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the elm

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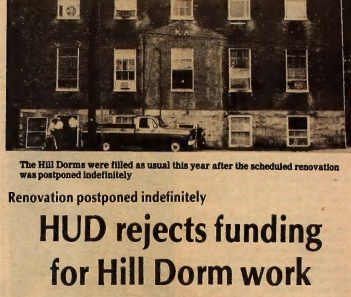


Photo by Jim Graham

The Hill Dorms were filled as usual this year after the scheduled renovation was postponed indefinitely

Renovation postponed indefinitely

HUD rejects funding for Hill Dorm work

by PETE TURCHI
News Editor

The proposed renovations of the three hill dormitories, scheduled to begin this past June, have been indefinitely delayed as a result of the Department of Housing and Urban Development's decision not to allocate funds to Washington College for the project this year.

Vice President of Finance Gene Hessey said that he is optimistic, and that the school has applied for the HUD loan for a third time. "We're still attempting to get complete funding," Hessey says. "Approximately fifty per cent (of the $800,000 needed for the construction) is available."

Hessey goes on to say that he expects to receive HUD's decision on the College's most recent request for funding by early October at the very latest. "If we get the funds," he continued, "we'll begin making plans immediately. If not, we are prepared to find other sources."

The college housing loan from HUD that the College is applying for is part of one hundred and ten million dollars allocated to colleges across the nation annually. The plan does not guarantee any amount of money for any particular school or state, but it does specify that some of the money must be given to small colleges.

The Vice President expressed concern over the latest rejection because escalating building costs are continually raising the price of the project. Hessey says, "We're anxious to get underway. It will take some time to contact other sources, and to get the work started in June we need to be able to take bids on the project in March."

Although the work on the buildings will be major, Hessey says that the buildings are very sound structurally. There will be substantial interior renovations, many of which will help to conserve energy. Although there will be some loss of space in the dorms, Hessey says, "They'll be brand new...very attractive."

If the renovations are begun this coming summer, it will be necessary to rearrange student housing. Although Hessey admits that this will probably cause some minor inconveniences, he also says that "there will always be some growing pains when you have to dislocate people, but I'm sure it will be worth it."

Class of '83

Higher standards produce smaller freshman class

KATHERINE STRECKFUS
Assistant Editor

Higher standards and changes in Admissions procedures yielded this year's freshman class of 204 students, a decrease from the 229 member freshman class of 1978-1979.

In addition, enrollment figures show a higher ratio of men to women in comparison to recent years, with approximately 63 percent men and 37 percent women in te the Class of 1983.

According to Director of Admissions Mickey DiMaggio, rejection of applications increased from 15 percent last year to 22 percent this year, while acceptances decreased from 82 percent last year to 70 percent this year. Overall applications this year totalled 750, a slight increase over last year's 738 total applications.

looking to "graduate a class"

DiMaggio said, "We didn't want to just enroll a class, we were looking to graduate a class. We were looking for students that will not be overwhelmed by what they meet at Washington College."

DiMaggio cited " a more complete scrutiny of the credentials we were presented with" as a reason for higher selectivity. He said that the Admissions Staff considered grade point average, Scholastic Aptitude Test scores, teacher recommendations, activities, and "human factors" instead of looking at only one aspect of the application.

In addition, DiMaggio made several changes in Admissions procedures. He said "This year, the Admissions staff as a whole was more involved and the Admissions Committee was more involved." He said that the Committee reviewed 80 percent of the applications this year, whereas last year the Committee reviewed "very few" of the applications.

The Admissions Committee is comprised of the Dean of the College, the Dean of Students, three faculty members, two members of the Admissions staff, and three students.

Of 204 freshmen, there are 129 men and 75 women. In addition, there are 30 transfer students, 18 men and 12 women.

According to DiMaggio, the decrease in female enrollment is not just a Washington College problem, but a state-wide trend. He said, "I talked to several admissions directors in Maryland, and we really can't come up with the reason for it. Some people say, with the economy being as it is, families are just sending sons to college. I doubt that," DiMaggio said.

He cited a slight increase in enrollment in all-female colleges as a possible factor.

In addition, DiMaggio said, "The number of applications from women hasn't really changed, but the number of male applications has increased."

The drop in female enrollment has caused "a great deal of flexibility, a luxury of space" in women's dormitories, according to Maureen Kelly, Dean of Students. On the other hand, she said that "men's dorms are crowded. It doesn't seem fair."

Second floor Caroline has been converted to an all-male floor as a result of male overcrowding. Kelley added that more women's dorms may be converted to men's dorms when the Hill Dorm Dorms are renovated.

Forty-one percent of the class of 1983 were in the top fifth of their high school classes, compared to thirty percent in 1978, according to DiMaggio.

large public school enrollment

67 percent of the class attended public high schools compared to 51 percent from public high schools last year. "Government programs for financial aid, increased BEOG for exam; s, made a private college education more accessible this year."

SAT scores are slightly lower than last year on the Verbal end with an average of 470, and Math scores are "definitely higher" than last year, at 504, DiMaggio said. Both scores are above the national averages of 428 429 Verbal, 468 Math.

This year's freshman class shows a geographic distribution of 13 states and 4 foreign countries.

The Faculty Report on Vandalism

Committee on Vandalism Releases 29-Page Report

The Report itself. . .

by GEOFF GARINTHER
Edilor-in-chief

After two months of interviews with faculty administration officials, and student groups, the ad hoc faculty committee appointed last spring to study problems of vandalism at Washington College released in May its 29-page report, including 36 specific recommendations.

The report, released so far only to faculty administrators, and resident assistants, was approved "in principle" by the faculty at a special meeting in late May.

Titled "Vandalism, Violence, and Theft: A Report," the report is divided into an introduction and four sections, each written by one of the four committee members.

Dr. John Klaus, the former music department professor who left the College after last semester, reported on what he called "the largest single area of the committee's concern," student affairs. The committee's recommendations here fell into five subdivisions:

Continued on page 6

. . .And the reaction to it

by PETE TURCHI
News Editor

"Any time an institution takes a look atitself, it is beneficial," says Maureen Kelley, Dean of Students, in response to the committee on vandalism's recent report.

Kelley goes on to say, "It forces other groups in the college to take a look at themselves." Although the committee's report expresses hope that the vandalism problem can be solved by the College's bicentennial in 1982, Kelley feels that there is no reason the problem cannot be curbed by the end of this school year. "The problem will be solved when...the atmosphere (at Washington) is conducive to good academics," she says.

Kelley feels that one of the better recommendations made by the committee was that the tone of orientation be geared more towards academics than social life, and she says that this idea was followed when the incoming freshmen arrived. Another proposal which she agrees with is the need for

Continued on page 6

editorial

About the Report

Most summers at Washington College you could afford to miss. This last one, however, saw the publication of the faculty report on vandalism. It's anything but dull and it's of major interest to all students here.

The report seems remarkably frank and accurate. Few students would disagree with committee Chairman Bob Day's description of the campus as "'rowdy.' if one puts the best word on it; 'rude', if one chooses the worst word." The intention of the committee seems to have been to make the campus a little less "rude" and, again, few students would object to that. Some disagreement will arise, however over the committee's recommendations, most of which are good, some of which are not-so-good, and all of which are well-intended. A few of the good ones:

The division of Somerset, the emphasis on academics during Orientation, and the checking in and out of dorm residents by RAs, all recommended in the Report, have already been implemented. More changes may be on the way. Co-ed housing, a possibility the committee suggests the College should investigate, would do much to civilize dorm life. (The situation in Caroline, although more an "emergency" move than an "experiment," according to the Student Affairs Office, seems to be working well so far. Another Committee suggestion to review the Student Judiciary System has been taken up by the SGA.

Still other recommendations by the Committee should be investigated. A campus-wide style manual would contribute somewhat to the academic unity the committee sees as desirable for the College. A strengthening of the campus security force seems to be the solution to many of the problems cited in the report. In fact, rather than waiting until, as the committee suggests, "funds and available, qualified manpower permit;" strengthening of security should be of top priority.

But as beneficial as most of the recommendations would be, certain others seems either unreasonable or infeasible. A few of the not-so-good ones:

The College simply can't afford to man "dorm desks," and if it could, the money would be better spent on strengthening night security. Requiring a 3.0 grade point average for RAs implies that academic performance is necessarily an accurate measure of a student's ability to handle the job; in fact, academic performance may be one of the least important considerations. The licensing of parties at which alcohol is to be served seems both impossible to enforce and unnecessary. Liquor licenses would be about as effective as Prohibition and would probably meet with even less approval. Another recommendation, the establishment of an SGA student damage deposit fund, merely seems to shift the onus for collection from the student Affairs Office to another body, the SGA.

The intentions behind each of the committee's recommendations, even those that aren't so good, are admirable. Even more admirable is the faculty's willingness to help solve what is essentially the students' problem. But despite the faculty's concern, vandalism, violence and theft will continue until students themselves decide to prevent them. It is the students' problem to begin with, and it will remain the students' problem to solve.

the elm

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PEGASUS HERE MONDAY

PEGASUS, the 1979 yearbook, has arrived in the Pegasus Office in the basement of Hodson Hall. All returning upperclassmen may pick up their copy Monday morning from 8:30-11:30; Monday afternoon from 12:30-4:30; Monday night from 6:30-8:00, or Tuesday night 6:30-8:30. Only those students who attended WC last year may obtain a yearbook; any copies remaining after all returning students pick up their book and books are mailed to 1979 graduates may be given to new students and faculty members on a first-come-first-serve basis.

Student Government Association

Reform of Judiciary heads SGA plans

by KATHY WURZBACHER

The Student Government Association is planning to reform the Student Judiciary Board, according to SGA President Jay Young.

Young says that the SGA is "now forming a committee to reform the Judiciary and looking for people who are interested in working on that committee." The SGA would like "a senior to head the committee, but anyone can be on it. General involvement is desired."

In addition to reforming the Judiciary, the SGA plans to reform the Constitution. "A lot of things have become outdated, perhaps irrelevant, and they need to be brought up with the times," Young said.

Chris Lemmon will head the SGA's Beautification Using Student Help (B.U.S.H.) Project, and, with a $1500 budget, B.U.S.H. is planning "an extensive landscaping project this semester. They hope to make a whole day's activity out of it, including an outdoor picnic," said Young. The date will be announced at a later time.

John Townsend will head the SGA's Sorrity Committee for dances and social events, and A.J. Viliani will head the Elections Committee.

A new committee headed by David Fitzsimmons has been organized "to answer the report by faculty on vandalism, violence, and theft at Washington College," said Young.

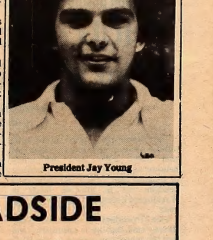
The SGA also hopes to put out a newsletter some time next week. The newsletter should include more information on social events and committees.

The SGA social calendar will begin this semester on September when the dance band Brandy will play. Additional eVents include:

The Rocky Horror Picture Show-September 14
Senate Elections-September 19
Freewater, a country rock band-September 22
A Bluegrass Festival-September 29
Freshmen Class Elections-October 25
Homecoming Buffet-October 27

The SGA also plans to buy tickets to one of the games in the upcoming Baltimore Orioles-Boston Red Sox series at Memorial Stadium and provide bus transportation to and from the game.

SGA office hours will be posted after the first meeting on September 24.



President Jay Young

BROADSIDE

IS NOW INVITING ALL SUBMISSIONS OF

POETRY AND SHORT PROSE

Please contact Peter Turchi in Cecil 124 or Kathy Streckfus in Richmond House or through campus mail.

Advertising space is available free to all Washington College students, and student organizations in the Elm. Students may put in either classified or display ads. Deadline is noon wednesday of the week in which the ad is to appear.

Advertising space is sold to outside groups and commercial enterprises at $3.00 per column inch. A 20 per cent. discount is offered to businesses that advertise weekly. There is a 10 per cent discount for those that advertise every two weeks. Call the Elm during business hours at 778-2800, ext. 321.

McLain back in the classroom again

by BILL MORTIMER

Joseph McLain, president of Washington College, will step out of his office and into Dunning Hall to teach a chemistry course at the school this semester.

The course, in solid state chemistry, will only be taught by McLain for one semester, but it is possible that he will teach it again during the 1980-1981 school term. McLain, who began his teaching career at Washington College in 1946, has not taught a course at the school since he became president in the spring of 1973, a hiatus of almost six years. He has, however, taught the course at other schools in the United States, as well as in foreign colleges. During this past January, McLain visited India to give his course.

For McLain, teaching Washington College students will be an enjoyable experience. He decided to take up the additional responsibility when, in the



Photo by Rick Adelberg

Washington College President Dr. Joseph McLain

course of writing a book on the subject, he "came across some new and valuable concepts and wanted our kids to snare in them." At the same time, McLain says, it "enables me to get closer to the students to find out what the problems are." McLain also wants to bring the lectures he has given at so many other campuses to his own school as well.

Although McLain will be assuming the responsibilities of a professor, he sees no change in his philosophy as president. "I've always been a teacher" he says.

In the classroom situation, McLain hopes to put basic laws and principals in easily expressed, pictured terms. He hopes that his teaching will give students the ability to relate the predictable choices and common sense rules of chemistry.

While teaching, McLain will be finishing work on his book, which deals with the applications of Solid State Chemistry. Begun in May, and currently 14 chapters long, he hopes to finish a total of 19 chapters by December. In both the book and his lectures, McLain hopes "to bring the paratechniques from an art to a science."

Academic Probation rolls increase

KATHERINE STRECKFUS
Assistant Editor

The number of students placed on academic probation this year almost doubles that of last year, according to Registrar Ermon Foster.

43 students were placed on probation this year in comparison to 23 last year.

According to Foster, one reason for the increase was last year's larger enrollment, with a total of 697 students compared to an enrollment of 664 students in 1977-1978. "The higher the enrollment, the greater the increase in probation," he said.

Still, the figures show an increase in percentage of the student body placed on probation, from 3.5. in 1978 to 6.2. this year.

In addition, Foster said that 31 students or 4.4 . were removed for probation this year in comparison to 11 students, or 1.7., removed last year. Twenty students were continued on probation this year and eleven were academically dropped.

Foster added that after two semesters of probation, a student is automatically dropped.

Dean of Students Maureen Kelley, a member of the Committee on Admission and Academic Standing, said "I'd like to think that standards in the classroom were such that it took that much more effort." She also said there was "no change in standards by the Committee. More students earned probation."

Foster said that at the end of every semester, he reviews every student's records and pulls out "those who are not making progress toward graduation." These cases are then reviewed by the Committee on Academic Standing. The Committee decides whether or not a student will be placed on academic probation based on an examination of each student's records.

Roving Reporter

Men in Caroline?

by ROB UNGER
Photography by Rick Adelberg

QUESTION: What do you think of men living on second floor Caroline, traditionally a girls dorm?



Linda Runge, Junior, New Jersey
"It's all right as long as the guys don't come down and bother us. I don't mind them visiting, but there have been problems."



Dave Altvater, Junior, Frederick, MD
"I think it's great. It makes the dorm quieter. Guys and girls are living together to get along better."



Molly Meehan, Junior, CatonsvilleMD
"It's necessary right now. I haven't had any problems. I can't see anything wrong with it."



Bob Zizza, Freshman, Long Island
"It's better than living over in Worcester. It really doesn't bother me if it doesn't them."



Eric Strohsacker, Freshman, Towson
"It's O.K. The atmosphere is good."



Sandy Evans, Junior, Annapolis
"I live in Minta Martin so it really doesn't matter to me."

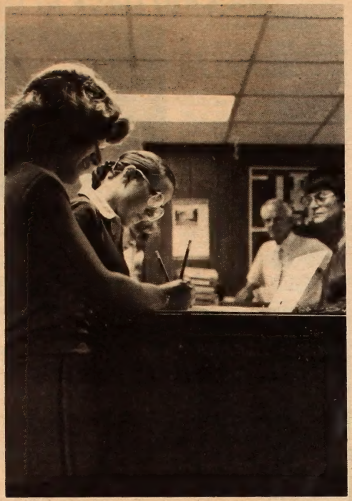


Paul Galli, Sophomore, Italy
"I think it's a good, healthy thing."



Colleen Russell, Freshman, Potomac, MD
"I don't care as long as they stay out of the showers. It doesn't bother me."





feature

Back-to-School

Special





Wakelyn to speak at Fall Convocation

Washington College News Bureau

The opening of the school year at Washington College will be officially marked by a Fall Convocation to be held on Tuesday, September 4 at 11:00 a.m. in Tawes Theater. Dr. Jon Wakelyn, a former faculty member at Washington College, will speak on the topic "Whatever Happened to the Liberal Arts Curriculum?"

Dr. Wakelyn has authored several history books' including, *The Politics of a Literary Man: Simms, Biographical Dictionary of the Confederacy* (winner of the American Library Association outstanding reference book in 1978) and *The Common People of the Nineteenth Century South.* A fourth book, *The Antebellum South,* has been delivered to press.

After receiving his Ph.D. from Rice University in 1966, Wakelyn taught in the history department at Washington College for four years. He also directed the American Studies Program. In 1970, he took a teaching job at Catholic University where he still is a faculty member. His other duties at Catholic University include Associate Dean of Arts & Sciences, Director of the American Studies Program and Director of Congressional Studies.

President Joseph H. McLain will preside at the Convocation on Tuesday. Interested members of the community are invited to attend.

Creegan returns from sabbatical

by KATHY MIDDLETON

Dr. Frank Creegan recently returned from sabbatical leave with positive aspirations toward updating the Chemistry Department. Creegan, who from January to late October was guest professor at the University of Konstanz in West Germany, is looking forward to introducing new information found in his studies to his Chemistry students.

Although awarded research leave in molecular rearrangements, Creegan later decided to change the content of his research. As a teacher of Biochemistry, which has been a course at Washington College for several years, he decided that upgrading of the lab portion of the course was necessary. "No one in the department has had any experience in the laboratories associated with biological chemistry," says Creegan. I thought this might be a suitable opportunity to acquaint myself with the newest techniques in these two areas (biological and biochemistry), and thus bring that expertise back to Washington College to improve our program."

So he went to the University of Konstanz, where he studied in a research group with Prof. Wolfgang Pfleiderer, senior professor of chemistry at the University and a world-famous researcher in Pteridine Chemistry. (Butterfly pigments are one of the best examples of this.) For "

past several years, Pfleiderer has been involved in neucleoside and neucleotide chemistries. All of this work is directed toward the synthesis of transfer nucleic acids.

"I went to Konstanz to learn the latest techniques in i biological chemistry," said Creegan. "To do so, I became part of a research group involved in these transfer nucleic acids. So for the past seven-and-a-half months, I was involved in developing and implementing new chemical syntheses of transfer nucleic acids."

Transfer nucleic acids are responsible for the synthesis of protein in the body. What Creegan plans to do is take the techniques and experience gained at Konstanz and implement that into the courses here at Washington College. "Both the Chemistry 201-202, Organic Chemistry, and 307 (Biological Compounds) will be updated as a result of my experiences at Konstanz and because I will be working in collaboration with Prof. Pfleiderer, I hope to obtain funds that will permit two Chemistry majors to work in these areas during the summer of 1980," he said.

Dr. Creegan will be conducting a series of seminars on his studies. The first of this series will be held on Tuesday, September 25 at 4:00 p.m. in room 311 Dunning Hall. They are open to the public.

Maintenance concludes successful summer

by RUSS SCHILLING

Ray Crooks, Superintendent of Buildings and Grounds, calls the Washington Collegecampus "the prettiest campus in the state," while adding that the past summer has been a most successful one for his department.

"We were able to get back to painting exterior and interior portions of Somerset, Bunting and Dunning," Crooks says.

Major renovations were completed in Somerset, where the building was divided into three male dormitories.

"Students," says Crooks, "will notice the fire escapes at the rear of Somerset, which will eventually be replaced by fire escapes within the building. Also, several parts of Somerset were totally repainted, showers were repaired,—it was our biggest project this summer."

Other summer work included the readying of the dorms for summer program students, which took a considerable amount of time. Also, a new electrical service was installed in the Fine Arts Center.

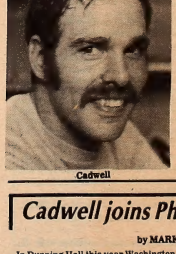
Knee To Teach During Fallaw Leave

by MELANIE PULLEN

Dr. Knee, substituting for Dr. Fallaw this semester, will teach history but also enjoys teaching literature and art.

Knee obtained his B.A. and his M.A. from Queens College, a division of the City College of New York. He received his Ph.D from New York University in 1974. Dr. Knee has never before taught at a school as small as Washington College. He likes the size of W.C. and feels that it provides a more congenial and relaxed atmosphere, saying that, "It gives you time to think here."

Knee frequently draws upon analogies to help clarify complex definitions in his classes. He is very much concerned with relating to his students.



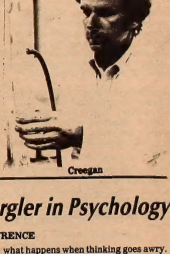
Cadwell



Spilich



Knee



Creegan

Cadwell joins Physics Department

by MARK SLATER

In Dunning Hall this year Washington College students will find a new face — Dr. Lou Cadwell, Professor of Physics.

Cadwell, originally from Hastings-on-Hudson, New York, received his Masters at Florida State University, then he went on to receive his Ph.D. at Wesleyan University of Connecticut. He has worked as an assistant professor at both of these universities, but this is his first fulltime teaching post position.

Cadwell, who will be teaching The Art and Science of Physics and Electricity and Magnetism, says, "I'd like to see more interest in the sciences." He feels that the information the sciences offer is interesting to study if students will only give it a chance. "I would like to give my students the best possible learning experience," he said.

Outside of teaching, Cadwell's interests include boating, sailing, basketball, and other sports, music, and woodworking. He also enjoys what he calls "the privacy of the outdoors."

"I like the small school and the down-home friendliness of the students, faculty, and the Kent County people in general," Cadwell said. When asked whether or not he feels he will fit in at Washington College he quickly replied, "I really do think so."

Spilich replaces Mergler in Psychology

by JOHN LAWRENCE

This fall George Spilich joins the faculty of the Psychology Department at Washington College as Assistant Professor.

Spilich originally from Brooklyn, New York, comes to Washington after receiving his B.A. in psychology from the University of Wisconsin in 1974, and his M.A. from the University of Texas at El Paso in 1978. He is currently continuing studies toward his doctorate at the University of Pittsburgh. He will defend his dissertation this October.

He describes himself as "a cognitive developmental psychologist with an interest in aging" and is at present working on a computer model for normal aging and senile aging. I'm interested in what happens when thinking goes awry. I hope to teacha course in aging here."

Infancy and Childhood, General Psychology, and a Graduate Pro-Seminar make up Spilich's teaching duties this semester.

"People here are very friendly; it's like an extended family. There are things you can do here you can't do in a large school. It's very pleasant here. I wouldn't go back to New York City for a million dollars," says Spilich.

On Psychology, he says, "I don't think anyone pays any attention to it. People use these principles all the time. It has a pragmatic aspect. Science exists to serve."

Spilich resides at Chester Harbour with a wife and two children.

•Continued from page 1•

Report

dormitories and dormitory life, resident assistants, freshman orientation, fraternities and sororities, and the use of alcoholic beverages on campus.

The division of Sommerset into three buildings, the installation of monitors desks at the entrance to each dorm, and a study of co-ed housing were among the major recommendations concerning dorm life. A minimum grade point average requirement of 3.0 and a salary increase were recommended for RA's).

The committee recommended that freshman orientation dwell more on the academic than the social aspects of the College. They also recommended that the role of fraternities and sororities on campus be studied. And the "licensing" of parties at which alcohol is served was recommended as a solution to what the committee called "abuse of alcohol" on campus.

campus is 'rowdy' to 'rude'

Committee Chairman Bob Day, currently on sabbatical for the semester, wrote in his report on the College's academic program, "In spirit the campus is 'rowdy,' if one puts the best word on it, 'rude' if one chooses the worst word." As possible solutions to this problem, the committee recommended continued study of the four-course plan, suggesting a return to five courses for freshman and sophomores, increased use of extra-curricular events by the faculty in their courses; and a return to the "traditional notion of homework" and "shotgun tests."

In his report on the Student Government Association and the Student Judiciary Board, Dr. John Taylor recommended a revision of the SJB and making the SGA responsible for financing repairs of damage caused by vandalism.

Dr. John Conkling, reporting on maintenance and security, called for quick repair of damage and strengthening of the night security force.

report seen as "package"

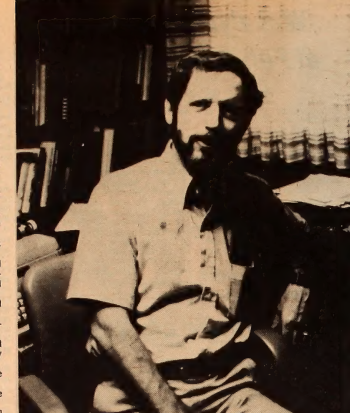
"We see it as a package," said Taylor of the report after its release. "We don't say everything in it absolutely must be done. We made some specific recommendations of things that we think ought to be done, and we recommended some things be studied in more depth."

Concerning the faculty's approval of the report "in principle," Taylor said, "Obviously, individual faculty members disagreed with individual aspects of the report. But I would say the faculty generally supported the spirit of it."

"It was as much a question of not having time to discuss it in detail as anything else," said Conkling of the faculty approval.

The 36 recommendations of the committee:

1) Somerset Dormitory be divided back into three separate dorms.
2) Dorm desks be established and manned during the evening hours.
3) The College study the feasibility of co-ed housing.
4) Housing by academic interest be expanded.
5) A grade point average of 3.0 be required for Resident Assistants.
6) Resident Assistants rigorously enforce housing rules.
7) Students be checked into dorm rooms by Resident Assistants, and out by Resident Assistants and maintenance personnel.
8) The question of increasing Resident Assistants' pay be studied in order to make it compatible with the proposed increase in responsibility.
9) Dormitory rules be emphasized during orientation.
10) A symposium on academic life be a major event at orientation.
11) A discussion of study skills be made part of orientation.
12) The College study the academic role of fraternities and sororities.
13) All official group parties be licensed by Student Affairs.
14) Beer on tap should only be served at the Coffee House (or at licensed parties).
15) Counseling in alcohol and drug abuse should be strengthened.
16) A study of how to control alcoholic consumption at athletic events b e made.
17) Maintenance vehicles should not be driven on the campus lawns.
18) A master landscaping plan should be developed; in the meantime landscaping projects of modest size should begin.
19) All damage should be repaired quickly and fully.
20) More permanent trash receptacles should be installed.
21) The condition of individual students' rooms should be more closely monitored.
22) Traffic be controlled on College Avenue.
23) The night security force be strengthened.
24) More outdoor recreational facilities be established.
25) The SGA spend more of its funds on academic, cultural, and campus "civic" projects.
26) The College study the feasibility of establishing an SGA student damage deposit fund.
27) The suspension of the right to participate in intercollegiate athletics or in such extra-curricular activities as band and chorus should be included among the possible components of social probation.
28) The students' forfeiture, say, of the right to have a car on campus if that car is used in the destruction of College property.
29) The Student Affairs Committee undertake a comprehensive review of the student judicial system.
30) The Academic Council study the feasibility of requiring five courses for freshman and sophomores.
31) The faculty (with the aid of a student assistant corps) check on a regular basis the student's progress through a course.
32) The traditional use of Fridays and the day prior to vacation days as exam days be re-established.
33) The faculty (through reapportioned lecture funds) make specific use of the extra-curricular events on campus.
34) The faculty adopt a style manual.
35) The Library Committee study the problem of theft of library books.
36) The administration take the lead in the early implementation of these recommendations.



Dr. Mike Malone

Malone attends Economics seminar

by GINGER KURAPKA

Although attending an economics seminar might not seem like the average person's idea of a great way to spend three weeks of their summer, Dr. Mike Malone, Associate Professor of Economics, says he enjoyed the experience.

"It was a good way to cover some contemporary economic issues," he said, "and Chicago turned out to be a great city."

The seminar, titled "Recent Developments in Applied Economics" was organized by the Graduate School of Business at the University of Chicago. Malone was one of about 40 economics professors nominated from colleges across the country. "There was no obvious characteristic or criterion," Malone stated. "We were from large, medium, and small colleges, widely dispersed geographically."

Although Malone mentioned that he went out every night, he also says "It (the seminar) was very useful, particularly in terms of labor and international economics." His International Economics course was revised this fall as a result of the seminar.

Courses were held on The Monetary Aspects of International Economics, the Economics of Information, the New Economic History, and Industrial Relations. Lecturers came from the business and economics departments at Chicago. The University of Chicago library was available for participants' use, and, according to Malone, "it's just incredible."

"The surroundings were very comfortable and everything was very well planned," Malone concludes "It was a first class operation."

•Continued from page 1•

Report Reaction

Young goes on to say that campus fraternities, which the report say might not be contributing to the academic atmosphere desired, actually do many things for the good of the College and the community.

Maxcy agrees that "some of (the fraternities and sororities on campus) need more publicity for the good things they are doing. It's a little unfair, but they often receive blame for things because they are the most visible, most identifiable groups on campus."

"I think there is a feeling among the faculty that the fraternities and sororities are anti-intellectual," Kelley adds. "The faculty has made a commitment to be here, and they want the students to want to learn, but unfortunately they feel the students don't want to play by even the smallest set of rules. I hope that there are opportunities for faculty members to talk to student groups more often this year," she says.

Maxcy says that what the College and the faculty would like to see is "self-restraint" on the part of the students. "We need an atmosphere," he says, "that a community of learners can operate in."

Kelley and Maxcy, along with other administrators, are scheduled to report to the faculty at its October meeting on the progress of the report's recommendations to date.

greater security. "Increased security on campus is a need we (she and Associate Dean of Students Ed Maxcy) both feel strongly about."

"We need to control the people going in and out of the dormitories," Maxcy says. He goes on to say that in a meeting with Resident Assistants and Orientation Leaders held before school started, "students seemed excited about helping to solve the problem) in a positive way."

Student Government Association President Jay Young says that he disagrees with a basic part of the report: "It treats a symptom of the problem, alcohol, as the problem itself. I agree with the general emphasis of the report, but not necessarily with the specific recommendations as to how these problems can be solved."

Crew

Beard takes gold medal in Nationals

The following article on Washington College sophomore Betsy Beard appeared in the **KENT COUNTY NEWS**, *August 15*

"I was always the littlest kid in school," eighteen year old Betsy Beard said last week. "That's why I do what I do."

Specifically, what she does is collect medals for her ability to direct four and eight man crews of oarsmen, a skill that took her to Detroit to grab the gold metal in the National Rowing Association Championships in June, and to Belgium for silver with the United States Junior team in July.

Her interest in crew began in 1976, when the 4'11" 95 pound Chestertown reisdent began her career as a coxswain while a freshman at St. Andrew's School in Middletown, Delaware. The successful season put in by her team ended that year when the squad brought the Stotesbury Cup back to Middletown after topping forty prep schools in the Schulykill River Regatta.

Her next two seasons at St Andrew's were not as successful, Betsy said, but when she was accepted at Washington College under its early admissions program, she moved into the coxswain slot for the WC men, rowing to a five win, three loss season record.

Early summer of 1979 found Betsy eyeing the National Championships in Detroit as she trained in Philadelphis with the twentyseven member College Boat Club at the University of PennsylVania.

"The College Boat Club is made up of best of Penn's women's crew and the best from other colleges working together in an effort to win the national championships," Betsy explained.

Traveling to Detroit with the Philadelphia Club, Betsy was coxswain for the senior women's four boat, as they easily defeated Pioneer Valley Rowing Association and the University of Washington.

Gold medal in hand, Betsy stayed in Detroit for a special camp designed to select the national team that would represent the U.S. in international competition in Belgium.

Selected for a slot on the junior national team, Betsy traveled to Northfield school in Northfield, Massachusetts for an intensive three week training session prior to the July trip to Europe.

Basing the training at Hazelwink Sports Center outside of Brussels, both the U.S. men's and Women's temas competed in two regatas, Betsy said.

Although rowing as a junior, Betsy's boat entered the Copenhagen International Regatta on July 21 under the "elite" or most competitive category, and finished a respectable second after the two days of stiff competition from the Dutch boat.

Returning to Hazelwink after the Copenhagen Regatta, the team put in more hours of intensive training to prepare for the Hazelwink Golden Rowing Regatta, scheduled for July 28 and 29. Again, the Dutch proved themselves to be the downfall of the USA squad, topping the Americans after two days of competition.

Returning to Kent COunty, Betsy is looking forward to "Coxing" the Washington College men's crew this fall while she keeps her eye on the 1980 National Championships.

Olympic ambitions? Of course, Betsy said. The display case that holds her gold medal has plenty of poom left, she concluded, with a smile.

Campus Paperback Bestsellers

1. **The World According to Garp,** by John Irving. (Pocket, $2.75.) Hilarious adventures of a son of a famous mother.
2. **Evergreen,** by Belva Plain. (Dell, $2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
3. **Wifey,** by Judy Blume: (Pocket, $2.50.) Housewife's experiences on road to emotional maturity: fiction.
4. **The Women's Room,** by Marilyn French. (Jove/HBJ, $2.50.) Perspective on women's role in society: fiction.
5. **My Mother/Myself,** by Nancy Friday. (Dell, $2.50.) An examination of the mother-daughter relationship.
6. **Bloodline,** by Sidney Sheldon. (Warner, $2.75.) Woman inherits power and international intrigue: fiction.
7. **Scruples,** by Judith Krantz. (Warner, $2.75.) Rags to riches in the fashion world: fiction.
8. **The Amityville Horror,** by Jay Anson. (Bantam, $2.75.) True story of terror in a house possessed.
9. **Alien,** by Alan Dean Foster. (Warner, $2.25.) Space travelers encounter horrifying creature: fiction.
10. **Illusions,** by Richard Bach. (Dell, $2.50.) Messiah's adventures in the Midwest: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. September 3, 1979.

Volleyball

Fall calls for more support

by CYNTHIA GRADY

With a 1978 season of 20-11 behind her, Coach Penny Fall is in the process of rebuilding her women's volleyball team.

Barring the illnesses and injuries that plagued last year's team, Fall believes that, with her strong nucleus of seniors, she will have a product worthy of both college and community attention.

"Most people do not understand that power volleyball is not recreational volleyball," said Fall. "It takes tremendous reflexes, coordination, brains, and a willingness to work."

The lack of support, however, does little to dampen the girl's spirits. Fall is pleased with the team's "excellent attitude" and willingness to work.

Heading this year's team is Tammy Schauber, the senior captain. With what Fall calls "good court sense", Schaubcr is expected to lead the way in the upcoming season.

Following Schauber are returning seniors Mandy Scherer, Joan Burri, Darleen Coleman, and juniors Sue Bennett and Julie Wheeler. Rounding out the veteran players are Cheryl Loss and Jennifer Ahonen.

The three freshmen on the team "look like they'll be able to contribute", says Fall, "but there's a big difference between high school and college volleyball."

Approximately 45 matches are scheduled for this season, the first home game being at 6:30, September 21, against Towson State University. Fall encourages students and faculty to come out and support the girls.

"Washington College's women's athletics is not given nearly enough support by school or community", says Fall. "If people would come over and take a look at the product we're offering, they'd be surprised."

Three graduates accept jobs

Three 1979 graduates of Washington College — Verna Wilkins, Tad Jacks, and Roger Rebetsky — have recently accepted jobs in three different parts of the country.

Wilkins, 1978-79 editor of the **Pegasus** has accepted a position with Senator Richard Stone (Democrat, Florida). Starting Labor Day, Wilkins will serve as assistant to Stone's press secretary at his Capitol Hill Office.

Jacks, who was active in the Student Government Association and the Coffee House here, will be an admissions counselor and athletic recruitment coordinator at Eckerd College in St. Petersburg, Florida. Jacks will work in the New Jersey, New York, Pennsylvania, Delaware, and Maryland areas.

Rebetsky has been appointed to the creative staff of Schoenback/Silbert Advertising, Incorporated of Baltimore. While a student at Washington, Rebetsky was editor of both the **ELM** and **The Washington College Review**.

American Collegiate Poets Anthology

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— — Fall Concours 1979 — —

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CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44927
Los Angeles, CA 90044

sports

Veteran Squad Returning For Athey

Courtesy of Kent County News

Forty-three soccer candidates reported to head coach Edward L. Athey Saturday as Washington College prepared for its 34th season in the sport.

Athey has a veteran team returning despite the losses of center halfback Matt Wagner, forwards Tom Viscount and Bill Hamill and goaltender Sam Powers. The Shoremen were 10-2-5 last year, deadlocking in a pair of contests.

Fullbacks Dan Hudson, Curt Nass, John Lonquest, Dave Bate and Ben Tuckerman anchor a solid back line. Chris Kiefer is back in the goal. Sophomore Shawn Harmon, a fullback, is recovering from minor injuries suffered in a car accident and will return for workouts in a couple of weeks.

Pete Hamill, Lee Einwaechter, Tom Kohlerman, Ron Wright and Dave Fitzsimmons will vie for the three halfback roles.

On the forward wall high-scoring sophomore V.J. Filliben (11 goals, 7 assists), Tom Vack (6 goals), Ken Maher (4 goals, 1 assist), Nelson Einwaechter (5 goals, 1 assist) and Bernie Kelly are experienced players.

Tom Bowman and Ron Athey will assist Athey. The coaching staff is high on a number of freshmen including linemen Mark Mullican and Dace Hastings, halfbacks Bill Bounds and John Hopley.



Photo by Jim Graham

Freshman Glen Gillin will dive into college soccer this year after a successful high school career at Aberdeen

Dave Hastings is the son of the late Turner Hastings, a Washington College star soccer-baseball player and player-coach in 1948 when the Shoremen were 8-0-0. Hastings had a try-out for the U.S. Olympic team. He was killed in a tragic plane crash following a New England ski trip.

Bill Bounds is Tom Bounds son. Tommy Bounds was an outstanding baseball player and a member of the soccer team here (1952-55).

The Shore varsity will meet an alumni aggregation on Kibler Field Saturday at 1:30 p.m.

Washington College will host the second annual Chester River Invitational Soccer Tournament here Thursday, Friday and Saturday, September 6-8. The tourney will also include Drexel University, Western Maryland College and Washington and Lee University.

The Shoremen will play a 19-game schedule, which includes a second tournament. On Friday, September 14 the Atheyman will journey to Wilson, N.C. to play in the Atlantic Christian College Invitational, also a four-team tournament.

Edward L. Athey is in his 29th season as head coach of soccer on the hill. He coached a two-year period 1949-50, then returned to the heim in 1953 and has been at the pilot's seat since. His teams have won 196 games, lost 98 and have played to 33 ties.

Athey was a star athlete at Washington College. World War II interrupted a baseball career, but he returned in 1946 to also play football. He was a soccer player at Frostburg State Teachers before the war, but never played a game of soccer here.

Henry W. Carrington coached Washington College's first soccer team to a 4-0-3 record in 1946, when Athey, a senior, quarterbacked the Shore football team coached by George Ekaitis.



Photo by Jim Graham

Junior Chris Kiefer returns as Shoreman goalie for this year.

Miss Dee's

Snack Bar Hours:

8:00 a.m.-10:00 p.m. Mon.-Thurs.
8:00 a.m.-5:00 p.m.-Fri.
5:00 p.m.-10:00 p.m.-Sun.

Students interested in joining the

WILLIAM JAMES FORUM

this year are invited to an organizational meeting Wednesday, Sept. 5 in Hynson Lounge. Officers for the year will be chosen.

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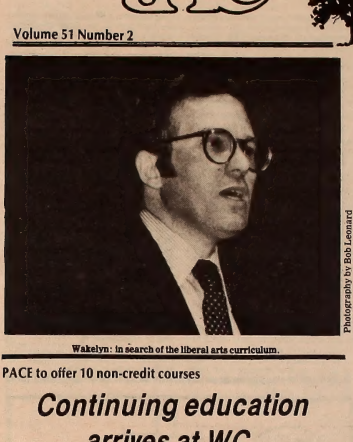
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the elm

Volume 51 Number 2

Friday, September 7, 1979



Photography by Bob Leonard

Wakelyn: in search of the liberal arts curriculum.

Wakelyn speaks at 198th Fall Convocation

by PETE TURCHI
News Editor

Former Washington College history professor Dr. Jon Wakelyn spoke at the school's 1979 Fall Convocation Tuesday morning.

Wakelyn spoke to approximately 40 faculty members and 110 students on "Whatever Happened to the Liberal Arts Curriculum?" The lecture traced the history of the liberal arts in the United States from the 1700's.

Originally, Wakelyn said, there were no courses, but a main core of study for each year. King's College, now Columbia University, changed this tradition when it offered courses in practical training, but it lost students. Schools which offered irrelevant subjects such as Latin and early literature still attracted those people interested in higher education.

It wasn't until the late Nineteenth Century that business called for specialized training. Serious professors, no longer solely members of the clergy, were not interested in undergraduates and, according to Wakelyn, "did not take this (the undergraduates') education seriously."

By the turn of the Century even the Ivy League schools realized that courses like Latin were irrelevant to modern society. Instead, students had to be "exposed to the moral and political values of society," Wakelyn said. "Students demanded relevant courses."

The watering—down of liberal arts courses and the increase in job—oriented courses made a mockery of some of America's educational institutions. Finally, in the 1970's professional educators have realized that the liberal arts curriculum barely survived. Liberal arts schools dropped business departments in an effort to mend their ways, and, in turn, business students became opposed to liberal arts.

In conclusion, Wakelyn said that Harvard Universities' new curriculum, which says that education cannot be departmentalized and students should be taught how to learn, is a sign that there is hope for the rejuvenation of the Liberal Arts. "Although we know that there is something drastically wrong with the liberal arts curriculum," Wakelyn added, "we lack the insight to correct it. Whatever happened to the Liberal Arts curriculum? We did."

Washington College President Joe McLain and Dean Gary Clarke also spoke briefly at the half—hour ceremony.

PACE to offer 10 non-credit courses

Continuing education arrives at WC

by KATHERINE STRECKFUS
Assistant Editor

"All over the country, the average age of people who want education is going up. People who are older are anxious to keep learning." According to Dean of the College Garry E. Clarke, that is why the College has established the Program for Adult Continuing Education (PACE), scheduled to begin September 24.

A second reason for the program is "to create a positive feeling in the community about the College," Clarke said.

According to PACE Director Anne Hoon, "By the mid 1980's, about 40% of college students (in the nation) will be adults of 24 and up." In addition, she said that "since 1950, the number of adults taking college courses has doubled from 8 million to 17.5 million."

The program offers a range of 10 non-credit courses, with a fee of $50 per course. Most of the classes will be held one evening a week for eight weeks, with the exception of one course that will be held during lunch hour.

Clarke said that the courses will be non-credit to promote an informal atmosphere.

Hoon has received "lots of inquiries but not too much actual signing up." She added, however, that she hopes registrations will increase now that Labor Day has passed.

Full-time students at the College are welcome to participate, Hoon said, but

Continued on page 4

Clause creates stir at first faculty meeting

by GEOFF GARINTHER
Editor-in-Chief

A clause added to the Faculty Handbook providing for the termination of tenured professors because of "financial exigencies" caused a heated discussion at the first faculty meeting of the year Tuesday.

The clause, passed by the Board of Visitors and Governors in an executive session last February reads: "In addition to the above provisions, a tenured faculty member's contract may be terminated by Washington College because of financial exigency."

According to College President Joseph McLain, the statement was added to protect Washington from the legal problems that plagued Goucher College recently when it attempted to eliminate the positions of tenured professors. A judge found for Goucher, but said the decision would have been made

Continued on page 8

Fall Break extended

Fall Break has been extended a day because, according to Dean of the College Garry Clarke, "This will give students a long weekend and give us more balance between Monday-Wednesday-Friday classes and Tuesday-Thursday classes."

The Break was originally scheduled for October 18-21, giving students Thursday and Friday off from classes. The break will now extend to that Monday, October 22.

Washington vs. Catholic U.

Wakelyn compares schools, curriculums

by PETE TURCHI
News Editor

"I still believe that a small school offers the best education you can get," says Dr Jon Wakelyn, former professor of history at Washington College.

Wakelyn returned to the school to speak at the 198th convocation ceremonies held Tuesday. "I loved teaching here," he said. Wakelyn left the College in 1970 after four years of teaching and went to Catholic University, where he teaches now.

"I left because I'm a city person, and I thought I would have a better opportunity to teach and do research at the same time in Washington D.C.," he continued. "I had pretty good students here, and I liked them. But in terms of being able to have an exchange with historians and discussing each other's work, Catholic University has been much more rewarding than Washington."

While C.U. has 2500 undergraduates and 5000 graduate students, it is not considered a large university; it is, in fact the smallest university in Washington. Nonetheless, Wakelyn said that there are more "personal relationships and bonds" that are made in a small school like Washington than in a school the size of C.U.

"On the other hand," he said, "At Catholic University you have variety; students can select from more courses. With more students there is more of a chance to learn about different walks of life. Also, in an urban setting like Washington you can hop on the subway and be at the National Gallery in five minutes. A senior doing a research paper can go to the Library of Congress."

One of the biggest problems that Wakelyn first noticed after moving to C.U. was that classes were larger, and because of this most teachers simply lectured. Wakelyn said that at a larger school "faculty members were and are prone to trying to entertain students. It's a lot easier for teachers to lecture, but in my opinion you aren't getting your money's worth. The education is in the exchange. That decision of whether or not to lecture is up to the teacher, because students would prefer to sit back and be told what they need to know."

With the passing of time, and as Dean of the undergraduate school at Catholic University a few years ago, Wakelyn said that he began to notice that "there is much more professional fear among

Continued on page 4

editorial

In keeping with the recommendation of the faculty committee on vandalism, SGA President Jay Young announces elsewhere in this week's **ELM** the formation of a new committee to reform the Student Judiciary Board. But even before that committee discusses any possible revisions, a more basic question needs to be answered: can Washington College continue to support a Student Judiciary Board?

Events of last year indicate that this is a real question. Penalties handed down from the SJB last year ranged from a $7.00 fine for shooting bottle rockets toward a crowd and 6 hours of cafeteria work for setting off firecrackers at a dance to a $200 fine (including $50 in damages) and disciplinary probation for two students who were found guilty of knocking in ceiling tiles. After one trial late last semester, in which two students received a small fine for alledgedly turning over a soda machine, one juror told an **ELM** reporter: "We didn't have enough evidence to decide, but we thought they had something to do with it."

Inequities like these may require a stronger solution than reformation of the Board. Jurors are picked at random and have no precedent in handing down sentences. Witnesses are often reluctant to testify because they fear the recrimination of the defendants. In a population of only 700, students may know one another too well to testify objectively against and pass judgement upon fellow students.

The alternative is to admit that it is indeed too much for us and pass the buck to the administration—an alternative that will be less than appealing to students because it takes away a freedom to which we have grown accustomed. That, however, is the choice to be made. Either we give up the freedom of the SJB or we accept it and its accompanying responsibilities.

the elm

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Weight reduction program offered

Health and Counseling Service

Many students return to college with "New Year's Resolutions": to keep reasonable hours, to keep up with class assignments and reading, to eExercise, to lose weight, etc. To help students with some of these personal goals, the College Health Service and Counseling Service will offer a weight reduction program.

This program, open to all students, staff, and faculty, will focus on changing eating habits to lose weight. Once participants reach their desired weight, they will have developed eating habits appropriate to maintaining their weight at this level. Participants will be required to attend one 45-minute and one 5-minute meeting each week.

An orientation and planning meeting will be held Monday, September 10 at 3:30 p.m. in Rm 7, Bill Smith basement to discuss the program in more detail. Weekly meetings will be scheduled during the day, at a time which will accommodate the majority of participants. If you can not attend the Monday meeting, but are interested in participating, call Dr. Bonnie Michaelson, ext. 289.

SGA Forum

SGA expands committees, social calendar

The Student Government Association is off to a great start this year with the establishment of several new committees and what we hope will be a much more extensive and entertaining social calendar. Among the new committees are: a committee to reform the Student Judiciary Board; a committee to discuss and answer the Faculty Report on Vandalism, Violence and Theft; and a committee to revise the SGA Constitution. Tim Connor and Ann Dorsey are co-chairing the reform of the Judiciary. We are in the process of conducting a survey of colleges similar to Washington to determine what structure and procedure they are using and how much success they are having with their student judiciaries. We then hope to hold discussions to evaluate their systems and implement what will be most effective for us. If anyone is interested in participating on this committee, please contact Ann or Tim.

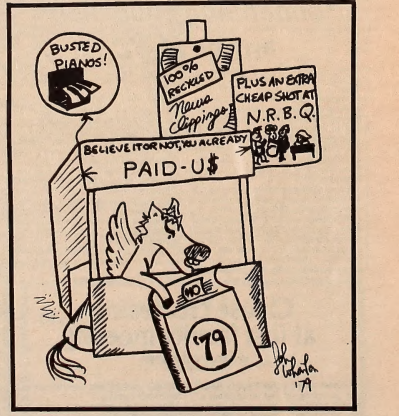
David Fitsimons is leading the Committee to Answer the Faculty Report on Vandalism, Violence and Theft. While it is our opinion that the ends which the faculty hopes to achieve are very much worth striving for, there could perhaps be better ways of meeting those goals than those recommended in the report; for this reason, the SGA Committee hopes to hold extensive discussions between the Administration, faculty, and students in an effort to work out mutually agreeable ways to improve Washington College. This report could have a tremendous impact on student life at W.C., so it is very important that anyone who wishes to take part in the discussions do so. If you are interested, please contact Dave.

The Committee to reform the SGA Constitution will begin its work following the senate elections on September 19.

So far we have planned a diverse and busy social schedule through October.

Sept. 7—Dance featuring Brandy Dance Band
Sept. 14—Rocky Horror Picture Show
Sept. 15—Orioles vs. Red Sox Bus Trip
Sept. 16—River Day Raft Races
Sept. 18—SGA Senate Elections
Sept. 22—Dance featuring Freewater Country Rock Band
Sept. 24—First SGA Meeting
Sept. 29—B.U.S.H. Landscaping Day
Sept. 29—Bluegrass Country Rock Festival and Outdoor Picnic
Oct. 25—Freshman Class Elections
Oct. 27—Homecoming

Again, if anyone has any suggestions or ideas please let us know.



Last Day
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to the Bookstore
is Monday, Sept. 10th

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Seidman steps in for Day

by BONNIE NELLE DUNCAN

"Whenever I'm in New York, I go to an ashram. That's a holy place where all kinds of people gather to meditate, and because so many people meet there, the place is filled with incredible creative energy. The same principle works here, and—I'm serious now—that is why you should never miss a class." The speaker was Assistant Professor of English Hugh Seidman, explaining his "no-cut" policy to his Advanced Creative Writing Workshop. Granted, not in the usual manner, but then, Seidman, taking over three creative writing workshops for Professor Robert Day who is on leave this semester to finish a volume of short stories, is not a very usual teacher.

Take his academic credentials, for example. Everything in his undergraduate background, as well as much of his post-graduate background, indicates that this man should be diligently working in a laboratory somewhere perfecting computers or building better napalm bombs, rather than authoring prize-winning volumes of poetry. Seidman graduated from the Polytechnic Institute of Brooklyn with a Bachelor of Science Degree for a major in Mathematics and a minor in Physics. In the Masters Program at the University of Minnesota, which h.e completed in 1964, Seidman majored in Physics and minored in Mathematics.

The next phase of Seidman's education saw him as a student in the computer program at Columbia University, and he worked for a while as a computer programmer before he got a scholarship at the School of Arts at Columbia. He completed the University's Master long enough to grow tired of them.

The author of two books, *Collecting Evidence* (Yale, 1970), winner of the Yale Series of Younger Poets Prize; and *Blood Lord*, (Doubleday, 1974), Seidman owes his inspiration know."

Like Zukofsky, he uses his poems to express strong, often violent images within a langistically economic framework.

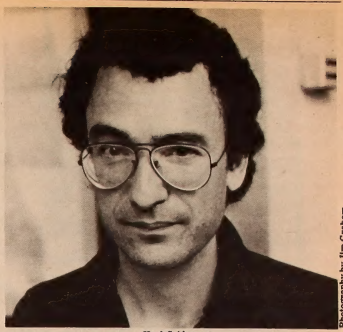
The native New Yorker, who says that "Chestertown will be like a vacation to me," but who adds, "I love New York, it's not too big, it's my home town," allows his background to come forth in much of his writing. The following poem, *"The Last American Dream"* is from *Collecting Evidence:*

The black physicist knows
the distances from Newark
to precisions
of the lawns of Princeton

In previous years
you could have seen the Great Man
or the Vassar librarian
who knew the Picassos
in Oppenheimer's house.

He wasted half his life
searching for the unified field
and when he lectured
the blackboards were shellacked
to save his chalked equations

Scientist of poetry
they're burning Newark
and when she went away
I turned in my sleep
and the deepest synapse of my brain
sparked and broke



Photography by Jim Graham

Hugh Seidman

Roving Reporter

The 1979 PEGASUS

by ROB UNGER
Photography
by FREEMAN DODSWORTH

Question: What do you think of the 1978-79 *Pegasus?*.



Kathie Clemson, Junior, Gibson Island.
"I think they were very unfair to the sororities and fraternities. They have some good pictures, but a lot of them look like they were leftover from last year."



Tom Wright, Sophomore, Rockford, Ill.
"It's all right. It's nothing really special. I like the coverage of the sports except I think there should be more coverage on soccer. More on student life is needed."



Becca Fincher, Sophomore, Towson, Md.
"There were a lot of things missing from it. The sororities were wrong, but in general it was OK."



Charlie Warfield, Junior, Towson, Md.
"I think it's better than last year's, but I think the pictures could be improved."



Arch Hoopes, Senior, Westchester,Pa.
"I like it a lot. I think the pictures are really good."



Becky Dossett, Freshman, Texas.
"I don't know. I haven't seen it. Otherwise, I think it's very good."



Neal Coyer, Sophomore, Bethesda, Md.
"A lot of the editing was sloppy. They screwed up on the crew photos."



Katie Kuhn, Sophomore, Millington, NJ.
"I think it ought to get on its wings and fly away."



Freshman Sophie Kerr winner Julia Stricker

Photo by Jim Graham

Stricker awarded Sophie Kerr Gift

by MIKE GARVEY

Julia Stricker of Annapolis was awarded the Sophie Kerr Gift in English Literature this year, a $1000 scholarship awarded annually to an entering freshman who shows promise in the field of English and American literature.

Stricker recently received the Ford K. Brown Scholarship for an autobiographical essay that she wrote while at The Key School in Annapolis. She worked on her high school newspaper, and was also Editor of the Wroxeter SchoolLiterary Magazine.

Stricker is currently enrolled in the Creative Writing section of Forms of Literature, and is turning her attention to writing poetry. The Workshop "has potential," she says, because it is teaching her to "sit down and turn something out." Most of Stricker's work has been in essays and satire. She plans to design her own major and eventually become a freelance writer.

The Sophie Kerr Gift in English Literature has been awarded annually since 1967. It is renewable for each year the recipient maintains a strong academic record. According to English Department Chairman Dr. Nancy Tatum, the recipient need not be a writer, nor is he or she required to pursue an English major once here. "We're rather flexible about that," said Tatum.

The Sophie Kerr Underwood Bequest proVides a substantial amount of funding for English Department activities and scholarships, among them the large senior prize for literary endeavor and sponsoring of guest appearances by literary figures, as well as approximately $0 percent of the English Department books for Miller Library.

Wakelyn

Continued from page 1

students now. Then (when he taught at Washington College), the students studied without worrying about what they were going to do when they graduated. Students always thought of a liberal arts education as a practical education."

One of the biggest problems with a liberal arts education now, according to Wakelyn, is that the fear that students have concerning professional success will lead to specialization on the part of teachers. "There were no such things as departments until the 20th century," he said. "Everyone was generalized. Now I see people teach undergraduates the same grubby things that they (the teachers) are interested in for research, and that's a serious mistake. Even majoring as an undergraduate is a mistake.

"One of the things I've noticed is that there aren't many teachers now who have that desire to talk about other subjects. Norman James, Nate Smith, Garry Clarke—they were all teachers that I knew when I taught here who were very diverse in their interests. I disagreed with James over Hemingway and Faulkner, I'd argue with Smith all the time while we walked to our classes, but I thought that was fun—they obviously thought that those things were worth arguing about."

Wakelyn believes that teachers who are diverse are "priceless. Take Richard Brown," Wakelyn said. "He loves music, and even taught some music courses while I was here. Bennett Lamond taught Chaucer, but he could probably teach medievil history without batting an eye. He always did tremendous amounts of reading for his courses."

Wakelyn believes that there has been a decline in educa|on in colleges, to the point that, as he said, "In some regards today's students are cultural illiterates. I think that's a fault of the secondary schools, but the colleges should try to solve this. The way to teach is not to tell students to memorize facts, but to get students to think about the ideas."

While he has been teaching at Catholic University, Wakelyn said that he has seen this "cultural illiteracy" reflected in his own department in the fact that there are fewer history students now then there were when he began teaching. "History is not as significant to a student's education as it once was. Our society isn't interested in the past," he said. "Look what happened at the Bicentennial—no one cared, nobody showed up. More and more I'm afraid," he added wistfully, "that history is getting the dullest students."

Focus on photography

Operating your instamatic

by RICK ADELBERG

This article is the first in a series that will discuss fundamental techniques of photography.

The pocket instamatic is beyond doubt the simplest camera to use. A few basic rules can increase enjoyment and produce quality results.

The film is packaged in a cartridge—simply open the back of the camera and drop it in. There are no complex mechanics to bother with—no focus knobs, shutter speeds, or lens apertures.

The plastic lens must be kept clean to prevent scratching and produce the clearest picture possible. A lens tissue will clean off finger prints and dust.

Another tip for clear photos is to stand at a distance of 6 to 15 feet from the subject. Outside of those boundaries, distoration is likely to result. When a flashcube is used, always indoors, a 6 to 12 feet distance is generally best.

In humid summer weather, keeping the film as cold as possible is a must. Heat causes shifting in color.

Finally, get the film developed as quickly as possible. The images will fade with time. Three months is the absolute limit.

Next week: Types of film for instamatic cameras.

education

Continued from page 1

are still required to pay the $50 fee per course.

The following is a list of course descriptions:

ASTRONOMY
John E. Baxter, Ph.D.
Assistant Professor of Physics
An introduction to the sun and its planets; stars and galaxies, including objects of present day curiosity: black holes, pulsars, quasars, and radio galaxies. Viewing sessions as weather/time permit.
Wednesday—Dunning Hall #310

THE BIBLE
John A. Miller, Ph.D.
Associate Professor of Philosophy
An introduction to its nature and how it came to be written.
Tuesday—Wm. Smith Hall #20

ALBERT CAMUS
Andre F. Yon, Ph.D.
Professor of French
Reading and analysis of two essays: *The Myth of Sisyphus, The Rebel;* two novels: *The Plague, The Fall;* and two plays: *The Misunderstanding, Caligula.*
Tuesday—Wm. Smith Hall #22

ESTUARINE BIOLOGY
Donald A. Munson, Ph.D.
Assistant Professor of Biology
Ecological principles and concepts as they relate to life in an estuary will be covered. Topics such as invertebrates, algae, fish and shellfish, and pollution will be studied. Wherever possible, the Chester River and Chesapeake Bay will be emphasized.
Tuesday—Dunning Hall #109

EDUCATION TODAY I
Sean F. O Connor, M.A.
Assistant Professor of Education
The course will examine the complex enterprise of "schooling" by discussing its foundations and varied value systems. Attention will be given to contemporary problems and issues.
Wednesday—Wm. Smith Hall #20

DEATH AND SOCIETY
J. David Newell, Ph.D.
Associate Professor of Philosophy
A series of discussions centering on death and the experience of dying. Student interest will determine specific topic selection from among such issues as Caring for the Dying, Life After Death, Mercy Killing, Suicide, The Death Penalty, Funeral Practices, etc.
Thursday—Wm. Smith Hall #25

AN INTRODUCTION TO OUR LEGAL SYSTEM
Thomas Sisk, J.D.
Partner, Rasin and Sisk
The purpose of the course is to explain and explore our legal system and establish the means by which it works. It includes the judicial systems, federal and state; the quasi-judicial administrative agencies; and the participation of various persons inyolyed, such as the litigants, lawyers, juries and judges. As the course proceeds, it is expected that three or four selected cases will be referred to and used to illustrate various parts and workings of the legal system.
Wednesday—Wm. Smith Hall #22

AN INTRODUCTION TO OPERA
Garry E. Clarke, M.M.
Professor of Music
A study of the basic elements that comprise this operatic experience will be followed by analyses of Verdi's *La Traviata* and Mozart's *Le Nozze di Figaro.*
Thursday—Fine Arts Center #9

NUTRITION AND CONSUMER HEALTH
Karen Smith, M.A.
Assistant Professor of Physical Education
The body and its metabolism; fats, protein, and carbohydrates; vitamins and minerals; diet and weight loss (or weight gain); aspects of the food industry, such as labeling and preservatives.
Tuesday—Wm. Smith Hall #24

TWENTIETH-CENTURY VIEWS OF RURAL AMERICA
Edward E. Maxcy, M.S. Associate Dean of Students
This course will consider works of literature from several genres which relate the experiences of people living in rural America during this century. It will look at both the content and the form of each piece of literature in order to determine how the writer's technique contributes to the work's meaning. The course will be in seminar form, and discussion will be encouraged. Writers whose plays, poems, and works of short fiction will be read will include, among others, Edward Arlington Robinson, Robert Frost, Edgar Lee Masters, Katherine Anne Porter, Sherwood Anderson, William Faulkner, Thornton Wilder, and John Steinbeck.
Tuesday-Thursday 12:05-12:50 P.M.—Wm. Smith Hall #7

(Students may bring "brown Bag" lunchs to class.)

Animal House behavior is nationwide

While University students may think *Animal House* behavior is good fun, college officials are growing concerned about the increased Violence and rowdy behavior caused by the movie.

"Toga Parties" and food fights have become more common in college dormitories, fraternities, and sororities.

As a result, a growing number of fraternities have been put on probation or thrown off campus at American colleges.

At the University of Missouri, Delta Upsilon fraternity has been investigated by the school for a rowdy Little Sister party and a later toga party at a resort area.

According to a campus Publication, students at the toga party had to remove their underwear in front of other students and put them in the "sacred underwear pile."

Female students had to kiss a "rubber tree" decorated with condoms. "Sacred Toilet Water" was consumed by guests from condoms. Students say the entrance to the party was a large-scale reproduction of a vagina.

The University of Texas-Austin has drawn national attention for the irreverent stunts of its students. But fraternity pranks there have upset neighbors of Greektown and have resulted in criminal charges and civil suits.

The *New York Times* reports that a student has sued members of Alpha Tau Omega fraternity for $1.1 million after he was allegdly abducted, beaten, robbed, and sexually assaulted by fraternity members. Three fraternity members have been charged with assault and have pleaded not guilty.

The national Alpha Tau Omega fraternity has placed the Austin chapter on probation.

A group of Austin neighbors have banded together to form Save University Neighborhoods, largely to fight what they see as lawless and drunken behavior of fraternity members.

Betty Philips, president of the group, told the *Times* "I have just spoke to three people who said they are going to move because of the situation. To me, that is when cumulative nuisances become a menance."

At Duke University, a massive food fight caused $3000 damage to a dormitory cafeteria and closed the facility for a week. The event was provoked by a scene in *Animal House* where Bluto, played by actor John Belushi, calls out for a food fight, and all hell breaks loose.

Another incident reported by the *Times* was the alledged beating of 18 pledges by Omega Psi Phi Fraternity. members at the University of Florida. Th.e incident was more of a traditional hazing problem than an *Animal House* stunt.

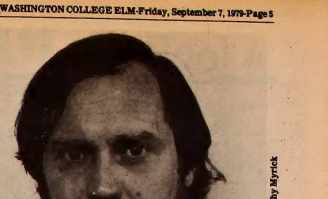
At the University of Massachusetts, police arrested 29 students, answered 180 emergency calls and reported $15,000 in damages by vandals during one 57-hour spree of student drinking and partying.

While the trend toward more pranks and college mischief is alarming for college law enforcement officials, so far the penalties have been limited to fraternities on each campus which occasionally get carried away.

But college officials may have to return to the early 60s style of in-loco discipline--the discipline that the boys of *Animal House* rebeled against in the movie.

One midwestern college official reportedly told fraternity and sorority leaders at a meeting that, "If I could, I would take a bulldozer and level Greektown."

It is doubtful that frustrated college administrators will ever go that far.



Photography by Kathy Myrick

Tom Cousineau

Cousineau tries "other side of the podium"

by VIRGINIA KURAPKA

"The experience of being on the other side of the podium after ten years was eye--opening. I hope my students will benefit from what I discovered," said Dr. Thomas Cousineau, Assistant Professor of English, after participating in an eight--week seminar at Hofstra University in New York this summer. The seminar was made available to him by the National Endowment for the Humanities.

Led by Edith Kern, Professor of English and Comparative Literature at Hofstra, the seminar involved meetings to discuss the interrelationship of modern literature and philosophy and individual research. The group of twelve professors of modern languages, English literature, and Philosophy from all over the U.S. also studied modern philosophers such as Kirkegaard and Sartre, and the appearance of modern philosophical ideas in the literary works of such authors as Kafka and Beckett. "That part (of the seminar) was very exciting because the discussions were very spirited", Cousineau said.

Pursuing a personal interest, he also reread the works of philosopher Jacques Maritain, a contemporary interpreter of Saint Thomas Aquinas. "I also wanted to do work on Beckett", he said, "and Kern is a distinguished Beckett Scholar." He wrote an essay that will be submitted for publication to a scholarly journal.

Summer Conferences gross $180,000 for College

by BONNIE NELLE DUNCAN

Washington College didn't re-open for business this week with the beginning of classes. In fact, it never shut down.

When the school year ended for 750 students and faculty members not employed in the College's June-through-August Graduate Program, the work was just beginning for college administrators and food service and maintenance staffs involved in the Summer Conference Program. The College's facilities were booked solid through August 12 with the over 2000 members of organizations, institutes, and clinics taking advantage of Washington College and its Eastern Shore setting for their summer conventions.

Washington College grossed approximately $180,000 from the Summer Conference Program, up from slightly over $100,000 for the 1978 season. "Having people use our facilities in the summer covers the overhead on utilities that would otherwise have to be passed on to the students," according to Vice President for Finance Gene Hessey. "Aside from the revenue, the program is a great deal for the College in terms of making people aware of who we are, and what we are all about."

What Coordinator for Campus Events Bedford Groves described as a "record season ever," began May 21 when delegates from 20 chapters of the Maryland League of Women Voters met here for that group's 44th state convention to elect officers, approve a budget and by-law changes, and determine the direction of State League study for the next two years. In addition, participants toured historic buildings in Chestertown and learned about water quality control aboard a water monitoring boat. A combination tour focusing on the preservation of agricultural lands and on the conservation of the Chesapeake Bay ecosystem was offered as well as a media workshop. The three day conference was highlighted May 22 when Maryland Governor Harry Hughes, speaking before 200 men and women asked the LWV to help educate the public about the need to reform the state's "archaic" prison system and to support his community corrections program.

The Maryland Institute of Alcoholism and Drug Abuse Studies in cooperation with the Department of Health and Mental Hygiene held its first training program of 20 one-week, 33 hour courses for new and experienced counselors, nurses, social workers, clergy men, health professionals, supervisors, program directors, administrators, coordinators, and concerned citizens from June through July. In addition to offering courses ranging from "Highway Safety" to "The Pharmacology of Substance Abuse" to "Counseling the Suicidal Patience," the Institute sponsored the first annual Youth Leadership Seminar on Alcohol and Drugs here in conjunction with the Baltimore City Bureau of Recreation, the Baltimore Chapter of the NAACP, and Baltimore City high schools. Other conferences were also held by Al-Anon (June 8-10) and the Mental Health Administration (June 22-23).

The Maryland Cooperative Extension Homemakers Council held College Days June 20-22. This year's program emphasized the theme "Take an Education Break," and offered a wide variety of adult education classes including "Public Speaking," "Eating for Health," "Figure Flattering Dressing," "Assertiveness Training," "Death Education," "Kitchen Cosmetics," and "Antiques and Collectibles."

The Extension Service offered similar College Days at four locations in Maryland in June, but the program at Washington College had the most participants, according to the College's Vice President for Finance. The program was followed by the June 22-23 weekend convention of the Rules Committee of the Maryland Courts.

The College also hosted Maryland Girls State, a program for outstanding young women who have completed their third year of high school. The one-week training session affords the girls the opportunity to learn about the duties, responsibilities, and privileges of citizenship by allowing the students to participate in a two-party government system and run for offices in various forms of government at the city, county, or state level in mock elections. Girls State is a program of the American Legion, nationwide, and is co-sponsored on local levels, by the women auxiliary groups of a number of organizations, including the Jaycees, Moose, and Veterans of Foreign Wars.

For six weeks, Washington College hosted the Perry Gymnastics and Wrestling Clinics for Boys and Girls age 6 to 16. The conference schedule was completed when delegates from the Maryland State Association of DeMolay Chapters met here for their annual Conclave. The DeMolay, the youth branch of the Masons, is comprised of boys age 13 to 20 and is the world's only international youth fraternity. Some members of the organization's female counterparts, Job's Daughters and The Rainbow Girls were also on campus for the August 10 through 12 event.

Washington College began occasionally to open the campus to area church groups for summer meetings about nine years ago. In the last three years, however, the College's summer facilities have become so popular that rarely a day goes by from Commencement until just two weeks before classes start for undergraduates when some group is not on campus.

"We don't have to go out and seek groups," commented Hessy. "Recruitment comes from word of mouth from people who have been here before." For example, the Mental Health Administration was held here for the first time after some of the administrators had attended other conferences here. Several faculty wives and other area residents are members of the League of Women Voters that met at the College, and the DeMolay Conclave, meeting here for the second year, was chaired by Randy Watson, a senior Political Science major at the College.

A number of groups have been coming back to Washington College for years, including the Alcohol and Drug Abuse institute (twice as large this year as in 1978). Girls State (with a record turnout), and The Perry Clinics (which has already requested an additional week next summer.) "We get super compliments on the services we provide for the conferences," Hessey said, "and many people would rather come here to the Shore than go to a hotel in Baltimore or Washington for their summer conventions." Hessey also believes "our nominal costs serve the motives of the groups."

A look at PEGASUS

by NICK NAPPO
Fine Arts Editor

I have in front of me two Washington College yearbooks. One is labeled *Pegasus Seventy Nine*, freshly broken out of its box and handed to me yesterday. The other is the *Pegasus* from 1931. I would compare the two, let them race, but I do not think it would be fair.

The newer book's cover alone would be a handicap in any competition with the older. The '31 cover, which is deeply embossed, shows a rearing stallion with high, scythe-like wings curving above its back. I am not even sure the newer book is a *Pegasus*, with its round textbook-cover illustration of hazy faces. The label tells me it is, though it might just have easily read *Lizard Seventy Nine*, or better, *Introduction To Sociology*.

But it is inside where the newer book would really lose ground. Before each section or feature the '31 book presents a woodcut outlining an appropriate figure against a watercolor of the Pegasus rising. The *Pegasus Seventy Nine* makes no such introductions. But then it has many more features. Like the two-page reproduction of the **Elm**



article (which was a reproduction of a **Chronicle of Higher Education** article) about a nationwide student's poll. Or the **Elm** article—an original, this—about Vice President for Development George Hayward discussing the Birthday Ball's future. Or the anonymous, page-long vow to publish the **Crab** next year.

It is a good thing I am not pitting the two books against one another. It would not be fair.

In a section titled simply "The School," the older book prints 8 full-page pencil sketches of the campus, followed by a "History of Washington College." The reader of the newer book must piece together the outlines of the College in backgrounds. Just as there is no Pegasus in the new *Pegasus*, neither is there a sense of place. Nor a sense of history. Nor a foreword, nor a table of contents.

The '79 *Pegasus* is strong in sports, seniors and teachers. The quotations from individual players, placed below their pictures, and the team records superimposed on action shots made the section orderly and attractive. Senior pictures are of a good size and clarity, and each two-page spread is nicely broken up by a boxed 'outside' picture. The size variations of the faculty photos engage the eye.

There is another area not so easily covered with mug shots and sports photos. Like a novel, the yearbook is different to each person who looks into it; each keys on what is special to his experience. An editor is hard-pressed to provide this personal touch for so many people, especially when he or she has opted for a look that lacks the structure and aesthetic sense to make it special in itself, as is the case of the '79 *Pegasus*. Editor Verna Wilkins' strategy was apparently to throw in everything she could get her hands on. So there are pictures—a lot of pictures, many of them **Elm** reruns, and none in any particular order.

I must confess that my favorite, most personal thing in the book is a misprint. A friend of mine used to do an impersonation of a certain College official introducing John Barth (author of *Chimera*), who spoke here last year. "Ladies and Gentleman," the routine went, "it is my great privilege to introduce to you...Donald Barth." Or Sam Barth or Robert Barth; anything but John Barth. So you can imagine my pleasure when I saw, under Barth's *Pegasus* picture, not "Author John Barth" but instead, "Arthur John Barth." Now that is something I will remember. Along, of course, with the



1·9·31

pictures of my particular set of Senior best friends: Dave Citrenbaum, Joe Reggimenti, Scott Sadoff.

The 1931 *Pegasus* is dedicated "To The Young Men." It reads as follows: "To the young men of this generation, in this country and throughout the world, who, like Bellerophon, are attempting to ride Pegasus heavenward, to these young fools the 1931 *Pegasus* is dedicated." No dedication appears in the newer book.

Bellerophon, as you know, was the hero of Greek legend who tamed the winged horse Pegasus with a bridle given him by Athena. He used the horse to fight the Chimera, a grotesque beast with the head of a lion, the body of a goat, and the tail of a dragon. Later he angered the gods by trying to fly up to heaven, and was thrown from Pegasus and lamed.

Pegasus Seventy Nine is a good book. With time, it will be a better one. But for some reason—perhaps because they were afraid of falling on their faces—its editors did not risk making it a great book, one able to catch and keep pace with its older counterpart down the stretch of years.

•Continued from page 1

Clause creates stir at first faculty meeting

easier if the school had cited "financial exigency" in writing as a reason for the termination of tenured professor's positions.

McLain said that the Board had simply put in writing what until now had been an unwritten rule.

"The AAUP (Association of American University Professors) has always recognized the right of an institution to make a choice — bitter though it may be — to save an institution," said McLain after the meeting.

Several professors, however, objected to the Board's failure to consult with the faculty before adding the clause. Math Department Chairman Richard Brown, the most vocal faculty member during the meeting, said later "My feeling is that they (the Board) feel that what they did was for our good, but they didn't ask us if we thought it was for our good, and I think they should have."

History Department Chairman Nate Smith, who served as the faculty's representative to the Board last year, said after the meeting that "Legally, the by-laws in the faculty handbook are essentially administrative rules and information. It really is their (the administration's) handbook for the faculty. But this one section is not. If they modified it, and the Board didn't vote on it, then it's really not legal."

Smith added that the addition of the clause "doesn't resolve the problem. Since it wasn't already in there, to suddenly put it in sounds like they are getting ready to do something they haven't done before."

McLain, who told the faculty, "I must confess that I had no idea that this would alarm anybody," asked English Department Chairperson Nancy Tatum to chair a committee that will write to the Board to the faculty's disapproval.

"We would like the message that goes to the Board to voice convey our interest in spelling out the terms of the agreement," Tatum said to McLain at the meeting. "We're not going to try to tell you what to do, but we would like to know what basic principle will be followed."

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A year abroad

Mowbray goes to Oxford

by CLAIRE MOWBRAY



I get off the bus on the High Street in Oxford. Walk down the steps, then up the sidewalk toward town center; my Woolworth's carrier bag shifting lightly in my hot hand this summer morning, my face set in the tense, almost angry look I save for walking through town. I am not used to cities, but I know Oxford now enough to know that if you look lost someone will ask you for money, and if you look happy, someone will comment, loudly, from a stone step, a park bench, from a group of punk rockers beside a phone box. I put the customary frown between my eyes, and walk fast.

Not everyone does. Ahead of me, eight or ten student-age kids are moving slowly, in a group, with Carfax. They slide their feet along, frequently stop to stare in shop windows, talk and laugh loudly among themselves, and move in a casual, leisurely way that tells me that they have all day, or all month, and are not aware of tiny women with baskets moving impatiently behind them, the annoyed glares of businessmen, the raised eyebrows of the dusty scaffold men outside St. Mary's. I manage to slip between them and an old man in a tweed cap, keeping my eyes forward, wondering whether one of them will recognize me as I pass by. They do not. I hear someone say "God, look. Isn't it *cutes*?" and someone else mention something like Well, Penn State's in Pennsylvania is it really..." before I move ahead of them, out of reach of their accents, their harsh loud voices, their typical conversations.

I know who they are. In a manner of speaking. I know their Levi's jeans with the red tag on the left pocket, I know their yellow or green or red cotton shirts with the little alligator where a breast pocket should be. I know their docksider shoes with white leather laces, their brown plastic headbands, their clean, young, tanned and perfectly made-up faces, their neat moustaches, their new-looking clothes. I know their expressions, too: smug, white-toothed smiles, bright eyes, no wrinkles. They are untroubled, they are free, they are abroad for perhaps the first time, or perhaps the fifth, and they are sure of themselves. They are undoubtedly, unmistakeably, Americans. And so am I.

In the cool quiet of the O.U. Press bookstore I hear, above everything, "How does that grab you, Doris?" In a pub three rides out of London I hear a man ask for a "cream duh minth." All over Oxford I see Harvard, Yale, Princeton, Duke, on tee-shirts, on sweatshirts, on nylon jackets, and all over Oxford I pass huge groups of tourists with cameras around their necks and "Wild, Wonderful West Virginia" splashed across their all-purpose water repellant handy carryalls. And I cringe inside. I still am not sure why. When I first came to Oxford, I was like that, too: I wandered around the town with other Americans, staring at everything at the buildings, I sang out loud on the streets with my friends, talked too loud, called trousers "pants" and courgettes "zucchini", thought a cream tea was a cup of tea with cream in it. I never thought I looked or acted particulary American, perhaps because I thought everyone had Levi's and gold earrings and crepe-soled shoes; and I saw no reason to act unhappy or sedate when I felt exuberant and bouncy. But after the first few weeks of whispering to myself or shouting to my friends that we were in England, for God's sake, and after the town became not a marvel but a town where people, old people, children, dogs and derelicts walked, slept, worked, played and lived their lives, I began to notice the differences between myself and the rest of the population of Oxford. And then, slowly, I realized that I didn't want to be a tourist anymore: I wanted to fit in.

I couldn't, of course. I was branded as an American as soon as I opened my mouth, and sometimes before. My accent was mimicked and mocked by Liverpudlians, Londoners, Yorkshiremen and Irishmen; my country and my countrymen were made fun of by anyone who got the slightest opportunity. Not always maliciously, mind you, but often enough so that after a while even an innocent joke made my hackles rise. I am not aggressive in the least, but I found myself, sometimes hotly, sometimes sullenly, defending America and Americans from all sorts of vague attacks, while at the same time wishing I belonged to some other culture which wasn't so much maligned, wishing I belonged, most of all, to England, which I loved.

I loved the littleness of everything: the cars, the streets, the towns. I loved the small, slow wandering Thames, and the other rivers which would scarcely be called streams here; I loved the low-key, gentle cheerfulness of many of the people I saw around me; the unwasteful, practical ways of a country that has known hard times since long before Dickens. Dry humor, a feeling of age and long tradition, the upholding of customs and preservation of historical sites, a sense of safety and security: these were aspects of England and the English which appealed to me. And I could not understand why, when I felt I appreciated England and tried to fit into it, I should be constantly slapped in the face verbally—by those who held me in immediate contempt because I was American.

And so I tried to forestall that contempt. I bought English shoes, a European coat, tried to dress up a bit more, carried a bag or a basket with me to do my shopping. When I spoke it was quietly, with inflections and pronunciations which were as English as I could manage. I seldom went about Oxford with a group of Americans, and tried not to fall into old habits like yelling across the street to someone I knew, or laughing too loudly at a joke. Not all these modifications were conscious—some just came with time and necessity—but often I felt what was a confused mixture of guilt and determined unconcern. Guilt because I was trying to be something I was certainly not, and denying some of what I considered the most interesting aspects of my personality. Determined unconcern because I have never been an ardent patriot, often agreed with British criticisms of America, and felt that by trying to fit in I was gaining an insight much more valuable than that which I'd go home with should I close my eyes and hold tight to my American ways.

I never really did fit in, after all—certainly was never mistaken for an English girl—but by June and the end of my academic year I felt I'd learned quite alot about English culture and attitudes, and if I never really felt anonymous, I didn't feel obvious, either. It was only when my final term was over, my room at Manchester College was no longer mine, and the American summer school kids arrived and began to take over the city that I began to cringe in shame and embarrassed recognition, and feel, when I saw or heard Americans, a repulsion and a superiority that still baffles me. Perhaps it is the same barrier that divides third graders from fourth graders in elementary school, or the same childish contempt that older brothers often feel for younger sisters. There were Americans—both students and tourists—all over Oxford, and I hated them all. I avoided them, or rolled my eyes to myself at their naive comments; I would spot them from blocks away, and point them out to my English friends, who wondered, I guess, why I cared, since ther were always Americans in Oxford, and I was one of them myself. But I couldn't help it. Those squeaky-clean, bright-eyed, tanned and self-assured groups of students—even more than the visiting tourists—were usurping my territory, taking over my town, and thinking they knew England since they'd spent six weeks in Oxford. Someone had told them it would be a "tremendous learning experience" and so they's wheedled some money out of Daddy, and gone off to "do" England. The thought made me seethe.

My seething was immature as well as futile; it served only as another useless barrier between an individual and the individuals who make up a group. Through my stubborn denial of any kinship with Americans in Oxford or anywhere in England, I was probably depriving myself of at least a few interesting conversations, and perhaps friendships as well, but I couldn't help myself. My feelings of disgust and condescension continued even through the plane ride home to America, and for a while afterwards in my hometown. It was only when I began talking to old friends and familiar people in my community that the strangeness faded, and I stopped trying to hate Americans as a group.

But my experiences in England did bring me to a few conclusions, when I had time to sit down and think about them clearly. The differences between America and Britain go far beyond the superficial differences of accent and use of words: the British may be the ancestors many of us, but they arenot us any longer. And we, as visitors, tourists, students, cannot treat them as such and expect to be appreciated or respected. We come from young, rich, pampered and rapidly changing country which takes for granted many of its luxuries and advantages, and we enter, when we enter England, a small, self-contained island, civilized for centuries before America was thought of. It is a country of tradition, of quiet, of long-established ways. And whether we like it or not, we as Americans, raised amid the clamor and catcalls of Madison Avenue, amid thousands of miles of highway, amid a somehow intoxicating sense of limitless time, space and energy, do not quite fit. We are too loud for England's reverant silence, too young for her ancientness, we move too fast for her more *gentle* pulse. We are like children in many respects, compared to the British: like children we are often irreverent, flippant, defiant, irrepressible, vulgar, and like children we are sometimes severely reprimanded for it. But we remain—unless we seek to change ourselves—the products of our upbringings, and our upbringings, even now, produce Americans who are children, in outlook, in values and in action.

That is not to say the British are better than we are, or that they have lost a valuable sense of humor while we have retained ours. It is not to say that no Briton can appreciate Americans, nor that all Americans would be unfitted for Britain. It is simply to suggest that the things that Americans in foreign countries are disliked for could perhaps be advoided if we were more aware of the real differences between our cultures; if we left just a little bit more of our American selves behind when we left America.

My response to Americans in England after I had begun to feel almost English was, I think, a little exaggerated one. The English are far more used to tourists than most of us American are, hardly notice them except to complain of traffic tie-ups or the lack of parking places, and so probably do not react nearly as strongly to Americans—or any foreigner—as I did. And I do not claim superiority to other Americans in any sense. Yet I firmly believe that until America becomes a little more cosmopolitan in her outlook, until she realizes that the rest of the world does not exist simply for her amusement, and until Americans begin to be a little less selfcentered and a little more aware of the atmospheres of other countries, we, in spite of our money, our power and our influence, will continue to be disliked abroad, as a nation and as a people.

Mowbray, now a senior and WCR editor, went to school last year at Manchester College at Oxford University.

Soccer

Official season opens today

Shoremen down alumni, 3-0

by RICH SHATZMAN

Washington College opened its unofficial soccer season last Saturday afternoon by downing the returning alumni team 3-0. The contest was much closer than the score indicated, with the alumni playing well during the first half.

Thirty-one former players returned for the game, many of whom are still very active in soccer, playing for teams in their home areas.

Coaches Ed Athey, Tom Bowman, and Ron Athey were especially pleased with the second-half play of the Shoremen squad. "Several adjustments were made in the offensive and defensive alighnment, which seemed to bring more cohesion to our play," said head coach Athey.

Goals for the maroon and black were scored by freshman newcomers Mark Mullican, sophomore Tom Vach and senior Nelson Einwaechter.

The first goal was a picture play starting with a release from the defensive goal to Pete Hammill on the left side. This caught the alumni shorthanded in n their defensive end of the field. A Hammill pass to Lee Einwaechter in the center of the field preceeded a quick pass to V.J. Filliben on the right. Filliben beat a defenseman on the dribble and passed to Ken Maher. Maher, instead of taking a wild shot, graciously dropped the ball oft to Mullican, who scored past goalie Pete Murphy. It was a beautiful piece of teamwork, something the coaches hope to see more of as the season progresses.

Tom Vach's goal was one of his patented power shots from the left side. The third goal came on a follow-up after right wing Bernie Kelley's shot was blocked and rolled in front of the goal. Nelson Einwaechter, as he has done many times before, knocked the loose ball into the net.

The Shore season continues this weekend with the Chester River Tournament held here. The four team field is rounded out with Drexel University, Western Maryland, and Washington and Lee. The Shoremen then travel to Lebanon Valley on Tuesday, Sept. 11, and Wilson NC for the Atlantic Christian Tourney held on Friday and Saturday, Sept. 14 and 15.

Therefore, this week-end will be the only time to see the '79 version of Shoremen soccer for the next few weeks. Last year WC shared the unofficial championship of the Chester River Tourney with Drexel by playing the Dragons to a 0-0 tie. With the improvement of Western Maryland and Washington and Lee, this could prove to be an exciting and talent-laden tournament. Athey said he is "looking forward to stiff competition from all these schools."

CHESTER RIVER TOURNAMENT
Thurs. 3:30 pm . . . . W.Maryl. - Drexel
Fri. 10:00 am . . . . W&L- Drexel
1:00 pm . . . . W.C. - Drexel
3:00 pm . . . . W.Maryl. - W&L
5:00 pm . . . . W.C. - W.Maryl.
Sat. 11:00 am . . . . W.C. - W&L



John Lonnquest uses his head in the Shoremen's 5-3 scrimmage victory over Anne Arundel C.C. Tuesday

Photo by Jim Graham

Eight turn out for Cross Country

by JOHN LAWRENCE

"I'd be foolish if I said I was optimistic" says Coach Don Chatellier on this year's prospects for Cross Country at Washington College. "I'm the supreme pessimist. I don't like to say things I don't think will happen," Chatellier remarks looking back at last years record of one win and eleven losses.

"There are people who could help, but they're not interested. There's a strong interest in running in the nation, but competition is different. We hope it's just a temporary thing, a swing of the pendulum," says Chatellier. A major problem plaquing cross country has been a small turnout, preventing any real competition with other schools in the Mid—Atlantic Conference. Last season only saw five runners produce effectively. We came dangerously close to cancelling. There just was not anyone interested," Chatellier adds.

Chatellier says "I'm enthusiastic about the number of runners this year. We can enter as many as eleven. Eight have already picked up their gear. We may have two young ladies. There are no seniors in this year's group; some sophomores, some freshman." He feels, "you have to have a winner, an individual. Last year Peter Cameron won a race against Washington Bible College, our only win." Both Cameron and last year's MVP, Bender are back this season.

"We try to go eight to nine miles a day, around 50 miles a week. I'd like to get it up to 70 to 75 miles a week. It's a gradual thing" comments Chatellier on their training schedule. "Our course is average, it's five miles."

"The season is short. We have six meets in a month and 222 about a month to get ready. You have to be realistic—we lose more than we win. Hopefully they'll be competition within the team. We'll focus on improvement of individual ability," he says.

On their first meet September 9th, Chatellier remarks, "Hopefully we'll be better. It is important to win."

Tennis

Fall optimistic about netters

by C.C. GRADY

The 1979-80 Washington College Women's Tennis team will be experiencing its "most ambitious year," according to Coach Penny Fall.

With a 14-game season, in which the competition includes Johns Hopkins and Goucher College, Fall expects a good showing from her team, despite the absence of Number one singles player Holly Young, who is currently in Paris.

Jeanette Bonsack and Janet Sparr, co-MVP players, will lead this year's team along with senior Tammy Wolf. Also lending their talents are sophomores Elizabeth Gallon and Penny Weatherhold.

The team will compete in the MAIW Team Championships this November 19 and 20. Fall described this a "good collegiate competition experience" for the girls.

An unusual aspect of the season will include a trip for the team to Florida this spring as well as the hosting of an invitational tournament here in April.

The SGA will Sponsor
BRANDY
a Baltimore Dance Band
Friday, September 7,
10-2
in Hodson

WASHINGTON COLLEGE
FOOD SERVICES
Friday, 7 September:
Student dance in Hodson Hall 10:00-2:00
Saturday, 8 September:
Dinner Picnic (weather permitting) Somerset Quad.
Monday, 10 September:
Lions Club Dinner/Meeting in Hynson Lodge.
Wednesday, 12 September:
Faculty/Student Tea 4:00-5:00 Hynson Lodge.

Hessey asks for student cooperation

Utility increases exceed budget

by PETE TURCHI
News Editor

Unexpected increases in utility rates and increased consumption of fuel oil and electricity on campus will put the college over its budget and will probably lead to a tuition increase next year, according to Washinton College Vice President for Finance Gene Hessey.

Hessey said that although the budget, prepared and submitted to the Board of Visitors and Governors in February, was raised "to accommodate expected utility cost increases," it did not allow for the unexpectedly drastic rise in fuel costs. Hessey also said that $400,000, or 10% of the budget, goes toward utilities.

"Each student pays approximately $330 for utilities," he explained, "but our actual cost is around $440 per student. No matter what we do, the amount will go up. But if the students don't choose to save, our cost could dou-

Hessey said that all students can help decrease energy consumption by turning off lights that are not in use and by "being conscious of the energy they use. We've taken all the mechanical consideration we can take. We've got computer-monitoring on three of the largest buildings on campus, we've reduced lighting. It takes a community effort."

Some of the students who can help the most, according to Hessey, are the new dorm residents. "They are not energy conscious," he said. "They set the thermostats at 60°. Our people go around and reset them, but the students just change them back. Last year we put what were supposed to be tamper-proof indestructable covers on the thermostats. It took students three days to learn how to break them."

The decision to air-condition the New Dorms, according to Hessey, was based on "projected inflation rates and electricity costs, which were, unfortunately, very low. If we had the same decision to make today, we wouldn't do it." The Vice President did admit that it may become economically better for the College to put the New Dorms on central heating.

Students acted responsibly

Although he said he understands that New Dorm residents are paying "a premium for their comfort, the government has asked that thermostats be set no lower than 78°." Hessey said that students acted responsibly during the energy crisis last year. "I really feel that the students have cooperated in the past," he said, "they just need to be

continued on page 2



Hessey

the elm

Volume 51 Number 3

Friday, September 14, 1979



But it's not vandalism

It was probably an accident rather than an act of vandalism when one of the glass front doors to Hodson Hall was shattered at last Friday night's SGA dance, according to the Student Affairs Office. No suspects have been found, however, so the SGA may have to pay for the $150 door. That same night, Assistant Food Director Jeff DeMoss asked two students to leave the dance because of drunken and disorderly conduct. Mark Naser and Rich Schatzman were later placed on disciplinary probation for the remainder of the semester by the Student Affairs Office. Photo by Rick Adelberg

Enrollment down this year...

by KATHERINE STRECKFUS
Assistant Editor

Enrollment is down this semester compared to last Fall, but still above the total enrollments for the two previous academic years, 1977-78 and 1976-77.

Total enrollment this year is 719, a decrease from last year's total enrollment of 747. In the Fall of academic year 1977-78 however, there was a total enrollment of only 677, and the year before that, 1976-77, showed a total enrollment of 705.

This year's enrollment figures include 703 full-time students, 16 regular part-time, 14 continuing education, and 12 high school students who are permitted to take one course, according to Registrar Ermon Foster. The various categories of part-time students are equivalent, for budgeting purposes, to 16 full-time students, Foster said.

"A combination of factors" caused this year's decrease, according to Foster. "There is a smaller freshman class this year by 42 people," he said.

Another factor is the number of students who withdraw from the college for various reasons. This year, a total of 130 students withdrew, in comparison with 112 last year. Foster cited a larger freshman class last year as a reason for the increase in withdrawals. Sixty-five freshmen withdrew this year, whereas 42 freshmen withdrew last year.

"I don't think the withdrawals as a whole are much different. We always lose a few students over the summer for various reasons," Foster said. He added that some of the most common reasons for withdrawal are disillusionment with grades, change of plans for future, loss of financial aid, and transfer to colleges closer to home for financial reasons.

...And so are allocations

by KATHERINE STRECKFUS
Assistant Editor

Decreased enrollment this year is the cause of limited funds for the Student Government Association, the *Elm*, *Pegasus*, the Film Series, and the Concert Series, according to Vice President for Finance, Gene Hessey.

"Everything goes down proportionately," he said, "because they are all on a per student basis." He said that the problem is "doubly difficult," because most of the organizations face increased expenses as well as the loss of income.

The SGA will receive $400 less this semester than Fall semester 1978. The Elm's budget will be decreased by $200, *Pegasus* will lose $160, and the Concert Series will lose $75. In addition, Hessey said that "the loss of allocation will be greater second semester, probably twice these figures."

Hessey said that the drop in enrollment will "affect nearly all areas of the college's budget." Housing, for example, has fixed costs such as insurance and utilities whether all of the rooms are full or not, Hessey said. In addition, the Food Service has the same labor costs as last year, though food cost can be adjusted to enrollment.

"The college will look to other sources of income such as endowment to offset that loss. Even though it does present a problem, it is not insurmountable. We have been successful in recent years in balancing the budget. There is no reason why we can't be successful this year." Hessey said.

editorial

Saving money

Student help is being sought in a couple or ways this week, and in each case, we'll benefit by cooperating.

SGA President Jay Young this week asks us to "hold up our end of the bargain" in the arrangement under which the SGA is allowed to use Hodson Hall for dances. When Young says that "the College will simply not tolerate unruly behavior" in Hodson, his warning is supported by recent history: A year and a half ago, a joint decision by Director of Food Services Dave Knowles and the Student Affairs Office prohibited the SGA from further use of Hodson Hall because of a series of incidents at dances.

The ban was lifted a week later when the SGA agreed to provide "a group of students who will be responsible during dances." That arrangement, for the most part, worked well last year. But after the two incidents at last weekend's dance, Knowles hinted that an even more responsible security force (of non-students) may be necessary. A little restraint on the part of students will allow us to continue to supervise our own dances, and save us some money in the process.

College Vice President for Finance Gene Hessey also called for student assistance this week by outlining ways we can help save money by conserving energy. Surprisingly enough, this is the College's first attempt to make students energy-conscious. With a tuition increase already on the way due to rising utility rates, this seems like a good time for us to start listening.

the elm

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Hessey

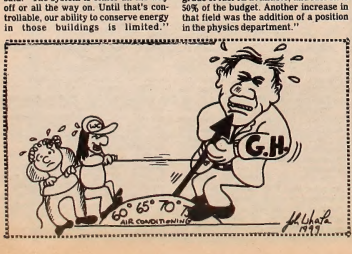
•Continued from page 1•

reminded. After all, we're paying the tab, and that means the students are paying the tab too."

Other conservation efforts on campus will include the Hill Dorm renovations in the near future, followed by extensive work in Somerset. "I can sympathize with all these students," Hessey said. "The system is either all the way off or all the way on. Until that's controllable, our ability to conserve energy in those buildings is limited."

In an effort to explain the budget-making process Hessey said, "We just attempt to guess what the cost increases will be, then add them to the budget. But," he said, "the guesswork is getting pretty tricky."

Washington already uses the cheapest grade of fuel oil available, and fuel oil is 50% of the budget. Another increase in that field was the addition of a position in the physics department."



Letters to the Editor

Vandalism through the ages

In case anyone at Washington College is of the opinion that student vandalism is a recent phenomenon, let him or her take notice of this incident:

In 1870, a band of marauding students from Christ Church, one of the most prestigious of the colleges at Oxford University, removed a number of valuable statues from the college library and built a bonfire around them in the college quadrangle. The *London Times* was not impressed, and said so in an editorial:

"Astonishment mingled at first with incredulity, is the feeling with which the story that comes from Oxford has been received by the public, and especially by University men. The practical jokes of Undergraduates are sufficiently notorious, and have at times verged on sacrilege and misdemeanour, but this exceeds anything that lingers in the memory of the oldest inhabitant. It must go forth to the world that the most brutal and senseless act of Vandalism that has disgraced our time has been committed by members of the great Foundation of Christ Church, young men belonging to the higher classes of England, brought up in the midst of the most refined civilization, and receiving the most costly education that the country can provide....Truth is stranger than fiction, even on a subject which has so much exercised the invention of novelists as University life."

The Dean of Christ Church at the time, Henry Liddell (father of Alice Liddell, to whom Lewis Carroll wrote *Alice in Wonderland*), took a more conciliatory view of the proceedings:

"Young men of large fortune have little to fear from such penalties as we can impose....The late Lord Lyttleton, who turned out a very steady, useful man, was the first who painted the Dean's Door. The late Lord Derby is believed to have been the ringleader of a part who pulled down the figure which still gives name to the fountain in the Great Quadrangle. The attack in my garden last summer...was led by two noble Lords, one of whom had never been a member of any University, the other did not belong to us but graduated with honour from a College of high repute in the University and actually held, as he still holds, the position of a Lord of Her Majesty's Treasury. Can it be a matter of surprise that, when such things receive such countenance, there should be individuals in each successive generation of wealthy undergraduates who think it a nobel pastime to imitate and improve upon the freaks of their predecessors?"

Whatever the guiltiness of the perpetrators of recent acts of vandalism at Washington College, they are in good company.

(Quotations are from *The Oxford Book of Oxford*, Jan Morris, ed. Oxford: Oxford University Press, 1978, pp. 268-269)

Sincerely,
Carlos Wilton, '78

SGA Forum

Cooperation with security force urged

In light of several small incidents that occurred at the dance this past weekend, perhaps now would be the best time to discuss the various policies the College, the Dining Hall, and the SGA has concerning social events.

First of all, the College allows us use of its facilities only under the condition that we provide some sort of qualified supervision and are responsible for damages. SuperVision of this type could be very costly, so, in an effort to satisfy the College's requirements and to keep costs down at the same time, last year the SGA initiated a program whereby a group of students volunteered to watch the doors to Hodson and generally monitor behavior at social events. By this action, we as students took it upon ourselves to regulate our own behavior. We were satisfying the College's demand for supervision, the SGA's need to be frugal, and demonstrating our ability to handle all phases of a social event.

Unfortunately, we of the SGA do not feel that everybody fully understands the workings of the system, the need for the system and the valuable service that the volunteers provide. It disturbs us greatly to see students taking advantage of other students by trying to sneak into dances or by compromising other students by asking to be let into dances for free.

It is even more disturbing to see someone's behavior get so out of hand that one of those volunteers is forced to take some action and then see the student give the volunteer even further harassment for doing his job. These volunteers are doing us a great service. It really isn't right not to treat them like it.

Along those same lines, the SGA is also responsible for any damages that take place at a social event. If you break something (like the door to Hodson Hall) it is your responsibility to the rest of us to own up to it. The same holds true if you witness someone break something. If someone doesn't take responsibility we will have to pay for it out of our social budget, so all of us suffer.

The College will simply not tolerate unruly behavior that either causes damage to its facilities or infringes on the rights of its students. We as students have taken it upon ourselves to uphold these policies. If the College is going to continue to allow us the freedom that we currently have, we are going to have to hold up our end of the bargain.

by JAY YOUNG
SGA President

Special 10% SALE on all Records & Tapes
SALE SALE SALE

Band lacks support

by WENDY MURPHY

"I think that if it is a Washington College band, most of the support should come from the student body," says Amzie Parcell. Assistant Professor of Music, as he begins his first year as Band Director.

At the beginning of the academic year, a list of students who were interested in music was sent to Parcell by the Office of Student Affairs. Despite his various efforts including phone calls, ads and posters, Parcell said there are only 15 band participants from Washington College.

Parcell speculates that out of a college this size, he should, "be able to set up a band of thirty-five to forty students," and adds, "maybe this is just a stage the band is going through."

The band's weakest areas for college representation are the clarinets and the low brass section, which includes the trombone and the tuba. As of this Monday, Parcell had no students from this school in either of those areas.

The number of band participants has gradually declined over the past two or three years, Parcell said. Last year, only six students participated from Washington College. The band existed last year only because its director John Kiaus encouraged some music teachers from Kent County, and a few members of the College's faculty to pitch in their musical talents. According to Parcell, "It is the same as lacrosse and soccer, if the students want the band, they must support it."

Parcell ran an article in the local Chestertown paper on Wednesday, September 13, to attract adult townspeople who have had previous instrumental experience to join the band. He said he hopes that the article will not only increase the size of the band, but will also produce an outlet for the creative energies of members of the community.

The band's scheduled for their first concert on November 4-5. They will combine with the Wesley College Band of Dover and the Delaware Brass Ensemble in order to give two performances. The first will take place at Wesley College on the fourth, and the second will be held on our campus on the fifth.

Focus on photography

Proper film will improve picture quality

by RICK ADELBERG

Selecting the proper film for your camera is an important factor in improving the quality of the pictures that result.

Film is produced in various speeds called the ASA rating. This rating indicates degree of sensitivity to light. The higher the rating, the more sensitive the film.

The higher the speed, however, the poorer the quality. For example, a film with ASA 25 produces better quality than a 400 speed film. In addition, the higher the ASA, the less light required for a good exposure.

When taking pictures indoors, use a high ASA film if you want to avoid using flashes. If you do use a flash, however, be sure to use a low ASA film. Slow film is best outside if the subject is fairly stationary. For sports or action shots' use the faster film, so you can use a higher shutter speed. This will enable your camera to stop the action.

Black and white film comes in ASA 25, 125, and 400. Use the 125 for normal pictures and all around use. Color film comes in ASA 100 and 400. Use the ASA 100 for best results. Color slide film comes in ASA 25, 64, 200, and 400. It also comes in kodachrome, and Ektachrome. Kodachrome is slower (ASA 25 and 64) and gives the clearest image. Ektachrome (64, 200, and 400) is used for action and low light photography. Always use the slowest film possible for the situation. The type of film you chose depends on the Particular situation.

NEXT WEEK: How to use instant picture cameras.

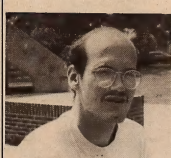
Decreasing enrollments in colleges, caused by the end of the "baby-boom", also means fewer newcomers to the labor force. A large consulting firm that surveyed 360 plants has found that 93 percent reported increasing turnover rates and 70 percent had to lower standards in order to fill openings. That also means jobs in many areas are getting easier to find.

Roving Reporter

Resurrection of the Crab

After a one-year hiatus, the **Crab**, *labeling itself as that last bastion yellow journalism," has reappeared. The* **Elm** *sought out possible suspects this week, asking "Are you responsible for the* **Crab**?"

by ROB UNGER
Photos by FREEMAN DODSWORTH



Steve Glessner—Senior, Upper Darby, Pa.
"I like the idea of the immediate future. It was Jazzar's last request to get a *Crab* out this year."



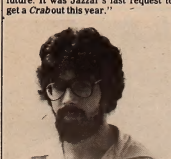
Peter Zekonis—Senior, New Hope, Pa.
"I wouldn't touch that piece of (expletive deleted)!"



Pete "The Hatchet man" Turchi, — Sophomore, Randallstown, Md.
"Are you kidding?"



Nick Nappo, Junior, Falls Church, Va.
"Not in any way, shape, or form."



Larry Stahl, junior, New Jersey
"Talk to my agent."



Mark Naser,—Junior, New Jersey
"I don't know. I've never had them. No, I'm not, but I don't think the people that wrote it have any cause to jump all over the administration like they did."



Bonnie Nelle Duncan—Senior, Street, Md.
"I'm shocked that you would ask me. We never had such publications in the convent school I went to before I came to W.C."



Randy Watson—Senior, Federalsburg, Md.
"Though not necessarily a member of the editorial staff, I have, due to my previous experience on the Board of Publications as Co-Editor of *Pegasus 1978*, been chosen to represent the *Crab* in its request for financing."



Fearin' the Reaper: a clutch of horror f

Dawn of the Dead
Phantasm
Halloween

by NICK NAPPO
Fine Arts Editor

If you can handle the first ten minutes of George A. Romero's *Dawn of the Dead*, you can probably handle the goriest stuff any horror film will ever dish out. Like, for instance, the remaining 110 minutes of *Dawn of the Dead*. But really they're nothing compared to the first ten minutes:

In a housing project in nighttime Pittsburgh a S.W.A.T. team is shooting it out with corpses who for some reason have shuffled back into life. The dead can't use guns, move stiffly, but prove to be hungry. Ravenous, in fact. A band of Puerto Rican radicals is blasting away at the S.W.A.T. team. Shadows seem to be taking shots at one another.



Scott Reiniger in DAWN OF THE DEAD

National Guardsmen are committing suicide. The city cops are shooting everything that moves. The only way to kill the dead is to destroy their brains. In the middle of this confusion are actually a few live civilians. The number of this last group is lessened by one when an obese S.W.A.T. man kicks down a door and blows the head off a black man standing next to his wife. Completely off.

There. I began my review just like George A. Romero begins his film. If it seems calculated to offend, so does his opening seem calculated to keep people away from the theatre. I'm not sure why Romero does it. I think it's a shame. Believe it or not, the man has some things to say.

From the nightmare city, we follow two S.W.A.T. men (Scott Reiniger and Ken Foree) who helicopter out at daybreak with a young pilot and his wife. They pass over grits picnicing with the family in the middle of open fields, sniping at the slow-moving dead. There's beer, betting, and laughter, an audience included. The four finally make their pad on the roof of a sprawling Pennsylvania shopping mall. There they fortify the Civil Defense storeroom.

The zombies, driven by urges from their past lives, shamble through stores, ride escalators, and move at a pace that's oddly congruous to the tempo of canned music. Romero scores satiric by turns jabbing at consumerism and exploiting it. Or both: Foree and Reiniger modeling an entire gunshop, admiring the glitter and heft of each piece separately and in sets. Like much of *Dawn*, the scene is obsessive and funny. It's hard to dislike a film whose climactic sequence is set to a piped-in polka.

Firing, foraging, or hotwiring trucks, the two S.W.A.T. men demonstrate the unnerving efficiency of the volunteer soldier. If the blaxploitation film hadn't died an untimely death, Foree would be a millionaire. He has the silent quality of a man who converts his fear into the energy to strike back. Reiniger, on the other hand, only barely bridles his character's exuberant destructiveness with paramilitary precision. His performance is one of the more frightening things in a film I re ly. With the ten min

More accessible th frightening are *Ph ween*. It's odd frightening. Twenty unlike *Dawn*, uninte Coscarelli has wr some scenes that follows his brother and is chased out that looks like he the *Star War's* ba that these dwarves from the sinister cemetuary that have b meet the gravitation another dimension figure it out for the These dwarves hav to meet the gravita of another dimensio

"Of course! Why that?"

But for every there's a spooky on is balanced. Its v brashness with wh moments are execu the sense of chaos



PROPHECY

By KIRK FOLK

It's billed as "The Monster Movie," and Paramount's ad campaign features three stages in the evolution of a nasty little embryo, who promises to bloom into an even nastier critter when it hits the screen. None of this, however, prepares the viewer for the dripping mass of play-dough which finally appears after hiding in the bushes and breathing heavily through the first half of the movie.

Ugh. We're led to believe that the "monster" is a mutated bear, but I'll bet good money that it's really Dinner Dave after a rough night on the town. Whatever it is, it's about as scary as a box of Post Toasties and functions on almost the same level of intelligence. This is forgiveable though because it puts the creature in good company with the movie's "human" cast.

Talia (Is there life after *Rocky*?) Shire plays a pregnant concert cellist who doesn't even have the sense to drop the mutated baby bear she's carrying when it bites her on the neck. Robert Foxworth is appropriately dumb as a Health Department inspector out of his element, and the rest of the cast act with about as much intensity as a row of squash.

Today's "monster movies" need scientific explanations for their "monsters" to satisfy the cynical audiences of the '70s. There is a reason for the creature's condition, but no reason for *Prophecy* itself. The story revolves around some ecological problems which are important to our age, but instead of making a point, it exploits to make a buck. The audience is left with a mediocre cast and one of film's most deplorable "monsters." Personally I was rooting for the monster. After demolishing the cast, I wanted it to seek out the director, producer, writers, and especially the special effects team who gave it birth.

That should be one pissed-off bear.

DRACULA

by SUE JAMES

Under a graveyard on a high cliff beside the ocean, Dr. Van Helsing (Lawrence Olivier), a professional in the occult, enters the tomb of his recently deceased daughter, Mina. She is believed to be immortal now: a new addition to Count Dracula's group of vampires. Van Helsing knows that the only way to save her soul is to destroy her by using sacred means. He enters her grave along with Dr. Seward, whose daughter, Lucy, later becomes the "wife" of Count Dracula. A figure clad in the garments of the grave appears—Mina. Moving up from the feet, the camera focuses on her face, ghastly white, with ulceric holes and blood-red eyes. Mina smiles at her father.

The star of *Dracula* (Universal) is Broadway veteran Frank Langella: 6'2", with dark brown hair and dark, penetrating eyes. The romantic vampire he plays is still lustful in his old age (300), and has immeasurable strength. Who else can scale the stone walls of a century-old castle, and break through the walls of a lunatic asylum? Dracula, of course, who "throughout history has filled the hearts of men with terror and the hearts of women with desire," as the promo goes. Langella's *Dracula* has has won the hearts of many people—especially women.

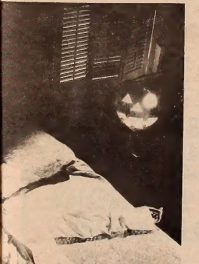
Coming to Bill Smith, September 14, 16,



The Stalker in HALLOWEEN

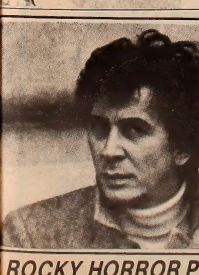
project has' and of a madness that might, after all, be possible to slip into. Which characters are real, which are remembered, which imagined? Why did the Tall Man take the boys' mother and father? Why does he stalk them up until the last frame of film?

Halloween, directed by 30 year old John Carpenter, is the only film of the six reviewed in these pages that does not depend on special effects. A straight psycho-on-the-loose story, it is the most disturbing film here.



Many hours and slashings later, the killer, who has been stabbed and shot repeatedly falls from a third floor window. Then Carpenter makes his move.

When they get to the window, he's gone. And here is some answer to the question of who took mother and father, who stalked the boys in *Phantasm* and who will not die until the last frame of film has passed. How we take horror movies, the best horror movies (and *Halloween* is one) depends in the end how much, more or less, we fear the Reaper.



ROCKY HORROR PICTURE SHOW



A L I E N

by NICK NAPPO
Fine Arts Editor

The story is simple. He stabbed his teen-age sister Halloween night when he was six. Fifteen years to the night later, he breaks out of the nuthouse and returns to the scene. But it is still late afternoon when he follows the two blistfully unaware teen-age girls joyriding through the suburb. Carpenter places the camera on their hood so the big green Country Squire stationwagon he stole from the asylum is framed behind their heads and one of them leans forward and clicks on the radio and Blue Oyster Cult's "Don't Fear the Reaper" comes on:

Romeo and Juniet
Are together in Eternity
40,000 men and women every day
We could be like they are
40,000 men and women every day
So come on baby
take my hand
Don't fear the Reaper
We'll be able to fly
Don't fear the Reaper

What has 8 heads, 14 legs, 4 paws and a tail, and stars in the motion picture *Alien*?

The Alien, right?

Nope. It's the crew of the space tug **Nostromo**, a 5 men, 2 women and a cat, who are the film's real stars. This more than anything else is the reason *Alien* (20th Century Fox) is not the heart-stopper it starts out to be. In Dan O'Bannon's screenplay the Alien, instead of being a true monster, slowly metamorphoses into a mere projection of the beast that O'Bannon presumes is within everyone, and especially within men.

For the first hour, though, *Alien* is scary as hell. Responding to a distress signal from an unnamed planet, the crew stumbles upon the cavernous abandoned spaceship that serves as a breeding ground for the title creature. Director Ridley Scott equips the crew's suits with built-in TV cameras, and the derelict ship appears on the **Nostromo's** monitors with the shock of a live news report. Soon a freshly-hatched Alien is being hauled aboard attached to John Hurt's face like a big yellow crab.

Back *en route*, the crew bickers about removing the thing from Hurt, who is still breathing but unavailable for comment. He regains his appetite as well as his speech when the mess slides off his face, apparently dead, so the entire team sits down to a sort of reunion meal.

Now this crew is out of a perverted episode of "Star Trek." Lots of ethnic diversity, a black, women, even a cold, precise Science Officer. There's no Chinese, though the cat looks Persian. But they don't talk like this on the TV show: "Sure wish I could eat something else," Yaphet Kotto says, smiling at Veronica Cartwright, who smiles back as Harry Dean Stanton pipes up, "At least with this food you know what you're getting."

Suddenly Hurt begins choking and as he's held down what should burst from his stomach but the Alien, this time in the form of a blind black snake which scoots off after grinning at the horrified crew.

Mr. Spock might not know what to make of this gruesome baby (Benjamin Spock certainly wouldn't), but we have a hunch it's got to do with the lustful remarks at the table. Still, we're terrified. This pivotal scene is the high point of the film.

In other words, it's all downhill from there. The Alien, still evolving and shedding rubbery skins all over the place, starts picking them off one by one. It's the haunted house bit in outer space (stick together). Stanton breaks off from the group to look for that damned cat. "Here Kitty, here Kitty Kitty Kitty." Suddenly he's facing a 10-foot black insect of an Alien. "You're not Kitty."

The Spock-like Science Officer (Ian Holm) turns out to be a robot sent by the evil corpotation or CIA or something. Just in case anybody picks up any dangerous Aliens. It sounds highly illogical, but they need them for weapons. So Holm tries to protect the creature. He tries to kill Sigourney Weaver by stuffing a rolled-up porno magazine down her throat.

Weaver, however, is not downed in her quest to kill the Alien, to, in her well-chosen phrase, "blast the fucker into space."

By now we could hazard the guess that the Alien is not alien at all, but the embodiment of some evil human sexual urge. This would account for the color and shape of the thing, and the moralistic tone the movie has adopted. Seen in this light, the film's finale makes more sense as a sort of preachy women's lib *tour de force*.

Sole survivor Weaver (and the cat) take off in an escape ship after calling the **Nostromo's** computer, Mother, a nasty name, and blowing her and the larger ship to smithereens. But the Alien is in the shuttle with her. You'd think he'd gotten the hint by now. Appropriately for this last confrontation she's down to tee-shirt and panties.

But that's as far as she's going to go. She gets rid of him as she would a tiresome date. She's independent. She's seen *The Turning Point* and *An Unmarried Woman*, by God. And the last we see of the poor Alien, now almost in the shape of a man, is floating out to the farthest reaches of space.

She told him where to get off.



Photo by Bob Leonard

Scenes from Wednesday's Student-Faculty Tea

State Department official to be first Forum speaker

by KATHY WURZBACHER

The first speaker in the William James Forum will be Sandra Vogelgesang, according to Dr. Peter Tapke, Chairman of the Department of Philosophy and faculty advisor to the Forum.

Vogelgesang, the Special Assistant for Policy Planning in the Bureau of European Affairs of the Department of State, will speak at 7:30 in Hynson Lounge on Thursday, September 20.

The areas of the world that Vogelgesang covers are Eastern and Western Europe and Russia. She will discuss the question, "Is Jimmy Carter Really Helping Human Rights?" She has written a book on human rights which is to be published soon, according to Tapke.

One of the "most eminent English-speaking philosophers of this time" will speak on Homecoming Day, said Tapke. Sir Alfred Ayer will come to Washington College to speak on Hume's theory of morals, politics, and religion. Ayer will fly in from Wolfson College, Oxford, England in conjunction with a three-day visit to the University of Delaware. He is the author of *Language, Truth, and Logic* as well as various other works in Philosophy. Ayer will talk at 3pm on October 27 in William Smith Auditorium.

The officers of the William James Forum are Dave Wheelan, President; Jon Mueller, Vice-President; Rita McWilliams, Secretary; and Douglas Delano, Treasurer.

Vogel, SGA plan Homecoming

by KATHY WURZBACHER

Homecoming Weekend should be extremely busy, according to Jay Vogel, Director of Alumni Affairs. The festivities will begin at the Alumni House with an Alumni Cocktail party on Friday, October 26. The beginning matches of the Volleyball Tournament and a bonfire in the Kent Quadrangle sponsored by the Student Government Association will also be held on Friday.

On Saturday, the annual parade through town will start at 10 am. At the same time, the Faculty, Alumni, Student distance run will begin and at 10:30, the local alumni chapter will sponsor a yard sale on the lawn next to the Alumni House. Next on the agenda is the Alumni Lacrosse game at 11:30 and a soccer game against Johns Hopkins at 1:30.

The Philosophy Department will host a three-session "Joint Philosophical Colloquium" beginning at 10:30 on Saturday and continuing throughout most of the day.

There will be competition between an Alumni team and the men's crew later in the afternoon. An Alumni-Faculty buffet will begin afterwards from 6-9 p.m. in Hynson Lounge with music provided by the Rich Deprospo Trio.

The Homecoming weekend will end with a dance sponsored by the SGA in Hodson Hall. The SGA has tentatively planned for the band *Appalosa*. Vogel said that "while all the activities are positively scheduled, the times are subject to change.

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Lecture Series scheduled

by MARK SLATER
and PETER KEYSER

This year the Washington College Lecture Series is promoting a series of beneficial lectures and presentations. Though the schedule is not yet completed, Dr. W. Michael Bailey, Faculty Advisor of the Series, says it "should offer an interesting variety."

SEPTEMBER

On September 29, Peter Armstron will give a piano recital of compositions by Ferruccio Busconi

OCTOBER

Appearing on October 11 will be Dr. Donald Frame, one of the most distinguished American scholars in the subject of French Literature. Later in October Mr. John Goddard, who canoed the length of the Nile River, will relate his experiences to students.

NOVEMBER

November 13 will bring Dr. Keppel of the Aspen Institute who will deliver a lecture entitled "Education For a Changing Society!" The French Theater of Boston, with dramatics and reading, will give their presentation on November 28.

"I'd like students to make suggestions as to who they would like to appear"; says Bailey. Suggestions can be given to the Lecture Series faculty advisors: Dr. Bailey, Dr. Baxter, Dr. Cousineau and Dr. Creegan, or to the members of the soon to be appointed Student Committee of the Lecture Series.

Another view of life abroad
Mueller remembers "open, friendly people" of Europe

by JON MUELLER

The day I went up to Oxford the first time I took one of those smelly diesel trains that still provide most of British Rail's local service. It was noisy, uncomfortable and slow, but rather quaint, and gave a pleasant view of the Thames valley, perhaps the most suitable first look at a route I would travel a few times more.

It was a day-time train, and nearly empty, after most of the passengers got off in the London suburbs. In the carriage with me were an Oxford undergraduate and two American girls, like me going up to Oxford for a year. I had been two nights without sleep, and was running on the adrenalin that flowed stronger and stronger as we ran closer to Oxford, and all I cared to do was watch the English countryside that I was finally seeing.

The others talked, a few seats behind me, but at that time I had no desire to join in; I was completely amivalent about speaking to my fellow Americans. I didn't realize then that I was experiencing a feeling that would be repeated, and grow stronger over the year ahead.

Oxford really is the city of dreaming spires. My first impression of the city, from that railway carriage, was of church and college spires thrusting above the city's sprawling, close-packed little buildings.

As the train pulled into the station, the English student put on his tweed jacket. He had been giving the American girls a lesson in U.S. history.

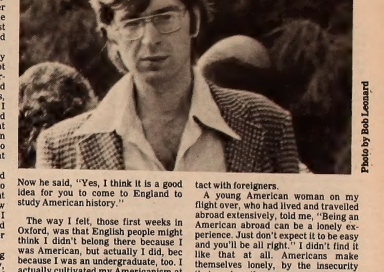


Photo by Bob Leonard

Now he said, "Yes, I think it is a good idea for you to come to England to study American history."

The way I felt, those first weeks in Oxford, was that English people might think I didn't belong there because I was American, but actually I did, bec because I was an undergraduate, too. I actually cultivated my Americanism at first, to preserve my individuality, until I realized that there were a thousand other Americans studying there, and nobody cared about one more or less. I never tried to change the English, but I don't think that they desired that I change, either.

"I never tried to change the English, but I don't think they desired that I change either."

My attitude toward the other Americans in Oxford, once I discovered their existence, which I think was generally shared by most of us, was one of accepting neutrality. Initially I was startled, and a bit threatened, by so many compatriots. I accepted their presence, but had no desire to associate with them, at least as a group, but took them as individuals, the same as I took the British. The American tourists who over-ran Oxford in Summer Term were a slightly different matter. I desired to avoid contact with them if possible, which wasn't hard. By that time I was so hopelessly Anglicized that they all took me for an Englishman, even when I talked. They might ask for directions, but that was all. Americans are so insecure that they hesitate to initiate contact with foreigners.

A young American woman on my flight over, who had lived and travelled abroad extensively, told me, "Being an American abroad can be a lonely experience. Just don't expect it to be easy and you'll be all right." I didn't find it like that at all. Americans make themselves lonely, by the insecurity that makes them so superficial. My European memories are not of cold, hostile foreigners. They are of open, friendly people.

I was astonished by the number of English people I met in Oxford who had been to the U.S. I had to become accustomed to hearing about places in my own country where I have never been from foreigners. English people who had never been here were all abysmally ignorant about the U.S., but curious, and they all wanted to come here. This was something completely unexpected which I found throughout both England and Germany. A German student I talked to told me, "To the European, America is still the land of opportunity." This country still commands a great deal of respect abroad, and American failure to recognize it stems from a paranoic desire for sycophancy and perhaps our own guilt, of what, I couldn't say. It's not my guilt.

Mueller, a Washington College student, spent last year at Manchester College at Oxford University.

Stephenson, Parcell join Music Dept.

by FREEMAN DODSWORTH

There are two new faces in the Washington College Music Department, this Fall, those of Helen Stephenson and Elizabeth Parcell.

Stephenson, an Annapolis resident, is currently working on her doctorate at the Catholic University of America, in Washington D.C., where she received her Masters degree in Music. She is an accomplished soprano, and will be teaching the vocal section of the department. In addition, she will participate in performances at the college—such as a faculty recital scheduled for November.

"I like teaching the smaller classes here, because there is more give and take with the students, as opposed to larger schools," says Parcell. But she is no stranger to WC, being the wife of Amzie Parcell, musicologist and music historian, who has been on the music staff for a year. She said this job signifies a coming out of retirement, after having put aside teaching for a few years in favor of having children. Parcell received her Bachelor's degree and her Masters in music, at the University of Missouri and went on to further study at Indiana University.

The decision to hire the two part-time teachers came after John Klaus' resignation, early this summer. Klaus had been teaching both instrumental and vocal music, which is a hard combination to come by in a music teacher, said Kathy Mills, Music Department Chairman. He is now at Cornell College in Iowa, where he will teach Band and Music, as well as being in charge of their orchestra.

Mills said that the two part-time positions, are "working out well, better than we could have expected, because of the variety that the two teachers will offer, as opposed to just one."

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SGA EVENTS THIS WEEKEND

*** Friday, Sept. 14th.**

Rocky Horror Picture Show, Bill Smith Auditorium, 7:30 p.m., Admission $1.00

*** Saturday, Sept. 15th**

Red Sox and Orioles Game at Memorial Stadium
Buses leaving Bill Smith Parking Lot at 4:00 p.m.

*** Sunday, Sept. 16th**

River Day Raft Race at Truslow Boathouse
Race will take place at 2:30 p.m.

Soccer

Drexel takes Chester River Tournament

by RICH SCHATZMAN
Sports Editor

"Drexel had the best team," announced Coach Ed Athey upon the competition of the Chester River Tournament this past weekend. Drexel won both of their games while each of the other three teams involved lost one. The Shoremen split their two games while Western Maryland and Washington & Lee shared last place due to their 1-1 tie.

Winning two soccer games in a tournament is really not too difficult, but winning them both within a five hour period is quite an accomplishment. That is exactly what the Drexel Dragon's did on Friday afternoon. Immediately following a 4-0 drubbing of Western Maryland, they took the field against Washington College.

The first half ended in a 0-0 deadlock with Drexel controlling the play for the most part. Both defenses were superb and Chris Kiefer was exceptional in the Shore goal. Early in the second half, however, Drexel forward Dave High beat the Shoremen defense up the middle and scored into the left corner of the goal. The Shoremen never really challenged after that point until Mark Mullican took a shot that appeared to be labeled for the upper right corner of the goal. It went just wide, Drexel's defense settled down, and the game ended with Drexel on top of a 1-0 score.

Lack of offense was certainly the reason for this defeat as Drexel's goaltender was only required to make two saves. Kiefer, on the other hand, had five.

After Friday's game, the offense must have gone to bed early because they were raring to go on Saturday afternoon. Washington & Lee was a formidable opponent, but the Shoremen's 2-1 victory was really not as close as the score indicated.

With just nine minutes gone in the game, V.J. Filliben found himself in a race with the W&L goaltender for a loose ball. They both got there at the same time, and the ball popped straight up in the air. While the goalie stayed on the ground, V.J. jumped up and went after it again. During his effort, he was bumped by another W&L defender, and he was hit inside the penalty box. This allowed Lee Einwachter a free shot against the goalie. He beat the keeper, and the Shoremen led, 1-0. Just thirty seconds after the celebration, W&L silenced the crowd with a goal of their own. After a pretty centering pass, forward Jeff Renner made a beautiful head shot into the upper right corner of the net. The half ended in a 1-1 tie.

The second half was dominated by the Shoremen, but they were unable to score until freshman Dave Hastings took a beautiful pass from senior Tom Kohlerman and scored with 14:30 left in the game. The Shoremen forced W&L's goalie to make 10 saves while getting only two goals. One has to wonder if the injury to Tom Vach (a broken leg in scrimmage Thursday), the best shooter on the team, will have any effect on Shoreman soccer this season.



Sophomore V.J.Filliben moves downfield in WC's tournament loss to Drexel

Photo by Jim Graham

A Commentary

Athletic scholarships outlawed this year

by RICH SCHATZMAN
Sports Editor

Beginning this year, financial aid for athletes in Division III schools is no longer available. The only financial aid that a Division III athlete can receive is based entirely on need. The reason for this change is to lessen the importance of athletics and strengthen the importance of higher education.

Approximately seven years ago, the National Collegiate Athletic Association (NCAA) divided into three parts. This division was based mostly on school population. Division I consists mostly of larger colleges and universities. Since that division, Division III has become quite independent. As a result of this independence, three years ago a rule revoking financial aid for athletes was established and went into effect this year.

There is, however, one loophole. If a Division III school would like to give financial aid, they are allowed to declare one sport as a Division I sport provided that sport is not football or basketball. Then again, there is a restriction stating that those athletes in a Division III school who are receiving aid as Division I athletes are not allowed to participate in any other sport.

As far as the student athlete is concerned, this ruling definitely benefits the poor student and hurts the wealthier ones. A very poor athlete would actually be better off attending a Division III school, for the financial aid package granted on the basis of need can go beyond the package received from Division I scholarships. A scholarship in the larger schools consists of tuition, room, board, and books; a Division III package can go beyond that and pay for clothes and even give spending money.

The rule, however, was established mainly for those upper and middle class athletes who are trying to select a college. It almost forces the person to select a college strictly on the basis of the institution's appearance, and that's the way it should be, isn't it?

Lacrosse outlook: 28 new prospects

Kent County News

Twenty-eight lacrosse prospects have entered Washington College, enhancing chances for a Shore rebound in 1980.

Coach Bryan Matthews lost only Gilman's Dave Parker (Maryland) and Severn's Steve Keaney in his drive to rebuild flagging Shore lacrosse fortunes. Washington College tumbled to a 3-8 record in 1979 after losing 13 regulars from the 1978 club.

The "stick picture" is bright for '80. Matthews already has returning a solid team headed by defenseman Leckie Haller and sophomore standouts Peter Jenkins, Paul Hooper, Jesse Bowman and Bob White. Seniors Greg Schaffner and Billy Hamill are expected to return in the spring.

The influx of newcomers, however, will soldigy a weak bench and should rocket "Wash. Coll." back into the NCAA tournament spotlight. There have been other parallels. Freshman Jimmy Chalfant and Carl Ortman headed a strong contingent in 1964 when the Shore ten was 10-2. The arrival of John Cheek, G.P. Lindsay and Myrt Gaines and company in the mid-1970s had a similar effect.

Three new goaltendels will give Bruce Winand and Steve Mullinix a stiff run in the cage. Chris Anglim from Levittown Division, Jim O'Neill from Parkville and Donald Sutherland from Lawrenceville, all have outstanding credentials. Anglim is a solid 5-9, 185 pounds.

Kip Sparrow from Lawrenceville, Jeff Kauffman from Loyola, Chris Cox and Rick John from Boys Latin and Brian Carr from Henderson High School are top attack prospects. Sparrow was all-state in New Jersey, Cox and Kauffman had outstanding MSA seasons in Baltimore. Carr is 6-5. Kauffman and Carr play the crease.

Mike Barrow from Severn, Bob Zizza from Levittown Division and Paul Castilino from Corning had standout high school careers. Zizza from Delaware is his speed. Castilino, also plays defense, but at 6-1, 185 can move.

Carl Cunningham from Randallstown is another fine prospect who is coming off a great high school senior year.

Jeff Gruem from Severna Park, Mike Marsann rom Dulaney, Jim Hoffman from Hereford, Ross Lansinger from Essex Community College, Scott Pray from Rhode Island, Mike Faust, from Delaware, and Kenny Wayson from Key School are also highly recommended. Pray at 6-1, 185 is highly touted Faust was a high school All-American.

Eight new defensemen have Matthews rich in backline depth. Tim Melville is 6-2, 190 and aggressive. Tim Cloud, former Severn standout, by the way of Franklin and Marshall College and Anne Arundel C.C. will definitely help. Add Levittown Divisions John Langue, Mike Schnapp from McDonogh, Lance Yardell from upstate New York, Bill Coffey from Lawrenceville, along with Steve Snee and Doug Hallum—and Matthews is loaded with defensemen.

Another freshman who is expected to play "fail ball" is Brian Corrigan, Gene Corrigan's son. Gene Corrigan, University of Virginia athletic director, was an outstanding player, and has coached W&L, where he has also served as A.D. Little is known about Brian Corrigan who comes from a great lacrosse playing family. Uncle Dick Corrigan was a great player at Pennsylvania.

The beginning of classes last week also saw the return of Jay Atkinson, burly Ben Tuckerman, Tom Adams and Steve Furman.

Whether Noble Powell, Kevin Gavin and Dick Grieves will return is not known at this time.

Matthews reported Friday that sophomore defenseman Kevin O'Connor, senior defenseman Bill Herring and sophomore goalt tender Bruce Winand all had outstanding summer lacrosse league seasons. Gerring and Winand were Baltimore all-stars and O'Connor was a standout in the Charlesteville (Va.) loop.

The Shoremen begin Monday, Wednesday, and Friday fall sessions on Monday, September 10. Matthews expects to cut to 40-45 players after the first week of practice. The Shoreman will work out until October 27.

Three definite scrimmages are on tap. Maryland will be here Thursday, Sept. 27 for a 4 p.m. scrimmage. Salisbury State will travel north on Wednesday, October 24, also at 4 p.m. Washington will close against an alumni aggregation on Saturday, October 27 (Homecoming) at 10:30 a.m.

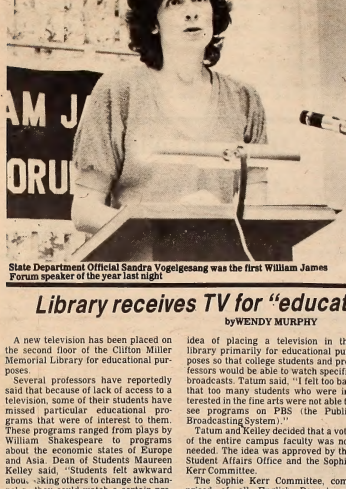
Two more scrimmages are tentative: the Eastern Shore L.C. on Sunday, October 14, and St. Mary's College, possible on Tuesday, September 25 here at 4 p.m. A workout with Baltimore U., previously set, has been cancelled.

The Shore stickers will workout on the upper Kibler field. Practice sessions are open to the public, as are scrimmages.

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5:00 p.m.-10:00 p.m.-Sun.

the elm



State Department Official Sandra Vogelgesang was the first William James Forum speaker of the year last night

Photo by Bob Leonard

Newspaper to cut back to meet costs

Elm budget exceeds fall allocation

The *ELM* may be forced to eliminate two eight-page issues or drop to a four-page format for the remainder of the semester in order to erase a $700 difference between its proposed budget and its student activities allocation this fall.

Those were the alternatives presented at Wednesday's Board of Publications meeting after the *ELM* submitted a budget request of $5,307, nearly $700 more than its $4,619 allocation.

The difference was attributed to a decreased allocation due to this semester's smaller enrollment and increased publication and transportation costs for the *ELM*. The paper's allocation is down more than $400 from the fall 1978 allocation of $5,039. At the same time, the *ELM* expects expenditures to be up more than $400 over last year's $4,900 first semester costs.

The Board authorized the *ELM* to spend only its $4,619 allocation, forcing the paper to reduce either the size of each issue or the number of weekly issues published this fall.

College Vice-President for Finance Gene Hessey warned at the meeting that next semester's allocation may be even smaller due to attrition.

Pegasus contract approved

Also at Wednesday's meeting, the Board approved a $6,156 contract for the 1979-80 *PEGASUS*. Editor Bonnie Nelle Duncan reported that she will use no color photographs and will print only 625 copies, 75 less than usual, in order to cut publishing costs to produce a 160-page book. Last year's *PEGASUS* was 144-pages long.

With an expected year-long allocation of $7,411 for the *PEGASUS*, the Board also voted to put $200 of this semester's allocation toward the long-standing yearbook debt of $1,834.50.

Writers Union request granted

The Board also voted to give $300 from its own fund to the *WASHINGTON COLLEGE REVIEW* and the *BROADSIDES* with the stipulation that one issue of the *WCR* and eight *BROADSIDES* be published each semester this year.

Both publications, which are funded by the Sophie Kerr Committee, went to the Board for additional funding because of an almost $1,500 debt from last year. Of the 1979-80 Sophie Kerr allocation of $3,000, only slightly more than $1,500 remains for the two publications. Both indicated that they would request additional funding from the Student Government Association.

"CRAB" receives matching grant

Introducing himself as "a spokesman for a group who prefers to remain anonymous," *CRAB* representative Randy Watson submitted a request for $64.80 for a total of seven issues of the *CRAB* this semester. The Board voted to match any allocation, not to exceed $32.40, the *CRAB* receives from the SGA.

Library receives TV for "educational purposes"

by WENDY MURPHY

A new television has been placed on the second floor of the Clifton Miller Memorial Library for educational purposes.

Several professors have reportedly said that because of lack of access to a television, some of their students have missed particular educational programs that were of interest to them. These programs ranged from plays by William Shakespeare to programs about the economic states of Europe and Asia. Dean of Students Maureen Kelley said, "Students felt awkward about asking others to change the channel so they could watch a certain program."

Dr. Nancy Tatum, Chairman of the English Department, suggested the idea of placing a television in the library primarily for educational purposes so that college students and professors would be able to watch specific broadcasts. Tatum said, "I felt too bad that too many students who were interested in the fine arts were not able to see programs on PBS (the Public Broadcasting System)."

Tatum and Kelley decided that a vote of the entire campus faculty was not needed. The idea was approved by the Student Affairs Office and the Sophie Kerr Committee.

The Sophie Kerr Committee, comprised of all English Department Faculty and President of the College Dr. Joseph McLain, is paying one half of the cost of the television. The Office of Student Affairs and Washington College are each paying one fourth of the coast through income from parking tickets and audio visual funds respectively.

"First preference will be given to faculty members for programs their students are to watch," According to Kelley, "The professors should sign up for use of the television for whatever time they will need it. Other students may come in and get a key to the room after they indicate what they want to watch."

The television is located in a room directly behind the listening room but due to difficulties in the aerial, it has not yet been hooked up.

Clarke proposes major calendar change

by GEOFF GARINTHER
Editor-in-Chief

A major calendar change proposed by Dean of the College Garry E. Clarke would have the 1980-81 academic year beginning after Labor Day, two weeks later than the traditional opening of school.

Clarke was to meet today with chairmen from three academic divisions—Dr. Edgar Gwynn (National Sciences), Dr. Michael Goldstein (Social Sciences), and Dr. Thomas Pabon (Formal Studies)—to discuss the results of an informal poll of department chairmen conducted last week.

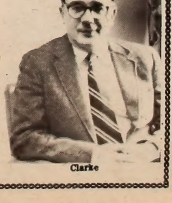
Clarke plans to take the proposal to the Academic Council and then to the faculty for further discussion.

According to the proposed change, freshmen would arrive next year on September 4 and classes would begin September 8. In the original schedule for next year, freshmen are scheduled to arrive August 21 and classes to begin on August 25.

The proposal eliminates one week of classes, Fall Break, and the two advising days.

"Something's going to have to be done about that," said Clarke of the elimination of advising days. Possibilities, according to Clarke, include having a two-week period in which advising materials would be available, advising on Friday afternoon, or weekend advising.

The rest of the proposal would have first semester classes next year ending on December 12, and the last final on December 20. Second semester classes would begin on January 19, and end on May 1. The last final would be May 9 and commencement would be held May 17.



Clarke

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

editorial

Running on empty

The **ELM** is going broke. Continuing at our current pace, we expect to run out of money somewhere around November 16, two issues short of our expected output and more than a month before the close of school this semester. More about what we plan to do about that later. For now, an explanation of how the situation came about seems to be in order.

The SGA, the **PEGASUS**, and the **ELM** all receive their funds from the activities fee paid by students at the beginning of each semester. Each organization receives a percentage of the fee; the total allocation for each organization is obtained by multiplying its percentage by the number of students enrolled.

This presents two problems: First, the allocation has been raised only once in the last fifteen years — this, despite the fact that the cost of bands, yearbooks, and newspapers have all gone up in the meantime. Second, those total allocations vary with the enrollment in any given semester although the SGA can't hold fewer dances, the **PEGASUS** print shorter yearbooks, or the **ELM** publish fewer issues simply because fewer students have enrolled.

For example, this semester last year, the **ELM** had an allocation of $5,030 available. In those days, prior to the latest gas crisis, postal rate hike, and publication cost increase, a semester's worth of this paper cost $4,900. This year, we submitted a $5,300 budget, representing roughly an eight-percent increase, which is only slightly higher than the usual six-percent increase in the College's budget each year. But because enrollment is down, the **ELM** has been allocated only $4619, leaving us almost $700 short.

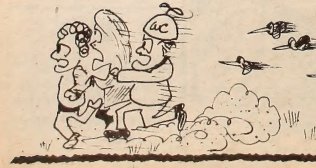
The solution to all of this doesn't seem all that elusive. Each organization should receive a fixed allocation, one that wouldn't be subject to fluctuations in enrollment. And that allocation should be increased along with the other areas of the College's budget.

The Board of Visitors and Governors, which must authorize any increase in the student activities fee, can't help us this year, however; it's too late for that. So we've got a decision to make: Either we begin publishing four-page papers the week after next, or we eliminate 2 eight-page issues somewhere along the way. We're open to suggestions from our readers concerning which route to take.

the elm

Editor in Chief ..... Geoff Garinther
Assistant Editor ..... Katherine Streckfus
News Editor ..... Pete Turchi
Sports Editor ..... Rich Schatzman
Fine Arts Editor ..... Nick Nappo
Photography Editor ..... Jim Graham
Business Manager/Copy Editor ..... Charlie Warfield
Faculty Advisor ..... Rich DeProspo

THE ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and Exam Weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours; Monday through Friday, 778-2800, ext. 321.



Letters to the Editor

WC Volleyball: "awesome"

Washington College Volleyball is awesome. For the past three years I have greatly enjoyed seeing consistently good, always citing power volleyball here at WC. Anyone who is a sports enthusiast should come out tonight for the opening home match-up against Towson; you will not be disappointed.

Coach Penny Fall was correct when she pointed out last year in the Elm that the turnout for women's volleyball was lacking. The support of enthusiastic fans would sweeten tonight's victory, and these women deserve that support. It should be an awesome match. Consider being a part of it.

Sincerely,
Steve Kinlock

New Senate elected

The new Senators for 1979-1980:

Kent House—Dave Pointon, Vance Morris
Hill Dorms—Toby Townsend, Ed Bedsworth
Off-Campus—Anatol Polillo
Somerset—Kevin Kroencke
Worchester—Jim Frach
Wicomico and Little House—Scott Hansen
New Dorms—Dan Duff, Dave Panasci
1st Floor Caroline and Queen Anne's—Colleen Miller, Ginann Patterson
Spanish House and 2nd Floor Caroline—Jim Larrimore
Language Floor—Leah Truitt
Reid Hall—Diana Farrell
Minta Martin—Sue Erickson, Liz Gowen

Danforth Fellowship applications invited

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1980, are invited, according to the local representative, Dr. John Taylor, 6 Ferguson Hall.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study, in a graduate school in the United States, for a Ph.D in any field of study common to the undergraduate liberal arts curriculum.

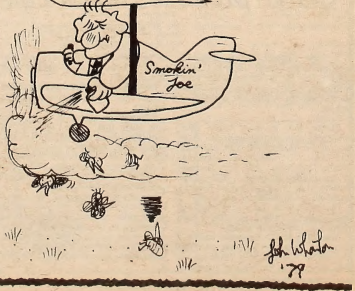
Approximately 55-60 Fellowships will be awarded to college seniors who are nominated by Baccalaureate Liaison Officers. Another 40-45 awards will be made to Ph.D. graduate students, nominated by Postbaccalaureate Liaison Officers.

Applicants for the baccalaureate awards must be college seniors or recent graduates and may not have begun graduate level programs of study. The deadline to seek information about the campus nomination process is September 28.

The Foundation is currently making a special effort to bring qualified persons from racial and ethnic minorites into the profession of teaching. Approximately 25 percent of the awards are expected to go to Blacks, Mexican-Americans, Native Americans and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed $2,50U for single Fellows, and for married Fellows with no children. Fellows who are married, or are "head of household," with one child, can receive up to $3,500. There are dependency allowances for additional children. The Fellowship also covers tuition and fees up to $4,00U annually.

Currently, the Danforth Foundation serves the following areas: higher education primarily through sponsorship of programs administered by the Staff, precollegiate education through grant-making and program activities, and urban education in metropolitan St. Louis through grant-making and program activities.



At the controls with Dr. Hamilton

by SUE JAMES

Look...up in the sky...it's a bird, a plane, it's...

"Batman" blasting through a big speaker surrounded by a square of electronic key keyboards in a Chestertown apartment. Right in the middle is Dr. Eugene Hamilton, Assistant Professor of Math, who plays these electronic devices as a hobby.

Hamilton's background in music began in elementary school with the snare drum; then it was on the trombone in eighth grade, and finally the piano in high school. Hamilton's interest in the keyboard resulted from, as he puts it, "playing around on my father's organ."

Along with teaching himself how to play the keyboard, Hamilton has taken lessons from Paul Richardson, the organist who plays for the Yankees and the Phillies. Hamilton still keeps in touch with Richardson, and when they get together they exchange ideas about music theory and the organ. But in all, Hamilton has taken two years of organ lessons, and only nine piano lessons.

Hamilton started his private collection of keyboards while he was in graduate school. The first piece he bought was an organ. Presently, he owns a two-keyboard electric organ, a Fender Rhodes electric piano, a Hohner 36 Melodica (a mimi-organ which is played by blowing air into a shaft), and an A.R.P.2600 synthesizer. Along with these different types of keyboards, he has a Peavey amplifier, a Cerwin-Vega speaker, and a Maestro Rhythm Unit Everything is set up in a way that allows him to move from one keyboard to another in ample time. If you're wondering what an A.R.P.synthesizer looks like try to imagine a control panel used by a telephone operator. An electric keyboard is also included with the synthesizer, and for easy accessibility, this can be placed on a flat surface nearby.

Synthesizers are used by many popular groups for "sound effects," but Hamilton used his A.R.P. (which he considers "Number One" compared to the A.R.P. Odyssey, a supergroup favorite), to add variety to the songs that he plays. He does not like to use sound effects because "it takes too long to switch over to a sound effect from a regular sound." Regular sound here applies to the instruments used in an ordinary band (trombone, saxophone). His favorite music is jazz, especially Jimmy Smith's.

Hamilton, however, will demonstrate how to set up the A.R.P. for sound effects. He first pulls out a notebook which contains different diagrams explaining how to produce more sounds than anyone could imagine. For the effect "Primeval Forest," Hamilton places the required number of "patch cords" (resembling an ordinary headphone cord) around his neck. He then pushes the designated levers up or down on the ntrol panel and adds the patch cords to the designated jacks. He has now made a "patch configuration:" birds and various jungle animals squawk from the speaker. Mathematical, eh?



Photo by Jim Graham

For anyone interested in synthesizer music, Hamilton might be coming to the Coffee House this term for a return performance (he played there last semester). That is, as long as he doesn't "have a lot of work to do."

Roving Reporter

A Calendar Change

Question: How do you feel about starting school after Labor day and sacrificing the Fall break?

by ROB UNGER
Photography by FREEMAN DODSWORTH



Jenny Kerr, Junior, Hagerstown, Maryland. "I'd rather get into classes early, get started, and look forward to fall break."



Todd Crosby, Freshman, Ocean Pines. "I think they should start school before Labor Day. It's stupid to cut out fall break."



Shirl Renkenberger, Junior, Gaithersburg, Md. "I think it stinks, you need that vacation after midterms."



Holli Mathison, Sophomore, New York City. "I'm for that because it's easier to get a job that lasts through Labor day."



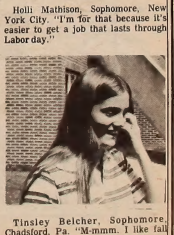
Jeff Morton, Senior, Newark, Delaware "I dislike that because we need fall break."



Arlene Lee, Sophomore, Demascus, Maryland. "I don't think I'd like it. I like having a break."

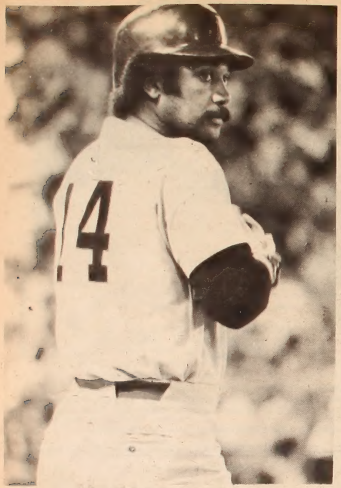


Alan Luthy, Junior, Cambridge, Maryland. "I'd rather have the fall break."



Tinsley Belcher, Sophomore, Chadsford, Pa. "M-mmm. I like fall break. It is a good thing to have."

A WC Wee



Jim Rice, looking intense in the on-deck circle



The WC Chapter of the Boston fan club

Saturday in the Park

WC students seemed to make the best of it Sa
Stadium, despite a missing bus and the 10-
River day Sunday, 16 rafts registered, with a
crew team coming away the winners of seve



Yaz was there, fresh from his 3,000th career base hit



Bird fans cheer for the comeback that never

nd:

notography by Jim Graham
Photography Editor



Sally Motyca predicts victory



Tom Kohlerman and Chuck Cordovano aboard the "Delta Queen"

Sunday on the River

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Suzanne Pinnix and Molly Meehan in the heat of the battle



Miller

Photo by Rick Adelberg

Miller joins staff

Former teacher finds niche in Admissions

by PETE TURCHI
News Editor

While the admissions staff was bringing in over 200 new students to Washington College this year it also brought a new member into its own offices: Alison Miller.

Miller, the most recently added member of the admissions department, taught at the Kent School, did social work, sold yacht insurance and organized boat charters before coming to Washington. The main requirement for someone who wants to work in college admissions is that they "know and enjoy people," says Miller. She goes on to say, though, that "there's more than most people think in a college interview. Washington College isn't suited to a lot of people, and you actually have to tell people that."

Miller's college work emphasized English and Education, but she says she "didn't enjoy teaching. Maybe it was the age (of the students)." She taught kindergarden at the Kent School but has also worked with older children. Her social work was only on a temporary basis, but now she says, "This (college admissions) is it. At least for a while. I'm still interested in taking some graduate courses, maybe in psychology."

Miller will travel with other members of the admissions staff throughout New Jersey, Connecticut, Maine, and New England this fall.

Taylor, Premo direct mock legislation

by RITA McWILLIAMS

Will Delegate Torrey Brown convince the Ways and Means Committee to continue the funding of Medicaid abortions? Can Elderidge Spearman of Congressman Walter Foustroy's office persuade the legislature to ratify an amendment to the Constitution granting representation in Congress to residents of the District of Columbia? These were two questions that concerned the 260 participants in the 3rd Maryland Girls' State Convention that was held at Washington College this June.

Professors Daniel Premo and John B. Taylor directed this year's Mock Legislature, a part of the program sponsored by the Women's Auxiliary of the American Legion. Issue areas, presented as bills by Premo and Taylor, were chosen to spark debate and to enable the participants to understand the frustrations involved in decision-making as well as the law-making process.

Premo and Taylor invited guest speakers to act as lobbyists for the three day session. Four members of the Maryland General Assembly appeared: Senator H. Erle Shafer and Delegates Robert R. Neall (Minority Whip), Torrey Brown and Timothy F. Maloney. Thomas C. Smith, a staff member of the Maryland House of Delegates Judiciary Committee, DET SGT Warren Pitt of the Narcotics Division of the Maryland State Police, and Lou Curran of the Maryland Chapter of NORML.

The conclusion of the session saw the girls opposing both decriminalization of marijuana and increasing the drinking age to nineteen. They were undecided over whether or not to curtail public funding of abortions and over granting legislative representation to the District.

Taylor summed up the program by saying, "Both the girls at the Convention and the guest speakers expressed considerable enthusiasm and satisfaction, we were pleased, on behalf of the College, to be able to provide this realistic educational experience for a bright and lively group of high school students."

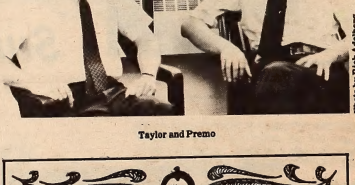


Photo by Rick Adelberg

Taylor and Premo

Focus on photography

Controlling instant pictures

by RICK ADELBERG

There has been a trend toward instant picture cameras. The cost of each print is 60 cents in comparison to about 50 cents for regular pictures.

There are several ways to improve the quality of instant pictures. One is to stay between 5 and 20 feet away from your subject. The lens is sharpest in this range. Second, control the temperature of the room. The warmer the temperature, the faster the pictures will develop and the darker they will get. Placing the picture next to your body adds head that can improve contrast. When developing the picture take this into account. You may have to vary the time 20 seconds one way or another.

Another technique is to vary the lightness and darkness setting. This will help get the exposure correct. Generally it should be in the middle. At this setting you can control the darkness by the length of the developing time.

Some further hints: Never let the film get hot because it will ruin the color. Clean the rollers inside the camera every 4 rolls to eliminate spotting. Pull the film out in one continuous motion. Do not stop halfway. Hold the camera very still. They have slow shutter speeds. Copies can be made if you get a good shot. Ask the local camera store to send it to Kodak. Remember, these cameras are limited so don't expect too much quality. The best you can do is to follow these hints and be careful.

Next week: 35 mm cameras

Police Chief meets RA's

Chestertown's crime rate went up when the College opened this fall because now there are more victims of crime, Chief of Police James Cockerill told Resident Assistants Tuesday.

Cockerill asked RA's to warn students to help prevent crime by locking their car doors.

The Police Chief also warned against climbing the water tower. "Not only is this a dangerous practice," he said, "it's a violation of the law." Cockerill said that violators will be arrested.

"Please don't get the idea that we're doing this in any way, shape, or form to harrass the student body," he said. "We hope to develop a rappert with the students."

WASHINGTON COLLEGE
FOOD SERVICES

UPCOMING EVENTS

Saturday, 22 September
Student Dance 10:00 p.m.-2:00 p.m.

Monday, 24 September
Lions Club Dinner/Meeting-Lounge 6:30

Friday, 28 September
Dean's List Cocktail Party
Kentmere 5:00 p.m.

Saturday, 29 September
Tenneco Dinner/Dance 6:30 p.m.

At Center Stage

"Mother Courage" misses responsive chord

by PETE TURCHI
News Editor

Different theatres have different motives. A college theatre serves as a workshop for students as well as entertainment for the college community. A major theatre may only run big-name ows, with their motive being packed houses. A smaller theatre, such as Arena stage in Washington and Center Stage in Baltimore, usually exists with smaller audiences while performing new or unusual plays, or familiar plays reinterpreted.

Center Stage's current production of Bertoll Brecht's *Mother Courage and Her Children* is supposed, I assume, to fall into that last category. Brecht's play, written in 1939, is nothing if not dated. Brecht was writing an epic, and he believed that the audiences' emotions should be left behind. His play is made up of many scenes, is over two and a half hours long, wanders off on tangents in a few "songs", if they can be called that, and generally succeeds in keeping the viewer uninvolved.

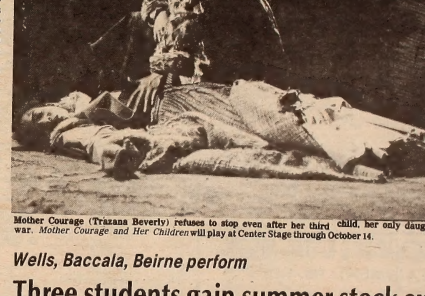
And, unfortunately, uninterested. At the time the play was written in Germany it was relevant and people saw it as a sign that they should not give in, that Mother Courage was a heroic figure who did not let the war and the loss of her loved ones stop her.

Today, as a result of another World War and several other major wars, the public is much more aware of the ideas that Brecht was pointing out. The story of Mother Courage seems like a tired enactment of an early history lesson. Modern theatres have preserved the play almost intact, and, certainly not for financial reasons, there will probably always be a director willing to pump life into this play long gone dry.

The acting in Center Stage's production is thoroughly enjoyable. Trazana Beverly is energetic and crisp, leading the way for other fine performances by Michael McCarty (the cook) and Keith David (Eilif). One other actor who promises to be entertaining is Robert Jackson as the Chaplain. Unfortunately he was substituted for Avon Long just a few days before the show opened and he was still reading from the script on opening night.

The set for the play is a brown and gray cyclorama with a dark panel on either side onto which narrative notes are projected between scenes. The acting is admirable, the set is superb... but Brecht's play will never again strike a responsive chord with its audience. The most interesting chords struck in the production are those in Paul Dessau's music for Brecht's interminable lyrics.

Those who watch the play, that is, those who don't leave the theatre during one of the intermissions, will find the third act lively and interesting. Indeed, with the songs cut entirely and about a half hour more cut out of the first two acts, *Mother Courage and Her Children* could be a thoroughly watchable play. As it is, only theatre majors and historians will want to catch Center Stage's production before it leaves on October 14.



Trish Fagenstifer Photo

Mother Courage (Trazana Beverly) refuses to stop even after her third child, her only daughter, is killed in the war. *Mother Courage and Her Children* **will play at Center Stage through October 14.**

Wells, Baccala, Beirne perform

Three students gain summer stock experience

by GINGER KURAPKA

Although acting may not be what Morgan Wells, Jodee Baccala and Dan Bierne will end up doing for the rest of their lives, all three got a taste of it this summer.

Wells worked in San Antonio, Texas at Earl Holliman's Fiesta Dinner Playhouse on three plays. In *Owl and the Pussycat* and in *Everybody Loves Opa* he was on the tech crew. "That was everything from lighting to set design," he said.

His big break came in *Fiddler on the Roof*. Asked along with four others to audition for chorus parts, he was one of two who made it.

"The hardest part was the dancing," he said, because he'd never had any experience. In the play he did the bottle dance and the Russian dance. "I worked on the dances for a week before rehearsals even started, and I'd warm up for 2 hours before performance," he said. "It was a very athletic type of dancing."

Each play featured a well-known performer, so Wells was able to work with Gary Burghoff and Martha Raye. "The cast becomes like a family after eight weeks on a show. It was great working with them," he said.

"I don't think I'd like to do it all may life," but the deciding factor will be his audition next summer for *Man Of La Mancha*. "I have to audition for the producer so that will make it or break it," he said.

A probable political science major heading for law school he said, "It was a difficult decision whether or not to come back, but I'm glad I did." He had a chance to do *Once More With Feeling* with Cyd Charisse this fall, although "it might have been a letdown because it's a much smaller cast."

"I was in the right place at the right time to get the part—Fiddler, but it's good to be back. I've quit having dreams about missing cues."

Dan Bierne was also in the right place at the right time to get involved in the Shakespeare in the Park festival in Baltimore this summer. "I was helping out at the Gilman Summer Theater when I saw an ad in the paper about auditions on the last day they were held." He and a friend ended up waiting 5 hours, "and it turned out to be an interview for an audition."

Perservearance paid off though, when after several auditions he got a small Part in *As You Like It*. Then a principal dropped out, and because he was there, he got a larger part. "Hanging around and just being there got me the part."

He also acted in *The Tamer Tamed*, a play by a Shakespearean contemporary and related to *The Taming of the Shrew*. Both plays were produced outdoors in August and early September. "The costumes and set were really good, and very professional looking."

"My reward was being able to look at professional actors and learn from them. I could look at others to see what they were doing right or wrong." The experience was also valuable in that it showed him the importance of a strong stage manager. "We always have a strong stage manager at WC, and I learned how badly you need one."

Jodee Baccala spent her summer in Virginia Beach singing "Bless the Land". "The 39th Street Dinner Theater, "a guinea pig for the Holiday Inn" produced *Godspell*, said Baccala.

Baccala auditioned at Catholic University in Washington, and the cast, all college students, mostly came from Catholic University and University of Maryland. They were all theater majors except one dance major and Baccala, a music major. "We were the oddballs," she said.

"Since the dinner theater was a financial success for the Holiday Inn, they're enlarging next year." The show will be either *Oklahoma* or, if the rights are released, *Grease*. "If I'm cast, hopefully I'll go back," she said.

Philosophy Society to hold first meeting

Tuesday evening, September 25, Phi Sigma Tau, the National Honor Society in Philosophy, will hold its first meeting of the academic year in the Sophie Kerr Room of the Miller Library. After a brief business meeting to elect officers for the newly established Delta chapter, the current president, Senior Dan Duff, will explain how to become a member of the group.

Following this brief session, Dr. J. David Newell will lead a discussion on the topic "Is Morality in your GenesO" The discussion will be informal, and all are invited to attend. The meeting will open at 8:00 P.M., and should conclude by 9:30.

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Soccer

Shoremen split NC Tournament

Kent County News

Hobbled by injuries and short-handed due to students with academic situations, Washington College's soccer team gained a deadlock in two games in the weekend's Atlantic Christian College Tournament in Wilson, N.C.

The Shoremen bowed to Wofford College, 2-0, in Friday's opener, but bounced back to tie Coastal College, 2-2, Saturday.

Earlier in the week on Tuesday, September 11, Washington College whipped Lebanon Valley, 1-0, at Annville, Pa.

Coach Edward L. Athey, however, has been bothered by the loss of sophomore Tom Vach (broken leg), injuries to freshmen Mark Mullican and Dave Hastings and junior Ken Maher, and the absence of halfback Tom Kohlerman and wing Nelson Einwaechter on road trips. Kohlerman is a senior and involved in an academic program that prevents him from making long trips. Einwaechter is on probation and probationary students can not miss classes.

Athey has moved V.J. Filliben from center half to "up front" pairing him with Maher at the inside positions in the Shore Four-man front. Fullback Curt Nass has been moved into the center halfback position. Freshman Billy Bounds has been filling in for Kohlerman at right halfback. Ben Tuckerman, meanwhile, has been moved from fullback to left wing to assist in the absence of Einwaechter.

Mullican and Hastings are first line reserves at the inside bullets, but the former has been plagued by a pulled groin and the latter has suffered from a severe ankle strain.

Ken Maher booted in the only goal with 3:06 gone in the first half at Annville and it stood up. Athey, however, was not happy. "We played poorly and were not coordinated up front," he said later.

Washington College outshot Wofford College from Spartanburg, S.C., in Friday's tourney opener, 15-13, but the Carolinians got the points on the board, scoring with 23 minutes gone and with 2:50 left in the game. Chris Kiefer stopped five shots for the Shoremen.

Filliben and Tuckerman scored unassisted to lift Washington College to a 2-1 lead over Coastal College from Conway, S.C., in Saturday's contest, but the Chanticleers tied the score on a penalty shot 35 minutes into the second half and the game ended with that score.

Athey said Monday that both Wofford and Atlantic Christian, the teams that met in the tourney finals, "would stack up with Haverford and Drexel." Washington College left "at halftime with the score deadlocked at 1-1.

The Shoremen met Ursinus College here Saturday in a game at 1:30 p.m.

Navy comes to Kibler Field on Wednesday for a 3 p.m. contest, followed by Swarthmore College here on Saturday, September 29 at 1:30 p.m.



Photo by Jim Graham

Kenny Maher in action earlier this year

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VOLUME 51 NUMBER 5

Friday, September 28,1979

SGA letters receive Congressional replies

by FREEMAN DODSWORTH

The Student Government Association decided by unaminous vote last year to send a letter to the United States Congress dealing with the controversial reconsideration of Title IX of the Education Amendments Act of 1972.

Title IX states that on the basis of sex no person can be excluded from any educational program receiving federal money. This includes sports, and it is the section dealing with sports that is being reconsidered. The letter sent by the SGA was in the form of a resolution that voiced the disapproval of Washington College students at the reconsideration of Title IX, and was sent to Congressmen whose committees might have some bearing on the subject.

The reconsideration of Title IX comes as a result of months of lobbying by large schools with revenue-producing sports such as football, who feel that it forces them to take away money from these sports in order to fund the women. Fall says that this act "hits them where they hurt the most, in the pocketbook. But money shouldn't be a factor in a matter of basic human rights such as this."

Under Title IX, women's athletics must be funded on a level with that of men's. In other words, women must be treated financially equal to men. Director of Women's Athletics Penny Fall, who suggested the letter, says "the most popular misconception is that what men have, women must have, meaning that if you have a men's football team, you must have a women's football team. This isn't true at all." What it means, according to Fall, is that women must be treated the same as men. For example, if men receive money for meals on away trips, women should, too.

Fall was pleased by the unaminous vote on the letter in the student senate, saying that it "indicated there is concern for women's athletics at Washington College, a male-dominated school."

Responses from Congressmen to the letter we also very favorable, coming as personally-written letters, dealing with Washington's situation exclusively. SGA President Jay Young said the SGA was "pleased with the responses because they indicated that they (the Congressmen) thought deeply on the subject."

College attempts to recover overdue loans

by BONNIE NELLE DUNCAN

In accordance with a ruling from the United States Department of Health, Education, and Welfare, Washington College is taking steps to recover $82,000, an amount which represents delinquently overdue repayments of the National Direct Student Loans on the part of 99 former students.

Part of this outstanding debt goes back to the early 1960s, when the NDSL program was first established, according to Washington College Vice-President for Finance Gene Hessey. The program provides funds to institutions for students who need loans to meet their educational expenses. Repayment is to begin nine months after the recipients graduate or leave school and the recepients may take up to ten years to repay the loan, provided they pay three percent interest on the unpaid balance during the repayment period.

Hessey said that 19.78 percent of Washington College students receiving aid from the NDSL Program defaulted on repayment of the loan. "Among private colleges, there are only four other schools in Maryland with a higher delinquency rate," said Hessey. "The average delinquency rate in the entire state is over ten percent, so all colleges are having a serious problem with this."

The Department of Health, Education, and Welfare, the federal agency which administers the NDSL, has directed all institutions that deal with the loan to take action to recover delinquent repayment or turn the debts over to the government for collection. The HEW directive states that associated colleges must reduce the delinquency rate below ten percent before next year's aid requests can be considered. "In a sense," stated Hessey, "the government will become our collection agency if we are unable to recover the loans, and the government will retain 20 per cent of the repayments that they are able to get as their collection fee."

Forty-nine of the 99 delinquent loans have already been turned over to the government. The College had difficulty tracing these debtors, Hessey said, because some of them go back to the years before the social security number was required on applications, and there has been no way to find those who did not inform the College of their addresses. The College is working on receiving payment from the remaining debtors by sending them letters from the Deans of the College and then turning them over to the College's own collection agency if repayment is not forthcoming.



Photography by Jim Graham

Kenny Maher is mobbed by teammates after scoring the first goal in the Shoremen's 2-2 tie with Navy Wednesday. See story on page 4.

SGA

BUSH Day planned for tommorow

by RITA McWILLIAMS

"We have the equipment, we have the materials, we have planned entertainment. All we need now to make BUSH Day a success is manpower," says Student Government President Jay Young in regard to the fifth semi-annual BUSH Day to be held here tomorrow.

THE SGA has expanded BEAUTIFICATION USING STUDENT HELP Day from planting and landscaping, as in the past, to a day-long event, including two bands, a party wagon, and an outdoor buffet dinner.

BUSH Day will begin at 9 a.m. on the triangle in front of William Smith Hall. Approximately $750 has been spent on shrubs and equipment for the cooperative effort between faculty, staff, and students to improve the grounds and campus.

Number One Dog, a country swing group, and *Off the Wall*, a country rock band, will both perform in the afternoon beginning around 2. A party wagon will be on hand to join the bands and the day will end with dinner served outside. The scheduled rain date is Sunday.

Chris Lemmon, organizer of this year's BUSH Day, says "I'd like a lot of student participation--it will make our job easier and may also help to prevent damage of property."

We Goofed

In the article in last week's *Elm* concerning the calendar change proposed by Dean Garry Clarke, the statement that the proposal would eliminate one week of classes is incorrect. According to Clarke, only two days of classes would be lost in what he emphasizes is a "very tentative" proposal.

And in the soccer story reprinted from the *Kent County News* on page eight, the suggestion that senior Nelson Einwaechter is on academic probation is also incorrect. Einwaechter is actually involved in a teaching program that prevents him from travelling to away games. We regret the errors.

Committee Chairmen elected at first meeting

by KATHY WURZBACHER

Sending Senators to a leadership conference, the BUSH Project, and the election of committee chairmen were the major items on the agenda at the first Student Government Association meeting of the year Monday night.

After swearing in the newly-elected senators, SGA President Jay Young told them that the success of the SGA "depends on your willingness to work and to be involved."

"The focal point of the entire meeting was to stress the potential and responsibilities of the SGA," said Young later.

At the meeting, the SGA tentatively decided to send Dave Pointon, Vance Morris, Colleen Müller, A.J. Villani, and Bill Baldwin to the Goucher College Workshop October 6.

Concerning tomorrow's BUSH Day, the SGA plans to plant "bushes between the library and Bill Smith Hall," and to "upgrade the Hodson Hall landscaping."

The SGA also elected the following committee chairman:

Bill Baldwin—Social Activities
Kevin Kroenke—Resident Committee
Bob Hockaday—Organizations Committee
Dan Duff—Dining Hall Committee
A.J. Villani—Elections Committee
Tim Connor and Ann Dorsey—Judicial Reform Committee
Dave Fitzsimmons—Faculty Report Committee
Anatol Polillo—Survey Committee

Notice

Due to financial exigency, the *Elm* must go to a four-page format. We hope to return to eight pages next semester.

editorial

On a calendar change...

Students stand to gain in several ways if Dean Garry Clarke's proposal to change the first semester calendar is adopted. The proposal, which Clarke admits is still very tentative, would have classes begin two weeks later than the pre-Labor Day start, end at the usual time in late December, and in the process eliminate only Fall Break, two advising days, and two days of classes.

The advantages are obvious. Under the current system, next year RA's will be scheduled to arrive August 19, freshmen August 21, and upperclassmen August 24. Pushing everything back two weeks accomplishes several things, two of which involve money: Students will have two more weeks on vacation and on the job, which is especially important to workers with Labor Day bonuses coming, and we'll miss the August heat, with its higher utility bills.

In exchange, all we have to give up are two class days (most won't argue with that), two advising days (many students see two entire days set aside for advising as a waste of time, anyway), and the Fall Break (that Break may look inviting now, but just remember those sweltering days of August). Any way you look at it, we come out on top.

...Forced voting...

Did anyone notice that students had little choice about whether they wanted to vote at lunch during last week's SGA Senate elections? To the surprise of those of us with visions of quiche almondine dancing in our heads, the lunch line was re-directed through Hynson Lounge, where we were allowed to get trays only after voting. It was little wonder when the Election Chairman later reported that voter turn-out was great.

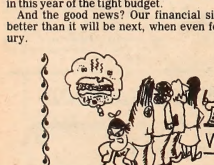
Lost in the shuffle were the five residents of Richmond House, who were allowed to go straight for the quiche after learning that they had no representation in the Senate.

...And a new format

There is some good news and some bad news about the **Elm's** new four-page format. The bad news is that several features of the paper have to go: our fine arts editor is virtually out of work, since his contributions are generally more lengthy and less newsworthy; center spreads like last week's weekend pictorial and the previous week's horror film feature are gone; photography must be drastically curtailed, and the pictures we use will be smaller; free advertising is a thing of the past; and "Roving Reporter," which may or may not be missed, is gone.

In general, writers, photographers, and typists are out of work, and looking to the **WCR** and the **Pegasus** won't help much in this year of the tight budget.

And the good news? Our financial situation this semester is better than it will be next, when even four pages may be a luxury.



the elm

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Sixty enroll in continuing ed

by Katherine Streckfus
Assistant Editor

Courses offered by the Program for Adult Continuing Education (PACE) began this week with an approximate enrollment of 60 students. Four of the ten scheduled courses were cancelled however, because "the others didn't have enough applicants," according to Director of Continuing Education Ann Hoon.

PACE offers non-credit courses that are generally held in the evening once a week for 8 weeks.

"Considering it's the first time we've had the courses and didn't even start advertising until August, I think we've done very well," Hoon said.

The students range in age from 24 to 70. The majority are from Chestertown, but there are also students from various towns in both Talbot and Queen Anne's counties.

"We've got the whole gamut of backgrounds," Hoon said. In the Introduction to Opera taught by Professor of Music Garry E. Clarke, for example, there are students who have no previous experience studying Opera and a student who graduated from Juilliard," Hoon said. She added that all of the students have one thing in common, that they are "highly motivated and want to know more about that subject."

Hoon said that the College will continue the program at least through Spring semester, when different courses will be offered.

Officials crack down on loans

Campus Digest News Service

Delinquent student loans are the cause of growing concern in Washington D.C.

More and more college students are refusing to pay back government loans borrowed to attend college. These defaults have resulted in the loss of millions of dollars for government programs. One program figures 800,000 defaults involving $700 million.

Officials are starting to crack down on non-payers despite angry parents and student groups. Deputy U.S. commissioner of education Leo L. Kornfeld, intends to make the default rate drop during the Carter Administration. "President Carter has said the default rate will drop during his administration, and we'll make it drop," insists Kornfeld.

Private collection agencies have been hired by the Department of Health, Education, and Welfare to track down non-payers and dun the delinquent college-loan students.

HEW is also threatening to cut federal aid to some colleges if the schools don't improve their system for cutting defaults.

Individual states are putting on the heat with telephone calls to the former students and parents, lawsuits; and by part of the borrower's pay if the former student is a state employee. The Oregon legislature has even authorized withholding rebates on rent and on refunds on state income taxes.

Officials on state and national levels insist that all this trouble is paying off and the state of New Jersey is sure of it. Last fall, when the state made public the names and addresses of 582 defaulters, they were swarmed with telephone calls from embarrassed parents and students.. Some former students even called in to promise quick payment if their names would be withheld.

Of course all this publicity is causing a lot of dissent among some student groups which claim the government has no business to "hound" graduates just starting jobs. They reason that most borrowers do pay back their loans and that the government is being unjust to give former students a bad time.

CIA infiltrates academia

Penthouse News Release

The U.S. Central Intelligence Agency is deeply involved with American universities and professors, and is fighting hard to resist efforts to oust the spy agency from academia, *Penthouse* magazine charges in its October issue.

"According to intelligence sources, at least 200 academics and administrators are covertly working for the CIA on more than 100 American campuses," the magazine says.

"They form a link with the CIA that has become so pervasive that there is some doubt whether a complete break between the two can ever be achieved."

According to journalist Ernest Volkman, the CIA's operations on campus include using professors as researchers and spies during trips abroad, and recruiting both American and foreign students as agents. Third World students studying in the United States are special targets for recruitment since theCIA would like to have future foreign leaders on its payroll.

*Penthouse*also charges that the CIA cooperated with SAVAK, the secret police of the Shah of Iran before the Islamic revolution in Tehran, in identifying anti-Shah Iranian students. The families of such students later were visitied in Iran by SABAK agents who tried to convince the families to dissuade their children from political activities.

Although many professors find CIA ties to be lucrative, Harvard University's President Derek Bok—who inaugurated an effort to regulate CIA activities at Harvard ovet three years ago—believes that "CIA covert recruiting threatens the integrity and independence of the academic community."

In response to guidelines written by Harvard to restrict some CIA activities and to expose others, the spy agency said flatly it would ignore the Garvard guidelines.

President Carter's CIA director, Adm. Stansfield Turner, has declared: "If we were required to abide by the rules of every corporation, every academic institution, it would become impossible to do the required job for our country. Harvard does not have any legal authority over us."

In addition to Harvard: the CIA is especially active in other Ivy League schools—a traditional recruiting ground for agency spies and executives. But in recent years, *Penthouse*discovered, the agency has also been active in other univierisites. Among them:

— UCLA. A visiting Canadian scholar, Paul Lin, was put under FBI surveillance because he had lived in China for 15 years.

— University of Illinois at Chicago Circle. "There has been extensive CIA involvement at this campus because of the large number of Iranian students enrolled." The magazine says the CIA worked closely with the FBE and the Chicago Police Department's "Red Squad" to harass Iranian students who opposed the Shah.

Library receives $4000 for Special Project

by RITA McWILLIAMS

Washington College has granted Miller Library $4,000, a 100 percent increase over last year, to the faculty for special purchases for the 1979-1980 year. The Library Committee has invited the faculty to present written proposals for the use of this Special Project Fund.

Proposals should be in a package format. Criterion for choosing between proposals will be their suitability for undergraduate study in a concentrated area. Last year's winning proposal was interdisciplinary in nature. The Fund was used to buy books on French comedy which, according to the proposal, would appeal to the English, history, drama, and foreign literature fields, as well as art.

Students interested in a special program using the Special Project Fund should talk to professors in their respective fields of study. Betty Wasson, the College Librarian, said, "If all of the College community is interested in this program, some really exciting proposals may be entered." Deadline for the proposals to the Library Committee is October 15.

Pianist appears Saturday night

Peter Armstrong, a specialist in the music of Ferruccio Busoni, the legendary Italian-German pianist, will be appearing at Washington College in William Smith Auditorium on Saturday, September 29 at 8:30 p.m. Mr. Armstrong, who at eleven won the New York Education League Competition and at age 15 was guest soloist with the Philadelphia Orchestra at the Worcester Festival, is on his way to becoming a legendary pianist himself. Mr.

Armstrong's all-Busoni recital at Lincoln Center last May was praised as "an artistic triumph" and the *New York Times* lauded both Mr. Armstrong's "keyboard mastery" and his elaborate works. Last season, Mr. Armstrong toured thirty East and West coast campuses in addition to being featured on both radio and T.V.

"The Piano Music of Ferruccio Busoni" will be presented in the form of a lecture-recital. After a short talk on Busoni and his works, Mr. Armstrong will play the "Elegien," "Sonantinas" and "Toccata" which contain Busoni's most radical contributions to music. This lecture-recital is sponsored jointly by the Washington College Lecture Series and the Music Department. Mr. Armstrong's performance is free and the public is invited and encouraged to attend.

Fall attacks campus chauvinism

by CeCe GRADY

"There has to be an enlightenment on this campus that women are just as important, just as bright, and deserve just as much as the men," says Women's Athletic Director Penny Fall.

With female enrollment on the decline already, Fall believes that the future of women's athletics here at Washington will have a profound effect on the number of applications received from women in the future.

"Women are not only looking for quality scholastic programs but for other programs of interest, too," she says.

In an attempt to upgrade the support of women's athletics, a group has been started called "Friends of Washington College Women's Athletics." The group, which will be composed of a cross-section of college and community people, will be a "word-spreading" organization.

"In terms of facilities, coaching, and uniforms, the athletic program here is first class," said Fall. "The biggest problem that screws up the advancement of the women's program is the administration's reluctance to allow us to hire another full-time coach."

According to Fall, the next women's sport to enter Washington on an intercollegiate level will probably be basketball. "We have tried to start field hockey here several times," she says, "and each time we ended up with three girls who showed a genuine interest in the sport."

Fall believes that, rather than the women's athletic program in particular, it is the attitude toward females in general that is responsible for the decreasing enrollment by women at Washington College.

"It's unfortunate that women aren't taken as seriously as they should be," said Fall. "We have a quality group of young women on this campus and it's about time they get the recognition that they deserve."

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Soccer

Shoremen came back to tie Navy, 2-2

by RICH SCHATZMAN
Sports Editor

"It's nice to tie them because they hate us, but I would have loved to beat them," said center fullback Dan Hudson after Wednesday's 2-2 tie with the US Naval Academy. That was the general feeling of the entire squad as they scratched and clawed their way back from a 2-0 deficit.

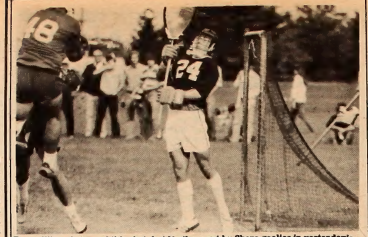
Navy scored their first goal just three minutes after the contest began as Dave Humphry got an unassisted goal that seemed to surprise the Shore defense. The first half ended that way, but the Shoremen looked like the better team. Most of the half was played on Navy's side of the midfield stripe. Washington just kept pounding and it looked like they were just teasing Navy. Then, with 12 minutes left they finally got a golden opportunity as freshman Mark Mullican found himself with a break-away. He didn't get a good shot off, however, and the chance was lost.

The second half looked like it was going to be a carbon copy of the first as Navy scored again, this time only two minutes into the half. Halback Jeff Hueber came up with an unassisted goal making it 2-0 Navy. But one could sense that the Shoremen would be back in the contest. Finally, with 35 minutes left in the game, Ken Maher took a pass on the right side from Dan Hudson and made an incredible shot into the left corner of the goal. This was the spark the Shoremen needed as they continued to keep pressure on the Midshipmen defense. Ten minutes later V.J. Filliben got knocked down going for a loose ball in the penalty area. This allowed Tom Kohlerman a free shot on the goalie. The keeper, however, was equal to the task as he stopped the shot with a diving stop. "I really can't believe I didn't score, but it seemed to give us an added incentive," said a dejected Kohlerman after the game. "I'm not sure if my missing that shot made us try harder or if we'd have gotten that last goal back anyway. Either way, I should have made it."

The "last goal" that Kohlerman spoke of occurred with just 15 minutes left in regulation right after a Navy halfback got thrown out of the game, which forced the academy to play with one less man. Filliben beat two defensemen on the right, fed to Mullican in the middle and Mullican scored. The player that was ejected from the game was tossed because of his language, but he could have been thrown out for the way he pounded Ken Maher. Maher was constantly on the ground, but refused to lose his cool. Afterward, he said, "I think it frustrated him more than me because I just didn't let it bother me. The other guys saw what was happening and they just kept telling me to relax. I guess he got frustrated since I didn't rattle, and he took it out on the official."

For the rest of regulation and in the overtime, Washington dominated play. Navy seemed content with a tie and the Shoremen were hungry. But a good defense down the stretch allowed the Middies to hange on for the tie.

SHORE NOTES: Ben Tuckerman has been moved from fullback to left wing, and Curt Nass has been moved from fullback to center halfback. Both changes appear to be permanent. "Ben has the speed we need at wing and when he gets himself settled, he has a darn good shot," said Coach Athey. Swarthmore will be in on Saturday. They lied Navy 1-1. This could be a super game, so don't miss it.



Bruce Winand stopped this shot, but 16 others got by Shore goalies in yesterday's scrimmage against University of Maryland, a 16-6 Shoremen loss. Graham -photo

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the elm

Volume 51 Number 6

Friday, October 5, 1979

Faculty seeking salary increase

5 percent "emergency supplement" by January; 20 percent more by next year

by GEOFF GARINTHER
Editor-in-Chief

The faculty voted unanimously Tuesday to send a resolution to tomorrow's Board of Visitors and Governors meeting calling for a five percent "emergency supplement" to faculty salaries in January and an additional twenty percent increase effective next September.

The resolution, presented by AAUP (American Association of University Professors) Chapter President Dr. Michael Bailey, cited the College's alledged failures to make faculty salaries competitive with those at comparable schools and the increasing difficulty of supporting a household on a faculty salary as reasons for the requested increase. (See inset for the full text of the resolution.)

In a breakdown of faculty salaries across the state prepared by the local AAUP chapter to accompany the resolution, Washington ranked 27th out of 29 at the level of Full Professor; 32nd out of 36 at the level of Associate Professor; and 34th out of 37 at the level of Assistant Professor. The AAUP breakdown also asserted that faculty ssries. saries are lower today than they were in 1965-66 in terms of actual purchasing power. The position of faculty salaries was also said to have worsened in relation to comparable schools and the national average of college faculty wages.

"This loss of ground," stated the AAUP memorandum accompanying the salary breakdown, "is particularly disappointing in light of the administration's commitment to improve our status."

The only discussion of the resolution came from Associate Professor of Political Science Dan Premo, who gave an emotional speech in its support.

"After nine years here, I find that from the standpoint of economic security, I am worse off now than I was in 1971," said Premo.

"It is therefore that I strongly urge the adoption of this letter," he added. "I feel it's in the absolute best interest of the College, to which I do not feel a traitor ... (but where) I can no longer hold my head proud and feel any sense of dignity."

Premo's brief speech was applauded by the faculty. The subsequent motion to send the resolution to the Board through College President Joseph McLain was then passed by unanimous voice vote.

The Resolution

Whereas faculty real income has been steadily declining for several years;

And whereas in December, 1977 the administration and the Board undertook a commitment to increase faculty salaries to a level where Washington College would be, in the words of President McLain at the faculty meeting of December 5, 1977, "competitive with all and superior to some of our sister institutions;"

And whereas our current level of salaries remains significantly lower than that at comparable institutions such as Western Maryland and Goucher College, and is, in fact, almost lowest among all intstitutions of higher learning in Maryland;

And whereas many members of the faculty are finding it all but impossible to support adequately a household on a Washington College salary;

Be it resolved that it is imperative that in January 1980 each member of the faculty be paid an emergency supplement equal to 5% of his or her current annual salary.

And be it further resolved that in order to forestall a similar hardship in the future, faculty salaries must be increased by 20%, effective September, 1980.

Response to "exigency" clause ratified by faculty

by GEOFF GARINTHER
Editor-in-Chief

The faculty Tuesday ratified a letter to the Board of Visitors and Governors recommending the formation of a joint administration-faculty committee to prepare "a set of procedures governing contractual and curricular changes, should financial exigency arise."

The letter resulted from the faculty's objections to the "financial exigency" clause added to their handbook during an executive session of the Board last February. The clause reads: "In addition to the above provisions, a tenured faculty member's contract may be terminated by Washington College because of financial exigency.

Discussion of the clause became heated at September's faculty meeting when several professors objected to the Board's failure to consult the faculty concerning the addition of the clause.

An ad-hoc committee led by English Department Chairperson Nancy Tatum was then formed to draft a letter expressing the faculty's objections.

Read aloud at the meeting by committee member Dr. Michael Bailey, Chairman of the Economics Department, the letter states that "the real issue woes beyond faulty communication.

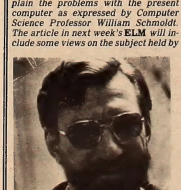
"As it stands, the amendment is so vague and sweeping that it has the potential for causing much more serious damage to faculty morale and college solidarity than it could ever balance by legal benefits in the future."

The letter was amended at the request of College President Joseph McLain to better reflect his role in the establishment of the ad-hoc committee and was ratified unanimously by the faculty.

College computer is "obsolete," says Schmoldt

by PETE TURCHI
News Editor

In recent years, an increasing number of Washington College faculty members have expressed their desire for a larger, more modern computer to replace the school's ten-year-old IBM 1130. This two-part series will first explain the problems with the present computer as expressed by Computer Science Professor William Schmoldt. The article in next week's **ELM** *will include some views on the subject held by faculty members in the natural and social sciences.*



Schmoldt

"An outdated piece of equipment": that's what Computer Science Professor William Schmoldt calls the IBM 1130, Washington College's current computer.

Schmoldt goes on to say that not only is the machine "obsolete," but a great deal of the software, such as computer cards and print-out sheets, is no longer manufactured by IBM and is, therefore, not readily available. Although he says that "we have gotten very good use out of the computer ... until recently it has been virtually trouble free," he adds that a $700 Radio Shack computer has a larger memory.

According to Schmoldt, there would be great advantage in getting a more modern computer for students in the social and natural sciences as well as for those students in computer courses. "We'd like to give people who aren't mathematics and computer science majors the opportunity to use sophisticated software packages, (statistical pcskages, in particular) ... which require larger, more modern machines," he says. He continues: "We to maintain the computing center as an academic resource."

As far as the benefits for his own students, Schmoldt says that FORTRAN, the computer language used by the IBM 1130, is "limited and no longer considered a good first language (for students to learn." A new computer would use a different language, such as PASCAL, which Schmoldt says is, "more like programming in the way that you think."

Not only would current computer courses be improved with the advent of a new computer, but more courses could be added. "I don't think we can have a strong computing program with out a better computer," Schmoldt says. "The demand for courses in computing is greater than the 1130 can handle. The enrollment in the introductory courses had to be limited this semester because the computer can't handle the larger student demand."

Although he estimates that 90 percent of the work done on the computer now is related to computer science courses, Schmoldt says this figure would probably drop to about 60 percent with a modern computer for which statistical packages are available. On the whole, he says he believes that the new computer should be "a much more accessible tool to everyone than it (the IBM 1130) is at the moment." Six or seven people would be able to use the new computer simultaneously, and it would take less time to de-bug, or remove the errors from, a program.

Although no formal prposal of any kind has been made as of this writing, Schmoldt says that he has been working on an in-depth study of the available replacements for the 1130, and that the College may be able to purchase a new computer with a memory over 15 times that of the current machine for something in the neighborhood of what the IBM originally cost. Schmoldt summarizes his case for a more modern computer simply. "Our need is immediate," he says. "We're trying to accomodate rger enrollments in computing and the needs of other departments for an easily-accessible computing device."

editorial

Faculty salaries: losing the race with inflation

Standing in the midst of colleagues who often seemed more concerned about Robert's Rules of Order than substantive issues, Professor Dun Premo seemed refreshingly candid in his comments at Tuesday's faculty meeting. Calling himself docile for having put up with the College's failure to meet its original commitment to pay him a fair wage, Premo said that, economically, he is worse off now than when he started teaching here in 1971. How can someone with his education, his experience, and nine years teaching at the same college feel his economic security threatened?

The figures provided by the local AAUP at the meeting speak for themselves. Salaries for Washington College professors rank near the bottom at every level in comparison with other schools in the state. At the national level, Washington's average compensation lags twenty-one percent behind the average across the country.

So Tuesday the faculty voted unanimously to ask the Board of Visitors and Governors for a five percent "emergency" raise this January and a 20 percent raise effective next September. This may seem an arrogant request. But even if the College were to grant the increase in full, faculty salaries here next year would rank only somewhere near the average among schools in the state. That estimate doesn't take into account the anticipated salary increases at other schools next year. Nor would the increase make up for all the years that salaries lagged behind the rate of inflation.

The College's continued failure to pay professors decent sslaries will accomplish three things: good teachers will become (1) increasingly difficult to attract, (2) increasingly difficult to keep, and (3) increasingly bitter during their stay.

the elm

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Hill Dorms named to National Register

by WENDY MURPHY

Middle, East, and West Halls, commonly referred to as the Hill Dorms, have recently been named to the Department of the Interior's National egister of Historic Places.

The decision was publicly announced by Maryland Republican Representative Robert Bauman on Monday, a day before Washington College heard the news.

George Hayward, Vice President for Development and Public Relations, said that the school needs funding for renovation of the Hill Dorms. In order to apply for money from the Maryland Historical Trust, the buildings must be named on the register. He said, "I submitted an application proposing that the Hill Dorms be placed on the National Register of Historic Places. I was surprised to find that none of the Washington College buildings were listed on the National Register."

The application for nomination was then sent to the state Governor's Committee in July 1978. After approval there, it is sent to the Department of the Interior's Heritage, Conservation, and Recreation Service. It was once again approved and Middle, East and West Halls were named to the register. The nomination was then forwarded to Pamala James, the National Register Coordinator for the Maryland Historical Trust, who will consider the application for funding.

The Hill Dormitories, the oldest college buildings still standing, were built after the main college building was burnt down in 1827. The main building stood on Mount Washington, now referred to as the Hill. Between 1827 and the completion of Middle Hall in 1844, the college classes were held at rented quarters in Chestertown.

It was proposed in 1833 that Middle Hall be built on Mount Washington at the sight of the original college structure. Some members of the Board of Visitors and Governors opposed the proposal. The following is quoted from the application report: "After nearly ten years of debate, further investigations, financial stress, and a few resignations of members, the Visitors and Governors finally agreed in 1844 to follow the Burchinal plans and to begin construction on the building. Mr. Elija Reynolds of Baltimore was selected as the general contractor." The Burchinall plans referred to are ones put together by the Chestertown builder. Professor Benjamin Green, a Washington College Vice-Principal and teacher, designed and oversaw the landscaping of the terrace.

Middle Hall had lecture halls on the first and second floors and sleeping quarters on the third floor. This arrangement soon proved not to be enough space. Because of the lack of space, East and West Halls were suggested. They were completed in 1854 with a structure similar to that of Middle Hall in that the first two floors contained classrooms and the third floors were used for sleeping quarters. All three buildings had fireplaces in each room, and students who lived there were sent monthly bills for the wood they used.

The appearance of the dorms has changed over the years. The first plumbing systems were installed in 1890. There used to be a porch on the back of Middle Hall which was removed in 1956. The fireplaces are no longer usable. The metal roof and sandstone window sills still remain. There has also been other minor renovations.

The college tries to preserve the exteriors and to renovate the mechanical systems, such as heating, electricity, and plumbing, but they need funding in order to carry out plans. The college is now eligible for funding from the Maryland Historical Trust. Hayward said, "If funding proceeds on schedule it is possible that renovations will begin early next summer."

Most of the information on the history of the Hill Dorms was contributed to the college by Frederick W. Dunschott, a 1927 alumnus of Washington College, and Vice President Emeritus. He has compiled the history of the college and is in the process of completing a book entitled *History of Washington College*, which should be available in about one year.

Education Department to be evaluated next month

by BILL MORTIMER

The Department of Education at Washington College will be evaluated next month under the Standards for State Approval of Teacher Education guidelines.

After a period of six years since the last evaluation in 1973, the Teacher Education Program, under the direction of Mr. Sean O'Connor, will be evaluated by a team of between 12 and 14 members of the Maryland State Department of Education. According to O'Connor, the team will look at three aspects of the program: the Professional Education Program of the College in so far as it relates to the training of teachers, and a look at the total organization of the college itself. Under the standards developed by the National Association of State Directors of Teacher Education and Certification (NASDTEC), criteria will be evaluated, while also taking into account the philosophy and condition of the college. "They must be able to feel the heart and philosophy of a college," O'Connor noted.

This evaluation Process occurs normally every five, rather than six years. For several reasons, however, the evaluation of Washington College's Teacher Training Program was delayed the extra year. During November 14, 15, and 16 the team, composed of professors from other colleges, instructors of school systems and members of the Maryland State Department will perform the evaluation.

Before the team arrives, they must read a self-evaluation document, which O'Connor is currently writing. He says that "By interviews, materials and some observation, they will see if we answer the standards which have been set up at the national level." The actual approved approach to teacher education and certification which is employed by most states include three general aspects which, as described in the guidelines book of "Standards for State Approval of Teacher Education" are these: *(a)the development of programs of teacher education by an institution in accordance with the established standards; (b) the official review and evaluation of each of the proposed institution programs in terms of the established standards and procedures by the state education agency and the subsequent approval of programs if the standards are met; and (c) the understanding that the teacher candidate, upon successful completion of a program approved, as attested by the institution, will be entitled to official recognition by the state education agency.*

According to Dr. George Kent, a Consultant in Teacher Education for the Maryland State Department, the purpose of the evaluation is to "assist colleges in developing programs that prepare teachers and assure that the preparation of the state is adequate; that they (the students working towards teacher certification) possess qualities adequate for teaching."

The report is then submitted to the satisfaction of the state department, and it is determined that the college's programs meet the NASDTEC standards, the graduates of the program will receive certain benefits. The graduated would be certified immediately upon graduation without the analysis of transcripts. Reciprocity is another benefit which graduates of a certified course enjoy. "Given our mobile society" noted Kent, "students may find themselves in a different state . . . there was a time when students moving from one state to another were subject to various tests" before they could be certified in the new state. With the system of reciprocity, a teacher graduating from a certified course can move between thirty-three states which function under that provision without being subject to certification standards. Finally, with the system of accreditation, programs which are qualitatively superior in the preparation of educational personnel are increasingly more apparent. Thus, the benefits of evaluation are far-reaching.

"Burdensome task that it is, it certainly helps me get a very good overview of the program with its strength and weaknesses" said O'Connor. He also said that he feels that the next year's evaluation will be benefical because it should help to promote improvements.

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

Faculty reaction to Continuing Education mixed

by GINGER KURAPKA

Faculty members involved in Washington College's newly established Continuing Education Program report mixed reactions so far. Dr. John Baxter enjoys his class because "it's fun to have an audience to teach economy to." And Dr. Donald Munson said, "it's a good idea overall" although he also feels that "the people taking the course have to realize that it's not, and not intended to be, like an undergraduate course."

Of the ten courses originally offered, five had to be dropped because of lack of interest. Both Dr. David Newell's Death and Dying Course and Attorney Thomas Sisk's Law course were well-responded to in the original survey but had to be cancelled because of small or non-existent enrollment. "Most of the students are much older than those who expressed interest (in the two course). The younger people possibly couldn't afford to enroll," said Newell.

The program has practical advantages. "Because the classes meet only once a week, in the evening, it's easier for the typical adult who's working to come in and participate," said Dr. John Miller. In addition, "there may be some advantage to having a class exclusively of older adults. Their concerns and interests are very different from the undergraduates," he added.

Baxter also feels "people don't want to sit in with undergraduates because it makes them feel uncomfortable not being among their peers."

The wide base of experience and background of the students has forced some teaching methods to be changed. "Because of the cross-section of people, you can't teach an intro course," Munson said. I think the point of the course is to expose them to a field they know little about." For basically the same reasons, Baxter feels that it's easier to teach these people, although it's hard to find the right level on which to teach them." By virtue of the fact that they are older, "my responses to the students will be different because what they bring to the class is different," Miller said.

Although turnout this semester has been small, most faculty members feel the program should be given a full year before any decision is made on its continuation.



Photo by Jim Graham

Twenty-five students, including organizer Chris Lemmon, helped out during last Saturday's BUSH Day.

BUSH Day survives rain, will continue tomorrow

by KATHY WURZBACKER

The rain was the only deterrent to a day both Student Government President Jay Young and Chris Lemmon, organizer of BUSH Day, called "enjoyable and very successful."

There is another truck load of bushes to be planted between William Smith Hall and the Library tomorrow morning at 10 a.m. The land is already tilled, but the rain kept it from being planted.

"It was quite unfortunate that there weren't enough faculty involved, but that may have been due to the rain" said Lemmon. About 25 different people helped to plant and till the ground outside Hodson Hall. "I wish more people would have shown up—it was a rather disappointing turn-out. Maybe this Saturday we'll have a better work force" says Young. Lemmon said he hopes there will not be any damage to the new bushes.

The rain, however, did not stop the bands **Number One Dog** and **Off The Wall** from playing. Though the party wagon survived the rain, the outdoor buffet was held inside.

U.S. Senator Biden to discuss SALT II Thursday

Washington College News Bureau

Joseph R. Biden, Jr., United States Senator from Delaware, will discuss "SALT II and United States Security" at the William James Forum of Washington College on Thursday, October 11. The meeting, which is open to the public, is scheduled to begin at 8:30 p.m. in Hynson Lounge.

Senator Biden received nationwide attention last August when he led a delegation of six United States Senators— members of the European Affairs Subcommittee—to Moscow to discuss SALT II with Alexei Kosygin and other members of the Supreme Soviet.

As a member of the Senate Intelligence Committee as well as the influential Foreign Relations Committee, Senator Biden is in an especially strong position to weigh the pros and cons of the proposed SALT II treaty and is regarded as one of the best informed senators on this subject.

Senator Biden, a Democrat, was elected to the Senate in 1972 when he was still only 29 years old—the youngest man ever elected to the U.S. Senate. Shortly before taking office his wife was fatally injured in an automobile accident. He has since remarried, and was elected to a second term in the Senate in 1978.

In addition to this interest in foreign affairs, the junior Delaware Senator introduced the "Sunset Bill," passed by the Senate in 1975, which aims at curbing wasteful federal spending and requires a thorough review of federal spending programs every four years.

He is a strong advocate of the strengthening of criminal laws to combat violent crime, an ardent conservationist and a champion of the rights of senior citizens.

A resident of Wilmington, Senator Biden is a graduate of the University of Delaware and the Law School of Syracuse University.

Silver announces internship program

Students interested in participating in the Maryland General Assembly internship program next semester are urged to attend a meeting on Monday, October 8 at 4 p.m. in Smith 14. Those students who are interested in the program but are unable to attend the meeting should contact Dr. Howard Silver as soon as possible.

The General Assembly internship program provides the opportunity for students to gain first-hand knowledge of the legislative process and Maryland politics. Students spend two days a week in Annapolis during the legislative session, which runs from January 10 to mid-April, working for a state legislator.

The program is open to Juniors and Seniors in all Majors with a GPA of 2.5 or better. Political Science 311 or 391 is required to be eligible for the program.

Two course credits are given for successful completion of the internship. A regularly scheduled seminar, with assigned readings and written work, will be part of the program. Students must arrange their own transportation to and from Annapolis. A stipend to cover expenses is provided by the legislator.

Silver, who initiated the college's participation in the program in 1977, said he looks forward to "another successful learning experience for those who participate."

Montaigne scholar to speak Thursday

Donald M. Frame, Moore Collegiate Professor at Columbia University, will give a talk entitled "Motives for Self-Portrayal: Montaigne and Others" on Thursday, October 11 at 8 p.m. in the Sophie Kerr Room of Miller Library at Washington College. His talk is sponsored by the Lecture Committee and the public is invited to attend.

Frame will examine the process by which Montaigne came to write about himself and why he chose the essay rather than a narrative form. He will also situate the *Essays* within the autobiographical tradition by comparing them to the writings of Saint-Augustine, Rousseau, Dostoyevski and Camus.

Frame was educated at Loomis School, Harvard College and Columbia University. He taught at Loomis School for two years before beginning his graduate work at Columbia, and except for three years of active duty as an officer in the United States Navy, he has been teaching at Columbia since 1938. He also has been a Visiting Professor at New York University, the University of Pennsylvania, Fordham University, Rutgers University and a Phi Beta Kappa Visiting Scholar.

Frame is condsidered to be the most eminent Montaigne scholar of our time in America. His interpretation of Montaigne and the *Essays* is the result not only of long and penetrating research but also of a profound kinship with Montaigne. Few scholars know the text of the *Essays* as thoroughly as he does.

Frame is the author of four books on Montaigne as well as a brilliant translation of the works of the learned essayist. Through these and his numerous articles and book reviews concerning French literature of the Renaissance, he has had a decisive influence on Montaigne scholarship in the United States. His most recent book is entitled *François Rabelais: A Study*.

Frame has served for a number of years on the Editorial Committee of the Modern Language Association of America and on the National Humanities Faculty Board.

Bronze figures on exhibit Sunday

A collection of bronze figures by the French sculptor Antoine-Louis Marye will be exhibited in Gibson Fine Arts Center beginning Sunday, October 7 from 2 to 4 p.m. Refreshments will be served.

The two-week exhibit also will be open on Tuesdays and Thursdays, October 9, 11, 16, and 18 from 4 to 6 p.m., Sunday, October 14 from 2 to 4 p.m., and the evening of a concert on October 9.

Marye was one of the major Romantic artists of the 19th century and was best known for his work depicting wild and domestic animals. Born in Paris in 1796, he was trained as a sculptor and goldsmith, later turned to doing animals in bronze and became a master of the art.

Twenty-two figures representing some of the best of his work will be shown. The College art exhibits committee arranged for the show from The Baltimore Museum of Art with the support of the Maryland Arts Council.

Chamber orchestra to perform Tuesday

The Concerto Soloists of Philadelphia; a Chamber orchestra, will perform in Gibson Fine Arts Center in the opening program of the College concert series on Tuesday, October 9 at 8:30 p.m.

This ensemble of fifteen strings, harpsichord and flute, under the direction of Marc Mostovoy, is making a return engagement following a performance here two years ago.

Other programs in the 1979-1980 season will feature The Elizabethan Broken Consort, six musicians from the Baltimore early-music group Pro Musica Rara, on November 15; and violinist Isidor Saslav in a recital with Ann Heiligman Saslav at piano and harpsichord on January 30.

Also, the well-known classical guitarist Oscar Ghiglia, on February 19; and Bolcom and Morris, piano and mezzo soprano, in a program of American popular songs from the early 1900's, on March 19.

All concerts will be held in the Gibson Fine Arts Center at 8:30 p.m. Students are reminded to present their season tickets for admission.

********** Swarthmore shuts out Shoremen, ********** Volleyball Tournament opens today **********

by RICH SCHATZMAN
Sports Editor

"They are the best team we've played so far, but we're going to have to play a lot better if we're going to beat Haverford or Ursinus," said Coach Athey after Saturday's 4-0 drubbing at the hands of Swarthmore College.

The statistic that gives the best indication of how the contest went is the one that shows Swarthmore having twenty shots-on-goal compared to Washington's four. With plenty of games left to play in this season, the Shoremen will have to shake off their defeat quickly. Albright College will invade Shore country this Saturday and it will no doubt be a better game than last week's. It will be the last home game for three weeks, so take a walk out to the field Saturday afternoon.



Last year's volleyball squad

Keyser, Lucas lead harriers to victory

by ROB UNGER

Freshman Peter Keyser and sophomore Jeff Lucas tied for first to lead the Washington College cross country team to an 18-37 victory over Coppin State in the season opener last Saturday.

"We were very pleased because we do not win many," said Coach Don Chatelier. Chatelier explained that he only expected to win one or two meets during the season. A poor turnout and the inability to recruit "outstanding" runners were cited by Chatelier as key factors. According to the rules, a team must have five runners finish the race in order to score. Washington's team consists of only six. Furthermore, superior runners usually overlook Division III schools because they cannot offer athletic scholarships.

Ironically in this era of increased interest in running, the number of runners competing for W.C. has decreased. Until four or five years ago, the cross country team attracted at least fourteen runners per season. It is believed that many joggers enjoy their own leisurely pace and do not want to bother with competitions. When the team works out, Chatelier notes, they often pass many of the same people everyday.

"Working on our own sense of personal accomplishment, we try to do as well as we can as individuals", says Chatelier, summarizing the team's philosophy.

However, Pete Keyser approaches it differently. "We thrive on raw humor and a sort of external, verbal humbleness which feeds us internal strength", he says.

The team will continue its season with their next meet tomorrow against Gallaudet and Western Maryland in Washington.

On a brighter note, this weekend marks the opening of the Washington College Invitational Women's Volleyball Tournament. The five-team field consists of Juniata, Franklin and Marshall, Essex Community College, Gallaudet, and Washington. Head coach Penny Fall feels that Juniata has to be the favorite in the tourney. "They were an M.A.C. (Middle Atlantic Conference) finalist last year and they have everybody back," said Fall. "However, without our injuries, we would have probably been a co-favorite."

The injuries Fall refers to were suffered by co-captains Sue Bennett and Tami Schauber. Bennett is suffering from a respiratory condition that forbids her to participate in strenuous activity. Schauber has an anterior compartment syndrome—an inflamation in the front of her lower leg. It will require surgery and she will be out for at least three weeks and quite possibly the rest of the season. Cheryl Loss will have the inevitable task of trying to fill Schauber's shoes. "Cheryl has played very well lately and I look for her to continue playing the volleyball she has played so far," said Coach Fall. "In fact, all the girls have adapted to the injury problem quite well. Their concentration level has been extremely high and they've all shown a lot of character."

The ladies showed this character last Monday night when they played Catonsville Junior College, a team ranked sixth in the nation in Junior College Volleyball. It was their first match without Schauber, and although they lost by what seems to be topsided 15-6 and 15-7 scores, the two games lasted for over an hour. The Shorewomen then turned around and clobbered Penn State-York 15-2 and 15-5.

It will be very interesting to see how the team performs this weekend against not only four fine Volleyball teams, but also against the adversity that has befallen the team due to injury. "Every team in the tourney is capable of winning it and I'm looking forward to seeing some super Volleyball," commented an excited Fall.

Friday

6:30 P.M.—W.C vs. Gallaudet.
F&M vs. Essex C.C.
7:30 P.M.—Juniata vs. Essex C.C.
W.C. vs. F&M.
8:30 P.M.—Juniata vs. Fallaudet

Saturday

10:30 A.M.—W.C. vs. Juniata.
Gallaudet vs. F&M.
11:30 A.M.—F&M vs. Juniata.
Gallaudet vs. Essex C.C.
1:00 P.M.—W.C. vs. Essex C.C.
1:30 P.M.—Soccer—W.C vs. Albright

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Friday, October 12, 1979



"Every President since Kennedy has known that there has been a minimum of 5,000 and as many as 22,000 Russian troops in Cuba since the missile crisis," said Senator Joe Biden (D-Del.) last night. Despite e competing with the second game of the World Series, the noted SALT II proponent drew an audience of more than 75 people to Hynson Lounge last night, where he predicted, among other things, a probable defeat in the Senate for SALT II and a Republican in the White House in 1980.

Creegan "disappointed"

Board approves clause in faculty handbook

by GEOFF GARINTHER
Editor-in-chief

"My reaction is one of disappointment," said Dr. Frank Creegan, the faculty representative to the Board of Visitors and Governors, after the Board last Saturday apparently dismissed the faculty's request for the formation of a joint committee to study procedure should "financial exigency" arise.

Board Chairman Robert H. Roy, contacted Tuesday, said that a formal reply addressing both the "financial exigency" issue and the requested facultysalary increase had been drafted and would be sent to the faculty later in the week.

The "financial exigency" clause became an issue at the September faculty meeting where several professors expressed disappointment that the clause had been inserted in their handbook by the Board without any discussion with faculty. The faculty then approved the formation of an ad-hoc committee to draft a letter expressing their objections, which the Board received Saturday.

Apparently the controversial clause, said to have been voted on by the Board in executive session last February, was never actually approved by the Board. Saturday, the Board members voted unanimously in favor of a motion to retain the clause.

"The Board will determine "financial exigency," said Roy at the meeting. "If such a determination should ever (become necessary), good will will prevail to the maximum degree."

Creegan later said, "Given the fact that the Board had not approved the by-laws at the February meeting, this was an excellent opportunity to express the faculty's objections' He was disappointed, however, saying that, "a number of Board members misunderstood the request."

But Creegan added that the issue may not yet be resolved. "I think the Board made it clear that any future discussion should be directed at the administration."

Ayer highlights calendar

Homecoming will feature Philosophical Colloquium

by RITA McWILLIAMS

New events planned for Homecoming this year include two Philosophy Clubs on campus for a joint Philosophical Colloquim, skydivers to open the soccer game, and a yard-sale sponsored by the KENT-QUEEN ANNE Alumni Chapter. In addition, the traditional sporting events, parties, parade, and dance will be held.

The Fullerton CLub of Philadelphia and the Washington College Philosophy Club are meeting here Saturday, October 27th for three discussion sessions. The highlight of the Colloquim will be at 3 pm in William Smith Lecture Hall when the prominent British philosopher Sir Alfred Ayer will speak on "Hume's Theory of Morals, Politics, and Religion." Earlier in the day, Hans-Martin Sans of Ruhr University will lead a discussion concerning "Technological and Human Values," and Joseph Magolis of Temple University will talk on "Culture, Nature, and Person."

Homecoming will be formally launched on Friday night with a volleyball quad-match. The Washington College Volleyball team will be competing with Hood, Notre Dame, and West Chester State. Immediately following, Alpha Chi Omega Sorority will sponsor a bon-

Continued on page 3

College seeks alternate funding sources

by BONNIE NELLE DUNCAN

The Department of Housing and Urban Development's third rejection of Washington College's bid for a loan has forced the school to look elsewhere for funds to complete Hill Dorm renovation this summer, according to Washington College Vice President for Finance Gene Hessey.

The Maryland Higher Education Facilities Program, which makes "borrowed funds" available to in-state colleges for renovation and the purchase of new equipment, may be one source of funds, Hessey indicated. "We may also submit a proposal to a coupie of foundations. We have to give up on HUD for the time being if we want to get anything done this coming summer although if we are unable to get enough funds from other sources, we may re-apply to HUD in the next fiscal year," he added.

Hessey does not know on what grounds Washington's request for a HUD loan was denied since the College has not yet received an official report from the Department. United States Senator from Maryland Paul Sarbanes released to the state organization of private colleges, of which Washington is a member, the names of the only three schools that received affirmation to their HUD loan requests this fall, and Washington was not among these.

Several professors see need for new computer

by PETE TURCHI
News Editor

In recent years, an increasing number of Washington College faculty members have expressed their desire for a larger, more modern computer to replace the school's ten-year-old IBM 1130. In an article last week, Computer Science Professor William Schmoldt said that there would be great advantage in getting a more modern computer for students in the social and natural sciences, as well as for those students in computer courses. This article, the second in a two-part series, presents the opinions held be some faculty members in the social and natural sciences on the subject of the school's computer facility.

"It would be great."

That comment, by Chairman of the Economics DepartmentMichael Bailey, summarizes the reaction that many Washington faculty members have when presented with the idea of a new computer. "I think it would be marvelous," Bailey continued. "I teach several courses that require use of the computer, and there are a lot of things we can't do with the existing facilities."

Bailey said that many statistical programs that he would like to use require a much larger memory than that of the IBM 1130. "I urge the Economics majors to take the computer science course before their senior year," he said. Still, the machine itself places restrictions on what he can accomplish.

Bailey said that there are three reasons his department would like a new computer: it could be used more than the 1130 currently is in teaching, as it would allow greater student-computer interaction; department members could use it for research; and students could use it for their own projects. "I'd like to use it a lot more in my classes," he said. "Right now Bill Schmoldt helps a lot of the students...he helps us do a lot that we couldn't do otherwise." Chairman of the Psychology Department Michael Goldstein agreed that "Schmoldt has been just dynamite—but there are limits to his time." He added that when potential employers inquire as to the computer facilities at Washington, the members of the Psychology Department "say the people in the computer center are so good that it makes up for the computer."

Currently the department uses a micro-processor to store data. The data is printed out, then it must be punched onto cards for the computer. Some new computers would make it possible to hook up the micro-processor so that data could be fed straight through to the

Continued on Page 2

editorial

Whatever happened to the Academic Report?

In the Spring of 1977, the Student Academic Board released the 22-page Academic Report, an evaluation from the students' viewpoint of academic life at Washington College. Last Monday, this year's SAB met for the first time. In the two-and-a-half years in between, the SAB has done little to follow-up or expand upon the Academic Report.

The Report described the College as "academically stagnant," attempted to identify the problems, and offered some solutions for this "lack of direction." Among the recommendations were expansion of the career counseling program and revision of the freshman orientation program, both of which have since been accomplished by the administration.

But phrases like "intellectually passive" are still being used across campus to describe the atmosphere of the College. What has the SAB done to enliven academic life here since the Report's release? It has, to its credit, suppressed a movement among students that sought to do away with senior requirements. But little else has been done during the past two years.

Where should this year's SAB begin? Gathering student opinion concerning the institution of an English composition course, a need the Report said was "embarrasingly plain," might be the place to start.

the elm

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SAB discusses Vandalism Report at first meeting

by MELANIE PULLEN

The Student Academic Board elected officers and discussed the faculty report on vandalism, violence and theft at their meeting September 23.

"Vandalism, Violence, and Theft: A Report to the Faculty" is the result of a study last semester by Ad-Hoc Committee Chairman Robert Day, and members John Conklin, John Klaus, and John Taylor. The report stated on page 16, "the committee views acts of vandalism as symbolic protests against what might be a relatively undemanding course load." It also stated that, "the freedom to explore on a voluntary basis a number of cultural and intellectual experiences is viewed as empty time, and in spite of a panoply of concerts, lectures, and films, the students complain that there is nothing to do."

In response to this, one SAB member at the meeting said, "It sounds to me like they don't want us to party at all. Social life is also a part of the learning process. We need a student union because really we have no place to spend what leisure time that we have." Another SAB member said, "They want to make the courses tougher so that the students have no time."

In reference to page 19 of the report, which stated that the rhythms of the community "have more to do with lacrosse games and Thursday night at the Tavern than with course preparations," a SAB member said, "Why can't both of these things be a part of our college program?"

Page 17 of the report stated, "The faculty should be aware that many of our students regard our academic program as easy—one where A's are difficult to earn, but where dull and lazy students can pass (and even earn C's and B's) with ease. F's are more difficult to earn than A's." In response to this an SAB member said, "This survey must have been based on a small minority of people."

Some members of the SAB said they feel that alcohol is not the cause of vandalism, but a symptom of the problem. If more restrictions are placed on the students they will have a rebellious attitude. Some members of the Board also felt that the treatment of people put on academic probation is too lax. Some members also said that there is not enough interaction between faculty and students.

A committee, headed by Nina Tocci with members Jake Parr, Peter Bertram, Bernard Kelley and Judi Beschal, was formed to respond and propose alternatives to the report.

The SAB's plans for this year include a discussion of the need for more business administration courses, the necessity and practicality of senior requirements, changes in the four course curriculum and its effect on student



SAB President Paul Drinks

academics, and the idea of co-teaching interdisciplinary courses.

Brian Seigal was elected Vice-President, and Judi Beshel was elected Secretary. The SAB is headed by Student Government Vice-President Paul Drinks.

The Board, is a liason for the student body and faculty at Washington College concerning academics. It's function is to gain more student input into the academic decisions of the college and to find out the students feelings about the academics offered.

The SAB meets this Monday night in William Smith Hall.

New computer

•Continued from page 1•

computer on the magnetic tape used by the smaller machine. Although Goldstein would like to be able to do this, he added, "I don't want to imply that the new computer has to have that ability."

He said that his students "simply cannot do the kind of analysis demanded by present psychological professional standards with the current computer. It does have some effect on hiring."

The Psychology Department presently averages from 27-30 majors, over 50 percent of whom, according to Goldstein, take some computer science course. "We would like them all to have some degree of computer science sophistication," he said, "not only for departmental work, but because they're good employment skills. As an educator, it seems to me very clear that a modern student these days needs to know about...computer science, and the present facilities cannot handle the number of students we need to introduce to the machine."

Goldtein said that he feels that of all the departments that use the computer should be consulted before any definite plans are made, and suggested that a committee be formed to advise the College on the needs for a new computer.

Dr. Richard Brown, Chairman of the Department of Mathematics and Computer Science, is the man who would take a final proposal to Dean of the College Garry Clarke. Brown said that he and Schmoldt "will make sure that every department that has a real interest in this is solicited. We should then simply make a proposal for that particular computer that will meet our academic needs." When asked his opinion onthe matter Brown said, "There is no question. It is a fact that we need a new computer."

A new machine would, according to Professor of Political Science Howard Silver, "broaden the alternatives for teaching techniques." He said that he does not use the computer a lot now, but that's because the IBM equipment the College has cannot handle the statistical packages made by the American Political Science Association. More political analysis is being done, and it would be good for the students to be able to do some of that."

Professor of Sociology Steven Cades also said that he uses the computer "very little now, because for sociologists the computer is principally a tool, and the machine we have is sufficiently slow that we need a highly-skilled operator. The time it takes for us to solve problems that sociologists would solve make the computer virtually inaccessible."

In the way of an example, Cades says that in a student survey he is currently working on he will have to give Schmoldt and Associate Director of the Computer Center Tom Lloyd a carefully-prepared list of questions and procedures, "because they know how to use the machine to get the results I would like for students to be able to do it themselves, but it would take a raft of computer courses for them to be able to do it on this machine."

Cades said that he has had the opportunity to use more modern computers and has found "they make possible exploration of questions whichfolks thought previously they couldn't ask." Also, after seeing other machines be said that he would like to see the College's financial resources used on "one large machine as opposed to several smaller computers."

Cades added that he feels all liberal arts students should have some experience with a computer. "Five hundred years ago," he said, "literacy meant language. Two hundred years ago it meant mathematics and science. Now there is a third kind of literacy...so much of the world operates on the basis of the computer that we can choose to be a servant of the people who know the language, or we can try for some degree of computer literacy. We can't have that kind of literacy with the 1130. It's like trying to write with a stylus and clay tablets."

Goldstein: "As an educator, it seems to me very clear that a modern student these days needs to know about computer science, and the present facilities cannot handle the number of students we need to introduce to the machine."

NOTICE

Due to Fall Break, the *ELM* will not be published on the next two Fridays. The *ELM* will re-appear on November 2.

"Third Century Fund" approved by Board

by GEOFF GARINTHER
Editor-in-Chief

The Board of Visitors and Governors last Saturday formally approved a fund-raising drivetermed the "Third Century Fund"—The first step in the long-awaited Bicentennial Campaign.

To be chaired by Board member Philip J. Wingate, the Campaign thus far includes the formation of a steering committee and the acquisition of John R. VcFarland as a consultant to the Third Century Fund.

McFarland is most recently President of the Johns Hopkins Fund during its $100 million campaign. He has served as Director of Development at Kalamzoo, Grinnell, and Allegheny Colleges, and has twice been employed by Ketchum, Inc. as a campaign consultant.

"He serves as a consultant to the Board, the President, and myself,"said Vice-President for Development George Hayward of McFarland. "He'll plan thestrategy and the calendar for a campaign."

The steering committee, which will be chaired by Philosophy Department Chairman Peter Tapke, was formed "to consider suggestions from all quarters of the College community about ways we should celebrate our Bicentennial," said Hayward.

No monetary goal has yet been set for the Campaign. "In any campaign, a number of prospects have to be analyzed," said Hayward. "Some of them will be approached for commitments to the Campaign. Until we can go through this procedure, we can't announce any goals."

Hayward said he hopes the Campaign can be launched by next Spring.



Adventurer John Goddard to speak October 22

by CLAIRE MOWBRAY

Monday, October 22 is a bad night for a lecture. Most of Washington College will be unpacking or out to dinner; some will probably still be at home, and at least two will be in the Bahamas. But there is a reason to be here that night, especially if you've ever seen a certain poster which reads "Life is either a daring adventure...or nothing", and had any reaction to it at all. John Goddard, the first man to explore the entire length of the Nile River by Kayak, will present a film of that expedition at 8 p.m., and will conduct a question-and-answer session afterwards. And if life can indeed be reduced to the above equation, John Goddard seems to be a man who tries to embody it.

His philosophy is reported to be: "To dare is to be...to fear is to fail." At age 15 he set for himself 127 goals, among them "to climb Mt. Vesuvius," "to explore the Congo River", "to write a book," and "to milk a poisonous snake." Since graduating from the University of Southern California, he has accomplished 106 of his goals, and in so doing has traveled more than one million miles, conducted 14 major expeditions, and studied 260 primitive tribes. In a *Life* magazine article he explains his obsession with travel and adventure. "When I was 15," he says, "all the advices I know seemed to complain, 'Oh, if I'd only done this or that when I was younger.' They had let life slip by them. I was sure that if I planned for it, I could have a life of excitement and fun and knowledge."

"Kayaks Down The Nile" will be presented Monday, October 22, at 8 p.m. in William Smith Auditorium. It is a 95-minute film, sponsored by the Washington College Lecture Series.

Want to learn to light a match with a .22 rifle? John Goddard has done that too.

Clarke on vandalism: "a quiet year so far"

by GINGER KURAPKA

"It has been a quiet year so far, with little damage," said Dean Garry Clarke in his report to the faculty October 2nd, on the administration's reaction to the Vandalism Report.

Due to the Report, Somerset has been separated into three dorms, and "things are quieter," said Clarke. Freshman orientation was "more academic in nature, and there was more emphasis on rules and regulations," he added. RA's checked each student into his room, and according to Dean of Students Maureen Kelley, "There was more stress on the RA's role as the one who needs to maintain order, and they were given a greater sense of responsibility for the general atmosphere in the dorms."

More trash cans have been added on campus around Miller Library and the women's dorms, and still more will be placed in Hodson Hall and around the men's dorms. This year there are five "academic" interest areas": In addition to the Spanish House, Richmond House and the language and the two writers' suites, in the new dorms have been added. Clarke also said that,

"Local police have been conducting regular speed checks on College Avenue."

The Student Government Association and the Student Affairs Committee are revising the Student Judiciary Board. Until that revision is complete the Student Affairs Office will handle matters of discipline. "It's been primarily freshmen so far, and I think acting quickly has had an effect (on those involved)."

Kelley said she would like to see more recreational facilities available to the students. "One of the problems is that there aren't many things for kids to do on campus to get out of the dorms," said Kelley. Improvements such as lights on the tennis courts, lighted basketball courts and a game room will be considered. "Ideally, it would be nice to have a new Student Center," added Kelley.

"The problem (of vandalism) has been lessened," concluded Kelley, "although realistically there tends to be more of a problem in the colder months when there's less to do. But so far this year things have been very good."

Homecoming

•Continued from page 1•

fire in the Kent quad.Student Government Association Social Chairman Bill Baldwin is attempting to secure **Cowboy Junkies** to perform at the bonfire. A registration party for the visiting alumni will also be held on Friday night in the Alumni House.

Saturday begins with the Homecoming parade and Faculty Challenge Run at 10 1m. Bob Hockaday, SGA Treasurer and organizer of the parade, says "I'd like to see a lot of student participation especially from the Greek organizations." Prizes are set at $50 for first, $25 for second and third. The prizes may be doubled by the Senate before Homecoming. Anyone interested in entering a float in the parade should talk to Hockaday before the 20th.

This will be the second year for the Faculty Challenge, organized by Reference Librarian Jeri Chaffin. The Challenge consists of a faculty-student-alumni five mile run. Dr. Richard Gillan placed first in the run last year. Anyone interested in entering the race, either individually or in a relay team, should contact Chaffin in the library.

New to Homecoming is the Alumni Chapter yardsale. It will begin at 10:30 on the quad in front of Bill Smith, directly across from the Alumni House. Money from the sale will go toward the Alumni Scholarship Fund.

The Washington College Crew Team will row against the Naval Academy at noon on Saturday. The Shoreman Soccer Team will play the Blue Jays of Johns Hopkins at 1:30 with sky-divers to begin the game. Half-time entertainment will be provided by the U.S. Army Percussion Drill Team. The Cross Country Team meets Lebanon Valley and Western Maryland at 2 p.m.

Two Varsity-Alumni sports events are scheduled – lacrosse at 10:45 in the upper field, and crew competion will follow at 2:15 at the boathouse.

The Alumni-Faculty Cocktail Buffet will be held from 6 to 9 in Hynson Lounge featuring the **Rich DeFreepo Trio** The SGA closes the weekend with an all-campus dance, beginning at 9, featuring **Koffee Bean,** a Baltimore-based top-forty band.

Jay Vogel, Director of Alumni Affairs, stresses the importance of student participation. "The success of Homecoming has always been dependent on student involvement." He said, "the focus is on the present students, while encouraging Alumni, especially the recent graduates, to come back."

Vandalism returns over weekend

by PETE TURCHI
News Editor

Several acts of vandalism last weekend resulted in damage to both school and private property.

The first incident occurred Saturday night when, according to a Kent House RA, the Lance Company's vending machine on the first floor of that building was broken into. Two Kent residents identified the vandal as a student from the Worcester dormatory and later that night the same student was seen with two others in that same area. The RA said that he heard the three talking, then heard one of them rip the inter-campus phone off of the wall.

Another Kent House RA saw the same student outside of Kent at about three a.m. He said that one of the vandals said they were merely "re-arranging" an outdoor stage, which lay on the ground in pieces.

Another incident occurred Sunday night when a male guest of two Kent residents broke some bottles in a first-floor hallway and beat in a door with a hammer.

On a larger scale, Associate Dean of Students Ed Maxcy said that he received reports of mailboxes that had been tampered with over the weekend. He said that one student found her mail opened and lying on the floor, and another student found an open envelope from home from which a check had apparently been stolen. Maxcy said that students whose mailboxes have no glass in the front have complained before about missing mail. The damaged boxes were to have been repaired this summer, but parts were not available. Central Services Director Thomas Shreck suggested to the Dean that new mailboxes be bought and placed at a location more convenient for Central Services, and where the boxes would stand less chance of being tampered with. Although the cost of the new boxes would be substantial, Maxcy said that the College "owes it to students to protect their mail."

Maxcy also said that one reason for the mailbox vandalism this weekend might have been that there was a function held in the Coffee House Saturday night. He has suggested that the SGA begin supervising events held there as well as those held in the cafeteria.

The Dean says that the nine students are on disciplinary probation so far this year for vandalism or drunkeness, and three students have been given official warnings. With the Student Judiciary Board currently being revised by the SGA, the Deans are acting in the Board's stead. Maxcy says that "the majority of the people we have seen have been freshman men—they do not seem to realize that their reason for being here is academic."

Franklin and Marshall wins it

Spikers shutout in WC Tournament

by MARK NASER

The women's volleyball team did not fare well in last weekend's Washington College Invitational Volleyball Tournament. The women were 0-4, but Coach Penny Fall was "not surprised at the outcome of the weekend, losing Tammy (Schauber), and not having much opportunity to work together as a unit."

So far this season, the women have lost both of their co-captains: Sue Bennett to a lung ailment and Schauber to a leg injury. That leaves current co-captains Mandy Scherer and Darlene Coleman with some big shoes to fill. Fall, however, does not seem flustered. "Darlene and Mandy, when they get adjusted to their new roles as co-captains, will help settle things down. I think that the upheaval will diminish and we can settle into an every-day pattern."

The inconsistency Fall talked about showed at times last weekend. They opened against Gallaudet, which Fall called a "good team." The match went three games, (4-15, 15-4, 1-15). In the rubber game, the women never quite got rolling. This was perhaps their most inconsistent match of the Tournament.

The next match, however, was their best. Against eventual Tourney-winner Franklin and Marshall, it lasted 1 hour, 45 minutes. The first game was a WC win, 17-15. The F&M women swept the last two, 12-15 and 10-15.

Saturday's matches were no more successful. The first game against Juniata College was close. WC was tied at 10 behind a couple of forceful spikes by Cheryl Loss and two nice blocks by Scherer. But they lost the next three points and eventually the game by a score of 11-15. The next game was not even close After rallying to a 6-4 lead, the spikers scored no more points, and lost the game 15-4, and the match.

The next match, against Essex Community College, went three games but resulted in another Shore loss. The first game saw the women pull ahead 8-0 on the services of Coleman, Julie Wheeler, Scherer. Loss added a couple of spikes, but Essex rallied and the game was tied at 12. Essex went on to record a 15-13 victory. The Shore won the next game 15-6 on some nice team play, with Ann Most digging several spikes and Joan Burri placing some soft shots in between opponents. Scherer and Colemen also played well, but Essex retaliated by winning the third game, 15-7.

Fall stated that "They did not show me much consistency in this tournament. We now have a young team rather than the veteran team that we thought we had. This is why I had the tournament so early in the season. We can pick up on our mistakes and hopefully turn this into a decent year. Right now, we are underdogs, but if we stay healthy and play as a team, we can go far in the final tournament."

Fall, looking back on the tournament, thanked "the Dining Hall and the friends of Women Athletes" for helping to make this tournament a "top-notch" affair. She hopes that in the future it will be the "best on the Eastern Shore."



Gallaudet blocks a WC spike

Photo by Rick Adelberg

Judicial reform, vandalism report discussed by SGA

by KATHY WURZBACHER

Last Monday's Student Government Association meeting, focused on the reports of the Judicial Reform Committee, the Vandalism Report Committee, a proposal for a new computor, and a motion to renew intermural football this fall.

The "first reforms the Judicial Reform Committee has decided on concern the jury," according to Tim Connor, co- chairman. The committee has decided on a board of eight to act as the Jury, and each case should have five board members on it.

The Committee to answer the Faculty Report on Vandalism, Violence and Theft, met and several decisions were made, according to Chairman David Fitzsimons. The committee suggested that "senators and RA's have to meet with students to get feed-back" on the vandalistic conditions. The committee is putting out an open letter to the faculty to come to the next meetings to be held before the next SGA meeting. "Once the committee has something concrete to say, they will comment on the Report in more detail," says Fitzsimons.

The SGA voted to support the effort of Professor William Schmolt to buy a new computor for the school. Acquiring the new computor could "possibly create four of five new courses" says SGA Treasurer Bob Hockaday.

There was a proposal to start intramural football again this Fall. The SGA voted and decided to sponsor the games if insurance matters do not interfere.

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the elm

Volume 51 Number 8

Friday, November 2, 1979



Photo by Jim Graham

Parachutists were just part of last weekend's Homecoming festivities. See story on page 3.

Board denies one faculty request, to study another

"Exigency" clause retained, salary increases "studied"

by GEOFF GARINTHER
Editor-in-Chief

The Board of Visitors and Governors has denied one faculty request, for the formation of a joint committee to establish procedure should "financial exigency" arise, and sent another to committee, where an increase in faculty salaries will be studied.

Both requests had been approved unanimously at the October faculty meeting and sent to the Board for consideration at its October 6th meeting.

The request for the joint committee followed the Board's insertion in the faculty handbook of a clause that allows for the termination of tenured professors should "financial exigency" arise. The second request called for a five percent "emergency supplement" to faculty salaries in January, and a further twenty percent increase by next year

Roy Responds

Board Chairman Rob Roy responded to both issues in a letter to Faculty Secretary Amzie Parcell dated October 10th. Writing that, "the faculty has been alarmed, we think unnecessarily, because no change in policy is intended," Roy outlined two reasons for the Board's denial of the request:

1. Members of the Board are trustees of Washington College and by law have the responsibility for the College's welfare. We cannot delegate or share our proper responsibility with others.

2. The Board believes that attempts to define "financial exigency" or to explicate special procedures would be neither feasible nor wise. Just as in the past, primary consideration will be given to the rights of each individual with equity and good will as desiderata. Whenever possible, and unless doing so would injure the rights of the individual, there will be no communication in advance of action but this should not be interpreted as a sharing of final responsibility, reposed by law in the Visitors and Governors and delegated by them to the Administration of the College.

Salaries of "primary importance"

Turning to the salary increase issue, Roy wrote that the faculty's request had not been acted upon because it called for "commitments which cannot be made without a careful study ..."

"The Board realizes that Faculty and Staff salaries are of primary importance and has charged the Committee on Budget and Finance with the task of making such a study," continued Roy. "You may assure your colleagues that the study will be made with em-

Continued on page 2

Calendar, exams shortened in proposals

by GEOFF GARINTHER
Editor-in-Chief

The Academic Council has sent to the faculty for consideration at its meeting Monday night proposals concerning the shortening of both the academic calendar and final examinations.

Another proposal currently under consideration in the Council would allow students who do not attend the first class meeting of a course, or students who wish to enroll after the first meeting, to be admitted to the course only at the discretion of the professor. This proposal may go to the faculty at its December meeting.

13-14 week semester

The first of the proposals to be considered at Monday's meeting states that, "The Academic Calendar shall consist of two semesters, each not less than thirteen nor more than fourteen weeks (exclusive of orientation periods, vacations, and final examinations)." Currently, each semester must be at least 14 weeks long

This first proposal would, according to Dean of the College Garry Clarke, "provide a certain amount of flexibility" in his attempt to start the first semester after Labor Day.

According to the calendar proposed by Clarke for first semester next year, freshmen would arrive on September 4th, classes would begin on September 8th and end on December 12th, and the last final would be on December 20th. The calendar eliminates the five day Fall Break, but provides for a "Fall weekend" October 24-26. It also eliminates one of the two advising days.

If the faculty approves the proposal to shorten the semester, Clarke said that "in effect, they would be endorsing this new calendar."

Clarke added that shortening the academic calendar, however, wouldn't solve all the problems with the first semester, because in 1981 Labor Day falls on September 7th.

Two-hour finals

The second proposal to be considered Monday at the faculty meeting states that "Final examinations are not more than two hours in duration.

"I have personally found," said Clarke, "that I can find out enough about a student during a course so that I don't need a three-hour final, and I think a lot of faculty members feel this way."

If the faculty approves this proposal, Clarke said he plans to request a reinstatement of the policy that allowed students with more than two exams in one day to request special examinations. Any decisions on such requests would then be up to the discretion of the professor.

Under consideration

Still being considered in the Council is a proposal that would require students to attend the first class meeting in a course if they wish to remain enrolled in it. The professor would decide it a student should remain in the course after missing its first meeting. A second part of the same proposal would leave admittance to students wishing to add a course during the two-week drop/add period up to the discretion of the professor.

Halloween "battle" causes $200 damage

What started as a traditional Halloween "battle" between fraternities turned into what many were calling "The War" by the end of Tuesday night. Three students were picked up and released by local police, another was taken to Kent-Queen Anne's Hospital after catching a piece of flying glass in his eye (he was not seriously injured), and an estimated $200 in damage was done to Middle Hall and Little House.

At a special RA meeting Wednesday afternoon, fraternity leaders agreed to organize a fund-raising cocktail party in Hynson Lounge next Friday after Registration to pay for the damages.

Despite small numbers, blacks feel little pressure

by KATHERINE STRECKFUS
Assistant Editor

Although black students comprise only one percent of the student body, they say they have experienced little or no racial discrimination at Washington College.

There are seven black students out of a total enrollment of 719 this semester. Of the seven, there are four freshmen, two transfers, and one senior.

Although their reasons for choosing Washington College vary, most of the students say that academics was the major factor in their decision. Freshman Vance Morris, a Kent House resident and a Senator in the Student Government Association, said that the small percentage of black students here "didn't make any difference because I came here for an education. The main reason I chose it is because it is a good school."

Senior Nina Tocci said that she did not investigate the percentage of black students at the College before enrolling, because she "didn't want that to interfere with my education. The fact that it is all white wouldn't have deterred me."

Freshman Dave Blackwell said that he chose WC because he can combine academics and sports here. He wants to play basketball, but "go for the education first." Victor Davis, a freshman transfer, said, "I transferred for sports, I want to play soccer, and I heard it was good in lacrosse."

Other reasons mentioned for choosing Washington College included its location, size, and cost. Freshman Sandra Danner said, "I wanted to come to a small college. It's a good distance from home."

Continued on page 2

editorial

Restoring respect

"I can get into a little petty vandalism once in a while, but this hardcore stuff has got to stop."

That statement, as laughable as it seemed when it was overheard in a serious conversation a few weeks ago, would have been almost welcome in the wake of Tuesday night's Halloween festivities. Eggs were thrown at RA's' a fire extinguisher was shot at a professor, and an estimated $200 in damage was done before the night was over.

Even more damaging than the monetary costs is the cost to student self-image. RA's at the scene of the "battle" later reported that the situation was uncontrollable, and several said they feared physical harm. Students evidently are losing respect for each other, their faculty, and the administration.

Fraternity leaders have taken one step toward repairing these losses. They've agreed to hold a cocktail party in Hynson Lounge next Friday for students and faculty to raise the funds for the damage done to Middle Hall and Little House. The next, and more difficult, step will be to prevent a repeat of Tuesday night.

the elm

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Board of Censors requests list of College's films

by PETE TURCHI
News Editor

The Department of Licensing and Regulation of the Maryland Board of Censors has requested that Washington College submit a list of all films to be shown on campus.

Dean of the College Garry Clarke, who received the form letter that was sent to all colleges and universities in Maryland, said of the request that "I tend to think that our instructional program is none of their business. The film series here is given in conjunction with (Dr. Marty Kabat's) film class." Clarke went on to say that he has discussed the matter with a Dean at Western Maryland who has looked into the matter further.

The Board of Censors has said that the request does not apply to schools where no admission for the film is charged, and if the films are shown at no profit, as they are here, then the school may simply request an exemption form. The representitive from Western Maryland found out, however, that the Board would not send the necessary exemption forms until the list of films was submitted.

Clarke said that he's sure the Board of Censors "has the legal right to ask us for the list," but he doesn't "think it's any of their business." He said that there is one film in the series which may have attracted the attention of the Board, "but since that *Misty Beethoven* business is over I don't think we'd have anything to worry about anyway."

Clarke's official action to date has been to ignore the request, and he said that he has heard not more from the Department of Licensing and Regulation. "Every year they talk about getting rid of the Board of Censors, but they never do," he said. "It's just some silly remnant of victorian Maryland that they're trying to force on us."

College raises $1 million for second year in a row

by GEOFF GARINTHER
Editor-in-Chief

College fund-raising efforts for the 1978-79 fiscal year brought in more than $1 million for the second consecutive year, according to Vice-President for Development George Hayward's report year. Hayward reported that when excluding bequests, the total is up by five percent over last year.

Gifts from alumni rose 72 percent, from $79,000 to $142,000. "We've tried to

Letters to the Editor

Vandalism attracts student concern

I do not pretend to know in exact terms the extent of the vandalous acts committed recently on campus. But certainly I have heard and heard about quite a lot.

Monday night past some people thought it appropriate to drive a car in front of Reid and tear a door down. (At least that is the explanation I got of the loud noise that only sounded like five trash cans being run over.) Also, on the same night, someone stole 2 bottles of champagne out of a refrigerator in the Spanish House kitchen.

No matter how big or small a violent or suspicious act may be, I ask all reasonable-minded students to report anything you witness along these lines and, most importantly, not to turn your heads when you hear something going on that may seem destructive or vandalous. I know that most of you would prefer not to see these things happen—well, it won't get better by itself.

Mark Chapman, Senior

Chaffin's Thanks

I would like to publicly express my great appreciation to the Alumni Association, the Coffee House, the College Bookstore, Miller Library, Student Affairs, and the Student Government Association for their generous support of the Faculty Challenge 5 Mile Run. Most of all, I would like to thank those people who ran and helped in this year's event.

Jeff Chaffin

Board Continued from page 1

phasis upon means rather than impediments ..."

Faculty reaction

Reaction among faculty members to the Board's response seemed negative concerning the refusal of the proposed joint committee, but hopeful about the possibility of a salary increase. AAUP chapter President Michael Bailey said, "The letter indicates that they understand the faculty's financial problem, or at least have some sympathy for it."

But Bailey said the Board seemed to misunderstand the faculty's request for the joint committee. "The letter indicates that the Board thought the most important thing was the matter of procedure— of who would ultimately decide "financial exigency." It seems to me the faculty was more concerned for some kind of consultation on (what would happen after that decision.)

National AAUP responds

Bailey sent a copy of the Board's response to the national AAUP. He is still examining their detailed reply, but said that "one of the things that emerges out of the reading is that something ought to be set up ahead of time ...

"I think it would be in the interest of the College to set up procedures now, while there isn't a problem—the same way you put a roof on your house on a sunny day instead of waiting until it rains."

In the Board's interest

A set of procedures governing contractual and curricular changes in the event of financial exigency would actually work to the Board's favor, according to History Department Chairman Nate Smith, a former faculty representative to the Board.

"What we're preparing is really in the Board's interest, as well as the faculty's," said Smith. "What we offer them is a way to work out rules that, in effect, would bind the faculty no less than the administration.

"(But) they don't want to get into that. They want to rely on honorableness and trustworthiness, but honor and trust don't provide the assurances we need. Nobody that deals with labor relations would accept that — it's like a sword hanging over your head.

"What they're saying to us in that letter is that you've got to trust us with total discretion in the area of destroying tenured contracts," continued Smith. "The fact is that that's not the way business is done."

Blacks Continued from page 1

Most of the students said thy have not encountered racial prejudice or discrimination on the College. Tocci, who has attended WC since her freshman year in 1976-77, said, "If some students have prejudices against blacks, they haven't made it evident to me. I haven't seen any outward signs." In addition, she said, "Professors don't like some students anyway, so if they don't like me, I don't think it's because I'm black."

Although Danner attended a big school with a majority of black students, she said it was not difficult to adjust to WC. "It doesn't bother me. People are people. I think I have as many friends here as the white students."

Vincent Hynson, a resident of Chestertown, transferred from Valley Forge Christian College in Pennsylvania where he said there are about 12 blacks out of 500 students. He said the major difference for him between Valley Forge and Washington College is that "At Valley Forge, everybody knew everybody. Not living on campus here, I don't expect to know everybody." He added, "I find the professors here very helpful. I really do think it has got along with just about anybody."

Blackwell, however, said "there has been some name-calling and stuff but it really hasn't bothered me."

In addition, Davis described the "invisible stare," when "people not used to going to school with blacks look right past them and ignore them." He also said, "The kids I've met treat me fairly. I'm enjoying myself."

No statistics available

The total of six black freshmen and transfers is an increase over the number of black students accepted at Washington College in recent years. Director of Admissions Mickey DiMaggio said, however, that there are no statistics available. "We don't know how many black applications we get each year because we don't break it down into a minority thing. The yearend summaries of trends don't keep records of this," he said.

The Admissions Staff, therefore, does not know whether more blacks applied to the College or if a higher percentage was accepted than in recent years.

"We don't know why it has increased. We haven't recruited anymore," DiMaggio said. "The whole process ..."

Homecoming features variety of events

by RITA McWILLIAMS

Four men falling from the sky, the Three Mile Island Band, Mohammed Ali on the soccer field, and "the greatest living Philosopher" made for a memorable 1979 Washington College Homecoming.

The festivities began early Saturday morning with the faculty challenge 5-mile run opening the parade. Professor Sean O'Connor led the race. Reference Librarian Jeff Chaffin placed second and Kenny Merz came in third. Approximately fifty people participated in the race, which included four relay teams -- the Library, Talbot, Alpha Chi Omegas, and the Education Department.

Following the runners were a variety of fire engines and town sponsored groups. But the floats were the highlight of the parade. The Sigs won first place with the Three Mile Island Band playing their rendition of "Glow, little glowworm, fire, fire." Second place went to the Red Hots with their Three Mile Island float, and third place went to the Alpha Chi Omegas with a farm-themed float featuring a cow.

The soccer team defeated Johns Hopkins 1-0, while the cross country team lost to Lebanon Valley and Western Maryland. The Alumni Lacrosse team beat WC, 14-13. The Crew team finished a half-boat length in front of the alumni team.

Sir A.J. Ayer spoke to a packed audience in William Smith Hall to end a series of philosophical discussions attended by members of the Fullerton Club of Philadelphia and the Washington Philosophy Club.

The Rich DeProspo Trio performed at the Alumni-Faculty Buffet, which was followed by the Homecoming Dance. **Koffeebean** played to a large number of students and alumni.



Howard Hecht and Professor Timothy Maloney in rehearsal for "Tartuffe."

Tartuffe opens tonight in Tawes

by MIKE GARVEY

Tartuffe, by Moliere, will be the Drama Department production this Fall. A French classical comedy, the play centers on the antics of the title character who, as the French translation of his name suggests, personifies the hypocrite. Tartuffee manages to get himself into the good graces of the will-to-do Monsieur Orgon, who bestows upon Tartuffee gifts of food, clothing and maney money. He also promises his daughter in marriage. For many personal reasons, M. Orgon refuses to acknowledge Tartuffe's true nature until it is finally revealed by the other members of the household, who have been aware of it all along. The problem of hypocrisy with its political, social and religious implications is exposed.

Drama Department Chairman Timothy Maloney chose *Tartuffe* because of its "good style of those studying actively in the department to work in," Maloney said. "Anything out of the realistic or naturalistic style is a tylistic challenge." The production will utilize the full stage but, as is usual for the Department's shows, the audience will be reduced to half of the auditorium, so that, according to Maloney, "it doesn't look so barren."

Maloney, who last performed on the Washington College stage three years ago, will join the cast as Monsieur Orgon. Tartuffee will be played by Ted Legates. Five actors in the eleven-member cast have never before acted at Washington. *Tartuffe*, the first of three scheduled productions for the department this year, will run from November 2 through the 4.

Club allocations discussed at SGA meeting

by KATHY WIRZBACHER

At Monday's Student Government Association meeting, Chairman of the Organizations Committee Bob Hockaday reported on club allocations. Only about half the clubs were covered and the committee will meet again to finish the remaining allocations.

The French Club requested $100. "The money will be used for a French Film and field trips, primarily" said Hockaday. The main expense would be $50 for the film so the committee voted to give the French Club $50 for the year and the additional $50 ,if they get the film.

The Caving club requested $148.31. "The clubs major expense is gasoline because the best caves are some 3UU miles away, 600 miles round trip" said Hockaday. Some of the club members help with other expenses so the Committee voted to give the club the full request.

The Philosphy Society Constitution requested $50 each semester to cover speaker fees and office expenses. The Committee voted to give them "$25 for the remainder of the first semester and $50 for the second semester" said Hockaday.

The King Crab will receive the $150 they requested for printing costs.

The Table Tennis Club requested $60. They need the money for new nets in Queen Anne's tables, balls and prizes for the Fall semester Table Tennis Tournament.

Freshmen class officers

Results of Tuesday's freshman class elections:

President — Pete Collins
Vice-President —CeCe Grady
Treasurer—Jeff Alderson
Secretary — Missie Dix

Pvt. Wars, Lone Star: a pair of winners

by PETE TURCHI
News Editor

After about the first ten minutes of a play, it is usually obvious to the audience, the actors, and the director how well the show is going to go over. The audience at Center Stage last week watching *Pvt. Wars and Lone Star* by James McLure knew they were watching the winners.

Pvt. Wars immediately calls to mind the movie *M *A*S*H*. The first of the two one-act plays takes place on the outdoor terrace of a veterans hospital in 1973. While the play is funny in the way a very good television show or movie is funny, it is also deeper than that; it is a play that successfully deals with important subjects without taking itself too seriously.

Gately (Jamey Sheridan) seems to be the most emotionally stable of the three veterans, and he acts as a sounding board for Silvio (Vasili Bogazianos) and Natwick (Daniel Zitkie) for a good part of the play. It starts on a comic note and only later, after we have seen Silvio flash the nurses do we hear that he has had his genitals blown off by shrapnel; only after we have seen Natwick (reminiscent of Winchester on the TV series "M*A*S*H") as childish do we witness him admitting that he is an "asshole."

no deeper meaning. Although the comedy in the plays is not very original for the most part, it moves well enough to make the weaker jokes acceptable.

Lone Star is very much the same kind of play as *Pvt. Wars* but it focuses much more on two of its characters, brothers Roy (John Goodman) and Ray (Steve Rankin). Sitting behind Angel's Bar, Roy reminisces about his escapades before the Vietnam War, drinking, his 1959 pink Thunderbird convertible and Cletis (Billy Padgett).

This latter play echoes many things from the first; the same three characters are evident, though the names have been changed; one short scene is repeated almost identically; and both plays have a motto of sorts. Both of the mottos are time-worned expressions: "I don't want to talk about it," in the first play, and "Things just aren't the same anymore," in *Lone Star*.

The plays are similar in two other ways; they are both very crude and extremely funny. McLure's dialogue is quite explicit, but he uses the language as a fundamental part of character and few people in the audience seem offended by it.

McLure's two one-acts were staged for the first time at the Actors Theatre ble that the playwright could want any better response than the plays are currently receiving.

If for no other reason, it is worth the trip to Baltimore to see Barry Robison's set for *Lone Star*, complete from the spare tires lying in a pile to the old car seat, from the faded posters peeling off the walls to the weeds growing against the bar. Both plays were directed by Center Stage Artistic Director Stan Wojewodski, jr. and are running through November 25. Student Rush tickets are offered for $3 ($4 on weekends) one half hour before every show.

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Shoremen on 8 out of 9 streak

by JOHN LONNQUEST

The Washington College soccer team has played nine games in the past month, winning eight and losing only one.

On October 4th the Shoremen beat Mary Washington 3-1 in Fredrickburg. They returned home on Saturday, October 6th to dominate Albright 2-0, and then headed back on the road to beat Washington Bible in the rain, 3-1. The only loss was at Haverford where the Shoremen dropped a tough one to their conference rivals, 1-0. The Shoremen quickly bounced back to beat Widener 4-0 in a very physical game. October 20th found the Shoremen at Fairleigh Dickenson University, where they won 3-2 on the strength of three first-half goals. Maintaining their winning ways, the Shoremen beat York 2-1 in overtime. Last Saturday's homecoming victory over Johns Hopkins and last Monday's 2-1 win over Ursinus completed the Shoremen's sweep.

Homecoming proved to be an exciting game as the Shoremen defeated Johns Hopkins 1-0. The weather was ideal, and the game was played in front of an enthusiastic homecoming crowd. In the past two years the Washington-Hopkins games have been close, and this year's game was no exception.

In the first fifteen minutes both teams appeared to be testing each other. Playing ball-control soccer, the Shoremen soon began to dominate the game, controlling play in the Hopkin's end of thefield for most of the first half. With 9:05 remaining in the first period, Mark Mullican put the Shoremen ahead when he cut across the right hand corner of the penalty area and drilled a shot into the upper right corner of the goal.

The second half was much like the first.The Shoremen were unable to capitalize on several good scoring opportunities. As the minutes ticked off, the Bluejays started to pressure the Washington goal, but a determined defense heid the visitors scoreless to preserve the win.

After their victory against Hopkins Saturday, the Shoremen had to play Ursinus the following Monday in a re-scheduled game. Ursinus is considered the most improved team in the Conference.

The Shoremen came out strong in the first half, moving the ball around a confused Ursinus defense. Much of the Washington offense started on the left side as the sagging Ursinus defense gave left midfielder Peter Hamill room to operate. With Hamill moving the ball downfield, the offense moved into full gear. The first Shoremen goal came at 23:45 when Tom Kohlerman fed Mark Mullican in front of the goal and he chipped the ball past the Ursinus goalkeeper.

Kenny Maher made it 2-0 in the beginning of the second half when he beat the Ursinus goalkeeper and pushed the ball in the goal from twelve yards out. Ursinus came back twelve minutes later to close within 2-1 but the Shoremen kept pressure on the visitors and the game ended at2-1. The victory left Washington with a 3-2 conference record and 10-2-1 in regular season.

The Shoremen close our their regular season against Western Maryland this Saturday on Kibler Field at 1:30. By beating Hopkins, Washington qualified for the state division II and III championship. On November 10th they will play the winner of the Washington Bible Salisbury St. game, and if they win there the Shoremen will play for the state championship on November 17th.

Shore Notes: V.J.Filliben leads the team in scoring with 9 goals and 3 assists. Mark Mullican has 6 goals and 2 assists, Kenny Maher 5 goals and two assists, and Ben Tuckermen 3 goals and 3 assists. Curt Nass scored his first collegiate goal in the 2-1 overtime victory against York. In the last nine games, Washington has outshot their opponents 152 to 76. If the Shoremen beat Western Md. and Salisbury their 12 victories would be the greatest number of wins in a single season by any Washington College Soccer team.



Photo by Jim Graham

Goalie Chris Kieffer goes high.

Rebuilding year looms for cagers as era ends

by RICH SCHATZMAN
Sports Editor

October 15th not only marked the beginning of a new basketball season for Washington College, but also a new era. Doug Byrne and four-year captain Joe Wilson, both 1,000 pt. scorers, have been lost through graduation. With the added departure of Steve Dickerson because of graduation and the transfer of freshman Gus Stratakis, head coach

Commentary

Tom Finnegan and assistant Steve Siegrest were left with just five players. It would be very safe to say that this year is definitely a rebuilding year.

Joining the five returning players—Joe Moye, Harry McEnroe, Rich Schatzman, Craig Langwost, and Rich Dwyer—are ten freshman and one transfer sophomore. They are Buddy Lister, Stanley Smith, Bill Graham, Carl Fornoff, Cecil Sapp, Victor Riemer, Chris Glavaiss, David Blackwell, Bryan Hall, Paul Hynson, and Jim Corey.

With all these new faces, and because of the youth on the team, it makes it practically impossible to predict how much success the Shoremen will have this year. Most people feel that the loss of Byrne and Wilson will severely weaken the team, but this doesn't necessarily have to be true. Each year, the team concept of basketball becomes more and more important. In past years at WC the team has been based around one or two key players! while this year will be much different. After three weeks of practice, the only man that has a solid starting position is 6940 forward Joe Moye. This leaves four positions open for fifteen players. Because of this uncertainty, everyone is forced to work hard every day. All the practices have been much more intense thatin past years and this will help make the men who do play that much better. It also gives Finnegan something he hasn't had in years—depth. Injuries and the loss of players will not hurt this year's team nearly as much as past clubs.

But the fact remains that it is up to the new people to make or break this season. They must make the adjustment to the physical game that is played in college. They must also learn to keep their poise and composure in tough situations that are posed by crowds and officials on the road. For these reasons, this year will be a very interesting one. Being very close to the situation, it is my opinion that the Shoremen will surprise a lot of people this year. It will be a very tough, scrappy team that will be fun to watch.

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Volume 51 Number 9

Friday, November 9, 1979



Ted Legates (as Tartuffe) and Beth Church (as Elmire) in a scene from the Drama Department's production of *Tartuffe*. Photo by Jim Graham

Drama Department's Tartuffe was, well, fun

by PETE TURCHI
News Editor

I knew last week that I would be away for the weekend and that I would only be able to see the College's Drama Department's production of *Tartuffe* once, so Sunday afternoon I talked to some people to see how it had gone the first two nights.

"Great," the guy who lives next-door to me said. "You'll love it. It's a lot of fun." At dinner I talked to someone much less enthusiastic who said, "They're young. They did the best they could with what they had. It was fun, though." And there it was. Every one of the seven or eight people I asked about the play said it was fun.

Moliere's comedy is about the title character, who has pulled the proverbial wool over the eyes of M. Orgon, a wellto-do Frenchman. The action concerns the efforts of the other characters toward getting M. Orgon to realize that he has been duped.

One of the most interesting aspects of the production was that it was Richard Wilbur's translation, written entirely in rhyme. There is the obvious problem, that if the actors do not control the rhyme it will bounce away with the whole show, but Director Timothy B. Maloney seemed to have broken his actors of the rhyming habit quite early.

The second most interesting aspect of the production was thatMaloney assumed one of the leads, M. Orgon. While his performance easily led the show, with the very slight exception that he stood out physically from the rest of the actors, at no time did it seem as if the audience was watching a veteran theatre person surrounded by struggling amateurs.

This was possible for many reasons, not the least of which was the fact that M. Orgon is probably the most submissive character in the play. Mandy Fansler, as Mme. Pernelle, was the first person who had to control the action as she talked continuously at an assemblage of various relatives and their servants. Fansler easily turned in her best performance on the Washington stage to date and paved the way for Sally McKenzie as Dorine.

The character of Dorine is that of a classic bossy, talkative lady's-maid. McKenzie was bossy and talkative and, most importantly, she kept the play moving. She stomped across the stage at double-time and manipulated the other characters with a voice that defies simple description.

Ted Legates, as the title character, was very convincing as the man everyone loved to hate. He gave the play a touch of reserve and calm which distinguished him clearly from the rest of the characters.

Several other players deserve mention here, one of whom is Beth Church. Church, as Orgon's wife, was in only her second part atWashington, but she seemed much more comfortable on stage than she did last year. She, along with McKenzie and Howard Hecht, who played Orgon's brother, was one of the people who asserted themselves and helped greatly to integrate Maloney into the cast. Six newcomers to the College's stage were in the play. Two of the most notable were Hecht and John Williams, as Orgon's son.

Hecht helped to make Maloney's presence more natural dramatically as well as physically. Williams had only a small role, but promises to be quite capable in larger parts. Beth Miller, who played Orgon's daughter, also showed great potential.

The costumes, especially those of Maloney, who looked like General Lee at Appomattox, Legates, who, in jet-black, looked like Rasputin, and Nick Nappo, who played a bailiff and wore a hat stolen from Deputy Dawg, were by far the most interesting visual aspect of the play. The set, designed by William Segal, was rather simple, open, and large.

From the reactions of the people at Sunday performance it would seem that the Drama Department's production was successful in entertaining people, making them laugh, and even in making Moliere's *Tartuffe* ... fun.

Shorter semester next year

Faculty approves change of calendar, but not of exams

By GEOFF GARINTHER
Editor-in-Chief

The faculty Monday night voted in favor of a proposal to shorten the academic calendar, but rejected a proposal that would have cut the length of final examinations from three hours to two.

The calendar change proposal stated: "The Academic Calendar shall consist of two semesters, each not less than thirteen nor more than fourteen weeks (exclusive of orientation periods, vacations, and final examinations)." The policy as it stands stipulates that the semester be at least 14 weeks long.

Dean of the College Garry Clarke, who presented the proposal from the Academic Council to the faculty, said it would "provide a certain amount of flexibility," in starting next year's first semester after Labor Day. Clarke said before the meeting that if the faculty approved the proposal, in effect, they would be endorsing this new calendar."

Passed by voice vote

The proposal passed by a close voice vote, but not before some discussion against it.

"I think that's something we ought to give up very reluctantly," said History Department Chairman Nate Smith of the 14week semester.

"I think that the 14-week term isn't an excessive academic term," continued Smith, "and I'd hate to see it diminished without a very good reason.

"We oughtn't to give that up without very great benefits to reap from it," he added.

Passage of the proposal means that the first semester next year almost certainly will begin after Labor Day, with classes starting on September 8th.

Two-hour finals rejected

The second proposal presented by Clarke stated: "Final examinations are not more than two hours in duration." Finals have been three hours long since the 1977-78 academic year.

Math Department Chairman Richard Brown was the first to speak against this proposal, saying that "It is always possible to give a two-hour exam in a three-hour period, but not to give a three-hour exam in a two-hour period."

Associate Professor of Mathematics Albert Briggs was also opposed to reducing the length of finals, saying "Some people regard the final exam as the crowning achievement of a very considerable academic effort."

The proposal was rejected by a nearly-unanimous voice vote.

Mini-courses, faculty lecture series discussed in SAB

by RITA McWILLIAMS

The Student Academic Board discussed non-credit minicourses, a faculty lecture series, and the need for more upper-level computer science courses at their November 6th meeting.

The mini-courses will be on subjects of interest that are unavailable in normal departmental classes. Some proposed topics include Photography, Bartending, Bike Maintenance, the History of Kent County, and the Writing of Resumes. Students, faculty members, and Chestertown residents will be recruited to teach the courses. The minimal funding necessary for the mini-courses will be requested from the Student Government Association. Tentatively, the mini-courses will be held next semester.

Each SAB representative is to approach their individual departmental professors to develop a series of faculty lectures. The lectures are intended to give faculty a chance to speak on topics of special interest in which they are involved. The program is designed to give professors and students a medium in which to know each other better while learning in an informal atmosphere. Paul Drinks, the president of the SAB, says of the programs, "We're hoping to expose students to new areas of interest and broaden their scope of experience."

Both the mini-courses and faculty lectures are intended to fill a perceived gap in student life here.

Jake Parr, the SAB representative from the Math Department, called attention to the need for more upper-level computer science courses, the need for a new computer and an additional professor to expand the department. He said, "We're in the computer age" and pointed out that many students in other desciplines are interested in attaining proficiency in operating computers to augment their education.

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

editorial

Changing the calendar, but not final exams

The faculty this week made two decisions that directly affect students: they approved Dean Garry Clarke's proposal to change the calendar, and then rejected a proposal to reduce final exams from three hours to two. What does all this mean for us?

The calendar change means upperclassmen next year probably will be returning to school on September 7th instead of August 24th. It also means losing two days of the three-day Fall Break (henceforth known as "Fall Weekend") and one of two advising days.

Also gone—at least next year, according to Clarke— are four days of classes. Economics majors will recognize this as another case of getting less for our money. Optomists, on the other hand, will think back to the sweltering days of August and give thanks.

Concerning the preservation of three-hour finals, however, student reaction may be less ambiguous. Despite the negative tone of the discussion about it at the faculty meeting, from our perspective there are some good things to be said for shorter exams:

—Most exams now take two hours or less, and students often feel that professors who give longer ones do so only to fill their three-hour time slot.

—Many students feel that finals are over-emphasized. If exams were shortened, the importance of the rest of the semester might increase, and perhaps the temptation among students to try to make up for a semester of relaxation by pulling one long "all-nighter" during finals week would diminish.

the elm

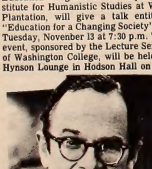
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Aspen Institute speaker to address education Tuesday

WC News Bureau

Dr. Francis Keppel, Director of the Education Program at the Aspen Institute for Humanistic Studies at Wye Plantation, will give a talk entitled "Education for a Changing Society" on Tuesday, November 13 at 7:30 p.m. The event, sponsored by the Lecture Series of Washington College, will be held in Hynson Lounge in Hodson Hall on the college campus. The public is invited to attend.



Dr. Keppel, a graduate of Harvard and Hamline Universities, is a former United States Commissioner of Education. He served in that capacity from 1962-1965 when he became Assistant Secretary for Secondary Education of the Department of Health, Education and Welfare. From 1966 to 1974 he was chairman of the board of General Learning Corporation, New York City before joining Aspen Institute.

He served as dean of faculty in the department of education at Harvard from 1948-1962 and a member of the board of overseers of Harvard from 1967 to 1973. He is a trustee of the Carnegie Corporation and the Lincoln Center for Performing Arts.

Dr. Keppel's lecture is one in a series sponsored by Aspen Institute which will bring scholars world-reknown in science, health, education, agriculture, the environment and other fields to Eastern Shore college campuses and the Institute's Conference Center at Wye Plantation, Wheenstown, over the next several months. George W. Aldridge, manager of Aspen's Wye Plantation Center, has said the program is designed to make Aspen Institute "an important Eastern Shore resource."

All of the speakers are Aspen Fellows, Aldridge said, reflecting the Institute's "continuing effort to help shape a world in which there is individual freedom, creativity and fulfillment as well as institutions dedicated to social justice, fairness and efficiency."

Letters to the Editor

Setting the record straight

This statement has been prepared by the Inter Fraternity Council and is meant to address last weeks *Elm* article concerning remedies to October 26.

The group feels the article, based on proposals at the time, was a misrepresentation of fraternity sentiment. The article came out too early for total fraternity agreement on this issue. To clear up all misunderstandings, two representatives from each group met on Monday and Tuesday of this week to discuss the events of that night and subsequent actions. What began as a traditional competition between the fraternities was perceived by a non-fraternal group as an excuse to escallate the activity into a far more serious episode. Our major concern was the immediate and unjustified identification of the fraternities as the parties directly responsible for the entire incident. In fact, when the situation began to get out of hand, fraternity members themselves initiated successful efforts to disperse the crowd, thereby preventing an incident as unfortunate as the prevailing misconception.

In furtherance of this leadership demonstrated by the fraternities during Halloween night, the IFC has agreed to accept financial obligations for the incident. This in no way is an admission of guilt or sole responsibility. It is a recognition of our role as leaders on the campus. We feel this (action) best serves the interest of all parties concerned.

The IFC welcomes discussion concerning this statement by any members of the college community.

Tom Kohlerman
Frank Felice
Duane Marshall
Geoff Rogers
Tim Connor
Jim Bradley
David Fitzsimmons
Jay Young

SGA Commentary

Faculty salaries: "an outrage and an embarrassment"

At its October 26th meeting the Senate of the S.G.A. passed a resolution by unanimous consent to "support the faculty in their efforts to obtain a pay increase."

by JAY YOUNG
SGA President

The issue of faculty salaries is one that is of prime importance to all of us. A college cannot hope to attract or maintain a staff of quality educators if it is not willing to pay them. The recent figures released by the Washington College Chapter of the Association of American University Professors reveal that the salary for full professors at Washington College ranks 27th out of 29 colleges reporting in the state of Maryland, 32nd out of 36 for Associate Professors and 34 out of 37 for Assistant Professors. For an institution like Washington College, this is an outrage and an embarrassment. How can a professor be expected to maintain an enthusiastic attitude about his profession when his very livelihood is insecure?

The S.G.A.,on behalf of the students of Washington College, strongly endorses and supports the faculty's efforts to obtain a pay increase, and pledges its assistance to their cause.

Roett to speak Wednesday

WC News Bureau

Dr. Riordan Roett, director of Latin American Studies at the School of Advanced International Studies at Johns Hopkins University,will speak of "The Future of Brazil" on Wednesday, November 14 at 7:30 p.m. in the William Smith Auditorium on the Washington College campus. The talk is sponsored by the Lecture Series and the public is cordially invited to attend.

Dr. Roett is the author of numerous articles and books on Latin America and has served as a consultant to both the governments of Brazil and the United States, as well as private firms. He served as president of the Latin American Studies Association in 1978.

The revised edition of his book *Brazil: Politics in a Patrimonial Society* has been acclaimed as the most incisive study of the performance of Brazil's incumbent military regime in recent years.

Professor Roett is expected to address the question of the growing importance of Brazil—the fifth largest nation in the world—both in its relations with other countries in Latin America, where it is frequently viewed by its neighbors as "The Colossus of the South," and in its potential rivalry with the United States for leadership within the Western Hemisphere during the next 50 years.

Elizabethan Consort here Thursday

The Elizabethan Broken Consort, an ensemble that originated with the Baltimore early-music group Pro Musica Rara, will perform for the Washington College Concert Series on Thursday, November 15 at 8:3U p.m. in Gibson Fine Arts Center. The public is invited.

The Consort performs Elizabethan and Jacobean English music on copies of period instruments and specializes in the repertoire for "broken consort" from which it takes its name. This music, the most sophisticated of its time, was the earliest to have been composed for instruments of different families.

Members of the ensemble are Mary Anne Ballard, treble viol and bass viol; Daniel Winheld, bass viol; Mindy Rosenfeld, flute; Constance Vidor, bandora tenor viol; Ronn McFarlane, cittern, lute; Roger Harmon (director), lute; and Peggy Lacey Craig, harpsichord.

New York Times Book Review editor reads

The New York Times Book Review is probably one of the most prestigious literary journals in this country. It came as a surprise then, that when editor of the *Review*, Harvey Shapiro, spoke here last night, he spoke as a poet.

At the reading sponsored by the Sophie Kerr committee, Shapiro read poems from three of his six books, as well as several uncollected works. While many of the poems were rather short, he also read two longer pieces, one about his trip to Jerusalem this past summer, and one about summer in general.

Shapiro went to Yale, where he edited the *Yale Literary Magazine* and the *Yale Poetry Review* before the war. After serving in the Air Force he went to Columbia University, then pursued a teaching career.

At an upperclass creative writing seminar which he sat in on yesterday afternoon, Shapiro said that if had been about seven years since he had last been in any type of studeni workshop. In a later interview he added that his teaching experience helped him learn some of the basic skills of editing. He taught at Cornell University and edited *Epoch*, a literary magazine, while he was there.

Shapiro first got his work published in the 1940's, and published his first book in 1953. Although his work with the *Review* keeps him in contact with major publishers, all of his books have been printed by small presses.

While he was teaching Shapiro had some poems published in *Commentary* magazine, where he was offered some free-lance editing jobs, then a desk position. From there he went to *The New Yorker* as fiction editor, then to *The New York Times* as magazine editor in 1957. He moved up the editorial ladder there until about four years ago, when he took over as editor of the *BookBook Review*.

Shapiro has had no formal training in editing or journalis, but he said that, "some of what I did in Freshman English courses (as a teacher) was not much different than the work at the *Book Review*." He also said that his work as a reviewer and editor has helped him with his own poetry. "When you first start writing you feel like the words were etched in stone and handed down from Mt. Sinai," he said, "but you learn that you can make the third paragraph the tenth paragraph and shift things around so an article reads better."

Some of the uncollected works which he read dealt with poets and writing poetry and will probably end up in book form, but Shapiro said, "I have no sense of a book. I don't have a theme in mind when I write poems. My next book is still a few years off."

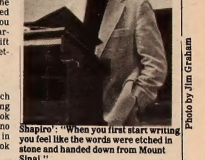


Photo by Jim Graham

Shapiro: "When you first start writing you feel like the words were etched in stone and handed down from Mount Sinai."

McLain featured in television show next weekend ...

WC News Bureau

Washington College President Joseph H. McLain will be the featured guest on the television show, "IN PERSON", which will be broadcast on Friday, November 16 at 7:30 p.m. and Sunday, November 18 at 4 p.m. The show will be aired in Annapolis over Channel 22, in Baltimore over Channel 67, in Salisbury over Channel 28 and in Hagerstown over Channel 31.

A crew from the Maryland Center for Public Broadcasting filmed the show recently at the Hynson-Ringgold House in Chestertown. Similar interviews were conducted with two other Eastern Shore personalities, author James A Michener and president of Perdue, Frank Perdue.

In addition to the television broadcast schedule, the "IN PERSON" program featuring McLain will air on radio station WKHS (90.5 FM) in Kent County on Tuesday, November 20 at 12:30 p.m. Towson State University's radio station WCVT (89.7 FM) will air this same program on Tuesday, November 20 at 7 p.m. and Thursday, November 22 at 9 a.m.

... and appointed by Hughes to Education Commission

by WENDY MURPHY

Washington College President Joseph McLain has been appointed by Governor Harry Hughes to the Education Commission of the States.

The Education Commission has two representatives from each of the fifty states plus the governors of each state. If the governor feels that he may not be able to attend the meetings, he may send a representative who will carry his vote. McLain may also go when he does does, but he will not have a vote.

Hughes thought that the independent sector of colleges and higher education should have representation, according to McLain. Recommended to Hughes by one of the state representatives, McLain will serve as a member of the Governor's cabinet.

"Ike" Dean: The Enforcer

by JOHN WARTON

Tracking down incorrectly parked vehicles on the Washington college campus, Isaac "Ike" Dean tickets faculty, staff, and students cars as one of two enforcers of the school's parking regulations.

"The school wouldn't make any money if I didn't catch anyone," said Dean. "Sometimes I get ten (cars)—sometimes I get two."

Dean worked for the College's maintenence department for thirty years before he began enforcing parking regulations in 1976. He works two hours a day, driving a blue sedan in hot pursuit of cars in fire lanes, restricted parking spaces, and on the lawns.

"No one knows my hours. If they knew when I was coming I'd never catch anyone. I'm on my own to do it...as long as I make two hours a day."

Discretion is a key ingredient in Dean's work. "If they've got flashing lights on that indicates they're loading or unloading," said Dean, who also passes up cars with open trunks or hoods. He also declines to give $25 "failure to register" fines to cars with incorrectly placed stickers "as long as he can see the sticker."

Students who tell Dean that they will soon move their car have often been let off the hook. However, Dean checks back to see if the car has indeed been relocated. "Plenty of times I go around and come back and they still haven't moved."

Faculty, staff, and student cars are ticketed in accordance with the regulations set for each class of vehicle. Deans indicated that not even e President is exempt form his jurisdiction.

Dean feels that the tickets carry "a fair fine" but that repeat offenders should receive higher fines.

"The ones that do it regularly...should be fined more—that's the way it should be."

Maurer exhibit to run in Tawes until 18th

WC News Bureau

An exhibit titled "Homages: The Art of Leonard Maurer" has opened in the Fine Arts Center lobby gallery to run until November 18. It will be open Thursdays, November 8 and 15 from 4 to 6 p.m., and during several evening musical and drama performances scheduled in Tawes Theater.

Maurer, well-known Washington painter and teacher who died in 1976, left hundreds of paintings and thousands of drawings, prints, watercolors, collages, and woodblocks—most of them never seen by the public. The exhibit will show thirty-some works produced during Maurer's most intense creative period during the fifties and sixties.

The collection was assembled from works shown recently in three simultaneous exhibits in Washington, at The Phillips Collection, the Watkins Gallery at American University, and the Franz Bader Gallery. The artist's nephew, Patrick Thomas, a Washington College graduate in the class of 1963, made arrangements with the College art exhibits committee for the campus show.

Maurer produced a formidable body of work in a variety of media but it was in the black-and-white drawings, watercolors and woodcuts that he had his most sustained success. He was noted for a series of woodcut protraits of famous authors, including James Joyce, Chekhov, Proust and Faulkner.

Art exhibit and sale Monday in Hynson

A special exhibition and sale of Original Oriental Art will be presented on Monday, November 12, 1979 at Hynson Lounge from 10:00 a.m. to 6:00 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mexxotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Inaki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget. Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

Wolf to give recital

WC News Bureau

Tammy Wolf, senior music and mathematics major at Washington College, will be giving a piano recital Sunday afternoon, November 11 at 1 p.m. in Tawes Theater in the Daniel Z. Gibson Fine Arts Center on the college campus.

Ms. Wolf, a native of Park Ridge, New Jersey, will play George Gershwin's popular "Rhapsody in Blue" as well as pieces by Scarlatti, Beethoven and Debussy.

Admission is free and the public is cordially invited to attend.

Student Recital Tuesday

The Washington College Music Department will present a recital on November 13, 1979 at 8:30 p.m. Both voice and piano students will be performing in this recital, which will be held in Tawes Theatre. The public is invited and encouraged to attend this free recital.

Segal resigns

William Segal has resigned from his position as Assistant Professor of Drama, effective at the end of this semester. Segal will join the Atlanta Symphony Orchestra as production manager.

"Paying $10 men's, $5 women's for class ring. Any condition. Will arrange pick-up. Phone toll-free 1-800-835-2246 anytime."

Kickers facing Salisbury in state semi-finals tomorrow

by HARRY McENROE

After a disappointing 1-0 regular season-ending loss to Western Maryland, the Washington College soccer team faces a stern challenge on Saturday when they meet Salisbury State in the semifinals of the state division II-III playoffs.

In this crucial game the Shoremen will encounter an opponent with a very familiar style of play. Like the Shoremen, Salisbury is a solid team, well-rehearsed fundamentally, moves the ball constantly, and depends upon teamwork. The winner of this contest, to be played in Salisbury, will meet the winner of the St. Mary's-Frostburg State game for the championship.

The loss to Western Maryland, a team that Washington College has dominated in recent years, may have cost the Shoremen a chance for a NCAA Division III Championship bid. As John Lonnquest, a junior fullback said, "We took them too lightly." Although the Shoremen dominated the second half, they failed to score. As a result, Western Maryland's lone first half goal was all they needed to register a 1-0 victory.

Injuries to key players may hamper the team in the upcoming Salisbury game. Senior co-captian Pete Hamill has a sore foot while towards Mark Mullican and V.J.Fillibin are also not at their best physically. However, they will all play in this, the most important game of the season to date. Shore Notes: Two players have been named to the MAC Southern All-Conference squad. Foward V.J.Fillibin was maned to the first team and senior co-captain Dun Hudson was awarded honorable mention. The team record now stands at an impressive 10-3-1.



Photo by Jim Graham

Everybody missed this header in recent action at Kibler Field

Volleyball: an up-and-down season for women

by MARK NASER

Although the women's volleyball team has lost quite a few games lately, they are not ones to quit. This team always seems to bounce back up after being knocked down, as evidenced by their play during the last three weeks.

The women split a tri-match with UMBC and Anne Arundel, playing an excellent match against UMBC but losing. However, the Shorewomen defeated a strong Anne Arendel contingent.

On October 26th, the women played a quad match versus Hood, Notre Dame, and Westchester. The spikers defeated Hood 15-13, 15-12, and Notre Dame 16-14, 15-13. These two teams were what Fall called "scrappy and stubborn," digging out many sure spikes. A "middle-in" defense was employed by WC to prevent garbage points. Darlene Coleman and Cheryl Loss served superbly, with Ann Most and Julie Wheeler setting the front line beautifully. Fall called Joan Burri, who played a strong game from the back line, "one of the most solid back line people we have. She's the bright spot on the team." However, against Westchester, after playing well and winning the first set 15-10, the women simply ran out of steam and lost the next two games and the match, 3-15, 9-15. This was a strong-hitting team that the "middle-back" defense just could not stop.

Fall felt that an arranged scrimmage helped the squad because it was not very often this season the women could put 12 people together to scrimmage during practice.

On October 29th, the women found themselves in a tri-match against American U. and Navy. In what Fall called the team's best played game all year, "a very cohesive unit with great team flow and movement," WC defeated American U. by a score of 15-13. However, it did not seem as if the team actually believed what they had done, losing the match 5-15, 12-15. Next came an even tougher opponent, big-time Navy, a team that Fall considered "out of our league." The women were soundly defeated 1-15, 2-15.

The next opponent, two nights later, was a hot Western Maryland team, carrying a 24-2 record, as well as a recent win in the Mansfield Tournament. This is a team that WC has never beaten. In a match that lasted over an hour,WC was defeated 10-15, 8-15 and 4-15. Fall stated, "We have never played better against them; the scores are not indicative of the way we played. We stayed strong during the rallies, but this team just picks you apart." This evened the regular season record at 14-14.

Next came the MAC tournament at Franklin and Marshall. The spikers were seeded fifth out of 8 teams. However, the women were playing under several handicaps. First, Coleman was playing with a viral infection and Burri with a slight concussion and a bruised collarbone. Second, they played on a shorter, wider court than usual.

They opened against Gettysburgh, losing 6-15, 13-15, 13-15. The women seemed to be trying too hard. Unfortunately, their next opponent was Western Maryland. The result: 0-15, 4-15. This was a totally frustrating night; the team found themselves in the consolation bracket on Saturday. On Saturday, they played their best volleyball of the weekend. They defeated Upsala 19-17, 15-9 and Moravian 16-14, 15-4. This placed the women fifth out of 8, exactly where they had been seeded. Coleman again served well. Ann Most set Mandy Scherer exceptionally well, while Cheryl Loss hustled all weekend. Burri played well in spite of her injuries. Fall said "Mandy Scherer was superb all weekend long as a player and as a captain."

Net Notes—Fall: "Right now my biggest concern is for next year. If they can play as a unit next week, I will consider this a fairly successful season. This has been a long and difficult year because of unsettled personnel, causing many ups and downs." The women close out thier season with two away tournaments this week.

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Republicans hold anti-Khomeini demonstration

by GEOFF GARINTHER
Editor-in-Chief

"Some of us are concerned that this is another sign that America is losing its power." So last Friday, after Iranian students had held 60 Americans hostage in the U.S. Embassy in Tehran for six days, the Washington College Republicans turned to a tradition of the sixties—the demonstration—to express their disapproval.

"It was a spur-of-the-moment idea," said College Republican President Glen Beebe later. "We thought it up Thursday night. I said we should do something...(so) we went around that evening to get people we thought would be interested."

"Nuke the bastard"

At 12:30 p.m. the next day, a dozen supporters of the Republicans gathered in front of Hodson Hall, where they burned a mock Iranian flag and carried placards with messages ranging from "It's time to retaliate for regression against American citizens abroad" to "Nuke the bastards!" The group then marched down to Bill Smith Hall, across campus to Route 213, and back to Hodson Hall, where they passed out anit anti-Iranian literature in the cafeteria. The demonstration endcd when the group tried to go through the Snack Bar but was locked out by proprietor Ruth Dickerson.

Getting together

Republican leader Jim Larrimore said the group "mainly wanted to show a couple of things: our disagreement with what is going on in Iran; our contempt for what Iranian students are doing in the U.S.; and that students at Washington College could get together for something like this."

Larrimore, despite party differences, said he agrees with President Carter's handling of the Iranian situation.

"What he's done so far, I agree with, (but) I would have done it a lot sooner."

Beebe too agrees with Carter. "I think he's right in waiting. He's getting world opinion in his favor. If (military action) had been taken right away, we'd probably have been criticized. Now the Ayatollah is playing his cards; he's showing what he's like. This is getting people all around the world to say 'he's wrong.'"

A week to a week -and-a-half

Beebe thinks military action may become necessary "if they're not released within a week or a week-and-a-half."

Any such action would have to be an "in-out kind of thing," aid, said Beebe. "I'd say helicopters would have to be used. It's got to be as fast as possible so hostages don't get hurt," he added, allowing that "hostage safety comes first."

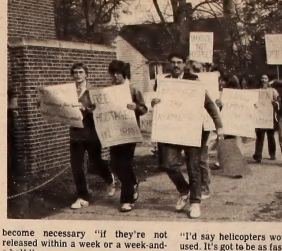


Photo by Rick Adelberg

the elm

Volume 51 Number 10 Friday, November 16, 1979

Resolution to ban classroom smoking highlights SGA meeting

by GEOFF GARINTHER
Editor-in-Chief

A resolution to ban smoking in classrooms, allocation to four clubs, reports of the Judicial Reform and Vandalism Report Committees, and the formation of a new committee to investigate campus energy conservation were all discussed at Monday's ninety-minute Student Government Association meeting.

Speaking to the Senate from a prepared statement Monday night, Sophomore Mike Garvey proposed "that this council adopt an all-inclusive no-smoking resolution forbidding any manner of smoking in the classroom environment."

Garvey, who is not a member of the SGA, added: "I find it inexcusable that an institution such as Washington College with a reputation for intelligence and for undiscriminating policies should allow such a blatantly unjust practice as smoking in classrooms."

proposal applauded

Garvey's comments were applauded by the Senate, and a several senators spoke in favor of a ban on classroom smoking.

"I smoke, and I would support your proposal," said Junior Dave Fitzsimmons, adding that he objected only to the harshness of the proposal's wording.

Assistant Social Chairman Mike Dixon expressed concern for the floor in Bill Smith Hall, which he said has been badly damaged by cigarette ashes despite being re-done only two years ago. "If people don't accept no smoking, at least try to preserve (the floor)," said Dixon.

New Dorms Senator Dave Panacci said no smoking rules are "prevalent in the 'real world', so why don't we just get with the 'real world'"

The resolution was endorsed by an 18-8 vote of the Senate.

Most of the $3,608 allocated to clubs went to the William James Forum. The Organizations Committee of the SGA granted the Forum's request for $2,510, but Committee Chairman Bob Hockaday said that "technically, it isn't enough." Hockaday then presented a motion to give the Forum any SGA surplus at the end of the year.

New Dorms Senator Dan Duff disagreed with the motion, saying, "I think we ought to grant them more now outright." A new motion to grant the Forum $3,000 passed by unanimous vote.

The Committee also gave $250 to the Sailing Club, $150 to the College Republicans, and $100 to both the German Club and the Christian Fellowship.

Vandalism, Judicial Reform Reports

Senior Class President Tim Connor reported that the Judicial Reform Report will soon be released by the Student Affairs Committee, and "after Thanksgiving we're going to get it operating." (see related story on the Report itself).

Fitzsimmons, Chairman of the Vandalism Report Committee, reported that "we've made a lot of progress on that in the last few weeks.

"We're going through each of the 36 recommendations that apply to 'student life'," said Fitzsimmons, who added some of the Committee findings thus far: "The idea of having an SGA student damage deposit fund would more or less compound the problem". He said the Committee is also investigating the current damage deposit system.

SGA President Jay Young appointed Senior Leah Truitt Chairman of a committee that will investigate problems in energy conservation on campus.

Restructuring of student judicial system completed

by GEOFF GARINTHER
Editor-in-Chief

The Student Affairs Committee will release this week its plan for the restructuring of the student judiciary system.

The result of a semester-long study by the Student Government Association's Judicial Reform Committee and the Student Affairs Committee, the restructuring will feature a permanent eight-member jury pool, five of whom will hear each case.

"The main thing we wanted to do was incorporate precedents into the system," said Reform Committee Chairman Tim Connor. "Hopefully, we can build a system of precedents not only from case to case, but from year to year."

The major reform concerns the structure of the jury. Previously made up of a large pool of randomly selected students, the jury will now consist of eight members elected to year-long terms along with the chairman and clerk of the court. The chairman will select five jurors for each case, and the three non-participating jurors will receive briefs for each case. Convictions will require four out of five juror votes, and penalties three out of five.

The Student Union, will elect the chairman, clerk, lawyers, and jurors during the week following Thanksgiving. Their terms will run for one year, from the beginning of second semester to the end of first semester the following year.

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

Stephen Viccio
Instructor in Humanities, Johns Hopkins Instructor in Religion, UMBC
will speak on
Khomeini and the Crisis in Iran
Sunday at 8 p.m. in Hynson Lounge
Sponsored by the SGA and Lecture Series.

editorial

Some thoughts on the news behind the news concerning the SGA this week:

•The restructuring of the student judicial system that will be released this week, the product largely of the SGA's Judicial Reform Committee, should solve the judiciary's biggest problem: a lack of precedents. Different penalties for similar offenses plagued last year's Student Judiciary Board. The new standing jury should provide the consistency that was so badly lacking.

•In the midst of the SGA Senate's rubber-stamp approval of the Organization Committee's club allocation's Monday, several questions arose: Why does the SGA sponsor the sailing club, which seems more the responsibility of the athletic department? And why is it also the sole supporter of the William James Forum, one of three groups, including the Sophie Kerr Committee and the Lecture Series, that brings speakers to the College? Our needs might be better served if the three joined forces. If nothing else, such a joint effort would prevent the dilemma of choosing between three lectures on the same night.

•SGA President Jay Young on this page cites the College's "lack of facilities" as the primary cause of campus vandalism. Although the absence of the swimming pool and student center isn't the sole cause of vandalism, it does contribute to another problem—the College's increasing unattractiveness to prospective students. Less selling power must ultimately produce lower standards, and the result of that can be seen in the page three story detailing the academic woes of the current freshman class. The consequences of the College's continuing failure to improve itself are beginning to surface.

the elm

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Upgrading of campus security investigated

by WENDY MURPHY

One of the major issues on campus at present concerns upgrading the College's security force.

Deans of students Maureen Kelley and Ed Mason met with the Resident Advisors and nightwatchmen on November 7th. They discussed ways to improve the security and began making recommendations to be presented to Vice-President for Finance Gene Hessey.

Hessey met with Director of Campus Security Steven Kendall and the RA's on Monday and received a list of ten recommendations. Hessey said that some of these suggestions are going to be given immediate action, while others will take more time.

The first recommendation was to relocate the security office, which is located in Ferguson Hall. This has been approved and security is in the process of moving to the ground floor of the Miller Library.

The second recommendation concerned the communication system for the night watchman. Hessey said, "One problem that should not be a problem is that our security radios are not operating properly." He added that it is not known whether the problem is in the antennas or in the mechanisms but the radios are being worked on.

It was also suggested that the watchmen be uniformed and provided with a marked security vehicle. Action has been taken on this matter. The security office has been asked to submit ideas of uniform changes. The present security uniforms consist mainly of a cap and a jacket with security emblems on them.

Hessey was also advised to increase the amount of security personnel. He has run advertisements in local newspapers and checked at the unemployment office for interested people. He describes it as a "very tough staffing problem" because out of six possible employees, only one was "really interested in the job." One reason for the lack of interest is the things with which the personnel must deal, including ridicule, students viewing security as a challenge, student retaliation, and the possibity of theft.

Still another recommendation was to deputize and arm the security, but it has been the College's policy in the past to not arm the security personnel.

Hessey feels that the main problem in campus security is a general misunderstanding on the part of the students, the security office, and the police department. The major part of this misunderstanding rests with the students. "If students are confronted with a situation where they feel the need of the campus security personnel or local law enforcement persons, they must use the 911 emergency call number or access to that assistance," said Hessey. He added, "If they do not do that, they have limited the possibility to help fellow students."

He said that one problem is that students will go out looking for security persons when they need them instead of telephoning. By the time they find the night watchman, the person who needed the help is gone.

Hessey also held a special meeting with Chestertown's town manager Tuesday to discuss the types of activities the town police would be called to.

Letter to the Editor

Dining Hall waste

In the SGA minutes of October 29, 1979 it states, "Ann Dorsey suggested that they do away with the menus because they are a waste of money." We would like to point out a few ways that students waste dining hall money.

During any meal it is common to see many trays come into the dishroom piled high with untouched butter, bread and glasses of milk. At any breakfast the dishroom throws away at least ten boxes of unopened cereal as well as fifteen bowls of uneaten cereal. In addition, dozens of pieces of untouched fruit are thrown away each day by students.

Two other areas of student waste are common in the cafeteria—theft of silverware and china, and laziness and maliciousness. People who leave their trays, throw food, paste food to windows and walls, and refuse to bring up trays for tray calls are costing you money. (When people are asked to bring up trays if they are finished eating it is because the dishroom crew cannot start to clean up until a minimum number of trays are in the dining hall. So why not bring up your tray and then sit down with a cup of coffee to talk?)

Let's consider the costs of the items mentioned above.

One pat of butter	1¢
One slice of bread	2¢
One box of corn flakes	11¢
One orange	12¢
One glass of milk	8¢
10 minutes of student crew	$3.00

On the average $15.00 a day are wasted by students. So the next time you complain that Dave Knowles is wasting money by spending 5¢ on each menu, consider that the students waste more money in one week than Mr. Knowles spends on menus for an entire academic year.

Sincerely,
Denise Belmore
Joan Burri
Judy Champange
Brad Smith
Margo Ball
Leslie Bobik
Anne Kelly

SGA Commentary

Lack of facilities blamed for vandalism

In the words of former SGA President Foster Deibert, in his 1978-79 Report on Theft and Vandalism,: "I truly believe that the primary cause of our problems with vandalism results from the fact that the community as a whole, and the campus itself, fails to provide adequate activities for students to pursue in their spare time."[1]

Nothing has changed.

The major topic of conversation this year seems to be violence, vandalism, and theft.

Throughout the year, everyone from Board members to administrators to

by JAY YOUNG
SGA President

faculty and students have been asking why it is so prevalent. In contemplating the question myself, I find it difficult to disagree with Foster.

Complacency speaking, Washington College is very much behind the times in terms of facilities. According to our research, we are the only college in the state of Maryland without a swimming pool. We are also the only college without a student union center to speak of. We have a tremendous asset in the Chester River and the Truslow Boathouse which we have refused to take advantage of. We have a campus security force that is inadequate, a maintenance department that is underpaid, a faculty that is even more underpaid, and a computer that is outdated. The facilities available in town to do little to help the problem.

The severe lack of facilities affects the college in two major ways: first, it greatly hinders enrollment in both quantity and quality. Lack of quantity means lack of money, and lack of quality means lowering of standards. No one could deny that we are suffering from these ailments. Second, the college is affected by this lack of facilities in the behavior of those already enrolled. Students can only study for so long before becoming restless. Again quoting Foster, "College life does not revolve entirely around academics and just as much can be learned from constructive activities outside the classroom." One need only walk around Washington College in the spring time and witness the flurry of lacrosse balls, frisbees, footballs, and baseballs flying through the air to see his point. The games, sunbathers, stereos, runners, cookouts, concerts, etc. illustrate the needs students have for recreation and activity. What happens in the winter — What is there to do— If one were to read the faculty report on violence, vandalism, and theft, one would answer that last question in one word: DRINK. However, it is important to remember that alcohol is not the problem, but merely a symptom of the problem of outdated facilities.

The SGA is taking steps to help this problem. We are exploring the possibility of creating a student center on campus. We are planning a diverse social calendar for the winter that will attempt to make students aware of some of the facilities available to us in the area. We will try to bring what activities we can to the campus and provide greater mobility and information for students to enjoy activities off-campus.

We feel that this is a small step in the right direction. The big steps must be taken by the administration.

Keppel on the decline of faculty morale

by KATHY STRECKFUS
Assistant Editor

The number of students in higher education is expected to deline nation-wide within the next few years as a result of demographic changes. When that happens, what happens to faculty morale?.

That was the question posed by Dr. Francis Keppel, Director of the Aspen Instutue Program in Education at the lecture Tuesday entitled "Education for a Changing Society." Although only 18 people attended, Keppel's half-hour lecture was followed by a lively hour-long discussion.

Keppel said it is illogical to assume that a decline in numbers is negative, because with fewer numbers, educators "can focus on quality." He predicted several obstacles, however, to that positive outlook.

"Institutions, public and private, are desperately looking for students," Keppel said. He predicts that colleges and universities may lower standards in order to save financially. The problem of a decline in quality as well as numbers, added to inflation and low faculty salaries, is likely to cause a decline in faculty morale.

Keppel based his discussion of a decline in quality partly on statistics from declining scores on standardized tests in elementary and secondary schools, as well as declining college entrance examination test scores in recent years. He said that about 30 states now require high school students to pass a proficiency exam before graduation, and predicted that such exams will soom be imposed nationwide.

When a comparable decline in quality occurs at the college level, Keppel said that it is possible that standardized proficiency exams may also be enforced at the college level by government officials. That possibility stimulated the discussion that followed.

Several members of the audience said that if standardized exams were imposed, they feared that professors would be forced to teach according to the requirements of the exam.

Dr. Nancy Tatum, English Department Chairman, said, "I'm very frightened of imposed standards in education. I'm worried about people telling me to change my vocabulary." Tatum referred to new terms imposed by government officials such as "decode" and "encode", which mean reading and writing. "My morale is lowered by government officials telling me to change my vocabulary," Tatum said. She added, "If I protest, what happens next? My students don't get certification. So what do I do?"

Senior Margaret Handle, who is a student teacher this semester at Kent County Middle School, said that there is a need for imposed standards to prevent "settling in" or "complacency in the classroom."

Keppel is a graduate of Harvard and Hamline Universities. He served as Dean of faculty in the Department of Education at Harvard from 1948-1962. He was United States Commissioner of Education from 1962-1965, he then became Assistant Secretary for Secondary Education of the Department of Health, Education and Welfare. He is now Director of the Education Program at the Aspen Institute for Humanistic Studies.

The Aspen Institute has a new center at Wye Plantation on the Eastern Shore, and will offer several lectures open to the public this year. The Institute, an independent, non-profit organization, is a "forum to tackle the critical problems facing the nation and world today from a very humanistic impulse," according to George W. Aldridge, Manager of the Institute at Wye Plantation.

The Institute's central office is in New York City. It also has centers in Aspen, Colorado, Berlin, Tokyo, and Hawaii. Aldridge said that the new center at Wye will assist in the Institute's endeavor to examine issues of governance, because of Wye's proximity to Washington, D.C. "Being close to the government, we can get more participation from government officials," he said.

Colin Williams, an Aspen Senior Fellow, will spaek on "American Myths" at Wye Plantation tonight. On December 2, Micheal Rice, Direcotr of the Institute Program on Communications and Society, will lecture at Salisbury College on "A Question of Communications for the future". Stephen Strickland, Vice President of the Institute, will speak in Easton on December 11 on "The Health of Americans: Health Research and Health Care." Director of the Institute's Program in International Affairs Harlan Cleveland will lecture on "American Foreign Policy and the 1980 Campaign" at the Wye Center on Jan. 18.



Photo by Jim Graham

In addition, seven lectures will be held next semester, including four lectures by philosopher Mortimer Adler. Aldridge said, "There will be faculty and student participation at all of the conferences."

Parking, academics creating problems for college officals

byKATHY WURZBACHER

Increases in parking violation and in academic problems among freshmen were among the problems for college officials this week.

As of this week, "there are seven students who have been denied the privilege of having a car parked on the Washington College campus because of having five or more parking tickets" says Associate Dean of Students Ed Maxcy. "Two students have been put on disciplinary probation because they were denied the privilege to have cars on campus but brought the cars back anyway" said Maxcy. There is really "no need to get that many tickets because there are more than enough parking spaces, even though they're not always convenient" he added. "In an effort to assure that fire lanes and service roads are kept clear, the Director of Campus Security has begun to have cars towed at the owners expense of $45. One person has had a car towed. Towing will be done 24 hours a day"

says Maxcy.

Academic difficulties

"In general, there are a number of freshmen who are having academic difficulties this semester" said Dean of the College, Garry Clarke. There are a number of reasons why there are "at least 60 freshmen who have poor grades as of the mid-term" says Clarke. Some of the reasons are that "some students who are here simply are having problems with language or reading, things in that area. Then there are those who simply don't do any work and cut many classes" added Clarke. He stressed the fact that while the mid-term grades are to be used as a guide for the students and are not sent home, "last year, there were freshmen dismissed because of academic difficulties." Clarke also added that "while this happens every year, and the first semester of the freshman year is the hardest, it is necessary to give 100%"

Thirteen students read poetry

by SUE JAMES

A group of talented students met to reak thier work of poetry and short prose to an audience of approximately thirty students and teachers last Wednesday evening in the Coffee House.

The reading was organized and introduced by Hugh Seidman, poet and Creative Writing instructor for this semester. All of the students who read came from Seidman's freshman and upperclass Creative Writing sections.

Many of the freshman in the group displayed great potential. The audience seemed to react strongly to "Groups of Late," a poem about the questionable future, and "Brewski and Churchski," a lyrical poem about beer drinking, by Bennie Kohl. A highly emotional poem by Patricia Travieso entitled "Letter to an Aborted Child" successfuly used abstract imagery to stir the audience.

Some of the best works by the upperclassmen included "Ill Camp's "Highly Selective Journals of Ossie Green," an excerpt from a gruesome short story about a young boy who kills cats, and the highlight of the evening, "The Blue Story," by Claire Mowbray, a suspenseful story about an imaginary being.

For those in the audience who wanted to relate their thoughts to the campus life, Nick Napp's poem "Mancake" and Peter Turchi's excerpt from *Sandcastles* were well-suited. Nappo got a particulary large response with this poem, read in an affected Southern twang as a tribute to James Dickey, the author of "The Sheep Child," which Nappo's poem is based on. Turchi's work hit the audience nostagiltally as he told the tale of a college freshman at a small college quite like this one.

The Student Reading was a real success as the inspited writers of the campus related their thoughts and feelings to the audience. Those students interested in displaying their own talents or enjoying those of others should watch for announcements for the next reading.

Roett: "A changing perception of Brazil"

by GINGER KURAPKA

"Tremendous problems deserve a tremendous country", was the statement of Delfim Nette, Minister of Planning of Brazil, as quoted by Dr. Reordan Roett Wednesday night.

Dr. Roett, director of Latin American School Studies of the of Advanced International Studies of the Hopkins University, spoke to a group of about 50 students and professors on the future of Brazil. Brazil's military government is faced with greater economic and social problems as well as expanding technological and industrial advancement. The direction the government takes will determine future international relations with that country.

Brazil is the sixth most populated countryin the world, but 2/3 of the population is undernourished. The people are concentrated in the southeast and southcentral areas of the country, the most industrialized areas. Forty-two percent of the population lives in Il. of the area of the country, and that portion brings in 65. of the national income.

The gross national product of Brazil is larger that that of Africa, excluding South Africa. Yet, "the national debt is the largest of all Third World countries", a cause for much concern among those foreign banks which hold that debt.

Internally, Brazil's dictatiorial government has recently been increasingly willing to liberalize. "Habeus Corpus has been restored, as has freedom of the press and of TV and radio, and political parties have been established," says Roett. Labor unions this year have gone on strike, although strikes are still illegal, to demand higher wages, and have received them.

"Brazil will need to deal with her own position, image and reputation", in the world. "They (the government) will try to achieve political legitimacy, which will permit them to deal with their internal problems." Dr. Roett concluded by saying, "There is a changing perception of Brazil in the outside world, for the better".

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Shoremen clinch bid to state finals

by JOHN LONNQUEST

The Shoremen continued their quest for the state championship last Friday when they beat Salisbury St. 2-1 in the semifinals of the Maryland Small College Soccer Tournament. Coach Ed Athey called the win at Salisbury "one of the most exciting games ever played by a Washington College soccer team.

Salisbury came into the game with a 9-7 record. During the season they beat highly-rated Lynchburg and UMBC at Salisbury. Salisbury was scouted as a solid team and Athey predicted a tough contest between two evenly-matched teams.

The game was originally scheduled for Saturday the 10th, but Salisbury asked that the game be moved to Friday the 9th because of a crowded homecoming schedule. Posters in the Salisbury athletic center advertised the contest as the "Game of the decade."

Salisbury fielded a fast, physical team that was determined to give the Shoremen all they could handle. The game itself was rough as Salisbury tried to compensate for the Shoremen's superior ball skills with their physical play. During the game tempers grew short on several occasions and two Washington players received yellow cards during the game.

The Shoremen scored first when Don Hastings hit with 18:24 left in the first half on an assist from V.J. Filliben. Filliben crossed the ball to Hastings, who was standing on the right corner of the penalty area. Hastings turned the ball on one hop and lofted it into the net from sixteen yards out. On the strength of Hasting's goal the first half ended 1-0.



Fullback Dave Bate stopped this shot as the Shoremen headed toward the state finals

Photo by Jim Graham

Salisbury came out in the second half determined to equalize, bombarding the Washington goal for a stretch of 15 minutes. At 20:53 Salisbury got its golden opportunity when the Shoremen defense was unable to clear the ball from the goal line and Salisbury's Dean Wampler knocked in the loose ball to even the score at 1-1.

Regulation time ended with the game tied. In the first overtime the Shoremen began to move the ball on the ground, something which they had failed to do in much of the second half. As the overtime progressed it became clear that the momentum was going toward the Shoremen.

The two overtimes failed to produce a winner and the game then went into 4 five-minute sudden death periods. Washington dominated the first period and was clearly controlling play. Bill Bounds narrowly missed ending the game in the beginning of the second period when his shotfrom thirty yards out bounded off the top of the crossbar. With a minute and thirty seconds left in the period the Shoremen were awarded a corner keck. Bounds crossed the ball to Filliben, who headed the ball toward thegoal. The ball struck a Salisbury defender on the thigh and bounced in the goal to win the game 2-1.

With the victory against Salisbury, the Shoremen advanced to the state finals, where they will meet Frostberg College at Mount St. Mary's tomorrow. Frostberg qualified for the finals by beating St. Marys 4-2. Frostburg has a fairly fast squad and plays a ball-control game. They scored against St. Mary's in the first minute of each half, and the Shoremen will have to watch against an early goal. The final should be a close game between two evenly-matched teams.

Cagers blow out Chesapeake in pre-season opener, 123-84

by RICH SCHATZMAN
Sports Editor

Last Friday night the Washington College basketball team opened its 1979-80 pre-season basketball schedule with a 123-84 win over Chesapeake Community College. Although this may sound very encouraging, there is still a lot of room for improvement. "We were pretty good on offense at times, but we need some improvement on our defense and rebounding," commented sophomore forward Joe Moye after scoring 28 points.

A good sign, however, is that the first team blew Chesapeake's starting five against Welsey College of Dover, Delaware will tell. Head Coach Tom Finnegan a little more about who can perform and who can not.

Finnegan has recruited several players who can put the ball in the hole. However, the key to this team's success is how well they play defense and rebound. Also, they must limit mistakes to a minimum. But the most important quality is that each player must give 100% at all times. Hustle and desire are key factors in defense and rebounding. As soon as everyone gets rid of the butterflies and starts playing like madmen, this will be a good basketball team.

CAGE NOTES: David Blackwell missed last week's scrimmage with a broken finger on his left hand, but is expected to return for tonight's scrimmage. Captain Joe Moye is playing with a broken thumb on his right hand. WC opens its regular season on Tuesday, Nov. 27 at St. Mary's and its first homegame will be on Sat. Dec. 1st against a powerful Widener team.

Commentary

right out of the gym. On the other hand, this doesn't say much for the depth that was commented on a couple of weeks ago. Bench strength is very important in this league and it is very important for the people coming off the bench to perform almost as well as the person they replace. Since this was the first college game for most of the players on the team, maybe we can pan it off as nervousness.# Tonight's scrimmage

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the elm

Volume 51, Number 11

Friday, November 30, 1979

Schmoldt resigns; temporary replacement sought

Bailey "in shock" over resignation, the second this semester

by PETE TURCHI
News Editor

Assistant Professor of Mathematics William Schmoldt handed in his resignation last Wednesday, November 21.

Schmoldt, best known as Director of the Computing Center, is the second faculty member to resign this semester. The resignations of both Schmoldt and Drama Professor William Segal will take affect upon the completion of their first semester duties. Although Schmoldt did not wish to disclose his reasons for leaving at this time, he said he has not accepted another teaching job.

Temporary replacement sought

Mathematics and Computer Science Department Chairman Richard Brown said that he is not looking for a permanent replacement now because, "to plan for the future takes more time than is currently available. For now we need good teachers who can teach the material." The new person or persons the Department acquires will teach all the computer science courses currently scheduled for next semester, and an additional upper level course may be added.

Brown went on to say that Schmoldt "has done an excellent job, and I am very sorry to see him go, but I feel he made the only decision an intelligent person could make." In regards to the fact that he has less than two months to find a replacement Brown said, "I am in no way criticizing (Schmoldt) for leaving at this time. It's our problem, one I think we can cope with."

Dean of the College Garry Clarke agreed that "the time we have to find a replacement) hasn't worked out as well as it might," but he said he told Schmoldt "not to worry about it." Clarke went on to say that "Bill has helped people all over campus. He always seemed to be a good teacher, and he's helped not only people in social sciences but also the administration. I knew he was always busy, but he'd always do what I needed done."

Bailey "shocked"

One of the Social Science Departments Schmoldt works closely with is Economics. Chairman Michael Bailey, who is also President of the Washington College Chapter of the American Association of University Professors, said that Schmoldt's major contribution to his department was, "helping the seniors with their projects." Bailey continued, "I still haven't gotten over the shock of his resignation. I think it's a sad thing for the college. I thought of him as an extra man in the Economics Department."

In an interview both Bailey and Associate Professor of Economics Michael Malone told of situations in which Schmoldt had put in a lot of personal time to do jobs for their department. Malone said, "Schmoldt's greatest attribute was that he was willing to give much of his time to people in other departments, and he runs the Computing Center in a way so that it is very accessible." He also said, "I don't think I've ever seen him get mad at anybody."

Bailey said, "Bill is always willing to help faculty members. He will take time to show them how to do things."

Malone summed up the feelings of both him and his colleague: "I don't think we'll find anyone willing to put that much into it. The chances of getting somebody with (Schmoldt's) qualifications for the money he was getting is zilch."

Photo by Kathy Myrick

Computing Center Director Bill Schmoldt

Student comments "taken out of context" in WC story

by GINGER KURUPKA

Several students quoted in a November 28th *Maryland State News* article about Washington College feel their comments were taken out of context.

"It's such a frustrating thing," said Peter Jenkins, "because there's nothing to be done about it now." Jenkins stated in the article that, "...the town needs us. Granted we do damage—shoplifting goes up in September and down in May, beer mugs are stolen more in September and down in May, but they like having us around." But he says, "I didn't make those comments about the town as they were quoted."

Amy Pozerycki also feels she was quoted out of context. "We were saying nice things about the school. The article makes us look like idiots." In the article Pozerycki said that, "I could have gone to business school if I wanted," and that, "I really came here because my mother wanted me to. I wanted to stay home (in New Jersey) and be with my boyfriend and be a waitress." Pozerycki feels that both comments were taken out of context of her conversation with the reporter in the cafeteria. "My whole point was that I'm really glad I came here and didn't stay home and be a waitress. She (the reporter) seemed to have a preconceived notion (of the college) and took the quotes to fit her idea."

"I could see how it could happen," said Jenkins, "I don't think she's out to down us but it doesn't look good for the school." Chuck Cordovano, however who was interviewed along with several other West Hall residents feel that, "From what I read of the article I didn't feel we were misrepresented." Pozerycki admitted, "I guess if I didn't want her to print it I never should have said it," although she added, "I had never had experience with reporters. We were just having a conversation with our peers."

Jenkins added, "I like the idea of a liberal arts education and I love a small school and I was just giving the lady my opinion." He concluded, "Granted (the article) was an effort, but it was pretty weak."

Education curriculum evaluation completed

by FREEMAN DODSWORTH

The Maryland State Board of Education completed its evaluation of the teacher education curriculum here last week as part of a state-wide program looking into all such programs at Maryland colleges.

The program is repeated every five years, and is executed under guidelines set down by the National Association of State Directors of Teacher Education and Certification (NASDTEC). A team of administrators and professors from all over Maryland performed the evaluation, which took from Wednesday to Friday of last week. The object of the eValuation, according to Dean Gary Clarke, is to determine whether the various course plans in the Education Department meet the many standards set by NASDTEC in a 109-page volume which served as the criterion for the inquiry.

After conducting interviews with faculty and administration members, as well as students involved in the program, and talking to officials at the schools at which the students teach as part of the program, the team examined course guides and other key documents that explain the curriculum. On the basis of these considerations thay will decide whether or not to approve the program for a certain department. If a department's education block is not approved, then the only alternative for a student wanting to be certified to teach that subject is to go

Continued on page 2

Surveillance system suggested for library

by RITA McWILLIAMS

An informal discussion was held by the Library Committee Monday concerning the theft of books from Miller Library. The overall sentiment of the meeting was favorable to the purchase of a magnetic surveillance system to enforce the checking out of books.

Betty Wasson, College Librarian, presented statistics on the number of missing books from a sampling taken in 1978. Approximately $7,000 worth of books have been missing for each year from 1975 to 1978. The formula was devised by Dr. Brown to be a reliable indication of loss, not to produce a definite figure.

The monetary loss is not viewed as the most important problem. Miss Wasson says that although she is "alarmed at the implication of these figures," as a librarian, she is responsible to have books available when needed. Assistant Professor of English Dr. Richard Gillin, Chairman of the Committee, voiced the general consensus when he said "it is exasperating when books I need are missing."

Most books are removed from the library by students without being checked out because students fail to bring their id. cards, necessary to check out books, with them. The id. cards are used because the library staff found that class they were unable to read students' signatures and that identification was necessary.

Library aide Bernie Kelley said that

Continued on page 2

editorial

Schmoldt's resignation

Two months ago, after the faculty requested a fivepercent emergency supplement and a subsequent twenty-percent salary increase, we wrote that good teachers were becoming increasingly difficult to keep.

Bill Schmoldt's resignation last week, the fourth such decision by a faculty member in the past six months, confirms that feeling and reveals a trend that has been painfully obvious to many professors here for some time: the advantages of teaching at Washington College no longeroutweigh the many hardships.

With the loss of Schmoldt, the problem of the faculty's salary and its consequences for faculty morale becomes one the College can no longer ignore. Schmoldt may literally be irreplaceable. Even if somcone clse is willing to teach his larger-than-normal course load for lower-than-normal pay, no one could do all the things he has done for other departments and the administration.

Although the problem the College faces is not simply a matter of increasing faculty salaries (three of the four professors who have left in the last six months have not gone to other schools but into industry, suggesting that low salaries are epidemic in higher education today), it does concern money. Schmoldt is too much of a gentleman to say so, but his reason for leaving was probably the College's failure to respond to three needs in his department:

- A replacement for the Computing Center's outdated IBM 1130.
- Another faculty member.
- A sizeable increase in the near poverty-level salary of his assistant.

Those grievanccs, in addition to offers from private industry, must have combined to make it impossible for Schmoldt to stay any longer. It may not be long before no faculty will stay at Washington voluntarily.

The Board of Visitors and Governors ought to authorize the emergency five-percent supplement. That action should be followed by the twenty percent increase next year. Low faculty morale has already undermined the educational quality of the College. The loss of Schmoldt, and rumors that his resignation will not be the last this semestcr, make it clear that steps must be taken soon for the good of not only the faculty but the College as a whole.

the elm

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Surveillance

•Continued from page 1•

be believed "there is no malicious intent involved. People just take the books for a day and think they will return them, but then the books get misplaced." Gillin said, "the thefts may be sins of omission ... It is intellectually dishonest, cheating others of books.

Vice President for Finance Gene Hessey said that a magnetic-coded surveillance system would initially cost $12,000 with an annual maintenance of $2,000 above cost. Assistant Librarian Mariam an Miriam Hoffecker supported the purchase of such a system: "in the long run it would be less than the cost of the loss of books. The disappearance of books is increasing every year."

Two alternatives to the surveillance system were discussed at the meeting — closed stacks and keeping id cards on file at the main desk. Those that attended the m-eting felt that closed stacks would be a great inconvenience to staff and students. Having id cards filed at the front desk, it was felt, wouldn't solve the problem because because students could still walk out without taking time to stop by the desk.

Because of the high initial cost of the system, a source of funds must be found. This is currently the biggest problem to overcome before the new security system can be adopted.

Assistant Professor of Frence Colin Dickson voiced his approval: "most campuses have this system. Why should we remain an exception." The surveillance system was approved as a whole by the Library Committee to be recommended to the faculty for a final decision.

SGA Commentary

Student representation to Board requested

For the past several weeks, this column has been devoted to the discussion of various problems at Washington College. It has also suggested steps which the administration, the faculty and students may take to help alleviate these problems. At the November 26th SGA meeting, a committee was formulated to investigate and prepare a

by JAY YOUNG
SGA President

catalogue of resources available to students in the surrounding area and to look into the possibilities of a student center. The committee to reform the Student Judiciary is in the final stages of it's work, as is the committee reporting on violence, vandalism and theft. We have by these and other actions shown that we are very much concerned and very willing to help solve the current problems faced Washington College.

We would like the opportunity to do more.

In the Education Amendments of 1972, United States Senate Bill 659 stated in part: "One elected student should be a fully enfranchised member of the governing board of every institution of higher education in America." In Maryland, Coppin State, Goucher, Hood, St. John's, the Universities of Maryland, Baltimore and Hopkins all have either full voting membership or at least formal comittees of open communication with the governing board of the school. Washington College has no such arrangement. The current policy of the Board allows student observation but not free participation. Perhaps the members of the Board of Visitors and Governors at Washington College could enlist in the spirit of cooperation that we are attempting to foster to help WC and allow full student representation to the Board.

Briefly...

Reid to read

Mr. Alastair Reid, poet, translator, and journalist with *The New Yorker* magazine, will discuss the art of translation on Wednesday, December 5, at 8 pm in the Sophie Kerr Room. Entitled "Lost in Translation," his talk will focus on his own experience in translating the work of Latin American writers, especially Neruda and Borges. This lecture is sponsored by the Lecture Series Committee and will be followed by a reception to which all are invited.

ID cards requested

Associate Dean of Students Edward Maxcy reported this week that Chestertown police and College security guards ask all students to carry their ID cards when out at night. The police and security guards reported having trouble keeping non-students off campus at night.

Library TV on

The new television set in Miller Library is now available to those of the college community interested in viewing programs of a general cultural nature.

Professors and students may reserve the set for particular programs by signing up in advance at the Circulation desk. A loose leaf notebook is provided for this purpose which will keep a record of the types of programs being watched.

Gym open on weekends

The gym will be open on Saturdays and Sundays between the hours of 10 and 5 for use by Washington College students, faculty and staff upon presentation of their WC ID. to the security officer on duty.

The ID will be returned when the individuals leaves the building. (Guests must be signed in by the member of the college community who will be responsible for the guest's conduct.

Education

•Continued from page 1•

through the state, and have them do a "credit count." This involves sending in records of all courses taken while here, and then letting the state decide whether or not you should be certified. According to Clarke, even this is not a guarantee that a student will be certified, and is very inconvenient.

The preliminary results of the team's study were presented in an oral report on Friday and included critiques of each department. This is only the first step, however. The committee will send a draft of their findings, including criticisms, to the school in late December. The school will then reply to any of the criticisms that it feels is necessary, because, said Education Department Chairman Sean O'Connor), "they may not get a full understanding of the situation in the short time that they are here." The State Department of Education will then consider the bulk of information, including the school's replies, and send a final report early next year.

One of the departments here which was critisized was English. One of the complaints was that there are no courses in nonWestern literature taught here. Assistant English Professor Richard Gillin feels that this is not a valid cirticism because "We are limited in the things that we can teach, due to our size and the fact that we have no one who specializes in non-western literature." O'Connor also feels some concern over the size of the College. He feels that in some cases the people evaluating our programs might come from large schools, such as the University of Maryland, and may be judging Washington on a level with schools of that size.

Most Washington officials involved seemed to feel that the meeting was successful and a profitable experience, although O'Connor said "We do plan to apply to a few things."

Said Clarke: "The positive aspects of the meeting certainly outweigh the inconveniences that it caused." O'Connor said "If we can do what they are asking, and meet their standards, then the schools that our people work in will be proud." He added that the Department of Education is already planning the next evaluation, in 1984.

DiMaggio discusses Fall recruiting

by BILL MORTIMER

With the end of the Fall Semester close at hand, Director of Admissions Mickey DiMaggio and his staff are completing their fall recruiting efforts.

DiMaggio and his staff of three have been visiting high schools, college fairs, and community colleges as part of their effort. DiMaggio said that this year's effort was given to Maryland and schools within a 150-mile radius from the College. The recruiting effort decreased in out-of-state areas such as New York and the New England area.

This, however, should not result in a decline in out-of-state applications since the staff also attended a national convention in St. Louis. From October 8-11, the staff participated in this convention for high school guidance counselors from all over the country. There they introduced Washington College to counselors from such states as New Mexico and Florida and attended various seminars. DiMaggio said there may be some definite changes in the recruiting stagedy as a result of the seminars.

With applications beginning to come in over the Christmas break, the task of choosing the Class of 1984 will soon be starting. The first step made after an inquiry is received is the mailing of various brochures and letters. "Phone Power," telephone calls made by present students to prospective ones begins at the end of March. In addition, Pre-Freshman Day is being planned for the spring, along with several other on-campus programs.

Currently, a retention study program for all present students at Washington College is being worked on. DiMaggio said, "One program I would like to see initiated is a Post Freshman Day to find what the feelings of the freshmen are after one semester at Washington College." He said he hopes that this program will be in effect by next semester.

From the inquiries about the College which have been coming in, DiMaggio and his staff are in the process of preparing their first report. Although DiMaggio does not know the exact statistics yet, there seems to be more inquiries this year than last. The staff is also tra-king where the inquiries are coming from and determining their best course of recruiting strategy for next year.

The current freshman class, DiMaggio said, has a different attitude than the Class of 1982 did as freshmen. DiMaggio said "based on the statistics we have, there doesn't seem to be any difference from this year's freshman class and last year's. However, I have been told by several professors that this year's class appears to be more motivated and serious about their academic classes." The standards DiMaggio will apply to the applications for next year's class will be no different than in the past, DiMaggio said.

DiMaggio says quite a few transfers will enroll in January 1980. The Admissions Staff also intends to begin an intensive recruiting program for transfers in the state of Maryland in January.

Seidman to give reading this week

by PETER TURCHI
News Editor

Assistant Professor of English Hugh Seidman will give a reading of his own poetry on Wednesday, December 12.

Seidman, who is filling in for best-selling novelist and basketball star Robert Day, has published two books of poetry: *Blood Lords* and *Collecting Evidence*. "The Bracelet," a poem form the former collection, was issued as a *Broadside* earlier this semester.

Seidman recently concluded a four-lecture series entitled *Contemporary Directions in American Poetry*. The subjects of the lectures were Adrienne Rich, Clayton Eshleman, John Ashbery and George Oppen, four poets who, according to Seidman, represent four very different aspects of American poetry. In general the lectures gave a brief overview of each poet's life, a sampling of their work, and an explanation of what each of these poets is trying to accomplish.

The series was particularly interesting not just because, as English Department Chairman Nancy Talum said in her introductions to the Lectures "Most of us probably aren't familiar with these writers," but because Seidman has a special insight as a poet in addition to knowing one or two of the writers personally. The lecture on Rich was perhaps the most clear and descriptive, while coincidentally being the longest of the four. Seidman madeclear connections between Rich's attitudes toward feminism and isolated incidents in her life and her poetry.

In contrast, the lecture on Ashbery, a particularly enigmatic poet, was an attempt to convey to the audience some explanation of what Ashbery is trying to do. Seidman said that this poet does little rewriting and is interested in the sound of his poems; he attempts to write "songs" of a sort. At a discussion after the lecture Seidman said that he found Ashbery "unreadable," but that he wanted to give the lecture to demonstrate another aspect of contemporary poetry. Ashbery is the winner of the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award for *Self-Portrait in a Convex Mirror* in 1976.

While filling in for Day this semester Seidman has taught three classes of creative writing. His reading next week will be the only reading of his own work that he will give during his stay.

Zavatsky: "Reading public for poetry growing steadily"

by PETER TURCHI
News Editor

Doubleday doesn't even have a poetry editor. Harper and Row publishes three books of poetry each year. That, says William Zavatsky, is why he became a small press publisher.

Zavatsky, who spoke here this past Wednesday, said that although the major commercial publishers do not print much poetry, "the reading public for poetry is growing steadily." He went on to say that he began his career as a magazine publisher, then printed a book for a friend at The Print Shop, a government-funded publisher in Brooklyn. After the succuss of that effort Zavatsky set up his own business in his apartment in New York.

"There's a great renegade tradition of publishing your own book of poems," he said, using Walt Whitman's *Leaves of Grass* as an example. He also said that he thinks there is "a lot of good poetry out there that isn't being published. I publish books because I want to read them. I figured if I wanted to read them, maybe someone else would."

Zatavsky's company, Sun Press, has published 16 books in its four-and-a-half years of existence, and will issue seven more volumes by the end of this coming January. Most of his publishing has been made possible by grants from the Literary Program of the National Endowment of the Arts. Zavatsky said that although he has won awards two years in a row for "Best Book of Poetry Published by a Small Press," he hasn't received a grant for the upcoming year, so he'll be forced to suspend operation until late summer or fall. Beginning in 1981 he hopes to publish two issues of his magazine, *Sun*, and eight books every year. "I'm not interested in staying in business, though," he says, "I'm interested in publishing books I like."

Zabatsky is also a poet, and he gave a reading in the Sophie Kerr room Wednesday night. Most of his selections, such as "Lunch Counter Encounter," "Ugilly," and "Morphology of Fetus" were intended to be humorous. At one point a member of the audience, Isaac Van Ducke, spontaneously joined the poet on harmonica for a rendition of "Vampire Blues."

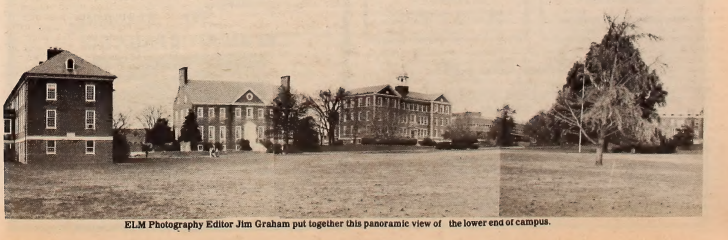
160 students give up turkeys for Thanksgiving

WC News Bureau

Chestertown, MD—This year, more than 160 Washington College students gave up their turkey when the college served its annual Thanksgiving dinner on Wednesday, November 14. As they have for the past four years, the students asked that the 20 extra turkeys be turned over to the Kent County Department of Social Services to be distributed to local families who would not other wise have a traditional turkey dinner on Thanksgiving Day.

According to Dave Knowles, Director of Food Services at Washington College, the students should be proud of the extra effort they put out this year in getting many more students to give up their turkey. The Student Government Association was responsible for encouraging so many students to join the effort. "They are the ones who initiated the idea and carried it through," said Knowles. "I just cook the turkeys, as usual."

The birds were cooked and split and will be distributed to local households on Wednesday. This Thanksgiving, 30-40 families were able to share in the generosity of the Washington College students.



ELM Photography Editor Jim Graham put together this panoramic view of the lower end of campus.

Cagers roll over St. Mary's, 83-76, in season opener

by RICH SCHATZMAN
Sports Editor

Tuesday night the Washington College basketball team officially opened its 1979-80 season with an 83-76 victory over St. Mary's College. The Shoreman Shoremen built what seemed to be an insurmountable 71-54 lead with 6:38 left in the game, only to see it dwindle away with some shabby passing and poor foul shooting late in the game.

Other than these problems, however, WC played a fine game. St. Mary's was a formidable opponent, but there wasn't much doubt as to who had the better team. Joe Moye led the scoring with 18, fourteen of which came in the first half. Jim Corey added 17 and Rich Dwyer had 16. Karl Fornoff had 10 points and played some outstanding, hustling defense. David Blackwell had 8 points and 8 rebounds, in addition to playing a fine floor game. The rest of the scoring had Rich Schatzman with 9, Craig Langwost with 4, and Bill Graham with 1.

Although it was very nice to get the first win under our belts, we have no time to dwell upon it. The biggest game of the year is Saturday night at 7:30 as Widener comes to WC looking for revenge. Last we embarrassed the Chester, Pa. school by handing them their first MAC loss in two years. Add the crowd abuse at the game on top of that, and we come to one conclusion: they're out going to be out to get us, 222.

Commentary

CAGE NOTES: Freshman Cecil Sapp, injured in a car accident two weeks ago, didn't play much on Tuesday, but is expected to see action on Saturday. Rich Dwyer had 10 rebounds to go along with his 16 points Tuesday. Captain Joe Moye scored our first basket of the season.



Photo by Jim Graham

Jim Corey slides by a Karl Fornoff pick toward the hoop

Two new committees formed at SGA meeting

by KATHY WURZBACHER

The establishment of two new committees was the highlight of Monday's brief Student Government Association meeting.

After discussion about the commitment of the SGA to try to improve the quality of the College and its social aspects, the Senate voted on two new committees.

The first was formed "to compile a catalogue of facilities available to college students in and around the Chestertown area," said SGA President Jay Young. "We hope, this semester, to publish semester make use of those facilities. For example, it will make students aware of the Chesapeake College swimming pool and possibly have buses in it next semester." The Committee is headed by George Dennis, President of the Junior Class.

The second Committee was formed "to look into the possibility of a student center and possibly an extension of the coffee house" said Young. Dave Panasci will head the Committee.

In addition, the Residence Committee talked about the possibility of landscaping the Kent Quadrangle. "This is the action we've been talking so much about," said Young.

Smoking ban, lecture series discussed at SAB meeting

by RITA McWILLIAMS

A ban on smoking in classrooms and the proposed SGAsponsored lecture series were the topics discussed at the November 19th meeting of the Student Academic Board. Sophomore Mike Garvey's proposal to submit to the faculty a ban on smoking in classrooms was unanimously accepted by the Board. The proposal could urge professors to support a no smoking policy during classes.

An SGA sponsored lecture series was again discussed by the Board. The series would allow students and faculty another medium in which to participate in discussion outside of the classroom Tentatively, the lectures would begin directly after dinner and become a regular, weekly event involving a large portion of the student population. The SGA lectures would be in competition with the William James Forum and the Lecture Series, perhaps even coordinating the two groups in an effort to provide better scheduling of lectures on campus. Says President Paul Drink, "A large amount of SGA money goes to the William James Forum, yet it does not draw a large attendance." He plans to initiate incentives for participating in the proposed series, as is done at Harvard, in hopes of attracting guest speakers and increasing the popularity of the various lecture series on campus.

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the gazette

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College obtains funding for new computer

McLain to seek faculty salary increase

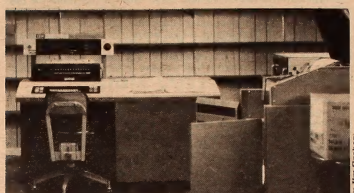


Photo by Jim Graham

The College's soon-to-be-replaced IBM 1130

Twelve percent increase in sight, but faculty not satisfied

by GEOFF GARINTHER
Editor-in-Chief

College President Joseph McLain will recommend a more than twelve percent increase in faculty and staff salaries at tomorrow's Board of Visitors and Governors' meeting.

McLain announced his intention to the faculty Monday night, saying that he will suggest a $250,000 salary increase pool—double last year's $125,000 pool, which represented a six percent increase in salaries at the time.

"The final amount of the pool will depend on how well we do this year," said McLain at the meeting, adding that that amount would be determined by the Board's Budget and Finance Committee in February. "(But) unless I miss my prediction, that amount of money will be set aside."

Later in the week, McLain said that the $250,000 pool "is what I'm going to propose, support, and fight for."

Not yet satisfied

The faculty, which in October asked for a five percent emergency supplement in January and a twenty percent increase next year, was not entirely satisfied with the President's announcement.

"While I'm very appreciative of that pay increase," said Associate Professor of Economics Mike Malone, "it just barely keeps up with the inflation rate," which he said is expected to reach thirteen percent by the end of the year.

"This faculty has not kept up with inflation since 1973. Malone said to McLain. "I would implore you to ask for a pay increase of something in the area of twenty percent."

Fails to relieve difficulties

Malone said after the meeting that the proposed increase "will fail to relieve the financial difficulties of the faculty.

"The pay increase we got this September has already been offset by inflation...By the time we get a twelve percent increase next September, we'll have lost nine percent (to inflation)."

Economics Department Chairman Mike Bailey agreed that the faculty was not satisfied.

"The indication seems to be that as satisfying as the increase in the size of the pool is to faculty, that simply is not enough.

"I think what the faculty would like to have from the administration," Bailey added, "is some assurance that inflation isn't going to completely overtake us."

$125,000 Hodson grant will buy replacement for IBM 1130

by GEOFF GARINTHER
Editor-in-Chief

The College has obtained $125,000 from the Hodson Trust for the purchase of a new computer, President Joseph McLain announced at Monday's faculty meeting.

Although funding for the long sought-after computer will become available later this month, the installation date has not been set yet, said McLain. The type of computer to be purchased, however,—a PDP-11—has been proposed by Computing Center Director Bill Schmoldt, who last week resigned effective at the end of the semester.

"It's an ideal system," said Schmoldt of the PDP-11. "You'll be able to offer a great deal more than with the IBM 1130."

Math Department Chairman Richard Brown said, "What it means essentially is that one has a greater variety of languages to work with" in the PDP-11.

Schmoldt said he would like to see boht PASCAL and BASIC taught with the new computer. The only computer language currently taught at the College is FORTRAN.

"The best idea would be to have two levels taught—one for students whose interests do not lie in computing, and one for those whose interests do," said Schmoldt.

Economics Department Chairman Mike Bailey, one of the most frequent users of the computer, warned that, "The computer isn't the whole show. You need people there to run it, and to make its use easier. You need someone with enthusiasm and dedication and all the things Bill Schmoldt had."

The College has not yet announced its plan to fill Schmoldt's position as Computing Center Director and Assistant Professor of Mathematics.

Look again

Visiting Poet Hugh Seidman will give a reading of his new work this Tuesday, December 11th, not Wednesday, December 12th, as was reported in last week's elm.

Grievance spelled out in resolution

Faculty disputes Board's response to "financial exigency" issue

by GEOFF GARINTHER
Editor-in-Chief

The faculty Monday night endorsed unanimously a resolution stating its disapproval of the Board of Visitors and Governors' response to faculty concern over the controversial "exigency clause."

"Mainly, it's a statement of our position *vis a vis* the letter we received from (Board Chairman) Dean (Robert) Roy on October 10th," said Dr. Michael Bailey, chapter president of the Association of American University Professors.

Missing the point

The resolution, which as submitted by Bailey received the unanimous support of the faculty, cited three reasons for the disapproval: "It is our conviction that Dean Roy's views conflict with the charter of Washington College, represent a selective reading on the legal opinion expressed in the **Goucher College** case, and seem to miss the point of the faculty's original request dated October 2, 1979."

Roy's letter, in response to the faculty's request for a joint administration-faculty committee to study procedures should "financial exigency" arise, stated that "the faculty has been alarmed, we think unnecessarily, because no change in policy is intended."

Roy's letter went on to say that the Board could not delegate its responsibility—a statement the faculty disagreed with in its resolution.

"This statement appears to conflict with Article VI of the Charter of Washington College..., which states: ...the president 2 and professors...shall be capable of exercising such powers and authorities as the Visitors and Governors...think necessary to delegate to them... ...Clearly, then, the Charter does not prevent the Board from sharing or delegating whatever authority it may find appropriate for ensuring the welfare and proper governance of the College."

The faculty also addressed Roy's assertion at the October Board meeting that "good will will prevail to the maximum degree" in situations of financial exigency.

"While we do not question the sincerity or good faith of the Board or the Administration," states the resolution, "we do believe that if it is desirable that their implicit powers of termination be made explicit in the college by-laws, then it is equally desirable that the implicit procedural rights of tenured members of the faculty be made similarly explicit."

The resolution ends with a request for reconsideration by the Board. "The plea remains a call for reasonable rules in place of indefinite authority."

Bailey, who asked only that the resolution be included in the minutes of the December faculty meeting and not sent directly to the Board, said "I hope they'll reconsider, but I wouldn't bet on it."

editorial

Looking ahead to the Eighties

Turbulent. That word best describes the atmosphere here as we leave the seventies and head into the Eighties. Every issue from student representation on the Board to the very existence of the small, liberal arts college seems to be reaching a crisis just as the College nears its Bicentennial. Here are some of the problems facing Washington College in the 1980s.

•Many believe the decline of faculty morale signals the beginning of the end for the College. But when President McLain announced at last Monday's faculty meeting that he would recommend to the Board of Visitors and Governors that the pool for salary increases be doubled to a quarter of a million dollars, faculty spirits seemed to rise, at least for the moment. Economics Professor Mike Malone was quick to point out, however, that doubling last year's average six percent raise to about twelve percent still leaves the faculty behind the current thirteen percent inflation rate. The Administration counters that no one is keeping up with inflation these days. The question that remains is why Washington College faculty salaries continue to lag behind those of virtually every other school in the state.

•The acquisition of funding for the new computer is perhaps the most significant financial achievement in recent years, and President McLain is to be commended for his quick action (two weeks from submission of the written request to funding). But problems may arise after the computer is turned on and someone is needed to run it. Will the College hire two people to fill Bill Schmoldt's dual role 222 as Computing Center Director and Assistant Math Professor? Or will it discover someone else willing to be paid one salary for two jobs? The College will have to solve this dilemma as early as next semester.

•The faculty is not the only group having trouble communicating with the Board of Visitors and Governors. SGA President Jay Young has called for some form of dialogue between students and the Board. Among other issues, Young wants to discuss the lack of facilities here and its relation to campus vandalism. Swimming pools and student centers may seem like luxuries in light of the faculty's need to maintain a decent standard of living, but at least the interest shows a renewal of student concern for the welfare of the College. The Board would do well to listen to some of the SGA's ideas.

•The immediate problem resulting from the **Elm's** forced budget cutback has been the disappointment of seeing only half as much newspaper each week. The long term—and perhaps larger—problem concerns the paper's future. Reduction in size has resulted in a corresponding reduction in student support and enthusiasm, endangering the paper's existence as early as next year. In order to insure the paper's continuity, we need a large pool of reporters who will be eager eventually to take on the responsibilities of editors. In order to maintain the interest of reporters, we need space for them to fill. For this, we need an eight-page format. During the Bicentennial celebration, only a year-and-a-half away, a healthy student newspaper will be essential.

•The Admissions Office has taken most of theblame for the College's decreasing academic standards. But the lowering of once-high standards appears now to be the price of keeping the College above water financially. This is the most perplexing problem of all, one for which there may not be an immediate solution. But it is nonetheless a problem, and it won't go away by refusing to admit that we have in fact lowered our standards in the past few years.

General Chairman of the Third Century Campaign Phillip J. Wingate said at the October Board meeting that this College's problem is, and always has been, a lack of money. The fundraising campaign, with its ambitious goals for dramatically increasing the College's endowment, hopes to alleviate the problem at the start of the College's third century. The 1980s may turn out to be the most crucial decade in the long history of Washington College.

Letter to the Editor

Communication between Board and students requested

The following is an open letter to the College's Board of Visitors and Governors from Student Government Association President Jay Young.

The primary purpose of this letter is to communicate some of the feelings the students of Washington College have on the current state of the College. My first concern in writing this letter is to insure that it is received in the manner in which it is intended. The SGA, as a representative body of the students of the College, has perceived a strong concern for the mounting problems the College is experiencing. We have expressed some of these feelings in *The Elm*'s last three issues and now hope to restate and explain these feelings and communicate them to you directly.

The intention of this letter is threefold: we intend to explain what we perceive the current problems facing the College to be; we would like to express our sincere concern about the College in general and most specifically these problems; and finally speaking we would like to offer our assistance and suggest possible solutions.

Comparatively speaking, Washington College is very much behind the times in terms of facilities. According to our research, Washington is the only college in the state of Maryland without a swimming pool. We are also the only college without a student center to speak of. We have a tremendous asset in the Chester River and the Truslow Boathouse which we have refused to take advantage of. Despite repeated requests by students, Resident Assistants, and Deans of Students, our campus security "force" remains totally inadequate. The Hill Dormitories, given the last rites two years ago, remain untouched. The facilities provided by the town do little to alleviate the problem, and the gas crisis hinders the efforts to find cnterlainment elsewhere.

This severe lack of facilities affects the College in two major ways: first, it greatly hinders enrollment in both quality and quanity. Lack of quanity means less money and lack of quality means lowering standards. No one can deny that we are suffereing from these ailments. In 1976, 49.6 percent of the students that enrolled in Washington College were in the top fifth of their class. In 1979, that figure has dropped to 29.7 percent. Average SAT scores have dropped 73 points in the same period. After midterm examinations, 48 per. cent of the freshmen males found themselves with grades of two Ds, or below.

The second way we are affected by this lack of facilities is in the behavior of those already enrolled. It seems the major topic of conversation this year is violence, vandalism, and theft. While we realize that this lack of facilities should in no way be an excuse for such problems, it is most definitely a primary cause. One need only walk around the campus in the springtime and see the flurry of lacrosse balls, frisbees, footballs, and baseballs flying through the air, the skeeros, games, sunbathers, runners, cookouts, and concerts to see this. What happens in the winter? What is there to do? The only facility available is the gym, and due to intercollegiate sports practices, and intramural games, the gym is virtually booked from 4:00 a.m. till 11:00 4:00 a.m. till 11:00 p.m. If one were to read the faculty report on violence, vandalism, and theft, one would answer what it is we do with one word: drink. It is important to remember, however, that alcohol is not the problem — it is merely a symptom of the problem of outdated facilities.

Another major problem at the College is faculty salaries How does the College expect to attract quality educators to fill the position of the four professors who have resigned in the last six months if they are unwilling to pay them? More importantly, what about the morale of the current staff? How can a professor be expected to maintain an enthusiastic attitude about his profession when his very livelihood is insecure. How would a student feel walking into an all-night grocery store and seeing his college professor behind the counter or busing tables at a local restaurant?

We realize that Washington College is feeling the same devastating effects that the state of the economy is imposing on everyone. We also rcalize that Washington College is facing the same special difficult times that face all small liberal arts collcges. But, if unlike a lot of them, we are going to survive definite steps must be taken to address these problems.

The SGA has been making great efforts to identify and resolve as many of these problems as are within our grasp. We would like to do more. We would like to establish a method of more formal communication with the Board. In the Education Amendments of 1972, United States Senate Bill 659 stated in part "one elected student should be a fully enfranchised member of the governing board of every institution of highcr learning in America." In Maryland, Coppin State, Goucher, Hood, St. John's, the University of Maryland, Baltimore, and Towson have all either full voting membership or at least formal committees of open communication with the governing boards of the schools.

We care about Washington College. We are trying to foster a spirit of cooperation to help solve the problems of Washington College. We ask that you consider seriously the contents of this letter and take steps to establish some formal line of communication with the students.

Most sincerely and respectfully submitted
Jay Young
President,
Student Government Association

the elm

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Attrition: students give different reasons for leaving

by KATHY STRECKFUS
Assistant Editor

Half of this year's Freshman class probably won't graduate from Washington College in 1983.

Only fifty percent of the Freshman class of 1975 made it to graduation this past June. The average attrition rate for colleges and universities nationwide is also about fifty percent.

Why do students leave Washington College? Some of those who plan to withdraw after this semester gave the reasons for their decision.

Freshman Jesse Wittich said "I was dissappointed in the academics here because so little is offered." Wittich plans to transfer to a university to major in Environmental Studies.

Wittich also said she is dissappointed in the limited women's sports offered at the College. She was involved in Field Hockey and Lacrosse in high school.

"One thing that's making it hard for my decision is I've met so many nice people. It's hard for me to leave because I like it, but I'm thinking more about my future, I guess," Wittich said.

Freshman Susan Fowler, from Delaware, said the major factor in her decision is cost. "Academically, Washington College is a great school, and I've made a lot of friends here, but I think I can be just as happy at University of Delaware, and for a lot less money, and that's a pretty unbeatable combination." She added, "The smallness of the school is a little problem; it's kind of limiting. I'm looking 2 forward to a large university."

Two freshmen said that they plan to transfer because they decided to major in subjects that the College does not offer. Mary Kearney, who will leave after Spring semester, wants to major in Nutrition. "If they had Nutrition here, stay here," she said. Linda Morton plans to transfer to Gallaudet College to major in Special Education. "It has nothing to do with the College itself or the people," she said.

Several students wished to remain anonymous. A male freshman said, "I was going to major in Math, but I'm more interested now in Computer Science." But the main reason, he said, is that the school is too small. "It's just like high school. You see the same people all the time doing the same thing."

A male sophomore complained that the course selection is too limited. "I can find courses in my major, but other than that, it is pretty hard to find what I like. I think there are better opportunities at other schools," he said.

Another male said he is leaving because he will lose his financial aid since his grades are too low, and he cannot afford to continue without it. "I have a girlfriend at home, and I try to get home as much as I can. It gets expensive," he said.

Pegasus: better organization, more coverage

by PETE TURCHI
News Editor

Better organization and more complete coverage. These are Bonnie Nelle Duncan's major goals for the 1980 *Pegasus*. Duncan, the editor-in-chief for next year's yearbook, said that one of the major complaints about the 1979 book was that it was unorganized. Her plans to combat the problem include dividing the book into three sections: *Academia, Activities,* and *Athletics*.

The first of these sections will include senior and faculty portraits organized by the academic department. "This idea was tried here several years ago," Duncan said, "but this year we plan to upgrade the presentation of the academic side of Washington College by devoting some coverage to what actually goes on in the classroom, what a liberal arts and sciences education means to people here, and what academic programs are unique to Washington College." Duncan plans to present several "profiles" of interesting students and faculty members in the form of short "human interest" stories in this section as well as to cover seniors and academics with more candid photos.

Activities is the name that Duncan has given to the traditional student-life section of the yearbook. "Coverage in this section will actually center on social activities and events that contribute to the student life of the campus. Our coverage of clubs is going to be more activity-oriented than ever before," Duncan said. "Last year, the Greek organizations were each covered with just one group shot. This year, we are going to give each fraternity and sorority two pages so we can cover the activities they host that are open to the whole campus — like the Sigs' Halloween Party or Alpha Chi Omega's Casino Night — since we believe their events really do contribute to the social atmosphere here.

"There are a lot of clubs here no one hears much about," Duncan continued, "but if they have any activities that they let us know about, they are going to get in the book." Duncan also said that she is going to attempt to present the other aspects of student life, including such traditional events as Freshman Orientation, Homecoming, and the Washington Birthday Convocation and Ball, in a more organized way than last year by handling them with a chronological approach.

The athletics coverage will remain virtually the same as last year, with equal coverage being given to each sport. Duncan said that she wants to correct a mistake made in several past yearbooks by accurately and completely identifying every person in each team and group photograph.

A running motif will unify the book. "We feel that Washington College is a school with a past," Duncan said, "and we hope one with a future as well. Since the College's bicentennial is approaching, we are going to feature in the book various photographs from the 'old days' on division pages. Everyone likes to look at old pictures. And this will give us a way to present our theme graphically."

Pegasus 1980 will be 160 pages long, 16 pages longer than the book produced last year. Duncan chose to forego color and special effects in order to increase coverage in the book. The yearbook will be available in early September. "What I'm trying to do with the *Pegasus*," said Duncan, "is to tackle the production of a yearbook from a journalistic approach and to deliver the best yearbook we can get for our money."

The yearbook staff has not yet chosen a cover design, so anyone who has any ideas can contact the yearbook staff prior to the end of the semester. In addition to Duncan, the staff consists of Randy Watson, Assistant Editor; Mary Van Tuyl, Editorial Assistant; and photographers Rick Adelberg; Freeman Dodsworth; Sallie Hunt; Jim Graham; Joyce Grinvalsky; Joe Holt; and Bob Leonard.

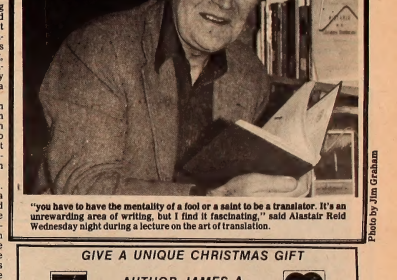


Photo by Jim Graham

"you have to have the mentality of a fool or a saint to be a translator. It's an unrewarding area of writing, but I find it fascinating," said Alastair Reid Wednesday night during a lecture on the art of translation.

Publications Board to recommend activities fee increase

The Board of Publications will recommend to the Board of Visitors and Governors an increase of as much as $3 per student in the portion of the activities fee allocated to the **Elm** next year.

That decision came after the Publications Board approved the proposed 1980-81 **Elm** budget of $11,407. In order to meet that figure, the **Elm**'s portion of the activities fee per student next year would have to be between $16.29 and $16.90, based on enrollment estimates ranging from 675 to 700 students. The **Elm**'s current allocation per student $13.75.

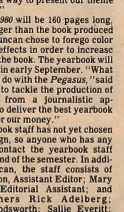
The proposed 1980-81 budget is based on 25 eight-page issues and represents an almost $1,200 increase over 1978-79 expenditures, also based on 25 eight-page issues. Next year's budget also includes $600 debt toward retirement of the $1,600 incurred by last year's **Elm**.

The Board also approved a final budget of $7,812 for this year's **Elm**, including $300 for debt retirement.

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Commentary

Ayatullah Khomeini:

by TAI SUNG AN

Since the triumphant return of Ayatullah Khomeini to Iran in February 1979, the country has been virtually ruled by a powerful, 15-member committee composed of six Islamic mullahs and seven secular figures (there are two vacancies at present) and officially called the Islamic Revolutionary Council. (Prime Minister Mehdi Bazargan's government, which collapsed in early November, was simply a puppet of the Council.) Ayatullah Khomeini, Iran's supreme ruler, gave the Islamic Revolutionary Council a mandate to rule the country until the voters would approve a new theocratic constitution conferring virtually autocratic powers on him and elect a National Assembly and a President. It is certain that all, or most, of the members in the Council will play a dominant role in the new power structure of Iran.

The Council members have kept their identity secret. The most visable members of the secretive Council to the outside world, especially since the takeover of the U.S. Embassy in Tehran on November 4, have been Abol Hassan Bani-Sadr, ex-Foreign Minister and currently Minister of Economic and Financial Affairs, and Sadeh Ghotzedah, ex-Director of National Iranian Radio and Television and the new Foreign Minister. Their visable public exposure does not signify, however, that they are the most influential members of the Council. In fact, they have acted very much as the Council's useful public-relations men, and Bani-Sadr's star is in sharp decline at the moment.

Enjoying his special status as revolutionary, priest, and politician, Ayatullah Khomeini is clearly in charge in the Council. But he often listens to other voices, as all members of the Council are his faithful clerical and lay followers.

One trait all Council members seem to share is that they have had very little practical govrnmental experience. A careful observation of the Council's decision-making in the past year clearly indicates that the Council is always internally divided. The men at the top in Iran have differed among themselves, and some seriously and bitterly,on important ideological, policy, and other issues in the past. As a result, the Council has been effected by factional strife, which is further exacerbated by personal rivalries and antipathies.

The phrase "factional" in the context of Iranian politics under Ayatullah Khomeini is never meant to imply that there have always been fixed or close-knit factions within the Council, constantly enmeshing themselves in power struggle. What it does mean is that the Council members have been entering into changing coalitions with some of their colleagues in order to maximize their own individual influence, and often, to influence the Council's decision in ideological directions congenial to their own point to view. In other words, different Council members probably ally themselves temporarily with other members on specific issues and policy-making is significantly influenced by debates and conflict among them. But policy decisons are obviously subject to review, and the Council has occasionally made the major shifts in policy as a result of shifting coalitions and balance of power in the highest of decision-making councils, suggesting that the Council members adjust their view to changing circumstances. Some members may constantly or consistently remain on one or another side of any question, but other members apparently shift their ground as they deem necessary.

The Islamic Revolutionary Council at the moment can be described as an uneasy two-way alliance and neither moderate nor militant factions have gained total ascendancy in the consequent tug-of-war. Ayatullah Khomeini has remained in the center of these factions to keep them working together by intervening whenever a debate between them runs aground, but has also manipulated them to serve his own political purposes.

Obviously, Iran's Islamic revolution still has a long course to run. So the present conflict between the moderate and militant groups inside Iran's Islamic inner power sanctum will be likely to continue until Ayatullah Khomeini decides to throw his weight and influence openly and decisively behind one or the other faction at some critical juncture of the continuing revolution. Since he was catapulted into control of a nation of 36 million people, Ayatullah Khomeini has never been shackled by scrupies in disavowing his faithful followers when circumstances rendered them political liabilities.

As of this writing, Ayatullah Khomeini's militant clerical followers (Ali Akbar Rafsanjani, Mohammed Javad Bahonar, Asghar Moussavi-Khoeni, and Ayatullah Mohhamed Beheshti) are in the ascendency. They see their mission as establishing a new Islamic

"...the present conflict between the moderate and militant groups inside Iran's Islamic inner power sanctum will be likely to continue until Ayatullah Khomeini decides to throw his weight and influence openly and decisively behind one or the other faction..."

Roving Reporter

Crisis in Iran

by ROB UNGER
Photography by RICK ADELBERG

QUESTION: What do you think should be done about the situation in Iran?



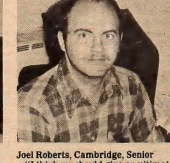
Ted Mathias, Georgetown, Freshman
"I think the Shah should not be returned. There should be a formal investigation by the U.N. about his finances and crimes.



Doug Hallam , Lutherville, Junior
"I want to get the hostages out. The U.S. has its hands tied; we should try economic and diplomatic pressures in an attempt to force the Iranians to free the hostages."



Darlene Coleman, Sudlersville, Senior
"I think that we should peacefully negotiate with the Ayatollah and I think our major object should be to get the hostages back before the end of the year."



Joel Roberts, Cambridge, Senior
"I think we should give an ultimatum : a choice between the oil fields or the hostages. If he wishes to keep the economy, he has to release the hostages. It is necessary to show force."



Lee McCollough, Queenstown, Sophomore
"The last thing that should be done is to take military action. What we're doing now is fine."



Kathy Wurzbacher, Towson, Freshman
"I think we should shoot the Ayatollah."



Penny Wetherhold, Annapolis, Sophomore
"Abort the Shah."



Carol Smillie, New Jersey, Senior
"What situation?"

How he rules Iran

state and society and purging Iran of foreign (i.e. Western) influence. They enjoyed a domina" dominant voice in authoring the country's new Islamic constitution, which was overwhelmingly approved by the national referendum on December 2 and 3, after having rid-

tive students, including the mob of self-acclaimed students who overran the U.S. embassy. They have so far opposed negotiations over the American hostages or extradition of the Shah.

Clearly, Ayatullah Khomeini is a man in a hurry. Having waited through 16 and victory. The Americans working in the U.S. embassy in Tehran may have fallen victim, most of all, to Khomeini's efforts aimed at marshaling support for his Islamic revolution, which has been floundering in its own disorder. He has deliberately kept the current emo-

"(Khomeni) ... is obsessed with pushing through his vision for Iran, as a Platonic Republic with a grand ayatullah as philosopher-king, before his death."

den more or less roughshod over the handful of liberals still fighting a rear-guard defense of Western ideals. The Council's militant clerical majority has been very much suspicious of many of the members of the liberal opposition to the Shah and the Iranians who have returned from political exile in the West (including, needless to say, such secular members of the Council as Abol Hassan Bani-Sadr, Sadeh Ghotbzadeh, and Ali Akbar Moinfar.) No matter how good their anti-Shah credentials, the more western-oriented pragmatists are constantly under suspicion of hankering after false gods like democracy and freedom of the press, heresies that presuppose that all government, even Islamic theocracies, can go wrong and might require public criticism or correction.

The Council's militant Islamics have the closest ties to Iran's politically ac-

years of exile, he is now, at 79, obsessed with pushing through his vision for Iran, as a Platonic Republic with a grand ayatullah as a philosopher-king, before his death. But Khomeini is hardly immortal, infallible, and omnipotent, and he is finding Iranian reality no more tractable than did the Shah. As he has faced many difficult, and even some insurmountable, problems in the midst of his struggle to build a consensus out of chaos and to impose his ideas for a radically different political, economic, and social system, he expresses his frustrations in dark mutterings about unholy conspiracies allegedly concocted and coached by the "Great Satan" (the United States) behind Iran's back.

Ayatullah Khomeini is a type of man who thrives in a crisis. He has always believed that "holy war" is a prerequisite to revolutionary commitment tionally powerful anti-American campaign going as a unifying force to build support and votes for the new Islamic Constitution, while at the samc time wanting to prevent it from getting out of control. He has been willing even to allow a degree of melodrama and rhetoric as long as the current anti-American campaign is under control.

Seen in this context, the fate of the 50 American hostages in Tehran may hinge more upon a domestic event in Iran early in December — the national referendum on Ayatullah Khomeini's new constitution which may serve as a potential watershed in the anti-American campaign — than upon anything the Carter Administration can conjure. Now that the referendum has proved overwhelmingly in Khomeini's favor as a result of months of carefully constructed manipulation of public support and emotion, Iran's supreme leader might become more accommodating in attempting to work out a solution to the hostage situation. Moreover, he must realize that to conduct his continuing Islamic revolution on the single emotional issue of anti-Americam rhetoric will not be a proper way to deal with daily affairs of the country beset by many pressing economic and social problems.

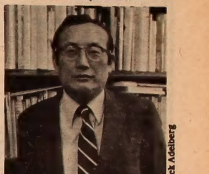


Photo by Rick Adelberg

Dr. An is Everett E. Nuttle Professor of Political Science and Chairman of the Political Science and International Studies Departments.

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COMING FOR CHRISTMAS

How to prepare for final exams

by SUE JAMES

As the end of the semester approaches, many students are beginning to think about how they should study for final examinations.

Although many students fear final exams and cram for them at the last minute, most professors say that finals encompass comprehensive study throughout the semester.

Members of the faculty were questioned on "how students should prepare for finals," and generally, they agreed that "students should review their texts very carefully."

Here is some advice from faculty members on how to prepare for finals:

•Dr. Thomas Cousineau, Assistant Professor of English: "Students should ignore class notes, memorize the texts, and be prepared to make fresh use of them. Altogether, they should be fresh rather than repetitive."

•Dr. Colin Dickson, Assistant Professor of French: "Students should come to class everyday, go over their class notes every evening after class, review very carefully any mistakes made in their tests, review all reading selections, and finally, review all the grammar explanations found in the text."

•Dr. Robert Janson-LaPalme, Assistant Professor of Art: "My finals require both objective information and thoughtful analysis. To have a ready, insightful knowledge of works of art really requires regular study habits throughout the semester. But I advise students to go as far as outlining answers so that they will at least have some practice at orgainizing their thoughts when the time comes."

PACE: "something for everybody"

by GINGER KARUPKA

"The only negative comment we got was (that we need) more publicity," said Ann Hoon, director of the Program for Adult Continuing Education.

Students and professors seem to have been generally satisfied with the program. "Everyone who took a course would like to take another" said Hoon, and "basically all (the professors) liked it, and two of the five will teach courses again in the Spring."

Dean of the College Garry Clarke is one of those two. His course this semester was operas, and he will be teaching Symphonic Music in the Spring. "They were incredibe people, very enthusiastic. I sensed from the people that they were glad to be in the class."

Hoon said, "There was only one dropout, because it was not the kind of course he had thought it would be." Plans for publicity include pamphlets, posters and radio spots. Courses next semester will begin in March and will continue for either four, six or eight weeks.

Courses to be taught include Colonial American History, a literature course, creative writing, furniture making and nutrition. "Not all courses will be taught by professors here," said Hoon. The literature course will be taught by Diane Cousineau, wife of English professor Dr. Thomas Cousineau. May Wood, an alumna of the school and a published writer, will teach the creative writing course. "I'm eager to have women teaching some of the courses," added Hoon. A cabinetmaker will teach the furniture making class. Scheduling will be flexible, as will fees. A four week course will be $25, a six week course $35 and an eight week course $45. Courses will be taught at different times during the day and evening. Hoon concluded, "I think it's a very exciting program. There's something for everybody."

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Coming For Christmas.

Modern Language Poetry Reading draws well

by GINGER KURAPKA

The annual Modern Language Poetry Reading held in the Coffee House Thursday, November 29, involved students, professors, and six foreign languages.

The reading, including poems in such diverse languages as Hebrew, Portugese, and Italian drew an audience of about thirty people. Not all of the professors who read came from the language departments; Political Science Professor Daniel Premo read works by a Peruvian poet and Stuart Knee read poems of the Jewish revival.

Both language assistants, Gerti Braschel and Angeles Grandas, read in their respective languages. Braschel read several German nonsense poems which conveyed any meaning they might have had through the sounds of the words. Grandas read a poem of protest against Franco's regime.

Dr. George Shivers read three poems in Portugese, two sonnets by a Portugese woman and one poem by a Brazilian. As he read, he tried to differentiate between the two accents and most people, even though they couldn't understand the poems, could hear the difference in his tone.

Sophomore Paolo Galli read a passage from Dante's *Inferno* in its original Italian. The sound of the passage's final words was meant to convey the sound of a body falling and Galli was able to produce this effect.

The opera *Mahagony* by Bertoldt Brecht was recently presented on public television, and Erika Salloch read portions from the libretto. She also read some of Brecht's poems about America, including one on the majesty of Charles Laughton's belly.

Other readers included Franz Birgel, Thomas Pabon, Lisa Hartsock, and Andre Yon. Thanks to short introductions and brief translations, it was possible for most of the audience to understand most of the poems. It was encouraging not only that as many people attended as did, but also that so many widely spoken but rarely heard languages were represented.

McLain featured on *In Person*

by WENDY MURPHY

Dr. Joseph H. McLain, President of Washington College was the featured guest on "In Person" broadcast by the Maryland Center for Public Broadcasting on Friday, November 16 and Sunday, November 18.

Interviewed at his home, the historic Hynson-Ringgold House, McLain talked freely about himself and about the college.

In addition to being 22nd President of Washington College, McLain is also an internationally acclaimed chemist and award-winning chemistry teacher. His particular interests are solid state chemistry and pyrotechnics, which he describes as "the art of fire" and hope will become a science itself someday.

McLain first became interested in chemistry at the age of ten when his parents gave him a chemistry set and he began experimenting with various "inks and stinks". A good chemistry teacher at Baltimore's Polytechnic Institute and another one at Washington College inspired him further. It was not until he was a graduate student in chemistry at Johns Hopkins University that he became interested in teaching. He returned to Washington College with his Ph.D. from Hopkins in 1946 and has been here ever since.

"The liberal arts college has withstood the test of time," according to McLain, because a traditional education is needed for any career. Too traditional— "I would consider that a compliment," says McLain. Overspecialization should be criticized, not tradition. Unlike the dinosaur, Washington College will not become extinct, primarily because McLain is unwilling to sacrifice any of the specialness 2 of the college by enlarging or specializing. What specialness—"The desire to teach undergraduates all that we know, so that perhaps they can tach later on" is what makes us special, according to the President.

McLain sees the federal government as the toughest opponent of the liberal arts college. "They give us almost no aid whatsoever, and more importantly, they threaten our academic freedom," he feels. "We need our independence, need to cherish it; independence is at the heurt of the liberal arts tradition." Of the aid given to colleges in the state of Maryland, the private college get about 17½% now, but it is expected to increase to 2% next year. So far, the state has imposed no controls on the college it aids.

An audio tape was made of the program and may be listened to in the campus library. An audio-visual tape has been ordered and should arrive within the next two weeks.

College Chorus to carol

WC News Bureau

The Washington College Chorus, directed by assistant professor of music Kathleen Mills, will present a program of carols in the First Methodist Church, Chestertown, on Saturday, December 8, 1979, at 8:30 p.m.

The program will feature Benjamin Britten's *Ceremony of Carols* for women's voices. Men will be joining the women for a group of sacred and secular carols and lullabies. Elizabeth Parcell will be assisting at the organ and the piano.

The Washington College Chorus has traditionally given a Christmas Concert shortly before the college closes for the holidays. The program is free and open to the public.

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Shoremen coming off tough loss to Widener heading into Wild Goose Tournament

Cagers dealt tough 70-69 loss

by MARK NASER

Widener brought its usually strong contingent to Russel Gymnasium last Saturday and dealt the Shore Cagers a tough 70-69 loss, later deemed a "dissappointing" defeat by coach Tom Finnegan.

The first ten minutes of the game were indicative of the battle between these two teams. Exchanging baskets, Rich Dwyer kept the score close, muscling several offensive rebounds and taking some "thread the needle" passes form Joe Moye. Carl Fornoff, Moye, and Jim Corey also added baskets. The Shoremen found themselves four points down after their first time out.

The time out seemed wasted, however. Widener took advantage of some pin-point shooting by its guards and strong offensive rebounding by its big men. The game seemed to slow down, neutralizing the strong transition game of the Shoremen. The half ended 39-32, in favor of Widener.

The Shoremen stayed six points behind Widener for about 13 minutes of the second half. Dwyer continued his fine all-around play underneath the boards, laying the ball softly off the glass. Rich Schatzman appeared to find his touch again and let a couple of shots go from the top of the key, both swishing the nets.

It suddenly seemed as if the Shoremen had caught fire. The five of Schatzman, Craig Langwost, Moye, Corey, and Dwyer seemed to click. A smooth, twisting lay-up by Langwost cut the deficit to 4. Some fine outside shooting by Corey and Moye evened the scores. However, the Shoremen were not finished. Moye and Langwost took over and carried them to a four-point lead.

Then disaster struck with the Shoremen holding a 3-point lead and only a couple of minutes remaining. Dwyer lost the ball and Widener scored. Schatzman missed the front end of a one and one; Widener got the rebound and scored. The result was a time out with the Shoremen down one. The ball was stolen from Moye and turned into a Widener basket. Corey lost a rebound and Langwost committed a costly foul, and the Shoremen went on to lose 70-69.



Photo by Jim Graham

Tournament set for this weekend

WC News Bureau

Four evenly matched teams will meet in Chestertown this weekend for the opening of the Third Annual Wild Goose Classic Basketball Tournament to be held on Friday and Saturday, December 7 and 8 in Washington College's Cain Athletic Center.

Opening round action of Friday night will see Allentown College (Pa.) face Hunter College(N.Y.) at 6:15 p.m. Washington College will take on New Jersey Institute of Technology in the 8:15 p.m. nightcap. The losing squads from Friday night's action will meet in the Consolation Finals on Saturday at 1:30 p.m., while Friday's winners will square off for the Championship Game at 3:30 p.m. Awards will be presented to teams and individuals at 5:15 p.m.

The Shoremen, under the coaching guidance of head coach Tom Finnegan and assistants Steve Siegrist and Father Owen Mullen, have a youthful look this season. Departed via graduation are last year's Stalwarts, Doug Byrne, Steve Dickerson and Joe Wilson. Still, Finnegan has five returning lettermen and a crop of enthusiastic newcomers.

Veterans returning this year include junior guard Graig Langwost who directed the offense last year and average 8.2 points per game. He led the team in assists and steals and shot 87. from the foul line. Junior center Rich Dwyer, who stands 6'6", will be back this season, as will sophomore guard Harry McEnroe and junior guard Rich Schatzman. Sophomore forward Joe Moye who had a fine year last year, averaging 9.9 points per game, will start on the forecourt.

Putting together his veteran talent and promising newcomers, 2 Finnegan expects Moye to be joined in the forecourt by sophomore Jim Corey (6'5") and freshman Carl Fornoff, a 6'2" standout from Archbishop Curley High School. Dwyer will compete for the center spot with freshmen Bill Graham (6'4") and Paul Hynson (6'4") Langwost and Schatzman returning to the guard position assure strength in the backcourt. Behind the veterans are three talented freshmen—Cecil Sapp (6'2"), Chris Glavaris (6') and David Blackwell (5'11").

The Shoremen were victorious in both of the previous Wild Goose Classic Tournament. Coach Finnegan is confident again this season. The Chestertown Optimist Club is again sponsoring the tournment in an effort to raise money for scholarship programs of Washington College and the Optimist Club and to help fund Optimist youth activities.

All trophies for teams and individuals in the tournament were designed and carbed by Bill Coleman of Chestertown and will be on display in the lobby through the weekend. Entertainment between games will be provided by the Kent County High School Band.

Tickets for the two-day event will be available at the door, or they may be purchased from any member of the Chestertown Optimist Club.

Commentary:

We almost pulled it off

by RICH SCHATZMAN
Sports Editor

Upsets are what make sports exciting, and last Saturday night we almost pulled it off. Widener has been the perennial champion of our division for as long as anybody can remember, and they will probably come out on top again this year. However, last weekend we had those guys beaten. We fought back from a ten-point deficit and took a 64-60 lead with about a minute-and-a-half left to play. Everything seemed to be in our favor. Coach Tom Finnegan had all his experienced players in the game at this point and the situation looked good. But then the roof caved in and we fell apart. Turnovers, missed foul shots, bad shots, and above all, falling down for no apparent reason cost us the game.

Enough about the bad things; let's talk about the good things. In what is supposed to be a rebuilding year, we scared the hell out of the best team in our league. We played super ball for about 38 minutes of the game. We just picked the wrong two minutes to fall apart. However, I think we showed everyone of the fans that attended the game that we are an exciting, fun, and talented team. As coach Finnegan pointed out before the game, "This is not a rebuilding year, it's an improving year—and we're going to improve each game that we play together." If this turns out to be true, the Washington College Shoremen are going to be tough to beat as the season progresses.

Tonight marks the beginning of the third annual Wild Goose Classic. It will be some very fine basketball, and I think I'll go out on a limb and say that I think we're going to win it for the third year in a row. We open with the New Jersey Institute of Technology and then we'll play the winner of St. Francis College of Allentown, Pa. and Hunter College of New York. The fan support against Widener was outstanding and we all hope for more of the same this weekend.

CAGE QUOTES: Doug Byrne, one of last year's stars, said following the game, "I was really surprised, you guys were really tough." Mo Greenfield, Widener forward, also following the game cried, "Playing you guys down here is like playing God in Heaven."

All-State team

WC News Bureau

Three Shoremen have been named to the 1979 Maryland Division II-III All-State soccer team. Ed Athey, who led the team to an 11-5-2 record, was named Coach of the year.

Both senior fullback Dan Hudson and junior goalie Chris Kiefer were named to the first team, and sophomore forward V.J. Fillben made the second team.

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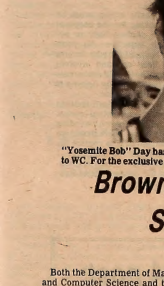
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the elm

Volume 51 Number 13

Friday, January 25, 1980



"Yosemite Bob" Day has finished another long cattle drive and returned to WC. For the exclusive ELM interview, steer for page four.

Photo by Bob Leonard

Probations, Dismissals similar to last year's

by GEOFF GARINTHER
Editor-in-Chief

The number of students receiving academic probation, academic warning, or dismissal from the College last semester is virtually identical to figures from Fall, 1978, according to Dean of the College Garry Clarke.

The number of students making Dean's List was down slightly, from 108 in Fall, 1978 to 93 last semester.

The most encouraging statistic, according to Clarke, is that 23 students were removed from probation last semester, compared to only 10 in the previous year. "A number of students who were placed on probation last Spring seemed to put things together and do much better this Fall."

There was also an increase, however, in the students continued on probation—from six in 1978 to fourteen last semester.

Eleven sophomores dismissed

Eighteen students, two more than last year, were dismissed form the College. Eleven were sophomores and six were freshmen.

The same number of students—62—were placed on probation in both years. Thirty-seven students, two fewer than last year, received academic warnings.

Clarke said the Committee on Admissions and Academic Standings considers each case individually, so there are no written standards for academic probation and warnings.

Dean's List Shorter

Students making Dean's List decreased by almost 14 percent, with slight drop-offs from last year in each class. Last semester's List included 39 seniors, 21 juniors, 19 sophomores, and 14 freshmen.

Brown, Cadwell replace Schmoldt; Segal courses eliminated

by PETE TURCHI
News Editor

Both the Department of Mathematics and Computer Science and the Drama Department have made changes either in their course offerings or in their assignments of courses to department members to adjust for their loss of professors.

Former Computer Center Director William Schmoldt's resignation has led to some small confusion in the Department of Mathematics and Computer Science, but all of Schmoldt's courses will be taught this semester either by Department Chairman Richard Brown or by Assistant Professor of Physics Louis Cadwell. Both men will also be available to help students in the Computing Center on various afternoons. Brown said that although the schedule for student assistants is not completely worked out yet, that is normal at the beginning of a semester.

Nancy Wilson, who has recently returned from the MITRE Corporation where she was serving as a math intern, will be in the Computer Center to help students from 9-12 a.m. and in the midafternoon. Student assistants will work in the Center at night as they have in the past.

Brown said that members of the math and physics departments will become more involved with the Computing Center, and when a replacement for Schmoldt is found that person will not necessarily be concerned only with computing. Brown expects to have a fulltime replacement next September.

The Computer Center will also undergo a major change as a result of the College's successful bid for a grant to finance a new computer. The new machine, a PDP-11, will replace the IBM 1130, and Brown says he expects it to be here the week after commencement. Schmoldt, who proposed the new system last semester, said of the PDP-11, "It's an ideal system."

Drama Department Chairman Timothy Maloney said that he has compensated for the loss of Assistant Professor William Segal by eliminating the Tech II and Design II courses and by teaching the second semester of History of the Theatre himself. He expects to have a replacement for Segal next fall.

The Department will also do one or possibly two shows this semester, according to Maloney. Segal acted as set designer for the Department's productions when he was here, and Maloney will take over those responsibilities for the coming shows.

College finishes sixth consecutive year in black

WC News Bureau

Washington College finished the 1978-79 fiscal year with a balanced budget for the sixth consecutive year, according to College President Joseph McLain. Despite the 11.75% rise in operational costs, the College was once again able to battle inflation to the draw due to a 17.4% increase in revenues from tuition and fees, investments, gifts, grants and bequests, sales and conferences.

According to Gene Hessey, Vice President for Finance, the budget item which increased the most was the cost of fuel, utilities and other plant maintenance costs, which jumped $125,000 or 28% in one year. Other expenditure increases were experienced in athletics, student financial aid, student services, general administration and instructional costs. Five percent increases in general institutional expenditures for such items as printing, telephone, insurance and service contracts were offset by a 5% drop in the cost of fund raising, alumni affairs and public relations.

"It is a tremendous accomplishment when any private college can submit a balanced budget, let alone for six years running," said McLain, who took over the reigns in 1974. "Everyone on the faculty and staff deserves credit for living within the budget, especially Gene Hessey, who has managed our financial affairs since 1972."

Looking at the current year, 1979-80 is at the halfway mark and some financial optimism prevails in the face of the continuing downturn in the general economy. A large bequest exceeding $360,000 from the estate of Benjamin T. Dryden of Pocomoke City, a recent Hodson Trust Grant of $640,000, and a National Endowment for the Humanities award of $100,000 insures that total fund raising will top the million dollar mark for the third straight year. However, as these major gifts are primarily restricted to endowment, balancing the budget will again depend heavily on unrestricted contributions from alumni, parents, friends, corporations and foundations toward general operations.

College receives largest Hodson Grant ever: $640,000

WC News Bureau

Washington College has received an unrestricted grant of $640,000 from the Hodson Trust, according to college president Dr. Joseph McLain. The grant, largest ever given by The Hodson Trust to Washington College, provides funds for repairs to the campus heating system and endowment of a merit scholarship program and programs in the humanities division.

The Hodson Trust, established in Baltimore in 1928 by Thomas Hodson, is funded almost entirely by income from shares of Beneficial Corporation and has been the major benefactor of Washington College for many years. Thomas Hodson's son, Colonel Clarence Hodson, founded Beneficial Corporation, a diversified finance corporation, which is the largest consumer finance group in the world with significant subsidiaries in insurance, savings and loans, leasing and merchandising. Finn M. W. Caspersen, chairman and chief executive officer of Beneficial corporation, is chairman of The Hodson Trust. Members of The Hodson Trust family have served the college as Visitors and governors since 1920.

"The Hodson Trust has our highest praise for its generous contribution. The grant will enable us to make immediate repairs to our physical plant, but more importantly, it permanently endows a vital scholarship program and classroom teaching," said McLain.

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

editorial

Working Overtime

If the recent Christmas break and the current semester both seem a little longer than usual, we all have Sergiu Commissiona to thank.

What does Commissiona have to do with extending our Christmas break by five days and our semester by two class days? The conductor of the Baltimore Symphony Orchestra will receive an honorary degree from the College at Commencement May 25. No problem there, right? Except that Commencement should have been scheduled for May 18. Commissiona, however, was only available the 25th, so Commencement is the 25th—which happens to be Memorial Day weekend.

Realizing later that the semester had been extended by a week the administration pushed the return to classes up by three class days to the 21st of January. (The calendar in this year's College Catalogue schedules students' return to classes for Wednesday, January 16), leaving just two extra class days.

Now, all this may be an advantage or a disadvantage, depending on whether you like your vacations in the snow or the sun. But we've still got those two extra class days, plus the unavoidable Memorial Day traffic to fight on the 25th, all because Sergiu Commissiona couldn't squeeze us into his schedule a week earlier.

the elm

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Sports Editor ..... Rich Schatzman
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Route 213 safety reviewed

by PETE TURCHI
News Editor

As a result of a pedestrian accident on Route 213 involving a Washington student on the last day of finals last semester, the Town Manager of Chestertown, William B. Nicholson, Jr., has asked the State Highway administration to "review the safety situation in the College Area of Washington Avenue."

Freshman Andrea Collatti was struck by a vehicle while crossing the road on December 20. Although she has returned to school, the potential danger of the crosswalk remains. Approximately 200-250 students live in Minta Martin, Reid, Caroline and Queen Anne dormitories, all of whom must cross the State Highway several times a day. Despite this fact, Dean of Students Mareen Kelley said that Collotti's accident was the only such case of a student being struck by a car on 213 in the ten years she has been here.

Although Nicholson proposed no definite action to be taken, he did add in his letter to the College that the Mayor and Town Council "respectfully requested the administration to impress upon the students the hazard involved in carelessly crossing this highway."

Violin recital scheduled Wednesday

Isidor Saslav, violinist, will perform a recital here for the Concert Series on Wednesday, January 30 at 8:30 p.m. in Gibson Fine Arts Center.

Saslav is concertmaster of the Baltimore Symphony Orchestra and a member of the graduate faculty at The Peabody Institute. He also has served as concertmaster of the Buffalo Philharmonic and the Minneapolis Symphony.

Accompanying him on piano and harpsichord will be his wife, Ann Heiligman Saslav.

History Honor Society opens membership

The Washington College Chapter of the National History Honor Society, Phi Alpha Theta, announces that it is beginning its formal activities for the 1979-80 academic year by opening its membership rolls to qualified students. History majors who meet the academic requirements are automatically informed of their eligibility. Membership in this organization, which recognizes interest and high achievement in the discipline of history, is, however, not limited to history majors. Students who wish to be considered should contact Chapter Adviser Nate Smith (in person or through the campus mail) as soon as possible.

Letter to the Editor

Spectators admonished

Late last semester I attended the annual meeting of our national lacrosse association. During the meeting it was brought to the attention of all the schools participating in intercollegiate lacrosse that during the past two years there have been an increasing number of incidences involving poor deportment on the part of the spectators attending the games. Referees have been both physically and verbally abused to the point where official organizations are seriously considering not assigning officials to schools where this harassment takes place.

We have been asked by the United States Intercollegiate Lacrosse Association to request of our student bodies that they treat all officials and opponents with the utmost courtesy and restrain from attacking anyone visiting our campus with unkind words, let alone doing something that might cause bodily harm.

I would hope that we would not have to ask the local police or further to expend funds to hire guards in order to control any Washington College spectator at any of our home athletic contests.

Another problem that I would like to bring to your attention is that of certain individuals shouting what is considered to be "obscene" or "off-color" language in the presence of our own spectators which include young children. It has been called to our attention that this type of behavior has presented an embarrassing situation. We would like to encourage everyone to return to watch our home contests but many people have expressed a great deal of concern about the conditions that prevail in the spectator area while games are being played.

There are many, many acceptable ways of showing your enthusiasm for the home team which will help them to perform.

Before any drastic action must be taken, we are asking for the cooperation of our own student body in accomplishing this objective. *Do your friend a favor the next time he decides to go off the deep end and involves himself in an act that would embarrass both him and the college by helping to restrain this type of behavior.*

No officials for games, hard feelings between schools or an eventual lawsuit is not worth the risk, notwithstanding the payment of college funds should we have to hire outside help to control the crowds, to accomplish the objective. I urgently request the student's cooperation in helping the college administration control this situation.

Edward L. Athey
Director of Athletics

SGA

Dixon resigns SGA post; Farrell appointed

by GEOFF GARINTHER
Editor-in-Chief

Junior Diana Farrell has been appointed Assistant Social Chairman of the Student Government Association after the SGA's Executive Board and junior Mike Dixon reached a "mutual decision on Mike's resignation," said President Jay Young after a special meeting Monday.

Farrell's appointment to the position, which pays $75 per semester, is pending the approval of the Senate this Monday night.

Young attributed the mid-year change to a "combination of Diana's dedication, willingness, and aggressive attitude in accompanying her SGA responsibilities and Mike's inefficiency and increased responsibilities on his time. We thought it was best for everyone involved and the SGA."

Dixon, elected to the position last April, works in Annapolis two days a week in the State Assembly Intern Program. "With that, and (social chairman) Bill (Baldwin's) full scheduling of SGA events, I don't know if I'd have time."

"They want to make the advertising more vigarous, added Dixon. "Usually we just had posters, but they want to do new things that I wouldn't have time for."

New SJB is primary concern this semester

The first semester was a good one for the SGA. We were able to enjoy successes in the traditional areas of our jurisdiction and at the same time broaden our scope and address matters of concern to the institution in general.

From a social calender that yielded a surplus in excess of $5,000 to approval for such possibilities as the establishment of a student center, the expansion of the coffee house and the purchase of a bus; and from reforming the Student Judiciary and answering the report on Violence, Vandalism and Theft to expressing concern about the faculty salary increase, the SGA has taken great steps toward accomplishing its goal for the year. There is still, however, a lot to be done.

We will begin the semester presenting an even more aggressive social calender, total reformulation of the SGA constitution, and further attempts to gain student representation to the board.

The primary object of concern is the establishment of the new Student Judiciary Board. An SGA committee working in conjunction with the Faculty Committee on Student Affairs has made substantial revisions on the SJB. The new Judiciary will be composed of 3 jurors, 5 lawyers and a chairman to be chosen by the Executive Board and Senate. Applications for these positions and copies of the new judiciary are available in the student affairs office. If you are interested in any of these positions or if you wish to familiarize yourself with the new judiciary, please pick up a copy.

by JAY YOUNG
SGA President

Admissions Office seeking answers to attrition

by GEOFF GARINTHER
Editor-in-Chief

On orders from the Board of Visitors and Governors, the Admissions Office has set out to find why students leave Washington College.

Director of Admissions Mickey Di Maggio has formed a Committee on Retention that includes Dean of the College Garry Clarke, Deans of Students Maureen Kelley and Ed Maxcy; Vice-President for Finance Gene Hessey, Registrar Ermon Foster, and Associate Director of Admission Jody Dudderar. The Committee first met on January 16 and decided that several members would attend a seminar in Washington, D.C.on February 14 on "Reducing the Drop-Out Rate."

The Admissions Office itself has planned a Post-Freshman Day for February 10 "to get reactions from freshmen about their first semester here," says DiMaggio. Current freshmen will receive detailed questionnaires and invitations to meet with Admission Personnel from 6-8 p.m. on the 10th in Minta Martin Lounge. There, DiMaggio says freshmen will be asked such questions "whether Admissions people told them anything about Washington College that wasn't true, whether they are aware of some of the administrative services here, and what they don't like about the College."

The increased attention paid to students who leave the College is a response to Board inquiries about an attrition rate that nears fifty percent over a four-year period. Initial indications on attrition for last semester, however, are that it may have been smaller than usual.

"The actual number looked to me to be really small," said DiMaggio. "But to me, even if one student leaves that's too many."

Ten PACE courses to be offered this semester

by BILL MORTIMER

The Program for Adult Continuing Education (PACE) will again be a part of Washington College during the Spring semester.

Presently, Mrs. Anne Hoon, Director of Continuing Education, is accepting applications for the ten courses being offered. In general, the courses will meet one evening a week beginning on March 17 and continuing until May 5. Each section is, however, run independently, and thus courses may vary in running length from four to eight weeks.

The courses in PACE are non-credit, opened to men and women who are simply interested in broadening their knowledge.

This semester, PACE offers a wide range of course topics. Dr. Robert Mallaw will conduct a course about Colonial American History and the American Revolution, Mary Wood instructs The Need to Write, Dean Garry E. Clarke will be teaching Symphonic Music and Hatha Yoga will be led by Karen L. Smith. Other courses of a wide interest and appeal will be held, taught be professors of the college and other qualified instructors.

Kabat introduces "Advanced Film Study" to curriculum

by JEFF HUFFINES

Dr. Martin Kabat, Lecturer in Modern Languages, is teaching a new film course with the Washington College Film Series called "Advanced Film Study." "The objective of the course," said Kabat, "is to learn how to analyze a film as if you are making a serious study instead of just a review."

The course is a seminar beyond the introductory level delving into the "ins and outs" of film critique, analysis, and scenic construction. By learning the grammar of film, the students will be more qualified to judge between a good and bad film, said Kabat.

Each student in the course is expected to study independently the films presented in the Film Series and present an oral analysis of one. In addition, they will be required to work on their own film script. The scripts will not be so much an exercise in creative writing as an exploration into the technical and mechanical aspects of film making, Kabat said. The students will construct their own film scenes, choosing different camera angles and set-ups to most effectively create the scene they desire to portray.

Anyone interested in joining the course should contact Kabat before class placements are filled.

Kabat said that the selection of films for the Washington College Film Series this semester makes it "the most exceptional series in its history." Each film received exceptional reviews and many were international hits. This spring's selections included *Cousin Cousine*, *The Seduction of MiMi*, *The Gospel According to St. Matthew*, *The Gates of Hell*, Bergman's film *Through a Glass Darkly*, *The Dove*, *The Marquise of O*, *The Searchers*, with John Wayne, *Cria* and others. Subscription tickets may be purchased by mailing a check to the Washington College Film Series c/o the Washington College Bookstore, Washington College, Chestertown, Md. 21620, or subscriptions may be purchased at the door. A complete brochure will be provided to every subscription holder.

German staff contending with personnel problems

by FREEMAN DODSWORTH

The Washington College Foreign Languages Department is currently contending with personnel problems in the German staff: Dr. Erika Salloch has been hospitalized and Assistant Professor Franz Birgel's contract has not been renewed for next year.

Salloch, who has been recovering from an illness since Christmas vacation, may return in a few weeks according to Foreign Languages Department Chairman Thomas Pabon. Until then her lower level German courses will be taught by Language Assistant Gertrude Braschel. Her upper level courses, largely attended by seniors, will become independant study, with guidance by Salloch from her home.

Other difficulties are being caused by the upcoming release of Birgel, whose contract is not being renewed for next year. Pabon would not comment on Birgel's release.

"Watch on the Rhine" survives despite political message

by PETE TURCHI
News Editor

All but the very best plays of any period eventually fall prey to changing times, but message plays suffer first and most. A play with a definite political message is often unwatchable the moment the questions it raises leave the public eye. It is remarkable, then, that Lilkian Hellman's *Watch On The Rhine*, currently at Center Stage in Baltimore, continues to interest audiences over three decades after its initial showing.

The curtain opens on the Washinton D.C. home of Fanny Farrelly, an energetic and witty widow who lives with her son David. The Count Teck de Brancovis and his wife Varthe are guests at the house with $87 in their names, and they join Fanny and David and the servants in preparing for the return of Sara, Fanny's daughter, who has not been home since her marriage to Kurt Muller.

When Sara and Kurt arrive with their three promiscuous children, unpleasantries set in almost immediately. The Count knows that Muller is an active anti-Fascist and attempts to blackmail him. As their European guests debate, Fanny and Davids' political naivete becomes more and more obvious. At the end of the play they involve themselves with Muller's cause, realizing that their lives will never be as simple as they were before.

This play is noticeably different than others of its genre in that it begins almost as a drawing room comedy, and in the second act is transformed into a message play. Although the play could easily begin at a later point and be a message play alone, as Hellman wrote it, it is much better prepared to withstand the test of time. While audiences in the early 1940's could obviously involve themselves with the third act debate between Muller and the Count, a modern audience enters the play with the knowledge that Muller is not only right but that he will win in the end.

Hellman's play is also prepared to endure because it is general enough so that it may be applied to different situations: while on one hand the play deals with the politics of World War II, it also deals on a larger scale with the political naivete of Americans.

Richard Kavanaugh's performance as Muller must lead the play, and it does. Kavanaugh is unmelodramatic and subtle in a part which strains to be painfully overdone. Carmen Mathews as Fanny does not fare quite as well with her stereotyped character but her performance in the first act, when she is most noticeable, is her best. Castulo Guerra is very smooth and convincing as the Count, and Terry O'Quinn and Gordana Rashovich do well in their roles of David and Varthe.

In the smaller roles Vivienne Shub and Everett Ensley are entertaining as the servants of the house, with Ensley giving a particularly amusing performance as the old black family housemen. Zachary Knower, Keith Rubin, and Sarah Hart perform acceptable as the children.



Terry O'Quinn (David), Tana Hicken (Sara), and Carmen Matthews (Fanny) will be presenting Lillian Hellman's *Watch on the Rhine* at Baltimore's Center Stage through February 17th.

Center Stage, located at 700 N. Calvert Street in Baltimore, will continue its performance of *Watch On The Rhine* through February 17th. Student rush tickets are available for $3 on weekdays, $4 on weekends one-half hour before curtain.

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Meanwhile, back at the ranch . . .

The Exclusive "Man Behind the Beard" Interview

by PETE TURCHI
News Editor

Associate Professor of English and novelist Robert Day has once again escaped the Wicked Witch of the West to return to Washington College from black-and-white Kansas. Day said that being on leave was "heaven" and he agreed to answer the following questions for a small fee. There is no word from Toto.

Elm: What's this about a new book?

Day: I wrote a novel a few years ago but it was so bad I wouldn't even turn it in as a term paper to a state college. My new book is set in Wolf, Kansas, and will be at the publisher's this summer—just in time for the war and the depression. It's about my Jewish mother.

Elm: Is it true that while you claim to have spent last semester writing you actually began growing a beard in the early part of the summer, at which time you left this country for Iran where you instigated the student takeover of the American Embassy? Is it not still further true that a United States Deputy Marshal has orders for your arrest?

Day: One of the pleasant things about being in Kansas is that they don't let in world news. I don't know about Iran, but I understand it is in Northern Nebraska and ever since the Nebraska legislature declared the Kansas sunflower a noxious weed we Kansans have not been allowed to cross the border. So no, I've not been to Iran. I did grow a beard but I grew it after I came back, Sunday. I am now under house arrest in the English Department.

Elm: Remember *The Last Cattle Drive*? Whatever happened to that movie? (Was it recently released in slightly revised form as *The Electric Horseman*?)

Day: Wasn't Redford's wife in that picture a wonderful actress? What was her name? The horse, too, was good. Those last shots with the belly breaths as voice-over was some of the best work I've seen in a slick-bad-film. No, that was not *The Last Cattle Drive*. MGM/FILMWAYS has until August 15 to make the movie and if they don't Mr. Kabat and I are going to pick up the option and drive those damn steers from here to Centerville, Polaroid Panavision cameras blazing away.

Elm: What do you think were the best books of fiction in the 1970's?

Day: *One Hundred Years of Solitude* which I think was written in the late sixties but which only came to our attention here in the United States during the seventies. *The White House Transcripts* was pretty good.

Elm: Every year rumor has it that you are not returning to Washington College, and that you were never in fact here. Is it true that you will continue writing and teaching until you find a real job?

Day: Yes.

Elm: If you could have three wishes, what would they be?

Day: I know a wonderful, filthy, unprintable, nasty story about a guy who had three wishes.

Elm: If you were going to be left on a desert island and allowed to take with you three books and a companion, what would the books be? More importantly, who would the companion be?

Day: *The Oxford English Dictionary*. A book of blank paper. And *The Complete Poems of Rod McKuen*. One has to know both good and evil. I want to be joined by the woman who wrote on the ladies room wall in Kelly's Tavern in Kansas City the following: "It is better to have loved and lost than to live with the bastards the rest of your life."

Fallaw returns from research at Cambridge

by KATHY STRECKFUS
Assistant Editor

Dr. Robert Fallaw, Professor of History and Director of American Studies, has returned to Washington College after a semester of independent research at Cambridge University in England.

While he was on leave, Fallaw's research dealt with Anglo-American relationships, particularly "the influence of British political thought during the Colonial and post-Revolutionary periods," he said. According to Fallaw, historians generally think that after the American Revolution, there was a lapse in British influence on American thought. "Political independence does not necessarily mean cultural independence.

"Of course it works the other way also," Fallaw said. The American influence on British thought is most apparent in popular culture, such as in television and films. "You come to the realization of an Atlantic culture. America is really a daughter of Europe," he added.

Fallaw said he hopes the experience of a semester abroad will be beneficial to the courses he teaches. "It brings a different and fresh perspective to old material, quickens the teacher's interest. Ideally, it will have some effect on what I bring to my courses," he said.

Fallaw and his family lived in a small village called Radwinter in Essex County. "We became quite close friends with a lot of people in the village," he said. According to Fallaw, the center of village life is the pub, the church, and the school.

Fallaw's children attended the village school. He said that the educational system seemed to be disciplined and demanding, with emphasis on writing and composition.

Fallaw and his family travelled around England on weekends. "We went to country houses, political centers, castles, the usual tourist stuff," he said. In addition, Fallaw went to several sessions at the House of Commons and Parliament. He saw *Othello* performed by the Royal Shakespeare Company at Stratford upon Avon. Fallaw also visited Paris briefly.

Fallaw said that he thinks the English attitude toward America is positive for the most part. "Although they pride themselves on not being like America in some ways, they are attracted to America in many ways." They still think of America as a land of opportunity, but they think Americans are restless and violent. I got the idea they were worried about American leadership, worried about America becoming isolationist."



Fallaw

Photo by Bob Leonard

Bailey elected to Chestertown Town Council

by GINGER KURAPKA

Dr. Michael Bailey, chairman of the Economics department, became only the second Washington College faculty member elected to the Chestertown Town Council in a local December election.

Bailey began his campaign November 19 in preparation for the election December 10. He lives in the second ward, which is comprised of the downtown business district and part of the older residential area. He won in the first contested election of the ward against Edith Sipala, a long-time town resident. Voter turnout was good, 33.6%, "the largest in living memory," according to Bailey.

The town is governed by a mayor and a town council of four, one councilperson from each ward. "The duty of the council and mayor is to manage the town, to decide the budget and taxes, maintain the water supply, streets and safety, and oversee the police department," said Bailey. The council meets twice monthly.

Bailey decided to run because as a close observer of town affairs he "became concerned that some of the decisions being made about the allocation of the resources in town were not what they should be. Being an economist, I had experience with budgets and taxes and felt my knowledge and experience could contribute." At first he was told that no one from the college would be elected because of townspeople's doubts about college people, but "as I talked to more people I found more support." The only other college faculty member elected to the council was a dean in the 1930's, although a former business manager was elected in '67.

"I think it's a rare opportunity for the town and college to work together and encourage mutual cooperation and rapport. Sometimes local people are suspicious of outsiders, and of professors and students especially," he said. An example of town/college cooperation could be the resolution of the traffic problem on Rt. 213 at the college, recently brought to point by the accident involving a Washington student struck by a car while she was crossing the highway. "The town highway administration would like to cooperate with the College in finding a solution, and I welcome students' ideas," he added.

"It's kind of exciting to be participating in all these decisions. I'm looking forward to studying these problems and coming up with solutions. I welcome suggestions and all the help I can get from students and faculty," he concluded.

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Friday, February 1, 1980

Hill Dorms' renovation loan "looks favorable"

by KATHY WURZBACHER

After trying to obtain sufficient funds for the renovation of the Hill Dorms for two years, Vice President of Finance Gene Hessey says Washington may receive the money soon.

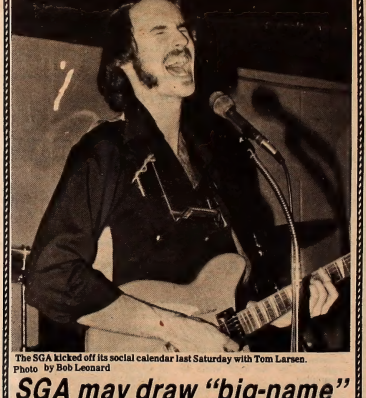
There is currently a bill in the Maryland legislature for a loan to the College for the renovations and while Hessey can not be sure of a positive outcome, he said that "indications are very favorable that the bill will pass the legislature." He added "the legislation may take a while and it may be mid-April before final approval, and then the governor must sign it."

In 1978 the College asked for and received a state grant to go towards the renovations. The Hodson Trust matched that, but more money was needed. The college also applied to the Housing and Urban Development Agency for a loan that year but was turned down. The College applied for the loan again in 1979 and once again filed to receive it. Hessey said that was because the Agency had too many applications from larger institutions and did not have enough money to divide between all the applicants. After two attempts at the plan, the College decided not to apply to HUD a third time.

Hessey is optimistic that the College will receive the loan in the bill currently before the legislature. "It looks so favorable," he said "that the College has asked the architect to start work on the documents to put out for bids, and should receive bids by mid May. The only problem would be if the bids exceeded the money available, but that doesn't look likely."

The renovations will be more than a summertime project, which means the fraternities housed in the three Hill Dorms would have to be relocated next fall. "The Dean has worked out a plan for the relocation," said Hessey. "My best guess would be that the Hill Dorms would be Vacant at least one semester, but most likely the whole year."

Most of the renovations will not be major. There will be modifications to the entrance ways for energy conservation. The entrances will also have interior enclosures to keep the wind from blowing through the halls. There will be a few designs for the sleeping rooms, but Hessey said they will not be major. Some of the positions will be changed due to the new entrance enclosures. New fire escape designs will put the escapes inside the buildings.



The SGA kicked off its social calendar last Saturday with Tom Larsen. Photo by Bob Leonard

SGA may draw "big-name" band with surplus

by KEVIN MAHONEY

Because of a $5,000 surplus in the Student Activities Budget from last semester, there is a possibility that either the *Marshall Tucher Band, Muddy Waters Blues Band, Nighthawks,* or *George Thorogood* may give a concert here sometime in April.

The possibility of a Chesapeake Bay tour on the Port Welcome is also being investigated, according to Bill Baldwin, Student Government Association Social Chairman.

"The $5,000 surplus will allow us to do more. Last semester, we did well with the band schedule, breaking, even on almost all of the events," Baldwin said.

The social activities calendar this semester also includes a bus trip to Washington, D.C. on Feb. 9, and a Spring Festival on May 1. The Spring Festival will be an outdoor event, with several activities sponsored by the fraternities.

Several bands will perform in Hodson Alll this semester: *Off the Wall* tomorrow night; *Anybody Welcome* on Feb. 29; *The Jim Sellers Band* on March 22; and *Freewater* on March 29.

On Pre-Freshman day, April 12, a band will play in the Kent House Quad.

A Luau will be held for Parents' Weekend on April 26, followed by a Student-Faculty-Parent Dance with the *Steel Band.*

Men shower around

Kent House loses hot water for two days

by WENDY MURPHY

There was no hot water in Kent House for two days last week due to the clogging of the main coil in the boiling system, according to Maintenance Director Ray Crooks.

The clog was discovered last Thursday, when the students in Kent began complaining that there was not hot water. Crooks said that all of the coils had to be cleaned and the hot water was turned on at about 2:30 Saturday afternoon. He reported that the water reached its highest temperature on Sunday morning and has steadily remained at that temperature.

The Resident Assistants of the building told the students they had three alternatives. They could either shower in another dorm, take cold showers, or simply not shower at all. Most of them went to Somerset and Caroline to take showers, but a few girls found that their showers in Reid Hall; Queen Anne, and Minta Martin were also being used by the males.

Council approves continuing ed units

by GEOFF GARINTHER
Editor-in-Chief

The Academic Council Monday approved a proposal that would grant continuing education units of credit for courses given here during the summer by the Maryland Institute of Alcoholism and Drug Abuse Studies.

The proposal must now by approved by the faculty, the Budget and Finance Committee of the Board of Visitors and Governors, and the Board itself.

Although the courses have been offered here for the past seven summers, the College has not offered credit in the past. The continuing education units of credit would not qualify as credits in either the undergraduate or graduate programs.

Vice-President for Finance Gene Hessey told the Council that the program earns the College $80,000 to $90,000 each summer.

Hughes to speak at Convocation

by WENDY MURPHY

Governor Harry Hughes has accepted an invitation to speak at the Convocation on February 23 in Gibson Fine Arts Center.

The fifty-seventh governor of Maryland will speak at the Convocation, which is a part of the Founder's Day celebration held in honor of George Washington's Birthday. This event, to be held at 2:00 p.m., will begin the celebration and will be followed by the traditional Birthday Ball scheduled for that evening.

Hughes' talk will concern George Washington, but whether he will approach the subject from a historical or a political point of view is unknown.

Governor Hughes has had twenty-two years of experience in the state government, sixteen of which were spent in the legislature. Having been in both the State Senate and the House of Delegates, he has chaired several committees, including the Committee on Taxation and Fiscal Matters, the Senate Committee on Finance, the Special Legislative Commission on State and Local Taxation and Financial Relations, and a Commission to study the State's Role in Financing Public Education. He also is a past majority floor leader of the Senate.

Hughes was appointed the first Secretary of the Department of

Continued on page 3

editorial

Reinstating the Draft ...er, registration

Although President Carter's decision to reinstate registration for the draft is just that—a decision to bring back registration, not the draft itself—students can't help speculating about the possibility of going to war. It's a possibility that ought to be thought about now, no matter how remote it may seem. A few points to consider:

•No doubt much to the dismay of one student in our Roving Reporter this week, there almost surely will be no student deferments this time—regardless of how high or low one's grade point average may be.

•It seems almost as sure that women won't be deferred either. Not only does Carter's previous stand on equal rights indicate this, but his closest advisor, Rosalynn, is also said to favor registration for women as well as men.

•Despite a handful of demonstrations on campuses around the country recently, there seems to be little of the defiantly anti-war feeling that existed in the late Sixties and early Seventies. But neither is there the fervor that preceded both World Wars. The prevalent student ooinion seems to be, "That's the last thing I'd want to do, but I'll go if we have to."

•A small liberal arts college of 685 students probably would not survive a draft. With enrollment at its operational minimum now, the College would not be able to withstand financially the loss of even ten percent of its student body.

WC students may have to face the possibility not only of being drafted out of college, but of having no college to come back to later.

the elm

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Student input involved in tenure decisions

by BILL MORTIMER

Although many students may not know it, they play a fairly important role in the Committee on Appointments and Tenure.

Students are not actually members of the Committee, which is composed of four faculty members, the President of the College, and the Dean. Still, according to Dean Garry Clarke, the members of the Student Academic Board act as a major part of the Committee's decision-making process.

The SAB consists of one student representative from each academic area. When a professor is bieng considered for tenure, reveual, or promotion, the student representative goes to the students of the particular professor and takes a poll. In the past, the poll has been a standard form. In recent years, How however, students have been making written statements.

In addition, Student Reaction questionnaires given to students in every class at the end of each semester. These forms represent a general reaction to every professor in every department.

If the Committee thinks something is in question, they will call the SAB representative to answer their question in more detail. Clarke said that Paul Drinks, the president of the SAB, is in constant contact with the Committee.

Student opinion on the Committee of Appointment and Tenure is not a new idea. It has in fact, been going on for the past six years. Clarke said that "the students who have taken part on the Committee provide us with information which we would not otherwise be able to get. They have provided us with information that is easily verified and first hand." He said, however, he is not sure how much impact the students' opinion have on the Committee's decisions.

Clarke feels that what the students have to say is important. The success of student interaction with the Committee depends, he said, on how worthily the SAB runs. To date, he said he thinks that the SAB has been very effective.

Letters to the Editor

Sorority Rush is here

Spring Rush for the three sororities on campus began last night with the annual PanHellenic Party held in Minta Martin Lounge. In order to be eligible for further rush functions, freshmen and transfer women, and upper classwomen who have not gone through rush before, were to have signed the rush list in Student Affairs by 3 p.m. Friday afternoon.

The purpose of Rush is to provide women at Washington College with an opportunity to get to know each other a little better and a chance to join one of the three national sororities here: Zeta Tau Alpha, Alpha Omicron Pi, and Alpha Chi Omega.

These sororities are primarily social in nature, but each group is involved in supporting a philanthropy. Zeta Tau Alpha helps the National Association of Retarded Children, Alpha Omicron Pi contributes to the Arthritis Foundation, and Alpha Chi Omega supports a colony for Creative artists and Easter Seals.

All women who signed the Rush List in Student Affairs will receive an invitation to the informal party of each sorority. The time and place of each party will be listed on the individual invitations. The formal parties for each sorority will be held the week of Feb. 10th. Invitations will be issued for these parties for which a response is required. You may accept only two of these invitations.

Rush will end with Bid Night on Friday, Feb. 15. Earlier that day, the bid list will be posted outside Student Affairs. Each girl whose name appears on the list must sign the preference sheet inside the office by 3:00 p.m. That evening rushees will come to Minta Martin to receive their bids. A party for the sororities will follow and will be open to the campus.

If you didn't sign the Rush List for this semester you are still eligible to go through rush next year. Signing the Rush List, attending the parties or receiving bids do not obligate you to join a sorority. Rush is fun, a time to get to know our three groups a little better. Enjoy:

Rush Schedule
1/31 - PanHellenic Party—Minta Martin Lounge—8 p.m.
2/1 - Sign Rush List in Student Affairs until 3:00
2/2 - Invitations to informal parties extended.
2/5 - Alpha Omicron Pi informal.
2/6 - Alpha Chi Omega informal.
2/7- Zeta Tau Alph informal.
2/9 - Invitations to formal parties extended, (don't forget to R.S.V.P.)
2/12 - Alpha Omicron Pi formal.
2/13 - Alpha Chi Omega formal.
2/14 - Zeta Tau Alpha formal.
2/15 - Bid list posted in Student Affairs **sign preference sheet; receive bids—party!**
To report any rush violations or ask questions related to rush contact me at M.M. 332, 778-3882.

Margaret Handle,
Panhellenic President

New computer not chosen yet

Contrary to the statement in last week's ELM, no final selection of a new computer has yet been made. Rather, representatives of the three leading contenders to supply us with our new computer will be on campus next week to describe their proposals and respond to questions from any persons who are interested in the selection of the computer.

On Tuesday, 5 February at 3 PM representatives of PRIME, Inc will be present to describe their proposal.

ON Wednesday, 6 February at 3 PM representatives of DIGITAL EQUIPMENT CORP will be present to describe their proposal.

On Thursday, 7 February at 3 PM representatives of PERKIN-ELMER will be present to describe their proposal.

Dr. Richard Brown

Anti-War group registering conscientious objectors

The following press release, from the Central Committee for Conscientious Objectors, was issued just prior to President Carter's announcement that registration for the draft would be reinstituted.

The Central Committee for Conscientious Objectors has announced that they are registering individuals who are opposed to participation in the military.

Larry Spears, director of CCCO's Youth and Conscientious Objection Campaign, says, "The need for young people to go on record as conscientious objectors to war has never been greater than it is today."

According to Spears, "There is a very real possibility that Congress will pass a bill, after the 1980 elections, requiring the mandatory registration of young people with Selective Service. Young Americans should start thinking about whether they could participate in the military."

Spears says that CCCO has already registered several thousand young people through its conscientious objection card. "These cards are available from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state 'Because of my beliefs about war, I am opposed to participation in the military.'"

According to Betty Alexander, a National Selective Service spokesperson in Washington, the cards could carry a lot of weight in convincing a draft board of an objector's sincerity. "It sounds like a rational approach," she said. "It shows the applicant is not experiencing a late crystallization of beliefs.

"They (CCCO) are a very organized group. They know a statement made at this time would carry a lot of weight. If draft is reinstituted and a young man can prove he went on record in a time when he was not in danger of going to war, then it might have some influence on his board."

"The usefulness of this card," says Spears, "is that it provides a record of an individual's opposition to war and the military. Under current Selective Service regulations, an individual who is called up for active duty will have only 10 days to put together his or her CO claim. This CO card will help demonstrate to the military the thousands of young people who will not serve in the military even if the nation returns to the draft."

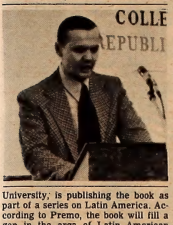
CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and is a national agency counseling young Americans facing the prospect of military service.

Premo to publish book on Colombian political system

by FREEMAN DODSWORTH

Dr. Daniel Premo, Associate Professor of Political Science, has been contracted by the Homer Institute on War, Revolution, and Peace to write a book dealing with the social and political systems in Colombia, South America.

The Institute, affiliated with Stanford



University, is publishing the book as part of a series on Latin America. According to Premo, the book will fill a gap in the area of Latin American History. He said, "I was personally pleased that the Institute is undertaking the publishing of the series because it will fill a void existing for many years."

Premo's involvement in the project comes after more than 20 years of research dealing with Latin America and, particularly, Colombia. His special interest in Colombia began in 1957 when he was stationed there while working for the United States Information Agency. Later that year he received a fellowship that allowed him to do more research in Colombia, where he had done most of the research on his doctoral dissertation. In 1978, on sabbatical, he did extensive research at the libraries of the University of Texas.

Premo, has been publishing annual articles on Guatemala and Peru, as well as Colombia, since 1972, for the *Yearbook on International Communist Affairs*, another publication of Homer Institute. Premo was introduced to the Institute by Political Science Department Chairman Tai Sung An, who also contributes to the Yearbook.

Premo's book is due for publication in Spring of 1981. It will deal mainly with the political system of Colombia, but will also look at historical background, political tradition, and social divisions. Premo said he is pleased and confident about the book. "It represents a challenge to my twenty years of interest in Colombia."

Bands in, food out at Coffee House

by GINGER KURAPKA

The Coffee House will feature increased cooperation between the Student Government Association and Coffee House management, two new managers, and a discontinuation of hot food this semester, according to General Manager Jake Parr.

Court Treuth and Kathy Hansen, the new managers, will join the present staff of Mandy Scherer, Andrew Bucklee, and Parr. "We're still one manager short; last semester we worked with two short," Parr said.

Pizza and hot sandwiches have been discontinued because of lack of demand and high overhead. Parr estimated that it cost $12 a day to make them, and profits did not cover the cost. Parr added, "We will have more specials, some regular, and others spontaneous."

In working with the SGA, more bands gave been playing in the Coffee House, "because it's an atmosphere people seem to like more than upstairs," said Parr. Plans are also being discussed for a more extensive student center in the area around the mail boxes. "We want to get a TV in there, some nice chairs, and we hope to paint next weekend," said Parr.

The Coffee House works on a non-profit basis. In the past few years thefts, and vandalism have been a major problem. "These are major setbacks to our budget, which is very tight," Parr said. Last weekend the bowling machine was vandalised and about $100 damage was done. "We'd appreciate anybody who saw anything to tell us, strictly confidentially of course.

Hughes Continued from page 1.

Transportation. According to a biography distributed by the Maryland Executive Department, during his six years as a cabinet member "he attained national recognition for his role in establishing and operating a department which combined all modes of transportation— a department which served as a model to many other states which were organizing or reorganizing departments of transportation."

At the Convocation, Hughes was to be presented with an honorary degree of Washington College but he declined. Instead he will receive the Washington College Award for Excellence.

He will be the fourth recipient of this award, which has not been presented since the 1978 Commencement. In receiving this award he will be in good company. Past recipients include Andrew Wyeth, Dr. Helen Taussig, and James Michener.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS announces

The closing date for the submission of manuscripts by College Students is

February 15th

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

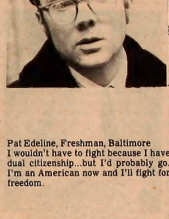
Box 218 Agoura, Ca. 91301

Roving Reporter

Reinstating the Draft?

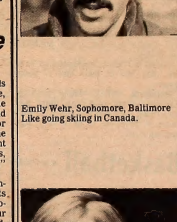
by ROB UNGER
Photography by BOB LEONARD

Question: How do you feel about the possible reinstatement of the draft?



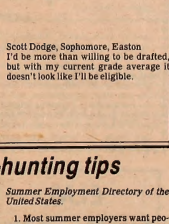
Dr. John Taylor, Assistant Professor of Political Science

I was one who unsuccessfully battled the army...but after serving two years I didn't regret being drafted. Carter speaks in terms of a symbolic message. A volunteer army will not suffice,... in order to have a strong military posture you need a draft. Whether or not you want a strong military posture is another question.



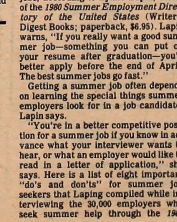
Pat Edeline, Freshman, Baltimore

I wouldn't have to fight because I have dual citizenship...but I'd probably go. I'm an American now and I'll fight for freedom.



Emily Wehr, Sophomore, Baltimore

Like going skiing in Canada.



Scott Dodge, Sophomore, Easton

I'd be more than willing to be drafted, but with my current grade average it doesn't look like I'll be eligible.

Summer-job-hunting tips

Looking for a summer job? More people than ever are looking for summer jobs, according to Lynne Lapin, editor of the *1980 Summer Employment Directory of the United States* (Writer's Digest Books; paperback, $6.95). Lapin warns, "If you really want a good summer job—something you can put on your resume after graduation—you'd better apply before the end of April. The best summer jobs go fast."

Getting a summer job often depends on learning the special things summer employers look for in a job candidate, Lapin says.

"You're in a better competitive position for a summer job if you know in advance what your interviewer wants to hear, or what an employer would like to read in a letter of application," she says. Here is a list of eight important "do's and don'ts" for summer job seekers that Laping compiled while interviewing the 30,000 employers who seek summer help through the *1980 Summer Employment Directory of the United States*.

1. Most summer employers want people with leadership personalities. Be attentive in a personal interview, show energy and enthusiasm. Asking questions shows you're interested. In a written application,- mention experiences that show your leadership qualities—offices held in clubs or organizations, for example.

2. Employers hire people who look and act healthy. Be careful about your appearance in a personal interview. Stand up straight, sit up straight and don't slouch.

3. When you apply for a summer job by mail, watch your presentation, not only appearance (of course, you should type neatly) but also content. Don't say, "I want to spend the summer in Maine." The employer will think you care more about the scenery than about his summer theatre.

Shoremen end long dry spell with Haverford win

by RICH SCHATZMAN
Sports Editor

The Washington College basketball team returned to WC seventeen days prior to the remainder of the student body. During this time period, up to and including Saturday night 84-64 triumph over Haverford College, the cagers have played eight games. Six of these eight games were played on the road, and not coincidentally, the Shoremen have lost six games. The team's second half road record is 0-6 and their home record is 2-0. The first two games returning should be forgotten. The University of Maryland Eastern Shore defeated the Shoremen 107-75 and Western Maryland did a 95-64 number on them two days later. However, then two games were just passes off as "play yourself back into shape" games. Following these two "blow-outs", WC took a long bus ride to Drew University and laid their third consecutive egg. The Shoremen didn't seem to even get loosened up, and along with an intimely technical foul and some horrendous officiating, they lost to a very weak Drew team.



Photo by Jim Graham

Head Coach Tom Finnegan

Following these disasters, the cagers were ready to come home-sweet-home. Johns Hopkins University invaded Cain Athletic center and committed a mortal sin. The Blue Jays had the audacity to attempt to play a man-to-man defense. The result was an 87-71 Shormen triumph. However, it was time to hit the road for three more weeks in the loss column. A one-point heartbreaking loss to Mary Washington was followed by 18 and 16 point deficits to Ursinus and Swarthmore, respectively. There was one basic similarity in these games. All three opponents played a zone defense. Only W. Maryland and Hopkins played a man-to-man defense against the Shoremen.

This brings us to last Saturday's Haverford game. After the Shoremen struggled against a zone defense, the Fords proceeded to come down here and play a man-to-man defense. Consequently, WC rolled to a twenty point victory. Craig Langwost let the scoring with 23 points as the Shoremen shot well over 60% from the floor. David Blackwall played an outstanding game as well and is turning into one of the finest guards ever to play at Washington College.

WC's next four games are at home and they hope to be able to muster enough momentum to put them in a position to challenge for a play-off spot. The chances are slim, at best, but it is a possibility.

CAGE NOTES: The Shoremen have lost only two of their last 17 home games.

Delaware Valley comes to Cain Athletic Center tomorrow night and they bring their run and gun style with them. It promises to be a very high scoring affair.

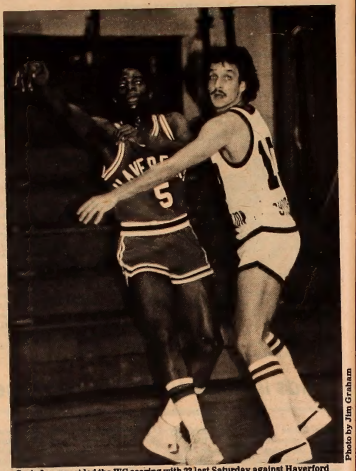


Photo by Jim Graham

Craig Langwost led the WC scoring with 23 last Saturday against Haverford

Intramural Basketball opens season

by CECE GRADY

Men's Intramural Basketball returned to Washington College Wednesday as the BOF CHI attempts to maintain its championship in round robin competition.

Thirteen teams, composed of fraternities and other organizations, will involve themselves in a grueling schedule of twelve games each. There will be a play-off at the end of the top four teams.

Jay Young, the former point guard for Washington College who left the team to lead the KA's in intramural action commented on the traditional rivalry between fraternities. "The influence of the rivalry will no doubt be an important part of the games," said Young, "and, of course, all teams will be in hot pursuit of the faculty."

The second set of six games will be held Sunday, at 7:00 p.m.

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Volume 51 Number 15

Friday, February 8, 1980



Photo by Jim Graham

Cecil Sapp adds two to the Shoremen's 88-62 blowout of Swarthmore Monday. See page 4 for story.

39 transfers this semester

Attrition rate up slightly over last year

by KATHY STRECKFUS
Assistant Editor

The rate of attrition at Washington College this year is slightly higher than last year, according to Registrar Ermon Foster.

Out of 697 full-time students last semester, 74 have not returned this semester. This is a 10.6 percent loss, about 2 percent higher than the 8.5 percent loss last year after Fall semester.

This number included 17 students who completed course requirements for graduation last semester, though their senior obligations have not necessarily been completed, Foster said.

Eighteen students were dismissed for academic deficiency last semester, 2 more than last year. Eleven were sophomores and six were freshmen.

The rest of the students withdrew for various other reasons, such as transfer to another college, loss of financial aid, or personal reasons, Foster said.

The loss this semester consisted of 26 freshmen out of a class of 220, 21 sophomores out of 203, 11 juniors out of 129, and 17 seniors out of 145.

"We're graduating slightly over 50 percent, of each original class," Foster said.

New Students offset loss

"You lose some, but you get some in," Foster said. There are 39 new full-time students this semester. The group of transfers and returning students consist of 14 freshmen, 12 sophomore 9 juniors, and 4 seniors.

Although 74 students left the college for various reasons, the net loss is only 35 because of incoming students, Foster said.

The full-time enrollment this semester is 656. The total full-time equivalent, including part-time students, continuing education enrollment and more able High School students, is 672. The full-time equivalent last semester was 716.

Reasons for withdrawal

Dean of Students Maureen Kelley is studying the reasons why students withdraw from the College.

She said that through contacting the students who withdraw, she has found

Continued on page 2

Retention Committee looking for answers to attrition

by KATHY STRECKFUS
Assistant Editor

"We want to find out if the students have any reservations about Washington College, and if we can do something about it, we want to do it now," says Jody Dudderar, Associate Director of Admissions.

On Post-Freshman Day, students will discuss what they expected from the College before they arrived as freshmen, and whether or not those expectations have been met, said Dudderar.

The Admissions Department has two major objectives for Post-Freshman Day. Director of Admissions Mickey DiMaggio said, "It's for recruiting purposes. We want to see if we're telling people what Washington College really offers."

A second objective is "to study retention, to study why students stay here," he said. "We want to follow up, to find out what students that we recruited and enrolled have to say."

The discussions will be beneficial to the students as well as to the Admissions Office, according to DiMaggio. "We want to find out how the College can improve," he said.

Detailed questionnaires designed to obtain student reaction to various areas of the College were sent to freshmen through student mail along with invitations. Questionnaires, however, do not substitute for talking to the students directly, said Dudderar.

In Minta Martin Lounge Sunday from 6-8 p.m., the Admissions Staff will divide the freshmen into four smaller goups. Each member of the staff will lead one of the four discussion groups.

To follow up the discussions, the Admissions Staff will meet in their office in Bunting Hall to "write it down when everything is still fresh in our minds," Dudderar said.

Later, they will present the results of the questionnaires and discussions to the new Committee on Retention, "and see what they can do about it," Dudderar said.

The Committee on Retention was formed as a response to inquiries from the Board of Visitors and Governors about an attrition rate that nears 50 percent over a four-year period.

The Committee consists of DiMaggio, Dudderar, Dean of the College, Garry Clarke, Deans of Students Maureen Kelley and Ed Maxcy, Vice-President for Finance Gene Hessey, and Registrar Ermon Foster.

The Committee also plans to attend a seminar in Washington, D.C. on Feb 14 on "Reducing the Drop-Out Rate."

An says hostage release imminent

Bush and Carter are frontrunners, but Reagen and Kennedy are still in the race, says faculty

by GEOFF GARINTHER
Editor-in-Chief

Although they all agree that unseating an incumbent president is difficult and that George Bush has momentum and the media behing him, no one in the Political Science Department is counting either Ted Kennedy or Ronald Reagen out of the race for the presidency in 1980.

In fact, all four members of the department say the only thing we can be sure of is that it is still too early to tell what will happen before the nominating conventions this summer.

"I think you have to wait until after the Southern primaries," said Associate Professor Dan Premo.

Assistant Professor John Taylor agreed that any predictions would be premature. "The presidential race is a process of elimination, and I think you'll know sooner who's not going to be in it than who will be."

"Too early to count Kennedy out"

One candidate no one is counting out of the race—yet—is Kennedy.

"I was very disappointed in Kennedy's initial showing," said Taylor. "I thought he offered virtually nothing.

"(But) I think it's too early to count Kennedy out of it. ... I think he's going to give Carter a run for his money."

Dr. Tai Sung An, Chairman of the Department said, "I'd never underestimate Kennedy, but he's in big trouble," agreeing that Carter is the clear front runner for now.

And Assistant Professor Howard-sSilver said "It takes something of major proportion—something cataclysmic or catastrophic—to defeat an incumbent. (But) to predict that Carter's got it locked up and that Kennedy's finished will depend on events."

Release of hostages imminent, says An

One such event, according to An, would be the release of the 50 Americans being held hostage in Tehran.

"I think they may be released in the near future," he says. That, he adds, would trigger a barrage of criticism directed at Carter's foreign policy from other candidates.

"His present popularity stands on a very shaky foundation," said An. "I'm disenchanted with Carter. His domestic economic policy is a disaster and his foreign policy has many holes."

Taylor is more sympathetic to Carter. "Certainly he's not a magnetic politician, but I think he's been trying to tackle the right issues."

Taylor agrees with An, however, concerning Carter's shaky footing in Iran and Afghanistan. "I like the comment George Will made, that Carter may have difficulty in sustaining for nine months the feeling that Iran and Afghanistan are foreign policy victories for the U.S."

"On-the-job training" for Carter

Silver, too, attributes Carter's current popularity to his handling of the foreign crisis, but says he may remain popular on his own merits. "I had the feeling when Iran started that Carter

Continued on page 2

editorial

Facing realities

Big things are happening in the Academic Council, things that may significantly affect students as early as the year after next. Nothing is more important—or likely to be more controversial—than the Council's proposal requiring students to demonstrate competence in mathematics in order to graduate.

Under the current proposal, this competence could be demonstrated in one of three ways:

(1) By receiving a high score on the Mathematics Placement Examination administered to all freshmen (a "high" score would be defined by the Math Department).

(2) By receiving an A in either Computer Science 101 or Mathematics 103 or 109, or a B in Mathematics 111 or 112.

(3) By passing a Competence Examination in Mathematics administered by the College; students would have three chances to pass, with remedial help available after each unsuccessful attempt.

The proposal still must go before the faculty, where it may face tough opposition. But the costs of this requirement—extra work for everyone from students to the Registrar—are justified by the guarantee that graduates will have at least minimal competence in mathematics.

Still to come from the Council is a proposal for improving competence in English. The College is finally facing what many academicians have for some time seen as a reality—the need to get back to basics.

the elm

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Continued from page 1

Bush and Carter are frontrunners

was going to get re-elected. But I also think in some ways Carter has learned a lot in four years. He's had on-the-job training.

"He also may have overcome the leadership question that was so prevalent last summer. The polls seem to suggest that he has caught Kennedy in terms of his leadership capabilities."

Silver says Carter may have one more advantage over Kennedy.

"I don't think Kennedy's as bright as Carter. Carter's one of the more intelligent presidents we've had."

Republican's "inscrutable"

The other race appears even less clearcut than the Democrat's. The Grand Old Party, says An, "is inscrutable."

"Bush has momentum," said Silver, "buy I'm not so sure it's over and that he's the nominee and that Reagen won't bounce back.

"The thing that Bush has going for him," added Silver, "is, his 'electability'" That is his ability to defeat the Democratic nominee in the general election—giving Bush the advantage over a hard-line conservative like Reagen.

Silver says both Bush and Howard Baker, despite their moderate reputations, "can only be considered moderate in the narrowest sense of the political spectrum.

"I think all of the Republicans are very conservative, with the exception of John Anderson, and unfortunately he'll win the nomination."

Carter not "a real Democrat"

As for predictions, Taylor and Premo both say it is far too early, An says he would sooner not vote than cast a ballot for Carter or Reagen, and Silver, a Democrat, is "distressed" by the whole process.

"I buy Arthur Schlesinger's argument," he said, "that Carter is not a realDemocrat domestically. And I have real problems with Kennedy's character."

Continued from page 1

Attrition rate up slightly

that the largest single reason is transfer to schools that offer business-oriented programs that Washington does not offer.

"But some leave for reasons that have nothing to do with the academic program." Some of these reasons are the small size of the College, its rural location and the social reasons.

Kelly said that some students, especially women, leave because they dislike the social atmosphere. "If you're not comfortable at large parties and dances, there aren't too many alternatives. The social life here depends on a party format," Kalley said.

Post-Freshmen Day

In an effort to investigate why students leave the College, Director of Admissions Mickey DiMaggio has formed a Committee on Retention.

The admissions staff will offer "Post-Freshman Day" this Sunday from 6-8 p.m. to discuss freshmen reactions to their first semester here. All freshmen are invited.

Applications down, acceptances up

Although the Admissions Office has received fewer applications in comparison to this time last year, the number of acceptances is slightly higher, according to Director of Admissions Mickey DiMaggio.

This year, 357 applications have been received and 153 have been accepted. Last year, 143 applications had been accepted out of 404 received.

The number of female acceptances is higher this year. Eighty-four women have been accepted in comparison to 65 last year. DiMaggio said he is "delighted" about that increase.

Eleven of the accepted applicants have paid their deposits compared to 17 last year.

DiMaggio said that the number of paid deposits is the most important factor after the May 1 deadline.

The drop in the number of applications, DiMaggio said, may be because "last year was an unusually big year in applications.

Notes on Off The Wall

"Chocolate Milk and Batteries (TO GO)"?

By SUE JAMES

An unusual album title? Not for Baltimore-based rock band, Off the Wall, which jammed the night away in Hodson Hall last Saturday with an energetic crowd of approximately one hundred people, many "feeling no pain" from the 25¢ drafts that were available.

Off the Wall is not an unheard-of band. In a recent issue of the *Unicorn Times* a Baltimore-Washington newspaper for local bands, Off the Wall placed in seven categories in the listing for Best Local Bands. Their awards included second best Original 45, second best Vocalist, Best Drummer, Best Bass, and Best Guitar.

Steve, a member of the band, who performs vocals, percussion, and the harmonica for Off the Wall said, "We've been together for four years, with the exception of Dayton (the drummer)." Before Dayton joined the band, finding the right drummer was a major problem. Dayton was apparently the right choice as Steve pointed out that no less that fifteen drumming auditions were held.

There is a variety of instrumentation in Off the Wall. "There are really no leads in anything," Steve remarked. They are considered a variety rock band, playing from hard to mellow rock with some jazz; the instruments range from Yamaha acoustic grand piano to saxophone.

Rock will survive"

Rock in the long run will survive," Steve said. "Punk and New Wave are 'fad' rock, but they are the cause of disco going down hill. Now the popularity of disco will continue, and I don't mean to put down punk and New Wave. Actually, what I feel about New Wave and Punk is an irrelevant question. Rock will survive them all."

Off the Wall played a lot of original material during their sets. The quality of this originality may make their name known in the rock industry. "Chocolate Milk and Batteries(To Go)", is scheduled for release this summer. A brass section, included in the studio arrangements, will produce a jazz, rock, and blues combination. At the very least, the popularity of Off the Wall should bring them back to Chestertown sometime soon.



Photo by Bob Leonard

Off the Wall came off the stage and into the crowd last Saturday.

Hard work spells S-U-C-C-E-S-S for cheerleaders

by PETE TURCHI
News Editor

It is six on a Tuesday in Cain Memorial Gym, but it could just as easily be any other day of the week between late October and early February. Two young men in shorts shoot baskets at the far end of the gym as two hunters stand against the side walls, talking to them. They are not alone, however; ten girls in pink T-shirts and red shorts are seated in the middle of the floor, doing various stretching exercises. They are the Washington College cheerleaders.

An older girl in sweat pants and a gray sweatshirt sits a little bit outside of the circle, against the bleachers. She is calm and relaxed, as are all the girls. The general atmosphere is that of a group of friends at Miss D's, or possibly sorority sisters before a meeting. The girls are laughing and lounging on the floor. A blond talks softly to herself, barely moving her arms and legs, trying to recall one of the cheers.

Jani Gabriel, the captain of the squad, stands up to officially begin the practice. Like all of the practices, this one will last between one and two hours and will consist mostly of trying new cheers and adjusting positions for one less or one more girl.

The older girl with dirty-blond hair and soft eyes is Cindi Patchen, a '78 graduate who was an active athlete at Washington and currently coaches for the volleyball and softball teams. Six girls cheered full-time last year, five of whom returned for a second season. The full turnout for tryouts this year, however, was eighteen girls.

Cindi stands up and the girls gather around her. Today they want to try to build a ten-man pyramid, but some of them are hesitant. After some joking around four of the girls get on the floor to form the base. The second three girls climb on. "Ow," someone says, "that's my back."

"Hey, watch your knee."

"Hurry!" Julie Scott, the smallest of the girls, climbs on top of the pyramid.

"Oh my God," one of the girls on the bottom says. Julie slips off and the others quickly leave their positions. It does not look like the pyramid is going to be very popular.



Photo by Rick Adelberg

The 79-80 cheerleading squad: Gini White, Beth Glascock, Julie Scott, Sue Watts, Peggy Opaenkowski, Jani Gabriel, Lisa Laird, Andrea Colantti, An nie Kelly, Laura Ann Giacomo, Sarah Smith, and Debbie Wilhelm.

"My back, I think you broke it," the blond complains. The scoreboard on the far wall of the gym lists the team rosters for Washington and Swarthmore. Below those the board says, "NEXT HOME GAME FEB. 9 UR-SINUS SAT. 7:00"—the basketball team's last home game and also, unless the team makes it into the playoffs, the last time the girls will be able to cheer in front of a crowd.

The basketball players and hunters have left, leaving one freshman who has gotten bored with his basketball and comes over to talk to the girls. He is enlisted to get on the bottom of the pyramid as they try again. This time they are not as successful; Julie only manages to stay on top for a second.

"Let's try a 3-2-1," someone suggests. "The knees on the floor are the killer," someone else says.

Jani Gabriel is captain this year because, in her own words, "we needed someone to start the cheers and to organize things on the floor. Last year I saw one of the signs Cindi put up and I thought it was a shame that there weren't any cheerleaders, so I called Julie and we went out." When asked about the cheers Jani says that the crowds' favorite is something called "The Victory Dunk." "We stand in a line going toward the basket," she says. "The line gets higher and higher, and at the end is a girl sitting on another girl's shoulders. We pass the ball down and the last girl is supposed to dunk it, but we almost always miss. But the crowd yells for it." She is tired and finds it hard to explain the cheers without actually doing them. "We have two 'success' cheers," she says, "and some from high school, but a lot of them we made up ourselves."

The girls have decided to try one girl in front, followed by a three-man pyramid, behind which is a six-man pyramid. They count and realize that this combination uses exactly ten girls, and some of them call out, laughing, while others complain about this new variation. Cindi sees a basketball nearby and heaves it toward the backboard.

"I'm not sure what you'd call me," she says. "I feel like I don't do anything. I cheered my freshman year, but after they didn't have them in my senior year I wanted to get them back together. I think cheerleaders are fun to have. Sometimes the guys hear 'em on the court, and it adds someting to the sport." Cindi is most insistent, though, when she says, "The girls are really dedicated. They practice five days a week, and they're a lot of fun. Sometimes I don't think they get enough credit. It would be nice for someone to say, 'Hey, good job.'"

The cheerleaders, all freshmen and sophomores, have been practicing for over an hour and they have to move out of the main gym. As the practice continues the girls decide that the new cheer will have to wait until next year. One of them protests. "Next *year*? We did all that for nothing?"

Duncan's journey into the "real world"

By NICK NAPPO
Fine Arts Editor

Every Tuesday and Thursday morning before the batter hits the griddle, senior Bonnie Nelle Duncan is up and out, heading—in "a 1977 white Monte Carlo with maroon interiors"—for the Annapolis headquarters of *Maryland Magazine*.

Talking about her journalism internship at *Maryland*, Duncan will plunge right into offbeat descriptions of her car, her stint as *Elm* editor-in-chief, or of the College in general. After all, she's a writer, or would like to be.

"My goal is to write the great American novel," she states flatly. "I consider myself a creative writer—awful phrase—rather than a journalist." But other writers whose footsteps she wouldn't mind following have started in newsprint, and two years with this paper (and her present position as *Pegasus* editor) lead Bonnie to call herself "the closest thing we have to a journalism major." So when the magazine asked a number of Maryland colleges last October for internship applicants, she was Washington's natural candidate. After the initial contact, she was selected over the other applicants.

"We're pleased she was picked. It will be good for Bonnie, good for the College," says English Department Chairman Nancy Tatum; "but most of all it will be good for the Department. We want students to know that reading and writing are viable skills in the world out there."

"The *Maryland* program is my sojourn into the real world," echoes Bonnie. "Running the *Elm* was a little unreal. I felt like I was going for a Masters in Abnormal Psychology." *Maryland's* other journalism intern, she notes, is a 43-year -old wife and mother, as well as a practicing psychiatrist.

"Seriously, the *Elm* editorship gave me good background in most phases of production except working with color and direct marketing—which I'm learning now."

The two interns join a full-time staff of seven, all of them women. *Maryland Magazine*, a quarterly, is the publication of the Maryland Department of Economics and Community Development. In print eleven years, it has about 30,000 paying subscribers and recently won an Award for Excellence from the Atlantic Press Association. Bonnie thinks it is one of the best regional publications she's seen. The copies in Miller Library are glossy, full-colored and handsomely crafted.

When Bonnie arrived at the magazine she was given the title of Projects Coordinator, and the projects to go with it. She must design a demographic survey of readership for an upcoming subscription campaign ("fortunately Dr. Brown's statistics course is fresh in my mind"); she has to run a photography contest; she will supervise production of the magazine's 1981 calendar.

Hard work, but not without its excitement. Bonnie reports meeting "lots of political types," she lunched with the chairman of the Maryland-Delaware Press Association, and she will attend a debate on the magazine's financial status at State House. Various writers, artists, and photographers come over to discuss work. "James Michener dropped by the office on Tuesday...."

What all this has already taught her is that the business of running a magazine is business. "So much depends on packaging and promoting a saleable product. My editor calls the actual literary and editorial duties 'the icing on the cake'."

Since Bonnie is the first Washington College student the program has taken on, she won't be getting stipend or salary. The English Department is meeting expenses for the trips there and back.

When that big old 1977 white Monte Carlo returns in the evening, as dinner is ending, Bonnie is always struck, she says, by the contrast between the College and the place she's just left. "The contrast should not be quite so evident, considering that the expressed purpose of this kind of education is to prepare you to cope with life outside. Sometimes I think this place is a four-year playground for the overprivileged." She pauses, and mentions that she's applied for the Masters program of print journalism at American University. "Of course," she adds, "there is a handful of people here who have a sense of who they are, and where they are going."



Bonnie Nelle Duncan

"Dreaded road disease" afflicts MAC

Shoremen take 3 of 4 during homestand

by RICH SCHATZMAN
Sports Editor

"I can't understand it," said Captain Joe Moye after the Shoremen's Monday night trouncing of Swathmore College. "We are really tough at home, but we can't do bleep on the road." WC holds a 2-6 record in other gyms while they are 6-3 in Cain Athletic Center. During their four game home stand that concluded Monday night, they were 3-1, losing only to Western Maryland.

The final score of the Western Maryland game was 74-65—a large improvement over the 95-64 game played earlier in the year at the Green Terrors gym. In the second defeat, last Thursday night, the Shoremen played fine defense, but shot only 43 percent from the field. Moye led WC with 15 points and David Blackwell added 14.

Last Saturday night the Shoremen hosted Delaware Valley College of Pennsylvania, and the result was a 91-75 WC victory. This was caused by a combination of some fine offensive punch by the Shoremen and a shabby man-to-man defense from Delaware Valley. Six Shoremen scored in double figures led by Blackwell's 16 points. However, the highlight of this game was Paul Hynson's surprise 12 point performance off the bench. Hynson had seen very little action until then.

Monday night was the Craig Langwost Show as he turned in his finest performance of the season. Craig shot extremely well from the field, played a fine floor game, and led the Shoremen with 29 points in their 86-62 blowout of Swarthmore. Blackwell and Jim Corey added 14 apiece and Joe Moye had 12 to pace the attack. For all those calling Hynson's performance against Delaware Valley a fluke, you'll have to wait for another game. He came off the bench to get 9 this game and also grabbed his share of rebounds. The 26 point victory was a far cry from the 16 point defeat WC suffered at Swarthmore.

CAGE NOTES: In the Western Maryland contest, Rich Dwyer caused a little excitement by squaring off with Lester Wallace (WM) with one second left. This caused both benches to empty, but the fight was controlled quickly. The highlight of the fight was when Carl Fornoff fell down and took the WM Coach with him.

All the teams in the MAC suffer from the dreaded road disease. Having played on the Washington College basketball team for the last three years, I think I can explain the problem. First of all, a long bus ride not only drains a player physically, but also emotionally. It is extremely difficult to get loosened up in the twenty minutes allotted and even tougher to get the adrenaline flowing. Therefore, a slow startis inevitable. Combine this with the extremely low caliber of almost every official in the league and it causes a problem. Four of the six teams in our division come from Pennsylvania, the other two from Maryland (Hopkins and WC). When a Pa. referree sees WC get off to a slow start they



Carl Fornoff, the team leader in blocked shots, got another one last "hursday against Western Maryland.

Photo by Rick Adelberg

Commentary

automatically feel that the Pa. team is better than us. Therefore, the rest of the game is called in exactly that fashion. Widener, Haverford, Ursinus, and Swarthmore get away with things they could never attempt to do down here. Of course, Maryland officials are no better. It is my opinion that something must be done very soon to correct this outrageous situation.

With four games left, the Shoremen have a good chance at reaching the playoffs, for the second year in a row. Four wins will guarantee a spot while three will put them in fairly good shape. However, three of the games are on the road. By the time this article is read, the Shoremen will have played Haverford away. Tomorrow night they play Ursinus at home and next week they travel to Widener and Hopkins.

PREDICTIONS:
- A HAVERFORD—Pa officiating gives Fords a 74-66 H win over WC
- H URSINUS—We're at home—WC 84-U-76
- A WIDENER—We never play well there—W81-WC-68
- A HOPKINS—We're better than the Blue Jays anywhere—WC78-H-70

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the elm

Volume 51 Number 16

Friday, February 15, 1980



The Birthday Ball, with George in person, comes next Saturday

Admissions gets positive reactions from freshmen

by KATHY STRECKFUS
Assistant Editor

Freshman discussed everything from alcohol to the academic curriculum last Sunday at Post-Freshman Day.

About 50 freshmen, half men and half women, attended the meeting.

"The turnout shows they are not apathetic. They do care," said Jody Dudderar, Associate Director of Admissions.

The students were divided into four groups to discuss their reactions to their first semester at the College. Each discussion group was led by a member of the Admissions staff.

According to Dudderar, most of the reactions were positive. She said that most of the students chose the College because of its small size, and are satisfied with the friendly atmosphere and the personal attention they receive from professors.

One topic of discussion was whether or not there are enough social activities on campus. Dudderar said that some students were satisfied with the activities, but some said there should be a wider variety.

Several students said that they would like the Student Government Association to sponsor trips to museums and theatres in Baltimore or Washington, D.C.

"cop-out"

"Many students felt that alcohol is a problem on campus, because there is not enough to do. But that's a cop-out," Dudderar said.

Some of the freshmen women expressed disappointment in the women's sports program here, according to Dudderar. The men said they would like to see more winter sports, such as wrestling.

Freshmen want curriculum changes

Dudderar said that several freshmen agreed that the College should offer lower levels of Mathematics and Science courses. They complained that there are no courses in those areas designed for students who do not want to major in Math or Science.

The freshmen would also like more business courses to be included in the curriculum, Dudderar said.

"They felt they could handle the work here, but felt that they didn't have a good background in writing." Most freshmen said that the College should offer classes or workshops in composition, though not necessarily for credit.

The discussions were "proof of gut feelings that the Rentention Committee had," Dudderar said. "We're extremely pleased with the positive attitude. The complaints were valid."

After the discussions, the Admissions staff met in their office in Bunting Hall to record the students' opinions.

They will present the results of the discussions to the Committee on Rentention next week, and see what they can do about it," Dudderar said.

The results of questionnaires distributed among the freshmen will also be presented to the Committee on Retention. The questionnaires, designed to obtain student reaction to various areas of the College, were sent to the students through campus mail. The results have not yet been tallied.

PLO addresses Forum tonight

by KEVIN MAHONEY

Hasan Rahmann, information director of the New York office of the Palestinian Liberation Organization, will speak in the semester's first William James Forum lecture tonight at 7:30 in Hynson Lounge.

Forum advisor Peter Tapke said representatives of the Israeli government have refused to participate, despite his repeated attempt.

"Hours have been spent on the phone to have someone with knowledge of Israel to speak at our forum, yet no one would participate with the PLO," Tapke said. "However, there is a possibility in the future of getting someone here with a background in Israeli government.

"Perfectly outrageous," says Tapke

Faculty passes amended smoking resolution

by GEOFF GARINTHER
Editor-in-Chief

After amending the original student resolution, the faculty Monday night passed a motion banning classroom smoking.

Before passing by a 31-13 vote, however, the resolution ran into stiff opposition from several faculty members.

Philosophy Department Chairman Peter Tapke, after asking whether "this means that a professor in an advanced seminar may not light his pipe," said he thought the ban was "perfectly outrageous."

But Mathematics Department Chairman Richard Brown replied, "I think smoking does not belong in any classroom on this campus," adding that if a professor wished to smoke in class, "he should do it in his home."

It was Brown, however, who suggested the second clause of the resolution be deleted after several faculty members objected to its "ambiguity."

The resolution as submitted by the Student Government Association and Student Academic Board read:

That all forms of smoking be prohibited in the classroom situation, and that consideration be given to the right of smokers and non-smokers alike in other situations, such as lectures and films. This consideration has already been given in such places as the library, the cafeteria, and the practice rooms in the Fine Arts Building.)

The resolution was amended to read: "That all forms of smoking he prohibited in the classroom."

Jurors, lawyers, chairman chosen for new SJB

by WENDY MURPHY

The Student Government Association Monday night completed its reformation of the student Judiciary Board, selecting eight jurors, five lawyers, and a chairman.

The jurors chosen are Daniel Bierne, Sue Chase, Walter Foraker, Elizabeth Gowen, Peter Jenkins, Duane Marshall, Chris Perry, and Mark Simpson. The are lawyers are Chuck Bell, Tim Dix, Winston Elliot, Howard Hecht, and Arlene Lee. The new chirman is Dave Aitvater.

"We got a good group of people," said SGA President Jay Young.

The selection process, which normally will be at the end of first semester, involved two meetings of the Senate. Jurors and the chairman were required to have previous experience in the SJB.

Under the new system, five jurors will hear each case, and all eight will receive a brief from the Chairman. "He'll rotate the jurors to give each an equal number of cases to judge," Young said.

Young stressed that the chairman officiates only the procedural aspects of each case; the jury makes any decisions. "This has been a common misunderstanding in the past," he said.

The new system authorizes the SJB to decide cases of minor or major nature, and to issue penalties ranging from fines to dismissal from the College.

In another major change, hearings in the new SJB will be closed to the public.

The judicial Reform Committee, headed by senior class officers Tim Connor and Ann Dorsey, met seven times last semester to revise the old system.

"That Committee, especially Tim, put in an awful lot of time and has done an excellent job," said Young.

Copies of the revised system are available in the Student Affairs Office.

White House: Wait 'til next year

by GEOFF GARINTHER
Editor-in-Chief

Despite his lead in latest polls, Jimmy Carter isn't making any commitments for the next four years yet. The White House has delayed until the Fall of 1981 consideration of President Joseph McLain's request for the President to attend Commencement or Convocation in 1982, the College's Bicentennial year.

"Although he is deepiy grateful to all of you of Washington College for your thoughtfulness in asking him to share this very special celebration with you in 1982," said the letter from Carter's Deputy Appointments Secretary, Fran Voorde. "the President has asked me to explain he does not project his schedule so far into the future. He will be delighted, however, to have you renew your gracious invitation, if you wish to do so, nearer the date—I suggest in the late fall of 1981—when he would be in a better position to give you a definite answer."

editorial

Once again...English Composition

"English proficiency. The faculty is authorized and expected to refuse credit or give a reduced grade to written work which does not demonstrate an accurate, effective use of the English language. Any instructor who finds a student's written work seriously defective in English is expected to report the case, with examples, to the Dean of the College, who has authority to require additional work in English composition without credit.

Despite the existence of this passage on page 18 of the College Catalog, not once in Garry Clarke's tenure as Dean of the College has an instructor reported a case of seriously defective written work. And if any had, there would have been no "additional work in English composition" available—with or without credit.

That deficiency may in fact be why professors have yet to complain officially. Their unofficial complaints, on the other hand, have been long and loud.

Now students themselves can be added to the ranks of those who perceive a need for the College to do more to improve student writing. In our page-one story on Post-Freshman Day, freshmen say that the College should offer classes or workshops in composition because they feel they lack basic writing skills.

It seems the consensus of the entire College that the school needs a composition program. The students want one, the faculty wants one, and, as we reported last week, the committee that is supposed to devise one—the Academic Council—wants one too. It may not be long before that English proficiency clause in the Catalog has some real meaning to it.

the elm

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Drama Department to present The Bald Soprano

by NICK NAPPO
Fine Arts Editor

In 1948 the French dramatist Eugene Ionesco wanted to learn English, and went out and bought a grammar book. In the book's incredibly inane dialogues between Mr. and Mrs. Smith and their friends the Maftins, Ionesco found inspiration for *The Bald Soprano*,a biting one-act play that Drama Department Chairman Timothy Maloney calls "poignantly funny."

The Department will perform the hour-long play February 28 through March 2. in the basement of Tawes Theatre. No play has been staged down there since 1973. Maloney says he wants to make much more use out of the basement: "It gives a different atmosphere than the main stage, a sense of experimenting."

That should suit the unconventional *Bald Soprano*, which has been labeled an 'anti-play'. "Ionesco was fascinated by the unintelligibility of the seemingly intelligible, the difference between language and appearances," Maloney says. "He didn't see the ambiguity of speech as a threat. He saw it as absurd, and ridiculously funny."

Sophomore Sally McKenzie and freshman John Williams will play the Smiths and senior Beth Church will play Mrs. Martin. The three Washington stage veterans will be joined by three transfers, junior Steve Gaul as Mr. Martin, junior Virginia White as Mary, and graduate Steve Mumford as the Fire Chief.

The Bald Soprano is free for students and one dollar for others. Tickets may be reserved by calling the Drama Department (ext. 269) the week of the performances. Curtain time is eight o'clock.

Those damn typos

A typographical error in our story last week on the presidential race caused a misquotation of Dr. Howard Silver. Silver should have been quoted as saying, "I think all of the Republicans are very conservative, with the exception of John Anderson, and unfortunately he'll *never* win the nomination."

Folk Mass in Alumni House

Father Mullen of the Chestertown Sacred Heart Church will hold a Folk Mass each Sunday at 6:30 in the Alumni House. This Sunday a wine and cheese party will follow. Everyone is invited.

Letters to the Editor

"Insulting the entire college community"

This letter is in reference to Nick Nappo's article about Bonnie Nelle Duncan in last week's *Elm*. We feel that she has insulted the entire college community. Bonnie's reference to Washington College students as "overprivileged" is an unfair and totally unexceptable (sic) stereotype. Many students receive financial aid and hold down jobs to try to make ends meet. We question the validity of her statement "there is a handful of people here who have a sense of who they are, and where they are going." One look at the *Washington College Reporter* proves that Washington College Alumni have been quite successful in " the Real world." To quote the *Student's Guide to the Academic Program at Washington College*, "a goal of education in the liberal arts college, briefly, is the development of prospective (sic) on yourself and the world;" Washington College enables its students to reach this goal.

Concerning her comparison of Washington College to a "four year playground", we wonder how anyone with such a negative view of this school can convey a positive attitude through the yearbook and any other publications in which she has been involved.

Respectfully submitted,
Joy Chamberlin
Liz Edwardsen
Diana Farrell
Jessica Fowler
Lisa Gunning
Mary Kearney
Emily Wehr

Hostage support and vandalism

It seems less and less surprising, though still curious, how even the best of intentions are often spoiled by the meaningless actions of others.

This past Monday, students were urged to wear yellow to show their support of our people held hostage for the 100th day in Iran. (This idea had been suggested by the wife of one of the hostages.) The student responsible for putting up the posters and placing yellow ribbons around campus (this was done all across the country) can be commended for his concern. At least two yellow bedspreads could be seen hanging out windows on campus, but not for long. Some jerk stole one before the afternoon because it could be reached from the Somerset fire escape. Other words beside "jerk" come to mind, but they wouldn't be printed.

To the college community, I remind you that we aren't going to see a decrease in vandalism simply by trying to understand where the vandal's head "is at." A tsk-tsk-tsk attitude is doing nobody any good, either. This place will fall apart is these trends continue without the students having the will to take matters into their own hands.

Mark Chapman
Senior

Merci

I would like to express my appreciation for the combined efforts of the Food Service, members of the French Club and the SGA toward making last Wednesday's French Dinner such a success. A good deal of planning and work went into the serving of a memorable meal in a uniquely pleasant setting, organizations that contributed to the occasion:

David Knowles
Jeffrey DeMoss
Aurelia Dreyer Smith
Ted Legates
SGA Officers and Senate
Christine Ribillard
Eric Lynn
Jennifer Ahonen
Chris Beach
Lindy Bundy
Kate Burke
Patrick Edeline
Tim Gallagher
Deborah Jones
Emily Kaufman
Jennifer Kerr
Ted Mathias
Marian Rock
Linda Webster
Kate Winslow

Thank you for printing this letter.

Sincerely yours,
Colin Dickson
Assistant Professor of French

Commentary

Dining Hall goes out of its way, says SGA

In light of our various criticisms in this column last semester, perhaps it is time to consider something in a more favorable light for a change.

Why not start with the one thing on this campus that is criticized most often—the Dining Hall. Admittedly, the Dining Hall does have its problems and we are justified in some of our complaints, but let's not forget to give credit where it is due. The Dinning Hall goes out of its way to provide special services to us that it is in no way obligated to do. The French Dinner last week is a perfect example of this. The Dinning Hall, in cooperation with the French Club, went through an awful lot of extra work just to make things a little more enjoyable for us. The same holds for the German Dinner, the Luau, cookouts, and Christmas, Thanksgiving and Birthday Ball Buffets.

by JAY YOUNG
SGA President

One must also admit that they have been very responsive to student needs. Last week when we were fortunate enought to get Free water at literally the last hour, the Dining Hall quickly accomodated us by providing the necessary work crew and supervision. This same staff also worked the following evening for "Off the Wall" until about 4 in the morning. Other examples of this responsiveness to student needs include the suggestion box, the Contact Steak Dinners and, for the first time, the service of dinner on the day before the semester began.

The Dining Hall goes out of its way to make things better for us and they are responsive to our needs and suggestions. The next time you have a criticism, instead of complaining to someone that can't help, put it in the suggestion box or talk to the manager. And the next time they do something good for us...thank them.

McLain and Conkling on pyrotechnics and other things that go boom in the night

by PETE TURCHI
News Editor

Sandy, the fireworks are hailin' oveLittle Eden tonight...Bruce Springsteen (4th of July, Asbury Park)

Weeping Willow. Peonie. Naval Battle. Battle in the Clouds. Titles of paintings? Nope.

How about sparklers, cherry bombs, Roman candles?

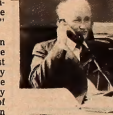
They are all fireworks. That is, for us. For Washington College President Joe McLain and Associate Professor of Chemistry John Conkling they are commercial pyrotechnics (as opposed to military pyrotechnics such as bombs, flares, and other things that go boom in the night.)

McLain says in his just-finished book, *Pyrotechnics (and solid state chemistry)* that, "From the age of twelve, at which time I received a chemistry set and proceeded to make assorted inks and stinks, red fire and green fire, at the suffering of my parents and to the detriment to household furnishings and the purity of the air, I have been in some way connected with pyrotechnic reactions."

McLain, who also admits to preparing flare mixes for certain fraternity rituals, studied chemistry at the College, then went to the Pyrotechnics Division of Edgewood Arsenal during World War II. After leaving the army he became involved in the fireworks business in Chestertown until 1954. He returned to his alma mater to teach chemistry, and in 1969 one of his students, John Conkling, returned to teach in the same department, while at the same time developing a devout interest in pyrotechnics.

McLain explains that his particular interest in fireworks is that they are an art form of sorts—there are very few companies in the country that produce fireworks, and those companies are almost without exception old family businesses. According to McLain, "the formulas have been handed down from generation to generation, like secret recipes." Although either the Chinese or Indians invented black powder, the integral base of pyrotechnics, the Italians have "used their imagination and artistry to do the designs and colors, and invent the ancestors to today's fireworks."

As pitiful as fireworks may seem today, the industry remains a rather small one. Because of this, along with the fact that many companies have been maintained by a single family for a long time, several manufacturers have distinctive trademarks: the British white shells look like no other white shells, and a true enthusiast can easily tell a red Wilbur Lizza shell from anyone else's red shell. The true enthusiast also knows that American



McLain

shells are cylindrical, while European shells are spherical, which affects the way in which the brightly-lit particles fall from them.

"his nose would have burned out"

One of the only three sparkler manufacturers in the country is in Elkton, and McLain's ties with local companies like that one and other fireworks' makers has made it possible for four separate Independence Day celebrations to be held on the college grounds. About 15,000 people have witnessed each of the four shows which, according to McLain, include all the usual shells along with a few "set pieces," or displays that are lit but do not leave the ground; they are like large, sparkling billboards. McLain briefly described the way the quick-burning fuse for the George Washington set piece is made, concluding that, "using that, the whole thing burns at once for a few minutes. Otherwise, if you lit each one separately by the time you got his hair lit his nose would habe burned out."

McLain was contacted about nine years ago to develop a set ofregulations for the safe production of fireworks for the American fireworks industry. He and Conkling ran some tests in their spare time at the College, and when they handed in their results they were pleased to find that their suggestions were adopted by eight or nine states, including Maryland, as well as by the Consumer Product Safety Division of the federal government in 1976.

Conkling currently acts as a technical advisor for the American Fireworks Association, and he is also a member of the National Council of Fireworks Safety. He is often consulted about pyrotechnics, and recently worked with the Federal Aviation Administration to develop a method of detecting pyrotechnic devices, much like the way metal objects are currently screened at major airports. Conkling says that dogs can be trained to sniff out black powder, as well as other substances in bombs. One of Conkling's ex-students, Murray Suskin, has developed a scheme for rapid analysis of suspected pyrotechnical compositions which is now used as a standard procedure by many authorities. As final evidence that Conkling and McLain are consulted from people around the country for their knowledge of pyrotechnics, while McLain was being interviewed for this article he received a phone call from a postal inspector in San Francisco who asked him to help prosecute a case in which a bomb was sent through the mail and nearly killed its rather displeased recipient.

Few books on subject—'til now

The recent move to make fireworks safer then they have been in the past is a direct result of the fact that chemists were never really involved in the making of fireworks—few, if any, books on the subject have been written in the English language. McLain's book, to be published by The Franklin Institute Press in Philadelphia, devotes an entire chapter to commercial fireworks. He says that while people pressing for anti-firework legislation claim that even sparklers are dangerous, a study he conducted showed that sparklers are 99.99997 percent safe. Conkling added that while 10,000 firework-related injuries wer reported in 1976, before the new safety regulations went into effect; only 4,000 were reported last year, and the number has been steadily declining. This past Fourth of July Conkling appeared on the *Today* show to speak about firework safety in a segment that was filmed in front of Miller Library, where Conkling and McLain ignited a few samples.

Although Conkling and McLain together would seem to have solved the problems of the fireworks industry single-handedly, a busy pyrotechnic expert's day is never done. Conkling may travel to China this summer to help instruct the Chinese in how to make the fireworks that they export comply to the United States' national safety regulations.

McLain, on the other hand, continues to stand up for fireworks here at home.



Conkling

"People say to me, 'What good are fireworks?' he says. "I say, "What good is the Mona Lisa?'' I know no other entertainment that can delight so many people so cheaply. Over one and a half million people will attend the fireworks display in Battery Park in New York this year, and the cost of the display will be less than five cents per person. People say fireworks are dangerous, that they should beoutlawed. More people get hurt in bathtubs than get hurt by fireworks. Are they going to outlaw bathtubs?''

Faculty showcases talent

by GINGER KURAPKA

The faculty of the Music Department, along with special guest Bennett Lamond, showcased their talents Tuesday night with a salon concert honoring a recent gift to the College—a square piano.

The evening was planned as if it were a typical mid-nineteenth century night of entertainment. The Chickering Square piano, made by Steinway and Sons, was a gift of Mr. and Mrs. Eugene Miller of Chestertown. Over fifty spectators were seated in Tawes Theater for the hour-long concert.

Kathleen Mills, chairman of the department, and Elizabeth Parcell began the program with several of Schumann's four-hand *Pieces for Little and Big Children* for the piano. Mills dedicated the pieces to "their first four-hand partners", Parcell's mother, and Mill's childhood friend.

Helen Stephenson, voice instructor, followed with several short German songs, including Brahms' lullaby. Translations were provided for the songs. She was accompanied by Dean Garry Clarke, and she dedicated the songs to the audience.

Lamond, listed in the program as "guest narrator," and Mills, at the piano, performed twenty humorous "Sports and Divertissements" from the early twentieth century by Erik Satie. The often humorous bits of prose fit the music and treated everyday subjects such as swinging, "Sea Bathing," golf, and sleighing, as well as more fanciful subjects such as, "Awakening the Bride," the devil's "Endless Tango" and Commedia dell'Arte.

The evening ended with Parcell on the bassoon, and his wife first at the piano and then on the flute. Having first declared that the nineteenth century bassoon repoirtoire was "limited," he played a piece by Spohr, a 19th century concert violinist and contemporary of Beethoven. Refreshments followed in the Green Room.

Dumschott's school history to be published in late spring

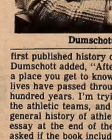
by GINGER KURAPKA

Early every weekday morning Mr. Fred Dumschott, 1927 graduate and Vice President for Finance Emeritus, can be seen making the short walk from his office in Bunting Hall to the Clifton E. Miller Library. Dumschott spends part of his day leafing through old newspapers and records in the lower floor of the library, but he does not do it just so that he can enjoy the memories of his youth. He is writing *Washington College*, a history of the school that should be published in the late spring.

Dumschott began his research by sketching the physical development of the school while he was working in the business office. "I decided after I left that I might as well put it all together," he said. The final product will be a history not only of the physical development of the school, but also of the different administrations.

To form a basis for his work Dumschott studied old local newspapers and boards and faculty meeting minutes, as well as articles and pamphlets on specific areas of the college's early history. "A lot of early history done by other people is in the archives here," Dumschott said. He added that the book will contain 80 illustrations of presidents, buildings and athletic teams.

Hayward also said, "This is really the



Dumschott

first published history of the college." Dumschott added, "After fifty years at a place you get to know a lot. A lot of lives have passed through here in two hundred years. I'm trying to research the athletic teams, and I might add a general history of athletics here in an essay at the end of the book." When asked if the book included information up until the present day he said, "there are a lot of things I haven't been able to include." He signed, "I'd like to write more, but I'm not sure how much longer I have."

Last game Saturday

Widener loss means no playoffs for cagers

by RICH SCHATZMAN
Sports Editor

I don't' mean to say I told you so, but...so far I'm three for three on my predictions with one more to go. For the sake of the basketball team, I'll review the two defeats first (and quickly), and then the victory. Both defeats ocurred in the beautiful state of Pennsylvania.

Wednesday, February 6th, the Shoremen ventured to Haverford College to play the Fords. Remember the 84-64 win here at WC? The final score in Pa was 90-72 Haverford. Joe Moye was the leading scorer with 21 points, breaking out of a fivegame scoring slump. Weak defense and weak officiation, however, resulted in a defeat that hurt the Shoremen's play-off chances.

Wednesday the Shoremen's chance at post-season action ended at the hands of Wedener by a score of 88-61. The final score is Cain Athletic Center earlier in the year, was 70-69 Widener. This loss, however, could not be blamed on the officials. When asked about the ref, freshman Cecil Sapp said, "They were fair—it wasn't because of them (that we lost)." David Blissell led the scoring with 15 points and Joe Moye added 13.

Last Saturday night the Shoremen played like they could beat anybody as they handed Ursinus a 90-81 defeat. Jim Corey led all scorers with 27 points. In fact, each player that saw action played a fine game in the last home game of the season, Coach Tom Finnegan, whohas received a lot of criticism over the years, made a questionable move with above twelve minutes remaining in the game. Along with transfer sophomore Corey, Finnegan used three freshmen, (Paul Hynson, Sapp, and Blackwell) and junior Craig Langwost. This put starters Moye, Rich Dwyer, and Carl Fornoff on the bench. It was from this point on that the Shoremen stretched their lead enough to hang on at the end and come away with a win.

Tomorrow the Shoremen close their 179-80 season against arch-rival Johns Hopkins. The Shoremen defeated the Blue Jays 87-71 here. There is really no reason for the cagers to lose this game uniess they suffer a letdown after being knocked out of the playoffs. But Hopkins is also out of the playoff picture, which makes this game a matter of pride.



Photo by Jim Graham

Craig Langwost drives for two in the Shoremen's first Widener loss

Bratt inducted into Hall of Fame

by PETE TURCHI
News Editor

George Bratt, a 1921 Washington College graduate, has been inducted into the Oldtimers Baseball Association of Maryland's Hall of Fame.

Bratt played three sports at Washington and went on to become a baseball player, coach, avid hunter, and the president of the National Sporting Goods Company. He caught for a single season for Oxford, Maryland in the Tri-State League. His sixteen-year sandiot career including playing for and managing Fairfield Dairy, Cloverland Dairy, and Hampden, all baseball teams in the Baltimore area. Remarkable, in those years he was somehow associated with sixteen pennant-winning teams. For a short while Bratt also worked as a major league scout.

The induction ceremony was held in Baltimore on Friday, February 18, at the Association's twenty-fourth annual Hall of Fame Night. Other inductees included Franklin Gibson, Charles Bilshce, and Wilbur Snyder.

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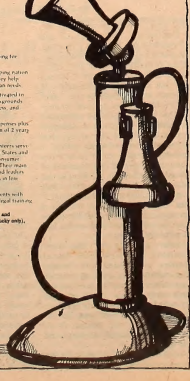
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9.6 percent increase

$450 tuition, room, and board hike recommended

by GEOFF GARINTHER
Editor-in-Chief

The Finance Committee of the Board of Visitors and Governors will recommend a $450 increase in tuition, room, and board costs for next year at tomorrow's Board meeting.

The 9.6 percent increase for students is part of an almost five-and-a-half million dollar budget that Vice- President of Finance Gene Hessey says will almost surely meet with Board approval.

The $200 tuition hike—meaning a 6.4 percent increase over last year's figure—and the $250 room and board increase—16.1 percent higher—will raise tuition, room, and board costs for next year to $5150.

Salaries take biggest chunk

Hessey cited three reasons for the 11.5 percent growth in the College's overall budget for next year:

- College President Joseph McLain's recommended $250,000 increase in faculty and staff salaries.
- An expected $100,000—or 25 percent—jump in utility costs. (Hessey said other institutions, including Johns Hopkins University, are anticipating an increase of as much as 50 percent).
- $100,000 in additional student aid needed to meet the tuition, room, and board increase

Hessey also said that an additional $35,000 was included in the budget for building repairs for the New Dorms and the library and for painting of the exterior of Bill Smith Hall and the interiors of Dunning and Bunting.

"After considerable debate about the temptation to delete these items until later," said Hessey, "we decided to get them out of the way before further cost increases."

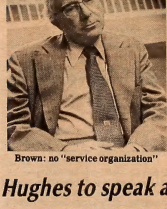
$600 increase avoided

A shortfall of approximately $347,000 between anticipated revenues and expenditures for next year might have necessitated a $600 increase in tuition, room, and board, said Hessey, if the College were not counting on higher annual giving and endowment earnings.

The College is also counting, said Hessey, "on the current rate of return on investments sustaining itself during the next year, which is very iffy."

the elm

Volume 51 Number 17 | Special Birthday Ball Issue | Friday, February 22, 1980



Brown: no "service organization"

New computer chosen; no programs for other departments, says Brown

by PETE TURCHI
News Editor

Only two months after Washington College President Joseph McLain approved funds for a new computer, the PRIME 550 has been chosen and purchased for the school.

Last Friday a contract was signed with PRIME Computing Corporation, Inc., of McLian Virginia, for the main computer, a card reader, a line printer with graphic capability, and a magnetic tape unit. The tape unit and the graphic capability of the line printer are the most noticeable enlargements on the college's current system, which is organized around an IBM 1130.

Mathematics and Computer Science Department Chairman Richard Brown said that the new computer has a larger memory than the IBM machine, but more importantly the PRIME computer uses videoscreen terminals as opposed to punched cards. This means that an operator can type a program, run it, correct it, and run it again without leaving his seat. It also means that with the six terminals the school has purchased, six people can type and run programs at once, whereas with the current system only three people can use the card punchers at once, and only one program can be run at a time.

The proposal that the company submitted to the college begins by saying that, "The PRIME computer system proposed for Washington College has been configured to meet the College's current needs, while providing the flexibility and capacity to expand to requirements." Part of the capacity for expansion is the fact that the computer has facilities for up to 63 terminals which do not have to be in the same building as the computer. Cost of the terminals for the college is under one thousand dollars a piece. Another aspect of the new computer which especially suits the College is that a serviceman can run tests on the computer by remote control to see what is wrong with it before making a service call.

No programs for other departments

Brown said that in Fall he "will know if we have chosen a sufficiently comprehensive system." He also said that a major change in the computing center next year will be that it will not be run by one person, and it will no longer be a "service organization". I propose that in the future we help people solve their problems, but we will not run programs for other departments," he said. "I intend to offer to any person in the administration staff who is interested in a course on the computer over the summer."

Applications are currently being solicited by the College for a computer science teacher, but Brown said that he hopes the new teacher will teach a math course as well. Their will be at least four computer science courses offered,

Continued on Page 5

Hughes to speak at Convocation

Ball will highlight Birthday Celebration

by KATHY STRECKFUS
Assistant Editor

9:00 p.m. Cherry blossoms. The orchestra. Elegant gowns will take the place of Levi's. Carnations will be pinned on every lapel.

The traditional Ball will highlight Washington's Birthday Celebration from 9-1:00 p.m., tomorrow in Cain Athletic Center, featuring The Lester Lanin Orchestra.

The program of festivities also includes a meeting of the Board of visitors and Governors at 10:00 a.m., a buffet luncheon in Hodson Dining Hall at 12:30, the Washington's Birthday Convocation in Daniel Z. Gibson Fine Arts Center at 2:00 with speaker Governor Harry Roe Hughes, and an informal dinner at 5:00 in the Dining Hall.

Over 2000 invitations to the Ball were sent to students, parents, Faculty, the Administrative Staff, and alumni. According to Vice-President for Development and Public Relations George Hayward, "We will have a full house." There will be 100 tables and seating for 800. In previous years, about 450 students have attended.

The proceeds from patrons and tickets will go to the College's general Scholarship Fund. Hayward said last year there was a $2500 profit.

Hayward is coordinator of the celebration in conjunction with Dean of Students Maureen Kelley. The freshman class, led by class President Peter Collins, will decorate the Athletic Center. Director of Food Services Dave Knowles will manage the cash bar and midnight snack. The Maintenance Department handles the set-up of tables, the platform for the orchestra, and clean-up on Sunday and Monday.

"This year we strongly discourage bringing coolers of ice into the gymnasium," Hayward said. Buckets of ice will be available at the bar.

Freshman class President Peter Collins said that decorations include cherry trees with lights and cherry blossoms on the branches. About 15 freshmen are working on the decorations which Collins said will cost about $250.

The annual Ball began as a traditional event in 1965. Hayward said "In the early 70's, interest declined and attendence dropped off. In 1974, President and Mrs. McLain had a very strong interest in the upgrading of the Birthday Ball to a point where more students, alumni, and Chestertown residents would attend. In 1977 the Ball was moved to the gymnasium and attendence increased by 200 people."

Up until 1969 a "Miss Washington College," chosen by male students, was crowned at the Ball. The possibility of presenting the White House with a Washington College birthday cake has been suggested in past years, but the idea has never gotten off the ground.

Hayward said, "We view the Ball as a traditional social occasion for the college community and friends and neighbors of the College. I hope this year is the best we've had."

Academic regalia explained

The ceremonial traditions of Washington's Birthday Convocation link the College both to 18th century Maryland and to medieval universities.

The academic costume, the presidential chain, and the mace are the major symbols of academic regalia.

The tradition of academic dress goes back to the 14th century. A 1321 statute required that all "Doctors, Licentiates, and Bachelors" of the University of Coimbra wear gowns. By the end of the 14th century, the statutes of certain English colleges prescribed the wear-

Continued on Page 8

editorial

Taking the good with the bad

There were two news items of note during this otherwise slow news week leading up to the Birthday Ball: It was learned that we can expect a substantial ($450) increase in tuition, room, and board for nextyear, and that the College has chosen a new $125,000 computing system (the PRIME 550) to replace the antiquated IBM 1130. So you take the bad with the good, right? Except in this case the bad isn't all that bad, and the good—well the good just isn't all that good, either.

The $450 increase could have been worse—$240 worse, according to Vice-President for Finance Gene Hessey. Some less-than-conservative estimates on anticipated annual giving and investment returns for next year have kept the increase lower than it might have been.

And it's hard to contest the reasons for the increase: the faculty andstaff salary increase pool, at a-quarter-of-a-million dollars, is smaller than what many students called for last semester, knowing it might necessitate a tuition hike; the conservative 25 percent increase in estimated utility costs for next year is unavoidable; and the extra $100,000 necessary for financial aid goes right back to students.

$450 is a considerable sum, but that looks like the cost of keeping warm and keeping professors

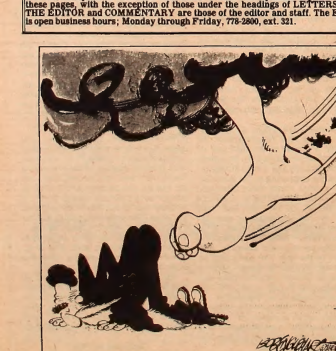
The acquisition of the new computing system is welcome, but this benefit is qualified not only by the loss of Computing Center Director Bill Schmoldt but by the apparent elimination of the computing services he provided gratis to other departments. The new system may be much more capable than the present one, but it evidently won't be working for the administration or faculty unless they learn how to work it themselves.

The lesson here is that it's easier to replace a machine than it is to replace a man. That the tuition increase may help retain the faculty, upon whom the educational quality of the College depends, should provide some solace for students and parents when it comes time to pay that bill next summer.

the elm

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Letter to the Editor

"What good is the Mona Lisa?"

This letter is in reference to a statement made by Washington College President Joe McLain in Peter Turchi's article, "McLain and Conkling on Pyrotechnic and other things that go boom in the night" in last week's *Elm*.

As quoted by Mr. Turchi in the body of the article, Dr. McLain said that when other people say "What good are fireworks?" he counters with, "What good is the Mona Lisa?" Whether or not the statement was made in jest I do not know, but the implications of it are too serious to be taken lightly.

I say this not only because I've never had anyone stuff paintings in my mailbox on Halloween, but because I think the inherent value of a work of art is enormously greater than that of a handful of chemicals burning in the sky. The matter, however, is not one of particular principles.

As some members of the Washington College community might remember, we are part of a liberal arts college which has itself a history of over 200 years. In the late 1700's when Washington received its charter, the chic thing in Europe was neoclassicism. This included a return to classical ideas of education such as Socrates', which, generally stated, was that education was to be had for itself; it's worth was not to make you an auto mechanic or a computer programmer, but instead to teach you ideas and principles that would enable you to better live your life. At about the same time Samuel Johnson was sitting in an apartment in London saying that, "Whether we provide for action or conversation, whether we wish to be useful or pleasing, the first requisite is the religious and moral knowledge of right and wrong; the next is an acquaintance with the history of mankind, and with those examples which may be said to embody truth, and prove by events the reasonableness of opinions." Hereabouts are the foundations of the liberal arts tradition.

Although, as I said, I can't be sure exactly how seriously Dr. McLain meant for his statement to be taken, it seems to me an opportune moment to remind ourselves of the purposes of a liberal arts education. Works of art such as the Mona Lisa have always been the high points of any culture; to change an old quote, the history of art is the history of man. To imply that our culture might be remembered because it was able to make things that go boom and make colors in the sky is, to me, absurd.

In conclusion I would simply like to say that fireworks and art works both have their places, but we must be able to distinguish between the two. People don't want to see paintings set on fire and thrown into the sky, but neither do they want to hang a Wilbur Lizza red shell in their dining room. All considered, however, I suppose I must admit that painting is the easier of the two "arts"; Leonardo da Vinci spent weeks painting the Mona Lisa, but while he was working on the hair, he didn't have to worry about her smile burning out.

Bad Boy Blake, Co-editor, King Crab

The Great Paraphernalia Ban: Whodunit?

Holy Homegrown! They're still out of rolling papers at Marty Kabat's General Store. They haven't gotten any more screens. There hasn't been a bong in there (for sale, at least) since the late 1970's. And it doesn't look like any of this hardware is scheduled for a return engagement.

Some young punks on politics, the College Republicans, deserve much of the credit for the extra shelf space at the bookstore. The reactionary pot-totailers have been putting out facist propoganda sheets ever since the Republican Party decided that there may be life after Watergate. Their November excretion (printed with money that they sleazed out of the student Activities Fund) featured a "Jane, you ignorant slut"-type debate over the morality of selling marijuana paraphernalia in the bookstore.

The pro- paraphernalia argument was written by a student who "never had, nor any time desires to have any connection with the College Republicans. "That's bullshit. If he takes part in a written debate in their rag, that's about as connected as he can get with these GOP sermon-on-the-mounters.

The anti-paraphernalia argument was written by someone who goes by the pen name "Publius." Whether or not Publius is the same writer that wrote the pro-paraphernalia argument is anybody's guess, but whoever he or she is should change their by-line to "Nuke Breath." The mystery moralist says that the college must "enstill in its students proper standards of conduct, ethics, and morality." The writer goes on to say that the sale of paraphernalia in the bookstore "flies square in the teeth of any sense of ethics."

I can think of many things to fly into Publius's teeth, but he sure gave Mr. Movies down in the bookstore a case of the willies. Kabat kept his cool but got rid of the rolling papers and screens he had so carefully placed in a drawer behind the bookstore counter.

A) Did Kabat get heat from Cap'n Joe and the Big Brass to get the dope toys out of his inventory? B) Did an angel appear in Kabat's dreams and turn him into a fire 'n brimstone crusader for moral reform? C) Or was Mr. "Green Acres" Haney of WC simply blown away by Publius's argument?

I'll go with D, none of the above, on this question. Kabat wasn't getting that much of a return selling rolling papers and screens, at least not enough to risk getting blacklisted by those who sympathize with the College Republicans.

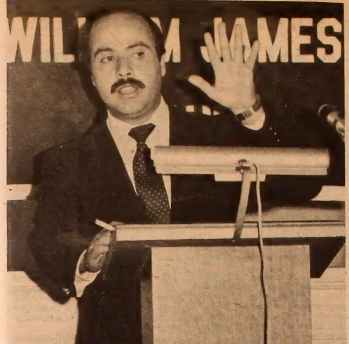
But how can anyone sympathize with a klan that squanders student activity funds on trashy propoganda dedicated to the teachings of Anne Landers? This bunch also set up a politically saturated blood donor program with the Baltimore Red Cross last spring, totally ignoring the pleas of the Eastern Shore Blood Bank to keep blood here where it is donated. The College Republican's succesful eradication of marijuana paraphernalia from the bookstore is just the latest attempt by these meddling parasites to deprive W.C. students of party hardware, blood, and activity funds as completely as possible.

The College Republicans will no doubt receive GOP funds to get to Chicago for the Republican Convention this year, whether the folks with the student activity bucks spot the W.C. Republicans Presidential Campaign this Fall remains to be seen.

'Till then, rooooooooooooooll another one...

Commentary

by JOHN WHARTON



Rahman: questioning America's Middle East policy Photo by Rick Adelberg

Rahman: The PLO and the 20 percent solution

by GEOFF GARINTHER
Editor-in-Chief

He has met with Andrew Young several times, and he said the Carter administration knew of the meetings Young had with high-ranking members of the Palestine Liberation Organization before resigning under pressure last year.

He was involved in the unsuccessful negotiation attempt of US envoy Ramsey Clark early in the Iran crisis last November.

And he predicted that Moscow will remove Afghan President Babrak Karmal by the end of this week.

But last Friday night, PLO Deputy Representative to the U.N. Hasan Rahman was concerned mostly with the plight of the Palestinians in the Middle East as he spoke to an audience of nearly 75 in Hynson Lounge.

"How to achieve peace in the Middle East—that is what we should be concerned about," said Rahman, a graduate of the University of Puerto Rico with a master's degree in public administration. "We (the PLO) understand that peace requires a concession. We have conceded 80 percent of Palestine; we want to establish our state on only 20 percent.

"We believe this can be settled peacefully...when everyone gets what belongs to them."

Crux of the conflict

Rahman presented a persuasive argument for the Palestinians as he identified what he called the crux of the Middle East conflict: "As long as the Israeli government declares theres is no such thing as a Palestinian people, the conflict will continue.

"I have no problem with living with a Jew in Israel or New York," Rahman said, adding that he does in fact live in a predominantly-Jewish apartment building in New York. "I do have a problem with someone who will not perceive me as his equal."

Allowing that he expected the issue to be brought up, Rahman asserted that the PLO did not introduce violence to the Middle East. "254 women and children were massacred by Menachim Begin in 1948," he said. "In his book, He even brags about this."

Rahman also criticized President Carter's decision to boycott the Moscow Olympics. "When Mr. Carter was asked why the athletes will not go to Moscow, he said, 'We will not go to a capitol that subjugates innocent people.'

"Why does this apply only to the Soviet Union, not Israel?" asked Rahman.

Saying that every Israeli citizen receives $1000 a year from American taxpayers, Rahman also also what the Palestinians had "done to the American people to deserve this kind of treatment."

Unable to visit family

Although he is the only PLO representative allowed by the US government to travel outside a 25-mile radius of New York City, Rahman said he has nonetheless been unable to visit his family in his homeland on the occupied West Bank for five years. "My father died three weeks ago—I have not been able to attend his funeral. I have brothers and sisters I have not seen for sixteen years."

After a 45-minute lecture, Rahman answered questions— some heated—for another 45 minutes.

Said one Jewish member of the audience, "You call yourself a peaceful organization, yet you've masterminded terrorist activities for years. The American people don't understand that if a Palestinian state were set up on the West Bank, it would be a Russian satellite."

Rahman answered that "The PLO is a nationalist movement. We have no interest whatever, under any circumstances, to become a satellite of the Soviet Union or the US. We wish to be friendly with all the nations of the world."

Hasan Who?

Concerning his relationship with President Carter, he said that five minutes after being introduced to him, Carter denied ever having met Rahman to reporters.

Rahman concluded with a warning on American foreign policy. "Anyone who is serious about the future of America in general will have to start questioning its policies in the Middle East."

Roving Reporter

PLO at WC

by ROB UNGER
Photography by BOB LEONARD

Question: What was your reaction to last Friday night's PLO speaker?



Jeff Donaho - Freshman - New York
I thought it presented a lot of things about the PLO I didn't know. I think I'm more sympathetic to their cause but it is no excuse for their actions.



Steve Groft - Freshman - Westminste
The speaker was well-versed. Th definitely have a legitimate cause.



Lee Clarke - Junior - Mass.
He enlightened me to the sorrowful plight of the Palestinians, but two wrongs do not make a right. You shouldn't fight fire with fire.



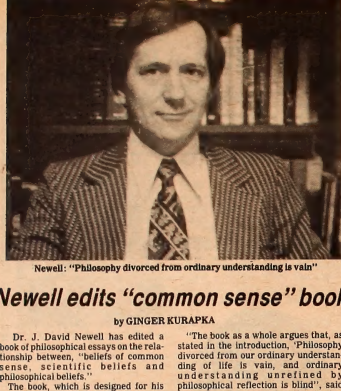
Marion Rock - Senior - New York
The lecture didn't have any effect on me at all. I thought the guy was very crafty and he dodged a lot of questions. He knows the sentiment in the US. It was what I expected.

"Saved by Grace" coming

Christian Fellowship

On Saturday, March 1, at 3:00, "Saved By Grace", and Contemporary Christian band, will give a concert in Bill Smith Auditorium. They give concerts for a lover offering so admission is free, but if anyone feels they would like to contribute to some of their expenses, there will be a love box at the back of the auditorium. Come hear some good music and experience "Saved By Grace." Everyone is welcome! For more information contact Tammy Wolf QA221 and Mark Squillante Kent 218.

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Newell: "Philosophy divorced from ordinary understanding is vain"

Photo by Jim Graham

Smith, Gillin criticize NASDTEC evaluation

by BILL MORTIMER

A draft evaluation from the Maryland State Board of Education has recently been submitted to the College.

The college was evaluated under the guidelines set by the National Association of State Directors of Teacher Education and Certification (NASDTEC) from November 14-16 last semester. The evaluation is designed to determine whether or not the various course plans in the Education Department here meet with the standards set by NASDTEC. If the College meets with those standards, students who fulfill the requirements in the Education Department would receive teacher certification upon graduation.

The Social Sciences area received some criticism in the evaluation, according to chairman of the History Department Nate Smith. He said however, that the problems are not serious ones. "Some of the recommendations are vague," he said.

The Humanities area also received criticism. Dr. Richard Gillin, Associate Professor of English said. "Some of their criticisms are valid to a certain degree". He added, however, "they (the evaluation team) wrote one sentence that is priceless. It is completely unintelligible."

One criticism of the Social Sciences, Smith said, is that the courses "are not teacher prep courses. Most of the problems departments encountered come from the general difference between a liberal arts college and a state school."

As far as the Humanities is concerned, Gillin reacts "most strongly to the criticism on literature. They say that the teaching of literature is secondary to media and television." Gillin said he fears the devaluation of literature without the teaching of literature, he says, "The literacy rate can't help but go down." He added that "our main concern is the students' writing abilities."

All departments have been asked to add what is missing or change the programs in order to meet the standards. "If we don't shape up—and it is not a minor thing—they will not give NASDTEC teacher approval" said Smith. He added that this does not mean that qualified students cannot teach. Smith said that the Committee did not supply any ideas or solutions to the problems.

In order to keep NASDTEC certification, Gillin said a course in Linguistics may be added permanently. He also said that the "state is asking us to do things now that we cannot because of our size." Due to lack of staff it is virtually impossible to include the variety which will please the NASDTEC standard, said Gillin.

The finished report, which will probably be out sometime in March, will reflect the November evaluation as well as comments and justifications by the various departments.

Newell edits "common sense" book

by GINGER KURAPKA

Dr. J. David Newell has edited a book of philosophical essays on the relationship between, "beliefs of common sense, scientific beliefs and philosophical beliefs."

The book, which is designed for his Introduction to Philosophy class, is published by University Press of America. "Five publishers were interested at the outset," he said. Although they liked the idea behind the book, they "weren't optomistic about marketing possibilities."

University Press is handling promotion of the book itself. "The book will be exhibited at 22 conferences across America this year," Newell said. The company will send order forms to "every teacher in humanities in America."

"The book as a whole argues that, as stated in the introduction, 'Philosophy divorced from our ordinary understanding of life is vain, and ordinary understanding unrefined by philosophical reflection is blind'", said Newell. Nine articles by noted philosophers such as William James, Henry Sidgwick and A.J. Ayer, and one previously unpublished essay by Newell comprise the book.

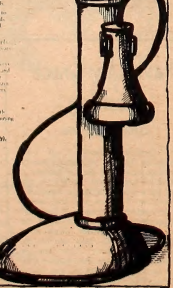
Newell first began thinking about such a book in 1974, but until recently, "I never seemed to have time to do it." By October of 1979 the book was in its final form. The college bookstore received its order about two weeks ago.

"I think it will be a very useful book of readings for the Introductary class," Newell said.

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World of Poetry

A $1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

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Says contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rule and official entry forms are avilable from World of Poetry 2431 Stockton Blvc., Dept. N, Sacramento, California 95817.

Campus Paperback Bestsellers

1. **Star Trek,** by Gene Roddenberry. (Pocket, $2.50.) Further adventures of TV spaceship, U.S.S. Enterprise.
2. **Mommie Dearest,** by Christina Crawford. (Berkley, $2.75.) Life with mother: actress Joan Crawford.
3. **The Mr. Bill Show,** by Walter Williams. (Running Press, $4.95.) Story of TV puppet from "Saturday Night Live."
4. **How to Eat Like a Child,** by Delia Ephron. (Ballantine, $3.95.) And other lessons in not being grown-up.
5. **The World According to Garp,** by John Irving. (Pocket, $2.75.) Adventures of a son of a famous, feminist mother.
6. **Chesapeake,** by James Michener. (Fawcett, $3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
7. **Mary Ellen's Best of Helpful Hints,** by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, $3.95.) Solving household problems.
8. **Ashes in the Wind,** by Kathleen E. Woodiwiss. (Avon, $4.95.) Southern belle vs. Yankee doctor: fiction.
9. **Evergreen,** by Belva Plain. (Dell, $2.75.) Jewish immigrant woman climbs from poverty on lower Manhattan.
10. **In Search of History,** by Theodore H. White. (Warner, $5.95.) Personal adventures of a famous journalist.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 4, 1980.

Photography Editor's camera stolen

by KEVIN MAHONEY

A $700 camera was stolen from the dark room used by *Elm* and *Pegasus* photographers on Sunday, Feburary 10th. The camera was the personal property of Jim Graham, *Elm* Photography Editor.

Graham said, "I locked the camera up on Saturday night after taking pictures at the Lambda party. On Sunday morning Rick Adelberg (another student photographer) went into the *Elm* office and saw two black males who said they had permission from me to be there. When Rick confronted me in my room with this story I said I had not given anyone permission to be there, yet when entering the Dark Room I found my camera had been stolen."

Graham and Adelberg reported the theft to Chestertown police. On their way back to the College, they saw the two suspects and recorded the license plate number. They then reported the number to the police.

"The police took our information, yet they didn't seem to be too interested. I felt they could do more," said Graham.

Graham said that will probably cover the cost of the camera.

There were no signs of forcible entry into the Elm Office.



Classical guitarist Oscar Ghiglia played for nearly two hours in Tawes Theatre last Tuesday to over 150 people

Photo by Rick Adelberg

Thieves infiltrate faculty locker-room

by FREEMAN DODSWORTH

The faculty locker-room in Cain Athletic center has been plagued by thefts this semester, with professors reporting articles of athletic gear and clothing stolen, as well as money and personal articles.

One of the victims of theft was Dr. Richard DeProspo, Assistant Professor of English, who had fifteen dollars stolen in two separate incidents. According to DeProspo, the thief is clever and fast. Not only did he gain entry to a locked room to which he theoretically shouldn't have a key, said DeProspo, but after he stole the money, he returned the wallet to its place in the locker. DeProspo's solution to the problem is simple: "Coach (Ed) Athey should change the locks, and issue new keys to all faculty members." He added that, "I'm going to hide down there on and off for the next couple of months, and if I find out who's doing it, I'm going to kill him."

Christian Science counselor provides services

Christian Science Campus Counselor

Christian Science Campus Counselors serve on a volunteer basis at colleges and universities near their homes. "They welcome conversations with people in the academic community about their interests and needs and the possible helpfulness of Christian Science in their lives.

"People" can be interested students, faculty members, instructors or staff members...anyone who'd like to examine a more spiritual approach to his life and work.

"The counselor's approach is one of friendly interest and idea-sharing. No religious proselytizing, just candid exchange of thoughts and experiences. No giving of advice, but exploring possibilities together.

The main focus of the Counselor's thinking is going to be on God—what God is, His relation to man, what reality is (and how it can be known), and what man can be because of God.

Elaine Wolcott is the Christian Science Campus Counselor for Washington College. She will be in the Student Center Lobby on the first and third Wednesday of the month from 11:30 am to 1:30 p.m.

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

New computer

•Continued from page 1•

"but they won't all be taught by one person. Four or more people on campus next semester will be teaching Computer Science—at least three members of the Math Department, and perhaps one outsider. I think we have made a mistake in the past in giving one person the work of two people— (Former Director of the Computer Center Bill) Schmoldt was heavily overloaded." Brown also said that student assistants in the center will be relied upon more heavily than in the past.

One of the courses offered next semester will be on the computer language PASCAL. Brown said that although it will be exciting for students to take the introductory course on the new computer with the terminal set-up, students who can already use the IBM machine "will be able to use the PRIME 550 after about five minutes of instruction." Programs that have preciously been prepared on cards can be transferred onto the new computer, according to Brown, with relative ease.

The PRIME 550 will be delivered on May 27, and a champagne reception has already been planned for May 28 to celebrate the running of the first program, which will be specially designed for the occasion.

Food service announces concession prices

WC Food Service

This year, as in the past, the Washington College Food Service will operate a cash bar and concession stand at the annual Washington's Birthday Ball to be held on Saturday, February 23, 1980 from 9:00 to 1:00 AM. The cash bar will offer draft beer at 50¢ for 12 ounces, liquor (straight or with mixers) for $1.00 per drink and mixed drinks for $1.25 each. The concession stand will offer:

12-ounces soda	35¢
Bucket of Ice	50¢
Potato Chips	75¢
Pretzels	75¢
Plastic glasses and napkins	free

The prices of the above items are kept very low to encourage use of these services by the students and other guests. As in prior years, ice chests will not be permitted inside the gymnasium.

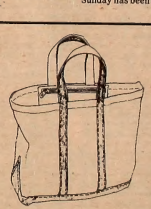
Time change

The Folk Mass in Alumni House each Sunday has been changed to 6 p.m.

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Parisians in America



Photo by Jim Graham

Ribillard fits in "like a student"

by GINGER KURAPKA

A Parisian with an English accent acting as French Language assistant for the semester?

"I hate this accent!" Christian Ridillard said, "I wish I had an American accent" Having spent a year in England, however, and only a month here, it's only normal that her A's should be long.

Ribillard, who studies at the University in Cretail outside of Paris, first heard of Washington College from Assistant Professor of English Thomas Cousineau, who taught for a while at Cretell. Along with the three courses she's taking here, she has to keep up with her classes at home. She is in her last year of study for her teaching license, and she'll have to take four exams when she returns in June to receive her diploma.

She is studying to be a teacher, but teaching jobs are just as scarce in France as they are here. "I'd love to be a teacher, but if I can't," she said, "I could be an air hostess if I was desperately in need of a job." Airline hostess jobs aren't much more plentiful than teaching jobs, but her father was a pilot and through his connections Ribillard said she could probably get a job.

"America is still basically a dream land," she said, because the French system of employment is more impersonal. "I do like the French system, and I'm very pleased with what I've learned, but we're so selective and they don't give you a chance. Too often it seems, it's not what you know, but who you know. Jobs are given usually only on the basis of a resume, and there is rarely any personal interivew. She added, "I can criticize, but because of my background I tend to like the system."

As unbelievable as it may seem, Ribillard said cultural opportunities in Chestertown don't really match those in Paris. "I like life in Paris: it's a whirlwind," she said, "I go out every night, and it's not especially for drinks but just to be with friends."

"I like it very much here," she said. "The only thing I was surprised of was that I wasn't surprised." She had her first MacDonald's hamburger the week before she left Paris, but being on the home territory of the hamburger doesn't seem to have changed her opinion much. "I try to avoid hamburgers," she said. "I definitely prefer French restaurants. Aside from hamburgers, the lack of sidewalks in Chestertown seems to be the only thing she doesn't like.

"My experiences in England helpied me in terms of language and contacts with people. People here have been very, very nice. I didn't feel as good in England: I feel myself much better suited here. I feel just like the students."

Palesis replaces Yon in French Department

by FREEMAN DODSWORTH

The apartment in the basement of the Minta Martin dormitory seems to have become a refuge for transient professors over the last year. Last semester it was occupied by Dr. Stuart Knee, visiting assistant professor of history. This semester it is occupied by visiting assistant professor of French, Dr. John Palesis.

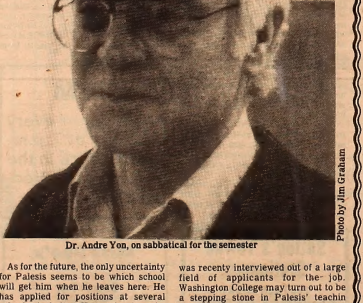
Palesis, who recieved his doctorate in French Literature last August from the University of Pennsylavania, is filling in for Dr. Andre Yon, who is on sabatical this semester. Although this is his first full-time teaching position, Palesis has held teaching jobs on a fellowship basis at both the University of Pennsylvania and at Temple University, where he recieved his M.A. in French Literature in 1975. He also taught for a year at the University of Lausanne in Switzerland. He began his American education on an impressive note, receiving a Fulbright Scholarship for undergraduate study in the United States. He left his native country of Cyprus, an island off the coast of Greece in 1966, and attended Dickinson College, in Carlisle Pa. He graduated cum laude from there in 1970.

At age 33, Palesis is young for a man of his education. He shows it through a personal and engaging attitude toward his students, which lacks much of the ivory tower remoteness of many men of his learning. "I enjoy being with the students. I see them out of classes as well as during them. I even bear the cafeteria's food because I enjoy (the students') company." He continues, "I feel that teachers can learn alot from the students, by being around them and interacting with them. It makes you a better teacher."

He is equally positive when put on the spot about the faculty. "I don't know too many of them" he says, "but the ones I do know, I like." He says that there is an atmosphere among the facuity that is not typical of the academic community as a whole. "In our business," he says, "there is a saying, 'Publish or Perish'. That does not seem to be the case here. Most professors seem to place their teaching above their scholarship here. This is good for the students."

But it doesn't look like Palesis will perish academically wherever he goes. His dissertation on the screenplay as a genre is in the process of being published as a series of articles in various cinema-graphic and literary journals. He is also in the process of developing a series of dialogues on videotape for the teaching of French conversation.

In March he will deliver the lecture here that he presented at Harvard last week. It will deal with a French film by Jean Cocteay entitled "Blood of a Poet."



Dr. Andre Yon, on sabbatical for the semester

Photo by Jim Graham

As for the future, the only uncertainty for Palesis seems to be which school will get him when he leaves here. He has applied for positions at several schools, including Harvard, where he was recenty interviewed out of a large field of applicants for the job. Washington College may turn out to be a stepping stone in Palesis' teachin career.

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"Optimistic" is the word for Matthews this season

by DAN HUDSON

"If you are looking for an overall perspective on this compng season", offered Head Lacrosse Coach Brian Matthews, "I'd have to say that 'optimistic' would be the key work. We've got good depth and a real good attitude in practice so far. As we can do is wait and see how things develop". Matthews, in his second year as head coach, has good reason to be optimistic, but he also must be very anxious to see the Shoremen get back into the thick of the college lacrosse scene— after eight consecutive winning seasons the Shoremen slipped to 3-11 last year.

Lacrosse is a big part of Washington College. A winning team means national rankings and publicity that no other sport has been able to bring to the College recently. Even though the Shoremen play one of the toughest "clipboard assistants" according to Matthews. "I've tried to be very flexible in what thei duties are", he explains, "I don't sit down and map out everything I want done. They both seem very confortable and confident in what they are doing and are really a big asset to me. Expecially at this stage of the season, in that I am allowed to sit back and asses the players."

The big question mark on this year's team will be in the goal. "Not becauser of a lack of talent", cautions Matthews, "but because we depended a lot on Temmy Hart last year." The nowgraduated Hart was a third-team All-American last season. "At this point it looks like we are going to go with a two-goalie system. Both Brian Winand andChris Anglem have the temperment to handle the pressure and both have Sophomores Kevin O'Connor and Ray Cameron.

Perhaps the most glaring weakness on the Shoremen team last year was the midfield. As the season progressed it became obvious that the position was lacking in depth and scoting punch. This season Matthews plans to go with three mid-fields, illustrating that depth should not be a problem again. As he puts it, "This years team has too many good athletes not to run three."

The firepower will have to come from Senior Billy Hamill, who led the team in scoring last year, second year man Bob White, and the returning Ben Tuckerman, who took a year off from school last year. Tuckerman will aslo be relied on for face-offs, with the return of that rule this season. Senior Tim Hollywood, Sophomores Peter Jemkins, Jesse



Matthews

tack from the midfield. Dickie Grieves, who is back after academic difficulties last year, could prove to be the answer to the attack problems if he plays up to his potential. Three freshmen recruits



Photo by Jim Graham

Bill Hamill, last year's leading scorer, lets one fly. That's Paul Hooper's brother John on defense for W and L.

schedules in the country they have to win to be recognized.

Matthew's coaching staff consists of Clint Evans, who will once again be in charge of the defense, and Scott Allison, a star in both soccer and lacrosse at Roanoke College, who will coach the offense.

Neither of these coaches are mere the ability to play the postiion."

The defense is as solid as it hasbeen in the last several years. Last year's starting trio of Honorable Mention All-American Lecky Haller, Senior Will Herring and Junior Frank Felice are all back. Senior Jim Bradley, who has seen a lot of action in his previous three seasons' is also back, slong with Bacon, Shaen Harmon and Joe Cornerly and freshman Tim Cunningham round out the midfield probables.

The attack, stung by the unexpected loss of Greg Schaffner and Jay Atkinson, will have to develop quickly. The only players with any college experience are Paul Hooper, who started as a freshman last year, and Senior Timmy Norris, who was moved to attack also are being considered for starting berths. Brian Carr, Jeff Koffman and Chris Cox all have good high school careers behind them.

The Shoremen's first home scrimmage will be tomorrow at 3:00 against the Crease Lacrosse Club of Baltimore on the upper field. It may be the start of a come back season for Washington College lacrosse.

It's the beginning of the end for crew

by FREEMAN DODSWORTH

Washington College Crew opens its Spring season on March 22 with a race against LaSalle College, in Philadelphia.

But that's only the beginning of the end of the long story that makes up the season of any sport, especially crew.

Since the beginning of the school year, the crew has been working out, constantly both on and off the water, to make this the biggest season that the Washington College oarsmen have ever had.

Captain Court Trueth has been working his men harder than any captain in memory, with long runs of 6 to 8 miles twice a week, and intensive weight training on the others. Weather permitting, head coach Eric Stoll will take over the first of next week, when the team once again takes to the water for the last 4 weeks of training before the opener.

According to Trueth, hopes are high among team members as well as coaches, with LaSalle, a traditional power in the league, first on the schedule. They will also be looking for victories over other traditional rivals such as Virginia and George Washington University.

Of all of the sports here at WC, there is none that practices for so long, with so little to show for their work. Despite an estimated eighty hours of hard practice this Spring alone, total race times will number something less than an hour. But apparently they do have something to show for their troubles. Says one oarsman, "When you come over that finish line and your ahead by two tenths of a second, your thankful for every moment of work that you put in, believe me."

Hall of Fame: coming soon to a town near you

by PETE TURCHI
News Editor

There's one in Cooperstown, New York, and there's one in Canton, Ohio, and soon there may even be one in Chestertown.

According to Director of Alumni Affairs Frank Vogel, plans are currently under way for a Washington College Alumni athletic Hall of Fame. Like the Baseball and Football Halls of Fame, the college organization would give recognition to outstanding athletes, based purely upon athletic prowess. Although the program to organize the Hall is still in the very early stages, a committee has been established to talk about determining how funds are to be raised, how Hall members will be chosen and where the Hall will be located.

Vogel, who was elected to be Executive Secretary of the organization, said that over the three year period during which he has worked in the Office of Alumni Affairs, "there has been an interest expressed in some recognition program" for Washington athletes. During the past year various Halls of Fame around the country have been contacted, and an ad-hoc committee was developed to establish the program. The Hall of Fame Committee chosen by this first group then proceeded to elect executive officers.

The committee, which consists of fourteen people, will meet once in April and once again in May to continue organization plans and to decide when the Hall of Fame will actually begin inducting members. Although tentative thought has been given to establishing the Hall somewhere in Cain Memorial Gym, no definite arrangements have yet been made. Vogel said that no opening date has been set yet because, "we want to do it as nicely as possible. Anything worth doing is worth doing right." He also emphasized that the program was by no means a fund-raising campaign and that it was planned as another service for Washington College Alumni by the Alumni Association and the Office of Alumni Affairs.

Other officers of the Hall of Fame include Frederick "Dutch" Burmeister, President, Dr. Charles B. Clark, Vice-president, and Ed Athey, secretary-treasurer.

Academic regalia

•Continued from page 1•

ing of a long gown. Whether the academic regalia was copied from ecclesiastical or court dress is uncertain.

European college vary widely in their choice of academic dress. American colleges and universities, however, met in 1895 at Columbia University to adopt standards for the academic dress.

A gown with pointed sleeves signifies the bachelor's degree, oblong sleeves the master's degree, and bellshaped sleeves signify a Ph.D. The doctoral gown may be trimmed down the front in black velvet or in the color that distinguishes the academic area in which the degree was earned.

The hoods are black, lined with the official color of the college or university conferring the degree. Harvard alumni would wear crimson, for instance, Yale dark blue, and Dartmouth dark green. Washington College is signified by maroon and black. The colored trimming indicates the academic subject. For instance, scarlet represents Theology, dark blue Philosophy, pink Music, and white the arts.

The chain is a symbol of presidential authority. The chain itself is sterling silver. The medallion that the chain supports is engraved with a portrait of William Smith, D.D., the first president of the College. The obverse of the medallion is engraved with the College seal. The links of the chain are engraved with the names of former presidents and their dates of tenure.

The mace, traditionally carried by the marshal of academic processions, is a symbol of the arts and sciences. In medieval days, it was first designed as a war club that could break through heavy armour.

The mace that is now used by Washington College was donated by Harry Powell Hopkins, the architect forBunting, Dunning, and Minta Martin Halls. The mace used before the present one was a wooden stick with a wooden knob.

The mace is worked with silver, and contains six garnets mounted in a circle around the head. Engravings of the seals of the College and of Kent County, a silhouette of George Washington, and Washington's coat of arms decorate the mace's head.

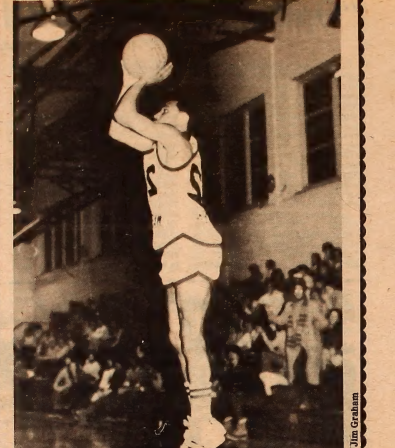


Photo by Jim Graham

Blackwell: This year's Most Valuable?

Finish with 10-11 record

Cagers close season with double-overtime victory

by RICH SCHATZMAN
Sports Editor

The Washington College '79-80 basketball season concluded last Saturday night when the Shoremen came away with a 79-71 double overtime victory at Johns Hopkins University.

David Blackwell, who gets my vote for this season's most valuable player, led the scoring with 19 points, including seven in the second overtime period, as WC outscored the Blue Jays 13-5 in the last five-minute period. Craig Langwost had 18 and Joe Moye added 13 in the season-ending victory.

Although the result was satisfying, the Cagers struggled throughout the contest. Jim "Mr. Offense" Corey was ejected early in the first half, but the Shoremen still held a 39-29 halftime advantage. Hopkins came back early in the second half as the game developed into a real "barnburner." With three seconds left in regulation and the score tied, a Moye shot fell short at the buzzer, sending the game into overtime. Langwost missed a shot at the buzzer ending the first overtime, which forced the second overtime and the "David Blackwell Show."

WC finished this season with a 10-11 record, which is quite an accomplishment considering the youth of this year's squad. Coach Tom Finnegan is sitting on a gold mine if he can keep this team intact. There are no seniors on the team, therefore everyone could conceivably return to play next year. After just being nosed out of a play-off berth this year, the WC basketball picture appears to be a bright one.

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the elm

Volume 51 Number 18

Leap Day Issue

Friday, February 29, 1980

"The Third Century Fund"

$10.25 million endowment campaign announced

by GEOFF GARINTHER
Editor-in-Chief

Saying that Washington "has not kept pace with many younger institutions in two respects—in terms of fame and money," Dr. Phillip J. Wingate last Saturday announced The Third Century Fund—a $10.25 million endowment campaign designed to bring the College both fame andmoney by 1982.

Wingate, General Chairman of the Bicentennial and a member of the Board of Visitors and Governors since 1963, said during his announcement at Convocation that the College already has $2.4 million "in hand or in firm commitments."

"A solid foundation"

"This campaign effort, the largest in the College's history, is being launched on the heels of six consecutive years of balanced budgets for Washington College," said Wingate in a prepared statement issued with the official announcement, "providing a solid foundation for this all-out effort to strengthen our academic programs and provide future financial security for the College on the eve of its Bicentennial year, 1981-82."

College President Joseph McLain, in the written announcement, stated, "Washington College has enjoyed a marvelous past but we must wisely and diligently plan for its future. Although we have lived within our budget for the past six years, we owe it to our students, and to future students, to strengthen our faculty and to enrich our overall academic programs offered in the liberal arts and sciences."

Four broad goals

The announcement outlined four categories of endowment goals:

• "Endowment is being sought to improve faculty compensation to a level which is more competitive with comparable colleges. Six endowed professorships are desirable to bring the number of endowed academic chairs at the College to ten. Funds are also needed to provide a greater range of academic enrichment opportunities for faculty to remain current in their fields and to explore related disciplines.

• "Washington College intends to increase its scholarship resources for needy and promising students from lower and middle income families and to reward outstanding students on the basis of academic merit. Inflation has substantially eroded the College's ability to provide all qualified and deserving students with adequate financial aid.

• "Two academic facilities, the Library and Computing Center, require additional revenues to meet the growing interest and anticipated needs of students and faculty in the 1980's. Endowment of these centers of learning will help the College face the rapidly rising cost of both operations. Although no expansion of the physical plant is planned, existing campus buildings and grounds need extensive annual maintenance and repair beyond current budget capability.

• "Planned enrichment of academic programs, both in and beyond the classroom, as well as improvement in the number and quality of cultural opportunities, exchange programs and work study internships also call for funding beyond current financial means."

Board Chairman Rob Roy called The Third Century Fund "a sensible undertaking, devoid of frills. Although no appreciable growth is anticipated in enrollment, faculty number, or physical plant, Washington aspires to grow in academic commitments and must do so with new-found means."

Board addresses student concerns

by GEOFF GARINTHER
Editor-in-Chief

A Report from the Student Affairs Committee at last Saturday's Board of Visitors and Governors meeting touched off a lively debate that ranged from student centers to student representation, and SGA President Jay Young says students came out on top on all counts.

In her Report on the Committee's February 16th meeting with several students, Chairperson Lynette Nielson said a lack of campus activities, attrition, falling admissions standards, and a lack of communication at all levels were among the problems discussed.

Concerning the problems with campus activities, Nielson recommended to the Board that "The area of the Bookstore be returned to the students, as it was formerly, provided a suitable place can be found for the Bookstore." The location of a student center was later referred to the Buildings and Grounds Committee.

Nielson also responded to the persistent SGA request for representation on the Board. "I would like to suggest that the opinion of the student representative be questioned," she said, calling on Young to summarize his view of the meeting between Board members and students.

Pool issue put to rest

In the discussion that followed Nielson's report, Board member James N. Juliana said "If these problems are as serious as the Report indicates, I think something should be initiated now.

"I for one will go on record that the Board should do so now."

The long-discussed issue of a College pool was also brought up, but was quickly "put to rest" by Board member William G. Russell.

"There is no way, under current finances, that we can afford a pool," said Russell, adding that initial costs would be $600,000 then $100,000 per year in maintenance. "You take that budget and tell me where you're going to find it (the money).

"I think the matter of a pool should be put to rest once and for all."

Nielson added that even students seemed to agree that a pool was not feasible, but were concerned with smaller scale improvements.

"Overwhelming recognition"

Young said he was "pleased—very, very pleased," by the Board's discussion.

"Their reaction, to us, was very favorable in that there was finally overwhelming recognition of the problems we've been trying to communicate to them all year.

"The thing that made me most happy was that three or four Board members said something in our favor, demanded prompt action, and even admitted that perhaps they were remiss in not taking action for so many years."

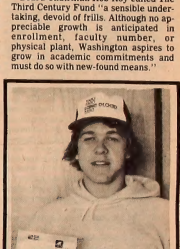
Young said he felt the Board addressed the issues of a student center and student representation most

Continued on Page 4



Between pictures with President Joseph McLain (above) and State Comptroller Louis Goldstein and SGA President Jay Young (below), Governor Harry Hughes told the *Elm* he expects quick passage of the state bill that will provide the College with a loan for Hill Dorms renovation. He also expressed ambivalence toward a possible return to the draft: "I'd hate to see us go back to a peacetime draft, but I gather there is some concern about the readiness of our forces." See Page 3 for story. Photos by Bob Leonard





Perry returns from Olympics

by JIM GRAHAM
Photography Editor

While many of us were glued to our TV sets last weekend watching the Winter Olympics, sophomore Chris Perry was there—up close and personal—in Lake Placid.

Perry saw several events, including the 90-meter ski jump, men's speed skating and the four-man bobsled, but it was the United States' victory over Russia in hockey he wanted to talk about.

"It was great. Everyone was going nuts when Mark Johnson tied it up with one second to go in the first period. That really broke the Russians' spirit. Jim Craig was outstanding—he made save after save. By the time the game was over I was drained. A friend of mine said he could hear the chants of 'u-s-a, u-s-a' up at the bobsled run, and that's 3 miles away.

"It was," said Perry, "the most intense thing I've ever done. It was the chance of a lifetime. I still haven't gotten over it. It's something I'll always remember."

editorial

Playing catch-up

Although some who attended last Saturday's Convocation may not have expected to hear a College Board member admit it, no one could have been very surprised by Phillip J. Wingate's announcement that Washington College has failed to keep up with many younger institutions in the acquisition of either fame or money.

Despite being the oldest chartered college in the state and the tenth oldest in the country, Washington College is neither well-known nor well-endowed. It has managed to survive through the years while reaping few of the benefits of age, and this remains its most noteworthy claim-it is indeed a very old college.

So the College is embarking on a $10.25 million endowment campaign. But as welcome and necessary as that campiagn is, it relies too much on simply continuing the Washington College tradition: Existing facilities and academic programs will be upgraded, and faculty salaries will catch up with those at comparable schools. Even current projects—Hill Dorms renovation and Kent House boiler replacement— aim only to maintain what is already here. The College seems to be aspiring no higher than to recoup its losses.

Nowhere is there any talk of building—literally or figuratively—for the future. Washington College has become so obssessed with its 200-year tradition that it cannot—or will not—look ahead, at least beyond 1982.

Where does the responsibility for this shortsightedness lie? The Board of Visitors and Governors in the past few months has demonstrated both a willingness and an ability to meet problems head-on, suggesting that the fault lies with the administration of the College.

That administration's satisfaction with doing no more than rest on the laurels of the College's past will get us no further than the Bicentennial Celebration. What this attitude will mean for Washington College ten years from now, or even sooner, has evidently been given little consideration.

Letters to the Editor

Apology offered by the representatives...

Our apologies. As the representatives of the senior class on this year's Honorary Degrees Committee, we feel that we have failed to properly represent the views of the students with regard to the choice of this year's commencement speaker. However, we would like to make the following points:

Our initial input as student representatives was significant, and we would like to thank Dr. McLain and the faculty and the Board members who sat on this committee for listening to our views. The prime candidate for the 1980 commencement address, George F. Will, was strongly supported by both of us and by the students we consulted. As members of the committee we were asked the students' view of Will, and were allowed to speak at length, ask questions and engage in discussions on the matter. The alternative candidate, Dr. Carl Sagan, was initially proposed by us for an honorary degree at commencement. Not only did th.e committee approve our request, but it went on to name Dr. Sagan as second choice for commencement speaker. In both cases the views of the senior class were heard and discussed.

But the commencement speaker will be neither George Will nor Carl Sagan. Mr. Will cannot attend and Dr. Sagan could not be reached. Instead, Dr. Henry Wagner, professor of Nuclear Medicine at Johns Hopkins, will make the address at the 1980 commencement ceremony. We feel that Dr. McLain probably made a fine choice; Dr. Wagner's achievements in science and his professorship at one of America's leading academic institutions, as well as his connections with Washington College, make him, as far as we know, a perfectly appropriate speaker. However, we do regret the circumstances which necessitated the manner in which Dr. Wagner was chosen. A brief description of the highlights of the third meeting of the committee demonstrates our point.

At the beginning of the meeting, we were asked to approve Dr. Wagner as commencement speaker. We were informed that he had already been invited and had accepted. His credentials were mentioned briefly, and we were asked to vote. At this point we inquired about Will and Sagan, and were told that the former would be in Spain, the latter could not be reached, historian C. Van Woodward had been asked and declined, and Dr. Wagner had been asked and had accepted. We then suggested the possibility of reconsidering the decision so that other candidates might be considered, but were told that there was not enough time. Believing Dr. Wagner to be appropriate, yet not knowing enough about him or being able to suggest an alternative, we abstained.

We understand that Dr. McLain was acting in the best interests of the college; we are fortunate to get an apparently qualified speaker on such short notice,and Dr. McLain's work is to be commended. It should also be noted that he agreed to our suggestion of allowing next year's senior class to be represented at committee meetings which involve the 1981 commencement address. However, we regret that the views of the class of 1980 were not considered regarding the choice of Dr. Wagner (We were not asked to submit a candidate after Will and Sagan declined. We did not find out that these two were no longer candidates until after Dr. Wagner had been approached and had accepted. We were told that there was too little time for us to suggest an alternative. Our apologies to the senior class for not adequately representing its views.

Sincerely,
Steve Kinlock
Claire Mowbray
(Honorary Degrees Committee)

P.S. In a meeting with Dr. McLain after this letter had already been written, Steve Kinlock was informed that representatives of the Junior Class (not yet chosen for the Committee) will be invited to the next meeting of the Honorary Degrees Committee on April 19th. Plans for next year's speaker will be begun this spring, instead of next fall, and next year's graduating class will have a hand in choosing its own commencement speaker. It is too late for us, but for the class of 1981, and for succeeding classes, we sincerely hope this problem has been solved.

...And requested from the President

I've had it! As the letter from Steve Kinlock and Claire Mowbray reports, student opinion has once more been ignored by Dr. McLain and others in the College's Administration. At most colleges it is the responsibility of the senior class to select a commencement speaker and arrange for that person to come to campus and give his or her talk. But that is not the case here at Washington College. No, here at "old" WC the students are such "children" that the Administration feels that it must, for the good of the College, take the control of commencement out of the immature hands of the participants.

Well, I am not a child and I do not think that my fellow seniors are either. It is bad enough that the Administration has an influential voice in the preparations for our graduation, but the way in which it dominates the process is simply insulting. I have always been told that graduation is supposed to be a formal recognition of the accomplishments of the graduates. At WC it now appears that commencement is for the Administration and its guests instead of being for the graduates.

Remember, not only was the commencement speaker selected by Dr. McLain, but (as the *Elm* reported on January 25th) even the date of graduation was selected not to the accommodate the seniors but to fit the schedule of an honorary degree recipient.

Dr. McLain claims that he had to act on his own after George Will declined, Carl Sagan did not respond and time began running out. I would like to point out to our "dear" President that both Mr. Kinlock and Ms. Mowbray live on campus and he could easily have asked them to meet with him and consider other possibe candidates. Instead of following this reasonable course, Dr. McLain decided that he knew just the man to speak. I do not want to denigrate Dr. Henry Wagner, he may have been the best speaker available, but it was not Dr. McLain's role to determine that without consulting the representatives of the senior class. Mr. Kinlock and Ms. Mowbray have nothing to apologize for, they were presented with a fait accompli and they abstained during the vote to accept Dr. Wagner, which is about all they could do. Dr. McLain, however, does have something to apologize for, he should never have arranged for a commencement speaker without considering the wishes of the graduating seniors as expressed by our representatives on the Honorary Degrees Committee. Dr. McLain's actions have dampened the excitement with which many of us have looked forward to commencement and he should apologize for doing so.

Brian Siegel

SGA commends Board of Visitors and Governors

In my last letter I spoke of the need to give credit where credit is due, to look into a situation with weak situation and recognize and commend those deserving. The purpose of this letter is to recognize and commend the visitors and Governors of Washington College.

Last semester the S.G.A. devoted a great deal of its energies to promoting an awareness of the problems and perceived plaguing Washington College.

When reduced to simplest form, the problems consisted of low faculty salaries and low quality and quantity of students, due primarily to lack of facilities and a severe lack of communication between every division of the school, especially between students and the Board. We called on the Board to recognize the problems and take immediate action to correct them. Events of the past several weeks convince me that the Board is committed to that end.

Upon the initiation of its Chairperson, Mrs. Lynette Nielson, the Board Committee on Student Affairs requested a meeting of student leaders to discuss the problems of Washington College as perceived by students. In that meeting students quite openly and with candid detail presented our view. In summary, we spoke of problems of faculty morale resulting from pay disputes and frustrated attempts to communicate with the Administration, a lack of leadership and direction in the college, declining quality and quantity of students, the need for expanded facilities, and improvement of communication in all areas of the college. Our comments were well received by the committee and were answered with a promise that they would be communicated to the Board as a whole. After the meeting, the committee members inspected the basement of Hodson Hall to determine the feasability of establishing a student center there.

At the Board meeting of Feb. 23 Mrs. Nielson repeated the concerns we expressed the previous week and accompanied them with "a strong recommendation as Chairman of the Committee on Student Affairs" that the coffee house be expanded to better meet the needs of the students and that the Bookstore be returned to the Students for use as a Student Center. She further recommended that students be given the opportunity to make their concerns known to the Board directly by allowing a representative non-voting membership. Following that committee report several Board members voiced their agreement with Mrs. Nielson's recommendations and demanded that action be taken. At that point in the meeting, Mrs. Nielson asked that the Board allow the student representative a chance to speak. For the first time in recent S.G.S. history, a student representative was permitted to address the Board as a whole and communicate student feelings.

By these actions the Board of Visitors and Governors has clearly demonstrated its concern for the welfare of the College. For this we commend and thank them. We as students must continue to feed this concern by fostering an awareness of the problems.

by JAY YOUNG
SGA President

Hughes' speech highlights Convocation

by PETE TURCHI
News Editor

A speech by Maryland Governor Harry R. Hughes was the highlight of Washington's Birthday Convocation held in Tawes Theatre last Saturday afternoon.

Approximately 200 people in the audience, along with one personal security agent lurking in a dark doorway, watched as over half of the College faculty entered to "The Earle of Oxfords Marche," rendered on the harpsichord by Assistant Professor of Music Kathleen Mills. The faculty members, with various degrees of solemnity, took their reserved seats, which were directly behind the three (empty) rows reserved for various members of the press.



Photo by Bob Leonard

The Governor with Mrs. Hughes, who appears to have lost her appetite

Reverend William M. Hargett, Rector of St. Paul's Episcopal Church in Centreville, gave a blessing, after which eighteen chorus members offered up "The Silver Swan" and "Fammi una Canzonetta," with the best of intentions and no little success. Washington College President Joseph McLain then introduced the Governor as a man with a "good sense of humor," as well as various other pleasant attributes.

Hughes said that his speech was in large part taken straight from a speech he had given in the Maryland General Assembly in 1957. He began by commenting on the "wisdom and advice" of George Washington, after which he said, "It is to the great credit of this college that it has maintained over the two centuries of its existence a level of excellence that is worthy of itsillustrious namesake...I don't want to be flippant, but sometimes I wish I could invoke Washington's ghost in the debate in our General Assembly over my proposal for locating a new prison or finding disposal sites for hazardous waste."

He went on to say that Washington, as a politican, often warned against excessive party spirit; Hughes said that the crowd should be especially conscious of that belief in this, an election year. In discussing the plight of private academic institutions he said that, "As we consider state policy for higher education the needs of the private sector will be in my mind." After listing some of the advantages of private schools he said at, "Washington College is a prime example of just such a small liberal arts college that offers academic excellence in a rural, small-town environment."

Hughes went on to speak in detail about state legislation pertaining to higher level education and said that Washington is receiving $329,000 in state funds this year and will receive $354,000 in fiscal 1981. Hughes drew his speech to a close by saying that only nine other schools in the country canclaim to match the College's longevity, "and only one or two can claim to be as excellent."

McLain then presented Hughes with the Washington College Award for Excellence, which consists of a scroll, a plaque, and a ten-ounce sterling silber medaivalued at over $500, and is given at times when "an honorary degree would not be appropriate." According to McLain the award had been given only three times previously: "to the painter Andrew Wyeth, to the distinguished author James Cheser, and to Dr. Helen B. Taussig, who had the blue baby invention." In his modest acceptance speech Hughes said that he didn't know if he should be placed in such good company, "but at least Washington College got three out of four right."

Reverend Hargett capped everything with a Benediction, after which the faculty, in true rented-robe splendor, strode up the aisle to "The Old Spagnoletta." Outside the sun washing briefly, and the lacrosse team could be seen jogging out to meet The Crease, a club from Baltimore—all in all, it had been a beautiful day for a convocation.

More Letters to the Editor

Setting the Republican record straight

I would like to reply to John Wharton's Commentary, "The Great Paraphernalia Ban: Whodunit?" which appeared in the February 22 edition of the *Elm*. Mr. Wharton deserves credit for the creativity and imagination which pervaded his comments. I got a kick out of reading it, and Mr. Wharton certainly deserves one too. Mr. Wharton is entitled to his opinions regarding the paraphernalia issue, and I respect them, but he also made some remarks concerning the College Republicans which deserve clarifications.

Yes, the College Republicans' newsletter is financed by the SGA. However the organization is recognized by Washington College and the SGA as a legitimate and viable club open to all students who wish to join. In order to obtain such financing, the CRs had to go through the same SGA screening process as any other organization on campus, whether it was the William James Forum or the *King Crab*. The SGA and its Treasurer allot funds with scrutiny and in a conscientious manner. Mr. Wharton, or any other group of students, has an equal opportunity to organize an opposition club on campus, and to apply for SGA funds. It is, therefore, an insult to the College Republicans, and to the Washington College SGA, to imply that funds were obtained in a "Sleezy" manner.

It is repugnant to "convict" anyone of being a College Republican merely because they were asked to/and wrote an article for that group's newsletter. Are we therefore to assume, using the perverted logic of Mr. Wharton, that he, as well as I, are membersof the *Elm* staff, and share its editorial views? That certainly is bullshit. The author who wrote to keep the paraphernalia in the Bookstore is not a College Republican, not even a Republican, and does not necessarily share the editorial opinions of the College Republicans. He was simply asked to write an opposing arguement.

The College Republicans' newsletter is not "straight propaganda." It is provided to the college community as a source of information on College Republican activities, and on the Republican Party, as well as a forum for student opinion. The newsletter provides club members an opportunity to express their political and social opinions, much the same way as Mr. Wharton used the *Elm* to express his. Anyone who was inclined to read the College Republican newsletter in November noticed that the Paraphernalia 'Debate provided two opposing opinions. That certainly cannot be called propaganda.

As far as squandering "student activity funds on trashy propaganda," why hasn't Mr. Wharton yet responded to the propaganda campaign of the PLO here at Washington College last week? Certainly the William James Forum can likewise be accused of squandering student activity funds that it sleezed out of the SGA to "present a persuasive argument," according to the *Elm*, for the PLO's terrorist activities. Additionally, the Forum has not, and to the best of my knowledge, does not intend to present theopposing viewpoint for public debate.

Is it really so palpable that students who are in the future of our lives and our country become active in political campaigns? Should students be prohibited from working in political campaigns because one or more students have differing opinions and choices for President? College Republicans do not receive any funds from the SGA to campaign for any candidate, either on or off campus. In the February newsletter, the College Republicans did publish articles on the four Republican Presidential frontrunners, but endorsed none. As a partisan organization, and considering the nature of the Primary elections as infra-party struggle, they cannot be considered an abuse of SGA funds. Incidently, the Republican National Convention will be held in Detroit, and not Chicago as Mr. Wharton so incorrectly stated.

As Stated before, there is equal opportunity for the formation of a College Democrats club on campus, if anyone is interested enough and wishes to. The College Republicans have not "deprived WC\ students of...activity funds as completely as possible."

I certainly hope that my opinions will receive the same amount of respect from Mr. Wharton and others, as I have given his. Everyone is entitled to their opinions, no matter how different. It would be unfair, to say the least, to stifle the publication of responsible student opinion in the College Republican newsletter merely because there is no one else interested, willing, nor able to produce a publication with an opposing viewpoint.

Jim Larrimore

the elm

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Shame on you

Dear Washington College Fraternities,

Would you care to explain your actions as a group on the afternoon of Friday, February 22, 1980, 1:30p.m.? I am referring to the episode in which a certain young man was in particular, verbally harrassed, if not publically embarrassed. I would like to know, also, what a certain arabic apparition in the crowd had to do with the so very carefully planned group activity with respect to the young man. Do you, yourselves know?

signed,

Lisa Bailey

"The Bald Soprano" playing this weekend

WC News Bureau

The Washington College drama department will present *The Bald Soprano* by Eugene Ionesco on four nights, Thursday February 28 through Sunday, March 2. The play, directed by Timothy B. Maloney, will be presented at 8 p.m. each night in the basement of the Daniel Z. Gibson Fine Arts Center on the Washington college campus.

Since its first production in Paris in 1950, *The Bald Soprano* has been regarded as one of the prime examples of absurdist drama. Ionesco is still viewed as one of the leading exponents of experimental theatre.

Set in the comfortable suburbs of London, the play presents a bizarre and wildly humorous demonstration of the banality of language made up of clinches and ready-made phrases which dominate the conversation of two middle class couples, a maid, and a fire chief.

The stage manager for the production is Larry Stahl. The cast includes Sally McKenzie as Mrs. Smith, John Williams as Mr. Smith, Beth Church as Mrs. Martin, Steve Gaul as Mr. Martin, Virginia White as Mary, and Steve Mumford as the fire chief.

Reservations may be made by calling the box office at 778-2800, ext. 268.



The cast of "The Bald Soprano" Photo by Bob Leonard

30-50 patients a day

Worst of flu season is over, says Health Service

by GINGER KURAPKA

The flu has hit Washington College, and for the third week students and professors have been fighting fever, nausea, and various aches and pains.

"This is usually the time when we see all this business," said Doctor Gottfried Baumann. "The College population is usually a prime target," for an epidemic. "Young people feel they can have a virus and still do everything."

According to Nurse Betty Schauber, the worst is pretty much over. "For two weeks we say between 30 and 50 people a day. There were quite a few students, 10 to 15 a day, missing class." Now, however, there are only a few people, "lingering with bronchitis," she said.

"There are usually only 2 or 3 students missing class," said Assistant to the Registrar Joan Forbes, but on several days during the last two weeks more than 30 students have turned in absentee slips.

Professors don't seem to have been hit as badly as the students. Since February 11, only five have been out, said Forbes.

Two years ago the flu epidemic was widespread enough to warrant the cancellation of classes. "There were so many faculty members and students who were so ill. Even if they weren't ill, they were so far behind (in work) it seemed to be a good idea to close," said Schauber. There was, "never any serious talk," about closing school this year, however, contrary to rumor.

In treating the disease, Baumann said, "There's not much we can do from a purely medical or therapeutic point of view. Antibiotics treat bactirial complications, not the virus itself. The body's own defenses have to be left to take care of it.

"The Food Service has been very helpful this year, in keeping the juice machines open (for) all three meals and in allowing students to take liquids back to the dorm," added Schauber.

Baumann concluded, "Ultimately the chicken soup bit and bed rest are the best solution."

Will, Sagan unavailable

Wagner will be Commencement Speaker

by KATHY STRECKFUS
Assistant Editor

Dr. Henry Nicholas Wagner, Director of Nuclear Medicine and Radiation Health services at Johns Hopkins University and Hospital, has accepted an invitation to speak at Washington College's 1980 Commencement—a development that has met with controversy among members of the senior class.

Seniors Claire Mowbray and Steve Kinlock, student representatives to the Honorary Degrees Committee, had suggested that the College invited either astronomer Carl Sagan or columnist George Will to speak at the Commencement.

President of the College Dr. Joseph McLain invited Wagner after Will declined the invitation and Sagan did not respond.

McLain said, "Wagner has taken a tremendous interest in Washington College and its students, and he is internationally known.

"About five years ago, he contacted me from his summer home in Crumpton and said he was interested in Washington College and would like to help."

According to McLain, within two weeks Wagner had arranged a workTudy program for pre-med students with four hospitals, including St. Joseph Hospital, Johns Hopkins Hospital, Anne Arundel General Hospital and Kent and Queen Anne's Hospital. Each of the four students who participated in the program worked at each of the hospitals for one week during the break between semesters. Through the four weeks, Wagner held a seminar with the students each Friday night.

Wagner received a degree from Johns Hopkins Medical School in 1952. He interned at Hopkins from 1952-53, and was Assistant Resident in Internal Medicine from 1953-55. From 1955-57, he worked for the National Institute for Health, and in 1958 he worked at Hammersmith Hospital in England. He was Resident at Hopkins from 1958-59, and since then, has been on the Hopkins faculty.

Wagner published a textbook titled *Principles of Nuclear Medicine* in 1968. According to McLain, it is the most widely used text on nuclear medicine in the world.

Wagner has received the Hevesy Award from the Society of Nuclear Medicine, a European organization, for his research in the field of nuclear medicine. He has also received awards from the Indian Society of Nuclear Medicine and the Japanese Society of Nuclear Medicine.

SAB plans mini-courses for after Spring Break

The Student Academic Board is planning a series of mini-courses on subjects of practical interest for WC students. These courses will be held on weeknights or weekends beginning after Spring Break and will cover such topics as photography and bartending. The instructors are WC students and residents of Chestertown. The SAB needs to get some idea of how much interest there is in these courses and would appreciate it if every student would visit the Student Affairs office and indicate if they are interested in any of the five proposed courses by signing a poster that will be in that office on Monday. The students who sign up for a course are not obliged to attend; the SAB simply wants some idea of how many students are interested in each proposed course.

Final Shore Stats, '79-80

	FGM	FGA	%	FTA	FTM	%	PTS	PTS /GM	REB
SAPP	31	66	45	22	38	58	84	4.2	43
McENROE	2	3	67	2	2	100	8	1.0	1
BLACKWELL	113	256	44	41	50	82	267	12.7	111
FORNOFF	70	165	42	36	63	57	182	8.7	137
HALL	6	15	40	7	10	70	19	1.6	9
HYNSON	22	54	40	14	19	74	58	3.6	30
GRAHAM	1	3	33	9	16	56	11	.7	19
COREY	106	207	51	33	43	77	245	11.7	111
DWYER	61	108	56	8	21	38	130	6.2	132
MOYE	104	206	51	82	121	68	290	13.8	112
RIEMER	6	12	50	0	0	00	12	1.1	15
LANGWOST	93	213	44	71	80	89	257	12.2	37

HAPPY HOUR:
ROLPH'S WHARF
Fri. & Sat. - 4-7:00 P.M.
Beer 25¢
HiBall 60¢

Ginos
KENT PLAZA
CHESTERTOWN, MD

Miss Dee's
Snack Bar
Hours:
8:00 a.m.-10:00 p.m. Mon.-Thurs.
8:00 a.m.-5:00 p.m.-Fri.
5:00 p.m.-10:00 p.m.-Sun.

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CHESTERTOWN, MARYLAND
TELEPHONE: 778-3030
"Russell Stover Candy Soda Fountain Revlon

Board—

•Continued from page 1•

favorably.

Stating that an understanding of the Board's role in both issues was necessary, Young said, "Their responsibility doesn't lie with the specifics of a student center; it lies with the authorization. (But) they're done more than authorize a student center—they've made a commitment to it."

Young also said that Nielson's request to hear his opinion on the meeting indicates a willingness by the Board to provide for greater communication with students.

"In discussions with other Board members throughout the day, I would conclude that there is quite a bit of sentiment for our request (for greater representation)."

the elm

Volume 51 Number 19 | Special Lacrosse Issue | Friday, March 21, 1980

SAB asks greater student role in speaker selection

by GEOFF GARINTHER
Editor- in - Chief

In the wake of the controversial selection of Dr. Henry Wagner of Johns Hopkins as this year's Commencement speaker, the Student Academic Board and the senior class officers have recommended to the Honorary Degrees Committee that selection of the Commencement speakers become solely the responsibility of the senior class.

Wagner, Director of Nuclear Medicine and Radiation Health Services at Johns Hopkins University and Hospital, was selected by College President Joseph McLain after both Committee suggestions, columnist George Will and astronomer Carl Sagan, became unavailable.

"It was supposed to be a committee decision," said SAB President Paul Drinks, "but when the choices that were put forth by the Committee turned out not to be available, (McLain) just acted on his own."

The SAB subsequently sent a questionnaire to all graduating seniors to gauge student opinion on this year's choice and on the role of the class in the selection process.

"Just about all said they didn't aggree with McLain's action, and most said it made a differnece to them who the speaker was," said Drinks, who received responses from about one-third of the class. "And just about everyone felt that the senior class should have more say in the choice."

The SAB and senior class recommendation also stipulated that the Committee should reserve the right to withhold an honorary degree or special award without affecting the senior class's choice of a speaker.

Said Drinks: "The feeling I have is that it's the seniors' show, and they should be able to have whoever they want speak to them."

College responsible for Spring Break thefts, says student

by SUE JAMES

The thefts that occurred on campus over Spring Break may have resulted from faulty locks, and, in at least one case, a student says the College is responsible.

The problem of faulty locks in Worcester Hall was reported to the Student Affaris Office and the Maintenance Department before Spring Break, according to Howard Hecht, one of the victims of the theft. The locks were not changed, however, and as a result, Hecht's stereo equipment, worth approximately $2000, was stolen over Spring Break.

Hecht said, "The cylinders in the locks are so worn through that all the keys fit into almost all the locks."

Resident Assistant Bernie Kelley reported the problem of faulty locks after Hecht's electric typewriter and four checks belonging to his roommate, Russ Schilling, were stolen in February.

Hecht said his insurance company "will get the police report, then they may take action against the school".

"I'd be willing to pay $20 for the lock," Hecht said "because I just lost $2000 worth of equipment."

Jake Parr, resident assistant of Dorcester House, returned from Florida Tuesday to discover that his stereo receiver, tape deck and turntable were missing from his room. There was also a large hole in the wall separating his room from Bruce Caslow's, where a lock had apparently been picked.

Parr said that he believed the school should make an investment in new locks for the rooms, since either someone had a master key or the quality of the locks is poor enough to invite "lock-pickers." He has notified local authorities of the crime and it is currently under investigation.

The Richmond House Horror: "For God's Sake, Get Out"



Photo by Jim Graham

The residents there are saying that their building is slowly falling apart

by BILL MORTIMER

Strange things have been happening in Richmond House of late, and none of the five writers in residence there is quite sure what to do about it. "Our next step" said Kirk Folk, "is to call in an exorcist."

Unlike the house with the starring role in The Amityville Horror, Richmond House is merely suffering from old age and lack of maintenance. All around there are things that go bump in the night—and sometimes in the morning as well. This week, part of the plaster from the ceiling over the stairway leading to the second floor collapsed.

About a month ago, Kathy Streckfus' bedroom ceiling, or at least four feet of the plaster from it, fell in and woke her up. "It fell in large, heavy chunks," she said, " and if they had fallen on me, I would have been seriously hurt." She added, however, that Maintenance quickly fixed the ceiling, although it was only done with a piece of plywood.

When Lee Ann Chearneyi arrived this past August she found "about half of the kitchen ceiling hanging down". Again, maintenance covered it up with plywood.

"The theory of fixing this place is to wait until things fall down and then cover them up," noted Claire Mowbray. All five writers feel that if maintenance had been kept up, they wouldn't be having the current problems. There are other problems.

Termites and mice are also living in the writer's haven. "My walls look like a cardboard because of the termites" said Nick Nappo. The front porch needs support as well. The entire porch needs support as well. The entire porch is rotting away as are the pillars supporting the second floor porch. If nothing is done about it, the entire facade of Richmond House could collapse. With it would go three of the five bedrooms. "The thing is that if the house goes you know there's not going to be another Writer's Union)," said Mowbray.

Richmond House residents are now planning their course of action. They say that they will first talk to Bob Day and see what he has to say. From there, they will go to the "Higherups". Their first hope is to see the house painted. "It looks like a slum from the outside" said Chearneyi.

To justify their cause, they note that the Creative Writing program pulls many students to the College. "How can they (the administration) justify the presence of the Creative Writing program without having the facilities?" asked one.

Part of their solution is not for the five writers to move out of Richmond House, nor is that what they want. "We're not complaining about living here," Nowbray said, "but that the administration is allowing this to happen to Richmond House. If they don't do something about it, they may have a lawsuit on their hands."

In the meantime, Nappo says "we're renaming it Maconde."

editorial

Students come to the fore

We've been less than hesitant to criticize the administration in recent months; the student body, on the other hand, has gone largely unscathed. That imbalance seems especially unfair now in light of some of this year's developments:

•Less than a third of the senior class responded three weeks ago to a Student Academic Board questionnaire that dealt exclusively with issues concerning every member of that class (see the page 1 story).

•The editors of the *Washington College Review* in this issue ask not for student support in producing the *WCR*, but only that students bother to read it after its publication.

•Applications for editorships of next year's *Elm* and *Pegasus* are being solicited this week. Although the yearbook will probably attract at least one applicant, we know of no one who will be here next year who has any particular interest in or qualifications for editing the newspaper.

•The student body seems indifferent toward the Student Government Association's most significant accomplishments this year. The SGA recommended for their eleventh-hour acquisition of Freewater when the band was in town for a night early this semester, but little enthusiasm has been aroused by their attempts to gain greater representation to the Board of Visitors and Governors, to acquire what have been called "greater facilities" (a student center, for example), and to improve the academic quality of the school.

It's a trite subject, but apathy has undeniably become a trait of Washington College students. The bright side of this subject, however, is that it's not an incurable malady. Any lacrosse game proves that.

Letters to the Editor

WCR: helping the environment to thrive

We, the Editors of the *Washington College Review* support wholeheartedly the creative and academic interests of students at the college. The *Review* in fact, is designed as a show case of student and faculty poetry, prose, and art work. It is the tangible reality of the ambitions, the hard work, and the artistic striving of those whose work is published. Its significance is not to be taken lightly. Submissions are now being accepted for the Senior Issue. The deadline is March 30. The issue will contain what we feel to be the example of the best creative works of the Senior class. All Seniors are encouraged to submit.

The Spring Issue of the *WCR* is now in the making. We hope that upon its arrival on campus, it will be received and read by all students with a sense of appreciation for the literacy and academic explorations of the writers and artists whose works are included. The academic environment, and all publications such as the *WCR* which spring from it, *should* be foremost in the life of the college. We, as Editors of the *Washington College Review* are doing our best to help this environment to thrive. We write this letter in order to better inform students of the presence and purpose of our magazine and hope that through it they will become interested in and excited by the *Washington College Review*.

Lee Ann Chearneyi
Claire Mowbray
Peter Zekonis
Steve Glessner

Sociology Survey delayed

Last semester, about one-hundred students at the College took the time to complete a survey of their attitudes and behaviors administered by my students in So421: Social Research Techniques. In the cover letter accompanying that survey, we promised to let people know about our findings. As it turns, out, we can't yet provide any substantive information.

Coding the data on the surveys so that they could be analyzed took far more time than I had allotted, and we ended the semester with the process incomplete. This research has not been abandoned. I shall be teaching So421 again next Fall. While last semester's version was mainly concerned with data gathering, next semester's course will concentrate on data analysis. Using the new Prime 550 computer, we will be able to search for relationships among the responses to the various questions in the survey with relative ease.

I invite interested students who have had a previous course in social research methods to join us in the analysis process. By the way, no prior computer experience will be required.

I want to thank those people who cooperated with my students last semester. We will share the results of our analyses as we complete them next Fall.

Sincerely,
Steven Cades

★★★★★★★★★★★★★★★★★★★★★★★★★★★★ News from the front ★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Registration proposal in trouble in Congress

Chronical of Higher Education

The Administration's bill requesting authority to register women was defeated by an 8-to-1 vote in the House Subcommittee on Military Personnel. Only Rep. Antonio B. Won Pat, the Democratic delegate from Guam, voted for the measure.

No further House action will be taken on the controversial proposal, unless the full Armed Services Committee votes unanimously to resurrect it. Committee aides said such a move was unlikely.

The defeat of the proposal to register women does not affect President Carter's call for the registration of men, which he can order under existing law.

However, it is not certain that Congress will provide the additional money the Selective Service needs to carry out the task.

The Senate appropriations subcommittee with jurisdiction over such funds began hearings on the question last week. Several Senators questioned whether registration was necessary now.

A House appropriations subcommittee has already turned down the President's appropriation request, although the bill was not killed.

President Carter asked Congress for an additional $20.5-million in the current fiscal year to register both men and women but the House subcommittee refused to provide even the $12.3-million that would be needed to register men.

The subcommittee sent the measure on to the full Appropriations Committee, recommending that $4.8-million be appropriated--just enough to allow the Selective Service to improve its capacity to carry out registration sometime in the future.

the elm

Editor in Chief ..... Geoff Garinther
Assistant Editor ..... Katherine Streckfus
News Editor ..... Pete Turchi
Sports Editor ..... Rich Schatzman
Fine Arts Editor ..... Nick Nappo
Photography Editor ..... Jim Graham
Business Manager/Copy Editor ..... Charlie Warfield
Faculty Advisor ..... Rich DeProspo

THE ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and Exam Weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours; Monday through Friday, 778-2800, ext. 321.

Rally against draft scheduled for tomorrow in DC

National Mobilization Against the Draft

Tomorrow's National Mobilization against the Draft (M.A.D) has announced plans to bring thousands of people from all walks of life to the Capital for a nationwide march and rally against registration and the draft. Michael Harrington, a spokesperson for M.A.D and chair of the Democratic Socialist Organizing Committee, said "A broad coalition—the left and the right, women's groups, minority organizations, labor unions and peace organizations—will fight the Carter registration proposal. The important thing is that we are all in agreement on the issue of registration. Military intervention an inappropriate response to a crisis ten thousand miles away," he added.

In a press conference at the East Lounge of the National Press Club on February 14, representatives of M.A.D. spoke to a large gathering of media people. Frank Jackalone of the United States Student Association said, "Carter is making the biggest mistake of his career in pushing his registration proposal. This is an overreaction and will lead to another war and possibly annihilation of the world." The U.S.S.A., which represents over three million college students, has pledged to bring its message against registration and the draft to campuses across the country. Already hundreds of demonstrations and teach-ins have taken place at colleges and in communities throughout the United States.

"M.A.D. is a coalition of many groups already working against registration and the draft," project coordinator Patrick Lacefield said. "We plan to make this election year a political quagmire for anyone taking the view that registration is the answer," Lacefield said. "If Carter is concerned about overreaction, he hasn't seen anything yet."

"Just as the movement of the 1960s and early 1970s said 'no' to President Johnson and Nixon on the draft and an interventionist foreign policy, so too the movement of the 1980s is turning thumbs down on President Carter's proposal for draft registration," explained Lacefield.

The March 22 action will begin around 12 noon with people gathering at the Ellipse in Washington before marching past the White House to a rally on the steps of the Capitol with prominent speakers and music. This mass nonviolent rally will be corrdinated with a mass lobby of Congress on the following Monday, March 24, coordinated by the Committee Against Registration and the Draft (CARD) and the Coalition for a New Foreign and Military Policy among others.

"President Carter came into office with a bible in his hand and now has a neutron bomb in his hand," said Washington, DC Councilperson Hilda Mason, in endorsing the March 22 action. "We can have no more Vietnams and corporate profiteering. Our concerns must be human concerns - housing, food health and jobs," she added.

Cooperating with the March 22 Mobilization is the Committee Against Registration and the Draft which represent over thirty organizations. Rev. Barry Lynn of the United Church of Christ, chair and spokesperson of CARD, believes the Carter registration proposal can be stopped. "This is a violation of traditional civil rights and civil liberties," he stated. "We will work to inform people about the issue and keep people in touch with the legislative process."

Retention Committee reports on attrition

by MIKE GARVEY

"Reducing the Dropout Rate" was the title of a conference attended recently by four college administrators. Director of Admissions Mickey DiMaggio and Associate Director Jody Dudderar, and Deans of Students Maureen Kelley and Ed Maxcy represented WC at the conference, which was sponsored by the American College Testing Program. Of seventy-five colleges and universities represented at the conference, held February 14 and 15 in Washington, D.C., WC and the University of Maryland were the only institutions from this state present.

Maxcy appeared optimistic about applying what was learned at the meeting to the continuing struggle against attrition here. He said that the most significant idea proposed at the meeting is the need for an institution to ascertain a "clear sense of mission" for itself. This mission should be described in a written statement so that prospective students can know more clearly what to expect and what will be expected from them at a particular institution. "That may just be common sense," Maxcy said, "but it's something that too many people take for granted. One concern shared (at the meeting) was that students get to a college or university and don't feel that they fit in. We have to investigate at Washington College exactly what we are as an institution and what students will fit in."

To apply the results of the conference to the rentention strategy here, an ad hoc Committee has been organized. This committee, consisting of principle administrators as well as students and two faculty members is led by Dean of the College Garry Clarke. The Committee presented a report of its investigation to the Board at its meeting February 23, listing several reasons for attrition here:

- The student has accomplished the desired goals that brought him to the institution in the first place.
- The student leaves the institution for financial reasons
- The academic program is too difficult
- The student is bored by College
- The student does not receive the psychological support of friends and parents
- There are better educational opportunities to be found elsewhere. As examples, the student may feel that the college curriculum is too narrow or may find that a desired major field is either too narrow is not offered at all.
- The student can discover more satisfactory ways of maturing, and these may have nothing to do with a college education.

According to the committee, it is very often a combination of factors that causes a student's departure from college.

Seventy-two students left the College at the end of the 1979 fall semester, 19 through graduation and 18 due to academic dismissal. The remainder left for a variety of reasons ranging from dissatisfaction with the academic program to medical and personal problems. Two students who received academic dismissal as well as those with medical or personal problems will return to the College at a later date.

Newspaper in danger next year

by FREEMAN DODSWORTH

The Washington College Board of Publications announced this week that it is accepting applications for editorships of the *Elm* and the *Pegasus* for 1980-81 but, at least for the *Elm*, those involved say there are problems this year that the Board has not faced since the fall of 1975.

Although the job is open to anyone on campus, it is usually given to a subordinate member of the *Elm* staff, says current editor Geoff Garinther.

"The difference between the jobs of, say, SGA president and editor of a newspaper" he said, "is that an SGA president can get by on enthusiasm and ideas,whereas to edit the newspaper requires some technical knowledge, and experience."

But of the people at the College with that experience, none will be here next year to take over when Garinther resigns in May. And so far, he says, there is no one else in sight. "I can't see anyone from outside the paper coming in, so as things stand, I'd say there probably will be *Elm* next year."

Loss of the *Elm* would not be a new experience to Washington College. As recent as four years ago, the paper's production was suspended due to lack of an editor. "The organization of the *Elm* is fairly thin," says Rich DeProspo, faculty advisor to the paper. "It's been more or less a one-person operation." He feels, however, that the responsibility for finding a new editor does not lie in the hands of the Board of Publications. "The *Elm*, "he says, "is something that (the students) take for granted, and it is in serious jeopardy for next year. The responsibility for preventing another lapse must lie with the students."

The reason for the problem this year, according to Garinther, is "a combination fo our drop to four pages, which caused a need for less people, and the fact that the paper has been taken for granted since it returned four years ago," adding that a year without a paper may spark some interest among students.

Applications accepted

Board of Publications is soliciting applications for editorships of the *Elm* and *Pegasus* for 1980-81.

Applications should consist of a resume listing qualifications and experience and a statement of why the applicant wants the position and how he/she would undertake it.

Applications should be submitted to Prof. Taylor, 6 rguson Hall, by March 31, and should be typewritten.

PACE enrolls 100 this semester

by FREEMAN DODSWORTH

The Washington College Program for Adult Continuing Education, (PACE), begins its second semester this week on a positive note, according to Ann Hoon, Director of Continuing Education here. Of ten courses originally offered, only three have had to be closed due to lack of enrollment, an achievment far surpassing the weak start the program made last Fall.

Hoon says that she is very pleased with the program this semester, with enrollments more than double that of PACE's first semester. "All told", says Hoon, "we probably have close to a hundred people enrolled now, with some of them commuting from as far as an hour away. We're very pleased." Although the College did not technically lose money on the program last semester, it received only enough to pay the professors for their time, leaving little or none for publicity. But this semester they are able to pay for the production of pamphlets and other informational material as well as paying the professors.

Some of the more popular courses offered this spring include Yoga and Aerobic dance, as well as courses in money Management and American furniture. "Many of the teachers won't even accept money for the classes," she says. "It's good for them, as well as us. It's really a public and community relations program."

SUMMER JOBS

Camp Counselor for Echo Hill Camp on the Chesapeake

Residential co-ed camp 18 years old and up Peter Rice

June 14-August 23 (or later)- call or write for application Echo Hill Camp

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Two students, tennis team in car accidents

by SUE JAMES

Senior John Wharton was listed in "improving critical condition" with a collapsed lung at University Hospital in Baltimore after his car reportedly flipped over early Tuesday morning on route 301.

Details on injuries to the passenger in the car, freshman Gervaise Feeley, were unavailable Tuesday night.

Members of the women's tennis team were also involved in a car accident. During the team's trip to Florida over Spring Break a car containing Coach Penny Fall, Millicent Wetherhold, Tammy Wolf, and Barb Powers received "extensive damage" said Fall, but she would not comment further on the accident. No one was injured.

Rotary Club gives leadership gift

WC News Bureau

Washington College has received a leadership gift of $2,500 toward the Third Century Fund endowment campaign from the Rotary Club of Chestertown. The gift established the Paul Emerson Titsworth Fund for annual book purchases for the Library. Reade W. Corr, representing the Rotary Club, presented the check at the Club's February 25th meeting to George Hayward, Vice President for Development at the College.

Hayward said, "In its generosity toward Washington College, the Rotary Club has honored well its former member and first president. Your gift of the Paul Emerson Titsworth Fund for the library will give permanence to his name and his high academic ideals."

The Chestertown Rotary Club was organized in January, 1926. Dr. Titsworth was elected its first president. Titsworth had come to Chestertown to become president of Washington College in 1914. He was considered one of the most civic minded and progressive presidents to serve the College, a position he held until 1933.

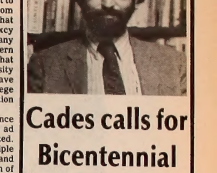
Sears-Roebuck Foundation grants $600

WC News Bureau

Washington College has received an unrestricted grant of $600 from the Sears-Roebuck Foundation, Chicago Illinois. Representing the Foundation, Paul E. Wright, recently named store manager of Sears-Roebuck, Dover, Delaware and assistant store manager Gary B. Clements, visited the College to present the contribution to College Vice-President for Development George E. Hayward.

The Sears-Roebuck Foundation has assisted Washington College annually since 1963. The recent contribution brings the total received from the Foundation over the past seventeen years to nearly $10,000. Washington College is one of more than 1,000 private colleges and universities which received grants from the Foundation totaling $1.5 million for the 1979-80 academic year.

In accepting the grant, Mr. Hayward stated, "Washington College is honored to have this support from the Sears-Roebuck Foundation. The Foundation is to be commended for its nationally organized programs which focus almost exclusively on all levels of education throughout the country."



Cades calls for Bicentennial theme

by GEOFF GARINTHER
Editor-in-Chief

Associate Professor of Sociology Steven Cades says he expressed the opinion ofmany of his colleagues at the March 3rd faculty meeting when he criticized the Bicentennial Steering Committee for its failure as yet to propose a general theme for the celebration.

"I've gotten the impression talking with my colleagues that most of us are concerned we should not lose an opportunity to make ourselves better known," said Cades this week.

Cades said he realized the problems the large Committee has in agreeing so pon a theme, but added that time is growing short if major speakers are to be attracted.

"I think it's very late in the game. Only when you have a theme included in the budget can you contract notable scholars."

Cades would not say that it is too late for the Committee, only that a theme must be found soon.

"The priorities have not been what I'd prefer, in that the first should be an over-arching theme to which everything else can be hooked," said Cades, adding that a theme "has been virtually handed to the Committee by the Board "in the idea of a Third Century of Excellence."

Spring and

Washingt



Sophomore Dickie Grieves on the attack



Freshman goalie "Duck" Anglim eyes the shot...

Shoremen drop sea

by KEVIN O'CONNOR

The Washington College lacrosse team opened its season at home Wednesday with a 14-7 defeat at the hands of a very strong Naval Academy squad. The loss, however, can be looked upon with a degree of optimism. Let's face facts: Navy is ranked third in the country. Yet, the only difference between Navy and Washington College seemed to be size. The Middies have a much stronger and more physical team than the Shoremen. But a team that is stronger usually wins more ground balls, which in turn means greater time of possession, but this was not the case on Wednesday. Navy won only ten more ground balls (52-42), and Washington had more time of possession.

Offensively, the key for the Shoremen was in moving the ball. Navy plays a pressure defense, and the only beat it is to "move that apple" was done consistently, but seemed to be trouble in finding th man and getting good shots. A mentioned, the offense did an ex job of controlling the ball. Ran the squad venture from its gam showing a team with patience, and a sense of continuity—imp assets early in the season.

Leading the scoring was fre Jeff Kaufman with 3 goals a assist, sophomore Paul Hooper and 1 assist, and sophomores Bacon and Joe Cornerly with apiece. Dickie Grieves, Tim Holl and Ben Tuckerman all turned kind of performances that will the Shoremen a winner this seas

On the other end of the fie



...Then watches after making the save at point-blank range

rosse come to

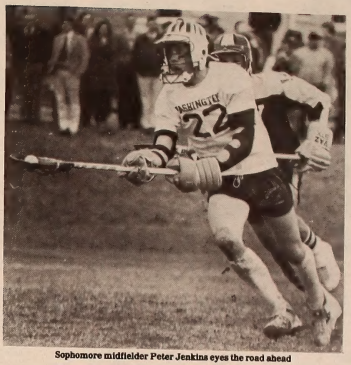
College

graphy by Jim Graham and Rick Adelberg

pener to Navy, 14-7

held a quick and multi-talented offense from controlling the The scouting reports predicted ddies' entire offense; they cut, d reset so often that it limits any g up on their aggressive at- n. That's exactly what they did ire game, giving the Shore e trouble throughout. The e also seemed to become ed late in the game, causing a penalties. Navy is a team that let extra-man opportunities go t, and they proved it. The Shore was instructed to cut off fast- dvantages, which it did, con- only one or two during the of the game. The defense of Haller, Willie Herring, and Felice must be commended for ing respectably against an at- tack that without a doubt is one of the best in the country. Jim Bradley and Ray Cameron also contributed fine performances. Shore goalie Chris "Duck" Anglim has come into his own in his last two performances, and you can expect to see a lot more from him as the season progresses.

1980 looks promising for the Shoremen. After a disappointing 1979 season, it may be appropriate to compare the two teams. One thing this year's squad has is the incentive to push harder and never give in. This was evident in the third and fourth quarters Wednesday, when WC scored 2 and 2 goals, holding Navy to 4 and 3. It looks like a team hungry for the national championship. As for the Middies, wait'll next year.



Sophomore midfielder Peter Jenkins eyes the road ahead



....Scoring his third goal of the day



Freshman Jeff Kaufman drives around the goal before (above)...

Sabbaticals awarded for next year amid controversy

by KATHY STRECKFUS
Assistant Editor



Shivers

Dr. Colin Dickson and Dr. George Shivers, both inthe Modern Languages Department, have been chosen by the Committee on Appointments and Tenure to go on sabbatical next year. This development has met with controversy among members of the faculty.

Shivers will be on leave both semesters, but Dickson will only be on leave during the Spring semester.

According to Dean of the College Garry Clarke, several faculty members "are concerned that it will put the Modern Languages Department under a lot of pressure and strain. With the small departments here, it makes it difficult if even one person is on leave."

The two sabbaticals will place an additional burden on a department that is already under pressure, since Franz Birgel, Assistant Professor of German, is not returning next year, Dr. Erika Salloch, Professor of German, has been in and out of the hospital this semester, and Dr. Andre Von, Professor of French, is on leave this semester.

Twelve department chairmen submitted a letter to the committee that stated their concerns. "I think they hope that something will be done, and they hope this will be considered carefully in the future," Clarke said.

The faculty's complaint is based on a rule stated in the Faculty Handbook. "Ordinarily, not more that two faculty members shall be on leave at one time, and not more than one member of any department."

Clarke said that the word "ordinarily" at the beginning of the sentence makes the rule ambiguous.

"The chairmen really do have a point. It makes good sense," Clarke said. He added that he thinks the Committee will be more aware of this problem in future decisions.

But the decision for next year is permanent. The College will find replacements for Dickson and Shivers next year.

Dickson will study metaphor in Montaigne's essays in France next Spring. Shiversplans to study linguistics. He is considering several American Universities for his research.

The Committee on Appointments and Tenure consists of President of the College Dr. Joseph McLain, Dean Garry Clarke, and four faculty members.



Dickson

California and back on less than a dollar

by KEVIN MAHONEY
and PETE TURCHI

More than a handful of Washington College students went to Florida and other far-away places over Spring Break and even more would have gone if it weren't for the high cost of fuel. Gas is well over a dollar a gallon, and home-heating costs are climbing out of sight. As if things weren't bad enough Texas International Airline announced in late February that a roundtrip ticket to New Orleans, Las Vegas, Los Angeles, Dallas-Fort Worth and Houston would cost fifty cents.

Some people might find that price a little stiff, but Washington freahman Russ Schilling and Howard Hecht thought it was just fine. The two took a bus from Chestertown to Baltimore-Washington International Airport where they lined up over the weekend to win the trip. The first fifty people in line won, but to do it they had to sign a list and check in at specified times, or else be bumped out of place. To while away the long hours, the over eighty people sat in front of the Texas International ticket counter playing backgammon, drinking wine, sleeping, and watching television.

Both Schilling and Hecht were included in an article in the March 3 *News American* which left out the most important detail—both of them won the trip. At 2 p.m. Sunday they were still in the line, and at 2:30 they were on their way to New Orleans. They stayed overnight with friends at Tulane University and also saw Bourbon Street, rode on a trolley and snacked at the Cafe Du Monde.

On Monday they flew to Las Vegas where they could only stay a half hour, but Schilling won twelve dollars in an airport slot machine. From there they went to Los Angeles, when they enjoyed the sunny California city for a full ten minutes. After the west coast excitment they relaxed on the final transcontinental ride, and they returned to Baltimore Tuesday afternoon.

Although bus fare to the airport was $7.50 a piece and personal costs were about $35, Hecht and Schilling agreed that the plane fare itself was quite reasonable. Said Hecht "We'd do it again for half the price."

Campus Paperback Bestsellers

1. **Chesapeake**, by James Michener (Fawcett, $3.95.) Multi-family saga along Maryland's Eastern Shore. fiction
2. **Nurse**, by Peggy Anderson (Berkley, $2.50.) Personal and professional life of a nurse in a city hospital.
3. **Nommie Dearest**, by Christina Crawford. (Berkley, $2.75.) Life with mother Joan Crawford.
4. **A Distant Mirror**, by Barbara W. Tuchman (Ballantine, $6.95.) Europe in the 14th century.
5. **Scruples**, by Judith Krantz. (Warner, $2.75.) Rags to riches in the fashion world. fiction
6. **Fools Die**, by Mario Puzo. (NAL/Signet, $3.50.) Casino gambling and its fallout. fiction.
7. **Pulling Your Own Strings**, by Wayne W. Dyer. (Avon, $2.75.) How to master your life.
8. **The World According to Garp**, by John Irving (Pocket, $2.75.) Hilarious adventures of a son of a famous mother.
9. **The Culture of Narcissism**, by Christopher Lasch (Warner, $2.95.) American life in an age of diminishing expectations.
10. **Second Generation**, by Howard Fast. (Dell, $2.75.) Ongoing story of Italian family in The Immigrants. fiction

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. December 31, 1979

Student-Faculty Auction on again

by KEVIN MAHONEY

Last year, you could bid on a dinner for two on a sailboat on the Chester River, an insomniac's tour for of Chestertown at 2a.m. or breakfast for six at the President's Hynson-Ringold House.

This year's Student-Faculty Auction will be held on April 2 at 8p.m. in Bill Smith Hall.

Faculty members, administration, and students may donate items or services to be auctioned. Funds will go to the Beautification Using Student Help project and the book purchasing fund for the Miller Library.

Last year over $1500 was raised, and according to Chairman Dave Pointon, "that number is hoped to be matched this year."

Students or groups of students willing to make donations of either services or items should submit them either to Dave Pointon or Jeff Bowerman through the student mail. All donations should be submitted by Friday, March 28.

Republicans "run away with the show"

by GEOFF GABRINTHER
Editor-in-Chief

The Washington College Republicans "ran away with the whole show" three weekends ago at the annual convention of the Maryland Federation of College Republican Clubs, winning two of the top three positions in the organization, plus the "Best Newsletter of the Year" Award.

Sophomore Joe Holt was elected First Vice-Chairman and junior Glen Beebe Second Vice-Chairman in the Federation. Beebe also introduced the keynote speaker, William Keyes of the American Conservative Union. And the WC Club beat out 15 others for the "Newsletter of the Year" Award.

"Considering we got two of the top three spots, and one of the two big awards," said Beebe, the Club's President, "I'd say we kind of ranaway with the whole show."

A Republican ticket of Ronald Reagan as President and Howard Baker as his running mate won a straw poll held among the convention delegates.

New SJB hears first two cases

The Student Judiciary Board has adjudicated its first two cases since undergoing revision earlier this year, and two students have received fines and been placed on Official Warning.

Senior John Wharton was charged in two separate firecracker-throwing incidents. He was found guilty in both cases and received a warning and a total of $70 in fines. Junior, Jeff Houstman, on trial for the same charge in the first case received a warning and a $30 fine.

MD leads 14 Southern states in faculty salaries

Figures on faculty salaries at 14 public institutions in the South released last week by the Southern Regional Education Board show Maryland with the highest paid full-time professors.

New & Recommended

On Human Nature, by Edward O. Wilson (Bantam, $2.95.) Is all human behavior genetically predetermined?

Sideshow, by William Shawcross. (Pocket, $2.95.) Kissinger, Nixon and the destruction of Cambodia.

The Praise Singer, by Mary Renault (Bantam, $2.95.) Splendor, power and intrigue in ancient Greece. fiction

Association of American Publishers

"Stop-Smoking" Plan on the way

For the first time, Washington College will host a Five-Day Plan to Stop Smoking. This is a group effort, using practical helps such as breathing exercises, increased fluids, and positive thinking to get new ex-smokers through the first critical days. The Five-Day Stop Smoking Plan will meet in the lower level of the Miller Library March 23-27, from 7-8:30 p.m. For further information, call Mrs. Betty Schauber, college nurse, or Pastor Otis Parks (778-0350).

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

Hartsook, O'Keefe win Fulbright Scholarships

by BILL MORTIMER

Two Washington College seniors have been awarded Fulbright Scholarships this year for studies in Germany.

Lisa Hartsook, a German and Music major, and Gene O'Keefe, a Spanish major, recently received notice that their applications have been approved by the Institute for International Education. Both Hartsook and O'Keefe will study in Germany during the 1980-81 academic year.

According to Dr. Peter Tapke, who heads the committee at Washington College, three seniors submitted applications this year. The applications which Tapke and his committee received were then received and, after personal interviews, the committee assigned a numerical rating for each applicant. From there, the applications were sent to the Institute in New York for final approval. Tapke said that all three applicants received excellent ratings.

The three other faculty members are Dr. George Shivers Spanish, Vr. Frank Birgel for German, and Dean of the College Garry Clarke.

"We are all very delighted indeed," said Tapke "and we think that they deserve their awards." He added, however, that "it is a pity there aren't more scholarships available for other important countries."

The Fulbright Scholarships offer a limited number of awards for study in each of the foreign countries involved in the program. In the past three years, four Washington College students have been awarded scholarships for Germany.

Hartsook, a Sioux Falls, South Dakota native, submitted her proposal to the committee in October. "My project deals with researching the poetry of Friedrich Hoiderlin, who lived from 1770 to 1843," she said. While in Germany, she hopes to study his poetry and various musical settings of his poems. The study of Holderlin's work, which is neglected by most of the contemporary world in favor of his more famous contemporaries, will combine both Hartsook's majors German and Music. She will study "the union of poetry and music by researching the poetry of Holderlin and by examining and comparing the songs on his text by various composers." Included among the composers are Brahms, Peter Cornelius, Max Roger and Paul Hindemith. Through this study Hartsook feels that much valuable insight can be gained "into an understanding of Holderlin's poetry, not to mention what will be learned about the musical language songs."

Hartsook hopes to study at the Univesity of Munich, but will not know for certain for at least six weeks. "I want to go to Munich but it is not guaranteed. (The Institute) tries to place your where you want to go," she said. Wherever she studies in Germany, she hopes to take German Literature courses and continue her study of piano. Studies for her project will be done largely on an independent basis, possibly with an advisor. She will stay one year, from September of 1980 to August of 1981.

Hartsook hopes to study French literature and music also, after she gains fluency in French. "Right now," she said, "I have to narrow my interests and concentrate on one thing at a time. This is where I am strongest. I hope to expand upon my skills."



Hartsook Photo by Kathy Myrick

O'Keefe Photo by Kathy Myrick

Hartsook comes from a small town, and looks forward to the change Germany will offer. "There is a lot happening culturally there." she noted. She spent last summer in Stuttgart and "enjoyed it, but three months was too short." In addition to living in Germany, she hopes to visit other parts of Europe next year.

The other Fulbright winner, Gene O'Keefe, has proposed an equally ambitious project. His proposal is a "study of comparative literature between Spanish and German writers from 1620 to 1830." In general, he plans to study the influence of Lope de Vega and Calderon on Grillparzer, Quevedo on Moschersosch among others. The important part of the project is to view the way in which one culture views another and how influences manifest themselves in another culture, O'Keefe said. He wants to "see how German authors adapted the Spanish literature to make it more Germanic in nature." Several professors had discussed the possibility of this being a viable topic with him and O'Keefe found himself more and more interested in it. He has studied German for three and a half years, and thus, as a Spanish major, he has knowledge of both languages.

This summer, O'Keefe hopes to do some background research relating to Histopic. He wants to "gain insight into the historical aspect of both countries in terms of the religious and political thought of the times." This background research will add to his understanding of literary influences. There has not been much study in the area on which O'Keefe's project is based. He said, "That's why I would like to do it."

In his application, O'Keefe listed three choices for Universities. If he receives his first choice he will be studying at the Friedrich-Alexandar University in Nornberg, Germany. There, he would like to study under two professors, Ulrich Fulleborn and Helmut Prange. His second choice is Koln, and third, Bochum. Like Hartsook, O'Keefe will know for certain is six weeks.

After his year in Germany, O'Keefe would like to persue his main goal—medical school. He also has a strong interest in languages and would like to become fluent in German and then French. "If I don't go to medical school I would like to pursue my studies in German and Spanish with a goal of teaching," he said.

The Fulbright Scholarship is exciting for O'Keefe, he said, since he has never been abroad. While there, he would like to go to Spain "to become more fluent in Spanish, and travel to France for the same reason." At the University in Germany which he attends, O'Keefe will probable study courses in German, but he has not received information on that either.

According to Tapke, the Fulbright Scholarship will pay all expenses for both winners. When the award was initiated with the Fulbright-Hayes Act in 1948, its intention was for some of America's allied nations to pay back war costs in the form of scholarships. The number of scholarships awarded prior to the Vietnam War was higher, but since then, the number of grants have been cut. With between eighty and ninety scholarships awarded in their country, Germany offers the largest program.

Hartsook recital tonight

by BILL MORTIMER

A senior piano recital will be presented this evening, in Tawes Theater by Lisa Hartsook, a German and Music major.

Hartsook, a Sioux Falls, South Dakota native, has included works by J.S. Bach, Johannes Brahms and Francis Pouleue in her program. "Basically, I was given pieces to choose from by Music Department Chairman Kathy Mills" Hartsook said. The recital is not part of her Senior Requirements, but is something which Harsook wanted to do "because I think that it is necessary for me to experience preparing for a recital first hand."

Hartsook graduated from Washington High School in Sioux Falls in 1976 and came to Washington College that fall. She has studied piano "intermittently" since she was six years old and seriously since her sophomore year in college. Originally, she came to the College intending to major in the Social Sciences.

During the upcoming academic year she will study in Germany under a Fulbright Scholarship, while planning to continue graduate studies in Germany upon her return to the United States.

According to Hartsook, her musical tastes are wide and varied. "I have a musical taste ranging from Frank Zappa to the B-52's; from Joni Mitchell to Brahms, Beethoven and Mozart" she said.

The public is cordially invited to attend the classical recital. Admissions is free of charge.

Junior-Senior Day

WC News Bureau

The Admissions Office will host a Junior-Senior Day on Saturday, March 29, 1980 in which all high school juniors and seniors living in Maryland, Delaware, Virginia, Pennsylvania and Washington, DC who might be interested in attending Washington College will be invited to visit the campus for this event.

The program for the day includes a welcome from the College President Joseph McLain and Student Government Association, President Jay Young a seminar with a member of the faculty, lunch, a tour of the campus, a question and answer session with Officers of Admissions and Financial Aid and a lacrosse game with Denison.

Any student interested in editing the Washington College Review or Broadside, please contact Robert Day by mail.

Dance Company to present concert

by WC News Bureau

The Washington College Dance Company will present a spring dance concert of Thrusday and Friday, March 27 and 28 at 8 p.m. in Tawes Theater in the Gibson Fine Arts Center on the college campus. Both performances are open to the public free of charge.

A special matinee "open rehearsal" will be given Thursday at 1:30 p.m. for school children in Kent County and surrounding areas. Approximately 500 students are expected to attend. The matinee will provide the students an opportunity to experience dance in a theater situation.

The program will include an introduction and demonstration of the training of a dancer comparing the styles of ballet, modern dance and jazz. Dances in a variety of forms will follow, encompassing musical theater, jazz, disco, modern, ballet, abstract styles and clogging.

Included in the repertoire will be music from "All That Jazz" "Chicago" and "Chorus Line." Performances of a classical ballet, a modern/jazz selection, a ballroom disco number, and Appalachian mountain clogging exhibition and a suite of dances entitled "Days of Future Past" will round out the show.

The ensemble of dedicated students of dance work under the artistic direction of Karen Lynn Smith, assistant professor at the college. Participating in the program are David Altvater, Jeff Biiss, Susan Ericsson, Valerie Griffith, Steve Mumford, Karen Lynn Smith, Nina Tocci, Cindia Tongsinoon, Cindi Sieffert, Donna Troiano and Wendy Wolf.

Any student interested in living in Richmond House next year please contact Robert Day by mail.

Sophie Kerr Prize submissions

The Sophie Kerr Prize is awarded at commencement to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students wishing to submit samples of their writing are invited to do so. All submissions should be in the hands of the committee by May 1st and may be brought to the office of the Chairman of the English department for convenience and safe-keeping. Manuscripts will be returned to their owners after commencement. All graduating seniors are eligible recipients of the award.

Squad returns from Florida

Baseball opens MAC season tomorrow

by RICH SCHATZMAN
Sports Editor

Spring is upon us, and at WC the season is synonomous with lacrosse. The 1980 version of Shoremen baseball, however, will be one of the finest in years. Only three starters from last year were lost through graduation, leaving a strong and experienced nucleus for this year's team.

During Spring Break, Coach Ed Athey and his assistant, Al Strechman, took the squad to Florida for more intense training in preparation for the upcoming season, and the trip was characterized as an overwhelming success.

"We definitiely came back with a stronger club than we went down with," said Athey. The week in Florida allowed the coaches to establish a set line-up with little variation. Freshmen Kevin Beard, Bill Bounds, and Glenn Gillis will fill in for the three graduates, Steve Wilkinson, "Buck" Buchanon, and Scott Rutter. Beard will play left field, Bounds will play third base, and Gillis will catch. To round out the starting team, Sophomere Tim Fagan will be in center field and junior Chris Kiefer will be in right. Other than Bounds, the infield will have juniors Rich Dwyer and Rich Schatzman at first base and shortstop, respectively, with senior Bruce Abbott playing second base.

This team will provide the Shoremen with a fine defense, but the hitting may be sporadic. This brings us to the strong point of the 1980 WC baseball squad. Senior Co-Captains Dan Barbieri and Bill "Arch" Hoopes are back for their fourth year as the two top pitchers on the staff. This year they have the opportunity to be the two finest pitchers in the Middle Atlantic Conference. Both Barbieri and Hoopes struggled in Florida, but hey learned quite a bit and will be ready for the season. Junior Mark Naser will be making sure of that. Naser was 2-0 in Florida, beating a Division I school (Indiana State) and a Division II school (Kutztown State of Pa.) He had shut-outs going into the last inning of each game. These three, helped out by an improving Jim Corey, could give the Shoremen the best pitching staff in the Conference.

WC played five games in Florida and came away with a 3-2 record. The Shoremen nine opened with a 7-1 lossto Indiana State, but followed this up with a 9-1 win over Kutztown State and an 11-1 victory over Kenyon College. Quinnipiaz College of Connecticut, possibly the finest team down there, handed the team a tough 5-2 loss. But the week ended with a 4-3 revenge victory over Indiana State. With this, everyone is coming back to Chestertown with their sights on a MAC title.

The Shoremen opened their season with a doubleheader against York College yesterday. Their MAC season starts tomorrow at 1 p.m. against Swarthmore College.



Second baseman Bruce Abbott reaches for the throw...



Then makes the tag in this sequence from yesterday's doubleheader loss

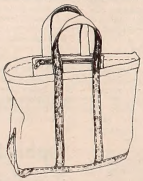
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Volume 51 Number 20 | Junior-Senior Day Issue | Friday, March 28, 1980



Even the Shore Chicken couldn't help the lacrosse team Tuesday. See Page 4 for story. (Photo by Graham)

Student Affairs suggests housing improvements

by KATHY STRECKFUS
Assistant Editor

Housing improvements for next year include developing the idea of academic interest housing and possibly, instituting "squatter's rights," according to Associate Dean of Students Ed Maxcy.

"Squatter's rights" would mean that students could choose to live in the same rooms next year in which they are currently living.

The problem with making "squatter's rights" part of the room assignments procedure is that students who happen to live in particularly desirable rooms would have an unfair advantage over the students who would be participating in room draw. "It might not be the best system, but it would be interesting to see what the students think of the idea," Maxcy said.

Special interest housing

Groups of students with special academic interests who would like to live on the same floor or in a suite should submit a letter to the chairman of their department.

The letter should state reasons why they feel they warrant special housing, and request the department chairman's endorsement. The chairman should then submit the request to the Student Affairs Office.

The requests for academic housing will "be put ahead of the room drawlottery," Maxcy said.

Maxcy said that the purpose of both academic housing and "squatter's rights" is "to create more of a sense of floor identity, so students can live in an environment of their own choosing, so people can have their own lifestyle in a way that is comfortable for them."

If students identify with a particular floor or building, Maxcy said, the problem of vandalism in the dorms may be reduced.

After the Student Affairs Committee gets an official decision from Vice-President for Finance Gene Hessey about whether or not the Hill Dorms will be renovated next year, the room assignments procedures will begin. Maxcy said that he expects the decision to be made by April 18.

Maxcy invites any student who has suggestions for housing improvements to contact Student Affairs Office.

Anonymous donor may provide recreational facilities

by BILL MORTIMER

An anonymous donor to the College has expressed interest in contributing funds to improve student recreational facilities.

Dean of Students Maureen Kelley said that "We had requested a couple of thousand dollars for recreation." She was told by Vice President for Finance Gene Hessey to write a proposal outlining several different possible areas for improvement. A donor who has supported the College in the past had this year expressed interest in contributing approximately $2,500 to be used for student recreation.

The individual, who remains anonymous pending the actual contribution of the funds, has in the past donated monies to be used for scholarships and library books, among other things. This year they asked about possible recreational areas which might be helped, something which the entire College community could enjoy.

"Who will be used for will be determined by the donor. There are several things which have been recommended," said Hessey. Heading the list compiled by the Student Affairs office is the lighting of the tennis courts. But before the potential donor is informed of the college's preference, cost must be estimated. "We want to be fairly certain," Hessey said, "that if we suggest that it would be great to light the tennis courts, that we knew that the costs are within the range of the contribution."

Although Hessey said that the tennis courts are the priority on the list compiled by the Deans of Students, other possibilities exist. "I have an SGA committee looking at the groung floor of Hodson Hall for possible renovations as a student center," Hessey said. This could include the purchase of any number of things, a wall size tclevision for example. Computer games, pool and table tennis tables are also viable possibilities.

Until the double checking of cost is completed, however, the final proposal can not be submitted to the donor. Once the proposal is written, Hessey estimates that "we would have the funds within a few days, certainly within a week." If the lighting of the tennis courts is withing the donor's budget, Hessey feels that the project would be completed within a month and a half. "More than likely the benefits of lighting the tennis courts will not be recognized until next fall with the days getting longer in the spring," he noted.

Student Center plans highlight SGA meeting

by Kathy Wurzbacher

At Monday's Student Government Meeting, the SGA discussed a new student center, sports proposals, mini-courses, various social events, and changes for the Cafeteria bathrooms.

SGA President Jay Young discussed a new committee that would handle the proposed student center in Hodson Hall. The committee members are Dean of students Maxcy, Assistant Professor of Literature Marty Kabot, Dean of Students Maureen Kelly, Amy Pozerycki, Toby Townsend and Kevin Kroencke. They have plans for the blueprints and an architect to begin the work.

The Washington College Women's Lacrosse Club recieved $700 frpm the SGA for sticks, lacrosse balls, shorts and shirts. The club asked for $600 for the equipment and the other $100 for expenses at tentative games. Also, Vance Morris and Dan Duff are taking charge of a possible spring softball league.

There was discussion of mini-courses to be held in William Smith at 7:30 during the week. The couses included Photography, Embroidery and Bartending. A full list is available in the Student Affairs Office.

Due to damage to the basement bathrooms last weekend, the SGA voted to put locks on the bathroom doors. There also was talk about collecting the money at future dances at the bottom of the steps in Hodson.

This Saturday is Jr/Sr Day and the Lacrosse team plays Dennison. There will be a cocktail party before the game and live beer afterwards.

Friday 28—Kenny Fitzenmeyer will be in the Coffee House.

Saturday 29—Freewater will play in the cafeteria from 10 until 2. There will be 5 free kegs.

April 3—The 3rd Annual Student Faculty Auction to raise funds for the library:

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

editorial

Faculty responsibility

In a letter to the editor this week, Jonathan Muellar writes that faculty members are responsible for bringing about change in a college community, and suggests that some of ours may be neglecting their responsibilities. He may or may not be right. But as it concerns at least one issue—the institution of English Composition courses—we think he has a good point.

As we reported in October, the Student Academic Report released four years ago this Spring called the need for an English composition course "embarrassingly plain." That feeling was reiterated in February when freshmen told the Admissions Office that they lacked basic writing skills. We said then that since it seemed the consensus of students, faculty, and the Academic Council that such a course was necessary, it shouldn't be long till there was one.

That prediction may have been premature. Unlike the Mathematics Department, which was quick to come forward with a plan to insure that students graduate with a competency in math, the English Department seems reluctant to admit to — or, more accurately, to accept any responsibility for solving—a deficiency that seems so obvious to so many.

Admittedly, the problem of insuring proficiency in English is more difficult thatn doing so in mathematics. But it is nonetheless a problem, and the English Department seems the logical choice to provide a solution. How the faculty handles its responsibility in this case remains to be seen.

the elm

Editor in Chief ..... Geoff Garinther
Assistant Editor ..... Katherine Strecktus
News Editor ..... Pete Turchi
Sports Editor ..... Rich Schatzman
Fine Arts Editor ..... Nick Nappo
Photography Editor ..... Jim Graham
Business Manager/Copy Editor ..... Charlie Warfield
Faculty Advisor ..... Rich DeProspo

THE ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and Exam Weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours; Monday through Friday, 778-2800, ext. 321.

Letter to the Editor

A question of intellectual leadership

Until just a century ago, instructors in Oxford University were not permitted to marry, and any one who wished to have a normal family life had to leave the University. Thankfully, this is no longer the case. But, by having had such a rule Oxford showed recognition that an academic career required more dedication than normal professional occupations and ought only be undertaken by men with the love of learning to inspire this dedication. The University felt–and still feels–that anyone who was not sufficiently called to teaching to give not just full time, but all the time he possibly could, to his responsibilities, anybody who was only interested in a career, should pursue something less rigorous.

The question I should like to pose for the reader's thought is, how many professors in this college recognize and accept the full burden of their responsibilities—I know some who do, and some who do not; I do not know enough professors to be able to evaluate the entire faculty. But that is not my purpose.

All I want is to ask the reader to reflect on his own experiences.

I have noticed that many professors are concerned about the un-intellectual or anti-intellectual climate on this campus. While I sympathize with their concern, I am rather disappointed that most professors, the older ones of long service in particular, place the lion's share of the blame on the students. These professors need to ask themselves if they are giving their students the moral and intellectual leadership that, due to their experience, wisdom, and position of authority, they can and should. And, there are several professors who need to ask themselves if they are not in their own conduct setting their students an example unworthy of amulation.

College students are transients; faculty members are more permanent members of the college community. They are the ones, with their position and tenure, who have the greater ability and the greater responsibility to influence change, for better or for worse.

sincerely
Jonathan Mueller

Anderson, Fussell to speak this week

WC News Bureau

The Sophie Kerr Committee of Washington College will sponsor two lectures next week. Robert Anderson, playwright and novelist, will speak on "Writing for Performance" on Tuesday, April 1. Paul Fusseli, professor of English at Rutgers University, will give a talk entitled "The Fiction of Fact" on Wednesday, April 2. Both lectures will begin at 8 p.m. in the Sophie Kerr Room of Miller Library and the public is invited to attend.

Robert Anderson is best known for his broadway plays *Tea and Sympathy* (1953), *Silent Night, Lonely Night* (1959) and *I Never Sang For My Father* (1968). He wrote the screenplays for *The Nun's Story, Sand Pebbles* and adapted his own *Tea and Sympathy* and *I Never Sang For My Father*, which won the Writer's Guild award for Best Screenplay and an Academy Award nomination. His two novels are *After* and *Getting up and Going Home*.

A native of New York City, Anderson attended Exeter Academy and Harvard University. He was a Naval Officer in the Pacific during World War II, during which time he wrote *Come Marching Home*, a play which won the National Theatre Conference Prize. He was a



Anderson

founding member of the Dramatists Guild and served as the organization's president. Anderson has just finished writing another play which is scheduled to open on broadway in the fall.

Dr. Paul Fussell is best known as the author of *The Great War and Modern Memory* which won the National Book Critic Circle Award in 1975 and the National Book Award in 1976. A native of Pasadena, California, he received his undergraduate education at Pomona College and graduate degrees from Harvard.

Fussell has been a member of the faculty at Rutgers since 1955. He has received numerous awards and honors including: A Fulbright appointment at the University of Heidelberg, two Purple Hearts and the Bronze Star during World War II, the James Phelan Award from the Phelan Foundation, the Lindback Award for Distinguished Teaching, the Ralph Waldo Emerson Award and a Guggenheim Fellowship.

His talk on Wednesday will relate fiction to memoirs. Illustrations will come from twentieth century writing, especially the memoirs about the first World War.



Fussell

Security guard's car stolen

by PETE TURCHI
News Editor

In addition to the thefts that plagued students over Spring Break the Washington College security office reports that one of their cars was stolen on Sunday, March 9.

Steve Kendall, Head of Campus Security, said that "one of our men brought some reports to the office in back of the library to have them signed, and he left the keys in the car." Although it was left unattended for only a few minutes, Kendall said in that time the car, along with over $5,000 of radio and telephone equipment, was stolen.

Kendall also said that although the Chestertown police were contacted, it will be "almost impossible" to find out who took the car as it was found behind a cemetery the following Wednesday. "It must have been a prank," Kendall said. "Anybody else would've taken the equipment. The car itself isn't worth anything."

The mobile phone in the security car had only recently been installed, but Kendall said it, along with several walkie-talkies, flashlights, and other equipment was returned with the car undamaged. As far as the theft itself, Kendall said, "It was a new kid who left the keys in the car...I've done it myself; who the hell would have thought they would take it from right outside the door.

Campus security strengthened

by KEVIN MAHONEY

Due to recent thefts and complaints of unavailability, the campus security force is being strengthened under new Director Steve Kendall.

Two men, both in uniform and carrying walkie-talkies, will be on duty seven nights a week from 8 p.m. to 5 a.m. In addition, a security car equipped with a telephone will patrol campus.

Associate Dean of Students Ed Maxcy said the security force "is here to help students, not harass them," and he invites any suggestions for improving the system.

The night security office can be reached at 778-2804 (Miller Library). If there is an emergency or no response at the security office number, call the local telephone operator in Chestertown and request the *Mobile Operator*. Give the operator the phone number *YL-3500801*, which will connect you with the security department's phone in the security car.

"Being There": More than a one-joke movie

by PETE TURCHI
News Editor

After picking up the TV Guide for any week, it's not the least bit difficult to see how someone surrounded by television and never allowed into the outside world for the first forty-or-so years of his life could become a total moron. It is remarkable, however, to see how easily and completely the society that produces television shows could accept that moron.

In *Being There* to be sure, the character of Chance (Peter Sellers) is not solely a product of his watching one too may episodes of *Laverne and Shirley*, but Jerzy Kosinski's screenplay—based on his own book—makes it clear that the quiet, maddeningly slow-paced gardener has been greatly affected by too many hours in front of the tube. Chance is thrust out into the three-dimensional world when the man who owns the house he lives in dies. Shortly afterwards he is taken in by a dying businessman-politician (Melvyn Douglas) whose wife's (Shirley MacLaine) limousine accidently hits the gardener when he is watching a picture of himself on a television screen in a store window.

The rest of the story has been called by some reviewers the "single joke in a one-joke movie." What is being referred to is that at all times Chance speaks either about television or gardening, the only two things of which he has any comprehension, but the people to whom he is talking assume he is speaking metaphorically. When he tells the President of the United States that things die in fall and winter, but grow in spring and summer, the President interprets this to say that the economy will fourish in another season, and that his job is like that of a gradener. Later, when the Russian ambassador quotes a Russian fairy tale, Chance (now known as Chauncy Gardener as a result of another breakdown in communication) laughs nervously, and the ambassador assumes Chance speaks the language. By the end of the party rumor has it that Chance knows over seven languages.

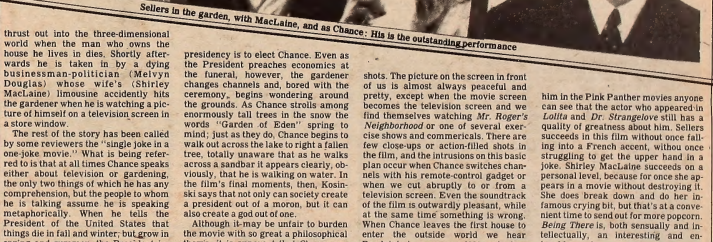
Although the "one joke" has to do with a lack of communication, the inherent irony involved leads to more than humor; we see that an unknowing society, every bit as moronic as the main character, can create geniuses of its own accord. At the end of the film, when the financer dies, the old man's fellow businessmen and politicans say that the only way they can hold on to the presidency is to elect Chance. Even as the President preaches economics at the funeral, however, the gardener changes channels and, bored with the ceremony, begins wondering around the grounds. As Chance strolls among enormously tall trees in the snow the words "Garden of Eden" spring to mind; just as they do, Chance begins to walk out across the lake to right a fallen tree, totally unaware that as he walks across a sandbar it appears clearly, obviously, that he is walking on water. In the film's final moments, then, Kosinski says that not only can society create a president out of a moron, but it can also create a god out of one.

Although it-may be unfair to burden the movie with so great a philosophical theme, it is apparent that Chance unconsciously helps people to feel better about themselves. When he is put on national television the President watches, not sure what to expect; although Chance comes close to making a fool out of himself, he ends up supporting the statements he had made earlier. When Chance talks to the dying businessman, Rand, he is told that he seems strong and firm, and brings a balance to life. The old man is not the only one who is comforted by Chance's presence. Chance's insistence on the fact that he "like to watch" in two cases leads to voyeurism: once when a homosexual at a political reception runs to grab a friend, and once later when Rand's wife, Eve, attempts to arouse Chance and ends up fiddling with her own knobs.

The firmness and balance that Rand mentions are visible in the movie technically; it proceeds at a slow, even pace, with precise, often symmetrical shots. The picture on the screen in front of us is almost always peaceful and pretty, except when the movie screen becomes the television screen and we find themselves watching *Mr. Roger's Neighborhood* or one of several exercise shows and commercials. There are few close-ups or action-filled shots in the film, and the intrusions on this basic plan occur when Chance switches channels with his remote-control gadget or when we cut abruptly to or from a television screen. Even the soundtrack of the film is outwardly pleasant, while at the same time something is wrong. When Chance leaves the first house to enter the outside world we hear Deodato's incongruous *2001*, and when the limousine pulls up to the Rand mansion we are listening to an eerie song by black children playing basketball on an animated TV show.

At the end of the film, for those members of the audience who are struggling with their coats or looking for loose change under the seats, Director Hal Ashby has included a series of outtakes of a scene in which Peter Sellers repeatedly cracks up as he tries to deliver a monologue in Chance's flat, slow speech pattern. Although some may be able to tie them in with the film somehow, to me the outtakes were a cheap move; they seemed to be included to satisfy everyone who had come to the movie by mistake, thinking it was going to be a Peter Sellers comedy.

No matter how Hollywood tries to sell it *Being There* is not a comedy first and foremost; it is a movie with a message. The film has been nominated for two Academy awards, but the outstanding performace is Sellers'. After seeing him in the Pink Panther movies anyone can see that the actor who appeared in *Lolita* and *Dr. Strangelove* still has a quality of greatness about him. Sellers succeeds in this film without once falling into a French accent, without once struggling to get the upper hand in a joke. Shirley MacLaine succeeds on a personal level, because for once she appears in a movie without destroying it. She does break down and do her infamous crying bit, but that's at a convenient time to send out for more popcorn. *Being There* is, both sensually and intellectually, an interesting and enjoyable movie.



Sellers in the garden, with MacLaine, and as Chance: His is the outstanding performance

Dining Hall worker dies

by KATHY STRECKFUS
Assistant Editor

Dorothy Henry, who had been "the salad lady" in Hodson Dining Hall for nearly 14 years, died Monday afternoon, March 24. She was 39.

She began working in the Dining Hall in September, 1967.

Director of Food Services Dave Knowles said, "She was one of the four kitchen people who have been here for years. She did things on her own initiative. As an employee, she will be difficult to replace. As a friend, she will be impossible to replace."

She is survived by her husband Wallace Henry, 2 daughters, and 4 sons. One of her daughters, Cookie Henry, is a current employee in the Dining Hall.

Funeral services will be held tomorrow at 1:00 p.m. at St. James Methodist Church.

Student receives social probation

The Student Affairs Office this week placed a student on social probation after he allegedly threw a beer bottle toward members of the women's lacrosse club at the men's Navy game.

Sophomore Scott Dodge was reported to have "hassled" at least one of the women before throwing the bottle with a lacrosse stick. He was then said to have been abusive when asked to leave by the coach of the women's team.

Dodge's probation stipulated that he can be on campus only from 10:30 a.m. to 3:15 p.m.

RA applications

There are approximately seventeen openings for Resident Assistants for next year, eight for men, and nine for women, and applications for the job will be available in the Student Affairs Office next week.

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Good news and bad news

Shoremen win big, lose big against St. Mary's and Hopkins

by KEVIN O'CONNOR

The Shoremen looked like a 'yo-yo' last week against St. Mary's and John Hopkins. An impressive victory over a potentially good team in St. Mary's gave WC a new high in enthusiasm. Unfortunately, their new high burned out with a solid trouncing by Hopkins.

The game last Saturday against St. Mary's left no doubt in anyone's mind who wanted to win. The two teams didn't really know what to expect from each other so the tension on the opening face-off was at its maximum. But after the opening faceoff WC took complete control of the game with their quick offense. They also built up that key factor in time of possession. The defense played such hard and aggressive ball that they nearly shut off all scoring attempts made by St. Mary's.

Beating any team by a margin of 15 goals (17-2) says a lot of things about the potential of that team. The talent is obviously there and it's only a matter of working together and being able to click on any given day. A win that big should establish a coat of confidence that can last a whole season. Confidence is a superior role in mentally preparing for a game. When putting these all together it comes down to playing consistently well, with confidence in oneself and fellow teammates

Then came Hopkins...

If it's possible to set these previous guidelines for the preparation of a game, the Sho'men broke every one against the Blue Jays. It was clearly evident that the team wasn't together because they were out-hustled everywhere, especially on ground balls (56-19). On riding their clears, Hopkins nearly converted every one and the defense allowed way too many shots (60 to our 9), all examples of a lack of hustle. The team's confidence never seemed to be present simply because of Hopkins' intimidation. They were very effective in this last respect by scoring 9 goals in the first quarter. The Sho'men defense tightened up somewhat in the 2nd quarter, allowing only 3 goals, but the offense still couldn't get things rolling. The offense was ineffective because there wasn't enough movement away from the ball. Whenever a team pressures the ball there must be movement elsewhere. This was done very effectively against Navy but not against Hopkins.

The Sho'men also had trouble in clearing the ball. This was due mainly to too many long passes and not enough short ones. Long passes, especially in the middle of the field, give the riding team a chance to jump the man catching the ball immediately. Short passes give the man tinie to look for someone else who's open and hit him, hence, moving the ball upfield.

The man-down defense was strong in only allowing 3-10 conversions for Hopkins extra man. This was Hopkins' most effective means of obtaining goals in their last outing with Harvard.

This 1980 Lacrosse team has the desire to be a winner as was proven in their first two games. Their third was, to say the least, depressing. The potential for a championship team is there. If the players want it badly enough it will take a lot of pride and hard work throughout the rest of the season. The first 3 are over, leaving a 1-2 mark. The rest begin tomorrow with Dennison and all are invited to give your support at 1:30, Kibler field.



Hooper hits the pole with one of Shoremen's nine shots in Hopkins loss. (Photo by Adelberg)



First baseman Rich Dwyer missed this one, but Shoremen went on to win both ends of a doubleheader against Swarthmore, 4-0 and 20-0. They won again Wednesday, 4-2 over St. Mary's, raising their mark to 3-2. (Photo by Graham)

31 women out for club lacrosse

By CECE GRADY

Women's lacrosse has finally made its way to the fields of Washington College in the form of a club. Practices began March 10 for the 31-women squad coached by Nancy Dick and Jodi Dudderar. The club is being financed by businessmen from the community and a recent $700 allocation from the SGA.

Although the club will probably not turn collegiate for another two years, the girls say they are working diligently to prove that they can garnish enough talent and support to make a women's lacrosse team a reality.

Jessie Fowler, President of the Club, expressed her gratitude to the SGA and the Chestertown community for its "overwhelming support.

"We're looking forward to a winning season," said Fowler. "We have a hard-working and dedicated group of girls." The club hopes to take on St. Mary's on April 20.

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the elm

Volume 51 Number 21

Friday, April 4, 1980



This was the scene Monday night as Kenny Pfitzenmayer took his stand-up comedy routine to the Coffee House stage. (Graham photo)

Federal funding will provide Hill renovations

by KATHY STRECKFUS
Assistant Editor

After trying to obtain sufficient funds for the renovation of the Hill Dorms for two years, President of the College Joseph McLain says that the money will be available soon through the federal Health and Higher Education Facilities Act.

"The Health and Higher Education Facilities Act will issue bonds to enable us to borrow up to a million dollars at whatever the bonding rate will be," said McLain. "I don't know how much of that we'll need."

Before this method of obtaining the funds had been worked out, there was a bill in the Maryland General Assembly for a loan to the College.

"The House bill and the Senate bill were put in, then prior to the committee hearing, we worked out this other method. They pulled the bill, so it will never be acted upon, nor will it need to be acted upon," said McLain.

"This gives us the authority from the Secretary of Planning, the Governor's office, and the Comptroller's office, to start getting these bonds issued. Rather than go through the legislature, this will give us the money sooner, so we can start getting contracts."

The College has been trying to obtain funds for the renovation since 1978, when a state grant was matched by the Hodson Trust. The combination of the state grant and the Hodson contribution was not sufficient, however, so the College applied to the Housing and Urban Development Agency for a loan. The application to HUD was turned down.

A second application was made for a HUD loan in 1979, but it was turned down. According to Vice-President for Finance Gene Hessey, the Agency had received too many applications from larger institutions, and did not have enough money to divide between all of the applicants. The College elected not to apply to HUD a third time.

Council proposes revision of distribution requirements

by GEOFF GARINTHER
Editor-in-Chief

The Academic Council Monday passed a revision of the distribution requirements that would require courses from all four of the major academic divisions.

The revision must now go to the faculty for final approval, but Dean of the College Garry Clarke says he will wait until the May faculty meeting—or maybe even until next year—to propose the changes.

The proposed revision of distribution requirements:

1. Two semester courses from each of the four distribution groups plus two semester courses elected from each of

Continued on Page 2

Council, Board discuss students' writing skills

by GEOFF GARINTHER
Editor-in-Chief

"I really felt it was the best such meeting I've attended because we moved from generalities to specifics," said Dean of the College Garry Clarke after a meeting of the Academic Council and the Faculty and Curriculum Committee of the Board of Visitors and Governors last Saturday at which students' writing ability became the main topic.

"The Board members were very vocal," said Clarke. "They were very interested and concerned about our students and their ability to write, and seemed receptive to doing something and to the implication that it would cost money."

Clarke said he expects an official recommendation from the Committee that something be done about the perceived problem.

"The fact is that if something positive is to be done here," said Clarke, "the entire College community will have to cooperate, and some outside help may be needed as well."

English Department Chairman Nancy Tatum said that "outside help" is a prerequisite for any solution.

"There's a lot to be hoped for if we can jsut get some people in here to help," she said.

At a meeting last Thursday that Tatum called only "the most recent in series of meetings that has been going on for" some two years, Clarke asked the English Departmet for a specific proposal.

The Dean added, however, that "we agreed it would be hard to do this in a slap-dash way," so the Department may institute "stop-gap" measures for next year.

Tatum said the one way to improve writing skills is to require more papers, and that to do that, a smaller teacher-student ratio in the Forms of Literature and Compostion course is necessary.

"If you want anything substantial in the way of numbers of papers a student has to write, then you have to do something about making smaller classes," she said.

Fifteen students per class would be ideal, Tatum said, but twenty may be a more realistic hope.

Tatum outlined two other developments she said would improve writing skills.

"I'd like to see faculty encouraged to pull away from term papers to shorter papers placed nearer the beginning of the semester, so that it becomes a learning experience."

Tatum also said "models" of good papers should be provided for students.

"If you ask people coming out of high school who have written largely 'descriptive' papers to come into a college classroom and write an analysis, then you haven't given them a model for that."

German measles may not have been

by KEVIN MAHONEY

The diagnosis for the outbreak on campus of an illness with symptoms similar to German Measles is still undetermined, according to Health Service Nurse Betty Schauber.

On March 25 and 26 six students reported to the Health Service with a rash, sore throat, and a low fever. Three of these students were sent to the Kent County Health Department for tests. A Health Department doctor said there was a good chance that the students had German measles. The tests that were taken were sent to the state Health Department in Baltimore in order to verify the diagnosis.

Innoculation was then scheduled on campus for Monday, March 31. But the results of the tests showed the disease was not the German Measles, but an undetermined virus.

editorial

For better or for worse

Three new ideas that promise to affect the College significantly were in the news this week:

•Student Government Association President Jay Young this afternoon was to present to the Board of Visitors and Governors' Buildings and Grounds Committee a proposal to convert the basement of Hodson Hall into a student center. Equipped with cost estimates, blueprints, and an artist's conception of the plan, Young is betting the student center will become a reality this summer. We'll have more to say about the plan after we see how shrewd a gambler he is.

•A proposal to revise distribution requirements has been drafted, and it will no doubt be a controversial one when it reaches the faculty. It raises some interesting questions: How liberal is an education in which a student can avoid such academic staples as math, science, and foreign languages—and in some cases all three? The proposal would require students to take courses from each of the four academic divisions, while providing more options in Humanities and Formal Studies.

•The Dean's Office, the English Department, and the Board all agreed this week that students' inability to write is a problem that must be solved at whatever cost. The Board once again showed remarkable sensitivity and concern for the students, and English Department Chairman Nancy Tatum feels she now has the "go-ahead" to find a solution. It remains to be seen what method will be used to ensure the literacy of WC graduates.

the elm

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distribution

•Continued from page 1•

two groups constitute the distribution requirement.

2. Two semester courses may be taken pass/fail for distribution credit.

3. Any combination of two literature courses in English, Literature in Translation (with the exception of L.T. 305, Introduction to the Film) and Literature in a Foreign Language may be taken for distribution credit.

4. The Formal Studies requirement may be satisfied in a number of ways:

a. Two semesters of Mathematics, Computer Science, Music Theory, Foreign Language, or Logic may be used to satisfy the Formal Studies distribution requirement.

b. Four semester courses of the same Foreign Language (100 or 200 levels or 391-392 (Stylistics)), may be taken for distribution credit.

c. Four semester courses in mathematics may be used to satisfy distribution requirements provided that two of them are courses in computer science, and two of them are not courses in computer science.

d. Whenever three courses in mathematics are used to satisfy distribution requirements, at least one of them must be a course in computing science and at least one of them must not be a course in computing science.

e. Any two courses in mathematics without restiction may be used to satisfy the distribution requirement in formal studies. Any one course in mathematics may be used with Logic (PR108) or Linguistics to satisfy the distribution requirement in formal studies.

f. Linguistics and Logic may be combined to fulfill the distribution requirement.

Goldstein replaces Shivers for sabbatical

by KATHY STRECKFUS
Assistant Editor

Dr. Michael Goldstein, Chairman of the Psychology Department, has been chosen by the Committee on Appointments and Tenure to go on sabbatical next year. The decision came after Associate Professor of Spanish George Shivers, who had originally been chosen by the committee,decided to postpone his sabbatical until academic year 1981-82.

Sabbaticals had originally been awarded to Shivers and Assistant Professor of French Colin Dickson, both in the Modern Languages Department. Shivers, decision to postpone his research solves the problem of the extra burden thatwould have been placed on the Modern Languages Department if both Shivers and Dickson were on sabbatical next year.

Letters to the Editor

Glorious Arrival

Our new computer has arrived two months early, but it is now fully in operation, and many faculty and students have begun to enjoy using it. My object in writing is to express publicly my appreciation to those members of the college community who have helped to make this possible.

To those members of the administration who obtained the money that cnabled the purchase—Gene Hessey, George Wayward, and President McLain—and to the Hodson Trust for providing the funds, I am extremely grateful. Dean Clarke was expecially helpful during the two months that I attempted to re-educate myself on computer hardware and revise an earlier recommendation. Dennis Corradi and Cynthis Hill (of the Prime Computer staff in McLean, Va.) were also very helpful during that time.

When the computer arrived on campus, our Maintenance Department responded magnificently. Throughout the period of installation, Ray Crooks met our needs quickly and efficiently. Bill Coleman was very helpful at several stages of the work. Don Starkey and Louis Saunders had the electrical power installed in less than one day, and several others removed furniture and got new flooring installed in just one more day. This has been one of the finest jobs that I have seen in my twenty years at Washington College.

Finally, I am grateful to both faculty and students who participated in the selection process. It appears that there is now unanimous agreement that selecting a Prime 550 computer was exactly the right decision. Again, my thanks to all who have helped to make this possible.

sincerely,
Richard H Brown

Reagan's his man

The record of Mr. Carter stands by itself. His defense of Bert Lance, the firing of David Marston, the U.N. vote, veto of the B-1 bomber, his slashing of warship construction, discontinuing of the neutron bomb and inflation. Mr. Carter's record is that of a confused presidency. A presidency which is always being surprised by events, such as Iran and Afghanistan. It is time that this nation had a president who will lead the nation in one direction and not vacillate in six. The man for the job should be aware of the people's feelings and not stay hidden in the "Rose Garden" for the last six months. It is time for a man better suited for the office of President. This man is Governor Ronald Reagan.

Governor Reagan can provide the leadership this nation needs. During his governorship in California he proved that he could reform a large and unyielding state government. In welfare reform alone he saved the taxpayers approximatly $2 billion over a three year period. Governor Reagan is also the man needed to restore America's military superiority while demonstrating to the world that the decade of appeasement has been laid to rest once and for all.

Sincerely,
Glen Edward Beebe

Applications re-opened

Two weeks ago the *Elm* published a request that applications for the editorships of the *Elm* and the *Pegasus* be submitted to me by March 31. To date, one person has applied for each position. I am therefore extending the deadline until April 14 in the hope that additional applications will be forthcoming.

These positions are too important to go begging or go by default. One editor will help shape his classmates' memories of their college years, and the other will help shape the discussion of many issues of current imporatnce to the college community. Several years ago Common Cause appealed to citizens to Give A Damn; I now appeal to students to do the same.

John B. Taylor
Chairman,
Board of Publications

Dirty Politics

We are encouraged by the political activity that has been expressed on campus withing the last week. The Youth for Reagan have récently been circulating information fluers on our candidates position. The flyers have appeared in the cafeteria after recieving Dave Knowles approval.

However, wehave been enraged by the actions of a certain Oxford bound student. This certain student used the back side of our personally financed flyers to promore his own political beliefs. We appreciate different political view points, however, we can not condone his actions; they smack of dirty politics.

Kevin Mahoney
Joe Holt
Youth for Reagan

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Lance machine destroyed

WC News Bureau

Still another Lance machine has been destroyed—this one in Talbot house—and residents there suspect Baltimore Symphony Orchestra conductor Sergiu Commissiona may be to blame.

Although no one witnessed the actual destruction of the machine when it happened sometime late last Saturday night, Talbot House Resident Assistant Jeff Bowerman says he thinks he has conclusive evidence concerning this lateat incident in what has become known as "The Lance Scandal."

"My entire collection of B.S.O. albums was ripped off that same night," said Bowerman, "and our Commissiona poster was stolen from the suite."

College President Joseph McLain, a close, personal friend of Commissiona's, said he knows of no connection between the eminent conductor and the Lance Scandals, but adds "I'll ask him at Commencement May 25th."

The seventeenth in a series of Lance machine destructions over the past three years, this latest incident touched off a wave of indignation among students. One student seemed to symbolize the general feeling when he said, "I don't mind a little dorm destruction, but this Lance machine stuff has got to stop."

Commissiona will be unavailable for comment until he returns from the Baltimore Symphony's world tour May 24th, but students weren't waiting around to hear his side of the story.

"First he cuts a week off our summer," said one disgruntled New Dorms resident, "and now this. All I can say is, thanks a lot, Sergill."

the elm

Volume 51 Numbcr 21-and-a-half Early Edition Tuesday, April 1, 1980

Boycott opposed

McLain: Commencement must go on

WC News Bureau



Photo by Bob Leonard

College President Joseph McLain vowed this week that he's going on with plans for the 1980 Commencement, despite the *Elm*'s warning that it will boycott the exercises unless Baltimore Symphony Orchestra conductor Sergiu Commissiona pulls out by April 20.

"There is no place for politics in Commencement," said McLain this week after learning of the *Elm*'s plan to withold press coverage of the exercises. "Our seniors have put four years—some even more than that—into this moment, and "I'm not about to let it be taken away from them."

Members of the senior class, although unified in their opposition to Commissiona, were reluctant to join atotal boycott of the exercises. Class President Tim Connorthis week proposed an alternate plan in which graduating seniors would accept their diplomas, but boycott the opening and closing processions, as well as the presentation of Commissiona's honorary degree.

McLain said Commencement will go on no matter how many groups decide to boycott, despite charges that the exercises have lost all meaning.

"People say to me, 'What good is Commencement?' I say, 'What good is the Mona Lisa?'"



Photo by Ed. Lehmann

John Conkling, a junior and president of Lambda Chi Alpha, was named "AOPi Sweetheart" at the sorority's dance Saturday night.

Student Affairs proposes improvements

WC News Bureau

Deans of Students Maureen Kelley and Ed Maxcy say that this coming fall will see the institution of a new type of room-drawing procedure.

"In order to make things more fair," Kelley said, "we're going to do the draw just as we usually do, then institute squatter's rights." According to the Student Affairs office, squatter's rights means that a student has legal right to a room whenever he is in it and has control of it. According to Maxcy, "in other words, as soon as you step outside the door, it's a whole new ball game."

Although students will still be issued keys, the Deans say they expect doors to be broken down and locks to be picked in attempts by desperate students to get better rooms. They make it clear, however, that a student must have "control" of the room: this means that he must have at least two pieces se his or her own furniture and tenpieces of his or her clothing with him or her to legally possess the room. This means that if a student can sneak into the new dorms and remove the furniture, the suite is then "up for grabs." Maxcy said, "it will make campus life a little more exciting. People will get to know each other faster—you'll wake up with people trying to throw you out of your room."

The Deans suspect that those students who draw the New Dorms and other highly-valued places of residence will initiate the use of guard dogs, trap doors, and perhaps even high-powered rifles. Dean of the College Garry Clarke said, "I think the new policy will keep students on their toes, wide awake. It's a dog-eat-dog world out there, with everybody trying to steal the shirt off your back. This will give Washington students a taste of the real world."

In an informal poll conduced by the *Elm*, students for the most part said they were "wary" of the new procedure, but current residents of the Hill Dorms and Richmond House said that they weren't worried.

Security Office stolen, recovered

WC News Bureau

Head of Security Steve Kendal disclosed this week that the security office was stolen on Friday, March 28.

Kendall said that "one of our men stepped out of the office to give some reports back to one of the guys in the field and he left the keys in his desk." He said that ever since the security car had been stolen in early March, this had been the normal procedure. Although the office was left unattended for only a few minutes, Kendall said in that time the room, along with over $12,000 in typewriters, code whistles and doggy toys, was stolen.

"I just opened the door and it was gone," Kendall said. Although the Chestertown police were contacted, it will be "almost impossible" to find out who took the office, as it was found behind a cemetery the following Wednesday. "It must have been a prank," Kendall said, "Anybody else would've taken the equipment. The office itself isn't worth anything."

The security office had recently been equipped with an elaborate $7,000 alarm system, two electric eyes and a real big lock. We just forgot to close the door," he admitted. The room was equipped with two desks, and IBM electric typewriter, an Electronic Olivetti 221 typewriter, a Bally pinball table, three Green Hornet code whistles, a Batman spy ring, and five Doggy Donuts. All of the equipment, including the alarm system, was found at the

Continued on Page 2

Dorms burn to ground

The New Dorms burned to the ground last Saturday in the fire resulting from the Lance machine destruction. No further details were available, but the Student Affairs Office this week announced plans to relocate New Dorms' residents in Hill Dorms and Richmond House for next year.

Coffee House brews change

WC News Bureau

As of Monday, April 7, the Coffeehouse will no longer serve beer and popcorn, nor will it feature recorded music.

According to manager Jake Parr the changes are being made "to cut costs, but we've found that (the students) don't really buy the beer and popcorn anyway—it's not worth it for us to keep serving them."

As far as the music, Parr said that "nobody can ever decide what to play, and there's always lots of arguments. Some of the guys like Springsteen and the Who, some people like Neil Young—you just can't keep everybody happy." He added that although there has been no move to schedule more live bands or to replace the music in any other way, patrons of the coffeehouse will be allowed to whistle and to hum quietly to themselves.

So what's left? Parr said that "there's still foosball and the bowling game, and we're still going to serve hot butter."

Added Parr, however, "the bowling games broke."

editorial

Let's Boycott

As you can see from this week's *Elm*, Washington College students are getting pretty fed up with one Sergui Commissiona, conductor of the Baltimore Symphony Orchestra, and we think with good reason. Let's examine some of Commissiona's recent antics:

•A Lance machine is destroyed, the New Dorms burn to the ground in the subsequent fire, and the only clue is that several Baltimore Symphony Orchestra albums are stolen that night. Come on, Sergui—our security force is often criticized, but he spotted your method of operation all the way from Smiley's.

•Two stereos are stolen within days of the Lance Affair, and security makes the connection to Commissiona immediately ("Whadya think he was gonna do with those albums," asks chief Steve Kendall).

•The Board of Visitors and Governors blames the Admissions Office for out-of-control attrition, but the *Elm* learns that Commissiona is often the cause. One departing student told us he liked the school's size and academic quality, but "having Commissiona at Commencement really turns me off."

•In a special investigative report, the *Elm* discovers a link between Commissiona and falling academic standards at the College: the conductor often pressures Director of Admissions Mickey DiMaggio to admit illiterate trumpet players solely to beef up the rapidly-deteroriating school band.

Well, we've had about enough of Sergiu Commissiona. That's why we're withholding press coverage of the 1980 Commencement exercises unless Commissiona pulls out by April 20, and we'd like to see the rest of the College community follow our lead. We realize how disappointing this will be for our seniors, many of whom were favored to graduate with honors. But that may be the price to be paid if Commissiona is to be stopped. So, if you've had about enough of Sergui Commissiona, join us—Boycott Commencement.

the elm

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..... Pete Turchi
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An, Premo maintain lead in Presidential race

WC News Bureau

According to an *Elm* poll of 683 students this week, Political Science professors Tai Sung An and Dan Premo remain the frontrunners in the five-man race to see who will replace Dr. Joseph McLain when the 63-year-old College President retires in 1982.

An managed to maintain his share of the lead despite a gaffe that many experts say could cast him the coveted Jewish vote among students. After stating earlier in the week that he favored a relocation of all Jewish students to the Hill Dorms next year—despite administration plans to tear those buildings to the ground—An called his announcement a mistake, blaming the mix-up on "this damn English language."

Assistant Professor of Political Science Howard Silver, the man many say stands to gain the most by An's blunder, said the latest foul-up should have been expected.

"An's tenure as department chairman has been a demonstration of crisis management at its best," said Silver.

"Next thing you know, he'll be claiming vandalism as a victory for the department."

Co-frontrunner Premo was also critical of An, whom he sees as his lone challenger after wiping out hopefuls John Taylor of Political Science and Steven Cades of Sociology. Taylor, who claimed he had "Big Mo" behind him after early victories in the polls, was fading fast. And Cades, called by many the only "candidate of ideas" (his include a 50-cent tax on all shots of Jack Daniels, which he says would curb drunken vandalism), remained the dark-horse in the race.

So, as students rapidly approach an An-Premo showdown in '82, one disgruntled voter expressed a widely-held opinion: "I wouldn't be real happy with either one, but I don't really care, as long as the same guy doesn't get it again."

Letters to the Editor

Apology demanded from President

親愛的校長

[illegible]

Dr. McLain, 都是為了這一切一切，[illegible]

[illegible]

[illegible]

Carter, Commissiona decline

Oriole shortstop Garcia to speak at '90 graduation

WC News Bureau

After failing to receive commitments from either President Carter or Baltimore Symphony Orchestra conductor Sergiu Commissiona, College President Joseph McLain has contracted Baltimore Oriole reserve shortstop Kiko Garcia to speak at Commencement exercises for the Class of 1990.

"Carter said he wouldn't commit himself that far in advance, and Commissiona said he's already agreed to speak at Harvard that year," explained McLain this week. "The high-quality speakers were going fast, so I grabbed Kiko while he was still available.

The selection created some controversy since Commencement falls in the middle of Garcia's major league baseball season, but McLain says he already has a solution.

"We'll just hold graduation during the All-Star break sometime in late July," said the President. In the event that Garcia makes the All-Star team that year, McLain said the College may have to hold the ceremony "between games of a doubleheader" in order to accommodate the shortstop.

The selection also caused a stir among several of the sixth graders who expect to graduate from Washington College in 1990. Said 11-year-old Ricky Higgins, "I don't know much about commencements, but I think the President should have consulted with us before he made the choice." Higgins says he's given up any hope of changing McLain's decision, but he's continuing to work so that "this year's fifth-graders have a little more say when their turn comes next year."

Despite Higgins' objections, however, a majority of his classmates seemed pleased with the decision. Said one, "Kiko's my favorite."

Concerning Garcia's alleged difficulty with the English language, McLain says that too should be no problem. "I'll be giving Kiko private speech lessons until then," said the noted orator.

Garcia, contacted this week, said he hadn't decided on a topic yet, but that it would probably have something to do with the Grand Old Game. "Baseball" said Garcia, "baseball been very, very good to me."

Students say they have answer to campus thefts

WC News Bureau

A possible answer has been found to the thefts occurring on the College campus over spring break, but the ensuing controversy has delayed the Student Affairs office in issuing an official statement.

Freshman Howard Hecht and Russ Schilling and Senior RA Jake Parr were all victims of thefts in the one-week vacation period. Hecht lost stereo equipment, his checkbook, and a life-size doll of Dolly Parton while Schilling lost his typewriter, electric guitar, and his voice.

In an interview this week Hecht said that he "came in the room last night and Russ was typing a paper. I asked him where he got the new typewriter, and before I got across the room he had thrown it out the window." Upon reaching the machine on the ground outside Hecht said he recognized it as the one that had been stolen from him weeks ago. He also said that Shilling had been typing a check. "He was very, very clever," Hecht said. "He typed my signature."

In a later interview Shilling said, "Don't listen to Howard. I went to the bathroom this mornign and he was in the hall, calling up girls using my voice and playing my guitar. He thinks he can get away with anything." At that point Hecht entered the room. "You liar!" he said, "you stole my typewriter!"

"Did not!" Said Shilling.

"Did too." hollered Hecht.

"Did not either!" Shilling shouted.

"Oh yeah—" Hecht howled.

Jake Parr, Resident Assistant of Dorchester, says he found the criminal who stole his tape deck, stereo receiver and turntable. "I was in the gym the other day and I saw Bruce (Caslow, Parr's roommate) warming up for lacrosse, and he was pounding a punching bag," paunchy Parr reported, "and I realized it must have been he who punched the hole in my wall." Caslow only said, "what's going on? The guy's an RA, you'd think he'd be able to protect his own stuff. Pretty funny, huh?"

Phocus on Fotography

Do's and Don'ts

WC News Bureau

After our series last semester on how to take your own pictures, several of our readers wrote in to thank us for providing them with everything in the world they needed to know about photography. We recently discovered, however, that we left out a few important details. Some of the "do's and don'ts" of taking your own pictures:

•Close proximity to the subject you wish to shoot is important. Unless you have a powerful zoom lens, your subject should be in the same county.

•Contrary to information coming out in some "slick" photography magazines recently, your camera need not be stored on top of the water tower overnight.

•The angle is important in sport photography. In lacrosse, for instance, try to position yourself somewhere inside the goal in order to get the best angle on scoring opportunities.

•When in the dark room, if several large young men in leather jackets walk out with your camera, don't worry: they're probably just taking the film to the nearest Zepp Photo Center to be processed.

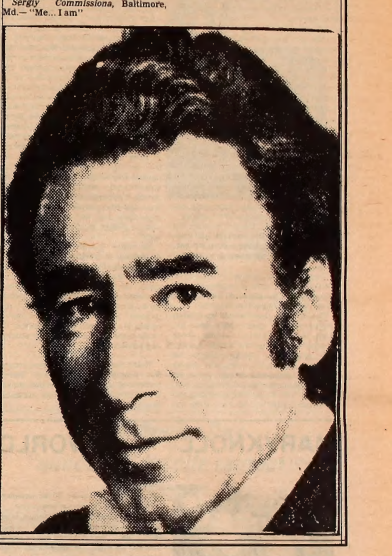
Roving Reporter

Responsibility

by WC News Bureau
Photography by WC News Bureau

Who do you think is responsible for delaying Commencement, campus thefts, the tennis team car accident, the stolen security car, Lance machine destruction, and attrition?

Sergiy Commissiona, Baltimore, Md.—"Me... I am"



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The Lacrosse Player

Lacrosse is a strange sport to many. The following, from the March 19, 1955 issue of the *Elm*, provide some keen insight into the old Indian game:

Lacrosse is a cooperative team sport. It resembles soccer and football in that it is played on a long field with a center line and two goals at opposite ends of the field. Here lacrosse's resemblance to other sports ends. In other team games, the end line of the playing field sensibly coincides with the goal line, but in lacrosse, players may legally run around behind the goal or anyplace else they desire.

The players live up to the Indian origin of the games. They carry weapons called sticks, wear long gloves like falconers' gaunticts, and don helmets as war bonnets. With fringes on the gloves, feathers on the helmets, and buckskin uniforms, they'd be real redskins. They manipulate a small, hard ball around the field with these strange sticks, which are long wooden poles with rawhide pockets on one end.

These athletes speak a strange language, babbling about "pick, crease, feed, face-off, and check". The last is an order for one man to quickly whack another with his stick.

The men on the team race up and down the field like Olympic track stars, dismember as many opponents as possible, emit ferocious war whoops, and eventually hit the goalie with the ball. If they miss him, and the ball goes into the goal, they have scored a point, but the object of the game is to kill the goalie.

The goalie's job is to get in the way of the ball and to broadcast a play-by-play description of the game. At half time he advertises Gillettee Blue Blades!

The lacrosse player opens his eyes in the morning to gaze fondly upon his stick. At breakfast he talks about whether or not the field will be muddy that afternoon. During classes he doodles around his notes. He drinks quarts of milk and orange juice. At noon, table conversation concerns who will play first string that afternoon and how many guys will be back from the injured list. For his afternoon classes, the lacrosse addict dons his baggy sweat pants and sweat shirt and marches to class nursing his precious stick under his arm. In rain or shine practice is held, and the mad lacrosse player runs miles and miles around the track, performs strenous exercises, and scrimmages (runs, shouts, and boats others to a pulp for several hours). Then he runs a few more miles of track and staggers exhausted to the gym.

When the poor boy comes to dinner, he brings his sacred stick with him, and along with his food he digests plays, errors, and events of the day's practice. After dinner, when he associates with girls for the first time during the day, he makes stimulating conversation about what's wrong with the second string attack, how to get around a certain defenseman, etc. The poor girl can't get a word in edgewise. (That kills her.)

Curfew time for lacrosse players is 10:30, but most girls who date them are escorted back to the dorm at 8:00 so that their boy friends can "really hit that sack and be ready for practice tomorrow!" One young lady was being escorted home from a formal dance at 10:15 by a mid-fielder. Despite the fact that she had 1:00 permission and had danced only forty-five minutes, she had had a very pleasant evening until lacrosse entered the picture. At the door, the young athlete shook her hand vigorously and said, "I'd like to kiss you good-night, but I can't. I'm in training."

No other game is so physically dangerous as lacrosse. At every practice at least three men leave the field because of sprained joints, mild concussions, or exhaustion. The chronic ailments— weak ankles, shin splints, sore muscles, charley-horses, dislocated joints, and bruises—never cease. By the end of the season the whole team is held together by stitches and adhesive tape.

That's the life of a lacrosse player. But despite all the agony there's something about the game that makes it well worth the trouble. See you at the first game!



(Photo by Adelberg)

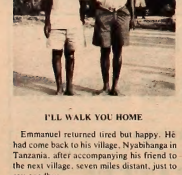
Vandals butter foosball machine

The Coffee House foosball machine was vandalised late Wednesday night, and the vandals appear to have poured hot butter over the machine after destroying it.

Coffee House manager Jake Parr reported a brisk business last night, despite the loss of he C-House's only remaining attraction. Explained Parr: "We still have chairs."

MARYKNOLL WORLD

MARYKNOLL N Y 10545



I'LL WALK YOU HOME

Emmanuel returned tired but happy. He had come back to his village, Nyabihanga in Tanzania, after accompanying his friend to the next village, seven miles distant, just to say goodbye.

Walking 14 males. Not many of us would make that kind of roundtrip to say farewell. But, according to Maryknoll missioner Fr. Joe Healey, the custom of "sindikiza," or escort, is an old African custom—a witness to the core African value of maintaining relationship.

Father Healey reports that when friends come to visit in rural areas of Africa, the host will walk them half way back home as a gesture of respect and friendship. The amount of time spent, the personal discomfort, the work left undone, all are secondary considerations. The person comes first.

"The European or North American is job oriented, a methodical prisoner of his plan and his time," says Zairean Catholic priest, Benedict Kabongo. "In single-mindedly following his plan, he cannot readily understand the African worker or driver who makes a detour to say hello to a friend or visit a relative. While the North American counts the time lost and the expense involved in the detour, the Zairois is happy to have used that time in what for him is of the essence—maintaining ties."

During a vacation, Father Healey visited the Tanzanian Ambassador to the United States whose daughter is a nun in Tanzania. It was a cold February afternoon, but when the priest prepared to leave, the ambassador's wife insisted on accompanying him to the car. He protested, but she said quietly, "It is our custom.. Then she laughed and told how her American friends say goodbye to her on inclement days. They peer through the glass panel in the front door and wave goodbye without stepping out into the cold.

A white priest working in a black parish in Detroit told me about one of his home visitations. After bringing Holy Communion to an elderly sick man in his apartment, the man's wife insisted on walking the priest not only to the front door of the apartment house, but the two blocks back to the rectory. She was living out the customs of her African roots.

380-4 I'm Fr. Ron Saucci.

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Fussell: "There is only literary history"

by PETE TURCHI
News Editor

"To bring out the truth in anything we must use the carriage of fiction."

This statement by Dr. Paul Fussell, professor at Rutgers and author of *The Great War and Modern Memory*, summarized the basic theme of his lecture "The Fiction of Fact" given Wednesday night. Fussell, author of several other books and contributor to *The New Republican*, said that he agrees with Wright Morris, who says that "anything processed by memory is fiction." This means, he said, that certain types of writing such as corporate statements, military orders, speeches and legal arguments, while considered purely factual, actually contain elements of fiction.

Fussell said that while artistic potential is only acknowledged in writing labeled fiction, he is interested in studying "factual" writing. He used as his example memoirs, more specifically memoirs of men in wars. Fussell said that this is an example of what author Vladimir Nabokov calls, "that delicate meeting place between imagination and knowledge."

The two books which Fussell referred to were Edmund Blundon's *Undertones of War* and Robert Graves' *Goodbye to All That*. He said that decades after these books were written American writer Kurt Vonnegut, when attempting wo write about his own war experiences in what was to become *Slaughterhouse Five*, said that he thought he would only have to repeat what he wrote, "but found it impossible to do without an artistic scheme."

In Graves' book one can see the recurring images of poppies and roses, as well as larks and nightingales. Although other birds and flowers existed, these were always mentioned. The reason for that, according to Fussell, is that soldiers borrowed the symbols used in English literature since as early as Chaucer. Fussell said that "we must marvel at the ability of the general public mind of constructing a symbolism for itself."

Fussell said that Graves employed techniques from the theatre to delineate character, and that his dialogue was not paraphrased but reported verbatim, which is obviously impossible. He also said that "critics have called it a direct and factual biography, but is is actually a satire. It exposes 70. of its characters as either knaves or fools." While he said that the book, if it were indeed pure fact, would be of some worth, it is more valuable because "its structure keeps it alive. It is not true in the documentary way." As a final word Fussell said that in the book "Graves is trying to create an effect."

Fussell called *Undertones of War* a "true memoir. To Blundon both the countryside and the literature are equally alive." Fussell also said that the book helped to demonstrate that we use certain things to help us remember events. These notes, diaries, smells, tastes, etc. are all "intellectual metaphors and schemes. Without the schemes narrative recall cannot take place." He also said that we remember things in which situational irony occurs; that is, important instances in which we can imagine incidents taking a drastically different turn if only one thing had been different.

Fussell said that we may conclude that "there is no history, only literary history. Our knowledge of historical incidents must be from the makers of data. All documents have no greater truth function than other verbal modes (of recording events)."

The hour-long lecture, attended by over 45 people, was sponsored by the Sophie Kerr Committee.

Anderson: "There has to be some feeling"

by PETE TURCHI
News Editor



Tuesday night the Sophie Kerr Committee sponsored a lecture by noted playwright, screenwriter and novelist Robert Anderson.

Anderson, whose talk was entitled "Writing for Performance," spoke about writing and his experiences working in the theater. Although 62, the author of *Tea and Sympathy*, *I Never Sang for My Father*, *Double Solitaire*, and other plays, has a strong, pleasant voice. He recounted endless anecdotes during his hour-and-a-half talk, and ended it with a short question-and-answer session. He said that after recently writing his first play in eight years, during which time he wrote novels, he once again discovered that "Playwrights are sentimental—we all love each other and want each other to succeed." He also said that despite his reputation and the success of his past plays, it is still as difficult for him to get a play produced as it would be for a younger playwright.

During the talk he emphasized that although playwrights are often unknown to casual theatregoers, the cooperation between the producer, director, playwright and the actors is integral to the success of a play. He defined a writer in general as "a person who functions in a certain part of life, sees what has happened to him, and has the skill to communicate." He also said that while he is often tempted to sit down and write a farce or a play he knows will be accepted commercially, he is only able to write about things which come from his emotions. "When I talk to new playwrights I say, 'What are you trying to express?'" he said. "There has to be some feeling." He said that this close relationship makes the communication from the writer to his audience "intimate." "Writing is exposing yourself," Anderson said, "but that doesn't mean that fiction is autobiography. There must be a leap of imagination." He added that while this was true for all fiction writing, screenwriting and playwrighting are very different. "As a screenwriter, you are an employee," he said, whereas a playwright, under the rules of the Dramatist's Guild, has total control over the production of his play. Anderson's talk was filled with epigrams and quotes by F. Scott Fitzgerald, Ernest Hemingway, Ingrid Bergman, Henry Fonda, John Steinbeck, and various other members of the writing and theatrical elite. When he is most discouraged, however, Anderson said that he sits back and looks at a sign hanging directly over his desk which says simply, "Nobody ever asked you to be a playwright."

New computer arrives two months early

by PETE TURCHI
News Editor

The Computer Center, once characterized by the tapping of keyboards and the machine gun-like spatter of the printer for the IBM 1130, is now filled with a great mechanical hum.

The humming comes from the new PRIME 550 computer which, according to Mathematics and Computer Science Department Chairman Richard Brown, arrived two months early. "It was in the middle of the floor in cardboard boxes, and the students couldn't get to the 1130," he said. "It was an impossible psychological situation—they had to squeeze around the boxes, knowing they contained the new computer. Impossible."

Brown proceeded to call the computer company in McLean, Virginia and found that to install the computer the rug in one of the rooms in the Computing Center had to be replaced with linoleum to prevent problems with dust and static electricity. Also, a 230volt power line had to be installed. Brown said that Maintenance Director Ray Crooks put the power line in the same day he was made aware of the need for it, and persuaded a local contractor to install the linoleum the very next day.

Forty-eight hours later the system was operating.

Although there are one or two very minor problems, Brown calls the new computer, "A tremendous success." He said that in the afternoons and nights since students began using the machine (March 24) all six terminals have been filled, although the Center is much less busy in the early morning and evening. He also said that he is currently discussing the possibility of installing an additional terminal in one of the dormitories next fall, on what would be the "math floor." Several offices in the administration are also interested (in getting terminals)," he said, "it's only a matter of finding the money." He added that he feels the funds will be available, "if President McLain had done very well finding money for the new computer."

The only problem with the machine's early arrival is that Brown said he "didn't know everthing (he) needed to know about it" before it came. He expressed his pleasure at having it working so quickly after it's delivery, though: "I guess you could call it the Miracle on College Avenue."

Junior-Senior Day "success" despite rainout

by KATHY STRECKFUS
Assistant Editor

Over 180 juniors and seniors from 49 Maryland high schools attended Junior-Senior Day on Saturday. The day was dampened, the lacrosse game versus Denison was cancelled due to rain.

Director of Admissions Mickey DiMaggio, a former Washington College lacrosse coach, said, "I was appalled that the game was cancelled. I have played lacrosse in mud up to my ankles. I have played lacrosse in a blizzard. I know some of the townspeople were livid."

DiMaggio said, however, that the cancellation did not interfere with the success of Junior-Senior Day. "I don't think it had an effect on the day, based on the response I got from the parents. They felt they learned a lot about Washington College and about colleges in general."

Invitations were sent to high school students who have made inquiries about Washington College but who have not applied for admission. It was a "totally different group of peole from those who will attend Pre-Freshmen Day," according to Assistant Admissions Director Allison Miller. Pre-Freshmen Day, for high school seniors who have been accepted to the College, will be April 12.

Events of the day included a Welcome in Tawes Theatre, seminars for each of the academic divisions—Humanities, Formal Studies, Socail Sciences, and Natural Sciences, tours of the campus in the rain, and a question-and-answer session with the Admissions staff and the Financial Aid staff.

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Shoremen say they lost a win in Denison mix-up

by GEOFF GARINTHER
Editor-in-Chief

After blowing a seven-goal lead and ultimately losing 12-11 to Denison last year, the lacrosse team was looking forward to getting revenge this year. But heavy rains and what many players were calling "bad communication" were the only winners last Saturday when the re-match was cancelled due to poor playing conditions.

"We feel absolutely positive we lost a win," said Shore Head Coach Bryan Matthews. The game cannot be made-up.

It could, however, have been played in nearby Wharton that day, according to Matthews.

As Matthews tells it , Athletic Director Ed Athey promised Denison Coach Tommy Thompson a verdict on the playing conditions within half an hour of their discussion at 9:30 Saturday morning. Matthews, having found the fieldunplayable here but dry enough in Wharton, was in touch with Thompson twenty-five minutes later, only to find that some Denison players had already left for home in Ohio.

"Sitting here," said Matthews Tuesday, "it's hard to understand that their communication system is that bad."

Several Shore players said they felt Denison had "backed out" of the game, but Co Captain Timmy Hollywood said, "You can't really say that," pointing out that many relatives of Denison players had travelled from as far as Ohio and New York for the 1:30 p.m. game.

"It really was a win, though" said Hollywood, "but now we don't play them unless we meet in the playoffs."



Freshman Jeff Kauffman put this one in, but the Shoremen came up one short Wednesday against St. Lawrence. (Graham photo)

Stickers lose in overtime, 13-12

by KEVIN O'CONNOR

When tne monsoon season hits the Eastern shore, it becomes unpredictable for outdoor sports. Such was the case last Saturday when the Shoremen were to take on Dennison of Ohio.

But Wednesday afternoon the Shomen did host St. Lawrence. Although the day was beautiful, the outcome of the game was gloomy—St LawrenceIS WC 12.

The Shoremen were handed a defeat last year by a less than average team in Dennison. St. Lawrence seemed to freshen such memories. It was a simple matter of overconfidence. The Shore 10 started the game very unsure of their opposition's potential. Washington banged a few goals in and realized the team was no match for its refined talent. From then on it was downhill. Washinton's dominance of the game had turned into St. Lawrence momentum and they were coming on fast.

After the first quarter Washington established a lead, always leaving room for St. Lawrence to catch up. At the half WC led by a mere 3 goals, 6 to 3. Once the Shoremen collected their strategies at halftime they came out in the third quarter ready to play. This period was entirely dominated by the Shoremen except for one thing—goals. Offense, defense, groundballs, and time of possession all were controlled by WC, but they just couldn't get the ball in the goal.

By the fourth quarter, both halves of the field (offense and defense) were beginning to feel unsure of themselves, and it showed in their play. The defense did not dominate like they did earlier in the game. They were nearly reaching a point of intimidation simply because of a few let downs and cheap goals by St. Lawrence.

The offense, after dominating one period, did a complete reversal in the forth quarter by not establishing any specific offense. There were a number of key extra-man opportunities but the power play could nt ot convert any.

This left the end of the game approaching with an unsure Washington team and a momentum-building St. Lawrence team. It took no gypsy to predict who wanted that game more. It added another loss to WC's record, bringing it to 1-3 on the season.

If one error that the team made could have been remedied I'm sure it would have made a difference on the outcome of the game. The error wasn't on the field, nor in the score keepers books, nor in the officials. It was mentally within the players, before they ever set foot on the field. The Shore 10 were so confident in winning over a slouch team that they lowered themselves by playing into the hands of their opponents. The stickmen are approaching the heart of the season and have plenty more opportunities to show their stronger side that Washington followers know so well. This Saturday the Sho'men travel to Kutztown St. The next home game is Wednesday, April 9 against Lehigh.

Pitching leads Shoremen to 4-2 mark

byRICH SCHATZMAN
Sports Editor

Most baseball experts agree that pitching is 70. of the sport, and after the first six games, it looks like this year's Shoremen nine are very strong in this area. Two weeks ago, WC opened their regular season with two tough losses to York College. Mark Naser pitched the first game and came away with a 3-2 loss. All the York runs were scored in the first inning. However, Naser settled down and went on to pitch a fine game. The only problem with Naser's pitching was the fact that he got no bat support. Other than Rich Dwyer's two-run home run, the offense was virtually nonexistent. Unfortunately, this carried into the second game as Jim Corey received absolutely no support in a 2-0 defeat.

This hitting problem changed drastically as the Shoremen opened their MAC season Sunday against Swarthmore College. WC humiliated Swarthmore 4-0 and 20-0. Dan Barbierri hurled a twohitter, holding a no-hitter until the sixth inning. Bill "Arch" Hooper pitched a no-hitter until the seventh inning when he finally gave up Swarthmore's only hit in the second game. Dwyer again led the offense with a grand slam homer in the second game—a fine start for the Shoremen in the MAC race.

Last Wednesday WC hosted St. Mary's College as Mark Naser took the hill for his second start. It looked like a re-run of the York game as Naser got himself into a bit of trouble in the first inning. However, he pitched his way out of it, allowing only one run. The Shoremen came back with two in the first when Tim Fagan walked and Rich Dwyer singled. This set up Bruce Abbott's RBI single, then Dwyer scored on a passed ball. In the second inning, Jim Corey opened with a walk and Rich Schatzman followed with a single. Corey scored when he stole third base as the catcher's throw went in to left field. The game stayed 3-1 until the seventh inning when St. Mary's scored one to make the score 3-2. WC got an insurance run in the eighth when singles by Fagan and Dwyer preceded a sacrifice fly by Bruce Abbott. Naser was able to hold this lead and walked away with a 4-2 win, evening his season record at 1-1.

Wednesday, the Shoremen defeated a weak Washington Bible team, 26-6. The team got off to a fast start in the first inning, scoring eleven runs, Dwyer hitting his third home run of the season. Obviously, the game was never close, as Washington raised its record to four wins and two losses.

WC travels to Haverford College tomorrow to play their second MAC doubleheader of the season. A sweep there could start the team toward an MAC title.

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Volume 51 Number 22

Friday, April 11, 1980



A scene from Ride A Cock Horse, playing tonight through Sunday in the Fine Arts Center. (Graham Photo).

SGA plans Second Annual Luau

by KEVIN MAHONEY

The Second Annual Student Government Association Luav will be held next Saturday, April 12 in the Kent Quad. A host of activities are planned for the day.

The Luau will get underway with a "Welcome Sunrise Bloody Mary Breakfast" at 5 A.M. All students are welcome to the breakfast and help roast the pig which will be served later in the day.

The Hawaiian Steel Band will perform authentic Hawaiian music from 3 to 7 P.M. Dave Knowles and Jeff DeMoss from the Dining Hall will prepare Hawaiian dishes. Exotic drinks and a beer wagon will be available.

A limbo contest will be held, and Washington College Natives will wear grass skirts.

S.G.A. President Jay Young said, "The Luau was a success last year. This year we are putting even more effort into it, and we hope to make it a tremendous event."

Hodson would be renovated

SGA proposes student center to Board

by GEOFF GARINTHER
Editor-in-Chief

"They seemed genuinely interested," said Student Government Association President Jay Young afterhis Committee on Student Facilities last Friday presented to the Board of Visitors and Governors' Buildings and Grounds Committee a proposal to turn the basement of Hodson Hall into a student activities center.

"It's a very solid and impressive plan, and it's hard not to agree with it," said Young of the proposal, which includes a cost estimate, blueprints, and an artist's conception of the renovation.

The Board's Budget and Finance Committee was expected to consider the proposal and its more than $45,000 preliminary cost estimate last Wednesday.

Young said he was "very optimistic" about the Financial Committee's consideration of the proposal. "I have no concrete reason to be so, but I have that feeling because it's been received so warmly by everyone."

"No central place"

The SGA's presentation last Friday came in response to a Buildings and Grounds Committee request for a detailed proposal for the long-sought after student activities center. Young, who offered both a written and oral presentation, told the Committee that "Right now on campus there's no real central place where people can get together and interact socially.

"We really do need a place for socializing. We think it might help the retention problem, and it might also help Admissions."

Young said the major change would be a "restatement of the purpose of the snack bar." In the proposed renovation, the Coffee House would be expanded to include the snack bar, and hours for the multi-purpose operation would be expanded to weekends.

The plan also includes a renovation of what is now the mail room area into a large-screen TV lounge. The office space adjoining the Coffee House would be remodeled into a game room.

A Maintenance Department estimate placed renovations to the interior of the proposed center at just over $15,100. Estimates for demolition and some of the larger interior work brought the total cost to more than $45,000.

The advantages

The SGA's written summary of the

Continued on Page 2

Carter hopes to bring up SALT II after election, says official

by GEOFF GARINTHER
Editor-in-Chief

There must and will be a SALT II after Afghanistan was the message from State Department official Barry Schneider Tuesday night in Hynson Lounge.

A Foreign Affairs Officer at the US Arms Control and Disarmament Agency of the State Department, Schneider told a group of about 75 that he has been explaining the SALT II treaty to the public for the past 15 months. Before the Soviet intervention in Afghanistan Schneider said delaying the treaty does not mean that "SALT II is not in the American interst. It was not a favor we did for the Soviets.

"It is our intention to bring it up this year if the 67 votes (needed for Senate approval) look politically likely," Schneider added that this probably will happen sometime after the November election.

"You can see through a newspaper"

Schneider attempted to describe the impact of a nuclear explosion: "If you're fifty miles away at midnight, there's enough light that you can see through a newspaper and feel the heat in your body."

Casualties in a first-strike nuclear attack, according to Schneider, "Would run intotens of millions, or perhaps hundreds of millions, in a matter of minutes."

A large-scale nuclear war, however, is unlikely, said Schneider. "Perhaps the most likely kind of nuclear war would be between a Pakistan and an India, or between a terrorist and a city. Probably least likely would be a surprise attack on the US by the Soviet Union. So long as there are logical leaders that is unlikely.

"The need for a SALT II is to stop proliferation. Imagine a Khomeini with a nuclear weapon."

Limits the Soviets

The treaty not only helps the nonproliferation effort, said Schneider, "but it does put some limits on the Soviets," who he said might be able to double the number of nuclear warheads targeted on the US and its allies by 1985.

"For those reasons, the Administration thinks SALT II is in the American interest, said Schneider. "There is really no alternative if you don't want an open-ended arms race."

Schneider said that the treaty is not a "zero-sum game," in which one side's gain is another side's loss. "It's one of those rare occasions where both sides win."

Brehznev still leader

During a lenghty question-and-answer period, Schneider said Soviet President Brehznev has "proved himself sympathetic to arms control. Clearly Brehznev is first among equals in the Politburo still. But he's a very old 73-year-old man. It's difficult to predict who will be next."

Schneider also said Americans foster the perception that we are weak. "I think in this country we tend to talk from weakness too much. I think also that we set up the misperception by harping on our weakness."

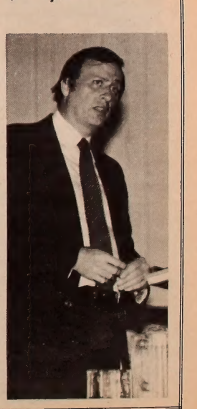
"If you're fifty miles away at midnight, there's enough light that you can see through a newspaper and feel the heat

the day after Christmas, the Carter administration had hoped to gain Congressional approval of the treaty in January, said Schneider, "with an eye toopening SALT II negotiations sometime this summer."

Policy re-evaluation

But the intervention, said Schneider, "caused a tremendous re-evaluation" of US policy toward the Soviet Union, including a delay in consideration of the treaty, an embargo in US grain sales to the Soviets, and the threatened boycott of the Moscow Summer Olympics.

"We have plainly served notice to them that we are quite shocked," siad Schneider.



editorial

Building up

The concept of a student center is one that SGA President Jay Young has been pushing for and the Board has been receptive to all year. But, like U.S. Presidents and head coaches, we're urging a "guarded optimism" for those expecting instant success.

By Young's own admission, the current proposal is far from complete. The mechanics of turning the snack bar management over to the College must be worked out. Alternatives must be provided for the offices currently housed in the area to be renovated.

But the biggest problem will be finding $45,000 in an already-completed budget. Last February when Vice-President for Finance Gene Hessey announced a $450 increase in student fees, he said the increase was as low as it was only because of some liberal estimates on endowment and annual giving earnings; we must assume that no additional funds can be found in the current budget for a student center. And past experience with the Hill Dorms' renovation should tell us that outside funding doesn't come easily.

All this is not to suggest that there is anything wrong with the proposal—only that those looking for a student center by the end of the summer may be disappointed. The Board has been willing to endorse new ideas, at least verbally. We'll soon see how quickly, or whether, they will search for the money to back up that commitment.

the elm

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Nominating process for senior awards explained

by KATHY STRECKFUS
Assistant Editor

The recipients of the George Washington Medal, The Clark-Porter Medal, and the Henry Catlin Medal were elected by the faculty Monday night. The award winners will be announced at Commencement.

The George Washington Medal is awarded to "the member of the graduating class who in the estimation of the President and Faculty shows the greatest promise of understanding and of realizing in his own life and work the ideals of a liberal education."

The Clark-Porter Medal is awarded to the student whose character and personal integrity "have most clearly enhanced the quality of campus life." The award was established by Charles Clark, a 1934 alumnus, in memory of Harry P. Porter, a 1905 alumnus.

The Henry Catlin Medal is awarded to the "man in the senior class who is voted by the faculty to be outstanding in the qualities of scholarship, character, leadership, and campus citizenship."

Before the final recipients of the awards are elected by the faculty during a faculty meeting, the Nominations Committee solicits recommendations from the senior class and the faculty. After obtaining information about each recommendation, the Committee makes a single nomination for each award at the meeting.

Chairman of the Committee Dr. Richard Brown said, "The faculty then may make a nomination, provided that the person has already been recommended. The faculty discusses the nominations and votes. The Committee makes nominations, but not the final choice.

"We try to find out as much information as we can about each recommendation." The Committee obtains information about each recommendation from the Student Affairs Office, the Registrar, and every member of the student's major department.

The Nominations Committee consists of three members of the faculty who are elected by the faculty for a term of two years. A chairman is appointed by the President of the College from among the three elected by the Faculty. Chairman of the Mathematics and Computer Science Department Dr. Richard Brown is Chairman of the Committee this year. The other members are Susan Tessem, Chairman of the Art Department, and Assistant Professor of Political Science Dr. John Taylor. Next year, Chairman of the Chemistry Department Dr. Frank Creegan will serve as Chairman of the Committee.

Letter to the Editor

Support the Shoremen

Since my arrival in Chestertown last September, I've been extremely proud to be a part of the Washington College Lacrosse Program. Rarely in a small college setting, will one find such cherished tradition, exciting game performance, and a die-hard, vocal following of students, faculty, alumni and citizens of the surrounding community. Involved in the lacrosse tradition is the custom of enjoying a cold six-pack on a hot, sunny, spring afternoon. However, along with the privilege of drinking in public, comes the responsibility. I'm speaking of the post-lax game litter problem.

While we do not wish to judge the privilege of drinking at a lacrosse game, or any athletic event, we do see a need to address the problems that arise from it. By and large WC fans are among the best in the country. Yet, at the end of every lacrosse game, the entire Kibler Complex appears a virtual dumping ground. This directlyaffects the image of the entire Washington College lacrosse program, its players, and its coaches.

The Student Body as a whole should feel fortunate that they are permitted to drink during the games. After four years of varsity performance at a college of similar size and accreditation, I have yet to find a school whose policies on drinking beer or alcoholic beverages at outdoor athletic events been as lenient.

The lacrosse team appreciates the loyal support you have shown thus far, this season. We are working hard to continue brunging you an exciting brand of lacrosse. In return, we are hoping for your cooperation in placing your empty bottles and cans in the trash cans provided. With your help we can boost the image of the Washington College lacrosse program, asseen by the faculty and community.

Support the Shoremen—Keep Kibler Klean!

Scott Allison
Assistant Lacrosse Coach

Goodfellow recovering from operation

By KEVIN MAHONEY

Professor of History Guy Goodfellow is recovering from an operation performed at John Hopkins last Wednesday for a detached retina.

Goodfellow is in good health, but will remain at home for the rest of this semester unti his eye heals.

Each ofGoodfellow's three courses will have a separate replacement: Associate Professor of Physical Education Tom Finnegan; Dr. Marilyn Larwy, who has taught at the University of Md. for ten years; and Rich Streiner, a Ph.D candidate from U.M.

student center

•Continued from page 1•

proposal outlines "advantages that render (each room) to be both practical and necessary." The Coffee House "needs desperately to be enlarged and improved as it is such a vital part of the social life of the campus," states the summary. "Even a facility thats maximum capacity is approximately 125 service the needs of 700?" The renovated Coffee House would, according to the summary, house lectures, dances, concerts, and movies.

Expansion of the snack bar area would increase revenues, which could then be reinvested in the student center, in the proposal. It would also provide more student job opportunities because the facility, according to the summary, would be a "student operation administered, managed, and supervised by students."

The summary also states that the proposed gameroom's "most attractive aspect ... is that while a much needed service is provided, large revenues are also generated."

The proposed TV lounge would serve a dual purpose as both a television room and an extension of the Coffee House area.

Committee questions included concerns for vandalism and the availability of student assistance. But, Committee Chairman Arthur Kudner said, "I think (the Committee) looks favorably upon such a plan."

Said Young: "There are just so many advantages that it's hard not to like it."

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Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

Sophie Kerr Collection on exhibit in library

by PETE TURCHI
News Editor

The door to the Sophie Kerr room in the Clifton E. Miller Library pushes open in absolute silence as only a result of modern engineering could. The room, used occasionally for meetings of the Board of Publications and lectures sponsored by the Sophie Kerr Committee, has the atmosphere of a beli jar; as the door shuts one immediately checks to make sure it hasn't locked, preserving him inside along with countless rare books, documents, and pictures.

We have a reason for being here. Miriam Hoffecker, Assistant Circulation Librarian, called us to say that there would be a Sophie Kerr Collection open house April 15 9 to 4 p.m. This means that everyone—students, teachers, members of the community—is welcome to browse through the collection, which is usually y kept in a series of locked glass cabinets which cover two of the walls. Hoffecker also tells us that the room contains everything in the library's "Maryland collection," old and rare books, books and documents written by alumni and professors over the years, and books Sophie Kerr's writings and personal library. No one seems to know off hand how many Sophie Kerr wrote, but we are assured that the library has "the largest collection of her writings anywhere— and she was prolific." We are also told that the open house is merely a formal invitation; the room is always available to patrons of the library simply by requesting the keys to the door and the cabinets.

It is those keys we hold now as we open the first cabinet inside the door. The room itself seems somewhat hostile, but as the cabinet opens an old, light brown volume virtually jumps into our hands. Carefully, like one trapped in a cemetery, we open it. It is, appropriately, the very first issue of *Parley's Magazine For Children and Youth*, dated March 16, 1833. Its very first words are:

If a stranger were to knock at your door, and ask some favor, you would first look him in the face, and then decide whether you would grant it or not. Now I, Parley's magazine, am a stranger. I come before the reader, and like him who knocks at your door, I ask you to take me in.

And we do. More at ease, we find in the same cabinet as Parley's Magazine *The Life of Catherine II* published in 1802, all three volumes of *The Decline and Fall of the Roman Empire*, and an 1801 edition of *Memoirs of the Reign of George III*. Duly impressed, we lock the cabinet and go on. A slim volume wedged between two short, fat books claims our attention. It is a handwritten copy of *Lectures by Dr. Lyman Atwater on the Sciences of Logic and Mental Philosophy*. The books near it range from other works on philosophy to the complete works of Lord Byron. The very thinnest book we see is an *Appendix of Epigrams* by Robert Herrick, with a note warning us that

Herrick's coarser epigrams and poems are included in this appendix. *A few decent, but somewhat pointless, epigrams have been added.*

Honesty, no doubt, of an earlier century.

Written with somewhat the same sense of humor is a large book entitled *Characteristics of Women* which we thought would help us with our campus social life until we realized that it was written by none other than a member of that very species. Two of the most beautiful books we found were *Oliver Goldsmith's Poetical Works* and *The Complete Works of William Shakespeare*, both of which feature gold-tinted pages and pictures, though the latter collection boasts specifically of

...new and finely executed steel engravings, chiefly portraits in character of celebrated American actors, drawn from life, expressly for this edition.

A glass case in one of the walls contains various letters from College officials as well as one document which spans the bridge of time—a list of unpaid tuitions from 1800.

An unexpected find was the works of James M. Cain, whose father (James W. Cain) was once President of the College. The younger Cain attended the school in the early 1900's and went on to write several books, and several of them have been translated into Spanish, French, German, and, as far as we could tell, Chinese. One of the volumes, *The Root of His Evil*, was translated into *L'amour di Carrie*, which has a buxom, Anglo-Saxon blond open-mouthed on the cover. Cain was born in Annapolis but moved to California where, according to his biographical sketch, he "has written novels and done moving-picture work."

The highlight of the collection for the College is, of course, the work of Sophie Kerr, the prolific author who published books and short stories, had her books serialized in leading women's magazines, and who says in a note in *As Tall As Pride* that,

The human and animal characters of this book are entirely fictitious and any similarity to actual people, cats or horses is purely coincidental." There are over 20 volumes of Kerr's work in the Collection, and over 50 books by Cain. All of the books, after all, are much more accesible than we had expected. There is *The British Plutarch*, published in 1776, and John Barth's *Sotweed Factor* and many in between.

We lock the last cabinet, realizing that we have skipped over the vast majority of the Collection. The books have stayed bound, inviting, waiting to be read, some of them, for over one-hundred and fifty years. As the door swings into place—whispering against the carpet, now that we listen for it —and we lock the room behind us, we know that friends like *Parley's Magazine* will remain for a while to come, probably long after we have gone. They will be waiting there Tuesday.

Roving Reporter

Declaring majors

Question: What have you chosen to major in and why?

by ROB UNGER
Photography by RICK ADELBERG



Russ Haines, Cherey Hill, NJ,
International Studies with a minor in Economics—International Studies is a broad background in a lot of areas. Economics gives somewhat of a business background which is what I might go into.



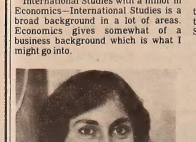
Leslie Lighton, Pa,
Sociology—I plan to go into a technical communication field eventually. I was a theatre major until Dr. Segal left.



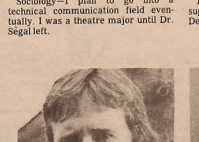
Steve Monroe, Basking Ridge, NJ,
English—It's why I came here; WC is supposed to have a good English Department.



Dorothy Schwarz, Severna Park,
Biology—because that's what I want to major in; its what interests me.



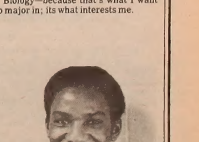
Christina Ragonesi, Long Island
Economics—it's more practicalpertaining to the business world.



Bill Camp, Farmingdale, NY,
Art—It's something I've been into for a long time; it seems to suit me most.



Anne Kelley, Allentown, Pa.
Sociology—I want to go into social work.



Edward Soye.i, Nigeria,
Biology—because I have interest in the course.

Lacrosse

Shoremen even record with Kutztown, Lehigh victories

by KEVIN O'CONNOR

The last two outings of the Shore 10 proved to be positive ones, as they trounced Kutztown State and Lehigh University. Coming off two straight tough defeats from Johns Hopkins and St. Lawrence, WC was in desperate need of a win. Their upset loss to St. Lawrence had depleted a once strong and confident team. These last two victories may, however, become a catalyst for an even better and stronger Lacrosse unit.

The long bus ride to Allentown, Pa., home of Kutztown St., was not a premonition of the type of ride back. A victory always makes that latter trip easier and that's exactly what the stickmen accomplished.

This game was, to say the least, a must-win for the Shoremen, at the time sporting a 1-3 record.

Kutztown was the type of team that had a few good individuals but lacked team depth. This was evident in the latter part of the game when WC's well-conditioned club pulled away from battered and exhausted Kutztown. Our physical strength showed on ground balls, which we won 61-36; shots, 46-26; and face-offs, 13 out of 21. The extra-man special team is improving and upped its percentage by getting 2 goals out of 5 opportunities.

The outstanding players of the game for Washington were Jeff Kauffman with 3 goals, 2 assists, Paul Hooper 3 goals 1 assist, and Billy Hamilton 2 goals and 1 assist. Ben "Bear" Tuckerman received player of the game honors for scoring 2 goals and for being consistent on faceoffs and ground balls. Bruce Winand had an excellent game, making

saves.

Leigh University visited Chestertown on Wednesday for the Stickmen's second game in a week. Their team is known for its size and speed, so the Sho'men practiced hard for a physical and fast game and it payed off in victory. WC dominated the game from the very first faceoff and Leigh was never in contention. The important factor of this game was that the Sho'men were consistent, playing well the entire game. A few times, mistakes occurred and it cast our team goals offensively and defensively. But it never got the team down and they went right back to playing good lacrosse.

Lehigh, like Kutztown, was not a deeply-talented club. They had certainindividuals who were good, and the teamwas potentially capable of beating WC. But as mentioned before, the key was consistency. Capitalizing on their mistakes, and eliminating ours, put more goals on the home side of the scoreboard. The extra man unit is still not where it should be in getting only 2 goals out of 10 opportunities. There was good movement and the plays were run well but theball couldn't be put in the goal. The offense also moved very well, giving them the opportunity for 42 shots. This gave the team a lot of trouble in its St. Lawrence defeat, but they appear to be running plays smoothly, and, more importantly, scoring goals from them.

Lehighs goals came when the defense broke down and got away form fundamentals. Too many goals came off fast-break situations where defensemen were caught too far away form the



Chris Cox sneaks in one of his four goals Wednesday in the Shoremen's 13-8 win over Lehigh. (Adelberg photo)

goal. This is a fundamental mistake and can only be corrected corrected by concentration and eliminating mental breakdowns. This applies to the number of penalties as well. Leigh scored 4 of its 8 goals on extra-man opportunities (4 of 11 extra-man goals). If the penalties are cut down the goals they score will obviously go with it.

The players who contributed the most in its win are Paul Hooper, 2 goals, 5 assists; Dickie Grieves, 1 goal, 4 assists; and Chris Cox with 4 goals. The consistency of Lecky Haller, Willie Herring and Frank Felice also provided the team with those two victories. Jim Bradley and Ray Cameron added considerably to the defense. Bruce Winand had another excellent game, making 10 saves in a little over 3 quarters.

The Sho'men are sporting a two-game winning streak and look to increase it to 3 tomorrow against Delaware. The University of Delaware, a Division I team, only squeaked by WC last year by a couple of goals in the last few minutes of play.

Baseball

Shoremen sweep one, lose another in doubleheader action

by DAN HUDSON

The Shoremen dug a hole for themselves last Saturday by dropping an important MAC doubleheader at Haverford College. Figuring on a split at the very worst, Athey's team must now look to sweep a tough conference opponent like Ursinus of Hopkins. The losses, by scores of 5-4 and 2-1, give WashingtonCollege a 2-2 record in conference play.

Fireballing redhead Arch Hoopes took the loss in the first game. After getting in trouble with 2 first-inning walks, Hoopes proceeded to surrender 4 runs on a 2-run single and a 2-run homerun before he could get the final out.

Four homeruns, all solo shots, enabled the Sho'men to get back into the game. Rich Dwyer and Chris Kiefer clubbed back-to-back homers in the top of the second. Dwyer collected his second a couple of innings later, giving him 5 of the year. And Rich Schatzman cracked his first of theyear in the top of the seventh. Normally, offensive power like this would assure a win with Hoopes on the mound, but an unearned run in the sixth, resulting from catcher Glenn Gillis' throwing error, sealed the win for Haverford.

The second game was over with quickly as the Shoremen bats fell silent in the clutch. Right-hander Ban Barbierre went the distance allowing only 2 runs and was saddled with his first loss. The Sho'men were missing the big inning all day due largely to the inability of the lead-off men to get on base. Schatzman, Tim Fagan and Bruce Abbott all had problems at the plate, leaving Dwyer and Keifer with no one to knock home.

Tuesday's doubleheader sweep of UMES got WC back on the right track. Eratic pitching by the visiting UMES team led to a 20-6 rout by the Shoremen in game one. Winning pitcher Barbierri, in relief of Mark Naser, helped his own cause by knocking in a couple of runs with a pair of hits, including a booming double off of the "snow-fence monster in left.

Game two on Kibler Field saw some good pitching by Jim Corey and timely hitting by his teammates in 3-2 win. Abbott singled in the fourth inning, stole second, and scored on Kiefer's single up the middle. Kiefer moved all the way around to third on a series of bad throws and freshman Kevin Beardpulled off a squeeze buntto plate him with run number two. UMES later tied the game with two unearned runs, but the Sho'men pulled it out in the sixth when a bases loaded walk pushed across the winning run.

The Shoremen are now 7-4 on the season. The next home game is Saturday at 1 p.m. against Farleigh Dickinson University of Madison, New Jersey.

Track team alters schedule to match low turnout

by SHAWN ORR

Due to a seeming lack of interest in running, Coach Don Chatfelier is not overly optimistic about the future of this year's track team. With only eight people on the team and seventeen track and field events, there is really no realistic way thathe could be optimistic when talking about track at the team level.

The low trunout gave rise to some changes in this year's schedule. Dual meets were eliminated because Washington College's eight runners would not possibly do well against some other team that could have as many as thirty members. This presented a problem for the Sho'men because each team has to meet a specific track team requirement: that is, they have to enter into a certain number of dual meets in order to loqualify for the championships and the Penn Relays. "Chatty" applied for and received, however, a special waiver in order to forego this requirement and still be able to have the team run in the championships. So this year, the team will be running in open track meets.

This year's team features sophomore Guy Sylvester, defending conference champ in the 400 meters and the mile relay team, which finished fourth last year out of twelve teams in the Penn Relays. Other members on the team are Ron Wright, Doug Brown, and Bernie Kelley. Running the 800 meters is Dan Beirne. In the 100 and 200 meter races is Richard Amirikian and Peter Northrop. Jeff Lucas is in the 10,000 meters. The lone weight man, specializing in the shot-put, is Jim Hibbert.

The team's first big test will come tomorrow, when they enter the Messiah College Invitational with sixteen other schools.

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Volume 51 Number 23

Friday, April 18, 1980

'Miss D': "I'll leave"

Proposed student center stirs controversy

by GEOFF GARINTHER
Editor-in-Chief

The Student Government Association Monday night passed a motion endorsing the proposed student center, after defeating a motion that would have abolished a petition designed to show student support for the center.

In the wake of the SGA's meeting, snack bar manager Ruth Dickerson said Tuesday she will resign at the end of May. "I don't want to go," she said, "but I don't think (the students) want me here."

Controversial change

The controversy surrounding the snack bar and the SGA-circulated petition arose following the SGA's presentation to the Board's Buildings and Grounds Committee of plans for the proposed renovation of the Hodson Hall basement.

The major change in the proposal, SGA President Jay Young told the Committee, would be a "restatement of the purpose of the snack bar." In the proposed renovation, the operation of the Coffee House and the snack bar would be combined under the College.

Objections to student operation

SGA Social Chairman Bill Baldwin voiced the loudest objections to the proposal at Monday's meeting. "The Coffee House is losing money, and if you put students in Miss D's, you'll lose money. You're crazy to give students another thing when we're losing money year after year in the Coffee House."

But Young said the expanded operation would not be solely student-run. "It's a hard thing to say, but this thing could not be run by students. It would be run the way the food line is, the way the dishroom is."

Baldwin also objected to a petition circulated among students earlier this week endorsing the proposal.

But Young said the petition was necessary because "the Board kept asking for a reassurance that this was in fact a proposal from the student body, not just my idea."

Baldwin's motion to abolish the petition was defeated, 16-5.

Snack bar opens late

When the snack bar opened more than two hours late Tuesday morning, Dickerson's daughter, Sharon Hurd, said, "Miss D didn't want me to open. She was too upset, because she didn't think the kids trusted us."

Hurd said she's "all for a student center. They do need what they're asking for. Jay's been in to talk to us about it, and we want to work with him."

Hurd added, however, she thinks the situation's been handled "poorly. Alot of kids had the idea they were just going to take over the whole downstairs."

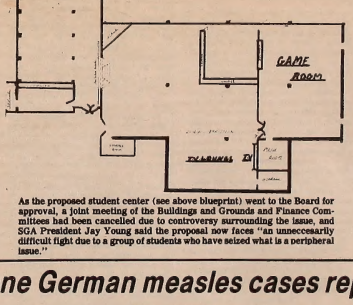
But Hurd said that was not the case, and, although she thinks the proposal needs work, "We will work along with them."

Dickerson, however, maintained that she plans to leave at the end of May.

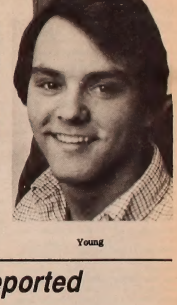
"I don't want to leave," she said, "but I don't want (the students) to think I've cheated them."



Dickerson



As the proposed student center (see above blueprint) went to the Board for approval, a joint meeting of the Buildings and Grounds and Finance Committees had been cancelled due to controversy surrounding the issue, and SGA President Jay Young said the proposal now faces "an unnecessarily difficult fight due to a group of students who have seized what is a peripheral issue."



Young

Forty-one German measles cases reported

by PETE TURCHI
News Editor

A sore throat, swollen glands, headaches, stiff joints, a fever, and, most of all, a dark red rash are all symptoms of rubella, currently at epidemic proportions on campus.

Approximately 41 students have or have in the last 3 weeks had the disease also known as German measles, according to the College Health Service. While rubella is not particularly harmful for most people, it can cause severe congenital defects in babies if the mother contracts the disease within the first three months of pregnancy. The severity of these birth defects make any rubella epidemic potentially disastrous.

German measles are highly contagious and can be passed simply by coming near someone who has the disease. The reason that it spreads so quickly is that a carrier can spread the disease from a week before the rash (which usually lasts approximately 3 days) appears until a week after it leaves. Also, someone who has already had the disease or who has been inoculated can still act as a carrier while not actually suffering from the disease himself.

Inoculation does prevent contraction of the disease in a very high percentage of cases. College Doctor Gottfried Baumann says that only 78 students attended the inoculation clinic this past Monday morning (See box). The disease will in all probability not stop circulating until everyone who has not had it or who has not been protected against it contracts it. For this reason it is in the students', the community's, and all others with whom members of the College community come in contact, best interests that the disease be stopped as quickly as possible, says Bauman.

Recent epidemics include an outbreak at the Naval Academy two years ago, a mild outbreak in Maryland colleges last year, and the last major rubella epidemic in the United States in 1964, during which over 25,000 children were born blind, retarded, or with other birth defects.

Elm Editor chosen

The Board of Publications Tuesday selected sophomore Virginia Kurapka as Editor-in-Chief of the *Elm* for next year, and delayed a decision on the editorship of the *Pegasus* until September.

Kurapka was one of two applicants for the *Elm* editorship. There was one applicant for editorship of the *Pegasus*.

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editorial

Strictly Business

Students this week demonstrated a remarkable facility for disregarding their own best interests. With a $45,000 student center hanging in the balance, many seemed less concerned with the availability of funding than with who will cook the hamburgers at the snack bar if the center is built.

Contrary to what one student writes this week, the SGA has a perfect right to "question the business practices of a facility leased and run by what they have themselves called an outside interest," particularly when the outside interest in question resides on College property.

A sentimental interest in retaining the current management of the snack bar means little in what is ultimately a business decision—something even Ruth Dickerson recognizes. The current management should be retained if it proves best-suited for the type of operation proposed—not because of simple tradition or nostalgia.

A real cause for student fervor would be the Board's failure tomorrow to back up its verbal commitment to improve the quality of student life. The snack bar issue is a small tempest in comparison.

Letter to the Editor

"An affront to Miss D"

In light of the recent furor concerning the renovation proposal for the basement of Hodson Hall, we wish to express our solid support for what the SGA is trying to accomplish. It is clear to us that a less dingy student lounge would significantly contribute ot the resolution of the College's problems with the attraction and retention of students.

We feel, however, that the plan is an affront to Mrs. Ruth Dickerson. "Miss Dee" has operated the College snack bar for 27 years, and has become an institution in the process. Aand the way, she has assisted many a student in need with loans or credit, and we feel that to throw her out would be an incredible example of ingratitude.

We hope that this has been an error of omission, rather than one of commission, but either way it is plain that Mrs. Dickerson's contribution have been overlooked. We counter-propose that she be included in the new student center, along with the up-graded furnishings and the new floor plan proposed by the SGA. The inclusion of her managerial skills will prevent a decline of services which has occured in the Coffee House since the departure of the founding managers.

Most importantly, let us proceed on this matter one step at a time. Perhaps this proposal was spring upon people too quickly. The acts of the departments of the student body, such as the theft of the (unanimously approved) Talbot House petition from Jay Young's room, seem to indicate a rashness and irrationality on the part of those in the arena of meaningful change. We feel that a compromise solution, such as that which we have proposed, is attainable, and we urge the student body, as well as the powers that be, to forthrightly consider it.

Sincerely yours,
The Brothers of Lambda Pi Delta

Let's get the student center first

This Saturday, the College Board of Visitors and Governors will meet to decide whether to appropriate funds for the renovation of the basement of Hodson Hall into a new student center. The proposal of this renovation was drawn up by the Student Facilities Committee of the SGA, and has already been approved by the Student Senate and the Alumni Council. Some members of the College community, however, apparently have reservations about the practicality and the ethics of this proposal.

As to the practicality of the renovation as proposed, the fact is that the proposal is not cut and dried. Modifications or alterations have not been ruled out by anyone. Certainly, no one would disagree that the proposed student center would be superior to the existing facilities, even if the proposal now before the Board has to be compromised in some ways.

The question has also been raised about the propriety of replacing Miss D and the present snack bar staff. As stated before, the provisions of the proposal are not yet definite. Whether Miss D will continue as proprietor of the snack bar, or students will take over its control, or possibly a combination of the two, is not the question before the Board. Rather, the Board is deciding whether to allocate funds for a student center, or not to leave the basement of Hodson as it is. This decision should not hinge on who runs the snack bar.

Besides these questions, there are other benefits to the students and to the College, that would come of the student center. Regardless of who eventually runs the snack bar, there will be an increase of student jobs on campus. Also, a new student center would be attractive to prospective students. Although this is not a concern to many students here, it is an important consideration, and one that should not be overlooked by the Board. Finally, any improvement in student facilities is bound to improve individual students' attitudes toward the school, and the overall campus atmosphere.

We hope the Board will allocate the necessary funds for the student center, and that students will take advantage of and appreciate this opportunity to improve the campus.

Tim Connor
Larry Stahl

Railroading Ruth

I am thoroughly and completely disgusted with the SGA's actions of Monday night. After attending the meeting—at which I was not allowed to either join the discussion or vote on the question involved because I am not a senator—several points came to mind regarding the proposed renovation of the Hodson hall basement.

The SGA as a student organization has made great strides within the last year in improving the quality of student life, yet as a student organization it does it have a right to question the business practices of a facility leased and run by what they have themselves called an outside interest? Do they have any kind of ethical right to attempt to move a business which has been in operation solely to serve students for two decades and which has become a Washington College tradition? Senator Dorsey equated the decision to the moving of Ye Olde Coffeeshoppe downtown, when the owner of a lease told a business it had to move, yet the situation here is violently different. As students we may say we own the school because we pay tuition but we do not own Miss D's lease—the College and its administrators do and they are the ones who should make such a decision—or even begin to consider it—independent of SGA influence.

The original Student Center proposal, as I understood it, included only the lower half of the Hodson basement—only area which presently houses student run operations and offices. Nothing was said about Miss Dee's. Was it ethical for that Committee to have gone not only behind Miss Dee's back but also to have flaunted parliamentary procedure by circulating a petition for student approval of an action before that petition was approved by the SGA as a whole? True, quite a few members of the Senate were involved with the Committee so some way but they do not constitute a quorum. Therefore, not only an ethical but a procedural question is raised.

Beyond the question of an SGA takeover of Miss Dee's is the question of the sheer feasibility of a student run operation as it has been proposed. Monetarily, Miss Dee has already stated that she does not turn a profit—and if she does is it any business of the SGA? Her employees receive $2.30 an hour and she is open but five and a halfdays a week. If students were employed for a seven day late nighi operation and a salary were added for an administrative supervisor, costs would rise not only for wages but also in terms of energy consumption. Extra hours equal extra money. And where are students to be found who are willing to work for $2.30 an hour at 8 a.m.? All those who are are already employed by the cafeteria. Workstudy programs and extra money sound very nice but personally I can not think of many people on this campus who would be willing to put in that kind of work at those hours. How many realize just how difficult cooking and serving at a snackbar is—to say nothing of running one? If anyone really wanted to work at such an operation there's always the Sub Shoppee and Gino's, and how many students have lowered themselves to work at either?

The Coffeehouse, as it is today, is a prime example of a student operation gone awry—it is beset by sagging attendence, employment problems, destruction, and it is running in the red. Running a snack bar is far more complex—will tit have to be shut down in five years for the very same reasons? One cannot cash a check at the Coffeehouse because so many were bounced. One can not charge at the Coffeehouse. Miss Dee allows both and we should be damn glad she does. It would be impossible for a student run snack bar to do either. Jay Young would not strike near so much fear into the heart of a debtor as does Miss Dee. The thought of serving beer and wine during the day in order to cut down on drinking or to keep drinking on campus is one of the most ridiculous ideas I've ever heard. True, students would be drinking on campus and keeping the money spent on campus, but they would also be drinking during class and study time. It has already been recognized that there is a drinking problem among students—how can the SGA further encourage it. The concept of keeping the snack bar open so that students can eat while they drink has already proved impractical—when the Coffeehouse served food pizza shells and pretzels went stale due to lack of customers. If Jeff DeMoss is made supervisor of the new snackbar we will be opening an extension of the cafeteria. Miss Dee's, as it is, is a departure from Dinner Dave—she orders from different suppliers, has specials of homemade pies and soups, and one is always sure of what one is eating. Would students be willing to pay for cafeteria food as an alternative to the cafeteria?

The SGA is railroading Ruth Dickerson out of business. She has been called an "outside interest" in the SGA meeting of April 14—I personally do not agree. Miss Dee runs the snackbar for the students, she cares about students, and she is an institution at the college. Who else has loaned students money, made them birthday cakes, and raffled off goodies on each holiday? What disgusts me most about this whole business is the lowfacedness of certain SGA senators—who at one moment chat merrily with Miss Dee and the next cut her to the bone. Renovation is one thing— destruction is another.

In my opinion the SGA has become a self-perpetuating monster. Bill Baldwin and Vance Morris should be applauded for not joining the wolves. The SGA and the Committee for Renovation have overstepped the bounds of their power and are railroading Ruth Dickerson out of business—something which has no ethical or constitutional right to do.

Suzanne Gray

the elm

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Allen: Studying problems of the future

by KATHY STRECKFUS
Assistant Editor

Dr. Dwight Allen posed a question to his audience in Hynson Lounge Tuesday night. If lily pads in a lily pond reproduce by a doubling process each day, so that by the end of the month the pond is choked with lily pads, on what day of the month will the lily pond be half-choked?

The answer is the 29th, because on the last day of the month, the lily pads would double.

"By the time you've noticed you have the problem, the pond is half-choked, and you have only one day to solve the problem," Allen said.

That is why we should study problems of the future, according to Allen. "Energy is a place we're getting choked. Pollution, nuclear control are places where we're getting choked. We have to do something now, before the problems are too awesome to solve."

In 1979, Allen was one of 120 scholars from 46 countries participating in a critique of a report to the Club of Rome on global education called "The Learning Report." The Club of Rome, founded in 1968, is a non-political, multi-national group of scientists, humanists, industrialists, educators, and civil servants concerned with the need for a basic reassessment of science and technology. It has sponsored influential studies in such areas as population growth, international order, and world hunger.

Allen said that "The Learning Report" made two major points. The first deals with "anticipatory learning. The Club of Rome says we have to get people to anticipate and act on problems before a crisis."

The second major point is called "participatory learning. We have to involve more people in the learning process. We have a problem with this one. It's easier to teach people how to anticipate things than how to respond to things," Allen said.

One of the solutions, according to Allen, is "to understand a level of interdependence in the world. Nothing happens in the world that does not affect us here in Chestertown."

Allen described four basic views of the future. For some people, the future is like a roller coaster. We are thrown inevitably around the winding, pre-determined tracks. For others, the future is a dice-game—all chance.

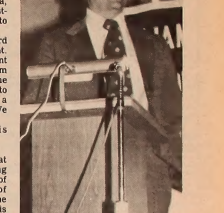
The other two views, however, assume some amount of control over the future. According to these views, the future is either like a river, where the course is pre-determined, but one has some control, or like an ocean, where one can choose his destination, and the route.

Allen subscribes to the ocean view. He believes "we can influence our future."

In Germany, France, and Austria, "The Learning Report" was a best-seller. In America, it is difficult to find it in a bookstore.

"In our society, we have a hard time figuring out what is important. Whatever is the crisis of the moment attracts our attention. We go from fad to fad. But the needs don't come and go like the fads. We need to learn how to anticipate, to bring a better balance into our lives. We have to get all of us involved."

"The Learning Report" is published by Pergamon Press.



Graham Photo

Allen is Professor of Education at Old Dominion University. During seven years as Dean of the School of Education at the University of Massachusetts, Allen established the center for Urban Education, which is committed to positive action in dealing with urban and racial problems in education. His wide international experience includes PeaceCorps training in the Philippines and UNESCO advising in Lesotho.

Four sophomores are Oxford-bound next year

by BILL MORTIMER

During the 1980-81 school year, four Washington College juniors will be studying at Mancester College in Oxford, England. "It's not that Washington College is invading Europe" said one of them.

Freeman Dodsworth, Katie Kuhn, Brian Meehan and Peter Turchi have recently been selected by the Oxford Committee to study abroad during the upcoming school year. Dodsworth and Kuhn will study Philosophy and Meehan and Turchi will pursue courses in English.

Each year the Oxford Committee, composed of Dean Garry Clarke, Mr. Bennett Lamond, Dr. Robert Fallaw and chairman Peter Tapke, select two or three sophomores who are interested in studying areas of English, Philosophy, History, Music or Religion at Manchester. This year, because of the great interest shown by sophomores, an extra admittance was gained, allowing an extra student to go abroad.

The college at Oxford differs from Washington College, and most American institutions, in several ways. While the four students are studying at Manchester they will have to adapt to different studying patterns. The system at Manchester is built around independent study so that students are assigned required readings and, once a week, they must meet with their professor for an hour. Each student takes only one course during the semester. Also there are three semesters in the school year, rather than two.

When the student meets with his or her professor for one hour, a paper written by the student is discussed. This format allows a great deal of contact and individual attention for the student because only one student meets with the professor at a time.

Throughout the course of the day many lectures are offered which, while not required, are considered extremely important. Many well known and educated professors and professionals speak at the college during the day on any number of subjects. The lectures are given mostly in the mornings, to allow students to involve themselves with sports, entertainment and studying in the afternoons and evening.

Recently the four Oxford bound students received their final acceptances from the college. Now they are expected to write in return, stating that they accept and are willing to follow the conditions which the school sets down.

While in Oxford, Dodsworth hopes to be able to study English as well as Philosophy, perhaps devoting two semesters to Philosophy and one to English. He feels that "the independent study will be good...it will give me a lot of discipline."

A current member of the Washington College crew team, Dodsworth hopes to continuehis athletic pursuits at Manchester. "The rowing will be different" he said. "Pressure won't be quite as high but I'll have a lot more exposure to different crews."

England will be his first exposure to the European culture. He hopes to travel to different places over the various breaks, as do Kuhn, Meehan and Turchi.

Both Kuhn and Meehan are interested in Philosophy and English, as well as Art History. Kuhn hopes that "the visually artistic atmosphere of Europe will broaden her scope and "have a possible effect on broadening others scopes when I return."

As a philosophy major, Kuhn looks forward to the diffene different courses offered at Manchester. "It will be interesting for me to study Religion" she said. She noted that Manchester has the largest library available for comparative religion. She plans to study as much religious philosophy as she does secular philosophy.

Meehan, aside from the benefits of education, he is looking forward to experiencing a different culture. Kuhn and Meehan agree that "even though we share the same language, England is culturally different," adding that she expects "some little cultural shocks."

Meehan, an English major, sees the town in Oxford as the campus in a way. "It is probably the most cultural environment in the world. It will be cultural both in the sense of art and of a new way of life." he said.

While at Manchester, Meehan hopes to participate in a literary organization and a drama society. Most of all he is looking forward to having the opportunity to study literature "so much more intensely that the classroom situation allows." In this way he is hoping to be able to direct his interests towards his major field of study, one area per semester.

The entire Oxford atmosphere will be a positive one, says Meehan. However, he says "I'm sort of going without too many expectations...I don't want to try to structure myself before I find out what the structure is."

Turchi, an English major, is also looking forward to his year at Oxford. He hopes "to find out if it's true that England swings like a pendulum do". He also hopes to visit "all the cultural hot spots" such as St. Tropez, the Riviera and Sweden.

"I've never been to Europe before" he said. "I plan on learning a lot and seeing a lot, but I hear that Oxford just can't be compared to Washington College."

What a Luau

As the Director of the Washington College Food Service, I and my staff, from a professional point of view, enjoy serving different types of dinners to our clients. This enjoyment, however, is compounded when the Washington College community becomes personally involved with the function. The Luau held last Saturday evening was an enjoyable event.

I would like to take this opportunity to say "Thank You" to:

the early morning pig-flippers
the outside decorating committee
the "let's-move-inside-because-it's-going-to-rain" -re-decorating committee

Mark Dugan, Bob Hockaday, and Bill Baldwin for their special help

and to anyone else who assisted in making this year's Luau a thoroughly enjoyable event.

Thank You
Paul D. Knowles, Jr.
Director of Food Services

AOPi Kidnapping

The annual Alpha Omega Pi kidnapping will be held on April 24, 1980 starting at 7:45 p.m. in the AOPi chapter room. All proceeds will go to the National Arthritis Foundation.

Miss Dee's
Snack Bar
Hours:
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ELM
Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

Shoremen take 10-5 win from F&M

by JIM GRAHAM and KEVIN O'CONNOR

It wasn't a must win for Franklin and Marshall Wednesday but it meant advancing in the rankings and a possible play-off spot. It was, however, a must win for the Shoremen. A loss could have meant a postseason vacation, again, for the team.

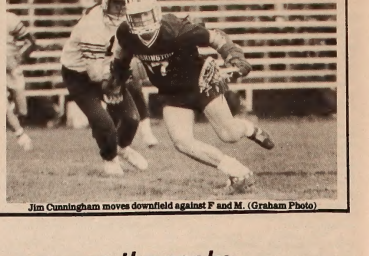
But the Shoremen took a 10-5 win, with Paul Hooper starting the scoring just 52 seconds into the game. He was quickly followed by Jeff Kauffman and Bill Hamill in the scoring column, and it looked like the streaking Shoremen were in the midst of a rout. But F & M came right back, controlling the ball in the Shore end for what seemed like ages before Bruce Winand came up with a couple of beautiful saves to shut the door.

It was a different story in the second quarter. The Diplomats were storming and tied it up at four with about five minutes left in the first half. F&M couldn't keep the momentum going, though, and with two seconds remaining Ben Tuckerman gave the Shoremen a 6-4 halftime lead.

The second half was Washington's. Chris Anglim, the secondhalf goalie, and the rest of the Shore defense kept F & M to just one goal, securing the 10-5 win.

NOTES: Kauffman and Hamill led the scoring with 3 goals and 2 assists and 1 goal and 4 assists, respectively. Hooper had 1 and 2 and Tuckerman 1 and 1, plus 11 groundballs. Winand (5 saves in one half) and Anglim (6 in one half) ahd good games also.

The Shoremen travel to UMBC tomorrow for a 1:30 p.m. game with the Retreivers.



Jim Cunningham moves downfield against F and M. (Graham Photo).

They can't fool Mother Nature

Winds, Measles have crew on the rocks

by FREEMAN DODSWORTH

The Washington College Crew has taken a beating from Mother Nature this Spring, with three of its first four races being cancelled due to natural causes.

Their first race, which was to be against LaSalle in Philadelphia, was called due to extremely high-winds which forced the closing of the Schuylkill River to all boats. The other two races were with Stockton State, which was to be rowed at home this weekend, and a Tri-meet with the University of Virginia,Duke, and University of North Carolina.

Virginia, which was scheduled for last weekend, was called due to the recent outbreak of German Measles.

The only meet to get off the ground so far this year was the dual-match against George Washington University and Duke in Washington, and even then, the odds were against a good meet.

An extremely heavy tailwind through most of the course made for a fast but choppy race, with quick times, in the sub sixminute range. The Junior Varsity, stroked by junior Charlie Curtis and coxed by beteran Betsy Beard, stroked to a three- second loss in a tight race with a smooth but beatable GW crew. The women's varsity made a good showing with stroke Valerie Marsh and coxwain Molly Meehan guiding the boat to a second place slot behind Duke in a one-thousand meter race. The main event of the day saw our varsity pitted against two tough-looking crews, in what promised to be a competitive race. In the last 500 meters the final turn showed GW ahead by a nose. In the finish, the varsity boat, with Steve Jones at stroke and Captain Court Treuth at seven, with John Towsend, Allen Luthey, Freshman Jeff Landry, Dan Whitaker, Sophomore Richard Cookerly, and Bill Anderson, and with Bart Nathan at cox, pulled to a hair-splitting second place behind GW, a traditional rival.

As for the races that were cancelled due to the outbreak of German Measles, there is some bitter feeling toward the administration by some of the athletes, who feel that the situation was handled in an irresponsible manner.

"I think we were cheated," says varsity coxwain Nathan. "If the school had given the inoculations two weeks ago, when they had first planned, then we would not have had the better part of our season pulled out from under us. As it is, we will only have three races before the season is over."

These sentiments are heard echoing throughout the men's locker rooms now, with cancellations causing serious difficulties for many of the athletic programs. But team captain Treuth feels somewhat optimistic about the whole situation. "I feel that we have the best squad that the school has seen in years, and we'll prove it. Whether it be next week or the week after is unimportant."

But whatever the feelings about the events of the Spring of 1980, it cannot be denied that Washington College Oarsmen have had more than their share of bad luck and misfortune. The icing on the cake came last week when the freshman crew was blown by yet another fierce wind onto the skeleton of the old basket factory whose ruins lie just upriver from the crew's dock. The sharp teeth of the structure caused heavy damage to one of the older shells, the "washburn". This has forced the freshmen to practice in a much older and slower shell, ,complicating the already difficult process of learning for the novices.

Head coach Eric Stoll sums up the unfortunate events of this spring: "When you're snake bit, you're snake bit. Thats all there is to it."

Women's Tennis at 2-3 after five cancellations

by SHAWN ORR

The record for woman's tennis now stands at 2-3—not surprising, since two of the losses have been dealt by Catholic and American universities.

The wins were against Anne Arundel and Essex Community Colleges. They were very decisive at 7-2 and 8-1, respectively. Another aspect of the Essex match that should be noted is the fact that four out of the six matches started out with opposing players splitting the first two sets. TheWC team came back to win all four matches. This six matches have been cancelled, including two major tournaments. With only five matches left, the team will have a hard time getting into the MAC playoffs without a special dispensation.

The situation is also bad for the seniors, since it is their last season to play collegiate ball and they are not getting the opportunity to do so. This could put a damper on the team's morale, so it will be interesting to see how the team fares when it gets back into play.

seems to prove that the team is a solid one, with tough players that are able to bounce back.

Leading the team are seniors Tammy Wolf and Jeanette Bonsack. "They are playing extremely well," says Coach Penny Fall. Rounding out the team are seniors Carol Hood and Janet Sparre and freshmen Bria Beckman and Pam Elliott.

The measles outbreak has affected all the sport's teams and the woman's tennis team is no exception. Five out of

One-woman dramatization

The Lecture Series of Washington College will present a one-woman dramatization by English actress Margaret Wolfit of the autobiography of George Eliot, nineteenth century English novelist, on Monday, April 21 at 8 p.m. in the Smith auditorium on the College campus. *George Eliot* is a program devised by Margaret Wolfit from letters, journals and other writings of George Eliot (whose real name was Mary Ann Cross, nee Evans).

Poetry reading Tuesday

The Sophie Kerr Committee will present a poetry reading by poet-critic John Vernon on Tuesday, April 22, at 8 p.m. in the Sophie Kerr Room. Vernon will also give an informal talk, entitled "poetry and the Body," dealing with his practice as a literary critic, on Wednesday at 4 p.m.

Ingersoll Thursday

On Thursday, April 24th, Daniel Ingersoll, Professor of Anthropology at St. Mary's College, will speak in the Sophie Kerr Room of Miller Library. The talk, scheduled for 8:00 p.m., is entitled *Arrow and Shuttle*, and will discuss western and non-western ideas of time, as represented in popular culture, including film (Star Wars, Close Encounters), myth and fiction.

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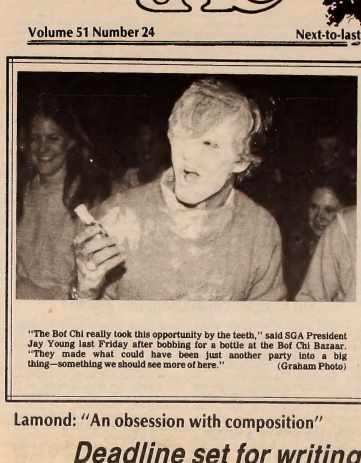
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the elm

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"The Bof Chi really took this opportunity by the teeth," said SGA President Jay Young last Friday after bobbing for a bottle at the Bof Chi Bazaar. "They made what could have been just another party into a big thing—something we should see more of here." (Graham Photo)

Faculty expresses doubts

Hill renovation to be funded by endowment

by GEOFF GARINTHER
Editor-in-Chief

After failing in attempts to obtain both state and federal funding, the College has announced that it will borrow up to $600,000 from its unrestricted endowment in order to finance the long-awaited Hill Dorms' renovation.

William Brogan, Chairman of the Budget and Finance Committee of the Board of Visitors and Governors, announced at last Saturday's Board meeting that the lastest attempt to obtain a state loan had failed. "In the meantime," said Brogan, "we want to move ahead with the renovations (by) taking some of our unrestricted endowment and lendingit to the College."

All loans refused

The College has been trying to obtain additional funding since 1978, when a $210,000 state grant was matched by a grant from the Hodson Trust. The $420,000 total represents less than half of what the Renovations are expected to cost. In the last two years, loan applications to the Housing and Urban Development Department, the federal Health and Higher Education Facilities Act, and the state have all been turned down.

College President Joseph McLain said this week that the option of borrowing from endowment hadn't been explored previously because "I hadn't thought of it, for one thing."

McLain said he "could have gotten the (state loan) through the legislature, if we had wanted to. (But) if we can borrow from our own endowment...we'll make whatever interest rate is prevailing at the time. Actually, it'll increase our operating revenue."

"The more we put (the renovation) off," said McLain, "the tougher it is, the more expensive it is."

"A prudent decision"

Vice-President of Finance Gene Hessey said that "Given the economic situation, this was clearly the most prudent cision.

"The point to be made is," added Hessey, "if we had borrowed from outside, it would have been necessary to budget for repayment of principal and interest (in a loan)."

Hessey said he plans to let out bids for the renovation May 1, and that construction could begin as early as June.

McLain, however, said he doubts that students will know before leaving for the summer exactly how the relocation plan would work.

"Not a good precedent"

Several faculty members this week expressed doubts about the College's plan to borrow the necessary funding from endowment.

Said Economics Department Chairman Mike Bailey, "The thing that would worry me is I don't think it's a good precedent."

Bailey said the College may face trouble in the recently announced $10.25 million endowment campaign if it has been unable to raise $600,000 for renovation of an existing facility.

"I don't think it's a good way to start an endowment campaign," he said.

Dr. Frank Creegan, Chairman of the Chemistry Department and faculty representative to the Board, said, "It seems to me there are too many con-

Continued on Page 2

Lamond: "An obsession with composition"

Deadline set for writing proposal

by GEOFF GARINTHER
Editor-in-Chief

Dean of the College Garry Clarke and the faculty have been asked by the Board of Visitors and Governors to submit by October 1 a recommendation to resolve the problem of students' inability to write.

A memorandum from the Faculty and Curriculum Committee of the Board states, "The Committee is very concerned that some Washington College students are permitted to graduate with marginal or sub-standard skills and abilities in written English communication."

"Should not award degrees"

"The consensus of the Committee," said one member, Sandy Jones, at last Saturday's Board meeting," is this College should not award degrees to students who are unable to write."

Jones said he did not think an inability to write applied to every student, "judging by the graffiti in the men's room." He also said the probiem was "not essentially the English Department's. The need to write can crop up in any (discipline).

"We feel that if the institution is chartered to award degrees," added Jones, "it has a duty to require a proficiency in order to recommend those degrees."

Jones added that the Committee felt it was not necessary that "every student take 'Comp. 101,' provided he can show a proficiency in that area."

Third clause discussed

In a related development Monday, the Academic Council met separately with members of the Modern Languages and English Departments to discuss the controversial third clause of the Council's proposal to revise distribution requirements, which states:

"Any combination of two literature courses in English, Literature in Translation (with the exception of LT305, Introduction to the Film) and Literature in a Foreign Language may be taken for distribution credit."

Modern Languages Department Chairman Tom Pabon said the clause would correct an "illogical premise" in the present system. "Literature is literature...and should not include just English literature."

"A long period of time"

English Department Chairman Nancy Tatum said the clause is equivalent "to asking us to accomplish in one

Continued on Page 2

Board approves student center "in concept"

by GEOFF GARINTHER
Editor-in-Chief

The Board of Visitors and Governors last Saturday approved "in concept" the controversial student center proposal and referred implimentation of the plan to the Board's Executive Committee.

Board Chairman Robert Roy suggested the proposal is expected to be implemented this summer, saying, "The determination to proceed as promptly as possible...exists."

College President Joseph McLain, however, said this week that "the costs have to be worked out...that's why I worry about this summer."

Problems on problems

Called on to speak at the meeting last Saturday, Student Government Association President Jay Young said, "I think there's really an incredibly overwhelming feeling among students that we need this next year. It's going to be especially hard next year (with relocation of Hill Dorms' residents), and all those problems will be added to the problems we already have."

Young admitted that there was "a lot of dissension with what will happen to the snack bar," but that students felt a definite need for the facility.

"Ever since the plans came out, I've had a large number of students come to me saying we really need this."

A question of money

McLain said at the meeting that "the question of money is an important one. The Budget and Finance Committee is very prudent and wise in saying that...let's find out how much this is going to cost."

It was McLain who suggestd the Board "ought to endorse it fully in concept, then leave it to the Executive Committee to work out the details."

Young said after the meeting that he was not entirely satisfied with the outcome.

"It's unfortunate," he said, "that something that is needed this badly has to come down to a question of financing. The student center is not a question of what we can afford; it's something we can't afford to do without.

"$5,000 is a small sum to pay for what we stand to gain from this."

ELM

Meeting every Monday at 7 p.m. in our office in the basement of Hodson Hall.

editorial

Apocalypse Now?

The Board of Visitors and Governors last Saturday made decisions concerning three long-standing and inter-related issues:

•Renovation of the Hill Dorms, delayed for two years during a search for outside funding, will now be financed out of the College's endowment—a development that has been known to mark the beginning of the end for an educational institution. The danger lies not in the single act of borrowing from endowment; as President McLain points out, at current interest rates the College will probably save money. It lies, as faculty members suggest this week, in setting a precedent for borrowing from ourselves. Having spent $600,000 of our savings, why not take a little more—another $45,000 for a student center, for example? The decision also poses a danger for the recently-announced $10.25 million endowment campaign. If the College has failed to raise $600,000 for a project as urgent and tangible as building renovations, how can it expect to bring in nearly twenty times that amount to put in a savings account? And does it now become a $10.85 million campaign, since we're supposed to repay the loan we will make to ourselves?

•After the Board's decision last Saturday to refer the proposed student center to the Executive Committee for implementation, one observer said he sensed thirty-six Pontius Pilates washing their hands of the issue. Two weeks ago we warned against being overly optimistic concerning a new student center. President McLain confirmed that this week with his own form of "guarded optimism." Although the President doesn't go so far as to deny categorically that the facility will be built this summer, don't expect to find it waiting when students return next Fall. With the Hill Dorms out of commission, Jay Young's current complaint that students have no place to go will become an even more glaring problem next year.

•The Board's directive the Dean and the faculty to recommend by October 1 a solution to the writing problem here raises an as yet unanswered question: Having just borrowed $600,000 from itself for building renovations, and perhaps having delayed construction of a student center for financial reasons, how willing will they be to find funds for a proposal that almost certainly will cost something? Difficulty financing dorm renovations and student centers is bad enough; difficulty financing academic programs would be an emergency (or, as the Board would say, a "financial exigency").

President McLain is fond of saying that Washington College's primary goal is to teach. Should a lack of money get in the way of achieving that goal, this school will be facing even more than morale problems.

the elm

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Board sets deadline

•Continued from page 1•

semester something that takes a long period of time"—a reference to current attempts to teach writing skills in the recommended two semesters of Forms of Literature and Composition.

"I don't understand," said Tatum, "why I'm being told to boister students in the writing area, while being subjected to losing in the area of distribution."

Assistant Professor of English Bennett Lamond said that, although he was not in favor of the third clause, "I am also very troubled by the literature distribution as it exists."

Lamond said he thinks the problem arises from "an obsession with the need for composition.

"The students, the *Elm*, the faculty, and now I understand the Board is so concerned with composition.

"I think we have a confusion, a contradiction, and a terrible situation," said Lamond, "and I think it's because composition looms large."

Letters to the Editor

Stay on campus

Dean of the College Garry Clarke received the following letter late last week:

It is appalling to realize the inability of the students of Washington College to understand the danger which they may be inflicting on the people of Chestertown. Of course, I am speaking of the recent outbreak of Rubella and the seemingly lackadaisical attitude toward the warning to *stay on campus.*

There has not been a day in the last week that I have not seen college students throughout town, in restaurants and stores!

This is not a pleasant nor easy letter for me to write, being pregnant at the time and having spent so much time at the college lately with piano students. For myself and my baby, well, I am hoping there will be no ill effects. The doctors reassure me that I have a high resistance to the desease and that I am in my sixth month. But for heavens sake, there are so many other pregnant women in the Chestertown area. Odds are that many of them are unaware of their condition before the second or third month. It is in these months that the disease can prove to be most harmful.

Is there nothing more the college can do to convince the students of the horrible seriousness of this desease? Are the students so naive and apathetic that *the idea of a seriously deformed child* carries no weight with them?! At the risk of sounding bitter, it has not been handled that well from the beginning, having signs posted *inside* the arts center on the second night of the last drama department production, more than three weeks since the detection of the first suspected case.

If some more authoritative action is not taken soon, it can appear only as total irresponsibility on the part of the college as a whole.

I would be more than appreciative if my views could be make known to the students. Perhaps the concern of a past Washington College student could help to convince them of the awful seriousness of the situation.

Sincerely
Ann Atwater Bourne '78

Do Reagan's misstatements matter?

Reagan, a GOP front runner, seems to pluck his facts from the thin air. Reagan consistently documents his views by misstating facts. Taxes have long been a favorite theme of Reagan's. For example, "Reagan likes to be perceived as a taxcutter, as supporting evidence of this, he rebated $5.7 billion dollars to Californians during his Governorship. This is true, but the rebates came around after Reagan increased taxes by $21 billion, including a quadrupling of the states (sic) income tax."

"Reagan's misstatements cover a wide range. Some examples:

Reagan claimed: 'It cost's (sic) HEW $3 in overhead to deliver $1 to a needy person in this country.' The correct amount, according to HEW, is not $3 but 1¢."

"Reagan claimed: The Federal Government has increased by 131,000 employees in the past three years. The actual increase: 60,000."

"Reagan claimed: The windfall profits tax would cost 1 million bbl. in the US a day in lost production in the first year. The US Government estimate: 100,000 bbl. per day."

"Reagan claimed: Americans could 'have cheap gasoline again by lifting Government restrictions' on the oil industry. Not even the oil industry would buy that."

Reagan not only has unfounded facts, there are the unfounded accusations. "In Kansas, for Reagan declared: 'I have been told that some of the Iranians coming into this country are here to create disturbances and to form terrorist groups, and immigration officials know this because of some of the things they found in their luggage, yet the State Department has said to the immigration people,' Don't rock the boat!' Reporters asked Reagan for evidence of the charge; he was unable to produce any."

Maybe what the Republicans need is someone who doesn't make repeated misstatements, "even after being publicly corrected (as with his exaggerated claim that Alaska has more oil than Saudi Arabia)." But this strategy of misstatements has proved effective and the Republican voters are pulling the Reagan lever. Maybe the facts don't matter, after all.

Parts of this that are in quotes were taken from Time magazine April 14, 1980 page 31. The author is unknown.

Andrew Buckler

Parent's Day scheduled tomorrow

by WENDY MURPHY

Contrary to what appears to be the popular opinion on campus, says Dean of Students Maureen Kelley, there is an abundance of activities scheduled for Parent's Day tomorrow.

The day's activities will begin at 10:00 a.m. with registration, coffee, and donuts. An outdoor brunch will be held at noon, and a cocktail party will be held at Hynson-Ringgold House on Water Street.

The planning of the day involved some difficulties said Kelley, but tradition was followed. The event was scheduled on the same day as the Spring Chorus Concert. Kelley said it also had to be scheduled after the Luau and Pre-freshman Day, the biggest public relations weekend.

The brunch will have a party wagon and a bluegrass band for entertainment, and during the afternoon there will be a women's intersquad lacrosse scrimage and a crew race on the Chester River.

Kelley said that she wanted to choose a weekend when the parents and students could spend a nice afternoon outdoors. April was chosen because March was too cold and May is too close to finals and comprehensives. She added that this weekend is being run differently than in past years because the parents seemed to prefer to have more time to spend with their sons and daughters and saw no need for a big dinner.

Renovation

•Continued from page 1•

tradictions when on one hand they're trying to increase endowment by $10 million, then on the other, independent of that, borrowing from that endowment. I think that might not be good public relations for a campaign.

"What bothers me," added Creegan, "is it's a dangerous precedent. It's the easiest way out."

USOC Vice-President Kelly addresses crew gathering

WC News Bureau

A hundred alumni, friends, and members of the Washington College men's and women's crews gathered in Hodson Hall last Saturday evening for the fifth annual spring reunion of the Washington College Rowing Association.

Guest of honor and after-dinner speaker was John B. Kelly, Jr., former Olympic oarsman and currently First Vice-President of the United States Olympic Committee. Following Kelly's talk the Association inducted 17 new members and presented four Distinguished Service Awards. Thomas C. Hopkins '74 President of the WCRA, was master of ceremonies.

Kelly, who had spoken at crew dinners here in 1967 and 1976, began his remarks by decribing the frustration felt at the recent Colorado Springs meeting of the U.S. Olympic Committee. Kelly described the strong-arm tactics used by the Carter administration to force the Committee to boycott the Moscow Olympic Games. Yet, he said, he himself reluctantly voted for the boycott--"we really had no choice."

On a happier note, Kelly, who is now 52, described his own recent adventures in the new class of "master's" rowing, an annual competition of older oarsmen of which he is the current national champion. He urged the crew to participate in the annual Head of the Charles Regatta in Boston, in which three thousand competitors now participate every year, making it the largest regatta in the world. Finally, he commended the Washington College Crew for its steady progress over thirteen years and expressed his own personal pride in having assisted in its development.

The Rowing Association then presented certificates of membership to 14 former and present participants in rowing at Washington College. The first certificate went to Mary Jane Eavenson '73, the founder of the Women's Crew, who had come down from Massachusetts for the dinner. Three certificates of companion membership went to Ernest A. Cookerly, Samuel Loveland, and Mabel Mumford, all long-standing friends who have assisted the rowing program over the years.

As a result of a Phone-a-Thon conducted by the Office of Alumni Affairs and Annual Giving in early April, 684 alumni have pledged to donate a total of $25,039 to the College, and an additional 370 alumni have pledged unspecified amounts.

The Phone-a-Thon was held to promote the Silver Anniversary of the Alumni Annual Giving Fund.

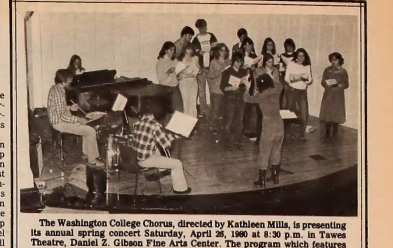
"We tried to contact every one who had not yet contributed this fiscal year, for whom we had phone numbers," said Director of Alumni Affairs and Annual Giving Jay Vogel. Out of a listing of 5600 alumni, about 3200 phone numbers were availabie.

"Before the Phone-a-Thon, the total amount received was up 20 percent over the same time last year and the percentage of donors was up 15 percent said Vogel.

The goal this year, according to Vogel, is to reach a 40 percent rate of participation. The highest participation in the College's history occurred in 1969-1970, at 39 percent. The national average is 17 percent participation. "We've been above that for years," Vogel said. Last year's participation was about 24 percent.

The callers for the Phone-a-Thon suggested $25 donations, a symbolic of the 25the anniversary. The average specified pledge is $36.60.

The Chairman of the Phone-a-Thon was Priscilla Vallient Ely, a Baltimore alumnus from the Class of 1970.



The Washington College Chorus, directed by Kathleen Mills, is presenting its annual spring concert Saturday, April 26, 1980 at 8:30 p.m. in Tawes Theatre, Daniel Z. Gibson Fine Arts Center. The program which features choral music from Gibbons to Gershwin is free and open to the public.

Alumni Phone-a-Thon nets $25,000

by KATHY STRECKFUS
Assistant Editor

Consents to interview

Day accepts offer at Iowa

by PETE TURCHI
News Editor

In what was, to his knowledge, his first in-person interview with *The Elm*, Associate Professor of English Robert Day admitted that he has accepted an offer to teach at the Creative Writing workshop at the University of Iowa next Spring.

Day agreed to give the interview, held during a meeting with one of his senior advisees, only if he was allowed to keep a 10-inch butcher knife between himself and the reporter and if two witnesses were present. When asked about the reputation of the rather well-known Iowa workshop, Day said, "If you've never been there or been asked to teach there, it's a factory where they turn out writers every year. As soon as you're invited to teach there it's the best school in the country, and only the best students are invited to go there." At that point the (female) senior English major asked why there weren't any women novelists in America in the twentieth century, and didn't Katherine Anne Porter write a novel? "She did," Day said. "It was an awful novel."

English Department Chairman Nancy Tatum, in an attempt to clear up the rumor that Day would actually remain on campus for the entire coming year, said that she believed "he was offered a position (at Iowa) for the entire year, but he felt badly about leaving his students. He felt that in the long run, however, the students at the College would benefit from what he would learn at the workshop" in the way of teaching methods and approaches to creative writing.

Tatum said that the College has already advertised an opening in the English Department for the spring and that she expects "a box full of applications. Last time we (filled a position) an open application we had about 200 applications." She went on to say that she is "almost certain (the replacement) will be a writer who has had some experience in the classroom."

Dean of the College Garry Clarke said, "It's a wonderful honor. I'm really proud of him. I've heard people say (the Iowa workshop) is the best workshop in the country. If it's that much of an honor to be asked to go I certainly think a member of our faculty should be able to accept the offer." Day was on leave last Fall, but Clarke said that Day's leaves are unlike those of most other faculty members as they are "uncompensated leaves"; that is, the College does not pay him for the time he spends away. Sabbaticals, on the other hand, are leaves during which a professor is paid one semester at full salary or all year at half salary.

The Iowa workshop currently boasts recently-announced Pulitzer Prize winner Donald Justice, a poet, along with fellow poet Marvin Bell, who spoke at the College last year, two full-time fiction writers who teach, and two writers-in-residence. Day has been invited to join the staff as Visiting Professor and Writer-in-Residence for the Spring semester. When forced by a relentless, news-hungry reporter to elaborate on this, Day waved the butcher's knife menacingly, then, for no obvious reason, startled witnesses with a straight answer. "We've sent students to the Iowa workshop before," he said. "My students no doubt paved my way. I'm in their debt."

A few minutes later, after the interview was over and the reporter was leaving Richmond House, he heard a sound. The reporter jumped. Robert Day was hiding just outside the door. The knife came down, missing him by inches, and he took off.

College receives new slide show

by JIM GRAHAM
Photography Editor

Washington College has a new slide show.

It was recently delivered to Admissions Director Mickey DiMaggio who was pleased with the final product and said he had four ways in which he planned to use the show.

One involved alumni groups getting together with parents of prospective students at relaxed gatherings. DiMaggio also hopes to involve parents of present students in the College's recruitment program. This would involve meetings similar to the alumni plan.

The show will also be shown in high schools visited by admissions representatives. DiMaggio said that he hopes to use it extensively in Massachusetts, Connecticut, New York,, where some prospective e students might find the travel distance prohibitive.

The slide show displays a wide range of the student body and many of the activities on campus. College President Joe McLain does some of the narration, expressing the aims of the College.

Adams Associates of Devon, Pa, which produce the show, may have had a better insight into the College than another company— photographer for the firm, Tee Adams is a former student at the College.

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UMBC edges Shoremen, 12-10

by KEVIN O'CONNOR

If the lacrosse team has played its best game of the year thus far, it undoubtedly was the UMBC game last Saturday. The Retrievers, ranked number 1 in Division II, fought for their lives against a scrappy Sho'men ball club before winning 12-10.

The Sho'men were sky high before they ever reached Baltimore, and that feeling carried right on to the playing field. The Retrievers, coming off a big win over Division I power North Carolina, were over-confident. The Sho'men went out ready to put UMBC's swelled heads back into their helmets.

The game was also mentally tough for the Shoremen in that they had to force UMBC to play into their hands. The coaching staff should be commended for establishing a well-thought-out strategy. The Sheormen went out to control the tempo of the game, frustrating the Retrievers. This led them to take wild shots and get away from their game plan. The Shoremen, on offense, moved the ball rapidly, and ran well through their plays. This allowed shots from off the crease, from where most of their goals came.

As for the defense, the score alone should say something. The second half alone found UMBC scoring only 4 goals, two of them coming within the first minute of play in the third quarter.

The Retrievers did dominate the early part of the game simply by intimidating. They came out with 4 quick goals to settle Washington's edgey nerves. Once the offense got over their pre-game jitters (at the end of the 1st quater) the Shore 10 began to roll.

UMBC had more ground balls 82-72, but with that many the difference is barely noticeable. They also outshot the Shoremen, 52-35.

Handling the scoring for the Shore 10 were Jeff Kauffman, Chris Cox, and Timmy Hollywood, scoring 4,3,and 2 goals respectively. Peter Jenkins had 1 goal, Paul Hooper 7 assists, and Billy Hamill 1 assist. Chris Anglim had 17 saves, many of them key stops in the second half.

W and L tomorrow would be a good opportunity to collect a win and ride high in the division III polls. With the tournament approaching quickly, Washington has nothing to lose and all in the world to gain. Despite the injuries and illnesses taking their toll, the Sho'men will be ready to bring back a big win on Saturday.



Freshman Chris Cox scores against UMBC, but the Shoremen came up two short. (Adelberg Photo).

SGA candidates profiled

by GINGER KURAPKA

Candidates for offices in the Student Government Association have begun their campaigns, to culminate in the election next Tuesday.

Present SGA President Jay Young is running again. "My basic platform of last year was that the school has problems of attrition, retention and dissension of the people here," he said. "We found the common denominator was a lack of facilities so we made proposals to alleviate the problems. There have been great attempts at increasing communication and we created an awareness on the part of the Board and the administration that these problems exist, and they've been receptive." Young plans to continue working on the SGA's present proposal for a student center. "It's a great opportunity to be able to start and to be here long enough to carry through."

Walter Foraker is opposing the incumbent on a platform of an, "open door policy, letting the students in on as many activities as possible and having a student government that is fair and responsible to the students. I want to avoid a student government that is isolated from the students and a being unto itself," he said. Foraker is currently a juror on the Student Judiciary Board and has had experience in student government in high school. "I want to see all the problems students face here solved in an orderly and effective way, be it large or small."

The race for Vice-President is also contested this year. Kevin Kroenke, a current senator, chairman of the student residental committee, a member of the student facilities committee and of the social and organizational committees, "would like to take on more responsibility in the SGA. I would work toward fulfilling the academic needs of the students, particularly in getting an English composition course, and a study skills seminar that would be a little more weil-defined than this year."

skills," he said. "After that there are just a million things you can do with the SAB."

Kathy Waye, unopposed candidate for Secretary, said in a written statement, "I would like to become an active part in a strong and effective Student Goverment Association. I am willing to work very hard to make the SGA a responsible organization for the students." Waye is currently junior class secretary SGA senator, Academic Council secretary and a RA.

Current social chairman Bill Baldwin is also running unopposed. "I think we had a good year overall, and a few disappointments. We'll diversify next year and I hope we'll have as much success with people coming out for dances and help with the Luau, because in that respect it was a successful year." His plans for next year include trying to attract a big name band for a fall concert. "I'll be working toward that this summer."

Baldwin's assistant will either be Diana Farrell or John Fitzgerald. Farrell, current assistant social chairman, said, "I believe I've added to the position of assistant social chairman by doing more than I have to alot. I'd like to add more responsibility to the position, and work more closely with the social chairman in social activities."

In a written statement, Fitzgerald stated, "At a school such as Washington College, the social activities should be exciting and interesting enough to bring the student body together. As assistant social chairman, I will, to the best of my ability, help the social chairman in bringing such activities to the campus. This includes having a variety of popular bands, coming up with new and interesting ideas for activities and making the WC upcoming school year the social committee seeks to outdo this year's activities, and I hope to be a part of that team."

The position of treasurer is being sought by Dave Pointon and Mark Slater. Pointon, currently a senator in the SGA, said, "I feel I could do a good job because I understand how the Student. Government works. I already know how many financial aspects are handled because I've been involved in a lot of different projects in the government. I would work to spend the money wisely, and not to waste it."

Slater could not be reached for comment.

Speech Night is Monday in Hynson Lounge.

The Candidates

President
Foraker vs. Young
Vice-President
Garinther vs. Kroenke
Treasurer
Pointon vs. Slater

Secretary
Kathy Waye
Social Chairman
Bill Baldwin
Assistant Social Chairman
Farrell vs. Fitzgerald

Geoff Garinther, currently editor of the *Elm*, is also seeking the office of Vice-President. "When I got this job one of the things I was interested in was the academic life of the college—I thought as Editor I could have an effect on that. The principal job of the SGA Vice-President is to serve as President of the Student Academic Board. The first thing I'd like to do is work with the Dean's Office and the English department in meeting the October 1 deadline set by the Board to come up with a proposal to improve students' writing

the elm

Volume 51 Number 25 — Final Issue — Friday, May 2, 1980

63 percent voter-turnout

Young elected with 54 percent of vote

by GINGER KURAPKA

Jay Young was re-elected Tuesday as SGA President over Walter Foraker by a vote of 234 to 203.

In other results, Geoff Garinther won over Kevin Kroenke for the office of Vice-President, and Dave Pointon defeated Mark Slater to become Treasurer.

Diana Farrell defeated John FitzGerald by one vote, 206-205, for the office of assistant social chairman. "We counted those votes four times," said Bob Hockaday, SGA Treasurer.

Kathy Waye, Secretary, and Bill Baldwin, Social Chairman, ran unopposed.

"We had an excellent turnout," said Hockaday of 692 eligible voters, 437 cast their ballots for president. "I think that's really good. I think it had a lot to do with the Walter Foraker campaign," said Hockaday.

Turnout was lower in other SGA races, and, "it was much lower for class officers, because most people were primarily interested in voting for SGA elections," added Hockaday.

Sophomore President and Vice-President are Mark Mullican and Bria Beckman, Treasurer and Secretary are Laura Chase and Wendy Murphy.

In the junior class elections, Chris Lemmon and FrankDirks ran unopposed for President and Vice- President, and Emily Wehr and Liz Edwardsen were write-ins for Treasurer and Secretary.

George Dennis and Lori Moritz have been elected senior class President and Vice-President. Treasurer and Secretary are Frank Felice and Lisa Gunning.

Speech Night

In his speech Monday night, Young set forth three basic obligations of the SGA. They are, "to the internal running of the SGA,...to the additional larger issues of the school,...to establish and maintain credibility for the SGA. Experience is the o"most thing I have gotten and it's the most important qualification I have to offer."

Foraker opposed Young on a platform of, "working together to solve problesm...I want to make sure all of your opinions are valued inall SGA decisions."

Questions for the candidates came from a panel of Paul Krinks, SGA vice-president; Peter Turchi, *Elm* News editor; and Dabe Altvater, Chairman of the Student Juciciary Board and from the audience.

"I have seen the value of a Washington Cillege degree decrease just in the three years I've been here," said Geoff Garinther, "and I'd hate to see it devalued further."

Opposing candidate Kevin Droenke said, "Being Vice-President entails more than just an assistant to the president...I would work to re-establish the fame the school was once known for."

"Due to a previous commitment at Memorial Stadium," Bill Baldwin was unable to attend Speech Night.

Diana Farrel said, "I feel I know the workings of the SGA because I'be served on a lot of committees... I'd like to work closer with the Social Chairman in diversifying social activities." John Fitzgerald did not make an appearance.

"I feel it would be an honor to be a member of a strong and effective SGA," said Kathy Waye. "I feel we have things to do."

Treasurer candidate Dave Pointon said, "It's a very important job I feel I will handle well. I would work hard to keep a sound financial system. The office of treasurer is not a simple job."

Mark Slater, the opposing candidate, stated, "I would like to see a more active distribution of our money among student activities...I humbly request your support."

The making of a candidate

"If you can't beat them... scare the hell out of them"

by PETE TURCHI
News Editor

Washington College Junior Walter Poraker has run for Kent House senator to the Student Government twice, for both the Freshman and Sophomore Class presidencies, for New Dorms' Senator twice, and for Vice-President of the SGA. Walter lost all of those elections. This week, in one of the most controversial and unusual Student Government elections in recent College history, Walter made his bid for the office of president of the SGA.

In the early morning hours of Tuesday, April 29, three Washington students went into all of the dormitories, slipping small sheets of paper under as many room doors as they could. They began after midnight and finished their job just after three in the morning. The pieces of paper they left

Continued on Page 2



Ted Mathias shows his form during last night's annual May Day festivities (Graham photo)

Writing problem discussed again

Council postpones proposed revision of distribution

by GEOFF GARINTHER
Editor-in-Chief

The Academic Council has decided not to send to the faculty this year a revision of distribution requirements that would require students to take courses from all four of the major academic divisions.

"A package has to be given to the faculty that will explain each proposed change and how each change relates to the whole," said Dean of the College Garry Clarke this week.

Third clause stricken

The decision to postpone presentation of the proposal followed passage of a motion by Modern Languages Department Chairman Tom Pabon to eliminate the controversial third clause, which stated:

"Any combination of two literature courses in English, Literature in Translation (with the exception of LT 305, Introduction to the Film) and Literature in a Foreign Language may be taken for distrbution credit."

"Basically," said Pabon, "I feel that a better solution's got to be found so the Modern Language Department can benefit from the literature sub-heading without hurting the English Department.

"Right now the issue's being confused because of the writing problem," Pabon told the Council Monday.

Research discussed

The Council also discussed Monday the advisability of hiring someone over the summer to research solutions for the writing problem.

Clarke said after the meeting, howeVer, that he's "not exactly sure what the benefits of such a plan would be."

English Department Chairman Nancy Tatum said this week that the recommendation to hire a researcher for the summer was "like saying to Frank Creegan, 'Why don't you call in someone from Delaware to restructure the Chemistry Department.

"It's obvious it has to be one of us," added Tatum. "In fact, not just one of us, but all of us who teach the course."

Tatum said she thinks it "won't take all summer" to prepare a recommendation for dealing with the problem, provided funding does not become a roadblock.

"There are all kinds of things that can be done," she said.

editorial

A third century for Washington College?

Last week the Board's decision to borrow from endowment to fund renovation of the Hill Dorms was described here as potentially "apocalyptic." This week it was students who nearly fulfilled that prophecy by coming within thirty-one votes of replacing one of the SGA's most successful presidents with a candidate whose apparently sincere campaign was turned into a joke by his associates. Washington College has survived for nearly two centuries, but, if this year has been any indication, just making it through the next decade may be difficult.

The Students

The SGA deserves high marks for promoting the College's future interests—and it deserved a stronger vote of confidence than students gave it this week. Aside from sponsoring the social activities that students enjoy on any given weekend, the SGA has also:

•responded to the Faculty Report on Violence, Vandalism, and Theft—a report that, in attempting to solve acknowledged problems, might have unnecessarily restricted student freedoms. The SGA defended student interests, the faculty and administration listened, and current and ongoing reforms bear the marks of continuous student participation.

•revised the much-maligned Student Judiciary Board. Perhaps the best measure of the success of the SJB this semester is how little has been heard about it.

•made significant steps toward gaining greater representation of students to the Board. Indications are that SGA President Jay Young may even be able to achieve some form of non-voting membership in the school's governing body next year.

But the SGA's most significant accomplishment has been recommending a solution to what it identified long ago as a "lack of facilities." For all the controversy raised over the snck bar, a student center remains an absolute necessity. It would, by Young's estimation, enrich several different aspects of college life here, including current student morale and prospective students' interest in the school.

The idea was Young's from the start, one that he has had in the works for more than a semester. Yet, in Tuesday's elections, he received only a 31-vote mandate, suggesting that students are either incredibly ignorant of his accomplishments or actually opposed to the strides the SGA has made. Ignorance, rather than any genuine opposition to actions that have served student interests, seems the more likely cause of Tuesday's outcome. Young deserved better treatment.

The Faculty

For the faculty this has been an important year in two respects. It may have cost the resignation of at least one professor, but in December the faculty received a twelve percent salary increase. With the annual inflation rate rising above eighteen percent, they remain less than totally satisfied; few salaries anywhere, however, have managed to keep up with inflation recently.

A second matter of importance to the faculty was the recogniton this year of students' inability to write as perhaps the primary academic problem here. Although some maintain that it is an overblown issue, a majority of the students, faculty, and even the Board think not.

The writing problem, however, is only part of a larger curricular issue. Faculty consideration of a proposal to make what some will consider major changes in the curriculum has been postponed until next year.

The Administration

It has been a mixed year for the administration. Despite receiving the largest Hodson Grant ever ($640,000) this year and $450 more per student for next year, Washington College remains in financial trouble. Unable for two years to obtain enough funding for renovation of the Hill Dorms, the College has decided to dip into its own endowment for the money. President McLain assures that the decision actually benefits the College, but others, as we reported last week, interpret the decision as a sign of institutional weakness.

This is only the latest in a series of criticisms directed at the President. Head of the College for the better part of a decade, he has surprisingly few strong supporters among either students or faculty. Critics on the other hand, seem abundant. Regardless of whether his lack of support is deserved, perhaps the President should ask himself the question that he has had printed and hung on his office wall—is his currently indefinite tenure "good for Washington College?" We think not. The President should announce simultaneously his retirement, effective in May of 1982, and the initiation of a presidential search to find a suitable replacement.

President McLain has been associated with Washington College for more than 45 years, and that association need not end. But, as the College enters its third century, a leader who is prepared to move ahead will become vital.

WJ Forum speaker Tuesday

"Israel's Struggle For Survival" will be the topic at the William James Forum of Washington College next Tuesday evening, May 6. The meeting is at 7:30 in the Hynson Lounge.

The speaker is Mr. Scott Shore, Director of Political Leadership Development at the American Israel Public Affairs Committee in Washington, DC.

The talk is the second in a two-part series on the problems of the Middle East. The first speaker was Mr. Hasan Rahman of the Palestine Liberation Organizagion, who spoke to the Forum in February.

the elm

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$1,000 Grand Prize offered in Sixth Annual Poetry Competition

A $1000 Grand prize will be awarded in the Sixth Annual Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Says Poetry Editor Eddie-Lou Cole, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries—like Virginia Bates, a housewife from Woodbine, Maryland. She won our grand prize last year with her poem PIETA, about her son in Vietnam."

Rules and official entry forms are available from World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

Pabon, Janson-LaPalme, Finnegan promoted

Appointments and Tenure Committee decisions concerning three professors were announced at Monday's faculty meeting.

Modern Languages Department Chairman Tom Pabon has been promoted to Full Professor, Art Department Professor Robert Janson-LaPalme to Associate, and Physical Education Department Professor Tom Fennigan to Associate.

Zekonis, Rodney art on exhibit Tuesday

A senior student art exhibit will open with a reception on Tuesday, May 6 from 4 to 6 p.m. in the lobby gallery of Gibson Fine Arts Center.

The display will feature paintings and graphics by Peter Zekonis and James Rodney.

Other gallery hours will be from 1 to 2 p.m. on weekdays, including May 7 and 8, and May 12 through 15.

Letters to the Editor

"No hard feelings"

I am writing to thank all of those students who supported me in my bid for SGA President. Their support was loyal and true. As a candidate who wished to serve the people, I am grateful to see that so many people supported me. I had hoped to be their President and worked for their good. In reference to "their good", I mean the good of all students both social and academic in orientation.

I was a Student Council President in high school. As President, I worked hard for the students, the school, and the Student Council. With the highest of hopes, I had wished to do the same here. But that is not the case. I congratulate Mr. Jay Young who was a truly worthy opponent. I am sure Jay Young will be a great leader.

It was a close race, and I thank those who made it so. Apathy doesn't seem to have overshadowed this election as it has some. I hope student interest will remain high to help the S.G.A. Next year's senators will be aware of the students' ideas and represent them better, I hope, as a result of this. To those who didn't vote for me, I say "no hard feelings."

Sincerely Yours,
Walter Foraker

A fair and equitable solution?

As we all know, "new dorms" are considered one of the most desirable places to live on campus. These suites allow one a feeling of independence and privacy. The layout of the buildings and the quad are conducive to a general feeling of comradeship among the residents. No one can deny that the new dorms are set apart from the other dormitories on campus in a number of ways. The overall effect of the new dorms is a pervasive atmosphere of relaxed intellectualism. As a consequence of the absence of destruction and by the very fact neighbors respect each other's right to privacy, one can find the peace of mind to study in the suite.

To give one of these buildings to a fraternity would not only destroy the quiet atmosphere achieved by the balance of co-ed living, it would also deny many independents the option to live outside of the common dormitory, which is afforded by the fraternities. The very presence of a fraternity in the new dorms would be destructive. Fraternities, by their very essence, are exclusive. This is in direct opposition to the sense of cohesiveness which is so successful within new dorms. To put in an organization, which is based on the theory of only letting certain people in and keeping others out by arbitrary standards would be to destroy the bond felt among the residents. This would, in effect, destroy the advantages of the new dorms.

There is an unequal situation which exists on this campus. Fraternities seem to have rights and priviledges which are not extended to Independents. It may simply be due to the fact that fraternities have a unified voice. None the less, their rights should not infringe on those of the other members of this college. Living space is limited, and will be more so when the Hill Dorms are renovated. Fraternity members will benefit from these renovations. Therefore, why should the independents be deprived of one more place to live simply because a fraternity would like an entire dorm to themselves? This plan should be reviewed as to it's (sic) fairness and validity in terms of the entire college community.

I have but one question—If the New Dorms were being renovated, would a Hill Dorm be provided for the displaced residents?

Arlene Lee

A day of national fasting and prayer

In these days when people are on edge about years and rumors of wars and the difficulties in Iran, it was great to see, and be a part of a large group of people coming together, before God, with a purpose in mind. As laid out in II Chronicles 7:14 "If my people, which are called by my name, shall humble themselves, and pray, and seek my face and turn from their wicked ways; then will I hear from heaven and will forgive their sin, and will heal their land."

People of all different races and denominations filled the mall in front of the capital building, April 24th , united as the body of Christ to join hands in repentence and interceding for our nation and the situation in Iran and to raise hands in praise to God. Representatives from many states were present as far as Alaska and Hawaii as well as people from other countries including Guatamala. The day's agenda included hearing powerful Christian speakers and singers and a march down Constitution Avenue to bear witness for all to see and to claim this land for God again as it was originally intended; "One nation indivisable, Etc" and a nation who puts "in God we Trust" on its currency.

The rally was televised through the joint effort of Christian broadcasting networks on the 700 club. The man with the vision for this event is John Gimenez, a man who was free from a life of drug addiction and crime by the power of God. The police reported that the crowd was excellent, orderly and peaceful; they had very few problems. There was no litter strewn all over the mall at close of the day.

The main theme of the day was and is for all who claim to be Christian to leave behind apathy and sinful ways, to be the "salt of the earth", to be united as the body of Christ which is *The Church* to intercede for the nations and the freeing of the hostages, and very personally to let God's love heal the broken and emotionally wounded families of America.

Wendy Wolf

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"If you can't beat them... scare the hell out of them"

•Continued from page 1•

behind were various colors, each with a picture of Walter Foraker on them. Some said "Raise Cain. Walter." Others said, "If you can't beat them...scare the hell out of them." The final stages of the campaign to elect Walter to the position of the SGA president had gone into effect.

Walter's campaign was run by Kirk Folk and Nick Nappo, two juniors who said they they, "realized that Walter had been running for three years, and we had always voted for him, so we just said, 'Why not?'" The enigmatic "Why Not?" became the first slogan of the campaign. Folk introduced Walt to people in the coffeehouse and in the dormitories, but some people refused to take his candidacy seriously. SGA President Jay Young said that he "didn't realize that Walter was a serious candidate until after lunch" on the day of the election.

Young also said, "At speech night, and throughout the whole thing, I thought it was all a joke. I thought the people that turned out and cheered for Walter at speech night were...you would've had to have been there to understand." The fastest way to get Nappo and Folk angry, however, is to call their campaign a joke. Nappo responded th that statement, "If we didn't think we a better candidate, we wouldn't have backed him." Folk said, "Anybody that would run for office as many times as Walter has and wouldn't be beaten— nobody has any right to question why we backed him. I'm really sorry that people thought that we were making a bad joke on Walt."

Excitement was high on the day of the election. Both presidential candidates had signs up, and Nappo and Folk stood outside of the cafeteria during lunch handing out sheets of paper instructing the holder to pick the face that didn't fit. On the sheet were a dozen pictures of people such as Thomas Edison, Alexander Graham Bell, and other such well-knowns, as well as Walter—and a drawing of a rabbit. Voters clogged the entrance to the cafeteria and stuffed their ballots into the box as everyone tried to find out who was ahead. Rumors echoed across the cafeteria. One said that the method of marking the ballots wasn't clearly stated, so Walter's campaigners came out with a new sign, showing exactly how to mark the ballot. Another rumor was that many of the candidates for other positions on the executive board said that they would resign immediately if Walter was elected. After eating, Walter left the cafeteria and was stopped on the terrace by a crowd of supporters screaming his name. "They wanted me to say a couple of words," he later said, "so I told them, 'Why not?'"

While Folk and Nappo take responsibility for Walter's unique campaign strategy, they are quick to add that Walter was solely responsible for the speech he gave at speech night, during which he used no notes, and in which he expressed his strong desire for a student government which would serve the students. Nappo said afterwards, "Walt came through when he had to, and he came through big." The pair's strategy and belief in their candidate may have been best stated in the handout that said, "What will he do? His level best." Young, Walter's opponent in the election, said "I think Walter was a very sincere candidate. I don't think that all of Walter's supporters were as sincere as he was."

Walter says, though, that he "liked the way the campaign was handled because it was getting people excited, and I was getting a lot of support from all over campus, not from just one group. People were interested in the election, and I was glad to see that." Folk added, "They complain about apathy, then they're upset when we get people to vote. It's almost as if they were questioning our right to have a candidate."

Walter's supporters became active members of the campaign, in some cases; one sign which neither Nappo nor Folk created read, "There will be an important meeting of the President Young re-election committee at the new student center directly after the election. Thorogood cocktails at the new swimming pool." This might have been one of the things to which Young was referring when he said, "I felt that it was more of an anti-me campaign then a pro-Walter campaign." Determined to make their position clear, however, Folk said, "We never said Jay Young was a bad president. We just thought Walter would be better."

At dinner Young was nervous. If nothing else, the "scare the hell out of them" part of the campaign was working. Later Folk said with, "At the beginning I thought (Walter) was a long shot, but the day of the election I had no idea who would win." The voting closed at 6:30 and the ballots were taken to the Clifton E. Miller Library where they were counted. The lunch-time votes gave Walter a slight edge. The tension increased until the final count was given—Jay Young regained the presidency by 31 votes.

After the election Nappo said, "He had them running scared. I thought he might have won it." "There was no doubt that Walter and his campaign workers were disappointed. Reflecting on their strategy, Folk said, "If we had it all to do over again, we would've started earlier and emphasized Walter more. We knew though that the only way to get him exposure would be to take an off-beat approach." Nappo added, "When you meet Walt, you're gonna vote for him."

Although he lost in his attempt to win the presidency, Walter said that he is still anxious to work with the SGA in other capacities and to offer his ideas and suggestions. Despite their disappointment, the campaign managers wished their luck to the new administration and said of their own candidate, "We tried to run an imaginative campaign. Even though Walter lost, at least people met him, and they know he's not a loser."

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Room draw coming soon

Student Affairs "planning ahead" for anticipated tighter housing next year

by PETE TURCHI
News Editor

Despite the fact that the planned HillDorms renovations will render those buildings useless for student housing next year and the fact that any renovation of Richmond House is still uncertain, the Student Affairs Office says that room draw will be held as usual in the coming weeks.

Assistant Dean of Students Ed Maxcy said that the three fraternities currently housed in the Hill Dorms have been told that they must apply for special interest housing for the coming school year. He said that while the fraternities may not enjoy the same physical unity that they now have, "everything will be done to help them maintain their physical integrity." Maxcy added that two of the fraternities have already submitted their requests to be considered as special interest groups.

Other questions about housing next year concern Richmond House, Spanish House, Little House, and the building in which Buildings and Grounds Superintendent Ray Crooks currently resides. Richmond House, as stated in an article in The *Elm* earlier this semester, is in need of repairs and may not be used for student housing next year. The house on College Avenue next to the Gibson Fine Arts Center will not be used by Crooks next year, so will be available either as housing or for offices. Depending on the success of the plan for a student center, Spanish House may be another choice as an office site.

Maxcy said that because of the renovation of the Hill Dorms all doubles in all dormitories currently used as singles will hold two students next year, and women residents will not have "the excess of space they've enjoyed this year. Everyone must share the burden of the loss of the Hill Dorms." Maxcy went on to say that this will probably mean the changing of one of the floors in one of the women's dorms to a male floor. He also said that Resident Assistants in Kent House and other buildings that were not designed with "RA rooms" will still have singles, "because it's part of the salary, and it's advantageous for an RA to have a single when they have to deal with other students."

Maxcy confirmed the rumor that one of the fraternities may be placed in one of the New Dorms. According to him, the Kappa Alpha fraternity has exactly 32 people, the number of housing spaces in one New Dorm, to relocate. Maxcy said that while "squatter's rights," or the priviledge for students of being able to retain their current rooms, was discussed earlier in the year, "there was no apparent interest in the student body," so the plan was dropped. This means that no current New Dorms residents have priority, with the exception of a special interest group of creative writers currently housed in Cecil House.

Other special interest groups that have applied for special housing include language students, math stunts, and the writers from Richmond House. Maxcy said that special interest groups will be notified as to whether or not they were accepted for special housing before the room draw, and that interest group applications are still being accepted. All special interest groups applying for housing should, he said, have the signed endorsement of a faculty sponsor.

Because of the many complications this year in determining housing, students will not know which of their room choices they have gotten until sometime la t in the summer, but Maxcy said that students would not go uniformed. He said that if next year's enrollment is high the housing problem will be a very difficult one, but Students Affairs is "trying to plan in advance, to use all space as thought fully as possible." The dates for room draw will be announced next week.

Roving Reporter

The Graduates

by ROB UNGER
Photography by JIM GRAHAM

What have you learned in your four years here?



Steve Kinlock, St. Michaels, MD.
How ignorant I am and how much more there is to know, and that I hate Facists.



Carol Hood, New Jersey
I've learned how to deal with a lot of different people. The experience here has taught me how to think.



Ric Adelberg, Baltimore, MD.
How important it is to remain calm in the face of adversary in order to be able to properly evaluate situations.



Sue Cosmer, New York
I've learned how to live and get along with people along with developing a fine taste for Scotch.



Margaret Handle, Bowie, MD.
Don't put off distribution until your senior year. Probably the most important thing I've learned here is flexibility. The best experience I had was my student teaching period because through that I was able to apply all the other things I've learned here, such as flexibility and self-reliance.



Paul Drinks, Glen Burnie, MD.
I've gained a lot of experience in dealing with people in the classroom situation and in extra-curricular activities. The personal flavor here is where a large part of the learning takes place.



Lynn Lyke, Staton Island, NY.
How to work with people. People I've met here have been terrific. I've learned how to cope in a small school enviornment. If I had to, I would do it over again.



Rick Narvell, Port Deposit, MD.
I learned the value of a liberal arts education. I learned how to open imported beer bottles with my teeth. I learned the ins and outs of the system.

Worst of German Measles may be yet to come

by PETE TURCHI
News Editor

Although the first case of German measles at Washington College in the recent outbreak was reported over four weeks ago, The Maryland State Health Department says that the worst is yet to come.

Over fifty students have had rubella (also German Measles) in the past month, but dispite two mass innoculation clinics held by the Health Service estimates are that over half the student population has not had the disease nor the vaccine. A letter to College Physician Gottfried Baumann from John A. Grant, Deputy State Health Officer of Maryland, dated April 25 said in part that "... we expect a third generation of (rubella) cases somewhere around the first of May."

Grant goes on to say, "According to our records there are approximately 450 students who have not had either (blood tests), verification of desease, or immunization. I want to stress the importance in reaching this large group of students who would be the target of future generations of cases. If you know of any way to persuade them to either verify their immunization status or receive an immunization injection, we would be delighted to assist you in any way. We can have additional mass clinics any time and any place you so desire. I am concerned that we could have the largest outbreak of cases during examination time or commencement time."

Many students who claim to already have had rubella have gotten the disease "again," but College Nurse Betty Schauber said that this is because students have had in their childhood diseases resembling rubella that were actually other respiratory diseases. She also said that the vaccine given in Maryland public schools in 1969 is not take" in ten percent of the cases, so some students who had that vaccine may still be susceptible.

The "examination time or commencement time" outbreak forecasted by the State Health Department is potentially much more dangerous not only because there will be many visitors on campus at commencement, but because this means that students that have the disease will go home with it and possibly spread the disease.

Free innoculation shots are still available at the Kent County Health Service on College Avenue.

Graduate program opens June 23

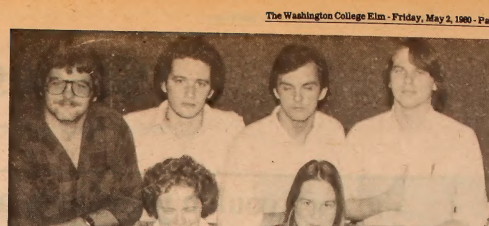
by FREEMAN DODSWORTH

The summer sessio of the Washington College graduate program begins on June 23, according to Dr. David Newell, Director of the program.

In an effort to combat the dropping enrollments that are plaguing all programs of this kind, some changes have been made in the structure of the curriculum, says Newell, who has directed the program since 1975. It has been condensed to two days a week, with evening courses being offered, which cuts down on commuting. "Seventy-five percent of our students commute over an hour to get here," says Newell. "That's a lot of driving."

Additionaly, most of the graduate students are also full-time employees, making it difficult for them to attend several classes at once.

Newell says he thinks the changes will bolster the program. "I'm optimistic. I think the enrollment for this summer will be good."



The SGA's new Executive Board: Dave Pointon, Geoff Garinther, Jay Young, Bali Baldwin, Kathy Waye, Diana Farrell (Graham photo)

Newell awarded NEH grant

by FREEMAN DODSWORTH

Dr. David Newell is going to be a busy man this summer. Aside from directing the summer graduate school program here, he has been awarded a summer grant by the National Endowment for the Humanities to take part in a seminar being offerred at Temple University in Philadelphia.

The seminar, to be taught by Dr. Joseph Margolis, professor of philosophy at Temple, is entitled, "The Concept of Culture in the Philosophy of Art," and is being held June 16 through August 8. "I'm very excited about studying with Margolis," said Newell. "He's a very versatile scholar. I myself think he's a genius."

Newell is one of only twelve people from all over the country to be selected to participate in the seminar, which will deal with different aspects of the concept of culture and how they relate to questions concerning the philosophy of art. The area Newell plans to concentrate on in his individual research project will be literature and painting. He hopes as a result to be able to offer students here a course in the philosophy of literature which would complement the one that he has been offerring for the past three years in the philosophy of art. This individual research effort will constitute most of his time there.

The grant is $2500, which he feels will be enough to cover all his expenses. Despite the academic opportunities, however, the idea of a summer in Philadelphia is not very pleasant, he says. "I plan to be home every Friday afternoon and not leave until Monday morning."

College book available soon

by KATHY STRECKFUS
Assistant Editor

Nearly 700 copies of *Washington College*, written by Vice President Emeritus Frederick Dumschott, have been sold, out of the 1500 that will be printed. The book will be available "hopefully by Commencement weekend, and certainly by the first week in June," said Vice-President for Development and Public Relations George Hayward.

Washington College, printed by Maple Press of Pennsylvania, is a record of the development of the College up to the present administration. It traces each administration and deals with such topics as curriculum changes over the years.

"Mostly alumni and area residents" have ordered the book, Hayward said. Orders have come from all over the country, including Florida and California.

Order forms are available in the Public Relation Office in Bunting Hall. The price is $15.00 before publication, and $20.00 afterwards.

The Athletic Dept. is looking for the starting pistol it lent to a student earlier this year.

Pegasus flying ahead of schedule

by KATHY STRECKFUS
Assistant Editor

Pegasus rears and stretches his wings high, silhouetted against a vibrant orange sun. He is about to take flight from the cupola of Bill Smith Hall. He has an air about him of strength and determination.

That is what the cover of the 1979-80 yearbook will look like. It was designed by Yearbook Editor Bonnie Nelle Duncan and Junior Mary Van Tuyl.

According to Duncan, production of the book is "a little ahead of schedule." She sent 41 pages to the plant this week to meet the April deadline, so a total of 81 pages are completed out of the final 144 pages.

The sections that have been completed are the Seniors, the Faculty, and part of the Activities section and the opening section.

The theme for the opening section is "One Step Further...A Year of Our Own."

The book should be available soon after the return to classes in September.

Miss Dee's

Snack Bar Hours:

8:00 a.m.-10:00 p.m. Mon.-Thurs.

8:00 a.m -5:00 p.m. Fri.

5:00 p.m.-10:00 p.m. Sun.

SJB "running smoothly"

by WENDY MURPHY

"I believe that the present system is the best one since the Judiciary was implemented," says Dave Altvater, Chairman of the revised Student Judiciary Board.

"I think that the Board is pleased and that the people who come before the Board have been treated fairly," he adds.

"The good point for students being on the Board," says Altvater, "is the they live with the college community and are aware of what is considered acceptable behavior at Washington College. (They) are, therefore, able to make much fairer decisions."

Cases handled by the SJB have concerned mostly general misconduct, including destroying college property and endangering the well-being of other students.

Most of the students who appear before the Board have already admitted their guilt and the Board must simply decide their punishment.

Concerning next year's SJB, Altvater says, "I think is should run as smoothly next year as it did this year."

Thanks for being kidnapped

On behalf of the Alpha Omicron Pi Sorority I would like to thank the following organizations for their time and contributions for the AOP's Annual Arthritis Kidnapping. The kidnapping was a success—we made over $200 for the National Arthritis Foundation. Thanks so much.

Kathy Waye
Philanthropic Chairman

Thetas
Lambdas
Sigs
K.A.s
Alpha Chi Omega
College Republicans
Spanish House (Possum Liberation Organization)
Reid Hall
Queen Anne-Caroline Dormitories
Softball
Baseball
Faculty
Minta Martin
Elm
Pegagus
Coffeehouse
Dishroom Crew
New Dorms
SGA

Scenes from an

Sho'men couldn't beat 'em, but they scared the hell out of 'em

by KEVIN O'CONNOR

Last Saturday the lacrosse team challenged the Washington and Lee Generals in a game that was to have been dominated by the Generals. To their dismay, however, this formula just didn't mix. The Shoremen were an obvious underdog from W&L's position in Division I polls at the number 3 slot. The Generals also had only 1 loss—to the nation's leading Division I power, University of Virginia. To top that, the game was being played at their home field. The only factor at the entire contest in the Sho'men's favor was a field that had been soaked by rain. Being used to this type of weather on the Eastern Shore, the Sho'men considered this an advantage.

The team was told that the long bus ride and overnight stay was to be a fun one. But, the real fun for the Shoremen wouldn't start until they evened the history of WC&L competition—they hold a 14-13 edge.

The energy among the players before tha game could have lit the stadium lights, and that was transformed into 2 goals for WC—W&L in the first 3 minutes of play.

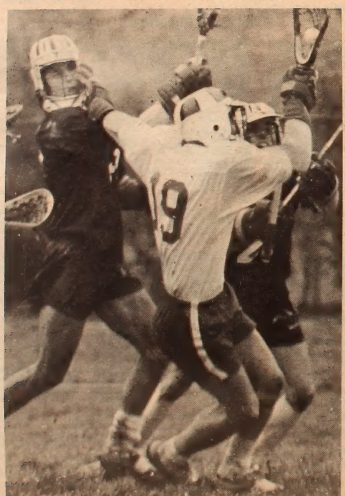
But that early psychological edge soon vanished as WC made its comback. By the end of the first quarter, W&L was trying to figure out how the score was tied at 3-3. All 3 WC goals came unassisted, compliments of Paul Hooper.

WC's momentum carried into the second quarter. Good defensive play and 2 unassisted goals by Billy Hamill left WC with a 5-5 standstill at the half.

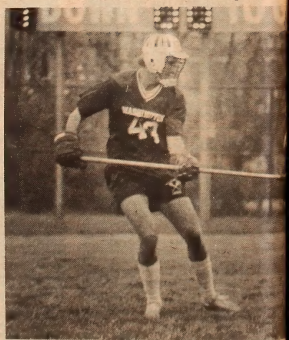
The second half was very much a defensive battle between the two teams. This was a time that the Generals felt they could catch up on goals so they pressured the cage. Chris Anglim came up with some key saves here to keep WC in the game (He had 19 in all.) W&L also had many extra men opportunities but the Sho'men kept the door shut, allowing only 1 out of 10 tries. No one scored in the third quarter.

The opening minutes of the fourth quarter could very well have meant the outcome of the game. This was surely the feeling held by both teams. The first goal meant that that team could settle the ball and slow the game down whenever it wished, whereas the other team would have to constantly attack the goal in hopes of making up the difference. Both teams had possession of the ball and opportunities to score, but W&L was the first to fire it between the pipes. WC came up with two more hard-earned goals, by Hooper and Timmy Hollywood, but W&L scored 4 times in all for a 9-7 win.

These last two games were heartbreakers for the Shore 10, but there is a postivie side. Earlier in the year the team was not confident. These last two games, however, have proven that this team has the potentioal to play with anybody. A little more refining of the rough edges and this team will be unstopable. With 3 games in the next week, wins in each will make WC the David in a Goliath tournament.



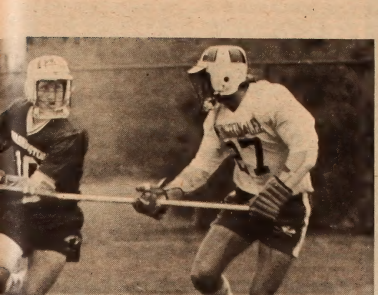
Bill Hamill and Tim Hollywood put the crunch on W and L's Hooper



Senior Willie Herring (

previated season

Photography by Jim Graham



Jesse Bacon drives around a W and L defenseman





Sho'men fate lies in hands of play-off selection committee

by JIM GRAHAM
Photograpty Editor

The regular season is fast approaching its end, bringing with it the mystifying play-off selection system.

Last year the selection committee, left the Sho'men off their list and placed Babson in their place. Babson was blown off the field by a UMBC team that had had a tough time here on Kibler Field.

This year's team, however, is a much stronger one. The attack, bolistered by the goal production of Jeff Dauffman and the assist-wizardry of Paul Hooper, have helped it over last year's 3-8 hump. The defense also seems to be much stronger, Leckey Haller, Willie Herring and Frank Felice as a unit are perhaps one of the toughest in Division III. Backed up by Chris Ahnlim and Bruce Winand in the goal, the Sho'men have been in all their games, with the exception of Hopkins, where we seemed to get more to the them than did the Blue Jays.

The three games left should prove to be tests to this team, coming off two tough losses at UMBC (12-10) and Wand L (9-7). Its play at Washington and Leed was exceptional and left a normally thunderous group of spectators silent as their Generals were unable to mount any sort of continuous attack until late in the game. With a break here or there, or perhaps a whistle from the indomitable Virginia referees WC might have pulled off the upset of the year.

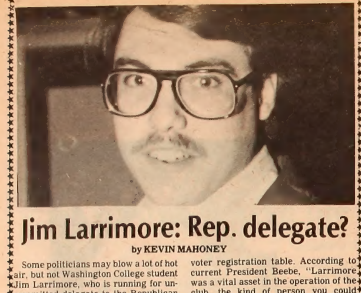
Their play shows they are an extremely capable team and probably should end up being 7-5 at season's close. All three games (Towson, Delaware, adn Loyola) will be tough. But they come at a time when coaches Brian Matthews, Scotty Allison, and Clint Evans have the team peaking for all their games. This peak will hopefully carry till May 25 and a National Championship.

This all depends, of course, upon the selection committee. The Shoremen are currently ranked 7th, meaning that if the playoffs started tomorrow we would be playing Cortland State, most likely at Cortland.

The chances of playing at home depend upon the seeding WC gets. But most likely the committee will leave the Shoremen behind St. Lawerence and have WC play away. The selection committee is so unpredictable, though, that no one really knows who will meet who on May 14, when the tournament starts.

The committee can make it tough by putting us in a low seed and making the team travel a long, long way for its games. But this team has the potential to play any team and beat it. It showed it against Wand L.

Ours is a team that is dedicated with a hunger that, if sustained or hightened, could carry them far. And there's nothing like being the best when you make that trip home to Chestertown.



Jim Larrimore: Rep. delegate?

by KEVIN MAHONEY

Some politicians may blow a lot of hot air, but not Washington College student Jim Larrimore, who is running for uncommitted delegate to the Republican National Convention.

Larrimore is very serious about running, so sincere that he was the first candidate to file for that position in September of 1979. "I've been interested in politics since high school," he says.

As soon as he came to Washington College, Larrimore continued his interest in politics. As a freshman he worked for the 1976 Ford campaign, and in 1978 he worked for the Republican gubernatorial campaign.

Yet his biggest accomplishment in politics was the formation of the Washington College Republicans three years ago. Larrimore was the President for two years before resigning the position to Glenn Beebe this year. The College Republicans were formed to create a climate on campus where politics would be more accessible to students, says Larrimore. They are the only political club on campus, and in the past have hosted an Iranian demonstration, blood drives, and a voter registration table. According to current President Beebe, "Larrimore was a vital asset in the operation of the club, the kind of person you could always depend on."

Now Larrimore is looking to bigger and better things; he's running for delegate because "he feels it's a stepping stone to, hopefully, other political offices." Delegates are representatives for the party; they will vote for the party presidential nomination at the convention in July at Detroit.

There are 25 people running for the three spots in the first congressional district of Maryland, which covers the Eastern Shore and other counties.

Speaking on current events, Larrimore feels that "Carter is imcompetent, as well as relying on his weak advisors. The Crisis in Iran has gone too far for too long. I was glad to see military action taken, but it should have been done within 72 hours of the embassy takeover."

University of Baltimore Law School is the next step for Jim; after that he hopes to go further into politics. "I want to get more involved in politics because politics is the instrument of change."

McLain snorkels, rides camelback in Egypt

by SUE JAMES

While many of us were at home or on the beaches of Florida during Spring Break, College President Joseph McLain was touring Egypt.

McLain was one in a group of alumni from Johns Hopkins University and the Naval Academy.

The group set out on their trip March 6 on a flight to Cairo. There they boarded the Greek ship Argonaut, which took them down the Gulf of Suez to a port on the eastern coast of Egypt, near the Red Sea. McLain and the rest of the group then proceeded to Luxor, where the Great Temple of Carnae, the tomb of Ramses II, and Tutankhamen are located.

While in the vicinity of the Red Sea, McLain also went snorkling and seashell hunting in the biblical waters.

One of the highlights of the trip, said McLain, was a visit to the recently uncovered town of Petra. McLain said that he had to ride a horse to get to this remote area on the Jordanian side of the Red Sea, but apparently this ride was not as rough as the camelback ride to dinner in a Bedouin tent. Arabian food is quite different from ours, said McLain, particularly his dinner of prepared rice and goat.

McLain then travelled up the South end of the Suez Canal to Cairo, where he toured the great pyramid of Cheops and visited the American International University.

While in Cairo, McLain make it a point to vist the bazaar area and a number of shops recommended to him by a 1964 alumni of Washington College who just happened to stop and chat with McLain while the group was waiting for a flight toCairo in Paris.

The bazaar area of Cairo was also an educational experience, said McLain. During the engraving of an amulet that he hadjust purchased for his wife, he asked the engraver what the nieroglyphic symbol with the appearance ofwaves was. The engraver replied "N," and went on to say that the representation was taken from the Nile River—the first thing for Egyptians to associate the word water with.

Aside from touring, McLain gave lectures and attended those given on Egyptology, the Islamic rise, and the political situation in the Middle East. The President also acquired a friend during his visit: an Egyptian camel named "Sweet Lips."

Newell says cafeteria is a bargain

by FREEMAN DODSWORTH

Few people have anything good to say about the food at Washington College. So it is not surprising that when an outsider (that is, someone who is not forced, for whatever reason, to dine there regularly) comes in to the cafeteria to eat, a round of suspicious whispers and puzzled glances spreads from table to table.

So it has been for the last semester for Associate Professor of Philosophy David Newell. He can be seen at least twice a week at dinner and as often at lunch. Newell is the newly-appointed faculty advisor to the food service committee, and, as part of the job, he eats many of his evening and noontime meals here.

According to Newell, he received a letter last January from Food Service Director Dave Knowles asking if he would accept the position. Other duties include attendance at contact dinners and the right to inspect the food line and make any suggestions he feels are necessary. Often he will ask students at nearby tables for their opinion of the food, and use that information to help him formulate an overall view of the dining hall service.

Newell attributes students' negative attitude toward the food to several components. "First," he says, "it is a tradition to complain about school food. They wouldn't feel right if they didn't. Second, they wouldn't complain if they had to eat at other schools. There is really is no comparison. The amount you get and the quality is a real bargain."

He also feels that students become to used to homecooking. "Everything can't be cooked the way everyone likes it—that's impossible."

Newell says, "I have a very positive overall reaction. I feel that Dave Knowles is doing a bang-up job."

Newell does, however, make one small concession to those of us who live with the food all the time. "The hamburgers," he says, "are not fantastic."

Hamilton at the controls...again

by SUE JAMES

If you were taking a stroll past the Fine Arts building last Wednesday afternoon you might have heard the high-pitched, electronic sounds of an ARP synthesizer, part of the electronic apparatus used in a seminar given by Dr. Eugene Hamilton, called "The Physics of Sounds."

An Assistant Professor of Math, Hamilton has applied his knowledge of mathematics to the synthesizer. Last Wednesday he attached a kind of graph-machine to the synthesizer to indicate the different sound waves produced electronically.

Drawn on the blackboard in the room were various graphs indicating the waveforms that combinations of sounds can produce on the synthesizer, Hamilton explained, the intricate process of combining pitches to produce these wave forms, and discussed such factors as amplitude (loudness), frequency (pitch, number of cycles per second), and tenbre (shape of the wave) that make up the structure of the sound wave. Sound was defined as "time varying air pressure."

A synthesizer only makes voltages—the speaker makes sounds", Hamilton added. Each key that is pressed down delivers an "applied voltage" on the control panel of the ARP next, the lever of one of the three oscillators (which vary the pitch level on an ARP. Each one contains more than the eighty-eight notes of a piano) is regulated to control the imput, or sound voltage, on a different oscillator. Hamilton ended his seminar by playing some instrumental sounds that resemble those heard in the brass section of an orchestra.

Truitt first to win science fellowship

by PETE TURCHI
News Editor

"As far as I know I'm the first person from Washington College to win (a National Science Foundation Graduate Fellowship) ....That should be the headline."

Those are the words of senior Chemistry major Leah Truitt, who was recently chosen as one of the 390 winners of the awards. The fellowships, which include money for research, tuition, and scholastic expenses for three years, are worth over $20,000. Truitt adds, "This is a very prestigious award. I think this should get at least as much room as the (*Elm* article on the) Fulbright winners."

The winners are chosen on the basis of grades, GRE scores and a research proposal. Truitt, who tentatively plans to work towards her Ph.D. at the University of Wisconsin at Milwaukee, won one of only thirty-seven awards given in the field of chemistry.

One of eight senior chemistry majors



at the College, she applied for and was accepted into a program at Argonne, a Chicago-based organization, last year where she did research in the fields of crystallography and organic synthesis. She is currently completing her senior requirements under Chemistry Department Chairman Frank Creegan.

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Duke of Gloucester to receive honorary degree

Queen Anne's Day

Washington College will confer an honorary Doctor of Fine Arts degree on His Royal Highness Prince Richard, Duke of Gloucester in a colorful 11 a.m. ceremony highlighting Queen Anne's Day at Centreville on Saturday, May 3.

The Duke, a first cousin of England's Queen Elizabeth II and grandson of King George V, will be in Queen Anne's County by invitation of the county commissioners as guest of honor for four days of cultural, educational and festive events celebrating the county's 27th birthday.

James O. Pippin of Centreville, overall chairman of the affair, said the honorary degree ceremony in the courthouse square will be the highlight of the entire schedule.

Washington College officials and faculty members in colorful traditional academic robes will be led in procession by the Registrar, Ermon Foster who will carry the ceremonial mace.

The Duke will be escorted by a U.S. Air Force color guard, and introduced with fanfares by the U.S. Army's Herald Trumpets, the ceremonial unit for official welcoming functions for foreign dignitaries at The White House.

Robert Roy, chairman of the college's Board of Visitors and Governors will read the mandamus for the honorary degree to be awarded His Royal Highness in recognition of achievements in fields of historic preservation and restoration. The citation will be read by Dean Garry E. Clarke.

Dr. Joseph McLain, the college president, will then symbolically confer the honor as the doctoral hood isplaced on the Duke by the Registrar, Mr. Foster.

The theme of the Duke's remarks in accepting the degree is expected to be the value of preserving an area's architectural heritage.

Paul M. Long, Headmaster of the Gunston School at Centreville who is subcommittee chairman for the degree ceremony, said this will be only the second off-campus award ceremony in Washington College's 200 year history. The college presented George Washington with an honorary degree in 1789 in New York, when that city was the nation's temporary capital.

The Duke, who is 35, was educated at Eton and at Magdalene College, Cambridge from which he later receiVed a graduate degree in architecture. He practiced with a firm of London architects for a time before succeeding to the title at the death of his father in 1974. His Royal Highness is president of the Royal Society of Architects-Artists and alsoof the Royal Victorian Society of Great Britian.

The Duke will not be a stranger to Washington College when he receives the unprecedented honor.

The schedule for the Royal visit for Queen Anne's Day will bring him to the Chestertown campus on Friday, May 2. The Duke will participate in presentation of the Queen Anne's County Citizenship Awards during ceremonies at Church Hill at 10 a.m., and is scheduled to arrive on campus at 11:30. Dr. McLain will escort him on a tour of the College, and then through the historic district of Chestertown. The Duke will end his Chestertown visit after a luncheon at Dr. McLain's home, for which he will be guest of honor.

This is the fifth year for the Queen Anne's Day observance. It was started in 1976 as part of the American Bicentennial celebration, and is one of a handful of heritage events that have survived as permanent fixtures.

Queen Anne's Day has been hailed as an unusual "hands across the sea" event that recognizes an American county's colonial heritage and honors Queen Anne of England for whom it was named.



The Duke and Duchess of Gloucester

Several students studying abroad next year

by BILL MORTIMER

Several Washington College students will be traveling abroad during the upcoming school year. These individuals will be going on various programs to study in fields ranging from Acting to French.

Five of the students who are planning to spend the 1980\1981 school year abroad are Jennifer Ahonen, Kathleen DeFlaun, Mandy Fansler and Emily Kaufman. Others as well are planning to study abroad during their junior year. Ahonen, will be studying in Paris, France as will DeFlaun. Fansler will study in London, England and Kaufman and in Madrid, Spain. All of them went about finding their respective programs on their own, with some help from College professors. Their programs are not, however, connected with the college directly as is the Manchester program in Oxford, England.

While in France, Ahoenen will study at the New York University in Paris. As well, she will be able to take courses at the Sorbonne. "I have courses to select from the Universities own school," she said, "and then I'll also choose others by visiting professors." Although she is not sure exactly what she will study, while there, she plans on taking courses in Spanish and French Literature, and French Grammar and Civilization. "I want to take Portugese as well, if I can," shesaid.

The year which she spends in France will be beneficial to Ahonen, she says, because "I want to enrich my knowledge of a foreign culture." She feels that Paris is an excellent cultural center and is familiar with it, as she went there last summer on Vacation. During vacations, Ahonen plans to visit such places as Italy, Spain and Belgium.

Another French major, DeFlaun will study with the Institute of European studies. Leaving in September, she will spend an entire year in Paris taking courses at the Institute and La Sorbonne. DeFlaun feels that by living in France she "will learn French much more quickly. I've been there before and really enjoyed it. It will be good for helping me with my major." Living with a French family will, she feels, help her by having her speak the language constantly. As well, she says "It will teach me a lot about the French people."

She hopes that everyone going abroad next year will "get together and see each other." For herself, she hopes to be able to travel to different parts of Europe.

Fansler, a Drama major, will study with the Marymount College program at the Royal Acadamy of Dramatic Arts in London. There, she will be taking courses in Acting, Stage Combat, Movement and Voice, and Alexandar Technique. She has wanted to study in England because "academically England's techniques of theatre are different from those in the United States, they have a strong background in Shakespeare and I'll be able to improve my voice and movement there." Classes will meet for her during the courseof two semesters, once a weekend lasting no more than two hours.

In England, Fansler will be living with a British family. She looks forward to experiencing the English family life and culture first hand. During her vacations she hopes to travel in Europe, as well as throughout the British Isles.

Greatest of all for Fansler is the fact that she will be studying with people who are considered experts in their fields. She says she is "Looking forward to going there and learning enough to show people here that I have grown in my field."

Although not a Spanish major, Kaufman will be studying in Madrid, Spain during her junior year. "I'm a Humanities major," she said, "but by the time I get back, I'll have a minor in Spanish."

At present, Kaufman is not positive of the exact program she will take up, but it will definitely be centered in Madrid. She has been accepted by Marquette University, but would prefer Middlebury. She is waiting now to hear Middlebury's final verdict.

In either case, Kaufman intends to spend her year in Spain studying "Spanish literature, art, history and maybe even music; not typical Spanish grammar, but something involved with the humanities." After deciding to go to Spain during Christmas break, Kaufman settled upon her program choices with the aide of Chairman of the Modern Languages Department Thomas Pabon.

She says she decided to go away for all the "typical reasons of wanting to experience another culture; all that David Copperfield type of stuff." In addition, she felt, and still feels that a change from Washington College will make her "appreciate the school more."

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Sophie Kerr left 500 short stories, 23 novels—and almost $500,000

by PETE TURCHI
News Editor

To most people the name Sophie Kerr means light, entertaining fiction. To many, it also suggests the delights of the gastronomical art—menus temptingly presented, mouth-watering descriptions of delectable delicacies. To Marylanders, Mrs. Sophie Underwood's eminence in the kitchen is not surprising, she was born and brought up on the Eastern Shor'.

—From an undated article in the *Sunday Sun* found in the archives of the Clifton E. Miller library.

On May 25, 1942, Anna Eleanor Roosevelt received the honorary degree of Doctor of Letters at Washington College. After a rather lengthy speech she presented College President George Mead with a check for twenty-five dollars. He expressed his appreciation, then stepped to the podium and delivered the following remarks:

"Of the Eastern Shore by birth and tradition; of the wider world of letters of genius and experience, you have stood for years in the choice position of a weaver of stories and novels wherein the hearts of mankind have revealed through your skillful pen the web of their experience; nor have your characters forsaken the region which was yours in girlhood and young womanhood. We honor you as an adornment to the world of letters and a source of pride to your native community and native state."

The subject of Mead's remarks was popular short story writer and novelist Sophie Kerr Underwood. Kerr did not present Mead with a check, but upon her death in early February, 1965, she was to bequest to the College nearly $500,000.

Sophie Kerr, author of over 500 short stories and 23 novels, was born on August 23, 1880 on a farm in Denton, Maryland, Her mother was a descendant of an old Eastern Shore family, and her father, born and raised in Pennsylvania, ran a nursery. Kerr's fondness for plants and for the applejack and peach brandy made from the extra fruit from her father's trees were to turn up continually in her writing, as were her childhood memories of the people and places of the Eastern Shore.

Kerr left home to attend Hood College in Frederick, Maryland, where she got her Bachelor of Arts degree in 1898; surprisingly enough, she didn't major in English, and claims to have had no interest in writing. She went on to get her Masters Degree at the University of Vermont in 1901, and in her first year there she write her first short story. It sold to a local magazine, so she wrote another. She left the University of Vermont during one of the school vacations to visit a girlfriend in Pittsburg, and happened to get a feature story published in the Pittsburgh *Chronicle Telegraph*. One of the editors was particularly interested in the story and asked the writer to come to his office, and shortly thereafter Kerr became Women's Editor of the paper. From that job she went to the Pittsburgh *Gazette Times*, but her career as a newspaper woman stopped at about the time she was married to John D. Underwood in 1904.

The couple lived in New England but they were separated after just four years of marriage. Kerr moved to an apartment in New York and resumed writing under her maiden name. She became editor of the *Woman's Home Companion* and continued selling her stories and serialized novels to other popular and women's magazines. In the course of her career Kerr sold over 100 stories to *The Saturday Evening Post*, and even more were published in *Woman's Home Companion* before, during, and after her period of service as editor. She had several of her books serialized in *The Saturday Evening Post* and had stories published in *Women's Day*, *Vogue*, and *McCall's* as late at the 1960's. She also co-wrote a play, *Big Hearted Herbert*, which ran successfully and was made into a movie in 1934, the same year it first appeared on stage.

An article in *Current Biography* said that "her novels were done with a sure professional touch, but lightly skimming the surface of life." The same article says that "she wrote to amuse, and she did it well." The obituary that appeared in *The New York Times* after she died of a heart attack at the age of 84 called her fiction, "light and amusing."

Sophie Kerr was as active socially as she was in the field of writing. She was a governor of the Wine and Food Society, which limited its activities to wine and food-tasting parties during the Second World War. She was known as a culinary expert and " a Hostess of serene charm and unhurried manner" who was "always impeccably dressed," according to her guests. She often invited friends to her elaborately decorated home in New York, which included a spiral stairway, antique furniture, a sunken patio, a glass dining room and an enormous study that took up the entire front of the house. Her home was filled with various objects which she collected during her extensive travels around the world. Although not much in the way of biographical material has survived, we can assume that her flair for writing pervaded everything else she did in life; one recipe for frying chicken that she wrote to a friend specifies that the ingredients be set "in a large yellow earthen bowl on a clean table in a sunlit kitchen."

As if she was not busy enough with her professional and private lives, Kerr was also a steadfast Republican. She was governor of the Women's National Republican Club and also served on the advisory committee of the Business Women's Republican Club. She was a member of Theta Sigma and the PEN club, a writer's association. In her free time Kerr polished her lingual skills by reading foreign works in the original French and Spanish.

Despite all of these accomplishments, Sophie Kerr seems not to have carved a place for herself among the great writers of the English language. She is remembered, however, for the annual prize awarded in her name at the College. She left just less than half of a million dollars to the school, and included a statement in her will that said in part, "one-half of the interest on the bequest is to be used annually as a cash prize to be known and designated as the 'Sophie Kerr Prize' to be awarded to the senior student, man or woman, at graduation, who shall have proved himself as having the best ability and promise for future fulfillment in the field of literary endeavor." The statement went on to say that the winner of the prize is to be selected by a committee consisting of the president of the College and the members of the English Department.

A magazine article that appeared soon after the bequest was announced said that "the size of the prize made possible by the unusual bequest promises to beckon the cream of would-be writers to the small Eastern Shore College town." Why did she make the bequest? Washington College was one of three schools,including Franklin and Marshall and the University of Vermont, which presented Kerr with honorary degrees, but the reason most likely lies in the fact the she never forgot her original home. Her short story collection *The Sound Of Petticoats* is about the Eastern Shore, and all of her writing was filled with place-



names from the region in which she was born. She maintained her home in Denton even while she lived in New York, and would return to the land of her childhood after her transcontinental travels.

The Sophie Kerr Prize was first awarded in 1968 to Christian Clark Hodum, an English major from Ronkonkoma, New York, for a novel-in-progress. The prize was then worth approximately nine thousand dollars.

The next year the winner was Gil Bradford of Bogota, Columbia, and since then the award has been given at least twice to non-English majors, but usually to poets and authors. The prize reached a new height in publicity in 1978 when Art Bilodeau, who won the award for an unfinished novel entitled *Ground Round*, was interviewed by *Circus* and *People* magazines, as well as being contacted by publishing and television companies. Although the nature of the award makes it impossible to state its exact worth for any future date, it has been estimated that the value of the prize when it is awarded at commencement this May 25 will be approximatley $18,000.

At 11 a.m. on Februrary 8, 1965, funeral services were held for Sophie Kerr at St. James Episcopal Church at Madison Avenue and 71st Street in New York. She left behind hundreds of stories and nearly two dozen novels, a movie, a play, and what is considered to be the largest undergraduate writing prize in the United States today. Her prolificity and great energy earned her a wide audience during her lifetime, but she is quickly joining the unremembered of history; in all truth, if not for the Washington College bequest Sophie Kerr would probably exist as nothing other than a reference in library catalogs. Although she may have failed in the artist's quest for immortality, her generosity,

may make it possible for an artistic career which might otherwise be forsaken to instead be fulfilled.

"...the unusual bequest promises to beckon the cream of would-be writers to the Eastern Shore

"Her novels were done with a sure professional touch, but lightly skimming the surface of life."

Crew swamps Lafayette

by FREEMAN DODSWORTH

Washington College oarsmen took the Chester river by storm last Saturday, sweeping a meet with Lafayette College of New Jersey. Following a week of beautiful spring weather, Mother Nature once again tried to wash up the season for the crew with heavy rain and low tides that threatened to keep them off the water.

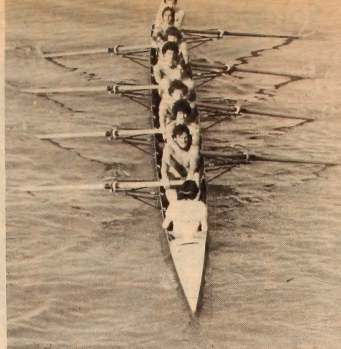
But with the season virtually over, and only two regular races remaining on the schedule, weather was low on the list of priorities.

The first race found our varsity and junior varsity boats pitted against Lafayette's first boat. Despite the rain, the waters were calm and the tide slight, which made for ideal rowing conditions and reasonably fast times. After a good start both the varsity and junior varsity found themselves nearly a boat length ahead of the Lafayette crew. As the race continued, the varsity showed its strength opening the lead continuously. The finish showed Washington College in places one and two, with the varsity the victor at 6:30 and the junior varsity a very respectable 6:45. Lafayette's varsity came in a poor third nearly a minute later.

The next race on the schedule was between the second Lafayette boat and our junior varsity and freshmen. This race proved to more competitive than the first, with the largest time spread being less than thirty seconds. A combination of fatigue from the first race and a long wait for the second race made for a rocky start for the JV, but they pulled to a strong finish, 18 seconds ahead of Lafayette. The Freshmen rowed to a very respectable third after equipment problems gave them a poor start.

Washington College women found themselves up against somewhat stiffer competition. The U.S. Naval Academy produced a very strong boat that proved too much for our small women's program.

Coming off this weekend's race, the crew is 1-1 on the season. They are looking to make it a 2-1 next Saturday as they seek revenge against George Washington University, which handed them their last defeat. They will also be racing Georgetown University, their stiffest competition this year. The season will culminate on the weekend of May tenth when they go to Philadelphia to compete in the Dad Vail regatta, one of the largest in the world.



The varsity boat

Campus Paperback Bestsellers

1. **The Americans,** by John Jakes. (Jove, $2.95.) Kent family chronicles, Vol. VIII: fiction.
2. **The Matarese Circle,** by Robert Ludlum. (Bantam, $3.50.) American-Soviet spy thriller: fiction.
3. **The Stand,** by Stephen King. (NAL/Signet, $2.95.) Widespread disease followed by unknown terror: fiction.
4. **The Complete Scarsdale Medical Diet,** by Dr. Herman Tarnower & Samm S. Baker. (Bantam, $2.75.)
5. **The Third World War: August 1985,** by Gen. Sir John Hackett and other NATO officers. (Berkley, $2.95.) An account of the global war to come: fiction.
6. **How to Prosper During the Coming Bad Years,** by Howard J. Ruff. (Warner, $2.75.) Investment techniques.
7. **Hanta Yo,** by Ruth Beebe Hill. (Warner, $3.50.) Teton Sioux Indian life before the whiteman.
8. **SS-GB,** by Len Deighton. (Ballantine, $2.75.) Nazis occupy England during World War II: fiction.
9. **Scruples,** by Judith Krantz. (Warner, $2.75.) Rags to riches in the fashion world: fiction.
10. **The Stories of John Cheever,** by John Cheever. (Ballantine, $3.50.) Short stories about life in New York: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. May 5, 1980.

New & Recommended

The Habit of Being, by Flannery O'Connor. (Vintage, $6.95.) Letters of the Southern novelist and story writer.

The Pleasures of Sociology, edited by Lewis A. Coser. (NAL/Mentor, $2.75.) 36 topical essays by distinguished sociologists.

To Set the Record Straight, by John Sirica. (NAL/Signet, $3.50.) Watergate, from break-in to pardon.

Association of American Publishers

Dirty Work At the Crossroads

The good guys win — for a change

by PETE TURCHI
News Editor

Will Adam Oakhart marry Nellie Lovelace? Will the evil Numro Murgatroyd steal Mrs. Upson Asterbill's fortune by marrying her daughter Leonie? Will Mookie Maguggins come in time to untie Adam and defeat Numro, thereby protecting Little Nell's future?

The Drama Department's presentation of *Dirty Work At The Crossroads* was unlike most of the Department's offerings in many ways. For one thing, on at least one night there was a waiting list to get a seat. For another thing, the play was as simple as good guys and bad guys and heroes and villains.

Melodramas tend to share a single plot, so there is no need to elaborate on how Munro Murgatroyd attempts two marraiges to gain a fortune, only to be stopped ("Curses, foiled again") both times by his wife and sometimes-cohort, Ida Rhinegold. For those who missed one of the Drama Department's most entertaining productions in recent years, it may be necessary to add that good triumphs over evil, and when Munro (Ted Legates) takes his bows he is greeted with a well-deserved round of boos.

The play was presented in the basement of the Gibson Fine Arts Center, and although it seems as if the proscenium stage upstairs is being ignored, the intimate setting downstairs was certainly appropriate for this show. Whether Adam Oakhart (Bill Mortimer) was trying to convince Ida Rhinegold to find religion or Legates was planning one more sinister deed, the audience was successfully used as a confidante.

The set was bright and relatively simple, aided by the use of two ingenious props: the boat in which Ida makes two entrances, and the train tracks which become part of the final set. The pace of the show (approximately two-and-a-half hours long) kept it moving quickly enough for the most part, though the longer first act had a very few slow moments. The directing was imaginative, keeping in context with the lighthearted theme of the play.

Aside from the writing of the play, however, one of the most enjoyable aspects of the evening was the acting in the show. Legates was a thoroughly evil villain, and Mandy Fansler easily turned in her best job on the Washington stage to date as Ida. Chris Ellinghaus as Mookie Maguggins had one of the more difficult roles in the show with his hick accent, but nonetheless did a fine job. And as if it was in the script, Beth Church and Bill Mortimer, as Nellie and Adam, did excellently. Church was forced to play one of the shows straightest roles throughout the first act and was in sharp contrast to the other characters. Although Mortimer had more trouble keeping a straight face, his sarcastic delivery and uncharacteristic movements added a dimension to the play apart from what was written by the author, Bill Johnson.

The acting of the minors was also very good, with Cathy Carrier turning in a smooth performance (aided by an excellent accent) as a French seductress. High praise is also due Eric Sterman, who played the seemingly nonstop piano music that was integral to the show.

There is no questioning it, *Dirty Work At The Cross-Roads* is nothing more than an old time melodrama that is a guaranteed success to any capable company which performs it. Although the Drama Department is probably interested in producing more serious plays for Drama majors to work on, there can be no doubt that the cast and crowd alike enjoyed being able to just sit back and have fun for once. Who ever said the good guys couldn't win once in a while?

Happy Birthday, Georges

the elm

Volume 52 NUMBER 1 FIRST ISSUE FRIDAY, SEPTEMBER 12, 1980

The Kent Quad Pipeline

Heating Under Repair

GINGER KURAPKA
Editor-in-chief

"It seems on the surface unpardonable that students should come back and find what looks like a swimming pool being built in the Kent quad," said Geoff Garinther, SGA vice president.

Construction on a steam line for Kent House has considerably disrupted the landscaping around Hodson Hall and the Kent quadrangle.

Kent House had the last remaining independent boiler on campus. After a blow-out last winter, "we were faced with either getting a new boiler or extending the existing steam line," said vice president of Finance Gene Hessey. The insurance inspector only allowed patching of the boiler for the remainder of the season.

Work on the project was begun so late in the summer because of an unexpected increase in costs to nearly twice the original estimate. "The project, based on original cost estimates was funded by the Hodson Trust in December," said Hessey. The repairs and replacements reserve fund will provide the additional money. Delays were caused when these funds had to be approved.

"Hopefully it will be completed before the end of the month," said Hessey. The crucial part is to get it completed before the heating season." The piping used for the construction had to be specially manufactured; and," said Hessey, "we were fortunate to get it when we did."



The Black Hole A View from inside the construction

Photo by Alex Hodge

Cousineau to Teach Writing Workshop

Bill Mortimer
Assistant Editor

For the first time since the late 60's, English composition examinations were administered to freshmen during their orientation last week.

The examination, which was designed to test the freshmen's ability to write an essay, was not given in the same form as its predecessor. According to English department chairman Dr. Nancy Tatum, the exam was given in order to "let us see early who needs a little extra coaching to succeed in college works." From the results of the exam, students who show a need to learn the fundamentals of writing will be offered a non-credit writing course. It will not be a manditory class, nor will it apply to the distribution requirements.

Diane Cousineau, who holds a PhD in English and who taught English literature in Davis, California and Paris, France will instruct students who would like to improve their writing skills. Through the class Cousineau hopes "to get the students to enjoy writing, to feel at ease with words, to arrive at the point where writing is not a burden." Both Tatum and Cousineau see the writers workshop as extending during second semester so that supperclassmen could also benefit. Also, during the course of the first semester, faculty members can point out those freshmen who need extra help in writing essays. "By setting it up so that there is a facility for this on campus, we hope that students will use it" said Tatum.

Tatum sees the workshop as a "resource". The students who attend are capable of doing thework, but are in need of perfecting their skills at writing. The workshop will be held twice weekly and there will be two separate classes. Tatum sees the workshop as a viable means to lowering the attrition rate at the college. As well, she said; "it is possible to give help to those seniors struggling with their theses." through consultation with Dr. Cousineau.

Cousineau feels that "students should not feel penalized by being asked to take this course." She added that a good deal of students could benefit from it as only those who write constantly are good writers. "Most students are not trained in high school for the kind of writing they will do in college" she said.

The course is not remedial, nor is it a course in grammar. It is a writing workshop and there will be no outside readings. The majority of the course will consist of teaching students to "write, rewrite and edit" Cousineau said. "There are many stages to the writing process, which many students overlook. "It is her hope that students attending the workshop will begin to appreciate the "complexity of the writing process; of logic and coherence." Cousineau feels that to establish this appreciation, one can not simply dash off a writing assignment. "You have to Write a lot," she said, citing that a lot of what will be written will not neccessarily be good.

Both Tatum and Cousineau hope to keep the workshop small; twenty-five students or less for each of the two sessions. That is not to say that they do not want more people to show interest. Neither Tatum or Cousineau have objections to expanding the workshop to include more time, if need be. As well, Cousineau invites anyone who needs extra help to see her during her office hours. But, for a full understanding and learning process to take place, Cousineau hopes to "do a lot at an individual level. Each student's problems are unique", she said.

In the classroom situation, Cousineau will give some type of writing assignment. She feels that if a student should have a paper for another course, this would be the perfect situation in which to complete it. Most of all, she hopes that "the students should all think of themselves as writers in the company of writers."

There are some professors, Tatum noted, who feel that the workshop should be made compulsory. Tatum, however, feels that if it were made compulsory, it would create an "awkward situation. It would be the only compulsory course on campus." In any case, she feels that the workshop is "an opportunity."

Exam Given at Odd Hour

BILL MORTIMER
Assistant Editor

Orientation, frightening experience for many, was made even more so by a startling fact with which freshman were faced. On the day of their arrival the freshman class was required to take a two hour English Composition Exam —at 7:30 in the evening.

The timing, many felt, was bad. Dr. Nancy Tatum, Chairman of the English department said that it was "bad planning." The exam was not scheduled by the English department and, by the time Tatum became aware of the time and date on which the exam would be given, it was too late to change. In another year, she said "the essay will be rescheduled for a morning," perhaps the day after the students arrive. The essay requires energy and ability to concentrate and thus, said Tatum "demands people who are alert and fresh." It was neccessary to have the freshman take the exam because of the writers workshop which will be offered to freshman whose essay writing needs to be polished for college essays.

"Knowing we were setting up the workshop, we needed to know who would most profit from the help." Tatum said. She added that if it was let go until the midterm it would be "too late to get much done."

Dr Diane Cousineau, who will teach the voluntary workshop, also feels that the timing might have made the exam more difficult for some. However, she feels that "students who write best would not have been affected" by the inconvient hour.

The opinion on the part of the freshman class is generally the same. "It really wasn't that hard" said Terri Adamczyk, from Moorsetown, NJ, adding that "it was late and hot and everyone was nervous." But perhaps the most important fact as that it had been a busy day "I thought 7:30 was late, after unpacking, I was tired" Adamczyk said.

Jeanmarie Fegely from Morton, Pennsylvania felt the same way "I was really tired and when they told us, I was in a panic." I didn't feel I was ready to sit down and write a paper" she said. In another sense, though, Fegely feels it was good. "It was something we had to do. Afterwards I felt that I did okay," she said.

Both Adamczyk and Fegely felt that

Continued on Page 3

editorial

A Fresh Start

At first glance, it wouldn't seem that the year is getting off to a great start. No progress is evident on either the Hill Dorms or the Student Center; some intagible work has been done, however, and perhaps the delay has been unavoidable. It's still hard to understand why objections from the Maryland Historical Society, against the renovation were not anticipated, and why complications with engineering designs were discovered so late. The Hill Dorms will eventually be renovated, and chances are we will have a Student Center for next year, if we can just hang on a little longer.

On the positive side, and there is one, the current housing situation is better than the slum conditions which had been feared. Another plus is that freshman SAT averages, those ever-important statistics, are up over last year.

And the *Elm* is still here. We're inexperienced editorial staff but we're enthusiastic. We'll do our best to let you know what's going on, and to keep up communication among student, faculty, and administration. We're ready to go. Hope you had a good summer and that you're ready to go, too.

PACE Courses Set

News Bureau

Eleven non-credit courses have been scheduled for the fall semester as part of the PACE program. Classes will begin on September 22 and the courses run four, five, six, eight or ten weeks, generally meeting one evening per week. There is no age limit or education requirement to enroll in PACE.

Gordon Connally will offer *Contract Bridge Standard American Bidding* on Mondays from 7:30 to 8:30 P.M. Also on Monday evenings, Michael Malone will teach a five week course on *Controlling Inflation and Recession: The Why and How of Government Econo... Policy.*

An eight week course in *Hatha Yoga* will be taught by Karen L. Smith on Tuesday evenings from 7:30 to 8:30 P.M. Louis H. Cadwell will offer *Energy from the Sun*, a six week course on solar energy, on Tuesdays from 7 to 9 P.M. Also during this time slot, Donald Munson will give a six week course in *Estuarine Biology*.

On Wednesdays for six weeks, John R. Farrell will teach *Estate Planning and Taxation* from 7 to 9 P.M. The same evenings from 7:30 to 9:30, Larry Hanifee will give a course in *Backyard Astronomy*, to be held at the Kent County High School Planetarium, Worton. Also on Wednesday evenings for eight weeks, James P. Archibald will offer *Biblical History*.

Robert Fallaw will give a six week course entitled *The United States and Conflict in the Middle East* on Thursdays from 7:30 to 9:30 P.M. During the same time period, Kenneth Milton will teach a four week course-Painting Conservation. On Thursdays from 7 to 9 P.M. Garry Clarke will give an eight week *American Music* course.

One daytime course, *Fitness at Noon: Aerobic Dance* will meet Tuesdays and Thursdays at lunchtime for ten weeks Karen L. Smith is scheduled to teach this course.

An intense three day *Writers Weekend* will be held Friday, October 31 to Sunday, November 2 under the direction of Robert Day and Mary Wood. Participants will have a chance to meet with editors and published writers, to participate in panel discussions, and to schedule individual conferences on manuscripts.

Mrs. Ann W. Hoon, Director of Continuing Education, in handling registration. Fees vary, depending upon the length of each course. Each class will be filled on a first come, first served basis. Any class with fewer than ten students will be cancelled. No refunds will be given after the first class, except in extraordinary circumstances. Mrs. Hoon may be reached during weekday morning hours at 778-2800, extension 207. The Office of Continuing Education is located in the basement of William Smith Hall.

Odd Hour

Continued from Page 1

the essay was not that difficult. The freshman were given a paragraph by Thoreau from Walden to read. From there, they had to explain the author's point of view and then to give their own opinion on the work.

Still being in a new environment on a busy day and then taking an English exam was a cause for nervousness. As Adamczyk reasoned, "I don't think they expected perfect essays."

Changes Bring "Phenomenal" Success

Orientation with a Twist

WENDY MURPHY
News Editor

Due to problems in scheduling and the decision to add several new activities, the Fall 1980 Orientation Program was noticeably changed from those of previous years.

The change in orientation began with the addition, of the English composition Examination. All new students were required to write an essay which would then be evaluated to determine each student's writing abilities. Dean of students Maureen Kelley said that it was held on the first night of orientation because they wanted to have it as soon as possible. In this way, the exams could be checked over by the time classes began. Kelley also mentioned that there would be a writing workshop held for some students who need to develop their writing skills.

Five contact hours were presented for the class, and covered such subjects as student life and study skills. One contact hour, entitled "Academic Life at Washington College," brought the students into contact with a few of the professors. Martin Kabat, Chairman of the Department of Humanities, Larry Clarke, Dean of the College, and Frank Creegan, Chairman of the Department of Chemistry were chosen to present the program. According to Dean Kelley and Dean Maxcy, these three were selected because they represent different approaches and "different diciplines" of teaching. Creegan has a scientific approach, Kabat has a broader look through humanities, and Clark spoke on the techniques of the four course areas.

At one group orientation meeting, the new students were given a tour of Chestertown. The purpose of this was to give them encouragement to "get off campus once in a while and see what is available," said Maxcy. He added that Chestertown "has depth, but one must seek it out. It's not like a big city with marquees to show it off." Maxcy said that some students only go into town when they need to buy something, such as stamps, and he hopes that more students will simply go for walks and notice what Chestertown has to offer.

Another attempt was made to acquaint the freshmen and transfers with their temporary "hometown." The freshmen were guests at a reception hosted by Chestertown Mayor Elmer E. Horsey and held in the court yard next to theKent County Court House. As well, several community members were on hand to speak to the students and welcome them to Chestertown. The students and some of the community leaders then returned to the college for an outdoor dinner. Mayor Horsey said that he wants the college students and the town residents to realize that the students are a part of the community.

The Student Government Association Banquet held Saturday evening added a formal touch to the orientation program. At this formal banquet SGA President Jay Young, and Vice-President Geoff Garinther were introduced to the students. In previous years, the dinner had been sponsored by the Alumni Association but this year it changed hands because the deans wanted to end the formal part of orientation with something put on by the students.

Dean Kelley said, "From a vantage point, the overall program has been phenomenally successful. It has been great for the class, which showed up for most of the activities."

Poetry Review Deadline

The closing date for the submission of manuscripts to the Cosmos Poetry Review by college students is November 5. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the National Poetry Press, Box 218, Agoura, Calif. 91301.

Visual Arts Scholarship

Ten fellowships of $5,000 each will be offered this year to Maryland's visual artists. The grants are intended to support individual artistic innovation, while encouraging mature and emerging artists to pursue their career goals. So fact the Maryland State Arts Council has awarded a total of twenty-five $5,000 grants over the past four years to individuals in creative writing, music composition, film/video, and visual arts.

To apply for the fellowships, one must be a Maryland resident over eighteen years of age. Each applicant is required to submit slides and photographs representative of a body of recent work demonstrating a high level of accomplishment. A panel of out-of-state jurors will review the materials submitted and recommend individuals to receive the fellowships.

Those interested in applying for a visual arts fellowship should contact the Maryland State Arts Council, 15 W. Mulberry Street, Baltimore, Md. 21201—685-6740, to recieve the application form. Artists who are registered with MSAC's Visual Arts Slide Registry Program will automatically receive an application form. Applications must be completed and returned to the Council with supporting materials by December 5, 1980.

Pegasus Needs Editor

EDITORSHIP of the 1981 *Pegasus* is still open. All interested and qualified applicants may submit a one page statement of purpose and a resume of previous yearbook experience to Kathy Myrick DeProspo in the Public Relation Office by September 19.

Organizational and staff meetings will be planned following selection of an editor.

the elm

Editor in Chief ..... Virginia Kurapka
Assistant Editor ..... William Mortimer
News Editor ..... Wendy Murphy
Photography Editor ..... Jim Graham
Business Manager/Copy Editor ..... Charlie Warfield
Faculty Advisor ..... Rich DeProspo

THE ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and Exam Weeks. The opinions expressed on these pages with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours; Monday through Friday, 778-2800, ext. 321.

ELM

Meeting every Monday at 7:30 PM in our office in the basement of Hodson Hall

Problems Plague Hill Dorm Renovation

by VIRGINIA KURAPKA
Editor-in-Chief

"I'm terribly disappointed with the lack of progress on the Hill Dorms," said Jay Young, SGA president. "It seems to me there's been a tremendous lack of foresight," said Geoff Garinther, SGA vice president.

"The delay has been well worth it," said Gene Hessey, Vice-president for finance. A series of unforseeable objections to plans for the renovation of the Hill Dorms have forced the postponement of construction to this fall.

Because the buildings are part of the Chestertown Historical Trust, a building permit had to be passed by the historical society. A narrow vote approved the permit, but several modifications were stipulated. "They are esthetic conditions," said Hessey. "Things like duplicating the windows to conform to the original."

"When we received the engineer's drawings for the heating and electrical systems, we felt the project was overengineered," said Hessey. Subsequent cost-saving modifications had to be incorporated by the engineer.

The state fire marshall objected to the archetect's recommendation for wall coverings for the dorms. "That recommendation took time," said Hessey, "the fire marshall's objections were unanticipated."

Once all objections were overcome, and plans finalized, a date was set for bids to be taken. "We heard from three major contractors that another similar project was receiving bids on the same day, and that unless we changed our date, they would not bid," said Hessey. Bids will finally be taken September 25.

"If we get good bids, the dorms could be ready for next fall," said Hessey. He added, however, "because of delays which always seem to occur in construction," that deadline might not be met.

For the third time in three years, the college is again applying for a HUD grant. "The formula for allocating HUD finances has been changed," said Hessey, giving smaller institutions a better chance to receive the money. A HUD grant would be desirable because, "they're at 3 percent interest, which is impossible to get eisewhere," said Hessey.

Applications for additional state funding have been made. "We won't know until perhaps after the buildings are under construction," said Hessey, whether those funds will be forthcoming.



Photo by Jim Graham

The Hill Dorms—Will their problems ever be solved?

"We've had to take a step-by-step building block approach" concluded Hessey. "Whatever the project costs will ultimately have to be borne by the students, so I hope they'll benefit from the delay."

Students are still, however, concerned with the apparent immobility of the project.

"There may be a morale problem for students with the lack of chapter rooms (as a meeting place), which is something the Student Center would have alleviated," said Garinther.

"It's demoralizing for students to come back and after having been displaced from their buildings so work could be done to find none has," said Young. "I'm still very optimistic about the Student Center."

Garinther concluded, "it may not be anybody's fault but because people were expecting these things, the administration owes students an explanation."

Roving Reporter

The Draft

Question: *Did you register for the draft this summer?*

Photos and Reporting by Jim Graham



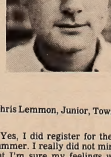
John Lescure, Freshman, Cheshire, CT.

Yes, I was one of the millions who registered for the draft. I am basically a conservative person and therefore, didn't take the radical approach of "dodging it." However, I do not believe in war, or that fighting will prove anything. As a matter of fact, I think it is a horrible waste of time and lives, and only beifits the greedy politicians. As one can tell, I do not agree with the quotation from the Latin poet Horace "Dulce et Decorum Est!" (It is sweet and fitting to die for one's country).



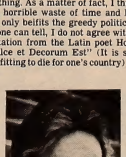
Peter Bogh Deerfield, Freshman, Rumson, NJ

Registering for the draft didn't bother me in the least. The form was short and simple, so that any idiot would have no trouble. In fact it will probably be one of those idiots that will push the little red button.



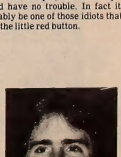
Chris Lemmon, Junior, Townson, MD

Yes, I did register for the draft this summer. I really did not mind doing it, but I'm sure my feelings will change severely if the draft goes through. If I absolutely must go to war then I'll go, but I'm not ashamed to admit the fact that I won't do the U.S. much good because I'll never shoot at another human being.



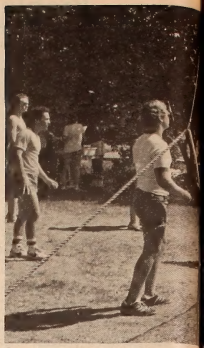
Tom Twomey, Sophomore, Norwich, CT

I did not register. Partly because I was away all summer; but also because I object to the principles involved. First, I believe having a reserve pool of soldiers increases the temptation on the part of our leaders to intervene, and, second, I feel this was simply a political move. If and when the time comes that America is threatened, I will go.





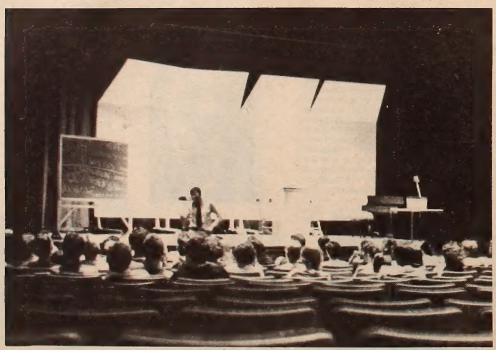
New students invade Washington College!



Freshmen and several upper classmen held a

Fun In the Sun...And Work

Freshman



Professor Sean O'Connor lectured freshmen during an orientation meeting.



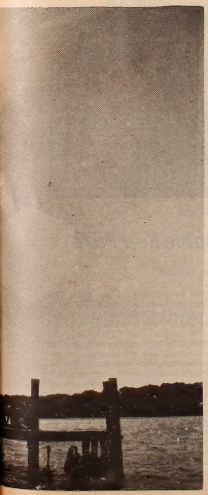
volleyball dur ing the picnic at Rolph's Wharf

ientation

Photos By Jim Graham



Senior goalie Chris Kelfer and Ben Tuckerman during the soccer game





English professor Bennett Lamond and friends.

Three Professors Given Tenure

BILL MORTIMER
Assistant Editor

Three of the four faculty members whose contracts were reviewed by the Committee on Appointment and Tenure were granted their tenure, in a decision made by that committee last May.

According to Dean of the College Garry Clarke, Dr. John Baxter, chairman of the Physics department, Dr. Steven Cades, a member of the Sociology department, and Dr. Richard DeProspo of the English department were given tenure, while Dr. Howard Silver, a Political Science professor was not. While this decision will not affect the Political Science department this seMester, a replacement will have to be found for Silver for the 1981-82 school year.

The Committee on Appointment and Tenure, composed of Dean Clarke, President Joseph McLain and four faculty members, must weigh various factors in making decisions regarding tenure. "When a person's contract is being considered, various sources are put into play" said Clarke, Primarily, the person under review must submit information on his or her activities within the college community, as well as in the outside community. Clarke said that the Committee "solicits information from the Chairman of the person's department and from his coworkers within the department." Other sources which help to add insight are reports made by the librarian, the registrar, student deans, and from the students themselves. Acting as student representative is the Student Activities Board (SAB) which is composed of the SGA president and one student representing each department.

Geoff Garinther, Vice-president of the SGA and thus, president of the SAB, was surprised to learn that Silver was not granted tenure. "From what had been said at the last Political Science majors meeting, the students were happy with Silver", he said. Furthermore, he added, "The SAB recommended his tenure be renewed." Garinther said that he "wrote to tell President McLain that the students would be disappointed" with the Committee's decision not to rehire Silver after this school year.

Still, the SAB does have a vital part in the Committee's decision-making process. Clarke said however, "I think that each case is judged in its own way, everything is not weighed equally." He pointed out that, for example, a department chairman may know certain facts which the students do not, while in other instances, it may be students who have a deeper insight into a particular professor. Clarke did say the "the primary thing we are looking at is a statement in the faculty handbook." This asks, in general, if one professor knows his material, if the professor is active in productive scholarship and if the professor is an effective teacher.

The SAB's role in appointment and tenures, as Garinther sees it, is to meet the four deadlines for student reports which come up in the course of the year, when various professor contracts come up for consideration. Dean Clarke, who acts as a liaison between the SAB and the Committee on Appointment and Tenure, asks the SAB to "poll various students majoring in a department for whose professor is being reviewed" Garinther said. The SAB then submits a report of some form to the Committee. The way this report affects the committee's decision depends largely on the quality of the report itself, on the students who s submitted the report and on the quality of the SAB's work up to that time.

SAT's Up

by VIRGINIA KURAPKA
Editor-in-Chief

This year's freshmen class is evenly divided between men and women, adn aveage SAT scores are up from last year.

A total of 186 students enrolled in the freshman class. Slightly more than half are from Maryland. Others come from sixteen other states. Two-thirds are from public schools, and 71 percent of those students were ranked in the upper two-fifths of their class in high school.

The average verbal SAT score rose from 470 to 490. "That's significant," said President Joseph McLain, "That kind of jump means we've got something going." The math score remained relatively the same. "There is very little difference in the public and independent schools' SAT's," said Jody Dudderer of Admission.

Twenty-nine transfer students enrolled. Nearly half came from two-year schools. "The class looks very, very good," concluded McLain.

Campus Paperback Bestsellers

1. **Sophie's Choice,** by William Styron. (Bantam, $3.50.) Star-crossed lovers and the nature of evil: fiction.
2. **The Empire Strikes Back,** by Donald F. Glut. (Ballantine, $2.25.) Star Wars sequel: fiction.
3. **Class Reunion,** by Rona Jaffe. (Dell, $2.75.) Four Radcliffe grads and how they fared: fiction.
4. **The Shining,** by Stephen King. (NAL/Signet, $2.95.) Boy confronts terror in old hotel: fiction.
5. **Petals on the Wind,** by V. C. Andrews. (Pocket, $2.75.) Children take revenge in horror sequel: fiction.
6. **Shibumi,** by Trevanian. (Ballantine, $2.95.) Intrigues of perfect assassin and perfect lover: fiction.
7. **What Color is Your Parachute?,** by Richard N. Bolles. (Ten Speed Press, $5.95.) Career and job guidebook.
8. **The Last Enchantment,** by Mart Stewart. (Fawcett/Crest, $2.95.) Tale of King Arthur's Camelot: fiction.
9. **A Woman of Substance,** by Barbara Taylor Bradford. (Avon, $2.95.) Successful woman & her children: fiction.
10. **Drawing on the Right Side of the Brain,** by Betty Edwards. (J. P. Tarcher, $8.95.) Anyone can draw.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. Sept. 1, 1980.

New & Recommended

A Second Flowering, by Malcolm Cowley. (Penguin, $4.95.) Memories and appraisals of Fitzgerald, Hemingway, Faulkner, Wolfe, etc.

Feelings, by William Gaylin, M.D. (Ballantine, $2.50.) Hurtful or happy, they're all good for you.

Safire's Political Dictionary, by William Safire. (Ballantine, $9.95.) True meanings of words abused by politicians.

Association of American Publishers



Claire Mowbray

Mowbray wins Sophie Kerr Prize

Washington College Reporter

Claire Elizabeth Mowbray of Westminster, Maryland was awarded the Sophie Kerr Prize in literature, the largest undergraduate monetary prize in the world at graduation last May. Miss Mowbray submitted for the competition a portfolio including short stories and essay written while a student. Some of her work was written and published abroad while she studied at Manchester College, Oxford, England during her junior year.

The Sophie Kerr Prize, valued at approximately $23,000 this year, is awarded to the graduating senior "having the best ability and promise for future fulfillment in the field of literary endeavor," according to the terms of the will of the late authoress Sophie Kerr Underwood, who specified that one-half the annual income from her bequest be awarded for the prize. The cash award was instituted in 1968 and is second in size only to the Nobel Prize in the field of World Literature.

The Sophie Kerr Committe, composed of the six members of the English department and the president of the College, felt Claire was deserving of the prize, not only for the work submitted in the portfolio, but for the quality of work done in English classes for three years.

Future plans for Miss Mowbray are uncertain. She plans to return to England this fall and perhaps work there before considering enrolling in graduate school. "I have no doubt that Claire will be successful in what she does," Dr. Tatum, chairman of the English department, said. "I am sure she will continue to work in the field of literature and writing in the future."

Cafeteria Hoping for a New Look

Washington College Food Service

The Washington College Food Service and Student Government Association, in an attempt to respond to their customers and constituents in the area of improving student life, is sponsoring a contest to redecorate both the walls and the general floor area of the Main Dining Room of Hodson Hall.

Cash prizes awarded for the winning entrees will be $50.00 donated by the Washington College Food Service for the Best Wall Decoration Scheme and $25.00 donated by the SGA for the Best General Floor Area Decorating Scheme.

Anyone with the exception of the Selection Committee Members may enter this contest.

Entrees must exhibit good taste and be in keeping with the multi-purpose use of the Main Dining Room: daily student dining, special college functions, catered events.

Entrees must include: (1) A written description; (2) A sketch and (3) The person's name and residence. Note: The more descriptive an entry is, the better chance it has of winning. Entrees may be turned in at the WCFS office to Mrs. Taylor between Monday-Friday from 8-4 P.M.

The person, or persons, submitting the Winning entry may, if they desire and upon approval of the Selection Committee, take an active part in the re-decoration project. A salary, agreed upon by both the WCFS and the individuals, will be paid for all work completed.

The deadline for all entrees is NoVember 1; 1980 and the winner will be announced at the Traditional Thanksgiving Dinner on November 19, 1980.

The re-decoration project will begin oVer the Christmas break '80-81 and will be completed by the Bicentennial Celebration of Washington College '81-82.

The Selection Committee reserves the right to not make an award if none of the entrees are acceptable.

The members of the Selection Committee are Mr. Gene Hessey, Ms. Maureen Kelley, Mr. Garry Clarke; Dr. Robert Fallaw, Albert J. Young; Virginia Kurapka, Mark Mulligan, Christian Lemmon; Paul D. Jr. and Jeffrey DeMoss.

New Faculty Members

News Bureau

Three professors, a librarian, and avisiting professor are all new faculty members this fall. Stephen R. Drewes joins the Drama department, replacing William Segal who resigned last year. Professor Drewes, a native of San Franoisco, California, received his B.A. from the University of California at Santa Cruz and his M.A. from the University of California at Berkeley. For the past two years he has been an instructor in acting, directing, voice and diction at The Florida School of the Arts.

Dr. Joachim Scholz, a native of Neisse, Silesia, Germany, has been appointed assistant professor of German. After receiving his undergraduate degree in Germany, Dr. Scholz earned his M.A. and Ph.D. at the University of Chicago. Last year he was a Mellon Fellow at Tulane University.

A new assistant professor in the chemistry department, Dr. Susan Lee-Bechtold, comes to Washington College after five years as a research chemist with the Department of Energy. Dr. Lee-Bechtold attended college in her home state at the University of Michigan and received her Ph.D. from the University of Vermont.

Gregory Thornton has been appointed assistant librarian after the retirement of associate librarian Virginia Speiden who worked at the College for 19 years. Mr. Thornton has been a librarian at Smith College for the last ten years. He was born in Utica, New York and received his B.A. from the University of Massachusetts at Amherst. He holds a M.S.L.S. degree from Syracuse University.

While psychology department chairman Dr. Michael Goldstein is on sabbatical leave in 1980-81, he will be replaced by Donald Leitner who has been named visiting assistant professor of psychology. A native of New York, Leitner received his B.A. from SUNY at Stony Brook and his M.A. from Bryn Mawr College. He is currently finishing his doctorate at Bryn Mawr.

Several current Washington College faculty members received promotions effective September 1. Thomas J. Finnegan, assistant professor of physical education, was promoted to associate professor. Dr. Robert Janson-La Palme was promoted from assistant to associate professor of art. Dr. Thomas Pabon, chairman of the department of modern languages, was promoted from associate to full professor.

Life At College

The first Days of Freshmen

by WENDY MURPHY
News Editor

"I really liked the fact that right away we were introduced to people and the workings of the college" said Missy Booth, a freshman from Stoney Brook, New York.

She didn't like having the English Examination on the first day "because everyone had traveling, unpacking and other things on their minds." She added "It was a little too much."

When asked about the meeting with town leaders, Booth said "I thought that was really good. We got to see a little of the life downtown. We also got to meet people again."

She said that the formal dinner sponsored by the Student Government Association was "pleasant." She liked the "introduction of the student government" in which Jay Young, SGA President, and Geolf Garingher SGA Vice-President, spoke to the students.

Jeff Order, a freshman from Owings Mills, Maryland said "I think that during orientation you didn't get a chance for homesickness. You are living in a family situation in which everybody shares."

He felt that without the upperclassmen being at College during orientation, the freshmen got a chance to know themselves and to associate with themselves as a class. He said that when the upperclassmen did return, the new students were "ahead socially," and added "We had already made a lot of friendships."

Order also liked meeting with Chestertown Mayor Elmer Horsey. He explained "It gave us a chance to talk to town leaders so that we can get a better understanding of what is in Chestertown."

Both Missy Booth and Jeff Order liked the overall orientation program. Missy summed up her feelings when she said "It was good. We got a chance to come here without being thrust into things. We got a headstart."

Capitalist Films at Library

by JEFF CHAFFIN
Reference Librarian, Miller Library

This semester the BBC-produced film series *The Age of Uncertainty*, adapted from John Kenneth Galbraith's book on the economic history and future of capitalism will be shown every Thursday evening at approximately 7:15 in the basement classroomof Miller Library. Each episode of the 1976 series is 60 minutes long, the sole exception being the final episode on December 11; a 157 minute test-of-faith economic marathon.

This is meant to be an informal affair; I am anticipating only minimal attendance. Should you be aware of any reason why I should abandon such modesty, please let me know.

Next semester; *The Ascent of Man* will be shown.



Photo by Jim Graham

SGA Intermural Football to Begin a new season

Newlin to Speak at Convocation

News Bureau

The opening of the 199th school year at Washington College will be officially marked by a Fall Convocation to be held on Tuesday, September 16 at 11 a.m. in Tawes Theaner. Margaret Rudd Newlin, scholar, artist and former Chestertown resident, will be the speaker for the ceremony.

Mrs. Newlin taught English at Washington College in 1956 and 1957 before she met and married her late husband, Dr. Nicholas Newlin. Dr. Newlin was a member of the English department for more than twenty years.

Margaret Newlin has authored a number of poetry collections, including *The Fragile Immigrants, Day of Sirens,* and *The Snow Falls Upward*, the latter a nominee for the National Book Award. Another collection of poetry, *The Book of Mourning*, will appear later this year. She has also written two books, *Divided Image: A Study of William Blake and W.B.Yeats* and *Organiz'd Innocence: The Study of Blake's Prophetic Books*. Washington College honored her for her many literary achievements last May when she was awarded an honorary Doctor of Literature degree at Commencement.

Members of the community are invited to attend the Convocation on Tuesday. President Joseph McLain will preside and music will be provided by Washington College music majors.

Women's Athletics

Anyone interested in participating in women's sports is encouraged to attend the organizational meetings.

Tennis — Monday September 15, 8:00 p.m. in Cain Athletic Center.

Softball — Wednesday September 17 8:00 p.m. in the Recreation Room.

Lacrosse Club — Monday September 22 8:00 p.m. in Cain Athletic Center.

Any women wanting to be involved in school activities, are invited to participate in women's athletics.

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Soccer Outlook Promising

JIM GRAHAM
Photography Editor

Ed Athey will be putting the final touches on his soccer squad this week in preparation for the regular season, which starts next week. Back this season are V. J Filliben, Mark Mullican, John Hopley and Ken Maher. These are the frontliners who lead the Shore-booters to an 11-5-2 season last year and with a year's experience under their belts expectations of their performances are high. Filliben made all-conference last year and Maher has all the tools to be a stand out this year, as do Mullican and Hopley. Look for Roger Vaughn to make a strong showing this year along with freshmen Ron Lauricella and Robby Gottfried, who had a strong game against the Alumni last weekend.

In the goal, Chris Kiefer, who was excellent last year, is back as is Glen Gillis. Kiefer is number one but Athey will probably try to give the big rangey sophomore as much experience in the nets as possible. Kiefer will have Dave Bate, Ben "The Bear" Tuckerman, and Curt Nass to protect him on defense and if John Lonquist's knee can mend the defense should be again very stingy with the oppositions' scorers.

Bill Bounds is back at halfback also. Bounder is a scrappy player who was always in the thick of things last year. Fred Daugh a transfer and Pat Guiduash, a freshman out of Wilmington should also add a big lift to what is beginning to shape up to be a very deep team for the Sho'men this year.

Add to the afore mentioned players Avery Woodworth, Tommy Vach (whose leg has been on the mend since last year when it was broken against Western Maryland) along with the rest of a strong supporting cast for the Atheymen and the Booters should be very strong this season.

Shore Notes: The team has an Exhibition tournament that began today at 1 and will continue tomorrow at 10:00 when WC plays Western Maryland, Washington and Lee plays American University at 11:30, and W.C. retakes the field at 1:00 against that same W & L team.



Robbie Gottfried, Pat Guiduash and Carlos Townsend battle for the ball
Photo by Jim Graham

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Women's Athletics Looking for Hard Workers

by JEFF ALDERSON

During the upcoming week, organizational meetings for women's tennis, softball and the lacross club will be held, while meetings for volleyball and crew were held this past week.

Volleyball season will begin this fall and it appears to be a rebuilding year for the team. All but four of the team's starters have graduated so that the team will have to use first year girls to start. Coach Penny Fall says that the team lacks the height of last year's team, but hope they make up for it with speed, aggressivenessss, and heart.

There was a good turn out of freshmen women for the organizational meeting Monday night. According to Miss Fall, volleyball is an excellent way for freshman women to get involved inschool activities. Fall notes that freshmen women involved in sports generally adjusting to college and learn to organize their time better, adding that, "all you need is the self discipline to make the time." Sophomore Laura Chase commented that the volleyball team is like a family with a feeling of oneness between the team members and the coaching staff. She recommends volleyball, not just to girls with team experience, but to anyone willing to work as a team.

The women's crew will have a new coach, John Wagner. Miss Fall is very optimistic about the team this year. Not only is she impressed with Wagner's coaching abilities, but the team is more experienced than volleyball since they only lost one varsity rowwer at graduation. Two year veteran rowwer, Ellen Beardsley,has returned from a year in England and many freshmen women have rowwing experience, so the team's outlook is very promising.

Crew is also a good way for women to get involved in school activities for many of the same reasons as volleyball. Sophomore Lori Cafiero added several different reasons for participating on the crew team. Cafiero says that crew is a different experience from other sports. "The river is so beautiful," she said, "With crew you have a chance to stay on the water. It's really a different experience. Crew definately added to college life."

Even with the availability of the five women's sports, (six, including cheerleading) many people wonder why there are not more. When asked, Fall said, "We are drawing on a population of around 300 women with less than one third interested in sports. When you divide this by 6 sports the population for each team is very small." Fall added, "With only 40-50 girls genuinely committed to sports, many girsl have to crossover to two or three sports." If there are any girls interested in forming a new team, Fall is willing to help. When the women were interested in volleyball, for instance, and proved they were committed with a concreate desire and genuine interest, a collegiate level team was formed with two years. This was also the case with, most recently, the lacross club. As more women cone to this college, more women's athletic teams will be organized.

Continued on Page 7

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Volume 52 Number 2 | Convocation Issue | Friday, September 19, 1980

Newlin: "Happy Flying"

Convocation Offically Opens 199th Year

By VIRGINIA KURAPKA
Editor-in-chief

Approximately 100 students and faculty members attended the formal opening of Washington College's 199th year of the annual Convocation September 16.

Dr. Joseph McLain, President of the College, opened the ceremony with the introduction of five new faculty members. Stephen Drewes, of the Drama Department, Joachim Scholz of the German Department, Susan Lee-Bechtold of the Chemistry Department, Gregory Thornton, a new librarian and visiting assistant professor of psychology Donald Leitner, were all present.

Wanda Rich, Jeanette Schafer and Deborah Gangulo performed the trio, "Ut flos, ut rosa," by Ctivelli. Kathleen Mills, head of the Music Department, accompanied them on the harpsichord.

Dean of the College Garry Clarke introduced Margaret Rudd Newlin, "Convocation poet, and speaker." Mrs. Newlin received an honorary Doctor of Literature last May at graduation. She taught English here for a time, married a colleague, and had two of her sons attend Washington College. Newlin is also a scholar in her own right, having published works on William Boake and W.B. Yeats, and volumes of poetry. One of these, *The Snow Falls Upward* was nominated for a National Book Award.

In his introduction at graduation, Clarke mentioned that Newlin had raised five golden shafted woodpeckers, also called flickers, in her home, and it was on that topic that she chose to speak. Her account of her experiences in raising these birds gave a poetical light to the process of leaving home.

"Being a teacher, being a parent and raising these birds has something in common," she said. "As being a student, being a child and being a young bird also has something in common."

Newlin told how she adopted the nest when their tree was to be chopped down. The trunk with their hole was propped in a little-used bedroom, and, "By unanimous human vote I was elected mother," she said.

At first the nestlings would not accept food. Hunger won out, however, and as they realized Newlin posed no danger they began to flutter around and perch on her. "I began to see and feel like a bird," she said. Bugs became more attractive, and cats more menacing. "I felt a sisterly interest in the cries of a starling."

The pecking order which had been established held true as the strongest fledgling was the first to fly away. Others were more timid and landed on the ground outside, to be whisked back to the safety of the house until they would fly further.

Newlin's birds disappeared for the winter, and she wondered if they would seek new territories and forget their human interlude. In the spring, however, "they had not forgotten." Since then, her home has become, "filled with flickers."

Newlin closed by wishing, "students and faculty alike, happy flying."



Photo by Alex Hodge

Margaret Rudd Newlin—Convocation poet, speaker

Day to take Leave

by CHRISTY HOLT

Robert Day, Associate Professor of English, will be taking a semester's leave of absence this spring. He has been invited to spend the semester as a writer in residence at the University of Iowa.

The University of Iowa has the oldest and one of the best writer's workshops in the country. Day feels "honored" by the invitation to participate in the program. During his semester at Iowa, Day will be teaching an advanced fiction writing workshop for graduate students.

Day's replacement for next semester has not been chosen yet. The English Department listed the vacancy with the Bureau of Associated Writing Services this week, and will begin considering applicants in a few days. Day's replacement will be chosen sometime in November.

Silver, Denied Tenure, Resigns

by VIRGINIA KURAPKA
Editor-in-chief

Dr. Howard Silver, Assistant Professor of Political Science, announced his resignation effective September 29 last Monday.

Silver, who was denied tenure last spring, has been granted a fellowship with the Institute for Educational Leadership. He will be working in the Office of Legislation of the Department of Education. "I'll be helping to formulate educational policy, to work with legislative liaison staffs in the White House to pass educational legislation, and also to fight against those who would abolish the Department of Education," he said.

Although his decision surprised students, Silver said it was not sudden. "It had become clear to me last year that the tenure decision was not going to go well...This program presents the opportunity for me to make the transition form academia to government."

The job of replacing Silver falls to Dr. Tai Sung An, chairman of the Political Science department. "It's almost next to impossible to find a replacement on such short notice," he said. Although a temporary replacement was sought at first, "no one expressed a desire to come on a temporary basis," said An, and applications for a permanent position are being accepted. "It's not like replacing a gas station attendant or an A&P check out girl," added An. Silver's Maryland General Assembly Internship program will be continued.

Concluded Silver, "I guess just teaching wasn't enough to keep me professionally stimulated."

ELM

Meeting every Monday

at 7:30 PM in our office

in the basement of

Hodson Hall

editorial

Convocation Blues

Although next year's Bicentennial is receiving most of the emphasis, the current 199th year is almost, if not as important to the future of the school.

A lot of the attention will be paid to the year during the celebration next fall. Many of the groups to which the school will look for funds for its third century will be examining the school's performance in the immediate past, as well as in the more distant one. This year's publications will form the record upon which bicentennial publicity and media attention will be based.

The holes get bigger instead of smaller in the Kent Quad, Richmond House may fall down around the ears of its present residents. A Professor refused tenure last spring decides to leave with a week's notice. None of these things reflect well on a college about to enter its 300th year.

The one high spot last week was Margaret Newlin's speech at the Convocation. Her likening children leaving home to birds leaving the nest was conventional, but charming. We all profited from the interlude of her address. It's too bad that most of the rest of the proceedings on campus were made to seem even more depressing by contrast.

Drewes Joins Drama Department

By JEFF ALDERSON

"I want to combine an academic career with a professional career and need to be near New England where there is a large educational center," said Stephen Drewes, the new assistant professor of Drama. Drewes has managed to combine teaching drama here during the school year, with professional directing during the summer with an acting company near Boston.

Drewes comes to Washington College from Palatka, Florida where he taught drama at Florida School of the Arts. He has been involved in many different areas of drama, including acting, directing, costume and set design, as well as some technical work. Directing comedies is his specialty; however, he has done and plans to do all kinds of drama. He wrote his undergraduate thesis on the subject of design, and with this strong background in costume and set design, it appears that Drewes has much to offer our Drama department.

Sometime during the next few weeks, auditions will be held for a tragic-comedy "Kennedy's Children." This will be Drewes' directing debut at Washington College. Drewes hopes that his work with the play will create interest in his work at this school. "I tend to think of all my productions as professional," added Drewes. It also feels that his professional procedure reflects his professional background.

The professional background Drewes speaks of is impressive. He has acted in many plays, including *Twelfth Night*, *Dracula*, and *Cyrano de Bergerac* in which he received a standing ovation for his portrayal of Raganeau. Three of the plays he directed were named among the ten best of the year by the Boston Critics' Circle. These include; *Guys ★ Dolls* in 1975, *She Stoops To Conquer* in 1976, and *Love's Labours Lost* in 1977. His extensive directing career includes most recently *A Flea in Her Ear* this past summer at The Publick Theatre in Boston.

Drewes has led a very colorful life. Not only did he live next door to Janis Joplin, he also has come in contact with Alistair Cooke, Tommy Smothers, Tammy Grimes, and Jackson Brown (when Browne was only 16). Some of these he met professionally, others socially. "I've met some in some of the strangest places," he said. While in a bar one night, Drewes met and arm wrestled Oliver Reed (Reed won, by the way).

Some of highlights of Drewes' life include having breakfast with Earl Warren and sitting two rows from Noel Coward at the premier in London of a revival of *Private Lives* in 1976. He also attended the original, *Party in the Park* in 1966 at Golden Gate Park, San Francisco.

Most of Drewes' immediate family have been involved in the arts in San Francisco. His grandfather was one of the colounders of the San Francisco opera, his grandmother was president of the Junior League, and his aunt was the head of the San Francisco arts council. Drewes' father is a superior courts judge and his mother was nominated for a Pulitzer Prize in journalism one year ago. With his family background Drewes was born into the world of the arts. His brother is a curator for the California Academy of Sciences, while his sister is a professional painter.

Drewes' family has lived in California since before the gold rush. His great-great grandfather was a fortune hunter who struck it rich by finding emeralds in Peru. With the money he gained, he bought land in California.

Washington College has acquired a colorful addition to the staff with Stephen Drewes. With his qualifications in directing and teaching, he is a definite asset to the Drama department.

Hayward Reports to Faculty

by STEPHANIE PAUP

George Hayward, Vice-President ofDevelopment and Public Relations, reported on three topics to the faculty at their meeting last week.

Hayward informed them of the College's search for a replacement for Jay Vogel. Vogel resigned his post as head of the Department of Alumni Giving and Relations, to accept the position of Associate Director of Development at Colorado College.

Hayward next reported that the College has successfuly met the terms of the matching grant from the National Endowment for the Arts on schedule. The Grant began in the 1977-78 academic year and continued until last spring. Over the three year schedule the grant provided $300,000. The Grant was the 16th largest from the 140 awarded the first year it was offered.

Hayward further reported that great progress has been made in the campaign to increase the Third Century Fund by $10.2 million. The Third Century Fund handles gifts, grants and bequests to the College. Hayward feels "that there is an overall improvement since last year."



Photo by Gary Swope

Jack O'Diamonds success at dance last Saturday

Library to Add to Collection

Miller Library

The faculty has designated $4,000 for special library purchases. The Library Committee has invited the faculty to submit proposals by October 20.

The library material to be purchased with the Special Projects Funds is to be either a major purchase suitable for undergraduate study and research, basic to a given field, the cost of which would absorb too much of the departmental allocation or purchase, interdisciplinary in nature, that might support a course, but would be of interest and use to many students.

Subscriptions to periodicals or to continuing series will not be considered.

In the past the Library collection has been strengthened and broadened by the Special Projects Program, and exciting additions are anticipated this year.

SGA Elections Upcoming

SGA Senate elections will be held on Tuesday, September 23 during lunch and dinner. Nomination petitions may be picked up in the Students Afairs Office and must be returned by 4:00 p.m. on Monday, September 22.

The number of senators elected from each dorm is as follows:

Worcester—1
Wicomico—1
Somerset—1
New Dorms—1 from each
Caroline—3
Queen Anne—1
Spanish House, Kent—2
Off-Board, Richmond House—1
Reid—2
Minta Martin—3

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Mailbox Controversy

by COLLEEN C MILLER

"It's a pain in the butt," groaned one student. "I think it's an improvement over last year, when I had my mailbox broken into," said another student.

Washington College student returned this year to find that mailboxes in Hodson Hall had been moved to the basement of Bill Smith. New boxes which can only be opened from the front by keys had also been installed.

"One of the reasons we found it necessary to move the mailboxes is that the Hodson area could nt be kept under supervision," explained Vice President for Finance Gene Hessey. "The glass in th old boxes was being broken and mail was frequently reported missing. Also, the Hodson area was under consideration for renovation."

"We're very pleased with the new mailboxes," Hessey continued. "One major advantage the new boxes have is no glass and no combinations to get out of order. Formaerly boxes were loaded from the rear, which with the mailroom behind the boxes, made them very susceptible to peiferage if one gained access to the room. With these new boxes, mail is loaded from the front and there is no way to gain access to them except by keys. This makes the boxes much more secure."

"Vandalism was the main problem with the old boxes," siad Director of Central Services Tom Shreck. "The location is good for us because we can provide better security here. The mail is placed in the boxes where students have access to it between 11:00-4:30 Monday throughl Friday and between 8;30-10:00 and 11:00-4:00 on Saturday. It is also a convenient location for Central Services, as before we had to sort the mail here, then transport it to Hodson by truck."

Many student find the location and mailroom hours inconvenient. "The mailboxes are nice, but the room is too small," said Sophomore Peter Kaiser. "The room gets congested during certain hours of the day," said another student. "And as far as I'm concerned, the mailkey is just one more key we have to carry around. Before we could wander in on weekends to pick up our mail. Now the mailroom is locked up most of the weekend."

Keeping the mail area secure was one of the major reasons for moving it to Bill Smith, according to Vice President for Finance Hessey. "We didn't have many options for new areas. The proximity to Central Services is our reason for the new location, because personnel can supervise abuse to the boxes and prevent tampering with the mail. Also, the new location will expedite handling of mail, saving both money and time in transporting it."

"So far things have been okay though we've already had students lose keys. We suspect part of the security problem was that whn combinations were broken, students who couldn't get into their boxes elected to break the glass. The new boxes are very inexpensive, if you consider the time and labor cost involved to transport the mail to the old boxes and keep it secure."

"Personally, I hate the new location;" responded Sophomore Wendy Murphy. "I've been there and it's never open. I'll go down right before my 11:30 class and the room is locked. I'm not saying the mailroom should be back in Hodson Hall, but it's too small."

"I think it's an improvement over last year," said Kaiser. "Especially since last year I had my mailbox bashed in. You can sit down there and read your letters, as well as other people's letters."

"I haven't had any complaints," said Shreck. "Three days a week there's a tie up for ten to fifteen minutes, but after that everything clears up. Once students learn the system, it'll be much better for them."

The C&P Telephone company donated funds for the mailbos renovations. The old mailboxes were sold to an antique dealer.

Roving Reporter

Mailboxes

Photos and Reporting by Jennie Lloyd

Question: What do you think of the new location of the mailroom.



Roger Vaughan, Junior—No, it's (the mailroom) too small. I always get the same mail.

Julie Wheeler, Senior—I don't like it. It's too crowded, and I don't get to read my mail on the way to lunch.

Kathy Waye, Senior—I like the idea of the new boxes but I think the room is very crowded and that the mailroom hours should be increased.

Steve Martz, Senior—I think it's great, a little crowded. I like the idea of the keys.

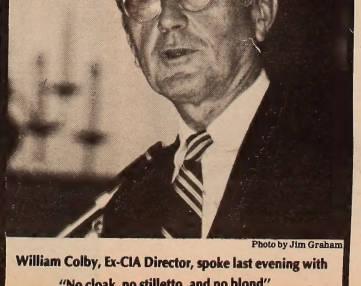


Photo by Jim Graham

William Colby, Ex-CIA Director, spoke last evening with

"No cloak, no stilletto, and no blond"

Study Skills Seminar Offered

by VIRGINIA KURAPKA
Editor-in-Chief

A five-week study skills seminar is to be offered to all students this semester by Dr. Bonnie Michaelson.

The non-credit course will cover areas such as planning and preparing study time, speaking in class, reading skills, writing term papers, and using and taking exams. "I have heard from students, faculty and parents that the problem is that students don't know what goes into studying effectively," said Dean of the College Garry Clarke.

Hopefully the course will, "help those students who are lacking skills, not ability in general," said Michaelson, who is also a counseling psychologist for the college

Michaelson volunteered for the job last spring when Clarke asked for suggestions and recommendations for programs for the fall. She has read material and textbooks on study skills, but has had no formal graduate training in the area.

The program may be run again late in the semester. Organizational meetings were held this week.

Washington Semester at American U

Washington College News Bureau

The Washington Semester Program allows students from Washington College and many other schools to spend a semester at American University in Washington, D.C. The program, for which students earn full credit at their own school, involves seminars with public figures, internships with governmental and other agencies, a research project, and courses at American University. Special concentrations are offered in national government, urban politics, criminal justice, foreign policy, economic policy, and American studies. Sophomores and juniors interested in participating in this program during the Spring, 1981 semester should contact Dr. Taylor, 6 Ferguson Hall, as soon as possible and not later than October 10.





Pre-season Tournament a Success

by HARRY McENROE
Sports Editor

The third annual Chester River Invitational Pre-season Soccer Tournament was held last weekend on Kibler Field. The Shoremen hosted three teams, American University, Washington and Lee, and Western Maryland

The tournament, whose primary purpose was to get the teams in shape, was successful, according to Coach Athey. Playing three games in two days, each squad was put in condition for the regular season.

In the opening contest on Friday the Shoremen faced a strong American University team and tied them, 1-1. V.J. Filliben scored the lone goal for the booters. Ranked ninth nationally in Division 1, American U. seemed over-rated as they only won one of their three games.

On Saturday morning the Shoremen were defeated by Western Maryland in the last minute, 2-1, as the Terrors' Scott Bogart scored his second goal of the contest. V.J. Filliben again scored for the Shoremen, with Bill Bounds assisting.

Later the same day the booters ended the tournament with a 2-0 shutout victory over W&L. The Generals lost all three of their games at Kibler. Freshman forward Rob Gottfried tallied both goals for the Shoremen. The host team finished with a 1-1-1 record. Western Maryland was the unofficial tournament champion with a 2-0-1 slate. The Shoremen are rated nineteenth nationally in Division III



Shoremen Open Regular Season With a Victory



Photos By Jim Graham

by HARRY McENROE
Sports Editor

The Washington College Soccer team opened its regular season Wednesday by blanking a visiting Lebanon Valley squad, 3-0. Despite playing what Coach Athey termed a "lackadaisical" first half, the Shoremen took control in the second period and rolled to an easy victory.

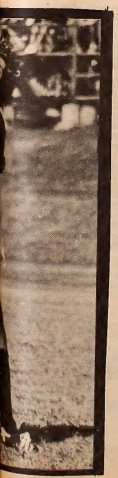
Early in the contest the Shore booters played with a lack of intensity which Coach Athey fears may hurt the team in the future. Although there were several near-goals, the Shoremen failed to capitalize on their opportunities until the second half.

Freshman forward Rob Gottfried put the Shore eleven on the scoreboard midway through the second period with an unassisted goal. Although the defense, led by Ben Tuckerman, Curt Nass and Dave Bate, with Chris Kiefer in the goal, was never really tested, they stopped the "Flying Dutchmen" of Lebanon Valley continuously.

With eleven minutes to play, freshman halfback Ron Lauricella added another goal to the Shoremen effort off a fine feed from sophomore Mark Mullican. Mullican, showing no sign of a thigh injury which had kept him out of action for the past week, put the game out of reach with a goal following a corner kick from sophomore halfback Bill Bounds.

Shore Notes:

The Shoremen host York College tomorrow on Kibler Field. Game-time is 1:30. Senior fullback John Lonnquest is expected to return to the lineup, boosting an already strong defense.





Conn and Beardsley on Manchester

Two Senior Women Return From England

By BILL MORTIMER
Assistant Editor

Two senior women, Ellen Beardsley and Cathy Conn, have returned after a year of studying abroad at Manchester College in Oxford, England.

Selected to spend a year abroad in 1979 by the Manchester Committee, Beardsley pursued courses in both Philosophy and English and Conn studied English. The Manchester Committee, composed of Dr. Peter Tapke, chairman, Mr. Bennett Lamond, Dr. Robert Fallaw and Dean Garry Clarke selects two, three or four juniors to study at Manchester each year.

Different Study System

At Oxford, both Beardsley and Conn were forced into a new studying system. "It is not the same type of system as we have here" Beardsley said. Instead, there is a tutorial system whereby each student "meets with your tutor for one hour a week" she continued. At these meetings, the student is required to prepare an essay for each meeting. According to Conn "most of the tutors allowed you to make up your own topics" while some gave specific assignments. With the tutorial system, each student is working on an individual level with the professor. Further more, the student can only take one

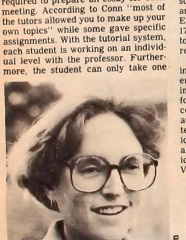


Photo by Jim Graham

Ellen Beardsley

course for each semester, and there are three semesters which compose the school year.

Conn said that the tutorials "help your writing because you must write one." She added that, while tutors may assign a topic, they do not suggest references, "allowing you to be creative."

Beardsley said also that the essays show "how well you understand concepts, and how well you criticize them." The student, both noted, must be prepared to discuss and defend his essay. Beardsley said also that "your argument had to be strong."

The matter of adjustment to this type of program did take some time for both Beardsley and Conn. "I was apprehensive as to whether or not that type of program would suit me," Beardsley said. She found that she adjusted well, after learning to "organize myself." Conn, however, found that it was disappointing to be only able to take three courses. While no formal examinations were given, Conn said "it was like taking an exam every week" by writing the essay. But on the whole she found it to be a "great experience."

Beardsley, who will achieve a double major in Philosophy and English, took a tutorial and a half. Under this method, she had a philosophy tutorial every week and an English tutorial every other week. Throughout the year, she took Epistemology, the manuscripts of philosopher Emmanuel Kant and Aesthetics for philosophy. In English she had tutorials on English 17th Century Metaphysical Poets, Milton and finally, on Conrad and Lawrence.

Studying English, Conn took courses in English Romantics, in Victorian Literature and in Shakespeare. While writing essays on each of her tutorials, she found that the tutors "liked to have you connect fiction exactly with the author." To do this, she read over letters and biographies in order to relate ideas to the history of the author. She also studied a good deal of literary criticism on the authors of Romantic and Victorial works.

Overabundance of Culture

In addition to tutorials and preparation for them, lectures, plays and other educational experiencesweree offered. "There is a lot available" said Beardsley. Unfortunately I think now that I should have worked less and tried to get out and see some more shows." Conn added that "You can always expand; I'd go to lectures to learn outside of tutorials." The entire community, she feels, is an education. "Everywhere you go, you learn" she added.

Not only were vacations from Oxford relaxing, they were educational as well. Conn, for example, found that "when you live in England, you can understand their way of life, and thus, their way of literature." She stayed with people in the moor area where the Bronte sisters lived and where Emily Bronte wrote *Wuthering Heights*. From this, she not only learned where Bronte derived her fiction, but also gained a closer insight to the life which Wuthering Heights describes.

During the two semester breaks, both Beardsley and Conn were able to

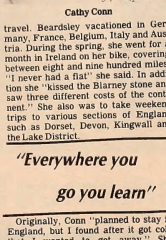


Photo by Jim Graham

Cathy Conn

travel. Beardsley vacationed in Germany, France, Belgium, Italy and Austria. During the spring, she went for a month in Ireland on her bike, covering between eight and nine hundred miles. "I never had a flat" she said. In addition she "kissed the Blarney stone and saw three different costs of the continent." She also was to take weekend trips to various sections of England such as Dorset, Devon, Kingwall and the Lake District.

"Everywhere you go you learn"

Originally, Conn "planned to stay in England, but I found after it got cold that I wanted to get away." She traveled to Ireland and found it completely different. Over her spring break, Conn visited Europe.

At Oxford, Conn said, "there are a great deal of societies to join." She added, however, that most of them met on Wednesday, so it was necessary to join only a few. Of these offered, Conn joined the Architects Society in order to "go on trips as a tourist" to visit famous areas. As a member of the Sporting Club Conn went to a coursing meet, in which a fox is chased by greyhounds. This revealed something she had never before understood in a poem by Wordsworth, which mentions 'slipping the hound.'

Beardsley, who has rowed with Washington College for two years, continued her interest in crew in England. There, she rowed with the Corpus Christi College. This, she said, "was just tremendous." Not only did she enjoy the involvement with the sport, but also she found that since "the Manchester College community was so small, it was neccessary to get out and associate with people at different colleges."

Conn, as well, joined crew, at a different school, Linacre College. Unlike Beardsley, Conn had no previous crew experience. "I was going to be the cox for a while, but it was too scary, especially with the fog." she said. She enjoyed her experience as an oarswomen, and will continue rowing with the women's crew at Washington College, like Beardsley, Conn liked the fact that, through crew, she Was able to meet others from other colleges.

Photo by Jim Graham

English "Interesting"

English society proved to be interesting to Beardsley and Conn. "The English people are super" said Beardsley, adding that while traveling they were always willing to "take you in and talk." Conn added that "the Englishmen really like Americans—England is physically smaller than America, the English tend to "think smaller" said Conn. Shopping centers, cars and stores all tend to be small.

Both Beardsley and Conn noted some of the same things about the English and their culture. The English are aware of both their educational system and their history. Conn said that "they have a higher level of understanding because of their exposure to history." Beardsley said that she found the English very much "aware of the historical tradition ofEngland how they seem to operate off of their awareness of that tradition."

Both students noted that the English system of education is much more thorough than that of America. "Most of the kids get (a great amount) of education in their equivalent of secondary school." Conn said that "I think their private schools are on the level of our colleges." She added that there were "kids translating Latin."

"There are alot of Americans over there, usually graduates" said Conn. They, she continued, are the ones who went to lectures a lot. As well, Conn found that "they offer a lot more than I thought they did; they can usually find a tutor for you from outside the College."

The year at Oxford helped "very much" said Beardsley. "I think it made me more aggressive as a student, more willing to formulate opinions and defend them." Through essays, both Beardsley and Conn developed better writing and speaking skills. "After all," said Beardsley "we wrote so much that if it didn't get easier, we would be in trouble."

Conn concluded "If I was going to give any advice, it would be to get your distribution over with before you go."

German Department Adds Scholz

By ANYA LIPNICK

"I have always lived in large cities and I'm pleasantly surprised with small town life" commented Joachim Scholz, the new German Professor at Washington College.

Nearly eleven years ago, leaving family and friends behind, he ventured from Germany to the United States to pursue his studies a American University. He graduated form the University of Chicago with his M.A. and PhD., in German.

Following graduation Scholztaught a year in Munich. He traveled back to the United States and taught another year at Tulane University in New Orleans, as a Thellon Fellow.

When asked why he chose Washington College, his response was, "having studied at a large university I find that teaching at a smaller college is more satisfying. You become aquainted with your students and their needs."

Scholz believes that the US has a more relaxed social atmosphere than Germany. So far, he enjoys the college, faculty, students and his new-found home in Chestertown.

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Manhattan: The City in Black and White

by WILL CAMP

Unless you've been in a closet for a year, you've heard something about *Manhattan*. At the time of its release, nearly a year ago, Woody Allen was hailed in dramatic pastels on the cover of *Time* magazine. He was said, in the review of the day, to have come of age as a writer, film director and actor. Emotional security, the reviewers said, had led Allen into a craft that was unmatched by any of his American contemporaries. Even Ed Koch, the mayor of New York, liked the movie. Filmed in black and white, the City of Dirt and Decay looked good, better than good; the city looked worthy of being visited. Ah yes, the mayor and the tourist bureau loved it.

Serious stuff. Reading all this praise before the movie even moved out of New York for general release, I saw it for the first time with a critical burden on my back. People who were supposed to know about such things said this movie was good. How was I supposed to think? I'm prone to resist such advice. I considered Woody Allen my favorite moviemaker and star, yet he was now being compared with Charlie Chaplin and Ingmar Bergman, his two major influences. I liked the movie anyway. So much I went to see it a second time, and last Friday, thanks to Marty Kabat's film series, I saw it a third time.

Not many movies can stand up to a third viewing. *Apocalypse Now* I finally understood after the third viewing, but I twisted and turned while seeing it. *Kramer vs. Kramer*'s Academy Award victory as Best Picture impressed me; those Hollywood people, ignoring *Manhattan*, insisted that this was a better movie. But seeing it once disappointed me, seeing it the second time, for I thought I might be hallucinating, annoyed me that I had been stupid enough to pay to see it a second time. No movie but *Manhattan* has been worthy of three sittings, not even *Annie Hall*, Allen's previous movie, which did recieve an Academy Award.

All right, all right, the story: Isaac Davis, an unemployed sitcom writer, finds himself stranded on Manhattan with two and a half neurotic people, one healthily adjusted lesbian (his former wife) and one beautiful and normal teenage girl. The movie deals with Isaac's (Woody himself) relationship with these people. It is a relationship mainly in nonparticipation. He tells Tracy, the teenager who loves him (Mariel Hemingway) that she shouldn't get too involved, that she should date boys named Billy, Biff and Scooter. He watches as his friend's (Michael Murphy) marriage , once healthy, collapses, because of his involvement with a woman who writes novelizations of movies (Dianne Keaton). The one time that Isaac does get involved is in his short affair with Mary-the-novelizer, which further disenchants him and ultimately turns him back to Tracy. While all this is going on Isaac's former wife is writing a biography about watching Isaac's self-absorbtion and "preoccupation with death" while she converted to lesbianism.

The Bad performances: Dianne Keaton and Michael Murphy as the two neurotics who end up together, in self-concious, extramarital bliss. Keaton got lucky in getting involved years back with Woody. He's helped her get exposure, He can't, unfortunately, help her act. Michael Murphy knows no other technique than the whine. He whines throughout the movie, with the expression of someone who has just eaten a bad piece of cheese, just as he did through *An Unmarried Woman*.

The Good performances: Mariel Hemingway, while being yet an untrained actress who has a difficult time sustaining character depth, shows us in short pauses, be it single expressions or lines; a delightful aptitude. She, unlike Murphy or Keaton; doesn't strain to get an effect. Meryl Streep is underused. She's good, but just didn't get a chance to use anything in this movie. Woody Allen has attained the skillful maturity that Chaplin did later in his career. He's always had no trouble convincing anyone that he could act, but in this movie it is the detail that proves him worthy. The final scene, in which Tracy convinces Isaac that six months is not too long a time to wait for her and that it would all be worth it, is mapped out exactly as the end of *City Lights*. We see only Allen's vulnerable face, from behind Mariel's head. The final look that final change of expression from wide-eyed, unsure boy to a confident man is pure, clean craft.

The Insanity of Mary Girard

by Sue James
Fine Arts Editor

On October 9, 10, 11, and 12 the Washington College Drama Department will present Lanie Robertson's play "The Insanity of Mary Girard".

Directed by Timothy Maloney, head of the Drama Department, the play is based on a true incident concerning the traumatic experience of Mary Girard. She was committed to a Pennsylvania mental institution in the late eighteenth century by her husband after he discovered that she had become pregnant by another man. The story line deals with Girard's progression toward insanity, and the various 'visions' she encounters while at the asylum.

Sally McKenzie takes the lead role as Mary Girard with Will Camp as her malevolent husband, Steven Girard. Supporting roles are played by Nick Nappo, the Warden; Jodee Baccala, Mary's mother Mrs. Lum; John Pout, Mr Philips, Natalie Brown, Polly Kenton; and Ginnie White, Mrs. Hatcher, Stage manager for the production is Steve Gaul.

"The Insanity of Mary Girard" will be performed in the Studio Theater; in the basement of the Fine Arts building. Show time is scheduled for 8 p.m.

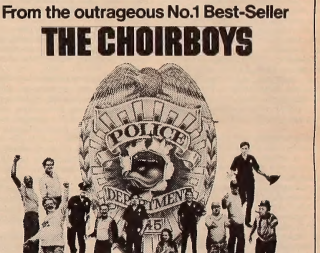
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THE CHOIRBOYS—Directed by Robert Aldrich and starring Charles Durning, Louis Gossett, Jr., and Perry King. Based on the outrageous number one best-seller by Joseph Wambaugh, THE CHOIRBOYS recounts the experiences of big-city policemen, all driven by the pressure of their jobs to take part in periodic drunken revels, or "choir practices". The sad, angry, boisterous and funny story makes for exciting entertainment. The carefully chosen cast make these episodes in the lives of the Choirboys at the same time believable and moving.

Matthews To Try New Wrinkle

Lacrosse Hopeful for New Season

reprinted from the Kent County News

Bryan Matthews, head Washington College lacrosse coach, will try a new wrinkle this fall.

He is primarily concerned with freshmen and sophomores. With a squad that has predominately that mixture (65%) that is the place to look.

Matthews, an All-American goalie here (1974-75) is coming off two losing seasons.

Washington College isn't use to losing ...not in lacrosse!

Last year the Shoremen struggled to a 4-7 final. A 13-12 overtime setback to St. Lawrence in the fourth game was pivotal. Washington blew a confortable lead and never regained momentum ... in the game or in the season.

Measles on campus scrapped games with Loyoia and Towson. The Shoremen got past Lehigh and F&M to manage a 4-3 record at midseason, but ran into tough UMBC and W&L late. Despite outstanding efforts against both clubs, Washington College went into a four-game losing tailspin bowing also to Delaware and Ithaca in the first round of the NCAA playoffs—all by a grand total of six goals.

Outstanding returning players include Paul Hooper, Jeff Kauffman and Dick Grieves.

Graduation took All-Americans Leckie Haller, Bill Hamill and Bill Herring, also Tim Hollywood, Jim Bradley and Tim Norris.

Academic trouble swept freshman goaltender Chris Anglim, defensemen Paul Castilano, and sophomore defensemen Ray Cameron. Matthews is hopeful all will return next semester.

Freshman crease attackman Chris Cox, who scored 12 goals, has transferred.

On a positive note Jon Green, who showed promise here in 1978 and 1979, is back in school, along with Trap McCaulley, who saw limited action as an attackman two years ago. Kip Sparrow, who dropped out as a freshman because of academics, has also returned. Joe Haschen, a 1978 squad member, is also talking about coming back in school.

This fall Matthews lined up two scrimmages, both at home. University of Maryland will be here Friday, September 26. Only freshmen and sophomores will play. The alumni will test the varsity on Homecoming Saturday, October 18.

This year's freshman crop "looks a little deeper in quality," says Matthews.

From Baltimore come three from St. Paul's School—a good sign. Hopefully, there is a Chalfant in the group. The three are attackman Craig Boynton (good lacrosse name), defenseman Marty Smith and goaltender Scott Vogel.

From Matthew's old school where Carl Ortman now coaches arrives midfielder Peter Hawley, Towson High School, long a W.C. contributor has sent attackman Shawn Brooks and midfielder John Darlington. From Boys' Latin nd Cocah Bob Shriver is defenseman Franz Fleishman.

The "island"—Long Island, New York—is the home of three middies and an attackman. The midfielders are Scott Brewster of Manhasset, Chris Duran of North Shore and face-off man Peter Stanton from Smithtown West. The attackman is Kevin Kiely of W.T. Clark.

Defenseman Bob Tutela, an all-star, is coming from New Jersey and Hanover Park.

Down in Virginia, Matthews gains Daniel McNeese of Blue Ridge School (Jesse Bacon and Jon Green's alma maters).

Matthews lost midfielder Shawn Fox of Cortland to Hobart at the last minute, but gained a bonus in the entrance of midfielder Henry Wittich from Gilman School.

This season, Matthews says Peter Jenkins will stay at home on attack. Dick Grieves is probably slated to play midfield. Defense, last year's strong suit, is this year's big question mark. Only Frank Filice, Kevin O'Connor and Tim Matthews are back in the fold. With Anglim not in school, Bruce Winand is top goaltender, but he will get heat from sophomore Jim O'Neil and freshman Vogel. At midfield the Shoremen also have Ben Tuckerman, Bob White, Tom Adams, J.C. Cunningham, Joe Cornerly, Mike Mariano, Shawn Harmon and Ed Nordberg returning.

Washington College has the numbers, but can they take the ball to the cooker (the goal)?



Photo by Jim Graham

Jeff Kaufman "going to the cooker" against Lehigh

Band Looking for Talent

WC News Bureau

Interested in music? The Washington Coolege Band, under the direction of Professor of Music Amzie Parcell needs you. Rehersals are Monday and Wednesday nights from 6:30-8:00. A variety of music ranging from classical to marches to selections from "A Chorus Line" is played. The band is made up of not only College students but also local people, as well as College professors. And so if you don't want to lose that French Horn or trumpet technique, come by the Fine Arts Center and investigate the possibilities.

IT'S NOT TOO LATE

to join the men's crew for the fall season. Freshmen are especially needed.

Come meet us in the gym at 3:30 Monday-Friday, or contact:

Court Treath (Somerset #302)
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Volume 52, Number 3

Friday, September 26, 1980

Taylor,Premo, An Take Silver's Courses

by VIRGINIA KURAPKA
Editor-in-Chief

The Political Science department will remain one man short, at least until January, following Dr. Howard Silver's sudden resignation last week.

Replacement Not Yet Found

A satisfactory temporary replacement could not be found, so Drs. Taylor, Premo and An will take over Silver's three courses. "We have one candidate who sounds very good," said An, "but, he's not available until January." He will be coming to the campus in the next few weeks for an interview, and will give a lecture.

Remaining Staff will Fill In

Premo will teach the Scientific Study of Politics, Taylor will take over American Political Parties, Public Opinion and Voting Behavior, and An will take on the Modern Government course. For this semester, the Annapolis General Assembly internship program will be run by An. The new member of the department will take it over for next semester.

An concluded, "It's a sacrifice, we're doing it for the students."



Staff Photo by Jim Graham

Richmond House's Fate —Still Undecided

by WENDY MURPHY
News Editor

"We cannot house students there safely," said Gene Hessey Vice President for Finance, of Richmond House.

Richmond House's problems are many and well-known. The kitchen ceiling which fell in last August, the second floor bedroom ceiling which fell in last year, the deteriorating porch, and the termites who seem to have made themselves at home are only a few of the building's m.aintenance problems.

According to Fred W. Dumschott in his recently published book, *Washingto;! College* "The Richmond Property was acquired in 1948. The acquisition consisted of a house and several acres of land. The house was converted into apartments which were made available to members of the faculty"

A proposal for the use of Richmond House was presented a few years after that by David Roach, then President of the Writer's Union. The proposal states "We propose the Richmond House be used as a 'writing house,' providing living quarters for six students who are actively practicing creative writing, and providing facilities for the Writer's Union, the Associated Writing Program headquarters, and the office of the professor of Creative Writing." It further states "the Writer's Union is one of the largest and most active student organizations on campus. We are in need of a place from which, to operate, a place we can think of as our own. We think we have a good idea, one that involves the students in precis, precisely the kind of project that a college should involve them in the creating of an intellectual world."

The Writers' Union was granted permission to use the house, but, after having spent about ten years there, they may have to move.

The administration reports that Richmond House will be used for the balance of this school year but there are no specific plans for what will happen to it then. The building may either be sold, renovated, dem, demolished, or left standing in its present condition, but it will not be used for housing. The final decision rests in the hands of the Board of Visitors and Governors and although it has been discussed on several occasions, nothing has been resolved.

According to Hessey, "Ti;e thing of it is that as Richmond House stande now, it fits the fire codes for when it was built. But, the minute we begin renovation on it, it must fit the presentfire safety codes for the housing of college students." He added that if the house is renovated, it would need to have fire retardent walls, fire-rated doors at each level of the house, a sprinkler system, and an enclosed metal or cement staircase installed in order to fit the fire codes.. Wooden frame houses are not allowed, by present law, to be used for college housing. This same principle of renovation which applies to Richmond House also applies to Spanish House and Little House.

The renovation and repair costs form the backdrop of the picture of Richmond House's future. The administration reports that no money has been budgeted, nor is any money being sought for a major renovation, but money is provided to insure that the plumbing and electrical systems are functionable.

"The Hill Dorms, the new steam line, and the Student Center carry a higher priority that the Writer's Uniton which concerns a small interest group of students." said Hessey. He added, "The problem line is money. If unlimited construction money was available, maybe we could have four or five things going. As it stands now, we have limited funds, and the Hill Dorms are our main problem. My personal feelings are that there are so many things wrong with Richmond House that it is just impossible to do a renovation."

Healso said "Richmond House is the preferred option of those who deve loped and participate in the creative writing program. They feel a need for their own little school and like the isolation that Richmond House provides. They would not like being situated in the middle of the campus. When you search for a suitable relocation, you seriously reduce the options."

Hessey stressed that there is no long-term commitment for the future to use the building and, "in its present condition, it cannot be considered a permanent home for the program."

He said, "My impression is that the Writer's Union has a great deal of support; Washington College would not be doing a way with it. I am sure that Richmond House could be used by the union without the students actually living there, but I don't know that it could be brought up to standards suitable for student housing. The basic structure is wrong. We cannot do anything with the existing building. We will simply see what available space we have for those students and approximate what it would cost to replace them or better bring it up to standards. Then, it is up to the Board of Visitors and Governors."

Ups, And Downs of Enrollment

by BILL MORTIMER
Assistant Editor

"Despite the prospect of a sharp drop in the number of 18-year-olds in the population, college enrollment could increase by as much as 3.5 per cent by the end of the decade, a study by the American Council on Education concludes."

From the Chronicle of Higher Education, April 21, 1980, Vol.XX, No.8

Whether or not these statistics will prove true for Washington College, only the future will tell. The real affect of the decline in the birth rate will not show jts full force untilthe year 1990. However, for 1980, enrollment at Washington College is down by thirty-four people over last year's total.

According to Registrar Ermon Foster, there are "664 full time undergraduates." Of these, 182 are freshmen, composed of 91 males and 91 females. Foster noted that "the 664 represents the total full time student body, that is a total head count of students in the continuing education program and the more able high school students who are permitted to take one college level course. Foster also said that "Added to that will be Graduate students. I won't know the total enrollment there until Friday" when Graduate school registration ends.

Foster noted that "there is a decrease, last year we had a total of 698. We are down 34 people in the full time enrollment." President of the College Joseph McLain rationalized this loss of students by saying "this year, the number of freshmen is approximately the same. Our enrollment is down not because of the size of the freshman class, but because thirty-three upperclassmen did not tell us that they did not plan on returning."

In the future, McLain feels that Washington College will not be hurt by the declining population of 18-year-olds. The main factor, as McLain sees it, is not so much the decline in population as it is the inappropriate education given at public high schools. "The big thing is not the demographics. Rather, a dwindling pool of students will have the academic promise to have a realistic go at Washington College" he said. Even with the decrease in students, McLain believes that "we will be able to enroll our classes of approximately 200", providing that the high schools increase their academic standards.

Jody Dudderar, of the Admissions department, provided almost the same figures for this years freshman class as Foster and McLain. "I believe the final total is 186, this may be different because we judge by the number of freshman who actually enrolled." She added that several freshman dropped out before registration. Dudderar, however, gave a higher estimate of last years class, saying that "we had 203" freshmen.

"It is a well known fact that the number of 18-year-olds has been dropping" Dudderar said. As a solution, the Admissions office will increase their recruiting efforts, their student search and high school visitation, and also employ a more personal touch, Dudderar hopes "to get students on campus and get them to reply if qualified."

The slight difference in size of the freshmen class is due to the number of applications recieved by the college. "We had fewer applications this year" Dudderar said. "Our acceptance rate, seventy-two per cent, was the same as last year, and our actual percentage of acceptances was the same", the only difference was that fewer applications were received.

With stepped up recruiting techniques, which, according to *The Chronicle of Higher Education* include "recruiting of members of minority and lower-income groups, women in their 30's and early 30's and men over 35...(and by) competing more strongly with industry in proving courses for employees" a possible loss of 797,000 students by 1990 could turn into an increase in enrollment of 300,000 students nation-wide. Presently, at Washington College, the problem could not only be getting more applications for next years class, but also to succeed in keeping some students at the college.

editorial

It looks like the Buildings and Grounds committee of the Board of Visitors and Governors, which meets this week, will take some kind of action concerning the Student Center. The need for more student facilities becomes even more pressing as summer ends and we all have to move indoors. Even if no major renovations are made this year, there ought to be some way to use the former mail and T.V. room outside the Coffee House. There may be problems doing this, but the possibility on a short-term basis should be considered. Even a paint job and lounge chairs would be something. SGA President Jay Young should be commended for his persistance in urging a project so obviously in the best interest of the student body. Jay's dedication is surprising, considering the disinterest of students toward the SGA. Somerset was so apathetic that it didn't even bother to elect a senator last week. It's interesting and frightening, to speculate on what kind of catastrophe it would take to make students here care.

Jim Graham is an exception. His was the only application for *Pegasus* editor last year, and one of only two recieved this year; he cared enough to be persistant and deserved the editorship the Board of Publications awarded him last Tuesday. He deserves our congratulations and the support of all students, especially seniors, in his work on the yearbook over the coming months.

THERE WILL BE A MEETING OF ALL THOSE PERSONS INTERESTED IN THE INVESTMENT (ECONOMICS) CLUB ON THURSDAY, OCTOBER 2, 1980 AT 7:00 PM IN BILL SMITH, ROOM 25

Party Honors Dean's List

by BILL MORTIMER
Assistant Editor

Barring rain, the traditional Dean's List Party will be held this evening on the lawn overlooking the Chester River at Kentmere, home of Dean and Mrs. Garry Clarke.

Even if it does rain, the cocktail party honoring those students who, in the last semester, achieved "academic excellence" will be held. "We're going to try to have it outside in the yard," Clarke said, "it gets crowded in the house." He added that "last year, five minutes before the party was to start, it was raining buckets."

Preparing for the party is no small thing. Last semster, 194 students achieved a 3.50 avarage or above, making them eligible for the Dean's List, and thus, an invitation to cocktails with the Dean at his home. "We usually figure that by the time you invite all the students on the Dean's List, teachers and their wives, there are approximately 200" people invited, said Clarke. Seniors who graduated in May and were on the Dean's List are also invited.

Over the past twelve years, the concept of honoring Dean's List achievers has gone through some changes. "Many years ago when there were fewer students at the college, there was a thing called the Dean's List Dinner" said Clarke. Soon, however, as more people earned Dean's List honors, the entire thing "fell into limbo." Eventually, it was reinstituted as a party held in Hysson Lounge or the Reid Hall basement. When Clarke came into office he and Mrs. Clarke "thought it would be a nice thing to hold in our house."

The entire preparation for the party is done by Clarke, his wife, and Deans of Students Ed Maxcy and Maureen Kelley. "We do all the cooking," Clarke said. He added that on the day of the party, Dining Hall employees come to help. "We all get together and plan the whole thing, and then split the responsibilities up among ourselves" he said.

Clarke feels that while it is a lot of work, it is worth the effort. "The students have been appreciative...people seem to enjoy it. I think that is important." he said. The social atmosphere is a change, allowing faculty and students to get together and talk on a different level.

Clarke concluded that the preparations are going smoothly. "After awhile, you get pretty good at estimating what will be used" he said.

the elm

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Assistant Editor ..... William Mortimer
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Staff Photo by Alex Hodge

Go, Ronnie, Go!

Republicans Attend Rally

by Glen Beebe

As the two presidential candidates were debating in the Baltimore Convention Center, Glen Beebe, Barry Campbell, Dave Gorman, Alex Hodge, Joe Holt, James Larrimore '80, Helen Lewis, Kevin Mahoney, and Cathy Mcguire were attending a rally and reception for the Governor and Mrs. Reagan.

The event started at 8:00 P.M. in the Baltimore Hilton with a cash bar and a seventeen piece band. Congressman Bob Bauman and Mayor Kelly of Ocean City greeted guests. The rally and reception were crowded not only by senior party members but also many College Republicans from around the state, as Congressman Bauman pointed out in his address. He said that he hoped the White House was taking notice that the youth was behind the Republican candidate. Bauman mentioned several of these youth groups, the first being the students from Washington College.

As the time drew near for the debates, the large crowd was directed to the large screen monitors provided for viewing the debates. During the debates, a contest arose between the Reagan and Anderson supporters (who were in the next room). When each side thought their candidate had scored a point, they would raise a cheer. Each side tried to out-cheer the other, resulting in much noise.

As the historical Presidential debate closed, the tension in the Reagan/Bush camp grew, for shortly Governor and Mrs. Reagan would be addressing the rally. It was the culmination of weeks of work between the senior party members, the College Republicans, and the Reagan Bush campaign. As he entered the hall people started shouting "Reagan" and "Number One." Governor Reagan and his wife, Nancy, were visably pleased by such an emotional welcome. He informed the crowd that he was pleased with the debate and looked forward to victory in November. The Governor's stay was shortened due to another engagement. However, we all agreed that this had been a night to remember and, with luck, an historic one as well.

SGA Elections Held Tuesday

by BILL MORTIMER
Assistant Editor

Elections for Student Government Senators were held **Tuesday** night, with all but one post filled.

Jay Young, president of the Student Government Association said "To my knowledge, the only problem we had was with Somerset (since) no one ran "for the one office alloted to that dormitory. A re-election will be held for Somerset when a candidate, or candidates is found.

Liz Edwardsen and Arlene Lee were chosen to represent Reid Hall. For Caroline House, Walter Forsker and Kevin Mahoney won votes and Kathy McGuire will represent the adjoining Queen Anne dormitory. Residents of Minta Martin chose Missy Dix, CeCe Grady and Sue Ericsson.

Wicomico will be represented by Harry McEnroe and Worcester by Tom Twomey. Kent House and Spanish House residents chose Doug Brown and Ralph Laws as their SGA representatives.

The New Dorms complex voted Donald Sutherland from Cecil House and Mark Simpson of Dorchester House as their Senators. Talbot House was not represented by a candidate.

"I'm pleased with the outcome" said Young. "I think we have some interesting, interested people."

Pegasus '81

There will be an organizational meeting of the Washington College Yearbook, Pegasus, on Tuesday, September 30th, at 8:00 in the ELM office.

ELM

Meeting every Monday at 7:30 PM in our office in the basement of Hodson Hall

SUBMIT

WASHINGTON COLLEGE REVIEW
FALL ISSUE
POETRY
SHORT STORIES
GRAPHICS

DEAD LINE: OCTOBER 10, 1980

Chearney, Folk, Nappo, Dubin, Mortimer
RICHMOND HOUSE

Animal Crackers Leave Their Crumbs

by Colleen C. Miller

Crude. Rude. Socially unacceptable. And just plain fun. Baltimore's hottest ensemble "Animal Crackers" made a debut performance at Washington College last Saturday night and brought the house down.

There was nothing we could do. From the opening's little chorus line of "happy feet" to a hilarious closing, the action was swift and brutal. Perhaps a little too brutal.

Shades of *Monty Python, Second City,* and *Saturday Night Live.* With the nationally televised Saturday Night in its dying throes, some of us could have sworn we saw the ghosts of Chevy Chase, John Belushi, and Gilda Radner floating in the background.

Ah, "there's the rub." These people can dance. They can mime, sing, and act, even if it is the "Midol Melody." Trouper Jeff Marder harrased the audience with professional flair, and John Kassir's rendition of the Oz experience in "Oz Again" was wonderful. But why do they limit themselves to sexual innvendos, gags which grow stale after a while? "Animal Crackers" is one comedy act whose potential demands they expand their material to something a little less redundant.

Public auditions in Baltimore two years ago unearthed the likes of Linda Favila, Marie Marciano, John Kassir, Jerry Maglio, Jeff Marder, and Larry Schwartz. Students from Towson State University and the University of Maryland, Baltimore Campus, *Animal Crakers,* put together an improvisational act consisting of college life skits, lampoonish commercianls, and some of the wackiest characters this side of the Mason-Dixon line.

You know these characters: they're your mother's bridge partners, the kids with the myopic fish, your little brother. Typical off beat characters we all know. *Animal Crackers* has the uncanny gift of zeroing in on thosefunky topics we cringe at: prophylactics, dead people, hair transplants. But this is exactly what we need to see — ordinary things in an unusual, comic light.

Despite what seemed more comedians in the audience than on the stage, the *Crakers* held their ground with acting which was consistently competent. Some scenes slacked off, but these were usually the longer onew where humor was most difficult to sustain. Jeff Marder's solos were excellent too, and as master of ceremonies he kept us patient and interested during prop changes.

But this is no amateur circus act. The troupe opened in Baltimore to rave reviews and uproarious laughter. This summer at *Best of Crackers* show at the Bolton Hill Dinner Theatre was so packe that 50-200 people were turned away at the door. Marc Nasdor of the *Hopkins News-Letter* called *Animal Crackers* "the finest crew of motley scumbags" to hit this area in a long time.

Animal Crackers is under no restriction from the Federal Communications Commission. Perhaps this is why Kathy Kafer of the Baltimore *News American* wrote "When in doubt, the troupe resorts to sex or smut or drugs for a laugh." This troupe is too good to have to "resort" to anything.

Changes in material would be a good move. All material is scripted by *Animal Crackers,* who note that "all the sketches have been molded by the entire ensemble; so if you want to pick a fight, it will have to be with all of us."

Boxing gloves anyone?

This Week's Movie



Produceu and directed by Werner Herzog and starring Klaus Kinski, Isabelle Adjani and Bruno Ganz. In this literate, faithful and unusually beautiful adaptation of Bram Stoker's classic novel *Dracula,* Jonathan Harker visits the mysterious Count Dracula on business, leaving his exquisite, loving wife Lucy, alone while he journeys to the Count's remote castle. There the Count espies a picture of Harker's wife and becomes obsessed with finding her; abandoning a bitten, delirious Harker at the castle, Dracula spreads plague and death as he searches for Lucy. Klaus Kinski etches a poignant portrayal of the deadly, driven vampire, almost pathetic in his compulsive need; Isabelle Adjani perfectly delineates the virtuous wife who is willing to sacrifice herself for the greater good. Internationally acclaimed director Werner Herzog (AGUIRRE, THE WRATH OF GOD), has created a mesmerizing cinematic version of shadowy, chilling death.

William James Forum Speakers

by CHRISTY HOLT

Last week, the William James Forum sponsored its first speaker of the year. William Colby, former director of the CIA spoke on the topic, "The Intelligence Challenge of Eighties." The forum also co-sponsored Senator Biden of Delaware who spoke this week.

The forum, which originated eighteen years ago, was named for the famous American philosopher, William James. The interests of William James were many and varied. They included painting, exploring, medicine, psychology, and philosophy. Because the forum is named for a person of such diverse-interests, it presents a wide range of speakers. Past speakers include Ichagl Collins, Astronaut and Assistant Secretary of State; Betty Friedan, feminist leader; L. Patrick Gray, Acting Director of the FBI; Lawrence Cardinal Sheehan, former Archbishop of Baltimore; George F. Will, columnist and television commentator; and two US Senators from Maryland, Charles McMathias and Paul Sarbones.

The bulk of the funding for the forum comes from the SGA, and occasionally the lecture committee supplements the fund. Because Washington College is located near major cities; the forum has been able to entice many talented speakers without spending enormous sums of money.

The next scheduled speaker is Dr. Bruce Partridge, Professor of Astronomy at HaVerford College. Partridge is a Rhodes Scholar and received his PhD from Oxford University. He will be speaking on October 21, on "The Beginning and the End of the Universe."

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Shoremen Unbeaten

by HARRY McENROE
Sports Editor

The Washington College soccer team extended its unbeaten string to three games with victory over York College and Upsala College this week.

On Saturday the Shoremen blanked the York squad 2-0 as the defense achieved its third consecutive shut-out. Senior goalie Chris Kiefer had six saves, while the defense, led by fullback Ben Tuckerman, allowed only eleven shots. The booters scoring was led by sophomore Mark Mullican and freshman Rob Gottfried. Each tallied a goal and an assist.

The Shoremen trounced a visiting Upsala team Wednesday at Kibler Field, 4-1. The Vikings applied pressure early. In the first two minutes goalie Chris Kiefer had to make two saves. However, the Shoremen regrouped and forward Rob Gottfried scored only four minutes into the contest. Upsala answered moments later with a goal which knotted the game at 1-1.

The booters went ahead to stay when V.J. Filliben scored following a great cross-field pass from halfback Bill Bounds. The exciting first half ended at 3-1, after Rob Gottfried added another goal to the Shore effort.

A lackluster second half was capped by a goal from sophomore forward Mark Mullican. Once again, the defense was outstanding, allowing only the one first half goal by the Vikings. The loss dropped Upsala's record to 0-2-1.

SHORE NOTES:

The team travels to Williamsburg, Virginia this weekend to participate in the College of William and Mary Tournament. TheShoremen will face two other Division I universities, along with the host school. On Wednesday, October 1, the booters will meet Navy at Annapolis. Next home game is October 7, versus Ursinus.



Staff Photo by Jim Graham

Rob Gottfried had a goal and an assist in Saturday's game

Concert Series Begins

The North Carolina Dance Theater will give a ballet performance in the opening program of the annual Concert Series in Gibson Fine Arts Center on Monday, September 29 at 8:30 p.m.

The company of fifteen dancers under the direction of Robert Lindgren will perform "Allegro Brillante", choreographed by George Balanchine; "Women" by Oscar Araiz; "Quartet" by Salvatore Aiello; and "A Classic Tale" by Marcia Plevin.

Members of the company also will give a master class on jazz at 10:30 a.m. that day in Cain Gym, and one on ballet at 1:30 p.m. Reservations must be made with Miss Karen Smith.

Other concerts this season will feature Robin McCabe, pianist, October 28; the American Arts Trio (piano, violin, cello), December 2; William Parker, baritone, February 4; and The American String Quartet, March 21.

A full house is anticipated for the ballet concert, therefore all season ticket holders are requested to pick up special seating tickets before 4:30 p.m., Monday 29th, at the Student Affairs Office, or at Mr. Groves' office in Bunting.

Women's Athletics ★ Underway ★

by JEFF ALDERSON

Women's athletics starts this school year with a volleyball game Friday night. Coach Penny Fall is optimistic about the team and states that the squad has developed the heart and drive she had hoped for earlier this year. "The girls are working hard and have a good attitude, so far." she remarked.

Three other sports, lacrosse, softball, and tennis, have had organizational meetings. The lacrosse club meeting went very well, with thirty to forty girls attending, while softball and tennis had very disappointing showings. Fall hopes that the poor attendance was because these are out-of-season sports and more girls may be interested in the spring. If anyone is interested, please inform Miss Fall as soon as possible that the athletic department can have the names of people to notify for meetings or practices.

Fall would also like to point out that attending these meetings is in no way a commitment for the spring. Any woman who may have any motive to participate in any sport is encouraged to sign up as soon as possible. Fall will be giving group lessons in the spring to those women signed up for a team.

Sometime this week, rosters will be put in the girl's dorms for intramural volleyball. Anyone interested should sign up by living unit; sorority, dorm, or floor. Fall hopes everyone will participate.

The opportunity to be a part of women's sports is still very much open. Anyone wishing to be part of a team should sign up as soon as possible with Miss Fall or the any member of women's athletic department.

The time and place of the organizational meeting for the Washington College cheerleaders will be announced at a later date.

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Staff Photo by Jim Graham

Who's Junior?

Tommy Adams almost broke a kick-off return for a long gain in the Theta's game against Worcester, Tuesday

Intramural Football Kicks Off

by HARRY McENROE
Sports Editor

The men's intramural football season kicked off Tuesday with two hard-fought games. The defending champion Theta Chi squad beat Worcester 28-14, while Kappa Alpha defeated Somerset 27-7.

Two games were played on Thursday. The Lambdas met the Clap while the Wave played Somerset. However, the result of each did not make our printing deadline. Two games will be played on Sunday. On the Somerset field the Thetas will met the Lambdas, and on the baseball field Caroline plays Somerset. Both games begin at five o'clock.

The league runs until the end of October with six games being played each week. Two fields are used, one located on the baseball field, the other in front of Somerset Hall.

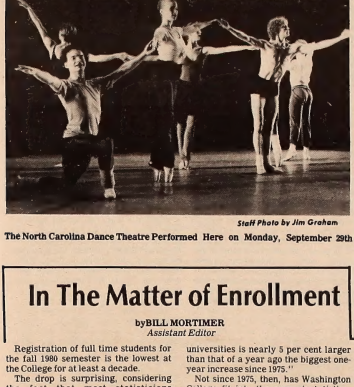
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Volume 52, Number 4

Friday, October 3, 1980



Staff Photo by Jim Graham

The North Carolina Dance Theatre Performed Here on Monday, September 29th

Academic Council Begins

by BILL MORTIMER
Assistant Editor

The Academic Council held its first meeting for the Fall 1980 semester on September 22nd.

According to Dean Garry Clarke, chairman of the Council, the purpose of the Academic Council is to discuss "anything that relates to the academic program." From suggestions made by the Council, the faculty makes the final decision, as to whether or not school policy will be changed. Fourteen people, seven faculty members, six students and Clarke compose the Council. The faculty members are Dr. Edwin Gwynn, chairman of the Biology department, Dr. Thomas Pabon, chairman of the Foreign language department, Dr. John Taylor of the Political Science department, Dr. Robert Fallow of the History and American Studies departments, Dr. John Conkling of the Chemistry department, Timothy Maloney, chairman of the Drama Department and Head Librarian Betty Wasson. Jay Young, Charles Warfield, Glen Beebe, David Altvater, Linda Maddox and Geoff Garinther represent their respective major fields on the Council.

"At the first meeting the Council "considered two problems with the idea of graduating with honors," said Clarke. The problem, he said is that "in the past, if you had a D on your record, you could not graduate with honors," even if the D does not figure significantly.

In general, the council plans to "tie up a lot of loose ends from last year" according the Geoff Garinther. Mainly, Garinther feels the Council will be discussing possible revisions in the distribution requirements. Garinther said, "Instead of having three of four areas required, we will discuss the possibility of having students required to take four of four courses." That is not, Garinther added, to make students take more courses, but to have them take courses from a wider range.

Clarke said "we are taking things we talked about past last year and putting them into a package for the faculty to vote on." These will be curricular matters having to do with the distribution system, Math and English competency tests, and the course credit system; "A general look at the system" concluded Clarke.

In The Matter of Enrollment

by BILL MORTIMER
Assistant Editor

Registration of full time students for the fall 1980 semester is the lowest at the College for at least a decade.

The drop is surprising, considering the fact that most statisticians predicted an increase in enrollment over the last years, *The Christian Science Monitor* news service reported that "enrollments for the 1980-1981 school year may equal or exceed 19791980." The decline can not yet be blamed on the dwindling number of 18-year-olds because as *The Christian Science Monitor* reports "the number of 18-year-olds begins falling this year". In fact, an article in the May 12, 1980 edition of *The Chronicle of Higher Education* stated that "this year's freshman class at U.S. colleges and universities is nearly 5 per cent larger than that of a year ago the biggest one-year increase since 1975."

Not since 1975, then, has Washington College fit into the current statistics. Enrollment at the college in that year was the highest it has been for the past decade, with 772 full time undergraduate students. At either end of this midpoint there is a wide spectrum of change in enrollment. The decade started low, with only three students over the current figure for 1980 of 664 full time students. In 1971 enrollment jumped by almost one hundred students to 759. The next two years saw a slight decrease and, by 1974; enrollment picked up to peak in 1975. Dropping the next year to 689, enrollment began to pick up and, in 1978, reached 733 students. Last year enrollment dropped and this year, the trend seems to have continued.

The solutions could well be resolved by the Admission Department's proposal to upgrade recruiting techniques. But if the trend should continue, the college could be in danger. According to *The Chronicle of Higher Education*, "enrollment in private, four-year colleges will drop from 2,328,000 in 1981 to 2,137,000 in 1978." It further states that "the institutions most dependant on fulltime students in that age group have been the private, liberal-arts colleges with enrollments under 1,000," a definition which fits Washington College perfectly.

Of course, the college does have certain factors working on its behalf which will aid it during the decline. With a solid two hundred year old history, and a strong reputation in its wake, the college, though small can pull its weight. During the 60's and 70;s when there was a rapid growth for higher education in general, 77 colleges, almost half of which were small, private schools, were unable to survive the growing competition. Washington College was.

But, the present will be more difficult. Not only will the school be more actively soliciting high school seniors as candidates for enrollment, but also the number of those seniors will be smaller. To survive, it will be necessary to increase enrollment.

Homecoming 1980—And Twenty Years Ago

FRIDAY, OCTOBER 17
6:00 p.m.—WOMEN'S VOLLEYBALL—Quad Match: Notre Dame, Wilmington, Albright, Washington College—Cain Athletic Center
8:00 p.m.—REGISTRATION OPEN HOUSE—Sponsored by the Kent and Queen Anne's Alumni Chapter—Beer, snacks and sodas provided—Alumni House
SATURDAY, OCTOBER 18
8:30 a.m.-6 p.m.—REGISTRATION—Alumni House
9:00 a.m.-12 noon—YARD SALE—Sponsored by the Kent and Queen Anne's Alumni Chapter—Proceeds will go to the Sonny Usilton Scholarship Fund—Lower campus lawn
10:00a.m.—THIRD ANNUAL FACULTY CHALLENGE RUN—Washington College faculty will again take on students and alumni in a five-mile run— Begins at town dock. Anyone interested in the Faculty Challenge Run should contact Jeff Chaffin, Reference Librarian, c/o Miller Library, before October 17.
10:00 a.m.—HOMECOMING PARADE—Begins after the race at the town dock
10:30 a.m.—ALUMNI LACROSSE GAME—Upper field
10:30 a.m.-12:30 p.m.— BRUNCH—Hodson Hall—Pay as you go
1:30 p.m.—SOCCER—Shoremen vs. Haverford College Fords
2:00 p.m.—ALUMNI CREW RACE—Truslow Boat House
6:00 p.m.-9:00 p.m.—ALUMNI FACULTY BUFFET—Pay at the door — Hynson Lounge
9:00 p.m.-1:00 a.m.—SGA DANCE—Hodson Hall

WASHINGTON COLLEGE
HOMECOMING

Saturday, October 22, 1960

10:00 - 5:00 — Registration and coffee - Martin Hall
10:30 — Judging, Fraternity House Decorations
11:00 — Meetings; Board of Visitors & Governors; Alumni Fund Steering Committee Conference; Alumni Chapter Officers
1:00 — Luncheon - Hodson Dinning Hall
2:00 — Soccer - Kibler Field; Cross Country at game halftime. Washington vs. Mount St. Mary's
2:00 — Alumni Council Meeting, 2nd floor, Bunting Library
4:30 — Open House Reception - Martin Hall; host, Kent-Queen Anne's Alumni Chapter.
6:00 — Candlelight Buffett - Hodson Hall Lounge. An informal supper hour; $1.50 per person.
9:00 — Homecoming Dance featuring music by BUDDY WILLIAMS AND HIS 13 PIECE ORCHESTRA (recording star and campus dance favorite). Greatest campus dance in years, sponsored by S.G.A., $4.25 a couple. Crowning of The Homecoming Queen; award of 'Frat" House Decoration Trophy.

(The Country Club extends a welcome to visiting Alumni.)

editorial

In a world, country, and school which seem at times to be run with only the utmost inefficiency and incompetence, it is heartening, nay, amazing, to find an exception amidst such mediocrity. And it is sad and all too predictable that only the apathy of the students prevents that operation from running at its most efficient level.

Not only by comparison with other schools but also simply on its own merits, the Washington College Food Service is superior. At what other school would students find steak every Saturday night, a decorating contest with a cash prize, and, most of all, as much consideration given to students' nutritional interests as to college finances? Dave Knowles is not only receptive to student input, he actively seeks it, be it positive or negative.

And yet, he's crippled by alack of student feedback that he seems so masochistically to want. About all that he hears is that we should get steak more often, or that it is too tough, over-cooked, or small. Try cooking 500 steaks and have them all turn out medium rare.

Instead of hiring an outside decorator to redo the dining room we use every day, Knowles has come to the students, and even offered to pay them for their decorating ideas. There has been little response. This lack indicates either that no student has an idea, or that no one has cared even to think about it. Thank heavens we don't have the food service that we deserve.

Pegasus Editor Chosen

by GINGER KURAPKA
Editor-in-Chief

Jim Graham, senior History major, has been named editor of the 1980-81 *Pegasus*.

Graham has been photography Editor for the *Elm* for 3 years, as well as a staff photographer for the *Pegasus*. He eidted his high school yearbook in his senior year at the Tatnall School.

Graham was the sole applicant for the job last spring, but the Board of Publications postponed their decision and extended the deadline for applicants until this fall.

Fredland Replaces Vogel

News Bureau

Robert Fredland, a 1974 graduate of Washington College and native of Annapolis, Maryland, has been named Director of Annual Giving and Alumni Affairs according to George E. Hayward, Vice President for Development and Public Relations. He officially assumed his duties on October 1.

After earning his B.A. in history, Fredland worked for three years as an environmental scientist with Environmental Measurements, Inc. of Annapolis where he organized and supervised field projects for collecting and analyzing air pollution data.

In 1977, he accepted a teaching position at The Carroll School in Lincoln, Massachusetts, where he taught history and mathematics. Most recently he served as mathematics coordinator and director of language and math resource rooms.

History Honor Society

The Washington College Chapter of ne National History Honor Society, Phi Alpha Theta, announces the beginning of its formal activities for the 1980-81 academic year by opening its membership rolls to qualified students. History majors who meet the academic requirements are automatically informed of their eligibility. Membership in this organization, which recognizes interest and high achievement in the discipline of history, is not however, limited to history majors. Requirements for membership include: a minimum of four courses in history with a B plus average; a B average in two thirds of the remaining course work, and standing in the upper 35 percent of one's class. If you are interested and believe you have the qualifications for membership, please contact the Chapter Adviser, Prof. Nathan Smith, in Ferguson 13 in person or through the campus mail as soon as possible.

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Letters to the Editor

In Case of Dorm Repairs

I am writing as a matter of public service. As you are doubtlessly aware, there are certain problems with current dormitory facilities. These problems need redress. To redress these problems, the SGA has a Residence Committee. I have been selected to act as Assistant Chairman of this committee. It is the function of the Resident Committee to present student grievences and suggestions before the Assistant Student Dean, the Student Dean, and the Chief of Maintainence Department. If any student has a complaint or suggestion about general dorm facilities, they should get in touch with me. As a member of the SGA, I am proud to state that it is an organization that wants to improve campus life for all students. Together, we canmake a significant difference for the better' And what better place to start with than the dorm facilities which we use everyday?

Sincerely Yours,
Senator Walter Foraker

Soccer Publicity Ignored

As a varsity soccer player for three years at Washington College, I have found it increasingly frustrating to play home games at Kibler field with virtually empty stands. The student body's interest (or lack of) may be a major cause, but I cannot overlook publicity as a factor. I do not think that the coaches and/or members of any sport should have to "blow their own horn." But if they do why does W.C. employ a "sports information director" whose job it is (by definition) to inform the studenh body of upcoming sports events. In confronting our Sports Information Director with the problem of fan attendance, she responded, (and I quote), "I used to publish soccer pamphlets and schedules, but it was a waste of time."

Is this the attitude a sports information director should have? And whom is she informing of what? A soccer team which is ranked 18th in the nation (Division III) should not be "a waste of time."

My feelings are that I (or any other member of a team) should not have to spend time producing posters, etc., to promote a team. I'm a student, not a Sports Information Director paid by the college. In the future, I think W.C. should be more sensitive, timely and active in regard to members of the community.

Roger Vaughan

CATHOLIC MASS, STARTING SUNDAY, OCTOBER 5th IN THE ALUMNI HOUSE AT 6:00 PM. MASS WILL BE HELD EVERY SUNDAY THAT STUDENTS ARE ON CAMPUS. ALL WASHINGTON COLLEGE STUDENTS ARE INVITED.
FOR FURTHER INFORMATION, CONTACT KATHY WAYE, QUEEN ANNE APARTMENT OR KEVIN MAHONEY, CAROLINE 107

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its 1981-1982 academic year abroad in Denmark, Finlan, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language.

After orientation and a 5-week intesive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The folk schools are small, residental educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss the year's studies and experiences.

Because the Scandinavian countries are small, open and accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, board and all course-connected travels in Scandinavia, is $5,400. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: Scandinavian Seminar, 100 East 85th Street, New York, NY 10028.

SUBMIT
WASHINGTON COLLEGE REVIEW
FALL ISSUE
POETRY
SHORT STORIES
GRAPHICS
DEAD LINE: **OCTOBER 10, 1980**

Chearney, Folk, Nappo, Dubin, Mortimer

RICHMOND HOUSE

Pegasus Delayed

byCHRISTY HOLT

The distribution of the *Pegasus* will be a little later than usual this year. The delay is due to the fact that the four page commencement section was lost in the mail over the summer. The pages have now been redone and sent to the publisher via certified mail. The *Pegasus* should be delivered in late October.

McLain Writes First Pyrotechnics Book

Dr. Joseph H. McLain, president of Washington College has entered the literary world with the publication of his first book *Pyrotechnics*.

Pyrotechnics by definition, "is the art of making fireworks." McLain treats this field in greater depth in his book. The techniques for making fireworks have been passed on through the centuries from father to son, until recently. Even now there are few articles written in this field of Chemistry. Lighting a match is one form of pyrotechnics used in everyday life. The compound used to create the flame is one example of pyrotechnics.

McLain first became interested in the sciences when he received a chemistry set at the age of twelve. He spent many hours mixing and concocting various chemicals. In later years while a student at Washington College he devoted his time to chemistry. After graduating he went to Johns Hopkins University where he was to take Chemical Engineering, but after persuasion by the president of the College he majored in Chemistry. He received his associate professorship in Chemistry. After graduating he came back and began teaching at Washington College.

During World War II, he served as a munitions development engineer in the pyrotechnics division at the army chemical center.

For the past fifteen years McLain has been compiling bits of information for his book. "For a while it was just bricks and copies were printed. Already eighteen hundred have been sold. Most were sold in this country but other countries, including the Soviet Union, have purchased copies.

McLain is pleased with the results of his book. "I have tried and am still trying to make a science our of what was and still is primarily an art," he stated in his book.

Lee-Bechtold Added to Chemistry Staff

by ANYA LIPNICK



Staff Photo by Kamis McGlynn

Dr. Susan Lee-Bechtold , of Columbia, Maryland, has joined the faculty in the Chemistry Department.

When her husband became consulting engineer for a Baltimore firm, they moved south from Boston. Lee-Bechtold looked into a number of professorships before deciding on Washington College. The three and a half hour drive per day doesn't seem to bother her. Washington College seems to suit her well. "I like the idea of a small classroom because the professors are more accessible for help when a student needs it. The students and faculty form a unit from this one-to-one relationship" she commented.

Lee-Bechtold did her undergraduate work at the University of Michigan, and recieved her PhD in chemistry from the University of Vermont. She did five years of research in the feild of physical chemistry.

Before teaching in Chestertown she taught for two and a half years at Boston University. The chemistry classes she taught were as large as five hundred students. In teaching such large classes she felt out of contact with her students.

Presently she can be found in Dunning Hall working and trying to organize her schedule in her new surroundings. As she said, "The first year is always hard."

Gray Writes Energy Notebook

by SUE JAMES
Fine Arts Editor

Suzanne Gray, a senior Political Science major, spent this past summer working in downtown Baltimore at the Maryland Energy Office. Her job: writing *The Maryland Energy Notebook*.

Designed to "help the citizens of Maryland save time and money," Gray's 279-page Maryland Energy Notebook(MEN) is going to the press some time in November. The 2,500 copies of MEN will then be distributed to League of Women Voters offices, elected officials' offices, county offices, libraries, the President's Clearing House, and state energy offices across the country.

Gray has been working for the Maryland Energy Office for the past year. Last fall, while attending classes at Towson State University, Gray was a residential information officer for MEO. She gave lectures to community groups on energy conserVation, and MEO's activities around the state.

Suzanne is far from being unfamiliar with the aspects of energy conservation.

This past summer, Gray was asked to write the *The Maryland Energy Notebook* by her program manager, Rick Boucher. Since the notebook was included in the state's energy plan for 1980, and because its objective was to help the public on a wide scale, Gray accepted the task.

Researching material receiVed from the federal and state governments, and writing letters to foundations and organizations, were the major responsibilities of her position. This material dealt with energy conservation and renewable resources, i.e., solar, wood, wind, and water.

"Because I was aware of the financial problems involved in conservation, I researched private foundations and the grants available from the private sector."

Gray believes that there does exist enough financial aid to support an energy conservation program, and the renewable resources project, but the only catch is to find it.

She discovered, in the process of writing the MEN, that many organizations are at large that provide technical assistance and resource materials to the general public. Gray cites the Institute for Local Self-Reliance as one of the many groups involved in helping those persons interested in conserving energy.

"The Federal government has a multitude of programs available," Gray states, "but I preferred the private because they're less publicized although Federal programs are included too, of course."

Suzanne Gray experienced one problem during the course of drafting the final copy of *The Maryland Energy Notebook*, This was a type-setting difficulty of an expensive nature. In order to have the MEN type-set, it would cost the Maryland Energy Office $24,000. The only other alternatiVe was to haVe it photo-copied; so Suzanne's secretary had to retype for 179-pages of the notebook for larger margins.

Gray finished working on the MEN Friday, September 5 after writing the title page. It's now locked up in the Maryland Energy Office's safe.

Sargeant Studied in Alabama

by WENDY MURPHY
News Editor

Senior biology major Sue Sargeant was one of eleven students from around the country selected to attend the University of Alabama for undergraduate research this summer.

Approximately one hundred and fifty students applied for the chance to work with graduate students to gain exposure to scientific research. Each student chose to work in one of five departments. Sargeant chose the pharmacology department.

Her work consisted of studying the relationship of the molecular structure of drugs to the effect that drug has on small animals. She said, "We used analogs of known drugs and changed the structures. Then, we tested these to determine if the derivatives were better than the known drugs. We would see if the derived drug was longer lasting, more toxic, etc."

Sargeant said that her summer work will help her with her research project which deals with the effect of aspirin in the clotting of blood in mice.

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PACE Enrollment Promising

byGINNY KAMMER

Mrs. Ann W Hoon, Director of Continuing Education is pleased with the turnout this fall for PACE, the program for Adult Continuing Education. Seventy-five people have registered for the non-credit courses. There is no age or education requirement. Length of courses range from five to ten weeks, and there is also a weekend workshop. They are on varied and contemporary topics.

Classes with fewer than ten people registering were cancelled. Of the courses offered, Hoon said that "the most popular by far is the 'Aerobic Dance'". This course, taught by Ms. Karen Smith, has students aged twenty to seventy years of age.

Other courses for this fall term include "American Music" taught by Dean Clarke, "Controlling Inflation and Recession: The why and how of Government Economic Policy" taught by Dr. Michael Malone, "Biblical History" taught by Mr. James Archibald, "State Planning and Taxation" taught by Mr. John Farrell, "United States and Conflict in the Middle East" taught by Dr. Cobert Fallaw, "Hatha Yoga" also taught by Ms. Karen Smith and the "Writer's Weekend" taught jointly by Mr. Day and Ms. Mary Wyatt.

The "Writer's Weekend" is not scheduled until the end of October and it will be publicized shortly. Hoon stressed the "Writer's Weekend" is devoted to creative writing. Students may take the courses offered by PACE as well as participate in the "Writer's Weekend", but student rates do not apply. The "Writer's Weekend" has an unlimited enrollment.

Hoon is also pleased in the increasec number of adults in the graduate program. She said that there is "no limit tc what we can do." She added that they 'like to grow."

Premo Writing on Columbian Politics

by GINNY KAMMER

Dr. Daniel Premo, Associate Professor of Political Science and History is currently at work on a book dealing with contemporary Columbian politics.

The projected publication date from Premo's book is late 1981. Premo said, "I anticipate it will take me the better part of a year to do the research and complete the writing."

Premo is writing his work for the Hoover Institution on War, Revolution and Peace, which describes itself as "an interdisciplinary research center for advanced study on domestic and international affairs in the twentieth century." It was founded at Stanford University in 1919 by the late President Herbert Hoover. Premo's book is part of a series on Latin America that the Hoover Institution on War, Revolution and Peace is publishing. Premo added that "it has resulted in some indecision on the part of the editor of the series as to which countries would be most suitable for publication at this time."

Premo is pleased about the series' In an interview with TheElm last February he stated that the series is "filling a void" in the realm of Latin American history. Premo's interest in the series stems from more then 20 years of research concerning Latin America, especially Columbia.

The Hoover Institution on War, Revolution and Peace is well known for its Yearbook on International Communist Affairs.Various contributors write for this annual publication. Premo has contributed profiles on Peru and Guatemala, as well as Columbia in the past.

Board to Decide on Bid

by GINGER KURAPKA
Editor-In-Chief

Bids taken last week for renovation of the Hill House have caused the estimate by almost $100,000. 'The low bid of 1.15 million dollars did not include $75,000 for the architect's fee.

"We've instructed the architect to get a breakdown of the bid," said Vice President for Finance Gene Hessey, "to see if we can bring it in under the estimate," by cutting it. The Board of Visitors and Governors should then decide at their meeting on Saturday whether or not the adjusted bid is acceptable. The contract would then be awarded if the decision is favorable.





The Sig's Crab Feast and the Annual River Day

Enjoying the Last D

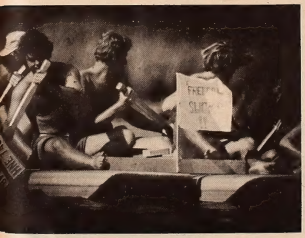








Summer Weather



Photos by Jim Graham



The German Undead

by HARTMUT KAMP AND AURELIA D. SMITH

During the era of the silent movies, Germany produced a number of film classics, among them F.W. Nurnaus "Nasferatu" which served as an inspiration for Herzog's *Nosferatu the Vampyre"* (1978). The Nazis used the cinema to spread their propoganda; after the war, B-and C-movies involving good-hearted mountain dwellers and their cows prevailed. Herzog tries to go back to the great tradition of the silent movie, but can't quite recreate the quality of the original "Nosferatu", although many scenes seem to be literally copied.

The fate which befalls the characters in the movie is quite ordinary: Jonathan Harker, who works for a real estate agency, is sent to Count Dracula to sell him a house in a German town. When the vampire sees the picture of Harker's beautiful wife, Lucy, he immediately consents to buy the house and leaves his estate in a hurry, taking nothing but the obligatory black coffins filled with grave soil and several plague stricken rats. The crew of the ship on which he is being transported as certified sod for biological experiments' dies of the plague. The ghost ship lands in the German town and spreads the disease. Harker, who had hurried homeward, has come too late. The town can be saved only if a woman of 'pure heart' detains the vampire until the first cock's crow; the light of day will kill the monster. Harker's wife Lucy undertakes the sacrifice. But all's in vain: her husband turns into a new vampire, whereby Herzog strikes a more spine-chilling note than Murnau, who ends his movie happily with the monster dead, and rats sold to the Psych labs.

Herzog's new Dracula is shown not as the incarnation of evil, nor as a faintly disgusting and utterly terrifying shadow of the night. As a matter of fact, he comes off as a somewhat tragic figure who inspires sentiment with his sincere wish for peace and quiet, and his bloodthirstiness, which is shown not unlike a daily nicotine fit.

The contrast of good vs. evil in Herzog's epic expressed through the use of brilliant versus sombre colors does not create the atmosphere of imminent danger and evil as convincingly as Murnau's use of black and white contrasts. The same is true of Herzog's characters, who are pale by comparison with the original, except for Lucy, who flourishes when she submits to Dracula's bite, fulfilling the poor monster's desire for human closeness by spending a night of deadly and sensual bloodsucking with the undead.

Auditions Upcoming for "Kennedy's Children"

by JEFF ALDERSON

The Washington College Drama Department has announced that auditions will be held on October 13 and 14 for the second major production of the fall semester, *Kennedy's Children*, by Robert Patrick. Auditions will be held in the Studio Theatre in the basement of Tawes at 7:00 p.m. Scripts are available on closed reserve in the library.

Kennedy's Children opened November 3, 1975 at the John Golden Theatre in New York City. It is set in an American bar approximately ten years after the assasination of President Kennedy, and concerns the effect of the assassination, and of the following decade, on the lives of five characters. These include an embittered political activist, an unsuccessful off-Broadway actor, and a veteran of the Vietnamese War. There are, in all, six characters - three men and three women.

The production's director, Assistant Professor Stephen Drewes of the Drama Department, describes the play as a "tragic-comedy." "It is at the same time funny, moving, and controversial. This play is particularly meaningful to me," states Drewes, "because the decade which this script explores was tremendously important politically and socially in this country. It is also a time which I remember very vividly, and I can relate to every character in the play in one way or another."

Drewes is hoping for a large turnout at auditions. "All are welcome," he says. "Experience is unnecessary." When asked for advice for the novice auditioner, Drewes said, "First of all, just relax. The more you enjoy the audition, the more the director will. Secondly, there's no need to feel intimidated by a lot of people trying out. And remember that the only way to discover whether or not you enjoy and have a talent for performing is to jump right in and do it."

The play will be in rehearsal five nights a week from October 15 through November 19, and will run from November 20 through November 23. "The fact that the play will be in production on the anniversary of President Kennedy's assasination," states Drewes, "is entirely coincidental."

This Week's Movie



JORGE AMADO'S

DONA FLOR and her two husbands

Directed by BRUNO BARRETO Starring Sonia Braga, Jose Wilker and Mauro Mendonca. Music by Chico Buarque.

A CARNAVAL/NEW YORKER FILMS RELEASE

Directed by Bruno Barreto with Sonia Braga. This is an intoxicating carnival of a movie, full of bright colors, noisy parties, home cooking, balmy Bahia atmosphere, pulsing Brazilian music, and stemy softcore sex. The story, a kind of up-dated ribald folktale based on Jorge Amado's novel, concerns a young widow whose first husband is seen dropping dead of dissipation when the film begins. In flashback, we learn that he gambled incessantly, whore-mongered, downed rum by the quart, beat his wife, stole her money—and was dynamite in bed. Remarrying, Dona Flor gets the respectable, considerate husband she's always yearned for, but, much to her horror, she finds her neglected libido calling husband #1 back from the grave in all his priapic splendor. As Dona Flor, Sonia Braga combines a sensual physique with an exciting screen presence that several critics found unmatched since the early days of Sophia Loren. The heady hedonism and blithe spirits of *Dona Flor* have made it the most successful film in Brazilian history, both at home; where it outgrossed *Jaws* and *Star Wars* combined, and abroad, where it is eclipsing the track record set by *Black Orpheus*. Gary Arnold of the Washington Post says, "A classic erotic comedy . . . Barreto can express lust with class, and it's an exhilarating, civilized gift."

Annual Faculty Challenge

"Fall is here, and the time is right, for racing in the street."

Defying our collective wisdom and the obvious limitations of age, the faculty runners challenge all students, individually or in relay teams, to take us on. We think we can take all the prizes - we dare you to prove us wrong.

FIVE MILE RUN

More Info to Follow or see Jeff Chaffin

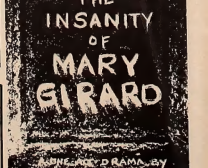
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Biden Lectures

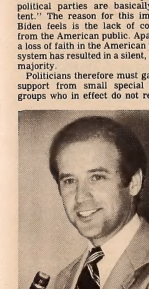
by JEAN FEGELY

Senator Joseph Biden, a democrat from Delaware, delivered a speech here September 23 as part of the William James Forum lecture series.

Biden, who commutes daily from his home state to Washington, arrived in Chestertown after attending an important conference concerning the situation in Iran and Iraq. Chairman of various Senate committees, including the Foreign Relations committee, Biden feels that the American political system is about to experience several changes in the next decade.

Biden stated, "We are at a point where we are faced with a paralysis, political parties are basically impotent." The reason for this impotence Biden feels is the lack of concensus from the American public. Apathy and a loss of faith in the American political system has resulted in a silent, inactive majority.

Politicians therefore must gain their support from small special interest groups who in effect do not represent



Delaware Senator Joseph Biden

public opinion in general. Senator Biden feels that the decisions that are made in the next four years will have a tremendous impact on the country for the next twenty years. "The decisions will be irreversible, the pendulum must swing the other way: there is nothing else to do," stated Biden. As the American people realize that major decisions must be made dealing with national as well as economic security, Biden sees a change coming. Moral majority groups may spring up and become a major new force in politics. People want to return to the basics and become more active in government decisions. Biden said, "there aren't any more political heroes. Politicians used to be able to say "Trust me" to the public, but that doesn't exist anymore."

A need for a sense of political discipline within the system is indespensible, accordingly. Senator Biden noted that the need for a change in the 1980's will promote party unity and more public involvement in government.

Maryland Internship Meeting

There will be a meeting to organize the Maryland General Assembly Program for next semester. Those who are interested in the Program are urged to attend the meeting on Monday, October 6th at 4:15 PM, Bill Smith Room 14.

Ex-CIA Director Speaks at Forum

by JEFF HUFFINES

William Colby, former director of the CIA from 1975 to 1976, kicked off the William James Forum September 18 with a state-of-the-art report entitled "The Intelligence Challenge of the Eighties." Received by a docile audience, of 200 or more people, Colby traced the history of western intelligence operations, the evolution of American intelligence, and the challenge of American intelligence both within the parameters of the Constitution and the world at large.

Colby compared the "clinical, stiletto, and blond" of the James Bond spy with today's modern intelligence. "The key element of modern intelligence," said Colby, "is a core of scholars from every branch of science and art." This scholarship coupled with technology and the American constitution has, according to Colby, "revolutionized American intelligence operations."

The destruction of Pearl Harbor propmted the U.S. government to create the CIA as a means of gathering all existing intelligence information under one roof. The post-World War I, the world was to be "safe for democracy", but in an age of the totalitarian threat, the CIA is instructed to be "proactive" to Colby, "more ruthless, if necessary, than its adversaries around the world."

Simply speaking, the spy essentially operated outside the law. "The agency," explained Colby, "was forced to make up its own rules as it went along and made many mistakes". These mistakes, believed Colby, made up for themselves through the "swinging of the pendulum." For example, the U-2 crash over Russia in 1960 "paid for itself" with the Cuban missile crisis in much the same way that the Vietnam and Watergate traumas are now paying for themselves with the pending CIA legislation in Congress. "Vietnam and Watergate," said Colby, "taught us that no element of the American government is outside of the American Constitutional system."

During Colby's term of office in 1973, every case that went over the line through the years was collected into a "little bundle" and put into a safe." Not indicative of correcting mistakes and quietly putting them into effect," said Colby, "we created this great uproar for about 2 years." Colby believed this hurt the U.S. by both frightening the confidence of our allies and supplying ammunition to our enemies.

"What are the flash points of the future?" asked Colby. First and foremost is Russia. Simply speaking, Colby explained that there are two breeds of animal at the Kremlin' There are the "imperial-minded soviets" intent upon the idealogical conversion of the world versus those who are willing to compromise through the SALT process. According to Colby, what the U.S. must worry about are the imperial, national and idealogical pretensions of the USSR. "The most dangerous weapon used by the Soviet Union against the U.S. is not...nuclear weapons," warned Colby, "but has been an unarmed transport aircraft full of Cubans spread around Africa, the Middle East, and Central America with considerable effect." The other up and coming superpowers to concern ourselves with, according to Colby, are Communist China, intent upon modernizing itself by the end of the century; and Brazil.

"We must talk about the problems of not only today," said Colby, "but of problems 5 and 10 years down the road so that we can sit down and talk about the kinds of programs that can get at the causes of these otherwise devastating problems." In South Africa there is the potential for racial prejudice to infect the rest of the continent and international institutions. In the Middle East, the backlash against modernization, so evident in Iran, threatens to spread among the Arabic principalities. In Central America there is the "polarization between brutal dictators on the one side and ruthless terrorists on the other." There is also the invasion of Latin American immigrants to the U.S. in search of better jobs without the protection of the law. "We must go into those societies," said Colby, "and deal, not with just an oligarchy interested in protecting its position, but with some new leadership that wants to spread the economic base of those countries."

The increasing gap between Third World poverty and industrial affluence is, according to Colby, "a major challenge as we look out into the world of the eighties." Population increases, mass starvation, debt servicing, high energy costs and wasted potential aggravates the already desperate situation.

As a result, the leaders of the Third World, "look around for some weapons they can use to get what they consider a more equitable distribution of the world's wealth." These weapons include economic cartels and embargos, a call for a new international economic order; political demagogue and violence. The proliferation of nuclear, biological and chemical warfare agents is, said Colby, "one of the most novel problems that this new generation is going to be certain to face."

Coupled with this economic gap is the festering 'stagflation' afflicting the industrialized nations. Colby asked, "Are we going to split the developed economies of the world where we weaken ourselves and each other, or are we going to understand the nature of this economic problem together?" Despite the siren song of protectionism,' Colby believes that existing international institutions can solve these economic problems as long as the nations cooperate.

The challenge to American intelligence then, according to Colby, is to understand these forces operating throughout the world. "We are talking about information made available to our people," said Colby, "perhaps not the secret source from which it comes, but the analysis so that we all concern ourselves with the problems."

Crosby Returns from Spanish Semester

by JEFF ALDERSON

Senior Spanish major Shannon Crosby spent last semester at the International Institute of Madrid.

"When I first left for Spain I was a History major," Crosby stated. After Shannon returned to the U.S. in August, Dr. Nate Smith of the History Department suggested that she consider majoring in Spanish. Crosby thought about it and concluded, "I don't want to lose the foundation in the language I obtained while in Span so I'll build on that foundation and major in Spanish." She had chosen a History major as a stepping stone into law but decided that a major is not the most important aspect of entering law school.

In Spain, Crosby lived with a family in which no one knew any English. She had originally planned to eat only two meals a day, breakfast and dinner, but after discovering that breakfast consisted of coffee only and dinner was eaten at 10:00 p.m. she soon changed her ways.

The people she encountered, especially the older people were basically very friendly, helpful and patient. The only qualm she holds against the Spanish people was the male attitude. "The men are very chauvinistic, especially the middle to lower class," Shannon commented. "This, coupled with the unfortunate reputation that American girls have, can make life very difficult if you're not used to it."

The International Institute in Madrid, which Crosby attended, houses many American programs from large universities, including the one from NYU through which she was accepted. While



Senior Shannon Crosby

there, Crosby took four courses: Spanish Composition, History of Modern Spain, Literature of 20th Century Spanish novel, and Art in the Prado Museum. All of her professors were Spanish and only her compositon teacher spoke English. "Unfortunately most of the students were American," she remarked. "It was difficult to meet people my own age who spoke only Spanish and would force me to speak it. If you're not surrounded by people like this you can't learn it."

"I immediately want to say that their educational system is much more difficult than ours," Crosby said. She found it much more rigorous and restrictive than the American system and it appeared to her to be more time consuming. The university system in Spain is five years long and they have no grading system comparable to the US. "You either pass all and if you fail you keep going back until you pass," Shannon stated.

Since she only had classes on Mondays and Wednesdays, Crosby had time to travel around Spain. She visited the towns of Toledo, Cuenca, and San Sebastion. Everything outside particularly impressed her. During spring break she went on a motorcycle camping trip from Madrid to Portugal, down the coast, to southern Spain, and back to Madrid. She also had a chance to take a train to the Pyrenees.

When school finished in May, Shannon went to stay with another exchange student from Washington College, Holli Young, in Paris. After a few weeks they left for Belgium for a month.

The things that impressed Crosby during her stay in Spain included styles, education, and the history. She felt that the history seemed to be reflected in everyday life.

Of everything she encountered in Spain, Crosby most liked the people of the north. She was impressed by their openness and their generosity with time and possessions. "If you were sitting at a table with five or six people and someone lit a cigarette, he wouldn't do so without first offering a cigarette to everyone present. They shared everything," she commented, "They were very proper and well mannered."

"It was such a personal experience," she said, "I must have gotten something out of it because I hope, come May, that I'll be going back for a year."



Photo Courtesy of Austin Walmsley, Kent County News

Members of the men's and women's crew worked at dredging around the dock

Battle with the Chester River

Crew Left High And Dry

by HOLLI T. MATHISON

At 4:00 pm it was balmy and the breeze was cool. A perfect day for the crew to get on the Chester River.

Except there was no water. "No water!" is an all too familiar phrase to the crew and unfortunately, it happens all too often. It is not that the river dries up, only the crew's dock. At low tide the dock is encased in thick mud, making the channel inaccessible.

There are two ways of relieving the crew's plight, dredge a pathway from the dock to deeper water, or extend the floating dock. Five years ago the school was given an estimate of $22,000 to dredge the path. The figure has nearly tripled since then. A floating dock extension is also expensive; and each remedy would be frustrated by the red tape of acquiring the proper warrents from the government.

So on Monday it looked like the crew would not get rowing until the tide cycle changed. And with a race coming up this Saturdayeach day lost on the river was crucial.

But the crew coaches, Eric Stoll and John Wagner, had an idea. They brought about ten plastic buckets down to the dock and, with enthusiastic smiles, jumped thigh deep into the mud.

The crew caught on, and three oarmen sloshed into the mud after their coaches. They lifted armloads of mud into the buckets. The rest of the crew carried the full buckets up the dock and emptied them on the bank. The process continued for two hours, until a path had been cleared.

What is to keep the mud from sliding back into the new path? "Nothing, as far as I know," said John Wagner as he climbed out of the mud. "This is an experiment. But we had to try something." "If this holds for a while," Eric Stoll announced, "we may make Dredge Day an annual event."

Disappointing Week for Shoremen

by HARRY McENROE
Sports Editor

The Washington College Soccer team suffered through a disappointing week. The Shoremen absorbed twin 3-0 setbacks in the College of William and Mary tournament over the weekend and were defeated Wednesday by the Naval Academy squad, 3-1 in Annapolis.

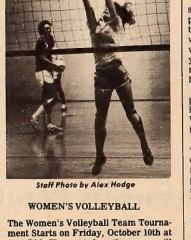
In all three games, however, the booters faced top-notch competition. In fact, the Shoremen have now played three of the top five ranked Division I teams in the Middle Atlantic region.

In last weekend's tourney the Shoremen met the host school and eventual champions, William and Mary, in the opening game. The long drive to Williamsburg may have had an effect on the booters, as they were out-played the entire game. Without a stellar goaltending effort by senior All-American candidate Chris Kiefer, the spread could have been worse than the 3-0 final.

In the consolation game of Sunday the Shoremen lost to a strong University of West Virginia squad, 3-0. The booters played much better in this contest, but penalties plagued them as the Miners managed to score two goals on free shots. Though the Shoremen could not produce an upset in the tournament, the early season experience against first rate competition will undoubtedly help the team in its quest for the MAC crown.

In Wednesday's battle in Annapolis the Shoremen were dominated by a physical Nac-vy squad. The Midshipmen scored two unanswered goals in the first half and added another midway through the second before the booters managed to put one on the scoreboard. Senior John Lonnquest scored the lone Shore goal on a penalty kick late in the contest.

A lack of offensive firepower has damaged the team's effort in recent games. A defensive player, in fact, scored the single goal in the last game. The Shoremen must get it together since tomorrow conference play begins with a game at Swarthmore.



Staff Photo by Alex Hodge

WOMEN'S VOLLEYBALL

The Women's Volleyball Team Tournament Starts on Friday, October 10th at 6:30 P.M. The next day, the game will begin at 10:00 AM, both games held in the Gymnasium. On Tuesday, the Team will meet with Loyola and Cecil Community College at 7:00 P.M.

Cross Country

by ED NORDBERG

Men's cross country, a once forgotten sport on the Washington College campus, has undergone a resurgence due to the amazing performance of hard-working senior Ken Merz. Merz has won five out of the first six meets this year, boosting the harriers' record to a respectable 3-3, the best start the team has had for quite some time.

"Ken continues to be a pleasant surprise," said coach Don Chatellier. "He has helped resurrect the program. We're receiving strong performances from others on the team as well."

As in the past, cross country had a very small turnout. The team consists of only six full-time runners. This makes it very difficult for them to compete with other conference schools, such as Widener, with squads of twenty-five or more.

Despite its small size, this year's team has great potential. Jeff Luoas, with two years' experience behind him, has run a consistent second throughout the early part of the season. Senior Bernie Kelley, a newcomer to the sport, ran a surprising third in last week's invitational meet in Fredericksburg, Virginia. Peter Cameron, the most valuable runner last season, has been hampered by various leg troubles so far, but should be an invaluable asset down the stretch. Talented freshman Dan Bakley and a much-improved Kevin Kemke round out the squad.

The harriers just may be the most dedicated athletes on campus. They run six to eight miles a day, seven days a week to prepare for their 8000 meter races. Their last home meet is next Wednesday, October 18, against Delaware State. With six meets remaining, the runners could conceivably finish their season with a 6-6 mark. This achievement would be a minor miracle considering the size and limited support of the team.

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Volume 52, Number 5 | Mary Girard Issue | Friday, October 10, 1980

Brohan Company Gets Bid

Hill Dorms Contract To Be Awarded

by VIRGINIA KURAPKA
Editor-in-Chief

In a unanimous decision last week, the Board of Visitors and Governors agreed to award the contract for the renovation of the Hill Dorms to the Charles E. Brohan company, for $940,000, or such low figure as the architect can further negociate.

The original bid of 1.15 million dollars was shaved by $75,000 to bring it in under the estimate. A storm drain system which would have emptied on to the fire lane has been eliminated and the wall thickness increased. Windows with a northern exposure which were to have been bricked up for asthetic as well as energy-cost saving reasons will probably be replaced with insulated double-pane storm windows. The school may put the finishing plumbing fixtures and have the maintenance department install them to avoid using contracted labor.

Any additional cuts will probably be made this week, according to Vice-President for Finance Gene Hessey. Once the contract has been officially awarded, delivery of materials will be the main determinant of when the construction will start. The Board imposed a completion deadline of Fall 1981, with liquidated damages as the penalty for non-completion. The contractor would have to pay for each day beyond the deadline that the job was not completed. How effective this may be is doubtful. Said Hessey, "I've seen it work is some cases, and other contractors I've seen just ignore it."

There should be relatively little disruption to the campus once construction does start. Storage of the materials will be in the basements of the buildings. The contractor has also been made aware that he must be sensitive to the noise level. "One of the attractions for the contractor is that it is inside winter work," said Hessey.

SAT Scores Better than Norm

by BILL MORTIMER
Assistant Editor

According to an article in the Sunday edition ofthe New York Times on October 5, Scholastic Aptitude Test scores of college-bound seniors continued to drop for the 18th year with the Class of 1984.

The report said the "average scores on the two-part test have fallen from 502 to 466 in mathematics and from 478 to 424 in verbal skills from 1962 to 1980." The highest a student can score on either section of the examination is 800.

Yet at Washington College, the standard for the Class of 1984 seems to be better. The average verbal SAT scores actually rose over last years', going from 470 to 490, 60 scres far better than the normal, even for that of 18 years ago. Scores on the mathematical section of the SAT's stayed virtually the same as last year's freshman class. The article states further that "from 1979 to 1980, scores declined one point on the mathematics section and three points on the verbal section, the largest combined drop since 1977." Last year's class with the verbal score of 470 was just one point above the average score of 469. A jump of twenty points, then, is quite impressive.

Another impressive fact of this year's freshman class at Washington College is that two-thirds are from public schools and from these, 71 per cent of the students were ranked in the upper two-fifths of their high school class.

Board Notes

by VIRGINIA KURAPKA
Editor-in-Chief

•$6,000 was allocated for an engineering study of the proposed student center on a time and material basis. Funds from the maintenance reserve fund originally destined for the student center had to be used for the Kent House steam line. The center has been given top priority by the Board.

•The Board approved five recommendations from the Buildings and Grounds committee. Theta House is to be torn down, neither Spanish nor Richmond House is to house students next year. The rooves of Cain Gym and the Trustee House are to be repaired. Periodic reports on vandalism are to be delivered to the Board, and a five-year maintenance plan is to be drawn up as part of the operating budget.

•Honorary degrees are to go to Finn Casperson, chairman of Beneficial Finance and the Hodson Trust, Sir Fraser Noble, Vice Chancellor of Aberdeen University of Scotland, and to Jimmy Carter, if and when he comes to campus.

Clarke Reports to Board

by BILL MORTIMER
Assistant Editor

Dean of the College Garry Clarke gave a report to the Board of Visitors and Governors at the meeting held on October 4th dealing with the problem of student writing skills.

The report, a response to a memo sent by the Board and the Faculty and Curriculum Committee, dealt basically with the formation of the voluntary Writer's Workshop. The memo, sent to Clarke on April 17th of this year "expressed concern for student writing skills and for students taking the Education Block for degrees in Education. It also expressed concern that some students do not study English Literature while at Washington College" said Clarke.

Part of the solution to the concerns stated in the Board's memo was the formation of the Writer's Workshop taught by Dr. Diane Cousineau. Writing competency tests were administered to freshmen during orientation. From the results, a group of students whose writing could be improved for college work, were offered enrollment in the course. It is not obligatory, nor does it count for any college credits. "I gather students are being helped by this," said Clarke, adding that it is still too early to determine the success of the program. "Some students are just getting their first term papers" he noted. Dr. Cousineau added that "the first program was just for freshmen. A lot of students aren't coming. I think they feel that they can not deal with the burden of another course."

Although figures change weekly, Clarke said that last week only fifteen out of thirty-eight students were attending the workshop. "Six could not fit it into their schedules and seventeen just didn't show up" said Clarke. He added that "there is some concern that not everyone took advantage of the program that should have."

The program will continue, and further reports will be made to the Board. "We got ourselves started" said Clarke, "now it is going to be a continuous process." And, as Cousineau noted "those who have come are benefiting." As well, she said that "I've sent out letters to the student body and I hope that students will be coming now on a tutorial level to talk about their individual writing problems."

Both Clarke and Cousineau admit that there are problems with the Writer's Workshop. Cousineau said that "students who are taking Forms of Literature, as many are, find that there is too much writing." Clarke concluded that "we have to finally come up with the best possible program that we can have, see where to go from there."

Faculty Meeting Notes

by VIRGINIA KURAPKA
Editor-in-chief

•The total enrollment of 681 students, full- and part-time, is less than that on which the operating budget was based. Mr. Hessey has imposed two measures to cover the $200,000 loss. No new equipment will be purchased by any department of the college, thus saving approximately $25,000. With the exception of the salary budgets, twenty percent of the outstanding budget balances are to be encumbered. These measures will realize half of the shortfall. Higher interest rates, gifts to the school and cash management for better returns on short term investments should provide the other half.

•Of 38 freshmen contacted, fifteen students voluntarily are participating in the Writing Workshop, six had scheduling conflicts and seventeen did not respond.

•Students having one or more "D's" will no longer be denied honors at graduation, if their average still meets the requirements. Departmental honors will continue to be awarded only to students with Dean's List work in the major area, and honors on the senior obligation. A motion to eliminate the senior honors requirements was not carried.

•Funds are being sought for a security system for the library.

•A memo to the Student Affairs Committee condemning the pinball machine in Mrs. Dee's as inherently anti-intellectual and demanding that it be removed was considered by that committee. It recommended to Mr. Hessey that it be moved to the Coffee House.



Staff Photo by Jim Graham

Craig Langwost, Harry McEnroe and Steve Mullinix examine damage done in Little House

editorial

At last; some genuine, concrete progress is being made. A sound design plan for a student center, which has been too long in coming, is supposed to be on its way. Hopefully once it gets here, it won't get bogged down in bureaucratic red tape. Students need this center, and they need it soon. The enthusiasm of the Board of Visitors for this project is encouraging and welcome.

On the subject of the Hill Dorms, once they are ready for occupancy, who will be housed there? Three of the four fraternities may feel they are somehow automatically entitled to move back in, although they have not always been there in the past. A great deal of money is being put into this project. To deny all but a couple of elite groups the privilege of occupying what may become the most desirable housing on campus is unjust. If the fraternities are entitled to live in the Hill Dorms simply because they are an official group and require a chapter room, are not the sororities equally entitled? And is not the Writer's Union also a candidate for one of the dorms as an official group which not only requires space but is losing its home this year?

It doesn't look like the Hill Dorms will be ready for occupancy next fall at any rate, no matter how optimistically the situation is viewed. Students have adjusted well to a somewhat tight housing situation. Attrition and a small freshman class have helped that situation, but they have hurt even more in other areas. The whole college will be affected by a moratorium on equipment purchases announced at this week's faculty meeting to compensate somewhat for the anticipated shortfall in College revenues. The effectivenessss of such a moratorium is itself doubtful since it will at best provide only an eighth of the deficit.

Outlook for Pegasus 1981

by CHRISTY HOLT

This week, work will begin on the 1981 edition of the *Pegasus*. Jim Graham has been chosen editor, and Arlene Lee is the assistant editor. Last week a meeting was held to begin organizing the staff. There will be approximately 15 staff members this year.

There will be a few changes in this year's *Pegasus*. One of the most important changes will be a reduction of copy. Graham would like to replace superfluous, run of the mill copy with pictures, and more meaningful copy, possibly in the form of quotations, poetry, and short fiction.

The size of the book may also be changed this year. The book will be the usual 144 pages long, but may be smaller than usual in width and length. The size reduction is due to budgeting restrictions, coupled with the rising costs of yearbook printing.

Graham is very enthusiastic about this year's book and would like to see more people get enthusiastic and contribute their time, talent, and to making the book a good one. To do this, "we need a lot of input from the student body...after all, the book is for Them," he said. Anyone interested in working on the yearbook can contact Jim Graham, or simply come to the next *Pegasus* staff meeting.

STUDENTS

Take the S.T.E.P!

A new organization is forming on campus for anyone who is interested in artistic endeavors such as playwriting, performing, composing, original art designs, etc. We call ourselves the Student Energism Project (STEP). If you're curious and/or want to become part of this organization, please contact Scott Doggett, Kara Beal, or Jodee Baccala.

TAKE THE RISK BY TAKING THE STEP!

the elm

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THE ELM is the official newspaper of Washington College, published by and for students. It is printed at the Delaware State Printing Company every Friday with the exception of vacations and Exam Weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. The ELM is open business hours, Monday through Friday, 778-2800, ext. 321.

Letters to the Editor

Mailbox Controversy Continues

We strongly feel that a definite change of hours for mail pick-up is needed. As most students at Washington College either stay up late on Friday nights or they leave for the weekend, we assert that mail room hours be changed on Saturdays and Sundays.

Most of us engage in living up to the expectations of a rigid schedule Monday-Friday, what with classes, social functions, meetings and athletic events to attend. When the weekend FINALLY rolls around, we feel that the students should have a choice in what he/she does with it. Therefore, we propose that the mailroom ought to be kept open later than twelve o'clock in the afternoon on Saturdays and ought to be kept open during feasible hours on Sundays, in order that returning students may have the option to pick their mail up. This way we will have the opportunity to retrieve our mail at our convenience on the weekend, and will not have to worry about sticking to a rigid "mail pick up schedule".

Cathy McGuire, S.G.A. Senator for Queen Anne House

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Roving Reporter

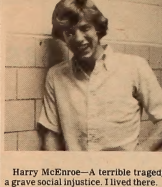
Pictures and Reporting by Gary Swope

Question: (Asked of Thetas)

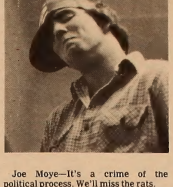
"What do you think about Little House being torn down?"

Question: (Asked of Richmond House Residents)

"How do you feel about having to abandon Richmond House next year?"



Harry McEnroe—A terrible tragedy, a grave social injustice. I lived there.



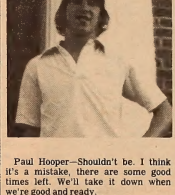
Joe Moye—It's a crime of the political process. We'll miss the rats.



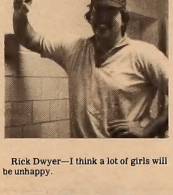
Cathy Conn—I think that it the college wants to close down Richmond House, they should be willing to either repair the house or provide an alternative place for writing students. The students working on the Review and Broadsides also need the house



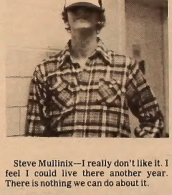
Tamara Dubin—If Richmond House had been taken care of all along, nothing would have to be decided and I'd be living here next year. But now I don't want it demolished because it is old, and because destruction is unnecessary.



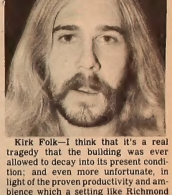
Paul Hooper—Shouldn't be. I think it's a mistake, there are some good times left. We'll take it down when we're good and ready.



Rick Dwyer—I think a lot of girls will be unhappy.



Steve Mullinix—I really don't like it. I feel I could live there another year. There is nothing we can do about it.



Kirk Folk—I think that it's a real tragedy that the building was ever allowed to decay into its present condition; and even more unfortunate, in light of the proven productivity and ambience which a setting like Richmond House generates, that there was no foresight to guarentee that the Writer's Union would have a home in the future. Things look pretty shaky right now, however, the Writers would be happy to move into President McLain's house if it could be arranged.

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Writer's Union Needs Its Space

Day on Richmond House

by ROBERT DAY
as told to Wendy Murphy

"I have a sentiment for the house, but I can't be in favor of housing students in unsafe quarters. Sentimentality is one thing, safety is another," said Professor of Creative Writing, Robert Day.

The main question concerning Richmond House's future seems to be "If the house cannot be used, what is going to happen to the Writer's Union?"

As of yet, it is undecided as to where the writers will be moved, but it is certain that they will not be living in Richmond House next year. Day said, "we would rather be situated in the middle of campus than not be situated at all. We would be very glad to have our own building again. I don't envision having our own floor of a dorm or a suite in the New Dorms. It just would not be the same as Richmond House because it does not have that eighteenth-century closeness of writers."

He wrote an essay on such a building being set aside for writer's entitled "First, to Find Out a Spacious House." In that essay, he wrote, "to be a good poet or writer is to have a liberal arts education. It is to make what is abstract concrete, through metaphors and allusion taken, often enough, from other branches of learning."

The essay further states, "True, Hemingway did not go to college and take creative writing courses, but Hemingway did hang around with writers . . . and later they hung around with him. It wasn't all drinking and swapping lies about hunting. When writers are young, they tend to talk about writing and writers. Literary communities flourish because writers need to know from one another how to go about the craft and the art of writing. Such communities have been around for a long time: they've formed around taverns and bookstores. Now they are flourishing around colleges and universities. If the creative writing workshop is a more formal arrangement of literary talk than the tavern or the bookstore, that has to do with the requirements of the academy, than with the interests of writers. Besides, creative writing workshops don't replace the informal literary communities; they tend to foster them. And in so doing, they help create the atmosphere necessary for the life of the mind to thrive, an atmosphere of learning, talk, comparison, allusion, and growth. Such an atmosphere is at the heart of a liberal arts education, and the spirit of the liberated condition."

Day, who has had his office in Richmond House for over ten years, said, "we have more than just courses, we have a literary society. In histories of societies, there is always a building associated with each. The reason for this is that artists believe in the concrete affirmation of what is evident in our world. We, the Writer's Union, have a history. James Dickey was here. Katherine Anne Porter was here. The students live surrounded by this."

He said "I have an education principle in mind; an educational philosophy of which the house is an extension. I regret that no money was budgeted or sought for renovation. If that's impractical, they ought to consider giving us one of the dorms presently standing instead of talking about building another one. I don't know what to do, but Mr. Hessey is right. That's the sadness of it all. I cannot argue with them because it concerns the safety of students. I wish that someone would come out of the blue and say, "I know it is too expensive to renovate Richmond House, but here is the money. Do it!""

Day added, "Mr. Hessey did ask me before if Spanish House would be useful. My impression is that the administration made a commitment to Spanish House. It seems they thought it to be in better condition than Richmond House and that any investments in it would better pay off."

The Insanity of Mary Girard

Eighteenth Century Eumenides

by BILL MORTIMER
Assistant Editor

One-act plays tend to deal with oblique situations. There simply is not enough time for the writer to deal with a great deal during the short time a one-act play should take. In *The Insanity of Mary Girard*, which opened Thursday evening in the Gibson Fine Arts Center, playwrite Lanie Robertson handles an historical event in a short (one hour, fifteen minutes) time slot. The result is extraordinary. *The Insanity of Mary Girard* is a full, detailed play which covers a lot in a little time. It does not seem crowded and never is boring.

In 1790, Mary Girard, wife of a rich Philadelphia merchant, was committed to the Pennsylvania Hospital by her husband. The play, which is a fictionalization the events, deals with Mary's acceptance of her situation. Mary Girard, the play contests, was not a woman who should have been committed to an asylum. She is portrayed as being frustrated by a cold husband, as a victim of society's expectations. Her main problem is her husband Steven, who committed her to the hospital.

Timothy Maloney staged *The Insanity Of Mary Girard* in the Studio Theatre. The effect is a good one, suggesting the closeness of audience to actors and actresses to the situation that is necessary. The set is reminiscent of a cell. Although the basic design is simple it is both effective and shocking. Six black ladders are set vertically around the playing area. A section of the ceiling has been removed and the ladders rise through the hole into the great nothingness above. Certainly representative of the prison bars, the ladders become an integral part of the play's action and a prop for all of the actors. In the center of the stage is a 'tranquilizing chair', a device of primitive means used to restrain patients of the asylum. Technical works, directed by Larry Stahl, are excellent and simple. The lighting, controlled by Joneen Neilson and part of Maloney and Stahl's direction, is used to its greatest advantage. Spotlights are placed at the top of each ladder and directly on the chair. The effect is frightening. Maloney, through set design and lighting, creates a cold and gloomy atmosphere where one would certainly expect to find the insane.

Acting by all of the cast is certainly up to par. Sally McKenzie as Mary Girard is all that we can expect of her. She is a craftsman and she performs her craft meticulously, turning in perhaps her best performance on the Washington College stage. Under Maloney's direction, she portrays Girard as a woman confused on many counts but still strong of will. Upon the audience's arrival, she is found in the tranquilizing chair with a box over her head, the accepted method of treatment of the day. In this moment, her control, though silent, is epitimized. But released from the box she blossoms. Her entire range, from hysteria to self-control to reminiscence to resignation is tested by this role and the transitions from one beat to the next are flawless.

The roles of the Furies are filled by actors who take on additional roles. Nick Nappo returns to the Washington stage as the Warder, with an excellent performance. This is an actor who knows what the craft is about. His taunting of Mary takes on many looks and voices. He makes violent, inhuman pokes at her and entices her as he frustrates her.

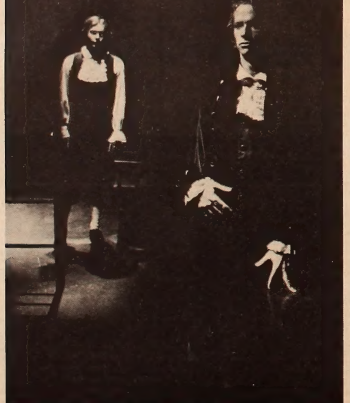
As Mrs. Lum, Jodee Baccalla is orderly, precise and cold. She portrays the poor mother of a rich daughter with a stiff upper lip and no time for "tears or buts". In short, she attacks her role with a vengeance. As part of the Furies she shrieks out menacingly with Nappo, and, of the five Furies, is the most frightening. John Foul, in the role of Mr. Phillips, is a change from the other four. He delivers his speeches with marked pauses, emphasizing the hypocritical "these orders are from my superiors" attitude which the role requires. As a Fury, his taunting is almost childish, a most enraging kind.

Ginnie White's Mrs. Hatchet is a crazy woman taking Mary's illegitimate baby, is frightening, and certainly proof of White's talent. She handles the woman as a raving southernbelle-manic-depressive gospel-preaching shrew. Along with Baccalla as one of the Furies, her shrewness continues with shrieking movements and quiet taunts of false promises. Finally, freshman Nancy Brown turned in an excellent performance as Polly Kenton, one of Steven Girard's "many mistresses". Her sweetness and sympathy for the unsuccessful wife never go to full hatred. But her answers, all truthful, have no reason to doubt, are vicious. This same sweet aggressiveness continues into her role as a Fury.

Collectively, the Furies are figments of Mary Girard's tired imagination. They speak in a circle, one never finishing a sentence, but collectively doing so. One may think they are belligerent and cruel, but finally they allow Mary to see exactly what she has never been able to see. The only reason for her is to become insane. The Furies are frightening, from the moment they call out Mary's name at the beginning of the play until the last scene when she replaces the box on Mary's head. They recall ancient Greek theatre, with the Eumenides in Aeschylus' trilogy, *The Oresteia*. Through them, Mary is allowed to see why and how her family disintegrated so, and through them she is able to find a way to be happy as an inmate in the asylum.

Will Camp takes on the only role aside from that of Mary which is not part of the chorus of Furies. Mr. Girard's husband Camp is cold and uncaring. It is easy to see through his performance why Mary Girard did what she did. There is nothing human about Steven Girard, and that is exactly what Camp shows. Girard's affection is for money and what it can buy, and with that money, he secures Mary's ill-fated future.

The Insanity of Mary Girard will be presented this evening through Saturday, October 12.



Photos by Alex Hodge

Will Camp (foreground) as Steven Girard argues with Mr. Phillips (John Foul) about the sanity of Mary Girard



Sally McKenzie as Mary Girard: A fine and moving performance

by

LANIE ROBERTSON

Directed by

TIMOTHY B. MALONEY

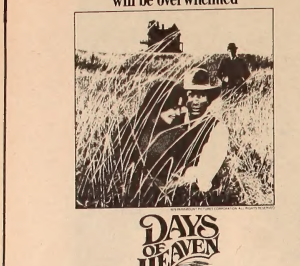
cast

Mary Girard	Sally McKenzie
The Warder	Nick Nappo
Mrs. Lum	Jodee Baccalla
Stephen Girard	Will Camp
Mr. Phillips	John Fout
Polly Kenton	Natalie Brown
Mrs. Hatcher	Ginnie White

staff

Technical Director	Larry Stahl
Stage Manager	Steve Gaul
Costume Mistress	Cathy Carrier
House Manager	Bill Mortimer
Lighting	Joneen Neilson
Properties	Loren Powell

Your eyes...
Your ears...
Your senses...
will be overwhelmed



"DAYS OF HEAVEN" Starring Richard Gere Brooke Adams Sam Shepard Linda Manz
Executive Producer Jacob Brackman Produced by Bert and Harold Schneider
Written and Directed by Terrence Malick A Paramount Picture

This Week's Movie

Directed by Terrence Malick and starring Richard Gere and Brooke Adams. Set in the Texas Panhandle wheatfields on the eve of World War I, *Days of Heaven* tells the story of one woman torn between two men. The beauty, humor, and tragedy of normal lives provides the archetypal material for the narration by a streetwise 12-year-old. Writer-director Terrence Malick guides a masterful, sensual blend of sight, sound, emotion, and illusion to create an exceptional and accessible work of art. Penelope Gilliatt of the *New Yorker* says, "A most eloquent and important film . . . One of the best films about America in a long time."

Work Progressing for Bicentennial

by JEFF ALDERSON

During the 1981-1982 school year, Washington College will be celebrating its two-hundreth year as an educational institution. Bicentenial Steering Committee has been formed consisting of six faculty members, several administration officers, including the Dean and President of the College, three members of the Board of Visitors and Governors, and five students. According to Dr. Peter Tapke, a member of the committee, "we are trying to stimulate discussion of our two-hundreth year observence."

The bicentenial will be celebrating all next year, beginning with fall convocation. The founders of the college, especially Reverend William Smith, will be honored, at what is planned to be a very colorful convocation.

The bicentenial will be

Continuing in the same spirit as the fall convocation will be the George Washington's birthday convocation and commencement. The president of the United States has been invited to speak at either of these events, and would receive an honorary degree. This is a very uncertain matter since there is an election before the bicentenial; however, President Carter's office has been notified and has received the invitation warmly. They are, of course, not making a commitment.

Dr. Tapke sts stated, "This will be a whole year of special cultural events in which all clubs and committees will try to put on programs to make it a year of outstanding qualities and excitement." All of these programs will be a chronological move through the history of the College. The fall semester will begin with celebrations of the eighteenth century and, as the semester ends, will move through the nineteenth century. The spring semester will be more concerned with celebrations of the twentieth centruy. The end of the year will focus on the future of Washington College and of the liberal arts.

The theme for the bicentenial will be, "Liberal Arts: The Renewing Challenge." The committee is aware that the phrase may have more than on interpretation; however, they feel it covers the wide variety of plans for next year. Dr. Tapke added, "This is a natural time to take stock in what you're doing and what you'll do in the future."

Many special events are being planned. One may be a river pageant in the fall of 1981 featuring the *Pride of Baltimore*, training shows from the Naval Academy, rowing events, and small sailing boats. Dr. John Conkling is arranging an enormous display of fireworks over the river on the night before commencement in 1982. All of these events are designed to support the ten million dollar Third Century Fund.

The Committee had a meeting last Friday. Five people will work here next fall specializing in monumental outdoor sculptures. They will be living and working here for a number of weeks, and will each work on a creation of his own as well as working on one outdoor sculpture collectively. The funding for this program, around twenty thousand dollars, is coming from federal, state, and county art committees and foundations. "This is a fairly important gift to the college form the outside, S" commented Tapke.

As the bicentenial year for the school nears, the students and staff of Washington College should feel proud. This is the first school in Maryland to have a bicentenial. The events celebrating our birthday will bring favorable attention to the school. Now is the natural time for the school to "blow our trumpet", as Dr. Tapke says.

Lafferty Performs

by JEFF ALDERSON, SUE JAMES and WENDY WOLF

Maramatha Music recording artist Karen Lafferty gave a concert at the Board of Education building in Chestertown last Wednesday night. Thirty to forty people enjoyed an evening of songs, testimony, and prayer.

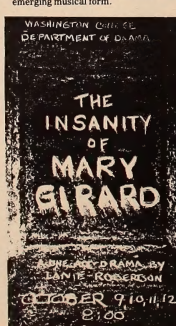
Lafferty, who is best known for her song "Seek Ye First" is thirty-two years old and unmarried. She comes from a small town in New Mexico and currently lives in California.

Primarily a Christian music missionary, Karen has traveled to Athens and Amsterdam. In Amsterdam she is involved in Music from Missions, an outreach training group. Musicians attend these teachings for a month and are then sent to existing ministries in the need of musicians. The group's objective is to bring the music ministry to the people.

Lafferty gave a delightful performance of Christian mode of music. Far from the traditional hymns, Lafferty's songs ranged from the countrified "Peace Thru the Day," to the Spanish style "El Salvador," to the beautiful worship ballads, "Father of Light" and "Beautiful Day." During the country flavored song, "Peace Thru the Day," the audience was encouraged to sing along and clap.

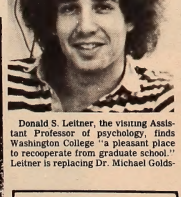
The set consisted of seven songs and was about one hour long. Between songs Lafferty talked about her life and relationship with God. She also told about her ministries in Europe. With the small size of the audience, the entire concert became an intimate experience for the performer and spectators.

More concerts like this are planned. In February, John and Lisa Wickam may appear. John was a member of the first Christian rock group, "The Way," and is currently a member of the "Benny Hester Band". Lisa was an up and coming singer appearing in nightclubs in California. She has performed with her husband in the group "The Parable." Chestertown is fortunate to get singers like this to perform locally. Christian rock is a relatively little known form of music, yet it is becoming increasingly more popular. Washington College students now have the opportunity to bear and experience this emerging musical form.



Leitner Joins Psychology Department

by STEPHANIE PAUP



Donald S. Leitner, the visiting Assistant Professor of psychology, finds Washington College "a pleasant place to recooperate from graduate school." Leitner is replacing Dr. Michael Goldstein this year while he is on sabbatical at Kent State University. Leitner, a native of New York City, received his Bachelor's Degree from State University of New York at Stony Brook in 1976 and his Master's Degree from Bryn Mawr College in 1978. He will receive his Ph.D this May.

His past teaching experience includes teaching as an undergraduate at Stony Brook and two and one-half years of teaching at Bryn Mawr.

Leitner lives in Chestertown. He enjoy backpacking, collecting stereo equipment, rock and modern jazz music, and reptiles. Leitner is the owner of an approximately six foot Boa Constrictor. Leitner enjoy teaching here. He finds it a challenge to gear himself down to teach his introduction to psychology course.

Next year Leitner hopes to be doing reasearch in Neurobehavioral toxicology

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Greek Student at Washington College

by SUE JAMES
Fine Arts Editor

Freshman George Seremetis speaks English quite fluently as a Greek student with only one year's background in the language.

The English Language Institute at American University is where Seremetis received his language education. He enrolled last September for the 'crash course' in English while living with his uncle in Washington, D.C. Seremetis decided to take the English language course as a preparation for a college education at an American school.

Seremetis decided to attend college in the United States as an alternative to enlistment in the Greek armed forces. In Greece, males who are 19 must serve in the military, or attend a foreign college. Seremetis still plans to enlist after receiving a degree in Business Administration.

Seremetis found out about Washington College while attending classes at American University. He sent applications to various American schools, and was accepted here first.

Classes are somewhat difficult for Seremetis, because they are taught in a foreign language, however, his professors are helping him to understand the material. He has a Greek-English dictionary in his room to which he refers quite frequently.

American culture is quite different from the Greek one that Seremetis was exposed to. He believes that his countrymen are more friendly than our own.

One aspect of American culture that George accepts willingly is the difference between American and Greek currency. One American dollar is equal to the equivalent of 43 drachmas in Greece. George said the value of the dollar has really depreciated in Greece.

Seremetis will not be returning to his home in Salonika until next summer. When asked if he would choose to live in the United States, George replied in the negative. He is just here for an American Education, and then it's back to Greece to serve in the military.

Sculptors on Campus

by VIRGINIA KURAPKA
Editor-in-Chief

Next fall, as a part of the Bicentennial celebration of the college, five sculptors will be working on outdoor art on campus.

The college was contacted, "out of the blue", said Dean of the College Garry Clarke, by the Maryland Arts Council, which along with Kent County and a federal source is funding the program. The college will have the option to purchase the sculptures when they are completed. Each artist will be working on a separate project. They will also work as a group on one larger piece.

Because of the noise involved in creating the outdoor sculpture, the artists will be working behind the maintenance building, where there is also adequate space. The sculptors will be living and eating on campus. "This is the first big gift of outside money for the Bicentennial," said Bicentennial Committee chairman Dr. Peter Tapke. The Board of Visitors and Govenors also voted last week to allocate $25,000 to the faculty for use for funding Bicentennial projects.

Library, Computer Department Welcome Thornton

by ANYA LIPNICK

Greg Thornton is the new Director of Technical Services for the Miller Library.

He also has a second role on campus. He teaches a Math 101, a computer science course. "Teaching is two-fold," he said, "you teach the kids and learn the subject yourself better than you ever had before."

Thornton received his Bachelors degree at the University of Massachusetts at Amherst, and his Masters in Library Science at Syracuse University, New York.

His main job at present is being a librarian, but he enjoys his assistant professorship in computer science.

Prior to coming to Washington College he was a librarian for ten years at Smith College.

So far, Thornton and his wife like living here. His only complaint is that he wishes it wasn't so hot in the summer. Being originally from Central New York, the climate here takes a little getting used to.

Thornton is looking forward to his first year at Washington College as a librarian and his first year of teaching.

Baker Speaks on Blacks in America

by COLLEEN MILLER

The Sophie Kerr Committee of Washington College brought Professor Houston Baker, an authority in the field of Afro-American literature to the campus last Thursday night.

Introduced by Professor Richard DeProspo as "interdisciplinary in the best sense" and one who uses "the most sophisticated tools of contemporary criticism", Professor Baker discussed autobiographical acts in the voice of the Southern Slave.

Author of several books including *The Journey Back*, Baker outlined the voices in slave literature by confronting literacy problems such as the education of the slave, the term "nigger", proper articulation, and the achievement of an authentic self.

Baker defined autobiographical acts as "acts of self-revelation", and went on to quote author Elizabeth Bruss: "Autobiographical acts are those narrative acts that carry autobiographical force." Bruss composed a speech act theory which insists context is extremely important in communicative acts.

Context, according to Baker, is an important key to communication through literature. There is a difference between correct grammar and, as Baker explained, grammar such as, "Before you drink your gin ricci, empty the garbage, turkey." White literature developed accordingly whereas slave literature remained stifled, due to its oppressed nature.

"Juxtapose the tradition of Anglo-American letters on the tradition of Afro-American letters and you see a definite contrast between the two cultures," said Baker. There were two alternative visions for the slave; either "chattel, personal", or "looking back to Guinea", where a God vision induced slaves to see Africa is the homeland, the mecca of salvation.

"Only by grasping the words could he (the slave) erupt into the speech act", continued Baker. A sparse existence characterized by brutality limited a slave's education as much as white oppression: "The children were then called like so many pigs, and like so many pigs would come eat their mush," said Baker.

An inferior environment could only result in an inferior attitude. According to Baker the term "nigger" was superimposed on the black identity by racial attitudes such as "learning would spoil the best nigger in the world". He explored the problem a slave had in "becoming the master of one's own situation."

Autobiographical works in slave literature came to counterpoint the presumption of the white world that the slave is subhuman. To illustrate Baker read from the autobiography of Frederick Douglass, who likened sailboats to shrouds in his struggle, "You are loosed from your moorings and free...I am confined in bands of iron...Why was I born to be a man whom to make a brute?"

Baker expressed his belief that "only a man free from bondage has the ability to obtain his 'firm sense of being'". Bondage kept the slave from achieving proper articulation and as a result slave literature was not as mature as it could have been. "I had become articulate as a Negro writer," Baker quoted Douglass; "only to discover there was nothing to write about."

The importance of achieving an authentic self in slave literature was the final point Baker made. "Whites continually sought to strip Africans of their cultural modes," he said, citing an example from *The Life and Times of Frederick Douglass* in which Douglass sees a black woman by a stove with an iron muzzle clamped on her head.

"The voice of a self transformed by the autobiographical act" is the ultimate achievement of the Southern Slave in his autobiographical acts according to Baker. "The slave's realization of language as a key to freedom" concluded the lecture.

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Float Contest for Homecoming

by VIRGINIA KURAPKA
Editor-in-chief

There will be a float contest during half-time of the soccer game on the Saturday of Homecoming weekend, October 18.

The contest will take the place of the traditional parade, usually held Saturday morning of Homecoming weekend. "Since we got started late and Homecoming is so early, all the marching bands were booked up," said SGA Vice President Geoff Garinther. Prizes will be given for first, second, and third place. First place is $100, second is $50, and third is $25. No registration is necessary, appearance on the scene by the beginning of the game is the only requirement.

Lose 3-2 in Disputed Double Overtime

Shoremen Drop Five Straight

by HARRY MCENROE
Sports Editor

The Washington College Soccer team continued its losing trend this past week by dropping two crucial conference games. They lost 2-1 at Swarthmore on Saturday and were edged by a visiting Ursinus squad 3-2, in double overtime on Wednesday.

The Shoremen took a 1-0 lead against Swarthmore when junior striker W.J. Fillben scored after rounding up a loose ball in front of the goal. However, the Quakers were awarded a penalty kick late in the half after senior defender John Lonnquest allegedly tripped a Swarthmore forward. After the conversion of this disputed free kick, the score was deadlocked 1-1 at halftime. Midway through the second period the Quakers scored the deciding goal on a shot that hit the post and caromed into the goal, giving them a 2-1 victory.

The Shoremen enjoyed a 1-0 halftime advantage against Ursinus at Kibler on Wednesday after playmaking senior Ken Maher scored unassisted. The Bears managed to score during the second half and thwarted all Shore offensive efforts. As a result, regulation play ended in a 1-1 tie.

There were no goals in the first ten-minute overtime period, as each squad's defense played under pressure exceptionally well. With about five minutes left in the second overtime, however, Ursinus scored, giving them a 2-1 lead. The booters came back moments later when sophomore Mark Mullican drilled a beautiful shot past the Ursinus goaltender, knotting the score for the second time.



Ken Maher's goal against Ursinus in W.C.'s losing effort *Staff Photo by Jim Graham*

Ursinus scored the winning goal with only fifteen seconds remaining in overtime when a Bear forward apparently touched the ball with his hand, setting up his game-winning shot. During the ensuing argument the referees claimed that they didn't see the hand-ball and admitted they made a mistake in missing such a crucial play. This apology gave little solace the to the Shoremen, who absorbed what must be their most disappointing loss of the season.

SHORE NOTES: The Shoremen travel to Reading, Pennsylvania tomorrow to face Albright, then return for a five-game homestand which begins with a game against Washington Bible next Tuesday. The booters' record stands at 3-5, as they have lost five straight contests.

Crew Races at Oneida

by HOLLI MATHISON

"Considering the amount of practice time we had, I think we put in a good performance", coach Eric Stoll said of the Oneida Boat Club's Regatta held last Saturday in Burlington, New Jersey.

The W.C. Crew entered three boats in the regatta. The four-man crew of Jeff Landry on stroke, Court Treuth, Richard Cookerly and Alan Luthy rowed in the First race against Undine and Iona. The crew lost time which they never made up on a false start and an ignored signal from the coxswain. Undine won the 2000-meter race followed by Iona in second, and W.C. last.

The men's eight knew to be prepared for anything at the starting line, Charlie Curtis was the stroke, and Evan Williams, Jack Willis, Todd Harman, Dave Pointon, Eric Lynn, Pat Cosgrove and Bob Coale completed the boat. Under the direction of coxswain Bart Nathan, the W.C. crew came in a strong second to Crescent, Colgate finished last.

The women's eight did not get to race until five hours after their arrival in New Jersey. Still, they managed to rally plenty of enthusiasm for their thousand meter sprint. With Molly Meehan as coxswain, the eight girls—Valerie Marsh (on stroke), Ellen Beardsley, Ruth Chisnell, Claire Paduda, Didi Schwarz, Eileen Trently, Becca Fincher, and Kathy Kraus managed to win a decisive victory over both Back Bay and Colgate. "It was great," said oarswoman Kraus, "we could hear the rest of the W.C. crew cheering for us as soon as we started." Each of the eight was awarded a plaque.

CREW NOTE: The Homecoming race between alumni and students will be held on Saturday, October 18th, at 2:00 PM. Eric Stoll promises that the alumni boat will be "awesome".

Third Annual Faculty Challenge

by JEFF CHAFFIN

Once again, the faculty runners invite WC students and alumni to join them in a five-mile run through Chestertown, the campus and the cross-country course. Although it will be conducted as a race, the purpose of the challenge is to promote campus awareness of the joys and benefits of physical fitness through running. Individuals may run the complete five-mile course at their own pace, or they may join together in teams of five persons to run one mile each. All of those students and alumni who wish to participate are welcomed, regardless of their ability.

The race is Saturday, October 18, at 10 a.m., beginning at the Old Town Dock at High and Water streets. Be there by 9:45 a.m.

There are two categories: the individual five mile run; faculty, students, alumni; and the team 5x1 relay; by any organized grouping, i.e. fraternity, sorority, club, friends, etc. Relay team captains must meet with Jeff Chaffin by Friday, October 17.

Prizes similar to last year's; T-shirts, tickets for drinks and admission to Homecoming events, will be given. Refreshments will be provided for all participants. For more information, map of the course, and/or registration forms, please see Jeff Chaffin in the library.

People are needed to see that the run goes smoothly. Please volunteer to help if you don't want to run.

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MANAGERS

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in Cain Athletic Center

"WHY DON'T WE DO IT IN THE ROAD?"

We're game. How about you? The faculty runners challenge the following student organizations to enter at least one student to run five miles, or five people to run a relay of the mile each. Prizes will be awarded to the top individuals and teams.

Sailing Club
Zeta Tau Alpha
Alpha Chi Omega
Alpha Omicron Pi
Lambda Phi Delta
Kappa Alpha
Theta Chi
Economics Club
Philosophy Club

Phi Sigma
Wombats
Bof Chi
S.G.A.
Elm
Pegasus
Senior Class
Junior Class
Sophomore Class

Freshman Class
Basketball Team
Crew Teams
Volleyball Team
Track Team
Cross-Country Team
Student Republicans
All Dorms & Other Clubs
Cycle Club

THIRD ANNUAL FACULTY CHALLENGE
HOMECOMING WEEKEND
SAT., OCT. 18

the dm

Volume 52, Number 6 | Homecoming Edition | Friday, October 17, 1980

One passed, one rejected

Faculty Decisions on Graduation with Honors

by WILLIAM MORTIMER
Assistant Editor

The faculty last week voted on two proposals which will have an effect on the system whereby students graduate with honors.

The faculty passed the proposal from the Academic Council calling for an end to the old rule whereby a senior could not graduate with honors if he had one or more D's, even if those grades did not affect the student's average. "One reason that it was deleted is that in a sense, it creates a situation of double jeopardy", said Dean of the College Garry Clarke. Clarke added that, "the D already brings the grade down, so why should a student be further penalized? Why penalize twice by saying that the student cannot get honors?" If a student gets only one or two D's and A's in every other course, he or she will now be able to receive honors. Clarke noted, that, while these cases are rare "they do happen".

The other proposal, which was defeated, was that a student should be able to receive honors at graduation even if he did not receive honors on the senior requirement. The vote by the Academic Council was a tie. Clarke said, "I voted for it because it was so close. I felt it should go to the faculty", for consideration.

The final decision, Clarke said, comes from the feeling that "if a student is to get honors there should be high quality of work." Now, as in the past, to get Departmental Honors a senior must achieve Dean's List work in their major field and honors on the senior requirement.

The first SAB meeting was held last Monday night at the same time as the faculty meeting. Because of this, the SAB, which works with the faculty through the Academic Council on such proposals as those that were made and voted on, did not have a chance to speak of the proposals before they went to the faculty. Geoff Garinther, President of the SAB, said, however, that "our feelings were similar to the faculty's, we agreed that the first needed to be changed and that the second needs exploration, perhaps."



Staff Photo by Jim Graham

Theta House was demolished last Thursday—Turn to Page 4 for a look at the way it was

Broadsides Denied Funds

by WILLIAM MORTIMER
Assistant Editor

The Student Government Association, meeting last Monday evening, denied funding to the Writer's Union for the publication of *Broadsides*.

After long discussion, the SGA decided to reject the Writer's Union request for $500, needed to publish 20 issues of *Broadsides* during the school year. *Broadsides*, a bi-weekly publication, features student writing and art work in a single sheet form. The cost for each publication is twenty-five dollars for one hundred copies.

"It was the unanimous opinion of the Senate that the Writer's Union is valid" said SGA Vice-President Geoff Garinther. He noted that the discussion on *Broadsides* was the longest during the two hour and ten minute meeting. He said also that the final decision was "very close."

Garinther said that "the $500 which the Writer's Union asked for is about 20 per cent more than what we gave to most other clubs." Almost every club applied to the SGA as their sole source of funding.

The final decision of the Senate was based on the fact that the SGA is not the only source to which the Writer's Union could, or has, applied. It was the feeling of the SGA that "more than any other club, it is possible for *Broadsides* to get money from another source" said Garinther.

The Writer's Union has already applied to and been rejected for funding by the Sophie Kerr Committee. The Sophie Kerr Fund, the interest on an endowment made by Sophie Kerr Underwood at the time of her death in 1965, is divided in half each year. Fifty per cent is given at graduation, to the senior whose writing, the Committee feels, shows the most potential. The other half goes towards bringing various literary persons on campus during the course of the school ar. This past year, Claire Mowbray was awarded approximately $23,000 and the Committee was able to bring such figures as playwrite Robert Anderson to lecture. Sophie Kerr Underwood bequeathed nearly $500,000 to the college.

"We felt that just because Sophie Kerr turned the Writer's Union down didn't mean that we had to finance them" said Garinther, adding that the feeling was that "Sophie Kerr is more responsible for the Writer's Union." The SGA also felt that the Sophie Kerr Committee has a large budget. This year, due to the low enrollment, the SGA budget is very tight. In general, the feeling of the Senate was that "the Sophie Kerr Fund has more money to spare than the SGA does" said Garinther. All requests for fundings were cut down, Garinther noted, "but *Broadsides* took the biggest cut in percentage."

Although the SGA has denied funding for *Broadsides* "we don't want the Writer's Union to be left out in the cold" Garinther said. "If things don't work out with the Sophie Kerr Committee, the Writer's Union is welcome to come back and re-apply for funding in January.

No Band, No Parade

Homecoming Highlighted by Dance

by WENDY MURPHY
News Editor

"The biggest change about Homecoming this year is that no parade will be held," said Jay Young, SGA President'

According to Young, the local high school band could not play because they are entered in a battle of the bands this weekend and the SGA was not able to get the Army band which usually plays in the parade.Said Young, "We did not get a lot of response and without any music we felt it would just make the whole concept of a parade useless."

He added, "The big part of Homecoming is the floats so we will still have them. The problem was when and where to have the judging." There will be a float contest held during the half-time at the soccer game.

There are a number of events planned for the weekend, Greg Martin, who plays the acoustical music of such artists as Steely Dan and the Beatles, will play in the Coffee House tonight from 10:00 to 1:00. The admission is one dollar per person. Saturday evening's homecoming dance will feature "Back East;" which plays top forty music and recently played at the Naval Academy.

Following is a list of this weekends events.

FRIDAY, OCTOBER 17: 6:00 PM—WOMEN'S VOLLEYBALL - Quad Match - Notre Dame, Wilmington, Albright, Washington College - Cain Athletic Center

SATURDAY, OCTOBER 18: 9:00 AM to 12 NOON—YARD SALE - Sponsored by theKent and Queen Anne's Alumni Chapter. Proceeds will go to the Sonny Usilton Scholarship Fund. Lower campus lawn

10:00 AM—THIRD ANNUAL FACULTY CHALLENGE RUN - Washington College facultywill again take on students andalumni in a five-mile run. Begins at town dock.

10:30 AM—ALUMNI LACROSSE GAME - Upperfield

10:30 AM to 12:30 PM—BRUNCH - Hodson Hall

1:30 PM—SOCCER - Bhoremen vs. Haverford College Fords - Floats judged at half-time

2:00 PM—ALUMNI CREW RACE - Trusiow Boat House

4:00 PM to 5:30 PM—COCKTAIL PARTY - Hynson Lounge

9:00 PM to 1:00 AM—SGA DANCE - Hodson Hall Featuring 41 East

The Last Word On Enrollment

by GINGER KURAPKA
Editor-in Chief

Due to some ambiguity and typos, the enrollment of freshmen this year may have been confusing. One last final word and the subject shall be laid to rest, at least until next semester.

There are 198 people classified by the Registrar as freshmen this year, as opposed to last year's figure of 220.The enrollment of full-time students this year is 664. The percent of withdrawals for whatever reason from the three lower classes last year, 1978-1979, was 22.5 percent. For the year 1979-1980, it was 25.4 percent.

editorial

It looks like the Writers' Union is getting it from all sides now—their home is being taken away from them, and now funding for one of their publications, the Broadside Series, has been denied.

Although the English Department, including its Creative Writing element, runs one of the strongest programs at Washington College, which is particularly attractive to potential students, it is seldom given the recognition it deserves, by either the students or administration. The writers are not one of the larger or more visible groups on campus, not only because they are somewhat isolated physically but because the creative process is largely private, seldom leading to rowdiness or the other forms of attentiongetting so well known around here.

The fact is that SGA money is scarce. This may be no one's fault, being a result of the drop in enrollment, but it means everyone suffers. Programs like the Broadside, which have received SGA money in the past, will have to be cut back. But some portion of the Broadside request should have been granted, pending reapplication to the Sophie Kerr Committee for additional funds. It would be a shame if this forum for student poetry and artwork were to disappear.

Meanwhile the Sophie Kerr Committee should assume the support that the SGA has had to discontinue. The Broadside is a literary endeavor, and it would seem that Sophie herself could not have objected to the use of such a small portion of her monies for so worthy a project. Also, it seems evident in at least some cases that the Broadsides reach more people than do some of the lectures sponsored under the Sophie Kerr Lecture Series.

Letters to the Editor

Blood Drive Successful

On behalf of the Washington College Republicans, the American Red Cross, the Kent County Red Cross Chapter and the Kent County High School Nursing Students, I would like to congratulate the student body and the citizens of Chestertown for a successful Blood Drive. Sixty-seven pints were credited to WC in this last drive, the second highest since the beginning of the blood program. The winners of the half keg were Caroline and Martin with twelve each. Again I want to thank the student body for a job well done.

Sincerely, Glen Beebe

Mailroom Okay

I feel that the mailroom and the mail service have been unjustly criticized! I am very pleased with the existing arrangement. I receive my mail promptly and feel reassured by having the mailroom locked for the most part on Saturday and on Sunday. Ample time is provided for students to pick up their mail Monday through Friday as well as on Saturday. I believe it is good to have the mailroom locked at the times which have already been designated. It obviously discourages vandalism, a factor students who are so quick to criticize seem to forget.

In response to Cathy McGuire's comments that "the students should have a choice" about what he or she does with the weekend, I feel that it is a ridiculous assertion in reference to receiving mail. If a student is unable to physically reach the limits of the mailroom by noon on Saturday, he or she does not have the interest in obtaining the mail. Furthermore, McGuire referred to having the mailroom "open during feasible hours on Sunday in order that returning students may have the option to pick their mail up." I also believe that this is unrealistic and unnecessary. Students choose to go away for the weekend. They are not forced to leave campus and certainly therefore, should be required to wait until the mailroom reopens at 8:30 on Monday morning to obtain their mail.

Students should appreciate the promptitude and attention which the mailroom and central services department give them.

Sincerely Yours, Ginny Kammer

Moratorium Affects Faculty

by VIRGINIA KURAPKA
Editor-in Chief

Vice President for Finance Gene Hessey announced at the October 6 faculty meeting that due to the lower-than-estimated enrollment the operating budget is over-estimated. He announced two measures which directly affect faculty, and thus students.

A moratorium has been put on all equipment purchases as of September 30. Said one faculty member, "On paper it affects us greatly. In fact it doesn't because we have outstanding orders," from before the cut-off point.

Twenty percent of the approved budget, exclusive of any faculty, staff or student salary, is to be encumbered. That money is to be held in reserve until the second semester enrollment is known. "If our estimate of the average enrollment for the year has been extreme, we may be able to release these funds," said Hessey.

A review committee has been set up to handle appeals from those departments, "where cuts will affect the quality of the program," said Hessey. One professor said, "In principle I don't approve of the action in that it places the weight of making up the deficit on a rather small area of the college," since not all departments have portions of the budgets set aside for equipment purchases.

Beginning and End of Universe at Next WJ Forum

by NEWS BUREAU

"The Beginning and the End of the Universe" will be the topic at the next meeting of the William James Forum on Tuesday, October 21. Professor Bruce Partridge, chairman of the Astronomy Department at Haverford College, will give the talk, to be illustrated with slides, at 8 p.m. in Hynson Lounge.

How did the universe begin? What is its structure? Will it last forever? These profound questions, frequently left in the past to philosophers and theologians, are now the province of astronomers with vastly improved scientific techniques such as radio telescopes. Dr. Partridge will not hesitate to explore these deeper realms.

Until recent times the focus of astronomical attention was the Milky Way, the galaxy in which the Earth's solar system is located. Only its stars are visible to the naked eye. With sophisticated new ways of exploring interstellar space, astronomers are now exploring the vast spaces beyond the galaxy. The evidence now suggests that there are millions of galaxies in the universe, each with billions of individual stars.

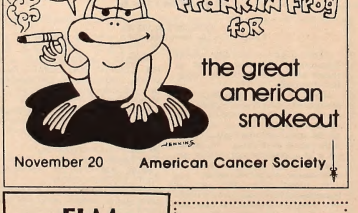
Professor Partridge's current research, funded by grants from the National Science Foundation and NATO, is carried on in such diverse places as Tromso, in northern Norway, and Kitt Peak Observatory in Arizona. Partridge is looking for traces of "missing matter" between galaxies which would provide animportant clue to the fate of the universe. Partridge believes that in about five billion years, the sun, having used up the hydrogen near its core, will swell, engulfing the nearer planets including the Earth, and then collapse into a shrunken sphere.

Dr. Partridge is a grduate of Princeton University and was a Rhodes Scholar at Oxford. He stayed on at Oxford to complete his doctor's degree. After teaching physics at Princeton for five years, he moved to the Haverford Astronomy Department in 1970. Partridge recalls that he built his first telescope at the age of 14, using Army surplus parts.

the elm

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ELM
Meeting every Monday
at 7:30 PM in our office
in the basement of
Hodson Hall

Miss Dee's
Snack Bar
Hours:
8:00 a.m.-10:00 p.m. Mon.-Thurs.
8:00 a.m.-5:00 p.m.-Fri.
5:00 p.m.-10:00 p.m.-Sun.

Young Lived, Studied, Worked in Europe

by JEAN FEGELY

Holli Young had the unique opportunity to live, study and work in Europe which has proven to be an overall enriching experience for her.

After becoming immersed in the European culture it is easily understandable how she developed a love for Europe. "Some people wish they could spend a year, I wished I could stay two years."

And she almost did. Holli spent a total of 16 months in different parts of Europe after having decided that she wanted to become fluent in French, her major at Washington College. With French as her choice Holli applied for a scholarship and was accepted at the Sorbonne in Paris.

Holli spent time visiting friends an in England during the summer before entering school in October. This gave her time to relax and get a feel for theEuropean way of life.

The family chauffeur met Holli at the airport in Paris. Fortunately she was able to speak some French, having spent several summers with relatives in Belgium, for she was very surprised to be picked up by a chauffeur. Her French family lived in Sceaux the suburbs of Paris.

Adjusting to her new family ans school was not difficult for Holli and she immediately became involved in French life. "I was more aware of theworld and has a better conception of international affairs while in France."

Living in a big city, Holli was exposed to many new and exciting things. Education in France had great impact on her. "Education has such a rigid structure in France, people are better educated and muststudy hard to pass their Baccalareat, a comprehensive exam before entering college." Holli attributed the concentration on language, geographical and international studies to France's geographical position and influx of foreigners into France. On the whole Holli felt the environment was especially conducive to learning "I became interested in history, geography and international affaire." Radio and television in France are especially educational and Holli absorbed the culture as well as the language during her stay.



Staff Photo by Jim Graham

Holli was extremely impressed with the French cuisine. "Eating was always a special affair and food was prepared with such care." Never before had she been interested in cooking but France gave her an appreciation of food.

The antiquity of Europe amazed Holli as she visited historical places such as Brittany and Normandy. "In America we think an 18th century house is old where in Europe this would be considered new." Holli travelled as often as possible making use of weekends and holidays. Transportation in Europe is outstanding. The high speed trains ans subways are punctual, efficient and clean. Holli was able to visit Shannon Crosby who was staying in Spain at the same time. Holli also enjoyed meeting her friends at sidewalk cafes and going to night clubs in Paris.

After school ended for the year, Holli taught tennis at clubs in Antwerp and Brussels, while she lived with her Belgian friends. From there she visited Israel and gave lessons there also.

Although Holli was anxious to come home to the States, she had mixed emotions about leaving. Now she becomes homesick for France as she listens to her French records or receives letters from her friends in Europe. A senior, Holli hopes to find a job using her French and eventually return to France.

Browning Lectures on Hunger

by HOLLI MATHISON

"How can we possibly grasp the notion of a billion people suffering from starvation" We really can't," said Mr. Preston Browning, who was the guest speaker of the Lecture Series on Wednesday night.

Mr. Browning, who is a member of the English department at the University of Illinois, only recently became interested in the impact of world hunger. He has joined the World Hunger Education Service, and plans to travel to other colleges to help inform the students of the gravity of this problem.

"The hungry are hungry because they are poor. The poor are poor because they are powerless." Browning explained that in many Third World nations, the economy is run by a few elite groups. They do not care about the starving masses. Browning called for a redistribution of land and a fair system of sharing wealth. If the standard of living goes up, the population will decrease as people will be more secure in their economy.

"The poor, depressed, hungry people will not accept poverty as their destiny." Browning recommended that the U.S. encourage and even pressure Third World nations into making "radical reforms" which would help the masses. Browning concluded by saying that people must be made aware and induced to action concerning world hunger. "It will not be easy, things won't change overnight. But this change is a prerequisite to human survival in the twenty-first century."

The lecture, entitled "A Billion Starving People- Does It Matter?" was attended by twenty people.

This Week's Movie:

"WITH TORRENTIAL FORCE, BETTE MIDLER SWEEPS THE ROSE INTO A FILM EXPERIENCE... AN EXTRAVAGANT PERFORMANCE AND AN EXPLOSIVE DEBUT."
—Gene Shalit, NBC-TV



Directed by Mark Rydell and starring Bette Midler, Alan Bates, Frederic Forrest, and Harry Dean Stanton. In this tale based loosely on the life of Janis Joplin, Bette plays "The Rose," a hardsinging rock star who can't reconcile public adulation with her own deeply rooted loneliness. "Midler has style and dramatic power to burn. Watching her burn them at both ends is impressive, for she whips through a series of showstopping scenes— musical and non-musical—that spell out Oscar nomination in neon,"— Playboy

Phi Sigma Tau Elects Officers

by GINNY KAMMER

The honor society in philosophy, Phi Sigma Tau, held its first meeting of the 1980-81 year last week. It was an organizational meeting and officers were elected. Dave Bate was elected President, Charles Warfield was elected Vice-President, Ellen Beardsley was elected Secretary and John D'Amanda was elected Treasurer. Social Chairperson is Carolyn Sellers and Membership Director is Diane Howard. The faculty advisor is Dr. J. David Newell, associate professor of philosophy.

The essential purpose of Phi Sigma Tau, which was founded at Muhlenberg College in 1930 is to promote ties between Philosophy departments in accredited institutions and students interested in philosophy nationally. The Washington College chapter of Phi Sigma Tau is the Maryland Delta Chapter which was granted a charter in March 1979.

Phi Sigma Tau places an emphasis on academic achievement. According to Newell, "If you are a declared philosophy major or minor you already hold an associate membership in the local Washington College Chapter of Phi Sigma Tau. Full membership in th National Honor Society in Philosophy is a matter of academic achievement." Membership is open to anyone who has completed three semester courses in philosophy beyond an introductory course. In order to be a full member a student must have a 3.6 average in the courses taken in philosophy.

Newell seemed pleased with this year's beginning. He added, "I think we're going to have a really good year."

Vice President Charles Warfield was also enthusiastic and hoped to "have a meeting for all people interested in philosophy in general." He stressed that Phi Sigma Tau was not limited to the philosophy majors only.

Dialogue the national journal of Phi Sigma Tau issued three times a year, is written entirely by undergraduate and graduate students.

D'Amanda Studied Philosophy at Oxford

by CHRISTY HOLT

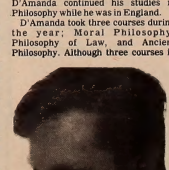
Senior John D'Amanda returned this semester after spending the 1979-80 academic year attending Manchester College Oxford in Oxford, England. D'Amanda continued his studies in Philosophy while he was in England.

D'Amanda took three courses during the year; Moral Philosophy, Philosophy of Law, and Ancient Philosophy. Although three courses in one year, one per trimester, may seem like a light load to American students, it is a full schedule at Oxford.

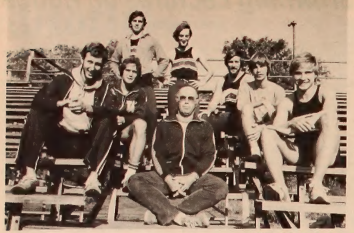
Courses at Oxford are run on a tutorial system. Each week the student is responsible for covering a certain amount of material and giving an oral report on it to his tutor. There are lectures during the week, but courses aren't based on teacherstudent lectures as courses in the U.S. are. D'Amanda said the college atmosphere in England is much different from that of Washington College. It is "more like research" in England.

D'Amanda didn't spend all of his time in England preparing for tutorials. He also learned to play rugby, visited a few pubs, and did a lot of sightseeing. During one of his trimester breaks he traveled throughout France, Germany, and the Netherlands.

D'Amanda was "impressed with the sense of history that the people live with there," and how that sense "very much affects their political and social viewpoints." He also enjoyed looking at the U.S. from the "outside". When asked how he liked his stay in England, D'Amanda summed up his experience with one word—"great."



Staff Photo by Jim Graham



Staff Photo by Jim Graham

Cross Country team keeps on truckin'

Runners keep up Track Record

by ED NORDBERG

The Washington College Cross Country team, under the leadership of senior Ken Merz, perpetuated its reputable .500 season with a win and a loss this past week. The harriers easily triumphed over visiting Delaware State and then suffered a disappointing defeat to Loyola College. With six meets remaining in the season, their record is 4-4, an incredible achievement considering last year's 2-8 mark.

Mystery man Merz continues to be the principle reason for the harriers' success. As Coach Don Chatellier puts it, "Kenny makes the team competitive." His consistent first-place finishes, seven wins in the past eight meets, always put the harriers in contention for a victory.

The others on the team are also improving, according to coach Chatellier. Last year's ace, Peter Cameron, who was hampered by leg troubles earlier this fall, has come on strong as he placed second for the harriers against Delaware State. Peter Keyser, a top-notch runner who does not even work out with the team, and regulars Jeff Lucas and Kevin Kroenke have also fared well.

The harriers are now beginning the toughest part of their schedule. They must travel to Madison, New Jersey this Saturday to run against Widener and Drew. It will be interesting to see how well the runners perform against these and other formidable MAC schools. Last season, they lost every conference meet. Regardless of the results of their next six races, the team will compete in the MAC championships on November 8. Merz will also run in the NCAA Division III Regional Championships on November 15.

Volleyball Tournament Success for W.C.

by JEFF ALDERSON

The volleyball team performed very successfully this weekend at the invitational round-robin tournament. "This weekend they finally put it together," stated coach Penny Fall. "During the early part of (last) week they were playing badly. We talked about it Thursday and decided to play to win."

The Washington College squad was seeded third behind Juniata picked first and Dickonson second. Hood and Shepherd were rated fourth and fifth respectively. W.C. won the first match 15-13, 15-13 in two very competitive games against Dickinson. Fall commented that during the games with Dickinson, "The team came as close to its potential at this point as all year."

Friday night the six took on Hood and won 15-13, 15-9 in two closely fought games. Fall felt that the playing caliber was not as high as it was against Dickinson, but this was probably because the pressure wasn't on against the lower-seeded Hood.

The squad finished Friday with a record of 2-0 with two wins to be proud of.

At 11:30 A.M. Saturday, W.C. played Shepherd. "We started off sleepy and when we woke up, Shepherd was ahead 13-6," said Fall. The girls came back and won 16-14 and took the second game 15-9. This assured the team of at least second place with a record of 3-0.

Finally, at 1:00, the volleyball players played number one-seeded Juniata for the championship. Although the scores were disappointing, 1-15 and 5-15, they did not indicate how well the girls played. "They are better than most teams we'll be up against all year." Fall said, "we really gave them a battle. I was very pleased with their performance."

During the tournament many individuals played extremely well. Among these outstanding players were the tri-captains Julie Wheeler, Cheryl Loss, and Ann Most.

"Julie Wheeler, senior setter, had her most consistant series of matches. She really put the ball where we could do something with it," Fall commented, "Ann Most played all positions extremely well, particularly when serving. Cheryl Loss continued her high level of play especially around the net in terms of hitting and defense."

Other players whose performances were outstanding include Laura Chase, Karen Parkinson, Maureen Murray, and Anne Plumar. Chase proved to be the surprise of the weekend with her hitting. According to Fall, "she scored some crucial points against Dickinson." Perkinson and Murray, both freshmen, are beginning to fulfill their potential. "They are melting in nicely with the upperclassmen," Fall commented. Anne Plumer was used as a spot server against Dickinson and Shepherd and also made some crucial points.

Fall said, "The high point of the tournament was the determination not to give up, even when we were down, and we were down a few times. One thing that I like to see is that kind of attitude."

The volleyball team will play home both Tuesday and Friday nights. "We can't rest on our laurels," Fall remarked, "We must keep working. I'm hoping that the girls will continue with their excellent attitude."

Fall feels that one of the main factors in winning the tournament was the support of a lot of students, faculty members, and townspeople at the games. W.C. may have a championship contender team this year. This impressive group has a quad match Friday night, October 17, at 6:00.



Staff Photo by Jim Graham

Little House after the Thetas finished with it Wednesday night

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Traffic survey to be taken on 213

by Virginia Kurapka
Editor-inChief

A traffic survey will be conducted on Route 213 at the fire lane to determine whether a traffic light will be installed.

In the aftermath of an accident last year involving a student hit by a car while crossing 213 at the fire lane, the State Highway Administration will take the survey.

Andrea Colatti, a freshman last year, was hit by a car during exam week at the end of the first semester. "That accident was first involving injury in the ten years I've been here," said Vice President for finance Gene Hessey. After the accident, the town council and the college administration agreed to work together to try to prevent any further accidents.

In order for the town council to contact the State Highway Administration to request action, a proposal from the college for a flashing yellow light at the beginning of the campus was drawn up by Dean of Students Maureen Kelly. "The administration seemed to be divided on whetherit really wanted to do this, so it (the request) was withdrawn," said Dr. Michael Bailey, chairman of the Economics Department anda member of the town council. He added, "The town is willing to pass along any requests to the State Highway Administration."

The SHA requires, among other criteria, that five accidents have taken place at the location, or that to be an intersection with a heavy traffic flow, if the state is to cover the cost of a light and its installation. At the present time a traffic light is the only alternative being considered. Said Hessey, "The cost of either an underground or a raised walkway is prohibitive. Either a manually controlled traffic light or a timed one seems to be the only way."



Staff Photo by Jim Graham

When the traffic survey has been completed, the SHA will make its decision. "I'm not too optimistic that the state will find that the location warrants a traffic light," said Hessey. "But it doesn't hurt to try."

the elm

Volume 52 Number 7 | Halloween Issue | Friday, October 31, 1980

Faculty Cooperating with Moratorium

By Virginia Kurapka
Editor-in-Chief

"The departments have been most cooperative," in complying with the moratorium on equipment purchases and the twenty percent cut in budgets, said Vice-President for finance Gene Hessey.

A faculty-administration committee has expanded its duties to include review of requests by departments for exceptions to the moratorium. So far, few areas have asked for special treatment. "The exceptions the committee is seeking are reasonable," said Hessey. Dr. Nate Smith, chairman of the History Department and committee member said, "The feeling was that many departments haven't a need for exemption later in the year.

"It's just a way to start," said Smith. "The flat twenty percent is rather unrealistic," because some budgets are already spent, some which may be able to absorb a cut are already small. Still others may be able to get by with nothing.

The major revision will take place after the second semester semester begins when the enrollment and budget will be adjusted. Depending on attrition and transfers, the funds may be released. Concluded Smith, "Realistically, you can't say that twenty percent will be saved, but at least some will be."



Staff Photo by Jim Graham

Jeff DeMoss and Brad Harrison cook it up for the Election Eve Bull Roast last Wednesday. In the straw Vote taken at dinner, Anderson came in first with 167 votes. Carter and Reagan were a close second and third with 121 and 114 respectively.

Sophie Kerr continues to support

Broadside reapplys to SGA, gets funding

By William Mortimer
Assistant Editor

The Writer's Union was granted $200 for Broadside funding at the Student Government Association meeting held on Monday night, October 26.

Represented by Writer's Union members Lee Ann Chearneyi and Tamara Dubin, the Union asked for funds after its $500 request was denied at the October 13th meeting. Chearneyi and Dubin attended the meeting to clear up a misunderstanding and to reapply for SGA funding. Contrary to what was believed, the Sophie Kerr Committee has not denied funding for the publication of Broadside. "The Sophie Kerr Committee has certainly not turned its back on the Writers Union," said English Department Chairman Nancy Tatum, who also heads the Sophie Kerr Committee. She added that, infact, funding for the Writers Union was "raised from $2500 to approximately $3U00 last year."

Chearneyi, who is Editor-in-Chief of the Washinton CollegeReview said that "the Sophie Kerr Committee is definitely going to fund us (the Writer's Union) but they wanted us to get support from the SGA." This was done because the Sophie Kerr Committee wanted "us to get money from the students, and the Committee doesn't want the English department funding to cater to English students alone." Chearneyi said. She added that it was important to get student funding "because the Writer's Union is for and by the students."

The problem, it seems, arose from defining the use of the $500 which the Writers Union originally requested. "In the past, the SGA has wanted to know what the money was used for and we would answer thatit was put in the general fund" said Robert Day, professor of Creative Writing and faculty advisor to the Writer's Union. "This time, to accomodate their inquires we thought thau t it a good idea to use Broadside since it costs about $500 a year to publish," Day added. Typically, in the past, the Writer's Union budgethas been approximately $3000. The Student Government Association would supply the remaining $500. According to Chearnyi, the Writer's Union thought it important to designate "Broadside because the SGA has previously, in the past, wanted to know what the Sophie Kerr Committee gives us for general use."

Despite the $500 increase in the Sophie Kerr contribution, the Writer's Union is still in need of additional SGA funding. Aside from wanting to involve students with the Review and Broadside, the cost of printing continues to rise. "We are changing the format of the WCR, but we don't want to sacrifice Broadside for the Review," said Chearneyi. Day noted that "last year under Nick Nappo we decreased our costs and thisyear under LeeAnn Chearneyi, we might so the same," but nothing definate can be said until "we get our estimates."

The two literary publications are not the only things for which the Writer's Union needs funding. "The Broadside is just one of the things the Writer's Union does" said Day. An Autumn Reading, honoring Miriam Hofecker, retiring librarian, is one such additional event which requires Writer's Union funding. "We don't say what it is to be used for" said Dr. Tatum of the Sophie Kerr Funding "we handle their request. A certain amount is set aside in the budget every year." She added that the Writer's Union "expenditures have been visible enough."

With the additional $200 funding from the SGA some, but not all problems will be solved for the Writer's Union. As Day said "My guess is that we have

•Continued on Page 3•

editorial

Anyone who's ever has to cross Maryland Route 213 at the fire lane knows that you take your life in your hands when you step off the curb. Drivers tend to increase their speed in the long straight-away between the light at the A&P and the light at the shopping center. Why has nothing been done to protect the many students who must cross the road there?

Red tape. The amount of it generated at a college of this size is amazing; add to that piles from state and local government and you get a mountain.

If for some reason a traffic light can't be put in the middle of Washington Avenue, why can't one be put either at the intersection of Campus and Washington Avenues, or at the intersection of College and Washington Avenues? Not only would a light at either place slow down traffic past the fire lane, it would help drivers at these intersections turn onto Washington Avenue, which currently handles between 8,000 and 12,000 cars daily.

It's Maryland law, statute number 21502 A2 to be exact, that a driver must stop or at least slow down at a designated cross walk if a pedestrian is in it. There are three cross walks on Washington Avenue. Not every driver stops for students, however, and unless something more is done another student is going to get hurt or worse.

International Association

Dean Maxcy is interested in discovering if there is any interest in forming some kind of international association at Washington College which would bring together members of the college and community with international experiences or interests for social and cultural events. Such an association might work with and support the efforts of the Modern Language Department, but its membership would be open to students, members of the faculty and administration, as well as members of the Chestertown community who are not necessarily students of the modern languages offered at Washington College.

Anyone interested in the formation of such an association is encouraged to put his or her name on a "mailing list" in the Student Affairs Office. Those people whose names are on the list will be informed by mail of the first and subsequent meetings.

Wrangler Levi's Lee Str. Leg & Boot Cut Jeans
Reg. & Pre-Washed Fabrics
Bonnett's town & country Shop
Midtown Mall Chestertown, Md.

Letters to the Editor

Successful Bull Roast

Jeff DeMoss and myself would like to take this opportunity to publicly thank everyone who helped to make the Election Eve Bull Roast a success. Special thanks to: The Chestertown Chapter of the League of Women Voters
Rita Premo
Ann Briggs
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SGA and the Food Service Committee
The Young Republicans Club
Bradford Harrison
Frank Dirk III
Linda Runge
The Staff of the WCFS
Tom Kelly and Friends

Dave Knowles,
Director of Food Services

Freshman's Father Researches Cancer

By Anya Lipnick

For the past twelve years, at the John Hopkins Hospital, Dr. Stanley E. Order, a radiation therapist, has made breakthroughs in cancer research.

Order is the father of Washington College freshman Jeff Order.

The breakthrough involves placing a patient in isolation for eight to twelve days in a radioactive container. The patient has a better chance of recovery with no loss of hair or sickness.

Besides the radiation treatment Order and his staff research various types of cancer. They are also able to isolate tumors and inject them without having the injections spread to the surrounding areas.

The cancer research department is the fifth largest in the country. Its national cure rate is sixty-eight percent.

Everything Order is doing is heading in a positive direction toward curing cancer. "It's fantastic, the things thing they are developing" said his son Jeff.

Order and his associates should be commended for their determination in researching this disease. There are probably many lives that are thankful for having Johns Hopkins, and many more to come who will be.

Dance Company Performs

By ATHLETIC DEPARTMENT

The Washington College Dance Company was invited to perform at the State Convention of the Maryland Association for Health, Physical Education, Recreation, and Dance held at the Carousel Hotel in Ocean City October 16-18.

Six members of the company were involved inan evening informal concert along with the Salisbury State College Dance Company. Four dances were presented: "Mercurial," "Galactic Funk", "Allthat Jazz," and "One" from "A Chorus Line". The dancers involved were Susan Ericsson, Lucille Hughes, Hillary Simmers, Cindi Siefert, Steven Mumford, and Karen Lynn Smith.

The audience, made up of dancers, physical education, and non-convention hotel guests, was complimentary of the skills and choreography displayed by both companies. The evening of dance was a fine example of the possibilities for cooperation between diverse companies from "rival" colleges.

Christian Fellowship on Campus

By Jeff Alderson

Most evenings at approximately 9:00, the Campus Christian Fellowship (C.C.F.) meets in the Alumni house. These meetings consist of Biblical discussions, Bible studies, singing, open prayer, and sharing each others ideas and problems. Around twenty-five people attend these meeting during the week.

Each night is set aside for a special purpose. Monday nights the group studies special topics such as peer pressure, homosexuality, loneliness, happiness, and so on. On Tuesday nights a study of Paul's letters to the Corinthians is scheduled. Wednesdays the group practices singeng. Thursday nights an Agape (Greek for love) study is held, covering passages form various sections of the Bible. Saturdays are social nights with different activities planned each week.

On Fridays and Sundays, C.C.F. meets at 7:30. Friday nights the meeting is held downtown for a night of Christian fellowship. Sundays, the meeting is in the Alumni House and consists of a study of Genesis, led by a woman from California who is currently living in Chestertown.

This group was formed during the 1977-78 academic year with the help of Larry Morell, (at that time a computer science professor). Between seven to ten people met every Monday night to learn and discuss certain aspects of the Bible.

In the fall of 1978, Paster Ridley of Christ Methodist Church in town began holding meetings. This group eventually merged with the campus group to form C.C.F. They began meeting every night and in the mornings from 7:30-8:00 for prayer.

The group acquired a room for their meeting in the basement of Minta Martin during the Spring term of 1979. C.C.F. holds their meetings here during the 1979-80 academic year. When housing became tight on campus, this year, the group moved to its present location in the Alumni House.

Many activities have been planned by C.C.F. Last year they had a year end picnic at Turner's Creek. This year they are helping Calvary Chapel of Chestertown to bring Christian Rock Musicians to town.

The S.G.A. has granted funds to C.C.F. for the second year in a row. This money is used for study and song books, retreats, and social events.

The group is nondenominational and open to the entire campus. 1980 Graduate Tammy Wolf feels that the most important aspect of C.C.F. is, "the love that I felt from everyone. It became a really neat bond. That love was from God."

the elm

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Music Department Recital

By NEWS BUREAU

Students in the Washington College Music Department will present a recital for the general public on Tuesday evening November 4, 1980 at 8:30 p.m. in Tawes Theatre.

Voice students Tom Kelly, Michele Hartnett and Jeanette Shafer will perform songs by Schubert. Miss Shafer will also be playing a bassoon selection. Piano students Angelo Baccala and Jim Corey will also perform.

The recital is free and the public is invited to attend.

ELM
Meeting every Monday
at 7:30 PM in our office
in the basement of
Hodson Hall

"A Miracle on College Avenue"?

PRIME 550—Has It Solved Computing Needs?

By WENDY MURPHY
News Editor

The Computing Center, a place well known to computer science students, but perhaps not so well to others, has received its share of turmoil in the last year. Here is a history and brief follow-up on the computer.

William Schmoldt, a former Computing Center Director for the college, called the school's IBM 1130 "an outdated piece of equipment" so far as this school's computer needs were concerned. His main objective was to keep the Computing Center as a resource for all academic areas.

The computer had been "virtually trouble-free" according to Schmoldt, but IBM had discontinued the manufacturing of computer cards and print-out sheets, the computer was over ten years old, and it had been determined that a Radio Shack computer, costing little over $700, had a larger memory bank.

Considering the benefits for his own students, Schmoldt said that FORTRAN, the computer language used by the IBM 1130, is "limited and no longer considered a good first language for students to learn." A newer computer would use a different language such as PASCAC which he said "is more like programming in the way that you think. I don't think we can have a strong computing program without a better computer. The demand for courses in computing is greater than the 1130 can handle." The enrollment in the introductory courses had to be limited because the computer couldn't handle the large student demand for it last year.

An article in the October 5, 1979 issue of *The Elm* reported:

Schmoldt says that he has been working on an indepth study of the available replacements for the IBM 1130, and that the College may be able to purchase a computer with a memory over 15 times that of the current machine for something in the neighborhood of what the IBM originally cost. Schmoldt summarizes his case for a more modern computer simply. "Our need is immediate," he says. "We are trying to accomodate larger enrollments in computing and the needs of other departments for an easily-accessible computing devices."

Schmoldt estimated, at one point, that about 90 percent of the computer's users were in computer science courses, but that that figure would probably drop to 60 percent. because he believed that a new computer would be a "more accessible tool to everyone." He said that at least six people would be able to use the computer simultaneously and it would take less time to remove errors from a program.

On Wednesday, November 21, 1979, William Schmoldt handed in his resignation. He did not wish to say why he was leaving, but he did say that he had not accepted another teaching job. He would not leave until the Fall 1979 semester was finished. The administration was far from pleased at the timing of his resignation, but had to accept it and began to plan who would teach his courses. Despite Schmoldt's unscheduled departure, the search for Washington College's new computer continued.

In December, the Hodson Trust gave the College $125,000 for the purchase of a new computer, Schmoldt proposed the purchase of a PDP-11 saying that it would allow the user to work with more computer languages. He also said that he would like to see both BASIC and PASCAL taught with the new computer. The only language taught at the College was FORTRAN.

January brought the beginning of a new semester and continued confusion due to Schmoldt's resignation. It was decided that all of his classes would be taught by either Dr.Richard Brown, Chairman of the Department of Mathematics and Computer Science, or Assitant Professor of Physics Louis Cadwell. Brown predicted that the faculty of both departments would become more involved with the computer and that Schmoldt's replacement would not necessarily deal with only computing courses. He added that the new computer would arrive during the week after commencement.

Even more confusion arose when a statement was made saying that the new computer had been chosen and was to be a PDP-11. When that statement was printed, the choice was not definite. Within the following two weeks, representives from PRIME, Incorporated, DIGITAL EQUIPMENT CORPORATION, and PERKIN-ELMER were present at WC to describe their proposals and respond to any questions concerning their computers.

A contract was signed with PRIME Computing Corporation, Incorporated, of McLean, Virginia for their computer, the PRIME 550. The agreement was made for the purchase of the main computer, a card reader, a line printer with graphic capability, and a magnetic tape unit on Friday, February 15, 1980.

Brown said that the PRIME 550 has a larger memory than the IBM 1130, and it is easier to use. An operator can seat himself in front of one of the six video-screen terminals and type in a program, run it, correct it, and run it again without leaving his seat. Up to six operators can type and run programs simultaneously with the PRIME. On the IBM, only three operators could use the card punchers simultaneously and only one could run his program at a time.

The new computer has a large capacity for expansion. It has facilities for up to 63 videoscreen terminals which the College may obtain for under one thousand dollars a piece. The terminals could be placed anywhere on campus as they do not have to be near the main computer. If the system should break down, a servicemen can run tests on it by remote control, and figure out the problem before making a service call.

Concurrently, the College was soliciting soliciting applications for a computer sceince professor. Brown said that the Computing Center would not be run by only one person and predicted that "four or more people on campus will be teaching computer Science—at least three members of the Math Department, and perhaps one outsider." He added, "I think we have made a mistake in the past in giving one person the work of two people. William Schmoldt was heavily overloaded." He said that those students who took the introductory course using the IBM 1130 would be able to use the new computer after only about five minutes of instruction. Also, the programs that were prepared on computer cards can relatively easily be transfered into the PRIME.

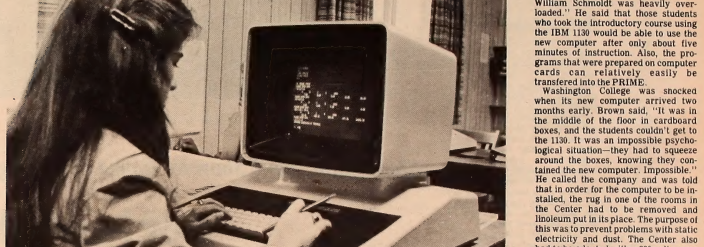
Washington College was shocked when its new computer arrived two months early. Brown said, "It was in the middle of the floor in cardboard boxes, and the students couldn't get to the 1130. It was an impossible psychological situation—they had to squeeze around the boxes, knowing they contained the new computer. Impossible." He called the company and was told that in order for the computer to be installed, the rug in one of the rooms in the Center had to be removed and linoleum put in its place. The purpose of this was to prevent problems with static electricity and dust. The Center also had to be adapted with a 230 volt power line. Within forty-eight hours, the system was in operation. Students began using it on March 24.

For the convenience of the students, Brown mentioned the possibility of having a terminal installed on a "math floor" of one of the dormitories. He also said that several members of the administration were interested in getting terminals.

The main problem with the computer's early arrival was that Brown said that he "didn't know everything he needed to know about it." He was very pleased when it began operating so soon after its delivery and said, "I guess you could call it the Miracle on College Avenue."

In April, Brown wrote a "Letter to the Editor" which was printed in *The Elm*. In that letter, he thanked everyone who made the reality of the new computer possible, enumerating each person and his part in the selection process. He wrote, "It appears that there is now unanimous agreement that selecting a PRIME 550 computer was exactly the right decision."

Eventhough there were minor problems with the computer last semester Brown called it " a tremendous success." The Computing Center seems to be getting a lot of use, but Brown refused to comment on how the computer is working at the present time.



Holli Young at the Prime 550 in the Computing Center *Staff Photo by Jim Graham*

Broadside

•Continued from page 1•

three alternatives. We can cut our expensed by cutting the number of issues, by making several economy moves in both the Broadside and the Review and by cutting the number of student readings." Otheralternatives to the problems of financing may be to ask the Sophie Kerr Committee for more money or to make a request for funding to the board of Publications. "Our problem" said Day, "is that we are changing publishers."

Day said that the granting of $200 as opposed to the $500 "reflects the SGA's budget austerity...I have no hard words for that. We're grareful for what we have recieved. We'll make do."

Announcements in cafeteria

By GINGER KURAPKA
Editor-in-Chief

The SGA, in cooperation with the Food SerVice; will begin making announcements in the cafeteria at dinner.

In an effort to increase communication, students and faculty members are encouraged to submit any announcements of Interest to Dave Knowles' secretary. Doug Brown is chairman of the project.

Haverford Beats WC, 2-1



And from 20 years ago

THE WASHINGTON ELM

SATURDAY, OCTOBER 22, 1960

Frosh. Girl Views Homecoming

It was over a plate of ravioli that he popped the question. Very casual he was-yes sir! I had just taken a bite of ravioli when he nonchalantly asked, "Could I interest you in a date for Homecoming?".

Well, I very nearly swallowed the fork along with that bite! Could he interest me in a date for Homecoming? I'd only worshiped the ground that he walked on since the second day of Orientation Week. And now, the big blue-eyed senior had asked me, a lowly freshman, to the Homecoming dance. If he had just asked me to marry him, I couldn't have been happier!

I drifted back to Reid Hall on a pink cloud and announced the news to my green-eyed friends. After the "ohs" and "ahs" had diminished to a dull roar, I was confronted with the problem of what to wear. I examined my ten cocktail dresses and decided that I didn't have a thing to wear. I was shocked to find there was the possibility of buying a dress suitable for the occassion in iddy-biddy Chestertown. I found just what I wanted—a slinky black job of filmy chiffon.

After spending a month's allowance on the dress, I decided that it was much too sophisticated to go with my fluffy little ducktails. The next project then was to find a coordinating hair style. I finally decided to pile my hair on top of my head in a fashion not unlike that of pictures I had seen on the covers of Glamor and Mademoiselle. However, the whole illusion was destroyed at dinner when he walked up to me and inquired what I had done to my hair. The question itself wasn't so bad; it was the way that he said it! Needless to say, I resorted back to my fluffy little ducktails.

When my preparations had reached a peak, I was stunned to learn that I had door duty — you guessed it — Homecoming weekend! Ten dollars and a box of homemade cookies later, I had solved that problem.

Now the only thing that worried me was would he be proud of me as his date for the big dance?

I know now that I worried in vain for as I descend the creaking steps of Reid Hall, I can see the admiration in his eyes and I know that my First Homecoming at Washington College will be an event to remember.

by Nancy Dempster

Greg Martin Didn't Show for Coffee House Engagem

HO

Two Floats Presented—KA's win with "B





Dance Featuring "41 East" Successful

COMING 1980

Chaffin, Stea Win Faculty Challenge

's Boys"

Photos by Jim Graham



High Winds Cancel Alumni Crew Race

Innocence Abroad

First Impressions of Manchester in England

By PETE TURCHI

Pete Turchi, a junior at Washington College, is presently studying in Oxford, England, on the Manchester program.

A few days before I left for Oxford I went to Chestertown, to say goodby to some friends. The night before I left we drove to Cliff City and walked out on the pier to watch the moon set across the river. It was the beginning of fall and we were chilly as we saw the moon turn from a bright orange disk solid in the night to a pale light just above the horizon.

The next morning when I woke up I found a picture of High Street that someone had left as a gift. It was taken from somewhere around Bonnett's Department store, and in it you can see some duck-hunters Ford pickup, Stam Drugs, the traffic light, a truck in front of McCrory's and, off in the distance at the end the street, the Chester River.

That picture is on my desk now. It is still early fall in Chestertown, but here it is in the forties and very chilly, although the sun does its best to nudge in between the English rain whenever it can. We have had our first frost, even a hail storm, but no one is talking about the affect it will have on the crops. There are plenty of cars on Broad Street every day, but they aren't Ford pickups—they are Volkswagens, or cheap little noisy cars that the tourists rent.

Oxford is not Chestertown. There is no Phil's in Oxford; there are plenty of pubs, where you can get beer and wine and hot rum punch, but they all close at eleven, and they don't have fresh donuts. There is no place to go late at night when you have a craving for orange juice and Pepperidge Farms cookies. The orange juice is no good, and even if you could find Pepperidge Farm cookies they would probably cost you over three dollars. Everything is expensive. You can buy a large can of beer, almost four pints, for four and a half dollars. That's what they call a bargain here. You can get a shot glass ful of Coke for eighty-five cents. No, Oxford is not Chestertown.

But there is one coincidence—one of the major streets in Oxford is High Street. Local businessmen say that rent on High Stelet (or *the* High Street, as the English call it) may be the highest anywhere in England, outside of London. There is no McCrory's, but there is John Menzies, a store that sells books and film and stationary and typewriters. There is no Stam Drugs, but nearby there is Boots, the chemist. Several streets run off of High Street: St. Aldate's and Cornmarket Street are the biggest, but my favorites are the smaller ones—Magpie Lane, Logic Lane, and, back a few blocks, Dead Man's Walk.

The University makes up a large part of Oxford, but there are also many businesses, and a lot of tourists. Even on Sunday, when all the stores are closed, you can see them on High Street, gaping at University College, trying to find Christs Church and the Bodleian Library. You can see a whole herd of blue-suited Chinese businessmen corraling themselves into a corner on Queens Avenue, then retreating back to High Street. You can see French tourists, and Germans, and Nigerians, and more Americans than you will ever see in Chestertown, and sometimes even a few Englishmen.

If you stand at the intersection of Cornmarket and High Street, next to Barclay's, you can almost see the entire length of the street. Everywhere, around old buildings and new, there is scaffolding. There isn't a street in Oxford without scaffolding, whether its around the Magdalen College tower or around Barclay's Old Bank (Barclay's has three locations on High Street alone; there are also at least three other banks—they don't want those Chinese businessmen running short).

You can walk down High Street and feel as if you're in New York, until you look closely. There are well over twelve bus stops in three blocks, but of course the busses are double-deckers. There is an indoor market, but inside there are freshly-killed turkeys hanging by their necks, and fresh sides of beef sitting in the open. There is a wine shop, but a painstakingly-lettered, typically English sign says: "WILLIAM RICHARD MORRIS, later Lord Hufield, 1877-1963 first used this shop in his business as a cycle maker and repairer from which developed the motor car enterprise which was to benefit millions by the philanthropic benevolance of its founder."

No, Oxford is not Chestertown. All the stores close for lunch, and every time I see a small English boy in a suit I expect him to pipe up and say, "God bless us, every one!" Bells may ring in Chestertown on Sunday, but Quasimodo, the Hunchback of Notre Dame, has nothing on the Oxford student at Christs Church whose room is next to Old Tom. This, one of the oldest bells (they do things like that here—name a bell Old Tom), rings 101 times every day at nine o'clock. Across the street from my room in Warrington House there is a bell that rings every fifteen minutes, and adds a little melody on the hour. But Sunday, Sunday is the day to hear the bells. All day there are bells—before church services, after church services, during church services—a bell rings nineteen times at five thirty-four. Another set of bells plays a particularly ugly tune from five-thirty until five after six. Ah, the bells, the bells!

Manchester College has no bells. Manchester College has no playing fields. Manchester College does have a pipe organ, though, and it has dorms that are hundreds of years old, and plumbing to prove it. Most of the male residents have a short walk through a small courtyard to get to the toilet (referred to around here, and I don't think it's anything personal, as WC). And it's another few steps in the freezing cold rain to get to the bathroom where there is, of course, a bath tub. Not a shower. There is a bath tub with a skylight above it, where you can sit in steaming water and watch the white clouds turn to gray and listen to bells chiming off in the distance.

But I don't mind it. One morning I woke up early and grabbed my towel and ran, half-naked, across the campus to get to the only showers in the College, and on the way I heard violin music coming out of the practice hall. And when I came out of the shower a half hour later, my wet hair crisp from the cold, it was still there, echoing between the chapel and Warrington House. And some afternoons the music tutor sits at the pipe organ in the chapel and practices his Beethoven, and it drifts across the quad and into the bathroom, where I sit watching the clouds.

Manchester is small, smaller than Washington College. At meals all of us fit into one small room very comfortably, in less than a week we all recognized each other. We have a soccer team, and a rowing team, but only one team can play at a time, because they both have the same people. There are a lot of sports they play here that I don't understand, but when an English girl in a sports equipment store tried to tell me that lacrosse is an English sport, I had to set her straight. I'm from Washington College. I *know* lacrosse.

Rowing is very popular here, and the other day when someone said they were going to jog down to the boat house, I felt, just for a second, like I was back in Chestertown. Last night I got to thinking about the picture of High Street on my desk and I walked out to the Folly Bridge, over the river, to watch the moon set.

Year Abroad Program In England

By Jeff Alderson

Every fall, around early November, Manchester College, in Oxford England, reviews an offer for three juniors students at Washington College to attend its institution. A committee of four from Washington College sends out notices of this to the entire sophomore class and faculty. An evening is scheduled to show slides of Oxford and provide a chance for discussion. This is usually held at the house of Dr. Peter Tapke, chairman of the Philosophy Department, the three students who have just returned from this program intend to tell of their expressions in England. The three returnees this year are John D'Amanda, Ellen Beardsley, and Cathy Conn.

Interested students are asked to consider this option over Christmas break and to discuss this with their parents sometime after the New Year. Those interested are asked to write a short statement of why they are interested in the program what their aims are if they attend Oxford.

The Manchester Committee then meets with the applicants and picks the three strongest candidates. This choice is usually based on academic standing. In case one of those chosen cannot attend, an alternate is also chosen.

While attending Manchester, students are involved in a tutorial curriculum. Each student meets with his tutor once a week to discuss what is to be read and which lectures are to be attended. Ellen Beardsley said, "Some weeks I didn't attend any lectures while some weeks I would attend several in a day."

Manchester College is set up on a three term system. The first term, Michaelmas term, lasts until Christmas. The second term, Hilary, lasts from January until March. The third term, Trinity, lasts until the end of June. Each term is eight weeks longer, however, students are asked to be at Oxford for the week before and the weeks after each term.

In the past, only people majoring in English Literature, British History, Music, or Philosophy and Religion were permitted to attend. This year, Manchester is adding political studies. These are generally based on the British political system; however, they are applicable to many aspects of the US political system.

Manchester has a trimester opposed to WC's two semester year, the transfer of credit is sometimes difficult. Tapke stated, "Manchester sends back reports with suggested grades. From these we recommend what credit should be given for the whole year."

There is very little financial aid available for tuition. Beardsley said, however, "All things considered, tuition, room and board, the cost was almost the same, but the cost of living is so high." She added, "With the traveling done over vacations and just living there, it ended up costing considerably more."

The three people to attend Manchester and the one alternate will be chosen in January. Beardsley offered this advice to those who go, "Keep studying. Don't wait until the night before to prepare for a tutorial. Also, the only people disappointed (no one from WC) were those who went with specific expectations. You need to go with an open mind."

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A Rose Trying to Cope With Fame

By Sue James
Fine Arts Editor

Sex, drugs, and rock and roll are the major ingredients in a famous rock idol star's life, as illustrated by Mary Rose Foster (Bette Midler), the main character of the Marbin/Wortharon Russo production, *"The Rose."*

"The Rose" takes its basic plot from the life of Janis Joplin, a roch in the 60's whose short life was characterized by drug addiction and homosexual activity. It is said that Joplin ended her life with an overdose of barbiturates. Bill Kerby, who wrote the screenplay, ends the picture with Rose dying on stage during a performance. This, however, is a deviation from the Joplin bibliography.

It is a tragic motion picture, and it leaves the audience reflective after the unmerciful finale. Bette Midler, after articulating several indecipherable sounds into the microphone, falls to the stage gasping for one last breath.

Bette Midler's performance is dynamic as she moves from one emotional state to another. At times, Midler plays a hard-core street lady as she galavants from one night spot to another, uttering obscenities and looking for that someone to fulfill her unsatisfied needs. Yet, there are other times when Midler reveals the poignant side of the Rose—she cries when her manager (Alan Bates) refuses to accept her decision to take a year off from the music business, and when her at a greasy bar. Rose is confused, and cannot accept the long-awaited lover, the chauffer, Houston Dyer, leaves her stranded at a greasy bar. Rose is confused, and cannot accept the fame that has showered on her. She is lonely, believes that the only way to get a man is to let him take advantage of her body and her money. This action leaves Rose stranded at theend of the movie as she is discovered with her lover, Sarah, by Houston. Houston had seen the sensitive side of Rose during their short relationship, and he liked this quality.

After seeing this unexpected event, however, he realized that Rose is too involved in drugs and the rock scene, for them to have a long-term relationship. He cannot change Rose, she has to change herself. This is the poignant side of the movie as Rose discovers that she cannot cope with her personal qualities. She is obscene, loose and addicted to drugs and alchohol. For Rose, death appears to be the only release from these addictions and from that she has earned as a rock star.

"The Rose" is noted for Bette Midlers performance and the theme that is attributed to the lives of todays rock musicians. At the end of the movie, the theme song "The Rose" is echoed by Bette Midler as her lifeless form is carried off by Alan Bates and the members of the band. The words in the score somehow wrap up her life.

"When the night has been too lonely, and the road has been too long and you think that love is only for the lucky and the strong. Just remember in the winter, for beneath the bitter snow, lies the seed that with the suns love in the spring becomes the rose."

This Week's Movie:

It's the HOTTEST Frat at Faulk University

good ol' Faulk U.!



FRATERNAL PRODUCTIONS presents

NATURAL LAMPOON'S FRAT HOUSE

with AIMEE LEIGH LISA DELEGUE TAWNY PEARL LOU DENNY MIKE PARKER

IN COLOR TURK LYON and RANDY ALLEN (X)

"X" rated. From the same people who brought you the *Opening of Misty Beethoven* comes this new "adult" comedy. Discarding the various requirements of plot and character development, this film instead offers an explicit and erotic parody of *Animal House.*

Print exhibit opens in Tawes

by TAMARA DUBIN

"Of all modern printmakers; none has so challenged and changed the traditional methods and approach to. printmaking as has Stanley William Hayter", is the claim of the introduction to the "Innovations in Intaglio" show, which is being displayed in Tawes Theatre until Wednesday. The show is primarily composed of selected intaglio prints by S.W. Hayter, who teaches a printing workshop known as the Atelier 17 in Paris. As well as an attractive and colorful display, "Innovations in Intaglio" is also an exploration into the intaglio process.

The exhibit begins with the engraving process. A plaque on the wall informs the Viewer that "though one of the most direct Intaglio processes; engraVing is extremely difficult to master," Hayter illustrates in the following examples from the 1930's and 40's that the grooves cut into the zinc or copper plates can express motion and dimension as well as outline a form. In one example, Hayter displays a crayon version next to its duplicate print in order to giVe the viewer an idea of how the variation in the thickness of the engraved line can give the form of three-dimensional quality as compared to the flat crayon lines.

The dates of prints take the viewer in chronological order to the second process of Intaglio printing—the soft -ground technique. Rather than using tools to cut lines, this technique employs acid to dissolve areas of the plate which hold the ink when pressed to the paper. Soft-ground enables Hayter to create texture in his prints. In the example called "The Cruelty of Insects", Hayter presses crumpled paper as texture behind the abstract, engraved lines of the insect. The large areas in the background suggest the oversized foliage of the insect's world.

Hayter's next advance is the technique of simultaneous color printing which allows more than one color to be applied to one plate. Or, as seen in Hayter's *"Abstraction"*, one roller is appleid to a succession of different colored plates. In his examples, Hayter's Surrealist background is suggested in the "spontaneous and intuitive design" of *"Centauresse"* and *"Sun Dancer."* Their bold areas of texture and color contrast to the frail,-wispy lines of the engraving, creating impressions of weightlessness and flight.

The rest of the show contains examples form other member of the Atelier 17. Following the progress made by Hayter, these printmakers have devised variations on the basic processes using stencils, power tools and a multiviscosity technique of color application. In the creation of *"Shadows of Fish"* the artist inks the actual fish and transposes the prints to the plate. The result of the work of.the Atelier 17 is a refreshing new way of using the art of printmaking. Hayter is seeking to replace printmaking's frequent role of mere reproduction by a new, more creative mode of experimentation.

This fine show will be open Monday from 4:30 to 6:00 and Tuesday from 8:30 until 10:00 p.m.

McCabe performs at return engagement

by SUE JAMES
Fine Arts Editor

Electrifying pianist Robin McCabe performed at a return engagement last Tuesday night at the Tawes Theatre.

McCabe, who is noted for her exceptional interpretative abilities with orchestras and in recitals put on a splendid performance during her three-hour piano concert.

Selections included in the performance were Beethoven's Sonata in E Major, Op. 109; Ravel's Miroirs; Chopin's Sonata in B flat minor, Op. 35; Liszt's Sonnetto del Petrarch, 104; and the Verdi-Liszt peice, Concert Paraphrase from "Rigoletto."

Ravel's collection of short piano pieces, entitled "Miroirs," performed by Assistant Professor of Music, Kathleen Mills, earlier this semester, McCabe gave a short description of the five piano pieces before playing them. All are pointillistice in style—a characteristic of the French Impressionist school of composers in the twentieth century—meaning that the tone of the piece contains shadows of color—evokes a languid landscape," McCabe said. "Une 'barque sur l'ocean' conveys water images." The pianist performed these pieces with a kind of emotion that Ravel perhaps intended to evoke. McCabe's facila expressions were transformed by the various pianissimos and fortes that accompanied the memorized score.

Robin McCabe's piano talents have recently been described in a full length biography, "A Pianist's Progress." This book is an expanded version of a feature article that was written in *New Yorker* magazine. "A Pianist's Progress" traces McCabe's rise from a Juilliard School piano student to the nationally sought-after artist she is today.

Critics claim that McCabe is one of America's most brilliant and exciting young artists. Her debut at Carnegie Hall in 1975 began a tour itinerary that included the United States, Canada, Europe, and South America. McCabe has also recorded a piano transcrition of Stravinsky's "Firebird" on the Vanguard label.

Amos demands degree

Going for 1000 by Bicentennial

by WILLIAM MORTIMER
Assistant Editor

Professor Robert Day's black Labrador Amos has, he reports, "collected 300 Lacrosse balls now, and given them back." Coach Ed Athey has promised Amos a Varsity letter sweater, but Amos says he'll hold out for better. According to Day, Amos demands, "either an honorary degree or an award of excellence."

Amos plans to team up with two other dogs in a joint venture of lacrosse ball retrieval. Now, Day says, Amos "wants to apply for special interest housing in West Hall for dogs who retrieve lacrosse balls."

"He's going for 1000 balls by the Bicentennial" of the college in 1982, says Day of Amos. And, Day says "the next 100 balls Amos collects, he wants to give to the Women's Lacrosse team... he likes them."

Day also reported that Amos recently recovered "a very old lacrosse ball which Amos says is the original lacrosse ball Joe McLain played lacrosse with in the '30's." The ball is currently undergoing cobalt dating and Amos, who could not comment himself, has his mouth full.

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Volleyball Teams Meet at WC's Quad Match

By JEFF ALDERSON

The Washington College volleyball team played a squad match Friday, October 17th. The team began with three games against Albright playing in characteristic fashion. "We started slow and didn't play very well the first game, losing 15-7," coach Penny Fall said. "The second game was played well even though we lost again 15-12." She added that "If we had played high gear we could have won."

The second opponenent was Notre Dame. "We have always had tight matches with them in past years," Fall said. Washington College lost the first game 9-17, but came back and won the second game 15-1. Fall described the third game as incredible. "We were down 14-1 and ended up winning 16-14. It wasn't just Anne Plumer's outstanding serving that won it for us. This game was a good indication of our spirit. The closer we got, the more dissoncertered they got."

The final opponent was from Washington College. "They have a little less 'classy' manner on the court which made us a little mad." Washington College's squad lost the first game, won the second game, and lost the third game 15-7 "in a real struggle." Fall said, "We played as well during the second and third games as we have all year. The girls really put up an excellent battle. I was not unhappy at all."

On Wednesday, October 22, the squad competed with two more Mid-Atlantic Conference teams. WC lost all three games to Gettysburg, 4-15, 3-15, 7-15. Fall said, "We haven't played well against MAC teams this year, though we always have in the past."

Gettysberg then played Catonsville and lost. Catonsville had a record of 15-0 last year and placed third in the country. Fall feels that because of the outstanding quality of Catonsville, our scores against them do not indicate the quality of our team's performance. "We played them tough," she added.

Some of the outstanding players continue to be the tricaptains Cheryl Loss, Ann Most, and Julie Wheeler.

"Cheryl Loss is still exceptional all around especially her hitting and covering. Her performance was consistently high Friday and Wednesday." Fall said.

Although neither Ann Most nor Julie Wheeler was in top shape during these matches, both continued to play well. "Most had strep throat which hurt her timing and spike but she still played hard. Wheeler has slowed down since she hurt her ankle in the match against Loyola, but she's still doing well." Fall said.

Other outstanding players include Judi Skelton, Annie Plumer, Maureen Murray, and Laura Chase. "Skelton has done a nice job." Fall remarked, "Her play has picked up considerably. Plumer did na incredible job of serving. She put the ball in play hard every-time." Fall said, "Murray played her best game all year against Winnington." Laura Chase continued her excellent performance. "The Catonsville game was one of her best blocking games yet," Fall added.

With only two weeks left of the season Fall feels a constant need for the team to progress. "We have been working hard since break," she said. "This has been a rebuilding year for us. We've been trying to 'put money in the bank' for next year."

Basketball Prospects Promising

By HARRY McENROE
Sports Editor

The Washington College basketball team has been practicing for the past two weeks in preparation for the upcoming season. The Shoremen face head Coach Tom Finnegan terms an "attractive and competitive" 25-game slate.

Last year's squad finished with a 10-11 record, having lost two games by a single point. These setbacks cost the Shoremen both a winning record and a possible Middle Atlantic Conference playoff berth. Having no seniors on last year's quintet, the backbone of the team returns with a year of experience under its belt.

Among the returning lettermen is junior Captain Joey Moye, who enjoyed a fine season last year as he led the Shoremen in both scoring (13.8ppg) and rebounding (14.8). Senior guard Craig Langwost, who scored at a 12.2 points per game clip and led the conference in foul shooting returns also. Another veteran who has contributed in the past and will be depended upon this year is senior Rich Dwyer, who led the cagers in field goal percentage last year.

Several talented newcomers were key members of last year's squad and all are back this season. Sophomore guard Dave Blackwell led the team in both steals and assists while averaging 12.7 ppg. Sharp-shooting forward Jim Corey added an 11.7ppg average to the '79-80 Shore cause. Another first-year starter who returns for his sophomore season is Carl Fornoff, who led the team in blocked shots and tied for the rebounding lead. The lettermen list is completed with forwards Paul Hynson and Bill Graham.

Although Coach Finnegan will rely heavily on these veterans for their leadership and experience he hopes that five or six freshmen will make "significant contributions" to the Shore cause. Heading the freshmen crop are twin brothers Scott and Wayne Spurrier from Andover HighSchool in Maryland and Tom Keefe from Notre Dame Catholic in Trenton, New Jersey. Since Finnegan is "not"concerned with having a select starting five" many players will see action. Other freshman prospects include guards Ted Russell from Mt. St. Joseph High School, and Joe Stallings of Archbishop Curley in Baltimore, and Vince Gasior of Patapsco High School along with two swingmen from New Jersey, Mike Shwed and Greg Dargan.

The season begins on November 21 when the Shoremen travel to meet Virginia Wesleyan in the first round of the North Carolina Wesleyan Tournament. Virginia Wesleyan won twenty-two games last year and will provide strong opposition for the cagers. The Shoremen will also participate in the Susquehanna University Tornament in the beginning of December. Trenton State College and Philadelphia Bible College are also in the tourney. The teams will host the fourth annual Wild Goose Classic in Cain Athletic Center beginning Friday, December 12th. The guest teams are Salisbury State and two colleges from New York City, John Jay and Lehman College.

The team's schedule is highlighted by ten Middle Atlantic games. These contests are crucial since they decide whether on not the Shoremen will participate in any post-season playoff tournaments. This season the squad will also play two Division I teams, American University and Loyola.

Coach Finnegan feels "optimistic about the overall situation right now," With the veterans back for another year and several freshmen with potential on the squad, he thinks that the team has a "pretty healthy talent situation." Due to a lack of height, rebounding may be a problem however Finnegan thinks that they have the potential for a winning season, even a great season, depending upon how hard the squad is willing to work.

Shore Note: In recent years student support has added significantly to the basketball team's success. In fact, over the two seasons the cagers have enjoyed an impressive 18-3 home record. The Shoremen hope for continued support this year.



Senior Rick Dwyer takes it up as the basketball team prepares for the season ahead.

Staff Photo by Jim Graham

Pegasus meeting Tuesday Nov. 4 at 7:30

On Friday November 6 the Pegasus will sell photographs from past yearbooks in the cafeteria. Sales will be on a first come basis. All sales final. Pics will be cheap.

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Volume 52 Number 8

Election Issue

Friday, November 7, 1980

Bicentennial Publicity Committee Takes Shape

by WENDY MURPHY
News Editor

"Washington College is one of the best kept secrets on the Eastern Shore of Maryland. Many people aren't even aware that a liberal arts school exists on the Eastern Shore," said John Conkling, ChairMan of the newly formed Bicentennial Publicity Committee.

The Committee was formed about three weeks ago as a sub-committeeof the Bicentennial Steering Committee.

"There are anumber of events wefeel may be of interest to alumni,friends of the College, and to the general public because of both the historical aspect of the Bicentennial and the celebrative spirit," said Conkling.

The committee plans to hold its first meeting late this Fall or early next year. Conkling said that he has already has discussions of plans with Kathy Myrick=DeProspo, a committee member, who will be doing a lion's share of the work as most of it will be channeled through her Public Relations Office." He added, "One of the main reasons the committee was formed is to help Kathy."

Other committee members include Hurtt Derringer, Hilda Nicari, Geoff Garinther, and Ginger Kurapka. John Traviest, father of student Patti Traviest and producer of the Today Show, is also being asked to join the committee. The editor of next year's Elm will also become a member.

The possibility of hiring an outside public relations firm from Washington or New York has been discussed but is still undecided. Conkling said that there appears to be no major budget for this but the possibility is still being considered. He also said that people who are in any position to help are being asked to do so.

The majority of the publicity work will be done on campus but Conkling hopes that Baltimore television stations will do something to cover the story on one of their programs. Other outside work will be done by persons not able to visit the campus.

Throughout the Bicentennial Year, the entire calendar of lectures, exhibits, and concerts will have a connecting bicentennial theme. During the first part of the year, the emphasis will be on the past years of the College. Following that, the emphasis will be on the present College, and the year will be concluded with emphasis on the next one-hundred years of Washington College.

One of the largest plans for the next year is the Fall Convocation. The speaker will be Su Fraser Noble, Principal of the University of Aberdeen, the alma mater of Washington College's first President, William Smith. Smith was simultaneously President of the College and rector of the Emmanuel Episcopal Church, where the Convocation will be held. A parade will be held which will end at the church. Conkling said that the Bicentennial Committees are working on getting a fife and drum corps to lead the procession.

Commencement for the graduates for the Class of 1983 is also planned to be "a gala affair," according to Conkling. He adds that either President Reagan or another distinguished speaker will come to deliver the address to the graduated.

KA's Involved in Fight at U of Delaware

by WENDY MURPHY
News Editor

Senior Duane Marshall is in The Delaware Memorial Hospital with a serious eye injury he received as a result of a fight which broke out at a party he attended Monday night at the University of Delaware.

Marshall, President of the Kappa Alpha Order here at Washington College, went with several of his fraternity brothers from the College to an election-eve party at the off-campus Fraternity House owned by the Beta Epsilon Chapter of Kappa Alpha Order from the University of Delaware.

At one point in the evening, a disagreement with a rival fraternity from Delaware began. A fight, which centered around a door, followed. Marshall was trying to separate two groups when he was struck in his face by a beer bottle thrown from within a close range. He was taken to an area medical center and then to the hospital.

Two persons were arrested Monday outside the Fraternity House for disorderly conduct in connection with the fighting. The incident is being further investigated by Washington College, The University of Delaware, and the Newark Police Department.

The Kappa Alpha Order of the College would like to express their appreciation for all those who attended the special prayer meeting held in Talbot House, Tuesday, on behalf of Duane.

Academic Housing Proposed

by VIRGINIA KURAPKA
Editor-in-chief

The Student Affairs Committee is in the process of drawing up a report to be delivered to President Joseph McLain, concerning a proposal to house academic interest groups in the Hill Dorms when renovation on them is completed.

As early as last April, Professor Robert Day proposed "exploring the idea of using the Hill Dorms for academic housing," he said, as opposed to fraternity housing. McLain requested the report, and since then the Student Affairs Committee, chaired by Dr. Steven Cades, associate pr ofessor of Sociology, has, "agreed to receive campus opinion on the proposal and to help in writing a report to the President on its merits," said Cades.

A meeting of interested faculty members was held last week, and a meeting of officials of existing student groups was held last night. "Almost all the faculty members present were in support of Mr. Day's proposal," said Cades. "I think I can speak for the committee when I say none of us with to do away with the fraternities. The question is only one of how best to use those renovated buildings for the benefit of the campus as a whole."

Speakers respond

Faculty Meeting Notes

by VIRGINIA KURAPKA
Editor-in-Chief

The faculty discussed the following at their November 3rd meeting.

•Su Fraser Noble and Finn Casperson have agreed to come to the college to accept honorary degrees. Noble, vice chancellor of Aberdeen University, will be here nextfall, and Casperson will be present at graduation. Of threepeople contacted so far to be speakers at graduation, Andy Rooney has regretfully declined due to a prior commitment, and no answer has been received form Art Buchwald or Garry Trudeau. As of Monday night, a letter was ready to be sent to President Carter, but had not yet been mailed.

•Dean Clarke reported that approximately 30,000 pieces of information have been collected form various sources by the committee on attrition. This information is to be coded and programmed into the computer, and tests are to be run on it.

•Evaluation forms are to be used by the interested faculty members in their classes. Tenured faculty have the option to use them.

•A motion was passed that the report of the legal committee of the Board of Visitors and Governors concerning the issue of financial exigency in releasing tenured faculty members, be considered by the executive committee of the Washington College Chapter of the American Association of University Professors. A drafted response for submission to the board will then be submitted to the faculty for consideration at the December faculty meeting.

Accident Involves four Students

On Wednesday night, October 29, seven Washington College students were involved in an automobile accident. The accident occured in a cornfield while the students were heading toward Great Oaks. The car collided with a telephone pole, breaking the pole and badly damaging the car. Five of the students were injured, none seriously.



Staff Photo by Jim Graham

Kennedy's Children will be presented November 20 through 23. The cast, from left to right, includes Todd Crosby, Sally MacKenzie, Larry Stahl, Katie Krauss, Bill Mortimer, and Linda Medina

editorial

academic housing

The proposal to house academically oriented groups in the Hill Dorms presents Washington College with one of the best opportunities it's had in a long time.

This issue is likely to provoke all kinds of controversy. It should be pointed out immediately that this isn't an anti-fraternity move, and that this neither is just a special plea from special interest groups. The question is not whether fraternities should be replaced by other, narrow interest groups. The question is whether the college will gain by broadening the representation of students living in the Hill Dorms, and thereby enhance the academic quality of life here. This must be answered by faculty, administration, and, above all, by students. The outcome affects us most, and we have a unique chance to prove that what we're interested in here is our education.

The debate over this issue will be beneficial no matter what the outcome. To get people-involved, to get them thinking, may be considered an end in itself.

But we hope the decision will be to open up the Hill Dorms. So centrally located, there is no spot so well situated to begin a renaissance in the academic life outside the classroom at W.C. This would be a real, lasting renovation, one well worth the million dollars it's costing to make these buildings habitable again.

the elm

Editor in Chief ..... Virginia Kurapka
Assistant Editor ..... William Mortimer
News Editor ..... Wendy Murphy
Sports Editor ..... Harry McEnroe
Fine Arts Editor ..... Sue James
Photography Editor ..... Jim Graham
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Scholarship Bank

Press Release

Anew servicedesigned to assist students in need of financial aid to continue school or plan for graduate school was announced today by the Scholarship Bank.

According to Steve Danz, Program Director, the new service will give each student a print-out of the scholarships, loans, grants and work-study sources available to him or her in that student's specific field.

Students apply by writing for and filling out a questionnairewhich is then used as the key to the data bank. The questionnaire is a mini-profile of each student, seeking information on year in school, major, occupational objectives, sex, religion, parent's union, employer and military service and student's outstanding abilities, such as leadership experience or sports. The service is so thorough according to the director that in the field of girls' sports scholarships alone there are over 2,000 entries.

The director also indicated that the Scholarship Bank is the only program that offers a full listing of all graduate and post-graduate scholarships, which would be of interest ot.all grad students and even faculty.

The data bank guarantees that each student will receive at least $100 in aid, or the service frrfee of $35 will be refunded. Danz indicated that students unable to pay the $35 fee may receive a "basic" print-out of at least 15 scholarship sources for $25. The $25 fee will give students up to 50 sources of possible aid.

The service will also send each applicant a publication on How to Play Grantsmanship, which will be of help to the students in applying for the aid. The Scholarship Bank cooperated with financial aids offices and does not duplicate their services, according to the director. Most financial aid offices give information onlyon sources that they administer.

Write to Scholarship Bank, 10100 Santa Monica #750, L.A. 90067 for an application. Enclose a stamped, self-addressed envelope and the required fee.

ELM

Meeting every Monday

at 7:30 PM in our office

in the basement of

Hodson Hall

Letters to the Editor

Broadside Clarification

To my very great surprise an article in *The Elm* (October 17) reported that the Sophie Kerr Committee and refused to provide funds for the Writers Union. This report is not true. The Kerr Committee has supported the Writers Union since that organization's founding and regards it as an important part of the program at Washington College. There is no question, to my knowledge, of either discontinuing the funds provided by the Sophie Kerr Committee, or of asking the group to cut its budget. Last year a request for an increase in the amount allocated to the Writers Union's functions was promptly accepted by the Committee in the belief that the rising costs of publications were inhibiting the students in their efforts.

The source of the misinformation in both the article on the first page of *The Elm* and the editorial on the second page is unknown to me, and I do not wish to speculate idly on the orgins of the errors, but it does seem that such serious allegations as were apparently aired in the SGA hearing, make careful checking of facts an important part of pre-publication responsibility. Misunderstandings and hard feelings are bound to arise as a result of what has been said in the SGA meeting, and subsequently printed in *The Elm*. I would appreciate the cooperation of all concerned in establishing the truth for the good of the college community—and the record.

Yours truly,
Nancy Tatum, Chairman, English Department

ERI Offers Adventure

A new firm, Expedition Research, Inc., has launched a campaign to register adventure-minded college students who are looking to join expeditions.

Expedition Research, Inc., a placement service for adventurers and explorers, is now accepting applications from college students, photographers, scuba divers, mountain climbers, archaeologists , ocean sailors, scientists, and other explorers who want to be placed on various scientific and exploratory expeditions worldwide.

Over 250 expeditions have approached ERI for team members. These projects range from archaeological excavations to Himalayan mountaineering, from oceanographic surveys and cave exploration to scientific investigations on all six continents. Some expeditions award salaries, commissions, and royalties to team members; others require cost sharing. Expeditions last from several days to several months. College credit and scholarships are often available.

Students, either undergraduate or graduate, are in demand. They gain field experience by working with professors and scientists involved in their field of study. Expedition Research, the brainchild of two experienced mountaineers, was formed on the premise that there are thousands of young scientists and adventurers around the world who would like to put their talents and interests to use in the field, but who do not know how to go about it. ERI provides a service not only to these individuals, but to the groups who are looking for them.

Expeditions registered with ERI have been endorsed by such organizations as the Explorers Club, National Geographic Society, and the Smithsonian Institution.

Chris White, a Princeton University biologist, and Jim Stout, a geographer from the University of Washington, are co-directors of the firm. White explains that "there is a terrific need for people with interests ranging from archaeology, to scuba diving, to zoological research."

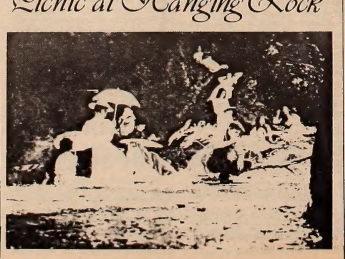
ERI members receive monthly issues of EXPLORATION, a newsletter which lists expedition opportunities and summer and career job opportunities in the outdoors. ERI members are offered positions with scientific institutions, research vessels, commercial trip operations, and outdoor leadership schools. Registrants also receive resume forms which are placed on file to fill urgent requests.

Registration with ERI costs $15 per year for students ($20 regular). Registrants receive nonthly isses of EXPLORATION, resume forms, and a 20 percent mail order discount on outdoor equipment ordered through Eastern Mountain Sports.

Students may register by sending $15 to Expedition Research, Inc., P.O. Box 467R, Cathedral and Franklin Sts., Annapolis, Maryland 21404, or write for further information.

This Week's Movie:

Picnic at Hanging Rock



The Presidential Election

Chronicle Takes Pre-Election Straw Vote

by JANET HOOK
The Chronicle of Higher Education

If students on five Ivy League has their way, John B. Anderson would be the next President of the United States.

That's what the *Daily Princetonian* found this month when it asked almost 2,500 students at the University of Pennsylvania and Brown, Cornell, Harvard, and Princeton Universities how they would vote in the Presidential election.

The newspaper's tally gave 41 per cent of the vote to Representative Anderson, the independent candidate, 29 percent to President Carter, and 15 per cent to Republican Ronald Reagan.

President Carter took the lead among the Ivy League students when they were asked how they would vote if it seemed Mr. Anderson did not have a reasonable chance of winning. If the independent candidate were not in therace at all, the poll found that President Carter would win with about 56 per cent of the vote-despite the fact that more than a third of the studentson each campus said they thought they were more intelligent than either the incumbent or the Republican nominee.

In that measure of students' self-esteem- or their lack of esteem for the two major candidates-Harvard and were "equal in hubris," the student newspaper reported. On both campuses, about 56 per cent of the students polled regarded themselves as smarter than both President Carter and Mr. Reagan.

Straw polls on other college campuses have also found ! Mr. Anderson the favorite among students. For example:

•The independent candidate swept a straw poll of 600 Grinnell College students last month with 51 per cent of the vote, with President Carter's support tallied at 25 per cent and Mr. Reagan's at 12 per cent. Barry Commoner, the candidate of the Citizen's Party, took 4 per cent of the vote, and Ed , the Libertarian candidate, took 2 per cent.

•In a mock election at the College of the Holy Cross last month, Mr. Anderson drew 37 per cent of the vote, Mr. Reagn" an 27 per cent, and President Carter 19 per cent.

•A poll of 200 students at Georgewown University found the independent in the lead with 36 per cent of the vote.

The second largest bloc (sic) of student voters—23 percent of those polled—fell into the "other/decided" category. Mr. Reagan came in third with 22 per cent, and President Carter fourth with 15 per cent.

At other campuses, however, the Republican and Democratic nominees are running neck and neck for first place.

•President Carter led Mr. Reagan by only one vote—87 to 86—in a survey of 230 students at Missouri Western State College. Mr. Anderson received 36 votes.

•At the Unviersity of North Carlina at Chapel Hill, the incumbent led Mr. Reagan by a 28-to 26-per cent margin, with 29 per cent going to Mr. Anderson.

•Students at the College Misericordia gave the Republican nominee a lead of four percentage points—39 to 35—with Mr. Anderson running third with 26 per cent.

Reagan Gains in South

Mr. Reagan's campaign organization reports that polls on six campuses show the Republican leading by margins of 10 to 60 percentage points over his challengers. Most of those polls were taken at colleges in the South, including Old Dominion University, Radford College, Louisiana State University, and Southern Methodist University. Mr. Reagan racked up the most impressive victory at Louisiana Tech University, where he had the support of 71 per cent of the students polled.

A spokesman for the College Democrats of Amcrica says the group has not been keeping track of straw polls on college campuses.

"Students' views have been changing a lot lately," the spokesman said. "Anderson has been losing a lot of support."

Reagan, Will He Affect Washington College?

by WILLIAM MORTIMER
Assistant Editor

Ronald W. Reagan, the newly elected President of the United States, will take the Oath of Office in January. With his ascension to the White House as fortieth Chief Executive, policies will, without a doubt, change. The question which remains to be seen is how radically the new government will alter life for various sections of the population. For colleges, Washington College in particular, will the Reagan administration help or hinder students and faculty?

Among members of the administration and faculty, there are varying opinions as to how the Reagan Presidency will affect college life. Washington College, being a small school, recieves very little federal aide. According to President of the College Joseph McLain "we're too small to be affected by whomever is in the White House." He continued to say that "I don't think it will have any impact, major or minor, on this college."

Dean of the College Garry Clarke said that "I think the picture goes wider than the implications for a small college, and for education in general." He added that "there are larger problems than those in Education."

Clarke sees money expeditures as being affected by the Reagan administration. "We're giving away money hand and fist," he said. "Reagan wants to cut this down . . . we do so badly by the government (in terms of finances) that our support comes from elsewhere.

The newly formed Department of Education is "controversial at best," Clarke said. "The things that happen on Capital Hill are questionable."

Clarke concluded that "after reading all kinds of things, I was not able to reach a conclusion as to who would be best for Washington College." He added that he felt the "whole thing is kind of odd . . . I wish that one of the candidates had come out with a campaign view on education."

Dr. Daniel Premo of the Political Science department said that "Mr. Reagan was hardly what you would call a friend of higher education while serving as governor of California. It remains to be seen what his policy will be as chief executive." Premo said that "some people think Reagan's election will have little affect on Washington College because we do recieve a minimal amount of federal aide." The move to conservatism, with the election of Reagan will, in fact, "have direct implications to higher education in this country," he said.

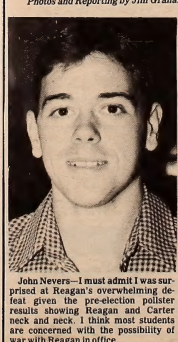
Washington College is not "invulnerable to policy changes at the federal level" said Premo. According to Premo, the recently created Department of Education will probably not be abolished. It is also unlikely that the functions of this department will be incorporated in the older department of Health, Education and Welfare. "However," Premo said, "I do anticipate reduced federal funding for a variety of programs that will affect all segments of the college community." For example, Premo believes that "less money will be made available for student loans, funding for area specialization programs, and educational exchange programs will be further curtailed." This Premo feels, will affect both students and faculty adversely. He added that there may also be a "reducation of federal aid to state educational institutes" which might then lead state legislators to "decrease their amount of support for the private educational sector." This, Premo concluded would cut funding in "areas such as low interest for capital improvement projects, funding for student loans and scholarships, and the direct subsidy initiated under former Governor Mandel based on the number of graduates." This funds Washington College with approximately $50,000 "with no strings attached."

Whether or not the Reagan Administration will actually affect fundings for the college, directly or indirectly, remains to be seen. The question is, obviously, a controversial and opinionated one.

Roving Reporter

Photos and Reporting by Jim Graham

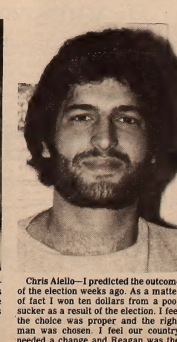
Question: How do you feel about the outcome of the Presidential election.



John Nevers—I must admit I was surprised at Reagan's overwhelming defeat given the pre-election pollster results showing Reagan and Carter neck and neck. I think most students are concerned with the possibility of war with Reagan in office.



Nan Weinstock—I think it was inevitable. There was no other way it was feasible. I don't like Reagan but the country needed a change and this was it.



Chris Aiello—I predicted the outcome of the election weeks ago. As a matter of fact I won ten dollars from a poor sucker as a result of the election. I feel the choice was proper and the right man was chosen. I feel our country needed a change and Reagan was the right man for the job.



Ken Maher—I just hope we all don't have to go to war or I'll be catching a suntan in another country so it doesn't make too much difference. The American people will find out soon enough whether Reagan was the man. I believed in Carter.

Mystery Man Merz Gives Harriers Spark

by JEFF ALDERSON



Staff Photo by Jim Graham

"I worked this summer (running), it was very enthusiastic and it really paid off," says senior cross country runner Ken "Mystery Man" Merz. Merz has been an asset to the team since he started running cross country for W.C. a year and a half ago.

"Mystery Man," comes form Gladwyne, Pennsylvania, a suburb of Philadelphia. During his high school years, Merz was mainly involved in wrestling. He felt that cross country was a good way to condition for wrestling season.

When Merz applied to college, he was put on "too many waiting lists." He eventually applied to W.C. because "it's a good place for chemistries." When he found out that there was no wrestling team here, Merz decided to try out for cross country. He ran his freshman year but was hurt so he did not come out his sophomore and junior years.

Ken acquired his nickname from Hurtt Deringer, a writer for the Kent County News. "Someone told me that there was an article in the *Kent County News* (entitled) "Mystery Man Merz Spanks Shore Harriers." The point of the article, written by Deringer, was, "Where had Merz been in previous years?"

Merz does not feel that cross country is really a spectator sport. "If you're not interested, it's dull. Competing is exciting, though," he said.

"For a five mile race you have to really be psyched," Merz commented. He "psyches" himself before a race with some stretching routines then "I just relax and goof around. Then just line up and go."

Merz has good feelings about his teammates and coach. "Chatellier's a good coach. He doesn't want excess in working out, he just wants us to do well. I'm glad that I can help him and do well for him."

For the first time in his life, Merz is going to try out for outdoor track this spring. His goal is to "try to get as close to or beat the school record for the mile."

Last year, "Mystery Man" ran in the faculty challenge and placed third behind Sean O'Connor and Jeff Chaffin, first and second respectively. Merz could not run this year because of a conflict wit), a meet. He also ran in the ten-mile Chestertown Sea Party race last spring.

This summer, Merz ran 10-15 miles everyday until he had to cut down because of a bad knee. He continued to run six miles a day and raced most of this summer at a distance of ten kilometers.

Merz adds that, "Sean O'Connor is going to help me and Jeff Lucas this year. I go running with him (O'Connor) and he really gives me inspiration. He keeps me going."

"I don't understand all this bother about me." Merz remarked. "I consider myself only a slightly above average runner. I'm hoping I can eventually become really good. I hope to keep running in Grad school." Being a chemistry major, Merz feels that cross country is "just another lab course."

The Mid Atlantic Conference Championships are this Saturday, November 8. "I hope W.C. is not bottom ranked this year, again," Merz said. "Next weekend I'm going to try to quality for nationals. It'll be tough. It's just a try but it should be fun to race with quality runners."

Shore Booters Coming Down to the Wire

by JIM GRAHAM

The soccer season is fast coming to a close for this year's squad and it has gotten to the point where they must win tomorrow against a very good Western Maryland squad to continue their playing days.

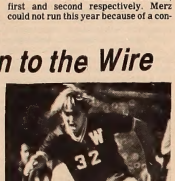
It has been a frustrating season for many of the players and their coach. Last years 11-5-2 season was the best in recent soccer history at W.C. and this year's record, now hovering one game below .500 has been hard on the squad. "I'm just not used to losing," Ben Tuckerman once said.

Ed Athey, the team's coach, commented that, "this team has just as much potential as last year's squad. It's just that we have a much tougher schedule and we haven't had the luck we had in last year's games."

Another frustration for the team has been empty stands. People haven't come and publicity has been minimal. One player said, "It seems that we've been forgotten. Student enthusiam is at an all time low."

The game tomorrow will probably be one of the toughest games the Athey men have played all season. In an early pre-season contest Bobby Kline, the Terror's goalie, won a 2-1 decision. Athey is planning to move Ken Maher to half-back. This will probably allow Athey to take advantage of Maher's speed and play-making ability to spring the front line open on the wings.

The team will have to press throughout the game. They cannot afford to make any mistakes, like the ones that allowed Johns Hopkins to tie and win the game last week. As Roger Vaughn said, "Sometimes you gotta get mean, dog mean. We have to play to win."



Staff Photo by Jim Graham

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the dm

Volume 52 Number 10 | Thanksgiving Issue | Friday, November 21, 1980



Photo by Kamie McGlynn

They're here! Charles E. Brohan and Co., General Contractors, appeared on the scene Thursday to begin renovation of the Hill Dorms

Students React to Rape

by VIRGINIA KURAPKA
Editor-in-Chief

Dorm doors continue to be locked at 6:00, following the rape which occurred on campus two weeks ago. There does seem to be some concern, however, that security in general has relaxed.

"I'm really concerned because I think people have forgotten about it already," said SGA President Jay Young. "It's blown over quickly."

Some feel that the security force itself needs to be increased. "I feel sorry that the incident took place; it's a blatant example of the security problem which exists at this school," said Jani Gabriel. "Three security guards making occasional rounds just isn't good enough." Said Kathy Waye, "I think they definitely need to beef up security, and people should continue to be aware of security."

Suggestions were made for a resolution at the last SGA meeting, but, "nothing specific came up," said Young. "The need for awareness on the part of the students seems also to be a concern." We could have the National Guard and the Marines here, and if people open windows and prop doors, it wouldn't do any good."

Academic Housing in the Hill Dorms—Pros and Cons

by VIRGINIA KURAPKA
Editor-in-Chief

Opinion over academic interest group housing in the Hill Dorms is divided. There is little argument that the academic atmosphere on campus outside the classroom needs to be enhanced, and that housing groups with a common academic interest together is a good way to start. The specific proposal, however, to place those groves in the Hill Dorms when they are renovated is not as readily acceptable to some people.

"The problem with the specific proposal is that I don't think this is the way to do it, and it will have a negative effect because it is potentially divisive," said Geoff Garinther, Vice President of the SGA. "Academics has always got to be the top priority. But the effect of putting academic interest groups in the Hill Dorms to all other areas would be so detrimental, it would offset the benefits."

Dr. Daniel Primo, Associate Professor of History and Political Science, said, "We're presented with the opportunity to make a fundamental and crucial decision in terms of influencing the character of the environment. The Hill Dorms complex is the nerve center of the campus in its physical location and I'd like to see it converted into a more academically oriented area as opposed to basically a center of social functions. Said Lee Ann Chearneyi, "We need proper facilities. The Hill Dorms are at the center where everything's happening. It's the key location."

Other opinions expressed have been that since the campus is small, there is no center, and that academic housing would be as effective elsewhere, whereas fraternity housing may not be, said Frank Dirks, "To displace any group which has resided in an area for a long time does something to effect it (the group). A college is such a transient community it's hard to tell until you look at the long term effects of such a move."

Untenured Faculty To Use Evaluation Forms

by WILLIAM MORTIMER
Assistant Editor

The Committee on Appointment and Tenure has recently passed a measure by which only untenured professors will be required to have students fill out evaluation forms at the end of the semesters.

The evaluation form, a multiple choice format which students are asked to fill out, is used to evaluate the professor and his abilities from the student's point of view. According to Dean of the College Garry Clarke, "every year we discuss the forms and the use of them."

The decision of the Committee was based on literature written about the forms. Such literature "suggests that you need not use a form" for all faculty members, said Clarke. He added that "some semesters we make it mandatory, others, optional. We always use the forms for untenured faculty as they are on a sort of probation." After discussing the possibilities, Clarke said the Committee "decided to do it this way."

Forms for second-year faculty members "will be administered on either Friday, November 21, Monday, November 24, or Tuesday the 25th" Clarke said. The forms for the rest of the faculty will be used "anytime after December 1, at the descretion of the faculty," said Clarke. The reason that second year faculty members will be evaluated by students earlier is that "the second year contracts will be reviewed on December 15" said Clarke.

"The benefits of something like this are always questionable," Clarke said. Literature on the matter says that students do have a reaction to the manner in which a professor teaches. "But they (the students) cannot evaluate in a professional way," added Clarke. He said, however, that "the reactions of students are valuable", especially the written remarks which can be of great use to a professor.

Having the forms mandatory for only untenured professors is vital. "There would be a disservice to untenured faculty if we did not get various reactions," Clarke said, adding that help and feedback from varied sources is essential for the untenured professor.

The reaction to this measure on the part of the untenured faculty members is one of understanding. "I think evaluations are a good thing, they are important" said Dr. George Spillich of the Psychology department. He added that "speaking as a psychologist, it may be that those who are most interested in their teaching would always be interested in some sort of an evaluation, whether formal or informal, by the Dean or on their own."

Dr. Thomas Cousineau of the English department said that "I don't approve of the format of the questioniare which is presented to the students." The purpose of the evaluation, he said "is to help the teacher improve his methods of teaching." In that respect, he added, "I don't find the forms helpful." Because of the format of the multiple choice questionaire, Cousineau said that all that is represented is "a quantitative summary." He added that "verbal comments are more valuable than quantitative results." Cousineau said that the weaknesses of the present form "could be corrected" if students would take the time to "write a thoughtful paragraph and in that way overcome the limitations of a multiple-choice format." Cousineau concluded that "the value of the questionaire, or the aim of it, should be to improve teaching."

Marshall Recovering From Injury

by WENDY MURPHY
News Editor

Duane Marshall, Kappa Alpha President of Washington College, is now at home in Cambridge, Maryland following treatment of an eye unjury at the Delaware Memorial Hospital, Wilmington.

He returned home Friday, November 7, but visits specialists at The Johns Hopkins Hospital in Baltimore. He is recovering either well and is expected to be able to return to the College after Thanksgiving.

McLain in Hospital

by VIRGINIA KURAPKA
Editor-in-Chief

President of the College Joseph Mclain is in satisfactory condition in the Kent and Queen's Hospital following intestinal surgery last week.

After tests indicated the need for surgery, rather than delay the operation, Mclain decided to have it while he was in the hospital. The surgeon has not indicated how long he must remain in the hospital, nor how long a recuperative period he will need. "The surgery went according to plan and was successful," said Vice President for finance Gene Hessey. "He came through in fine shape and is doing well."

Dean of the College Garry Clarke is taking over the President's responsibilities while he is absent, in accordance with the by-laws of the school.

editorial

The *Elm* story, and the editorial, about the rape appeared just one week ago. The rape itself happened not two weeks ago. Already people are complaining about the hassle of having dorms locked at 6:00. Just how forgetful, and selfish can we become?

Part of the reason this crime was publicized was to make people more aware of the need to be cautious. And yet, barely two weeks later, we've chosen to let bygones be bygones. It's not the responsibility of the administration to coddle us. If we're unwilling to help provide for our own safety, we can't expect the administration, no matter how many steps it takes, no matter how much money it spends, to ensure the security at this campus.

No one is promoting hysteria. But neither can anyone accept complacency. What is needed is some common sense. If an "undesirable" could enter a dormitory, seemingly without trouble, how much easier is it for one to roam around outside the dorms. All the spotlights and security patrols in the world can't prevent this. We're going to have to start watching out for ourselves and for one another. We're going to have to stop complaining about the small sacrifices that this responsibility demands.



The American Arts Trio with William Skidmore, cello, Herman Godes, piano, and Donald Pertnoy, violin, will perform for the Concert Series in Tawes Theater on Tuesday, December 2 at 8:30 p.m.

the elm

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Committee Gathers Data on Attrition

by JEFF ALDERSON

"When we lose one student, that's too many," stated Mickey DiMaggio, Director of Admissions. "We have to find out if we need new programs or facilities and why are our students are leaving." This is the main purpose of the attrition committee, informally named the Student Retention Committee.

The Student Retention Committee was formed last spring when President Joseph McLain asked for a study of retention and attrition at Washington College. The committee consists of students, faculty, and administration. "We met at the end of last spring," said Dean of the College Garry Clarke, chairman of the committee. "We discussed the way to proceed, and decided to do a formal study of our students and the kinds of factors that might affect their attrition."

There have been 30,000 pieces of data collected so far for this study. According to Clarke, this includes information on every student enrolled in the school in the past five years. Where that student went to high school, his S.A.T. scores, activities involved in while in high school, G.P.A., board scores, and in some cases, his parents' occupations have also been noted. The study also contains information on the student's prospective major, how long he attended the college, his advisor, and activities participated in.

The information is being coded by Mrs. Patsy Will, in the Business Office. "Each name has essentially been turned into a number and now everything is in the process of being coded, then it will be put into the computer," said Clarke. Gathering the information has been a tedious process since it all had to be collected by hand for 1245 people. "We hope that the results will give us much needed information. When the results are out, the committee can get together to study the information," said Clarke.

"It is very important that we, as an institution, find out why students leave or remain," stated Associate Dean Ed Maxcy, a member of the committee. "We met to decide what information would be relevant and what is most readily available." Continued Maxcy, "We can't do much more until Dr. Cades is finished. Once we have the information, we'll have to decide, as a committee, where to go."

Dr. Steven Cades, Associate Professor of Sociology, is not a member of the attrition committee but is serving as a technical consultant since he has worked with the kind of material the committee is studying.

The tests being run on the material will, hopefully, determine "what kinds of characteristics can be associated with leaving Washington College before graduation," stated Cades, "Is it determined by low or high grade point averages or involvement in student groups? Do fraternities, athletics, or activities like the *Elm* staff make college more enjoyable? There are a lot of theories. We hope that this information will allow us to replace these theories with some evidence."

All of the data collected is being coded for processing on the Prime 550 computer. A social science package, *Statistical Package for Social Sciences* has been added to the computer. "This is a way of describing a set of data so that one can request almost an unlimited variety of statistical tests," Cades commented. With this package, "someone else has done the Fortran work."

There are a number of people interested in S.P.S.S. For any student interested, Cades added, "S.P.S.S. is alive and well for use. I am available for help for anyone interested."

Poetry Contest

A $1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize of for 49 or merchandise awards, totaling over $10,000.00.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

Traditional Thanksgiving Meal—No Bird

by ANYA LIPNICK

Wednesday, November 19 marks the fourth year of the traditional Washington College Thanksgiving meal.

"The program was first initiated by the students themselves," remarked Mr. Dave Knowles, head of the Food Service. This year Knowles has a co-operator, Mark Simpson, SGA food chairman. "More students are becoming involved now. What used to be run by the staff is slowly being taken over by the students," said Knowles. He thinks that is wonderful: the students helping creates a more relaxed atmosphere.

This meal, like all others, is open to the public, and tends to attract more non-student participants than regular meals.

Reservations for four or eight are taken with the option of "bird or no bird." People who give up their turkey have to show up for dinner in order for their bird to be given away. "This makes it more of a sacrifice." says Knowles. So people who sign up for "no bird" and then don't come to dinner defeat the whole purpose, because their birds are not given away.

On the average five hundred people are served, and about one hundred and fifty turkeys are given away. These turkeys go to the social center downtown. The center chooses the people who will receive the turkeys.

Knowles, with the help of his staff and the students, creates a special dinner that benefits both the college and the needy in the surrounding area.

ELM

Meeting every Monday

at 7:30 PM in our office

in the basement of

Hodson Hall

Roving Reporter

Photos by Jim Graham

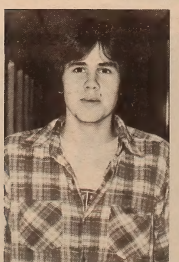
Question: Do you think academic special groups should be housed in the Hill Dorms?



Cat Carrier—
NO. Because putting Academic special interest groups would lead to the demise of the Fraternities. Both groups could be satisfied by placing the ASIG in housing such as Talbot, Caroline, etc. This way both the fraternities and the ASIGs could be satisfied. I see this as a compromise and the best of both worlds.



Sarah Smith—
NO WAY!!!



Dan Shananan—
NO. I think the Fraternities should remain in the Hill Dorms. They've been there quite a long time and they should be allowed to return if they wish to.



Fannie Hobba—
NO. The fraternities lived there when they were in bad shape so they should get to use them after they've been fixed up. Also, the fraternities need places to hold special activities.



Leslie Shaw—
I think the writer's union and other special interest/artistic groups would benifit greatly by living in the Hill Dorms.



Karen Perkinson—
NO. The fraternities are a very important social part of campus life. Breaking the tradition of where they live, is a step towards the possible extinction of fraternities all together. Let the ASIGs live where the fraternities are this year and put the frats back where they belong!

Model of Original College Building to be Built

by WENDY MURPHY
News Editor

"Many students here don't feel the pride of attending a venerable institution, and one reason for this is because the first building is gone. It is only a phantom," said Dr. Robert Janson-LaPalme, Associate Professor of Art, who hopes to discover the exact structure of the building and have a model of it constructed.

He added, "By having a model of the first Washington College building built, I want to provide a perpetual reminder of the size, scale, and aesthetic quality of the college edifice which has been lost to the contemporary college community. Our origins were nationally significant in the era of the 1780's, but the modern public doesn't seem to be aware of this."

The original College building was demolished in 1827 when a fire, which began in the center, quickly spread to the roof and engulfed the entire building. The bricks from it, over one half million, were sold for a small sum to townspeople. Janson-LaPalme said, "Any documentation of what the college was like are hard to come by. Because of fires, we have lost two libraries and have, therefore, had horrible luck in finding anything about the early College." The first building was destroyed before photography was invented and it has been impossible to find even a sketch of it.

The only rendering known to exist was printed in a booklet written by William Smith, the first President of Washington College. A folding plate in the book, entitled "The first engraving of a Maryland Historical Landmark," showed the building as Smith and the Board of Visitors and Governors had decided to have it built. There is no evidence, however, that the building matched the sketch exactly. One problem with the sketch is that it only shows the front of the building. It was sectioned into three points and the basic dimensions of each part are known. Another problem is that the middle section was longer than the other two and it is not known if the middle projected more toward the front or rear. JansonLa Palme said, "The only way we can find out is to look for the foundation."

He has had several archeologists look at the area around Middle Hall, where the original building is believed to have been built. Those consulted include Chandlee Forman, a leading histoian of Maryland architecture who excavated St. Mary's City, and Milner Associationes, a professional firm from West Chester, Pennsylvania. He said, "It isthought to be worth the effort but, of course, no one can be sure. When the archeologists were touring the ground aroung Middle Hall, some pieces of pottery which were clearly 19th Century were found only one half inch under the soil."

Janson-La Palme added that "good archealogy, is done by hand and is therefore expensive." The College has been given estimates, but, in order to save on expenses, it has been thought that students might be interested in volunteering a few hours a week towork on the project. The archeologists hired would be living and working with these student volunteers. If the project is fully funded, it would be started this spring.

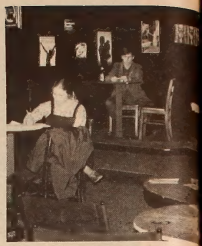
The idea has been approved by the full Bicentennial Steering Committee and allocations have been made. According to Janson-La Palme, though, only about forty percent of the estimated cost has been raised. A tentative plan of how the archeological dig will be carried out is to dig a trench behind Middle Hall and to work toward the Hill. Janson-LaPalme said, "It won't be a full excavation, but we expect to find artifacts which will tell us about the College's History." At a meeting of the Steering Committee last year, one student suggested that if a section of the building is found it should be exposed by landscaping. If all is approved and the necessary information emerges, a leading professional builder from Washington D.C. will construct a model of the original building.

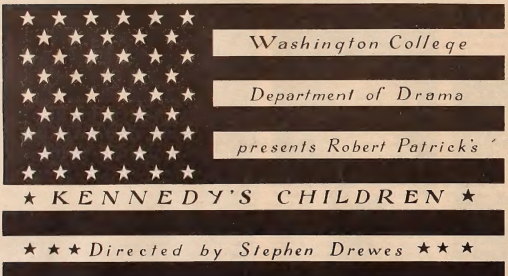
Janson-LaPalme said, "I consider it a well designed building as compared with several other 18th Century buildings." He teaches a course entitled "Arts in America" in which he gives students ideas of what buildings looked like during that time preiod. He said, "I have always used buildings at William and Mary, and Harvard as example, but felt frustrated that I could never really present Washington College's buildings accurately. Over the years it has just been something that's been on my mind. I have wanted more visible evidence of what the College looked like."

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Listen and reminisce as songs from
sixties echo out from the juke box
just another night at the bar, or is it

The lights in the bar are lowered
they are completely off. The music
ing played on the jutebox has
ceased so that a special reading can
played. The announcer is repo
from the scene preceding Pres
John F. Kennedy's assassination.
lights in the bar are turned on s
after the three gun shots are heard.

A woman dressed in a navy
jumper is sitting at one of the
tables in the bar. In a dreamy rev
tion, she (Sally McKenzie) begin
talk about what she was doing o
day that Kennedy was assassin
Her name is Wanda and she's a tea
of "subnormal children in New Jer
Wanda was working for a magi







k to the Sixties

by SUE JAMES
Fine Arts Editor

on the day that the President
ot. The school teacher takes a sip
his and stares out into the black
es of the bar. It's February 19,

ar person walks onto the plat-
rd takes a seat at a table directly
l of the bar. It is Sparger a
eural actor. He orders a White
n and reminisces about his
is the underground theater. Cur-
Sparger is "an actor used to ac-
ter people's fantasies."
people enter the bar and make
ices as Wanda and Sparger did,
eminiscing about their lives
Kennedy's assassination. In the
his period covers ten years,
gw ith his death in 1963 and en-
ith the Watergate trial in 1973.
ree people, who speak their
pits through connecting
ogues, as do Wanda and Sparger,
ark, the Vietnam GI; Rona, the
hippie; and Carla, the Marilyn
sterotype.
f these three characters, Rona
irst as Sparger finishes his train
ght. Mark takes his seat at a cor-
le and begins a letter that he is
g to mother. On the subject of

marijuana, the GI says, "Thought the Vietcong turned them on." Mark ceases to speak as Wanda describes the chaotic situation in New York City on the day of Kennedy's assassination. "Every bell in New York started ringing. We knew that he was dead." Carla has now walked up to the bar and with a martini in hand, says, "I'm not interested in the sixties." The five characters continue their discourse in intertwining monologues as Rona gives the chronology of events.

Each of the five characters is symbolic of a distinct level of society perceived in the sixties. Wanda, the schoolteacher, is the symbol of the conservative side of the American society.

She pushes for high standing morals, and believes that degradation of these would have not occured if Kennedy had not been assassinated. Wanda traces the life of the Kennedy family after John F.'s assassination— the strain put on his wife to lead a life as a sex symbol, and a grieving widow, the publicity given to the Kennedy's favorite play, Camelot. For Wanda, Camelot is what American should be—perfect i n all cultural aspects. Sparger, is a symbol of the gay counterculture. The homosexual wants a change in the traditional American living, and he tries various thing to accomplish this 'goal'. He talks about his experience as a transvestite at one point in the play, and describes an episode in which he was badly beaten by some soldiers who had picked him up while he was hitchhiking. It is a very gruesome description, as are several others that are related to the audience by the characters during the course of the play.

Rona, the symbol of the hippie generation, discusses her experiences as a prostetute and a drug baby. The sixties were experimental years for her, and she enjoyed these times, though she was beaten by the police during the protests, and rejected by her parents after they discovered her participating in the protests and drug parties in California. During one of her monologues, she talks about the cult counterculture, and the assassination of Martin Luther King in 1967. Her conclusions—"That's how you work within the system." Rona feels a generation gap, and believes that the sixties were benevolent times in comparison with the early seventies.

Mark, the Vietnam GI, is a pacifist made to fight, and his story is the result of the change he undergoes. He doesn't understand the meaning behind war, the idea of having to take sides when



fighting, and having to kill the enemy. Mark even goes so far as to say in the letter to his mother that he killed his friend Chick because Chick took sides and killed a Vietcong who was attempting to kill Mark.

The GI informs the audience at the end of the play that he is going to a correctional institution.

Carla is the symbol of the sex object in American Society. She was a faithful follower of Marilyn Monroe, and even went so far as to try to make herself look like the sex queen. Her goal is to becom.e a sex goddess, and she tries everything to reach it. She is a lady of the streets. This is the only affection that she can obtain. Her monologue at the end of the play is very touching. In a nonchalant tone of voice, Carla says, "I'm twenty six today. I just took seventy four sleeping pills and came in here to wash them down." Carla is unconscious during the remaining few minutes of the play. The bartender walks around the bar turning on the liquor display lights, and punches some buttons for a selection on the juke box. It is quiet in the bar until Don McLean's "American Pie" is heard. The lyrics are as poignant and pertinent to the play as they are to the sixties.

Three of the roles in "Kennedy's Children" are played by newcomers to the Washington College stage. They are Sophomore Todd Crosby, and freshmen Kate Krauss and Linda Medina. The students performances are most worthy of recognition, their growth in future roles is a refreshing prospect. Sally McKenzie is as exciting as ever in the variety of facets she presents in her character. Bill Mortimer has made leaps since his first stage appearance last year, and at this rate could develop into a truly fine actor.

"Kennedy's Children" leaves the audience in a melancholy, contemplative mood. It hits right at home as the audience recalls its life in the sixties, whether they were children, as the students are, or adults. American society has changed to a remarkable degree since the sixties, and the play may leave some of the audience wishing they could have shared in the vitality which characterized much of that decade.

CAST

Bartender	Larry Stahl
Wanda	Sally McKenzie
Sparger	Bill Mortimer
Rona	Kate Krauss
Mark	Todd Crosby
Carla	Linda Medina

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UGO TOGNAZZI MICHEL SERRAULT
"LA CAGE AUX FOLLES"
(English Subtitles)

Based upon the play by JEAN POIRET A film by EDOUARD MOLINARO
Screenplay and adaptation by FRANCIS VEBER, EDOUARD MOLINARO, MARCELLO DANON and JEAN POIRET
with CLAIRE MAURIER RENI LAURENT BENNY LUKE CARMEN SCARPITTA LUISA MANERI
and with the participation of MICHEL GALABRU Music by ENNIO MORRICONE A French-Italian co-production
LES PRODUCTIONS ARTISTES ASSOCIES DA MA PRODUZIONE SPA **United Artists**
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Directed by Edouard Molinaro with Ugo Tognazzi and Michel Serrault. One of the most phenomenal film successes in history, this vrilliant comedy is on its way to becoming the largest grossing foreign film ever made. *La Cage Aux Folles* is the name of a transvestite nightclub run by a pair of aging homosexuals, one of whom has a son. The son, who was raised by this unorthodox couple, is eager to marry the daughter of the Chief of the Department of Morals, who is not likely to approve of his new in-laws. Eager to help the young lovers, the boy's "parents," make a valiant attempt to alter their outrageous lifestyle by trying to appear "normal" and "respectable." The results are unforgetably comic, but beneath the comedy is a touching and sensitive story. In French with English subtitles.

Controversy over the Menace of the Moral Majority

by WILLIAM MORTIMER
Assistant Editor

In what seems to be a growing issue, a member of the Moral Majority in Maryland called Dr. Peter Tapke, faculty advisor to the William James Forum, to complain about Thursday evening's lecture on "The Menace of the Moral Majority."

"In recent months the Morale Majority issue has gotten to be very controversial" said Tapke. The William James Forum invited Richard G. Puckett, executive director of Americans United for the Separation of Church and State. Tapke said that he "didn't know what points" Puckett would make at Thursday evenings lecture when interviewed.

"The talk was listed six weeks ago in the school calendar" Tapke Said. "Somehow the Maryland office of the Moral Majority found out about it." He said he had "no idea how they found out."

Approximately ten days ago, Tapke "had a phone call from a Jim Wright, an executive with the Maryland branch of the Moral Majority." Wright, Tapke said, "did not like the title ...he suggested it looked like the college or the forum was trying to smear the Moral Majority."

Wright also told Tapke that "they would be sending observers to the meeting and that they were concerned that no falsehood or slander be indulged in. "Tapke then formally invited him to both the reception prior to the forum and to the forum itself.

The Moral Majority issue is not being represented only by the opposition, however. Tapke has invited the Reverend Jerry Falwell, founder and president of the Moral Majority, to speak at a second lecture. Falwell was invited "to present his viewpoints of the Moral Majority." Tapke said that he assured both Mr. Wright and Reverend Falwell that "neither the Forum or the College has taken a formal view on the issue." As of yet, Falwell has not responded.

"The aim of the forum is unquestionably sound" Tapke said. "When you realize that an issue is highly controversial and subject to response," he added, "you would want to present both sides."

Puckett Lectures to Receptive Audience

by CHRISTY HOLT

Thursday evening Reverend Richard G. Puckett, national Executive Director of American United for Separation of Church and State, spoke to a full house in Hynson Lounge. Jay Young, SGA president, introduced Reverend Puckett and described some of his achievements, which include a bachelor's degree from Western Kentucky University, and a bachelor of divinity from the Southern Baptist Theological Seminary. Rev. Puckett has also been a leader in theological education, press relations, and numerous Southern Baptist Conventions. His topic for the evening was "The Menace of the Moral Majority."

Puckett opened his talk by saying he was "grateful to be a part of such an exciting era in American history," and that "now is a wonderful time to be alive." He descibed himself as an optimistic, realistic, "moderate", Baptist. He considers himself a Born-Again Christian, and stressed that he was a "bible-believer", preaches the gospel, and believes that "changed individuals should change society."

Puckett gave a short summary of Reverend Jerry Falwell's rise to leadership of the Moral Majority. He pointed out that Falwell's father was an atheist, and that Falwell came upon faith when he was 18 years old and soon after began attending Baptist Bible College. Falwell has no formal theological training, just four years of college and "that's it", Puckett pointed out. He also pointed out that Moral Majority is not Falwell's church, but an organization separate from it which was founded in 1979, and that before that time Falwell's activities had been rooted in the church.

Falwell, according to Puckett, has many methods for generating support. He mentioned several, including effective use of the media, computerized "personal" letters to possible supporters, "slick" publications, and the ability to mix religion and patriotism well. Puckett also pointed out that Moral Majority employs a "non-endorsement technique" because their tax status does not allow them to officially endorse candidates. Instead of endorsing their choice for e, they put his opponent on their "hit list" in hopes of helping their candidate by ruining his opponent. This technique, siad Puckett, is "very effective."

Moral majority, says Puckett, "blurrs the lines between public morals and religious morals." These, he contends, are two different kinds of judgments and to try to make them seem to be one is wrong. He admits that there must be public morality, but says that it must be found "through the public forum where all postions can be heard." Puckett also contends that a "Christian position" cannot be referred to because there is not just one, but many different positions taken by Christians in moral issues.

Puckett has received quite a bit of "hate-mail" supporters of Moral Majority in the past few weeks, and this he said shows the hostility of the movement which is one of its flaws. He asked "where is the love" in the Moral Majority movement, and added "it is something to be zealous—something else to be so obsessed with your position that you give nothing but hate."

One of Puckett's biggest objections to Moral Majority is that they seem to want government to control morality. The explained that "genuine morality cannot be legislated" because authentic morality cannot be imposed externally, but can only come from within the individual. Puckett recognized that this "morality from within" is not always a morality in step with the Judeo-Christian tradition, and therefore legislating Christian morality for the entire country would not work. He is strongly opposed to Moral Majority's use of the power-block in an attempt to legislate morals and said, "anytime some of us impose on all of us their values, it is grossly unfair to the whole community." This statement was greeted by an enthusiastic response from the audience.

Puckett's well-prepared and smooth arguments were received well by the crowd. During the question-and-answer period which followed the was asked to clarify and expand some of the points in his lecture, but no clear advocate of Moral Majority raised ady objections. At the end of his talk the audience gave Puckett a warm and vigorous round of applause.

Tenth Annual Foreign Language Poetry Reading

by DR. COLIN DICKSON

The Odyssey. Carmina Burana. Fables. Beowulf. Inferno. Camoens. Goethe. Alphinaire. Unamuno. What do these works and authors have in common? Over the last decade, students have had the opportunity to hear selections form them recited in the original at the annual Foreign Language Poetry Reading. They have heard how the "Nun's Priest's Tale" actually sounded, what a Renaissance Frenchman said to win his lady's love, and have listened to Dante's lament over the fate of Paolo and Francesca.

This year's reading, marking the tenth anniversary of the event, will be given in the Tawes Studio Theater at 8:00 p.m. on Monday, November 24. Emphasizing the rhythms and sounds of poetry rather that exact meanings, more on the Dionysian than the Apolinian. Eight foreign languages will be represented, and there will be a guest appearance by Professor Robert Day.

The Department of Foreign Languages cordially invites all interested members of the college community to sample and savor this year's multi-cultural poetic smorgasbord.

In keeping with the Dionysian spirit of the occasion, wine will be served.

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The Season in Perspective

by HARRY MCENROE
SPORTS EDITOR

The Washington College Soccer team completed its season with a frustrating 3-6 setback to Western Maryland in the opening round of the Maryland State Tournament. This loss left the Shoremen with a 6-8-1 season record.

This season has to be considered disappointing in comparison with last year's impressive 11-5-2 mark. Injuries to key players plagued the Shoremen throughout the season. Among the players who were out of action for varying lengths of time were seniors John Lonnquest and Curt Nass, juniors Tommy Vach and V.J. Filliben, sophomore Mark Mullican, and freshman Ron Lauricella.

The Shoremen began the year with a string of victories over Lebanon Valley, York, and Upsala, jumping off to a 3-0 record. However, they quickly lost their stride as they dropped five straight. Three of these setbacks were at the hands of Division I powerhouses; William and Mary, West Virginia and Navy. Following these games, in which the boosters played rather well, the team dropped its first two orucial conference games to Swarthmore and Ursinus. From that point on, the Shoremen played at the .500 level, splitting six contests while tying Widener, a particularly frustrating game in which the boulers vastly out-shot their conference rivals but failed to break the score deadlock.

The defense, led by senior fullbacks John Lonnquest, Ben Tuckerman and Dave Bate, along with Chris Keifer in the goal, made the opposition fight for every score. On the other hand, the major problem with the Shore squad this year was their failure to score goals. This inability to tally goals consistently is reflected by the fact that in the five games decided by one goal, the Shoremen lost four.

The soccer team scoring was led by freshman forward Rob Gottfried who had seven goals and two assists. Close behind him were sophomore Mark Mullican with four goals and three assists, and V.J. Filliben, who tallied five goals and an assist. Defender John Lonnquest, who took penalty shots for the squad, scored three goals, while senior striker Ken Maher tallied two goals along with a pair of assists. Halfbacks Curt Nass and Bill Bounds shared leadership in assists with four each.

The loss of seniors Ben Tuckerman, Chris Keifer, Curt Nass, John Lonnquest, Dave Bate, and Ken Maher will certainly cloud next year's soccer picture, but hopefully the Shoremen will return to their winning ways.

Finnegan Looks Ahead to Season

by TOM TWOMEY

The Washington College basketball team kicks off its 1980-1981 campaign this Friday at the North Carolina Wesleyan Tournament, and Head Coach Tom Finnegan is optimistic. Although the team finished at 10-11 last season, an excellent group of freshmen recruits and the return of the entire 79-80 starting team, save Rich Dwyer, point toward improvement this year.

While some may be quick to expect certain success, Finnegan is cautious. "We certainly have the potential to have a good, possibly great, season, but several things must be considered. If we play up to our potential, stay healthy and play team ball, things should come together." Finnegan points to two major keys to success, as far as this team goes; first, that the returning players help to bring the younger ones along and two, that the players perform as a unit, rather that a collection of individuals. "We have several excellent, consistent ballplayers," Coach Finnegan commented, "But we have no superstars, people who can totally dominate a game. The concepts of unselfishness and team play are essential.

The absence of a dominant player, or players, along with a relatively small team, means that the Shoremen will exploit several other assets. Fennegan feels the lack of height, which is felt mostly in the rebounding and defensive areas, can be offset by quickness and speed, overall shooting and ballhandling, and the use of a controlled fast-break offense. He also noted that the depth of talent on this year's squad is cause for optimism.

Imagimime to present program

News Bureau

Baltimore's *Imagimime*, David and Carol Geyer, will perform an evening of mime at the college on Tuesday, November 25 at 8 p.m. in Tawes Theatre. The performance has been arranged by the College Lecture Series through the support of the Robert Julian Emory Memorial Fund. The late



Mr. Emory of Newark, New Jersey, was born on Piney Grove Farm, Chestertown and attended Washington College.

Imagimime will present a new program to its Chestertown audience, one that involves traditional mime sketches in the first section, followed by a variety of futuristic mimes in the second half. Together, the two sections of the program will create an art form that is flowing and beautiful, as well as meaningful.

Based in Baltimore, the mime duo has performed all over the East Coast and in Puerto Rico. *Imagimime* has been invited to perform at the International Festival of Mime to be held at Washington D.C.'s American University in July, 1981.

The one and one-half hour performance will be preceded by a workshop in mime to be held in the Dance Studio of Cain Athletic Center from 1 to 2:30 p.m. The public is invited to both events free of charge.

Team depth should prove especially important, as the Shoremen must play their first ten games within a 22-day period. Commenting on the toughness of this year's schedule, Coach Finnegan said that in addition to the initial grind, the rivalries with conference opponents, and the inclusion of Division I and II teams makes for a "very competitive" campaign.

If the 1980-81 Shoremen have one dominant characteristic, it is youth. Of the twelve members of the squad, all but 3 are freshmen and sophomores. The three upperclassmen are senior Craig Langwost and juniors Joey Moye and Jim Corey. Sophomore team members this year include Dave Blackwell and Carl Fornoff. Joe Stallings, Vince Gasior, Mike Shwed, Tom Keefe, Wayne Spurrier, Scott Spurrier and Ted Russell are the freshmen on the team.

Another important factor in the success of WC's basketball program, Finnegan believes, is student and faculty support. "I believe that an athlete is a performer, and that the level of his performance will be uplifted by student and faculty participation. We enjoyed tremendous support from not only the students and faculty, but from the townspeople as well. We hope this continues." As proof of Finnegan's belief, it should be noted that over the last 2 seasons the Shoremen were 18-3 at home.

Finally, Coach Finnegan offered some insights about his hopes for this season and his general coaching philosophy. When asked to name his goal for the upcoming season, he remarked, "We have several goals, but our first priority right now is to win the first game. After that, we'll see how things go and hope everything falls into place."

When asked to comment on his feelings on coaching, he said, "It's basically a form of teaching, the fundamentals first then the complexities. We want basketball to be a learning experience throughout the entire season; our goal is to improve each day so that by the end of the season we'll have a sense of group achievement both on and off the court."

The first home game is Tuesday, November 25. The Junior Varsity plays at 6:00 with the varsity game to follow.

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Volume 52 Number 11

Friday, December 5,1980

Plans for Student Center Tentatively Approved

by VIRGINIA KURAPKA
Editor-in-Chief

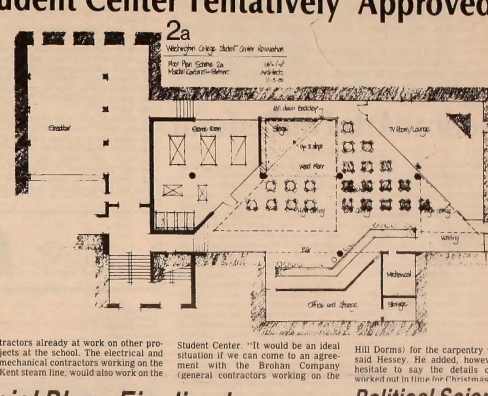
Plans for the proposed Student Activities Center have been tentatively approved.

On the basis of randomly-sought student opinion, Scheme 2A was chosen. Opinions were also solicited from the Deans, Ray Crooks, the Student Affairs Committee, and Vice President for Finance Gene Hessey. Hessey favored Scheme 1 since it, "seemed to have a greater seating area for stage activities than 2A." The architect for the project agrees with the Student's selection, and feels "He can persuade us that the seating won't be a problem," said Hessey.

Of the three plans drawn up for the project, the major differences were in the different locations of the bar, game room and television lounge. "There isn't a drastic departure in any of the schemes," said Hessey.

If all goes as to plan, the construction on the center should be begun during Christmas vacation. After approval of the plans is finalized, meeting with general, electric and mechanical contractors will work out the costs of construction, Said Hessey. "The architect doesn't feel there should be any problem with escalating costs." The project is expected to cost between $40,000 and $50,000.

The College is hoping to use the contractors already at work on other projects at the school. The electrical and mechanical contractors working on the Kent steam line, would also work on the Student Center. "It would be an ideal situation if we can come to an agreement with the Brohan Company (general contractors working on the Hill Dorms) for the carpentry work", said Hessey. He added, however, "I hesitate to say the details can be worked out in time for Christmas."



Bicentennial Plans Finalized

by WENDY MURPHY
News Editor

The Bicentennial Steering Committee has, after much thoughtful deliberation, begun to finalize plans for the 1981 Bicentennial of Washington College.

The Freedom Series, proposed by Dr. Peter Tapke on behalf of the Philosophy Department, would include two symposia and four lectures on the meaning of freedom from the 18th century to the future. The guest speakers would include Zbigniew Brzezinski and Andrew Young. The highest estimated cost for the series, including transportation and lodging for the speakers, was set at $8,000. The Bicentennial Executive Committee recommended $1000, as $7000 is being sought from outside sources.

Special Music Events, suggested by Kathy Mills for the Music Department, would consist of a seminar series on the topic of "Revolution in Music," a Victorian Ice Cream Social, a 19th century Salon Concert, a Band Concert, and the comissioning of new works by Washington College composers to celebrate "the renewing challenge." Mills presented the estimate of $3250, but the Committee felt that the events would only cost $2000 and decided to provide $1000.

Professor Sean O'Connor proposed a Liberal Arts Symposium which would include five sessions held over the course of three days. Each would consist of an address, a reaction, a group study and a concluding report. Two proposed speakers are Mortimer Adler and Theodore Hesburgh. The highest estimated cost submitted to the Executive Committee was $11,500. The Committee decided to provide $4500.

The Construction of a College Hall Model was proposed by Professor Janson-LaPalme. The original College Hall was one of the largest buildings in America when it was constructed in the late 18th century. The building was destroyed by fire in the 19th century and Janson-LaPalme wanted to have the model built and kept on permanent display at the College. He estimated the highest cost to be $5000. The Committee recommended a provision of $4000 for the construction.

An Eastern Shore Photographic Exhibition of the work of the internationally known photographer Constance Larrabee was proposed by Dean Maxcy. Larrabee is a Kent County resident and it is hoped that after the exhibit leaves the College it could then go on tour. He predicted the cost to be $5000 and the Committee decided to provide $2000.

To assist in the construction of a model of the original College Hall, Professor Janson-LaPalme suggested an archeological dig around Middle Hall in search of the foundation of the original building. This would include bringing professional archeologists to the campus to live and work with interested students in the exploration. JansonLaPalme submitted the highest estimated cost as $5000. The Executive Committee felt that this cost should be included with that of the model to be built. The finai decision was to provide $4000 for both projects.

A request for Hospitality for Chemists was made by the Department of Chemistry in conjunction with the visiting chemists speaking at the Two Hundred Years of Chemistry Series.

Continued on Page 2

McLain Back on the Job

by VIRGINIA KURAPKA
Editor-inChief

President Joseph McLain has recovered from intestinal surgery several weeks ago, and is back on the job.

"I'm ready to to tiger hunting next week," he said. He was hospitalizec after previously scheduled tests hac shown the need for surgery. "I don' want to go through it again, that's foi sure," he added.

Political Science Hires Chaney

by WILLIAM MORTIMER
Assistant Editor

The Department of Political Science has hired Bradford Chaney to fill the position left vacant when Dr. Howard Silver resigned earlier this semester.

According to Dr. Tai Sung An, Chairman of the Department, Mr. Chaney has been hired "to be assistant professor of Political Science." Chaney will begin his career at the College beginning with the Spring Semester in January of 1981. "He will take over the courses in American Government previously taught by Dr. Siver" said An.

Chaney has received his Bachelor of the Arts degree from the University of California at Riverside and his Master of the Arts from the University of

Continued on Page 4

Faculty Meeting Notes

The Following was discussed at the faculty meeting held on Monday, December 1. The meeting was presided over by Dean of the College Garry Clarke due to President Joseph McLains' recuperation from surgery.

• Dean Clarke reminded the faculty that according to the Advisors' Handbook, final examinations must be given to students at the time designated by the Registrar. Professors cannot administer final examinations on the last day of the class.

• Karen Smith noted that the Xerox machine in Central Services is often tied up by townspeople. College polices states that college, faculty and student work takes precedence over town work. Dr. Nate Smith suggested that mounting a large and visible sign stating that College work has priority over outside work might help the situation.

• A request was made by Dr. Steven Cades that the Admissions department report on the admissions campaign for next semester. There was some concern expressed because the Admissions department has not been represented at any faculty meeting this semester. Dean Clarke said that a report would be requested from Admissions to be presented at the February faculty meeting.

• Dr. Nancy Tatum said that during her Thursday night classes noise in the corridors of William Smith Hall has been a problem. She asked that people be more aware that classes are being held at night.

editorial

It looks like the Student Center is moving at a slow, unacceptably slow, pace. It is absolutely vital to the interests and well-being of the college that some tangible progress on it be made, and made soon.

Student morale has needed a boost for a long time. With the inactivity of long winter months coming, having some place for students to congregate and socialize will be more important than ever. The tentative finalization of plans to build the student center is a big step forward; and the administration should be commended for it. But something straight forward and relatively low-cost as this project ought already to be under way, off of the blueprint and into the basement of Hodson Hall. It's long overdue and student dissatisfaction is understandably growing.

We've come a long way this semester, and projects like the student center have not been allowed to stagnate. Delays, for the most part, have been unavoidable. But this project is too important to undergo another setback. We're all looking forward to seeing construction start soon.

AmericanArts Trio Perform

by JODEE BACCALA

This past Tuesday night at 8:30 p.m., the Concert Series presented The American Arts Trio. It turned out to be a memorable and enjoyable evening for all who attended.

The American Arts Trio began in 1955 in Washington D.C., headed by Dr. Donald Portney. The group has performed throughout the United States, Mexico, and West Germany. In 1959, the Trio established themselves at West Virginia University where they remain today as Artists in Residence.

The American Arts Trio consists of Dr. Donald Portnoy, violinist, Mr. William Skidmore, cellist, and Mr. Herman Godes, pianist. Dr. Portnoy is the founder of the American Arts Trio. He graduated from the Juliard School of Music in New York and the Peabody Conservatory of Music in Baltimore. Portnoy now is the conductor of the West Virginia University Symphony Orchestra. Mr. Skidmore is a graduate from the University of Illinois. He also performed with the Maryland Trio while serving on the University of Maryland faculty for ten years, and was a member of the Baltimore Symphony Orchestra. Mr. Godes studied at the Latvian State Music Academy. In Latvia, Mr. Godes survived four years in Nazi Concentration camps during World War II, and in 1950 immigrated to the United States. He toured through North America under Columbia Artists Management for a decade, and then became an artist in residence at West Virginia University.

The music of Wednesday evening consisted of 19th century Romantic and 20th century Contemporary selections The Trio opened with Perischetti's Serenade No. 3 Opus 17. When asked why they decided to open with Perischetti, they explained it was to soothe the audience, and relax themselves for the night's performance. And relaxed it was. Although Persichetti is a 20th century composer and uses numerous dissonances, it was a light sounding piece. The violin began the three movement work with a subtle theme, and the cello followed the violin repeating the theme in a counterpoint like melody. Mr. Skidmore also mentioned during the performance that Persichetti wrote this Serenade during his honeymoon.

The second selection was Beethoven's Trio No. 6 Opus 70 No. 2 in E flat major. Written in the late romantic period, the Trio is representative of Beethoven's stormier works, and is a very demanding piece on the artists. This work moves at an intensely fast pace. The American Arts Trio attacked this piece with musical fevor, and was an experience to watch. The work never ran away from them, and Mr. Godes's arpeggios were exceptionally clean and clear.

The third and last selection for this evening's performance was the Trio in D minor Opus 23 by Anton Arensky. Arensky was a contemporary of Tchaikowsky's although Arensky was never given as much recognition as Tchaikowsky did. During this piece, the American Arts Trio notably had fun with the music and the audience. Mr. Skidmore's facial expressions noticeably displayed this feeling. Dr. Portnoy and Dr. Skidmore used different techniques with their string instruments, such as plucking them, which is common for the 20th century style, and added a nice variety to the music, along with Mr. Godes's fast moving and clean cut scales.

The Trio finished the evening with an encore performance of the Adagio movement of Beethoven's Trio Opus 11. This piece held the audience in a relaxed and contented mood. The Adagio movement, using a folk melody as a theme flowed like a lullaby. A reception followed the performance.

Christmas Choir Concert

NEWS BUREAU

The Washington College Chorus, directed by Kathleen Mills, will present its annual Christmas Concert on Saturday, December 6 at 8:30 p.m. in First Methodist Church on Mill and High Streets, Chestertown. The concert features the *Midnight Mass for Christmas* by the seventeenth-century French composer MarcAntoine Charpentier.

Deborah Gargiulo, contralto, and Ward Tatnall, xenor, will join the Chorus as soloists in the Mass. Elizabeth Parcell, lecturer in the music department, will be at the organ. Student soloists include Wendy Smith, Jeanette Shafer, Tom Kelly, Mike Garvey and Alex Hodge.

The Christmas Concert is free and the public is cordially invited to attend.

Bicentennial Plans Finalized

Continued from Page 1

Phillip Wingate, general Bicentennial Chairman said that he would pay for the expenses estimated at $500.

Foreign Language Plays, proposed by Professor Thomas Pabon on behalf of the Foreign Language Department would consist of professional companies visiting the College and presenting plays in French, Spanish, and German. The cost was estimated at $5000. The Executive Committee recommended that $1000 would be provided.

Professor Janson-LaPalme suggested the Restoration of Paintings of William Smith and George Washington that are owned by the College. The highest estimated cost was set at $1700. The Executive Committee sees the need for the restorations but does not feel that it is closely related to the Bicentennial and that they, therefore, should not pay for it.

A History of the Library proposed by Betty Wasson would consist of the writing and publication of an illustrated history of the Washington College Library from its beginning to the present. Because the College has lost two libraries due to fires, the committee decided to provide $500 of the $1000 estimated for the booklet.

The Committee has been allocated $25,000 and has distributed $14,000 of that to these ten projects, The remaining $11,000 will be used for other expenses such as mailings, dinners, cocktail parties, posters and transportation.

A Revolutionary War Soldier on Campus

by CHRISTY HOLT

Sophomore Bob Coale leads a dual existence. He is not only a student, but also a soldier with the First Maryland Regiment. The regiment is composed of 80 to 100 history buffs who are interested in the re-enactment of American history. They travel to state and federal parks giving shows of "living history."

Coale has been involved in re-enactments since 1975. He became interested in it through his older brother who did Civil War re-enactments during the Civil War centennial in the early 60's. Coale's major interest is in the Revolutionary War, but he also does some re-enacting of the Civil War and World War I.

An important part of re-enactment is authentic dress. Coale's uniforms are made from patterns taken from original uniforms, using the same materials that would have been used in the original uniforms. Professional seamstresses made most of his uniforms, but parts of them Coale made himself.

Coale's group demonstrates 18th and 19th century military tactics, re-enacts battles, and does exhibitions of 18th and 19th century military camp life. Every Fourth of July and Memorial Day the First Maryland Regiment performs "The History of the American Soldier." They are also planning an exhibition of the Battle of Cowpens in January 1981, and another of the Battle of Yorktown in October 1981.

The First Maryland Regiment has been featured on television. The entire regiment was in the PBS production of "Private Yankee Doodle," and they did a commercial for Continental Insurance. Ten of the members of the regiment, including Coale, were also in a PBS production of Mark Twain's "War Prayer," which will be aired in February.

Coale feels he has learned a great deal from re-enacting history. He says of his experiences: "Participating in living history has helped me appreciate what American soldiers of various periods went through."

the elm

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Life in Her Majesty's Secret Service such as it is

by PETER TURCHI

Here's another installment from our foreign correspondant, Pete Turchi Mr. Turchi is currently on assignment in Oxford, England, at Manchester College. He's also a junior English major at W.C.

Foreign intrigue. Adventure. Beautiful women. Europe is the home of Italy's fastest cars, Switzerland's largest banks, and Ingrid Bergman. I've seen those spy movies, and although I haven't met any midgets with switchblades in the brims of their hats or giants with steel teeth, I have had plenty of adventures. Even crossing the street is a thrill, because there is always a speed-demon cyclist racing by, and I am always looking the wrong way. And trying to get money out of Lloyd's is on a par with trying to sneak a hostage out of Iran.

Actually, school started quietly enough. The first few days were very routine, and I was just settling in when a notice was posted for a meeting for anyone interested in playing on a Manchester College soccer team. I wasn't, so I didn't go, but I heard later that only three people showed up. That's understandable, because there are only seventeen males here. In all, that includes at least one over fifty years old.

The problem is that our principal, Reverend Bruce Fidelow, has already arranged a soccer match with St. Johns, despite the fact that we didn't have a team. Which is where I come in.

One morning I'm standing in front of my mailbox innocently enough, praying to Mr. Zip, when Réverend Bruce comes in and puts his arm around my shoulder. "Peter," he says, "You look like a strong young man....."

So I'm on the soccer team. I've never played soccer but Miles, the captain, assures me that it is easy to learn. He also tells me that practice is at Headington Park, about a mile away. He calls that "a good brisk jog." What he doesn't know is that for me a mile is more like a good brisk car ride. The next morning I stagger out of my room at eleven o'clock and start running.

The first block is not bad. I run past the rest and catch up with Miles. At the end of Longwall Street I realize that it is cold out. As we go down High Street I notice how hard the sidewalks is, and Bruce and Chris pass me. By the time we are halfway across Magdalen Bridge I am at the back of the pack, and they start to pull away. There is a busy traffic circle on the other side of the bridge, and just as I cross the bridge I see them go around a corner. A bus cuts me off, and when I get there they are gone.

I look to my left. The sign says London. The next street is Cowley Road, and I have been there and never seen a park. There are two more choices. I finally ask an old woman where the park is, but she just looks at me and keeps walking. There is something about a bearded American in blue sweat pants and a Baltimore Orioles T-shirt who pants and says "Oo oh air eddinton park?" that will make most English people stare and keep walking. I finally get an answer from a man at a bus stop and jog to the park. When I find the team they are sitting around a tree, waiting for me, and Miles is talking to them. He stops when he sees me.

"Alright," Miles says, "now that we're all here." General stares in my direction, but I ignore them. I didn't volunteer for this mission. "Let's start with a scrimmage, and I'll have a look at you. Would anyone like to have a go at goalkeeping?"

All eyes are still on me, and in a fit of enthusiasm I offer. "I'll try it," I say. Miles looks at everyone else. Finally he looks at me, then drops his eyes to the ground. "Right. Turch on goal." As I jog to the goal I gloat. No more running for me-I have a little square to stay in, a little net to protect. Miles blows the whistle and the other team comes downfield. I watch as my defense moves into position, and the attackers control the ball. They move to my left, but my defense moves with them. A pass goes across the field, and they are within shooting range. A black shoe nudges the ball, and suddenly a defender steps in front of me, someone grunts, and the hard leather ball smashes into my chin and past me, into the goal.

I try to be very nonchalant as I crawl into the goal to get the ball, but my jaw does not seem to be working quite right. I move it with my hands and distinctly hear something pop. Later I found out that while I had been trailblazing my way to the park Miles had described the duties of the different positions on the team, and he has concluded by saying that the goalie was the player most likely to leave the field on a stretcher. And he was right. Goalkeeping is great training if you're interested in joining the Air Force as a kamikaze pilot.

After practice I stayed behind with Miles while he explained the basic strategy of goalkeeping. He kicked some to me until one bounced off the side of the goal into my face, and something started to bleed. "Right," Miles said. "I think that's quite enough practice for today, actually." He jogged ahead and I walked back to school, pressing the sleeve of my shirt against my face from time to time to check the bleeding. Minor injury. The next few practices weren't as bad. I learned how to stop the ball without breaking any bones, and they learned to start without me.

My next problem was not how to do a respectable job of goalkeeping, but how to clean my uniform. Manchester College has, theoretically, a washer and two dryers. In truth, the washer is a large metal box with an unconnected piece of hose, and the dryers each old about three pairs of socks and a shirt. You can wash your clothes in the sink by hand, but that's not all. The tumble dryer works nicely, but it never actually dries anything. It just rotates your clothes, like some sort of revolving closet. The spin dryer works better, but it actually spins. You have to sit on it to keep it from jumping onto its side, and every afternoon you can walk into the Wedgewood and Bently kitchen and see someone riding the spin dryer across the laundry room. Demands for a saddle have brought no response from the administration.

There are alternatives, of course. A few faulty dryers never stopped James Bond. New College is across the street, and we are unofficially allowed to use their washing machines. They only have three machines, so we are allowed to use them whenever they are free, and as long as we don't get caught.

So one afternoon after soccer practice I came back to my room, shoved my last American box of Tide into my laundry bag, and climbed through my window onto Holywill Street, feeling a little like a guerrilla at Entebbe. From there I threw my bag over the wall across the street, scaled the wall, snuck past the Nazi porter, and crawled through the heat ducts into the laundry room.

The great advantage to the New College laundry room is that it is the hottest pick-up spot in Oxford, and this day I wasn't disappointed. When I arrived the room was empty except for a humming dryer, but I tossed my clothes into a washing machine and sat down to wait. Less than a minute later the dryer stopped and a girl, maybe not quite one of Bond's women, but close enough, came in and started to remove the clothes. I was admiring her assets and deciding whether or not I should dibulge my secret agent status when she took her clothes into the ironing room, near the stairs. I went back to my book.

A minute later I noticed something out of the corner of my eye. There, in the middle of the floor, was a pair of baby blue underwear. Now, the natural thing to do when someone drops underwear is to return it, of course. And if it had been a sock, or even a blouse, I would have taken it right in to her, but baby blue underwear. I had been reading *Tom Jones*, and my mind was racing. Could it be a modern version of the dropped hanky ploy? Too obvious.

I finally built up the nerve to stand, and I put my finger in the book and walked over and picked them up--and I felt it. A gold zipper running all the way around. What was I up against? This was getting harder and harder every minute. That's when I heard the footsteps. Someone was coming down the stairs, and there I was holding some strange girl's perverted panties. I quickly said the only thing I could think of-- I stepped out and tossed them into the ironing room, head high, then sat down and buried my nose in my book.

An English student came in and searched in his pocket for change while I read. He did and entire load of green socks, but there are some things you just don't question. A little while later a girl came in and started translating French on the bench next to me, but she locked harmless enough. When my clothes were dry I left, and on the way out I checked the other room. It was empty, so I have to assume Madame X got her underwear (probably in the face). Somehow I think James Bond would have handled it better.

This Week's Movie



Directed by Jean-Jacques Annaud with Patrick Dewaere and France Dougnac. This is a rousing comedy about a soccer player who gets even with a provincial French town and its bigoted residents. The New York Daily News calls it "A zesty satire; Annaud's direction is spirited; Dewaere is thoroughly engaging." In French with English subtitles.

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Basketball Wins Spell Relief

by JIM GRAHAM
Photography Editor

How do you spell relief? Try two wins and a 3-3 record. That might be how coach Tom Finnegan might spell it after the Shoremen came away from Susquehanna's Crusader Classic with a sweep of its two games and a new plaque to put in the trophy case.



"Both games were great wins," said Finnegan. "When you come from behind as we did it's always very satisfying. The reason we won was that everyone contributed to the victory. Everyone performed when they had to, everybody gave us that little extra."

Joe Moye gave the Shoremen a win in the first game, against Trenton State, with a 17-footer with two seconds on the clock and the score tied at 69. Dave Blackwell came away with 24 points, in an awesome offense display and Tom Keefe, a freshman starting at the pivot spot, found his way to 15 points and a superlative effort under the boards and on defense.

The second game of the tournament was perhaps the "Finmen's" best of the season thus far. After finding themselves down at the half by ten, and depending heavily upon Jim Corey both offensively and defensively, to fill in for a foultroubled Moye the Shoremen came back and took charge of the game midway through the second half.

"It was the hustle that did it for us," said Finnegan. "When Mike (Shwed) followed a missed layup in a 3-on-1 situation it really got us going. His play probably typified the kind of hustle we had out there." It also gave the Shoremen the lead. Langwest and Dave Blackwell shut down their guard and Carl Fornoff came up with another defensive gem playing against Susquehanna's inside-post player.

Another thing that pleased Finnegan about the team's play was their consistency, both on offense and defense. "It was a real team effort."

Shore notes: Joe Moye and Craig Langwest were named to the All-Tournament team and Moye came away with the MVP award.... Carl Fornoff, who might not score a lot of points, may be the most underrated player on the team. His defensive play in the Post makes the Shoremen go.... Steve



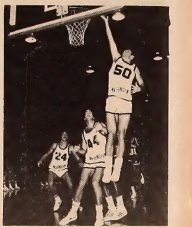
Siegrist tasted victory as JV head coach for the first time with his JV's debut win over Chesapeake 59-45. Next home game will be Monday when the JV's gwing into Russell gym. The Varsity follows on Tuesday with a game against Gallaudet. Ted Russell will be out for four to six weeks with a broken foot.... Wayne Spurrier was downed by brother Scott and missed the Susquehanna game.... Craig Langwost was 3rd in the Nation, in Division III in foul shooting percentage 88.8 percent according to the NCAA Basketball Guide, published annually

Box Scores

Washington (game #1)

Moye 11 3-4 25, Corey 0 0-0 0, Blackwell 12 0-0 4, Langwost 0 0-0 -, Keefe 6 3-4 15, Shewd 0 1-2 1, Fornoff 2 2-2 6 Totals 31 9-12 71. Washington (game #2)

Moye 9 8-8 16, Corey 7 1-1 15, Fornoff 3 0-1 6, Blackwell 5 3-4 13, Langwost 8 7-8 23, Shewd 2 0-1 4, Keefe 2 4-5 8, S. Spurrier 0 1-2 1. Totals 31 24-31 86.



Cheerleaders Enthusiasm

by STEPHANIE PAUP

Jani Gabriel; Captain of the Washington College Cheerleaders finds cheerleading "a Very rewarding experience."

The Cheerleaders cheer for one major sport, Varsity Basketball. This is their third year since they had to disband due to lack of interest and the advent of inter-collegiate sports for, women at Washington College. The women interested for sports were able to play them instead of just cheering for them. Miss Penny Fall, the cheerleaders faculty advisor remembers that "About ten of the girls joined teams, and they did not have the time for both". Since their regrouping, interest has remained very high.

The Cheerleaders practice four nights a week for two hours a day. Miss Fall feels that "even though they got started a little late, the number of excellent and original cheers are fantastic." She also feels that "they enhance the atmosphere of the College."

This year's squad includes: Nanette Bouline, Andrea Colantti, Vicke Donnelly, Jani Gabriel (Captain), Beth Glascock, Lucie Highes, Lisa Laird, Julie Scott (Co-Captain), Sarah Smith, Sue Watts, Debbie Wilhelm, Gini White, Tammy Wolf (Adviser) and Lynda Webster (Manager).



Political Science

Continued from Page 1

Rochester in New York. "He is currently finishing up his Ph.D.," said An. He added that "next month he (Chaney) will have his Disertation Defense." and should, by the time he arrives at Washington College, be a doctor of Political Sciences, Chaney's dissertation topic is "Presidential Influences in Congress—the Ambivalence of Presidential Popularity."

"We invited three candidates from the thirty or forty applicants to the College for interviews," An said. The two other applicants turned down the offer, but Chaney has accepted.

"He has a very good educational background in American Government," An said. Chaney was also a teaching assistant at the University of Rochester.

An said that Chaney will "teach three courses including the Internship at the Maryland Assembly." The other two courses which he will teach will be an introductory course and a course about the American Congress.

FINANCIAL AID FORMS 1981-82

Are now available in the Financial Aid Office. You must pick up the application prior to leaving for Christmas break. The deadline for filing is: FEBRUARY 15, 1981. There will be no exceptions to above deadlines. If you have any questions, please contact the Financial Aid Office.

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Volume 52, Number 12 | Merry Christmas and Happy New Year | Friday, December 12, 1980

Hodson Trust Grants College Largest Gift

by VIRGINIA KURAPKA
Editor-in-Chief

Washington College has received its largest gift, $678,000, from the Hodson Trust, a major benefactor of the school since 1936.

The gift, which was announced at last Saturday's meeting of the Board of Visitors and Governors and will be the subject of a press conference in Baltimore, is designated for three specific projects. $78,000 will be applied toward the cost of the Kent steam line. Further endowment for merit scholarships accounts for $300,000, and the remaining $300,000 is to be used for the renovation of the Hill Dorms.

The Hodson Trust was established in the will of Colonel Clarence Hodson, and benefits not only Washington College but also the Johns Hopkins University, Hood College, and St. John's College, all private institutions in Maryland. For the first time, a press conference will be held to announce the gifts to all four colleges. "The Hodson Trust is going to get some P.R. out of what they are doing and have done for these four institutions, and rightfully so," said President of the College Joseph McLain. The conference will be attended by the Governor of Maryland Harry Hughes and the Presidents of the four colleges.

The gift, although substantial, will provide none of the funds for the operating budget. "We have a commitment to the Trust not to rely on them for operating funds", said Vice President for Finance Gene Hessey.

Student Center Slowly Becoming Reality

by VIRGINIA KURAPKA
Editor-in-Chief

The Board of Visitors and Governors last Saturday approved plans for the proposed Student Center in the basement of Hodson Ha.ll.

Scheme 2A, as published in last week's *Elm* is that favored by both students and the architect, Carbonell. Vice President for Finance Gene Hessey is to meet with contractors, including several already on site at the college, to negociate the contracts. "It'll take a few days to gather cost information," said Hessey. "I'll push them as much as I can to get it done quickly." The importance of speed in starting and completing the project was emphasized at the board meeting. Chairman of the Board Louis Goldstein instructed Hessey to, "get on the ball" with the project.

The Board has allocated $50,000 for the renovation of the basement, but also indicated the flexibility of that figure. "Th Executive Committee was authorized to spend t.wo or three thousand either way", said Secretary to the Board Frederick Dumschott. "They're not being held to an absolute $50,000." The gift of $678,000 from the Hodson Trust, of which $78,000 is designated for the Kent steam line, has made it possible for money from the maintenance reserve fund originally destined for the steam line to be used for the Student Center.

Work on the Student Center may be able to be begun as early as next week, since most of the demolition will be done by the maintenance Department. No completion date was set, but the Board expressed a desire to see the project finished no later than the beginning of the second semester. Existing student publication offices in the basement will be relocated to the first floor of Caroline, in the room presently being used as a bike room. As far as the SGA is concerned, "We don't really need as office since there's no place on campus large enough to have meetings and use as an office. And we're certainly willing to give one up to get the Student Center", said SGA President Jay Young.

Budget Deficit Clarified

by VIRGINIA KURAPKA
Editor-in-chief

Although it was reported to the Board of Visitors and Governors at their meeting last Saturday that last year's budget ended in a $38,000 deficit, and a maximum deficit of $200,000 is projected for this year, it seems that such a deficit depends on whose books are studied.

According to the accountants' audit report, the school was in the red last year and will be this year. This deficit, however, appears because the money used to cover the difference between expenses and revenues in the operating budget comes from the accumulated reserves from prior years. "We had a choice to either adjust tuition costs to cover the shortfall, or to use the accumulated reserves from prior years", said Vice President for Finance Gene Hessey. Up until last year, the school operated undeniably in the black for eight years, and the accumulated surpluses from those years can now be used to cover the shortfall.

From the accountants' point of view, a transfer from prior year reserves constitutes a transfer out of a balance sheet account, which is not done. In the Business Office's books, such a transfer shows up within the operating budget and thus shows the college once again in the black.

The effect on tuition and salaries will come from the decreased enrollment this year on which next year's enrollment and operating budget will be based, and thus indirectly from the apparent deficit. Said Hessey, "The real problem would be if we were operating with no reserves. That's a mark of real financial difficulty. Fortunately, that's not the case here."

Dwyer, Graham Arrested

by VIRGINIA KURAPKA
Editor-in-Chief

Two students were arrested last week by the Chestertown Police, and charged with forgery and uttering, and daytime breaking and entering.

Richard Dwyer and William Graham allegedly forged a check of James Graham. Dwyer apparently tried to cash it using Graham's parents' car registration as identification at the People's Bank of Chestertown. "A call came almost simultaneously with one to the police from the branch manager of the People's Bank," said Dean of Students Maureen Kelley. "Before we did anything about it, Rich came in and told us it had happened."

It is alleged that Bill Graham had taken several checks from students' rooms, hoping to pay off a rather extensive debt. A pass key to Somerset had apparently been left to Dwyer and Graham by Mark Gildersleeve, who was expelled for academic reasons last year.

Both Dwyer and Graham were expelled last Friday, and will stand trial. At the moment, they have been released from jail on their own recognizance. Said Kelley, "I'd like to think they've learned a lesson from all this. It's a high price to pay for a stupid judgment."

Reagan Tentative for Graduation

by WENDY MURPHY
News Editor

"We have been in touch with Reagan's Public Relations firm and he is tentatively scheduled to deliver the address at commencement on May 16, 1982", said Kathy Myrick DeProspo, Director of Publications and Public Information.

She said the idea has been worked on for over a year. "At that time it was little more than a pipe dream but even that long ago the idea was presented to

Continued on page 7



Staff Photo by Jim Graham

Gambling high at the Annual Casino Night held on Saturday, December 6, in Hynson Lounge

Board Notes

by VIRGINIA KURAPKA
Editor-in-Chief

The Board of Visitors and Governors discussed and acted on the following at their Saturday, December 6 meeting:

•The Board voted to nominate Bob Crane, class of '42 and chairman of the Biophysics and Chemistry departments and Rutgers University, and William Stafford, noted writer and poet, for honorary degrees.

•Maryland program tuition will be raised from $160 to $190 per course, and professors' salaries adjusted accordingly, in the first change since 1971.

•James Rouse, real estate developer, will be the speaker for the Washington's Birthday Convocation this year.

•Dean of the College Garry Clarke reported that since the freshman writing workshop doesn't seem to be

Continued on pay'r 7

editorial

One semester down, one semester to go. It's not time yet to sit back and sum up the year. Rather, it's time for reflection in mid-stream. And that's the most dangerous place to be--too far along to turn back, not far enough along to have our destination in sight.

Of the three major construction projects on the table at the beginning of the semester, only the Kent steam line has been completed, out of absolute necessity. Renovation has just begun on the Hill Dorms, and although the construction company is said to be on schedule, their ability to finish by August 1, even by September 1, is questionable.

The Student Center is not yet even begun, and this is the biggest potential beef we students have. It must be obvious to anyone who can compare conditions here with those at other, comparable colleges that a WC Student Center is no luxury. The school cannot expect to continue for long to compete with others like it when something as basic as a Student Center is missing from the campus. The Board of Visitors and Governors should be commended for their enthusiasm, and even impatience, about getting this project completed. Delay, however, is too often the rule here. In this case, provision has got to be made before construction begins for the possibility (the probability?) that construction will not be finished before the beginning of second semester. Think about that. No chapter rooms, no coffee house, no place to go, at least no place on campus. Will all the bands have to play in the cafeteria? Where will students gather? The Administration had better be able to answer these questions in January if, as we fear, the Student Center has not been completed.

This first half-year has also had its surprises. Unfortunately, they haven't been pleasant ones. A student raped, two students arrested for theft and forgery, a general increase in crime. It's become very clear first that security has to be increased, second that students will have to become more responsible for their own safety. The real world's finally arrived at Washington College. We're all going to have to grow up to deal with it.

So here we are, in mid-stream. See you next semester. Don't forget a paddle.

Commentary

by JEFF ALDERSON

The announcement came sometime around 11:30 p.m. "brace yourselve for the news! John Lennon was just shot and killed." The first reaction was one of disbelief. Of course this wasn't true. No one would do something like that. It's just a morbid joke. "He's really dead." The insistent tone was quickly causing a disturbing realization.

"Oh my God." was the first acknowledgement of acceptance. People were shouting the news down hallways. Students huddled around televisions and radios for more news.

"Police describe the suspect as a cold screwball." came the first report. No name of the assailant was given at first. "Crowds of people surround the spot where he was shot." The atmosphere was described as a "stunned silence."

Outside, people were wandering the campus in a daze. Students were comforting each other in their grief. The entire campus almost seemed to have a unifying sympathy.

There was a band in the coffee house when the news broke. "Everybody was going around saying, 'he's dead,' We were thinking they were just drunk."

Many messages were written on doors. Friends were telling friends the news hoping to be "the one to break it to her." The most touching note said, "-John Lennon is Dead!" to which was added, "Who cares?" which was answered, "Anyone who believes in love."

Lennon had just released an album "Double Fantasy" with his wife Yoko Ono. The single "Just Like Starting Over" was already in the top ten.

Now comes all of the commercialization. Artists will pay tribute to him in songs, but aren't most rock songs a tribute to Lennon and McCartney? They changed the style of rock music. Without their influence where would popular music be now?

For a time on Monday night, half of the campus ceased to live, choosing merely to exist on their own memories of a giant.

the elm

Editor in Chief ..... Virginia Kurapka
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Fine Arts Editor ..... Sue James
Photography Editor ..... Jim Graham
Business Manager/Copy Editor ..... Charlie Warfield
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Letters to the Editor

Academic Housing

I understand that in our on-going campus debate about the future use of the hill dorms it is alleged I have proposed that the Writers' Union occupy one of the buildings, and that the nine students now living in Richmond House live in grand splendor in, say, East Hall. That is not true.

What I have proposed to Mr. Cades, Student Affairs Committee is that they study the feasibility of creating a variety of academic housing for students, and that the buildings might be used, for example, as an International House, a Fine Arts House, a Schoiarship House, a Natural Science House, or other academic group housing based on student and faculty interest. I said that I would be glad to sponsor a Fine Arts House in much the same way that I now sponsor a Writers' House, but such a house would include students from all the Fine Arts, so that painters, printmakers, actors, composers, writers, and dancers might all have an opportunity to live together.

True, the writers who live in Richmond House have lost their home, and the academic program in which they participate is in jeopardy; no solution to that problem is in sight. But the debate over the use of the hill dorms for academic housing must have a broader scope than the argument of what to do with the student writers who live in Richmond House. There are important academic issues to be discussed this year, and the discussion must be among all members of our academic community, and it must not be cut short by straw-man tactics nor by predisposed views. What we need is a wide-ranging, open, factual discussion among all the students, teachers, and administrators of our campus, for only by that process can we decide what changes,if any, we might make to achieve the excellence our Third Century fund raising drive and our Bicentennial Celebrations mandate for us in the near future.

Robert Day

Admissions seek Update on Work

by JEFF ALDERSON

The admissions office of Washington College recently sent letters to W.C. alumni from 1974 to 1979. The graduates were asked to answer questions about their graduate work and careers on a self-addressed, stamped reply card.

Jody Dudderar, associate director of admissions, was very pleased with the response rate. The 380 responses were from 917 sent out, or 41 percent.

A brochure containing the results of the survey will be available to prospective students who want to know what recent graduates are doing. "We had plenty of information on graduates from ten to twenty years ago but not on the last five years." Dudderar said.

The main purpose of the survey is to show how a liberal arts education can be used. Present students will be able to see the broad range of occupational opportunities open to them with their education from W.C. Dudderar said, "This (the broad range) is something we already knew, but we wanted proof."

"When we started, it was just for recruiting purposes" she continued, she continues, "The alumni office is taking over from here. All the information will be turned over to them."

The information is arranged according to the department the student majored in a W.C. The number of graduates is listed as well as the number and percentage who responded to the questionnaire. Under each department is listed the careers and post graduate work of all past majors.

Of the different departments, Physics majors had the highest percentage of responses with 100 percent, while Drama majors had the lowest with 23 percent. Chemistry and Humanities majors had the highest rate of graduate school attendence among those applying with 80 percent each while Math had the lowest with 14 percent.

The information is currently being prepared for printing. Dudderar remarked, "Once the information is written up current students are welcome to a copy of it."

The ELM needs a driver to take copy to Dover, Delaware each Wednesday at 1:30 p.m. School car usually available, $5.00 per trip. Apply to ELM office by January 20, 1981, or see Virginia Kurapka or Bill Mortimer.

STUDENT UNION SALUTES YOU: THE WASHINGTON COLLEGE STUDENTS.

In appreciation of your support, the Coffee House managers are offering 25¢ drafts-while supplies last.

STARTS Monday

Thank You,
COFFEE HOUSE MANAGER

Administration Taking Control of Coffee House

by JEFF ALDERSON

For almost ten years the coffee house has been a student-run social center on campus. The past five years have not been profitable, but this year there has been a surprising increase in business resulting in a $3100 profit. Now, with the student center quickly becoming a reality, the administration is taking over the coffee house.

"This is the first year the place has turned a profit in five years. It took a lot of hard work and now it's like a slap in the face to have someone take it away with no more than a pat on the back and have someone say, 'good job. Thanks anyway'," stated Court Treuth, coffee house manager.

Treuth and co-manager Andrew Buckiee feel that the coffee house should remain a student-run organization. "The time for this place to be taken over is when you have a $10,000 debt not a $3100 profit. We've already paid half of the debt for last year," said Treuth. "I worked as a manager last year and it needed a drastic change," added Buckiee, "The students put a lot into it and now it's successful again. It's always been student-run and always should be."

The main question now is why take it away from people who are doing the job right. "It seems that the college has realized, after a good semester, how much money they can take in," said Buckiee. "No one wanted this place last year," added Treuth. "Now everyone wants it," continued Buckiee.

To the two managers the administration seems to have made up its mind, "whether students like it or not." The students involved had not been informed of the details of the entire operation until a meeting with the administration the Friday afternoon, after the *Elm* had gone to press.

"We heard rumors that there would be adult supervision. As the semester goes on, it has gone past mere supervision to total supervision where the cafeteria will be in charge," said one of the managers.

Jeff DeMoss, assistant food director, said, "If the food service did administer the operation, it would still be 90 percent student-run and only 10 percent supervision. There will be a committee with members from sudent affairs, the SGA and possibly the presidents of the classes to decide on rules and regulations."

DeMoss is hoping for the possibility of a work study for student workers. This could permit the establishment to be open from 10:00 a.m. to 12:00 midnight.

Still there is a question of why supervision is needed at all. DeMoss said, "The adminstration will be in charge of hiring and firing, ordering, and setting up rules and regulations."

Treuth feels that the students can handle these responsibilities. "The coffee house is being run properly now. Anyone is welcome to see the business sheets," he stated.

"Court and I made a change which turned out to be a successful change," remarked Buckiee. "The administration praises us, but that's not enough. We could have another good semester in the spring."

"If the adminstration takes over, I don't feel that there will be the same amount of cooperation from the students," said Treuth. "There won't be the same amount of enthusiasm," added Buckiee, "It'll be the same as walking into a Chestertown bar."

Buckiee also stated," We put a lot of unpaid hours in here. We're the highest paid students on campus, while we work." The managers are responsible for much more than just their duties during working hours. They are required to attend meetings and to order, as well as to follow up on late orders. "If you break it down," continued Buckiee, "we're the lowest paid job on campus."

Since the coffee house is making a profit now, the money is being used to pay off last year's debt. In the past, the profits have been used to provide scholarships to the school. "The money left over is used for repairs in the coffee house.

The managers are wondering what the adminstration will do with the profits. "Everyone's judging us on the past five years not the past ten. Now it seems like it's not for the students anymore, but the college," said one of the managers.

With the coffee house finally "profitable, student-run establishment, many students feel that it should remain this way. Treuth summed it up," Isn't it time for the administration to have a little confidence in the students?"

Roving Reporter

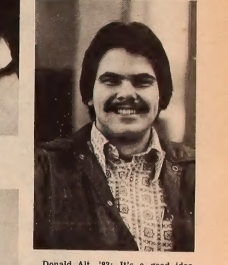
Student Center?

Question: What is your opinion of the new student center that is projected for construction over the Christmas break?

Photos and Reporting by Alex Hodge



Sally McAlpine, '83: I approve!



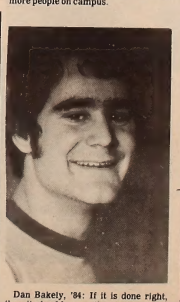
Donald Alt, '83: It's a good idea. Students need a place to get together and have fun. It will take longer (than the Christmas break) to get it done.



Jeanmarie Fegley, '84: It will keep more people on campus.



Jeanette Shafer, '83: It's pretty good. It's a nice place for students to get together.



Dan Bakely, '84: If it is done right, then it should serve the students adequately. I'll believe it when I see it.



IS THIS WHAT YOUR KISSES TASTE LIKE?

If you smoke cigarettes, you taste like one.
Your clothes and hair can smell stale and unpleasant, too.
You don't notice it, but people close to you do. Especially if they don't smoke.
And non-smokers are the best people to love. They live longer.

AMERICAN CANCER SOCIETY

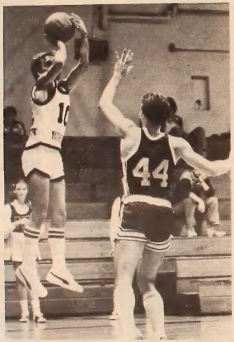
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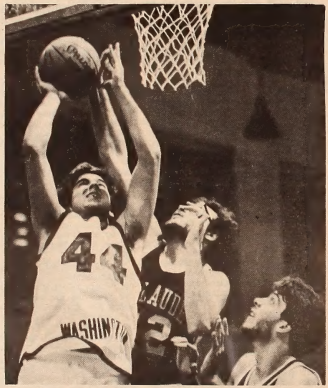
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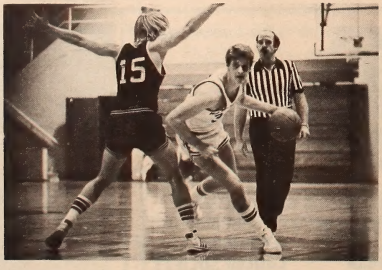
Looking Ah
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Photos by Jim Graham









Wild Goose Basketball Weekend

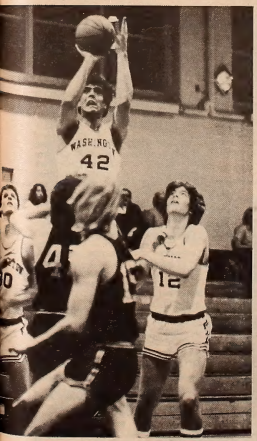
by JIM GRAHAM
Photography Editor

the past three years the W.C. ball team has lost only four in the comfortable confines of Gymnasium, and have not lost Goose Classic game. Tonight's as well as tomorrow's will most be the tests for this year's team. ay prove to be the most com- group assembled for the fourth classic, which is sponsored by inists Club of Chestertown. Shoremen will have to get good rances from their inside men, ye, Tom Keefe, and Jim Corey, mbined with one of the better urts in the league should pro- e squad with a margin of victory. Langwost must come up with the play that earned him all-tourney both two years ago and at the Susquehanna tournament last week.

The past two weeks have seen the team play good consistent basketball, perhaps the best effort was in the first half of the run-away win against Gallaudet last Tuesday when the cagers jumped out to a 45-16 lead at half and never looked back.

If the team, and it will have to be a team display not just individual efforts, can put together a game that is consistent as the Gallaudet game and the first half at Widener (a 74-61 loss) they should be able to pull off a fourth straight goose championship. John Jay and Salisbury are both good clubs however, and considering the rivalry with Salisbury, the cagers have their work cut out for them.







Spires Published, Recommended by Snodgrass

Poet to Replace Day Next Semester

by WILLIAM MORTIMER
Assistant Editor

Elizabeth Spires has been hired to replace Mr. Robert Day, associate professor of Creative Writing, while he is writer in residence for the graduate Writer's Workshop at the University of Iowa during second semester.

"She is a graduate of Vassar and has done work in creative writing at the University of Iowa and Johns Hopkins," said Dr. Nancy Tatum, chairman of the English department. Spires holds her Bachelor of Arts from Vassar and her Master of Arts from Johns Hopkins. She has also worked as "a teaching assistant at several colleges," Tatum said.

Spires and another candidate, Cleopatra Mathias, were chosen by the English department to come to the campus and lead a sample student workshop. The two candidates were chosen from approximately fifty applicants. "We had a whole row of candidates but invited two," said Tatum, who added that "all of the members of the English department were willing to consider the two." After having narrowed the list down to the two candidates, the Committee on Appointments and Tenure approved them, and they were invited to visit the College.

"We thought she was an excellent poet and that she would be a good teacher for both the poets and the novelists" on campus, said Day. He added that Spires has "a good education and she is good in editing poetry. . .she has poetic sensibility." Tatum said that "there was a poem by Spires in the



September 22nd issue of *The New Yorker* magazine." She added that Spires has "been published a good deal."

While Spires was on campus she led a sample writers' workshop to "see how the person works with students and to invite student reaction," said Tatum. Students and faculty reaction was then solicited informally. "We asked people to tell us what they thought of the candidates, then put student reviewtogether with faculty views, and reported them to the Dean," Tatum said.

While teaching at Washington College, Spires will live in Chestertown. She will be teaching one creative writing course and one special topics course which will probably deal with contemporary poetry. "Basically," Tatum said, "she will be working with the Writer's Union while Mr. Day is away." Both the editors of Broadside and the *Washington College Review* will be working with her on the publications.

"She was awfully interested in coming here," said Tatum, adding that "both poets who came were complimentary to the students and their work." When phoned by Tatum with the offer of the job, Spires was "very enthusiastic about coming to the college second semester and working with the students here."

One of the people who recommended Elizabeth Spires was noted poet W.D. Snodgrass.

Sophie Kerr plans for Bicentennial

by WILLIAM MORTIMER
Assistant Editor

The Sophie Kerr Committee, preparing for the upcoming Bicentennial year, has been discussing the possibility of sponsoring special literary events during the 1981-82 school year.

According to Dr. Nancy Tatum, chairman of the English department and the Sophie Kerr Committee, "we've been talking about plans to bring some extra special writers to the school; there are also plans for a literary festival, bringing different artists to the campus" during the Spring semester. Final decisions on the plans will not be made, however, until a meeting of the Committee next Tuesday. Mr. Robert Day, associate professor of Creative Writing who along with Mr. Bennett Lamond, also associate professor of English, proposed the plan said that "we'd hope to do in an extraordinary way what we've done—bring down the best writers." Some names mentioned as possibilities have been Walter Percy, William Stafford and Tennessee Williams.

The Committee has "been saving some money up to use for this," said Tatum, noting that it will be a fairly expensive affair. Tatum said that they will be applying for some grant money to bring the poet off. "A lot will depend on whether we can get a grant from the National Endowment for the Arts, from the Maryland Arts Council, and from a third group," Tatum said. After grants are received, the Kerr Committee will "probably have to match it," Tatum said. Depending on what the Kerr Committee receives, they will know what they will be able to accomplish.

The festival is planned for the Spring of 1982, although no specific date have yet been set. However, the Committee would hope "to bring the finest novelists and poets down during the course of the year," said Day. In the spring, the literary festival would be held, composed of lectures, readings and symposia for a week. "Mr. Day suggested asking some people who have been here before and also some new people. It is important, especially for a bicentennial, to look backwards as well as forward," said Tatum. She added that "there will certainly be some important writers from Maryland who will be invited."

This project, the Kerr Committee hopes, will generate some excitement on campus and further the writing program at Washington College. At present, however, there are "a lot of things that have to be ironed out," Tatum said.

Two Hundred Years of Chemistry Planned

by CHRISTY HOLT

Dr. Philip Wingate, in conjunction with the Chemistry Department and the Bicentennial Steering Committee, is planning a celebrations of "200 years of Chemistry at Washington College." Wingate, an alumnus of Washington College, is a member of the college's Board of Visitors and Governors, holds a Ph.d. in chemistry and chairman of the Bicentennial committee. He is planning an all day symposium of speakers, including Nobel Prize winners and eminent chemists.

The tentative date for the celebration is October 14, 1981. The featured speaker for the day will be Dr. Charles Suckling, the discoverer of the Fluotinane family of anesthetics, who will be speaking about anesthesiology. Two Nobel Prize winners are scheduled to speak also, Dr. Melvin Calvin and Dr. Glenn Seaburg. Dr. William Bailey, past president of the American Chemical Society, and Dr. Albert Zettlemoyer, incumbent president of the American Chemical Society are also scheduled to speak. Heading the list of prospective speakers is Dr. William Baker, an alumnus of Washington College, who is president of Bell Laboratories, a major chemical research laboratory.

The symposium will explore the past, present, and future of the science of chemistry. Dr. Wingate has been in contact with a number of major firms in hopes that they will participate in the celebration by contributing exhibits and giving displays. Dr. John Conkling, member of the chemistry department, described the department as "extremely excited about the prospects" of the celebration and said that he was "looking forward to meeting and hearing these people speak."

"To bring the finest novelists and poets down during the course of the year"

Directed by Milos Forman (*One Flew Over the Cuckoo's Nest)*, with Treat Williams, John Savage, Beverly D'Angelo, and Annie Golden. *Hair* is an unexpected triumph. The play had emerged as one of the most logical representations of the lifestyle of American youth in the late sexties. And now the film also succeeds. Even today we can feel the clash of lifestyles and political beliefs from the moment Claude, a Farmer's son from the midwest, comes to NYC and meets a hippy band in Central Park. Claude's decision to join the army is at odds with the hippy "philosophy" of peace, love and non-violence, and his introduction to the world of drugs completes the feeling of culture shock. But above all there is the music which captures the spirit of rebellion and the divergent sensibilities we still experience.



FINANCIAL AID FORMS 1981-82

Are now available in the Financial Aid Office. You must pick up the application prior to leaving for Christmas break. The deadline for filing is: FEBRUARY 15, 1981. There will be no exceptions to above deadlines. If you have any questions, please contact the Financial Aid Office.

Wrangler LEVI'S Lee
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Kelley, Legates Teaching at Local Schools

by ANYA LIPNICK

For the past eight weeks Washington College seniors Ted Legates and Bernie Kelley have been student teachers in the Chestertown school system.

Both students arrived at college on September 2nd to start classes. Student teachers are required to take a seven-week curriculum consisting of three courses. These were taught from nine a.m. to four p.m. Monday through Friday.

Legates began student teaching on October 20th. He taught two fifth-grade classes English and Social Studies.

He was only assigned to teach the fifth grade, but to fill the entire requirement for teaching he had to learn to deal with fourth and seventh graders also. With the help of Dr. Newell's two sons, from grades four and seven, Legates has, "learned a great deal from those boys about how they react to their grades and teachers," he said.

Legates has really not come across any major problems. He feels that a teacher must make it known to the students that he is teacher not parent. After that is established the class runs smoothly.

Legates has become so committed to his "kids", that he has become involved with their Christmas play, an adaptation of *Hansel and Gretel*.

Teaching made Legates aware of the fact that fifth graders are capable of really so much and cannot be pushed to learn more than that.

The hardest part of his job was to have the teachers themselves accept him, and to have the children accept a new teacher who would only be there for a short while.

Bernie Kelley, on the other hand, taught a combination sixth, of seventh and eighth graders. Each day he taught three classes of seventh graders, two classes of sixth graders and one class of eighth.

Kelley felt a little more at ease going into his teaching position because of his experience with children in the past, in summer camp.

He was left to teach by himself about fifty percent of the time. The only problem that he has run into so far was being sick and still going in to teach. He said, "It is easier to go to school when you're sick than to prepare classes for a substitute."

This experience has , "taught me a lot of ways to handle myself, and it has given me the first glimpse of what a real job would be like," he said.

Before this he had no idea how much work a teacher has to put in to prepare a class, all the paperwork, the meetings, and obligations to the P.T.A.

In all, teaching at the middle school has helped Kelley understand about the child-teacher bond, and how school affects the children he teaches.

Each student teacher has had his own experiences, but both agree that these children are perceptive about everything that has to do with their own teachers. The children tend to notice dress, attitude and physical appearance.

Neither of them are ready to say definitely that they will graduate from college to become teachers. All they can say now is that they have enjoyed this experience, and hopefully be able to apply it to their future.

Art Internship for Chearneyi in Baltimore

by TAMARA DUBIN

"It was fascinating to work with the objects themselves," commented senior Lee Ann Chearneyi concerning her internship at Walter's Art Gallery in Baltimore. The first of its kind, Chearneyi travels to Baltimore every Friday for a nine to five day at the Museum. This means she must miss Friday class. Asked if this schedule put her behind in her work, Chearneyi admitted, "Yes, it's been hard, especially now at the end of the semester."

Working with the director and registrar, Chearneyi is learning the duties of a museum curator.

She is instructed on how to exhibit, make labels, place the objects and light them. One of the exhibits she helped arrange was the "Masterpieces of Chinese Porcelain" of the Ch'ien Lung Dynasty. "I learned a whole lot of trivia about Chinese porcelain," she commented, "I really have a respect for porcelain now. It's more interesting to set up an exhibit of three-dimensional objects because there are more problems involved. Paintings do not have as many of the lighting problems."

Working with the 17th century curator, Chearneyi has hung a wall of "romantic drawings with Islamic themes, done by Gerene aue Dede." She has arranged a wall of Jacob Miller's watercolors. Now, she is researching for a catalogue and a Jacob Miller show. Often, she must go into storage and is allowed to handle paintings and porcelain, but, "this is rare," she admitted.



Chearneyi has always been interested in an internship. Her advisor, Robert J. H. Janson La-Palme learned of her interest and arranged for her job at Walter's Art gallery. The internship counts as a four credit course. Chearney must mect with her advisor once a week and write a final paper. She thinks that it was worth all the trouble to be "exposed to professional art exhibits. By the end of the Chinese porcelain show, I felt like I had a lot of old friends."



Commencement Speaker Not Yet Found

by WENDY MURPHY
News Editor

The top three choices of the senior class for commencement speaker have declined, and former Ambassador Anne Armstrong has been invited.

The Senior Class submitted to Dr. McLain at the beginning of the semester a list of ten nominees for speaker at the 1981 Commencement. Armstrong was not on that list.

McLain sent letters to the top three candidates, Gerry Trudeau, Art Buckwald and Andy Rooney. At the meeting of the Board of Visitors and Governors on December 6, McLain read the letters in which "all three declined very graciously." He stressed that there was not much time left and that a decision had to be made.

At that point, McLain asked the students at the meeting what he should do and they offered no suggestions. Then, Board member James Juliana, of Bethesda, suggested that Anne Armstrong be asked to speak. She is the former ambassador to the Court of Saint James.

At this suggestion, the students said that Senator William Bradley of New Jersey, should be asked to come because he was fourth on the list of Senior choices.

These names were discussed and some one else suggested William Simon be issued an invitation to speak. The latter suggestion was dismissed and a decision was reached.

After the Board meeting, McLain said "We will contact Anne Armstrong, one of the top women in politics and if she cannot come we will ask Bill Bradley. I'll have a letter to Senator Bradley drafted just in case Armstrong does not accept."

Apparently there was a misunderstanding of the final decision. The students thought that Bradley was to be invited first, but the Board seemed under the impression that Armstrong was to be invited first. McLain met with the students again on Tuesday, and it was decided that both would be asked.

A letter was sent to Armstrong on Monday asking her to speak at the commencement and receive the Award of Excellence. Tuesday, it was decided that Senator Bradley be asked to come and receive an honorary degree.

President Carter has also been invited for the 1981 Commencement. He was sent a letter before the election asking him to come whether he won the election or not. When asked about the possibility of all three accepting their invitations, Bennett Lamond said "That really was not said. I think that we would just have them all come and try to work things out."

Board Notes

Continued from Page 1

operating efficiently on a volunteer basis, there may be a movement toward making a formal recommendation to the faculty that it be made a requirement.

•Hill Dorms renovation is on schedule for completion August 1, 1981, according to Vice President for Finance Gene Hessey. "There's no information that would lead us to believe they (the contractors) can't meet that deadline".

•Admissions announce that the number of applications recieved for enrollment of September 1981 is down by ten over this time last year. It was also reported that admissions for transfers coming in January is up by fourteen over last year's figure. Mr. DiMaggio said, regarding the enrollment of the Class of 1984, that most applications will be received in the early months of 1981.

Reagan May Speak at Bicentennial Graduation

Continued from Page 1

Reagan by his PR firm. Last college year, one of the partners of his firm came down and looked over the campus. He was delighted with what he saw."

According to DeProspo, Reagan's aides will have completed his calendar for 1981-1982 by the end of this month. She said "that's why it's important to officially invite him at this time."

President of the College Joseph McLain said, "We had to get the request in as soon as possible but it couldn't be done before the meeting of the Board of Visitors and Governors on December 6. At that meeting, I read a rough draft of the letter which is to be sent to him. It was okayed and if he does come, he will receive an honorary Doctorate of Laws."

He added, "Via a grape vine, we have heard that Washington College is exactly the kind of college Reagan likes." DeProspo said, "Reagan is very fond of small conservative liberal arts colleges such as Washington College. He went to a small college himself (Eureka College)."

President McLain concluded, "We hope that he will be here for the 1982 Commencement. We have high expectancy of him accepting."

Cheryl Loss Named to All-Star Volleyball

by JEFF ALDERSON

Junior Cheryl Loss was recently named to the MAC All-Conference All Star volleyball team after a season of out standing play for W.C. "I felt shocked!" she said, "I had no idea at all. It was a total surprise."

Coach Penny Fall explained the selection procedure. "At the fall meeting of the MAC volleyball games committee a vote was taken among the coaches for the MAC All Conference Volleyball Team. Twelve girls were selected and Cheryl was one of them, chosen from about 300 girls playing from twenty teams." "I had no idea I was up for it." Cheryl remarked.

Fall feels that this was a well-deserved honor for Cheryl. "When came here as a freshman she had little experience," Fall commented. "She needed a lot of work. She put in a lot of time and effort for the techniques she has."

The fact that she works as hard in practice as she does during a game is a good indication of the type of competitor Cheryl is. "In fact," remarked Fall, "throughout the season, even when she was hurt, I had to calm her down, She doesn't know half speed." Fall feels that this is a tremendous quality and asset to the team and coach.

"Cheryl has a fine attitude." Fall said. "It doesn't matter if we're winning or losing. With her good attitude she played consistently well. I can't remember her having a bad game."

Fall feels that this was a difficult year to be part of the team Cheryl said, "I thought the season was disappointing for the girls in regard to the win/loss record, but I feel it was a definite learning year for everyone involved."

The two best parts of Cheryl's game were her hitting and passing according to Fall. "Her spiking can only be described as awesome," Fall said. "She really nails it to the floor. She also covered well and passed beautifully."



"I know she's very interested in working on her game for next year." Fall said, "She's not resting on her laurels."

Fall is looking for Cheryl to form the nucleus of the team with Anne Most next year. "If they keep up the good positive leadership attitude, with the enthusiasm of the freshmen and if Laura Chase keeps improving, we'll do really well next year."

Fall is delighted for Cheryl. "Miss Fall has been very very nice about the whole thing," Cheryl added.

Cheryl was one of the few players to be chosen for the all stars from a non-tournament team. According to Fall." Most all Stars are from teams in the championship tournament. The other coached only saw Cheryl during league play." Fall feels that this indicates more of Cheryl's impressive abilities.

Cheryl adds, "I'm hoping that next year someone else from Washington College will be honored for their hard work with this award."

Public Relations Firm Considered for Bicentennial

"To capitalize to the fullest on the 200th anniversary"

by CHRISTY HOLT

A proposal has been created to help publicize the Washington College by utilizing the services of an outside consulting firm, Deaver and Hannaford, Inc. The proposed objectives of Deaver and Hannaford are for the long range, "to identify Washington College as a quality liberal arts college to the broadest possible audience," and for the short range, "to capitalize to the fullest on the 200th anniversary of the founding of the college in 1782."

The proposal was originated by Dr. John Conkling, chairman of the publicity committee for the Bicentennial Steering Committee. Because Paul Bortlein, an alumnus of Washington College is a key executive for Deaver and Hannaford, Inc., the estimated cost for their services from January 1981 to May 1982 is $9,000—far below the normal professional fee.

Deaver and Hannford's strategy for publicizing the Bicentennial centers on building a media program around the three major events of the Bicentennial School year: the October 10, 1981 celebration of Washington College's link with Aberdeen University, Scotland; the Washington's Birthday Convocation in 1982; and the Bicentennial graduation ceremony on May 16, 1982. They plan to do this by promoting newspaper, magazine, radio, and television features of the College's Bicentennial. Deaver and Hannaford also plan to develop target lists" of consumer magazines and professional publications which might be interested in doing articles about the college. They will also assist the college in securing the President and the First Lady of the United States to participate in the climax of the Bicentennial School Year, Graduation.

Kathy Myrick DeProspo, director of Public Relations for Washington College said of the proposal: "Professional help in the area of public relations for the Washington College Bicentennial is absolutely essential." She explained that "Deaver and Hannaford, Inc. proposes to help Washington College achieve regional and national publicity in ways it would be impossible for the one-person public relations office on campus to do." Dr. John Conklin, originator of the proposal, said "the events going on during the Bicentennial will be of national interest," which our department of public relations "isn't designed to handle."

Myrick DeProspo feels that Washington

College will need students very badly in the coming years, and the first step in attracting students is to get the name of the college in front of the public in a positive way." This will be the task of Deaver and Hannaford, Inc. if the proposal is approved.

Student Judiciary Board Makes Appointments

by JEFF ALDERSON

On Monday night, December 8 the SGA held a special closed meeting to select members of the Student Judiciary Board. Positions were open for one chairman, five lawyers, and eight jurors.

Fourteen students applied. Although the applicants had designated which position they preferred, each was considered for all of them. Three people applied for chairman, one for lawyer, and ten for juror.

Each applicant was interviewed ibdividually before the entire SGA. The SGA had three set questions and allowed for one spontaneous question from the senate. The applicants for chairman were allowed to be asked as many questions as the SGA wanted.

After interviewing all three students for chairman, the SGA decided on Sue Chase. Chase was then allowed to sit in on the rest of the meeting.

The SGA will decide on the positaons of lawyer and juror by the end of the semester and the applicants will be notified when a decision has been made.

ODK Admits New Members

by WENDY MURPHY
News Editor

The Washington College chapter of Omicron Delta Kappa, an honorary fraternity, has recently admitted twenty-four new members, according to Chapter President Geoff Garinther.

Applications for membership were sent out to the top thirty-five percent. of the junior and senior classes. The applicants were then judged by the Chapter on basis of scholastic ability, and involvement in activities and athletics. "The applicants must meet a certain criteria. Omicron Delta Kappa is a way, of giving recognition to leaders; a way of rewarding students", said Garinther.

The new members include seniors David Altvater, John Lonnquest, Duane Marshall, David Mills, Court Treuth, Jay Young, David Panasci, Sue Sargeant and Bradley Smith, and juniors David Bate, Doug Brown, Tamara Dubin, Vincent Filliben, Jani Gabriel, Virginia Kurapka, David Pointon, Mark Squillante, Sally Wagerman, Becca Fincher, Harry McEnroe, Bill Mortimer, Julie Scott, and Linda Maddox.

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the elm

Volume 52, Number 13 | Welcome to the Second Semester | Friday, January 23, 1981

Hill Dorms Work Progresses

by GINGER KURAPKA
Editor-in-chief

Work on the Hill Dorms renovation is progressing on schedule, in spite of a few unforeseen problems.

"We've had a couple of problems that nobody could anticipate, because we couldn't see them," said Vice President for Finance Gene Hessey. The architect on the project is at present trying to find a way to make the brick lining around the windows in Middle Hall substantial enough to support the work. The openings of the interior stairwells of the buildings are not the same size, so measurements have had to be retaken.

"Right now things are going quite well," said Hessey, "Both the architect and the contractor seem to feel there shouldn't be any problem completing the buildings on schedule."

Sears Roebuck Gives Unrestricted Grant of $600

News Bureau

Washington College has received an unrestricted grant of $600 from the Sears-Roebuck Foundation, Chicago, Illinois. Representing the Foundation, Paul E. Wright, Store Manager of Sears-Roebuck, Dover, Delaware visited the College to present the contribution to college Vice President for Development George E. Hayward and Dean of the College Garry E. Clarke.

The Sears-Roebuck Foundation has assisted Washington College annually since 1973. Their reccnt contribution brings the total received from the Foundation over the past 18 years to nearly $11,000. Washington College is one of more than 1,000 private colleges and universities which received unrestricted educationai grantstrom the Foundation totalling 1.5 million dollars. Together, private colleges in Maryland and Delaware received more than $16,600 from the Sears-Roebuck Foundation this year alone.

In accepting the grant, Mr. Hayward stated, "Sears-Roebuck Foundation is to be commended for its philanthropic programs which focus almost exclusively on all levels of education throughout the country. Washington College is honored to once again be selected for a Foundation grant which further encourages understanding and respect for the free enterprise system between private education and such a prominent and concerned major corporation."

College Balances Budget for Seventh Consecutive Year

NEWS BUREAU

Washington College, in contrast to many private colleges throughout the country, has balanced its budget for the seventh consecutive year according to a joint announcement recently issued by college president Dr. Joseph H. McLain, chairman of the Visitors and Governors Louis L. Goldstein, and Chairman of the Finance Committee H. Furlong Baldwin. According to the statement, "Washington College is especially proud to have balanced its budget every year since 1974, particularly in light of serious inflation facing all aspects of college operations. The primary reasons for this financial success were stringent budget controls, steps taken to reduce energy consumption, and a commendable increase in support the College received from alumni, friends, private foundations, corporations and through bequests."

In an all-out effort to ensure continued financial solvency, the Board of Visitors and Governors recently announced the undertaking of a major campaign to increase the College's endowment by 10.2 million dollars. The campaign sets the stage for the College's 200th anniversary celebration to be held during the 1981-82 academic year.

According to President McLain, "to mount such a major fund drive inMe present economy presents a great challenge to Washington College, but we are confident that success is possible. The campaign is designed to take Washington College into its third century with reasonable assurance that we can continue to battle inflation to a draw. The thrust of the campaign is to seek major gifts to endow academic chairs, student scholarships, academic and cultural programs, and maintenance of the present physical plant."

As of June 30, 1980, Washington College closed the last academic year with an endowment of $7.8 million dollars. Its general and academic operating budget for the 1979-80 academic year was $5.2 million, up only 8.8 percent over the preceding year. During the last year, total gifts, grants and bequests to the College totaled $1.5 million, an increase of 31 percent over the 1978-79 academic year. Contributions from alumni set a new record by increasing 22 percent over a year earlier.

Washington College, founded in 1782, received the first collegiate charter granted in Maryland and the tenth charter granted in the United States. It will begin a formal yearlong celebration of its 200th anniversary year on Saturday, October 10, 1981, with an academic procession through Chestertown and a number of special events throughout the day.

Pipes freeze, break

Richmond House on Ice

by WENDY MURPHY
News Editor

"It was a very unfortunate accident when the pipes at Richmond House burst right after it was robbed," said Ray Crooks, Superintendent of Buliding and Grounds.

He added, "Everything was okay Sunday (January 4th) at 6:00, but when one of the mechanics went to check the house Monday morning, at 9:30, he noticed ice all over the lobby. All of the pipes had frozen and some radiators burst."

Crooks said that due to the extremely cold weather more oil was burnt than usual. Because the oil company operates by degree days, the burner ran out of oil and had been off all weekend. The cost of the damage was covered by the oil company's insurance.

He added that the Maintainence Department has a problem locating enough radiators for the replacement repairs to be done. "We needed to get eleven radiators." They began the work on Tuesday, January 6th, and worked for the balance of the week in order to restore heat to the building.

According to Crooks, "We were very careful not to break or damage anything. We had the maids houseclean the rooms where we had to replace the radiators. As far as we know, everything is working fine, now."

Student Center Snags

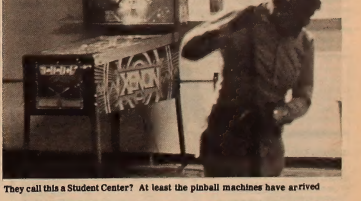
by GINGER KURAPKA
Editor-in-chief

It looks like a classic case of good news and bad news for the proposed Student Center. Once again cost estimates have come in above the budget, and it is taking time to cut any excess and to find alternatives.

"The estimate from Brohawn was grossly in excess of the budget," said Vice President for Finance Gene Hessey. The architect and the engineer on the project have been reviewing the proposal to try to decrease costs. The major expense was to be the modification of the mechanical system, however, "we think we've found a way to substantially reduce the cost," said Hessey.

It appears that the money which would have been saved by having Brohawn contractors work on the center since they are already on the site is not as significant as originally thought. The college is looking into the feasibility of sub-contracting the project out itself. "We felt we can do the major work and sub-contract out for those things our maintenance department can't do," said Hessey.

The good news is that the college has received a grant of more than $30,000 from an anonymous Delaware donor to help pay for the Student Center.



They call this a Student Center? At least the pinball machines have arrived

editorial

It seems like the rest of the world has started off the semester with a bang, while Washington College remains stuck in its quiet, if somewhat safer, rut. The release of the hostages should be gratifying to each of us, and the joy and relief we can all feel should stay with us longer than did the anxiety over their captivity. The real world arrives at WC once again, but this time it's not unwelcome. Descending to more immediate, if less momentous events, work on the student center has not begun, and this lack of progress presents again what seems to have become the classic dilemma for projects at WC. Should we be angry about the delay, or should we be grateful that we're not going off half cocked, before all the planning has been completed, all the materials collected, all the money available? To have demolished the Coffee House with nothing to take its place would have been stupid; but to have done nothing much beyond the addition of a couple of pinball machines outside the C-House seems almost worse than to have done nothing at all. The students who originally proposed the need for a student center over a year ago, will no doubt have graduated long before one is ever completed.

Another, more urgent problem has received more timely action over the break. People can feel safer on campus now that Jim Quinn has been named to head the campus security force. Aside from his extensive police experience, Quinn is also a student, which presents us with a unique and valuable opportunity, to know this person who's protecting us. Maybe we can learn from him how better to protect ourselves.

Six Employees Honored

NEWS BUREAU

Six employees were honored by Washington College during the All-College Christmas Dinner on Thursday, December 18.

Donald Chatellier, of the physical education department faculty, Madeline Howell, secretary to the Dean, and Rosanna Fletcher of the maintenance staff received awards for twenty-five years of service to Washington College. Richard Brown, chairman of the mathematics department, Nancy Tatum, chairman of the English department, and Betty Anne Connolley of the central services staff were honored for twenty years of service to the school.

College President Joseph H. McLain presented the awards which included certificates and gifts from the College, a congratulatory letter,and certificate of appreciation from State Comptroller and Chairman of the Board of Visitors and Governors Louis L. Goldstein, and a citation from Maryland Governor Harry Hughes. Dean Garry E. Clarke read the letters from Mr. Goldstein, which said, in part, "Your many years of contributions to Maryland's oldest chartered college is why Washington College is one of our finest institutions of higher learning. I only wish I could be with you at this time... Keep up the great work!"

Cafeteria Renovation Progresses

As promised, picture molding for the wall displaying of student photos and art work was nailed into place before the end of the Fall Semester. The Main Dining Room was painted before Christmas. An information Kiosk is under construction by the Washington College Maintenance Staff (Bill Colemas, Joe Calders and Ralph Russum) and will hopefully be completed by the first of February.

A meeting of the Redecoration Committee will be held on Wednesday, January 28th at 11:45 AM in the Private Dining Room. At this meeting, Mr. Dick Bishton of Elburn's Florist will present a general floor desing and specifications for the building of mobile room dividers. Also on the agenda will be discussions on how to finance the Main Dining Room renovation and how to acquire student artwork for display in the Main Dining Room.

the elm

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The Writing Problem—Again

by GEOFF GARINTHER

The faculty is likely to receive soon from the Academic Council a proposal designed to deal with what has become known as the writing problem. After all that has been said about what professors should be doing for us, is there anything that studeqts can so to help themselves?

In *The Great American Writing Block* (189 pages, The Viking Press. $8.95), CUNY professor Thomas C. Wheeler provides some answers, and, in the process, hits alarmingly close to home on some subjects. For example: "Faced with the need to teach the unpracticed, colleges turn the 'mute' over to English faculties trained for literary scholarship, who are appalled by the new ignorance, and often temperamentally hostile to it." These faculty, he continues "once snobbish even about creative writing and journalism courses but finding fewer students interested in English literature electives, now find that they can stay in business by offering courses in nonfiction writing."

As his subtitle—"Causes and Cures of the New Illiteracy" suggests, Wheeler is concerned with a broader problem than that which concerns us. He devoted chapters to the need for an essay requirement on Scholastic Aptitude Tests to promote better teaching of writing in high schools; the failure of Open Admission programs, particularly in New York; and the deficiencies of writing that lacks a cultural point of view.

Much of what he says, however, is relevant to students here:

•On the need to read: "Certainly the reading crisis is one cause of the writing problem. Students who find reading a chore will inevitably find writing more difficult. When students enjoy reading, they gain not only a familiarity with language but respect for writing."

•On English professors who preach the doctrine, *Never write as you speak*; "To many academics, the speaking voice is a barbarous instrument, to be silenced in writing. But writing is not simply a transcription of the speaking voice; it is a heightening of it in that time that writing allows for thought. Even the illiterate, when they talk of something they care about, perform feats of grammar and thought—by the sentence, by the paragraph."

•On students: "They are not thought to have an ear or language of their own. They think they must use big words, and their writing becomes, predictably, tedious and impersonal." He provides as an example letters beginning, "It has come to my attention that..."

•O grammar books: "I have found grammar books useful as dictionaries of error to which a student may refer, but grammar books ignore the tactile and sensory aspects of writing. I have read current advice on writing which ignores grammar in the name of developing the senses, creativity. But grammar is not separate from the senses, but a form through which the senses find clarity."

•On American literature: "Surely come of age, American literature deserves to be the basic literature offered by American high schools and colleges, as a revelation of the inner life of a nation, as a study of American imagination and conflict. Shakespeare need not be lost, nor Donne and Marvell; they can be worked bade to, especially by those who have learned to care. The study of literature need not be the esoteric pursuit of the few that it now is; it can be the common property of us all, a record of our humanity and spirit."

Wheeler at times seems to feel guilty about his Harvard education. Many of the samples of writing by inner-city youths in his SEEK (Search for Education, Elevation, and Knowledge) program at CUNY, which he offers as an example of beautifully creative expression, are pure gibberish. In fact, his whole "colloquialism in writing" theory may be extreme— I feel more like I have chatted casually with Wheeler, rather than having read his book. But most of what he says makes sense—enough sense to make me want to write down some of my own rules for writing:

•Read a lot, and not just for classes. Much of what is assigned is written in "educationese", and will prepare us only for jobs in teaching (not enough pay) or government (not enough respect). So read newspapers (at least one a day) and novels (even trashy ones), but read critically. Be aware of what is good and what is not-so-good (just because it's in print doesn't mean it's good). There are many great readers who aren't great writers, but there are no great writers who aren't great readers.

•If something's got to be done often, it ought to be enjoyed, and nothing done in the three hours preceeding a deadline can be a labor of love. It's a Catch-22: If you don't like to write, you'll wait until the last minute; and if you wait until the last minute, you won't enjoy writing. Start far ahead of the deadline.

•It probably doesn't need to be said, but write about something you're interested in. Teachers can help here by being flexible with assignments.

•When you re-write (yes, you should re-write), read it aloud. If it sounds awkward, it probably is.

The Academic Council's proposal will be a necessary reform. But even if the faculty passes it, it will affect only a few current students. And it won't be a cure-all anyway. The best cure for our writing problem won't be found in the classroom.

The Writing Lab
New Hours
Tuesday through Friday
12:30 to 2:30
Smith
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Catholic Mass
will begin
on Sunday, February 1, 1981, 6 P.M.
in the Alumni House

Original Bricks Uncovered in Middle Hall Basement

by SUE JAMES
Fine Arts Editor

While the Hill Dorms renovation continued during winter break, some important archeological items were discovered: bricks.

According to Dr. Robert Janson-La Palme, Associate Professor of Art, some charred hand-made bricks were retrieved from a hole dug in the basement of Middle Hall. The bricks cannot be dated at present, but Janson-La Palme believes that the bricks may be part of the first edifice of the college which was begun in 1784. Middle Hall was constructed in 1844, so it is possible that the bricks may be those from the building of 1784. Dating of the charred bricks would be uncertain at present.

Also uncovered during the vacation were fireplaces located in the basement of Middle Hall, and very mysterious sixteeninch-thick walls under the basement. The fireplaces were previously hidden behind walls. Janson-La Palme noted that one of the fireplaces was used as a cooking and heating unit in a kitchen. Middle Hall was originally a dormitory as well as a classroom building. The students lived on the top floor of the building where it was extremely cold in the winter.

The mysterious walls discovered under the basement of Middle Hall have really kept Janson-La Palme stumbling. He is, however, somewhat displeased with the recent addition of cement over the archeological mystery.

Janson-La Palme is speculative concerning the recent findings, but he has some preliminary theories concerning the brickwork. The fireplaces are in good condition and the brickwork differs from that used on the exterior of Middle Hall. It is possible that the bricks were brought from other places for the construction of Middle Hall. All is uncertain and archeological surveys and excavations must be carried out before any conclusions can be drawn.

An excavation may be led by Janson-La Palme, who is also the Chairman of the Historical District of Chestertown. He has contacted archeological experts and the Maryland Historical Society about the recent Middle Hall findings. A recent private donation from a friend of the College has also broken some ground r the archeological excavation. Terms listed in the contract with the Brohawn Construction Company must be studied before any excavation of this kind can be started.



Staff Photo by Jim Graham

Anyone interested in participating in the archeological dig should contact Dr. Janson-La Palme.

Article on Sophie Kerr Receives Wide Circulation

by BILL MORTIMER
Assistant Editor

Sophie Kerr, along with the bequest she made to Washington College at the time of her death, was the topic of a recent article by an Associated Press reporter.

The article, by Sid Moody has, presently, been published in thirty-five papers in nineteen states. The papers range from the *American Republic* in Poplar Bluff, Missouri to the *Union* in Sacramento, California.

"The article went out on December 7th," said Kathy Myrick DeProspo, Washington College Public Relations Director. She said that she is still getting clippings each day from various areas of the nation. "It really stretches across the country," she said.

Moody, who deeps his boat near Chestertown, learned about Sophie Kerr from his friend William Warner, who is a Pulitzer Prize-winning novelist from Maryland. Myrick DeProspo said that "Warner had aconversation with Bob Day two years ago" in which Day, associate professor of English at the college, mentioned the Sophie Kerr prize. Warner then talked to Moody who "said he had been intending to do the article for a while."

Such articles "are not the type of thing which Public Relations has control over," said Myrick DeProspo. She added that "you have to spark the Associated Press' interest somehow."

After having written the article, the Associated Press assumes responsibility for its distribution. Those papers across the country then become likely spots for its publication.

"The only way to get students here is to let them hear about the school," Myrick Deprospo said. She noted that many people across the country had sent her copies of the article, as well as adding their comments about it. "Everything that I've heard about this article has been positive," she said.

Moody spent several days at Washington College last fall. While here, he was hosted by Bob Day, invited to a poetry reading and an informal get-together with students living in Richmond House, the Writer's Union residence. To gain more information about Sophie Kerr pr', he spoke to President of the College Joseph McLain, chairman of the English department Dr. Nancy Tatum, as well as former Librarian Mrs. Miriam Hofecker. Then, he visited former College President Daniel Gibson, who was here when Sophie Kerr died and her bequest to the college was made.

The article entitled "Sophie Kerr's gift: Eastern Shore's writer never told why she left her fortune for students" as published in *The Star-Democrat*, tells a good deal about Sophie Kerr herself. She grew up in Denton, Maryland, the daughter of a nurseryman who was "enough of a dirt farmer to sell produce in town," wrote Moody. Kerr attended both Hood College and the University of Vermont. She never attended Washington College. However, in 1942, she was invited to the College to receive an honorary degree. At that time, the college was celebrating its 50th year of co-education, "All the honorees were women, the most prominent being Eleanor Roosevelt who reciprocated with a $25 donation. Sophie gave nothing, nor was it expected," wrote Moody.

The article follows Kerr to her death and the announcement of the bequest which followed. Her writing itself never made her famous. In fact, she once said, "I certainly have no message for the world. It's just light fiction." Her writing, unlike that of some of her friends, including Edith Wharton and Ring Lardner, is not how Sophie Kerr made her fortune in the long run. She published 23 novels and 500 short stories, most of which appeared in magazines. But Sophie Kerr's real accomplishment was in her editorship of the *Woman's Home Companion*.

When then President of the College Daniel Z. Gibson received a call from Kerr's lawyer shortly after her death, he traveled to New York, where Kerr had lived her adult life, to receive the award. Thinking the award would be at most $5,000, Gibson was astounded to find that Kerr had left the college hald of her estate—$573,000. Since then, the Sophie Kerr Committee has chosen, in accordance with her will, one senior whose writing shows ". . . the best ability and promise for future fulfillment in the field of literary endeavor." Last year, the prize given to Claire Mowbray amounted to $23,000, half of the interest of Kerr's bequest. The other half is to be used "for general literary purposes: books for the library, paint for Richmond House, funds for a literary quarterly and more frequent handbills of student writing," Moody writes. Funds are also provided to bring literary scholars to the campus to lecture and give readings.

Both Myrick De Prospo and Dr. Nancy Tatum, chairman of the English Department and the Sophie Kerr Committee, were pleased with Moody's account. Myrick DeProspo said that the results are "absolutly beneficial."

"On the whole, I thought that it was a very friendly article and that the person took into account what Sophie Kerr had in mind—that she wanted to do something unusual," said Tatum. Articles that take an interest in Sophie Kerr are beneficial to the College, Tatum feels, "A serious article of that kind is helpful," she added.

Over the past five or six years, various articles have been written about Kerr and her extraordinary gift to the college. Sid Moody is, however, the first one who interviewed the people involved with Sophie Kerr. "Mr. Moody 'did more ground work than the average reporter," Tatum said.

The Sophie Kerr prize is, like Washington College, one of the best-kept secrets in Maryland, and perhaps even the best-kept secret in the United States. The prize continues perpetuating the name of the benefactress who never went to the College. Slowly, it seems, word of Sophie Kerr is making itself known.

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Winter Issue 1981
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Sho'men Beat Hopkins, Tough League Schedule Ahead

by HARRY McENROE
Sports Editor

The Washington College varsity basketball team improved its season record to 8-5 with an impressive 74-54 victory at Johns Hopkins on Tuesday. The win placed the Shoremen at an even 1-1 in Middle Atlantic Conference play.

The cagers held a 34-29 lead over the Blue Jays at half-time and following an initial streak enjoyed an early 15 point second-half cushion. A tough, pressing defense forced Hopkins into numerous turnovers which led to several fast-break baskets for the Shoremen. The squad stole the ball a total of 16 times, led by sophomore guard Dave Blackwell, who had six solo thefts.

Blackwell also garnered Shore scoring honors with a gamehigh 24 points. Junior captain Joe Moye and senior guard Craig Longwost scored 15 and 13 points respectively. Forward Cari Fornoff added 10 points to the Shore rout which ended the rival Blue Jays' eight-game winning streak.

Head coach Tom Finnegan feels the crucial Hopkins victory, which places the Shoremen squarely in the running for a conference playoff berth, exhibited the squad's bench strength. Several such players contributed to the winning effort including freshmen Wayne and Scott Spurrier, Vince Gaslor, and junior Jim Corey. Finnegan said that "at this point, we are playing well as a team. Everyone is contributing. Before the season is over, everyone is capable of helping to win a game."

Tomorrow night the squad hosts Mary Washington College at Cain Athletic Center. The Shoremen hope to avenge last year's one-point loss in which a "phantom foul", called at the buzzer, provided the margin of victory. Following this contest, the squad faces a string of three conference games in one week. Tuesday the team hosts Ursinus, the favorite in the league race, while Swarthmore visits Chestertwon on Thursday, January 29. Finally the cagers will travel to Pennsylvania to meet Haverford on Saturday.

The Shoremen face a stern challenge in the quest to make the playoffs for the second time ever, since Ursinus and Widener have already built 4-1 and 3-1 records. Captain Joe Moye assessed the importance of these games by saying, "We have to win every conference game at home and, hopefully, three out of five of our conference road games in order to make the playoffs."

SHORE NOTES:

Preceding Saturday's varsity contest is a 6 p.m. game matching the Jayvee squad against a team of recent alumni basketball players, including Doug Byrne, Joe Wilson, and Steve Dickerson of the 1978-79 playoff-making squad. Tuesday's victory was the basketball team's sixth straight win over Johns Hopkins.

FINANCIAL AID FORMS 1981-82

Are now available in the Financial Aid Office. The deadline for filing is: FEBRUARY 15, 1981. There will be no exceptions to above deadlines. If you have any questions, please contact the Financial Aid Office.



Lacrosse gets back into swing next week

Staff Photo by Jim Graham

SGA Plans Bermuda Trip

The S.G.A. is sponsoring a trip to Bermuda in cooperation with the Connecticut Travel Agency (CTA) and the govenment of Bermuda. The program through CTA is called, "Adventures in Travel" and is totally student geared.

This student vacation package is offered to many East coast colleges. The rates remain low because of the large number of college students taking advantage of this opportunity.

Three different packages are offered, each including airfare, designated housing, free lunches, parties, nightclubs, tips, Taxes, etc. The least expensive is the beach house package for $320. For approximately $350 one can stay in an apartment with a kitchenette. For around $450 accomodations are offered at a hotel. This includes a five-course evening meal and a full breakfast.

Each package offers a full week's stay during spring break, March 7-15. The beachhouses, apartments, and hotels are all near activities included in the tour offered through Adventures in Travel.

Promotion will include a presentation about the trip given Tuesday night, January 27 at 10:00 in the Coffee House. From 10 to 11 draft will be 25¢, and at 10:30 a slide show will be given. The trip is S.G.A.-sponsored. The money for the trip is due soon after the presentation. For more information about this opportunity contact Tom Twomey.



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Academic Group Hill Dorm Housing Recommended

by VIRGINIA KURAPKA
Editor-in-chief

The Student Affairs Committee, chaired by Dr. Steven Cades, has voted unanimously to recommend that the Hill Dorms be used to house academic interest groups.

The resolution is to be voted on next Monday by the faculty at their meeting, and will then go to President of the College Joseph McLain, who is requested in the report to send it on to the Board of Visitors and Governors.

The recommendations made by the committee are based on input formulated from a series of meetings and discussions with students and faculty. The proposal to house academic Interest groups originated with Professor Robert Day in April, 1980. The report states "His rationale, as we understood it, was that it was important for the College to "announce" that these kinds of activities (academic in nature) were the ones that the college community believed to be the most important to it, and that the Hill Dorms as "central buildings" would best be used for such a purpose." Several arguments, pro and con, emerged from meetings held with faculty and students. In another meeting with members of the Admissions Office it was recognized that Richmond House, as an example of an academic interest group housed together, was very beneficial in attracting students to the college and that "the expansion of the Richmond House idea to other academic interest groups would make Washington College more attractive to students with similar concerns—students whom the College presumably would wish to encourage to come here."

The committee then met several times, and agreed on four basic points:

"The development and encouragement of academic interest group housing is important to the welfare of Washington College: Fraternities serve an important social purpose at Washington College; it is desirable to provide group housing and chapter rooms for fraternities; tradition for its own sake is not an important consideration in establishing the future use of the Hill Dormitories."

On the basis of these agreements, the committee has recommended that the Hill Dorms be occupied by groups chosen on the basis of a competitive bid system, to be repeated every two years. The group must be defined by a common academic or cultural interest, must be presumed to be able to continue over a period of years and have "the support and involvement of sponsoring faculty member(s)."

Another criteria is that the activities of the group be shared socially with the rest of the college community. Cades said, "If the groups can't be cloistered potters...what they do has to be available in a person-to-person way. Otherwise they're simply operating to benefit themselves and that doesn't satisfy the spirit of the project."

The present chapter room areas are to be used as work and office space, "including offices of interested faculty members." Fraternities are to be provided with "joint living space and with chapter rooms." All groups applying for Hill Dorms housing will be subject to the same criteria.

The need for an area separate from the Student Center with a capacity of 300 people, to be reserved for special

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the elm

Volume 52, Number 14 Friday, January 30, 1981

Davis Resigns, Temporary Replacement Found

by BILL MORTIMER
Assistant Editor

Dr. Glenn Davis, professor of Psychology, resigned from his position on December 22nd. According to Dean of the College Garry Clarke, Davis resigned "right before things closed for Christmas." Because of the holidays, the Committee on Appointments and Tenure, along with the Department of Psychology started to work on finding a replacement on January 5th, leaving only two weeks for a replacement to be found.

Davis resigned because of a new position offered to him. "It was unexpected," said Dr. George Spillich, Acting Chairman of the Psychology Department. "He was a very good faculty member," a sort of expert in the field of psychological experience between architecture and social space.

Recently, Davis received coverage in the news through an article in the *New York Times*. "People who are good," said Davis, "have a high tendency of job mobility." Spillich added that Davis attempted to stay at the College until the end of the semester. "He asked that a new employer if he could work out the rest of the school year." Spillich said. Unable to, Davis was forced to leave before the end of the current school year.

Although he was forced to leave the Psychology Department seemingly shorthanded, Davis "left under very good terms, and we are all hoping the best for him," Spillich said. A replacement was found who was able to step into Davis' classes for the Spring term, Dr. John Owen.

With only a semester break to find a replacement, Spillich, along with the other two members of the department, called graduate schools, seeking the names of recent graduates who might fill the position. "We found John Owen through the University of Delaware," Spillich said. He added that Owen, one of the best people for the job, "was very well received by the people on Appointment and Tenure—we felt lucky to get him."

Clarke said "thanks to George Spillich and Jim Siemen things worked out quite well." Dr. Owen, Clarke added, "came down, was interviewed, and took the job for this semester." The full time position will have to be filled for next year. "Dr. Owen will be a candidate for the full time position," Clarke said.

Owen, who did his graduate work at the University of Delaware, graduated in 1976. "My training is in learning, memory and motivation," he said, adding that training means "what I did in graduate school." After his graduation, Owen taught at West Chester State College in Pennsylvania, as "what I'd call their acting social psychologist."

Called a week before classes, Owen was found by the department to be both available and interested. The immediacy of the need for a new psychology professor was "not all that tough," Owen said while at West Chester State he was on a semester-to-semester contract. "I've had short notice before," Owen said, "it's not easy, but not so difficult."

Courses were not changed to suit Owen's specific field, mostly because they did not have to be. So far, he said, there have been no problems.

"We are going to replace Dr. Davis in the regular replacement process," said Spillich. Hoping to fill the position by May, Spillich has placed advertisements in several psychology journals. Although Owen has expressed interest in the full-time position, and Spillich hopes he will apply, the regular process will be followed. "We will look at all the applications first," Spillich said.

Richmond House Robbed

by WENDY MURPHY
News Editor

"I had moved out for vacation, but I came back one night to get a book. I had been staying in Chestertown so I was close by. I noticed the front door was unlocked and thought it odd, I went in and there was glass out in the hall. Someone had busted the glass of my room door and left it open. I just came in and called the police," said Colleen Miller, resident of Richmond House, about the robbery which took place there over Christmas Vacation.

She continued, "I waited for the police cruiser to arrive. It took awhile because they didn't know where Richmond House is. When they got here, we went through the house. All of the doors were kicked open and the rooms were all ransacked. For all I knew, they were still in the house when I got there. I'm just glad I wasn't here when it happened. I think they came in through Nick Nappo's room." Miller said, "The only thing wrong with my room was the fingerprint dust and just things being out of place. Everything of value was with me." Others were not so lucky.

Kirk Folk, who lives on the third floor, seemed to be the hardest hit. His stereo was stolen, including a turntable, a cassette player, and two speakers. Other items stolen included a quilt and an amplifier.

Holli Mathison, who had only moved into Richmond House two weeks earlier, said, "I came back a day early (January 17) with my parents. I walked in and found a total disaster area. The main door to Richmond House was locked and so was my room. My floor was covered with summer clothes. They has been in a locked trunk that I kept under my bed. It (the trunk) was lying open with a can opener beside it I assume that's what they used."

"My dresser had been gone through and there were footprints on my bedspread. The robbers took my quilt, probably to wrap up my stereo that they stole. They also took a pillow case and some smaller things like perfume. I was going to take a picture of my room but my camera was stolen," she added.

Mathison showed me the lock which was broken when the robbers entered. "We must have flimsy locks if they break off this easily and just because of the fact that they got into nine rooms. Apparently it was not that difficult. Every other dorm has the outside lock changed (during Christmas Vacation) but not Richmond House."

She said, "The pipes had also burst so there was water in my room. Maintenance pushed my bed out of the way to fix the radiator but left my clothes lying in the water. Half of my summer clothes were mildewed. Student Affairs only seemed to have worsened the situation by not doing anything about it until we got back. Then we made our lists of everything that was missing. I think Jim Quinn (Director of Security) is really making an effort."

Bill Mortimer feels that "It basically deals with the handling of the entire writing program. Things here at Richmond House are fixed only out of necessity. The radiators burst, so the heating gets fixed. The ceiling falls, and then it is fixed. In view of how things have been going, it seems like more

•continued on Page 2•

Elm, Pegasus Relocation

by BILL MORTIMER
Assistant Editor

The Elm office, formerly located in the basement of Hodson Hall, has been moved to the first floor of Caroline House. The move was made necessary due to demolition for the student center, which should be under construction during the Spring semester or, at the latest, over the summer vacation. Both *The Elm* and *the Pegasus* office are located on the first floor of Caroline House in the two rooms off the main lobby. The telephone extension is 321.

editorial

The recommendation by the Student Affairs Committee to house academic interest groups in the Hill Dorms will be controversial. We hope everyone will take the time to study the recommendation and, as Dr. Cades said his committee did, to listen to all views.

Any fears on the part of fraternities should be laid to rest. The same route open to any group applying to occupy the Hill Dorms would be open to them. In the event that a fraternity's application were rejected, a pledge has been included, in the recommendation, to provide chapter rooms. No student should fear that the social life on campus would diminish (WC students have never been lacking in ability to find a party) because the additional social events sponsored by academic interest groups in the Hill Dorms will enhance social life. The concentration of these groups in one area may also make it easier for new students to mingle among several groups and to find more friends more quickly.

Those who agree should not celebrate yet, however. Economic and budgetary considerations are sure to be problematic, and efforts should begin to find the money for the additional facilities called for by the Student Affairs Committee recommendation. If the money is not available from college funds, grant money should be sought immediately. In the midst of the Third Century campaign, this project is clearly appropriate. It looks back to the heritage of our College and forward to the future of the College. It should be approved with enthusiasm by students, faculty, and Administration, and it should be acted upon as soon as possible.

Theroux to Give Reading

Phyllis Theroux, essayist, journalist and book critic, will give a reading and talk on Thursday, February 5 at 8 p.m. in the Sophie Kerr Room of Miller Library. The lecture, entitled *Childhood: The Writer's Curse, Weapon, and Final Destination*, is sponsored by the Sophie Kerr Committee and the public is invited to attend.

A native of California, Ms. Theroux now resides in Washington, DC where she writes and lectures professionally. She recently published an autobiography, *California and Other States of Grace*, which she will read from on Thursday evening. She also writed regularly for the *New York Times* and *Washington Post*, and is a contributor to *McCall's, Ladies' Home Journal*, and *Readers' Digest*. Next fall, Ms. Theroux will teach non-fiction at American University in Washington DC.

A reception will follow the lecture at the Alumni House on campus.

Academic Housing

•continued from Page 1•

functions by any group was recognized. "There was no explicit proposal for this area," said Cades, "although perhaps the most obvious choice would be to rethink the purpose of the Hynson Lounge." This suggestion, however, was not part of the committee's recommendation.

Members of the committee include Dr. Steven Cades, Dr. Eugene Hamilton, Kathleen Milis, Maureen Keiley, Edward Maxcy, Susan Chase, Shannon Crosby, Frank Dirks, Duane Marshall, David Pointon, and Mark Simpson.

Richmond House Robbed

•continued from Page 1•

protection should have been provided. With the new security force, I thing it will be."

"It seems like it was calculated. It's just odd the way things happen. Maybe whoever robbed us knew who had what and where it was." he said.

Richmond House is not near any student activities so if anything were to happen, especially at night, the chances of someone being around to witness it are very slim. Due to the efforts of Quinn and the security force, some articles have been recovered, although the investigation into the crime is ongoing.

the elm

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Letters to the Editor

Richmond House Robbery

To the Editor,

We, the residents of Richmond House, want to clear up several misunderstandings concerning the robbing and ransacking of our house which took place on January 4, 1981.

Jim Quinn, the new head of Security, and his coworkers believe that the thieves broke into Richmond House between approximately 10:00 and 12:00 p.m. on January 4th. According to Quinn, the thieves were on foot and made several trips in and out of Richmond House carrying the stolen goods.

No one claims to have seen them. Two windows were broken and nine doors were forced open, smashing the locks—no one heard them. It is probable that the thieves even turned the lights on, but no one noticed. Obviously, the former security team at Washington College was totally inadequate. Now, with Jim Quinn, there is an experienced security team here which is concerned about the student body. We should not have had to wait so long for such a team.

Ray Crooks, head of Maintenance, stated in the January 23rd. issue of *The Elm* "It was a very unfortunate accident when the pipes at Richmond House burst right after it was robbed." We appreciate the Maintenance Department's prompt attention in replacing our radiators. We were quite surprised, however, to read, "We had the maids housecleam the rooms where we had to replace the radiators." Judging from the floors, which are now scarred from dragging the radiators in and out, newly missing tiles, and; in one case, a large puddle which ruined clothes thrown on the floor during the robbery, this "housecleaning" was a little haphazard. Someone did not do his/her job properly.

Maintenance has always tried to help the residents of Richmond House live as comfortably as possible under less than ideal circumstances, but we feel it is important for Mr. Crooks to know that the lack of follow through in this particular case only made an aggrevating situation worse. Student Affairs, in turn, chose not to follow through by notifying the students of Richmond House about the robbery. We appreciate their concern in not wanting to spoil our vacations; however, it seems to us that we could have been of some help to the Security team and the police. They had no way of knowing if any property was stolen during the ransacking. We could have told them what should have been in our rooms, and where. Because we were not informed, a full two weeks passed before the police knew that property had been stolen. This waste of time might well mean the permanent loss of our possessions.

The purpose of this letter is not to point accusing fingers, but rather to focus on two points which everyone should consider. First, though Richmond House will probably be torn down this summer, the Administration seems to have forgotten that it is still a functioning dormitory, office, and headquarters for the *Broadsides* and *Washington College Review* right now. Because it is on the ourskirts of the campus and apparently easily broken into, Richmond House should be given more attention by Security, Maintenance, and Student Affairs. It has been treated as if it were and empty, useless building.

Second, the writers of Richmond House carry a spirit of pride and enthusiasm in their house and their work, a spirit which seems all too rare on campus. Our house is old and suffers plumbing problems, slanting floors, and bending ceilings. Yet each of the nine bedrooms has been painted, decorated and carefully maintained by the students who live in them. We are proud of the *Broadsides* the *Washington College Review* and our role as host to visiting writers. We are disappointed and angry at the Administration's lack of pride in both our work and their own.

Lee Ann Chearneyi
Colleen Miller
Tamara Dubin
Kirk Folk
Bill Mortimer
Michael Garvey
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Quinn Heads Revamped Security Force

by JEFF ALDERSON

"The three elements of a crime are: ability, desire, and opportunity. Without any one of these three a crime cannot be committed," stated Jim Quinn, the new head of security at Washington College. "We cannot control a criminal's ability or desire; however, we can control the opportunity by locking doors. 'Operation Identification' (marking valuables with the owner's drivers license number), and increasing the students' awareness of the potential of crime."

Quinn is originally from the Philadelphia area, Upper Darby. He spent four years in the army as a combat engineer sergeant with two years in Vietnam.

A 1976 graduate of Delaware County Community College, Quinn attended school at night while working as an insurance underwriter in downtown Philadelphia during the day. He received a degree in the administration of justice. During the summer after graduation Quinn worked as a policeman in Wildwood, New Jersey. In November he took a job with the Upper Darby Police Department.

"I was brought to Chestertown because of a joke," Quinn remarked. "A friend of mine sent me a 'help wanted Chestertown Police Department' ad as a joke. I decided to give up the frustrations of city life for the rural surroundings." In May of 1977 he moved to Chestertown and joined the police force.

In February of 1978 he was married. His wife, Linda, is also a graduate of D.C.C.C. with a degree in business management. Their "only child" is a golden retriever, "Mr. Beau Jangles." Quinn says, "I changed the spelling of his name to add a little French class."

After three and a half years with the Chestertown Police Department, Quinn decided to take the position as head of security on campus. "I've always wanted to get my bachelor's," he said, "It's hard to work shift work and get a degree. Then the opportunity came to work and get a degree." His prospective major is Sociology.

Quinn's ultimate goal is to become a state or federal agent, preferably dealing with juveniles. He is still a reserve officer for C.T.P.D. This, he hopes, will increase cooperation between the town and college.

Currently, Quinn is teaching crime prevention training courses at Kent County High School. He has certification as a training officer from the State of Maryland and wants to give seminars on crime prevention on campus, hopefully to be started by September. "I want to educate the students in crime prevention. The guards and police alone cannot control crime."

"We are here to help the students not to hinder them," Quinn said. "We're not looking for student crime, such as smoking pot. Our job is to protect their lives and college property." He emphasizes college property, "I won't tolerate vandalism." One of his objectives is to develop better relations between the students and security as well as between the college and the town.

"I also hope to make up some type of control of who's coming in these doors," he said. This could involve having an intercom system with someone stationed at a desk operating it. The student at the desk would call the student's room to announce the visitor. The student would come to escort the visitor to the room. This proposal is up for discussion and will not be forced on the students. Quinn feels that the female students will probably want this system because it would make sure that unauthorized persons do not wander the halls of the dorms. It would provide for some student employment also. During the course of a night several students can each work a four-hour shift

Another of his proposals is key control, involving strict records of people with school keys. There have been some problems keeping track of master keys with people dropping out of school or when they leave for the summer.

Currently Quinn is making arrangements to have 700 copies of "Basic Guidelines for Victims of Rape and Sexual Offenses", a pamphlet published by the Maryland Commission for Women printed for distribution. "We can't just forget about it (the rape). It'll keep happening again if it's forgotten," he said. "We need to know how to handle it"

"If we have one rape here a year chances are we have two possibly three," he stated. "Most rapes are not reported whether because of a fear of court or mentioning the subject. The only way to control rape is to start locking doors behind yourselves and have the check-in desks to keep anyone who doesn't belong out."

There are two main obstacles to Quinn's proposals. One is student apathy. "I need your support," he said. The other is what the college can afford to impliement these projects.

"The students are prey," he commented." I think last semester showed this. The worst crimes in town last semester were committed on the Washington College campus. The students are prey to the criminal element. They make the pickings easy, by leaving vaiuables sitting out in the open and by leaving doors unlocked."

Quinn feels that the students need to challenge people who they don't recognize. "The only ones who have challenged me were the cleaning ladies. Instead, 'I can I help you' or 'are you looking for someone' A simple, friendly approach is best," he said.

Now that the students of Washington College have a dedicated security force perhaps a safer feeling will prevail over the campus. However, in order for the revamped system to work students will have to cooperate with it. Quinn remarked," I feel that the students will cooperate and it will work".

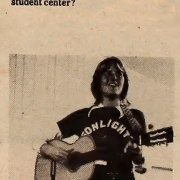
Roving Reporter

Reporting by JEFF ALDERSON
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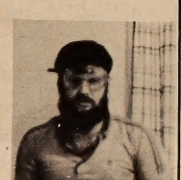
How do you feel about the progress or lack of it toward the completion of the student center?



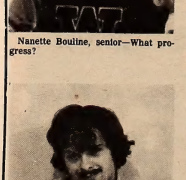
Nanette Bouline, senior—What progress?



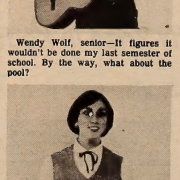
Wendy Wolf, senior—It figures it wouldn't be done my last semester of school. By the way, what about the pool?



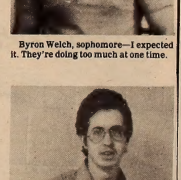
Byron Welch, sophomore—I expected it. They're doing too much at one time.



Walter Foraker, senior—I'm very annoyed. I came back expecting there to be one.



Christina Ragonesi, junior—I was very disappointed that they didn't have it done especially since they said they would have it done by after Christmas.



Norman Prentice, freshman—%#%!

Spires Replaces Day for Semester

by CHRISTY HOLT

This semester the creative writing students of Washington College have a new instructor, Elizabath Spires. She is replacing Robert Day while he spends a semester as a writer-in-residence at the University of Iowa. Spires will be taking over his creative writing workshops, and also teaching a special topics course, "The Long Poem since 1945." This course will be enhanced by at least two poetry readings by poets the course will cover. One of those readings is already scheduled for April and will be by poet John Ashberry.

Spires is originally from Ohio, but has been living in Baltimore, where she attended Johns Kopkins University as a graduate student. She received her Masters of Arts from Johns Hopkins in 1979. Since then she has been writing poetry and doing freelance work for an educational publisher, writing children's readers. She has finished a book of twenty two of her poems entitled *Globe*. The book will be published by Wesley University this spring. She also wrote a children's book about a sailing star which she hopes will be published this summer.

Spire's poetry has been published in several magazines including *The New Yorker, Mademoiselle, Poetry, The Yale Review, The Parisian Review*, and *The American Review*. She also has published a chapbook (pamphlet of poetry) titled *Boardwalk*, and *The Paris Review* will be publishing an interview she did with the late Elizabeth Bishop, a poet.

Spires said that she has been interested in writing since she was a child, and that she first began "attempting" poetry when she was in high school. She began writing more seriously when she was in college. She is also interested in writing literary criticism. What is after Washington College for Elizabeth Spires? She says she would like to "teach, finish a second book of poems, and travel."



Graham Wins Photography Prize in Kodak Contest

by GINGER KURAPKA
Editor-in-Chief

Jim Graham, Pegusus 1981 editor and photography editor for *The Elm* has won a certificate of merit in the Kodak International Newpaper Snapshot Awards for the picture above of Ken Maher andcongradulatory teammates after his game-tying goal.

The picture is one of 800 selected from about 375,000 said Graham, was entered in the contest after winning in a Wilmington, Delaware News Journal Paper's contest. Graham received a $100 savings bond for the Wilmington Contest, and a $75 savings bond and commemorative plate in the Kodak contest.

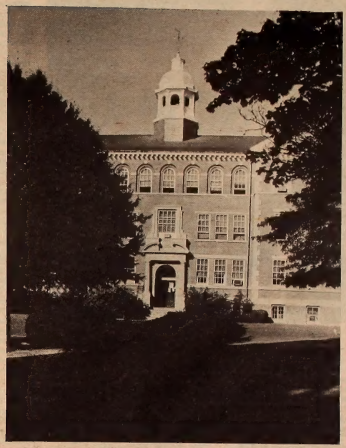
The photo, says Graham, is a good example of a "decisive moment." "Technically, the picture isn't all that good, but after the goal, I just kept snapping pictures. This one was the last frame on the roll." Taking good pictures, according to Graham is a combination of finding decisive moments, and "having the technique and equipment in the darkroom. I see myself in a childlike stage in photography compared to people like Weston, Cartier Bresson and Adams."

Graham, a senior history major, has been taking pi tures since "sixth grade, but seriously since tenth grade, seriously meaning doing my own processing." Graham taught himself how to develop his film in High School by "reading the charts in the darkroom." Other than a sixth grade photography course, the only formal instruction he has had was a summer course at the University of Delaware last summer, which he feels was very beneficial.

Graham would like to see a photography course taught here. "It would be a great liberal arts course because you have to learn chemistry, composition and some art as well as other areas." He continued, "photography to me is really important because it gives me a chance to express myself."

The future's uncertain at the moment for Graham, but whatever field he ends up in, photography will be a part of his life. "Winning the prize is a great beginning. But I have to put it in perspective. It's just one stair in the staircase, and it's a long way up."







PACE Writers' Weekend to be Held

NEWS BUREAU

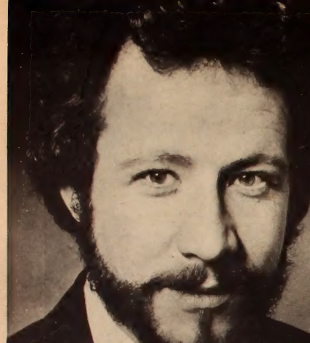
Washington College, in cooperation with the Maryland Arts Council and the Kent County Arts Council, will sponsor a Writers' Weekend to be held at the College on April 10, 11, and 12. The event is part of PACE, the Program for Adult Continuing Education, and its theme is "The Editorial Eye—What Does It See That Yours Can't?"

William Warner, winner of the Pulitzer Prize in general non-fiction for *Beautiful Swimmers*, will be one of a number of guest panelists, including a fiction writer, a book editor, a literary agent, a poet and a journalist. The panelists will review manuscripts previously submitted by the weekend participants. Any writer may register for the three-day event which will include apanel discussion, workshops, individual conferences on manuscripts and filmed interviews with leading literary figures. A $50 registration fee covers a wine and cheese reception on Friday evening, lunch and buffet on Saturday, and coffee and doughnuts on Sunday.

Other panelists for the weekend include: Carolyn Banks, former editor of *HorsePlay* magazine and author of *Mr. Right* and *The Darkroom*; Willard Lockwood, managing editor of the Cornell Maritime Press, Centreville, Maryland and former director of the Wesleyan University Press; Chuck Neighbors, literary agent and vice president of Curtis Brown, Ltd.; Margaret Rudd Newlin, poet and author of *The Snow Falls Upward*, a nominee for a National Book Award, Denise Perry, journalist and associate editor of the *Star-Democrat*, Easton, Maryland. The coordinator of the weekend conference is Maggi Payne, editor of the poetry column, "Of Rime and Reason", appearing weekly in the *Kent County News*, Chestertown, Maryland.

Participants may submit manuscripts in advance in two categories. Typed, double-spaced, titled manuscripts should fit the categories of poetry, novel, short story, or non-fiction. If received by March 15, they will be criticized and returned at the conference.

For registration information, contact Mrs. Ann W. Hoon, Director of Continuing Education, or call her at 778-2800, ext. 207.



Parker to Give Concert

by BEDFORD GROVES

The Washington College Concert Series will present prize-winning baritone William Parker in a recital Wednesday, February 4 at 8:30 p.m. in the Gibson Fine Arts Center.

Mr. Parker won First Prize in the Kennedy Center-Rockefeller Foundation International Competition for Excellence in the Performance of American Music in 1979.

He has also won the Premier Grand Prix at the Toulon International Competition, top honors at the international singing competitions at Munich and Montreal, and First Prize and the special Poulenc Prize at the Paris International Competition.

He has performed with many leading orchestras and opera companies, and has recorded three albums of songs.

Mr. Parker will devote his recital program to songs by distinguished American composers Charles Wakefield Cadman, Ned Rorem, Ernst Bacon, Igor Stravinsky, Lee Holby, and Charles Ives.

Angi Vera



Directed by Pal Gabor, with Veronika Papp
A New Yorker Films Release (1979

Directed by Pal Gabor with Veronika Papp. Critics consider this film one of the most pleasant surprises of the NY film festival. The story is set in Eastern Europe in 1946, a time of confusion and political re-organization. Angi Vera, a naive but earnest young woman, is enrolled in a party school where she has an affair with her group leader. The film develops into a complex dialectic between sex and politics which arrives finally at a somewhat surprising and provocative conclusion. In Hungarian with English subtitles.

Fahsbender Studied, Worked in Spain

by JEFF ALDERSON

"When someone asks about a year and a half in Spain how can you condense it into a few words? You can't with all of the things you experience there," said Laura Fahsbender, a senior Spanish and American Studies major. Laura studied for a year at the Institute of European Studies in Madrid and then took a semester off to work in Madrid.

The students Laura went to school with were all Americans while the professors were all Spanish and the classes were taught in Spanish. "It would definitely have been better if I could have studied with Spaniards," she stated. "We weren't required to speak only Spanish outside of classes." If she had been required to speak Spanish outside class as well, Laura feels that this would have been a better chance to master the language.

Her main reason for going to Spain was to learn Spanish. She also wanted to travel and see some of her friends over there.

While in Spain, Laura lived with a family and took care of their children. "The mother and father worked. Two of the three children went to school so my main duty was to take care of the twoyear-old girl," Laura said. "I didn't participate in family life. They were together at nights and weekends but I wasn't there on weekends and rarely around at night." Yet, Laura was treated more like part of the family than like a maid. "I did have to make lunch and get the children off to school."

Laura attended school from September to May and traveled during the summer. From the September to December she had a job and lived on her own to improve her Spanish. Laura feels that the experience was a good one.



While in Spain, Laura taught English in private classes to anyone who wanted to learn. These people were mainly those who needed the basics in English for business, or as students, or people hoping to travel.

Some of the highlights of her stay included a rail trip through Europe and her last four months in Spain. "During those last four months I spoke a lot of Spanish and met a lot of Spanish friends ," she remarked.

"I had a fantastic time," she said. "I miss the easygoing life style, the openness of the people, and the day-to-day living." Her favorite aspect of Spain was the people. "They're very loving people."

Knowing a second language has its advantages as Laura discovered. "It's amazing to be able to converse with someone in another language," Laura commented. "I was sitting on a plane on the way back home and could speak to all these people because I know Spanish."

Christmas time proved to be the worst part of her stay. "I missed my family and the festivities and the U.S. and all of the wonderful things it has to offer."

Laura definitely feels that going to Spain was a very rewarding experience."I wanted to experience a different culture, a different life."

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8:00 a.m.-5:00 p.m.-Fri.
5:00 p.m.-10:00 p.m.-Sun.

Innocence Abroad

The Ugly American in Paris

by PETER TURCHI

Here is yet another installment from our correspondent in Europe; Pete Turchi.

My last day in Paris was miserable. In the afternoon I was standing on the second floor of the Rodin museum when I noticed it was raining. Later, when I walked around the gardens to see The Thinker (smaller than the one we had seen in the tour of Walters Art Gallery in sixth grade) and Gates of Hell, it stopped, so I decided to walk over to the Eiffel Tower. I had promised a girl I would write to her from Paris, and I wanted to send her a souvenir. As soon as I passed the subway station, though, when I was in front of Invalides, where Napoleon is buried, it started to rain. I didn't have an umbrella, so I just walked a little faster. It rained harder.

In a few minutes my jacket was soaked and I was freezing. I stopped in a bakery and ate something I couldn't pronounce. When I went back out it was still raining, and I had lost sight of the tower. The largest landmark in Paris, and I couldn't find it. On my way through an empty park I saw a phone booth, so I ran inside to get out of the rain. The rain didn't slow down, but at least I wasn't getting any wetter. In a minute, though, I saw a man across the street, coming over to use the phone. I started to wipe my glasses on my shirt, but it was saturated. The man was across the street, just a few steps from the phone booth. I turned around and picked up the receiver. Suddenly I had an idea. I looked at my watch—2:30. 8:30 in the morning at home. A girl in the subway had told me that for one franc, about 25¢, you could call the United States for ten seconds.

I immediately thought of a friend I wanted to say Merry Christmas to, so I took some change out of my pocket, put one franc in the slot, dialed the international exchange, another number, the area code, and the phone number. The man from across the street, a businessman in a hurry, stood with a standing outside the door of the booth, under an umbrella. He was standing in a puddle.

The phone rang. I waited. Ten seconds isn't very long. The phone rang a few more times. Somebody *had* to be home. The man outside didn't look happy. Finally, someone picked up the phone.

I had my watch in front of me. "Nick? Nick?" Eight seconds left.

"What?"

"Merry Christmas, Nick!" I paused to let him respond in the last three seconds.

A man answered. "Nobody named Nick lives here."

He hung up. Some stranger had the nerve to hang up on an international phone call. I resisted the urge to give up—it was still raining. I thought for a minute. I must have dialed the wrong number—the voice on the phone was definately American, definitely from the Eastern Shore of Maryland. I poked another franc into the slot and started dialing. The man outside sneezed.

The phone rang eight times. As soon as I heard a click I started talking.

"Nick? Nick?"

There was a pause, then the same voice, angry. "You better stop ringing this goddamned phone, boy!" With that he dropped the receiver, probably on purpose.

I grabbed my change and slammed my way out of the phone booth, past the man in black, cursing out loud at some redneck 3500 miles away. I stomped through the puddles to the Eiffel Tower, ignoring the rain and cursing at the people passing by. A women on the sidewalk pulled her child to the sidewalk. The people standing under the canopy of the souvenir stand got a big kick out of it, even though I couldn't understand what they were saying. A big black man threw me a franc and soon we were all laughing, and I went to the stand and bought the souvenir, then went back out into the rain, laughing.

It's hard to stay mad in Paris. It's a wonderful city, with the museums and monuments of Washington D.C., the life of New York, and the music and here-we-are-at-one-of-the-corners-of-the-earth feeling of San Francisco. Despite what people had told me to expect, the people were friendly, even though I rarely knew the bad syntax I was using in French, and a few select words including cafe, boutique, cul-de-sac and brassiere.

The Latin Quarter is cheap, made for students and other polite derelicts, and the bakeries are wonderful. There is always a warm loaf of french bread for 50¢, or any one of a hundred beautiful pastries. And the wine is cheap, cheaper than milk. It would be easy to retire to Paris and feast in a small room in Odeon, if it weren't for the fact that Paris will not let you stay in your room. The Louvre alone demands the constant attention—Winged Victory and the Venus de Milo and the Mona Lisa may steal the headlines, but the hundred of other paintings and sculptures fight for your attention. And, on a smaller scale, the short, ugly Jeu de Paume, the museum of impressionism, houses incredible paintings by Degas, Monet, Pissaro, Renoir and Van Gogh. It ain't bad when the worst thing to Paris is a Catholic who has never been to church.

And art is only a small part of Paris. The monuments along the Champs Elysee are the pride of a nation. At one end is the Arc de Triomphe, in the middle of a huge, busy traffic circle where insane European drivers make 270 degree turns at over 60 miles per hour. The arch itself is very large, with a convenient aisle where you can watch an eight-minute film in French or English. Back on the street level are an eternal flame and a grave of unknowns which are constantly changed. On the sides of the Arch are long lists of names, probably of the people killed trying to cross the traffic circle.

All the monuments and museums are as wonderful as those high school French teachers say they are. And on the Moulin Rouge the signs and stores are blatant, like the women in fur coats standing in the doorways. There is a seamy side to Paris, but even that is self-conscious: the whores aren't sad but smiling, and the shopkeepers in the red light district are like shopkeepers anywhere else, and in the middle of the Moulin Rouge is an amuser.sent arcade with shooting galleries and three-for-a-bursting booths and fortune tellers. The difference between the Moulin Rouge and other amusement arcades is that every third booth is a peep show or a strip show, open to anyone for five francs (hail price for members of the military and students).

The time I most enjoyed Paris, though, was one afternoon when the friend I was travelling with and I went to Montmartre. There is a famous cemetery there, and we say it but couldn't find a way to get in, so we walked around the ten-foot-high walls for a while. On the way we got a large bottle of Fanta orange, the international soft drink, and within an hour we were back where we started, just as we were about to give up and go to the Sacre Coeur, I spotted a stairway. We went down to the street below and found the entrance.

Just inside the gate we were stopped by a guard, so I used my complete French vocabulary to tell him that we were American tourists who didn't speak much French, and that we just wanted to look around. He was alone in the guard house and, without saying anything, he walked out, across the entrance, to where a map hung in a glass case. He pointed to a line in the middle of the cemetery and started talking.

He talked for nearly an hour. He told us about composers, and poets, and the brother of the secretary of the treasury for Napoleon—all the famous people in the cemetery. We could barely understand a word, but he made us help him act out the stories about the writers and the cabaret show-girls, and he laughed when we were supposed to laugh, and when he pointed to us we acted out the whiskey and cigarettes on his breath.

He finally sent us off, and we headed in the direction he had shown us on the map. The names didn't mean anything but the sepulchres and monuments were huge—the largest were the size of small buildings. On the whole the cemetery was a small city, a memorial above ground to those below it. We walked in the shade for a while, and at one point we stopped to read the inscription on a moss-covered stone. When we looked up we saw three cats sitting on the monument next to us, but when we moved towards them they ran away. Some of the sepulchres were small rooms, where you could go in and say a prayer for the dead, but most of the stained-glass windows were broken, and the doors were rusted. In one there was a chair with the springs hanging down to the ground.

A little while later, at the west end of the cemetery, we saw a cat sitting in a flower urn. I stopped to take a picture. When I looked up after winding the film we were surrounded by over a dozen cats, some black, some white, all keeping their distance. We sat down on a bench and their leader, a thin gray mutt of a cat, came up to greet us. We played with it and offered it the last drop of our Fanta orange, but he wasn't interested. We got up and the gray cat followed us for the rest of the afternoon, but none of the others would come to us. Once in a while we would turn and there, balancing on the elbow of a member of the Legion of Honor, would be one of the cats, watching us from across the lane.

We saw the tomb of a Polish poet, with a sash from the Polish embassy in France around some fresh flowers, and Alexander Dumas' grave, which had a life-size sculpture of him lying prone under a canopy. On the underside of the canopy was an inscription he had written, in French, something to the effect that he lived, and now was buried, where he was happy. We were walking away from his grave when we heard the first sound of the afternoon caused by something aside from the wind or a clumsy cat—some workmen were coming towards us. We looked down the lane and there was a black van, followed by about twenty cars. Someone was being buried at Montmartre. We saw the friends and relatives, fifty or so of them, and the widow, supported by a man and another woman, as they each passed the grave and put a flower on the plain wooden casket. After a while my friend and I and the gray cat left our post, behind Hector Berlioz' tombstone, and walked to the gate of the cemetery. The guard was busy talking to one of the men from the funeral parlor in the guard house, and the cat disappeared behind a world-famous aviator.

All in all, it was a wonderful afternoon—three weeks later I was back in Paris and I stopped back at Montmartre with a girl I know and we had bread and cheese and red win deep in one of the corners of the cemetery. And unless you're a little macabre, or a character in Dostoevsky's dramatist short story, it's hard to have a good time in a cemetery. And maybe it just couldn't happen anywhere else.

If I sound a little crazy about Paris, it's because I am. The night before I left the city to go to the Riviera my friend and I and a girl we met on the subway went to Notre Dame, a beautiful cathedral, to hear Christmas carols. That's when I realized that I was irrationally in love with Paris. I'm poor and I don't know French, but Paris has treated me like one of her finest suitors. She's easy to love; she is the coy, knowing seductress of the Moulin Rouge, the maternal embrace of Notre Dame and the Sacre Coeur, the proud displayer of the Arc de Triomphe and La Place de La Concorde, the cultural sophisticate of the Louvre, the philosopher of a quiet afternoon at Montmartre, and the warmth and friendliness of the family who owned the Hotel Flatters in the Latin Quarter. Paris is a group of Frenchmen laughing with an American singing in the rain under the Eiffel Tower. She is never a liar and never innocent, but always romantic and tempting, refusing to reveal all of her charms. Paris is everyone's favorite girl; all the boys will come to her wedding to give her away, but every one of them will wish they could be the one taking her home.

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in the Alumni House

Shoremen Edged in Two Conference Games

by HARRY MCENROE
Sports Editor

The Washington College basketball team hosted three opposing squads at Cain Athletic Center this past week and managed to defeat only Mary Washington, as the Shoremen lost two Cliff-hangers to conference rivals Ursinus and Swarthmore.

In last Saturday's 88-61 drubbing of Mary Washington, the Shore cagers won sweet revenge over a squad dominated by thesame lineup which had edged them the year before. Sophomore guard Dave Blackwell led the winning effort with 22 points, while junior captain Joe Moye contributed 15.

On Tuesday, following their two best efforts of the still-young season against Johns Hopkins and Mayr Washington, the Shoreman suffered a heartbreaking 70-69 loss to a veteran Ursinus team. Although the cagers held a seven point half-time lead, the combination of a tough Ursinus game and the Shoremen's failure to get back on defense enabled the Bears to take the lead. After Ursinus's two senior guards, Dave Mobley and Mike Brophy, both missed on foul shots which could have put the game away, the cagers failed to capitalize on their opportunity to win the game when they missed foul shots in two crucial one-and-one situations in the closing seconds. Joe Moye, despite being plagued with foul trouble, led the Shoremen with 18 points.

Last night the Shoremen lost their second straight home game—a rare and disappointing feat—to another conference foe, Swarthmore, 89-83 in overtime. Again, in this contest the Shoremen surrendered a half-time lead and had to battle back in the closing minutes. The Shore cagers had the ball with 15 seconds to play but failed to score, as a tough Swarthmore defense forced Dave Blackwell to launch a last-second desperation shot which fell short, enabling the Quakers to go into overtime, where they rolled to victory. Blackwell led the home squad with 18 points, whild Joe Moye tallied 15.

SHORE NOTES:

The conference playoff situation looks dim at this point. Following last week's twin setbacks, the Shoremen MAC record is a disappointing 1-3. The Alumni game ended in a 91-91 tie. Saturday the squad faces a must-win situation at Haverford.



Blackwell Gives Cagers Boost

by BOB STRONG

If you haven't been attending our basketball games this season you're in for a pleasant surprise. This year coach Finnegan has hammered out a winning team quite worthy of support and attention. One of the key reasons for the Shoreman's winning season is a five-foot, eleven-inch sophomore named David Blackwell.

When Blackwell comes off that board with a rebound things usually happen—right now. Powerful and agile enough to out rebound players much larger than himself, David is a key factor in the aggressive, pressing tactics that the Shoiemenhave used this season. According to Hurst Deringer, editor of the *Kent County News* and longtime fan of the Shoremen team, Dave Blackwell's ability to get up into the air, for a man his size, is nothing short of phenomenal.

Handling a basketball is not new to Blackwell. This sport has been his passion since he was eight years old. While attending Calvert Hall High, he was given the kind of coaching he believes is essential for any maturing athlete. It was there, Blackwell admits, that he learned what being a member of a team really means. In Dave's opinion, only when one's natural desire to excell is complemented by a true team spirit does one make that first giant step toward maturing as an athlete.

Even though teamwork is a must in this sport, there is no doubt that the particular chemistry at work is enhancing Blackwell's talents. He is averaging thirteen points per game with an individual high of twenty-four points. Unquestionably, Blackwell owes much of his success to backcourt partner Craig Langwost's ability to get the ball safely down court and initiate plays that often take advantage of Blackwell's consistent accuracy within fifteen feet of the basket.

At least partially due to Dave's exceptional speed, the team has had remarkable success with high-speed, pressing tactics. Coach Finnegan explained, "By using our over-all team speed everyone, especially David, has more opportunities to perform when the floor is open and spread out. Dave's primary contribution this season has been his ability to play within our total team concept, both offensively and defensively."

When asked what were his strongest and weakest points, Blackwell said his best skills involve rebounding and consistent accuracy when shooting within fifteen feet of the basket while his weaknesses lie mostly in his defensive posture. Even though his stealing abilities led the *Evening Sun* to label him an outright thief, Blackwell still believes his defensive game needs the most work.

In regard to Blackwell's personality, on and off court, Associate Dean Ed Maxcy probably represents a consensus of interviewed opinion: "Dave is a special person because of his sportmanship and courtesy. He is agood athlete, and a good person. I wish we had more like him around here."

It should be pointed out that Dave Blackwell's achievements as well as those of the entire team, are the results of an enormous amount of dedication, hard work and self-sacrifice. Student-athletes at Washington College are special people in that their performance and image represent the entire college community to the general public. Their devotion to their performance, each other and Washington College should be a source of personal pride for everyone.

SGA Town Meeting

by WENDY MURPHY
News Editor

On Thursday evening, February 5, the SGA will hold a "Town Meeting" at 5:45 p.m. in the Dining Hall, the main topic of which will be "the redecoration of our scaled-down Student Center," according to Jay Young, SGA President.

A few pin ball machines have arrived and are getting a lot of use. The money received from these thus far will be used to buy paint for the area. The SGA hopes to get students to do the painting and cleaning up of that part of the Hodson basement which has been cleared.

Young called the area "a seperate entity," and said that both the college administration and the amusement company, The Downs Company, would like to see the area supervised. The SGA has a Student Facility Committee which will handle hiring a manager and workers to supervise and service the area. Service is required due to the equipment changes and the nature of the games.

The chairman of the Committee, Frank Dirks, will supervise and provide the equipment changes. Other committee members include Liz Edwardson, Ed Nordberg, Doug Brown, and Walter Foraker.

They plan to get more pinball machines, ping-pong tables and pool tables. The revenues from the area will go into the maintainence required and salaries of the workers. Any remaining funds will be put toward the construction of the Student Center. Hopes are that the Center will be completed by the end of this summer.

SGA Town Meeting &
Upside Down Dinner Buffet

Purpose: to discuss decoration of Hodson Basement and Semester Objectives including Social Calendar

The Washington College Review
Winter Issue 1981
All Submission By February 13th
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Volume 51 Number 15

Friday, February 8, 1980



Photo by Jim Graham

Cecil Sapp adds two to the Shoremen's 88-62 blowout of Swarthmore Monday. See page 4 for story.

39 transfers this semester

Attrition rate up slightly over last year

by KATHY STRECKFUS
Assistant Editor

The rate of attrition at Washington College this year is slightly higher than last year, according to Registrar Ermon Foster.

Out of 697 full-time students last semester, 74 have not returned this semester. This is a 10.6 percent loss, about 2 percent higher than the 8.3 percent loss last year after Fall semester.

This number included 17 students who completed course requirements for graduation last semester, though their senior obligations have not necessarily been completed, Foster said.

Eighteen students were dismissed for academic deficiency last semester, 3 more than last year. Eleven were sophomores and six were freshmen.

The rest of the students withdrew for various other reasons, such as transfer to another college, loss of financial aid, or personal reasons, Foster said.

The loss this semester consisted of 26 freshmen out of a class of 220, 21 sophomores out of 203, 11 juniors out of 129, and 17 seniors out of 145.

"We're graduating slightly over 50 percent of each original class," Foster said.

New Students offset loss

"You lose some, but you get some in," Foster said. There are 39 new full-time students this semester. The group of transfers and returning students consist of 14 freshmen, 12 sophomore 9 juniors, and 4 seniors.

Although 74 students left the college for various reasons, the net loss is only 35 because of incoming students, Foster said.

The full-time enrollment this semester is 656. The total full-time equivalent, including part-time students, continuing education enrollment and more able High School students, is 672. The full-time equivalent last semester was 716.

Reasons for withdrawal

Dean of Students Maureen Kelley is studying the reasons why students withdraw from the College.

She said that through contacting the students who withdraw, she has found

Continued on page 2

Retention Committee looking for answers to attrition

by KATHY STRECKFUS
Assistant Editor

"We want to find out if the students have any reservations about Washington College, and if we can do something about it, we want to do it now," says Jody Dudderar, Associate Director of Admissions.

On Post-Freshman Day, students will discuss what they expected from the College before they arrived as freshmen, and whether or not those expectations have been met, said Dudderar.

The Admissions Department has two major objectives for Post-Freshman Day. Director of Admissions Mickey DiMaggio said, "It's for recruiting purposes. We want to see if we're telling people what Washington College really offers."

A second objective is "to study retention, to study why students stay here," he said. "We want to follow up, to find out what students that we recruited and enrolled have to say."

The discussions will be beneficial to the students as well as to the Admissions Office, according to DiMaggio. "We want to find out how the College can improve," he said.

Detailed questionnaires designed to obtain student reaction to various areas of the College were sent to freshmen through student mail along with invitations. Questionnaires, however, do not substitute for talking to the students directly, said Dudderar.

In Minta Martin Lounge Sunday from 6-8 p.m., the Admissions Staff will divide the freshmen into four smaller gouups. Each member of the staff will lead one of the four discussion groups.

To follow up the discussions, the Admissions Staff will meet in their office in Bunting Hall to "write it down when everything is still fresh in our minds," Dudderar said.

Later, they will present the results of the questionnaires and discussions to the new Committee on Retention, "and see what they can do about it," Dudderar said.

The Committee on Retention was formed as a response to inquiries from the Board of Visitors and Governors about an attrition rate that nears 50 percent over a four-year period.

The Committee consists of DiMaggio, Dudderar, Dean of the College, Garry Clarke, Deans of Students Maureen Kelley and Ed Maxcy, Vice-President for Finance Gene Hessey, and Registrar Ermon Foster.

The Committee also plans to attend a seminar in Washington, D.C. on Feb 14 on "Reducing the Drop-Out Rate."

An says hostage release imminent

Bush and Carter are frontrunners, but Reagen and Kennedy are still in the race, says faculty

by GEOFF GARINTHER
Editor-in-Chief

Although they all agree that unseating an incumbent president is difficult and that George Bush has momentum and the media behing him, no one in the Political Science Department is counting either Ted Kennedy or Ronald Reagen out of the race for the presidency in 1980.

In fact, all four members of the department say the only thing we can be sure of is that it is still too early to tell what will happen before the nominating conventions this summer.

"I think you have to wait until after the Southern primaries," said Associate Professor Dan Premo.

Assistant Professor John Taylor agreed that any predictions would be premature. "The presidential race is a process of elimination, and I think you'll know sooner who's not going to be in it than who will be."

"Too early to count Kennedy out"

One candidate no one is counting out of the race—yet—is Kennedy.

"I was very disappointed in Kennedy's initial showing," said Taylor. "I thought he offered virtually nothing.

"(But) I think it's too early to count Kennedy out of it ... I think he's going to give Carter a run for his money."

Dr. Tai Sung An, Chairman of the Department, said, "I'd never underestimate Kennedy, but he's in big trouble." Meaning that Carter is the clear front runner for now.

And Assistant Professor Howard-sSilver said "It takes something of major proportion—something cataclysmic or catastrophic—to defeat an incumbent. (But) to predict that Carter's got it locked up and that Kennedy's finished will depend on events."

Release of hostages imminent, says An

One such event, according to An, would be the release of the 50 Americans being held hostage in Tehran.

"I think they may be released in the near future," he says. That, he adds, would trigger a barrage of criticism directed at Carter's foreign policy from other candidates.

"His present popularity stands on a very shaky foundation," said An. "I'm disenchanted with Carter. His domestic economic policy is a disaster and his foreign policy has many holes."

Taylor is more sympathetic to Carter. "Certainly he's not a magnetic politician, but I think he's been trying to tackle the right issues."

Taylor agrees with An, however, concerning Carter's shaky footing in Iran and Afghanistan. "I like the comment George Will made, that Carter may have difficulty in sustaining for nine months the feeling that Iran and Afghanistan are foreign policy victories for the U.S."

"On-the-job training" for Carter

Silver, too, attributes Carter's current popularity to his handling of the foreign crisis, but says he may remain popular on his own merits. "I had the feeling when Iran started that Carter

Continued on page 2

editorial

Facing realities

Big things are happening in the Academic Council, things that may significantly affect students as early as the year after next. Nothing is more important—or likely to be more controversial—than the Council's proposal requiring students to demonstrate competence in mathematics in order to graduate.

Under the current proposal, this competence could be demonstrated in one of three ways:

(1) By receiving a high score on the Mathematics Placement Examination administered to all freshmen (a "high" score would be defined by the Math Department).

(2) By receiving an A in either Computer Science 101 or Mathematics 103 or 109, or a B in Mathematics 111 or 112.

(3) By passing a Competence Examination in Mathematics administered by the College; students would have three chances to pass, with remedial help available after each unsuccessful attempt.

The proposal still must go before the faculty, where it may face tough opposition. But the costs of this requirement—extra work for everyone from students to the Registrar—are justified by the guarantee that graduates will have at least minimal competence in mathematics.

Still to come from the Council is a proposal for improving competence in English. The College is finally facing what many academicians have for some time seen as a reality—the need to get back to basics.

the elm

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Bush and Carter are frontrunners

was going to get re-elected. But I also think in some ways Carter has learned a lot in four years. He's had on-the-job training.

"He also may have overcome the leadership question that was so prevalent last summer. The polls seem to suggest that he has caught Kennedy in terms of his leadership capabilities."

Silver says Carter may have one more advantage over Kennedy.

"I don't think Kennedy's as bright as Carter. Carter's one of the more intelligent presidents we've had."

Republican's "inscrutable"

The other race appears even less clearcut than the Democrat's. The Grand Old Party, says An, "is inscrutable."

"Bush has momentum," said Silver, "buy I'm not so sure it's over and that he's the nominee and that Reagen won't bounce back.

"The thing that Bush has going for him," added Silver, "is, his 'electability'" That is his ability to defeat the Democratic nominee in the general election—giving Bush the advantage over a hard-line conservative like Reagan.

Silver says both Bush and Howard Baker, despite their moderate reputations, "can only be considered moderate in the narrowest sense of the political spectrum.

"I think all of the Republicans are very conservative, with the exception of John Anderson, and unfortunately he'll win the nomination."

Carter not "a real Democrat"

As for predictions, Taylor and Premo both say it is far too early. An says he would sooner not vote than cast a ballot for Carter or Reagen, and Silver, a Democrat, is "distressed" by the whole process.

"I buy Arthur Schlesinger's argument," he said, "that Carter is not a realDemocrat domestically. And I have real problems with Kennedy's character."

Continued from page 1

Attrition rate up slightly

that the largest single reason is transfer to schools that offer business-oriented programs that Washington does not offer.

"But some leave for reasons that have nothing to do with the academic program." Some of these reasons are the small size of the College, its rural location and the social reasons.

Kelley said that some students, especially women, leave because they dislike the social atmosphere. "If you're not comfortable at large parties and dances, there aren't too many alternatives. The social life here depends on a party format," Kalley said.

Post-Freshmen Day

In an effort to investigate why students leave the College, Director of Admissions Mickey DiMaggio has formed a Committee on Retention.

The admissions staff will offer "Post-Freshman Day" this Sunday from 6-8 p.m. to discuss freshmen reactions to their first semester here. All freshmen are invited.

Applications down, acceptances up

Although the Admissions Office has received fewer applications in comparison to this time last year, the number of acceptances is slightly higher, according to Director of Admissions Mickey DiMaggio.

This year, 357 applications have been received and 153 have been accepted. Last year, 143 applications had been accepted out of 404 received.

The number of female acceptances is higher this year. Eighty-four women have been accepted in comparison to 65 last year. DiMaggio said he is "delighted" about that increase.

Eleven of the accepted applicants have paid their deposits compared to 17 last year.

DiMaggio said that the number of paid deposits is the most important factor after the May 1 deadline.

The drop in the number of applications, DiMaggio said, may be because "last year was an unusually big year in applications.

Notes on Off The Wall

"Chocolate Milk and Batteries (TO GO)"?

By SUE JAMES

An unusual album title? Not for Baltimore-based rock band, Off the Wall, which jammed the night away in Hodson Hall last Saturday with an energetic crowd of approximately one hundred people, many "feeling no pain" from the 25¢ drafts that were available.

Off the Wall is not an unheard-of band. In a recent issue of the *Unicorn Times* a Baltimore-Washington newspaper for local bands, Off the Wall placed in seven categories in the listing for Best Local Bands. Their awards included second best Original 45, second best Vocalist, Best Drummer, Best Bass, and Best Guitar.

Steve, a member of the band, who performs vocals, percussion, and the harmonica for Off the Wall said, "We've been together for four years, with the exception of Dayton (the drummer)." Before Dayton joined the band, finding the right drummer was a major problem. Dayton was apparently the right choice as Steve pointed out that no less that fifteen drumming auditions were held.

There is a variety of instrumentation in Off the Wall. "There are really no leads in anything," Steve remarked. They are considered a variety rock band, playing from hard to mellow rock with some jazz; the instruments range from Yamaha acoustic grand piano to saxophone.

Rock will survive"

Rock in the long run will survive," Steve said. "Punk and New Wave are 'fad' rock, but they are the cause of disco going down hill. Now the popularity of disco will continue, and I don't mean to put down punk and New Wave. Actually, what I feel about New Wave and Punk is an irrelevant question. Rock will survive them all."

Off the Wall played a lot of original material during their sets. The quality of this originality may make their name known in the rock industry. "Chocolate Milk and Batteries(To Go)", is scheduled for release this summer. A brass section, included in the studio arrangements, will produce a jazz, rock, and blues combination. At the very least, the popularity of Off the Wall should bring them back to Chestertown sometime soon.



Photo by Bob Leonard

Off the Wall came off the stage and into the crowd last Saturday.

Hard work spells S-U-C-C-E-S-S for cheerleaders

by PETE TURCHI
News Editor

It is six on a Tuesday in Cain Memorial Gym, but it could just as easily be any other day of the week between late October and early February. Two young men in shorts shoot baskets at the far end of the gym as two hunters stand against the bleachers, talking to them. They are not alone, however; ten girls in pink T-shirts and red shorts are seated in the middle of the gym floor, doing various stretching exercises. They are the Washington College cheerleaders.

An older girl in sweat pants and a gray sweatshirt sits a little bit outside of the circle, against the bleachers. She is calm and relaxed, as are all the girls. The general atmosphere is that of a group of friends at Miss D's, or possibly sorority sisters before a meeting. The girls are laughing and lounging on the floor. A blond talks softly to herself, barely moving her arms and legs, trying to recall one of the cheers.

Jani Gabriel, the captain of the squad, stands up to officially begin the practice. Like all of the practices, this one will last between one and two hours and will consist mostly of trying new cheers and adjusting positions for one less or one more girl.

The older girl with dirty-blond hair and soft eyes is Cindi Patchen, a '78 graduate who was an active athlete at Washington and, currently coaches for the volleyball and softball teams. Six girls cheered full-time last year, five of whom returned for a second season. The full turnout for tryouts this year, however, was eighteen girls.

Cindi stands up and the girls gather around her. Today they want to try to build a ten-man pyramid, but some of them are hesitant. After some joking around four of the girls get on the floor to form the base. The second three girls climb on. "Ow," someone says, "that's my back."

"Hey, watch your knee."

"Hurry!" Julie Scott, the smallest of the girls, climbs on top of the pyramid.

"Oh my God," one of the girls on the bottom says. Julie slips off and the others quickly leave their positions. It does not look like the pyramid is going to be very popular.



The 79-80 cheerleading squad: Gini White, Beth Glascock, Julie Scott, Sue Watts, Peggy Opsenteowski, Jani Gabriel, Lisa Laird, Andrea Colantti, Annie Kelly, Laura Ann Giacomo, Sarah Smith, and Debbie Wilhelm.

Photo by Rick Adelberg

"My back, I think you broke it," the blond complains. The scoreboard on the far wall of the gym lists the team rosters for Washington and Swarthmore. Below those the board says, "NEXT HOME GAME FEB. 9 URSINUS SAT. 7:00"—the basketball team's last home game and also, unless the team makes it into the playoffs, the last time the girls will be able to cheer in front of a crowd.

The basketball players and hunters have left, leaving one freshman who has gotten bored with his basketball and comes over to talk to the girls. He is enlisted to get on the bottom of the pyramid as they try again. This time they are not as successful; Julie only manages to stay on top for a second.

"Let's try a 3-2-1," someone suggests.

"The knees on the floor are the killer," someone else says.

Jani Gabriel is captain this year because, in her own words, "we needed someone to start the cheers and to organize things on the floor. Last year I saw one of the signs Cindi put up and I thought it was a shame...that there weren't any cheerleaders, so I called Julie and we went out." When asked about the cheers Jani says that the crowds' favorite is something called "The Victory Dunk." "We stand in a line going toward the basket," she says. "The line gets higher and higher, and at the end is a girl sitting on another girl's shoulders. We pass the ball down and the last girl is supposed to dunk it, but we almost always miss. But the crowd yells for it." She is tired and finds it hard to explain the cheers without actually doing them. "We have two 'success' cheers," she says, "and some from high school, but a lot of them we made up ourselves."

The girls have decided to try one girl in front, followed by a three-man pyramid, behind which is a six-man pyramid. They count and realize that this combination uses exactly ten girls, and some of them call out, laughing, while others complain about this new variation. Cindi sees a basketball nearby and heaves it toward the backboard.

"I'm not sure what you'd call me," she says. "I feel like I don't do anything. I cheered my freshman year, but after they didn't have them in my senior year I wanted to get them back together. I think cheerleaders are fun to have. Sometimes the guys hear 'em on the court, and it adds someting to the sport." Cindi is most insistent, though, when she says, "The girls are really dedicated. They practice five days a week, and they're a lot of fun. Sometimes I don't think they get enough credit. It would be nice for someone to say, "Hey, good job,"'

The cheerleaders, all freshmen and sophomores, have been practicing for over an hour and they have to move out of the main gym. As the practice continues the girls decide that the new cheer will have to wait until next year. One of them protests. "Next year? We did all that for nothing"!

Duncan's journey into the "real world"

By NICK NAPPO
Fine Arts Editor

Every Tuesday and Thursday morning before the batter hits the griddle, senior Bonnie Nelle Duncan is up and out, heading—in "a 1977 white Monte Carlo with maroon interiors"—for the Annapolis headquarters of *Maryland Magazine*.

Talking about her journalism internship at *Maryland*, Duncan will plunge right into offbeat descriptions of her car; her stint as *Elm* editor-in-chief, or of the College in general. After all, she's a writer, or would like to be.

"My goal is to write the great American novel," she states flatly. "I consider myself a creative writer—awful phrase—rather than a journalist." But other writers whose footsteps she wouldn't mind following have started in newsprint, and two years with this paper (and her present position as *Pegasus* editor) lead Bonnie to call herself "the closest thing we have to a journalism major." So when the magazine asked a number of Maryland colleges last October for internship applicants, she was Washington's natural candidate. After the initial contact, she was selected over the other applicants.

"We're pleased she was picked. It will be good for Bonnie, good for the College," says English Department Chairman Nancy Talum; "but most of all it will be good for the Department. We want students to know that reading and writing are viable skills in the world out there."

"The *Maryland* program is my sojourn into the real world," echoes Bonnie. Running the *Elm* was a little unreal. I felt like I was going for a Masters in Abnormal Psychology. At *Maryland's* other journalism intern, she notes, is a 43-year -old wife and mother, as well as a practicing psychiatrist.

"Seriously, the *Elm* editorship gave me good background in most phases of production except working with color and direct marketing—which I'm learning now."

The two interns join a full-time staff of seven, all of them women. *Maryland Magazine*, a quarterly, is the publication of the Maryland Department of Economics and Community Development. In print eleven years, it has about 30,000 paying subscribers and recently won an Award for Excellence from the Atlantic Press Association. Bonnie thinks it is one of the best regional publications she's seen. The copies in Miller Library are glossy, full-colored and handsomely crafted.

When Bonnie arrived at the magazine she was given the title of Projects Coordinator, and the projects to go with it. She must design a demographic survey of readership for an upcoming subscription campaign ("fortunately Dr. Brown's statistics course is fresh in my mind"); she has to run a photography contest; she will supervise production of the magazine's 1981 calendar.

Hard work, but not without its excitement. Bonnie reports meeting "lots of political types," she lunched with the chairman of the Maryland-Delaware Press Association, and she will attend a debate on the magazine's financial status at State House. Various writers, artists, and photographers come over to discuss work. "James Michener dropped by the office on Tuesday."

What all this has already taught her is that the business of running a magazine is business. "So much depends on packaging and promoting a saleable product. My editor calls the actual literary and editorial duties 'the icing on the cake'."

Since Bonnie is the first Washington College student the program has taken on, she won't be getting stipend or salary. The English Department is meeting expenses for the trips there and back.

When that big old 1977 white Monte Carlo returns in the evening, as dinner is ending, Bonnie is always struck, she says, by the contrast between the College and the place she's just left. "The contrast should not be quite so evident, considering that the expressed purpose of this kind of education is to prepare you to cope with life outside. Sometimes I think this place is a four-year playground for the overprivileged." She pauses, and mentions that she's applied for the Masters program of print journalism at American University. "Of course," she adds, "there is a handful of people here who have a sense of who they are, and where they are going."



Bonnie Nelle Duncan

"Dreaded road disease" afflicts MAC

Shoremen take 3 of 4 during homestand

by RICH SCHATZMAN
Sports Editor

"I can't understand it," said Captain Joe Moye after the Shoremen's Monday night trouncing of Swathmore College. "We are really tough at home, but we can't do bleep on the road." WC holds a 2-6 record in other gyms while they are 6-3 in Cain Athletic Center. During their four game home stand that concluded Monday night, they were 3-1, losing only to Western Maryland.

The final score of the Western Maryland game was 74-65—a large improvement over the 95-64 game played earlier in the year at the Green Terrors gym. In the second defeat, last Thursday night, the Shoremen played fine defense, but shot only 43 percent from the field. Moye led WC with 15 points and David Blackwell added 14.

Last Saturday night the Shoremen hosted Delaware Valley College of Pennsylvania, and the result was a 91-75 WC victory. This was caused by a combination of some fine offensive punch by the Shoremen and a shabby man-to-man defense from Delaware Valley. Six Shoremen scored in double figures led by Blackwell's 16 points. However, the highlight of this game was Paul Hynson's surprise 12 point performance off the bench. Hynson had seen very little action until then.

Monday night was the Craig Langwest Show as he turned in his finest performance of the season. Craig shot extremely well from the field, played a fine floor game, and led the Shoremen with 20 points in their 88-62 blowout of Swarthmore. Blackwell and Jim Corey added 14 apiece and Joe Moye had 12 to pace the attack. For all those calling Hynson's performance against Delaware Valley a fluke, you'll have to wait for another game. He came off the bench to get 9 this game and also grabbed his share of rebounds. The 26 point victory was a far cry from the 16 point defeat WC suffered at Swarthmore.

CAGE NOTES: In the Western Maryland contest, Rich Dwyer caused a little excitement by squaring off with Lester Wallace (WM) with one second left. This caused both benches to empty, but the fight was controlled quickly. The highlight of the fight was when Carl Fornoff fell down and took the WM Coach with him.

All the teams in the MAC suffer from the dreaded road disease. Having played on the Washington College basketball team for the last three years, I think I can explain the problem. First of all, a long bus ride not only drains a player physically, but also emotionally. It is extremely difficult to get loosened up in the twenty minutes allotted and even tougher to get the adrenaline flowing. Therefore, a slow startis inevitable. Combine this with the extremely low caliber of almost every official in the league and it causes a problem. Four of the six teams in our division come from Pennsylvania, the other two from Maryland (Hopkins and WC). When a Pa. referree sees WC get off to a slow start they automatically feel that the Pa. team is better than us. Therefore, the rest of the game is called in exactly that fashion. Widener, Haverford, Ursinus, and Swarthmore get away with things they could never attempt to do down here. Of course, Maryland officials are no better. It is my opinion that something must be done very soon to correct this outrageous situation.



Carl Fornoff, the team leader in blocked shots, got another one last Thursday against Western Maryland.

Photo by Rick Adelberg

Commentary

by RICH SCHATZMAN
Sports Editor

With four games left, the Shoremen have a good chance at reaching the playoffs, for the second year in a row. Four wins will guarantee a spot while three will put them in fairly good shape. However, three of the games are on the road. By the time this article is read, the Shoremen will have played Haverford away. Tomorrow night they play Ursinus at home and next week they travel to Widener and Hopkins.

PREDICTIONS:
A HAVERFORD—Pa officiating gives Fords a 74-66 H win over WC
H URSINUS—We're at home—WC 84-U-76
A WIDENER—We never play well there—W81-WC-68
A HOPKINS—We're better than the Blue Jays anywhere—WC78-H-70

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THE ELM

Volume 52, Number 16

Friday, February 13, 1981

Bicentennial Committee Holds T-shirt Contest

by WENDY MURPHY
News Editor

The Bicentennial Steering Committe is holding a T-shirt contest as "a good way to not only celebrate the Bicentenial within the College community, but also as a vehicle for advertisement of the Bicentennial", said Dave Pointon, leader of the project.

The entrant is to design a T-shirt with either a humorous or serious original saying or drawing which depicts the Bicentennial.

Smith College, an all-female college in New York held a similar contest recently in celebration of their first 200 years. The winner was "200 years of women on top."

The winner of Washington Colege's Contest will receive a grand prize of $100 and the SGA will automatically gain all concession rights. The money taken in by the sale of the shirts will be used for there modeling of the Kent Quad. The SGA hopes to be able to hire a professional landscaper for the project.

Please submit all entries to Dave Pointon through the innercampus student mail no later than February 27.

Committee to Study English Proposal

by BILL MORTIMER
Assistant Editor

A sub-committee of the Academic Council has been formed in order to quicken the proposed changes to the English department.

"We are awfully close to something," said Dean of the College Garry Clarke. Clarke decided to form the sub-committee in order to study and change or revise, the proposed changes to the English department made by the Academic Council. The package has to be a viable one before it can go to the faculty for a final vote.

So far, Clarke said, "the sub-committee has met in two long meetings." Clarke will now draft the proposal for discussion by the Council at its meeting this coming Monday. The proposal "consists of a number of facets that will be, in essence, a freshman writing program," Clarke said. The council and sub-committee have both felt the need for required writing for those students who need it. Also included in the proposal will be a revised course in Forms of Literature and "a Forms of World literature course which will, hopefully, be taught by the Modern Languages Department." Clarke said. He added that "we also hope to expand it (the concern for students' writing skills) to other department."

The sub-committee was formed because, Clarke said, "We thought if a smaller group could work on it, a good deal more could be accomplished." The Council also felt the need to get outside opinions. Dr. Nancy Tatum, Chairman of the English Department, Dr. Richard Gillin, assistant professor of English, and Dr. John Miller, associate professor of Philosophy were asked to serve on the sub-committee.

The formation of the sub-committee "was a big relief," said Dr. Tatum. "Things have been slow and difficult," she added. The sub-committee, she feels, has been productive.

Originally, the proposal "had a lot of problems which the council gradually recognized," Tatum said. One major problem which Tatum and the sub-committee found was "how to handle the number of people involved with the limited staff," she said. In order to make the Forms of Literature and Composition classes smaller, which would be desirable, additional course sections and a greater number of English professors would be required. However, Tatum said, the department was "refused permission to add sections to existing programs...a way had to be found out of that dilemma."

Although definite terms of the proposal are beign withheld, Tatum said that she feels "the proposal will be ready for the March meeting" of the faculty. Clarke said that he feels the Council and Sub-Committee have reached "a cohesive solution to a problem which has recognized on campus."

Student Help Improves Game Room

by GINGER KURAPKA
Editor-in-chief

The Student Center progresses slowly but surely, the latest amelioration being a new paint job and some graphics.

In a project coordinated by Frank Dirks, chairman of the SGA facilities committee, approximately 20-25 student volunteers helped paint the former mailroom outside the Coffee House last weekend.

Until work can be started on a more complete Student Center as approved by the Board of Visitors and Governors, space in the Hodson Hall Basement is being used a a game room. "Three ping pong tables are being regained," said SGA President Jay Young. "We're hoping to get a pool table, some dart boards and foosball." These additional games would be located behind the Coffee House in the are formally used by the *Pegasus*and *the ELM*.

The pinball machine area is currently supervised in the evenings, and Young hopes that supervision can be expanded, "that back room will be locked during the day then it's unsupervised."

The paint and other supplies used were both with profits from the pinball machines, "with plenty to spare" said Young. Frank Dirks included, "The students in their great effort over the weekend have proved they can rely on themselves and the faculty can rely on them for productive activities and anew vitality to help direct the college in the coming year."



Sophie Kerr Committee Sets Bicentennial Plans

by BILL MORTIMER
Assistant Editor

The Sophie Kerr Committee, in the first steps of their proposed Bicentenial project, has "sent out a series of letters to well-known literary figures," said chairman of the English department and of the Kerr Committee, Dr. Nancy Tatum.

So far, no replies have been received although it is still too early to tell which authors may or may not respond. "Other plans are still up in the air," said Tatum. She added that the Kerr Committee has "been waiting for word from the Central Bicentennial Committee as to when we can go ahead" with plans for the proposed series of literary events for the 1981-1982 school year.

Letters were sent to "people we would hope would come to the college...notable writers of poetry, novels, and plays," Tatum said. Although she declined to specify any names she did say that "John Barth (the novelist and a professor at Johns Hopkins is certainly one of then—he has been to the college before (in the Spring of 1979)." Other notable Maryland writers have been invited as well.

Funding for the project is still a matter which the Kerr Committee will have to face. "We won't know about fundings—federal money, for instance—until next fall," said Tatum. Request for funding for the next school year cannot be made until later in the current year. Tatum said that the Committee has drafted a letter, to be sent to various agencies, saying that "unless we get help from federarl agencies, our plans will have to be reduced."

SGA Meeting Notes

by GINNY KAMMER

The SGA meeting held on February 9th discussed the following:

•It was brought up that something should be done to beautify the area where Little House was located. Building a regular parking lot was one of the suggestions.

•Vice President Geoff Garinther presented an SAB report. Three subcommittees have been created, each with its own topic. The topics included leadership and its purpose on campus, economics and its effects on enrollment, and morale; and academic standards. There will be three meetings in which the subcommittees will present their information. On April 6th a report will be put together detailing the findings of the meeting.

•The SGA allotment for this semester will be $9250.

•The Bermuda trip planned for Spring was discussed. There is no minimum booking for thistrip and it was emphasized that the prices for the trip are very reasonable.

•The SGA is sponsoring a T-shirt contest for the Bicentennial celebration. One hundred dollars will be awarded to the person with the best design or slogan.

•SGA advisor Dr. H. Robert Fallaw requested student ideas on how to celebrate the school's Bicentennial. Students response to Bicentennial activities that have already been planned was also requested. See Dr. Peter Tapke with any comments or suggestions to offer.

Letters to the Editor

Academic Hill Dorm Housing

The discussion of the future occupation and use of Hill Dormitories has reminded me of an experience which may be of interest to the students, administrators, faculty and friends of Washington College. The information provided here may offer a suggestion or two about the general use of the renovated dormitories as well as an alternative to the concept of assigning all or parts of the buildings to groups.

I attended the University of Virginia as a student in the Graduate School. During my second year on campus (1950), the University administration made a notable change in housing policy. The change affected the oldest part of the University, designed by Thomas Jefferson, "father" of the University. That area consists of the neo-classical Lawn and Ranges Buildings. It is beautifully landscaped, and has a central location in relation to virtually all university facilities. The Lawn rooms, adjacent to the Rotunda and the Pavilions, are particularly desirable. With their worn fireplaces and louvered doors, the Lawn and Ranges rooms betrayed more than a century and a quarter of occupation. The rooms were not particularly comfortable but they were obviously convenient. More important, there was a tremendous prestige associated with living in Lawn or Ranges. As of 1949, these rooms were reserved forhabitation by undergraduate students who were natives of Virginia.

In the following year, a new President of the University Colgate W. Darden, made residential access to the Lawn and Range rooms dependent on one's grades rather than on state of birth. Anyone at the university—no matter with what school or discipline he was associated—could reside on the Lawn or Ranges if his grades were high. Thereafter, the old area was peopled by students of the University's College and Professional School.

Students of medicine, law, architecture, engineering and graduate studies were thus represented as were undergraduates, both non-fraternity and fraternity men. The criterion that put all in their new and advantageous setting was academic achievement.

With the hindsight of thirty years, I do not doubt that President Darden made this move *in order to place greater emphasis on the academic character and aspirations of the University*. That emphasis was sorely needed in an institution whose commitment to the social side of campus life was proverbial and probably excessive.

I now realize that the move was also made to remind people of a little known fact, that Jefferson had wanted the university which he fathered to meet the needs of the nation and not simply those of the people of the state of Virginia.

A native of New York, I was able to take advantage of President Darden's policy and lived for most of my six years at the University, on the Lawn or on the Ranges. It was a great experience. I met students working in every academic area, and was exposed to an unusually wide range of perspectives, interests and values. The Library was only about five hundred feet distant.

I do not recall any particularly strong objections to the new housing policy. I presume the initiative for the move came from President Darden. He was a former governor of Virginia, a man of action and in the end, a builder who, in many ways, left a visible stamp upon the University of Virginia. It is indisputable that the University advanced academically in the post-World War II period. And it is healthy as it moves towards its own bicentennial. I have a hunch Mr. Jefferson would have been very pleased with the Darden policy.

Sincerely,
Charles R. Halstead
Professor of History

Fraternity Hill Dorm Housing: Pro

Dear Editor,

Discussing the fate of the Hill Dorms and the question of academic housing is becoming a fervor pitched pastime (sic) on Washington College's campus. Now that the question is becoming so controversial and the answer may well be near, it is time to ask a few questions about how the answer will be determined.

The faculty committee consisting of Dr. Cades, the recent Mr. Day, and others seem to have a tremendous impact on the decision. My question is why they are so close to the focal point of the discussion when in fact it will be students living in the dorms and not faculty who will be most effected. Since it will be students living in the dorms why doesn't the attitude of the question of the Hill Dorms' future by a referendum of the student body.

The question of occupancy must also be examined in determining the future use of the Hill Dorms. The Writer's Union claims to have the numbers to fill a dorm but they do not have these numbers now. They are simply stating thay they could hypothetically fill a dorm should they recieve permission to occupy one. At this time the only groups capable of filling a Hill Dorm are the existing fraternities. If a group promises to have the numbers to fill a particular dorm that organization could recruit people under the promise that they would live in a newly renovated Hill Dorm. Furthermore one can look back on the history of academic housing to see that no Spanish speaking students (or majors) lived in Spanish House in the past few years.

Tradition is a major factor in any institution. Washington College will soon be entering its third century with a fine tradition behind it. Last year the fraternities were asked to submit plans for their chapter rooms renovation. This was taken as a signal by the fraternities that they would get the buildings back, the buildings traditionally occupied by fraternities. Now a group of students who *"claim"* to be representative of the student body voted to not give the buildings back to the traditional occupants. If they were truly representative of the student body, and I don't believe they were, they would not have voted in this matter.

Finally I would like to address the question of academic housing specifically. If students of one interest, for example a common language or common grade point averages, are grouped into a building, it would seem that they automatically (sic) become isolated and ostracized by the remaining students. If these students do in fact group themselves in this fashion no one wins.

The exchange of ideas and social interaction is effectively cut off and no one progresses. Without interaction among all students, academicly (sic) elite or academicly (sic) average, Spanish speaking, French, black, or Green, no one will learn or mature.

Respectfully
Shawn Harman

Editorial

President Reagan has proposed to propose that, among other reductions, funding to the National Endowment for the Arts and public television be halved, food stamp and extended unemployment benefits be cut, and social security benefits for college students be eliminated. Effects of such cuts would undoubtedly be far-reaching, and not necessarily as beneficial to the economy as he and his budget-cutting supporters like to think.

There may not be many students here with social security benefits, but for those who do receive them, such a cut could mean having to borrow money, or having to transfer to a cheaper state school, or at the worst, having to drop out altogether. It's getting to be hard enough to stay in college, and possibly even harder for small liberal arts schools to stay in existence. Those who believe college is easily within the reach of average, middle class people today have been out of school too long themselves.

Other cuts would affect us indirectly. The profused reduction in support for the National Endowment for the Arts would make itharder for W.C. to sponser such things as art exhibits here. At a time when the college seems to be making a conscious effort to improve the quality of the intellectual life on campus, such a restriction certainly wouldn't help.

As for food stamps and unemployment benefits, it's become painfully clear that even a college education doesn't always get you a job. These social programs are no longer benefitting only the ghetto poor. Reagan's policies will reduce the quality of our lives while we're in college, and they threaten to reduce the quality of our lives after we get out of college too.

Commencement Speaker Choice Response

To the Editor: It was almost a year ago to the week that a senior wrote in a Letter to the Editor of *The Elm* that, "student opinion has once more been ignored by Dr. McLain ...(who) should never have arranged for a commencement speaker without considering the wishes of the graduating seniors as expressed by our representatives on the Honorary Degrees Committee." It was therefore with considerable outrage that I read in last week's *Elm* that Dr. McLain had scheduled as our commencement speaker Henry Cristopher Wallace—a name which not only was never recommended by the class, but which few of us even recognized. That initial anger was soon tempered, however, by the stoicism that one acquires after three-and-a-half years of dealing with our President. But it gave rise to what I feel must be considered a larger concern: If the President is unable to attract to our 191st graduation a speaker whose name the graduates will recognize, what does that say about the College's ability to attract the kind of talent, the kind of publicity, the kind of money that will be needed in the Bicentennial campaign and in the coming lean years? We have placed ourselves in the uniquely unenviable position of conferring prestige upon our graduation speaker, when in fact it should be the other way around. Washington College will remain a little known school tucked away on the Eastern Shore of Maryland as long as we continue to attract little known talent.

Sincerely,
Geoff Garinther
President, Student Academic Board

THE ELM

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Forum Lecture on the Draft to be Presented

NEWS BUREAU

"To Draft or Not to Draft: Military Service in the 1980's" will be the subject before the William James Forum Thursday evening, February 19.

The speaker will be Dr. Robert Fullinwider, Research Associate at the Center for Philosophy and Public Policy at the University of Maryland. The draft has recently been Dr. Fullinwider's main object of concern at the Center.

The meeting of the Forum is set for 7:30 p.m. in the Hynson Lounge of Hodson Hall. All are welcome to attend the meeting.

Dr. Fullinwider is expected to comment on the class and race structure of the current U.S. armed forces, now one-third black and drawn from the lower strata of society much more heavily than in the past. Sex issues will also be discussed: do the armed services discriminate against women? Should women be drafted?

Other abiding problems pertaining to military service will be aired. What is a fair way to apportion military obligations? Are there religious objections to military conscription? What is the political duty of citizens to serve in the armed forces of their country?

Dr. Fullinwider is a graduate of the University of Kentucky and holds a Ph. D. degree from Purdue University. Before coming to the Center for Philosophy and Public Policy in 1979 he taught at the State University of New York at Albany and at Mary Washington College.

The Center for Philosophy and Public Policy, which sponsored a week-long summer workshop at Washington College last summer, was founded to engage trained philosophical minds in the evaluation of public policy. The Center has given considerable attention to such issues as human rights, honesty in government, nuclear contamination, and economic justice.



Chaney Joins Political Science

by ANYA LIPNICK

A new face this semester at Washington College is Dr. Bradford Chaney.

Chaney, who prefers to be called Brad, is replacing Dr. Howard Silver of the Political Science department.

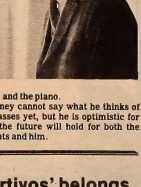
He graduated from the University of California Riverside, and came to the East coast to teach at the University of Rochester in New York.

There he taught night classes of Congress, Presidency, and Methods.

Chaney was given the position at Washington College the day before Thanksgiving. "It made the Thanksgiving complete," Chaney said.

He lives here in Chestertown, and so far enjoys it.

His hobbies are playing ping pong,



chess, and the piano.

Chaney cannot say what he thinks of his classes yet, but he is optimistic for what the future will hold for both the students and him.

Rouse to Speak at Convocation

by WENDY MURPHY
News Editor

James Wilson Rouse, Chairman of the Board of the Rouse Company, will be the guest speaker at the Washington's Birthday Convocation on Saturday, February 28.

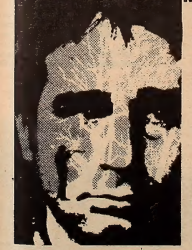
Rouse was born and raised in Easton, Maryland, and attended both the University of Hawaii and the University of Virginia. In 1937, he graduated from the University of Maryland night law school and was also admitted to the Maryland Bar. Prior to entering business in 1939 and creating the company now known as the Rouse Company, he had been employed by the Federal Housing Administration and the Title Guarantee Company.

The Rouse Company has financed more than three billion dollars in real estate development through its mortgage banking company, with offices in Baltimore, Columbia, Washington, Richmond, and Chicago. In addition, the Company has developed, or has under development, over one billion dollars in real estate projects in eleven states and Canada. Their largest project is Columbia, Maryland, a city built for 110,000 people on 14,000 acreas of land. Being located between Baltimore and Washington, it is owned by both the Rouse Company and the Connecticut General Life Insurance Company. The Rouse Company's Center City projects, such as Harborplace in Baltimore, The Gallery and Market East in Philadelphia, and Faneuil Hall Marketplace in Boston, have recently attracted much attention as new hope for downtowns. Through its subsidiary, The American City Corporation, the Rouse Company has been consulted by dozens of American cities that want assistance inbringing "new life" to particular sections and in finding solutions to their special problems.

Rouse was a member of President Dwight D. Eisenhower's Advisory Committee on Housing and Chairman of the Subcommittee which recommended the urban renewal program initiated with the 1954 Housing Act. He was one of the founders of the National Urban Coalition and the American Council to Improve Our Neighborhoods (ACTION) and served as President of the latter. He was President of Urban America and is a member of the Board of Directors of Jubilee Housing, Inc., a non-profit corporation which renovates housing for the poor in Washington D.C.

Rouse will receive an honorary Doctor of Humanities degree at the 2 p.m. Convocation which will take place in the Daniel Z. Gibson Fine Arts Center. The ceremony will be open to the public.

The events held on February 28, in honor of Washington's Birthday, will mark the 199th academic year at Washington College, making it the tenth oldest college in the United States. The day will be highlighted by the annual Birthday Ball which is to be held in the Cain Athletic Center from 9 p.m. to 2 a.m. The Moonlighters will provide the music for the black tie affair.



"Furtivos' belongs with the first-rate. It has a meticulous elegance peculiar to itself."
—Penelope Gilliatt, The New Yorker

EMPRESA CINEMA INTERNATIONAL PRESENTS
A JOSE LUIS BORAU FILM

FURTIVOS
(poachers)

Starring Jose Luis Borau, Lola Gaos, Ovidi Montllor and Alicia Sanchez

Directed by Jose Luis Borau with Lola Gaos and Alicia Sanchez. Borau's film is in many ways a commentary on Franco's remark that, "Spain is a peaceful forest." Instead, in Borau's dark, incisive vision, the deceptive tranquility of the forest hides traps of savagery, stupidity and repression. The interaction among the characters a series of bitter struggles, is meant to illuminate much of recent Spanish history. *Furtivos* was long banned in Spain—Obstensibly for reasons of excessive erotisism. When finally released it became the biggest grossing film in Spain's history and caused quite a sensation. In Spanish with English subtitles.

Correction

In the article about the graduate program last week, *the ELM* mistakenly reported that the program is entering its tenth year. The program is completing 10 years of service, and began in June, 1971. *The ELM* regrets the error.

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SGA Catalogue of Places to go,

RECREATIONAL FACILITIES

On Campus

Cain Gymnasium-The gym is open Monday through Friday from 7:30 a.m. until at least 6:00 p.m. The gym will be open on Saturday and Sunday, times will be posted in the gym. There may be sections of the gym closed for P.E. classes, intramurals or for team practices. Gym facilities include basketball courts, volleyball courts, badminton weight room, tumbling mats, showers and a whirlpool (with permission from the Athletics Dept.) Gymnastic equipment is available upon permission from Professor Karen Smith, whose office is located in the gym.

Paddle Tennis Courts-These courts, located between the gym and tennis courts, are open 24 hours a day. There is no charge to use the lights. You must provide your own equipment.

Tennis Courts-Four courts are located next to the gym. The courts are closed only during varsity team practice. There are no lights on the courts and you must provide your own equipmeni.

Dance Studio-The Dance Studio is available only upon request of Professor Karen Smith in the gym.

Running Routes and Biking Routes-Information on routes is available in the gym from any of the coaches.

Off Campus

Chesapeake College Swimming Pool-The pool is located at Routes 50 and 213. There may be some energy problems during the winter months that may result in theclosing of the pool. Otherwise, there is a free swim on Friday from 6:30 to 9:00 p.m., Saturday and Sunday from 1:00 to 4:00 p.m. Call in advance (758-1537).

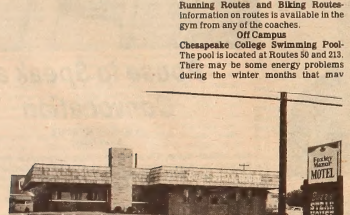
Queen Anne's Bowling Lanes-Located on Route 213,two miles south of Washington College, the lanes hours are every night from 6:00 p.m. to 11:00 p.m. and Wednesday and Thursday from 9:00 a.m. to 3:00 p.m. Lanes for ten pin and duck pin bowling are available. Beer is also served. For prices and further information call 778-3646.

Raquet Ball/and Ball-The courts are located across the railroad tracks behind the gym in a white building. Student rates of $6.00 per court hour are available, as is an optional nine month membership. With price of court rental or membership, a sauna and shower are included. Racquets and balls may be rented. For times and prices call 778-3146.

Ice Skating Rink-Hog Neck Arena is located on Route 50 near Easton. Hours and admission prices are available by phoning 822-7070. Skates can be rented.

Bear's Den-Located on High Street. The Bear's Den sells hunting and fishing equipment and the needed licenses. The operating hours are Monday through Saturday 9:00 a.m. to 5:00 p.m. For further information call 778-0087.

Towne Sporting Goods-Located at 335 High Street in Chestertown, Towne Sporting Goods sells sports equipment andathletic clothing. Hours of operation





are Monday through Thurs a.m. to 5:00 p.m. Friday hou p.m. to 9:00 p.m. Saturday 9:00 a.m. to 5:00 p.m. For formation call 778-1501.

Dining

Fast Food

Gino's-Located on Route 213 Plaza Shopping Center. The hours are Sunday through T 7:00 a.m. to 11:00 p.m. and Saturday 7:00 a.m. to 1:00 phone number is 778-5339.

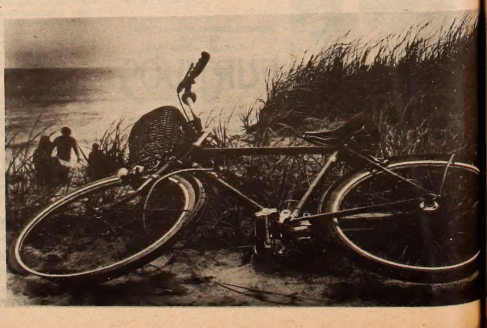
Tastee Freez-Located on Rou jacent to Kent Plaza Shoppin Operating hours are noon to every day. The phone nu 778-2128.

College Heights Sub Shoppe-L Route 213 in Newtown Squa from Washington College. Fo operation call 778-2671. (O renovation at present).

Pizza Hut-Located on Route 2 Plaza Shopping Center. (Hours are 11:00 a.m. to Mid day through Thursday and 11: 1:00 a.m. Friday and Satu phone number is 778-1070.

Late Night Food

Phil's Farm Market-Loc Flatland Road one-half mile 20 outside of Chestertown. hours are Sunday through 6:00 a.m. to 1:00 a.m. and Saturday open 24 hours. served after 1:00 a.m. on Satu telephone number is 778-185



gs to see in and around Chestertown



Smiley's-Located approximately 1 to 2 miles over the Chestertown Bridge south on Route 213. It is open 24 hours. The phone number is 778-9850.

Taverns

Mel's Tavern-Located in Newtown Square next to the Rear Garage. Hours of operation are Monday through Wednesday 3:00 p.m. to Midnight. Thursday through Saturday from 3:00 p.m. to 1:00 a.m. The phone number is 778-9745.

C-Town Saloon-Located on High Street in Chestertown across from the Dollar General Store. Hours of operation are Monday 8:00 p.m. to 1:00 a.m., Wednesday and Thursday from 4:00 p.m. to 1:00 a.m. Friday from 4:00 p.m. to 2:00 a.m. and Saturday 4:00 p.m. to 1:00 a.m.

The Village Tavern-Located on High Street (Route 20). Follow Route 291 west to the end and turn left on Route 20. The hours are: Monday through Friday 8:00 a.m. to 2:00 a.m., Saturday 8:00 a.m. to 1:00 a.m. They sell kegs and cases of beer to go. The phone number is 778-9866.

Buzz's Steak House Lounge-The hours of operation are 4:30 p.m. to 11:00 p.m. Monday-Saturday. Happy hour is 4:30-6:30 p.m. The phone number is 778-1214.

Blue Bird Tavern-Located on Route 213 across from the Newtown Square. Open from 10 p.m.-2 a.m. Telephone number is 778-9830.

Cultural Facilities

Church Organizations

Bible Study-Meets every night but Friday and Sunday in the Alumni House at 9:00p.m. Their activities include Christian Fellowship and song.

Catholic Mass-Held every Sunday night at 5:00p.m. in the Alumni House. Father Mullen officiates.

Off Campus

Christ Methodist Church-The location is Chestertown. The phone number is 778-0911. The minister is Rev. Douglas Ridley.

James Methodist Church-The location is Chestertown. The phone number is 778-9809 or 778-9711. The minister is Rev. Williams, Jr.

First Methodist Church-The location is Chestertown. The phone number is 778-2977. The minister is Rev. Dallas Butler.

Sacred Heart Roman Catholic Church-The location is 500 High Street, Chestertown. The phone number is 778-3160. The priests are Father Owen Mullen and Father Raymond Weisman.

Emmanuel P.E. Church-The location is Cross Street, Chestertown. The phone number is 778-3477. The minister is Rev. Gregory Straub.

St. Paul's P.E. Church-The location is Chestertown. The phone number is 778-1540. The minister is Dr. Walter Hards.

First Baptist Church of Chestertown-The location is Chestertown. The phone number is 778-0390. The minister is Rev. David Adams.

Bond Chapel Evangelical Methodist Church-The location is Chestertown. The phone number is 778-2457. The minister is Rev. John Flood.

Church of the Nazarene-The location is Kinstown. The phone number is 778-3768. The minister is Rev. Charles Fraser.

Trinity Lutheran Church-The location is College Heights, Chestertown. The phone number is 778-2744. The minister is Pastor Michael Hagebush.

Lakeview Mennonite Church-The location is Urleville Lake, Chestertown. The phone number is 348-5702. The minister is Rev. Carl Hershey.

Trinity Assembly of God-The location is Chestertown. The phone number is 778-1412. The minister is Rev. Floyd Robinette.

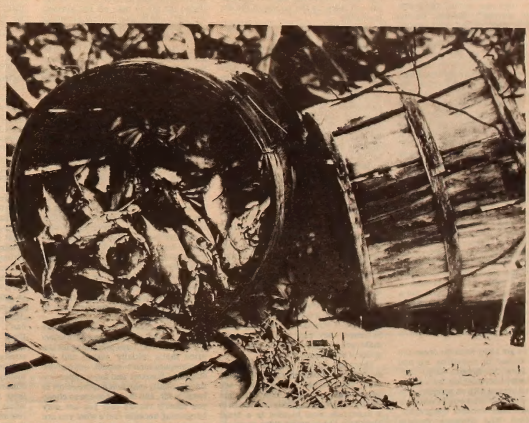
Bethal A.M.E. Church-The location is College Avenue, Chestertown. The minister is Rev. Savarhett.

Public Libraries

Dent County Public Library-The location is 410 High Street, Chestertown. The hours are: Monday through Thursday and Saturday 9:30 a.m. to 5:30 p.m., Friday 9:30 a.m. to 9:00 p.m., Sunday-noon to 4:00 p.m. Films are available through the library. The phone number is 778-3636.

Queen Anne's County Free Library-The location is Commerce St., Centreville. The hours are: Monday and Thursday 9:00 a.m. to 9:00 p.m., Tuesday, Wednesday, Friday and Saturday 9:00 a.m. to 5:00 p.m. The phone number is 758-0980.

Historical Society-The president is Mrs. Harrison Bristol (778-0815).



"The Beginning of a Beautiful Relationship"

by PETE TURCHI

Prolific Pete Turchi has left Paris, and gone on to Morocco for this week's installment from our foreign correspondant.

It's 1:00 in the morning and I'm sitting on the floor in the corner of the train station in Safik a town on the coast of Morocco somewhere between Agadir and Casabianca, waiting for the 5:20 train. Only one train leaves Safi every day, and it leaves at 5:20.

There are two Moroccans in blankets in the other corner, and one sitting on a big box, leaning against the wall. Fred and Freeman, two of the guys I'm traveling with, are in their sleeping bags. They've been asleep for a few hours. Chasey was so tired that she finally fell asleep curled up against her backpack, and Sondra, a Chinese girl we met in Marrakech, is sleeping on top of my duffle bag.

The train station is cold, too cold to sleep in unless you're even more exhausted than I am, so I guess I'll just try to write all this down before anything else happens. I've probably forgotten a lot already.

It's freezing now, but in the day, when the sun is out, it's warm, warm enough to wear shorts and a T-shirt on the beach in Agadir and gape at the topless sunbathers and play frisbee. The problem with the floor of the train station is that it's not only cold, but it's dirty. Morocco is a dirty country. The trains in Spain never had toilet paper, but we figured it was just a problem with the trains. When we asked the shady, fat Moroccan who ran the youth hostel in Fes if he had any, he just laughed. They don't use toilet paper in Morocco, he said—that's why there's a little water faucet next to the toilet. The moral of the story is that you are never supposed to shake a Moroccan's left hand.

It's been over a week since we heard that, and right now we feel like pretty hardened travelers. Sleeping on the cold, dirty floor of the train station doesn't bother me, although we were all hoping we'd catch an early morning train. We took the bus up the coast from Agadir. There aren't any trains, and the bus service isn't exactly something Fred MacMurray would advertize. The bus stations are usually big dirt lots that all the bus companies share, and they fight to get you to use their bus. As soon as you so, though, as soon as you've bought your ticket, you get less respect than the natives got from Colonel Kurtz. They charge you as much as you'll pay to put your baggage on top of the bus, and they'll try to charge you for taking it down, too. They'll take everything you'll give them.

The ride up the coast was beautiful, once we got seats. For the first few hours we fought our way up the mountains, looking over the Atlantic. At 3:00 we turned in a corner and saw a semitrailer pulled over, with the driver kneeling on the ground behind it, facing east, praying. After dealing with these people for a week, it's hard to think of them as being devoutly religious, but a lot of them are. In the hostel we would be woken up by the Coca-cola truck with loudspeakers on top that drive through the city, calling the people to prayer.

After we got away from the ocean the scenery turned to something we had gotten used to—desert. Dry, red, desert, broken occasionally by a stretch of dry red houses with no windows. It's hard to describe Morocco to someone who hasn't read National Geographic, or watched Wild Kingdom because that's what it looks like, and nothing else. Morocco is hopelessly behind countries like England and the United States, if you call glass windows and refrigerators and toilet paper being ahead. The people in the villages line up at the train tracks and stare as the trains go by, and sometimes out in the middle of the desert, miles from anything, a old man will be walking with a cane. Just walking.

And the scenery is a little strange. Just as you first get used to the dry clay, not sand, of the desert, you can look in the distance and see snowcovered mountains. The buses stop every few hours to let everyone pry out of their seats and walk around usually while the bus driver gets something to eat out of the rear of the stop on the Jersey Turnpike. Almost all of these places have stands where you can buy sandwiches, warm meat stuffed into half a loaf of circular bread, for about 50¢. Not only is the meat warm, but at a booth right next to the grill you can look at the sides of meat hanging and point to what you want, and the butcher will cut it off and hand it to the cook. And, if you still have doubts about whether or not the meat is fresh, a little table in front of the booth displays the heads of the animals, eyes open, and covered with blood from the slaughter in the morning. (Alright maybe not so much like the Jersey Turpike.)

We piled back into the bus this afternoon and looked at more desert, and finally we watched a beautiful sunset slide down over the mountains, into the water. As it got darker we started to notice something different. There was no light. Anywhere. As far as we could see, everything was pitch black. There were no street lights, no electric houselights, no large cities off in the distance. Just headlights and the headlights of an occasional car. Once in a while the ticket taker, the tough guy who rides shotgun in the back seat, would clap his hands loudly and the bus driver would pull over and let someone out. Not at a bus stop, not near a house, just out there, in the middle of the dry blackness.

Just before we reached Sagi we were stopped by the police. We had been warned that all the buses were stopped a few times every trip to check for hashish, but we hadn't been stopped before. We weren't worried because we weren't carrying anything, and somebody had told us the police didn't care about a few grams, anyway, they were just looking for the big stuff, but as soon as the policeman stepped onto the bus the Moroccans who had been shouting and laughing a minute earlier sat up and grew sober. The policeman walked slowly through the bus, staring down at our faces and shining flashlights into the paper sacks on the luggage rack. We were in the back, the only Americans on the bus, and I had predicted that at least one of us would be searched, but the policeman walked past us and put a hand on the door. The ticket taker sighed. Suddenly the policeman turned and said something to Freeman. His face went white. The policeman said something again, this time in French, and Freeman stared up at him. Peter leaned over. "He wants your passport." Freeman took it out and gave it to him, and after a minute he handed it back. Somehow they can look at you and make you wonder if maybe you aren't guilty of something, after all.

There are a lot of drugs in Morocco, especially a lot of hashish, but it doesn't seem remarkable because there are *everything* in Morocco. For the right price you can get anything from hash to a handmade wool blanket to a brass plate to a brand new Adidas warm-up suit. Every city has an old section, called the Medina, where the marketplace is located. The best one, the most authentic marketplace, with the lowest prices, is in Fes, which is the home of the craftsmen of Morocco. The second best is in Marrakech. Marrakech attracts tourists, but that's because it has the Berbers, the people from the hills, the snake-charmers and dancers and gamblers.

We went to Marrakech from Casablanca. People had warned us that Casablanca, unlike anyplace else in Morocco, was nothing but a modern city, but after seeing the film last term we just couldn't resist, although finally I didn't look for Rick's Americain Cafe in the yellow pages because...well, usually it's better to just leave things that way.

The one good thing about stopping in Casablanca was that it meant we could take the Marrakech Express, of pop music fame. The train was new and modern, with comfortable seats, and we sat and played backgammon and watched the desert go by. About halfway through the trip I looked out both sides of the train and realized that there were no other tracks on either side. Trains can go either from Casablanca to Marrakech, or vice versa, but not both ways at the same time. I also noticed a little metal foot pedal next to each set of seats, and by the time we had pulled into the station I had figured the whole system out—when the train arrives in Marrakech they press down the little foot pedals and turn all the seats around put an engine on the other end and send the train right back to Casablanca.

We also met an authentic Moroccan student on the train: I was sitting on the armrest of a seat in the aisle at the end of the car, wearing jeans, a flannel shirt, and a western-style bandanna; and once when I looked away from the desert and down the aisle I saw a Moroccan, a well-dressed and young, leaning over to take my picture. I looked away and he took it, then he motioned for me to take off my glasses, and I did, and he took another picture of what he probably thought was a real live horse rustler. Later we talked to him in our broken French and he told us that he has always dreamed of living in the United States. We asked him where, but he didn't know, and didn't care. He just dreams of living in the United States.

That was unusual, but after a while, after getting used to the treatment given to any non-Moroccan, we began to notice that we were a strange sight to a lot of people who saw us on the trains and buses. One day on a bus I started to write something down and everyone on either side of us stared intently at the way my hand moved across the page, and when one of us changed film in a camera everyone in the train car turned forward to see what it looked like inside. The children were especially curious. For some reason it seems Moroccans don't wink, so we would wink to the kids and they would follow us around, trying to wink back. And one hot afternoon in Marrakech when Peter turned around and sang Christmas carols to them. Afterwards they showed us what they knew how to do—ask for money.

Everyone asks for money. All of the selling in the marketplace is bartering—no one ever buys something for the price that's initially asked, and the shopkeepers don't expect anyone to. Rugs and blankets and more expensive things usually take much more effort to bargain for, and the prices are so cheap you usually realize that you are only bargaining because that's what you are supposed to do, and you'll feel cheated if you don't get whatever you're buying for as few dirhams as possible.

We left Marrakech in the rain waiting for Peter outside of the post office in the Medina. I was leaning against the side of a dusty building and was getting tired of waiting when a short Moroccan man came up to me with a bag full of various trinkets. He held out an ugly sword in a bronze hilt and a metal flask.

"You like? he asked. If you really don't want what these people are selling, you soon discover, the trick is simply to ignore them. Any answer, especially "No", guarantees that they'll bug you for at least another five minutes.

I looked down at the man, then looked away. Peter wouldn't be around for fifteen minutes. "No", I said.

Look, very pretty," he said. He pushed them towards me.

I didn't look down. "The sword is ugly," I said.

He put the sword back in the bag and held out the flask.

"I don't want it," I said. I started to walk across the street, leaving him behind me. "How much?"

He ran to catch up with me. "Not much, not much. Look, very nice. For you, 270 dirhams."

I laughed. Two hundred and seventy dirhams is almost seventy dollars. We both knew he never got that much for anything in his life. "That's ridiculous," I said.

"Two-fifty."

We were in the middle of the street and the cars were coming at us. "That's too much, and it's ugly," I said. I ran ahead to cross the street. The little Moroccan got caught in the traffic so I waited for him. He caught up and I walked away.

"Are you a student?" he asked.

"Yes."

"Special student price—200."

"It's still too much." I headed for the marketplace.

"How much then? How much you pay for this?"

I saw mineral water in one of the booths ahead. I had to get some water for dinner. I answered the Moroccan without looking down. "Five."

He stopped as if a camel had sat on him, "Five? Five what? Five dollars?"

"Five dirhams."

"Five dirhams for what? Five dirhams to look? Five dirhams to touch?"

I stopped to watch his little show, then we kept walking.

"Alright," he said. "How much your final price—no 200, no 5. What's your serious price."

I stopped and looked at him. I picked up the flask and turned it in my hand, then gave it back to him. I felt around in my pocket. I turned and started to walk.

"How much?" he asked. "How much your final price?"

"Six."

Five minutes later I met Peter in front of the post office a little drained, holding the flask. Final price—eight dirhams.

Once you get used to bartering it's easy to have an urge to laugh at the people when they tell you their first price, or when they use the same lines over and over again, like, "Are you a student? Special student price," but you can't. This is their way of life, the only thing they do—you can laugh with them, but not at them. It's very strange. Everywhere there are hungry children and old ladies asking for money, and mothers carrying their children, wearing veils, pleading with their soft eyes. But you can't have a whole country, and after a while you realize that the people are tough, that they've been fighting for themselves for generations, and that maybe, in a way, they aren't as needy as they seem to be.

In Tangier, our last day in Morocco, we stood inside the bank changing our

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Theroux Speaks on Childhood

by COLLEEN MILLER

Sophie Kerr lecturer Phyllis Theroux examined "Childhood: The Writer's Curse, Weapon and Final Destination" and read from her novel *California and Other States of Grace* Thursday February 5.

Introduced by English Department Chairman Dr. Nancy Tatum as a much welcome writer form "the other side of the Mississippi", Phyllis Theroux hails from San Francisco. She writes essays and art memoirs for the *New York Times* and also works on novels which deal with children.

"The greatest writers are those who write for children," declared Ms. Theroux, making a distinction between authors who write about children for adults and adults who write for children. Good writing can be difficult by its unpredictable nature, according to Ms. Theroux. "Writing is like the winds which fill our sails, unless of course the winds decide to fill John Cheever's sails that day."

The difference between serviceable and inspired writing originates in one's childhood experiences, explained Ms. Theroux, who drew an analogy between a childhood experience she had with a sewing machine, and her present inspiration as a writer. "As a little girl, I remember watching a repairman oil our sewing machine. As an adult writer, the first experiences in my childhood continue to serve as inspiring 'oil' for my writing."

The first impressions of childhood constitute both the writer's course and weapon, according to Theroux. The curse of childhood—those memories which encompass the emotional pain a child experiences—conflicts with the positive, "wonderous experiences" of childhood and, as the child matures, evolve into weapons. "I think we are all forced to childhood fears," declared Ms. Theroux , "It was a blessing that I was born with a good memory and can remember much about my childhood. I consider those memories weapons."

Theroux believes a child is born with a certain "thrust"—natural inclination toward art, a certain trade, or writing — which determines the child's personality regardless of negative outside influences. For instance, children who will become writers adhere to the characteristics of I the writer, rather than those of the artist of other occupations, "We have a strong compulsion to articulate," said Theroux.

The humble, accepting attitude of a child equals that of the old person, explained Theroux, and is the writer's "final destination." Cyclic in nature, the writer's experience originates in the "first impressions of life", which are "curses" blossoming along with "weapons" into a mature old age—a "final destination" similar to childhood, concluded Theroux.

"I often use children to prove adult points," continued MS. Theroux as she discussed the characters in her novel *California and Other States of Grace*. *"And I use things my children say and things other children say. It is very helpful to keep a jounal. A journal is somewhat like the Grimm's fairy tale Hansel and Gretal,* in that the writer is tossing "bread crumbs" or stories and anecdotes, on the trail to use again later."

Commenting on bow she became a writer, Ms. Theroux said, "You don't always feel like you're born again. I began writing during a very unhappy period of my life. I was thirty-four and I woke up in the middle of mhe night and thought, 'How'd I get into this fix'. There was an old typewriter that I'd always kept in my room there, so I just got up, sat down at the typewriter and started to write. It was just that I had something to say."

Theroux submited the article she had written that night to a magazine and, almost as if in a fairy tale, the article was accepted for publication. Since then, Phyllis Theroux has become deeply involved in "writing for children" and articulating the "thrust" of her first childhood impressions.

Life in Morocco

continued from Page 6

pesetas to dirhams while two little boys stared in through the plate glass window, looking hungry, holding out their hands and pointing to their mouths. After a minute, though, they broke into laughter and ran down the street. And in the Marrekech Express the Moroccan who wanted to live in the United States watched as Chasey and Freeman played backgammon, and when she won with a lucky roll she laughed, and the Moroccan laughed and shook her hand in congratulaitons, and soon Freeman started laughing, the Moroccan said something in Arabic and started laughing harder.

"What are we laughing about?" Freeman asked.

Chasey tried to catch her breath. "I don't know." She started laughing again, and turned to me. "What's so funny?"

I looked over at the Moroccan. "You just shook his left hand."

And maybe that's the most important thing I found in Morocco—there may be poverty, and unclean conditions, and there is certainly a lot of desperation, but there is also a definite sense of humor. That's the kind of thing that gets you through long nights in cold, dirty train stations.

Chasey just woke up. Peter and Freeman look pretty warm, but my hands are freezing, so I think I'll accept the challenge I just got to play a best-out-of-five series of backgammon. We still have two hours before we catch the train for Tanger that will eventually get us to Spain and points north, and I need something to keep my mind off the cold.

I just learned to play backgammon on this trip, and I've started to learn the basic moves, but already it's driving my crazy. After this vacation I think I'll retire. But for now I think I'll play it again, just one more time.

Women's Spring Athletics Get Going

by JEFF ALDERSON

Although the fall season is over, Coach Penny Fall is having spring volleyball teaching practice. "This is mostly to work on technique changes needed in each person," she said. "We can just concentrate on the techniques without the pressure of a game. We can make mistakes."

When school resumes in the fall, the volleyball team only has two weeks to prepare for the first game. "This is the only chance we have to get the proper technique in our heads," Fall said.

The practices began right after the holiday break. The girls practice for an hour and a half, three days a week. These practices end next week. During this time, Fall has had an opportunity to work with the girls on certain aspects of their game such as changes in their serve, hitting, or blocking.

Fall is optimistic about the upcoming season. "With Julie Wheeler graduating we'll need a setter," she stated. "Karen Perkinson, Kamie McGlynn, and Ann Plummer are all possibilities. Cheryl Loss, Anne Most, Laura Chase, Christina Ragonesi, and Julie Skelton are all hitting better and they'll know more this fall. The enthusiasm is very good."

Tennis

The Washington College tennis team has begun practicing indoors. "If ever we had a rebuilding year this is it," said Coach Fall. "Of the six starters last year, none returned."

The team veterans include Holli Young and Shannon Crosby, both back from their junior year abroad in Europe, and Bria Beckman. "All the rest will be new," said Fall. "The freshmen will learn a lot this year. We'll be playing a tough schedule."

Fall hopes that the freshmen won't be discouraged by this season. Without seasoned veterans, Fall is placing freshmen higher seeded than usual. "In the past we've been able to start freshmen at lower numbers. We've been able to keep them out of the lion's den, but we can't do that this year."

The team and individual players are in for some inevitable defeats especially against such tough teams as Salisbury State, American University, and Catholic University. "We're going to take some bumps," Fall admitted, but we'll learn a lot. If we keep the enthusiasm up we can eventually build a strong team."

Crew, Softball, Lacrosse

"Women's crew looks to be THE veteran team this year," said Fall. "They have a very strong nucleus of girls. We can look for good things."

Head coach for the crew is John Wagner. Valerie Marsh is captain. This is her third year as either captain or co-captain.

"Crew has a nice group of girls. They're conditioning strong and have a good schedule. They may lose a few but they'll give everyone a run for the money," commented Fall.

The women's lacrosse club has a five-game schedule this year. "They're playing as a club rather than a conference team," said Fall. "I hope they'll have a good turnout."

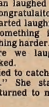
Nancy Dick and Jody Dudderar are in charge of the club on a volunteer basis. "They did a nice job with it last year and it should be the same this year," she said.

There will be a softball organizational meeting on Wednesday February 18 at 6:30 p.m. in the Cain Athletic Center. The team will have a new coach this year, Jenny Butler.

Butler has had much experience as an umpire and coach. She graduated from W.C. two years ago and was a prime mover for getting the softball team started. "The team definitely won't suffer from a lack of enthusiasm from Jenny," Fall said.

"It looks like a good returning group," Fall said. "If all the girls come back from last year they should do a good job. They'll be playing a tough schedule, though."

As director of women's athletics at W.C. Fall has one main concern; "We have a lot of sports for a small group of girls. These can only be successful if the women are very serious and highly motivated and are extremely responsible to participation. If they give a half effort we can't build. To ensure that these girls remain loyal to their goals and their sport they need support from the student body and administration. This is a big part of the girls' college life and they get little recognition for their efforts. I'm very proud of the girls we have."



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Junior class meeting Mon., Feb. 16, at 7:30 p.m. Bill Smith 14. Bicentennial plans will be discussed. Questions: see Chris Lemmon.

Pulled Muscle? Go See Tony

by BOB STRONG

Talk about a pair of hands. Strong but gentle. These hands massage, bandage, support and mold young people. Incredible hands which belong to Tony Dougal.

Watching Tony, Washington College's new athletic trainer, is more than an experience: it is a revelation. Wise counsel, patient expertise and affection are the grist for his mill. Nothing slipshod here. If that swelling needs alternate hot and cold hydrotherapy—you get it. If weight must be kept off an ankle for seven days— you do it. Trainer's orders are not open to appeal.

But a good trainer's responsabilities go deeper than pulled ligaments or even greenstick fractures. Tony is rapport. The endless platitudes that paper the training room walls are not empty cliches. They are Tony Dougal.

Watch him tenderly elevate a swollen ankle and remark with pride at the reduction in swelling; observe Tony insisting that more padding be placed over a leg abrasion—to prevent greater injury; notice this man come to his feet when a player—on either side— is down, and you will know Tony Dougal in a moment. Anyone can see, this man cares.

Raised in the Pennsylvania coal belt, Tony Dougal, wanted out. Sports were his passport to something better. Having demonstrated exceptional athletic talents while participating in high school sports, Tony was offered several collegiate scholarships.

Tony chose Temple University. When asked why, he simply said, "because they offered me the best deal at a time when the deal meant quite a lot."

The choice was good. Good for Tony; good for Temple. After two seasons, Tony was offered a contract with the New York Yankees. But Tony turned down this opportunity in order that he might complete his education. Later he did sign with the Boston Red Sox and put in a full season at Fenway Park.

Baseball was not Tony's only athletic talent; those hands could grip a football as well. Before returning to school for graduate study, Tony played for the Philadelphia Eagles, then a member of the infant NFL.

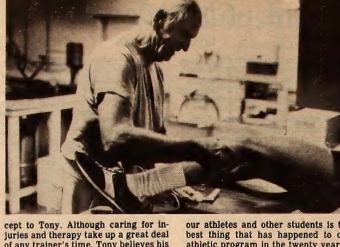
After receiving his M.S. in health and Physical Education at Columbia, Tony became head trainer and assistant professor of physical education as well as assistant football coach and head hockey and lacrosse coach at the University of New Hampshire.

From '47-'62 Tony was head trainer and assistant football coach at Dartsmouth. Then, in '62, he came to Boston University. There, in addition to his coaching and training duties, Tony taught athletic training and corrective therapy courses on graduate and undergraduate levels.

To list all of the professional awards that Tony has received would be an ambitious project in itself. Here are just a few: New England Sports Writers Trainer of the Year '64, National Athletic Trainer's Association selection for Hall of Fame '74, Sheafer Pen Award for Outstanding Contribution to College Hockey '76, Citation for over a thousand hours of volunteer work for the Red Cross.

Twice Tony turned down opportunities to travel with the U.S. Olympic Team as their trainer so that he could continue his duties at Boston University.

Duty seems to be an important concept to Tony. Although caring for injuries and therapy take up a great deal of any trainer's time, Tony believes his mission is teaching. Preventive care is his primary focus.



Officially Tony is employed part time by the college's athletic department. But only officially. When the team travels, Tony goes. When an injury requires attention at night or on weekends, Tony is available.

The importance that a trainer of Tony Dougal's caliber and experience represents to the success of a team is difficult to evaluate. Even though Tony just started at the college this year, this season alone Coach Finnegan attributes at least four wins to Tony's extraordinary ability to rehabilitate injured players. Probably Finnegan's remark on Tony's value to WC sports best echoes the opinion of the athletic department: "I think having a trainer with Tony's expertise, experience and genuine interest for the well being of our athletes and other students is the best thing that has happened to our athletic program in the twenty years I have been associated with the college."

When asked why he decided to come to WC Tony hesitated, then mischievously answered," don't tell anyone I said so, but it was because this school needed a trainer."

Should you enter Tony's office you will notice innumerable memorabilia. Please handle with care. Tony will gladly introduce you to each. He will pause with you, glance back lazily. But Tony has one chronic eccentricity—he looks forward, indefatigably. You may notice a pause and a momentary wistful countenance but there is boundless energy here that can't remain static for long. A limping player will come in and break that wistful glance and again those hands will perform. One gets the feeling Washington College is a better place with these wise and working hands around.



Cagers' Playoff Hopes Fade

By HARRY MCENROE
Sports Editor

After trouncing Delaware Valley on the road Saturday, in one of their finest offensive displays in recent memory, the Washington College basketball team suffered a pair of close setbacks at the hands of conference foes Swarthmore and Haverford. These losses dropped the Shoremen to a disappointing 2-5 MAC record, and destroyed any realistic playoff hopes.

The Delaware Valley game was a classic "run-and-gun", fastbreak-type affair in which neither squad bothered playing defense. The Shoremen breezed to a comfortable ten-point half time lead against their hapless host. Led by senior guard Craig (Langstein) Langwost, who tallied a game-high 22 points, and front-liners Tom Steele and Joe Moye, the cagers rolled to an easy victory over Delaware Valley, whose record fell to 3-18 following the loss.

In Monday's conference rematch at Swarthmore, the two squads engaged in another thrilling contest, but with the same unfortunate result, as the Quakers edged the Shoremen, 83-77. The cagers were unable to cool the hot hand of George Dougherty, who popped in 30 points to lead Swarthmore's winning effort. Dave Blackwell's 22 points and freshman Tom Keefe's 17 led the Shore scoring.

A porous Shore defense allowed a visiting Haverford team 45 first half points as the Shoremen fell behind early in another conference encounter. The Fords were consistently able to get the ball inside, where burly senior Mike Rauke dumped in 16 before intermission. Dave Blackwell and Joe Moye countered with 12 points each as the Cagers were down nine at the half. At the onset of the second half the Shoremen were unable to gain momentum, as Haverford capitalized on free throw opportunities after Shore fouls placed the Fords in the bonus situation. However, with about eight minutes to play, the Shoremen began a furious comeback in which they outscored Haverford to continually turn the ball over. With Jim Corey hitting on back-to-back jumpers, the Cagers rallied to knot the contest in the final minutes. Down one following a Ford foul shot, the Shoremen gained possession with 39 seconds to play. After several timeouts, the Cagers worked the ball to Corey, whose last-second shot had won the previous Washington-Haverford clash. His shot didn't fall, however, and a post-buzzer foul shot by Haverford sealed a 70-68 verdict.

Cheerleaders not just Cheesecake

by JEFF ALDERSON
Layout Editor

The Washington College cheerleaders have another week and a half left to "do their thing" for the 1980-81 Basketball season. "I am extremely pleased with the team this year, and that's an understatement." said Coach Penny Fall, "People don't fully appreciate the time and effort these girls put into this sport."

Fall emphasizes the word sport. "They put as much conditioning and hard work into it as is needed for any varsity sport," she commented.

Captain Jani Gabriel prefers the word "team" to "squad." "We are a team," she said, "We work just as hard. We sweat just as much."

"This group is on the sideline from the time starts until halftime cheering and again from after halftime until the game ends," said Fall. "When halftime comes or a time out is called, they're out on the court. They go constantly! They don't stop!"

"Cheering is something we put so much time into and then get so much out of it," said cheerleader Sue Watts. "I think the fact that we put so much work into it and love it so much says something for cheering."

Fall stated, "These girls are not ego involved. They really believe that their objective is to help the basketball team. When the team loses the girls get very upset. I feel that this has created an excellent rapport between the girls and the basketball team."

Problems seem to be rare among the eleven cheerleaders, "The only real problems we had were when Julie Scott was sick and when we lost #girl," said Gabriel. "We had to re-route some cheers. Thank goodness for Peggy Opsenowski coming back this semester. She's really helped a lot."

The excellent coaching of Penny Fall has added to the girls' enthusiasm. "Miss Fall has been such a big help," said Watts. "Every line of criticism helped so much. She not only cares for us as a team but for each of us as a person."

This year's cheerleading team deserves much favorable recognition. Gabriel admitted. "This has been the best season ever. There has been no enthusiasm problem." With the majority of the squad returning next year the outlook for the next season is very promising.

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THE ELM

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Registration Changes Proposed

by GINGER KURAPKA
Editor-in-chief

A proposal has been made to change registration procedures.

Dr. Richard Brown, chairman of the Mathematics department, has proposed that students register at the same time they see their advisors. The replacement of the old computer with the new Prime 550 eliminates the use of IBM punch cards for registration. This would not only replace the dining hall system, but also upgrade the registration process. "I find it a very good change," said Registrar Ermon Foster.

The proposal is still tentative, and advising days may be eliminated in favor of another process. "As always there has been a bit of controversy; some think the advising days excellent, and some do not," said Dean of the College Garry Clarke. For this semester however, students will be advised and register on the scheduled days. One suggestion has been to extend registration to several days or a week, in which seniors would be advised and register on one day, and that list entered into the computer, followed by juniors, sophomores and freshmen on successive days. Thus faculty members could have a daily list of the class registration. Professors could have greater control over class size.

Registration itself will be more accurate with the elimination of the dining hall system. "This forces the student to go back to the advisor to be re-advised, rather than just adding on a course," said Foster. Program cards filled out by advisors are often inaccurate by the time they reach the Registrar's Office, since the tendency is to change courses when scheduled classes are full without informing the advisor.

The only objection so far has been the fear that registration would become too impersonal. Professors would not have the chance as a whole to see students and perhaps advise them on taking other courses. "One concern was to not let the students become numbers," said Clarke.

Curriculum Requirements Proposed

by BILL MORTIMER
Assistant Editor

In a fourteen-page memorandum to the members of the faculty, the Academic Council submits their proposed curricular revisions today.

The proposal, which contains eight overall recommendations, each containing various ideas, has been studied by the Council since 1979. Recently, a subcommittee was formed to aide in finalizing the ideas proposed by the Council.

"Basically, what it is is a number of recommendations concerning distribution, and a writing program which will now be voted upon by the faculty at their March meeting," said Dean of the College Garry Clarke, who serves as chairman of the Academic Council. If the faculty passes the proposal in March, it would become effective during the upcoming school year.

Thoughts concerning changes in the curriculum have been discussed for a long time. "It's a complicated issue, " said Clarke. "There have been a lot of facets and many opinions as to what would constitute a writing requirement." Such a requirement is the main issue as proposed by the Council.

President of the S.G.A., Jay Young, said, "This is something which has been of great concern to the S.G.A." Both Young and Geoff Garinther, S.G.A. Vice President, have been concerned with the proposal itself. "We made every effort to communicate to the Dean that this was a top academic priority because we felt that it is a great deficiency."

Curriculum Revisions

In the time since the Council has studies the fourcourse curriculum and the system in general at Washington College, they were concerned with determining if such a system offered the students a sound education. After concluding that the system was a good one and should not be changed, specific problems were addressed, including "the distribution requirement, English and Mathematics competencies, and an honors program," states the Academic Council in their proposal.

Specifically, the Council looked at the fact that "Many students at Washington College require assistance in developing writing skills." In addition, problems concerning natural science studies, foreign language studies and new areas of study were considered.

Primarily, the Council recommends in their proposal a Freshman Writing Program. The Council states that "written expression of facility in writing is a central part of a student's academic experiences at Washington College."

A Writing Requirement has been recommended for consideration by the faculty at its March meeting. The Council has proposed several areas of change in regards to such a program. Under the proposal a student could have the option of three different choices in order to fill such a requirement. In each of the three components in which writing would be stressed, a student would have to achieve a level of C in written work. If such a level were not reached, the student would be required to take additional courses with the writing component.

The Writing Workshop

In connection with the writing requirement, the Council has proposed that the Writing Workshop be used more effectively for the benefit of students. By testing freshmen's writing skills it could be determined which students would benefit from additional help in writing. If passed, freshmen who are thought to need additional help would be required to meet with the workshop instructor for a period of one semester, completed by the sophomore year in order for the student to remain at Washington College.

Yet such work, the Council proposes, is not the sole responsability of the English Department. Instead, the Council hopes that "the faculty of Washington College is encouraged to make writing an integral part of each course."

General Recommendations

In three short recommendations, the Council suggests that "two semester courses from each of the four distribution groups plus two semester courses elected from each of two groups constitute the distribution requirement." It is also suggested that students may take two semester courses for distribution requirements in the Pass/Fail system.

The formal studies requirement, under a fourth recommendation, could be satisfied in six differnet ways. Each deals with courses in Mathematics, Computer Science, Music Theory, Foreign Laguages, and Logic.

Music Department Recommendation

The Council has also taken the advice of the Music Department in their proposal, in the suggestion of a modification within the four course system, which would suit the nature of music study. Since there are studies of music which do not fit into a full semester plan, the Course Credit System has been recommended.

Continued on Page 4

Poll Taken on Hill Dorms Housing

by GINGER KURAPKA
Editor-in-chief

In a poll taken by the S.G.A. for presentation to the Board of Visitors and Governors, 67 percent of the 365 students participating voted that, "Hill Dorm Housing should remain restricted to use by the fraternities." One hundred twenty, or 33 percent voted that, "Hill Dorm Housing should be open to any interest group, as concluded by the Student Affairs Committee of the Faculty." Of the students attending the meals at which the vote was taken, 83 percent voted.

Birthday Ball Plans in Full Swing

by WENDY MURPHY
News Editor

The Washington's Birthday Ball plans are in full swing and the Ball itself will be held on Saturday, February 28 from 9:00p.m. til 2:00a.m. in the Cain Athletic Center.

The Moonlighters will provide the music for the black tie affair. According to Kathy Myrick DeProspo, Director of Publications and Public Information, The Moonlighters will cost $1025 as compared to the $3000 paid last year for Lester Lanin and his Orchestra. The proceeds from the Birthday Ball are used for the Washington College Scholarship Fund. Last year's profits amounted to $1500. "Because the band is costing us less this year, we are hoping to increase our profits," Myrick Deprospo said.

Myrick DeProspo expects about 1000 people to attend. Because the Maintenance Department is setting up enough tables to seat only 800 comfortably, she advises going early to get a good seat. The decorations will be provided by the Freshman Class. Refreshments will be on sale by the Washington College Food Service.

The Washington's Birthday Ball is the highlight of the annual celebration of the birthday of Washington College's namesake. Said Myrick, "It's our Founder's Day celebration, so to speak," Tickets are available in the Student Affairs Office and are priced at $6.00 per couple for students. The tickets for non-students are $15.00 per couple and are available in the Public Relations Office.



Ondine is being presented tonight and tomorrow night in the Tawes Theater

Editorial

The announcement two weeks ago that a relatively unknown, no matter how worthy, gentleman had agreed to be this year's commencement speaker gives another indication of the deep and major problem at this institution—lack of leadership.

That for the third consecutive year none of the speakers suggested by the senior class, without whom, after all,there would be no commencement could be attracted to the Washington College graduation is appalling. Why can't this administration deliver a figure of national stature for the most important event of the academic year?

Students have gradually realized that the best, often the only, way to get something done is to do it themselves. The need for a student center was recognized because of a student/faculty report, the initial plans and cost estimates were developed by students, and what little constructive work that has been done in the last several months has been done by students. The administration has depended on the students for all of this. Perhaps it has come to rely on student initiatives for everything.

The risk is that students will refuse to continue to involve themselves, that they will become apathetic, especially with the knowledge that they will get little praise and little help from this administration for their efforts. The students and faculty are both doing their share. It's time for the administration to do likewise.

Letter to the Editor

Editorial Disagreement Rebuttal

To the Editor:

It has been a month since Ronald Reagan was sworn in as President of the United States. Since the first day of his administration, President Reagan and his spokesmen have made it clear that he intends to carry through on his campaign pledge to cut the federal budget. To do otherwise would be to betray millions of voters who supported him because of this pledge.

The editorial in last week's *Elm* described several of the programs that were going to have their funding reduced. It went on to suggest that reduced funding for these programs would adversely affect the quality of our lives during and after college. It is impossible to deny that any budget cut would have no short-term ill effects. It is important, however, to remember the reasons for which President Reagan wants to make these cuts.

This country faces some very real economic problems. Double-digit inflation is threatening many American's confidence in our economic system. American economy is not growing fast enough to provide jobs for all people who want to earn a decent living. Obviously changes are needed to get the economy back on track.

By reducing federal spending and taking less money away from Americans in the form of taxes and inflation, President Reagan hopes to foster economic growth. This growth would contribute to every citizen's standard of liveng. This is better than continuing to prop up individuals through the patchwork of federal programs.

It is not certain that President Reagan will get all of the budget cuts he asked for. Nor is it guaranteed that these cuts will have the desired effects. What is clear is that now is a time for bold action. President Reagan is attempting to attack our economic problems through budget and tax cuts. It's time to break out of the pattern of throwing money at our problems and start on a constructive path. We should support the President and work for real economic growth.

Sincerely,
Winston Elliott

Dear Editor:

Almost every county, city, institution, or coalition in the nation has its own pet project that it simply cannot live without, and the nation itself has scores if not hundreds:

. . . such as the town which has to have three new school buildings, when cleaning up the ones they have (and punishing vandalism) would do just as well, for a while.

. . . or having more and more federal employees when the ones we have don't earn their keep.

. . . or even funding for the National Endowment for the Arts, public television, and 'extended' unemployment benefits as stated in your last editorial.

Thinking men and women are frightened by the deadly results of inflation. And a major cause of inflation is spending more than we take in and printing money to pay for the resulting deficits. The funds for all of these pet

Continued on Page 4

THE ELM

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The ELM is th eofficial newspaper of Washington College, published by and for the students. It is printed at the Delaware Printing Company every Friday with the exception of vacations and Exam weeks. The opinions expressed on these pages, with the exceptions of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and Staff. The ELM is open business hours; Monday thru Friday, 778-2800, ext. 321.

Letters to the Editor

Academic Hill Dorm Housing

Dear Editor:

I am tired. I am tired of justifying an academic program which has meant more to me in my four years at Washington College than anything else. I am talking about the Writer's Union. I am talking about Richmond House. It is a fallacy that the Writer's Union could not, *at this very moment,* fill a Hill Dorm with students. It is a fallacy that the tradition of Washington College belongs with fraternities and not the liberal arts. It is a fallacy that academic housing would isolate the intelligent students from the rest of the campus. (It takes about 90 students to fill those three dorms—aren't there more than 90 intelligent and creative students on this campus? I think so.) The thought that the campus would ostracize students living in such housing (or vice versa) is absurd and opposes the very core of the proposal for academic housing.

I am growing annoyed with the statement that academic groups, specifically writers, do not fit in with the rest of the student body. Well, I am a student and I, too, am concerned about the future of our college. The life of this college depends upon the quality of the academic environment; not the glorification of fraternal social life. This is not a country club. Fraternities play a vital role in campus life that cannot be ignored and many intellectual and concerned students are members, yet the present apathy of students toward the liberal arts tradition of the college demands the attention of the SGA, Writer's Union, Ski Club, Fraternities and Sororities, Faculty, Administration, and Board of Visitors and Governors alike. Washington College can not continue to attract intelligent students to a college which refuses continually to upgrade the quality of education and related facilities.

Richmond House will most likely be torn down. This facility serves all students interested in the creative writing program at the college, a program that draws so many freshmen here each year. The office of the Writer in Residence is located at Richmond House for easy access to students who want help with their work. Two libraries contain texts, back issues of literary reviews, magazines, and small press publications for student use. Visiting writers, most notable Allen Ginsberg have come to the House to meet and talk with students about writing, about life. Poet John Ashbery will be visiting the College in April. The offices of student literary publications are in Richmond House. The potential to be found in the improvement of the existing facility cannot be so easily shrugged off. The House, as it is, is not physically adequate to deal with all of the students who want to be olosely involved—it can house only nine students and remain open to the rest. There are at least fifty student writers on campus. What will happen to the creative writing program when its only facility is destroyed? We have been given no tangible encouragement from the administration.

An academic facility, Richmond House, is thriving now at Washington College. Why not encourage academic programs encompassing a variety of disciplines and allow them to thrive within the heart of the campus, the Hill Dormitories, and serve all students—fraternity and non-fraternity? (It is a s u r d distinction is necessary)—whether they live in the buildings or not. Why not reassert the liberal arts at Washington College.

I am grateful to the English Department for supporting the creative writing program at Richmond House. Only when student writers the opportunity to make the process of learning much more than a classroom experience. It is a living experience. Please, do not let it slip away.

Thank you,
Lee Ann Chearneyi
Student

Dear Editor:

The question of who ultimately lives in the Hill Dorms when they are finished does indeed seem to be a major pastime on campus these days. All of the discussion, whether it be in committees of faculty or students over dinner, or in the *Elm*is basically a healthy sign of intra-campus concern and communication. I am a senior and don't have a strong opinion on the outcome of the discussion. But I am a little disappointed in the *Elm's*efforts to color that discussion unfavourable+y when the comments of a recent letter to the editor were perfectly reasonable and deserved more respect from the editorial staff; the same respect as that given to Dr. Halstead, or any other member of the college community wishing to take the time to express an opinionn through the college's only weekly publication.

If it is the policy of the *ELM* to inter-ject points of grammar or spelling into letters received by the editor they should proceed to do so without trying to discredit the author, simply to correct the material. If, on the otherhand, it is the policy of the *ELM*to present the letters as they are received they might do just that and not draw attention to spelling errors. Either policy would be valid.

I do feel that the editor is given ample opportunity for editorializing in the Editorial space of each issue of the *Elm* and should refrain from doing so in the course of presenting letters to the editor. Moreover, there may have been some over-zealous attempts to discredit Mr. Harman's views. The initial "(sic)" following "pastime" was underserved. I hope that I have not made some grievous mistakes, or that I may be shown more goodwill from the editors than I would if I belonged to one of the campus fraternities.

Respectfully,
Matthew T. Adrian

Dear Editor,

I have never been one to fight change when it is for the better. However, the recent removal of *The Elm's* old masthead is not a case in point. Please change it back to the original. The present one looks cheap and amateurish.

Sincerely,
Glen Beebe

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Conkling Took Christmas Trip to China

by WENDY MURPHY
News Editor

Dr. Conkling spent part of his Christmas vacation in China.

"I do a lot of work for the American Fireworks Association and was invited by the Chinese Government and The Hong Kong Exporting Association to hold seminars about pyrotechnics," said Conkling who left January 1 to teach fellow chemists.

After getting over the eleven-hour time change, he met with the exporters of Hong Kong for three days. From there, he went to Canton where he met with 120 representatives of fireworks industries from all across China.

He said, "I met four days with them.

"They really didn't understand what was being asked of them as far as our government regulations are concerned. Some of the chemicals which they use in the manufacturing of their fireworks have been banned in this country, and they wanted to know what they might be able to use as replacements for these chemicals," he added.

Dr. Conkling was recommended by the Hong Kong Exporting Association because of all of his experience in dealing with pyrotechnics. He and College President Dr. Joseph McLain have been working together for about ten years, and most of the present federal regulations governing the field of pyrotechnics were developed by them at Washington College. The representatives from Hong Kong "felt that I was the logical person to speak to them. Dr. McLain was pretty limited in spare time because of his duties as President."

On the first day we had a large session with everyone present. The other days were spent with each of the five provinces. (The Chinese system allows for five provinces in the fireworks industry.) They are somewhat in competition with one another so they wanted to ask questions individually about problems they are having. With the individual meeting they would not divulge any company secrets. It was interesting that in their society there is competition."

While in Canton, he was also taken on a tour of the city which included a visit to the zoo. Conkling was "very disappointed at the Pandas because they were all three asleep." He added, "They also took me on a tour of the factories. They are very modern and I could tell that safety was important to them because the factories are very well designed to protect the workers. Their factories are newer than most in the United States."

After a complimentary fireworks display, he flew back to Hong Kong for an additional four days in order to discuss what was settled in China. Conkling said, "They are all very interested in building their industry and are willing to go along with anything that is required of them. They were extremely attentive. They were probably the most attentive audience that I have ever addressed."

They also treat their guests with honor. For example, at banquets, Dr. Conkling was offered the head of the chicken and ducks, which is considered a delicacy. "I just passed. I did try some foods, however that I never thought I would, such as pigeon, Sea Slug and Sea Snake Soup. Other foods on the menu included Dog, Sea Turtle and Chicken's feet. The food was very good; I really enjoyed it."

Conkling received a surprise trip to Taiwan on his way home. After being over the ocean for about three hours, one of the engines on the plane malfunctioned causing the pilot to make an emergency landing. "We landed at 3:00 a.m. and had to sit on the plane for two hours. They had taken our passports, and we didn't have any visas, so we had to wait for supervising personnel to arrive. We were taken to a nearby hotel under guard and were taken care of at the expense of the airlines. We were in Taiwan for thirteen hours because they had to fly another plane in from Singapore."

When asked what he missed the most during his stay abroad, he said, "Other than my kids, the only thing is just to have Americans to converse with. I would have been lost without my Hong Kong interpreter."

Hartigan Exhibit, Lecture in Tawes

by SUE JAMES
Fine Arts Editor

Grace Hartigan, a leading figure in the Baltimore Art world, will be giving a lecture about her collage wouk and the problems of creative artists on February 25 in the lobby.

Co-sponsored by the Arts Exhibits and Lecture Series Committees, the affluent artist's lecture of her art display will be of interest to the "literary as well as visual artists," said Associate Professor of Art Dr. Robert Janson-LaPalme.

Hartigan was a prominent artist in the New York scene of the 1950's, and is a major figure in the art world at present. She has contacts with Abstract Expressionists in New York, and with such leading modern writers as Frank O'Hara and Saul Bellow. Hartigan also once headed the Graduate School of the Maryland Institute of Art. The artist is also involved in a wave of the Abstract Expressionist movement.

Students are encouraged to see the display of Hartigan's work in the lobby of the Tawes Theatre. The exhibit will be open to the public on Monday, February 23 from 1 to 6p.m. Hartigan's informal lecture on her display will be held on Wednesday, February 25 at 7:30 p.m. in the Fine Arts lobby.

Mills, Clarke To Present Recital

by SUE JAMES
Fine Arts Editor

Dean of the College Garry Clarke and Assistant Professor of Music Kathleen Mills will be performing in piano recitals at three locations in March.

Cecil Community College is first on their schedule of performances, with Denison University, in Granville, Ohio, as their second stop. Clarke and Mills will then give a performance at Washington College on March 24.

The program for the recital consists of selections from Mozart (Sonata for Two Pianos), Milhaud (Scaramouche), and Brahms (Variations on a Theme by Haydn). Clarke and Mills are also including a nostalgic "self-prepared", on which the two collaborated while students at Cornell College in Iowa.

Dean Clarke and Professor Mills selected pieces for their duo piano recital last June, and have been practicing since September.

The Washington College Chorus will be performing at the Birthday Ball Convocation at 2 p.m. on February 28.

Food Service to Provide Birthday Ball Drinks

WASHINGTON COLLEGE FOOD SERVICE

This year, as in the past, the Washington College Food Services will operate a cash bar and concession stand at the annual Washington's Birthday Ball to be held on Saturday, February 28, 1981 from 9:00 to 2:00 AM. The cash bar will offer:

Draft beer (12 oz.)	50¢
Liquor (straight or mixers)	$1.00
Mixed Drinks	$1.25

The concession stand will offer:

12 ounce soda	35¢
Bucket of Ice	50¢
Potato Chips	75¢
Pretzels	75¢
Plastic glasses and napkins	free

The prices of the above items are kept very low to encourage use of these services by the students and other guests. As in prior years, ice chests will not be permitted inside the gymnasium.

The Annual SGA Student-Faculty Auction will be Feb. 26 at 9:00 in Wm. Smith Auditorium. Donation plans should be sent to Liz Edwardsen through the Student Mail by Feb. 23.

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Staff Photo by Jim Graham

Shoremen Drop Two Conference Games

by HARRY MCENROE
Sports Editor

After dropping a pair of MAC conference battles, the Washington College basketball team's record fell to 13-11, with a paltry 2-7 league slate. The squad's dual setbacks came at the hands of conference-leaders Ursinus and Widener.

Saturday the cagers faced the same Ursinus team that had edged them earlier in the season at Cain Athletic Center. The return engagement had quite a different outcome, as the Bears trounced the Shoremen, 100-69. A 44-37 halftime spread didn't accurately reflect the tempo, as the Ursinus bench saw much action against the Shore starters. Ursinus enjoyed balanced scoring as guards Dave Mobley and Mike Brophy scored 18 and 17 points respectively. Joe Moye led the Shoremen's lackluster effort with 15 points, while freshman Scott Spurrier added 10.

The hometown fans were treated to another thriller Wednesday but once again the Shore cagers came up just short, as Widener triumphed, 72-71. The Pioneers' Dave Smith picked up the slack left by the absence of his high-scoring backcourt mate and then some, as he scored an incredible 28 first-half points. Smith made ten of eleven from the field and shot eight of nine from the charity stripe, as the Shore zone was unable to contain this sharpshooting junior. Tom Keefe had ten first-half points as the Shoremen trailed by two, 42-40.

Despite having Smith neutralized by a tough box-and-one defense, Widener managed to establish a five-point lead late in the game until sophomore Carl Fornoff came off the bench to score eight straight points, giving the Shore cagers a 69-66 lead with three minutes to play. Widener came back to take a two-point lead with a minute to go after the Shore delay game failed to produce, leading to several costly turnovers. After the Pioneers missed several free throw oppotunities which would have put the game away, the Shoremen gained possession, behind 72-71, with six seconds on the clock. With the ball at midcourt after a time-out, the cagers could only come up with an off-balanced Jim Corey twenty-footer in hopes of victory. It didn't fall.

SHORE NOTES:

The Shoremen's final game of the year will be played here tomorrow night against arch-rival Johns Hopkins at 7:30 p.m. The cagers' record now stands 13-11.

Curriculum Regiurements

Continued from Page 1

Under such a plan, the department of Music could be permitted to offer half courses, which are defined in the proposal as "courses meeting over an entire semester that involve appoximately one-half the meeting times and preparation of full courses at Washington College." Under a similar recommendation, changes would be made in the course of music offered under the category of applied music in pairs and to complete changes from full to half courses.

The Project Award Program

The final recommendation of the Council to the faculty is "that additional programs be developed, each having the purpose of increasing the intellectual atmosphere of the campus by encouraging scholarly and creative activities of our students." Therefore, the Council has recommended that a Project Award Program be instituted in order to allow outstanding students the opportunity to do research in individualized programs to augment the traditional learning offered at the College. Projects may be preparatory work for senior obligations, they may be done in any year at college, and they may be awarded to a group of students. Students who might take up this option would be asked to provide details of the project, a description, and a budget. Budgets would be required to be no greater than $2000.

Student Registration

Finally, in order to assure that students choose courses carefully and to make attendance at the beginning of each semester essential, the Council has recommended that "Students registered in a course who do not attend the first class meeting and students wishing to enroll in a course after the first meeting may be admitted only at the discretion of the instructor."

Editorial Rebuttal

Continued from Page 2

projects come from the heavy-laden taxpayers.

As Dan Smoot once wrote, "Government cannot make men prosperous any more than it can make men good. Government cannot produce anything. It can merely seize and divide up what individuals produce. Government can give the people nothing which government has not durst taken away from them. And the amount which government doles back to the people or spends to promote their welfare is always less than what it takes, because of the excessive cost of governmental administration."

If we would all *demand* sacrificing some luxuries which some people say are important but to most are not —if we'd cut out deficit spending and printing paper money to "pay" for it—we'd throw off the noose of inflation that is strangling this nation.

If we had more confidence in a hard-work future than a dole-for-votes present, there would be a glorious American future and it could start now.

Yes Virginia, there is a Ronald Reagan. He exists in the hearts and minds of all Americans who want to make this nation great again. And we should all be damn proud that Ronald Reagan has enough guts to make the hare decisions and spending cuts to put our country back on a strong economic course.

Respectfully,
Joe Holt

Gracias

The Washington College Food Service would like to thank all the students, staff, and faculty whose efforts contributed to another successful culinary endeavor—the Spanish Dinner on Wednesday, February 11, 1981. Specific thanks are entended to the Spanish Club and Drs. Pabon and Shivers.

Sophie Kerr Committee Plans Festival

by JEFF ALDERSON
Layout Editor

The Sophie Kerr Committee is currently in the process of applying for grants from the state of Maryland for funds to sponsor the "Symposium on the Maryland Writer." The series is to take place in the spring of 1982 as the college bicentennial comes to a climax.

This symposium will have two pars taking place simultaneously. First, writers from Maryland will be invited to give readings, lectures, and possibly workshops. The Committee is also considering well-known scholars to talk about famous Maryland authors such as Frederick Douglass, John Barth, and James M. Cain, a Washington College graduate and son of a famous Washington College president. There is a possibility of having at least two scholars speak about each writer in a type of "festival."

"These plans are still tentative," said Dr. Richard DeProspo, assistant professor of English. "The Maryland Writers Festival is only a part of a greater program which the Sophie Kerr Committee is preparing for the Bicentennial."

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Public Relations Firm Hired for Bicentennial Work

by NEWS BUREAU

A letter of agreement has been signed with The Hannaford Company, Public Relations and Public Affairs, to act as consultant to Washington College from now through the completion of the Bicentennial year in May, 1982. The firm will provide counsel and development of a detailed "blueprint" for the College public relations office to follow and execute.

Founded in 1975 as Deaver and Hannaford, Inc., with offices in Los Angeles, New York, Sacramento, and Washington, DC, the company was renamed in January when partner Michael Deaver accepted the position of Deputy Chief-of-Staff under President Ronald Reagan.

Peter D. Hannaford, now President and Chairman of the Board of The Hannaford Company, is a graduate of the University of California, Berkeley. He spent 17 years in public relations and advertising in the San Francisco Bay area before interrupting his private enterprise career briefly to become Assistant to the Governor and Director of Public Affairs for Governor Ronald Reagan of California. Under his supervision were the press office, speech research, community relations unit and the Office of Information Services, an information clearinghouse for the 45 departments of state government.

The Hannaford Company proposes, as a long range objective, to identify Washington College as a quality liberal arts college to the broadest possible audience, concentrating in the mid-Atlantic and Northeastern states. The short range goal is to capitalize to the fullest on the 200th anniversary of the founding of the College in 1782. Their public relations strategy includes a number of steps:

•To build a media program around the three major events of the Bicentennial academic year: the October 10, 1981 Fall Convocation and celebration of Washington College's link with Aberdeen University, Scotland, the Washington's Birthday Convocation on February 20, 1982; the 200th Commencement on May 16, 1982.

•Prior to the first event, in the spring and summer of 1981, The Hannaford Company will call on feature editors of regional newspapers to promote features about the College and its Bicentennial and to request editorials saluting the College. Press kits, including photos, a brief history of the College, and news releases prepared by the College public relations office, will be left with each editor.

•The Hannaford Company is presently working on a broad target list of consumer magazines which might be interested in publishing features about the College and its Bicentennial.

•Similarly, a target list of professional publications in the education field is being developed. Stories would be written to suit individual interests.

•The company will explore possible feature coverage of the Bicentennial with television "magazine" programs, the morning network programs, regional and network interview shows and public television and radio.

•The use of commercially produced radio and television "news clips" which would be distributed to regional stations as a public service will be explored.

•Relevant media will be covered with press releases prepared by the College highlighting various events of the Bicentennial as they are planned and carried out.

•The climax of the Bicentennial year will be the graduation exercises on May 16, 1982. The President of the United States and the First Lady have been invited for this event. If they are available, the event will in itself be a national news story. The Hannaford Company will assist to the fullest extent possible in the effort to secure their participation. If they cannot attend, the possibility of the Vice-President or a senior level Cabinet member will be explored.

•The Hannaford Company will also provide speakers for other events during the year if desired by the College drawing upon their enormous list of professional contacts, clients and their own Speakers Bureau.

According to Peter Hannaford, "All independent private colleges in the United States face increasing pressure in their effort to survive and prosper. Because of its age and history, Washington College can be the focal point of media attention on independent colleges during the occasion of its Bicentennial year."

The Hannaford Company has waived its normal professional service fees for this project since Washinton College is an eleemosynary institution and Paul Boertlein, a 1975 graduate of the College, is a vice-president of the firm.

THE ELM

Volume 52, Number 18 Friday, February 27, 1981

SGA Meeting: Hill Dorms, Allocations, "Crack the Sky"

by BILL MORTIMER
Assistant Editor

The Student Government Association held its regular meeting on Monday, February 23, 1981 in the Sophie Kerr Room of Miller Library.

The first order of business had to do with the use of the Hill Dorms. A poll was taken last week concerning the future use of the Hill Dorms. Eighty-three percent of the students attending the meals at which the vote was taken voted. Of these, 67 percent voted that the Hill Dorms should remain in use by the fraternities exclusively. Thirty-three percent voted that the Hill Dorms should be opened to any group, whether academic interest groups, fraternities, or any other special interest.

As a result of the poll, Jay Young, SGA president, suggested that since it is the feeling of a majority of those students who voted that the Hill Dorms should only be used by the fraternities and by no one else, that the SGA take this stand. The rationale is that the SGA should go along with the majority of student opinion.

Although there was some objection as to the way the poll was taken, Young insisted that it "was more a referendum, and fairly done. The point can't be argued, more than one-half of the students were represented," Young said. The nomination was passed, after some discussion. There was one nay vote, and one abstention.

The next order of business was a subcommitte report given by Geoff Garinther, SGA Vice-President and SAB President. Leadership and the purposes of the Collage were discussed at the last meeting. A report will be given next week on the Academic State of the College. The issue of a graduation speaker was also brought up. George Dennis reported that at the Senior Class meeting, the possibility of having a student speak at graduation will be discussed.

Dave Pointon, SGA treasurer, brought up the matter of allocations. He reported that this year the SGA received $8855 for allocations, compared to $9042 last year. Three organizations attended the Requisition meeting, but Pointon received requests after the meeting. The German Club, The Dance Club, and The Student Energism Project all received their respective grants of $140, $140, and $175. Those groups which did not attend the Requisition meeting were the William James Forum, the Woman's Lacrosse Club, and a request made by R. Janson-LaPalme for fundings for three upcoming art exhibits. Of these, the William James Forum and the Woman's Lacrosse Club were given their requests of $1800 and $675 respectively. Due to a lack of sufficient information at the Requisition meeting the sailing club was asked to return with a more organized proposition. Because the club consists of only two members and because the SGA feels the upkeep of the boats is the resposability of the school, the SGA denied funding to the Sailing Club. However, it was decided that a letter

Continued on page 2

SGA, Alumni Council

by GINGER KURAPKA
Editor-in-chief

The Alumni Council passed unanimously a resolution favoring the return of the rebuilt Hill Dorms to the three fraternities that have been housed in these historic buildings for so many years."

In a separate decision, the SGA decided nearly unanimously to agree with last week's poll, taken in the cafeteria, against the Student Affairs Committee proposal to house academic interest groups in the Hill Dorms. The SGA felt it should be a reflection of a majority of student opinion. The poll was taken because, said SGA President Jay Young, "I had been asked what the SGA position was and I felt that I would be asked in the Board meeting if the issue came up, and the poll provided the numbers on which to base the SGA position."

No advance notice was given that the poll was to be taken so that, "no one could get together a coalition," said Young. "It was a spontaneous yet representative smapie." Members from both pro-fraternity and pro-academic housing Hill Dorm groups were present while the poll was taken.

Some question has been raised to the validity of the poll. "It would be useful for the Board to understand somehow that this was a biased sample in that off-board students were not around to vote in the poll," said Steven Cades, chairman of the Student Affairs committee. "Also those students who are most disappointed with the social life outside the fraternities are no longer here, those students who are part of the 50 percent. who leave Washington College before their senior year."

Preliminary data from the committee on retention and attrition indicates that 50 percent. of all entering students leave Washington College by their senior year. Twenty percent leave after their freshman year, and another twenty-percent after their sophomore year.



Staff Photo by Jim Graham

Betsy Read ponders a bid at the Student Faculty auction last Thursday night.

Editorial

In light of the preliminary results of the retention and attrition committee study, the Academic Council's curriculum proposal seems to be appropriate, a step toward retaining those students we want most to keep.

The most important part of the proposal is the institution of a writing requirement. It's too bad that students should have to learn how to write after they are in college; blame can be shared among secondary-school teachers, parents, students themselves, even society as a whole. Who or what to blame is less important than how to solve the problem. If a writing requirement ensures that Washington College will produce graduates who know how to write, then let's have a writing requirement.

The other proposed curricular changes are designed to tighten distribution requirements without sacrificing much of the flexibility of the current system. It seems that every effort is being made by the Academic Council to present students with opportunities to take advantage of, rather than with rules to be obeyed. We hope the faculty passes this proposal. We think that we Washington College students will benefit from it.

THE ELM

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SGA Meeting

Continued from Page 1

would be sent explaining why funding was denied and to seek aid from other sources. Janson-LaPalme's request was also denied.

Bill Baldwin, social chairman, reported that the contract with the group "Crack the Sky", has been signed. The group will play here on Wednesday, April 1. Admission will be $6.00 for students, and $8.00 for non-students. Each student will be allowed only one ticket.

Other SGA news:

•The Residence Committee, led by George Dennis and Walter Foraker, meets every Tuesday morning at 9:30 a.m. Dennis asked that any maintenance problems with dorms be directed to either Foraker or himself.

•Young reported that the game room is doing well. Dart boards, pingpong tables and a pool table are in the back room, which will be opened only under supervision. Between one-third and one-half of the profit made on the games goes to the cost of supervision.

•Five people have signed up to go on the Bermuda Trip over Spring vacation. Tom Twomey reported that itineraries will be in soon.

•Dr. Fallaw spoke February 24 as part of the lecture series. Fred (Dutch) Dumschott, who wrote the history of Wahsington College will be asked to present a lecture.

•The Student-Faculty Auction has about twenty donations. Four or Five facutly members are to give their donations.

•Plans for the mixer are going well. The American Cancer society is giving their support. It will take place on March 20th.

•The Student Leadership party will be held on April 14th.

•There have been a couple entries for the Bicentennial tee-shirt contest. The deadling for entries is March 5th.

•Nine students wereinterviewed for new Student Judiciary Board lawyers. Of them two were picked at the meeting Monday night. Winston Elliott and Patrick Guidasb are the new SJB lawyers.

Drawing Earns Money for the Leukemia Society

by CHARLES WARFIELD

Nearly tripling last year's total, Miss Dee's special Valentine's Day raffle for the Leukemia Society grossed a total of $81.43. Court Trulo was the big winner with two hearts. A host of others including Betsy Reed, Tim O'Neal, Frank Rhodes, C. Dulin, "Miss Maggie", Chris Whitney, Tom Conklin, Bob White, Randy Bell and John Nevers all won one heart each. Miss Dee wishes to thank all students who purchased chances and also to keep our eyes open for a special Easter drawing coming up in March.

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Letters to the Editor

Commencement Speaker Objection

To the Editor:

I am writing this letter to protest the choice of this year's commencement speaker.

Personally, I haven't the slightest interest in hearing Mr. Wallich speak at my commencement. I don't mean to disparage Mr. Wallich. In fact, any attempt on my part to criticize him would be ridiculous, as I haven't the slightest idea who he is. Perhaps this betrays my ignorance, but I don't think I'm alone in wondering who this man is and why he is speaking at this year's commencement.

I do, however, mean to criticize Dr. McLain. He is stepping on the graduating class in what should be their finest hour. Again.

Dr. McLain contacted three people chosen by the seniors from a list circulated earlier in the school year. All three declined, for various reasons. Fine. At that point, Dr. McLain should have asked for names of other potential speakers from the same list. Or he should have consulted with the senior class officers about alternatives. Or he should have requested a second poll of the seniors. Or he should have just spoken informally with as many seniors as possible.

What he should not have done is ask a friend of his, who, until we were informed that this person was to be commencement speaker, was virtually unknown on this campus.

I am sure Dr. McLain ment well in choosing his friend to speak at commencement. But in this case, meaning well is not good enough. My graduation from Washington College is going to be one of the most important moments of my life, and I intend to treat it as such even if this college does not. I do not propose to accept the fact that fifteen or ten or two years from now, I will not be able to remember the name of the speaker at my commencement.

More immediately, I do not propose to accept the fact that this year's commencement seems to be getting brushed aside to make way for next year's gala extravaganza. I certainly have no objection to any celebration of this college's 200th anniversary, but please let's remember that 199 comes before 200. It appears to me that this year's class is being asked to graduate quietly and get out of the way so the real festivities can begin. I do not like being insulted like this, and I do feel insulted.

Again, I do not mean to criticize Mr. Wallich—he doesn't deserve the criticism in this situation. Dr. McLain does.

Sincerely,
Larry Stahl

Civil Air Patrol Reorganizes

Dear Editor:

The Civil Air Patrol has recently reorganized in Kent County. We presently have a membership of ten. We are a non-profit organization teaching leadership, aerospace education, and search and rescue techniques to the teenagers of this county. The Civil Air Patrol is the official auxiliary of the United States Air Force. The age range for Cadets is 12 years through 18 years. At the age of 18 a Cadet can then transfer to the Senior Program. There are many benefits offered the Cadets that come into our program. They have the opportunity to travel, learn to fly, plus get their pilots license. They have an opportunity to travel, in this country and abroad. If interested in the Armed Forces of the country, they can join the United States Air Force, and upon completing Basic Training they will be moved up two ranks automatically. If interested in the Air Force Academy, they may take the Entrance Exam and upon passing receive an appointment to that Academy. Ten percent of all classes at the Academy are CAP Cadets. There are many other benefits that I will not go into in this letter, as it would take too much time.

If anyone at the College is interested in joining our program, they may reach me at 778-5432. I will be glad to meet with them and explain our program completely to them.

Very truly yours,
William T. Ball
1LT CAP
Squadron Commander

P.S. We meet on Sunday afternoons from 2 PM to 5PM. Our meeting place is Site 2 at the NIKE BASE, Toichester, MD. off Route 20.

Students on General Assembly Internship

by CHRISTY HOLT

This semester Geoff Garinther, Jennifer Hammond, Bob Hockaday, John Lawrence, Cathy McGuire, Dave Pointon, Chris Sylvester and Jack Willis are involved in an internship program with the Maryland General Assembly. Each of these students has been assigned to a senator or delegate, and on Tuesdays and Thursdays of each week they serve as their aides.

The duties of the interns vary depending on for whom they are working, but often include such things as writing press releases, taking notes, doing research, and handling constituent mail. They must also attend a seminar here at the college once a week, keep a journal, and write a paper on something related to their work as interns. In return for their work they receive two course credits, a stipend of $400, and a lot of good experience working with the legislature.

Dr. Chaney, intern coordinator, said that this program is good for both the Assembly and the students. "The Assembly is happy because they get energetic help, and the students are happy because they get first hand knowledge of the legislature."

Catholic Mass
Every Sunday night at 6:00 p.m.
in the Alumni House

Proposed Curriculum Changes Culmination of Clarke's Early Goals

by BILL MORTIMER
Assistant Editor

When Dean of the College Garry Clarke took office in 1977, he brought the matters of faculty competency and the rate of attrition into his goals for the school. Recent developments by the Academic Council, of which Clarke is chairman, seem to be results of Clarke's early thoughts on some problems of Washington College.

"Basically, the things I outlined when I first talked to the faculty in 1977 are the basic problems which confront any academic program," said Clarke, referring to the official remarks he made as new acting Dean of the College at the faculty's meeting of September 12, 1977. At that time, Clarke noted that the "goals of a course could be easily defined." Clarke asked the faculty two very important questions concerning the academic status of Washington College. "Are we (the faculty) competent? And are we producing the best possible results?", he asked.

At the meeting, Clarke stressed the fact that what is needed in order to insure the future of the College is "an exceptional faculty." In particular, he offered to "support those of you who create an exciting atmosphere in the classroom."

In what appears to be a manifestation of Clarke's earlier goals, the Academic Council last week completed a proposal for several important changes in the school's program. The proposed changes in the writing program have been in need of change since even before Clarke took the position of Dean. "When I came into office," he said, "the business of writing and of student's writing problems was under discussion." The proposal made by the Council is, said Clarke, "an attempt to come to terms with what is one of the most complicated problems."

Such a proposal was hotly debated. There were "many ideas on what constitutes a basic solution to the writing problem," Clarke said. The plan proposed, the entire Council feels, will be effective and not run of the mill. "There are real possibilities if we do them," Clarke added. What is hoped by both the Council and by Clarke himself is that by making specific regulations in the writing program and by making an adjustment in the system of course distribution, the entire system will be tightened up and, added Clarke, "that we can have a stronger academic program as a result."

"No matter how long one works on the kinds of things I stated in 1977, one never reaches a satisfactory conclusion," Clarke said. The most effective program is one which is constantly under evaluation and review. "The statements which I made in 1977," Clarke said, "are ones which one must simply keep re-addressing."

In order to keep the problems of the system in the light, the Retention Study Committee was formed. Retention "is still very much a problem at Washington College," Clarke said. The committee, it is hoped, "will address this in the form of a document with some recommendations which are being formulated already," Clarke said. Such a committee as this is another part of Clarke's initial goals, when, in 1977, he said, "attrition is a serious business and we must ask ourselves why students leave our college."

Clarke feels that "the upp upcoming Middle States Evaluation is a way of looking at what we are doing and then making positive changes." In such a process as the Middle States Evaluation, which is currently in progress, technically having started in 1979, various Middle States officials re-evaluate what the College is doing in terms of what the College defined as its goals and objectives.

With the Academic Council's proposal, the RetentionCommittee, and the Middle States Evaluation, to name a few, "we are trying to move the school to a positive direction," said Clarke. The hope is to re-establish the liberal arts tradition in a positive way in order to continue what Clarke termed in 1977 as "the joy of learning."

Proposed Changes at a Glance

by BILL MORTIMER
Assistant Editor

The writing skills of incoming freshmen will be tested. If a satisfactory mark is not achieved, the student will be required to enroll in the Writing Workshop.

•The Workshop is required for graduation for students who need it. Attendance is also required.

•Attendance will normally be for one semester. If the goals are achieved more quickly, and if the workshop instructor advises it, early excuse from the workshop will be given.

•**Written Work after the Freshman Year**

The faculty of Washington College is expected and authorized to refuse credit or to give a reduced grade if written work is not done effectively.

•**Recommendation 2**

Two semester courses with the four distribution groups plus two semester courses elected from each of two groups constitute the distribution requirement.

•**Recommendation 3**

Two semester courses may be taken pass/fail for distribution credit.

•**Recommendation 4**

The formal studies requirement may be satisfied by (a) two semesters of mathematics, computer science, music theory, foreign language, or logic, (b) four semester courses of a foreign language may be taken, (c) four semester courses in mathematics, provided two are courses in computer science and that the other two are not, (d) three courses in mathematics, one being in computer science, and one not, (e) any two courses in mathematics, and (f) a combination of linguistics and logic.

•**The course Credit System**

Because of a suggestion made by the music department the Academic Council has proposed that since some courses consist of areas of study that do not belong in one course, some changes be made to allow more flexibility in the four-course plan.

•**Recommendation 1**

That the Music Department be allowed to offer half courses. These are defined as courses meeting over an entire semester that involve one half the meeting time and preparation of a full course.

•**Recommendation 2**

That certain courses be paired as half courses and that certain other full courses be made half course.

•**The Project Award Program**

This is the intended development of a new program in order to encourage an intellectual atmosphere on campus. This program is designed to enhance learning.

•**Recommendation 1**

The Project Award Program is designed to give outstanding students the opportunity to conduct individualized research and programs in addition to the more conventional modes of learning.

•Students submitting proposals would be asked to supply a detailed description of the project and budget, which should not exceed $2,000.

•**Miscellaneous**

To encourage students to choose their courses carefully and to attend classes from the beginning of each semester, the Counsil has recommended that students who register in a course and do not attend the first meeting or students who wish to enroll after the first meeting may be admitted only at the discretion of the instructor.

Middle Hall Archeological Dig Tentatively Planned

by JEFF ALDERSON
Layout Editor

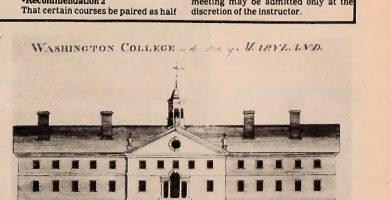
As the renovation work continues on the Hill Dorms, the possibility of archeological finds intensifies. Dr. Robert Janson-LaPalme, associate Professor of Art, is currently making plans for an archeological investigation.

Since there is not much time for intensive research, this project will be very limited. "We don't have the time or money for a lengthy professional archeological investigation," said Janson-LaPalme. "We now have several people in mind who might act as superintendents (for the project)."

Some of the work on the project may be done by some of the people who helped with the White Swan Tavern excavation in Chestertown. The group consisted, all told, of around 125 people including some Chesapeake College students.

"Some Washington College students do want to help," added Janson-LaPalme. "Some of them have a little background in archeology." "But," he emphasized," we are ready to teach anyone interested."

One of the discoveries already made is what appears to be a "deep hole."



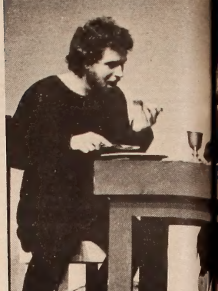
cornerstone was laid in May of 1844 with a zinc box containing documents, newspapers, and coins sealed within. This may contain some information about the original college structure.

If adequate evidence is found concerning the plan of the original building, a model will be constructed based on the facts discovered. The engraving of the building will also be used in the construction. Janson-LaPalme has found someone to construct the model. "An agreement is being worked out on the cost," he said. "We hope to get to work on this soon.

A rich part of our college's history may be preserved beneath and around Middle Hall. Hopefully, by the Bicentennial, work will be completed and part of Washington College's academic heritage will be revealed.

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Ondine—Sea Ma

What is the best way to revisit the Middle Ages? Through a time machine? Sure, if one's available, but the Washington College Drama Department's production of Jean Giraudoux' *Ondine* was the surest method to savor the life and fantasy of the Middle Ages on Thursday, Friday, and Saturday nights of last week.

As a tragicomedy, *Ondine* delved into the affairs of a sea-maiden during her visit to the medieval mortal world. The performance was almost three hours long, but it was far from being monotonous. It was a superb production with comedy threaded throughout, until the touching ending, in which Ondine prepares to return to the depths of the Rhine as a sea creature once more.

Linda Medina displayed fine acting abilities in her role as Ondine. Ondine wants to experience everything that there is to experience in the mortal world. She constantly makes inquiries about the mortal conception of love, and to her disappointment, comes to a realization at the end of the play, about the decieving nature of men in love.

Medina used the stage very effectively as she whisked back and forth with a seemingly endless supply of energy. Her flamboyant speeches kept the audience on the edges of their seats as she delivered statements that were meant to teach the mortals a lesson or two concerning their opinions on such matters as someone's appearance.

When Ondine is introduced in court to the King (Nick Nappo), she is advised by Lord Chamberlain (Ted Legated) not to speak of the King's wart. In her innocent state, however, Ondine believes that itis necessary to state one's opinions. She proceeds, unknowingly, to insult the king by speaking of his wart. It is a hilarious scene as one of the ladies in the court, Sally McKenzie, faints from embarrassment.

Another vivacious actor who added much excitement to the production was Bill Mortimer. In h
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Natalie Brown, a fr
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from the Middle Ages

UE JAMES
Arts Editor

e deeply in love with Hans. Brown assumed a stern attitude as she listened to the insults coming from Ondine with a flustered expression, and as she accepted Ondine's plea for forgiveness with an unpardoning attitude. Brown moved from one emotion to another, projecting an unrelenting air at the foot of the King's throne, and then sobbing aloud a minute later.

As the King, Nick Nappo asserted the air of a patient and conceited figure. He was majestic in his role, and assumed the right attitude for carrying out court matters. This conceited attitude was revealed during the recitation of his background, which included a statement concerning his resemblance to Hercules. Ondine brings him down to earth again and the King appreciates her innocent disposition.

Steve Gaul and Ginnie White were well-chosen to carry the roles of Ondine's adopted parents Auguste and Eugenie. As parents of the Middle Ages, Gaul and White were down-to-earth in their character portrayals. They attempt to reform Ondine, but realize they cannot do it. The supernatural events that take place outside their cottage leave them awe-struck, but they can accept the out-of-the ordinary. Their appearances in the play were few, but effective. They got the audience's attention in the first act, as they bickered about domestic affairs in a comical fashion.

Some other comic figures who deserve recognition are Ted Legates, Wanda Rich, and alumnus T.S. Edward Tatnall.

Legates was well suited for his portrayal in the role of The Lord Chamberlain. Practically glued to his long sceptre, Legates strode back and forth across the stage while using comic gestures and assuming a very conceited attitude. Ondine constantly rebuked the Chamberlain by ignoring him while he spoke to her, and his vocal tone revealed his annoyance with her. He was all the more consistant in his court attitude.

Wanda Rich and T.S. Edward Tatnall displayed their rich and professional opera voices in the roles of Salammbo and Matho. They constantly kept the audience laughing as they interrupted the important affairs of the court with a few lines from "Salammbo." Both kept from cracking a smile during their serious opera interludes while the audience broke out in laughter.

A very effective stage device used in Ondine was a translucent screen that hid the three Ondines, Jodee Baccala, Holli Mathison, and Beth Miller. Its effectiveness was noted as the Ondines appeared as illusions advising Ondine. These Ondines also had superb singing abilities. The screen was unveiled at a later point in the play to reveal the Hall in the King's palace. The multiple uses of this stage device made it a versatile piece.

All of the cast members carried their roles nearly flawlessly, and even the smallest roles deserve recognition. Those not previously mentioned, but who added much comic flavor to the production were David Gorman, the Superintendent; George Dennis, the Trainer of seals; John Porter, Bertram; Sally McKenzie, Violante; Tamara Dubin, Angelique; Mark Simpson, Servant; Chris Ellinghaus, Fisherman; Doug Brown, First Judge; Todd Crosby, Second Judge; Jeff Donahoe, the Clerk; Jeff Alderson, Executioner; and Suzanne Zimmer, the Kitchen Maid.



Timothy Maloney directed a fine production of *Ondine*. The main stage of the Tawes Theatre was definitely suitable for the fine props and professional lighting used in the production. For the cast members, those people who spent much time and effort to create one of the best productions at the college, praise is well deserved.

Vanities Cast, in Rehearsal

by JEFF ALDERSON
Layout Editor

The Washington College Drama Department will be presenting *Vanities*, by Jack Heifner. The play, which made its Broadway debut in 1976, is being directed by Stephen Drewes and stars Natalie Brown as Kathy, Cat Carrier as Mary, and Sally McKenzie as Joanne.

Vanities follows three women from their senior year in high school to the age of twenty-eight. "It's a feminist play," said Drewes, "I would call it a serious comedy, that is, a comedy about a serious subject. It focuses on the role of women in American life and their expectations of life as well as the roles they are asked to fulfill."

The play will be performed on stage in "Phebe's", the studio theater. "I think the play is very relevant," said Drewes. "It's well written and the cast is small. It's very much suited to the space downstairs."

Rehearsals have just started. The play will be performed April 9, 10, 11, and 12. It is the second play Drewes has directed at Washington College. His last production was *Kennedy's Children*.



Tamara Dubin and Bill Mortimer at last year's Birthday Ball. This year's event will take place at 9:00 p.m. in the Cain Athletic Center. Music will be provided by the Moonlighters.

Poet Frank Bidart Reads

by COLLEEN C. MILLER

A desperate voice seeking to understand this world. Frank Bidart's poetry is the medium through which we hear that voice. And we must listen.

A marked change from contemporary free verse, Bidart's poems are long dramatic monologues, poems in which a speaking persona addresses a silent listener. Bidart read three poems, *Ellen West*, *For Mary Ann Younger*, and *The War of Vaslav Nijinsky* before a packed audience on February 11.

Accompanying his reading with gestures and a voice modulated by tension, Frank Bidart almost becomes the personae in his monologues. Whether male or female, Bidart's personas speak in black and white tones, in lines which Donald Hall in *The Atlantic Monthly* calls "plain, flat, and 'not poetry'."

Honesty and innovative structure are Bidart's two best qualities. Only a strong sense of insight could allow him to touch the deepest agonies of a woman who, locked within her body, refuses to feed such a "prison", as Bidart does in *Ellen West*.

A personal voyage, the end result being freedom, guides Bidart's personas as they move through a world of loneliness and alienation. *The War of Vaslav Nijinsky* describes one man's frightening struggle with madness. The people in Bidart's monologues are beating against brick walls.

Ultimately, what frees the personae in Bidart's monologues is their resolve. They must suffer the inevitable and this they will do. "I tell myself: 'Insanity is the insistence on meaning'," says one persona in *The Arc*, a monologue from Bidart's *The Book of the Body*.

Frank Bidart was born in Bakersfield, California and attended the University of California at Riverside and Harvard University. "I don't think I wrote anything good as an undergraduate. I think I wrote one good poem," remarked Bidart. After experimenting with plays, dramas and films, Bidart decided to write poetry. "At a certain point I felt the way I could say the things I had to say was in poems. Poetry, I found, was the medium I could really use."

Now living in Cambridge, Massachusetts and teaching at Wellesley College, Frank Bidart is dubious about giving advice to young writers. "If I were to give advice to young writers it would be two things: to think hard about the poets you really like and to ask yourself why they are good; to mean every word you say."

Though Bidart does not write regularly, "months go by and I don't write a poem," he said, his poems have appeared in *American Review* and *Ploughshares* and have been anthologized in *The American Poetry Anthology*. He is also the author of two books, *Golden State* (1973) and *The Book of the Body* (1977) and a new long poem *Nijinsky*, will appear later this year in *The Paris Review*. "I hope my books are books," said Bidart, "And that they are unified."

Rock Opera at WC: Liberated Arts

by BOB STRONG

There may be some high brows raised at WC in April. The reason is rock—hard rock. Jodee Baccalla, senior WC music major, has composed a rock opera.

Jenny like *Jesus Christ Superstar*, will attempt to bridge the gap between pop music and artistic expression. The plot is set in the counterculture of the sixties. Jenny is an apostle of the cultural revolution that sent chords of amplified cacophany throughout the establishment.

Rock operas are designed to appeal to all classes of listeners. On the simplest level, the songs themselves are entertaining, simply as rock. But the sensitive listener will see and hear more.

Each song in a rock opera encapsulates an event in the life of its subject—in this case Jenny's. This biographical moment is illuminated and enhanced by the music. The themes which underlie the melody incorporate the action with the music.

According to Dean Kelly, productions of this type provide talented students the opportunity to channel their creative skills and to express themselves. There is no academic pressure; the production is strictly an extracurricular activity promoted by STEP, the Student Energism Project. This is not, however, to detract from the prodigious efforts that many sudents are making in order that it be a success. All aspects of the production will be student supervised.

Alex Hidge has the responsibility of organizing and rehearsing the band. Directors are Ginny White and Joneen Nielson and choreography is by Suzanne Zimmer and Todd Crosby.

The main character, Jenny, will be palyed by Jodee herself. Other characteres are: Maggie played by Kara Beale; mother played by Jean-Marie Fegely; father by Jeff Donahue; Sunny by Kate Winslow; Consciousness played by Chris Eilinghaus; Andrew by Todd Crosby and the Cabaret singer will be played by Suzanne Zimmer.

The demands of set form are considerable. Features such as dramatic sequence, costuming, lighting, choreography and orchestration which must complement the music will tax even Jodee Baccala's impressive singing, composing and directing talents. Coherence and unity in a musical composition require a structure based upon a unifying idea. That idea, should Jodee succeed, will be shaped into three acts.

This story is tragic, but not pessimistic. The spectator will not enjoy the ending, but he will be moved by it. The immortal words of Arnold Schoenberg might be called to mind: "a work of art can achieve no finer effect than when it transmits to the beholder the emotions that raged in the creator, in such a way that they rage and storm also in him."

No (Fat) Shadow in Phebe's Tonight

by TIMOTHY MALONEY

The legendary Phebe's, located in the Studio Theatre of the Fine Arts Building, will open officially for business on Friday, February 27, at 9:00 p.m.

To celebrate this grand occasion, the management will present *No (Fat) Shadow*, a musical aggragation of consummate skill and impeccable taste, featuring the extraordinary talents of Sue Dunning Mathews, John Starr, Scott Woolever, Dale Trushein, and Jim Rodney.

To demonstrate their commitment to exceptional entertainment for a discerning public, the management will neither raise its prices nor exact a cover charge for the occasion.

PHEBE'S

Live Music by

No (Fat) Shadow

Friday, February 27

9:00 p.m. to 1:00 a.m.

No Cover Charge

Poet Merwin Agrees to Speak

by BILL MORTIMER
Assistant Editor

Dr. Nancy Tatum, chairman of the English department and the Sophie Kerr Committee announced that the noted poet W.S. Merwin has accepted an invitation to come to the college as a part of the Bicentennial celebration sponsored by the Kerr Committee. "We are delighted that he has accepted," said Tatum. Plans for the reading and dates have not yet been set.

Auditions for Student-Directed One-Act Plays

by GINNIE WHITE

The Washington College Drama Department announces open auditions for three student-directed one-act plays, to be held at 4 p.m., March 18, 1981 in the Green Room of the Fine Arts Center.

The one-act plays *Lunchtime* and *Halloween* by Leanard Melfi, and *Mr. Flannery's Ocean* by Paul Carlino, will be on closed reserve in the Miller Library until the audition date. Roles are for 5 men and 7 women in the three plays. All Washington College students are invited to audition.

SENIORS

The Pagasus still has room for your pictures. There are 45 of you out there who have not had yours taken. There is only one catch. You have to supply the picture. Just drop an envelope addressed to the Pegasus in the student mail and we will use it.

Hartigan Lecture, Exhibit Reviewed

by TAMARA DUBIN

Grace Hartigan is a painter of the "second generation" of Abstract Expressionism who emerged out of the late 1950's. Her art began in New York in an age of rebellion against the European art world. The friends in her circle included Milton Avery, William Rothko, Adolph Gottlieb, Jackson Pollack and William deKooning. The style which she claims is distinctly personal in her work is bold, colorful and controversial.

As part of her lecture last Wednesday evening, Hartigan took a walk through Tawes Theatre where her show "Twenty-five Years of Collage" has been displayed for the past two weeks. Pointing out various works, Hartigan tried to explain the theory behind her collages. According to Hartigan there is more involved than the finished piece. The collage is the end product of a long process of discovery. "What you see is the triumph," she claimed. collages in the late 50's, Hartigan used anything—leftovers from her larger paintings, clippings from the floor, blottings from her paintings, newspapers and current magazine ads. She ripped and cut, arranging and rearranging without prethought until "it either worked or it didn't." If this sounds like a haphazard style of art, Hartigan recalled the tradition of Braque and Picasso "to make art out of anything".

Hartigan began to expand the scope of her collages by began to cut and use scraps of her own lithographs within the compositions of works such as "From Eyes Blue and Cold."

This led to her watercolor collages of the 1960's and 70's. For these she would paint a series of watercolors, cun and rip them into pieces and reassemble them into a collage. Hartigan risked the chance she takes in essentially destroying watercolors for a collage. "I've always been involved with danger. The danger is that I would destroy and then reassemble." The success of her reassemblage is questionable in the final product. The most successful of these works are the "clematis", "Roses", and "Tiger Lilies" collages. Hartigan experiments with a great variety of subjects because each one found is like "buying a ticket for a journey". She has used fruit, flowers, hats, gloves, Indian weapons, and even a broken hammer left by someone trying to break into her Baltimore studio. She also uses literary themes suggested by working closely with contemporary poets like Frank O'Hara and even by a Salinger short story.

In 1960, Hartigan moved from New York which "has everything in the world there" and accepted a teaching position at the Maryland Institute of Art. Asked why she made the move, Hartigan answered "I married a man, what else?" Now she is director of the Hoffberger School of Painting and continues to find an exciting challenge in the graduate students she teaches. As for New York, it is still her first love. "but I couldn't create anymore in New York," she claimed, "New York is for the young".

Spanish Assistant Here for Semester

by JEFF ALDERSON
Layout Editor

"I wanted to get to know the people and the culture (of the United States)," said Malli Sarmiento, the new Spanish assistant.

Malli spoke to an English teacher in Spain about coming to the United States for one year. "I was looking for different places to go in the United States. I was thinking of going to Belmont but the day school began was at a good time for me to leave Spain."

Sometime later her teacher called and told Malli about Thomas Pabon, Chairman of the Modern Languages department at Washington College. He was visiting in Spain and mentioned that he needed a Spanish assistant. After asking her parents about the job, Malli decided to come to Washington College.

Malli is originally from Madrid, Spain. She is from a family with four children. Her education is equivalent to that of a high school graduate although the educational system in Spain is very different from that of the United States. After she passes one more exam she can enter the university.

While attending Washington College, Malli is taking Linguistics, Spanish-American Literature, Philosophy, and Spanish. She won't be taking any exams because she still has some difficulty understanding some aspects of English.

When she returns to Spain, Malli hopes to work with public relations. She misses her family and friends but most of all the food. "The thing I like the most here is the people, but the food is the worst."

Some of her interests include sports, such as tennis, skiing and jogging, and reading. "But above all," she added, "I like meeting people." She also enjoys dancing and is currently learning how to play the piano.

Malli would like to visit Canada and Florida. She has already been to New York City and Washington, D.C. "I want to learn English, see the country and spend a nice holiday."

"When I leave I will miss the independence that the people have here," she said. Malli feels that the parent/child relationship is more independent here than in Spain.

Malli hopes to come back to the U.S. every summer and possibly to go to school. "Nothing is definite though," she said. "It is very sad to leave people that I haven't been able to know more."

Mark Strand to Read Poetry and Fiction

Mark Strand will read from his poetry and fiction March 17 at 8 p.m. in the Sophie Kerr Room of the Miller Library. The reading is sponsered by the Sophie Kerr committee and the public is invited to attend.

Strand is the author of seven books of poems, including *Reasons for Moving, Darker, The story of Our Lives, The Late Hour,* and *Selected Poems.* He has been the recipient of many awards, including the Edgar Allen Poe Award, feilowships from the Guggenheim Foundation and the National Endowment for the Arts, and most recently, the fellowship of the Academy of American Poets for "distinguished poetic achievement."

Currently Strand is completing a collection of short fiction to be published by Alfred Knopf. A frequent contributor of both poems and stories to *The New Yorker,* Strand is also widely known as a translator of Rafael Alberti (*The Owl's Insomnia*) and Carlos Drummond de Andrade *Souvenir of the Ancient World*). In addition, Strand has edited three poetry anthologies: *The Contemporary American Poets, Another Republic,* and *New poetry of Mexico.*

Octavio Paz , the celebrated Mexican poet, writing of Strand, said, "The poetry of Mark Strand explores the *terra infirma* of our lives... He has chosen the negative path, with loss as the first step towards fullness; it is also the opening to a transparent verbal perfection. Made from fragile and changing words, the poem converts itself into 'the mirror in which pain is asleep.' The silence secreted in each thing and each being is transformed into a name."

A reception will follow the reading at the Alumni House.

"VIOLETTE' IS ONE OF CHABROL'S BEST. STYLISH AND SATIRIC."
—Vincent Canby, New York Times/WNET-TV

"Violette is played with astonishing virtuosity by an extraordinary young French actress named Isabelle Huppert."
—Time Magazine

WINNER BEST ACTRESS CANNES FILM FESTIVAL

ISABELLE HUPPERT
IN
Violette
A FILM BY
CLAUDE CHABROL

Directed by Claude Chabrol and starring Isabelle Huppert and Stephane Audran, a scandal-sheet beta noire for the bourgeoisie, a perverse heroine for the surrealists, and a continuing enigma for crime historians, 18-year-old Violette Noziere became the central figure in one of the most celebrated cases of her era when she poisoned her parents in 1933. Chabrol fashions the film not as a policeblotter reconstruction but as a tantalizing and elegant puzzle, transcending the sordid events of the story through an intricately rearranged time-scheme, a sensuous period atmosphere, and Chabrol's usual delight in the spectacle of bourgeois stupidity. The result is a provocative double vision that remains true to the banal surface of the murderess while finding within her an inexhaustible source of mystery and speculation. Isabelle Huppert won the best actress award at Cannes for this role. In French with English subtitles.

Summer Archives Internship

Maryland Hall of Records Press Release

The Maryland Hall of Records Commission has announced openings for seven positions for its Summer Archival Internship Program at the State Archives in Annapolis. The ten-week internships carry a stipend of $1,375.

The purpose of the internship program is to introduce persons interested in archival work to the basic problems and procedures of establishing archival control over permanently valuable historical records. Interns work with the professional staff answering historical inquiries, assisting in the public search room, investigating historical records, and performing a variety of other tasks associated with the daily operation of a modern state archives. Candidates for the internship program must be currently enrolled graduate students or advanced undergraduates who have received all or part of their education at Maryland institutions or who are Maryland residents attending an out-of-state college or university. Participants in previous summer internship programs at the Hall of Records are not eligible to reapply. Finalists will be interviewed in mid-April by the State Archivist and a panel of distinguished scholars and community leaders. Information concerning application procedures is available by writing directly to the Hall of Records, P.o. Box 828, Annapolis, Maryland 21404, or by calling 269-3915.

Miss Dee's

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8:00 a.m.-5:00 p.m.-Fri.
5:00 p.m.-10:00 p.m.-Sun.

Reagan's Budget Cut Proposals Effecting Students, Arts, Humanities

by JANET HOOK
Chronicle of Higher Education

The government would drastically curtail its commitment to aid middle-income college students, educational research, and the arts and humanities under the unprecedented $41.4-billion package of budget cuts unveiled by President Reagan last week.

The Administration's long-awaited economic proposals also called for a radical retrenchment of federal involvement in many other fields, ranging from museum services to science and technology-areas where officials say past spending levels cannot be justified in a time of severe economic constraints.

"Spending by the government must be limited to those functions which are the proper province of government," President Reagan told a joint session of Congress last Wednesday. "We can no longer afford things simply because we thing of them."

Administration officials said the total economic package of spending cuts would save the government almost $50-billion in fiscal 1982, which begins October 1.

The proposals are only the first installment of reduction being planned by the Office of Management and Budget, spokesmen said. Another round of proposals, expected to save an additional $6-billion, is expected to be submitted to Congress on March 10, when the Administration sends up the details of last week's proposed cutbacks.

Precisely how much colleges and universities would lose under the budget, compared with the proposals President Carter sent Congress in January, is unclear, since Mr. Reagan's budget bases its cuts not on his predecessor's requests, but on different economic calculations that the new budget documentsdid not spell out.

A principal point of Mr. Reagan's budget is to make deep cuts in federal programs that benefit middle-and upper-income Americans. That strategy, the Administration said, will "arrest what has heretofore been an unfortunate national drift toward the universalization of social benefits."

A key element of that plan is a set of proposals to revamp student-assistance programs for which middle- and upper-income students have been eligible since 1978.

Awards to more affluent students under the Pell Grant program, formerly known as the Basic Educational Opportunity Grants, would be reexamined by requiring families to contribute more money toward their children's college expenses.

Under existing law, families earning less than $25,000 a year are required to contribute up to 14 percent of their disposable income. The Reagan plan would require them to contribute 20 per cent of their income to education costs, and wealthier families may be asked to pay even more.

Assuming that Congress would approve legislation making that change and other modifications of the formula for calculating a student's financial need, President Reagan requested $2.486-billion for Pell Grants, to provide awards of up to $1,750. The Carter budget had recommended that $2.752-billion be appropriated for the program, with a maximum award of $1,800.

For the current fiscal year, the revised Reagan budget would allocate $2.562-billion for Pell Grants. Because Congress has provided only $2.16-billion for the program this year, one O.M.B. official said he expected the Reagan Administration to ask it to appropriate enough to make up the difference.

The Administration also called for an end to the present federal policy of backing loans to students, regardless of their families' income.

To curtail the number of Guaranteed Student Loans going to middle- and upper-income people, the Administration would limit the size of loans to the amount a student needs to cover education costs, after other sources of student aid and family income are taken into account.

The loan-reform plan would reduce federal subsidies even for the neediest students, by ending the federal policy of paying the interest onloans while borrowers are still in college.

To cut costs in the new guaranteed-loan program for parents, President Reagan proposed increasing the interest charged from 9 per cent to market rates.

To further slow the rapid expansion of the guaranteed-loan program, the Administration proposed a drastic change in the Student Loan Marketing Associeation, which provides a secondary market in which banks and other commercial lenders can sell their guaranteed loans.

By buying those loans with money borrowed from the Federal Financing Bank, "Sallie Mae" helps to free private capital for further student loans.

The administration proposed eliminating the association's authority to borrow from the Federal Financing Bank a step that will save the government $1.923-billion in fiscal 1982 alone, according to O.M.B. estimates.

Another source of federal aid to college students would be cut off entirely, under an Administration proposal to eliminate Social Security payments to students.

Budget documents defended that proposal on the grounds that student aid is an "inappropriate and inefficient" use of Social Security funds and that the payments are unrelated to students' financial needs or educational costs.

President Reagan recommended that no new beneficiaries be allowed to enter the program after August, 1981, and that payments of the 800,000 students already receiving benefits be reduced by 25 per cent a year until recipients reach the age of 22.

The plan, which the Administration estimates will save the government $700 million in fiscal 1982 and even more in subsequent years, already has at least one leading Congressional backer. Sen. Lawton Chiles, Democrat of Florida, has said he will introduce an omnibus Social Security reform bill that will include plans for phasing out benefits to students.

The Administration's economic proposals are silent, however, on one student-aid area in which a new initiative had been expected. Tuition tax credits were not included in the Administration's tax-cut package, despite Mr. Reagan's campaign pledge to back such proposals.

In his address to Congress, however, President Reagan indicated that such credits would be among several other tax-reform measures he would pursue in the future.

In other areas of interest to higher education, the Reagan budget asks for a complete overhaul of federal policy in the arts and humanities. Calling for increased emphasis on private, state, and local support for cultural activities, the President recommended a 50-per-cent reduction in funds for the National Endowments for the Arts and Humanities, and the abolition of the Institute of Museum Services.

While the Carter budget aiocated $16.9 million for the museum institute in fiscal 1982, the Reagan Administration recommended that no money be appropriated next year and that the $12 million that Congress has already appropriated for fiscal 1981 be rescinded.

The Reagan budget requests only $85 million for the humanities endowment and $88 million for the arts endowment in fiscal 1982—down from the $151.7 million Congress appropriated for the humanities agency this year and the $159 million provided for the arts agency.

Joseph D. Duffey, chairman of the humanities endowment, said that per cent cut in his agency's budget would be "destructive of the whole thrust and direction of the endowment."

Educational research was another area deemed by the Administration to be a "relatively low priority" under present fiscal constraints.

As a result, President Reagan asked Congress to appropriate only $61 million for the National Institute of Education for fiscal 1982—down from the $84 million requested by the Carter Administration.

In addition, the Administration said, Mr. Reagan will withdraw his predecessor's request for an additional $4.9 million for the institute for fiscal 1981.

The Reagan Administration also proposed a radical restructuring of federal help to elementary and secondary schools, in a plan that also touches several college-aide programs.

Twelve existing grant programs, including aid to states for adult education, would be consolidated into a single program of block grants that would be awarded to local education agencies.

Another block grant for state education agencies would be created to replace 35 separate programs, including teacher-training grants and the Women's Educational Equity program.

The Reagan budget would reduce the postal subsidy provided for nonprofit organizations as part of the Administration's general plan to strike at "obsolete or inherently inefficient federal subsidies." The budget called for cutting payments for the nonprofit subsidy to $500 million in fiscal 1982. The Carter Administration requested $800 million for those payments.

With the Administration's cards now on the table, the House of Representatives' Subcommittee on Postsecondary Education scheduled three days of hearings this week on Mr. Reagan's proposals for student assistance, other college-aid programs, and the arts and humanities.

After hearing testimony from campus spokesmen, government officials, and representatives of college and student groups, the panel will prepare spending recommendations for programs under its jurisdiction.

According to Congressional budget procedures, those recommendations must be submitted to the House Budget Committee by March 15.



The Washington College basketball team won their last game last week against rival JohnsHopkins, 96-80.

Staff Photo by Jim Graham

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THE ELM

Volume 52, Number 19 | Friday, March 20, 1981

Business Major Proposed

by WILLIAM MORTIMER
Assistant Editor

A proposal has been made by the Social Sciences division to the Academic Council to "approve and implement in time for the Fall Semester of 1981" changes within the Economics department and to implement a major in the field of Business Administration at the College.

The proposal, a fifteen-page memorandum, does not come from the Economics department alone. According to Dr. John Taylor, chairman of the Social Science division, "it comes from several members of the division. The departments of Economics, Political Science, History, and Sociology were all involved with the formation of the proposal." The proposal, "a working draft," said Taylor, is now in the hands of the Academic Council. From this working document, which could undergo changes if made by the Council, a proposal may finally be made at the next faculty meeting. If the faculty should approve such changes and additions as proposed, Taylor said that "the Board of Visitors and Governors might have to vote on it, due to such factors as staffing."

"The basic thinking is that a major in Business Administration can be made a working part of a liberal arts education," Taylor said. In the past, there has been a significant demand for such courses from students. "It may have an effect on our enrollment picture here," Taylor said. More high school students could be drawn to the college if it offered such a program, and retention among students already at the college could improve. Fifty three of the 300 students who have been accepted to Washington College as of March 3 "have specifically listed business administration as their major area of academic interest," according to the proposal. It further states that "those students who identified business administration as their major academic interest had a withdrawal rate of 22 percent, for the period 1975-1978."

"Questions of cost will be raised," said Taylor, "but expenditures for staffing and library materials will be compensated for" by increased enrollment for the new major field. While the proposal states that "adding a major in business administration will not solve the college's admissions or budgetary problems" it says that "it is not unreasonable to expect that the adoption of such a program will enable the college to compete more vigorously and more successfully for the 10.9 percent, of the students who are interested in business."

Although the proposal is only in the talking stage—Dean of the College Garry Clarke, chairman of the Academic Council, said that "the Council will discuss the proposal at its meeting of March 23rd,"—members of the Social Science division are hopeful. "The Social Science division approved the idea unanimously," said Taylor. He added that "I support the idea of such a report." Such a proposal has been discussed informally for a long time

Fraternities to be Returned to Hill Dorms

by VIRGINIA KURAPKA
Editor-in-chief

As requested by President of the College Joseph McLain at their last meeting the executive committee of the Board of Visitors and Governors has made a recommendation to McLain about Hill Dorms housing. That recommendation and the administrative decision is that "we have an implied obligation to the fraternities to bring them back," said McLain. "However, it's not for life. It depends on how well they behave."

"Every attempt will be made to take care of other interest groups—same equitable and advantageous fashion," said McLain. Said Dean of Students Maureen Kelly, "I hope everyone will take the decision in good grace. Any time a decision has to be made in essence one group is going to win and one is going to lose." Room draw will be held as usual late in April.

"I hope the fraternities understand this is a kind of special priviledge, and we will be evaluating how well it worked at the end of the year," said Kelly.

Student Center to be Sub-Contracted by College

by VIRGINIA KURAPKA
Editor-in-Chief

Work on the Student Center, planned for the Hodson Hall basement will begin as scheduled in May, with the college doing its own sub-contracting.

Estimates from the Brohawn Construction Company for the work were well over the proposed budget, "I estimate we'll save at least $40,000," said Vice President for Finance Gene Hessey. Bids for all sub-contracted work except for the mechanical system have been received. At its last meeting, the Board of Visitors and Governors approved $34,000 to have a drawing of the mechanical system showing the proposed changes prepared. "From the drawing, the sub-contractor can make an estimate," said Hessey. The bid from Brohawn for the mechanical system was $59,000.

Although the work will have to be coordinated by Ray Crooks, Director of Maintenance, and by Hessey, the school will have the option to do the work itself if a contractor fails to fulfill his obligation, in order to expedite the project. "This is an option we wouldn't have with a general contractor," said Hessey. The use of local contractors rather than those from outside the area will also cut costs.

"It will be a trade-off to some extent," said Hessey, since regular summer projects will have to be coordinated with the Student Center work for the maintenace staff. At present, completion by August seems certain, and sub-contractors contacted, "can clearly get the work done by the fall," said Hessey. "The only problem could be mechanical, if the mechanical system presents some problem."

Budget Approved, Tuition Room and Board Go Up

by VIRGINIA KURAPKA
Editor-in-Chief

In executive session at its meeting February 28, the Board of Visitors and Governors passed the budget for 1981-1982 as submitted by Vice President for Finance Gene Hessey.

The budget allows for a $500 increase in tuition and a $250 increase in room and board, as well as a 6 percent raise in faculty salaries. The main reason for the increase was the rising costs of energy. "It's the same old story but even worse," said Hessey. Tuition costs had in the recent past been held down by subsidy from revenues from previous years. "Unfortunately there's a day of reckoning, and that day is next year," added Hessey.

In a comparison of 1980-1981 costs with 29 other independent colleges with enrollments under 3000, Washington College is among the colleges with the lowest total costs, "even with the increase, our standing isn't altered," said Hessy. Shortly after the increase was announced, Western Maryland College raised its tuition $800. "The comparison is no consolation in a sense," said Hessey, "but our costs compared to other institutions are quite modest."

among faculty members and students. Finally, a sub committee of the Social Science department put together the major proposal. Faculty members who worked on the proposal were Dr. Daniel Premo, Dr. Michael Bailey, Dr. Stephen Cades and Dr. Charles Halstead. Dr. Taylor said that he has been "working in consultation with them."

"We want the student body to know about the proposal," said Taylor. Student input will be channeled through the student members of the Academic Council. Taylor said that the proposal was made "with a pretty good idea of student desire in this area."

Archbishop of Canterbury Asked to Visit

by JEFF ALDERSON
Layout Editor

The Archbishop of Canterbury is scheduled to be on the Eastern Shore of Maryland, April 24 and 25. The purpose of his American visit is to spend a week in Washington with the Anglican community and to visit with the head of the Anglican church in the U.S.

After a trip to Sewanee, Tennessee he will be flying to Easton on April 24. On Saturday April 25 he will speak at 11:30 at a church in Stevensville at a big outdoor service commemorating the church's 350th anniversary.

Since the archbishop's visit occurs between the 200th anniversary of the Episcopal church in Chestertown and Washington College's bicentennial, he has been invited to come to Chestertown.

At the board meeting, February 28, thehonorary degrees committee voted to bestow on him the degree of Doctor of Divinity. President McLain has written to the archbishop in London inviting him to the school to receive this degree.

Washington College has a historic link with the Anglican church. William Smith, the first president of W.C., was very friendly with many Archbishops of Canterbury. Perhaps this visit can continue this tradition.

Seniors Dissatisfied With Speaker

by WENDY MURPHY
News Editor

"It is puzzling why such a fine institution as Washington College is unable to attract desirable speakers for our Commencement. Still, even this would not be cause for such concern if a suitable speaker were invited in place of the Senior's suggestion." Such read the letter submitted to the Honorary Degrees Committee by Duane Marshall and Kathy Waye, Senior representatives on the committee.

The letter was presented to the Board of Visitors and Governors Meeting of February 28 because the Seniors wanted the Administration to know they did not particularly agree with Henry Wallich, a Governor of the Federal Reserve, being chosen to speak at their Commencement. Wallich was invited, by Dr. Joseph McLain, after all those on the list submitted by the graduating class as possible speakers had been invited. At the time Wallich was asked, all had declined except Bill Bradley, a New Jersey Congressman, who had sent no word. A letter in which he declined has since been received.

Kathy Waye said, "We are trying to make better reforms for next year. We didn't get the speaker we wanted, but hopefully we did generate more involvement for next year."

George Dennis, Senior Class President, called a Class meeting of February 26 in order to discuss the matter. A petition and a ballot were drawn up and were available the next day in the Dining Hall and in the Student Affairs Office. The Seniors were to mark choices of those persons they would prefer to not have speak. They also nominated six new possible choices. These include John Barth, an author, Andy Wyeth and Jamie Wyeth, both artists, John Anderson, Congressman, Andrew Young, ex-ambassador to the United Nations, and Millicent Fenwick, a Congresswoman.

Dennis said, "Our purpose was to show the Administration that the Senior Class wanted to be more involved, but the fact that we were given late notice for the Coimmencement hindered us from taking quicker action."

Editorial

Once again, Washington College has reaffirmed its commitment to remain firmly entrenched in the past. The decision to return the fraternities to the Hill Dorms certainly dooms Washington College to the status quo.

As easy as it was to anticipate the decision, so is it easy simply to accept it. The positive interest stirred in the last several months in favor of housing academic interest groups in the Hill Dorms should not be allowed to fade. At least a minority of us are interested in the future of Washington College. It would be easy to write the school off as an anachronism, but it's still our responsibility to strive to improve Washington College, if only to insure that our diplomas continue to mean something.

Academic interest groups, and unfairly, the student writers in particular have been accused of dividing the campus. Such a theory denies reality. The Student Affairs committee proposal would have given students a choice, and would have further unified the student body. How the continued segregation of three all-male groups in the center of the campus contributes to campus unity escapes us.

Those students interested in learning not just in the classroom cannot afford to let this issue die quietly. It should be resurrected, clamorously. If President McLain is willing to make decisions like this one on his own, he must be ready for the students dissatisfied with them to "raise hell."

THE ELM

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Letters to the Editor

In Praise of the College

To the Editor,

Recently, Washington College received a note and generous scholarship contribution from a gentleman who, while a successful businessman and civic leader, enrolled in the Washington College graduate program. His brief comments reflect so well on students, faculty, and staff who in some way, and perhaps unknowingly, helped create his positive impressions. I would like to share his message with your readers.

"Dear Sir:

I have enjoyed studying in your graduate program very much. Because everyone on the Campus has been so courteous to me, I would like to make the enclosed contribution to your scholarship fund. Thank you."

So often, we criticize one another for what is or is not done. Students, faculty and others are to be commended for the helpful and friendly way they receive campus visitors. In so doing, they have made not one but many friends for Washington College.

Thank you.

Sincerely,
George E. Hayward

Hill Dorm Debate Continued

The debate over the hill dorms has been a long one. It is now time for the college community to take a close look at various channels involved in the hill dorms question. These channels brought forth and augmented fraternity and academic interest views on this issue. An open forum was conducted in which both sides were given an ample opportunity to air their opinions. Another channel used in the hill dorms controversy was *the Elm*. Was the *Elm* fair and truly representative in dealing with both sides of the issue of hill dorms housing? Certainly the findings of the Student Affairs Committee received a great amount of print. This however is just one point of view. The Alumni Association and student body point of view while just as important or more so, received minimal coverage. Although in the past all articles and editorials were proofread before entry into *the Elm*, it seems this policy has changed. The first (and only) piece of jounalism that was affected so far was a pro fraternity housing article by Shawn Hutton. Was this a shoddy attempt to discredit someone's opinion? In a straw poll conducted concerning hill dorms housing the student body voted 2 to 1 in favor of fraternity housing in the hill dorms. It is clear an overwhelming majority of students feel the fraternities should be housed in the hill dorms Was this poll a clear indication of the will of the people? Some might argue the Student Affairs Committee is more representative. Just how representative of the Washington College community was the committee? Were the fraternities, a major factor in the debate truly represented? There were no members of Thetas, or Sigs on the committee. Certainly amajor issue like this should be decided by truly representative bodies. It is clear that an overpowering majority of the student body has voiced their opinion. The alumni has also voiced their opinion. Despite the fact both positions on hill dorm housing were more than adequately presented a "demonstration" was held before the Washington Convocation. (sic) It was organized by a small minority of people trying to influence the Board of Visitors and Governors meeting that was held later that day. Obviously by the size of the turnout the student body does not support these people. The method used in trying to influence opinion on hill dorm housing should be closely scrutinized by every member of the college community. Alexis De Tocqueville once said "The moral power of the majority is founded upon yet another principle, which is that the interests of many are to be preferred to those of the few." Let everyone in the college community contemplate this quote in examining each individual's relationship with Washington College and society at large.

respectfully,
Chris Mamunes

Alumni Concern for Fate of Writers' Union

Dear Dean Clarke/Editor of *The Elm*

I am writing to express my concern over the uncertain future of Richmond House. I understand from Robert Day that there is a strong possibilty the house will be torn down and that no definite plans are currently being formulated to refurbish the existing structure or to provide an alternate building for the Writers Union.

My thoughts and feelings about the function of Richmone House are entirely positive ones. Richmond House provided me with a pleasant, cooperative place to live and work while I was a student at Washington College. But more importantly, Richmond House—its community—rendered to me an intellectual livelinessa and joy which in retrospect seems inseparable from the values Washington College promulgates as a small liberal arts institution.

What I took from my experiences at Richmond House was a understanding of the value of learning for learning's sake. I began to realize that learning is a pleasant way of life that bears no restrictions and needs no rewards. Work has always been the unspoken law at Richmond House, and students there work with no other aim than the getting and sharing of knowledge. Upon living in the house I recognized the guiltless pleasure of reading or writing on a Friday or Saturday night.

Teaching Freshman English here at the University of Massachusetts, where most students are career and business oriented and exhibit little intrinsic enthusiasm for their work, only confirms my feelings about the importance of a community such as Richmond House.

Of course, Washington College also represents and upholds these values. But, on a more practical level, a community such as Richmond House lends itself more readily to their manifestation. Any group of people with common interests and aims needs a place to meet, talk, work, and have fun. Why Ric'mond House works, I think, is due to a concentration of energy which elsewhere seems to naturally disseminate among other less intellectual activities.

Inundated by attitudes that either ignore the importance of learning, or that claim the importance of vocation over the pure joy of intellectual pursuit, I have found three places of refuge: the Eastern Shore, Washington College, and Richmond House. Perhaps the arts are our greatest refuge, but a quiet house in undoubtedly the most delightful place to share them.

My best to you and the Washington College community.

Sincerely
Kathy Wagner

After the rally for academic housing, rumors were rampant that it had had a negative effect on the proposal before the Board of Visitors and Governors. The reasoning used behind this was that the rally brought back images of the sixties. Well, images were about all of the sixties which came back to Washington college. Yes, there were students at the rally. Yes, they were carrying signs and yes, they were not all dressed in Brooks Brothers three piece suites (sic). The images of the sixties die there. These were not students who wanted to storm and burn Bunting. They were not flag burning, head wearing hippies of days gone by ago. The people at the rally were students and faculty members who value education. These were people who unlike some, feel WC is worth saving. They were willing to make proposals and apply pressure to see that these proposals are viewed *fairly*. Many of these students have spent four years here (a curiosity around here anymore) under unacademic conditions. They have spent their entire four years at WC working with outdated material and yet, these people, *future alumni*, were willing to say "We Care"!!

From the Board down to the faculty, the students have heard that they must become involved. Now that they are doing so, we hear that we are dividing the campus by our actions. This my friends is a load of TMI radioactive rat droppings. Washington College has always been divided, is divided and always will be divided. A prime example of this is the seating in the dining hall. We all have our own seating zones and God forbid if anyone sits somewhere (sic) else.

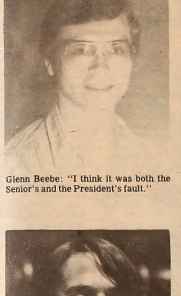
To the Board I say this, rarely have two generations been so close in outlook. In us you will find many of your hopes and dreams. Our signs did not say "Hell No We Won't Go" but "200 MORE YEARS OF LIBERAL ARTS AND SCIENCES." Our hearts, however, do grow cold when we hear fraternities and sororities counting on their finances for members of fellow brothers and sisters on the Board whom they know they can count on for support. The battle may be won by the fraternities but will WC win the war? The school faces severe challenges in the near future and to survive must face these problems. The Hill Dorms have taken on this great importance because to many they represent the first opportunity the college has had to redefine its priorities and prepare for the future. This was the meaning behind Saturday's rally.

Sincerely
Glen E. Beebe.

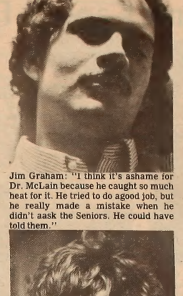
Roving Reporter

by WENDY MURPHY
News Editor

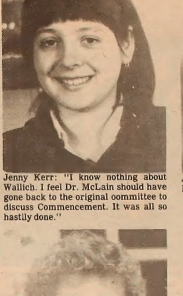
Question asked of seniors: What do you, as a Senior, think about the way in which Henry Wallich was chosen to speak at your commemcement?



Glenn Beebe: "I think it was both the Senior's and the President's fault."



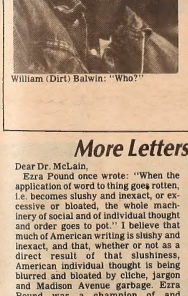
Jim Graham: "I think it's ashame for Dr. McLain because he caught so much heat for it. He tried to do agood job, but he really made a mistake when he didn't aask the Seniors. He could have told them."



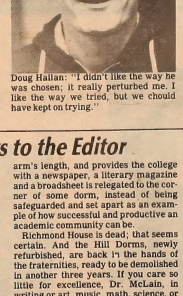
Jenny Kerr: "I know nothing about Wallich. I feel Dr. McLain should have gone back to the original oommittee to discuss Commencement. It was all so hastily done."



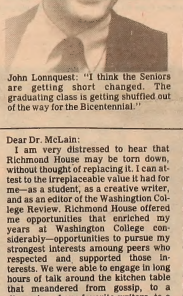
John (Toby) Townsend: "That's Joe McLain's friend isn't it?



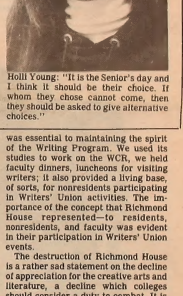
William (Dirt) Balwin: "Who?"



Doug Hallan: "I didn't like the way he was chosen; it really perturbed me. I like the way we tried, but we should have kept on trying."



John Lonnquest: "I think the Seniors are getting short changed. The graduating class is getting shuffled out of the way for the Bicentennial."



Holli Young: "It is the Senior's day and I think it should be their choice. If whom they chose cannot come, then they should be asked to give alternative choices."

More Letters to the Editor

Dear Dr. McLain,

Ezra Pound once wrote: "When the application of word to thing goes rotten, i.e. becomes slushy and inexact, or excessive or bloated, the whole machinery of social and of individual thought and order goes to pot." I believe that much of American writing is slushy and inexact, and that, whether or not as a direct result of that slushiness, American individual thought is being blurred and bloated by cliche, jargon and Madison Avenue garbage. Ezra Pound was a champion of and spokesman for many of the most important writers of the early twentieth century. I wish to follow his example in a much humbler and probably far more selfish way.

Writers need havens. They have needed them since the time when writing was considered an idle man's pastime; they need them now, when the nation's highest elected official considers budget cuts "equitable" when applied to every government department except Defense, and when the Secretary of State can form a sentence as informed and eloquent as "I can't caveat it."

I repeat: writers need havens. They need them sorely now, when the president of an academic institution can so regrettably choose to overlook academic interests in favor of social ones; when the program at Washington College which attracts the most students, brings poets and novelists and journalists of dizzying stature within arm's length, and provides the college with a newspaper, a literary magazine and a broadsheet is relegated to the corner of some dorm, instead of being safeguarded and set apart as an example of how successful and productive an academic community can be.

Richmond House is dead; that seems certain. And the Hill Dorms, newly refurbished, are back in the hands of the fraternities, ready to be demolished in another three years. If you care so little for excellence, Dr. McLain, in writing or art, music, math, science, or drama, and so much for the survival of the very groups which give Washington College its reputation for vioience, drunkenness and irresponsibility, perhaps you should consider making the college a casino, and ending this senseless masquerade.

As a writer, a former resident of Richmond House and a student who cares about Washington College, I urge you to reconsider your decision concerning the inhabitants of the Hill Dorms. Academic special interests, were they placed there, would cost the college far less in yearly repairs, and contribute far more to its scholarly reputation. If the fate of the Hill Dorms is sealed, do consider finding more than a corner of some underpopulated dorm for the Writers' Union. In a small but extremely serious way, the future of American writing—and hence of American thought and order—is in your hands. Give it a chance in a world rapidly going rotten.

Sincerely
Claire E. Mowbray, '80

Dear Dr. McLain:

I am very distressed to hear that Richmond House may be torn down, without thought of replacing it. I can attest to the irreplaceable value it had for me—as a student, as a creative writer, and as an editor of the Washington College Review. Richmond House offered me opportunities that earlieed my years at Washington College considerably—opportunities to pursue my strongest interests among peers who respected and supported those interests. We were able to engage in long hours of talk around the kitchen table that meandered from gossip, to a discussion of our favorite writers, to a discussion of the next possible theme for the WCR. In this way, our studies, our interests, and our personal ambitions gave our lives a unity of vision that dormitory life was bound to destroy. The flow of ideas proved invaluable in forming confidence in my work and an ability to articulate and support my ideas. At Richmond House we were able to join life in the classroom, life in the dormitiory, and life behind the desk into one commonly pursued lifestyle.

The physical base that Richmond House offered for the Writers' Union was essential to maintaining the spirit of the Writing Program. We used its studies to work on the WCR, we held faculty dinners, luncheons for visiting writers; it also provided a living base, of sorts, for nonresidents participating in Writers' Union activities. The importance of the concept that Richmond House represented—to residents, nonresidents, and faculty was evident in their participation in Writers' Union events.

The destruction of Richmond House is a rather sad statement on the decline of appreciation for the creative arts and literature, a decline which colleges should consider a duty to combat. It is important that a liberal arts education offers each student a chance to pursue his own interests; it is by the development of these interests, and of an awareness of these interests that we become more wise, humane, and progressive. For me, the destruction of Richmond House would symbolize the first step in the disintegration of a t.rue liberal arts education.

I do hope you will condiser replacing it, for the sake of the college and what it should represent in its principles, and for the sake of the students who attend.

Sincerely,
Denise Pendleton

Catholic Mass
Every Sunday night at 6:00 p.m.
in the Alumni House

Middle Hall Cornerstone Removed, Time Capsule From 1844 Ope

by WENDY MURPHY
News Editor

Tuesday, March 17, became a very important day in the history of Washington College when a time capsule sealed for 137 years in Middle Hall's cornerstone was opened.

The ceremonies began at 4 p.m. on College Hill. George Hayward, Vice President for Development and Public Relations, "set the stage" for the opening of the box and introduced President of the College Joseph H. McLain, who said a few words.

Many eyes were focused on the cornerstone, which was placed approximately seven feet from the ground and bears the inscription

Founded in 1782
Destroyed by Fire in 1827
Rebuilt in 1844

as each speaker shared a part of the Hall's history with the onlookers. The original college building stood where Middle Hall now does. The building was burned beyond repair in 1827, and, after much deliberation and the resignation of a few Board members, it was decided by one vote to rebuild on College Hill.

At 4:10, a few workers, who are helping with the renovation of Middle Hall, removed the cornerstone from its position. Two men then worked with hammers and chisels to remove the marble slab which sealed the cornerstone. Dust from the renovation began to fill the windy air, as the crowd's anticipation grew. The time capsule, a zinc box, was revealed at last.

At 4:15, Phillip Wingate, Vice Chairman of the Board of Visiotrs and Governors for Washington College, stepped up to the microphone and said," You have all been really patient, but you all you can really see are the eight coins that are still in good shape. Whatever was printed is now kind of a brown dust." The printed material was presumed to be a newspaper. A look of disappointment could be found on many faces.

The true contents of the box and a description of the laying of the cornerstone on May 4, 1844, were compiled by the *Kent News:*

> On May 4, 1844, a large assemblage of people convened and moved in procession from the Court House to College Hill.
>
> On arriving at the Hill the Visiotrs, faculty and clergy occupied the platform erected for the purpose. Various articles, the names of the Visiotrs and Governors, the faculty, sundry newspapers of the day, and a specimen of the several kinds of nationai coin were placed in a neat zinc box, which was placed in the cornerstone and covered by a marble slab which protects it. The cornerstone was then laid with impressive ceremonies.

The entire story of the building of Middle Hall is contained in the book *Washington College* by Fred W. Dumschott, Vice President emeritus, and graduate of the class of 1927.

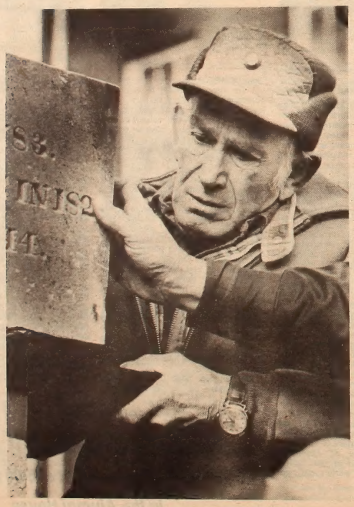
The box was then taken to the nearby Hynson Lounge in Hodson Hall where the contents were placed on a temporary display and a reception was held. The contents of the time capsule will soon go on display in the Clifton Miller Memorial Library.

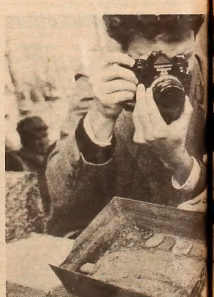
Even though the paper materials in the box were unrecognizable, the eight coins seemed to be "the full spectrum of coins coins struck by the United States Mint during 1843 and 1844, the datesof the coins," stated Scott Vogel, a sales representative for the Delmarva Silver Exchange. Of the coins are gold, four silver copper.

All of the coins had some them. Because gold does was assumed that the gold coins was actually fou In their present condition don't have much collector they do have a great histor is believed that all of the circulated.

The coins found in the include a ten dollar (two dollar Coronet Type, a si Seated dollar, a silver Li half dollar, a silver Lib quarter, a silver Liberty dime, and a copper large Type. The three gold coin cent. gold and ten percent four silver coins are 90 pe and ten percent copper. cent is almost pure copper

Wingate said, "I'm disap all of the writting had to be coins are very interesting have to take better precau we put the new time capsul













McLain and Florestano Sign Agreement

Direct Transfer Established With AACC

Anne Arundel Community College News Release

A Direct Transfer Agreement between Washington College in Chestertown and Anne Arundel Community College was formally established recently by the institutions' presidents.

Under this agreement, which was signed at ceremonies hosted by Anne Arundel Community College and attended by officials from both institutions, persons graduating from the Community College with an Associate in Arts Degree will be eligible to be accepted as full-time, upper class students at Washington College. In addition, Washington College will guarantee housing for direct transfer students from AACC.

"This marks the first time that Anne Arundel Community College has signed such an agreement with a private college," noted AACC President Thomas E. Florestano. "We feel very good about formalizing our relationship with this fine institution."

Dr. Joseph H. McLain, Washington College's President, echoed Dr. Florestano's remarks. "We look forward to a good working relationship with Anne Arundel because, in my opinion, it is one of the few community colleges whose students with an interest in attending Washington College are adequately prepared for our liberal arts philosophy."

Joining the two Presidents at the ceremony were Larry Leonard and Barbara Cromwell, members of Washington College's Board of Trustees, and A. M. DiMaggio, Washington College's Director of Admissions. Also in attendance were Joan Willard, member of AACC's Board of Trustees, AACC Deans James Atwell, John Palmer, J. Melvin Britt, Sally Buxton, Philip Clark and Edmund Rozecki, Doris Bryson, AACC; s Coordinator of Transfer Planning, Herbert Curkin, AACC'a Director of Admissions, and Ronald Leatherbarrow, Chairperson of AACC's English Division.

Washington College is a four-year liberal arts institution that was formed in 1782.

Other highlights of this agreement are that eligible students will be accepted in all majors offered by Washington College leading to a baccalaureate degree, courses completed at AACC will be acceptedup to a maximum of 64 credit hours, and credit courses that AACC students take that do not fulfill general distribution or major requirements will be accepted by Washington College as general electives.



Currently, Washington College has a Direct Transfer Agreement with Wesley Community College in Delaware. According to its Director of Admissions, A.M. DiMaggio, "We hope one day to establish similar agreements with the other community colleges in Maryland."

Forum Lectures Planned for March

NEWS BUREAU

The Lecture Series of Washington College, with support of the Robert Julian Emory Memorial Fund, will sponsor two lectures later this month. On Wednesday, March 25, Lawrence Stone, the Dodge Professor of History at Princeton University, will give a talk entitled "The Origin of the Modern Family in Eighteenth Century England." Professor Stone's lecture will be held at 8 p.m. in the Sophie Kerr Room of Miller Library on the College campus. On Monday, March 30, Elizabeth Greenwell Grossman will lecture on "victorian Architecture—Images of Domesticity," also at 8 p.m. in the Sophie Kerr Room.

A native of England, Mr. Stone received his bachelor's and master's degrees from Oxford University, where he taught before coming to the United States in 1963. His acclaimed scholarly works include *The Causes of the English Revolution 1592-1642*, described by one reviewer as displaying "much of Lawrence Stone's finest intellectual qualities: his enormous fertility and-facility of mind, his tremendous assimilative powers, his gifts of eclectis syntheses, his enviable command over the language in which his thoughts are expressed." Another work, *Family, Sex and Marriage in England, 1500-1800*, has been praised as "vast in theme, exhaustive in research... a vertible *War and Peaceof* social history."

Dr. Grossmanis is on the staff of the department of art history at the Rhode Island School of Design. A graduate of Duke University, she received the doctorate in art history from Brown. She was awarded a fellowship in Residence by the National Endowment for the Humanities for her research on *American Beaux Arts and Progressive Architecture, 1880-1940*.

The Robert Julian Emory Memorial Fund was established after his death by his wife, Edith M. Emory of Orange, New Jersey, once resided near Chestertown and attended Washington College.

Both lectures are free and the public is invited to attend.

Mills and Clarke to Present Recital

NEWS BUREAU

Duo-pianists Kathleen J. Mills and Garry E. Clarke will present a recital Tuesday, March 24 at 8:30 p.m. in Tawes Theater in the Daniel Z. Gibson Fine Arts Center on the Washington College Campus.

The program will consist of "Sonata in D Major," K. 448 by Mozart, "Scaramouche" by Darius Milhaud and "Variations on a Theme by Haydn," by Johannes Brahms.

Ms. Mills is chairman of the department of music at Washington College. Mr. Clarke is dean of he college and professor of music.

The recital is free and the pulic is invited to attend.

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French Assistant Here From Paris

by JEFF ALDERSON
Layout Editor

Mireille Galan, this year's French assistant at Washington College, is from a suburb of Paris. She said that she did not really plan to come to the United States, "It just happened! Last year's assistant was from my university. Dr. Dickson (Assistant Professor of French) was pleased with her and wrote to my university for an assistant for this year. My professor asked if anyone was interested and in this position and I was the only one."

Mireille is studying to be an English major. She hopes to eventually work in tourism so that she can travel. This summer she will travel to the Caribbean. Tourism, she hopes, will allow her to use German, Italian, and English, her three "second languages".

The university life in France is much different than campus life in the United States. "The students don't socialize in Paris," said Mireille. "There, the students have a room in town. I only got to see my friends in class. Relationships are very superficial."

In Paris students usually have ten or twelve subjects a year. "This year I only had to take three so I could afford to miss classes," said Mireille. "I have to take the exams for these classes, though." Her courses include Italian, English History and Religion, and French Canadian Literature.

While at Washington College Mireille is taking Anthropology, Introduction to Film, and German. Learning German through English was a bit difficult for her at first. "It's good for my English," she said. "I make a relationship between German and English rather than German and French."

Mireille lives alone when in Paris. "I'm twenty two and want to be independent," she said. Her father is a physical education teacher and her mother works in a bank. She has one brother.

Some of Mireille's hobbies include piano, tap dancing, and swimming. She enjoys classical and popular music, including Supertramp, Pink Floyd, and some New Wave music. "Being from the south I also enjoy the sun," she added.

"This country is much more relaxed than France," Mireille commented. "The people are more friendly. Here you can wear anything you want. You don't have to be so careful about your appearance."

"I miss my friends," she said. "I don't miss France as much as I did but I'll be glad to be home." When she returns to France, she said, "I will remember the campus life the most."

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Moral Majority Vice President Speaks

by BOB STRONG

Cal Thomas, Vice President for communications of Moral Majority, Inc., discussed "The Real Intent of the Moral Majority" last night at Washington College. The talk was the second in a two-part series sponsored by the William James Forum.

"We are labeled extreme right because we oppose extreme wrong," Thomas explained in order to justify the Moral Majority's conservative platform. Thomas said the Rev. Jerry Falwell's organization is a reaction to the moral decay in this country. The challenge of the abortion issue, pornography and drugs, to name a few, require a concerted effort by those who oppose the further erosion of traditional American values.

Insisting that the MM not be considered a political party, Thomas outlined the key objectives: pro-traditional family— against homosexual and natural law marriages; to oppose the trafficking of drugs; anti-pornography, "the ultimate exploitation of men and women; support of Israel and Jewish rights throughout the world; the support of a strong military government; profeminist rights, but not of ERA; encouragement of state rights; cleaning up the poor quality of television; and, of primary interest, the passage of a human life bill which would outlaw abortion.

The strategy is to reverse the moral decline by educating Americans on moral issues. According to Thomas, apathy is an infection which can only be combatted through a massive educational program, a program obtainable through the press, radio commentary, and regional seminars. The apparent anomaly of the MM's support of an unliabortionist position while advocating capital punishment sparked some apprehension. Thomas explained that the child in the womb is innocent and therefore should be protected while the convicted criminal is just the opposite; he has proven himself unfit to live in society.

Thomas adamantly denied accusations that MM employs hit-list political tactics. The Moral Majority, he explained, supports "principles and causes", not individual candidates. The integrity of the organization must not depend upon any candidate's election. Should specific candidates lose the MM's principles and causes would remain viable.

The voting record, according to Thomas, is the means to evaluate political candidates. The strategy is to make a representative's political decisions avilable. With this record of performance the voter, apparently, will make an enlightened decision.

In order to oppose the "outrageous smut" viewed on American television, the MM plans to have its members boycott the products of sponsors who use these programs to peddle their wares.

Homosexuality, in Falwell's opinion, is moral perversion, a self-chosen lifestyle—not a legitimate reason. for altering the traditional family concept. Like limited sex education in schools, homosexuality is to be tolerated, not encouraged with moral approval.

Among the numerous questions asked was: why no abortion for rape victims? Thomas answered that society must be "ordered upon right". The fetus' victimization would be an outrageous wrong and, therefore, could not be tolerated.

Another question: if society is to be ordered upon right why is not the MM against the consumption of alcohol, a drug which has clearly proven its damaging effects? The answer that that is something altogether different and a matter of individual conscience was received negatively by the audience.

Thomas later admitted losing considerable impetus with this contradiction. This question forced the speaker to backtrack and add a condition to what was orIginally an absolute . Now the patched argument reads: society must be ordered upon right ONLY IF that right is praticably obtainable. The consumption of alcohol, clearly antithetical to the original form of the argument, must be tolerated. Prohibition proved it.

Thomas repeated several times that we live in a fallen world. However, according to Dr. Puckett, in his address "The Real Threat of the Moral Majority" last September, Falwell is thriving quite nicely in this environment. Cal Thomas claims the MM has a budget of four million dollars a year, Puckett's estimate was one million a week. The collection plate was not passed Thursday night.

Both figures seem hyperbolic, but Puckett's point is well taken. The mixing of religion and politics has become big business. According to a recent issue of *Newsweek* Jerry Falwell's order to a Richmond direct-mail firm for the printing, labeling and mailing of 130,000 newsletters to be sent within. two days was an unprecedented request. But the order was met.

When you mix religion and politics you are bound to get controversy. The audience in the Hynson Lounge last night was courteous but certainly sceptical. Regardless of tax status or official designation Falwell's organization depends upon religious fervor for its political clout. Unquestionable, modern society tends toward cyclical extremes; we may now be drifting away from an era of personal and political liberation. But are we ready to put on the hair shirt of the Moral Majority, Inc?





American String Quartet to Perform

by BEDFORD GROVES
Coordinator of Campus Activities

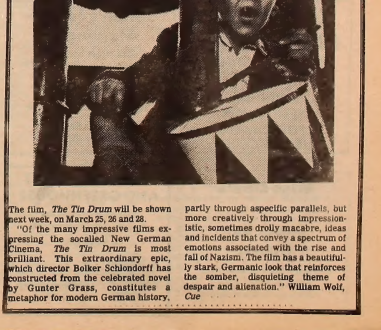
Washington College Concert Series will present the American String Quartet at 8:30 p.m. Saturday, March 21, in Gibson Fine Arts Center.

One of the prominent emerging young string ensembles, the Quartet was named Resident Quartet at the Peabody Conservatory last fall, and for five years was Quartet-inResidence at the Mannes College of Music in New York.

The members are violinists Mitchell Stern and Laurie Carney, violist Daniel Aushalomov, and cellist David Geber.

They have completed a tour this season in Italy, the Netherlands and Germany, which included debut appearances in Florence and Milan, at the Concertgebouw in Amsterdam and on Hilversum Radio, and at the Beethovenhalle in Bonn. In North America they have a sold-out tour in forty cities with debuts in Los Angeles and Cleveland, and third annual return engagements in Philadelphia, Chicago and Miami.

The program will include Mozart's Quartet in G Major, K. 387; Bartok's Quartet No. 6; and Brahms' Quartet in A minor, Opus 51, No. 2.



The film, *The Tin Drum* will be shown next week, on March 25, 26 and 28.

"Of the many impressive films expressing the socalled New German Cinema, *The Tin Drum* is most brilliant. This extraordinary epic, which director Bolker Schlondorff has constructed from the celebrated novel by Gunter Grass, constitutes a metaphor for modern German history, partly through aspecific parallels, but more creatively through impressionistic, sometimes drolly macabre, ideas and incidents that convey a spectrum of emotions associated with the rise and fall of Nazism. The film has a beautifully stark, Germanic look that reinforces the somber, disquieting theme of despair and alienation." William Wolf, *Cue*

Cagers Wrap Up Disappointing Conference Season

by HARRY MCENROE
Sports Editor

Following a homecourt 96-80 trouncing of Johns Hopkins, the Washington College basketball team finished its season with a 14-11 record. Despite a dismal 3-7 league slate, this must be considered one of the best years in recent Shore cager annals.

After capturing the fourth Wild Goose Classic in as many years, the Shoremen completed the first semester portion of their schedule with a 6-4 record. Along with this home tourney, the cagers participated in two others early in the season, winning the Susquehanna University Tournament, and splitting two contests at North Carolina Wesleyan.

Division I American University, featuring the thenleading scoreer in the nation, Russell "Bo" Bowers, defeated the cagers in their first game after the holidays, but the Shoremen quickly returned to their winning ways as they crushed three straight opponents, including conference foe Johns Hopkins, 74-54 in Baltimore. Following these victories, however, close home conference losses to Ursinus and Swarthmore, by a total of seven points, proved disastrous to the squad's playoff hopes.

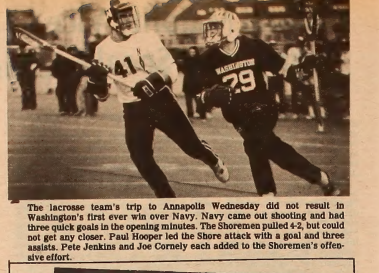
The squad quickly regained form following this pair of setbacks, and swept to four straight vicotries, bringing their record to an impressive 13-7. Three of these wins were on the road, including an overtime vicory at Haverford. At this crucial juncture the cagers faced five more games, all against MAC conference rival, losses, three decided in the final seconds, made what could have been an outstanding season into only a respectable one.

Swarthmore defeated the Shore cagers 83-77 in Pennsylvania by practically the same score of their previous matchup at Cain Gym. A home, 70-68 loss to Haverford, a team they had edged on the road, extinguished any Shore playoff hopes. In their next contest, Ursinus, the eventual MAC conference champion and NCAA semifinalist, crushed the Shoremen, 104-68. Before the final victory over Hopkins, the cagers battled Widener at home in a typically close conference contest with what became a familiar outcome this season—a 72-71 narrow defeat.

Despite an untimely late-season slump, the basketball team managed to compile a fine record. In their games out of the conference the Shore cagers enjoyed a fine 11-4 slate, including two tournament championships. The Shoremen exhibited balanced scoring throughout the year, as four starters averaged in double figures. David Blackwell, a first-team all-conference selection, led the team with a 14-point average along with ann impressive five steals per game. Captain Joe Moye, honorable mention all-MAC, led the squad in rebounding and field goal percentage while scoring 13 points per game. Senior guard Craig Langwost tallied 12 points a game and led the cagers in foul shooting percentage.

Tom Keefe, the lone freshman starter, added 10 points a game. Additional scoring came from forwards Carl Fornoff and Jim Corey at seven points a game, and freshman Wayne Spurrier, who scored five a game.

The outlook for next season appears optimistic, as the entire team returns, with the exception of Craig Langwost. However, the void left by the departure of Langwost, a three-year starter, may prove difficult to fill. But with a year's experience of playing together under their belts, the young Shoremen can be hopeful for an even more successful season next year.



The lacrosse team's trip to Annapolis Wednesday did not result in Washington's first ever win over Navy. Navy came out shooting and had three quick goals in the opening minutes. The Shoremen pulled 4-2, but could not get any closer. Paul Hooper led the Shore attack with a goal and three assists. Pete Jenkins and Joe Cornely each added to the Shoremen's offensive effort.



Internship at American U Offered

Students intereseted in participating in the Washington Semester Program at American University next fall should see Prof. Taylor, 6 Ferguson Hall, by March 25. A new program in journalism will be available, as well as programs focusing on national government and politics, foreign policy, criminal justice, urban studies, economic policy, and American studies.

Submissions Being Accepted for Sophie Kerr Prize

The Sophie Kerr Prize is awarded at commencement to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students wishing to submit samples of their writing are invited to do so. All submissions should be in the hands of the Chairman of the English Department for convenience and safekeeping. Manuscripts will be returned to their owners after commencement. All graduating seniors are eligible recipients of the award.

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Sabbaticals, Leaves Granted to Faculty Members

by VIRGINIA KURAPKA
Editor-in-chief

Two sabbaticals have been awarded for next year, a National Endowment for the Humanities fellowship has been received by Dr. J. David Newell, and Dr. Michael Goldstein has been granted leave for a second year.

Dr. Richard Gillin, associate professor of English, will be away from the college in the spring semester. As of now, however, his plans are still uncertain. "It'll really depend on finances," he said. "That's why it's all very vague." He had originally planned to go to Oxford University in England to study 18th century literature and art, and may still do so.

Among other possibilities is the chance to study 20th century Japanese literature in Japan. "My wife and I took Japanese lessons about eight years ago, and were invited to go then, but we came to Washington College instead." He has also applied for a NEH fellowship to take part in a seminar at Princeton University on 18th literature. "Out of that may come some direction," he said. "The college and the department have been very cooperative in allowing me to choose what I want to do." No matter where he eventually studies, Gillin is looking forward to "developing new courses, or at least revitalizing existing courses."

Dr. George Shivers, associate professor of Spanish, has also been granted sabbatical for the spring semesfer. Shivers had been granted sabbatical last year, but declined when both professors granted leave were found to be from the Modern Languages department. His plans are also uncertain at the moment. "The original plan was to study linguistics at Georgetown University," he said. Financial considerations had also led him to seek grant money for the study. "I may do something entirely different, such as go to Spain or Latin America and pursue some other research projects I have in mind."

Dr. Michael Goldstein, associate professor of Psychology, requested a continuation of his leave without compensation for a second year. He will be continuing his training in clinical neuropsychology, behavioral medicine and therapy at the Mendota Hospital in Madison, Wisconsin. A temporary appointment will be made to replace him.

Dr. J. David Newell, associate professor of Philosophy, has received a NEH fellowship to participate in a seminar at Indiana University. Nine other recipients from around the country will study under the direction of Professor David Smith for the 1981-82 academic year. The group will divide its time between the study of Bioethics ethical issues in medicine. "Bioethics concerns the problem of informed consent for an operation,is it morally acceptable to use children in research which may affect them permanently, and other questions."

Dr. Newell had originally been chosen to receive a sabbatical. "When I got the word I'd received the fellowship, I had to choose between a half year in England with the sabbatical or a full year in Indiana." Newell would have been doing the same general study in England, but on a more unstructured basis.

THE ELM

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Friday, March 27, 1981

Faculty Selects Senior Awards

by WENDY MURPHY
News Editor

The nominations Committee was given the task, several years ago, of deciding the Senior winners for the George Washington Medal, the Clark-Porter Medal, and the Catlin Medal.

The committee members include John B. Taylor, Assistant Professor of Political Science, Chairman; Frank J. Creegan, Professor of Chemistry; and Susan Tessem, Assistant Professor of Art.

Even though the final decision is made by the Nominations Committee, the process begins with the entire faculty. Each faculty member is asked to submit his/her nomination(s) for the awards. For the Clark-Porter Medal, however, the Senior Class is asked for a list of nominees.

The committee then screens these lists and compiles a final list of nominees, selecting only those names which were submitted by at least two people. Selected faculty members are asked to give comparative judgments of these students on the basis of class rank, grade point average, school involvement, and character.

The entire faculty will meet with the Nominations Committee on April 2 to discuss the final decisions. The faculty will either vote to accept the award winners chosen by the committee or nominate other Seniors. The only restriction on these nominations is that any name recommended has to be that of someone who had been previously nominated.

Writing Component to Affect Freshmen

by BILL MORTIMER
Assistant Editor

With the passage by the faculty of the Academic Council's proposed curricular changes, the college must now decide how the changes should be made effective.

The major change on which Dean of the College Garry Clarke is working is the addition of courses with a writing requirement. Clarke said "a memo from my office to the faculty has been sent out asking for faculty members who would be interested in teaching a course with the writing requirement." Courses which will be affected by such a requirement will be on the freshman level.

Responses to the memo must be in by March 30. From there, a committee will be formed which will then work on the details. Decisions will have to be made on what classes will specifically be affected by the requirement. The requirement was proposed by the Academic Council "to give all Washington College students the opportunity to improve their writing skills." It can be satisfied in several ways.

Although Clarke said that he has "no idea on what the response from the faculty would be" he has already had three of the faculty members on the Academic Council express a willingness to take part. One response was from the faculty is in, the forms will be taken and the committee will "see how things fall together and work from there," Clarke said.

The courses, which are only for freshmen, will be added later on in the year. "We will hopefully get it done by the end the school year," said Clarke. The English department will not be the only department to be affected by the change in requirements. Although not all disciplines could support the writing component, Clarke said "we are hopeful to have a core of courses where it will be effective."

Students already at the college will not be affected by changes made in distribution and writing requirements.

Recently, the faculty passed the Academic Council's proposal which included a requirement for students to take at least two semesters of a course with a writing component during their freshman or sophomore year. This requirement can be filled in any Forms of Literature and Composition course, Forms of World Literature course, or by two of any course marked with an asterisk.

In addition, students beginning with the class of 1985 will have to fulfill requirements in all four distribution areas, rather than three. The proposal to make Natural Science required for graduation from the college came "from the Academic Council, the SAB and the faculty," said Clarke. The decision whether or not a student should be made to study one of the sciences while at college "was debated, but it did pass," Clarke said.

"It is essentially the same distribution," said Clarke. "In the past it was possible for a student to get out of the three catagories (Formal Studies, Humanities, Social Sciences, and Natural Sciences)." Now, students will be exposed to all foru areas. "This is essentially where the changes take place," said Clarke.

Both the writing and the science requirements were "intended to help the students," said Clarke. He added that "students are asked to write a great deal at college. If writing problems are addressed, there should be a change for the better." Although it was thought that requiring a natural science would adversely affect admissions, there is not a firm basis for such an assumption. "It was intended to be a positive step," said Clarke, "I would hope that that would be the case."

Currently, finite plans for the requirements have not been made. Clarke said that "as the spring goes on, quite a number of things will take place. We will be making up the guidelines; things will fall into place."

SGA Luau Cancelled

by TOM TWOMEY

At its last meeting, on March 16, the SGA voted unanimously to cancel the Luau due to lack of funds. It was the feeling of the executive board, and later the SGA in general, that the approximate $3000 price tag was too high given the present state of the SGA budget.

This $3000 would have included the cost for the Food Service, the Steel Band and wide range of incidentals, such as decorations. According to SGA president Jay Young, "We were disappointed to find that the budget just won't accomodate the $3000-$500 that would be necessary to give the Luau." With the scheduling of other events, such as the Crack the Sky concert, the SGA felt that the Luau would leave the budget with so little money that the possibility of going in the red is substantially increased.

According to Food Service Director Dave Knowles, the cost for the Luau to the SGA would be approximately $2000. This figure comes after crediting $1.50 for each boarding student who attends the Luau the total. Knowles cited approximately $2300 in food costs alone, of which $900 would go toward 5 large pigs, in addition to $270 for labor as reasons for the final cost. After crediting the SGA the 1.50 per student who attends, Knowles projected a final bill of $1914. Also, Knowles pointed out that the SGA would not have to payfor any food that isn't used.

Although it has been suggested that perhaps a cutback in the meny would put the cost within the range of the budget, Knowles disagrees. "First of all, if the Food Service is involved in an event, it's going to be done right. After all, it's important to realize that a lot of people look forward to the Luau and expect a good job. Also, it's important to realize that the cost per meal is less than five dollars. With the price of food these days, this is not a bad deal." Another suggestion to increase the feasibility of the Luau would be to charge parents, since the Luau was originally scheduled for Parents' weekend faculty, staff, and other non-boarding guests. According to one administrator, "I feel the Luau was the most successful social event last year, as far as the students, faculty and administration were concerned. I don't think they would mind paying. Last year, everyone got in free, even prefreshmen."

President Jay Young feels that much of the projected food cost could be eliminated by scaling down the menu. "Since it is an SGA function, it should be up to the SGA to decide on what will be included. We should be allowed to decide on what we can and cannot afford. It's hard to understand why this costs so much more than a regular meal."

Dean of Students Maureen Kelly, commenting on the idea of charging everyone except boarding students, noted, "If you charge parents, faculty, etc., I'm not sure how many people would attend. The SGA could potentially end up with a large bill when the whole thing is over." In conclusion, Kelly said, "Basically, it's a very nice event which costs a lot of money. Unfortunately nobody has the extra money to spend this year."

Editorial

El Salvador's a long way from Chestertown, not only geographically, but also in the less tangible measures of culture, language, and economic development. Vietnam was a long way from Chestertown, too, even farther.

We've been told El Salvador won't turn into President Reagan's Vietnam, because it's different, and presumably, because Reagan has learned from the mistakes of Vietnam. But the uniqueness of El Salvador to Washington, D.C. might be encouraging Reagan to make another, maybe even more disastrous, mistake. The situation in El Salvador is comparable today to the situation in Vietnam twenty years ago. The major difference is that the temptation for the U.S. to interfere in El Salvador now is perhaps even greater than it was to interfere in Vietnam then.

Like Vietnam, El Salvador is economically undeveloped. El Salvador is also in a group of small coutries subject to contagion. One of the reasons socialism, communism, and tyrannies work so well in these countries is, as we've all learned in Poli Sci, that their overriding goal is economic and industrial advancement. Conversely, this is one of the reasons that American-style representative government tends to work less well there. Sounds strangely familiar. Why should the U.S. feel threatened by a country or countries with goals similar to our own, even though its means of achieving them are, necessarily, different. Perhaps the very simplicity of this argument has kept it from being considered as seriously as it ought to be.

What does all this have to do with us? We're the ones who go if the Green Berets sent there as military advisors need reinforcements. And Chestertown will suddenly not be so far away.

Letters to the Editor

To the Editor:

On this campus, academics are a joke to too many students. Yet, for some unknown reason, this school continues to carry a good reputation elsewhere in the universe. One of these situations has to change soon. It is time for a $20,000 Washington College diploma to equal $20,000 worth of education. Not $20,000 worth of lacrosse games, dollar drunks, and broken windows, but $20,000 worth of intellectual, technical, artistic, and philosophical growth in each student here. It is time for this school to get serious about itself and its diploma as it produces on the international marketplace. It is time for this school to get serious about itself as an educational producer. It is time to get serious at this college, from the freshman class to the upper echelons of the administration, to get serious about the process of education. Anyone who refuses to be serious about this process should not be allowed to continue as a part of Washington College. I suggest that the decision on the Hill Dorms is an indication of the lack of serious concern for the process of education in the President's office.

Dr. McLain's rejection of the Open Bid proposal for the Hill Dorms is an abomination. This college, under the direction of its President, has passed over an opportunity to begin correcting the lopsided priority of social interests over academic interests that is prevalent among a majority of students here.

Dr. McLain seems to think that advocates of the Open Bid proposal want to remove academic groups from the mainstream of the campus. In this he is exactly wrong. Advocates of this proposal are trying, almost desparately, to put these groups in the center of campus life. As I understand it, Dr. McLain has argued that the effect of housing academic groups in the Hill Dorms would be to segregate academically brighter students from the rest of the student body. In his opinion, apparently, it is healthier for this school to segregate against women, and also against men who don't happen to be Sigs, Lambdas, or KA's. Dr. McLain is wrong not so much in favoring social groups over academic groups, but in favoring elitist male social groups over all groups on campus.

He is wrong in denying an Open Bid proposal for the use of the 140 year old Hill Dorms in favor of a 20 year old tradition of fraternity occupancy of the Hill Dorms. The "implied guarantee" is a farce. Fraternities, as organized groups representing the social aspect of college, belong on this campus. Academic groups belong at the heart of this campus. Unlike Dr. McLain, I will not abandon that truth in favor of an "implied obligation". And unlike Chris Mamunes, in his letter of last week, I will not abandon my good judgment to a public opinion poll. Academic groups belong at the heart of this campus.

Dr. McLain is wrong in arguing that the fraternities deserve their Hill Dorms while ignoring the fact that if they can simply prove that they deserve those dorms, they will get them under the Open Bid proposal. If the fraternities deserve these buildings, as Dr. McLain so adamantly believes, why did they fight the Open Bid proposal? What were they afraid of?

I suggest that the fraternities were simply afraid of losing the chance to occupy buildings that they perceive as being rightfully theirs, through some form of squatters' rights, to other groups who might repeat might—have proved themselves more deserving of the best dorms on campus.

I suggest that Dr. McLain is guilty of something more threatening, something so dangerous that he dares not mention the word, lest it sneak up on him whilst he speaks. I suggest that Dr. McLain is afraid of change. In my opinion, this college should be more frightened of a President afraid of change, than of any possible changes that any number of proposals of any description could ever hope to bring about.

Change is an inevitable component of progress. In the times we live in, a small college has to constantly progress, has to continually strive for excellence in every way possible, in order to survive. Washington College can not afford to continue its static, almost academic mediocrity. Nor can this downward movement simply be arrested, it must be reversed. If Washington College is to remain competitive in the marketplace, and valuable to its students and alumni, it must progress. It must change for the better.

The Open Bid proposal would be simple, effective, and obvious way of reversing this school's downward spiral towards mediocrity. The rejection of this proposal indicates to me that Dr. McLain is not sincerely interested in reversing this spiral. I suggest that the decision on the Hill Dorms is an indication of Dr. McLain's lack of serious concern for the process of education. I suggest that Dr. McLain is stunting the potential for excellence at Washington College.

Sincerely,
Larry Stahl

Dear Editor,

I am writing this letter to enlighten those of you who feel that the fraternities do not deserve to live in the Hill Dorms next year. This letter is in direct reply to three articles published in last week's *Elm*.

First of all, I would like to reply to the editorial. Yes, Ms. Kurapka, it is true that a minority of us are interested in saving the future of Washington College. At this point, I will take the time to mention of few of these people. Jay Young has worked extremely hard to get a student center, among other ideas, implemented into the college. Geoff Garinther, president of the Student Academic Board, is presently preparing a report on the academic life of the campus. Dave Pointon was recently successful in gaining an increase of funding to the SAB, to provide better activities for all students. The entire Lambda Pi Delta fraternity distributed donation cards for Easter Seals at various locations in town. The Theta Chi fraternity worked for a dance at the Catholic Church downtown. Also, three members of the Academic Council are members of fraternities, in addition to a majority of the SAB. I'm sorry, but I don't see the writers actively attempting to improve overall life on this campus. True the writers are an important part of Washington College, but if you look around, you find that fraternity members are doing more to improve campus life for everyone.

In response to Mr. Beebe's letter, I ask him to consider my comments above. The school does face severe challenges and the people rising to meet these challenges are the fraternities.

Dear Editor,

I am writing in regards to the final decision on the Hill Dorms issue. It was a heavy blow to the Academic *Special* Interest Housing Planners, *but* one thing stands out in the issue which may have been overlooked. That is the majority rule factor which many of us espouse, and the college's guiding spirit—large segregated groups—fought for. Remember, he pledged his life, fortune, and sacred honor to the struggle for freedom. Well, a fair poll which illustrated majority support for a Fraternity return to the hill. Now, ½ of the students including myself voted for the Hill Dorms as an open area, keeping the Hill Dorms as an open area. I am for freedom of choice and expression. My vote was not cast as a dagger aimed at the fraternity system's back, *but* rather a ballot open, careful consideration of all the options. Only when all options are carefully weighed can the best choice be made. Open was the key word on the poll ballot. Closing off something only causes somebody a great deal of grief, it is a bad move. In a liberal arts college environment, free choice is a must. This is not a concentration camp nor is it a slum. It is an institution of learning. To learn, one must think, choose, grow, and hunger. Yes, hunger not for food for the stomach, but rather food for the mind. Academic housing and fraternity housing should be encouraged, enjoyed, established, and chosen freely.

We need academic interest to fan the flames of a burning desire to learn. If academic interest dorm facilities will encourage this, we have a duty to create and maintain them. Greek societies, that want to play a role in involving students in academically oriented activities outside the classroom, should be cheered and supported by all students. Groups of Greek and fraternity members that want to encourage a fervent, as opposed to a chilly, atmosphere for learning should work together. For things to mark in a small school, students must be united in their concerns. This way, we can send a strong message of all our dreams and fear among this place to the college administrators. It's time to say "we are all concerned and want a Great Washington College!"

Fraternities should be allowed to grow and change just like people grow and change. They should have a second chance, if they get into trouble. Not all fraternities are bad and certainly not everyone in every fraternity is bad. They provide social life that no other groups provide. Attendence(sic) is left up to the individual, no one makes a person go to gun point to a frat party. They are good hosts, and their parties

Continued on Page 4

THE ELM

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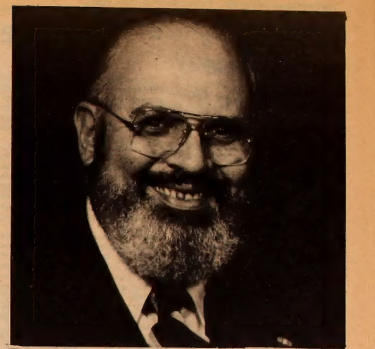
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PACE Writers' Weekend Open to Students

by CHRISTY HOLT

On April 10, 11, and 12, the Washington College Continuing Education Program and the Maryland Arts Council in conjunction with the Kent County Arts Council will be holding a "Writers Weekend." There has been a good response to the program, and 40 people are enrolled for the weekend at present. The program is open to all Washington College students. The schedule for the weekend is: **Friday, April 10, Registration, Hodson Hall, 7 - 8 P.M. Panel of Editors** Wine and Chees Reception, **8 P.M. Saturday, April 11,** Workshops and Individual Conferences, William Smith Hall, **10 A.M.,** Lunch Break, **12 Noon - 2 P.M.,** Talk by Chuck Neighbors, Literary Agent, Hodson Hall, Workshops and Individual Conferences, William Smith Hall, **2 - 4 P.M.,** Informal Buffett, Hodson Hall, **6 P.M.,** Readings, **Sunday, April 12,** Coffee and Donuts, Hodson Hall, **9 A.M.,** Panel on Publishing, Alternatives and Major Routes, **9:30 A.M.**

The Guest panelists for the weekend are William Warner, non-fiction writer, and winner of the Pulitzer Prize in 1976 for his book, *Beautiful Swimmers*; Carolyn Banks, magazine editor and fiction writer; Chuck Neighbors, Literary Agent; Willard Lockwood, non-fiction writer and book editor; Margaret Rudd Newlin, poet; and Denise Perry, journalist. The discussion by the panel of editors, and the wine and cheese reception following it are open to the public. The admission cost will be $10.00 for the general public and $5.00 for Washington College Students. The Panel on Publishing on Sunday Morning is also open to the public and includes coffee and donuts. The cost is also $10.00 for the general public and $5.00 for students. There will be a sign-up sheet for these two events in the Continuing Education department in Central Services. Anyone interested in participating in the entire weekend should get their manuscripts to Miss Ann Hoon in the Continuing Education department immediately.



Bicentennial Contest Won

by WENDY MURPHY
News Editor

The Bicentennial T-Shirt Contest has been won by Nick Nappo and Jeanne Merrick, who both submitted their ideas for Bicentennial themes.

Nappo's winning phrase is "We've had class for 200 years." Merrick's winning drawing is a bust of George Washington wth "1782" and "1982" on either side. Both entries will be printed on T-shirts by an Ocean City business. Each winner receives $50.

The winners were chosen by a committee of the SGA Executive Committee, Dr. Peter Tapke, Professor of Philosophy, and Kathy Myrick DeProspo, Director of Public Relations.

The group received several entries from just ten people. Dave Pointon, chairman of the committee, said, "Most of the people entered more than one idea. We had a tough time deciding since they were all so good."

It is hoped that the T-shirts will go on sale before the end of this semester.

French Class to Present Sartre's *Huis Clos*

NEWS BUREAU

The Advanced French Conversation class at Washington College, under the direction of Professor Christine Pabon, will present Jean Paul Sartre's *Huis clos*on Thursday, April 2 at 8:30 p.m. in William Smith auditorium on the College campus. The play, which will be presented entirely in French, is open to the public free of charge. French-speaking students and community members are invited to attend.



Directed by Brian di Palma and starring Sissy Spacek, John Travolta and Piper Laurie. This spellbinding and terrifying film is the story of Carrie, a shy wallflower who gets asked to the senior prom by the most attractive boy at her high school. The plot thickens, however, because her religious-fanatic mother doesn't want her to go and some other students intend to play a cruel practical joke if she does go. Carrie, however, is not entirely helpless. She possesses the power to move objects through space using only her will (psychokinesis), and this leads to a horrifying and awesome climax. Many critics consider this the best horror film ever made. At the very least it is a stylish homage to Hitchcock and it has an ending you will remember for the rest of your life.

Former Ambassador to Speak

NEWS BUREAU

Diego Asencio, former U.S. Ambassador to Colombia and presently Assistant Secretary of State for Consular Affairs, will visit Washington College on Wednesday, April 1, as part of the College's Lecture Series. The Ambassador's talk, "Hostage in Colombia," will be presented in the Sophie Kerr Room of Miller Library at 7:30 P.M.

On February 28, 1980, Ambassador Asencio was among a group of foreign diplomats taken hostage by a group of Colombian political terrorists. Following 61 days of captivity, he and the other hostages were released after being flown to Cuba. In recognition of his conduct under trying circumstances, Ambassador Asencio has received the numerous awards, including the Department of State's Award for Valor.

Ambassador Asencio joined the Foreign Service in 1957. His foreign assignments have included tours of duty in Mexico, Panama, Brazil, and Venezuela. In 1965-1967 he served as Special Assistant to the Assistant Secretary of State for Inter-American Affairs.

Born in Spain in 1931, Ambassador Asencio graduated from Georgetown University in 1952. He served in the U.S. Army from 1955-1957.

The Ambassador will be accompanied to Chestertown by his wife, the former Ms. Nancy Rodriguez.

The public is cordially invited to attend and meet with the Ambassador informally following his talk.

Bulletin Board

Individuals or organizations who are invited to share their talents—musical, written works, paintings, sculptures, photographs, anything—with the Washington College community on Friday, April 3, 1981 from 3:00 to 5:00 in the Main Dining Room. This "student Cultural Activity" is to honor the newly redecorated MDR and will serve to showcase student creativity in the main student social center. If you are interested, please contact Jeff DeMoss or Dave Knowles, WCFS.

Elm, Pegasus Editorship Applications Being Accepted

The Board of Publications invites students interested in the editorships of *The Elm* and *The Pegasus* in 1981-82 to submit applications for these posts. Applications should be sent to the Board in care of Professor Nancy Tatum by April 15.

Phi Sigma Tau Inducts Members

Students eligible for induction into the National Honor Society for Philosophy, Phi Sigma Tau, must contact the local Washington College chapter advisor, Dr. David Newell, in the Philosophy Department by APRIL 10, 1981. Persons who do not contact Dr. Newell by this date cannot be inducted this academic year.

Any student, regardless of major or minor, may be inducted into the society who (1) has completed at least three semesters of college level study, (2) is ranked in the top thirty-five percent. of his/her class, and (3) has taken at least three semester courses in philosophy with an average of 3.6 or better.

Submissions Being Accepted for Kerr Prize

The Sophie Kerr Prize is awarded at commencement to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students wishing to submit samples of their writing are invited to do so. All submissions should be in the hands of the Committee by April 24 and may be brought to the office of the Chairman of the English Department for convenience and safe-keeping. Manuscripts will be returned to their owners after commencement. All graduating seniors are eligible recipients of the award.

History Films to be Shown

These films are being presented by the History Department. While offered for students in current history courses (Modern Europe, Soviet Union), they are of general interest and open to the public. Wednesday, April 1 "The Battle of Russia" starts 6:30 p.m. Documentary-propaganda film made by the U.S. government during World War II. It is reputed to be a very fine example of the art of documentary war film making. Should be fun to see a pre-Cold War treatment of the theme of Russian military might! Wednesday, April 15. "The Rise and Fall of the Third Reich." starts 7:00 p.m. A documentary narrative based on the best-selling bood of the same title by William Shirer. Both films will be shown in Smith Auditorium

Women's Lacrosse Sticks To It

by JEFF ALDERSON
Layout Editor

The women's lacrosse update begins its second season with a home game Thursday April 2 at 4:00 against Notre Dame. This is their only home game and begins their first year of actual competition. Last year they only had one scrimmage.

The club is directed by Nancy Dick and Jody Dudderar. The club president, or team captain is Jessica Fowler.

This year's starting line-up consists of experienced girls who were either here last year or played in high school. "Most of the freshmen are experienced," said Dudderar. "These girls are really taking it seriously."

The club will petition for varsity status next spring. One of the requirements to become avarsity team includes existing for two years as an active, organized club. Since they are not yet a team the games they play this season will not count towards the other team's records. "We are, however, taking it very seriously," said Dudderer.

"The athletic department has been very supportive with scheduling practices and supplying equipment," stated Dudderar. "The SGA has also been supportive with finances."

Baseball Sweeps Three Victories

by HARRY McENROE
Sports Editor

After sweeping a doubleheader from conference rival Swarthmore on Saturday, and whipping St. Mary's on Wednesday, the Washington College baseball team has begun its season in grand fashion, enjoying three convincing road victories.

Another successful Spring break journey to Sanford, Florida has contributed greatly to the squad's promising seasonal outlook. While down South the Shoremen compiled a 3-4 record, losing two close games to Belmont College, a consistent small college power from Tennesee.

Although foul weather postponed a home season opening game against Salisbury State, the trip to Swarthmore was anything but disappointing. The Shore bats blasted anemic Quaker pitching for a total of twenty-nine runs during the afternoon. Bill Gerwig, Jim Corey and Vinnie Gasior led the team batting, as each collected at least four hits in the twinbill. Senior southpaw Mark Naser pitched the squad to a 18-5 opening game victory, while Junior Jim Corey eased to a 11-3 win in the nightcap.

Wednesday the Shoremen traveled down to St. Mary's where they again romped to victory, this time by a 10-3 margin. A four run rally in the fourth inning started a Shore hitting barrage which was eventually capped by a grand slam homerun by junior V.J. Filliben in the seventh. Filliben and Kevin Beard led the team with three hits a piece, while freshmen Greg Dargan and Paul Eckert shared mound duties.

Tomorrow's crucial doubleheader at Widener may spell a great deal about the team's capabilities this year. A measies "epidemic" cut short a promising campaign last spring, when the squad posted an 8-7 record. The team features a host of newcomers to the Shore baseball scene. Led by co-captains Chris Kiefer and Tim Fagen, the Shore nine entertains realistic hopes for a MAC conference playoff berth.

Lacrosse Off To Promising Start

by BEN CONNOLLY

The outlook for the 1981 Washington College lacrosse season appears bright despite two early season losses. Coaches Bryan Matthews and Clint Evans have a solid nucleus returning from last year's squad which reached the Division III playoffs.

Peter Jenkins, Paul Hooper, and Jeff Kauffman head a potent attack with Tray Macauley and Steve Furman also seeing plenty of action. When freshman Craig Boynton fully recovers from nagging preseason injuries, the Shoremen will have their strongest attack since the days of four-time All-American John Cheek.

The midfield, another position loaded with depth and talent, is led by former attackman Dickie Grieves, face-off specialist Joe Hashen, Jim Green, Bob White, Jesse Bacon, Joe Cornely, Ben Tuckerman, Tommy Adams, and Mike Mariano. Newcomers Dave Michalski and Hanzl Wittich will also play vital roles in the team's drive toward the Division III crown.

The biggest question mark is the defense which is left with the task of filling the shoes of All-Americans Lecky Haller and Willie Herring. The job falls on the shoulders of three-year starter Frank Filice, Tim Matthews, Kevin O'Connor, Tim Cloud, Ray Cameron, and freshman Bob Tutela. In the goal for the Shoremen is junior Bruce Winand who will play a key role in determining the success of the season.

The team looked good in spurts in the season opener at the Naval Academy, but they came out on the short end of a 20-9 score to the Midshipmen, a perennial Division I contender.

The squad then travelled to Saint Mary's, where they trounced the Saints in a 20-6 mismatch. The leading scorers were Grieves with 5 goals, 2 assists, Hooper, 3 goals, 2 assists, Macauley, 3 goals 1 assist, Kauffman, 3 goals, 1 assist, Jenkins, 2 goals, 1 assist, Furman, 1 goal, 2 assists, and Tuckerman with 2 goals while the defense was able to take a day off.

Tuesday afternoon, the Shoremen faced powerhouse Johns Hopkins, the defending Division I champions for the last three years. The squad looked sharp and performed well on offense pumping 11 goals in against the Blue Jays, but 12 penalties did the team in defensively. The Hopkins offense, stacked with high school and college All-Americans, fired 60 shots and scored 24 goals against the beleaguered defense. The score could have been higher were it not for some spectacular saves by goalie Bruce Winand. There were some positive aspects to the game including the control of 17 face-offs, the scoring in double figures, a rarity by any team against Hopkins, and the play of the overall team in the first half when they only trailed 10-4.

The team's next foe, St. Lawrence, rolled into town Thursday, only to be blown off the field by a 21-12 margin. The Shoremen had revenge on their minds, remembering last season's last second defeat, and buried their opponent in the fourth quarter. Pete Jenkins tallied 7 goals while Paul Hooper had 3 goals and 4 assists. The victory evened the squad's record at 2-2 and could be the stepping stone to bigger and better things.

The Shoremen are now in the midst of a five-game home stand with realistic if not probable chances of winning all five games. They meet Denison from Ohio at 1:30 tomorrow, on Kibler Field.

Continued From Page 2

are open to all. If you fear the quick ruin of the nice, new Hill Dorms, don't, because no one in the right mind would ruin a nice, new set up. I am sure the fraternities will be good to their residences and proud of them. As a senator from Caroline, I know many students who favor frats. They like having a choice as do I. Once as a Presidential candidate, I asked, "Why not?" Now, I am saying why. We need a place for those who wanted and still want to live in academic *"special"* interest housing on this campus. Not only students, but faculty favor such an idea as do some administrators. The want exists, the choice exists, space exists, potential facilities exist, so the need exists. One third of the student population is a very large minority. One, I am sure the college wishes to keep here in addition to encouraging similarly interested students to come here from other areas. Academic housing should be afirst priority for 1981-1982. For I am convinced, we need that vitality of interest already kindled in academic housing to grow as the *pilot light* for this college's third century of existence. The fraternities have an assured home. Now let us see to it that the writers, artists, musicians, language students, actors, and interested majors can have one. We must not let the art of *Liberal Arts* fade away into disinterest nor disuse. If we do, then the liberal might be next. Then, we will all fade whether we *choose* to or not

Respectfully yours
Caroline Senator,
Walter Edward Foraker

Commentary: This is a brief message to those of you who were so obnoxiously rude during the Friday night showing of *Rape of Love*. This film deals with a very sensitive subject. It was made for an audience which would appreciate or come to appreciate the complexity and seriousness of rape and its aftermath. It was obvious that some of you either identified with the sadistic, animilistic(sic) rapists or could not deal with the impact of this film. Your comments and laughter demonstrate that you are crude and heartless individuals. We were very offended by your behavior!

Signed Concerned Students

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THE ELM

Volume 52, Number 21

Friday, April 3, 1981

Business Major Proposal Sent to Faculty

by BILL MORTIMER
Assistant Editor

The faculty has been given an outline by the Academic Council in regard to a proposal made by the division of Social Sciences that Washington College implement a major in Business Administration.

The proposal, submitted to the Academic Council, and now in the hands of faculty members, concerns itself with five topics; an introduction, economic justification, educational justification, a description of the major and the proposed course changes. Daniel Premo, Michael Bailey, Charles Halstead and Steven Cades worked as a sub committee of the social science division. Dr. John Taylor, chairman of the division, worked "in consultation" with them, he said.

The proposed changes and implementation of the Business Major was made "to provide professional insight and broad training to those students interested in pursuing administrative careers in both the public and private sector," the proposal states. If such a program is begun, it would not be "inherently vocational," the proposal argues. Rather, it would enhance the liberal arts tradition.

Economic Justification

In the proposal, the subcommittee of the Social Sciences division states that 19.9 percent of the 19.8 million students enrolled in colleges and universities in 1978 chose 'Business and Commerce' as their major field of study." In actual numbers one out of five students wants to study business while in college or graduate school.

The subcommittee found as well that the interest in a major in business on the part of students, prospective and present, has not subsided since 1978. Almost 25 percent of approximately 5,400 inquiries to the College this year have asked specifically about Washington College's business program. Of the three hundred students accepted to the college for next year, as of March 5, 1981, fifty-three—or 17.7 percent—have "listed business administration as their major area of academic interest," according to the proposal.

Retention, a serious concern of Washington College administrators, is also cited as relating to the proposal. Currently, the withdrawal rate at Washington College is 30.8 percent. "Those students who identify business administration as their major academic interest," states the proposal, "had a withdrawal rate of 22 percent for the period 1975-1978."

"We can no longer afford to ignore the major academic interest of one fifth of the nation's students," says the proposal. The sub-committee points out in its proposal that courses in business organization, accounting and business law have been offered at the school since 1930. In addition, a "concentration" has been offered by the Economics Department since 1971 in business administration.

Inorder to view costs—both income and expenditures—which would result if a business major were adopted, the sub-committee points out that "classroom, dormitory and dining facilities are underused." Implementation of a new major could help to attract more students to the school and thus put present facilities to better use.

Expenditures—the hiring of one full time and one part-time professors and the allocation of money for library material—could well be made up by the increased number of students attracted by the major. There is also "the possibility of obtaining outside grant support for (the) initial library expense," recommended in the proposal as being $5,000.

Business Administration and the Liberal Arts Curriculum

While the implementation of a Business major would most likely enhance both enrollment and retention, the question arises as to whether or not a major in Business would be a legitimate part of a liberal arts framework. In their proposal, the subcommittee presents four educational justifications.

Such a major would, on heuristic ground, be a focus for "concepts and structures which originate in disciplines as disparate as mathematics, philosophy, and psychology. On a philosophical level it would be a discipline "which is neither more nor less inherently 'applied' or 'vocational' than physics or Spanish."

The subcommittee believes that such a major would affect the contributions which liberally educated people can make in the world of American enterprise.

The proposal also notes that the changes are "a relatively minor expansion of an existing program."

Description of the Business Administration Major

The proposal for a Business Administration major is ma.le with the idea of an interdisciplinary major in mind, combining areas including economics, political science, sociology, and statistics, among others. Majors would "be required to demonstrate a mastery of written and oral language and communication." Also expected of students would the "understanding of cultural and historical traditions." Anyone awarded a degree in business administration would have combined "a broad based understanding of the nature of human problems solving with specific skills that will enable him to follow a chosen career."

Students would be required to chose a specific field of study. Those fields of study which have been suggested by the subcommittee are an International Business Concentration, an Area, country or regional, specialization, techniques of Business Decision Making, Business and a science or Business and a social science. Students wishing to may design their own area of specialization with thediscretion of the department and the approval of the college Dean. There would be general requirements within the departments of Business, Economics, and Math as well as requirements to fulfill the outside concentration.

Course Changes and Description of Courses

The proposal suggests the adoption of three new courses and the changing of four existing courses.

All business courses already existing within the Economics department (EC 113, 114, 116, and 415) would be listed separately as BA 113, 114, 116, and 415. Any courses added in the future would fall under the heading of Business Administration, BA, as well. The suggestion to split Business Law, EC 116, into two separate sections so that more extensive material could be covered adequately was made by the subcommittee. These changes have been requested by the Economics department and were asked to be considered regardless of the Academic Council's decision concerning the business administration major.

Three courses have also been added. Courses titled BA 117 Business Law II, BA 305 Quantitative Methods of Management and BA 410 Seminar in Business Decision-Making would be added to the curriculum if this proposal is adopted.

The final suggestion, to add BA 415 Corporate Finance in place of EC 415 was also made. Such a change would only be in title, the course would remain the same.

A major cannot be implemented for nine months after it is proposed, according to Maryland State law. The courses proposed, however, would be instituted in the Economics division next year.

SGA Elections Next Week

by GINNY KAMMER

The SGA will be holding elections for officers for the 1981-82 year next week. Positions are those of president, Vice President, Secretary, Treasurer, Social Chairman dna Assistant Social Chairman. On Monday evening in Hynson Lounge speeches by the candidates will be given. The election will take place on Tuesday.

Senior to give Address at Commencement

by VIRGINIA KURAPKA
Editor-in-chief

In response to a request by the senior class, a senior will be allowed to speak at commencement.

"The reason we're doing it is because we couldn't get a commencement speaker we wanted, we decided to do the next best thing and get a senior to speak," said George Dennis, senior class president. Seniors have been dissatisfied with both the choice of speaker and a lack of consultation with the class.

As of mid-week, no submissions had been received, although, ali seniors received a letter from Dennis requesting submissions of speeches by Friday, April 3. Several criteria were required. "The topic should be commencement oriented," no longer than 2000 words or five minutes spoken, and discreetion choice of words.

Speeches will be judged by senior class officers and some members of the ODK. "The essay will be judged according to content and its captivating qualities," states the letter.

No student has addressed commencement since 1935 when "Bill Baker gave the address," said President of the College Joseph McLain. Concluded Dennis, "If the seniors are going to be apathetic towards this opportunity then we'll just scrap the whole thing."



Crack The Sky played here last Wednesday night in a concert sponsored by the SGA. Kelz Royce was the lead-in band, and it looked like a good time was had by all!

Staff Photo by Jim Graham

Editorial

The proposal to institute a Business Administration major at Washington College is not a new one, although it has received considerably less attention than other recent proposals for curricular change. It promises to attract high quality students, whom the College needs, and could serve to alleviate some financial problems, including declining enrollment and high attrition.

A Business Administration major at Washington College will not be a threat to the liberal arts tradition; neither will it provide a quick solution to all our financial difficulties. Small liberal arts colleges everywhere are threatened by fewer students and higher costs. Washington College seems plagued as well by too much liberal arts rhetoric and not enough liberal arts reality. This Business Administration major would reinforce, not detract from, the rest of the curriculum. It would be a step toward making Washington College a better liberal arts college.

The major as proposed by the Faculty subcommittee almost goes overboard in its attempt to ensure that the Business Administration major fit the school's liberal arts tradition. With all the course requirements in all the different disciplines, a business major might actually end up with a broader liberal arts education than a student following one of our current majors. The faculty should pass the proposal at its meeting this Monday night. It's another step in the right direction.

Arvin Brown to Give Talk on Theatre

NEWS BUREAU

Arvin Brown, artistic head of the Long Wharf Theatre in New Haven, Connecticut, will give a talk at Washington College on Monday, April 13 at 8 p.m. in the Sophie Kerr Room of Miller Library.

Mr. Brown has held his present position for twelve years. He served as staff director during the theatre's founding and first six years. In addition to the long list of memorable productions he has directed for Long Wharf, including *Watch on the Rhine, Who's Afraid of Virginia Woolf?,* and *American Buffalo,* Mr. Brown has a record of outstanding acheivement in New York, on the West Coast and in television. He has twice been nominated for the Tony Award for his work on Broadway, and has won the Vernon Rice Award and the Variety Critics Poll for his work Off-Broadway.

As a guest director he has staged productions for the Phoenix Theatre in New York, the Kennedy Center in Washington, DC, and the Mark Taper Forum and Ahmanson Theatre in Los Angeles. He directed the filming of *Amahl and the Night Visitors* for NBC, working on location in London and Israel, and has staged three segments of thePBS *Theatre in America* series as well as the premiere of a new play for the *Visions* series.

Mr. Brown was recognized by *Time* magazine as one of two artists included in the selection of "Fifty Faces for The Future" in its "American Leadership" issue. He is a graduate of Stanford and Harvard and has studied at the Yale School of Drama.

Arvin Brown's lecture, sponsored by the Washington College Lecture Series, is free and the public is invited to attend. Mr Brown will be accompanied by his wife, who is an actress, and they plan to talk informally about the director/actor relationship. He is currently negotiating with a number of theatres in the hopes that his current hit, *American Buffalo,* starring Al Pacino, may travel to London or New York.

THE ELM

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Catholic Mass

Every Sunday night at 6:00 p.m.

in the Alumni House

Dear Editor,

I have been reading the "Letters to the Editor" during the past few weeks, and there is one point to the "controversy" which has puzzled me. I cannot understand why the Writer's Union has been singled out. They alone have been given the majority of the verbal and written abuse that has been floating around campus lately, but they aren't the only ones in favor of academic housing. It's not fair to them or to the others who support the proposal, to single them out this way. The proposal has support from virtually all areas of study. There is a great amount from the language, drama, English, art, and music majors, as well as the faculty, and others who are not among these groups. The Writer's Union does not make up a third of the students, but that's how many students voted in favor of the proposal in the poll taken a few weeks ago.

I support academic housing. My only wish is to get a good education, and to be treated fairly and equally in the college community. That's all that the supporters of the proposal want. It's obvious that most of the people here don't want that, too, and it's sad that they have ceased to view this issue fairly.

Sincerely,
Carol Andrew

I have to admit that Washington College is one of the best gigs we have on our schedule. The people are great and I hope that the southern Rockers enjoy what we do and how we do it. Unfortunately, it seems that some of y'all (it only takes one) came down with a severe case of sticky fingers. A new jean jacket and one of our flags must grown legs, which of course, biologically speaking, is impossible! It would be sheer folly to expect their return, however it would be appreciated greatly if those of you who are made of sterner stuff assist those poor unfortunates who give in to temptation. I look forward to playing for Washington College again, but my attent!on for the the stage will be intense, to say the least!

Party on WC.
Hope to see ya soon

Richard M Jowes Jr.
BassPlayer
Whiskey Hollow Band

Dear Editor,

In light of recent events on campus, which collectively represent a disturbing trend on campus, I find it necessary to comment. Though it is encouraging to see such a high level of interest and involvement on the part of the student body, the issue responsible for this concern has quite possibly become destructive and divisive.

The controversy over the Hill Dorms, which began a healthy debate and served to heighten student involvement and intracampus discussion, has of late caused increasing hostility and polarization on campus. The situation has deteriorated to the point where certain groups feel so frustrated that they feel compelled to take extreme action to get their point across. It is disappointing to see this debate reduced to a contest, on the part of some, to determine what groups on campus are "better" or "more worthwhile."

Regardless of where you stood on the Hill Dorms issue the finality of therecent decision should be accepted. Whether or not you agree with this decision, it it important to realize that the question has been settled. It's time now for the campus, the *entire* student body, to concentrate its efforts on major problems facing Wahsington College in the immediate furure. Causing some sort of permanent rift between groups mislabeled "academic" and "social" does little to promote the cooperation that would help us through the next year. In short, I can see nothing positive coming from a continuation of the Hill Dorms debate.

This is not to suggest that we abandon tha question of academic housing. But instead of dwelling on the Hill Dorms, our energies should be directed toward finding alternate housing somewhere else on campus. If the same enthusiasm were directed to this effort as was displayed in the sign-hanging the night before Junior/Senior Day, the outlook for academic housing would bebright. It is vital that no one group feel so frustrated with the College that such drastic measures are ever deemed necessary again.

By the same token, it is much to easy to blame the fraternities for all the problems of W.C.—from attrition to vandalism. This assumption is unfair at best. It is unfortuante that during the course of the Hill Dorms debate, the campus seems to have divided into fraternity and non-fraternity, which seems to have been equated with social and academic. It is ludicrous to suggest that in a school this size, purely academic or purely social groups could exist.

The time has come to put aside recent differences and work together to assure that such disparities in collegepolicies and actions never occur again.

Sincerely,
Tom Twomey

Bishop Moore To Speak

NEWS BUREAU

One of America's most distinguished churchmen will pay a return visit to Washington College's William James Forum this Friday, April 3. The Right Reverend Paul Moore, Jr., Episcopal Bishop of New York, will speak at 7:30 p.m. in Hynson Lounge on the College campus.

The head of one of the richest Christian dioceses in the world, widely known for his liberalism in ethical and social matters, will speak on "Women's Rights, Gay Rights, and the Church." Bishop Moore has been a longtime advocate of the ordination of women in the Church and of a relaxation of traditional prejudices against homosexuals.

In his most recentbook, *Take A Bishop Like Me,* published last year, Bishop Moore recounts his involvement as bishop in a church seriously divided over these issues. He took particular criticism for ordaining Ellen Barret, who had admitted her lesbian tendencies, to the priesthood. Yet, Bishop Moore was also a defender of an orderly approach to change in the Church, against the wishes of some of his more radical colleagues in the House of Bishops.

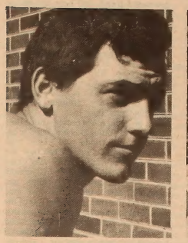
Bishop Moore was born in 1919 and received his education at St. Paul's School, Yale, and the General Theological Seminary. He served in the Marines in World War II, was seriously wounded at Guadalcanal, and was honored with the Navy Cross, the Silver Star, and the Purple Heart.

His lecture on Friday is free and the public is invited to attend.

Roving Reporter

Business Major?

by JEFF ALDERSON
Layout Editor



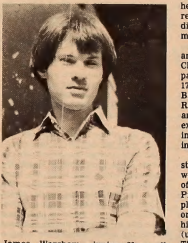
Bill Gerwig, junior—Yes, even though it won't affect my future I feel it will affect others.



Michelle Lawrence, junior—No. This is a liberal arts school and should not have a business major.



Roberta Baumann, senior—Yes. It's a liberal arts college and business is as much a part of liberal arts as English or Music.



James Worsham, junior—Yes, all private colleges have a hard time finding students.

Game Room Doing Well

by GINGER KURAPKA
Editor in-Chief

The game room is the Hodson Hall basement run by the SGA is doing a booming business, as well as providing diversion for the students.

Under Frank Dirks' management, the weekly income has doubled. In addition to pinball machines and electronic games, ping pong tables and dart boards have been installed. The money earned from the games goes into the SGA fund for improvement to the Student Center.



Helen Lewis, sophomore—Yes, I do. I think it will encourage more students to enter WC.

WC Professors Contribute to Chesapeake Bay Book

NEWS BUREAU

A lengthy volume entitled *The Chesapeake Bay in the American Revolution*, a funded project of the Maryland Bicentennial Commission, is scheduled for publication next fall to coincide with the 200th anniversary of the last Revolutionary War Battle, the battle of Yorktown. Washington College served as the base of operation for the project, edited by Rear Admiral Ernest M. Eller (U.S.N., Ret.). Dr. Nathan Smeth, chairman of the department of history, served as project coordinator for the work which has been in progress since 1974. Dr. W. Robert Fallaw, professor of history, worked as research director and co-authored one of the fourteen chapters. Mrs. Jeanne Smith and Mrs. Marion West Stoer, assistant editors, gathered research materials and prepared them for chapter writers.

The Chesapeake Bay's vital role in winning the War for Independence had never been told or recorded as a whole. According to Admiral Eller, "there are few aspects of the Revolution more in need of scholarly investigation and public awareness than the course of events in the Chesapeake Bay, the heartland of eighteenth century and revolutionary Americana and an indispensable part of the nation's maritime existence today."

Beginning with Lord Dunmore's War and going through to the decisive Chesapeake Capes–Yorktown Campaign, almost every year from 1775 to 1781 saw operations and events in the Bay area of critical importance to the Revolution's outcome. Besides naval and military actions, the Bay region's exports paid for much of the war and its imports were of great value in sustaining American military strength.

The records on which a scholarly study of this subject could be based were scattered among a large number of depositions and archives. The Bay Project undertook to gather in one place as many as possible of the original records bearing on the Bay's history during the Revolutionary period (usually duplicated in microform). These materials (supplemented by appropriate historical monographs, maps, bibliographical works, etc.) served as the research data for the collective authorshop of the narrative history and as the substancial core of the archive-library that will be permanently established within the Washington College library. The unique collection of source materials (and supporting scholarly works) on the Chesapeake Bay will remain at the College and be open to visiting scholars as well as students.

The historical work narrates in a systematic way the significant aspects of the Bay's influence on the outcome of the entire Revolution. The book is richly illustrated with contemporaneous maps, paintings, and engravings. It is of unquestionable value for scholars and also for all citizens attentive to the heritage of this nation. Like the archive-library, the Bay history will be an enduring contribution to the nation's self-knowledge and self-appreciation which was a very crucial aspect of the entire national bicentennial celebration philosophy.

The Bay project had its origins in St. Michaels, Maryland where members of the Chesapeake Bay Maritime Museum Society, Mr. and Mrs. G.A. Van Lennep, the late Dr. Edwin M. Jameson, and Mr. J.A. Robinson, encouraged Admiral Eller, who, as Director of Naval History, U.S. Navy (1956-1970), supervises the multi-volumed publication project *Naval Documents of the American Revolution*, to undertake a Bicentennial proposal incorporating the part played by the Chesapeake in the Revolution. The scope of the plan soon outgrew the Museum's capabilities, and Washington College took the helm with the financial assistance of the W. Alton Jones Foundation of New York City.

As general editor of the Chesapeake Bay Project, Admiral Eller was responsible for establishing the aims and procedures of the research effort, recruiting most of the distinguished chapter authors, editing and revising each chapter as submitted and preparing two chapters himself.

The volume is being published by Tidewater Publishers of Centreville, Maryland, whose president, Arthur H. Kudner, Jr., is a long-time member of the Washington College Board of Visitors and Governors. As of now, precise details on the date of publication and the price of the volume have not been announced.

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Innocence Abroad

Death of a (World-Be) Soccer Player

by PETE TUCHRI

It is March now, and the second term is finished, having sped by with all the deceptive ease of an Orel eight. Only days ago, it seems, the last train of my winter vacation was pulling into Oxford just in time for a quick, greasy dinner of fish and chips, and tomorrow I will get on a bus that will eventually take me back to Paris.

It's not as if any of us here are in a rush to get home, or that the winter has been an especially exciting one, it's just that after being in Oxford for a few months, then touring Europe, everyone seems to have come back ready to plunge into school life. Five people from Manchester have gotten jobs at the Kings Arms, the pub on the corner, and a few more are working at Speak, easy, a Chicago-style pizza parlor (if one believes what one reads on menus) with American music, English pizza, and a borderline atmosphere complete with Mafia-type waiters.

Admittedly, most of the people who have jobs got them not so much because they wanted to continue to experience Oxford eating life. The high costs of Europe have driven the sturdiest New England tramps, sons into streets looking for jobs at less than minimum wage. At the same time at the beginning of the term when some were applying for jobs, another handful of Manchester students were auditioning for plays. There are always a lot of student productions at Oxford, and there are usually a few that need decidedly American accents.

So in late January I decided that I would either get a job or a part in a play. I had done some acting before, and found it enjoyable. I had also worked before. My first audition there was a fluke; a girl ran into the dorm babling that someone was doing *Death of A Salesman*, and they needed someone to play Ben, Willy Loman's brother, and would I please give Chris the message. I said yes, told Marianne to go back to her room and get some rest, and ran over to the director's room.

I read for him and it felt good. The next morning I looked in Daily Information, the University news sheet, and saw two more auditions. I wrote down the addresses and after lunch I walked across High Street, towards the river, to Oriel College, where I waited in line behind three fat girls wearing six different-colored socks and a German guy reading *Fathers Of The Greek Church*. The play we were waiting to audition for was Steven Sondheim's *A Little Night Music*", which someone was producing to complete a drama major. I didn't know anything about the play, but someone said it was funny.

The Andrews Sisters came and went and a few minutes later the German came out, already back into his book. I walked into the room.

"Name?"

the one who asked was obviously the director, sitting in the middle of a set with people sitting on either side of him. There was another guy sitting on a wickerchair in the corner near the door, all three of the people on the sofa took my name down. The director gave me something to read, something I couldn't quite understand about some foreigners who wanted to do a play about medieval peasants. I read it, haltingly.

"Fine. Marvelous!"

The director had turned to the corner. Mark pushed his glasses back onto his nose and turned on the piano stool.

"Do you know your range?"

My mind was trying to process the question, but halfway through the job another thought took precedence and started putting things together. A lot of people. *A Little Night Music*. A piano. I had stumbled into a musical.

Mark hit a note on the piano. "Sing that."

I made a noise, something that would've been followed another setting by a quick tongue depressor jabbed down the throat.

"Do you have a song prepared?"

I told him I didn't.

"Is there anything you'd like to do?"

I stopped and gave the question some thought. I wanted to suggest ZZ Top's "She Don't Love Me, She Loves My Automobile," but I didn't think they would find it appropriate. I tried to think of all the songs I knew the words to that didn't concern a Christmas tree or an infant in swaddling clothes, and finally I came up with "Family of Man," an old song by Three Dog Night. By coincedence Mark knew it, but couldn't play it.

"Just sing it by yourself, if you don't mind. I'll get an idea of your range."

I started singing, and after the first line the words came easily. Near the end of the first verse I started to remember how much I liked Three Dog Night in high school, and how I had seen them in concert right before they had broken up, and I was cruising into the second verse when Mark stopped me.

"That's enough. Thank You."

"Are you sure? I know the rest."

Mark spun away from me on the stool. "I think that tells me what I need to know."

After one or two more questions they let me leave although the guy next door refused to wipe a grin off his fat face. *He* didn't have to sing old songs to roomful of people. I wished I had a copy of *Fathers of the Greek Church*, so I could hit him with it.

It was still early afternoon, so I decided to try to salvage the day. I ran over to the room where Marianne was holding auditions for *The Fall Of The House Of Usher*. When I got there only one other person was waiting, a tall Englishman with a deep voice.

"Hi," he said in his deep voice. "Are you here for the auditions?"

"Yeah," I said.

"It's a great play," he said. "Do you know it?"

"No," I said. He took out a cigarette and lit it. I took a tissue out of my pocket and blew my nose. "It isn't a musical, is it?"

The director, who sat alone in a small, black room, called us in together. He gave us each a Dylan Thomas poem to read, something about Death. When I was halfway through it he told me to try to read with an English accent. I tried, sounding more like a New York cabbie. The next event was a little ordeal wherein I read a short piece and, as he heard it, the Englishman acted it out, and then he read a different piece, and I had to act it out. When it was my turn to act I stood, listening closely. The Englishman began reading.

"It was late at night."

No problem so far.

"I had arrived at may home, drunk, as usual, when I realized I couldn't find my key."

I walked forward and groped in my pocket.

"After a few moments I finally discovered it on the string around my neck. I then opened the door and removed my coat."

Piece of cake. I never even questioned why I would carry a door key around my neck, but there was no time for method acting.

"It was then that I spied the cat, sitting in the corner. I reached for it, and it bit me. I saw the wound grow red with blood then, with the fury of a thousand demons, my emotions burst—I could stand it no longer!"

The Englishman was getting pretty excited. I watched my wound bleed.

"I reached into my pocket and removed my pen knife. Then, with a quick gesture he barely had time to see, though he couldn't have escaped my grasp even if he had, I flicked open the blade and cut out the cat's eyes."

I had just unfolded my pen knife when I heard the end. I turned to the Englishman, who shrugged, looked back at my knife, then slid my best at cutting, but the knife got stuck, and I didn't really want to cut the cat's eyes out anyway, and when I looked up the director was looking at his papers, ready to go on to something else.

"Right, you," he said. "Now I'd like you both to stand up. I want you to imagine that you are an insane woman, an insane woman who has been put in her coffin prematurely and you are just waking up."

The Englishman froze solid, asleep, then suddenly quite flutter. His eyes opened, staring straight ahead. His hands pressed forward against the invisible coffin walls, and he began moaning in creased anguish as he fought to escape. I picked up my coat and headed for the door.

This term also saw the reemergence of the Manchester College soccer team. We call ourselves The Walking Dead, but at our first practice this term we looked more like the blind mice—the field was covered with fog, and I stood in front of the goal, staring into the mist, trying to hear the sound of running feet. Our first game, in November, had been demoralizing—we lost 12-0 to the faculty of the primary school across the street, but the score was pretty indicative of the game. We came back to school with our enthusiasm patched together with a match with Hertford, who we heard was not very good anyway.

The day of the match was cold, but better than the day of our first game, when frost covered the ground. We cut across a few back roads to Hertford's playing grounds and found the team waiting for us in the clubhouse. We went in and changed while Laura stayed and kicked a ball around. Everyone who knew anything about having a girl on the team we just muttered something about Manchester being a coed college, and that we had yet to hear just about anybody who was willing to play. The truth was, of course, that Laura could outdribble and out-pass half of the team. Chauvinism is alive and well in Europe.

After we changed we took the field and I concentrated on blocking some practice shots, because in a moment of insanity at lunch I had promised to buy everyone on my team a pint of beer for every goal I let in, after six. I said it in a kind of cocky optimism, trying to build up the team's confidence. Instead my defense licked their lips and started talking about bad weather and sore legs.

The goal I started in was muddy, so I decided that if I could hold them off in the first half I had it made. The game started, Hertford controlled the ball but only made about two shots, and we felt pretty comfortable. After about ten minutes had passed, though, they took a shot from the side that grazed my hand and bounced in the goal box. For some reason, rolled backwards, into the goal. A few minutes later they scored again, and I started to worry. I began to notice that the more Hertford scored, the lazier my defense got. Finally they had five goals near the end of the half, and as they brought the ball downfield I ran to smother it. Their forward kicked the ball high in fronto of the goal, and my fullback jumped to intercept.

I got up and walked into the goal, where he was getting the ball.

"Mike?"

"Sorry, mate." He tossed me the ball and jogged back to his position.

The game went along on that downward trend, and near the end of the second half I lost track of how much beer I owed at around seventy dollars worth. The fact that we had even scored, twice, didn't console me, and with two minutes to go it was 13-2. We had the ball at midfield, but it was stolen away. With time running out Hertford wat just trying to get a shot off, so I knew I had only to make one more save. They brought the ball downfield, but they took too long and had to go back. A few seconds later they passed to the other side and tried to bring it in, but David and Laura kept them out. About a minute left now. We got the ball to midfield, but they came back in, and after another half-minute they were almost within range and everyone was waiting for the gun. Ready for the shot, I stepped out of the goal. One of their men took a hard shot from about fifteen yards away and I blocked it, but it bounced off my chest, I jumped forward to smother it and end the game, but as I did Hertford's forward took a tremendous kick—into the side of my head.

I was on the ground praying for death, but I heard Hertford's forward kick the ball (and my glasses, as it turned out) into the goal, then jog over to me.

"You okay?"

I told everyone tha I was and they went back to the clubhouse. A few of my teammates peeled me off the ground and made me stand ringing ears. We got to the clubhouse and sat down. At halftime Hertford had brought out orange slices, and as a post-game drink they served us shandy, a mixture of beer and lemonade. It was while I was drinking that I noticed blood was coming out of my ear, and what I put my hand against it—pop—pure silence. Radio Eardrum went off the air.

To make a long story short, just long, two people took me to the hospital, where we waited for three hours for a doctor to tell me to go to an ear clinic the next morning—no advice, no diagnosis, nothing. England's hospitals are free, and now I know why. The right side of my head is in quite agony. We went out and tried to drown our anger in Indian food. After dinner we came back to school, still muddy in our uniforms, and I sat down and grabbed a book to help pass what I was sure would be a long night. At about seven in the morning I nodded off, and at eight o'clock the door opened.

"Hi," I said.

The hut at the door moved his lips.

"I can't hear," I said. I pointed to my desk, and he walked over and write a note and handed it to me. It said, "Do you want to hear?"

I tried to make sense of it. Then it came to me. "that's not for the musical, it is?" The director handed me a copy of *Death of a Salesman*. I nodded and he left.

A little later I walked out to the Radcliffe Infirmary and waited for two more hours before young Dr. P. West took me into a room and told me to lie down. He played some games to make sure I couldn't hear, then proceeded to set up a small hardware store in my ear. After about thirty minutes I had given up on the idea of reading the Partridge Family again when Doc West Said, "Now I'm going to try to get a look at the eardrum." I looked over at him as he turned and picked up a fifteen inch piece of stainless steel that would have scared Moby right out of the water. P. West leaned over and aimed about half of it into my skull, and just as I started looking for it to come out the other end—pop—and the world was back in stereo once again.

Victorian Architecture and Morals Lecture

by ANYA LIPNICK

Monday night, in the Sophie Kerr room the Washington College Lecture series presented "Victorian Architecture and Domesticity" given by Professor Elizabeth Grossman.

Accompaning her Grossmen's talk were slides of Victorian Houses taken from the New England area.

Addressing a gathering of forty people Grossman touched on aspects of the Victorian period. She stressed that Victorian architecture was centered around American Morality, meaning that Victorian houses were and are a reflection of values.

The common points of Victorian Houses are the symmetrical design and classical details; doors, windows and chimney. Grossman said, "Victorian Houses are a Pandora's box of stylistic ideas."

A few of the more common styles that she presented were the Italian Villas, the second Empire Style influenced by 17th Century architecture and Napoleon's Paris, and the Queen Anne's style which combined influences by the 18th Century with classical overtones.

The most interesting point in the lecture was Grossman tying in of Victorian designs with a natural, pastoral look. By the use of carved arches and shingles a Victorian house gives the effect of tree shadows when the light hits it. Another natural design in most original victorian homes is the earthy tones of paint, used gives the image of a forest.

Throughout Grossman's talk she tried to tie in mature the family and homelife into the various buildings she presented.

In addition to examples of homes in New England, Grossman pointed out the number of Victorian houses to be found in Chestertown on High and Water Streets and on Washington Avenue. The only complaint she has about these houses is that they have been painted white, very unlike the true Victorian colors.

Overall the lecture was informative, but some of the detailing was vague and the number of New England examples were few. There are many more aspects of Victorian Architecture in New England and the rest of the country that are included in this subject.

Asenoio, former Ambassador and Hostage, Lectured

by BOB STRONG

The Honorable Diego Asencio, assistant Secretary of State for Consular Affairs and former Ambassador to Colombia, spoke here on Wednesday night. His talk was entitled: "Hostage in Colombia".

Ambassador Asencio was born in Spain but moved to this country at an early age. A graduate of Georgetown University, he joined the Foreign Service in 1957 and has been a career diplomat ever since.

According to Ambassador Asencio, what began as a cocktail party on the evening of February 27 last year ended in terror when four gunmen entered the building and began firing automatic weapons at the ceiling. These four were immediately followed by five other guerrillas and precipitated a two-hour gun battle with the Colombian military.

Ambassador Asencio, along with representatives from various other foreign governments, was held hostage in what became a sixty-one day ordeal. According to Asencio, he was, on several occasions, used as a shield by the insurgents. The fact that the captives were foreign dignitaries was a source of considerable political leverage in dealing with the Colombian government.

Asencio believes diplomacy saved their lives. "The guerrillas had to be convinced to get out of the rural bandit stage and into the political arena." Asencio along with some of his fellow captives was able to persuade the guerrillas to take advantage of the diplomatic talents of their captives.

Remarkably, the guerrillas allowed a group elected by the hostages to handle the drafting of the negotiations. The hostages took an active part in these negotiations, an event Asencio called unprecedented in the history of modern terrorism.

These professional diplomats, with the added impetus of their own survival at stake, proved quite effective. The sixty-one day crisis ended with a settlement that neither impinged on U.S. policy, offended the Colombian government nor denied the guerrillas the opportunity to withdraw with honor.

Instead of the original draft which demanded fifty million dollars and the release of over 300 political prisoners, the final settlement, according to Asencio, sought far-reaching social improvement.

In return for the release of the hostages, the guerrillas were guaranteed due process of law for those accused of political crimes. According to the agreement, the Inter-American Committee on Human Rights would be allowed to investigate cases in which the Colombian government was accused of human rights violations, and to be present at trials.

In Asencio's opinion, this exchanged an ephemeral and provincial goal for one of lasting and far-reaching social significance. The success of these negotiations, Asencio proclaimed, demonstrated that patient diplomacy is the only humanitarian course of action: "proof that bullshit is better than bullets."

The Ambassador described at some length the personal relationships that developed between captives and captors. "These people are 'ratins first", Asencio remarked. "It goes against their social upbringing to be rude to people they know." He acknowledged that a respect for the individual remained intact despite the hostage situation.

The rapport that these diplomatic hostages were able to establish with their captors was a fascinating account of the experience for Asencio. He kept a detailed diary and plans to coauthor a book on the subject with his wife.

The Ambassador proved to be an excellent raconteur, weaving many humorous anecdotes into the talk. It is ironic, he suggested, that a strong situation of this degree can generate so many humorous moments.

Ambassador Asencio was asked to comment on the improtance of the diplomatic service in Latin America. He answered the service is only as effective as the quality of its personnel permits. Cultural sensitivity and linguistic effectiveness are key factors in this formula , but training alone is not enough. Asencio recalled that he once worked with a professional diplomat who spoke six languages flawlessly, but was still "an idiot in all six."

John Ashbery to Give Reading

by LEE ANN CHEARNEYI

As I sit looking out of a window of the building

I wish I did not have to write the instruction manual on the uses of a new metal.

John Ashbery

Poet John Ashbery will read from his work on Wednesday, April 8, 1981, at 8:00 p.m. in Hynson Lounge. His books of poetry include *Some Trees, The Double Dream of Spring, Three Poems, Houseboat Days,* and *As We Know.* Ashbery was awarded the Pulitzer Prize, the National Book Award, and the National Book Critics Circle Award for *Self-Portrait in a Convex Mirror.* His distinctions are not confined to literature but extend to the art world. He has written art criticism for the Paris *Herald Tribune* and was Executive Editor of *Art News* from 1965 to 1972. He contributes art criticism on major exhibitions to *Newsweek* and is the art critic for *New York* magazine.

John Ashbery is a poet who speaks to our world. Perhaps this is the source of his complexity. Ashbery's poems, often described as "difficult" or "abstruse," portray a world equally as dense as the one in which we live. As a complete understanding of society, science, the arts, becomes increasingly inaccessible, so must the poetic vision of the late twentieth century become harder to achieve. Ashbery uses the language of the poet, the artist, of technology, the media, the masses, and weaves them together to fabricate poetry with a multifaceted, yet unified, point of view; just as the man in the street must deal with the event in his life, private, public, and professional, with an assortment of vocabularies. *Poetry magazine* asserts that "the chances are very good that reading Ashbery will come to dominate the last third of the century just as Yeats dominated the first."

John Ashbery is a poet who must be read. His impact on contemporary poetry, like Ginsberg's, is too strong to be ignored. Both poets shape the raw material of everyday life—for Ginsberg, a neon fruit supermarket; for Ashbery, a daydreamer who must write an instruction manual—into poetry that fuses the American culture and values with a distinctively contemporary American poetic vision. Ashbery's poems are about love, art, age. More than that, they become thir own subject. As if painting self-portraits, Ashbery creates poems that acknowledge not only themselves but their author as well. They are artifacts with a self-awareness. Ashbery is an exciting and distinctive poet. Donald Barthelemе wrote of *Self-Portrait in a Convex Mirror,* "John Ashbery's book continues his exploration of places where no one has ever been; it is, again, an event in American Poetry."

A reception will follow the reading in Hynson Lounge.

Vanities Scheduled for Next Week

NEWS BUREAU

Vanities, a feminist comedy by Jack Heifner about the roles of women in contemporary American society, will be presented at Washington College for four nights, April 9-12. The play will be staged in the Fine Arts Center studio theater at 8p.m. each night.

Sally McKenzie, Cat Carrier and Natalie Brown will star in the play, which was also just released as a home box office movie. The three women are seniors in high school as the story begins, and the play follows through their lives to age 28.

Assistant professor of drama Stephen Drewes is directing "Vanities". Drama department chairman Timothy Maloney designed the set, and Larry Stahl, a student at the College, will be doing the lighting.

The public is invited to attend the production. Reservations for the limited number of seats may be made by calling 778-2800, ext. 268 beginning April 7.

National Dance Week Celebrated

NATIONAL DANCE WEEK, to be celebrated April 6-11 will focus on bringing an awareness of dance to the general public through the slogan DANCE MOVES EVERY BODY The Washington College Company will kick off the week with a series of movement dance classes taught at Chestertown Middle School on April 1. Director of the company, Karen Lynn Smith, and company members will then offer free ballet, jazz, and tap dance classes for children and adults in the dance studio of the college on Monday, Tuesday, and Wednesday of National Dance Week. No previous experience in dance is necessary. The classes are intended as a means to expose various dance techniques to those who may never have had an opportunity to study dance or to those who would like to brush up their present skills Classes scheduled are as follows:

Monday, April 6 4:00pm-Children-Ballet
5:00pm-Teen-Ballet
2:30pm-Adult-Jazz
Tuesday, April 7-4:00pm-Children-Creative Movement
5:00pm-Teen-Jazz
7:00pm-Adult-Ballet
Wednesday, April 8-7:00pm-Adult-Aerobic Dance
4:00pm-Children-Ballet
2:30-Adult-Jazzap Dance

The Dance Company will also hold mini-performances around town and and around campus during the week. The week will cuiminate in the Co. attending the Maryland State Dance Festival to be held at Bowie State College. Anyone who wants to "step out for dance" is welcome to join any of the activities. For information call, 778-2800 ext. 225.

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Strand Delivers Reading of Poetry, Fiction

by COLLEEN C. MILLER

Mark Strand's "Keeping Things Whole" was one of the first poems I read my freshman year and could not forget. Last year a friend showed me a scrapbook she was keeping of her work and favorite poems. "Keeping Things Whole" was one of those poems. But of course.

The Sophie Kerr Committee brought Mark Strand to the Washington College campus Tuesday, March 17. Adding his translations of Carlos Drummond de Andrade's *Souvenirs of the Ancient World* to readings from his own *Selected Poems*, Strand also read a short piece of fiction, "True Confessions".

Sometimes reciting poetry from memory and speaking in a quiet, faraway voice, Mark Strand seems worlds apart. This, however, is natural. Reading Strand's poetry is like dropping snapshot negatives into developing solution and watching them become familiar. At first, you see only the missing features and then, figures you know emerge.

Critic Octavio Paz best explains this process, "The poetry of Mark Strand explores the 'terra infirma' of our lives. Fascinated by emptiness, it is not strange that he should conceive the poem as a description of absence, but at the same time his vision continually stumbles against the blunt, obtuse reality of things and beings irreversibly trapped in brute existence." Absence is Strand's most striking characteristic as a poet. Yet his ability to express absence in his poetry ends, paradoxically enough, in there being no absence at all. "Time tells me what I am," Strand writes in *Selected Poems*. "I change and I am the same/I empty myself of me and my life remains."

You must chance the transparency of Strand's poetry, the frightening quality of absence, to understand his purpose. "I looked over the gunwale and saw beneath the sufrace/a luminous room, a light-filled grave, saw for the first time/the one clear place given to us when we are alone," writes Strand in "A Morning", one of the poems he read which deals with his boyhood. To capture life's full connotations, Strand uses the empty qualities associated with death. "Guardian of my death,/-preserve my absence. I am alive," Strand writes in *Selected Poems*.

"It's my night to be rattled,/Saddied/with spooks," writes Strand in the poem "Sleeping With One Eye Open". His conviction that life's fullness is best expressed by absence must overcome the uncertainty absence brings. "How we wish we were sunning ourselves/In a world of familiar views/And Entry to the unaccounted for," Strand writes. Of course those who live in "fixed conditions", a consistent world, remain comfortably unaware of inconsistencies and can regulate their lives in accounted directions. Yet Strand, as a poet, is aware of chaos and attempted to order this chaos through his poetry. "Nobody wants/to leave, nobody wants to stay behind," he writes in "The Door" bringing the desire for ordered mediana to a full tilt.

Mark Strand's talent for creating simple images from words is evident, "Your moist open mouth will bloom in the glass of storefronts," he writes in *Selected Poems*, forming an image of human breath clouding on cold glass. "He talks until the beam from someone's flashlight turns us white," and "The carnation in my buttonhole/-precedes me like a small/continuous explosion" also create images for the reader. It is Strand's talent for simple language which appeals to the reader and makes Strand an especially well-liked poet.

A flair for uncomplicated language is not the only likeable quality Mark Strand has. Midway through his reading Tuesday night, Strand changed tactics and read a piece of short fiction which had the audience roaring with laughter. "True Confessions" , a ludicrous parody of dimestore, tearjerker love affairs, had its narrator falling in and out of love with six consecutive women, in the most traumatic fashion. Commenting on his knack for divorce and marriage, the "True Confessions" narrator says, "As the fearless succession proves, my faith in the institution (of marriage) was never shaken."

Mark Strand's ludicrous side can be seen in his poetry as well as his fiction. In "The Tunnel", an excerpt from *Selected Poems*, Strand describes an ominous stranger who has been watching his house for days and his reaction to the stranger, "I weep like a schoolgirl/band make obscene gestures/through the window. I/write large suicide notes/and place them so he/can read them easily." In "The Mailman", a mailman is the harbinger of bad news, "He falls to his knees./-'Forgive me! Forgive me! he pleads./I ask him inside." After the characters in Strand's poetry quit their exaggerated gestures, absence prevails. And that absence is full of significance, "I listen to the wind/press hard against the house./I cannot sleep./I cannot stay awake./The shutters bang./The end of my life begins."

Human bodies in Mark Strand's poetry are treated as transparent hulls. The emphasis on absence and the simplicity of language give Strand's material a fullness of expression. "Mark Strand has chosen the negative path, with loss as the first step towards fullness," writes critic Octavio Paz, "it is also the opening to a transparent verbal perfection." You may choose to accept the backward negative absence and move to a forward presence, or you may not. Mark Strand, obviously, has made a decisive confrontation and hopes to lead his fellow man to this same revelation. "I look at you/and see myself /under the surface," he writes in *Selected Poems*.

After the reading Tuesday night I went back to my room and flipped through the dog-eared *Norton Anthology*. Sure enough, there it was: "In a field/I am the absence/of field./This is/always the case...We all have reasons/for moving./I Move/to keep things whole."

Clarke, Mills Present Recital— Dueling Pianos

By JEANETTE SCHAEFER

On Tuesday evening, March 24, Kathleen J. Mills and Garry E. Clarke presented a duo-piano recital in Tawes Theater. The program consisted of three pieces, each from a different period and style.

The two pianists began the concert with Mozart's *Sonata in D Major*, K.U. 448. This work, published post-humously in 1781, is one of the few piano duets Mozart wrote. All three movements, the Allegro con spirito, a slower Andante, and an Allegro molto, allowed the pianists to exhibit their dexterity. The themes, constantly passing back and forth between the pianos, challenged the listener to follow along.

The second work, *Scaramouche*, composed by Darius Milhaud, belongs to the twentieth century. Milhaud, who lived from 1892 to 1974, was a French composer, one of *Les Six*. This school of composers pursued brevity and straight forwardness in their sound, pulling away from Wagner's powerful chromaticism. The first movement of this work, "Vif", presents a rollicking melody, establishing a cheerful mood. In the second movement, Modere," the two pianos engage in an imitative conversation. The final movement employs a sunny Latin beat.

The third work, Brahm's *Variations on a Theme of Haydn*, Op. 56b, was first written for symphonic orchestra, and was later transcribed for two pianos. This piece begins with a chorale theme, which is then set in a variety of key signatures, time signatures, and moods. The original chorale reappears more grandly in the Finale to close the work.

After being recalled to the stage several times, Mills and Clarke performed a waltz musette by Pouleno, entitled "The Embarkment of Cythero" as an encore.

The repetoire of duels for two pianos is fairly limited, and therefore duo-piano recitals are uncommon. The audience, however, appreciated the novelty and was delighted by the outstanding performance of these two faculty members.



Staff Photo by Alex Hodge

Warner to Address Writer's Weekend

NEWS BUREAU

Pulitzer Prize-winner author William Warner, best known for his writing of *Beautiful Swimmers*, will be one of several writers visiting Washington College during the weekend of April 10-12. The occasion is a Writers' Weekend, sponsored by the Washington College Program for Adult Continuing Education (PACE), and the Maryland and Kent County Arts Council.

Mr. Warner, a panel of four editors and a literary agent, will participate in an evening panel discussion on Friday night, April 10, beginning at 8 p.m. A wine and cheese reception and chance to talk informally with all panelists will follow. The guest panelists include Mr. Warner, Carolyn Banks, former editor of *Horse Play* magazine, Willard Lockwood, managing editor of the Cornell Maritime Press, Chuck Neghbors, literary agent, Margaret Rudd Newlin, poet, and Denise Perry, associate editor of the Easton *Star-Democrat*.

Saturday is reserved for workshops and individual conferences with the guest writers. Chuck Neghbors will give a talk at lunch on Saturday on how to get published. Members of the Friday night panel will give readings at dinner Staurday. The theme of the Writer's Weekend will be, "The Editorial Eye - What Does It See That Your's Can't?"

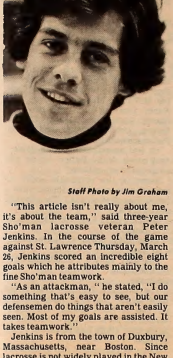
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Jenkins Scores Eight Goals for Shoremen

by JEFF ALDERSON
Layout Editor



Staff Photo by Jim Graham

"This article isn't really about me, it's about the team," said three-year Sho'man lacrosse veteran Peter Jenkins. In the course of the game against St. Lawrence Thursday, March 26, Jenkins scored an incredible eight goals which he attributes mainly to the fine Sho'man teamwork.

"As an attackman, " he stated, "I do something that's easy to see, but our defensemen do things that aren't easily seen. Most of my goals are assisted. It takes teamwork."

Jenkins is from the town of Duxbury, Massachusetts, near Boston. Since lacrosse is not widely played in the New England area Jenkins did not get a chance to learn the game until he enterd prep school in the seventh grade. He began the game as a crease attack, the position which he still plays. He owes much of his early training to a coach from Baltimore who wrote a book on the sport.

In prep school Jenkins was required to play sports. Each of his three years there he played soccer, hockey, and lacrosse.

Jenkins feels that he benefitted from attending a small prep school. He prefers the more individual attention teachers can give the students. This is also one of the things he likes about WC.

He was originally considering attending another school but after a spring visit to WC he decided to come here. The liberal arts, he feels, are good for discipline. "You can discipline yourself in many ways, not only sports but academics," he said.

At WC Jenkins is far from inactive. He is not only on the hie,lacrosse team but is also an RA in Worchester, vice president of a fraternity, and holds a job in the bookstore. Even with all of these activities Jenkins considers himself first as a student and is pursuing a Sociology major.

After three years on the lacrosse team Jenkins said, "This year's team is the best since I've been here." He feels that his eight goals against St. Lawrence were possible only because of the precision among his teammates. "Nothing is better than when everyone works together for something and it comes off."

"There's nothing I really don't like about lacrosse here," he said. "You can't not like it." The only time that the season seems to drag for him is during the preseason workout in the winter. "The cold weather, the running, no scrimmaging, I don't hate it but it's a low point."

Jenkins attributes much of the team's success to coach Bryan Matthews. "The whole team's really coming together under him," Jenkins said. "He spends a lot of time with each of us asking how we're doing, especially gradewise. He takes a personal interest. Since he's young it's very easy to be straightforward with him and to level with him."

This year's team is mainly sophomores and juniors. "As we get older we're getting consistently better," Jenkins said. "He is especially impressed by the team's attitude and cooperation in working toward improvement. "The emotion after the Denison game was incredible," he said.

"We were down 5-1 and ended up winning by 4 after we lost in the last two seconds of a game against them a few years ago."

The big thing that the team needs to realize, according to Jenkins is, "We have to take our games one at a time. If we worry about our game on Saturday we may lose on Wednesday.

Although the WC lacrosse team is doing well this season due mainly to its teamwork, some individuals, such as Peter Jenkins, can be singled out for their singles out for their outstanding performance and unique contributions to the team's success.

Baseball Squad Drops Conference Doubleheader

by HARRY MCENROE
Sports Editor

Yesterday's home-opening, 13-0 rout over Gallaudet College did little to relieve the Washington College baseball team's chagrin over their trip to Widener University. While in Chester, Pa. the Shoremen were swept by the Pioneers, 11-7 and 18-3.

An overall poor defensive showing is reflected by the twenty-nine runs given up by the Shore nine. Interestigly enough, the squad scored that same total the week before while trouncing Swarthmore. In the first game the Shoremen enjoyed a 5-2 advantage midway through the contest, but the Widener bats eventually came alive and turned the tide. The second game was never a contest. While the Shore moundsmen were haveng their problems, the fielders were also not playing up to par. This unfortunate combination, along with Widener's potent hitting, spelled another defeat for the squad.

Chris Kiefer's 2-run single in the first inning gave the Shoremen all the offense they needed Thursday against an overmatched Gallaudet team. Hit in crucial situations, along with numerous walks, enabled the Shore nine to roll to vicotry. A three-run double by first baseman Bill Gerwig capped a 5-run rally in the eight which produced the 13-0 final tally. The Shore pitching staff earned its first shut-out of the young season by allowing Gallaudet only three hits. Hurling duties were shred by Paul and Harry McEnroe.

The Shoremen face a heavy weekend schedule at home with a crucial conference doubleheader against Haverford tomorrow and a game against a powerful Salisbury team on Sunday. Their record now stands at 4-2, 2-2 in the MAC conference.



Fran Lucia catches one out for the Shoremen. *Staff Photo by Jim Graham*

Archeological Dig Began Monday

by SUE JAMES
Fine Arts EDitor

Two archeologists from the Mid-Atlantic Archeological Research in Newark, Delaware, engaged in a "test probe" in the basement of Middle Hall last Monday.

John McCarthy from Philadelphia, and Kenneth Basalik from New Jersey, worked from noon to evening to "probe" two openings in the right front room of the basement in Middle Hall," said Dr. Robert Janson-LaPalme, Associate Professor of Art.

Their discoveries were quite interesting, as three levels of foundations were uncovered. The first level consisted of tile, then modern cement and older cement were found in the second level, and finally, a third level of broken bricks. This latter level was the most amazing, as "ghosts" or imprints from the original wooden cross joints, which supported a wood floor, were imprinted in the brick rubble layer. Carbonized wood was also found to be remaining in these "ghosts." These layers, as Janson-LaPalme claims, were "subterranean support" for the building.

In the Middle Hall contract of 1844, to Mr. Aligia Reynolds, 100,000 bricks and stone from the original edifice were to be used in the building of 1844, according to Janson-LaPalme. The findings of Monday certainly support this requirement as stated in the contract.

The next phase of the archeological dig will be to observe the "undisturbed ground" that will be uncovered during the electrical and plumbing connections. Trenches will be dug outside of Middle Hall for these utilities.

Janson-LaPalme says that "one ground for hope is the recollection of Frederick W. Dumschott of seeing an article which mentioned that in previous underground work, foundations had been encountered." He went on to say that the original college building covered four times as much ground as the present Middle Hall. Items from the original Middle Hall building may still be uncovered.

"Hopes ride on exterior excavation," and the archeologists will be returning to watch digging for the installment of the utilities. Janson-LaPalme said that if anything was discovered at that time, students and other interested parties may have to work at night, since the semester recess is drawing near.

Publicity has been given to the opening of the time capsule taken from the cornerstone of Middle Hall as well.

Miss Dee's

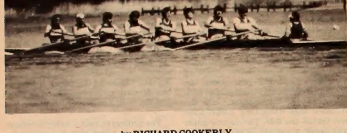
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Crew Season Begins

Varsity Four Beats LaSalle



by RICHARD COOKERLY

The men's crew opened up its 1981 season on Saturday against LaSalle College of Philedelphia. The day was bright, clear, and relatively calm, creating excellent conditions for rowing. The varsity four, varsity eight, and junior varsity eight has all trained intensely in preparation for the opening day, and were eager to test their skill.

The first event of the day was the varsity eights race, pitting the Shoremen against LaSalle's varsity and junior varsity eights. An extremely fast start gave the Shoremen an early lead in the race, which they struggled to hold on to. Gradually the more experienced LaSalle varsity slipped past them with about 1000 meters to go, and they never relinquished their lead. The winning time was 6:38, while the Shoremen pulled gamely in second piace at 6:48, defeating LaSalle's second varsity by a length. The varsity eight is rowed by Bob Coale, bow, Charlie Curis, Ted Mathias, Dave Pointon, Todd Harmon, Dave Stern, Evan Williams, stroke Jack Willis ans coxswain Bart Nathan.

The most successful race for the men was the varsity four competition. Veteran oarsmen Aian Luthy, John Townsend, Court Treuth, stone Jeff Landry, and coxswain Betsy Beard had little trouble overpowering their counterparts from LaSalle. Following an excellent start, the Shoremen held a commanding lead throughout the race. They rowed smoothly and powerfully in posting a surprisingly easy four-length victory. Their winning time was 7:38, and LaSalle' four finished 16 seconds later in 7:54. Look for big things from the varsity four, for they are determined to attain heights of success never before reached by Washington College crews.

The Shoremen's junior varsity crew, made up almost entirely of freshmen, put up a good battle against LaSalle's freshmen, losing by only six seconds. The Shoremen will host George Washington University and Duke at home on this coming Sunday.

Lacrosse Team Continues to Roll

by BEN CONNOLLY

The Shoremen lacrosse team upped its record to 4-2 with two crucial victories over Division III opponents, Denison and Bowdoin. The squad is establishing itself as a comeback team as it tell behind early in both games.

Peter Jenkins with 4 goals, Jeff Kauffman with 3 goals, Ben Tuckerman with 3 goals, and Jesse Bacon with 2 goals led the way in last Saturday's 14-10 win over Denison. A rousing crowd was in evidence for the home opener as it cheered the team back from a 10-9 third quarter deficit to their eventual victory. The defense of Frank Felice, Tim Matthews, and Kevin O'Connor stymied the visitors from Ohio in the fourth quarter along with Goalie Bruce Winand, who didn't allow a goal through the final fifteen minutes.

The Bowdoin Mules came to town on Wednesday with hopes of pulling off an upset. They jumped to a quick 2-0 lead before the game was delayed by a thunderstorm, and padded that lead with three more goals after the deluge to take a 5-2 first quarter advantage. The Shoremen then went on an 11-1 scoring binge to put the contest out of reach and enable Washington College to pull out a 16-9 victory. Doing the scoring for the squad were Dickie Grieves with 3 goals, 2 assists, Paul Hooper 1 goal, 4 assists, Jeff Kauffman 4 goals, Trap Macauley 3 goals, Pete Jenkins 3 goals, Ben Tuckerman 1 goal, 1 assist, Jess Bacon 1 goal, and Craig Boynton 1 assist.

There can be no accounting for the slow starts in the last three games, but the intense conditioning which the team goes through from January to May contributes to their strong second-half showing. A team in superior condition is Coach Bryan Matthews' aim, and the Shoremen appear to be in prime physical shape.

Midfielders Bob White, Dave Michalski, Tommy Adams, John Green, Mike Mariano, and defenseman Tim Cloud are also playing key roles in the Shoremen's early season success. These players, though not among the team scoring leaders, are contributing in a vital lacrosse statistic, the possession of loose balls. The team that controls the most ground balls will win the game 99 percent of the time, and the Shoremen, thus far, have been beating their opponents to the loose ball.

Stick Notes:

The team has outscored its opponents 91-82 through the first six games . . . Tri-Captains of the team this year are defenseman Frank Felice, Midfielder Bob White, and Attackman Paul Hooper . . . The squad faces Kutztown State this Saturday and Lynchburg College on Sunday. Both games begin at 1:30 on Kibler Field . . . The B Team led by Kip Sparrow, Billy Norris, Brian Kane, Ross Lansinger, Scott Brewster, and Bill Coffey has a home game scheduled with Harford C.C. on Saturday at 10:30.

Women's Athletics Start Spring Season

by JEFF ALDERSON
Layout Editor

Tennis

The season officially began Thursday March 26 against Trinity College with a WC loss 0-9. Trinity has always been a strong team and played up to par against WC.

The next match, against Catholic University also turned into a 0-9 WC defeat. "We don't usually so well against them," said Fall. "I was kind of pleased with both though. We went from Thursday to Tuesday without practice and the mistakes we made were those which won't happen with practice. There should be a real improvement in the next two weeks so we work on our fine tuning and have extended practice."

In the Trinity game Holli Young and Tammi Wolf played very well. Although they did not win their singles or doubles matches they both gave a valiant effort. Their biggest problem seemed to be lack of concentration which should improve as the season continues.

Shannon Crosby gave a fine performance in the Trinity match. Although her scores were low, (2-6, 1-6) they reflect how well she played. "Shannon played hard against a very good player and did a very good job against her," said Coach Fall. "Shannon's matches have been long. She's been making people work to win."

The Catholic University match proved to be a showcase for Karen Morgan, the number five seeded player. She played the best match with scores of 5-7, 3-6. Fall is looking for good things from Karen as the season continues.

Crew

"I'm very optimistic," stated head coach John Wagner. "This is the first year in awhile we've had more than one boat. It makes the first boat work harder."

The woman's crew lost their first race of the season to LaSalle by one second. "We raced neck and neck. LaSalle just got in the last stroke," said Wagner. "I'd like to have a rematch!"

This year's women's crew is one of the strongest ever andnext year looks even better. With the exception of Molly Meehan, all of the girls are underclassmen.

This Sunday there will be a race against Duke and George Washington University at 10:00 A.M. Wagner's looking for a good season. This year's races include:

April 11 Jefferson Oar Regatta at the University of Virginia.
April 18 Stocton State Regatta
April 25 Naval Academy
April 26 Trinity (Home)
May 2 Codie Cup Regatta in Georgetown
May 8 and 9 Dad Vail Regatta.

The members of women's crew are: Valerie March, Judi Skelton, Ruth Chisnell, Liz Gowen, Christina Ragonesi, Claire Paduda, Dorothy Scharz, Eileen Trentiy, Sue Chase, Kim Phillips, Andrea Taxdal, Kathy Kraus, Lori Cafiero, Chris Flowers, Molly Meehan and Michelle Hartnett.

Softball

The March 26 game against Cecil Community College had some disputed calls, in a 13-11 loss for W.C. There was quite a discrepancy about the interpretations some of the officials had of the rules.

WC led 1-0 at the end of the first inning. Because of several errors on WC's part, Cecil scored six runs in one inning. WC started to catch up in the seventh inning scoring four runs but Cecil still won the game 13-11.

Anne Most hit a double and a triple and tied with Cathy Hoffman for the most WC hits in the game, three. Debbie McFarlin, Maureen Murray, and Nancy Downing each had two hits. Cheryl Loss, Julie Gossit, Carolyn Sellers, Chris Flowers, and Karen Perkinson each had one hit.

"It was an excellent hitting game," said coach Jenny Butler. "Ours just came at the wrong time."

Butler is also optimistic about the team this season. "We should have a better than 50-50 season." The schedule next week is:

Monday, April 6, Western Maryland, 3:30, home
Wednesday, April 8, Notre Dame, 4:00, home
Thursday, April 9, Catholic University, 3:00, home.

Lacrosse

The woman's lacrosse club began their season Thursday, April 2 with a 6-7 loss to Notre Dame. The Shorewomen led 5-4 at the half but despite an aggressive effort they could not retain the lead.

Jesse Wittich scored four goals while Sara Banks and Vicki Williams each scored one. Goalie Dawn Sutton had six saves. Polly White played an outstanding defensive game.

"On the whole the team played very well," said club advisor Jodi Dudderar. "I'm looking forward to more experience in future games."



Jesse Wittich carries the ball in a losing effort against Notre Dame.
Staff Photo by Jim Graham

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Lacrosse Beats Hopkins
See Page 4

THE ELM

This week's movie: The Lacemaker

Volume 52, Number 22

Friday, April 10, 1981

Faculty Pass Hill Dorms Decision Protest

by GINGER KURAPKA
Editor-in-chief

At its meeting last Monday night, the faculty approved a resolution protesting the decision to return fraternities to the Hill Dorms.

The resolution, drawn up by Dr. George Shivers, and passed almost unanimously, is requested to be presented to the Board of Visitors and Governors. It was approved with one change. The phrase, "that the faculty urges the administration to reconsider its decision," was changed to, "...urges the Executive Committee of the Board of Visitors and Governors to reconsider..."

Said Shivers, "I felt that after a committee of the college had made a strong proposal, and the faculty had approved it, to let it die wouldn't be right." The resolution reads as follows:

"Whereas the Hill Dormitories occupy a special place in campus life because of their location and their age.

Whereas the Student Affairs Committee unanimously recommended that the Hill Dormitories be used for special interest housing, beginning in the Fall of 1981.

Whereas the Faculty by an overwhelming majority voted in favor of the proposal of the Student Affairs Committee.

Whereas fraternities are private clubs of closed membership.

Whereas Washington College should encourage serious academic pursuit both in the classroom and outside the classroom."

Continued on Page 4

Faculty Meeting Notes

by GINGER KURAPKA
Editor-in-chief

The following was discussed at the faculty meeting on Monday, April 6.

•Karen Smith of the Athletic Department and John Taylor of the Political Science Department have been promoted from assistant to associate professor.

•The faculty passed a recommendation by the Academic Council to change PO 420 American Constitutional Law to PO 420 Constitutional Power and Judicial Process, and to add the course Civil Liberties, Education 407, presently accepted by the Maryland Board of Education but not a credit course at the college, will be made a credit course.

•Professor Peter Tapke, Bicentennial Committee chairman, announced that the Kent County Historical Society has proposed a tour of historical homes in Chestertown, and a cocktail party, to benefit the bicentennial. "I'm absolutely delighted by this spontaneous declaration of community support," he said.

•George Hayward, Vice President for Development, announced that the Bendix Corporation will be recruiting students, especially females. Interested students should contact Hayward in Bunting Hall, second floor.

•Dr. Robert Anderson, associate professor of Philosophy, praised the Athletic Department for its record in the face of the numerous cheating scandals at other schools. Coaches here have expressed a great concern for the academics of their players.

Business Major Passed in Principle by Faculty

by VIRGINIA KURAPKA
Editor-in-chief

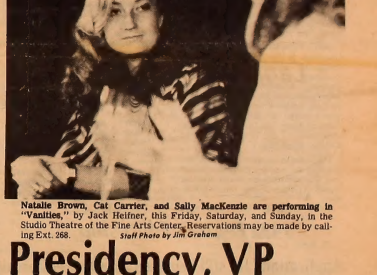
The faculty approved the proposal for a Business Administration major to be instituted in principle, as drawn up by the Social Sciences Division.

Much discussion was given to positive and negative aspects of instituting such a major, including funding and validity of such a major in a liberal arts curriculum. Because the Economics department presently has 40 majors, "we need either a new program or an increased staff of the existing economics department" said Associate Professor of Economics Michael Malone.

"This sounds like it will change the fundamental nature of the institution," said Lecturer in French and Spanish Christine Pabon. Dr. John Taylor, a member of the Social Science division said, "We hope to turn out liberally educated people to make careers in business."

The proposal was passed almost unanimously, but must go to the curriculum committee of the Board of Visitors and Governors for approval,

Continued on Page 4



Natalie Brown, Cat Carrier, and Sally MacKenzie are performing in "Vanities," by Jack Heifner, this Friday, Saturday, and Sunday, in the Studio Theatre of the Fine Arts Center. Reservations may be made by calling Ext. 268.

Staff Photo by Jim Graham

Lee, Brown Win Presidency, VP

by VIRGINIA KURAPKA
Editor-in-chief

In a very close race, junior Sociology major Arlene Lee has become the first female SGA president since the early 60's.

Doug Brown also won by a narrow margin as Vice President over Christina Ragonesi. That office had the largest number of candidates, five. Jani Gabriel, Mark Simpson and Tom Twomey were defeated.

Lee ran against current SGA Treasurer Dave Pointon, Harry McEnroe, and Guy Sylvester. Included in her platform as presented at Monday's Speech Night were a proposal to conduct polls to get more student reaction to SGA events, recognition of a need for career counseling at Washington College, and at least three town meetings a semester "to get students involved."

Pointon ran on a platform based on his extensive experience in the present S.G.A. "No other candidate can match the experience I've had." Most candidates addressed the question of academic housing, although there was some disagreement as to whether or not it had been resolved. Other issues presented were student apathy and its causes, present student facilities, academic life and how it can be improved, and the attrition rate. Harry McEnroe also proposed a change in election procedure for S.G.A. senators. "When a floor fails to produce a candidate, the election should be open to campus-wide nominees."

The duties of the vice president as president of the Student Academic Board were emphasized in the positions of the candidates for that office. Brown proposed to, "have the SAB investigate every major area of study to evaluate...our academic program could become exceptional."

473 Students voted in this election, or approximately 71 percent., compared to approximately 60 percent. last year. Of the other offices, Sue DiRienzo won an uncontested race for secretary, and Frank Dirks won over Liz Gowen and Shawn Harmon for treasurer. The new Social Chairman is John Fitzgerald, who won over Roger Vaughn, and the assistant Social Chairman is Liz Edwardsen, who ran against Jeff Alderson, Phil Heaver and Lucie Hughes. Over 100 people attended Speech Night, held in Hynson Lounge.

SGA Vote-Counting Procedure

by GINGER KURAPKA
Editor-in-chief

The system of prefential voting used by the S.G.A. in tallying votes for the last several years is, although more confusing, more efficient than other systems, because it eliminates the need for run-off elections.

As explained by Dr. John Taylor, preferential voting is designed to produce a majority winner, "without having to go through the necessity of a run-off." The simplest system would be a simple majority. In races of more than two candidates, as all but two contests were this year, one candidate will get more votes than the others, but less than the majority. An election conducted in this way would thus produce a winner elected by a minority.

Run-off elections were formerly common here when a simple majority was required. "It created problems, it was a hassle to have to do it all over again," said Taylor.

"You're allowing for a run-off by the people counting the votes...but you're avoiding the necessity of having to conduct it all over again," he said. "In a sense it's better, because it guarantees you will eventually get a majority."

Editorial

This year's SGA election was refreshing in the surprises it held. Not only is Arlene Lee not a member of the current executive board, she is also, obviously, not a male.

There should be no doubts about her capabilities; she wouldn't have been elected if there were. Being the first female SGA president in recent memory should have no effect on her dealings with students, faculty, and administration. But her job will be especially difficult, partly because none of the executive board members will be returning, partly because of the added responsabilities of representing Washington College students in the Bicentennial year.

Lee's election has seemed to some a repudiation of the Jay Young administration, whose style and policies, it was often assumed, would have been continued by the choice of Dave Pointon. Both propositions are doubtful. She won elected on her own merits. Pointon, with a completely new executive board, could hardly have imitated Young, even if he wanted to, which is unlikely.

This election should make it clear to the students just how important their votes are. The preferential ballot may be fair, but it requires that students understand that their second, third, and fourth choices are as important in the long run as their first one. Avoidance of a run-off election is sensible, but it ought not to come at the expense of a clear mandate for the winner. Perhaps a new system could be devised that is both efficient and more politically sensitive. The advantages and disadvantages of other procedures, such as an electoral college, should be explored. In the meantime, good luck Arlene. You deserve the support of the entire student body.

Leadership Society Inducts New Members

PRESS RELEASE

Twenty six students and two faculty members were inducted into the Washington College Chapter of Omicron Delta Kappa Leadership Society last Thursday evening.

ODK's main function is to honor contributions to the college community made by students, faculty and members of the administration. Presents members from the administration and faculty are Dr. Joseph McLain and Mr. Fred Dumschott, Dean Garry Clarke, Mr. Ermon Foster, Mr. Edward Athey, Mr. Don Chatellier, Dr. John Conkling, Mr. Tom Finnegan, and Dr. Guy Goodfellow.

The current student members are Sue Bennett, Ann Chearmeyi, Geoffrey Garinther (Pres.), Molly Meehan, Nancy Trinquero, and Charles Warfield.

Those inducted April 2nd were seniors Dave Altvater, Dave Bate, Chris Kiefer, John Lonnquest, Duane Marchall, David Mills, David Panasci, Sue Sergeant, Brad Smith, Court Treuth, and Jay Young. Juniors inducted were Doug Brown, Tamara Dubin, Vincent Filliben, Becca Fincher, Jani Gabriel, Virginia Kurapka, Linda Maddox, Harry McEnroe, Bill Mortimer, Dave Pointon, Julie Scott, Mark Squillante, Sally Wagaman. The faculty indutoees were Dr. Robert Anderson, and Dr. Gene Hamilton.

The new officers for 1981-82 are: President, Jani Gabriel
V. President, Sally Wagaman
Sec./Treasurer, Mr. Chatellier
Advisor, Mr. Foster

Induction into ODK represents a lifetime membership. ODK belongs to the same grouping of honor societies as Phi Beta Kappa, according to Secretary Don Chatellier.

1982 Pegasus Editorship

Applications are still being accepted for editorship of the Bicentennial Yearbook. Apply to Dr. Nancy Tatum, by April 15

THE ELM

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The ELM is th eofficial newspaper of Washington College, published by and for the students. It is printed at the Delaware Printing Company every Friday with the exception of vacations and Exam weeks. The opinions expressed on these pages, with the exceptions of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and Staff. The ELM is open business hours; Monday thru Friday, 778-2800, ext. 321.

Letters to the Editor

I realize that I'm a little late in getting started, but I'd like to announce my candidacy for S.G.A. president. My delayed start probably has something to do with all the apathy around here.

This is the first issue I would like to address—apathy. By solving this problem almost every major problem of the school can be solved. Nobody seems to know where apathy's coming from. Some blame it on the Young administration, others say the problem stretches all the way back to Nixon. I say it's from a field in Colombia.

How can the problem of apathy be solved? First let me say that if elected I will do nothing about the apathy problem. I would be quite delighted to control the S.G.A. while the hordes slumped in nullification. But that is not the point. My solution is this: allot the social chairman money to buy 'ups' from visiting bands. Even better would be to buy them from speakers of the William James Forum (everyone carries them on the lecture trail). Whichever source is chosen, the purchase (or 'deal') can be made at a veryjow level, so low that even the W.C. security force will not be able to detect thse trafficking. The S.G.A. can then sell the speed to Dinner Dave at an exorbitant price. Dinner Dave will buy it because he knows that by incorporating speed into the meals students' appetites will be drastically reduced, thereby drastically increasing his profits. Students would be rid of their lethargism, become very attentive in class, gain interest in their work, and grades will rise. Faculty members will be delighted, brag of their college's turnaround, become excited about their work again and make classes more interesting. While most other private colleges are flounderingf, Washington College's reputation will skyrocket. This will bring in more federal grants, greater donations, better students, more notable speakers, and better bands. In a few years most of the school's major problems will be solved. The S.G.A. would no longer need to dose the students with speed. Dinner Dave would not be happy about eating habits returning to normal, but he would only get about as hot as his food.

This leaves only the perennial question of academic housing, of which it is rumored Reagan's speech will be about on graduation day '82. My argument is this: if the academic housing groups do not realize that it is impossible to argue with persons whose eyes are vacuous then they're not that smart anyway!

Sincerely,
Robert Aiken

The Kent County Unit of the American Cancer Society would like to offer their sincere thanks to The Student Government Association of Washington College, and a special thanks to Mr. Jay Young, their president.

All of Jay's diligent efforts made to organize the A.C.S. Benefit Cocktail Party, held March 20th in Hynson Lounge; were proven to be worthwhile, with it turning out to be such a success.

Thanks to the faculty, staff members and students of the college—of which several were kind enough to serve as bartenders for the affair; $3500.00 was raised from this benefit.

These funds will be put to good use for local cancer patient aid services and cancer research that's done nationally.

Again, may we express our appreciation for a sincere effort made, to join community and college affairs in benefiting The American Cancer Society's great cause.

Pegasus on Schedule

by WENDY MURPHY
NEWS EDITOR

"Overall, I think this year's *Pegasus* is going to be a damn sight better than last year's," said Jim Graham, Pegasus Editor.

This will not be a typical W.C. yearbook. The students will find few captions, a lot of larger pictures, and a variety of people. He said the hardest people to get pictures of are the faculty.

The yearbook will consist of 132 to 144 pages, of which 80-85 have been completed. The major sections yet to be done are graduation, the fraternities and sororities, and the campus candid shots.

Grah:am said, "Arlene Lee is the most dedicated member of the staff. She's really a big help to have around, very inspiring. I hope she'll continue with the yearbook next year."

He added, "Spring is the best time for taking pictures so there will be a lot of candids. What wr need is for the students to not mind having their pictures taken." Smile!

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Rich Performs Senior Recital

by JEANETTE SCHAEFER

Wanda Jean Rich presented her senior recital last Friday evening, March 27, in Tawes Theater accompanied by Ann Atwater Bourne. Rich performed works of Franz Schubert, Samuel Barber, and Maurice Ravel.

Perhaps the least known of these composers is Samuel Barber. Born in 1910 in West Chester, Pennsylvania, Barber was one of the greatest contemporary American composers. He received two Pulitzer Prizes—one in 1958 for his opera *Vanessa*, the other for his 1962 Piano Concerto. He was neo-Romantic; his compositions are lyric, dramatic, using mostly 19th century harmonies. He was noted for his lush melodic lines. "(When) I'm writing music for words and let the music flow out of them." And the melodies flowed until his death in January of this year.

In memorial to Samuel Barber for his outstanding accomplishments in music, Miss Rich performed four of this songs. She beautifully rendered these pieces, "The Daisies" (1927), "Sure on this Shining Night" (1938), "The Secrets of the Old" (1938), and "A Nun Takes the Veil" (1937), to a very appreciative audience.

Franz Schubert is more familiar than Barber. Schubert was an early Romanticist composer, living from 1797 to 1828. His rich melodies are set with an accompaniment which represent either the external details of the poet's scene or the inner meaning of the text. Miss Rich began the program singing five lieder by Schubert: "An die Musik" (1817), "Du bist die Ruh" (1823), "Wanderers Nachtlied" (1824), "An Silvia" (1826), and "Gretchen am Spinnrade" (1814). This last lied is typical of Schubert in that the piano accompaniment portrays the whining of the spinning wheel.

After the intermission, Miss Rich performed the four Barber pieces, followed by Ravel's *Cinq Melodies Populaires Grecque*s. Maurice Ravel (1875-1937) collected these five original Greek melodies and set them harmonically. "Chanson de la mariee", "La-bas', vers l'eglise", Quel galant m'est comparable", "Chanson des cuellieuses de lentisques", and "Tout gai!" arranged in this grouping in 1904-1906, show Ravel's interest in antiquity combined with 19th century Impressionism.

Wanda Rich presented a lovely recital last Friday night. She made wonderful use of this opportunity to show off her soprano voice, filling the theater with sound. Her calm composure relaxed the audience so that they could fully realize her musical expressiveness. The audience responded with a standing ovation. Miss Rich then sang, as an encore, Aaron Copland's arrangement of the Shaker tune, "Tis a Gift to Be Simple."

Needlework Exhibit to Benefit College

NEWS BUREAU

The Women's League of Washington College will sponsor an exhibit of contemporary and heirloom needlework on Friday, April 24 from 10a.m. to 5p.m. in the Gibson Fine Arts Center.

"The Third Century Needlework Exhibit" is planned as a prelude to the year-long Bicentennial Celebration of Wahsington College to be held during the 1981-82 school year.

Needlework will be exhibited in the following classes; Men only, needlepoint, canvas, crewel, embroidery, samplers, applique and quilting, unfinished work, miniatures and heirlooms.

Susan Burrows Swan of the Winterthur Museum will lecture at 12:30 p.m. A luncheon and fashion show will follow where needlework fashions and accessories will be modeled. There will also be a boutique featuring Joan Mege of Summer House near Reading, Pennsylvania, Corsica Bookshop of Centreville and Chestertown, Maryland, and Heirloom Knits and Crafts of Chestertown.

Proceeds from the exhibit, lecture, luncheon and fashion show will benefit "The Third Century Fund", an ongoing capital campaign being conducted at Washington College in conjunction with the Bicentennial.

Persons wishing to attend the exhibit should make reservations in advance by contacting Mrs. A.F. Connors, P.O. Box 313, Chestertown, Maryland 21620.



Directed by Claude Goretta and starring Isabelle Huppert. The story, one of the most haunting romances of recent years, tells of the love affair between an awkard bourgeois student and an inexperienced shop girl who meet on the deserted esplanades of an off-season Normandy resort and then return to Paris where their romance must struggle against the weight of class and intellectual distinctions. The film's movement from the most delicate of romances to acute social analysis is daring and, finally, devastating. The title of the film refers not to the heroine's profession but to the famous genre painting by Vermeer—and Goretta lives up to the allusion by protraying his story through a wealth of exquisite and painterly details. According to Vogue, "*The Lacemaker* is a pure perfect movie experience. . . ." In French with English subtitles.

Pre-Freshman Day in Review

by WENDY MURPHY
News Editor

This year's Junior-Senior Day and Pre-freshman Day turned out larger crowds than last year.

Junior-Senior Day, held March 28, brought 66 students to view Washington College as their prospective college. This group included 52 seniors, 11 juniors, 2 sophomores, and one possible transfer student. The total number in attendance that day was 182, less than last year's 191. A comparison in the ratios of students in attendance and total attendance for the two years suggests that considerably more students came without their parents and friends this year.

There were 106 students preregistered for Pre-freshman Day, April 4. Only 91 of these students were in attendance, and there were 7 walk-in students. The figures for the 1980 Pre-freshman Day were 103, 80, and 3 respectively. The total number attending the day's activities was 264 as compared to only 217 last year.

As of March 31, the Admissions' Office had received 581 applications for admission, accepted 307, denied 93, and deferred 5. Of those accepted, 52 students have already paid to attend Washington College this fall.

The Admissions Office would like to thank the student body for their cooperation on both days. They also extend a special thanks to the S.G.A. for the Cocktail party it sponsored on Pre-freshman Day. Both days were termed very successful, according to Admissions.

Barr to Lecture

NEWS BUREAU

The Lecture Committee of Washington College will present a lecture by Cyrilla Barr, professor at the School of Music, Catholic University of America, on Wednesday, April 15 at 8 p.m. in the Sophie Kerr Room of Miller Library.

Professor Barr's talk, entitled "Of Saints and Sirens," will deal with Lauda, a form of religious song originating in 13th century Italy. Frequently involving parodies of popular music and often reflecting aspects of social history, Lauda very likely represents the longest tradition in Western music, existing into the 18th century. Examples of this type of singing will be presented by a group of Professor Barr's students.

The lecture is free and the public is invited to attend.

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NAVY OFFICERS GET RESPONSIBILITY - F A S T!

Lacrosse Wins Two of Three

by BEN CONNOLLY

The Shoremen lacrosse team badly outclassed two inferior foes last weekend by clubbing Kutztown State 26-5 on Saturday and Lynchburg College 25-3 on Sunday. Wednesday afternoon however, the team played a much tougher opponent, Loyola College and lost by a 17-10 count.

The squad opened its fifty-one goal weekend barrage against Kutztown and after a quick start, never looked back. Everyone got a chance to play and prove that the team is not lacking in depth. Doing the scoring for the Shoremen were Jeff Kauffman with 5 goals, Paul Hooper, 2 goals, 6 assists, Peter Jenkins, 5 goals, Dickie Grieves , 3 goals, 3 assists, Steve Furman, 2 goals, 3 assists, Rick Scott, 1 goal, 2 assists, Ed Nordberg, 2 goals, Craig Boynton, 1 goal, 1 assist, Ben Tuckerman, 1 goal, 1 assist, and Bob White, Joe Clark, Mike Mariano, and Scott Brewster with a goal a piece.

The Shoremen faced an even weaker foe in the drizzling rain the following day as they jumped to an early 10-2 lead and coasted the rest of the way against the Lynchburg Hornets. The Hornets, a team whose varsity program is only three years old, were definitely playing above their level. The game, once again, allowed everyone to see action. Leading the way for the squad were Furman with 4 goals, 4 assists, Boynton, 2 goals, 5 assists, Hooper 1 goal, 3 assists, Kauffman, 4 goals, Trap MacCauley, 4 goals, Scott, 2 goals, Dave Michalski, 2 goals, Tuckerman and White each with a tally. The defense of Kevin O'Connor, Frank Filice, Tim Matthews, Tim Cloud, John Lang, Bob Tutela, and Ray Cameron stifled the Hornets as they barely managed twenty shots on the goal. Goalie Jim O'Neil, who made his debut a day earlier, made six saves along with Bruce Winand who stopped three.

Things looked bright for the club going into their contest against the highly touted Division II Loyola Greyhounds. The team travelled to Baltimore where the game was played on an astroturf surface, which the home team used adeptly in rattling off five quick goals while jumping to a 9-3 lead at the half. The majority of Loyola goals came on fast breaks and unsettled situations where four or so quick passes inevitably led to a point-blank shot. At the other end of the field, the Shoremen couldn't buy a shot. They put constant pressure on Loyoia's goalie, who made some excellent saves, but rarely dented the nets. The crucial point in the game came when Washington College had a two-man advantage while trailing 7-3 and couldn't score.

Peter Jenkins led the scoring with 5 goals while Jeff Kauffman had 2 goals, and Paul Hooper and Dickie Grieves had 2 assists each.

Stick Notes:

The team's next game is Wednesday April 15 versus the Franklin and Marshall Diplomats at 3 p.m. on Kibler Field...The team's record stands at 6-3...The team holds a 152-107 scoring edge over its opponents and has dominated faceoffs ... Rick Scott gets credit for the 'hit of the week' for his pop on a Lynchburg player.



Staff Photo by Jim Graham

•Continued from page 1•

Business Major

then to the Budget committee for funding next February, and to the Maryland Board of Education for acceptance.

Items 1, 2, and 3 of the proposal as requested by the Economics department independently of the whole proposal were approved. They include course designation changes from EC 113, 114, 116 and 415 to BA 113, 114, 116, and BA 415, and listing any future business courses created under the heading of Business Administration. Business Law, EC 115, will be split into two courses, BA 116 and BA 117, although the question of funding for the additional course was not resolved.

Hill Dorms Resolution

Whereas under the proposal presented by the Student Affairs Committee fraternities would be able to compete equally with other groups for occupancy of the Hill Dormitories.

Be it therefore resolved:

1) That the Faculty of Washington College protests the recent decision to return the renovated Hill Dormitories to their previous use as fraternity housing.

2) That the Faculty further urges the Executive Committee of the Board of Visitors and Governors to reconsider its decision and in fact to approve, on a trial basis, the use of the Hill Dormitories for special interest housing.

3) That the Faculty requests that this resolution be communicated to the Board of Visitors and Governors of Washington College.

Lacrosse Trounces Hopkins

by JEFF ALDERSON
Layout Editor

Washington College lacrosse captured an astounding victory from Johns Hopkins University Saturday April 4. Four players scored all nineteen of the goals for a final score of 19-4, giving them as season record of 1-1.

After a disappointing loss to Notre Dame last week the women's lacrosse club played a fine game against Hopkins' J.V. women's team. "The players created opportunities and we took advantage of them," said Coach Nancy Dick, as quoted in *The Kent County News*.

Jesse Wittich scored an amazing eleven goals, one more than the current record for most goals scored in a men's lacrosse game held by Joe Seivold. She also had one assist.

Kate Rappaport also played an excellent game with four goals and five assists. Other valuable players were Nina Casey with two goals and two assists, Vicki Williams with two goals and one assist and Missie Dix with one assist.

Goalie Dawn Sutton continued her fine playing performance adding three saves to her record. Eileen Gregan also made a fine showing with five saves.

When the women's lacrosse club becomes a varsity team Washington College will participate inanother area of athletic prowess. If the team continues improving as the club has this year, could the team be anything but a championship contender next year?

Gray to Speak at Graduation

by WILLIAM MORTIMER
Assistant Editor

Suzanne Gray has been selected by a committee of six seniors to deliver a speech at graduation on May 17.

Three seniors submitted speeches to senior class President George Dennis. Because the senior class was generally dissatisfied with the choice of the commencement speaker and a lack of consultation with the class, an alternate idea was sought. Dennis said that the idea of having a senior speak at commencement was "to show that the senior class has some support to give towards its own graduation." Letters were sent to seniors requesting submissions of speeches to Dennis by April 3. "The reason why we had only three applicants was due to the shortness of time we had for entries," Dennis said.

The speeches were judged by Senior class officers Lori Moritz, Lisa Gunning and Dennis. Three Senior members of Omnicron Delta Kappa: David Mills, David Altvater, and Sue Sergeant also helped with the judging. Speeches were judged in terms set in the the letter sent to Seniors; that they be commencement oriented, no longer than 2000 words or five minutes spoken and that there be a discreet choice in words. "One of the guidelines," said Dennis, "was the ability of the speech to be captivating."

Dennis was the only member of the committee to know the names of the applicants prior to the final decision. "I read the speeches aloud," said Dennis. After all were read, they were each discussed. The decision was "very difficult," said Dennis. "All three applicants were excellent." He added that "the winner was Suzanne Gray on the basis that her speech was the most captivating." Gray's name will appear on the commencement program as Senior class speaker. No Senior has given a commencement speech since 1935.

If the class of 1982 should wish to have a Senior speak at commencement, Dennis said that "they should get to work early on in the first semester next year ... even if the speaker seems to be predestined by the administration." President Ronald Reagan has been asked to speak for the Bicentennial commencement. However, if a speaker from the Senior class should be desired by the class Dennis said "they should give the Seniors an earlier notice and a longer period to comply."

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THE ELM

Volume 52, Number 23

Friday, April 17, 1981

SAB Report Identifies WC Academic Problems

by GINGER KURAPKA
Editor-in-chief

The Student Academic Board has published a report on the academic condition of Washington College.

The SAB, headed by SGA Vice President Geoff Garinther, has spent much of this semester compiling the report, and developing recommendations. The report is essentially an update of a 1977 report, "An SGA Report on Improving Washington College as an Academic Institution." "We had the feeling people had forgotten some of the things said," said Garinther. "We wondered if things had changed."

The report examines the three areas of the college; students, faculty, and administration, in terms of three problem areas identified in 1977, leadership and purpose, economics, enrollment and salaries, and academic setting. The underlying and overriding problem seems, however, to be a loss of sight of the original goals of the four course plan, as it was in 1977. The report states, "But criticism that neither faculty nor students understand the Four-Course Plan is still justified." One of the recommendations made by the SAB is that "original goals be restated somehow—formally as the focus of next year's SAB and Academic Council, or informally by each individual faculty member looking at his courses to see if his are courses we're talking about (as being not hard enough)," said Garinther. "If we're working initially because the faculty has lost sight of the goals, and on a secondary level because the faculty hasn't transmitted those goals to the students, and that more than all the problems with the President is what's keeping Washington College from being a good school."

The first area of the college to be critically viewed in the report is the administration, which was said to be "drifting without purpose" four years ago. "Debates surrounding proposals for curricular revision and a writing program have done much to ameliorate that situation," states the report. The conclusion, however, is that "the administration of Washington College is failing to provide adequate leadership and a sense of purpose." Recognition of the goals of the four course plan is seen as the way to find a sense of purpose for all three elements of the College.

Inadequate leadership on the part of the president is however seen as a more permanent obstacle to effective administrative leadership. "There is almost a unanimity of opinion that the College wil not have adequate leadership as long as Dr. McLain is President . . . members of every element of the College told us that, for a variety of reasons, they cannot perform their jobs as well as possible because of the President." The administration as a whole is also seen as "unable or 'unwilling to fulfill to promises," and the Board of Visitors and Governors is viewed as distant and inaccessible in terms of the power it wields over the school. This problem however also was seen as having its roots in the President's "monopoly of communication between the Board and the rest of the College. While it is obviously unfair to single out the President as responsible for all the administration's failures, too often it is the case that his continued tenure as President does not serve the best interests of the College."

In lieu of administrative leadership, the faculty is found by the SAB to hold "some of the last vestiges of leadership and purpose of this college." The entire faculty is not however, seen in such a light. The fault seems to lie too often with tenured professors, who have, "become lazy." Some vehicle for review o.f all faculty members by the Dean of the College is recommended. "It's a source of frustration for a lot of kids if they have a bad professor whom they can't do anything about," said Garinther.

"The single greatest cause of problems for students is that they don't realize the potential they have to affect change here," said Garinther. Student leadership is seen as too centralized. "The solution seems to lie in a broader delegation of authority," states the report. Town meetings, greater involvement of more students in large scale SGA activities, and encouraging fraternities to contribute to College life in other than social ways are suggested. An increase in the "practically non-existent" career counseling program is identified as another way for students to become aware of their potential power.

In economic areas of the College effecting academic life, a Catch-22 situation confronts this as well as most other small, liberal arts colleges. "In order to stay afloat financially, the College must attract a certain number of students; but in order to stay afloat *academically*, it must attract a certain quality of students. Emphasis on an admission quota, not quality thwarts the achievement of academic excellence. "It seems to a lot of people that we ought to, regardless of enrollment problems, either maintain or upgrade admissions standards," said Garinther. "It's always amazed me that four out of five students who apply, get in." The longrun effect of a better reputation would offset any short-term financial problems.

Low salaries for faculty in comparison with other similar schools is also pinpointed as a source of frustration for faculty. And low department allocations have also been a cause of concern for faculty members, especially in cases where a course can no longer be offered because no money can be found for equipment.

Better fundraising is seen as necessary to improve these situations, and again the President is said to be at fault." The Third Century Fund is criticised as being insufficient in terms of the money set as a goal, and also because it is destined only for maintenance of existing facilities and improvement of faculty salaries. "The Third Century Fund is seen merely as an attempt to "catch up" with comparable schools, rather than to gain an advantage in what promise to be difficult times."

Most aspects of the academic setting seem to have improved since 1977. The freshman orientation program is no longer largely socially directed, "In fact, this year's program was praised by freshmen for the strength of the contact hours and by faculty and administration for improved attendance and attentiveness at contact hours."

Introductory courses have also improved, and are no longer seen as "lacking in motivational value." Courses have been praised as interesting and challenging. Dormi Dormitory life has also improved since 1977; noise and vandalism have decreased considerably. More careful selection of RA's is given credit to a large extent.

Maintenance problems in the dorms have not noticeably improved however. "It is not surprising that neither students nor janitors can take pride in a building that neither group thinks the other cares about." Drinking is still seen as the most common cause of vandalism on campus, and too often the most leniently punished. "In fact, students in general seem to feel that the Student Affairs Office need to deal more harshly with offenders across the board." The advising system is also seen as too ineffective. A proposed advisor's workshop would help, and longer and more frequent meetings between professor and student "may be the solution."

On the whole, Washington College is seen as "too easy to get into, and too easy to graduate from," said Garinther. It is also, on the other hand, "tough to flunk out of, and tough for professors not to get tenure." Restatements of the goals and purposes of the four course plan is seen as most important in changing that. Other recommendations include the beginning of a Presidential search soon, some form of review for tenured professors by the Dean, increased recognition by students of their potential power, and a commitment to improving quality of students over quantity.

"Ultimately, the College must get rid of the people who are preventing it from fulfilling its potential to be a very good school: the students who are not interested in education beyond the opportunity it provides to forestall "the real world," the professors who have long since stopped teaching, and the administrators who are no longer capable of leading."

Post Graduation Plans

by BILL MORTIMER
Assistant Editor

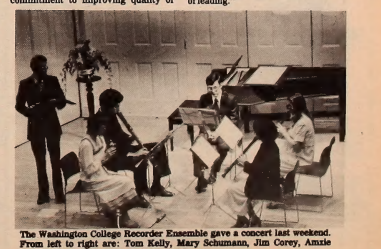
A survey was taken recently by *The Elm* to draw a composite sketch of the plans of the class of 1981.

Only 31.7 percent of the Senior class responded to the survey. In real numbers, that is only thirty-five out of approximately 120 students. However, the figures from the survey seem to provide a general outlook as to the Senior's plans for after graduation.

Of those who responded, 15 percent (or eighteen students) either plan to go to graduate school or have already been accepted. Half of those who responded have already been accepted, the other half is still waiting. Courses of study which seniors indicated include Journalism, Law, Mathematics, Music, Philosophy, and Chemistry. Of those who plan on going or who are going to graduate school, 27.8 percent indicated that they will be, or hope to be, holding jobs while attending graduate school.

Thirteen students who responded to the survey indicated that they would be working after graduation. From this percentage (10.8) of students who responded, 38.5 percent have jobs waiting for them after graduation. A greater percentage (61.5) plan or hope to have jobs.

Of those who responded, 3.4 percent indicated other areas of study or employment, ranging from the Marine corps to working abroad in Europe. Four of the thirty-five students who responded constitute this percentage.



The Washington College Recorder Ensemble gave a concert last weekend. From left to right are: Tom Kelly, Mary Schumann, Jim Corey, Amzie Parcell, Jeanette Shafer, and Mary DeMoss

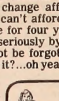
Editorial

The SAB Report on academic life or the lack of it, at Washington College is to the point. Its very bluntness may keep some from carefully considering the problems it recognizes and the recommendations it makes.

Pointingfingers at Dr. McLain for all of WC's problems, the Report makes clear, has become too easy. Criticism of the President has become fashionable, and although his lack of leadership is too often demonstrated, he's not the only one to blame. How many of us are taking a couple of gut courses, even in the upper levels, to balance a single hard one? How many of us have professors so tired of teaching that they give the same lecture year after year? An educational institution can be as difficult and challenging for students as students make it; there's no reason, however, for a college to be as easy as Washington College can be.

Too many faculty and sutdents aren't even aware that the four course plan was instituted for philosophical reasons, that it has advantages over other, more standard, curricular loads.

Few faculty members, and no current students, were here when the debate over this plan occured. So perhaps along with other parts of freshman orientation there should be an explanation of the reasons for only having four courses a semester. And new professors should be given some kind of help in adjusting from a credit hour to a four-course system, and should be told how the change affects the teaching of courses here. We as students can't afford to ignore problems simply because we're only here for four years. The SAB Report should be taken absolutely seriously by all members of the college community. It should not be forgotten as quickly as was the report of—what year was it?...oh yeah, 1977.



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To the Washington College SGA,

On behalf of myself, the Washington College Food Service staff, and the many people of the college and local community who will benefit from a newly refurbished Main Dining Room in Hodson Hall, I would like to express our "Thanks" to the SGA for its moral and financial support of this worthy profect.

Many thanks,
Paul D. Knowles, Jr.
Director of Food Services

THE ELM

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Letters to the Editor

Now that it looks like the President's budget cutting proposals will be passed, it is only fair that we take a closer look at President Reagan's plans to cut taxes. It has been a long time since the campaign rhetoric about the evils of a tax cut, but we should remember that the tax cutting proposal is most important if the President's plans are to work.

We should also remember that the tax cut proposals for this year are not tax cuts at all—but merely a decrease of Carter's tax increases! Any working person, whether a college student an unmarried mother, or a professional male, must agree that the tax burden threatens a worker's very freedom. Unless we fight against the growing bureaucracy and tax burden now, it can only get worse.

As a college student, that's not something I look forward to.

To get a better understanding here are a few facts on the President's program for economic recovery:

Tax collections over the last five years rose an astonishing 78 percent. while the American wage-earner's adjusted gross income over that period increased by only 58 percent. Consequently Americans now surrender more than 40 percent, of their earnings to government at all levels. This merely confirms what we already knew—Americans are over-taxed!

President Reagan has proposed a Program for Economic Recovery which includes a 30 percent, cut in tax rates for all individuals over the next three years. Under the President's plan tax rates would be reduced by 10 percent effective July 1, 1981, a second 10 percent on July 1, 1982, and the third 10 percent on July 1, 1983. The net effect would be a 5 percent reduction in 1981 individual taxes, a 15 percent reduction in 1982 taxes, a 25 percent. reduction in 1983 taxes and a 30 percent. reduction in 1984 taxes. The plan would yield to the American people *$500 billion* over the next five years.

The President's tax cut proposal is designed to stimulate the economy by providing greater incentives for savings andinvestment. Presently, the United States has among the lowest rates of savings and growth in the world, falling far behind many European nations. The Reagan tax cut would increase the after tax rewards from work, thus encouraging productivity, savings and investment.

Reduced tax rates will also make tax shelters less attractive, and encourage private investors to turn toward more productive enterprise. Increased investment will expand the productive base of the economy and create more jobs. The President's economic plan includes a restructuring of the marginal tax bracket system. Inflation has forced many wage earners into higher marginal tax brackets. As a result, each additional earned dollar translates into less for the worker. Productivity is discouraged. At present, under each of the four taxpayer rates schedules—joint, single, married filing separately, and head of the household—individuals pay tax at marginal rates ranging from 14 percent and 70 percent of income. The President's plan would lower the marginal rates to 10 percent to 50 percent. of income.

Opponents of the plan suggest that the tax reductions favor the high-income tax payer. But, the President's proposals are designed to favor the low to middle income tax payer. An individual earning $10,000 a year would see his tax rate reduced by 28.5 percent. Under the President's plan, while an individual earning $200,000 would observe a tax rate reduction of only 12.5 percent.

High taxes and government control of many aspects of our lives are, I feel, at the root of problems such as low production, high unemployment, and crime. Government should foster an atmosphere conducive to productivity, but the tax system provides almost everyone with a disincentive to work.

When I graduate in 1983, I feel I should expect to find work opportunities and the right to keep what I earn. I'm afraid that without the tax cuts, my expectations will be unrealized, and that my college education will have gone to waste.

Please let reason, not emotion, guide your decision to support the President and then let your Congressman and Senators in Washington know of your sentiments.

The Honorable Charles Mathias
United States Senate
Washington, D.C. 20510
The Honorable Paul Sarbanes
United States Senate
Washington, D.C. 20510
The Honorable Roy Dyson
U.S. House of Representatives
Washington, D.C. 20515 .

Thank You
Joe Holt

Editor:

To paraphase Orwell, all opinions are equal, but some opinions are more equal than others. As someone who did not belong to a fraternity, whose financial contributions to the college have been sporadic, and whose visits to campus have been few, I may not seem qualified to urge that the restored Hill dorms be given over to special-interest housing.

I know some of the problems involved: a promise to return the buildings to the fraternities; the possibility that, on a small campus, finding 90 people to participate in special-interest housing might be difficult. Some people argue that the issue of special-interest housing shouldn't focus on the Hill dorms, that it's an instance of children squabbling over the biggest piece of cake.

On the other hand, the Hill dorms *are* at the center of campus; they were originally classroom buildings; they *could* become a force in the campus's intellectual and social life in a way that fraternities simply are not. In three years at another small liberal-arts college (Grinnell), where there are no fraternities or sororities and there is a strong special-interest housing program, I saw a strong campus community. Special-interest houses were open to the campus in a way that fraternities, by the nature of their origins, never seemed to be. Special-interest groups have a fluidity which fraternities lack. At their best, they open doors rather than close them.

So you have my opinion. It's the opinion of someone who didn't live in East Hall— or Richmond House. But Richmond House made the campus a more interesting place to be.

Sincerely,
Mary Ruth Yoe '73

Catholic Mass
Every Sunday night at 6:00 p.m.
in the Alumni House

Excavation Uncovers Possible Original Walls

by SUE JAMES
Fine Arts Editor

More archeological findings were uncovered last week in the vicinity of the Hill Dorms during digging for electrical lines.

On Wednesday, some holes for staircase footings and entries at the back entrance of West Hall were dug. Uncovered was a section of wall approximately four feet away from the present wall.

During this exciting discovery, another one was made after a wide trench was dug for electrical lines in the area between Middle and East Halls. Dr. Robert Janson LaPalme, Associate Professor of Art, discovered two stone walls, parallel to one another, fifteen inches wide and seventeen feet apart, which were fifteen inches from ground level.

These findings place Janson La-Palme's conjectured location of the original college edifice to just about the correct dimensions. The two stone walls are thought to be corridors that may run the entire 160 feet of the original edifice, which would extend from West Hall to East Hall. Stones were uncovered under a twelve to eighteen inch thick layer of broken bricks. The content of these bricks, an oyster shell mortar, dates them to have been used at approximately the same date as the original building.

More clues in this mystery were uncovered on Friday during the digging for electrical lines, and the laying down of pipes in front of Middle Hall. A twenty-five inch thick wall was uncovered, which could be "taken for the foundation wall of the back wing of the original edifice," Janson LaPalme speculated.

These findings excited Janson LaPalme, as well as the two archeologists assisting in the project, who were present at the discoveries made inside Middle Hall several weeks ago. The archeologists photographed the findings on Wednesday and Sunday.

"The important reference points picked up have to be followed through," said Janson La Palme. "We have strong leads now, and we may be able to find the intersection point of the original edifice."

The main aim in this exploration in the Hill Dorms vicinity is to find the outlines of the original foundations. If the original building is definitely discovered, there may be some valuables left in the remains.

Janson LaPalme said that one of the archeologists may be giving a slide discussion on archeology at the college to generate interest, and workers who may be needed to excavate before the end of the semester.

Bulletin Board

Athletic Banquet

ATHLETIC DEPARTMENT

The Washington College Men's and Women's Athletic Department, has announced that the annual athletic award banquet for 1980-81 will be a combined affair and held in Hodson Hall on Tuesday, May5, 1981.

All students who have participated on officially recognized varsity and junior varsity intercollegiate athletic teams and have finished the season in good standing are eligible to attend.

The evening's festivities will begin at 6 p.m. in Hynson Lounge with a social period preceeding the awards ceremony scheduled for approximately 6:30 p.m. A Buffet Dinner will be served at approximately 7:30 p.m. in the main dining hall.

AOTT Kidnapping

NEWS RELEASE

Be carefal, you may be kidnapped by an AOTT!

The AOTT's will be sponsoring their annual Arthritis Kidnapping on Thursday, April 23, from 7-9 p.m. A representative from each campus organization will be kidnapped. All proceeds from the ransom will go to the National Arthritis Foundation.

One-Act Plays

by GINNIE WHITE

The Washington College Drama Department announces "A Festival of One-Act Plays," to be presented at 8 p.m., April 24 and 25 in the Tawes Studio Theatre. The three plays being performed are *Lunchtime* by Leonard Melfi, directed by Steve Gaul and featuring Missy Booth and John Fout; *Halloween* by Melfi, directed by Ginnie White and featuring John R. Porter and Suzanne Zimmer; and *Mr. Flannery's Ocean* by Lewis John Carlino, directed by Denise Dankert and featuring, in order of appearance, Bill Mortimer, Linda Medina, Brenda Poteat, Todd Crosby, Jeff Donahoe, Missy Booth, Wendy Murphy, and Holli Mathison.

For reservations, call 778-3800 and ask for extension 268. Everyone is invited to attend.

MUSIC DEPARTMENT

The Washington College Music Majors are presenting a Student Recital Tuesday, April 21, 1981 at 8:30p.m. in the Tawes Theatre, Daniel Z. Gibson Performing Arts Center. Pianists Jodee Baccala and Jim Corey will be performing music by Gottschalk and Debussy. Voice students Tom Kelly and Jeanette Shafer will perform a duet and solo from Mozart's *Magic Flute*. Ford Schumann, guitarist, will play etudes by Sor and Ponce.

The public is invited to the free recital.

Roving Reporter

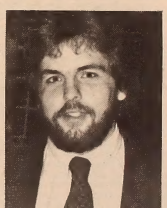
How do you feel about the preferential voting system used for Washington College elections?

by JEFF ALDERSON
Layout Editor

Pictures by Kamie McGlyn



Cat Carrier, Junior—Yeah, I do like it because instead of being able to see how many people vote against you it's possible to see who people would like to have above others.



Dave Pointon, Junior—It's good because it's convenient but it's unfair because after the first vote people don't fully consider their second, third or fourth votes.



Doug Brown, Junior—Personally I don't think it's fair. Next year Arlene and I are looking into the possibility of a primary election in cases of more than two people.



Sue DiRienzo, Junior—I don't think I would have done it that way because it simost didn't seem fair to some people.



Tom Twomey, Sophomore—It would be a good system if everybody understood the principle, but most don't. It's designed to prevent a runoff, and in some cases maybe that's okay.



Pat Jones, Freshman—The ones that were most popular weren't elected in some cases. In many cases someone would put their preferred vote as 1 and randomly pick the rest.



Tim McGrath, Freshman—i think a simple check by the name would do. The use of the 1 2 3 4 system was silly. By the time I got to my third or fourth vote I DIDN'T CARE.



George Dennis, Senior—I don't believe in it. I believe in majority rule. Preferred ballots make too many heartaches.

Vanities: Thy Names Are Women

by BILL MORTIMER
Assistant Editor

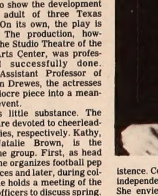
Vanities, a feministic play by Jack Heifner, was produced last week. Starring Sally McKenzie, Natalie Brown and Cat Carrier as the three high school friends, the play follows their lives from 1963 at the time of Kennedy's assasination to a reunion in 1974.

The name of this game is women. Heifner tries to show the development from girl to adult of three Texas cheerleaders. On its own, the play is notsuccessful. The production, however, done in the Studio Theatre of the Gibson Fine Arts Center, was professionally and successfully done. Directed by Assistant Professor of Drama Stephen Drewes, the actresses worked a mediocre piece into a meaningful theatre event.

Vanities has little substance. The first two acts are devoted to cheerleading and sororities, respectively. Kathy, played by Natalie Brown, is the organizer of the group. First, as head cheerleader, she organizes football pep rallies and dances and later, during college in 1968, she holds a meeting of the KKG sorority members to discuss spring. "Spring is an S.O.B." Mary, Cat Carrier, in acts one and two shows signs of rebellion, of breaking away from parental authority. In high school, she has stayed out all night, having left her parents' car on the football field. In college she is smoking and planning a trip to Europe. Joanne, Sally McKenzie, all sugar coating, has her life in absolute order right from her boyfriend and then fiance Ted to her virginity. "Since when does a virgin need the pill?"

The third and final act is certainly the most difficult. Audiences seem to find it either the best or the worst part of the play. In it, ten years have elapsed since the girls were seniors in high school. The place has changed from Texas to New York. And, most importantly, the girls have changed. Joanne has spent "over a their of my married life pregnant."

She is also an alcoholic and her husband Ted is involved with Mary, although Joanne does not believe it. Mary, returned after two years in Europe, where she has slept with so many men she can't remember their names. Upon returning, Mary set up shop; a gallery featuring erotic art. Kathy, however, seems to be an almost non-identity. There isn't much told about her, except that she is being kept by someone, whether man or woman is never revealed. Through the course of the play, one point stands out: How these three women achieved their shallow lives. Thinking themselves always the prettiest and most popular, Joanne, Mary, and Kathy never realize their mistake until it is too late. Even then, only Kathy really understands what they did wrong. Joanne got her dream, but found it lacking. Rather than becoming more independent, she regressed into a more sheltered existence. Conversely, Mary gained more independence only to find nothingness. She envies Joanne both her husband and children although she would never have either. Even Kathy lacks something: a will toachieve which seemed to be a part of her in high school and college.



Though it is not well written—in fact, a good deal of the dialogue in acts one and two is stilted—the play moves quickly and is more than anything, funny. Whether or not it says anything to or about women is questionable. The view of the playwright is pessimistic. Excuses and cop-outs permeate the last act.

Independent of the play, however, is the production. All aspects of this area shone. The setting, by Professor of Drama Timothy Maloney, was simple and effective. A wood flooring had been layed on the stage of Phebe's, the Studio Theatre. Blocks formed the simple furniture of the gym, a bedroom, and a garden apartment. Three vanity tables, painted white as were the blocks were set across the bakcback wall of the stage in different corners. These were used by the actresses for costume changes and makeup. Once on stage, the three girls never got off, and the effect was a quite beautiful and vain one. All movements were slowed and graceful. The audience learned something about feminity from seeing the actresses change, brush their hair, or spray perfume.

The actresses deserve the credit, along with the director, for making this production of *Vanities* so successful. As Joanne, Sally McKenzie isontinues proving herself as a talented and versatile actress. Certainly Joanne could not have been an easy role to play. The character is actually stupid and pathetic, a classic dippy southern belle who never grows up. Joanne is a sad character who the audience cannot feel sorry for. When the announcement is made in Act I that the President had been shot, Joanne screams "The President of the Student Council has been shot!" When she learns the assasination occured in Dallas she retorts "Dallas? I just saw him in algebra!" It is this type of mentality that McKenzie had to deal with in creating the character. Joanne does not think, and to portray a truely stupid person is not easy. McKenzie takes on the role and flavors it with sarcasm. She wants theaudience to understand just how unlikeable a person Joanne is. Because Joanne doesn't change, she is hard to take as being believable. But McKenzie's performance strives to make Joanne believable. As portrayed by McKenzie, Joanne is the kind of woman who believes every commercial on televison, is devoted to daytime soap operas, and goes to the supermarket in a tennis outfit, even though she doesn't play tennis. Although this role was probably not her most challenging, McKenzie's talent as an actress makes the part a good one. It is she who gives life to Joanne, and in the theatre, that's a lot.

Freshman Natalie Brown's Kathy is well thought out and controlled. Under Brown's tutelage, Kathy becomes the organizer, par excellence, who creates structures out of chicken wire and gets her friends together for an impromptu tea party. Kathy has more intelligence than any of the other characters and Brown's performance is a struggle between that intelligence and the character's desires for fulfillment in life and love. When she is unfulfilled, as it seems in the last act, Kathy is subdued. Brown takes the part vigorously and makes the character work in her own environment. There are the subtle changes which she effects to show Kathy's development. By her voice modulation and tempo, Brown shows the double nature of Kathy's desire. She is indeed the one between the two extremes and Brown takes her from one point to the nest, from joy of the possibility of being football Queen to despair when her boyfriend has left her and married a girl whom he got pregnant. As Kathy is the organizer of the group, so is Brown's performance and organization of emotion. In Act III she acquires something which she had not had previously. Her manner is changed by her experiences which are left to the audience's imagination. Her realization has come, yet she does not know how to deal fully with it. In her performance, Brown allows Kathy to be both superior and vulnerable; the controller and the controlled. By doing so, she makes Kathy the only real person in the play by allowing the character of Kathy to be a part of Joanne and of Mary.

Cat Carrier's performancein *Vanities* as Mary is certainly the most challenging part of the play and in it, Carrier shines. Her own brassiness and grace make Mary what she should be. Always a little bit wild, Mary becomes, under Carrier's supervision, a women who doesn't know what she wants when she has everything she thinks she has wnated. The first two acts establish Mary's character and provide evidence for the great change in the character which has taken place by Act ITI. From her initial, rather naive comments about "petting and necking" in Act I to her claims of the greatness of the pill in Act II, one can imagine how Mary ended up selling erotic art. Carrier's performance follows Mary's most drastic changes in thought and ideas and adds a dimension to the character apart from what Heifner wrote in. Carrier's portrayal suggests strongly that Mary is thoroughly jealous of Joanne and her children. It is here "last act of hardship" which prompts Carrier's Mary to engage in an affair with Joanne's husband, but a desire to hurt her former friend, to have for herself what Joanne has; her fantasy. This time Mary has gone too far, farther than it's likely she ever wanted to go. And from this point, she cannot return. Carrier's stage presence is strong and powerful. In future productions she, along with McKenzie and Brown, will be indispensable.

Drewes' direction is surely in keeping with the play and with the generation it represents. There was, it seems, a difference in stage movement as the characters changed and grew apart, a sort of physical as well as mental separation. The music selections played before the show and during intermissions were all reveient 60's songs sung by women and ended appropriately with Judy Garland singing "Over the Rainbow". On the whole, this production of *Vanities* far surpassed the material which the actressed and director had to work with.

Party Honors Student Leaders

by WENDY MURPHY
News Editor

"Through the results of the Retention Committee's investigations, we found that the most significant factor affecting the retention of students was their involvement in extracurricular activities," said Jay Young, SGA President.

Many people at Washington College also feel that the Administration does not adequately recognize the involvement and achievements of the students.

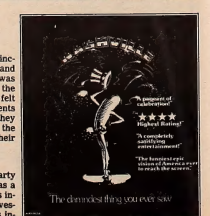
For these two reasons the Student Government Association decided to hold a cocktail party in honor of student leaders. In that they hope to have made an annual reception, the SGA wanted to recognize campus leaders for their contributions in the same way that the Dean's List Cocktail Party honors academic excellence.

The Student Leader's Cocktail Party was held Tuesday afternoon at 5:30 at a private home on Water Street. Attendance was good.

The SGA's hardest problem in the planning was deciding who should be invited. Those who received invitations included sports captains, publications editors, SGA members, language club presidents, fraternity and sorority presidents, and a few other selected individuals for a total of 54. The SGA felt that these group leaders tend to be more involved in other campus activities.

Young said that it is a hard distinction to make as to who is a leader and who is not a leader. Because this was the first such recognition given by the students for the students, the SGA felt they could not leave out those students who are Seniors and, even though they may not be extremely active in the campus life now, were active in their first two or three years here.

He added, "I think the Cocktail Party went well. I also feel,though, that as a result of the Retention Committee's investigations, the College should investigate new ways to initiate campus involvement."



Letters to the Editor

Dear President McLain:

I understand you have decided to return the Hill Dormitories to the Fraternities; I write this public letter to request that you again study the Student Affairs Committee Proposal, and that you reconsider your decision.

I know from visits to your office that posted on the wall behind your desk is the motto you adopted when you became President some years ago: "Is it Good for Washington College?" I think it might be useful to examine the Hill Dorms issue in light of that question.

Clearly it would be good for Washington College to attract many capable students. I tend to believe that the best students are those who come to the College for academic reasons—no matter (up to a point) what their test scores are or what their grade point averages have been. I also think that those students who want to attend a college for social reasons (to join a fraternity, to participate in student government, to play a sport) seem weaker and not as interested in academic matters. The use of the Hill Dorms as academic centers—for a Fine Arts House, an International House, and a Social Scholarship House—would obviously attract and keep students who have strong academic inclinations. At the same time the existence of Fraternities and Sororities someplaceelse on campus would be an ample enough presence for those students who want that piece of social life.) But the real issue is one of keeping our college attractive to students whose primary interest is the study of the liberal arts and sciences. We can't give up on this problem just because our "pool" of students is growing smaller; because secondary education is getting worse. There are still good high school students we could attract with strong academic programs such as the Hill Dorms would provide. That would be good for the College—next year and in the future decades.

But your objection implies we not only implement ideas which are good for the College, but that we question policies which might damage the College. It is not good for Washington College to reinstate in the heart of campus groups that have been traditionally rowdy and disruptive. The charge that fraternities living in the Hill Dorms have, as a matter of habit, threatened a contemplative ambience on campus is not in dispute. The administration concedes the point when they return the Fraternities to the Hill Dorms on a "trial basis". It isn't good for the College to allow "probationary" student groups to occupy newly refurbished historical buildings while a whiff of beer can toss of the library plaza or a stereo blast away from the William Smith classroom building. It will be disheartening and demoralizing for many of us who want to read and think and teach and write. It hasn't been a good idea to house fraternities in the Hill Dorms during the previous twenty years, and it is not a good idea to house them there next year.

However, it would be a good idea to allow students with academic interests to live in those buildings. What one professor has called the "academic rhythms" of the College would be reinstated. I imagine, for example, that each building would not only be a dormitory but an academic center, complete with offices, meeting rooms, and social rooms. Instead of the GARRY-GILMORE-DRINK-UNTIL-YOU-DIE-PARTY, the International House might conduct a Cervantes Weekend, the Senior Scholarship House could sponsor a lecture series on careers; and the Fine Arts House could give receptions for concerts and art shows. In this way the social life of the College is integrated with the academic life (instead of at war with it), and the College is returned to some of the important aspects of its eighteenth century heritage. That would be good for Washington College.

But it cannot be considered good for the College when a housing policy discriminates against our women students. Those Hill Dorms are the best places to live and everone knows it. And no Washington College student who happens to be a woman can live there. Such a policy will not be attractive to the best women students we might hope to enroll here at the College. Indeed, such a policy (and the defacto discrimination it implies) only makes our current women students resentful. the value of continuing on at a College where the twin male activities of lacrosse and Fraternities seem to dominate the campus life so strongly. It is not good for Washington College to perpeuate chauvinistic nonsense.

It is, however, in the best interest of the College for you to take in to account the faculty resolve in the Hill Dorm debate. The three-quarters the faculty has spoken with near unanimity in favor the academic housing plan. The reason for such faculty interest goes beyond our collective hostility to the rude and anti-intellectual behavior of the Fraternities. We want to teach at a College that is known for its academically excellent. We want to teach students whose abilities and curiosities challenge our own. We want to be more than classroom functionaries; we want to be part of superb intellectual and cultural life—a life that is created because of the resources and policies of the College. Perhaps we want this academic utopia now more than ever because other benefits from teaching are modest. We are not well paid. There are few sabbaticals. There is little money for research or travel. We feel hemmed in, and threatened. Even more threatened when we consider that our primary interest in teaching is being diminished by the power of non-academic forces within the College. Faculty members with whom I've talked about the academic housing proposal want to increase their commitment to the College. We want to do more by way of sponsoring academic programs associated with the Hill Dorms. We want to make a stronger commitment to the students, because we know that therein lies our finest satisfaction. It is not good for Washington College to have a faculty that can't realize its best potential.

Finally, I think it would be good for the College if you, as President, would change your mind on this issue—set aside your affections for Fraternity life—and join with the faculty and a large number of students, leading us all toward creating a better college in our Third Century.

Respectfully,
Robert Day

No Alcohol at Salisbury Game

ATHLETIC DEPARTMENT

Mr. Edward Athey, Director of Athletics, would like to inform all those students and others who plan to attend the Washington College—Salisbury State lacrosse game on Saturday, May 2 at Salisbury, that no alcoholic beverages, including beer, will be allowed on the campus or in the vicinity of the game. Security guards, assigned to the game, have been instructed to ask those who choose to disregard this warning to leave the game. Salisbury State officials have indicated that all precautions are being taken to avoid any type of situation which might marr the conduct of the contest. Students from both institutions are being asked to cooperate and use restraint and control of their actions.

Women's Crew: UNC to WC

by JEFF ALDERSON
Layout Editor

The women's crew rowed an excellent race last Saturday in the Cadle Cup Regatta against the University of North Carolina, Duck, and University of Virginia. At approximately the 1000 meter mark UNC and WC pulled away from Duke and UVA. The lead changed between the two with UNC winning by three seconds.

"It was a very good race for us," said Coach John Wagner. "We lost to Duke last year and UVA usually intimidates us."

The main handicaps for the crew were loss of practice time due to weather and Judi Skelton being out for an injury. Ellen Beardsley came out of retirement and rowed very well in Skelton's place. "All things considered it was a very good race," said Wagner.

This weekend the women are competing in a big regatta sponsored by Harrah's Casino in Atlantic City, New Jersey. Harrah's will be supplying trophies, food, and beverages.

The women will be racing with the Varsity-eight boat and the Novice-four. The regatta will begin with an exhibition race between the 1980 U.S. Olympic Rowing team and either the Cuban or Mexican team.

This year's women's Varsity-eight consists of cox Molly Meehan, Val Marsh, Lizi Gowen, Ruth Chisnell, Judi Skelton, Christina Ragoness, Clair Paduda, Lori Cafiero, and Eileen Trently.

The Novice-four will make a racing debut in the newest shell, "Devil's Reach." The women are cox. Chris Flowers, Andrea Taxdal, Kim Phillips, Michelle Hartnett, and Kathy Kraus.

Women's Sports In Brief

by JEFF ALDERSON
Layout Editor

Tennis

The WC women's tennis team lost its match Monday April 6 against Western Maryland with a score of 9-0. "I think they tried but we didn't play as well as we have," said Coach Penny Fall. "The conditions were terrible. The wind was gusting and it was cold. It was discouraging for both teams."

Fall felt that the team had a good chance against Anne Arundel this Friday. The April 9 game against American University was cancelled due to rain.

The main disadvantage this year's tennis team has is its tough schedule. "When I planned this year's schedule I wasn't counting on none of our veterens coming back," said Fall. "Now we've got a young team trying to play a veteran schedule."

This year's team consists of six players: Holli Young, Tammy Wolf, Shannon Crosby, Bria Beckman, Karen Morgan, Chris Rayborn. "Chris Rayborn had more courage than most," said Fall. "She just started playing last summer and to play sixth position on a six person squad takes courage. She knows we need her."

The tennis team redeemed itself with flying colors with a 5-4 win over Anne Arundel on April 10. "They really competed well," said Fall. "I was particularly pleased with our 5 and 6 players. They really came through, especially Chris."

The match was 4-4 as the last set began. Karen Morgan and Chris Rayborn won in the third game of the last set to give WC its first victory in women's tennis this year.

Coach Fall is very grateful to Debbie McFariand. "She was put in a very difficult position. She was asked to fill two spots (singles and doubles) and competed well. By having her in there meant we didn't have to forfeit these two games so we went into the match with much less pressure."

To prove that this win was no fluke the team beat Wesley College by a score of 8-1 on April 13. Everyone won their singles matches. The only loss was in doubles. "Holli and Tammy played particularly well," said Fall. "Although they lost at doubles it was probably the best they played all year. They went three sets. It was a good match."

Despite the unanticipated hardship of a young roster, the women's tennis team should be commended for their efforts. This year have proven to be the toughest ever for every team member but hopefully it will be one of the best learning experiences, too. These two wins can encourage the team that they have potential.

Softball

The women's softball team has been playing some fine ball this season. Though the spectators have been few, the enthusiasm has been tremendous.

On Friday April 3 the WC girls beat Wesley College by scores of 20-12. The score wasdue mostly to Wesley's pitcher who gave up twenty walks.

Chris Flowers was credited with the win. Julie Gosset was put in as relief pitcher in the top of the fifth inning with a score of 16-6. Both girls did a very commendable job.

On Wednesday April 8 the team lost to Notre Dame with a score of 19-0. The enthusiasm was high from team members, and a select group of spectators.

The game began with a pitcher Chris Flowers giving up one walk and no hits in the first inning. Anne Most hit a single. The second inning was free up three down for Notre Dame while WC had a triple from Chris Flowers who was knocked in by a single from Nancy Bowing for the first run of the game. Carolyn Sellers and Debbie Florey both had a sacrifice to end the inning.

As the game progressed Anne Most hit two fine singles, Maureen Murray hit one single asdid Cathy Hoffman. Chris Flowers also added one more singles to her record.

The game was tight with a soore of 5-4 until the seventh inning when a Notre Dame scoring rally boasted the score to 11-4 where it stood at the end of the game.

"I like that kind of game because it's exciting," said Coach Jenny Butler.

In the Monday, April 13 game against Navy, WC only had three hits. These came from Debbie Marsh and Julie Gosset, and "Critter Furgueson. Chris Flowers pitched for the first three innings with Julie Gosset relieving her for the last four.

The score was 4-2 with Navy winning until the fifth inning when Navy began a scoring rally. "We kept it tight until the fifth inning," said Butler. "We just weren't hitting. It was a close game for the most part." The final score was 12-4, Navy.

Three players have been injured in the past two weeks. "Critter" Furgeson and Chris Flowers hurt their legs sliding into third. Cheryl Loss overextended her elbow and is out for the season. "Debbie Florey did an excellent job at first (Loss' position)" said Butler.

The next home game is Wednesday, April 22 against Gettysburg at 3:00 p.m.

Innocence Abroad

Handel's Messiah and the 4-Minute Mile

by PETE TURCHI

Something has been going on in the mornings, when I'm still in a deep sleep. It was going on last term, but not as many people were doing it. It wasn't really popular until this term, when everyone started talking about a race in February.

Just after dawn my group of girls and about half as many guys slam their alarm clocks across their rooms, dress quickly in sweatsuits and shorts, grab any food item or anything resembling a food item, and go down to the river. They run to the river in the coldest of Oxford mornings so they can get the eight-man shells out, get them in the water, row the length of the river a few times, do some exercises, and get back for breakfast.

They all complain. They don't get any sleep, they don't like the cold, the rowing is hard. But they do it, for perverse reasons of their own, and the climax of all that practice, in the second term, is a four-day set of races called Torpids. There is a similar set of races in the spring called Summer Eights. Summer Eights is more popular because...well, because it's warmer out. To me, Torpids means withstanding the rain, cold, and the wind.

I watched Torpids not so much as a test of strength but because I thought it would be amusing to see all of the University's masochists compete in one gala celebration. To try to explain it simply, the men and women race separately and are both divided into divisions. There are seven divisions for men, three for women. There are twelve boats in each division, and they start the race at one end of the river a certain distance apart from each other. Near the starting point there is a cow pasture, with real cows, and an old man in a suit picks his way through the cow chips to a 140-year-old cannon in the middle of the field and sets it off to begin each race. The object at that point is to row like hell and to catch up to the boat in front of you and bump it. This is called a bump. Very matter-of-fact country, England. When you bump the boat in front of you, that means that the next day you will start ahead of that boat.

The rules actually get a little more confusing, but the object of the whole ordeal is to move all the way up to the first position in the first division. That is called "Head Of The River." As far as the men are concerned, Oriel College has been the head of the river for nine years, and it looks like they'll stay that there for another nine. The first division rows in the afternoon, and I kept hearing reports about the first division crews, and Oriel in particular.

"I couldn't believe it," one of the girls on our first crew said. "They *fly*...and their boat is *silver*."

David, an Australian who has rowed well in all of the races in previous years and now coaches a women's crew, a man who spends his summers working on a ranch biting off sheep testicles, was less in awe, but respectful. "You won't see them get bumped," he said. "It isn't going to happen."

One thing everyone agreed on, Oriel was in no threat from our boat. Manchester rows with Linacre, another college, and the Linacre men's boat began this year in the fourth division and ended up in the fifth. All in all, it was a very disappointing Torpids for Linacre. Their three boats dropped like three lines to the bottom of the river. It was still fun, though, to stand on the side of the river near the boat house, watch for the yellow Linacre blades to come around the last turn, then run down the mud path, in the midst of coaches on bicycles yelling out instructions, and yell for our team, to run as much of the mile-or-so course in the mud along the river bank as we could and scream for them to catch up to Queen's.

On the fourth day of Torpids, a Saturday, it was raining intermittently, so between races I went upstairs in one of the boat houses where, in any surprise, there were a half dozen empty chairs. I sat down, and as I looked around I realized the room was not empty. I was in the University College boat house, surrounded by sweatpants and gym bags and various bottles and lunches because University was in a race. I got up and looked around. There were a few oars on the wall from years when University crews had gotten four bumps in four days, with the manes of the crew-members on them. One from the turn of the century inscribed with famous names as Milne and Wodehouse. And in another corner, hanging on the wall, were the bows of the boat in which Oxford University beat Cambridge University by two-fifths of a length, in 1901.

Back at the river I watched our women get bumped again. The great success for our crews was on the fourth day when our second women's boat, the one everyone was afraid would suddenly head off in the wrong direction, bumped Balliol College. There was general havoc, and somewhere even broke open a bottle of champagne. The general attitude of the Linacre crews, though, was much different. Where most of the boats fight for the first division, Linacre crews fight to stay afloat. It was all summed up by one of the rowers, who goes to Manchester, herself a good rower. She watched the Linacre men put the shell into the water, then we walked down the river as they rowed into position at the start. She looked out across the water.

"I fear for them."

Boat races are not the only tradition in Oxford. The house I live in was built in the sixteenth century. Last term someone from St. Olaf was living in a room that had cracks in the walls, and he asked to move out. During the vacation, when they fixed the walls, they found that they were filled with horsehair and straw, the insulation of older times. All of the walls, and the ceilings, and the floors in the house are irregular. Trying to hang a poster parallel to the walls here is like trying to sit in the corner of a round room. It will drive you crazy. In Freeman's room, if you walk too heavily on the floorboard at the foot of the bed, all of the lights in his room go out. And it's not enough that Warrington House is, as the Oxford Handboods would say, quaint, but in Wedgewood and Bently, one of the girls' houses, there is supposed to be a ghost, the ghost of a bishop.

There are a lot of very old places in Oxford. That is one of the reasons why there is so much scaffolding—it's not that new buildings are going up, but companies stay in business for generations just trying to keep the old buildings from falling down. One of the most famous pieces of scaffolding is around all four sides of the Magdalen College Tower, near Magdalen bridge. The scaffolding has been there so long that the school has run out of postcards of the Tower that do not have it on them, folding, and they have lost the negative of the one picture they had on file. The scaffolding around the Magdalen College Tower had been there so long that it has been condemned. It is supposed to be torn down this summer, but rumor has it that the contractor plans to build more scaffolding around it.

A few blocks up from Magdalen Bridge is Catte Street, which runs very close to Manchester College. Catte Street dates back at least to the year 1500, when it was a second degree student at Trinity told me that the perfect day is one that starts with a luncheon that turns into a tea party that leads to a dinner party and everyone goes to a movie afterwards.

All of Oxford's traditions are not hundreds of years old. History is still being made here—out on Iffley Road, out past where the Buddhists and monks and vegetarians live, is a sports complex where Roger Bannister first broke the four-minute mile. Sports are popular on a lot of levels here, from the University Blue teams to small clubs. During the rehearsals for *Death of a Salesman*, a play I was in this term, we started throwing around a football that Julian, the Englishman playing Biff, had to use as a prop. When we realized that none of the English people in the cast could throw a spiral we went out onto the lawn and started to show them how to do it. I threw Julian a long pass that bounced off his chest, and as he nearly ran into a tree and the ball skipped by a passing professor I felt a twinge. A door slammed, and suddenly the picture was complete— I was thinking about touch football at Washington College, and softball games behind Somerset with nereses like Casting Genesis and Ride of the Valkyries from the third floor, and wiffleball games against the Psychology Department in Hotmond House Stadium. But there aren't many barbecues here, and crowds of people don't stand around at cricket matches drinking beer. Like some college students do at lacrosse matches at certain east coast schools, and when we had a pre-season sunglasses party at the beginning of this term we found that trying to find cheap sunglasses in England is like trying to buy a surfboard in Kansas.

But the spirit of spring softball intramurals is here, in a way. When I was watching Torpids one day I stayed to watch the men's first division race, and when they came out I realized they didn't look like the first division—they looked more upper-crust, like boatloads of Fitzgeralds and Hemingways in Gatsby sweaters and pleated ankle pants. They have had rowing here for a long time. When I watched the first division crews get into their boats I thought of the pictures up in the University boat house, from early in the century, and I realized that as long as there are spring afternoons there will be dashing young men ready to row up the Thames, working up an ungentlemanly sweat so they can go back to the boat house and drink shandy and call each other "old sport".

I don't row, but I liked watching Torpids, and I'll be at Summer Eights. There is something about Oxford that can get inside of you, that can make you feel that there really are dashing young men, and that at any moment you'll find a straw hat everything would be alright. Last night I had dinner at a pizza parlor, I walked down High Street, where Julian Assange, the author, age and description of Virginia were first printed when he returned from his expedition to America. I turned onto Catte Street, turned right onto Holywell Street, where the Turf Tavern has been hidden for over seven hundred years, and odd Medieval buildings. I opened the gate with my key and looked up, and I saw scaffolding on top of the roof of one of the houses. Workmen are repointing the chimneys. I walked into the courtyard of Warrington House, and as I opened the door to my room glanced at the time. They've painted it an ugly shade of green now, but somewhere beneath the paint there is plaster, and underneath that there is probably horse hair and straw. I believe that.

I'm not so sure about the Bishop, though. I don't believe in ghosts, even though some of the girls say they have seen him, and that he makes frequent appearances. I think they make it up so that we will come over to protect them.

But I never argue with tradition.

Arvin Brown Spoke on the Theatre

by BILL MORTIMER
Assistant Editor



Arvin Brown, artistic director at the Long Wharf Theatre in New Haven, Connecticut, and the wife, Joyce Ebner, an actress in residence at the Long Wharf Theatre, spoke in the Sophie Kerr Room of Miller Library on April 13.

Introduced by Assistant Dean Edward Maxcy, a long time friend, Mr. Brown and Ms. Ebner discussed their individual careers in the theatre, spoke about various points of their work, discussed the regional theatre system and answered questions from the audience. Both Brown and Ebner have worked at the Long Wharf for approximately fifteen years each, and have undergone a variety of experiences in their careers. The evenings discussion was thoroughly entertaining—something which marks these two as "show People." Their discussion was lively, witty, humorous and educational, both for those interestd in pursuing careers in the theatre and those merely interested in the theatre. The informal discussion centered on the existence of what Brown termed the "regional theatre" but expanded outwards from that into personal experiences of Brown and Ebner as well as the interests of the crowd.

"Our careers represent a fortunate period of the Theatre," Brown said, pointing out that "there is a real threat" of the survival of theatre national theatre because, he says "my job has to do with actors, text and rehearsal."

Brown and Ebner devoted a portion of the evening to the explanation of Regional versus Commercial Theatre. Brown explained that Regional Theatre is basically non-profit theatre. Money is earned partially at the box office (60 percent.) with the rest made up through the contributions of private donors, dollars and cents contributions, businesses and industries and finally a very modest portion of federal aid. Ticket prices are kept low and attendance in the five hundred plus theatre is relatively high— ranging from 95-98 percent at each show.

"The real danger is with the budget cuts," said Brown. He noted that no other program has the same kind of budget cut as would the arts, if President Reagan's budget is made effective. "The President htends to do away with all support for the arts," said Brown. The feeling, said Brown, "is that arts are peripheral to the needs and concerns of society in general." But the fact remains that, without some governmental support, the arts will have a hard time surviving.

Perhaps the most interesting and revealing portion of the evening was in the informal questioning of Mr. and Mrs. Brown. During this time Brown described what he looks for in actors. "I look for a certain kind of life-lust, a desire for experiences." More important than intense theatrical or academical education is the ability "to meet life half way...to take from it and add to it," he said.

In terms of his own productions, Brown said that he "looks for unity," a point in the production where everything meshes and, if the job is done produces a seamless product. He added that "if one element gets praised above all others—then something is wrong. All good work in the theatre comes out of relaxation," Brown said. With young performers he likes to guide them to a point of relaxation—"on impulse; not independent of learning skills, but a beginning."

When choosing a play, Brown said he picks something which has a "layer of realization." In this sense, he does not force stretches in casting and encourages a production which is accessible to his audience. "I encourage a constant quest for self-understanding," he said. Ebner said that her husband's directing technique "makes you think you've done it all yourself." Other directors may have the whole concept to a play. These "try to fit actors into marionette molds," she said. Brown said he approaches directing as "someone who came in without knowing all the answers...that the actor and director] are on a great exploration together." By causing the actor to feel as if he or she is doing a great deal in the creation of a character, Brown is able to "have an organic, deep feeling about any play I tackle." When Brown is directing, it appears, there is a surprise to each rehearsal. "Preconceptions screen out the possibility of surprise", Brown said.

Brown's relaxation in director comes, perhaps, from his feeling that "maybe all of us have become complacent...discovery is needed to scramble which may produce some very good results."

Future life for the regional theatre, as Brown said, is shaky at best with the possible discontinuation of federal aid. "People today think very carefully about where their money goes," said Brown. Because of economic problems throughout the nation the regional theatre must expand. There is, Brown sees, the "great unknown area of public television. If it succeeds it will demand material." If pay television also needs expansion, then the various theatrical heritages will be drawn together.

Run For Life to be Held

PRESS RELEASE

Tests, papers and textbooks may help students toward "intellectual fitness," but good health depends upon the fitness of the body.

That's the word from the American Heart Association, which is encouraging students to participate in the 1981 National Run For Life Day activities, which culminate in a 1-5 mile noncompetitive "fun run" on Saturday April 25. A run will be held here at Washington College.

"Excercise is the only currently available fountain of youth," says Lew Lyon, Excutive Director of the Maryland Commission on Physical Fitness, which has endorsed the Run For Life program.

"The sedentary lifestyles led by many students do nothing for muscle strength, muscle flexibility or cardiovascular endurance,the three facets of physical fitness," Lyon said.

Run For Life attempts to provide the education and motivation necessary for individuals to take the first step toward a regular commitment to exercise. Prior to Run For Life on April 25, the American Heart Association will sponsor six weeks of clinics on the correct approaches to walking, running, jogging and other forms of aerobic excercise. The run on April 25 is designed to help participants measure their progress in the Run For Life program. Experienced runners are also encouraged to participate on April 25.

While promoting the benefits of physical fitness, the Heart Association also hopes to raise $250,000 state wide through pledges solicited by each Run For Life participant. Funds raised will support American Heart Association programs of research, community service and health education in the state. Heart and blood vessel diseases claim more lives each year than all other causes of death combined.

The April 25 run begins at the Washington College track at 9:00 a.m. All participants will receive a Run For Life t-shirt and an instructional running booklet, and be eligible for awards and prizes on Run For Life Day. Registration is three dollars in advance, five dollars on the day of the run. To register, call the Kent County Athletic Club at 778-3148, or see Dr. John Conkling, Assistant Professor of Chemistry on the first floor of Dunning Hall.

Feder to Lecture on The Fictive Self

NEWS BUREAU

The Sophie Kerr Committee of Washington College will present a lecture by Dr. Lillian Feder, Professor of Comparative Literature and Executive Officer of the Doctoral Program in English at the City University of New York. Professor Feder is the author of several critical works of exceptional quality and interest. *Ancient Myth in Modern Poetry* explores modern psychoanalytical approaches to myth in the work of Freud and Jung, as well as the appearance of mythological elements in the poetry of Pound, Eliot, and Auden. Her most recent work, *Madness in Literature*, deals with "the mad protagonists of literature and the writers for whom madness is a vehicle of self-revelation." In the course of this study, Professor Feder analyzes the discoveries about mental functioning made by writers who have portrayed madness, as well as the ways in which psychic conflicts become transformed into literary symbols.

In her lecture, entitled "The Fictive Self" Professor Feder will talk about her current research on the modern novel. It will be presented in the Sophie Kerr Room on Thursday, April 23 at 8 p.m. and will be followed by a reception to which all are invited.

Baseball on the Skids

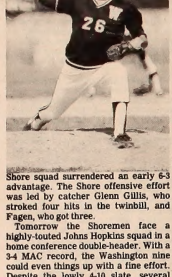
by HARRY McENROE
Sports Editor

After jumping off to an impressive 3-0 record, the Washington College baseball team has fallen on hard times, as they have lost ten of their last eleven games. Six of those losses were suffered in three double-headers this past week. Last weekend the Shoremen travelled to Madison, New Jersey, where they lost a pair of twinbills to Fairleigh Dickinson University and Drew University. On Wednesday, York College of Pennsylvania was also an inhospitable host, as they also swept the Shore nine.

In last Saturday's first game, an untimely combination of weak hitting, ineffective pitching and numerous costly errors hampered the Shore effort, as FDU walloped them, 9-1. Freshmen Vinnie Gaslar knocked in the lone Washington run. In the nightcap the Shoremen and the Jersey Devils were tied 4-4 at the end of seven innings, and in their half of the eight, the Shore nine took a two-run lead. However, FDU answered with three runs in the bottom of the inning to steal a 7-6 victory.

Despite fine pitching performances from freshmen Greg Dargon and Paul Eckert, the Shoremen dropped another pair on Sunday as Drew's hurler Rich Metayer was more than the Shore bats could handle, as he pitched back-to-back shuiouts, 2-0 and 5-0. Again, Shore fielding was suspect, as all the Drew runs were unearned.

The Shoremen enjoyed leads in each of Wednesday's games at York, but lost both by 3-2 and 17-6 scores. Junior Tim Fagan was effective in the first game, but both the pitching and the fielding broke down in the second, in which the



Shore squad surrendered an early 6-3 advantage. The Shore offensive effort was led by catcher Glenn Gillis, who stroked four hits in the twinbill, and Fagen, who got three.

Tomorrow the Shoremen face a highly-touted Johns Hopkins squad in a home conference double-header. With a 3-4 MAC record, the Washington nine could even things up with a fine effort. Despite the lowly 4-10 slate, several players have impressive batting averages. Leading the hitting are freshman Fran Lucia and Junior V.J. Filliben with .461 and .457 averages. In addition, Freshman Vinnie Gasior is hitting .378, while Bill Gerwig, a junior, is sporting a .371 average.

WC Crew Dominates Jefferson Oar Regatta

by BOB COALE

Last weekend the Washington College Crew went on the road to compete in the regatta setting the pace for other WC Crews with a first place finish over host crew University of Virginia and visiting North Caroline. The race got off to a bad start after the Virginia Crew made a lane violation and clashed oars with the UNC crew near the 500 meter mark. At that point Washington was the technical winner of the race but the coaches decided on a restart. The race turned out to be a genuine contest after the restart. At the 1000 meter mark the battle for first place was intense with each crew having a bid for the lead. Then cox Barry Nathans called for a "Power 20" and the Washington Oarsmen; led by Jack Willis, immediately responded with the extra power that enabled them to gain the lead. From that point on it was Washington all the way, lengthening the lead over second place Virginia to six seconds by the finish, and third place UNC followed two seconds behind with a time of 6:48. Coach Eric Stoll commented, "that was one of the best races I've seen in a long time."

The next Sho'men Crew to the line was the men's J.V. eight, coxed by Vanessa Haight and including Bill Thomas, Bob Hompe, Steve Fraller, Dan Bakely, Will Trevillian, Jeff Kohut, Curtis Stokes, and Peter Keyser. Other competitors were UVA and Old Dominion College. The relatively inexperienced Washington oarsmen pulled in a respectable second place behind Virginia and beat Old Dominion by an unbelievable 38 seconds. Assistant Coach Sam Baldwin was pleased withhis boat's performance and said, "They are progressing well." But due to an unfortunate injury to bowman Bill Thomas Coach Baldwin has had to reorganize the J.V. boat. The rest of the season for this boat was saved by Jim Corddry, a veteran of last year's Frosh 8 when he volunteered to return to the water and fill the vacated bow seat. Baldwin and his oarsmen are hoping improve even more during the coming second half of the rowing season.

The Washington College Women's Crew also made the trip to Charlottesville to row against crews from UNC, UVA, and Duke University. The girls also made a very respectable showing, coming in second place behind the UNC girls by a heartbreaking three seconds. The Washington oarswomen were in the race all the way to the finishing sprint when the UNC crew managed to squeeze into the lead and win the race. Following Washington across the line were Duke and UVA respectively.

The last Sho'men crew to compete in the Jefferson Oar Regatta was the men's varsity four, rowing against the University of Tennessee. The veteran boat from Washington showed their experience by walkingaway with the race finishing with a time of 7:09, leaving Tennessee thirty-five seconds in their wake. The next Regatte for the Washington Crew will be Saturday April 18 in Brigantine, New Jersey when the Sho'men make a bid to bring home the Harris Cup Points Trophey.

Magazine Internship Offered

Oceana Magazine, a weekly news and feature publication serving the Eastern Shore of Maryland and Delaware, offers students a unique opportunity to gain this valuable experience and simultaneously earn academic credit through a challenging intern program.

Oceana was itself founded by several students in 1978, and those involved have maintained a commitment to create a dynamic learning experience for others interested in publications. Now entering its fourth season, the company's intern program operates June through August and is available to students living in the coastal resorts during the summer months.

Students participating may earn credit in journalism, photography, dating, advertising, public relations and marketing. While tasks differ according to the particular department an intern is assigned, each receives a combination of instruction and on-the-job experience that supplements the student's in-class learning. Perhaps more importantly, it takes place in the "real world" environment of a working business that is impossible to duplicate on campus.

Whereas interns in many firms are forced to play a passive, primarily observational role, Oceana encourages its interns to actively participate as members of the staff and even requires their attendance at staff meetings. In the past, this practice has moved interns to contribute greatly to the organization at the same time they are enriching their own backgrounds.

Interested students should first consult their advisor or department chairperson to determine if academic credit is available from their institution for this type of independent study.

The final deadline for application to the 1981 summer internship program is May 1.

For further information, call or write Oceana Magazine at 11615½ Highway, Ocean City, Maryland 21842 (301) 524-9585.

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THE ELM

Volume 52, Number 24 Friday, April 24, 1981

Four Headed for Prestigious Programs

by BILL MORTIMER
Assistant Editor

Certainly many Seniors will be going to graduate school this fall. Four whose plans are well established are Geoff Garinther, David Mills, Susan Handy, and Eilen Beardsley.

Garinther, an English/Political Science double major plans on going to law school. "I'm not even sure if I want to practice law," he said, "It's just that everything I'd like to do would be done better after law school."

Currently, Garinther is waiting word from the University of Virginia, where he is on the waiting list. He has been accepted at Georgetown, Washington and Lee, the University of Maryland, and the University of Pennsylvania. Of the schools to which he has been accepted, the University of Pennsylvania is his first choice. But "I'm not definitely going to the University of Pennsylvania," Garinther said. If accepted at the University of Virginia, "I'd have to make a decision" between the two.

Although Garinther is not sure what type of career he would like to pursue after graduate school, he said that "I don't think it is a disadvantage that I don't know. I will know after I get there." If he decided to pursue a career as an attorney, being at a college which is out of state will be helpful. "I don't want to limit myself to Maryland," he said.

Ever since coming to Washington College, Garinther has known he would like to continue to graduate school. "I planned on it, but not for any specific reasons," he said. He has always thought about going to law school.

The program at law school will last three years which, Garinther said, will be "a tough three years." Although law schools do not have the sort of money for fellowships which other graduate schools do have, Garinther will have approximately one-third of his tuition paid by grants. "Law schools are crowded," Garinther said, "they don't have to pay people to go to them."

Chemistry major David Mills will be attending Yale to study Organic Chemistry. He applied to four schools—Johns Hopkins, Northwestern, Cornell, and Yale—and was accepted by all. He plans on studying "physical organic chemistry, but I'm not exactly sure."

"There are plenty of jobs available in the field of Chemistry that one can get with a Bachelor of Science degree," Mills said. However, in order to advance in a job, a PhD in Chemistry is almost essential. "I don't want to get into a position in which my education keeps me from advancing myself," he said. He added that "I'm undecided whether I want to go into industry or teaching." In order to teach on the University level, a PhD is, again, essential.

The PhD program at Yale will take Mills four years to complete. "I can op for a Masters," he said. The school, however, does not encourage this. There is no specific program for getting a Masters at Yale, but if certain credits are completed in the PhD program, one can be obtained.

Mills will be attending Yale on a teaching assistanceship. This includes "a full remission of tuition and a stipend," he said.

Over the summer, Mills will be going to Yale to work on a project with one of the faculty members. This will not count towards graduate school, but will be "More or less summer employment."

Susan Handy, a Mathematics major, will attend the Penn State University to continue her study of her major. Although in her field graduate school is not necessary for success Handy is going because "there is so much more to know; I'm a beginner in my field," she said.

At graduate school, Handy will probably be studying Mathematics applied to Computer Science. "I don't want to give up computer science," she said. Plans on courses and specific fields of study are still "quite vague."

Handy applied to four graduate schools—Penn State, and three schools in the Washington, D.C. area. "I decided on Penn State because they have the better program for the field in which I'm interested in," she said.

Handy will be attending graduate school on a teaching assistanceship in which she will recieve, like Mills, a full tuition remission and a stipend, "which is what I will live on," she said. She will "have to devote a certain number of hours to the department per week," which will probably consist of either teaching beginning classes or grading papers.

Continued on Page 4

Students Chosen to Study on Manchester Program

by WENDY MURPHY
News Editor

John Lonnquest, Jeff Donahoe, and Michelle Hartnett have been selected to study abroad next year at Oxford University in the Manchester College Program. They now have the option of either accepting or refusing these positions.

Each year, Washington College is granted three positions in coppertation with the program. This number may vary, for example, this year, four students are there on the Junior Year Abroad Study Program. Donahoe and Hartnett have been accepted to study at Oxford during their Junior year. Lonnquest, however, is a Senior this year and has been accepted to do graduate study at Oxford University.

The main courses of study which the students may undertake include English Literature, British History, Music, Philosophy and Religion, and the recently added area of Politics. In whatever area they choose to work, they will be taught under the Oxford tutorial system. The heart of this instructional system is that these students must meet with their tutors once a week.

The students also will not register for classes. If they fell a class may help them with their studies or with their papers, that they must present weekly to their tutors, they may attend the classes. All campus clubs and sports are also open to all students.

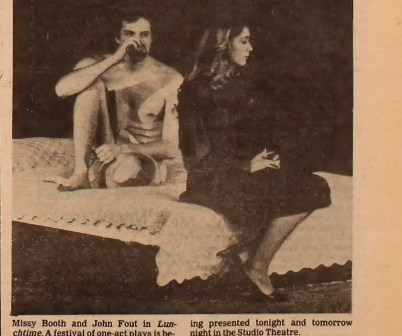
The Oxford system works to in trimesters; the Michaelmas Term, the Hilary Term and the Tritinity Term. Each of Michaelmas Term, the Hilary Term and the Trinity Term. Each of these are separated by a six to eight week vacation.

At the end of each term, the tutors send reports back to Washington College with extensive comments on the progress of each student's work. These are then given to Ermon Foster, Registrar, who determines grades for the studies.

Washington College has been involved in the Junior Year Abroad Program with Manchester College of Oxford University for sixteen years. It was in 1965 that the newly elected President of Manchester College decided to "turn the school around and open it up to foreign students because of the small number of students enrolled," according to Peter Tapke, Chairman of the Philosophy Department and Chairman of the committee that chooses the students who will study abroad.

Since 1965, Washington College has sent over thirty students with varying degrees of success, as far as Manchester is concerned. Other United States college which participate in the program are St. Olaf College, Bates College, Marist College, and Boston College.

According to Tapke, "No one has ever been disappointed with the program but the interest fluctuates from year to year in unpredictable ways. Some people just don't realize the unique access we have to a great international university. Oxford University is the oldest English-speaking college in the world."



Missy Booth and John Fout in *Lunchtime*. A festival of one-act plays is being presented tonight and tomorrow night in the Studio Theatre.

Staff Photo by Jim Graham

Parcell, Cousineau, Hamilton Get Tenure

by GINGER KURAPKA
Editor-in-Chief

Amzie Parcell, assistant professor of music, Gene Hamilton, assistant professor of mathematics, Thomas Cousineau, assistant professor of English, have all received tenure, according to Dean of the College Garry Clarke.

A professor with no experience becomes eligible for tenure and subject to review after five years at Washington College. In compliance with rules of the American Association of University Professors, prior teaching experience is included in the tenure period for eligibility. All three newly tenured professors had come to Washington College in 1978, with prior teaching experience.

Criteria for granting tenure are relatively strict. The professor must have "a broad and demonstrated command of one's teaching area, a demonstrated teaching ability, productive scholarship," said Clarke. In addition, a basic sympathy with the basic aims of the college must be shown, as well as an unquestionable entegrity and a high sense of professional ethics.

Editorial

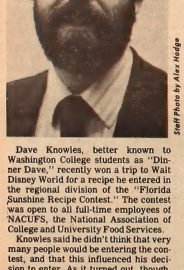
A lot's been said about apathy lately, from comments on SGA elections to comments in the SAB report. It's easy to dismiss the issue. Who cares about apathy, anyway?

We should, because apathy toward academics, social life, extracurricular activities, has some pretty unpleasant consequences for students themselves, and for WC as an institution. Worst of all, apathy is not confined to students; it has infected all too many faculty members as well. A vicious circle results. Students who don't care about going to class, discourage professors. Professors who don't care about teaching, because their creativity has been ignored or simply because their tenure has made them stagnate, discourage students in turn.

Action next year on the SAB report and on Arlene Lee's ideas for more student involvement may help to break this circle. Or is apathy chronic, and nationwide? It can't all be blamed on the isolation of Chestertown or the peculiarities of Washington College. And if even in the most "active" years of our generation most of us don't even see a newspaper or a news broadcast regularly, then perhaps no amount of good teaching or student leadership or newspaper editorials will get us involved.

Knowles Wins Trip to Disney World

by CHRISTY HOLT



Staff Photo by Alex Hodge

Dave Knowles, better known to Washington College students as "Dinner Dave," recently won a trip to Walt Disney World for a recipe he entered in the regional division of the "Florida Sunshine Recipe Contest." The contest was open to all full-time employees of NACUFS, the National Association of College and University Food Services.

Knowles said he didn't think that very many people would be entering the contest, and that this influenced his decision to enter. As it turned out, though, the contest attracted many entrants, and so Knowles' recipe was chosen as best from a large group of recipes. Knowles and his wife, Terri, created six recipes for the contest. The recipe which won is called "Terri's Casserole," because, as Knowles put it, "it's 85 per cent her work," and "she deserves most of the credit."

The guidelines for the recipes entered in the contest were fairly broad. The recipes could be for any type of dish, as long as it included one of the following Florida citrus products: frozen concentratedorange juice, fresh oranges or grapefruit, tangerines, tangelos, or canned grapefruit juice. "Terri's Casserole" is a dish which uses oranges and frozen concentrated orange juice.

Knowles won an all-expense paid trip for two to Disney World, plus $100 for "Terri's Casserole." He, his wife, and their two daughters will be leaving for Disney World on May 3rd where they will stay at Lake Buena Vista in a one-bedroom villa. On Monday, May 4, Knowles will begin preparing for the Grand Championship Cook-Off which will be between the nine regional winners of the contest. On Tuesday, May 5th, he will prepare Terri's Casserole for the show and it will be judged. The winner of the cook-off will be announced at a luncheon following the cook-off and will be awarded an additional $500.

Knowles feels that his recipe has an advantage because it is a main dish, and main dishes centered around oranges are less common than desserts or salads centered around oranges. He said of winning the contest, "Every time I think about it I get fired up," and "I'm more excited than the kids about the trip to Disney World." Good luck Dave!

TERRI'S CASSEROLE

½ C Pauley cream cheese
2 T Frozen orange juice concentrate
the grated peel from 1 navel orange
1 navel orange—peeled and chopped
1 medium egg
2 T midget select pecan pieces
½ C diced, cooked ham
½ C fresh broccoli buds

1) combine all of the ingredients together and mix with a hand mixer.

2) pour mixture into 2 buttered, ½ quart casserole dishes.

3) bake at 350 degrees for 35 minutes or until the top of the casserole is lightly brown.

4) serve hot with noodles or rice.

5) this makes two servings.

Band Concert Next Week

NEWS BUREAU

The Washington College Band will present a concert on Sunday, May 3 at 4:00 in Tawes Theater. Included on the program will be the *Fortinbras March* by Dimitri Shostakocich, the *First Suite in Eb for Military Band* by Gustav Hoist, and selections from the musical *Eubie* which is based on the music of Baltimore native Eubie Blake. The concert is free and open to the public.

Letters to the Editor

To the Editor:

After reading the update of the Student Academic Board, I felt there was some information that I should share not only with the members of the SAB, but with the entire student body of Washington College.

In referring to the declining academic quality of the student body, the report focused on the declining SAT scores and freshman year performance. I assume that the supposition is that low SAT scores affected the freshman year performance. This is logical since the sole purpose of the SAT scores is to aid in the prediction of a student's performance in the first year of college. I would also like to add this note. The Educational Testing Service, developers of the SAT, states on the score sheet that the SAT scores are not the *best* predictor of first year college performance, that the high school grade point avcrage is probably a better predictor.

It is no secret that SAT scores are declining. The national average last year was 420 verbal and 466 math. In a recent report from the Maryland State Board of Higher Education, it was stated that only 8 percent. of the total test takers in 1979 scored 600 or above on the verbal, while 41 percent. scored below 400. The same extreme is true of the math scores. The Maryland State Report also states that the SAT average for the Middle Atlantic area, which is the area from which we draw most of our students, was 424 verbal and 463 math.

The average SAT scores for last year's freshman class at Washington College was a 490 verbal and a 500 math. At the February faculty meeting I presented a profile of accepted freshmen as of January 30, 1981. The SAT averages were a 493 verbal and 516 math. Fifty-six percent of the accepted students had a high school grade point average of 3.0 or better. As I told the faculty in February, we are still striving to recruit the best qualified students for Washington College. I can also say that the admissions office has not been subjected to any pressure by the administration to enroll students who are not qualified.

Finally, I am available to discuss all of this information, plus admissions trends, and how they may affect Washington College, with any member of the student body.

Sincerely,
A.M. DiMaggio
Director of Admissions

Food Service

To: The Boarding Students of Washington College

The Washington College Food Service is sponsoring a "Thank You" Picnic for all of its boarding students on Wednesday, April 29, 1981 from 4:30 to 6:30 P.M. The menu will feature:

Charcoaled Hamburgers (and a fixings bar), BBQ Spareribs, Watermelon and free beer.

This event is the sincere embodiment of both thoughts and words—a "THANK YOU" for . . . your constructive comments and criticisms; your participation and support of the many WCFS "Special Events"; your $500 donation (from the proceeds of the Auction) towards the re-decoration of the Main Dining Room.

THE ELM

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News Editor ..... Wendy Murphy
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Fine Arts Editor ..... Sue James
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The Finishing Touch

New SGA Executive Board Prepares for Bicentennial Year

by JEFF ALDERSON
Layout Editor

The recent SGA election should be remembered for the exceptionally long candidate list (which meant an exceptionally long speech night) and for adding to the controversy over the preferential voting system. From this hard fought election came the newly chosen SGA executive board. After several years of a single group dominance, next year's SGA board is half independent. The members include Arlene Lee, president; Doug Brown, vice president; Frank Dirks, treasurer; Sue De Rienzo, secretary; John Fitzgerald, social chairman; and Liz Edwardson, Assistant social chairman. Each has his or her own ideas for next year's student government.

As vice president of the SGA, Doug Brown's most important duty will be to serve as president of the SAB. "My job is to convey student ideas to the faculty and board," he said. "I'd also like more input in the SGA. I think that's the most important thing."

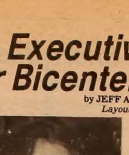
"The biggest reason I ran was because I was on the academic board so I know a lot about it," he continued. "I hope to look at the tenure system for faculty members and to possibly spend time on the four-course plan."

In the evaluation of the four-course plan, Brown proposes to evaluate every major area of study. This will involve looking at the curriculum, how the major is set up, and how the courses are set up.

Another proposal is to open SAB meetings to the entire student body. "If people are interested I won't turn them away especially if they have a valid opinion," he said. "We had very little communication with the student body this year. Most students don't know what it's about." To help alleviate this problem, Brown proposes the publication of a bi-weekly newsletter telling students what the board is about.

Brown has some plans for social activities which he would like to see materialize. These include making Homecoming a bigger event and the possibility of an Octoberfest as more of a social gathering for interaction rather than drinking.

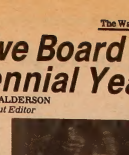
"Washington College has a lot to offer," he said. "We have a good base here that we can work with to make this place great."



Staff Photo by Jim Graham

Frank Dirks, like Brown, wants to see more student input in the SGA. "I think the SGA should take a concerned role toward student needs," said Dirks, "the students should take a more responsible role toward the school. As an officer I must remain loyal to the policies presented by the SGA."

After a semester of running the game room, Dirks decided to run for SGA treasurer. "I felt I would be the best person for the job," said Dirks. "As treasurer I will be the head of the organizational committee which gives money to student organizations." Dirks will be looking for what will be the most productive route for the groups on campus as well as determine what potential each group has.



Staff Photo by Jim Graham

While in office Dirks would like to see a follow-up of the SAB report. "It's apparent that the leadership is lacking, the faculty is disenchanted, and the students are un reactive. This must be changed for the important bicentennial."

As for next year, he said, "it should be an interesting, challenging year. It will be a challenge for us to build up to the high standards the former executive board set."

"I'd like to use Jay and Geoff's administration as a model," said Sue DeRienzo, the new SGA secretary. "The SGA last year did a very good job. I'd like to see that continue."

DeRienzo ran for secretary because "people thought I'd be good. I've never been a part of student government either in high school or college. I think it's a good way to find out what the college is made of. It's a good way to get involved."

As secretary, DeRienzo sees communication as a large part of her job by letting the student body know what the SGA is doing. Another duty will be working very closely with the president. If her job comes down to typing, she speaks with practice, 40-45 words a minute."

Rounding out the executive board are John Fitzgerald and Liz Edwardson, social chairmal and assistant social chairman respectively. "I think we have a very diverse, liberal, open-minded executive board," said Fitzgerald. "We'll all create good tensions among each other," added Edwardson.

"My job is mainly to provide entertainment for students," said Fitzgerald. "I'd like to see more of students getting involved telling us who they want to see. I'd like to continue getting the highest quality band for the lowest possible price."

Edwardson added, "I plan on working really closely with John. I don't plan on being just a sign maker. I plan on working for a diversified social program."

"I ran because I wanted this job badly," said Fitzgerald. "I want to see good entertainment come here. We have a student body who want that. I think I can do a damn good job and I'm willing to work hard for it."

"I knew what the job of assistant social chairman was," said Edwardson. "I knew I was capable and I wanted to do it. I felt I'd be an asset to the organization."

The SGA executive board for the Bicentennial school year is a very diversified group of poeple. The differences among them should prove to be an asset as different opinions may enable the board to see matters from all angles. The board seems to want to work on the problem of attrition. The main project each member is hoping to push through is career counseling. Every member is willing and capable to work hard to make this year the biggest and best year ever at Washington College.

Continued from Page 1

Lee's Plans for Next Year's SGA

by JEFF ALDERSON
Layout Editor

"I felt really positive when I met with the deans," said newley elected SGA president Arlene Lee. "They felt it was good that I was elected because it will mean fresh ideas. For the past few years the president has been a conservative male. I'm a liberal female. It's a completely different aspect for the bicentennial."

"The reason I ran for president was because I was frustrated being a senator. No one seemed to care what the others said. Our position was purely symbolic. We were meeting only as spectators. I looked at the executive board and figured that the reason so many fraternity or sorority members were on it was because they're the only ones to run. If the only result of my running was controversy at least it was stimulating controversy. Three fourths of this college is independant and I feel that fact should be made known.

"I don't think fraternities and sororities have too much power but they so have a lot of influence because they have a unified voice. They're organized. Their organization allows them the ability or support to run for office. They're no better than anyone else, they're just more organized."

Arlene Lee is not affiliated with a sorority: however, she is not antisorority or fraternity. Since she has friends in sororities and fraternities as well as some who are not, her independance, she feels, will allow her to be more representative of the entire student body. "I think it will make a difference," she said, "because it will make other independants get involved."

Lee has had much experience with campus life and organization. She has been an SJB lawyer for two years and a Reid Hall senator for one year. Serving as assistant editor for the *Pegasus*, she feels, has helped her to become more aware of and involved in student life. Some on campus jobs, in the library and as tour guide, have given her, "alot of different ways to get in touch with a lot of people."

As president, Lee has many new ideas for campus improvement. One idea is a career counseling center.

"I've talked to some people who really feel that they can't so anything with a liberal arts education," she commented. "If we can get one very experienced career counselor to help students with job placement maybe some students won't feel lost and leave to go to Universities for a more specialized education."

The biggest problem she sees is attrition. "I don't feel we're looking at attrition from a constructive standpoint," she said. "I think attrition has a lot of factors that we need to address individually in order to have an effect on the total problem."

She sees more student involvement as a possible solution to the attrition problem. "They're only 60 of us. We can all do something," she said.

Lee is looking forward to working with the new executive board. Doug and I will be able to work together because we have a lot of the same interest. He also represents fraternity interest. We'll help round out the executive board."

"I'm looking forward to working with Frank (Dirks) to keep us all down to earth," she continued. "He's very level headed and responsible."

Lee feels that this school has many positive aspects, especially the size. "No matter what, we know each other. If someone is in trouble someone will stop and help," she said. "It's much easier to get people motivated."

Other positive attributes of WC, she feels, are, "a lot of good facilities, a beautiful area, and a strong sports program."

With the bicentennial celebration coming next year, she will have one of the most important and demanding presidential terms in WC's history. "I'm looking forward to a good time with the bicentenial," she said. "It should draw attention to this school which it sorely needs and should be fun for all of us here."

Arlene Lee should definately prove to be a strong asset to Washington College as president of SGA. Her fresh outlook and innovative ideas, if given a chance, can greatly improve student life and possibly cut down the attrition rate and even draw more students to this school.



Directed by Nicholas Roeg (*Walkabout*), and starring Donald Sutherland and Julie Christie. Based on the novel by Daphne du Maurier, *Don't Look Now* is a study of alienation and apparently illogical associations. Working with the traditional elements of the horror genre—second sight, ESP, warnings from the dead—And cinemamatography of disquieting beauty and dreamlike dislocation, Roeg weaves a fabric of anxiety that brings all reality into question. Hidden beneath the simple story of a couple shaken by the accidental death of their daughter, is a sinister and shocking mystery. The unexpected, though brilliantly correct, ending will leave you gasping for breath.

Shoremen Peaking for NCAA

by BEN CONNOLLY



Staff Photo by Jim Graham

The Washington College lacrosse team, playing its best ball in years, took three crucial victories to up its record to 9-3. Rebounding from a tough loss at Loyola, the squad defeated visiting Franklin and Marshall 14-8, then travelled to Roanoke where they came from behind to beat the number two ranked Maroons, 18-16. Finally, the Shoremen avoided any chance of a let down by jumping to a quick 4-0 lead and coasted to a 17-10 victory over the Western Maryland Green Terrors.

The onslaught began when an improved Franklin and Marshall team came to town, fresh off a victory over the University of Delaware. The upset-minded Diplomats played tough defense throughout and trailed by a 2-0 first quarter count. But Washington College's offensive guns proved too much to handle while the defense, led by sophomore goalie Jim O'Neil, was nearly impenetrable.

The Shoremen could have been excused for looking ahead since the biggest game of the year loomed next. Playing before a rowdy and partisan crowd at Roanoke College, the club fell behind 9-3 after one quarter and trailed 11-7 at the half. The Shoremen came storming back in the second half as Ben Tuckerman controlled the opening faceoff and fired in a bullet to set the stage for the dramatic turnaround. Led by Dickie Grieves, the squad took a 14-13 third period lead and held on for the two-goal victory. The defense of Kevin O'Connor, Frank Filice, Tim Matthews, and Tim Cloud can be commended for an outstanding second half effort as can goalie O'Neil, who made 18 saves. Doing the scoring were Grieves, with 5 goals, 2 assist, Tuckerman, 4 goals, Jeff Kauffman, 3 goals, Joe Cornely 1 goal, 1 assist, Paul Hooper, 2 assists, Jesse Bacon, 1 assist, and Bob White, Dave Michalski, Tommy Adams, Steve Furman and Joe Haschen each with a goal.

The squad then faced Western Maryland where it used superior speed and stickwork to overpower the Green Terrors. The Shoremen outshot its opponent 63-36 and were it not for 32 saves by Western Maryland's goalie, the game would have been a blowout. As they have been doing all year, Ben Tuckerman and Joe Haschen continued to control the faceoffs winning 20 of the 33 draws. Scoring for the team were Pete Jenkins with 6 goals, 1 assist; Hooper, 2 goals, 4 assists; Kauffman, 4 goals, 1 assist; Tuckerman, 3 goals; Grieves, 3 assists; Furman, 1 assist; Jesse Bacon, 1 assist; Mike Mamano, 1 assist; and Bob White and Jon Green with a goal a piece. Goalies Jim O'Neil and Bruce Winard also played well registering 10 and 9 saves respectively.

Shore Notes: Division I powerhouse Washington and Lee comes to Kibler Field on Saturday. Game time is 1:30 . . .

The regular season ends the following Saturday at Salisbury State . . . If the team is seeded in the top four of the eight teams selected for the Division III playoffs, the opening game will be played at home . . . Potential Division III All Americans on the squad are Paul Hooper, Dickie Grieves, Pete Jenkins, Ben Tuckerman, and Kevin O'Connor, but many of those selections depend on the outcome of the playoffs.

Shore Baseball Sinks to 5-14

by HARRY MCENROE
Sports Editor

Yesterday's 18-6 trouncing of a weak Washington Bible squad did little to make up for a pair of doubleheader losses to conference foes Johns Hopkins and Ursinus. After going 1-4 during the past week, the baseball team's record stands at a disappointing 5-14.

The Shore nine played well Saturday while hosting Hopkins, but lost both games in the last inning by scores of 9-6 and 9-7. In the first game freshman southpaw Paul Eckert pitched effectively, but a couple of big Hopkins innings proved disastrous. Tim Fagan stroked a solo homerun, while Bill Mc-Cain and Bill Bounds each had several key hits to lead the Shore offensive effort. In the nightcap the Shore bats came alive early as they took an early 6-0 lead, but six Hopkins runs in the third knocked out pitcher Jim Corey and knotted the contest. Freshman Greg Dargan shut down the Blue Jays until the final inning when Washington surrendered a 7-6 lead.

Another pair of home losses dropped the Shoremen's final MAC record to a poor 2-8 when Ursinus beat them 10-6 and 4-3 on Wednesday. Back-to-back, first inning homeruns off Tim Fagan started Ursinus' roll to victory in the first game, while the Shoremen squandered a 2-0 advantage in the second before falling by one run, leaving two men on base in the last inning. Paul Eckert handled second game mound duties, while bat support came from sophomores Glen Gillis and Bill Bounds.

Prestigious Programs

Senior Ellen Beardsley, who will graduate with a double major in Philosophy and English will be attending Johns Hopkins graduate school in the fall. At Hopkins, Beardsley will be "studying philosophy with a concentration in epitomology, and, primarily, aesthetics." Beardsley said that her courses in aesthetics "are pretty firm; I'm excited about that."

Beardsley will be able to continue taking courses in English at Hopkins. "I've been assured there's interdepartmental freedom, so I'll be able to take courses in other fields as well, and continue to study literature," she said.

"I'm getting more excited about school rather than less," said Beardsley. She added that "I'm enjoying it so much and I'm lucky to have an opportunity to continue."

At Hopkins, Beardsley will have a half-tuition fellowship "which comes to about $3000 per year", she said. She has also been assured that financial aid is a possibility as well. "They have a university loan system without interest after your first term. Aid invariably comes your way as long as you are in good academic standing."

Beardsley applied to five schools in all. She was accepted at Hopkins, Temple, Brynmawr, and the University of Pennsylvania, but she was not able to get into Cornell. She chose to go to Hopkins because "their department has people who are very good in aesthetics and also, the college has a wonderful reputation."

After she graduates from graudate school, Beardsley hopes to teach. She plans on getting her Phd in Philosophy. "I don't know," she said, "I'll probably be 30 years old by the time I get my doctorate!"

SGA Bus Ride to Salisbury, Alumni Blast After Lacrosse Game

by PRESS RELEASE

The Washington College Lacrosse team will face Salisbury State College on Saturday, May 2nd. The Washington College Alumni Association (Mardel Chapter) will be sponsoring their Annual Spring Blast immediately following the game. The benefit will be held at the Canal Woods Country Club, which is in walking distance of the lacrosse field. A donation of $6.00 will give you admission to the benefit, which will include *all the beer and wine you can drink and a free sandwich bar.* The Washington College S.G.A. is sponsoring a free bus ride in conjunction with the benefit. Anyone who buys a ticket and needs a ride should have a seat on the bus. The bus will leave Washington College at 11:30 a.m. and return around 7:30 p.m. *There will be no ticket sales at the gate.* Tickets will be sold during the lunch hours starting on Wednesday, April 21st. Proceeds from this event will go to the Mardel Chapter Scholarship Fund. For further information, contact Chris Lennom or Ray McCurdy.

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THE ELM

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Spring Awards Presented

by GINGER KURAPKA
Editor-in-Chief

The academic awards usually presented during Parents' Weekend are available this year in the Registrar's Office. "We had no opportunity during Parents' Weekend to give the awards," said Registrar Ermon Foster.

Some awards are given on the basis of a full year's academic average, and thus can only be awarded after the end of the academic year. The awards are traditionally presented at a banquet, but, "we hope maybe to do it next fall at convocation," said Foster.

The Alumni Medal—Awarded to the member of the Sophomore Class who attains the highest cumulative academic average 1979-80.—Gail Marie Krall

Visitors and Governors Medal—Awarded annually to the Junior who attains the highest cumulative average 1979-80.—David Earl Mills

The Fox Freshman Scholarship Award—Given annually by Mrs. Baurice Fox of Chestertown to the Student who attains the highest academic average freshman year—Deborah Jean Ortt, John Robert Porter

Visitors and Governors Scholarship Award—Given annually by the Visitors and Governors of Washington College to the Junior and Senior having the highest cumulative average.—Senior: David Earl Mills, Junior: Gail Marie Krall

The National Society of the Colonial Dames of America in the State of Maryland, Eastern Shore Region—Given to the student who, in the judgment of the Department of History, has done outstanding work in the course dealing with colonial American History.—Patricia Kathleen McGee

The Mary Lu Chamberlin Memorial Award—Presented by Robert L. Chamberlin, Jr., '48 in memory of Mary Lu Chamberlin '49, is awarded for outstanding service to the Writers Union.—Lee Ann Chearney

The Interfraternity Loving Cups—held annually by the fraternity and sorority achieving the highest scholastic average for the year preceding.—Sorority: Zeta Tau Alpha, Fraternity: Kappa Alpha Order

The German Department Book Award—To students with outstanding performance in German during the 1980-81 school year. The books are awarded by the German Embassy.—George Lawrence Dennis, Gwendolyn Dirks, Margaret Crowell Hoffman, Virginia Idelle Kurapka, Lisa Ann Nichols, Anna Jeanette Shafer, Lynda Grace Webster

Phi Alpha Theta—Nu Phi Chapter, International Honor Society in History.—recognizing high standards in the studyor the writing of history, has initiated the following students this year— William W.Elliott III, Virginia L. Kammer, Harry D. McEnroe, Bon B. Stea

Phi Sigma Tau, Delta Chapter—National Honor Society in Philosophy, awarding distinction to students inthe upper 35 percent of their class who have high scholarship and personal interest in philosophy—Ellen Jane Beardsley, Eileen Mai Lenz, John Clayton Lonnquest, Charles Alexander Warfield

Omicron Delta Kappa—National Leadership Hobnor Society, recognizes and encourages the achievement of exemplary character-and superior quality in scholarship and leadership. Membership is awarded to undergraduate juniors and seniors. The following students have been accepted into membership this year:—Charles David Aitvater, David Wakefield Bate, Christopher P. Kiefer, John Clayton Lonnquest, Dana Faw Marshall, David Earl Mills, David J. Panasci, Susan Sergeant, Bradley Dean-David Smith, Matthew Courtney Trueth, Albert John Anderson Young, Rebecca Horne Fincher, Douglas Edward Brown, Tamara Elizabeth Dubin, Vincent James Filliben, Jani Kathleen Gabriel, Virginia Idelle Kurapka, Linda Jane Maddox, Harry Damian McEnroe, William Walter Mortimer, David Allen Pointon, Julie Scott, Mark Steven Squiliante, Sarah Jean Wagaman, Faculty: Robert Anderson, Eugene Hamilton



Staff Photo by Jim Graham

Hill Dorms, Student Union Will Be Ready By Fall

by BILL MORTIMER
Assistant Editor

According to Vice President for Finance Gene Hessey, work on both the Hill Dorms and the proposed Student Center should be completed by the beginning of the 1981-82 academic year.

A progess report made by Hessey at the meeting of the Board of Visitors and Governors on April 25, stated that approximately 41 percent of the work on the Hill Dorms had been completed by March 31. "At the most recent construction progress meeting convened by the architect and attended by all contractors and sub-contractors the target date for completion of August 1, 1981 was reviewed in detail and there were no concerns or problems raised which indicated any delays."

As of last Friday, the final bid for the Hill Dorms project had been received. That bid, the mechanical one, is $17,000 less than the earlier bid. Hessey said that "we're in the budget; just within the $85,000." The mechanical bid received will most likely be accepted. However, one bid more will be coming in "which might be less, but we know that we can do the job with subcontractors and our own workers," Hessey said.

The report made by Hessey stated that "coordination of the separate painting contract was also discussed at length and the general contractor promised full cooperation in coordinating and scheduling the finish painting." Middle Hall will be the building which will be ready first. Prime painting work will begin there approximately July 1.

All materials for the project are on sight or ordered. The report stated that "quotations for furnishings are in progress and delivery schedules are assured." All mechanical materials are on sight already. "We're delighted with the way things are going," said Hessey.

Major work on the Student Center will begin right after final examinations. "We have to move the game machines," Hessey said, "after that, we can proceed with the rest of the demolition work." Materials for the project with long lead time delivery requirements are on order.

Hessey said that "It's going to be a heck of an organization. There are four or five contractors, all who know the problems and have assured us that they can get it done." If all goes properly, Hessey said, "there's no reason why we shouldn't get it done by the end of the summer. Mechanical plans and specification are complete and bids for this work are expected next week."

The administration and the outgoing and incoming Student Government Association have been reviewing plans for the staffing and operation of the Student Center. "An advisory committee consisting of administrative, faculty, and student representatives has been formed to assist with decor selections and final planning of the center operation next fall," the report states.

Worcester Infested with Bugs

by WENDY MURPHY
News Editor

Did you ever wonder why Somerset is often referred to as "Slummerset"?

The residents of Worcester second floor are tired of it and have been making attempts to create conditions that are, at the least, livable. For example, some of them painted the bathroom, as well as several doors and doorways.

But, their work was not the graffiti. The biggest problem is literally swimming in the shower stalls.

Over spring break, Glenn Beebe, a senior History major remained at WC and busily worked on his thesis. He went in to take a shower and noticed the usual mold and mildew around him. But then he noticed some strange movement. When one notices movement, one begins to wonder. "I saw these 'things' dancing around the feet."

"I went down and told Dean Kelley and was told that the building was to be exterminated soon. To this day, I've never seen an extermination here. I do believe they called."

Beebe went to see Dr. Edgar Gwynn, Chairman of the Biology department. He got a couple of vials, went to the shower stall, captured a fly and four maggots and took the vials to Dean of Men Edward Maxcy. Maxcy called the Maintenance department, but the line was busy.

Next, the vials went to the Biology lab where Dr. Gwynn looked at the maggots under a dissecting microscope. He determined that they were moth flies, more commonly called drain flies.

Time went on, and still nothing had been done about the pests. Beebe took the initiative again, buying a bottle of bleach and pouring it down the drains in hopes of getting rid of them. It worked. But only temporarily.

The shower stalls are in poor condition. They are fairly new, being built of granite. If one examines them, they can see that, at one time, the stalls were even caulked. At present, however, someone could walk into the bathroom, lift a piece of granite and see the stagnated water where the flies breed.

Beebe said "the bathroom appears to have only been cleaned once or twice the entire year. This place (the College) harps about saving money and I would like to know why they didn't clean the old shower curtains instead of getting up new ones just in time for Pre-Freshman Day. I walk around here turning out the lights to make sure we save energy, and they can't even keep our showers clean."

It is obvious that the students on the hall are proud of their work. Chris Lemmon, Resident Assistant for the second floor of Worcester said, "I think it's really good that the guys on the hall are taking an active part in the improvement of the hall, but it should not be their job."

Lemmon added that "they are not getting paid for their work, but somebody in Maintainence, who is not doing his job, is getting paid. I don't enjoy seeing little maggots swimming by

Continued on Page 3

Editorial

In this, the last week of class in the 199th school year, there hasn't been much time for reflection, but plenty to reflect upon. It's been a great year for projects—the Hill Dorms finally got underway, Student Center plans are essentially completed, the move to house academic interest groups in the Hill Dorms remains alive among at least a portion of the College, and the SAB report has aired problems that needed to be aired. There's even been change, frightening as that may be to some, from male to female leadership in the SGA. The *Elm* has been there, championing some controversial ideas with both students and administrators. If all we did was to get you talking, we did our job.

There's no question that WC has room for improvements, some desperately needed. Facilities, though adequate and admittedly in the process of being improved, will be, with the addition of the Student Center, just barely sufficient to maintain the quality of student life here. The total lack of opportunity, of receptiveness to innovation, of leadership, in short, on the part of the President must be addressed soon by the Board if it has not already been. And even though all colleges have their share of ineffective tenured faculty members, and although there's not much any college can do about them, the Dean, and the students, must try to ensure that all faculty, even those who are most secure, teach well. Evaluation should be required of tenured professors if only to let them know the feelings of their students. We're paying for our education and have a right to criticize the performance of our teachers.

Board members continue to be too distant from students. This is another problem which has been especially evident this year. If the Board wishes to involve itself in matters of student housing, it should seek better access to students' opinion. If the President is preventing contact, then the Board should act to correct this. If something or someone else is at fault, other solutions should be sought. Students can provide the impetus for constructive change; we represent an imaginative resource the college can draw upon, and which the College has not yet drawn upon enough. We won't get a good education until we work for it.

Heading into the Bicentennial year, a recognition of the past, and also into the year of the Middle States evaluation, a major indication of the future, all of us, from Board members to freshmen, will have to determine why we're here, whether we like what we're doing here, and how to change things if we don't.

And, finally, an expression of gratitude to the *Elm* staff; typists, reporters, photographers, editors, *et. al.*, and a special thanks to Dr. Richard DeProspo, who's been indispensible, and to Geoff Garinther, for a shining example.

Letters to the Editor

Alpha Omicron Pi sorority would like to thank all those organizations who contributed to the AOTT kdnapping. Close to two hundred dollars was raised.
Alpha Chi Omega
Theta Chi
Lambda Pi Delta
Kappa Alpha
Phi Sig
SGA
Read RA's
Elm
Pegasus
Chatty
Lacrosse (men)
Lacrosse (women)
Baseball
Library
Language Floor
Crew
College Republicans
Zeta Tau Alpha
Delta Pi Omega

All those students interested in editing either the *Washington College Review* or *Broadside* should submit applications to Elizabeth Spires at Richmond House

THE ELM

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Letters to the Editor

An open letter to the student body:

In December of 1980, I was approached by Mr. Dave Knowles and asked to serve this current semester as the faculty representative to the dining hall. My duties were to eat there often; to provide feedback to Mr. Knowles and to Mr. Barbas regarding the palatability and preparation of the meals served to the students; and lastly to serve the dining hall committee. After a semester's duties, I would like to share my observations with you, and I would like to organize my comments around two statements which I occasionally hear from students.

The first statement I sometimes hear is that the preparation, quality, and selection of meals is poor. It is true that the preparation of certain meals is not up to the level which a student might be used to at home. However, Mom does not have to cook for 600+, day after day. The quality of the ingredients is actually first rate; and the dining hall staff are constantly searching for new avenues of supply. Personally, I feel that the selection of meals is excellent! With steak once per week; special theme dinners such as the recent Spanish festival; a salad bar bar every day (with fresh spinach); I feel that compared to my experiences as an undergraduate student at U. of Wisconsin, the students here do very well. For example, at Wisconsin we never saw steak, and second helpings were never allowed on any meat item. For beverages we had milk, Kool-Aid, water, coffee, and tea. And meat! Shish kebab? Veal Parmesian? We regularly were served something known to students and staff alike as "mystery-meat". (I learned then that Catsup is a cloak which covers a multitude of sins.) The meals were so regular one semester that we all learned we could predict the entire dinner menu—main course, vegetable, and starch—if we only knew the color of Kool-Aid being served.

The other statement I have heard from students is that the dining room staff are unresponsive to the student's wishes. This notion is hard to reconcile with what I have observed. There is a suggestion box; a regular newletter from the dining hall staff is sent to students; and there is the contact steak dinner program in which students are asked to compile and rank various menu items which are under consideration. The dining hall is presently undergoing a refurbishment in order that the students might have a pleasant place to eat.

To conclude, it appears to me that while the food at the college is not always equal to home cooking, it ranges in quality from unremarkable but palatable to downright excellent. The dining hall staff are professional individuals who are seriously committed to maintaining a high standard of quality. Lastly, I would like to make this suggestion to the students. Rather than grumble to themselves, students should inform Dave or Jeff when a menu item is either very good or very poor; the staff cannot maximize their performance without this information. Additionally, if people took all they wanted but took only that which they would actually eat, the enormous wastage which now occurs could be decreased. The food could be easily converted to even better meals.

Sincerely,
George Siglich
Psychology Department

To the Editor:

As a writer, it goes against my better judgement not to have the last written word on an issue, therefore, I would like to make a final comment concerning Academic Housing. Final comment, that is, for this school year.

The office of Student Affairs is making a diligent effort to give housing to academic interest groups next year in the New Dorms. Many of us will continue to fight for an open bid policy for the Hill Dorms, however. These dorms are the oldest buildings on a campus which has claimed academic excellence for 199 years. It is only fitting that these historical buildings be open to any group, social or academic, which wants to bid for them.

I wish the new Student Government strength, ingenuity and hutzpah. I am confident that under Arlene Lee's guidance, progress will be made on campus in a number of areas. I would like to ask Doug Brown for his cooperation in the coming year. Mr. Brown, now that you have been elected Vice President of the S.G.A., I feel it is important to answer your letter to the Editor of March 27, 1981.

You named Jay Young, Geoff Garinther and David Pointon as representative fraternity members who have worked to improve campus life. I agree that these students have achieved progress in many positive directions. However, I cannot believe that if these particular men did not belong to fraternities, that they would be invisible on campus. Leadership is an admirable quality, unfortunately it cannot be given to a pledge along with his pin. Leaders may belong to fraternities, but fraternities do not create leaders.

As for the charity work done by the fraternities, it is my understanding that it is a requirement that each organization perform such charitable tasks if it would like to keep its charter.

You mention, Mr. Brown, that "All but two male RA's on campus are members of a fraternity." It is a well known fact that current RA's interview potential RA's and then make recommendations to the deans. So it is really no surprise that the choosing of RA's is so often a popularity contest.

You state and repeat in your letter that the writers are not visible on campus. First of all, writers do not wear signs on their backs, write on their skin or have printing-ink-blue hair to announce themselves. You might find, Mr. Brown, that some of your own friends are closet writers. You were referring, I believe, not to all the writers, but specifically to the writers who live in Richmond House. If you cannot find us on campus, Mr. Brown, perhaps it is because you are not looking in the right places. Have you tried the *Elm* office? the *W.C.R.* office? the *Broadside* office? the Art House? the Fine Arts Center? I should not have to defend the writing program which appears to attract more students than any other single academic interest on this campus. If you would take the time to read one of our publications, I am confident that you would no longer doubt the concern of the writers for an improved campus life.

Finally, Mr. Brown, you stated "I feel the writers are too worried about improving their own position, without considering activities to benefit the entire campus." I have the same fear for you, Mr. Brown. Now that you are Vice President, I hope you will realize you have a responsibility to represent all students, not just those who can advance you personally. Everyone wants to be popular, Mr. Brown, but it is more important to be fair.

The fight for academic housing in the Hill Dorms will go on until an open bid policy is adopted. But if the students stop calling for it, then the Administration will have succeeded, despite the efforts of the faculty and Admission's Office, in turning Washington College into a farce, a camp for rich kids. When and if that happens, I hope that I will be firmly established in some job, and not have to worry about having Washington College listed on my resume.

We should not give up or give in. Next year, we'll be greater in number, better organized and have the advantage of hindsight to help us. If we continue to work for it, Academic Housing in the Hill Dorms will be a reality.

Sincerely,
Holli Mathison

Roving Reporter

"What was the best thing about this year?"

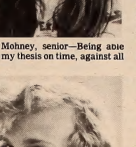
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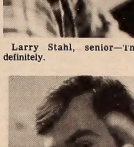
Debbie Mohney, senior—Being able to hand in my thesis on time, against all the odds.



Larry Stahl, senior—The sex, definitely.



Hugh Collie, freshman—Becoming a Lambda.



Jay Young, senior—The last month as a private citizen

Jay Young: A WC Institution Looks Forward and Back

by JAY YOUNG

On the eve of our 200th anniversary, Washington College finds itself in the unfortunate position of fighting for its life. An article published in the *New York Times* on November 11, 1979 predicted that 200 to 500 small liberal arts colleges will close in the next ten years. In January of 1980, the *Chronicle of Higher Education* published an article which predicted a 40 per cent decrease in the number of college-bound seniors in the area from which we recruit. This statistic is especially frightening when one considers that Washington College depends on tuition for 68 per cent of its operating budget. The disastrous effects of declining enrollment are already evident. Regardless of the outcome of the great debate concerning our attrition statistics, one cannot deny that we now have 69 fewer students than we had in 1979. When a loss of students of this kind hits our underendowed, overly tuition-dependent budget, the end result is a drastic fee increase like the $750.00 increase in fees for next year.

I was particularly disturbed by the complacency pervasive at the last meeting of the Board of Visitors and Governors, which suggested that Washington College is facing no greater difficulties than it always has. I am particularly repulsed by the argument that Washington College has been here for 200 years and will miraculously continue for that reason alone. That simply is not true. In the next several years Washington College will enter a fierce competition for students. I question our preparedness for such a task. According to the chairman of the finance committee of the Board, the College incurred a $60,000 deficit last year and is predicting a deficit this year in excess of $200,000. Even if overwhelmingly successful, the interest from our poorly progressing capital campaign will do little more than compensate for energy cost increases during the period of its collection. In view of all of the above, it is no wonder that the Long Range Planning Committee of the College has not met in at least five years.

With all this information, you may come to the same conclusion I do sometimes—Washington College may not be here in ten years. That does not have to be true. Washington College has a proud 200 year heritage that we must promote with excitement and vitality. We have a beautiful campus with great potential. We must learn to exploit this potential instead of allowing it to disintegrate the way our sailing facilities and some of our dormitories have. We are making excellent improvements on existing facilities with projects like the renovations of the hill dormitories and the student center and the project to redecorate the Dining Hall.

We are blessed with a dedicated and talented faculty that constantly accomplishes more and receives less because of depressed salary conditions. The program to address the student writing deficiencies is an excellent example, illustrating the extent of their dedication. When the faculty realized that financial limitations would prevent the addition of new staff to address the writing problem, they decided to spread the new writing courses among themselves, and, regardless of the additional burden placed on them, gave almost unanimous support to the program.

Students also represent a valuable resource in the College community. In recent years, students have expressed their dedication to Washington College in many ways. Projects like BUSH and the Student/Faculty auction demonstrate that students are concerned for the college and want to contribute to its success. Earlier this year, when it became apparent that the long-awaited student center would not be completed until next year, a group of some 30 students got together and created a gameroom out of a television lounge. The proceeds from the gameroom will now be used to purchase a theatre-vision, large screen television to be placed in the Student Center next year.

Too often at Washington College we all tend to concentrate our efforts on criticism rather than progress. We spend too much of our time assessing blame rather than formulating solutions. I have often wondered how great it would be to harness the student energy it takes to commit campus destruction and channel it toward more positive endeavors. John Kennedy once said: "Some people see things as they are and ask why. I see things as they could be and ask why not." As we enter our "200th year of excellence" it is time that Washington College stopped asking why and started asking why not.

Worcester Infested

Continued from Page 1

me when I'm taking a shower, I wouldn't mind living here if it were clean. It's actually a nice place to live." The conditions of not only Worcester, but the whole Sommerset complex are no secret to most of the campus. The following is an excerpt from the recent Student Academic Board report entitled "Improving Washington College as an Academic Institution: Four Years Later."

The quality of dorm life seems to have improved despite the continued perception that the Mainteainance Department, so visible on such a small campus, is not doing its job properly. That is not to say that everyone in the department is guilty; too many do a good job to make such a generalization.

But too many workers also seem to wander the campus aimlessly, and too many jobs are left undone, for the perception of Maintainence workers as lazy to change. The Sommerset complex provides the primary example. Janitors there, when not intoxicated, perform makeshift repairs and only a minimum of "maintainence" because they feel that whatever is fixed will, as one told a student, "just be ruined again." It is not surprising that neither students nor janitors can take pride in a building that neither group thinks the other cares about.

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Career Counseling Workshop Next Week

by CHRISTY HOLT

The Student Affairs Office is offering a Career Counseling Workshop for seniors beginning May 7. The program will begin with a group session on the 7th, which will be followed by individual conferences during the following week.

The program is being run by Mr. Hamilton, a former executive with Balck and Decker, who has decided to use his expertise in management and personel in the field of career counseling. His time is being, for the most part, donated, although he is receiving a nominal fee.

Mr. Hamilton will talk with students about strategies for planning careers. His topics will include how to determine what kind of job is right for the individual, how to discover where jobs are available, and how to secure a job. If Hamilton's program goes well, the Student Affairs Office hopes to get a similar program included in the budget for next year.

Although the program is primarily for seniors, any interested student may attend the May 7th group session. It will be at 1:30 p.m. in the Sophie Kerr room. Anyone who is interested in the program should let Diane in Student Affairs know by Monday, May 4 at 10:30 a.m.

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Innocence Abroad

Traveller's Pockets: Final View from the Bridge

by PETE TURCHI

"If you huff and puff
and you finally save enough money
and you take your family
on a trip across the sea,
take a tip before you take a trip,
let me tell you where to go;
togo to England, oh. . . ."
—Roger Miller, "England Swings"

It may sound silly, but it took the combined advice of my parents, one or two teachers and all of my closest friends to convince me that I should study in England this year. I was told that it would be ridiculous to pass up an opportunity to study at Oxford; more realistic voices told me that it would mean sacrificing some things, but that the experience would be worth it. Those voices also told me, if nothing else, I would see The World.

I cannot see much of the world now because it is dark out. I am on the Orient Express, but I'm getting off at Strasbourg. This morning I gave my parints directions to Heathrow Airport in London, and now I'm on my way to meet a friend. The train is crowded but I'm tired of saying the same French words, so I am sitting here alone, bargwing toward the German border, going through my pockets.

To deter pick pockets when I travel, I shift my wallet to my front pocket, where it makes a large lump over right thigh. My wallet is a scrapbook. Last year I finally threw away my worn tan wallet, handworked with palm trees and an ocean landscape and replaced it with a sharp dark brown real-leather Rolfs Christmas present. I carry a reduced load while I'm on vacation: I still have my Maryland Driver's license, with a picture of me, tanned and smiling like a Puerto Rican bartender, staring from the left-hand corner; library cards from Baltimore County, Kent County, the English Faculty library at Oxford and the Bodleian; my social security card (not to be used for identification); and, locked in my wallet like treasure, two voices in a cheap movie, pictures of my family, a friend from Bethesda, and the girl I am going to meet in Stradburg.

I am one of those people who stuff their wallets. The bill section of the brown Rolfs, which would otherwise be empty, is filled with memorabilia. There is a ticket for a concert this summer that led to a drunken, hotel-wrecking, weekend in Ocean City; there is a ticket stub from the Royal Shakespeare Theatre, where I saw *Hamlet*. For unknown reasons, I kept a copy of a picture of a horseshoe crab, and a greens fee receipt from Ravenswood Country Club.

Pictures are required for everyting at Oxford; I am wearing a striped shirt and a tie on my National Union of Students Card, and a flannel shirt and a scarf on my British Rail Card. The rest of the cards and receipts are from my travels. There is a stamp and a fivedirham note from Morocco; a business card from the Pebble Mill Guest House in Wales, and the address of the best bootleg record store in New York City.

In my wallet are also ten Paris subway tickets; I am going back toparis. I was there with my parents two years ago, I was there for exactly nineteen minutes tonight and I'll be there again in another two weeks. I've been across the United States, into Canada and Hawaii, through France and Spain and Morocco and parts of England, and Paris is by far my favorite city, I like tropical paradices and lazy western plains. New England autumns and cheap little seadide bars, but Paris has a special place in my heart. Soon I will be an American young and in love in April in Paris and it's the only place I know that can survive the cliches.

In my left-hand pants pocket is my ticket for my last trip from London to Paris. On the way down the channel was too rough, as usual, for the Hovercraft, so we took a regular ferry two hours later and eventually got to Paris ugter midnight. On the bus from Calais to Paris I sat nest to an Algerian student named Abbar. At first he remended me of the people I had met in Morocco, andit turned out he has relatives there. He said he was studying in Norwich, England, and that he planned to get a Masters degree in Economics in Chicago. He worked hard at impressing me with his wouldliness with such information as the fact, according to him, that I could "have a girl" in the Soviet Union in exchange for a piect of gum or a plastic bag. When he found out that I had been to Morocco, he began selling Algeria, and he nearly made it sound like a nice place to visit. Halfway through the ride, at a rest stop, I told Abbar that I was afraid that the hotel I wanted to stay in would be closed when we arrived.

His eyes let up. "You need a room? My cousin own a hotel. You like. Very cheap."

Also in my left-hand pocket, amidst a handful of tissues, is a ten-centime piece, a coin lighter than a penny that I found on the floor of the Eiffel Tower. Someone told me that it is possible to kill a pedestrian on the street by dropping a ten-centime piece from the top of the Tower. On a clear day the Eiffel Tower offers one of the most beautiful views of the city, the only view that includes all of the Seine as it cuts through Paris and disappears to the South.

The other two views of the city are from the top floor of the ultramodern George Pompidou Center, from which Sacre-Coeur appears to be the spiritual mecca of the world, and from the top of l'Arc de Triomphe. The scene from the l'Arc de Triomphe is perhaps the most romantic, as it lays in the Champs Elysees in front, from where it proceeds to the Place de la Concorde, Tuileries, and eventually the Louvre. Behind it is the largest boulevard in the city.

Inside the arch is a room where a film shows the monument's history. When I saw the film I did go into Westminster German soldiers ducking behind the Arch for protection, and a German tank in the middle of the Champs Elysees, and bullets ricocheting off the Grand Palais, I suddenly remembered the sign outside of Calais. It was a small blue sign, and it pointed down a modern highway and sida, simply, "Dunkerque". It wasn't until I was halfway to Paris that I realized that the sign was pointing to the same Dunkerque where my uncle fought 30-some years age. The damage of bambs has long been built over, and the new modern buildings refuse to give way to glancing bullets. Standing in the theatre in l'arc de Triomphe I realized it is hard fro me to imagine the art of Paris being destroyed by clumsy tanks, to imagine the light-hearted French being attacked and conquered. It is hard to imagine war.

Still lost in thought, I slowiy unbutton my shirt pocket. In it is a souvenir from a different kind of monument—it is a feather from a dancer's cape at the Moulin Rouge For sixty dollars the Moulin Rouge offers a floor show, a half-bottle of chanpahne, and a show, rightfully called a spectuacular. Included in the show is a juggler, tricgymnasts, a comedian, a bassettt hound and two dolphins.

And then there are the girls. Dozens of tall, shapely, nudeabove-the-waist girls, led by a black dancer named Watusi who enters from a cage above the audience. Our table was almost on the stage, and one of the dancers continuously swirled her robe across the top of it, threatening to knock the champagne bucket into my lap. After about three swirls of the robe, I was nearly suffocating in pink and white feathers which clung to my hair, my coat and the tablecloth. By the end of the night I felt like the survivor of a bullfight. The Moulin Rouge is extravagant and overpriced and it should not be missed.

The Orient Express is still two hours away from Strasbourg. The man next to me is co-centrating on his crossword puzzle, but he hasn't filled in a word for the past half hour. I never travelled by train much until I came to Europe, and I had never really travelled by boat. I haven't really liked the boat trips I've taken here. Boats are slow and unsteady and outdated and they put me to sleep.

The exception was my last ride from France back to England, on a Hovercraft. The day was calm and sunny, and a few minutes before our departure time I saw, out across the channel, something approaching out of a cloud of mist, something like the Great Pink Sea Snail in Dr. Doolittle. After a moment, I could make out the Hovercraft, a flat boat with five propellers on top, sitting on what looked like a huge black liierafi deflating with a giant sigh. The Hovercraft can travel up to 70 miles per hour; four times as fast as the ferry. It can turn on its axis, and at the hoverport it climbs out of the water like a strange amphibian, one of the magical creations of our times.

My parents and I spent the rest of their vacation in London. A handful of ticket stubs in my coatpocket traces my path to all the museums and famous buildings we could see in a week. London has many famous sights, such as Westminster Abbey, Big Ben, the Tower of London, Buckingham Palace, and Madame Tussaud's. Big Ben is still there and it is nice if you want to know the time. The Tower if London is something of a great adventure story, a fortress containing a zoo, a church, the crown jewels, a building full of instruments of torture and six ravex-proof ravens.

You can't go into Buckingham Palace. I didn't go into Westminster Abbey, but I did go into Westminster Cathedral, a gaudy marbe and gold monument to the tastelessness and hypocrisy that sometimes accompanies religion. Madame Tussaud's deserves its reputation, because everything there is done with the care that only a true craftsman can have for his work.

I have very mixed feelings about London, and about England. The posters quote Samuel Johnson, who said, "A man who is tired of London is tired of living." That may have been true when he said it, but I don't think Johnson would say it today. London has not made a lot of progress since the eighteenth century. Today the city seems a hectic, certainly lasbeglan cousin of Paris, and without the vitality of even New York or San Francisco. At nine o'clock at night in London the streets are dirty and dark and people are afraid to walk outside. Brilliant floodlights illuminate Westminster Abbey and Big Ben, but there is no enjoyment in wlaking the streets to see them.

Maybe the problem, after all, is that England *does* sving like the pendulum do. Simply growing old is inevitable. Aging and progressing are not the same thing. Perhaps the English have lost the sense of humor. The teenagers in Oxford have severe haircuts, and they wear bizarre clothes. A six-foot three inch 19-year-old with camoflouge jacket and tight black lether pants, rolled up on one side, is not too unusual. The extremism of the present generation in England seems a little glorified. There are times especially when I have returned to England fromthe continent, when I have looked at the faces in the London subway and felt that the English are a pale, sickly-looking people sitting on an island, growing old as the world moves by.

But I know I am wrong, I can attack the country with no regrets, but I find it hard to criticize the people. England is the most humorous country I have ever visited. The typical Englishman seems always ready with a quick reply, poking fun at himself or that the speaker. Bus drivers, policemen, bank tellers, waiter-all of them have been witty and cheery in the most ordinary conversations. The English can be friendly people.

The renowned Buckingham Palace guards are an example, even though they aren't allowed to speak. They put up with photographs, and badgering by hundreds of tourists every day, and the attempts made to break their poise are absurd. People snip pieces off their uniforms, hit them poke, and tickle them with feathers. Calvary guards carry sabres, and tourists often run their fingers along the blades only to find that the blades are kept razorsharp. When a dozen teenagers persisted in irritating one of the Calvary guards late one night, he finally came alive with a war whoop that would have done the redcoats proud, chasing them down Buckingham Palace Road, swinging his sabre at them.

The English love pomp and tradition, as Prince Charles' wedding is sure to prove. Almost all of the royal family bride smile up from tea towels, bath towels, matchbooks, pen knives, plaoemats, postcards, pens, jigsaw puzzles, magnets, napkins, T-shirts, and anything else that will bear printing. It is all another example of the hollowness of modern day England—the commercialism certainly isn't England's problem not in an age when you can find Arab peasants wearing yellow smiley face buttons in North Africa); the Royal Family is celebrating withall the pomp royal families have always been given, but politically it is meaningless, a mere figurehead.

But while England isn't exactly one of the world's political hotbeds, most of the people I have met there are well-educated in world politics. It was from a London cab driver with a lisp who was driving me through the rain at one o'clock in the morning that I found out that the President had been shot. The cabbie assured me that Reagan would be all right and would come out of the hospital more popular than ever. He told me that the would-be assassin was "not from Canada", and also took the opoortunity to tell me that Eisenhower was never much of a President, that Nixon was a terrific foreign policy and that a Prime Minister had been murdered in the early 1800's.

The cabbie let me out with a "Cheerio, boyner," and I walked the last block to the place I was staying, ashamed of myself for criticizing the same place that gave the world's most paternal cab driver. I think the reason that I am angry with England is because I want to like it. In one night you can see a mediocre production of a mediocre broadway musical, and the next night you can see a wonderful, imaginative production of a Shakespeare play by the National Theatre. England has tea, a great institution, and a good theatre district, and five symphonies, and beautiful sountryside. It has excellent universities, amd all the history you could want, and it is the home of English literature, after all. The only problem is that it is all a little stale like the air around Victoria Station. The kind of thing in which England excels, are two events I happened to witness

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Sophie Kerr Left More Than Just Short Stories

by BILL MORTIMER
Assistant Editor

Sophie Kerr left a gift to Washington College in her will. She had no connection with the College, save for an honorary degree she received when the College celebrated its fiftieth anniversary of coeducation in 1942. But she remembered.

Perhaps when she made out her will, she remembered several things. Her childhood, possibly. Kerr was born in 1880, in Denton, on the Eastern Shore of Maryland. The daughter of a Pennsylvanian who came to start a nursery and a native Marylander, Kerr grew up hearing tales of the Shore from her mother and grandmother. After receiving her BA from Hood College, Kerr went to the University of Vermont to do graduate work. While there, she wrote her first story.

The story sold. And Kerr wrote another. Although never having intended to, Sophie Kerr became a writer. Kerr herself said "There is nothing special about my writing. I write only to entertain. I certainly have no message for the world. It is just lightfiction."

Not too long after she started to write, Kerr visited her sister in Pittsburgh, where she sold a story to the *Chronicle Telegraph*. From there, she went on to become assistant, and then managing editor of the *Woman's Home Companion*.

Kerr moved to New York; in the upper Thirties, just off of Park Avenue. But the big city could not change the country girl; at least not completely. Her books and stories, for the most part, deal with life on the Eastern Shore. In her lifetime, Sophie Kerr wrote 23 novels, 500 short stories, and numerous articles. She also was the coauthor of a play; *Big-Hearted Herbert*, staged during the 1930's, and later made into a movie. Her stories were featured in such magazines as the *Saturday Evening Post* and *Ladies Home Journal*.

But what happened at the time of Kerr's death in 1965, at the age of 84 was not expected either. Kerr had remembered the small, Eastern Shore college which had honored her achievement 23 years before. Then-President Daniel Z. Gibson received a call from Kerr's lawyer, telling him that sophie Kerr had remembered Washington College. Honored, Gibson went to New York. When the lawyer informed Gibson of the amount, he was astonished. Sophie Kerr had left half of her estate to Washington College: $573,000.

Why did Sophie Kerr do such a thing? Perhaps she was honored that the College had honored her in the 1942 ceremony. Perhaps because of her love for the Eastern Shore. But Sophie Kerr, more than anything, wanted to give a budding writer a chance. Kerr's will specified what was to be done with her legacy. Of the income made from the bequest, half goes annually for general literary purposes. It is the means through which the Writers' Union publishes its *Washington College Review*, as well as bringing famous literary figures to campus. The other half, which will be approximately $24,000 this year, goes to a graduating Senior who, as Kerr's will states, shows "the best ability and promise for future fulfillment in the field of literary endeavor."

When Claire Mowbray was awarded the prize at last year's graduation, the sum had more than doubled. Her check was made out for $23,000. Kerr's lawyer, Ferdinand Wolf, said, "She wanted one young person each year to get something quite extraordinary."

And so it is. Sophie Kerr is not remembered, at least for the most part, for *The Blue Envelope*, *The Golden Block*, *Jennie Devlin*, or any of her written works. But, by those who know Washington College, Kerr is remembered as the benefactress of the writers. As Sid Moody wrote in his article, published by the Associated Press at the end of last year, "she did something... that would survive, would help some new Sophie Kerr, would have a happy twist, like a Sophie Kerr story."



Photo by Constance Stuart Larrabee

An exhibit by internationally known Chestertown photographer Constance Stuart Larrabee of Steuben Glass is on display in the upstairs lobby of the Gibson Fine Arts Center.

View from the Bridge

Continued from Page 4

purely by chance. Yesterday I saw the Oxford/Cambridge Boat Race, an annual event which Cambridge leads but that Oxford has won for the past six years. Everyone knew that Oxford would win, and they did, commandingly, but that didn't stop thousands of people from one school or the other, or neither, from lining the four-and-a-half mile course and cheering for the sixteen men who represented so much. The other event that I saw was the first London Marathon. Over a million people lined that course, but this time they cheered for 7000 participants from all over the world, and when an American and a Norwegian won it together, hands held high, no one was unhappy because an Englishman hadn't won. That wasn't the point.

That's the kind of thing I like about the English. The old buildings don't men anything in comparison. Still, like any self-respecting tourist, my parents and I trotted down to Buckingham Palace one morning to see the Changing of the Guard. The Changing of the Guard is a 30-minute ceremony watched by thousands of people each day, and there is absolutely nowhere to stand and get a decent view of the whole thing. The English police don't even stop the traffic for it, so the twenty minutes of music is drowned out by the sound of passing taxis and unmuffled motorcycles. The bobby outside told us that, "it isn't much to see. They stand there for 25 minutes, one guy shouts, another shouts back, then the whole lot marches out."

While I stood on the curb in front of the palace, unable to see more than a foot in any direction, I thought of the Changing of the Guard, and how the ceremony was just a run-through for tourists, devoid of any real purpose. I thought of a guard standing at attention for hours, being replaced, and a whole generation of guards being replaced, and suddenly with one cold shiver on the sidewalk, I thought of graduation at Washington College, and how near it was.

Feeling through my coat pockets I have come across a business card from the Red Apple, and my thoughts are back to Chestertown again. My year abroad isn't over, but already I can say that I'm glad that all those people talked me into coming to Europe. I hope that I never, like Gatsby, pretend to be "the Oggsford man" but going to school there has been fun. I have learned a lot at Oxford. And I have Seen The World.

At the same time, I did sacrifice some things. I realize that I look at the moon from Folly Bridge and think of the Chester River, and I realize that when I think of my friends at Washington College who will graduate this year, I like Washington College, and I've met a lot of fine people there. That is one of the reasons I look forward to next year, and it is also one of the reasons I found it so hard to leave this year.

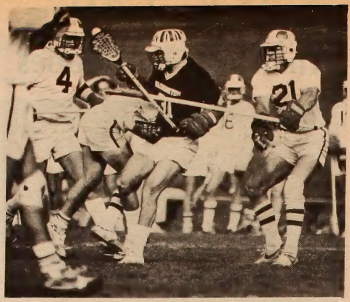
In a few weeks the race will be over. The old guard will be removed and I will not be there to see it. Some of my friends who graduate this year I may never see again, and others I will talk to as soon as I am home, in July. I'm not sure if it would have made much difference to any of us if I had stayed in a theatre at the West End, at a rock concert in Wimbley, in a movie theatre on the Champs Elysees, on the miserable Spainish trains, and even in the medinas of Morocco.

And now, only 15 minutes away from the blond-haired-blue-eyed-violin-playing girl in Strasburg, I find myself thinking of them. again. My second vacation here is only half over, and after I spend a few weeks in Germany and Switzerland I still have another full term back at Oxford.

I'll be studying long after the toga party, long after graduation, long after the last KA has filled his cooler full of beer and headed to Ocean City with windows open and Springsteen blasting on the tape player. I'm glad I'm here. I made the right decision, but I'm sorry I can't say goodbye. I want to cheer on the old guard one more time and watch them make that final march out in front of Bill Smith. I'll miss my friends who are graduating this year, they have not all been totally happy at Washington College, but they have all had great moments, whether they will admit it or not. I've seen them. They've swung a few sabres themselves. Their four years are over now, and after a summer of celebration they'll head for graduate schools, and jobs, and all sorts of sickening things.

I can only hope that before they leave, as they read this, my friends can hear my answering shout leaping from my french train, climbing into the night sky, echoing across the Atlantic until it hits home like that long throw from deep center field. This story is my shout, it is my final salute. This story is for them.





Shoremen Lacrosse

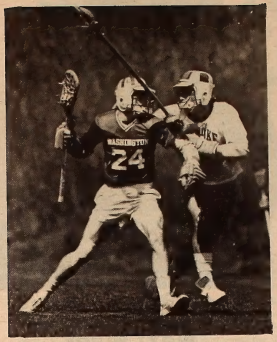
Photos by Jim Graham

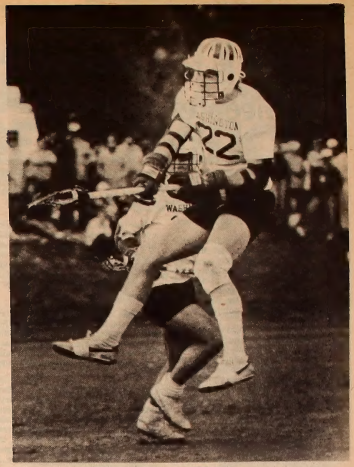
The WAC is Back!

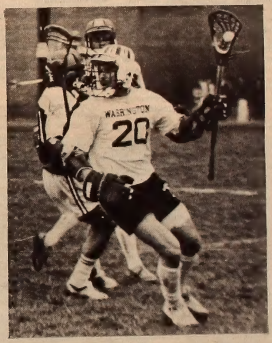


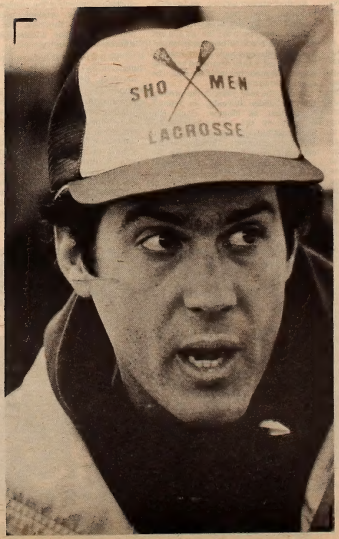





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SHO MEN
LACROSSE



Schedule of Events Planned for Bicentennial Year

by WENDY MURPHY
News Editor

Next year's bicentennial celebrations will begin on June 13, when tours of historic homes in Kent County will be given. These tours of homes, some rarely opened, will be sponsored by the Kent County Historical Society to raise funds for the Bicentennial. A cocktail party will follow.

In August the International Sculpture Symposium will begin. This includes four or five sculptors working on individual outdoor sculptures on the campus and then collectively working on another piece. The sculptors are from various countries and the College will have the option of purchasing the sculptures.

October 1 will mark the opening of a photography exhibit featuring the work of internationally known photographer Constance Stuart Larrabee. The exhibit will consist of photographs taken by Mrs. Larrabee from World War II to the present, all of which capture the people, places, and landscape of the Eastern Shore and is titled "The Eastern Shore of Maryland: Two Hundred Year Host to Washington College."

The Chestertown Post Office will offer a special stamp cancellation from October 1 to June 1982 which will read "Washington College—200th Anniversary—1782-1982."

October 10 is the day set aside for the formal opening of the Bicentennial Year and the Fall Homecoming. Harry Hughes, the Governor of Maryland, will drive in a carriage form the President's house to the campus, where he will raise a Bicentennial flag to fly for the duration of the 200th year. Following 18th-century tradition, a procession of the entire college will then move from College Hill downtown to Emmanuel Church for an outdoor convocation. The convocation will honor the College's founding President, Dr. William Smith. The main speaker will be Sir Fraser Noble, Principle of Smith's alma mater, the University of Aberdeen in Scotland. Several musical ensembles, including a pipe band, will participate.

In the afternoon of that same day, the first session of the "Meaning of Freedom" lecture series will be held. Six programs, held throughout the year, will explore the meaning of freedom in the 18th, 19th, and 20th centuries, and the future of freedom.

Several other events are planned for the day. Two athletic events will be held; a home soccer game and a 200-mile relay race with many runners participating. The College will also have three displays open to the public. These include the results of the archeological dig, started in March, the photographic work of Constance Stuart Larrabee, and the International Sculpture Symposium.

A symposium titled "Two Hundred Years of Chemistry" is scheduled for October 14-16. Speakers will include Dr. Charles Sucbling, general manager of research and technology for ICI, England; Dr. Roy Plunkett, the inventor of Teflon; Crawford Greenewalt, chemist and ornothologist; Albert Zettlemoyer, President of the American Chemical Society; John Toll, high energy physicist and President of the University of Maryland; Lammont du Pont Copeland, former President of the Du Pont Company; William O. Baker, former President of Bell Telephone Laboratories; Irene du Pont, Director and member of the Finance Committee of the Du Pont Company and lineal descendant of the Company founder; and Nobel Prize winners Melvin Calvin, from the University of California; Herbert C. Brown, from Purdue University; and Paul Flory.

The George Washington's Birthday Convocation and black tie Birthday Ball will be the first major events held in 1982 as a part of the Bicentennial celebrations. The speaker scheduled for the February 20 Convocation is historian James Flexner, author of a biography of George Washington.

Events for April of next year include two special three-day symposiums. One will be on Maryland writers. The other will be on the future of the liberal arts and will also explore the Bicentennial theme of "Liberal Arts—the Renewing Challenge."

A re-enactment of Dr. William Smith's 1782 visit to Governor Paca's residence at Wye Plantation will occur in May of 1982. Dr. Joseph McLain, President of the College, will portray William Smith, who was seeking the original endowment for Washington College. The re-enactment will be at Wye Plantation.

The weekend of May 15-16, 1982 will conclude the Bicentennial year. On the 15th, there will be a massive fireworks display over the Chester River. The 200th Commencemtn will be held on May 16 and United States President Ronald Reagan has been invited to speak.

Other projects planned throughout the year are; the making of a permanent model of the original College building using the results of the archeological dig; the compiling of the history of the Washington College Library; visits of the Baltimore clipper ship the *Pride of Baltimore* and training ships of the United States Naval Academy, Annapolis; foreign language plays presented by professional companies with the support of several foreign embassies; commemorative prints, placemats, and china depicting scenes from the College's history, done by Maryland artist Guy Steele Fairlamb; and a revival of "Gustavus Vasa" a play performed here before General George Washington in 1784.



Rock Opera Opens Next Week

by SUE JAMES
Fine Arts Editor

Jenny, a rock opera written by senior music major Jodee Baccala, will be presented to the public on May 7, 8, and 9 in the Tawes Theatre.

As first student-written *and* student produced production, and the first musical in five years at Washington College, *Jenny* portrays the life of a girl who leaves home to become a singer, goes through some hard times, reaches stardom and is then destroyed by those people who made her what she was. The opera is set in the 60's.

Taking the lead roles in the production are Jodee Baccala, as Jenny,; Kara Beal, as Maggie; Chris Elinghaus, as the narrator; Natalie Brown, as Karma; Todd Crosby, as Andrew; and Suzanne Zimmer, as the cabaret singer. Ginnie White and Joneen Nielson are the directors of everything, from technical lighting to stage design. Larry Stahl is in charge of lighting.

The rock opera has stumbled across some problems over the past several months. As Joneen Nelson put it, "we've had to fight for every tooth and nail because no one takes us seriously." Places for rehearsal have added to the complications, as well as complaints of noise and minimal funding. There are thirteen members in the cast—a reduction from the original twenty-two member cast. However, the cast's determination has enabled them to smooth out the rough places.

"We might not even have a place to perform. So if we have to, we'll play in the quad," Kara Beal asserted.

Versatile composer Jodee Baccala revealed the basic concept of the play. "The basic concept is man vs. society; and especially it is a reflection on American society. The need of the individual to be accepted in a group. Also, the fanaticism of social groups, and how they can change back and forth."

Jenny should be a unique experience for the college community. The cast members claim that the rock opera's attempt is to "energize" the campus. Baccala's score is surely energized and flamboyant. All are invited to attend the free producation.

The Big Sleep

Director: Howard Hawks
Cast: Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone

1946, 114 min., B&W



It all begins when Philip Marlowe (Humphrey Bogart), Raymond Chandler's cynical but curiously charming private eye, is assigned to investigate the gambling debts of Gen. Sternwood's younger daughter. From there, Marlowe is plunged into a nightmarish world filled with blackmail, deception and stark violence by veteran director Howard Hawks. Marlowe's only island of stability through all of this is Gen. Sternwood's older daughter, played by Lauran Bacall. The Bogart-Bacall dialogue is bristling with verbal sparring as the pair match wits.

"A violent, smoke-cocktail shaken together from most of the printable misdemeanours and some that aren't." James Agee.

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To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.



One Act Festival: Inferior Material, Superior Treatment

by GINGER KURAPKA
Editor-in-chief

The Washington College Drama Department presented a festival of one-act plays last weekend, with mixed results.

Mixed, on the part of the playwrights, not the actors. The three plays, all student-directed projects of the Directing II class, were *Lunchtime*, by Leonard Melfi, *Halloween*, also by Melfi, and *Mr. Flannery's Ocean*, by Lewis John Carlino. Probably the greatest drawback of the evening was the unfortunate choice of two such similar plays by the same author. In too many instances, *Lunchtime* and *Halloween*, are essentially interchangeable, with only slight variations.

Aside from their similarities, they also suffer from the classic dile'a facing one-act plays—how to find a subject which lends itself to a 45-minute treatment. Can any play which deals with love, marriage, physical deformity, class differences, sex, and self confidence in such a short time expect to be very successful? In this sense, *Mr. Flannery's Ocean* was the better written of the three. The story of a man who claims to own the ocean, and in a gesture to a dying woman, gives the ocean to her, this play works much better than the other two.

Another one-act problem is the lack of time for character development. Once again, the first two plays suffered most in this respect. Too often, dialogue from the beginning, middle, and end of the play is exchangeable.

But enough about the plays themselves, since neither directors nor actors could do much about them. What the directors and actors did do however, was prove that student-run productions can be as professionally done as any other. And rarely before has the Fine Arts Department been as active in its projects as this year: from *Ondine* early in the semester, to *Jenny* next week, student and faculty involvement and enthusiasm is obvious. And for the productions to be of such uniformly high quality is indeed fortunate, if not surprising.

Lunchtime is the story of Avis, an upper middle class young housewife in 1960 New York, and Rex, a furniture refinisher who got kicked out of public high school. Rex has come to take the white paint off the chestnut dressing table and chair which Avis' husband George gave her as a wedding present. But we all know why he's *really* there, and so does Avis. After all, any woman who finds that there's "something so very clean and natural about opening a can of tuna fish. . . it's a rather sensual experience," is not too naive. So the rest of the lunchtime hour is spent telling their life stories and seducing each other. All of which Missy Booth and John Fout carried off well. Booth was just aloof enough for Avis' social position, but tempered that with vulnerability. Fout was consistent in his slovenly tone throughout the play, and although his movements became somewhat uncomfortable once he was only wearing his underwear, that's understandable.

John Porter and Suzanne Zimmer did equally as well in *Halloween*, once again the story of two strangers who meet and end up in bed. This time however, Luke (Porter) has been robbed, and his shrieks of outrage were truly those of someone who's lost everything, including his gold rubber box with the diamond on top. Margaret



Staff Photo by Jim Graham

Moon hears him yelling for the police and comes to his aid. She is a maid in the residence hotel he lives in, and left the window open through which the burglars came in. Zimmer did a good job of conveying a fifty-year-old mentality in a body that has been well preserved. It's the night before Halloween, and as the facades start falling, Margaret and Luke put on a series of masks. Luke confesses that he's never slept with a woman, because due to a gruesome childhood accident, Luke has a limp and a badly scarred shoulder. Margaret's husband James Moon (who used to make her swoon) cheats on her. Luke and Margaret find consolation in each other.

Directing of both of these plays must have been difficult since character development is so minimal, but Steve Caul and Ginnie White, for *Lunchtime* and *Halloween* respectively compensated for that by excellent blocking and movement directions for their actors.

Mr. Flannery's Ocean is a more interesting play, in that the action and actors are more plentiful. The work done with accents for the English setting of the play was very good—Bill Mortimer as the crusty Irishman Mr. Flannery, and Linda Medina as the Cockney maid Maug were especially good. The rest of the world having claimed the available land, Mr. Flanery has claimed the ocean for himself, because, "I take nothin' from her nor she from me, so we belong to each other." Mrs. Pringle, an American widow with only three months to live, and no close relatives, has come to the seaside hotel to live out her days. Mr. Flannery, notoriously crotchty with everyone, upsets Mrs. Pringle by arguing about the origins of American football (rugby according to him, and Indian lacrosse according to her) and the relative merits of coffee and tea. Once he is told by Maug of the reasons for her stay, he softens and gives her his ocean for the remainder of her life, retaining rights to the beach however, as a comfort.

Both Bill Mortimer and Holli Mathison as Mr. Flanery and Mrs. Pringle respectively did well in conveying the sense of age of their characters, and wonder at the ocean. The other actors, especially Brenda Poteet as Mrs. Klapington, the hotel owner who takes the brunt of Mr. Flannery's insults, were very good. Projects such as this one should be encouraged, not just as class assignments, but as independent study as well.

May Day Origins—Not Just Getting Naked



Photo by Alumni Weekly

by BILL MORTIMER
Assistant Editor

People begin to celebrate May Day long before there was streaking at Washington College. The Medieval festivities of revelry and wantoness actually came to the College before people started to take their clothes off in the fire lane. Some 14 years ago, Associate Professor of English Bennett Lamond and some of his students celebrated the beginning of May in a different, more traditional way.

Although Lamond does not remember the date, the reason is clear. "I started the May Day celebrations a long time ago," he said, while studying poetry with a class of fourteen freshmen. "We were studying *carpe diem*—spring poetry—in particular Gerard Manley Hopkins' poem entitled *Spring* in which he speaks of "Innocent mind and Mayday in girl and boy." Lamond said that he and his class decided that "Since it was getting to be the First of May, we would celebrate." Their celebration was a far cry from today's festivities.

What they did was to celebrate "with strawberries, wine, and chocolate chip cookies and a dance around the Maypole at 8:00 a.m." The Maypole was located at the north side of the Fine Arts Building. "Coincidentally," Lamond said, "the Russians didn't have their celebration that year in which they display their firearms at the Dremlin. It was a cause and effect situation, I think."

Lamond's celebration continued for several years with more and more people joining in. Then, one year, "we left the Maypole up and it was that year, maybe the third, that students brought the pole over in front of Hodson Hall and we had our first evening celebration." Lamond said he has never been a part of the 'evening celebrations.'

"I think that people should understand the origins of this event," said Lamond, they being the "serious studying of poetry." May Day has "just gone on from there," Lamond said. The current May Day festivities were reported internationally when, four years ago, a student was arrested for streaking not on campus property. The tradition of streaking at Washington College began before the brief streaking phase which occured nationwide almost a decade ago. "It began innocently," said Lamond, "It is not kids rioting." He added that "I hope it hasn't become a beer blast." Today's activities, Lamond feels "have become very commerical; it's gone beyond it's origins."

In the Middle Ages the May Day was celebrated in the town, bringing society into a community. Early celebrations at Washington College grew to such a size that it was impossible for Lamond to continue the tradition. "A couple years it rained and everybody got cold. It was rather discouraging, I thought that the gods were trying to tell me something," Lamond said.

May Day is celebrated today, with its traditional ceremonies, at Oxford in England. "It starts at 6:00 a.m.," Lamond said, "with bells ringing and boys singing at Magdalen tower." Everyone drinks champagne. Tonight, if tradition is kept at Washington College, students will begin to shed thier clothes and revel in the May Day celebrations which has become uniquely that of Washington College.

Middle Hall Archeological Dig Receives Publicity

by WENDY MURPHY
News Editor

The archeological dig being conducted for any remains of the original Washington College building, has been getting press coverage not only in Maryland but in Delaware as well.

An aticle appeared last week on the front page of the *Delaware State News* about the dig. Dan Tabler, Assistant Editor of the paper, wrote the article after having received a press release sent out by Kathy Myrick DeProspo, Director of Publications and Public Information.

Also as a result of the press release, Frank Megargee of the *Baltimore Evening Sun* spent much of last week on campus in order to cover the story. The article was written from the angle of the "friendly arguments between Dr. Robert Janson LaPalme (director of the dig) and the contractors doing the renovations of the Hill Dorms," according to Myrick DeProspo.

Several people from this area have called the College in reference to the dig. Many of these people have expressed an interest in helping the archeologists in their search for the foundations of the edifice. The dig will be expanded within the next few months to include all interested townspeople, students, and alumni.

The project, which was initiated by Janson LaPalme, Associate Professor of Art, is being conducted by two field archeologists; John P. McCarthy and Kenneth J. Basalik. Both men are associates of Mid-Atlantic Archeological Research, Incorporated, of Newark, Delaware.

The search for the remains of the building, erected in 1783, and completely destroyed by fire in 1827, began on March 30. Because it was believed that the building once stood on the location of the Hill Dorms, test pits were dug in the basement of Middle Hall. According to the press release, "The pits revealed two layers of concrete flooring laid over the former wood floor that had been imbedded in loose bricks and sand. Brick from the first building was salvaged for fireplaces and the interior cellar wall construction of Middle Hall in 1844."

In the beginning of April, the search was moved outside, and Basalik and McCarthy began to look for the front, end, and rear foundation walls of the building. Janson LaPalme thought that the building had a floor designed in the shape of a "T", because of the evidence he had of its dimensions. It was reported to be 160 feet in length and have a block, possibly a chapel, which extended to the rear of the center section. As the archeologists continued in their work, they not only uncovered the rear foundation wall in three places, but also confirmed Janson LaPalme's hypothesis. One of the corner walls of the back wing was found and it has been determined that the block, thought to be a chapel, was 40 feet wide.

After the dig is completed, a scale model of the original Washington College building will be built to be on display throughout the Bicentennial year. Portions of the original foundation walls and uncovered artifacts will also be on display for the campus and visitors during the year.



Women's Tennis Wraps Up Disappointing Season

by JEFF ALDERSON
Layout Editor

The women's tennis team finished what has been their toughest season ever yesterday against Gallaudet. Coach Penny Fall stated, "I think all of us involved with a team are not as pleased as we would like to have been over the outcome of the season in terms of the won-lost record; however, I think we were all very realistic in terms of the caliber of the competition we were up against."

The weather may have hurt the team by cutting down on the time needed for practicing. Fall does not feel that this is an excuse, but rather a reality. This may not have made a difference in the outcome of the matches.

"Each member of the team made an effort to not only hang in there, against teams such as Catholic University, Salisbury State, and Trinity, but they tried to do it with class. Not only working hard on the court, but when they came in with an 0-1 defeat. They still tried to maintain a positive attitude," stated Fall.

"They have been a very pleasant group of young women, and have made a difficult situation as positive as it could be," said Fall. "The return of Holli and Shannon was a definite plus. They know how to work hard, they're highly motivated competitors. They took their lumps, but still went out every time with the best possible attitude and worked hard."

"The future of the team is hazy at best, and will hinge on whether we get a freshman class with tennis-oriented people and/or we get some of the people here who are fairly decent to come out for tennis. I would hope this would happen because I would hate to see the women's tennis team die out. I have hopes it will be like any other sport, which has had lean years and will blossom eventually as these other sports have. As coach I'm looking forward to continuing with the team. I thoroughly enjoy coaching."

Most on Athletics

by JEFF ALDERSON
Layout Editor

Ann Most, a junior English major comes to Washington College from Carlsbad, New Mexico. Most has been an active participant in women's athletics at W.C. all three of her years here.

Why come all the way to Chestertown from New Mexico? "I was looking for a small liberal arts school on the East Coast," said Most. The southwest is very boring. I just wanted a change. Looking at this campus impressed me. This has history!"

Ann began playing volleyball in the seventh grade. Although she played on a winning team in junior high school, her high school team was lacking. "I went to a private high school in El Paso," she said. "It used to be all girls then three boys enrolled."

The high school she attended was small. Most graduated valedictorian of a class of five. The basketball team had six players while the volleyball team had eight. "There just weren't enough people to go out for it," she said.

"I was supposed to play volleyball when I was a freshman," she stated, "but I decided to just study instead. Ms. Fall saw me play at intramurals and asked, 'Why aren't you on the team?'"

"I think we have a good volleyball team here," she added. "Everone puts out. This was a rebuilding year. We'll be even better next year."

Most feels that softball is her forte. "I learned to catch when I was really young. My brother would hit a croquet ball doWn the street as hard as he could and I had to catch it or I'd be killed."

"When I was around eight yers old I began to play in city leagues. I played until I was a sophomore in high school when a new rule was made to prevent one from playing," since her high school was so small, a softball team did not exist so Most could play only as part of gym class.

When Most entered W.C. the girls' softball team was a second-year club. Last year the team was measled out after three games so this was her first full year on a varsity softball team.

"This year our errors killed us," she said. "We'd have one inning every game that was full of errors. If we didn't make errors then we weren't hitting. Injuries have also been a big factor."

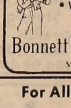
"We had a lot of new people on the team this year," she continued. "Some have come out and tried really hard and have stuck with it. Everyone wants to win and wants to try but sometimes it doesn't click." Most feels that the biggest problem is concentration. The mistakes are more mental than physical.

Most is optimistic about next year. "The problem next year might be pitching. Hopefully Chris (Flowers) will return. Most of the new people this year will be more secure in their positions and the people we've had for a year or two now will be getting better."

Because of her consistently high performance during volleyball season and for her fine hitting and catching during softball season, Ann Most deserves some special recognition. Her dedication and sense of team pride make her a definite asset to any organization at Washington College.

Senior Reading This Weekend

This year's senior reading will be held Sunday evening, May 3rd, at 7:30 p.m. in Hynson Lounge. The following seniors will read from their poetry and fiction: Ellen Beardsley, Will Camp, Lee Ann Chearneyi, Cathy Conn, Kirk Folk, Walter Foraker, Colleen Miller, Nick Nappo, Larry Stahl. The reading is sponsored by the Sophie Kerr committee and refreshments will be available at a small charge to the audience.

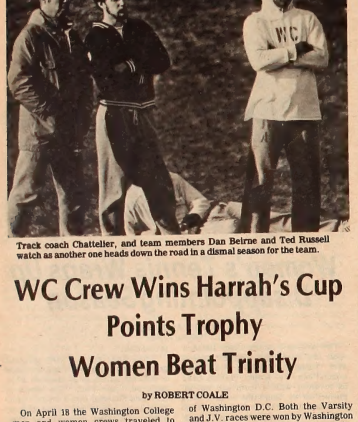


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Track Has Disappointing Season

by JEFF LUCAS



Track coach Chatteller, and team members Dan Beirne and Ted Russell watch as another one heads down the road in a dismal season for the team.

The 1981 Spring track team was hampered by a small turn-out and injuries to key personal. The team, coached by Don Chatelliar, consisted of only nine members. They included sprinters Ron Wright, Guy Sylvester, Ted Russell and Rich Amerikean; middle distance runners Bernie Kelly and Dan Beirne; distance runners Ken Merz and Jeff Lucas; and weight man Jim Hibbert.

Due to the small turnout the team was limited in the competitions it could participate in. The team was unable to hold any home meets or dual meets. The team, therefore, focused primarily on participating in Invitationals and Relay Carnivals. Due to lack of interest the team was forced to cancel its final meet of the season.

Going into the season the team's strongest event was expected to be the mile relay. With Sylvester, Kelly and Wright returning from last year's relay team and with the addition of Russell the team hoped to do well at the Penn Relays. Russell, who has the potential to be the best quarter miler WC has ever had, was plagued by injuries throughout the season. The relay team was never able to gain their expected form. They could manage only a 7th place showing at the Penn Relays.

Most of the highlights of the season were provided by distance ace Ken Merz. The "Mystery Man" set school records for distance of 5,000 meters and 3 miles. There were several other noteworthy performances during the season. At Salisbury State Ted Russell won both the 200 and 400 meter sprints. Team captain Senior, Dan Beirne won the last race of his career in the intermediate hurdles at Salisbury State. Guy Sylvester placed 5th in the 400 meter run at the Messiah Invitational. Also, the mile relay consisting of Wright, Kelly, Beirne and Sylvester won their event at Salisbury State.

With four of the nine members from this year's squad graduating the future of track at WC is in jeopardy. If there is not a greater turn out for next year's squad the program may have to be canceled. Greater student body interest in the sport is greatly hoped for to keep the program afloat. So all you joggers around campus, get the competitive juices flowing and come out and compete for the team next year.

WC Crew Wins Harrah's Cup Points Trophy Women Beat Trinity

by ROBERT COALE

On April 18 the Washington College men and women crews traveled to Atlantic City, New Jersey, to compete in the first annual Harrah's Cup Regatta. After considerable delays caused by high winds on the last 500 meters of the race course, a decision was made to continue the competition using a shorter course.

The crews from Washington College, the smallest institution competing in the regatta, attempted to enter a representative boat in almost every race scheduled, in an effort to win as many points as possible and bring home the team point trophy. By the end of the day, out of six races entered, Washington had two firsts and four second places, tallying eleven team points, enough to win the Harrah's Cup Points Trophy. It was a veritable team effort that enabled the crews to win the overall team trophy. The novice women's four and the men's varsity four both placed first, the men's and women's varsity eights, and the men's J.V. eight and the hastily created men's lightweight four all finished second in their respective races.

On April 25 the men's varsity four traveled to Philadelphia to compete in the Kerr Cup Regatta against Georgetown, Temple, Drexel and the Merchant Marine Academy. After an initial leadat the start by another boat, WC pulled away from the other boats just behind the Merchant Marine Academy. From that point it was a two-boat race, with the WC four finishing five seconds behind Merchant Marine, and strongly ahead of Drexel, Georgetown and Temple respectively.

While the men's varsity four was in Philadelphia and the men's varsity eight was home waiting for a race with the alumni oarsmen which never materialized, the Washington women's varsity eight was having an exhibition practice against the Naval Academy's oarswomen. Women's Coach John Wagner felt his girls were strong and "...were not outclassed by Navy." The practice at the Academy helped boast the women's confidence for their race the next day.

On Sunday April 26 the women hosted a race against the women from Trinity of Washington D.C. Both the Varsity and J.V. races were won by Washington College. Throughout the close varsity eight race the lead changed hands several times. Going into the last 500 meters the Shorewomen were slightly behind, then they gave it everything, started their finishing sprint a little early and pulled across the finish line ahead by a deck with a time of 7:41. Trinity's time was 7:42.5, a close race indeed. The oarswomen's second boat also did well, dominating Trinity's J.V. boat and winning by thirty-five seconds.

This weekend the Washington Crews travel to Washington D.C. to race on the Potomac in the annual Cadie Cup Regatta sponsored by Georgetown University. Then on May 9 and 10 all varsity crews from Washington College will be attending the Dad Vail Regatta in Philadelphia, one of the largest intercollegate regattas on the east coast.

Shore Baseball Finishes 6-16

by HARRY MCENROE
Sports Editor

A split of a home double header against Albright on Saturday, coupled with adisappointing 12-5 loss at Western Maryland, completed a dismal 6-16 season for the Washington College baseball team. The Shoremen's final scheduled outing, a home twinbill with Delaware Valley, was rained out.

Despite the lowly record, the season began on a winning note. After a controversial Florida trip during Spring Break, the squad jumped off to a promising 3-0 start with a pair of convincing (18-5, 10-3) wins over conferencerival Swarthmore and a 10-3 trouncing of St. Mary's.These victories were soon countered by a pair of setbacks by Widener, where pitching and defensive lapses hurt the Shore effort. However, after a home 13-0 rout over Gallaudet, the squad's record stood at a fine 4-2.

The team fell from their winning ways during twin home losses to Haverford. After a weekend trip to New Jersey, which resulted in a total of four losses to Fairleigh Dickinson University and Drew, the Shoremen suddenly dropped to 4-8. Following this letdown, the team failed to ever recapture its momentum, as they soon lost three additional doubleheaders to York, Johns Hopkins and Ursinus. A game at Washington Bible proved a welcomed respite for the diamondmen, as they won handily, 18-6.

In last Saturday's clash against Albright, the squad managed to split, taking the first game by a 2-1 margin, while losing the second by a single run.

A fine pitching performance by freshman southpaw Paul Eckert keyed the Shore victory in the opener. In the second game the team failed to takeadvantage of having the winning runs on base in the last inning, as they lost 4-3, despite effective pitching by junior Tim FAgan. A total of ten errors committed in the Western Maryland game proved disastrous as the Shore nine squandered an early lead and lost to a Green Terror team which had previously lost twelve straight games.

Team batting for the season was led by juniors V.J. Filliben, Bill Gerwig and Kevin Beard, along with sophomores Bill Bounds and freshman Fran Lucia. Freshmab Paul Eckert and Greg Dargan paced the pitching corps with two victories each. Inexperience may have been a contributing factor in the squad's disappointing record, as only co-captain Chris Kiefer and Mark Naser are lost to graduation. As a result, with virtually the same lineup returning next season, there are realistic hopes for a promising year.

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Volume 53 Number 1 1782 Washington College 1982 Friday September 18, 1981



Certainly the most impressive achievement of the year is the completion of the new student center. For story, see pg. 4.

Smith Chosen Dean

by Pete Turchi
Editor-in-Chief

In an official press release dated September 4, Acting President Garry Clarke appointed Chairman of the Department of History and Political Science Nate Smith as Acting Dean of the College.

The appointment, actually made in mid-August, makes Smith the chief academic officer and the principle advisor and assistant to Clarke. The Acting President said thathe chose Smith after considering the fact that the History Professor served at the same post during the years 1973-75. Clarke said that he "enjoyed working with him then, and he is the one person on campus who has experience with the office—that's important now. He added that he "respects (Smith), his judgements and his insights."

Smith said that he did not ask for the position of Acting Dean, but that he "was asked in a way that allowed me to make a positive response."

"My position is not to propose a program for the next ten years," Smith said, "My duty is really to make sure that with all of the unusual things that are happening this year, that we don't do any of these things at the expense of providing the best academic program we can."

Throughout his discussion of the coming year Smith emphasized the need to concentrate on academics. He said that he doesn't want to see classes dismissed wholesale for the sake of visitors. We want them to add to the enrichment of the program. I don't want the college to be carried away by carriages.

The contract for the temporary position is valid until June 30, 1982, and Smith says that while it is unreasonable to begin long-range programs that the next Dean would have to carry out, he will not "mark time." I'm not going to say, 'Let's wait until Carry comes back' when something has to be done, but we'll fo go ahead and take care of it."

Smith will not teach courses while serving in the Dean's office, but he will continue to advise History majors. He said that if he finds himself unable to devote all of the necessary time to his advisees, he'll solicit help from other members of the Department. "We don't want (the majors) to get shortchanged," he said.

He added that while he has to expect that the likely outcome of this year is that (Clarke) will be back (in the Dean's office), he decided that the College's Bicentennial celebration, Middle-State self-evaluation, and the Presidential Search would make it impossible for him to continue his classes this year. Visiting Professor Anthony DiTorio will teach Modern European History.

Search Com. Places Ads

by Pete Turchi
Editor-in-Chief

The Presidential Search Committee has had its first meeting, and is now waiting for applications for the position of President of Washington College to be received.

The Committee placed two ads, one in last Sunday's *New York Times* and one in Tuesday's issue of the *Chronicle of Higher Education*, openly soliciting applications. Committee Chairman William Russell Jr. said that these are the only two ads that will be placed at the present time.

The ad read in part: "As chief executive officer, Washington College's President is responsible for the total operation of the College, in both academic and non-academic matters. The president reports to and receives the advice of the Board of Visitors and Governors."

The majority of the ad merely described the College, but it did say that the appointment to the job would begin with the 1982-83 academic or fiscal year. It also said that applicants for the position "should have demonstrated administrative ability, achievements and personal qualities appropriate to the position of leader and spokesman for an academic community, and evidence of capacity to coordinate and advance the College's Third Century Endowment Campaign."

Russell said that while the ad was originally scheduled to be placed in *The Wall Street Journal*, it was decided that *The Times* covered the Eastern section of the country as effectively. He added that the cost of placing the ad in the national edition of *The Wall Street Journal* was "prohibitive." The deadline for applications given in the ad is November 16, but Russell said that is "a date to get applications in. We will accept applications and nominations after that date; we are going to continue this search until we find an individual to run the College."

The Search Committee has been divided into three subcommittees, each of which will review applications as they are received. The entire Committee will meet next on October 31, when the subcommittees will share their findings. Eventually, Russell said, they will "finally recommend at least five nominees to the Board of Visitors and Governors."

Despite the November 16 deadline, Russell said that if the Committee is not satisfied, more ads might be placed. "We are searching for a quality individual to lead the college into the Third Century," he said.

Aside from applications resulting from the two initial ads, the Committee is open to nominations from "faculty, Board members, students and friends of the College," according to Russell. He said that they have a total of 250 to 400 applicants and nominees.

The Search Committee was formed following the death of Dr. Joseph McLain, the College's 22nd president, in July. The group is made up of seven members of the Board of Visitors and Governors, six faculty members, two members of the administration, three current students and three alumni.

Acting President of the College Carry Clarke was originally named as a voting member of the committee, but he requested and was granted the position of an ex-officio, or non-voting member. Assistant Professor of Philosophy Robert Anderson was named to vote in his place.

Acting Dean of the College Nathan Smith will serve on the Committee, along with Department of Biology Chairman Frank Creegan, Department of Sociology Chairman Margaret Horsley, and Assistant Professor of Psychology George Spiers. Representing the administration are Vice President for Finance Gene Hessey and Director of Admissions Jim Angelo.

The members of the Board of Visitors on the Committee are: James Nelson, Director of the Wye Institute, who will serve as Vice Chairman; H. Furlong Baldwin, Chairman of the Mercantile Safe Department and Trust Company; Cornel Van S. Cogswell; Mary Lee Cromwell; Alexander Jones; and Lawrence G. Wescott. Jones and Wescott are attorneys in Maryland.

Students on the Committee are the Presidents of the Senior, Junior, and Sophomore classes. They are Bill Nordbery, Mark Mulford and Audrey Latham, respectively. Alumni on the Committee include Michael Macleiaj, Judge Edward G. Rasin, and Dr. W. Jackson Stenger, Jr.

Clarke is Acting President

by Pete Turchi
Editor-in-Chief

Dean of the College Garry Clarke has been appointed to the position of Acting President, and will serve that office until a new President is found.

The Board of Visitors and Governors announced the appointment July 1, to ensure that the duties of the President would be fulfilled while the late President Joseph McLain was recuperating from surgery. Immediately following McLain's death on July 26, Clarke was asked to take the office until a permanent replacement can be found.

Clarke said that while he realizes his position is not permanent, there are "many things that have to fall into place this year. There are certain kinds of legal things that must be done for the welfare of the institution, but obviously a permanent replacement will have his own ideas about what must be done."

Though he does not intend to begin long-range programs, Clarke does hope to address some immediate problems. He called the next few years at the College "a period of transition," and said that "transitions are very important. A lot of general problems on campus must be addressed, such as the condition of the campus (power) plant." He also said that the newly-renovated Hill Dorms and Student Center draw even more attention to other buildings in need of repair, especially some of the older dormitories.

During this period of transition Clarke also stresses the importance of the "climate" on campus. "The tone here should be one of a civilized community of people," he said. "Students and professors should always be working towards a common goal. You can never let the academic program go—it is essential to everything else at the College."

One of the largest duties for the administration this year, outside of the Bicentennial celebration, is the job of preparing for the Middle State Evaluation. The Middle State Association accredits the College, and after an extensive self-evaluation by the school, representatives of the Association tour the campus. "They tell us what things are going well, and what aren't," Clarke said. "They tell us where Washington College stands now, and what it can be in the future."

Middle States aside, the administration will also be closely involved with the search for a new president. Clarke said that he has "heard people say an outsider is exactly what we need, and others who say that what we need is someone who knows the school from the inside. The clue is to get the right person, no matter where they come from."

Clarke told the faculty at its first meeting of the year that "we have an obligation to give the new, permanent President of the College a school that is functioning at its very best. That may be said in reference to challenges addressed to the administrative offices of the College, certainly, but it also must be said to all of us who are on the faculty."

Clarke had originally been appointed to the Search Committee, but after choosing Chairman of the Department of History and Political Science Nate Smith to serve as Acting Dean, and realizing that Smith was also on the committee, Clarke wrote to Chairman William Russell Jr. asking to be made an ex-officio member.

"I think of myself as a faculty member more than anything else," Clarke said, "But most people here probably don't see me like that." He went on to say that his decision to become an exofficio, or non-voting member of the Search Committee was to allow another faculty member to take his place. Assistant Professor of Philosophy Robert Anderson was appointed to the committee in Clarke's place.

When asked if he intends to apply for the job, Clarke said, "I don't know. I haven't even had time to sit down and think about what I want to do."

Editorials

The Year Ahead

It has been, as bad sportswriters would say, a year of rebuilding. The nation has been faced with a threatened postal workers strike, the actual baseball player's strike, and the PAT-CO strike, which is still up in the air. Then again, in England it was the year of The Wedding. A royal Wedding surrounded by all the people one would expect.

Washington College itself is in the midst of a celebration. The College's Bicentennial is already the subject of T-shirt designs, bumper stickers, glassware printing, and at end-of-the-year firework's display. After all, two hundred years is a long, long, time.

As any College employee will immediately tell a prospective freshman, Washington is the tenth oldest college in the country, and that means that there is a lot of tradition here. Exactly what that tradition is not many people are sure of. It has something to do with liberal arts, and something to do with the fact that anything that lasts two hundred years must be on the right track. To put things in a better perspective, though, we can refer to hundreds, probably even thousands, of European schools and institutions that are five times as old as Wahington College. Two hundred years may not be so long after all.

More important is the realization that the simple existence of a college for two hundred years does not guarantee its future. Most stagnant institutions die, and those that don't probably should. The job of a college is not only to survive, but to improve.

Luckily, people at Washington College have realized that. In the past few years we have gotten, in the way of major improvements, a new computer facility, renovated dormitories, and a spanking new student center. We have come a long way from the days George Washington used to ride down College Avenue, now you can spend your time listening to a seductive voice from an electronic pinball machine saying, coyly, "How about a tube shot?"

Lest anyone think that renovated dormitories and giant television screens serve only to soften a student's life, however, we should point out that better surroundings lead to a higher respect for property, and generally a more civilized atmosphere. The more the College attempts to satisfy all of the students' needs, the happier students will be. And that's important, especially considering Washington's declining enrollment.

In recent years people have been more and more concerned with improving the College, as indicated by effort like the faculty's report on vandalism, student-generated plans for a new student center, and the instigation of a mandatory writing requirement. All in all, Washington College looks better than ever. But we haven't always been able to say that. It took time, but some of the two-hundred-year-old air has been changed, and the school is starting to be refreshed.

One of the favorite battle cries of recent years can no longer be sounded; we can no longer claim that the governing bodies of Washington College are not listening to students. They have listened, and it is up to us not only to continue to work to improve the school, but to respond to the changes we have gotten. The old Coffee House was characterized by bursting upholstery on the bar and a bowling game that was usually broken. The new student center is awesomely neat, and clean; it should stay that way. With any luck, a hundred years from now we might even get that swimming pool. Maybe Washington College is one of those things that improves with age.

The Elm

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THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

A College Man

Washington College President Joseph McLain died Sundau, July 26 of cancer at Johns Hopkins Hospital. Three hundred friends, relatives, and college and business associates attended the funeral at Emmanuel Episcopal Church the following Wednesday.

McLain was a controversial college president. Two *Elm* editors called for his resignation in the recent past, and last year controversy over his presidency seemed to peak with the debate about use of the hill dorms. McLain judged that the renovated dorms should be returned to their former inhabitants, the school's fraternities.

Many students and faculty members disagreed with him on that issue, as well as others. As many people, most probably, would have been angered if the dorms had not been returned to the fraternities. The point here is not that one decision or the other was the right one, but that the issue had no easy resolution.

During McLain's presidency the faculty began to realize that it was being grossly underpaid. The pay increases that McLain managed to get for the faculty did not satisfy many faculty members, and low salaries were responsible at least in part for the resignation of several professors in the past three years.

McLain frequently turned and pointed to the sign behind his desk, a sign that said, "Is it good for Washington College?" That motto is certainly an excellent one for a Washington College presidency. But last spring one letter to the editor of this paper questioned whether or not the president's actions had, in fact been good for the college.

McLain **was** good for the College in many ways. His enthusiasm for the school that he grew up with and lived for was unbounded. He was responsible for bringing various speakers to the College as well as for publicity for the school that resulted from his many trips throughout the country and abroad. He was well-respected among those who dealt in his specialty, pyrotechnics, the field he wanted to "change from an art to a science." His expertise involved him in everything from scientific seminars to local fireworks exhibits, and wherever he went in the name of pyrotechnics, Washington College went with him.

Even in the past few years, when so many people have been unhappy with the current state of the college, McLain delighted in taking freshmen into his office and showing them his old yearbooks, page by page. He remembered all old classmates and students. He had many yearbooks on a shelf in the corner of his office, and a lot of them had pictures of him as a lacrosse player, a chemistry major, a chemistry professor, the head of his department, as acting dean, and finally, as College President. McLain graduated from Washington College, but he never left it. Even those who disagreed with him can agree that the qualities he possessed, dedication and enthusiasm, are essential for anyone who takes his place. Whatever final judgement is made on the presidency of Joe McLain, dedication and enthusiasm are good for Washington College.

Letter to the Editor

A Word of Thanks

After three years at Washington College I have discovered that a favorite pastime of students is to criticize. Faculty, the Administration, the Student Government and other workers of this college have all been victims. This year, returning for my final two semesters I feel that it is about time to stop criticizing and start giving credit to a few individuals who have made a difference at this school. Not only is the campus in the best shape since I've been here, with Somerset and Kent completely repainted and the grounds in good condition, but the Hill Dorms and the Student Center have finally been completed. None of this would have been possible without the dedication and commitment of the following individuals;

—Several of the members of the Board of Visitors and Governors who, with their concern for the improvement of student life, helped promote the idea of a student center.

—Garry Clarke, the Acting President, for getting the College moving again after the unfortunate death of President McLain.

—Dean Kelly and Dean Maxcy-who, with their deep concern for the students of this school, do so many little things which help the college in so many ways.

—Ray Crooks, the head of the Maintenance Department and perhaps the Rodney Dangerfield of Washington College, for getting his staff moving over the summer.

—Jess Hessey, the Vice President for Finance, for the great but often unnoticed job that he does.

—Jeff Demoss, the Director of the Student Center, for the many hours he has put in getting the facility ready for the opening of school.

—A few really concerned students, especialy Jay Young who, unknown to most students, did a tremendous amount of work and received much grief in getting this school a Student Center. His only goal was to make Washington College a better place.

In the the future there will be many more people and things to criticize here. Perhaps before we do, we should all stop and think, and then realize what we have.

Signed,
A Critical Senior

We're Late

Due to circumstances at the Delaware State News, in Dover, The Elm could not be printed Friday, September 11. We regret any inconvenience.

Dr. Joseph McLain: July 11,1916—July 26,1981

Editor's note: The following letter and article were printed in the the The Daily Banner and Cambridge Record.
by Wendy Murphy
News Editor

Dr. Joseph H. McLain, president of Washington College since 1973, died Sunday, July 26, at the Johns Hopkins Hospital in Baltimore and was interred Wednesday, July 29 in the Church Hill Cemetery.

McLain was 65, born in Werton, W. Va. on July 11, 1916. He later moved to Baltimore, where in 1933, he graduated from the Baltimore Polytechnic Institute. He then attended Washington College where he majored in Chemistry and graduated magna cum laude in 1937.

While at the college, he held the office of class president in both his junior and senior years; received varsity letters in basketball, football, track, and lacrosse; and was a member of Omicron Delta Kappa, a national leadership fraternity.

From Chestertown, he pursued his doctorate in Chemistry, but his studies were interrupted by World War II. He served as chief of the screening smoke section of Edgewood Arsenal after entering the United State Chemical Warfare Service. He attained the rank of Major and received the Legion of Merit for outstanding work in the field of pyrotechnics and explosives.

He later earned his doctorate from Johns Hopkins University and became an assistant professor of chemistry at Washington College in 1946. During that time he served as secretary and technical director of Kent Manufacturing Corporation, producers of fireworks and ammunition. The corporation closed in 1954.

Dr. McLain became a full professor and chairman of the chemistry department in 1955. Ten years later he was named the most popular professor on campus and won a Linback Foundation award for distinguished teaching.

A high point of his career came shortly after the resignation of Dr. Charles Merdinger as college president. McLain first served as the acting dean and then as interim president. On December 1, 1973, he became the first alumnus in the history of the college to be named president.

Performing most of his work at the college, McLain was granted more than 30 patents. Some of these were for smoke grenades used by the Army, specially treated metals used in computer memory systems, and improvements to underwater torches used by the Navy. He also worked on the development of pyrotechnic actuation devices and rocket propellant formulas used in space flights.

He frequently spoke at the Franklin Institute about his work. He also lectured in Europe, Africa, and Asia. The institute also published his most recent of three books last year entitled *Pyrotechnics from the Viewpoint of Solid-State Chemistry.*

He worked for Olin Mathieson Corporation in New York as a research liaison manager in 1946. He left to return to teaching, but remained a consultant of the corporation. McLain served as a member and president of the Kent County Board of Education; chairman of the board of Maryland National Bank, Chestertown; member of the Chestertown Biracial Committee on the Bay Bridge; member of the committee on the Bay Bridge; memmber of the committee on Fireworks Safety; member of the Science Advisory Council; member of the council of the Nuclear Energy; member of the council on Subaquatic Glasses, and member of the Judicial Selection Committee.

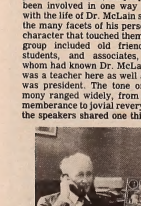
He had been a director of the Baltimore branch of the Federal Reserve Bank of Richmond since 1978 and, less than a year ago, was elected chairman. He was also recently honored when Governor Harry Hughes appointed McLain to represent Maryland on the National Education Commission of the States.



A College Says Farewell

by Freeman Dodsworth
Assistant Editor

Washington College paid its last tribute to its twenty second president, Dr. Joseph McLain in Tawes Theatre Wednesday. Speaking to a nearly packed auditorium, ten people who had been involved in one way or another with the life of Dr. McLain spoke about the many facets of his personality and character that touched them most. The group included old friends, former students, and associates, many of whom had known Dr. McLain when he was a teacher here as well as when he was president. The tone of the ceremony ranged widely, from tearful rememberance to jovial revery. But all of the speakers shared one thing—strong respect for Dr. McLain.



Wendy Murphy
News Editor

Anthony J. Fabrizi, a friend of McLain's since the Second World War, and a business associate for many years, spoke of McLain's fidelity, and unshakable loyalty not only to the school but to his friends. Mr. Phillip J. Wingate, Vice Chairman of the Board of Visitors and Governors, spoke of his likability. He was interested in and liked everyone around him that wanted to learn or had something to say. "He liked them all," said Wingate. "From the auto mechanics to the scientists."

Dr. John Conkling, chairman of the Department of Chemistry

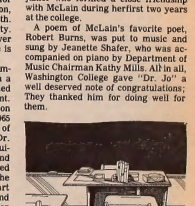
graduated from Washington College in 1965 ,having studied under Dr. McLain. He spoke of McLain's humanity, and his desire to help and inspire his students. "He always asked you a question that you knew the answer to almost completely, but not quite. He made you figure the rest." Dr. Nathan Smith, Chairman of the Department of History and Political Science, said that at times he had disagreements with McLain, but that he was a "Tough old bird." He went on to describe McLain as a multifaceted man; "rugged individualist", "a nominalist", and above all, "a private man." As a sometimes opponent of McLain, Smith gave the highest concession when he added that " He was gracious in accepting when an opponent was able to win."

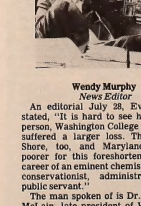
In a statement read out by his nephew, a student at the college, Maryland Chartre Chartre "Mac" Mathias expressed his admiration for McLain in a quotation from Emerson, in regard to Thoreau after his death. "His task is made for noble souls. Wherever there is virtue. Wherever there is knowledge, Wherever there is teaching, he will find a home, " From the auto mechanics to the scientists."

But perhaps the most poignant comment on Dr. McLain came not from a dignitary, and not from a distinguished colleague, but from a former student. In a halting voice, Dale Patterson Adams, a graduate of the class of 1965 with a degree in chemistry, told some of her most private recollections of Dr. McLain. She spoke of her lack of guidance when the first arrived here, and of the direction that McLain inspired her to take. She told how her class, the same class that Dr. Conking was part of, dedicated their yearbook to him, and how that year he recieved an award for his teaching from the college. She told of the unique relationship that McLain fostered with his students. "After we had a test", she said, "He would write us a note if we had done well, congratulating us. He thanked us for doing well for him."

Other speakers included Donaldson Kelly, former lacrosse coach at Washington and a retired Chestertown businessman, and Wendy Murphy, a junior who formed a close friendship with McLain during herfirst two years at the college.

A poem of McLain's favorite poet, Robert Burns, was put to music and sung by Jeanette Shafer, who was accompanied on piano by Department of Music Chairman Kathy Mills. All in all, Washington College gave "Dr. Jo" a well deserved note of congratulations; They thanked him for doing well for them.





Wendy Murphy
News Editor

An editorial July 28, Evening Sun stated, "It is hard to see how, in one person, Washington College could have suffered a larger loss. The Eastern Shore, too, and Maryland are the poorer for this foreshortening of the career of an eminent chemist, inventor, conservationist, administrator, and public servant."

The man spoken of is Dr. Joseph H. McLain, late president of Washington College. The concern he felt for the college began when he attended it to receive his B.S. in chemistry, and continued until his death on July 26.

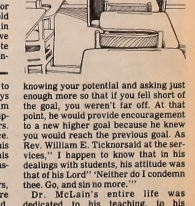
Dr. McLain usually found the time in his busy schedule for any student who needed advice about careers, help in studying, or who just wanted to talk about anything from the Eastern Shore to the Bible to Shakespeare to, of course, chemistry. Two excellent examples of his care graduated in 1965; Dr. Conkling and Dale Patterson Adams. Neither of the two knew what their majors were going to be when they took a course taught by Dr. McLain. He saw in them a sparkle of interest and helped them a great deal in their majors and careers. Adams is now a chemist ehmish living and working in Baltimore, and Conkling is an internationally-respected pyrotechnics expert and head of the Washington College Chemistry Department.

A day I will long remember is the first day I went to see Dr. McLain. I was a freshman working on my first assignment for *The Elm*, my job to talk to McLain about his work...Chemistry. Several other students had told me of their stories of his being hard to interview and, at times, getting off the subject of the interview. I had to talk to him to interview the president of the U. S., not the college. The huge office and his towering frame didn't offer me much comfort. Whether he knew it or not, knocking or saw my hand shaking as I tried to take legible notes, I don't know. What I do know is that I found a treasure of gold that September day.

It was true. He went off the subject. I didn't mind, though. I learned of Dr. McLain and I shared two of our most important interests: the Eastern Shore and Washington College. That day, he extended to me an open invitation to stop by his office for a chat. I went to see him quite often and he always seemed glad. The first time I took him up on his offer made me extremely happy. His secretary of many years, Mrs. Jean Keene, announced my presence. Much to my surprise, he came out of his office to greet me with a sparkle in his eye and a smile that seemed to transform him into a 63 year old kid.

Over the period of the next two years, spanning my freshman and sophomore years, he became one of my best and, certainly, my most cherished friend. We used to sit in his office for hours and sometimes look short walks together. No matter how often I saw him, I would never be bored speaking with him, because I knew that our time together would be a learning experience for me. His "field" was chemistry, but his intelligence of so many other varied fields often left me speechless. He made me feel that it was not that the college president happened to be my friend. Instead, it was that we merely just happened to be the college president.

I feel that his concern was one of his greatest attributes. He had a way of



knowing your potential and asking just enough more so that if you fell short of the goal, you weren't far off. At that point, he would provide encouragement to a new higher goal because he knew you would reach the previous goal. As Rev. William E. Ticknorsail at the services," I happen to know that in his dealings with students, his attitude was that of his Lord" "Neither do I condemn thee. Go, and sin no more."

Dr. McLain's entire life was dedicated to his teaching, to his students, and to Washington College. I believe he would enjoy it the most when he could work for all three simultaneously. Even after becoming the president, he took the time to teach a few courses.

He loved to find a student who would possess what hecalled "that certain sparkle" for learning. I will never forget the day he told me I had "that sparkle." Mrs. McLain said that what gave him the most pleasure was to see a sparkle in someone ignite.

It is a great loss that someone so instrumental in the planning of the college's Bicentennial this year will be unable to participate.

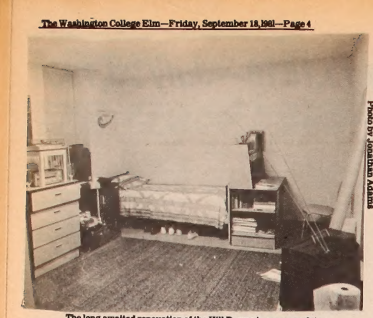


Photo by Jonathan Adams

The long awaited renovation of the Hill Dorms is now complete.

Hill Dorms

Student Affairs Cautions Fraternities

by Wendy Murphy
News Editor

The office of Student Affairs called a meeting last Thursday of all residents of the newly-renovated Hill Dorms. The meeting was announced shortly after a urinal in West Hill was found to be dismantled.

The main topic of discussion, according to Edward Maxcy, Associate Dean of Students, was "to let the residents understand the special considerations" of the renovated housing. East, Middle, and West Halls will be assessed for damages at the end of this semester and again at the end of the year. If there appears to be a great deal of damage, the fraternities will lose the Hill Dorms. The deans stressed that the fraternities, Phi Sigma Tau—East Hall, Kappa Alpha—Middle Hall, and Lamda Pi Delta—West Hall, are not guaranteed these buildings as their permanent housing. They are subject to the same rules as other students.

According to the **Student Guide to Campus Rules and Regulations**, the rule on Destruction and Theft states "The College will accept no excuses for the willful destruction of its property and will treat each case as a very serious matter."

A few problems have come to the attention of the Administration. Someone dismantled a urinal in West Hall last week. At this time, no one has been charged. There have also been a few problems with trash strewn in the hall ways. Some of the automatic door closers have been removed and several smoke alarms have been set off. Both the closers and the alarms are required by the new fire codes for campus housing and must stay in operating condition.

If one of the smoke alarms is damaged or one of the windows is broken, the cost of repair could be high. All of the smoke alarms in one building are connected to a central system for that particular building. Therefore, if one alarm is damaged it could mean the entire system would need repair. The windows installed in the Hill Dorms are storm windows for insulation purposes. If one of these is broken, all panes of glass would need to be replaced.

The College told the Hill Dorm residents that it will take care of things such as towel racks and mirrors, which were never installed. They will also cover the walls with a final coat of paint, which was not applied. A few of the fraternity members also said that there was damage done to the stair railings when furniture was moved into the dorms.

The basements of the buildings are unfinished. The College will pay for the cost of painting and general needed repairs. Any added cost, such as panneling, pool tables, pinball machines, etc., must be handled by the fraternities. They were reminded, once again, that their fixing chapter rooms does not guarantee their housing.

The East Hall basement was flooded last week when it rained. After the archeological dig was completed, it seems that the dirt was not packed properly. Then, when it rained, the lose dirt, formed into mud, leaked into the basement through a crack in the wall. According to Richard Cookerly, President of Phi Sigma Tau, the mud was as deep as one half inch. He said, "I don't think it will happen again. I hope it doesn't. The only thing that really concerns us now is if the floor tiles were damaged from the water."

Deans Kelly and Maxcy hope that the Hill Dorms will serve as a model for other dorms and that everyone who enters them will help take care of them. In order for the College to receive funding for the upgrading of other dormitories, the students must show that they appreciate the help and will keep the dorms in good condition.

John Fitzgerald, President of Lamda Pi Delta, said, "It's true. We can lose them. It's totally up to us. More so... it's up to me and the other presidents."

Chips Off the Old Block

Sculpture Symposium at Work

by Greg Cerio

At work behind the tennis courts, chipping patiently away at large blocks or Maryland Marble, is a group of artists gathered under the auspices of the International Sculpture Symposium of Baltimore, Inc. The Symposium, a non profit organization, is, according to its director Robert DuBourg, dedicated to "art created in the public eye."

This year's project is being funded through the Maryland Arts council, the Kent County Arts Council, Gemstar Corp.; a mineral company which provided the raw materials for the sculpture, and Washington College. The College's participation extends to furnishing meals, housing, (condemned Richmond House), and a venue for the sculptor's work.

The artists work outdoors over ten hours a day for the expressed purpose of allowing their progress to be under public observation and scrutiny. "The concept .We work under," explains DuBourg, "is that by creating art, monumental art for the public sector, in public places, we promote art and increase the level of understanding and appreciation."

Work is done individually on the pieces of raw stone, but within a framework which attempts to unify them as an asthetic whole. Nonetheless, the sculpture is not burdened by philisophical statement. "It is functional art," says Japanese sculptor Hiroshi Mikami, Who, along with DuBourg and German Sculptress Barbara Haim, guides the project's artistic direction. "We are creating forms that may serve as benches to sit on. They do not stand as stautues."

Though such activity must appear easy, It is not. "Physically, its very demanding: The stone is heavy and very hard to chisel. sculpting takes alot out of you," comments DuBourg. "In fact the whole symposium idea was started over twenty years ago by Carl Prantl when he and other artists began working right in abandoned quarries because of the difficilty and cost of moving the stone."

One of the main purposes of the project is to dispell misconceptions about the artist and reveal his true identity as a serious craftsman. "We want people to see us, to question us, and to know that it does take time and energy to produce art," explained DuBourg. "To most people, the artist seems to be just a signature on a canvas or a name in a gallery catalogue. It is often difficult to justify art, but when one works, as we do, to *humanize* art; to keep it in the open it is easier to observe that the artist is just like everyone else." Perhaps these artists are like everyone else, but there is an eye and mind at work which percieves things differently. DuBourg, who usually takes the floor as spokesman for the group, makes interesting remarks on the nature of the Symposium's task: "Public spaces and parks must reflect something of the general values of a society. We're trying to say something about the ambience of life. This is something of value that is not often recognized. Our society is aquisitive, but in a transcient way. Art is often merely an investment , but not a thing of beauty for passing generations. Our work attempts to change that by its sheer public openness. We manipulate the system to implement change."

Along with DuBourg, Mikami, and Haim, the work is shared by Mirokiro Takeda and Duane Hada of Japan, and Arminee Chakbazian a Californian, and Ben Clopton from Bethesda. The artists should be here from seven to ten weeks and are eager to meet any of the student body. "We'd just like anyone to come along and have a beer with us," urges Ben Clopton, "but our *big* celebration is our Leon Trotsky Birthday Party on October 26th."



Photo by Clark Savage

The work of The International Sculpture Symposium, now under way, is due to be unveiled Oct. 10

Robbery Suspects Convicted

Jeff Alderson
Sports Editor

On July 29 and 30 two men were tried for the burglary and defacement of Richmond House, which took place over last Christmas vacation. Both Samuel Hayes Jr. and T. Fabian Tinsley were convicted of daytime burglary in three rooms, theft in two rooms, and malicious destruction of Washington College property.

Hayes' attorney was Herbert L. Singleton Jr. from Baltimore. Tinsley's attorney was John M. Sinclair from Mt. Tainier. The prosecuting attorney was Basil Wadkovsky, state's attorney from Chestertown.

Both defendents pled not-guilty but after that two-day trial the jury declared them guilty after substantial evidence was presented against Hayes and Tinsley.

This was not Hayes' only conviction. He has been convicted of petty theft for breaking into a house on Washington Avenue.

The two men will be sentenced on Friday September 25 in the Kent County Courthouse.

Renovations Praised

by Christy Holt

Student reaction to the renovation of the Hill Dorms and the construction of the Student Center completed this summer has been overwhelmingly positive. Some surprise has been expressed by students that the work was not only done in time, but that the quality of the work was so high.

Russ Shilling, a resident of East Hall, said, "The renovation far exceeded my wildest expectations." Sophomore Laurie Betz called the Student Center "a necessary improvement. I'm shocked and surprised at the quality of the work."

There were a few minor complaints about both the Student Center and Hill Dorms. Suggestions for the Student Center range from the need for colder beer, to the need for a partition between the television area and the bar.

Problems with the Hill Dorms are somewhat more numerous. Some students feel that due to the flourescent lighting and the white walls, the dorms have a "hospital-like" atmosphere. There were also complaints that the chapter rooms weren't quite finished, and that Middle Hall was the only hill dorm equipped with a washer and dryer. Although Vice President of Finance Gene Hessy couldn't make any promises about changing the atmosphere of the dorms, he did say that he felt most of the problems would be taken care of soon. The student center will be getting a new compressor for the beer, and a partition to be put between the television area and the bar will be delivered within the month. In regard to the washer and dryer situation in the Hill Dorms, Hessey said that if there is a "high demand" for them in the other two dorms, they will be installed.

Both the renovation of the Hill Dorms and the building of the Student Center were completed under the projected budget, according to Hessey. He said that will certainly help expedite the improvements that habe have been promised already such as the completion of the chapter rooms.

Although an outside company was contracted for most of the construction work, Hessey said that "Ray Crooks and the Maintenance Department deserve a lot of the credit for the work." Crooks' Maintenance crews constructed the bar in the Student Center and installed the beer cooler, as well as doing all of the demolition in the old Coffee House, and some of the plumbing in both of the facilities. "Crooks kept right on top of the project", said Hessey. He added that Jeff DeMoss, assistant director of Food Services, who is now in charge of the Student Center, deserves credit as well for the scheduling and follow up work that he has done.

According to everyone invoived, the renovation of the Hill Dorms and the construction of the Student Center are indeed a success. As one student put it, "These are things that make a difference, and make you feel good about being a Washington College student."

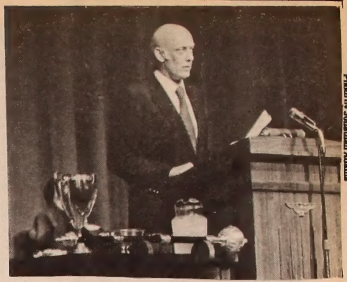


Photo by Jonathan Adams

Student attendance was unusually high at Fall Convocation this year. Alexander G. Jones, class of 1951 spoke on "What I did on my summer vacation", and several academic awards were given out to student having the highest academic stands in their class, as well as to the fraternity and sorority with the highest grade point averages.

Elm Meeting

There will be a full staff meeting Monday night at 8:00 in The Elm office in Caroline. It is open to current members and those who wish to join the staff.

Our New Look

The calligraphy for this year's Elm was done by senior Leslie Anne Leighton.

Roving Reporter

Photos by Jonathan Adams

Question (asked of new students): What was your first impression of the Washington College Campus?



Bonnie Garr — Freshman (Brookhaven, Pa.)
"I was very surprised by the student center. It was a hole in the ground last fall."



Lauren Krause—Freshman (Bethesda, Md)
"I noticed the trees and the buildings. Everything's not scrunched in."



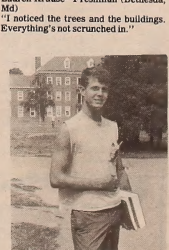
William Pollock — Freshman (Philadelphia, Pa.)
"The brownstones and the age. Everything is five minutes away."



Pat Walsh — Freshman (Easton, Md.)
"Everything is close knit, It's a friendly, small, clean college."



Duncan Gilkey — Freshman (Washington D. C.)
"The student center is good. The SGA party worked out really well."



Chris Buckheister — Freshman (Annapolis, Md.)
"Its very similar to St. Johns in Annapolis, with lots of nice grassy fields."



Laura Mooney — Freshman (Rockville, Md.)
"I thought it would be a hick town, but there is a lot more to do than I thought."



Shannon Stewart — Freshman (Annapolis, Md.)
"Everyone is really friendly, and I like the grass and trees."

New PR Man Chosen

by Wendy Murphy

Robert B. Sheridan has accepted the position of Director of Public Relations and Publicity after the June resignation of Kathy Myrick, director for five years.

Previous to this job, which he began on August 31, Sheridan worked for 3 years with the University of Maryland's Eastern Shore in their University Relations Office. He felt there was little more he could do there because of budget limitations. Among his duties there were putting out a newsletter and doing a five minute radio program.

One of the reasons for his interest in the job at Washington is the College's Bicentennial. He is excited about the prospect because he has never worked on such an important project. He said, "I am very eagerly, looking forward to the challenge, yet, at the same time, I'm not without apprehension."

He sees the main part of his job as keeping the flow of information open and is thinking of new ideas. He is happy that Myrick was an organized Director and left him all of her "well kept files." Most of his work thus far has consisted of studying those files, especially those pertaining to the Bicentennial.

Sheridan is originally from Rhode Island but now resides in Salisbury with his wife Judith, a Salisbury State Professor. They have two children, Jessica, 4, and Peter, 2. He is presently staying at the Alumni House. He holds a B.F.A. in Theatre and a M.A. in English.

George Hayward, Vice President for Development and Public Relations, said of the former Directors, "Kathy accomplished a great deal for the college. I'm sorry to see her go, but her reasons were personal and understandable."

Myrick resigned her position "in order to pursue other professional and personal interests," according to the *Washington College Reporter*.



Photo by Tod Mathias

Bob Sheridan

One New Teacher Bugged

by Kate Kraus

The newest member of the Department of History and Political Science is Dr. Anthony DiTorio, who joins the faculty as a visiting Professor of History.

DiTorio is filling in for Chairman of the Department Nate Smith, who is serving as Acting Dean for the 1981-82 academic year. DiTorio will be teaching courses in Modern European History as well as 20th Century Germany.

A native of Yonkers, New York, DiTorio earned his Bachelors degree at Manhattan College in New York City, and in 1971 received his Masters degree from the University of Illinois, in Urbana. He spent the next two years in Europe on a Fulbright Grant, researching his doctoral dissertation at the University of Rome and the University of Zagreb in Yugoslavia. Last year he received his Ph.D. at the University of Illinois, and spent the year there as an assistant professor of history.

Although DiTorio lists his specialty as Diplomatic History and international relations, he had a wide range of experiences at the University of Illinois. He prepared a report on the Hospital Review Program for the state of Illinois. The program, which existed between 1971 and 1978, was an unsuccessful attempt by the state to regulate its Medicaid program. He also commented on "The World at War," a British documentary series, for WILL-TV, the Urbana public television station, during the spring and summer of this year.

DiTorio has toured Europe extensively, and learned many languages on the way. He has studied Italian, French, German, Serbo Croation, Czech, Rumanian, and Spanish. Other interests include running, tennis, and baseball.

Washington's newest professor of history is certainly likeable, but he can't help but express some disappointment in his surroundings. While he says that he has favorable impressions of the school and the students, but is less than enchanted with his present office. He currently resides deep in Bill Smith, in a room surrounded by the boiler room and the school switchboard. The administration has promised him a new office, but in the meantime, he says that the noise and atmosphere sometimes bother him, but he does not mind the cockroaches or mice he has spotted. "I don't have to worry about the dead ones," he says, "because the live ones eat them."

Dr. Anthony DiIorio



Photo by Tod Mathias

Robert Danner

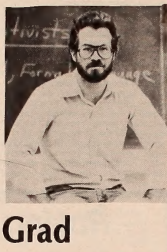


Photo by Tod Mathias

WC Grad Replaces Newell

by Ginny Kammer

Robert Danner, Visiting Assistant Professor of Philosophy, has been hired by the college to replace Associate Professor of Philosophy David Newell while Newell is on sabatical.

Danner received his Bachelors degree from Washington College in 1973. In 1976 he received his Master's degree from Emory University, and is currently finishing his dissertation. He has taught at the University of North Carolina at Charlotte and at Emory University.

This fall, Danner will be teaching four courses: two "Introduction to Philosophy" courses, "Philosophy of the Mind" and "Contemporary Philosophy."

There was one other applicant for this one-year position, according to Department Chairman Dr. Peter Tapke. Tapke said, "The department had to make a choice between two very good people in the end." He also said that Danner had a "splendid" record as a teacher.

On returning to Washington College, Danner said he had "forgotten how nice it was in Chestertwn" and has been enjoying the many activities Chestertown has to offer, such as sailing and crabbing.

Waye Accepts Post

by Wendy Murphy

Kathy Waye, a 1981 Washington graduate, has joined the College's admissions staff as an assistant director after Jody Dudderar resigned her position as associate director.

Waye had an intership with the admissions office during the summer. She has, always enjoyed working with people and worked with the staff in order to "feel out the job." She has been a tour guide for four years and was also a Resident Assistant.

She was offered a position at Wesley College in Delaware on August 3rd, but, after hearing there was an opening at Washington College, decided to apply. She received an appointment and accepted on August 18th because she felt she would enjoy it more here. She began work on the 31st of August.

Dudderar is now working as the Director of Admissions for Franklin College of Switzerland. She is the college's United States representative with an office in New York City.

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The Innocent



Luchino Visconti's final film, **The Innocent**, is overwhelmingly erotic, a masterpiece of sensual atmosphere which exposes the decay of an era and a marriage. Giancarlo Gianini plays a handsome, arrogant turn of the century Italian gentleman who has lost interest in his voluptious wife (Laura Antonelli) in favor of his mistress (Jennifer O'Neill), a beautiful widowed countess. But when Gianini discovers his wife has taken a lover, his passion for her is rekindled and intensified. Gianini perceives the only obstacle to happiness with his wife is the child she carries by her former lover, and which she refuses to abort. Gianini and Antonelli are outstanding as the couple courting tragedy in Visconti's vision of a society sliding inexorably toward Fascism and tragedy.

The Innocent will be shown tonight, Sunday, and Tuesday in Bill Smith Auditorium at 7:30 p.m.

Food Service Adds New Job

by Freeman Dodsworth
Assistant Editor

The Washington College Food Service adds a new name to its roster this semester. Ken Roderick, a former member of the Washington College Security Force, has been given the title of Dining Hall Supervisor.

Although he will be assuming many of the responsabilities formerly handled by Jeff DeMoss, who is now in charge of the Student Center, the position that Roderick fills is in fact a new one. He is a full time floor supervisor for the cafeteria, and that job in itself is an innovation. Formerly, there has been a different supervisor almost every night, according to Director of Food Services Dave Knowles.

Roderick will also be filling the position of Public Relations Coordinator for the Food Service, a job previously left undone in any official capacity. He will be in charge of publicizing any Food Service events in advance. "After all," says Knowles, "If no one knows about these things, who's going to come to them?"

A native of Silver Spring Maryland, Roderick got his B.S. in Business Administration from Northern Arizona University in 1980, with a specialty in marketing. Knowles feels that having a college educated employee in this position will be a big advantage to the Food Service in the long run. "He's trained for this job. What more can we ask for?" Aside from supervising and public relations, Roderick will be handling the student employees, and the training of the kitchen staff. He will be holding seminars with the staff, emphasizing the use of kitchen Standard Operating Proceedures, and generally attempting to improve the efficiency of the program.

Although Roderick was formerly a member of the security force, it was no act of convenience or luck that Knowles hired him. "We went through an extremely fruitful and extensive screening proceedure", he said. "We had applications from as far away as Texas, Ohio and Pennsylvania, and some of them had twenty years experience." The perfection turned in to date by Roderick has pleased Knowles, who is hoping to give the Food Service a broader base by "spreading the work out a little. We're trying to produce the best service we can for the college," he said. "Ken's produced some good ideas so far, and I'm looking for more from him in the future."

Film Series Announces Schedule

The Washington College Film Society, in conjunction with the Student Government Association are sponsoring the third Washington College film series. The films for this semester include *The Innocent*, *Practice Makes Perfect*, *Garden of Delights*, *Smile*, *North Dallas Forty*, *Atlantic City*, *Fame*, *The Fog*, *Elephant Man*, *Return of The Secaucus Seven*, and *Breaker Morant*.

Next semesters films include *My Brilliant Career*, *Mon Oncle D'Amerique*, *Belle De Jour* and *Every Man For Himself and God Against All*, as well as *All That Jazz*, *Knife in the Head*, *Spider Strategem*, *Psycho*, *Dressed To Kill*, *Messidor*, *Man of Marble*, *Simple Story*, *Tree of Wooden Clogs*, *Le Boucher*, and *Xala*.

Films are shown in the William Smith Auditorium on Fridays, Sundays and Tuesdays, at 7:30 p.m. and the admission is one dollar. Subscriptions for the series can be obtained at the door at the cost of eight for the semester, and fifteen dollars for the whole year.

Freshman Writing Program Explained

by Mark Slater

A writing requirement for freshmen, as well as the institution of a program involving mandatory enrollment in the Writing Workshop, indicate the more assertive role the College will be taking with regard to the improvement of the writing skills of new students.

Explaining that in the past decade the overall level of reading and writing skills demonstrated high school graduates has declined, Acting Dean of the College Nathan Smith saidthat the new program "is Washington College's answerto the problem." Unless excused by advanced placement, all incoming freshmen must complete the writing requirement. This can be done in two basic ways: by completing two one-semester courses which carry a double writing requirement (Forms of Literature and Composition, Forms of World Literature and Composition), or by completing four one-semester courses which carry a single writing component (there are eleven specified courses which fall into this category). Students mustaccumulate four units of credit by some approved combination of the aforementioned classes in order to fulfill their obligation.

According to an explanation of the Program given to students at Registration, "Students will receive writing requirement credit only in courses where a grade of C is achieved in written work. In evaluating a student's wns of instructors will judge the writing unit as a separate entity within the course. Students who fail to achieve a passing grade in one or more writing requirements must continue to take courses that are a part of the writing program until a total of four units are passed."

The writing skills of entering freshmen were assessed by means of a writing sample taken during orientation. Those who demonstrated the need for additional aid will be required to enroll in the writing workshop, which will operate under the same principles as last year's Writing Lab.

The normal length of what will be a required workshop is one semester. Those who achieve the goals of the program in a shorter period of time may be excused. Likewise, students who do not will be required to continue with the program the following semester. Students who do not meet the requirements by the end of the sophomore year will be referred to the Academic Standing Committee, which will consider whether the student should be dropped from the College or given further opportunity to complete the requirement.

Mrs. Tom Cousineau, instructor at the Writing Lab during the 1980-81 academic year, who has since resigned from her position says, "An estimated 50 to 60 students made use of the lab." She added that approximately 18% of these students went on to write A papers. She strongly encourages students to use the facility.

Mrs. Norman James and Mrs. Kenneth Fisher have been acquired by the college to act as instructors of this year's Workshop. "Both are well qualified," says English Department Chairman, Dr. Nancy Tatum. "Both have had experience in teaching students how to write."

If necessary, changes will be made in the program in order to better accomodate the student body. Acting Dean Smith explains, "Although the program will undergo modification, we're probably permanently committedto some substantial undertaking to help incoming students improve their writing skills."

At present, the extended outlook for the entire program isspeculative. "Right now the pressure is on the high schools to improve the teaching of reading and writing," said Tatum. "Already the effects (of this program are being felt." In the future with a renewed emphasis placed on the acquisition of writing skills within the high schools, Tatum says she hopes that a program such as this one "won't be necessary."

Miss Dee's

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Soccer

Veterans Look Back



Photo by Ted Matthias

The Washington College Shoremen sacked the alumni soccer team 4-0 last week, in their first win of the season

by Jeff Alderson
Sports Editor

As the Washington College soccer team began another season this Wednesday a new group of players got their first taste of collegiate play. As each season unfolds, a new player may become anything from the star goalie to just another bench warmer. Many are intimidated by the veterans, but most will feel that the learning experience of playing with them greatly improves one's ability.

"When I first came I didn't expect the caliber of the players to be as good as it was," said returning sophomore fullback Tim McGrath. "I found that the coach was a good guy, but you had to show that you were good enough or you wouldn't be used." "I know I had alot of working out to do—a lot more than I expected," he continued, "By mid-season I could contend with this."

McGrath feels that by playing with the better players his own playing abilities improved. "Last year, I proved I could play," he said. "I got my confidence when I was being used on the starting team." This experience looks to be very useful as McGrath, along with returning sophomores Hugh Collie and Matt Smith, looks to be the backbone of this year's defense.

Patrick Jones, also a sophomore facing his second year on the team, began playing for W. C. with confidence. "But," he said, "after a few weeks, a mistake there, I became less confident."

Jones feels that he came to college with a good background for soccer after good coaching at thehigh school level. "I was still a little uncertain how I would rank when I saw the other players. but I thought I could handle it."

"Last year really helped me a lot because I saw how a college team played. I got my confidence back and I'm ready to play some ball. I'm looking forward to tough competition," he added.

Junior Bill Bounds has seen two seasons of collegiate soccer. "I felt very scared mainly because I was never one with exceptional talent," he said. "I had to work really hard and get in shape so I could get a chance to play." As it turned out there was an opening in the position Bounds played, so he was put on the starting team.

After his first year Bounds felt very satisfied with his game. "I got a chance to play and improved my stats," he continued. "Since then, I've been trying to hold on to the same position. If any freshman comes in who's better than I am, I'll break his leg."

As captain this year, along with V. J. Filliben, Bounds hopes to lend a lot of encouragement and try to help anyone who may need it. "I hope V.J. and I can primarily set a good example for the other players and to provide leadership on the field," he said.

Junior Glenn Gillis, this year's starting goalie, feels that the experience was phenomenal. "I really learned a lot from the coach and the caliber of play drastically improved my play." he said. "After my freshman year I was looking forward to the next year and being able to have a continuing experience soccer."

A newcomer to the team, sophomore Harris Friedberg, also a goalie, can only look forward to the W.C. soccer team. "This is one of the best teams I've seen as far as the pre-season goes," said he. "The passing on the team really impresses me. I feel it's going to be a successful season."

Coach Ed Athey's main concern for this year is defense after losing Chris Keifer, John Longden, Ben Tuckerman, Curt Nass, and Dave Bate. He has found some newcomers to fill the defense but is depending on the veterans for the most support.

They also hope for some aggressive offense from Mark Mullican, Ron Laurucella, MansWitbich and Tom Vach. Rounding out the offense are Roger Vaughn, Mark Squillante, Tom Sucker, and John Rausch with V. J. Filliben, Bill Bounds, and Fred Dauch flanking.

With a pre-season loss of 0-4 against Aunt Arundel and a pre-season win of 4-0 against the alumni, the Washington College soccer team has begun another season. The experienced players, hardened by past seasons, should prove to be playing to a fuller potential. The team is very close and works well together. This teamwork may be the key to this year's soccer season. As coaching assistant Kurt Nass said, "You can be the best player in the world, but if you can't work well with the team you're really of no value to the team."

The Washington College soccer team trounced Lebanon Valley Wednesday with a score of 4-1. V. J. Filliben and Ron Larcella each scored 2 goals. WC defense was overall very good, especially Matt Smith. Newcomer Harris Friedberg showed promise when he came in for Glenn Gillis to finish the second half. The next game is scheduled for September 19, an away game against York.

Volleyball Outlook Optimistic

by Greg Cerio

Head coach Penny Fall is cautiously optimistic as she looks forward to the upcoming season in women:s volleyball. "We've always been a highly competitive volleyball school," Fall stated, "and this year is no exception. People will know it when we're on the court."

Coming off a rebuilding year in which the women posted a 10-18 record, Fall looks with high hopes at a 1981 team that has lost only one starting player. "Two factors will work strongly in our favor," Fall pointed out, "One, we have a large corps of very fine, experienced returning players and, two, we had a good show of incoming freshman and transfers who will add depth to our roster."

Returning to the team are senior co -captains Ann Most and Cheryl Loss who, in Fall's judgement, are "greatly improved players who should be the nucleus of this team." Most and Loss were both members of the All-State Women's volleyball team, with Loss having the additional honor of being selected to the All-Middle Atlantic Conference team. Fall also cited the positive progress of the team memmbers Laura Chase and Christina Ragonessi and mentioned sophomore transfer Jenny Bradley as "a girl who will be a big help to our team."

Though the women's team looks strong all around. Fall cautioned that alternate success would weigh heavily upon the shoulders of "the setters; the girls in the back court." We'll be counting on a strong showing from sophomores Karni McGlynn, Ann Plummer and Karen Perkinson. If they can concentrate ther talents, they should carry us through the season,' Fall said.

The head coach is very pleased with the women's showing during the current pre-season practices. "I sent out a conditioning program for the girls to follow during the summer," Fall explained. "They all followed it and they've come back in great shape. We started practices early this year," she commented, "in order to work out any tightness the girls might experience. So far, the sessions have surpassed my expectations and we've been able to work on defining technique, which in power volleyball on the inter-collegiate level is vital."

After a scrimmage against Essex, the season opener is at home against St. Mary's and Cecil. Fall, who is assisted this year by Tami Shaulberg and Doug Brown, looks toward the match against Western Maryland, a team which Washington College has never defeated, as the first true test of the year. "If we can stay healthy and maintain our present good attitude, we should be successful. But you never know what you'll have until opening day."

Thoughts While Sleeping

by Chris Perry

My inspiration for the title of this column is sportswriter Ernie Roberts. I was weaned on Ernie Roberts and many of us here read him religiously, including Washington's trainer Tony Dugal. Tony couldn't finish his breakfast during his Boston days without a copy of the morning paper with Ernie's words of wisdom. This column will bring to light the funny play, the little things that go unnoticed and coaches' strategy, as well as personal stories and highlights of the week.

The fall sports scene is just warming up on Kibler Field. The Shoreman have a tough conference schedule early on, but last weekend they got their first victory blanking the alumni 4-0. It is nice to see Ben "Bear" Tuckerman and Curt Nass as assistant soccer coaches this fall. Bear was last year's recipient of the Men's Athletic Prize, and who can forget the many face-offs he came up with last spring. The one that sticks out in my mind was against Roanoke in the opening round of the post season playoffs. It came in the last minute with the score tied and led to Jeff Kaughman's winning goal with 16 seconds to play. It had to be one of the most exciting games in years. Curt Nass, hailing from Wilmington, Delaware, was one of Coach Athey's co-captains last fall. He was a strong steady fullback who was even rougher when playing on the intramural soccer championship team Reighing Fog.

Staying with soccer for a moment, it is too bad to see that Navy dropped us from the schedule. In recent years there have been some good scrapes against the Middies. We'll get them in the spring!

Coach Finnegan has the tennis courts filled with a round robin tournament. Washington College's version of last weeks U.S. Open has brought out some good matches. Somebody could make a mint offering service lessons. The biggest oversight, however, was that nobody tabbed Tara Finnegan as their mixed doubles partner. She's tough at net.

If you happen to be walking by the gym around lunch time, you have to backtrack when you see the golf class out practicing. There is some mean hacking and slicing going on out there. I know how tempting it is when I pull out my five iron my ball banks off into the distance like a boomerang. One time a caddy asked me where I wanted him to stand as I teed up my Top-Flite that had an inch and a half smile staring me right in the face. I said, "Buddy, you've got to be kidding. Stand right down the middle of the fairway-It's the safest place on the course. I don't golf, I "flog."

Phrase of the week comes from a car with Georgia plates seen at the Shoreman-Lebanon Valley soccer game; "Walker My Dog!"

Sports Schedule

Saturday September 19:
Volleyball . . . Essex Scrimmage—away
Soccer . . . . . York—away
Cross Country. . WC Invitational—home
Tuesday September 22:
Soccer . . . . . Upsala—away
Thursday September 24:
Volleyball . . . . . St. Mary'secil—home

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The Elm

Volume 53 Number 2 The Washington College 1982 Friday September 25, 1981



Practice paid off for the Shoremen this week as they downed Upsala 2-0. Above, Glenn Gillis, Tim McGrath, and Matt Smith get ready for the next match, which will be Saturday at Mary Washington.

Soccer

Shoremen Boost Record to 3-0

Bill Bounds

The Washington College soccer team remained undefeated while recording victories over York College, and Upsala this week.

The York contest was marked by a second half comeback by the Shoremen to squeak by 3-2. York College scored late in the first period and took a 1-0 lead into the second half. Early in the second half, York scored the second goal of the game on a free kick. Washington College then dug in and proceeded to add their first goal at the 20:00 minute mark of the second half. Ron Lauricella was credited with the goal with the assist going to Bill Bounds. The second Shoreman goal comc 10 minutes later when Tom Eucker's shot was deflected by a defender past the York goalkeeper. Washington continued to pressure the York defense and with only 10 minutes left in the contest, Bill Bounds converted a penalty shot for the game-winner.

In a game played on Tuesday, in East Orange N.J., the Upsala Vikings were completely outplayed and outclassed by the Shoremen. Tom Vach scored early in the first half on a feed by Ron Lauricella. Mark Mullican then made it 2-0 a short time later, again, on a beautiful feed by sophomore Ron Lauricella. The score score remained 2-0 until early in the second half when Lauricella added an unassisted goal. The Shoremen could not convert any more of their numerous scoring opportunities, but three goals proved to be more than enough. Fullbacker Matt Smith and Tim McGrath played particularly well on defense, and goalkeeper Glenn Gillis recorded his first shutout.

The Shoremen's next game will be on Saturday, September 26 at Mary Washington. The next home game will be on Saturday October 3 against the always tough Swartamore. Game time is 1:30 P.M.

Bethe to Speak on Drama

Steve Groft

Miss Monica Bethe will begin the 1981-82 Washington College lecture series with a lecture demonstration on the Japanese No Drama.

Bethe, an expert on Japanese theatre, will focus on the play **Jadanori** and indicate how poetry, music, dance, costume and mask are combined in a performance. Besides speaking, she will also use slides, tapes and movement to illustrate her lecture.

Bethe is a 1967 graduate of Radcliffe College where she specialized in Asian History. Upon receiving her degree she moved to Japan and has taught at colleges there for more than a decade. She is currently on leave from Kobe College where she is an Associate Professor of English. Bethe has translated several published works on the No drama and is the co-author of a forthcoming book entitled **Dance in the No Theatre** which will be published by the Corneli University Press.

The lecture will take place on Wednesday, September 30 at 8:00 p.m. in the Bill Smith auditorium. Following the lecture, a reception will be held at the home of Dr. Erika Salloch. The public is cordially invited to both.

Over $200 stolen

Security Cautions Students

Pete Turchi
Editor-in-Chief

Over $200 in cash was stolen from two students' rooms last week in the first reported acts of robbery this year.

Director of Security Jim Quinn said that last Wednesday and Thursday two wallets were stolen out of rooms on the fourth floor of Somerset dormitory. The incidents occurred in the late afternoon and early evening, and both occurred when the occupant of the room had left his door unlocked for only a short time.

Quinn said that it is important for students to realize that "there are thefts going on, and it's not external, it's internal—students are ripping-off students." He said that in both incidents last week the occupants had left their door open because they had expected someone to stop by, and urged students either to leave their key with someone or to simply lock their doors. "Even taking a shower gives someone long enough to steal something," he said.

Quinn added that most robberies at Washington seem to happen in the fall, when some students fall into debt as the result of gambling in football pools on campus or in town. In the first robbery $150 was stolen along with a wallet hidden under a pile of clothing in a student's room. The wallet stolen on Thursday contained $73. Quinn said that students sometimes rob people around them simply because "the quickest way to get money is to go into student's room and grab a quick twenty, thirty, or maybe even fifty bucks."

Operation ID

In an effort to aid students who have property stolen the Security office is beginning a "Property Log" of valuable items. Sheets are currently being handed out by RA's on which students should list the make, model, and serial number of electrical equipment, appliances, air conditioners, bicycles, tools, cameras, and recreational equipment.

Quinn says that many students who have property stolen are not able to claim their own belongings from the police because they are not able to satisfactorily identify the items. The Property Log wil be kept by the Security office as a reference source for students.

In addition, the Chestertown Police Department has lent the office a sketcher, which students may use to engrave their license numbers on valuable items such as stereos and television sets. This not only aids easy identification but makes it nearly impossible for a thief to sell the stolen property, which in turn means that many thieves will not even attempt to steal marked goods.

Students are reminded that the number to call in case of an emergency, is 778-2277. The campus extension for the Security office is 310.



The Hynson-Ringgold House, home of Washington College's president, was one of many 18th and 19th century buildings included in the annual Candlelight tour of Chestertown last week. One person's view of the tour will appear next week

Photo by Freeman Dodsworth

Congratulations

Assistant Director of Food Services Jeff DeMoss and his wife Mary delivered a 7 lb., 4 oz. baby girl, Cassy Brae DeMoss, last Tuesday, September 15.

KA's Win Award

This summer, Beta Omega Chapter of Kappa Alpha Order, won the Ammeu Award for Chapter Excellence. The Ammeu Award is the second highest award given by Kappa Alpha to its active chapters. The award was accepted by Andrew Buclee and Robert Hockeday at the Kappa Alpha Convention. This is the second time that Beta Omega Chapter has won this distinguished award.

Editorial

One Good Man

All of the people on the Search Committee have the best interests of the College in mind. People with the best interests of the College in mind should pick an excellent president. So the people on the Search Committee will pick an excellent president to lead Washington College into its third century. Right?

Events do not always happen so logically. Both Acting President Clarke and Chairman of the Search Committee William Russell Jr. have said recently that the man picked to lead the College "will be a quality individual." The term "quality individual" is certainly vague, but it is just as certainly agreeable. In defense of the general terms used to describe the qualifications that applicants for the job should meet, as they were listed in the ad placed by the Committee, Acting Dean Nathan Smith explained that the Board of Visitors and Governors did not want to eliminate the possibility of an applicant who may be well-suited for the job, but whose background does not happen to be entirely academic. Some highly-educated person in a management position, for instance.

The more flexibility the better. More important than the particular background of our next President is his or her attitude towards this college. It is probably true that no two colleges are exactly alike, and it is undoubtedly true that hardly any other school in the country is in the position this College is in at this time.

Washington College is not just a very small, very private liberal arts school. Washington College is not just the tenth oldest college in the country. Washington College, at the start of its bicentennial year, is looking like a school beginning a renaissance. Along with cosmetic improvements, the atmosphere on campus is more optimistic than it's been in years. Chairman of the Department of Math and Computer Science Richard Brown put it best in the first faculty meeting of the year. He said that he has seen a lot of smiles, and a lot of enthusiasm: "Somehow or other, someone has done something right."

Brown then thanked the Acting Dean and Acting President for getting the year off to a good start. They deserved his thanks. The hardest, and in many ways the most important job of the new president will be to pick up the enthusiasm and optimism of this year and run with it. Next September Washington College should have a new president who is not only highly qualified administratively and academically, but who shows the Board that he will lead the school energetically, with, and not for, the faculty and students.

Finding that man will, no doubt, be a hard job. We hope that the Search Committee will be equal to the task.

The Elm

THE Washington College ELM

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AUDIO-VISUAL WORKERS NOW NEEDED
CONTACT: LARRY STAHL OR STUDENT AFFAIRS

INTERNSHIPS AVAILABLE FOR STATE ASSEMBLY
INTERESTED?
STUDENTS CONTACT: BRAD CHANEY-FERGUSON

Letter to the Editor

Please allow me to introduce myself: My name is Mark Walden. I am an inmate at the Greenhaven Correctional Facility, here in Stormville, New York. I am not in contact with my family or friends and at this time have no one to correspond with. It would do me good both physically and mentally to establish pen-pal relationship with any student or faculty who has a sincere desire to write. It makes no difference if the person is black or white, young or old, male or female, so long as they have a sincere desire to write. I am black, 23 years old (March 3) and serving a five year sentence with an anticipated release date some time in 1985. I would greatly appreciate it if you would pub-lish my request in your paper. I will enjoy hearing from any student or faculty willing to write. Those wishing to write can write to me at this address below.

Thank you very much,

Mark Walden

Mark Walden #80A-1552
Greenhaven Correctional Facility
Drawer B. Stormville N.Y. 12582

Pegasus '81 Reviewed

Bill Mortimer

It is rather early in the semester to be writing about the college's annual, *Pegasus*, to which usually makes its appearance on campus late in September or, more often, the middle of October. But this year at registration returning upperclassmen were presented with their copies of Jim Graham's edition of the yearbook.

The book, edited by Graham with the assistance of Arlene Lee and a staff of seven contributors, is different from those seen in the recent past here at Washington College. As Graham writes in his introduction, or explanation to *Pegasus*, the 1981 annual "is different from its predecessors in that it is not a cutely-captioned volume." What it is is a pictorial essay, a sort of *Life* magazine amongst the yearbooks which previous editors have put out. Short of Graham's introduction and dedication (to the late President of the College Joseph McLain) and a poem entitled "Commencement" by Colleen Miller, there is no writing in the 1981 version of *Pegasus*. What is left is a book of a series of pictures which, the editor hopes, will represent "a more vivid and realistic rememberance of the past year."

Whether or not people will caption their own books as the editor hopes they will, the 1981 *Pegasus* stands out for its photographic effort. The pictures by Graham and his staff are of a superior quality to those in past yearbooks. Although most shots have a 'posed' quality about them, they do reflect life on campus and in town. There is a certain variety among the pictures in the section entitled "Faces In The Crowd". Sections on the fraternities, sororities and College sports are also well done. And the senior section is by far one of the best so far, although how it is organized is a mystery.

Layout in this year's book is good. Pictures are balanced well. It actually looks like someone took the time to consider symmetry and aesthetics when the picture spreads were done rather than throwing page after page together without a thought of the whole.

Pegasus 1981 is not without its problems. There is a certain lack of representation. Graham selected only a few high points in the year and there is a complete neglect to the groups and organizations on campus. No mention of the SGA, the Birthday Ball, Convocations. Space and budget are limited. Certain facts are understandable, and a year is a lot of time to put into pictures. Still there are things which were sacrificed in this yearbook.

And, it is about time we got some new pictures of certain professors on campus. Perhaps they have proved either camera shy or inaccessable, it's surprising that a photographer like Graham couldn't catch them at some moment of low defense.

For some, perhaps, the lack of copy was a difficulty. Yet the tableau effect of this year's book is effective, even dramatic. Had the quality of the photographs been not so high, the book as a whole would certainly have suffered. *Pegasus* 1981 is a general look at the past school year which steps above the normal yearbook.

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218 Agoura, Ca. 91301

Dirty Work

Janson—LaPalme Digs College History

by Marge Betley

As everyone knows by now, Washington College will be celebrating its bicentennial in 1982. As part of a student body of nearly 700 students, the thought of being one of the one-hundred forty students at Washington in 1782 is not one which lends itself easily to the imagination. However, through the work of Associate Professor of Art Dr. Robert J.H. Janson-LaPalme, and the cooperation of archaeologists, the Kent Historical Society, and others, the Washington College of 1782 has become much more tangible.

Since last January, Janson-LaPalme has been conducting an archaeological dig to find the remains of the first college edifice, which was begun in 1783, and destroyed by fire in 1827. He had often alluded to the building in his Arts in America course, and when two years ago he was asked to be on the steering committee for the College's bicentennial, it seemed to him the most appropriate time to begin the search for the school's original building, which was located where West, Middle, and East Halls are now.

Maryland's first

Washington College, founded by William Smith, was Maryland's first institution of higher learning. It was built for the purpose of giving Maryland residents a place to go to school without having to leave the state. At the time of its construction the school was the largest building in the state, and even by today's standards would be considered quite large. In fact, Middle Hall, one of the present-day dormitories, is only about one-quarter of the size of the original building. An engraving of the building along with records from the archives said that the school was 160 feet long and was used not only for classes but also as a residence hall. However, it was not until recently in what Janson-La Palme called an "exciting discovery" that this was verified by the finding of a cornerstone of the building. Later, in an unexpected turn of events, two cornerstones were located which indicated the existence of a rear wing on the building measuring thirty-seven by fifty feet, which is not shown on the engraving. Some parts of inner brick masonry walls and stone basement foundation walls how also been discovered.

A small scale model of the building will be built for display during the bicentennial. Janson-La Palme said it will "Make that building that I talked about (in class) more real." Indeed, it will be an exciting highlight of the bicentennial celebration to see what the College looked like only ten years after the Declaration of Independence was signed.

Elm Meeting

There will be a full staff meeting Monday night at 8:00 in **The Elm** office in Caroline. It is open to current members and those who wish to join the staff.

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Roving Reporter

by Jonathan Adams

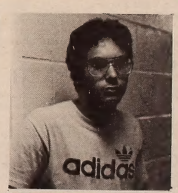
Question: What kind of person should the next president of Washington College be?



Dave Pointon—Senior
"He should be a good administrator, and someone who is known outside the school, to give the college a certain amount of respectability outside the college community."



Joseph Stallings—Sophomore
"He should possess the enthusiasm of the late "Doc" McLain.



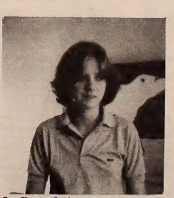
Harris Friedburg—Sophomore
"Someone who knows a lot about the college, an d would be willing to get involved in activities on campus."



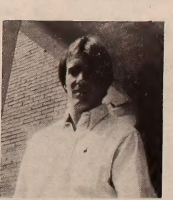
Doug Brown—Senior
"He should understand the problem that students of today face, and be willing to listen. He should also understand the four course academic plan of Washington College."



Paul Eckert—Sop homore
"He should have the foresight to allow new growth within and for the college."



Sue Chase—Senior
"I would hope he would have strong fund-raising capabilities and a true liking for Washington Some one with a lot of energy and drive, who could bring us more up to date, and in a league with her colleges similar to us.

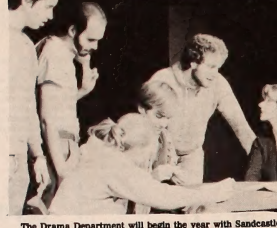


Andrew Buckles—Senior
"I think the new president should be young and morally casual; by the way I'm grad...ting this spring and I need a job."



Arlene Lee—Senior
"The most important qualities whether male or female are a good understanding of the College, students, faculty, and their concerns, and needs. And a willingness to travel in order to raise money for the college."

Bicentennial News



The Drama Department will begin the year with Sandcastle, directed by Timothy Maloney. Photo by Gary Swope

Sandcastles Opens Oct. 2

Ginny Kammer

The Drama Department has announced its proposed schedule of plays for the 1981-82 school year. The first production that will be presented will be an American one-act play, **The Sandcastle** written by Lanford Wilson. Wilson is well known as the playwright of **The Fifth of July**. **The Sandcastle** will be directed by Mr. Timothy Maloney, Associate Professor of Drama. Among the cast are Holly Matheson, Ginny White, Steve Gavs, Bill Mortimer, Sally McKenzie, Norman Prentiss, and John Porth. The play revolves around the relationships between members of a family living in a beach house. Currently in rehearsal, **The Sandcastle** will be performed October 2, 3, and 4 in the Studio Theatre of the Fine Arts Center.

The next scheduled Drama Department production will be Richard Sberidan's **The Rivals** Directed by Stephen Drewes, Assistant Professor of Drama. **The Rivals** is an English restoration comedy written in 1775. Drewes emphasized that the play was chosen specifically because of the time in which it was written, in proximity to the founding date of Washington College. Performances are planned for the 19th, 20th, and 21st of November.

Also directed by Drewes will be **Brecht on Brecht**. Scheduled for sometime in February this will be a collection of the Bertolt Brecht's poetry and one act plays.

The final performance of the Bicentennial year will be Shakespeare's **Twelfth Night**. Maloney will be directing this comedy.

Commenting on the content and character of the scheduled productions, Drewes said that, "essentially, it's a pretty good spread."

Resolution

College Honored

Marge Betley

Senator George Mathias of Maryland, on behalf of himself and Senator Paul Sarbanes, has submitted a resolution to the United States Senate to mark the Bicentennial of Washington College. George Hayward, Vice President for Development and Public Relations, and Frederick Dumschott, Vice President Emeritus have been working with the two senators for a year and a half supplying background information concerning the College, and were asked to help draw up a rough copy for the resolution.

The resolution, S. RES. 206, is as follows:

RESOLUTION

To mark the bicentennial of Washington College.

Whereas Washington College is the first chartered college in the State of Maryland and the tenth chartered college in the United States; and

Whereas the Maryland Provincial Assembly did authorize the establishment of the Kent County Free School by law in 1723, creating the visitors to supervise and operate such school; and

Whereas the Reverend Doctor William Smith, noted educator and clergyman, did become master of the Kent County School in 1780; and

Whereas by his energy and dedication did succeed in advancing the stature that school thereby causing its student body to increase in numbers to such a degree that he convinced the visitors of the Kent County School to petition the Maryland General Assembly to grant a collegiate charter to the Kent County School; and

Whereas General George Washington, Commander in Chief of the American Army, from his headquarters in Newburgh, New York, did give his consent to name the seminary of learning Washington College; and

Whereas the Maryland General Assembly, on May 24, 1782, did enact legislation granting a charter to the visitors of the Kent County School to the name of Washington College, with all the honorable and perpetual premises, Excellency General George Washington, the illustrious and virtuous Commander in Chief of the Armies of the United States; and

Whereas George Washington, as a tribute the sum of fifty guineas, the earnest of his wishes for the prosperity of the seminary; and

Whereas George Washington did name the college in 1784 at which time he signed his name as a visitor and governor of the college and in 1789 did accept the honorary degree of doctor of laws conferred upon him by the college; and

Whereas the college during its long history has been proud to have had the name of the founder of this nation; and

Whereas through the years the college has prepared many notable men and women who later distinguished themselves in government service, ministry, business, law, medicine, education; and

Whereas three Presidents of the United States in addition to George Washington have honored the college with visits to the campus, namely Franklin Delano Roosevelt, Harry S. Truman, and Dwight D. Eisenhower; and

Sophie Kerr Lectures Feature Maryland

Mark Slater

This year, as in the past, the Sophie Kerr Committee will be inviting a variety of interesting lecturers to visit the college. Though a complete list has not yet been compiled, a few scheduled appearances have been confirmed.

On September 26th, William H. Gass, a writer of prose and lecturer at Washington University, will give a reading. This will be held in The Sophie Kerr Room (located on the second floor of Miller Library) at 8:00 p.m.

On October 28th, the poet M. S. Merwin will be on campus. His appearance is also scheduled at 8:00 p.m. in the Sophie Kerr Room.

November 5th will bring Roland Frye, Professor of English at the University of Pennsylvania. He will give a slide presentation on "Shakespeare and the Visual Art." The tentative location for this event is Smith Auditorium.

A large variety of lecturer s is anticipated by The Sophie Kerr Committee this year, due in part to grants from outside sources which will supplement the Series' budget for the academic year.

Michele Breza

There will be a symposium on Eastern Shore Writers running from March 31st to April 2nd, which will be the climax of the Sophie Kerr Committee program in celebration of Washington College's Bicentennial year.

Houston Baker, from the University of Pennsylvania, will be the first speaker. Baker, who specializes in Black American Literature, will lecture on Frederick Douglass, an Eastern Shore slave and black abolitionist leader of the 19th century.

David Madden, novelist and ... will be the second speaker. His ... ject will be James M. Cain. Cain ... a former Washington College p... grew up in Chestertown, and is ... ly a screen-writer in Hollywood. ... author of the screenplay The Po... **Always Rings Twice**.

April 2nd the program will ... with Robert Scholes, critic and ... from Brown University, who is ... ing on the writings of Johns... native of the Eastern Shore.

These special events are being

Meaning of Freedom Brings Divers

Kate Krauss

Members of the Washington College Philosophy, History, and Political Science Departments have composed a series of six lectures, entitled The Meaning of Freedom, to be hosted by the William James Forum during the College's Bicentennial Year.

"With all these fancy big whigs coming for the Bicentennial, it seemed silly not to take advantage of them," commented Chairman of the Department of Philosophy Peter Tapke. "I think we have a good mix of academic people and people in public life."

During the course of the lectures, the meaning of political freedom as it was understood in the 18th, 19th, and 20th centuries will be discussed, as well as its role in the development of higher education.

"It is appropriate for an old, liberal arts college on its 200th birthday to pay some attention to the meaning of freedom," said Tapke. "It's important to examine conditions that made it possible for us to have institutions like Washington College."

The first speaker will be Dr. Donald J. D'Elia, Professor of History at the State University of New York at New Paltz and Dr. Minor Myers, Chairman of the Department of Government at Connecticut College. Commentators will be Sir Fraser Noble, Vice-Chancellor and Principal of the University of Aberdeen and Senator Paul Sarbanes.

The three will discuss freedom as it was understood in 18th century Britain and in the American colonies, and the importance of this concept for the American Revolution and the Constitutional development, as well as the role of the early American colleges in the advancement of freedom. This discussion will be held on the afternoon of Saturday, October 10.

Findlow appears

Next, on October 29th at 8:00 p.m. the Rev. Bruce Findlow Principal of Manchester College, Oxford, will discuss the enlargement of freedom in the 19th century, with an emphasis on the contribution of the Unitarians in this development. Also discussed will be the extension of religious freedom in Britain and the forces behind theabolition of slavery.

In early December, Malcolm Toon, former United States Ambassador to the Soviet Union, will discuss the meaning of freedom behind the Iron Curtain, examining the extent to which communist practice follows Marxist prediction and the long-term outlook for freedom in communist countries.

Then on February 24 at 8:00 p... Jerome B. Schneewind Chairm... Department of Philosophy at ... Hopkins University will discu... philosophical grounding of ... justifications of freedom in the ... 20th centuries. Professor Sch... will also speak on the influ... weaknesses of Utilitarianism.

In March, 1. Bruce Laingen ... Charge d'Affaires at the Amer... bassy in Iran, and the former ... Ambassador to Malta, will ... freedom in the Third ... prospectsfor personal and ... freedom in developing coun... will address the question of ... former colonial nations can ... their independence or if the ... to exchange one form of ... domination for another.

Senate

nd

Whereas numerous Governors, Senators, and Representatives of Congress have similarly honored the College, and

Whereas the visitors and governors of Washington College will set aside the

academic year 1981 through 1982 to commemorate their two centuries of service to the State and Nation: Now, therefore, be it

Resolved, That this body pay tribute to Washington College and congratulate the visitors and governors, the president and administration, the faculty and students, the alumni and all friends of the college for their long devoted, and faithful commitment to excellence in American higher education.

As George Hayward put it, Washington College has always "been looked upon favorably" and this resolution is a fine example of what (the Senate) thinks of the school."

Congressman Roy Dyson is moving for a similar resolution to be passed in the House of Representatives. Hopefully, it will be complete in time for the bicentennial celebration.

Senators Mathias and Sarbanes and Congressman Dyson have all been invited to the Bicentennial fall convocation on October 10th. It will be an occasion for past and present students, faculty, staff, and friends of the college to join in the celebration of one of the oldest and finest academic institutions in the nation.

Writers

ded by the Sophie Kerr Committee, the Maryland Committee for manities, The Maryland Arts Council and the National Foundation for the s.

e Sophie Kerr Committee Committee has received $8500 in grants for its s program, which begins this rday. The symposium alone has ived $3500.

ll lectures will be held in the Sophie r room. Barth's reading will be in the Bill Smith Auditorium.

peakers

William Colby

sday, on April 15 at 8:00 p. m. am E. Colby former Director of the , and Dr. Joseph Fisher, former rator of the Unitarian Universt Association and a Democratic er Congressman from Virginia now working for the Wilderness y will discuss the future of om in the United States. They will as whether or not special interest s are eating away at traditional an freedoms, and they will exthe tension between national proand personal freedom.

e said that the lecture series was ored by a grant of $3500 by the land Commission of the dities which stipulated that the would be publicized at phy, History, and Political e Departments of Colleges bout the state of Maryland.

Larrabee Photos Premiere in Fine Arts

by Bonnie Garr

The photography of Constance Stuart Larrabee will be on exhibit in the Gibson Fine Arts Center beginning October 4. While the exhibit will be open to the public from that date until December 1, an invitation-only preview will be held Thursday, October 1.

The exhibition of over fifty black and white photographs depict Ms. Larrabee's view of life in the Chesapeake Bay area, from 1948 to the present. The subjects of the pictures vary from the water and watermen to old houses and churches, and from annual celebrations to portrait studies of important Visitors to the area including architect and designer James W. Rouse, author James Michener, and author William Warner.

Larrabee has been planning her exhibit for a year. The photographs will be displayed publically for the first time at Washington, in coordination with the College's Bicentennial. At the close of the exhibit here in December, Larrabee hopes to take the pictures to four other colleges. In order to help defray the costs of the exhibit, a poster of an enlarged photograph of the Eastern Shore will be sold.

Associate Dean of Students Ed Maxcy, who has been coordinating the event with Larrabee, said he is "very excited" about the exhibit and that he personally feels the photographs are "Beautiful depictions of the area."

Her career

Ms. Larrabee first became interested in photography as a child, and it has been a part of her since. She grew up in South Africa and studied photography in London and Munich.

Larrabee is best known for her photographs of the South African tribes from 1937 to 1948. Many of the photographs are used in published documentaries and are regarded very highly. Two of them are on display for the Museum of Modern Art's exhibit of Edward Steichen's "The Family of Man;" while others form the exhibit "Tribal Women of South Africa" in New York's American Museum of National History,

During W.W.II, Larrabee was SouthAfrica's first woman war correspondent. She recorded South Africans in action as she travelled through Egypt, Italy, France, and England.

Along with the fore-mentioned credits, Larrabee adds an exhibit on Steuben Glass called "The Silent Harmony of Hand and Mind." It depicts the workmanship of scientists, artists, and craftsmen in the development of Steuben Glass.

Dog breeder

Ms. Larrabee swayed somewhat from photography, when she became a nationally known breeder of Norwich and Norfolk Terriers. She bred thirty-eight champions for King's Prevention-the location of her home for the past thirty years. She helped edit the first book on the Norwich Terriers, which contained two hundred of her own photographs.

Three leading museums-the National Gallery in Capetown, the Johannesburg Art Gallery, and the Pretoria Art Museum-have invited Ms. Larrabee to display exhibitions of her work. It is with great pleasure, then, that Washington College celebrates its Bicentennial year with an exhibit of Ms. Larrabee's on display. The exhibit will be open on Sunday afternoons from 1:00 to 5:30.



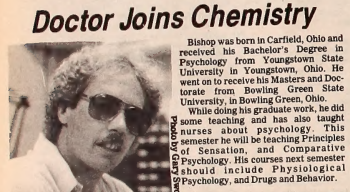
Constance Stuart Larrabee's photographs of The Eastern Shore area will be on exhibit in The Gibson Fine Arts beginning October 4.



Dale Trusheim

Photo by Ted Gardiner

Doctor Joins Chemistry



Dr. Paul Bishop

Photo by Chris Sroka

Wendy Murphy
News Editor

Dr. Paul Bishop has received a one year appointment to work in the College Psychology Department replacing Department Chairman Michael Goldstein, who is working on an internship at Madison, Wisconsin.

Bishop was born in Carfield, Ohio and received his Bachelor's Degree in Psychology from Youngstown State University in Youngstown, Ohio. He went on to receive his Masters and Doctorate from Bowling Green State University, in Bowling Green, Ohio.

While doing his graduate work, he did some teaching and has also taught nurses about psychology. This semester he will be teaching Principles of Sensation, and Comparative Psychology. His courses next semester should include Physiological Psychology, and Drugs and Behavior.

Prior to coming here, Bishop worked with Crystal Logic Corporation designing small micro processor systems. He heiped to organize the corporation, in Toledo, Ohio, with other graduate students who studied Engineering, Psychology and Computer Science.

His hobbies include windsurfing, sailing, photography, and making furniture and aquariums. Bishop likes the Eastern Shore and saw this job as an opportunity to be able to relax and, at the same time, see if teaching is what he really wants to do. He is residing in a beach front home in in Betterton.

Rolling Stones Tickets

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JOURNEY	BARRY MANILOW	RUSH
FOREIGNER	AC/DC	CARS
GRATEFUL DEAD	PINK FLOYD	REO SPEEDWAGON

Deposits are now being accepted on the following concerts through 1981-82 Some Dates & Locations are not available at present. All concerts & locations are subject to changes or cancellation without notice. ALL DEPOSITS FULLY REFUNDABLE.

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Trusheim Appointed

Clarke Creates Position

Pete Turchi
Editor-in-chief

Dale Trusheim, a Washington College graduate, has become the first person to be appointed to the newly-created position of Assistant to the President.

Acting President Garry Clarke said that the position was originally created to serve as anassistant to the dean, but then changed to help ease the strain of what he called "the increasingly more complex" job of colleges administration. He went on to say that Trusheim will be handling some of the tasks that are normally given to the Dean and President, but which take large amounts of time away from more immediate concerns.

Trusheim graduated from Washington in 1972 and worked in the Admissions Department from 1974 until 1977. He said that he is happy to be back at the College, and that he had originally intended to return to the school as a teacher.

He said that his job is "to assist the Dean and President with special projects and administrative duties that normally go through (their) offices." He added that he believes "any college should have an administrative structure– it's odd for the President and Dean to do all the routine work."

Job Description

A large part of the new job seems to be the organization of what Clarke and Trusheim call "institutional research." They explain this to include such things as studies on retention and attrition, as well as summaries of characteristics of the College that play a part in attracting new students.

Another one of the Assistant to the President's responsibilities is the overseeing of various publications, such as the Student Guide, Faculty Handbook, and Advisor's Handbook. Trusheim said that in revising those publications this fall he found "very badly-written passages" and that, in light of the new Writing Program, "it seemed incongruous to have dangling modifiers in the Advisor's Handbook."

Clarke said that while the Assistant to the President is not simply a secretary, he is not a decision-maker, either. "I'e provides all of the ground work that makes making a decision on my part easier and less time-consuming," he said. "When he turns something over to me, all the facts are on the table."

Clarke said that two of the qualities that attracted him to Trusheim were his fine academic standing and his familiarity with the College. Trusheim is currently completing his Doctorate at the University of Delaware.

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Deadline: October 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!) Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P. O. Box 44927
Los Angeles, CA 90044

Bulletin Board

Authors, composers, video/film-makers and choreographers who reside in Maryland are being offered the Maryland State Arts Council's $5,000 Fellowship this year; the MSAC will be granting a total of nine fellowships in 1982 to poets, playwrights, fiction writers, music composers, video/film-makers and ohoreographers. The grants are intended to support individual artistic innovation while encouraging mature and emerging artists to pursue career goals. The awards are highly competitive and are given on the basis of creative excellence.

The Artists Fellowship Program commenced as an annual award program in 1977 offering four $5,000 fellowships to individuals in the creative arts, Initially the program was funded in part by the National Endowment for the Arts and is now funded solely from the state arts council's budget.

To apply for a fellowship, one must be a Maryland resident over eighteen years of age. Each applicant is required to submit a representative body of recent work demonstrating a high level of accomplishment. Jurors from out-of-state will review the materials submitted and recommend individuals to receive the fellowships.

Fellowships in the visual arts have been awarded for 1981 and will be awarded in 1983. The winners and runners-up are currently showing works in the touring exhibition entitled Fellowship Exhibition III at Gallery 409 from September 6-30, 1981.

Those who are interested in applying for fellowships in this year's categories of music, film, creative writing and choreography, should contact Oletha DeVane at the MSAC, 15 W. Mulberry St., 685-6740, to receive application forms. Aplications must be completed and returned to the Arts Council by December 11, 1981 with the requested supporting materials.

A $1000 grand prize will be awarded in the upcoming poetry competition sponsored by *World of Poetry* a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Says Contest Chairman Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the *World of Poetry*, 2431 Stockton, Dept. J, Sacramento, California, 95817.

PERFECT "Nobody does it better than de Broca." —Tom Allen, Village Voice

Phillippe de Broca's



PRACTICE MAKES PERFECT

Jean Rochefort Annie Girardot Danielle Darrieux

1980 A Quartet / Films Incorporated Release

Phillippe de Broca, director of the celebrated **King of Hearts**, further explores the bounds of French comedy in this piquant and hilarious farce about an accomplished musician with equal skills as an insatiable philanderer. Jean Rochefort **(Pardon Mon Affaire)** plays Edouard Choiseul, a famous concert pianist whose unbounding energy for prurient pursuits leads him helplessly from one woman to the next, among them his ex-lover, ex-wife, mistress, and current wife. But when this charismatic concertiser turns his eye on the lovely granddaughter of an old flame (Danielle Darrieux), the man finally has hit a wrong note. In spite of his sympathetic vulnerability and the so-far-successful orchestration of his frenetic life, his women start working out on him. Witty and clever from start to finish, exquisitely photographed entirely in France, **Practice Makes Perfect** is a delightful import that also boasts a finely tuned performance by Nicole Garcia (playing Choiseul's wife), who won France's Best Actress Award for her role in this film.

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Bulletin Board

The National Research Council announces its 1982 Research Associateship Awards Programs for research in the sciences and engineering to be conducted in 18 federal research institutes, whose laboratories are located throughout the United States. The programs provide Ph.D scientists and engineers of unusual promise and ability with opportunities for research on problems largely of their own choosing yet compatible with the research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 3500 scientists ranging from recent Ph.D recipients to distinguished senior scientists.

Approximately 250 new full-time Associateships will be awarded on a competitive basis in 1982 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph. D holders and senior investigators.

Awards are made for a year with possible extensions through a second year; senior applicants may request shorter tenures. Stipends range from $22,490 a year for recent Ph.D.s to approximately $50,000 a year for Senior Associates. Allowances are made for relocation and for limited professional travel during tenure. The host federal laboratory provides the Associate programmatic support including facilities, support services, and necessary equipment.

Applications to the Research Council must be postmarked no later than January 15, 1982. Awards will be announced in April.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Office, JH 610-D1, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 389-6554.



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Volleyball

Scrimmage Opens Season

Jeff Alderson
Sports Editor

Washington College's volleyball team has officially begun another season. With a scrimmage at Essex the girls had their first chance to show their stuff. "They actually did a little better than I thought they would," said coach Penny Fall, adding that most of the teams the team was up against had a few more weeks to practice than WC did.

Although it is too early in the season to tell how well the team will perform, Fall is looking for a good year. She feels that the practice time which the team had during orientation week gave the squad a good beginning, as did the summer conditioning program which most of the girls followed diligently.

"They were in the best shape coming back to school ever," said Fall. "This allowed us to take the first week of practice more efficiently." Fall added that the team's progress is one to two weeks ahead of last year's due to the summer work out.

The major weakness the team showed last Saturday was against attack. Fall has been using the girls in a 4-2 position on the court but is working on a multiple attack approach.

Two of eight

WC won two out of eight games at the scrimmage which Fall feels helped the team get over any first game jitters which would have appeared Thursday, September 24. The team did not do too badly considering that the other teams had more time to practice and did not have as long to travel as the WC team. The team left WC at 6:30 A.M. and played four two-game matches (one hour to one hour and thirty-five minutes per match) until 3:30 P.M., without a lunch break. "We just ran out of steam," added Fall.

The only sour moments at the scrimmage were two injuries. Karen Parkinson hurt her knee and Cheryl Loss was kneed in the thigh. Fall kept both out of the fourth match and adds that both are "on the mend."

Sophomore transfer Jenny Bradly shows much promise. "She fits nicely with our style of play," said Fall. Christine Ragonesi gave more indication of her worth, and Fall regretted not having her on the team until her junior year. This year's setters, Anne Plumer and Karen Parkinson, are showing much improvement over last year.

While the team's passing needs work, Fall feels that their blocking is better than ever, as is the team's coverage. "If we can avoid injury, maintain a positive attitude, and have people dedicated to their personal goals, I'm optimistic for the season," concluded Fall.

Harriers Host Meet

Kevin Kroencke

Washington College Cross Country team opened its 1981 season with the second annual Washington College Invitational last Saturday. Returning to participate this year was last year's winner Dickinson College and runner-up Salisbury. The fourth team to run this year was Coppin State from Baltimore. Galladet College was scheduled to participate but failed to show.

Both Dickinson and Salisbury returned with strong clubs that had good depth and size. Last year WC was only able to finish one runner before both of the other schools had their first five runners across the finish line. This year, however, the team, with the return of four varsity lettermen and the addition of four freshmen has the size that it has been lacking in recent years. More important than the size of the team is the ability of the team to run closely together.

The team was led by Jonathan Adams, a freshman from Miami Florida. Unlike past years where there was a large gap between team members, John was followed by the two senior members of the team. Finishing second was Kevin Kroencke, and closely behind was this year's captain, Jeff Lucas. After the top three runners had finished, the team scoring was completed by freshman Ollie Summers in fourth place and junior Peter Keyser in fifth. Two other WC hurriers completeted the race and acted as bumpers in the scoring against Coppin State that gave the team the third place trophy. Sophomore Dan Bakley and Freshman Mike Coleman, who is running with the team in races and practicing with the fall lacrosse squad, rounded out the squad.

Everyone including Coach Chattillier is looking forward to a good race this weekend against Mary Washington and Washington and Lee, and a promising year for the team overall.

Sports Schedule

Saturday September 26:
Soccer ..... Mary Washington—away
Cross Country ..... Mary Washington/W and L—away
Tuesday September 29:
Volleyball ..... University of DC—home 3 pm
Volleyball ..... Western Maryland—home 6 pm
Friday October 2:
Volleyball ..... Juniata College Classic—away
Saturday October 3:
Volleyball ..... Juniata College Classic—away
Soccer ..... Swarthmore—home 1:30 pm
Cross Country ..... Coppin—away

Thoughts While Sleeping

Chris Perry

Last Friday afternoon, Coach Brian Mathews opened up the Washington College lacrosse season with a inter-squad scrimmage. Coach Mathews had his freshmen and sophomores squaring off against the juniors and seniors. Both sides had a little something to prove to each other. Unfortunatly, the rainy, muddy conditions kept the score relatively low in a 12-6 win for the junior-senior side. Jeff Kaughman was not shy and banged home five goals for the upperclassmen. The prettiest goal, however, was turned in by the new guys on the block on a sharp passing fastbreak goal cutting the lead to 7-4. After that, the game was pretty much controlled by the veterans. The best match-up of the day was between Walker Taylor from Charlottesville, Virginia and Tommy Adams from Oswego State. Other upcoming scrimmages include U. of Baltimore tomorrow afternoon, the alumni on Oct. 10th and U. of Maryland on Oct. 16th.

The women's volleyball team made their debut last night against Bowie/Cecil. This year's squad looks much improved over last year's disappointing 10-18 record. Coach Fall has some height to work with this year which could mean a more aggressive attack. Next Tuesday, the women are home against U. of D.C. and Western Maryland and them go away for four matches over a two week period.

The Wave rises

It is intramural football time again. Maintenance has been busy lining the fields while eight teams vie for four playoff spots. The Wave is the defending champion but this year they are without Chris Mamunes or Tim Fagan who opted for free agency and went back to the K.A.'s. All the frat teams are strong and The Box is loaded with speed. Games are played behind Somerset and on the baseball field and start around 5:45. Speaking of intramurals, the tennis tournament looks to be a final between members of the men's tennis team in the championship flight. Many of us had placed money on Harry McEnroe, the number one seed, but stitches in his playing hand forced him out early.

Don't forget tomorrow's raft race on the Chester River. The winning raft brings home a keg of beer. Last year's race was a cake walk for the team of Shawn Harman, Tom Adams, John Greene and Bob White. They launched a "raft" that looked more like the Enterprise. Starting time is noon down at the crew dock.

Thought of the week: Forget the idea of a swimming pool. What WC needs is a indoor-outdoor athletic facility built right behind the gym. I'm not talking about another Carver Dome, but a facility with a all weather floor, surrounded by a fence with a bubble type roof. It could be used for all teams to practice in as well as indoor tennis courts when it rains. It could be almost maintenance free with no plumbing or heating and canvas over the fence during the winter to cut down on the wind. The basketball floor can only take so much. The winter time is unbelieveable with so many teams wanting to practice in one small building.

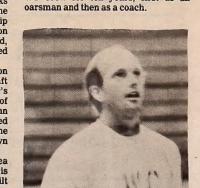
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Stevenson to Command Crew

Robert Coale

There is a new voice bellowing over the Chester River these days. It is the voice of Jim Stevenson, the new coach for Mens Crew.

Stevenson, a veteran Washington College oarsman who rowed from 1976 to 1979, was appointed head mens crew coach this fall after the position was vacated by Eric Stoll. Stoll took a coaching job with Villanova Crew this fall after having been associated with WC Crew for ten years, first as an oarsman and then as a coach.



Jim Stevenson

Stevenson is happy to once again be associated with Washington College Crew. He will be assisted this year by Dick Snyder, another WC alumni oarsman, who will take charge of the new freshmen rowers. The coaches have started the crew off with conditioning and light rowing to get everyone in shape and teach the new rowers the ropes. Both coaches are impressed by the returning oarsmen rowing this fall and are optimistic that the freshmen will catch on quickly. Stevenson commented, "So far all the oarsmen, new and old, have worked well together. We have good potential for the year ahead."

Anyone interested in rowing is reminded that it is never too late; fall is the time to learn the rudiments of rowing, and anyone interested may still join.

The Elm

Volume 53 Number 4 1782 Washington College 1982 Friday October 9, 1981

Deficit For Year Could Reach $150,000

by Jeff Alderson
Sports Editor

Total enrollment at Washington College is up this year. With 686 full time equivalent students, enrollment is up by six over last fall. Although the number is above the estimated figure for enrollment, for which the budget was projected, a gross estimate of the projected deficit could be as much as $150,000 for this year.

"We generally need 25-30 students above the projected enrollment in the fall term to compensate for the midyear attrition," said Vice President for Finance Gene Hessey. He also added that if enrollment for the Spring term is 650 or more we will meet our budget of $6,023,000.

As for new students, this year's freshman class enrollment is 173, which is 4.9% less than last year, and transfer enrollment is 46 this year which is 59% more than last year.

According to Director of Admissions A.S.DiMaggio, 508 students who applied were accepted, 44% of which decided to attend WC. This is up from last year when 42% of those accepted decided to come. 38% more applications were turned down this year than last year.

SAT scores forfreshmen were above the national average with an average verbal score of 502 while the norm is more than last year's freshmen. The national verbal average is 424. Freshmen Math scores averaged at 510 which is the same as last year. The national Math average is 466.

2.8 GPA

The average grade point average for high school is 2.9 , which is close to last year's average. Of the freshmen who attended public schools, 81% graduated in the top two-fifths of their class while of those who attended private high schools, 71% graduated in the top three-fifths of their class.

For transfer students the average GPA was 3.0 for those from community colleges and 2.4 for those from four year colleges.

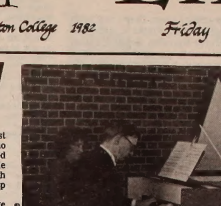
DiMaggio states that the goal for new enrollment for this year was 200, which would have been met but for 25 students who were on waiting lists to large universities and were eventually accepted. "We were pleased with the overall enrollment," said DiMaggio.

Marylanders form 49%

In terms of geographical distribution, 86 freshmen are from Maryland- 25 from the Eastern Shore and 61 from the Western Shore. This is a 13.6% increase in Eastern Shore enrollment and a 19.7% decrease in Western Shore enrollment. Maryland students represent 49% of the class which also sports 4 foreign students.

One interesting reversal is the male-female ratio. This year's freshmen class contains 79 men and 94 women compared to last year with 102 men and 96 women and the year before with even more men than women.

The new class at Washington College looks to be an interesting addition to the student body. "I think it's a great class," said Hessey. "They seem to be very enthusiastic and contributed to a very smooth opening of school."



Photos by Gary Savage

Over sixty students and faculty members survived a blustery October day to hear the first of two Bach's Lunches, presented by the Music Department.

Clarke Cracks Down on Crabs

by Greg Cerio

According to Student Government Association President Arlene Lee, Acting President of the College Garry Clarke has urged her to curtail any SGA funding of student publications of a "satirical" nature. Lee stated that Clarke's request was prompted by the recent appearance and distribution of the **King Crab**. This student authored lampoon has been dormant for the past year following the publication of a derisive article which nearly provoked a member of the faculty to sue the College for libel.

"President Clarke based his objections to funding the **Crab** entirely on the point of legality," Lee said, "He made his statements to me in the form of a request, but I felt that the implication was that the **Crab** should not be funded."

When questioned, Clarke said that the possibility of legal action against the College had determined his position on the matter. "Even though it is a student publication," he stated, "The college would ultimately be held responsible. Personally, I feel reasonably sure that the present editors of the **Crab** would not allow such a circumstance to arise, but the College cannot take the risk."

Clarke noted that private funding of a college paper is not impossible. "Many student-run satires, such as the **Harvard Lampoon**, exist independent of a college administration. A publication such as the **Crab** could sell advertisement space or charge for copies. After all, some of the members of the Board of Governors feel that even **The Elm** should be self-supporting."

Lee's final decision is that there will be no further funding of the **Crab** or any other satirical pamphlets. "No matter what," she explained, "The SGA exists under the umbrella of the college and its policies. I like humor. I've found the recent **Crab** humorous, and I am disappointed that the SGA cannot encourage such forms of expression and individual freedom."

Legal sources close to **The Elm**, who wish to remain anonymous, as well as the Student Press Law Center in Washington DC have suggested that an inquiry be made into the possibility that Clarke's decision constitutes the First Amendment violation of "prior restraint." Loosely explained, "prior restraint" entails preventing an individual's action on the assumption that he will commit an offense.

Lee said that she would support the presentation of "legal evidence which would reverse this decision on college policy".

Asked for his reaction to the events affecting his publication, the **King Crab**'s maverick editor "Bad Boy" Blake said, "It's not funny".

SGA Makes Appropriations

by Catherine Ricketts

On Monday October 5 the General Assembly of the Student Government met in order to decide on appropriations to Various College clubs and organizations.

The Organization Committee; the SGA committee responsible for all budgetary matters, met last week with representatives from the clubs, who presented their requests for allocations. The Organizations Committee was to have made a report detailing the requests of the clubs, and the committee's reccomendations on the clubs' request.

When the report was presented to the SGA on Monday night for the Assembly's approval, it was found that the Organization Committe had, instead of Itemizing each request in its report and adding their reccommendations, merely approved or disapproved the requests. In addition, the Committee had added stipulations to the approval of allocations to two clubs, the Washington College Republicans and the **Pegasus**. The stipulations stated that in order for the appropriations to be approved for the two organizations that the organizations must acknowledge "the financial contribution made by the Student Government Association."

The report caused some confusion. The Organization Committee report did not state how the requested money would be used by the clubs and the senators difficulty deciding whether or not to approve the clubs' requests. When interviewed after the meeting, SGA president Arlene Lee said the Organizations Committee report is "unacceptible as it stands, and should be redone, but many clubs needed money now." Because of the late date the assembly approved the report changing only the stipulations placed upon the Washington College Republicans and the **Pegasus**.

The following clubs and organizations received the following allocations:

The William James Forum; one thousand dollars.

The Phi Nu Chapter of the Alpha Theta honor society in history; three hundred dollars.

The Washington College Republicans: one hundred and fourty-five dollars. (The SGA will match all additional funds raised by the Washington College Republicans for the purpose of attending a seminar at the University of Maryland.)

The Spanish Club: one hundred dollars.

The Christian Fellowship: fifty dollars.

The Sailing Club: two hundred and fifty dollars.

The Writer's Union: five hundred dollars.

The German Club: one hundred dollars (the SGA will match all funds raised by the German Club up to and including twenty-five dollars.)

The Washington College Pegasus: two hundred and fifty dollars.

Beer Poll Favors Budweiser

by Steve Groft

The Beer Poll conducted by the SGA in response to popular demand has led to several changes in the beer served in the Student Center.

At the same time when students voted for SGA senators they were asked to vote for their favorite beers. SGA President Arlene Lee said that the poll was taken in response to a request by many students for Budweiser on tap. Students voted Budweiser their favorite beer, with Michelob second, Stroh's third and Lowenbrau fourth. The order of finish for beers on tap was Budweiser on tap, Miller Light (second by just one vote), National Lite and Stroh's Light.

Now that the results are in , Budweiser will be served on tap. Lee said that the poll "seemed to be the fairest way to solve the problem, since most students wanted Budweiser." She went on to say that six draft beers are available in the Student Center, including Budweiser, Michelob Light, Miller, Miller Light, Genessee, and another, which changes from time to time.

While Miller was not even in the top four in the voting, Lee says it will still be served because "they offer a very good deal on their beer." When asked why she did not order Budweiser on tap before taking the poll, Lee said, "I don't like beer."

Editorial

Somebody Say Parade?

Already, only four weeks into the school year, there has been an awful lot of talk about the College's Bicentennial. It has been the theme for a Feast produced by Dave Knowles' Food Service, the subject of at least a half-dozen meetings, and it has been mentioned in the pages of this paper regularly. There is only one problem with the College's grand Bicentennial extravaganza: The students don't know what's going on.

Everyone knows that the Bicentennial is celebrating the College's two hundredth birthday. This is, obviously, a great thing. Still, students don't know exactly what the celebration consists of. Lots of lectures and some honorary degrees and a scale model of the school, and maybe even a speech by the President of the United States. But somehow it doesn't hang together. For the Bicentennial of the country in 1976 there were a series of special events, which led up to a special celebration of the Fourth of July.

Few of us are here in July, and aside from George's Birthday Ball we don't have a special day set aside for celebration. Which is why the Formal Fall Convocation (not to be confused with the one held a few weeks ago) was planned. The Formal Convocation will not only liven up Homecoming Weekend, but it will celebrate the first commencement procession, held in 1783. The weekend will feature many guests, the clipper ship Pride of Baltimore, photo, sculpture, and archeological exhibitions, a 200-mile relay, and a parade complete with horse-drawn carriages and Governor Hughes. Any of this news to you?

It is true that the word has been spread. The Colonial Colleges know about it, the Baltimore newspapers know about it, Governor Hughes knows about it. The problem is that we don't know about it. No one has told the students anything. On-campus publicity, outside of **The Elm**, has been nearly non-existent, and some students, not an insignificant number, had no idea of this weekend's events as recently as last week. Many who do know about the festivities have seen no complete schedule of events. Do you know that any student who wishes to march in the parade should show up at the Memorial Gateway (across Route 213 from Minta Martin) at 9:45 to join the ranks behind their class banner? (That's right—there are going to be class banners.)

It may be unfair to criticize the people responsible for publicizing the weekend. They have done their best to design an appropriate, tasteful, poster-sized Calendar of Events, and they have worked hard to get the College state and regional attention. But already the signs are evident that the school, as Dean Smith said he feared, may be pulled away by carriages. Celebration is certainly appropriate this year, and has a definite place in the academic calendar of the College, but it is all worthless if the events of the year are geared too much to alumni and friends and newspapermen in Wilmington. The people responsible for making Washington College's future are here today, and they include the students.

It may be possible that coordinators of the Bicentennial were afraid that students would be unexcited by all of the hoopla. But if this year's Fall Convocation in Tawes Theatre, and the response of student leaders at a meeting held by Bicentennial Committee Chairman Peter Tapke, and even the responses of students in last week's Roving Reporter are any indication the students will support this year's special events enthusiastically. Hopefully, as the year goes on the student body will be better informed about these events. There are a lot of them to come. But the Formal Convocation this weekend will probably be the biggest celebration of the year, and only a stroke of luck, or a monumental last-minute effort, will result in a large student turn-out.

The Elm

THE Washington College 1782

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
News Editor ..... Wendy Murphy
Sports Editor ..... Jeff Alderson
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Letter to the Editor

What's So Special About Bruce Springsteen?

The following Letter to the Editor refers to an article printed in last week's Elm. Obvious space limitations prevent us from reprinting the entire article, but we have reprinted below the portion of the feature which the writer found most offensive, in order for our readers to be able to decide for themselves whether or not his arguments are founded. In regard to his charge of "inexcusable carelessness," we would like to point out that the title of the article was "Five Days Riding *the River.*

Editor's Note: Some people say it's crazy.

Jeff Chaffin, a quiet, normal-enough Assistant Librarian by day, gets a glazed look in his eyes when Bruce Springsteen's name is mentioned. Because he has crammed the walls of his office in Miller Library with pictures of Springsteen, and nearly every official memo for which Chaffin is responsible contains some reference to a Springsteen song or slogan, and because he has organized the guide to the library's card catalog around Springsteen's biography, some might say that it is a case of infatuation.

Others will tell you that paying over $200 to see Bruce Springsteen ten times in various cities on the East Coast during his most recent tour is nothing. To some degree, at least, they are right. Like figures from Guiness' book of world records, the facts are there; Springsteen fans know that there is one follower who has seen every concert of the eighteen-month worldwide tour, and that it is not unusual for people to pay $100 to see him for three-and-ahalf hours. They will tell you about people waiting in line for days for tickets to a single show, and about couples from Los Angeles who will suddenly get the urge to see "The Boss" again, and fly all the way to London to do it.

Whether you think Bruce Springsteen is a modern day saint or just a bearded kid from New Jersey with a gravelly voice, it is impossible to deny his popularity. In his way he is a phenomenon as great as the Beatles, and while his songs have only recently gotten a great amount of AM airplay, there is not a day when the sounds of The River *or* Born To Run *cannot be heard floating, like the sound of James Dean's Mercury '49, across the Washington College campus. Many people worship Bruce Springsteen; this is the story of just one of them.*

To the Editor:

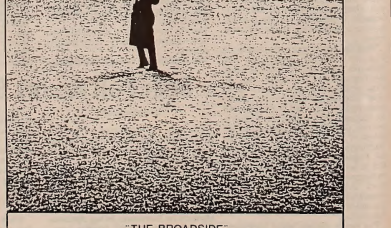
I was greatly disappointed to see what the **Elm** had done with the feature article on Bruce Springsteen that I had written at their kind request. I won't elaborate on the inexcusable carelessness found in the typing and in the layout— it is there for all to see. Nor will I concentrate on the silent substitution of the title I had chosen to best fit my text ("What's so special about Bruce Springsteen?") with that of a typically journalistic "Five Days on the River".

What concerns me most, not surprisingly, is the cheap shot taken at me by Peter Turchi in his "Editor's Notes". The contrast between the shallow pop fanaticism imagined by the editor, and the direct emotional and intellectual description found in the article, is the most telling. If he had bothered to read the article, he would have found a decent description of a serious musical artist. The editor, no doubt, had visions of intellectual cleverness, but for some reason, could not rise above the use of a stereotyped group of simplistic assumptions. Only arrogance and condescension emerge— hardly the qualities we associate with editorial responsibility. The only purpose his notes served was to color negatively the reader's mind.

Based on my experience with this year's **Elm**, I find it my unwelcomed duty to warn others who might be asked kindly to submit articles: do so at your own risk. As for myself, I have sadly terminated my trust in the **Elm**.

Jeff Chaffin
Assistant Professor

DON'T KEEP IT TO YOURSELF.



THE BROADSIDE
IS NOW ACCEPTING POEMS
AND SHORT STORIES
SUBMISSION BOX IN DORCHESTER

Fine Acting Holds The Sandcastle Together

by Pete Turchi
Editor-In-Chief

Lanford Wilson's **The Sandcastle** is a mixture of honest characters and dishonest devices. The play, presented by the Drama Department in the Studio Theatre last weekend, is a showcase for seven characters in one setting in one act. The characters have various relationships with each other: Irene is the mother of Owen, Joan and Kenny, and the object of Clint's desire; Owen is Irene's son, and is naively infatuated with Calvin's wife; Sasha is Joan's friend, and an object of Calvin's attention; Clint in love to some extent with Irene, is seduced by her daughter; and Kenny, mentally, is too young to be in love with anybody.

Like many modern plays, **The Sandcastle** is not as concerned with plot as it is with the evolution of the relationships among its characters. While the rather broad subject of relationships is certainly a valid one for drama to approach, it is often mishandled; either characters don't really change, or the moment of their lives that we spend time so overburdened with profundity that the world of suspended reality is never created, and the playwright sounds more like a dime-store philosopher.

Wilson manages to avoid both of these pitfalls in his play, but only to some extent. The hour we share with the characters is an important one without seeming contrived, and the characters do experience change, if only temporarily, but the off-stage action, from the flares across the water to that glaring, unavoidable title on the program, are overdone. As if the title weren't enough, Wilson reports throughout the play the phenomenon of crumbling cliffs near Irene's house. All of the characters, except Kenny, are aware that the cliffs crumble very few years. Kenny is seeing it for the first time.

With a little effort, that symbolism can be ignored. What cannot be ignored is Wilson's sophomoric habit of having the characters turn and speak to the audience in the middle of their conversation. That device, overdone long before movies became popular, can still be used to effect, but Wilson does it sloppily, relying on the outbursts more for laughs than anything else. Those asides are a cheap shot. They, however, cannot be ignored so easily, because Kenny, the strongest character in the play, is also its narrator, in some sense. He begins the play with a speech to the audience, and is supposed, we are to believe, to end it, but he fails asleep instead. Wilson obviously tried to do much more with this play than simply let it exist on its own; it is caught in the web of a handful of off-Broadway tricks. It is a flawed play.

It is also, however, an excellent one for college actors to present. Most of the characters are in their twenties, and the play is modern, and the characters are diverse enough to allow for a wide variety of emotions and responses. The play is lively, and filled with contrasts. Director Timothy Maloney used a simple set which, with its dry, warm, wooden furniture and



photo by Gary Swope

Washington College Department of Drama

presents

THE SANDCASTLE

by

LANFORD WILSON

WASHINGTON STUDIO THEATRE

Irene	Holli Mathison
Owen	John Porter
Joan	Sally McKenzie
Kenny	Norman Prentiss
Sasha	Ginnie White
Calvin	Bill Mortimer
Clint	Steve Gaul

* * * * *

Director	Timothy B. Maloney
Technical Director & Lighting Designer	Lawrence E. Stahl
Stage Manager	Wendy Murphy
House Manager	David Gorman
Lighting	John Fout
Costumes	Jo Carrier, Marge Belley
Properties	Denise Dankert

floor, gave it character while leaving it very much in the background. The most difficult scenes in the play to perform, technically, are the ones during which two characters are conversing on the porch of the house, while others are having another conversation inside. On opening night the rhythm of those scenes was just slightly off, but the delineation of the parts of the scene and the conversations were brought off extremely well.

The actors, for the most part, seemed comfortable with the play. While most of the characters are college-age, Irene is forty, and Kenny is twelve. The costumes used by the characters were everyday-wear, making it difficult to separate them by age. While Holli Mathison's (Irene) dress and posture set her off from the rest of the characters, Norman Prentiss (Kenny) came off more as a retarded person than a child, due in part to the fact that he was one of the tallest members of the cast. Both Mathison and Prentiss seemed to have some difficulty with their parts: Irene's language is uncomfortably stilted, and rarely sounded natural, and Prentiss had trouble with Wilson's demands on his character. Kenny speaks to the audience as much, if not more, than he does to the other characters, and the only way to successfully make the changes between the two types of speeches smoothly is by eye contact, or something similarly striking. Instead the lines to the audience were delivered to a spot near the ceiling, and the rapport with the audience was never struck. Prentiss did play the character with subtle naivete and humor, though, so it may be just as well that Wilson's gimmicks were fruitless.

The rest of the cast had somewhat easier jobs. Bill Mortimer (Calvin) easily brought the most energy onto the stage, and made the transition from a frisky young man to an indignant young husband well. John Porter (Owen) handled an even more difficult role very well, and Ginnie White (Sasha), though sick on opening night, acted smoothly in a part which could easily be overdone. In somewhat smaller roles Steve Gaul (Clint) was a wonderful contrast to the main characters and used his voice to the best advantage, and Sally McKenzie (Joan), a normally reliable member to the Department's productions seemed to have trouble capturing the mood of her character.

Finally, the play, which is in some ways a simple one, but nonetheless challenging, was well done. It escaped the fatal slowness of pace which seems to damage so many College productions, and it gave those who saw it, as limited as that number was by seating, an entertaining hour in the dark.

American Shakespeare Theatre's Othello is Disappointing

by Natalie Brown

The American Shakespeare Theatre's production of **Othello**, now playing at the Morris Mechanic Theatre in Baltimore, falls short of the glittering reviews it has received.

James Earl Jones, as Othello, and Christopher Plummer, as Iago, are being heralded as the performers of the decade, but only Plummer deserves the panegyric.

James Earl Jones' Othello is often lackluster and unbelievable. Jones has a beautifully resonant voice that could have served him well in displaying Othello's dignity and passion, had he varied its pitch. However, his vocal variety is barely existent. He relies on the timbre of his voice to do most of the work for him, but a rich, unvaried tone does little more than promote sleep.

Jones' movements were also unvaried and appeared stiff and ritualistic. Perhaps this style was suggested by the director, Peter Coe, to indicate Othello's tribal background and military lifestyle. The idea is good, but Jones fails to make these exaggerated gestures believable. The gestures perhaps should seem strange to the audience, but they should not seem foreign to Othello, and they do. The strangeness of these movements creates another problem: Othello's epileptic fit seems, at first, to be just another exaggerated movement. This caused some snickering from the audience. Jones fails to make the gestures and the voice, in short, the very character of Othello, part of himself.

Christopher Plummer, on the other hand, is Iago. His voice, though at times hoarse, leaves no note untouched, just as Iago leaves no scheme untried. His movements are darting and slippery like the snakes and insects Shakespeare's imagery suggests. Every word and gesture seems completely natural to him. The play comes alive when Plummer is on stage; it falls apart when he leaves. The energy Plummer uses to sustain the action makes the despicably evil Iago, attractive. But there is only so much one actor can do to make a play work, and Plummer received little help from supporting actors and actresses.

Karen Dotrice, as Desdemona, certainly does not support Plummer's genius. Her line reading is fine, but it is just that—reading. She never once displays the dignity and independence that the role of Desdemona demands. One of Dotrice's first roles was the little girl in Mary Poppins; she is still playing the same roll in *Othello*.

Aideen O'Kelly, in the role of Emilia, acts admirably throughout most of the play, exciting anticipation as to how she, the character, the crucial scenes at the end. Unfortunately, her performance in the final scenes is a disappointment. As soon as the role demands strong emotions, her voice slips into a harsh, grating tone and stays there until her death scene (acted in an embarassingly melodramatic way).

Some directorial decisions can be called into question, too. Peter Coe has Othello stab Desdemona. This is not in the script, in fact, Othello even says, in Act V, Scene 2, lines 3 and 4, "Yet I'll not shed her blood, nor scar that whiter skin of hers than snow." Othello's stabbing Desdemona is a direct contradiction of Shakespeare's script.

The set design suits the play perhaps better than some of the acting. The unit set serves equally well as a street in Venice and a courtyard in Cyprus. Lighting is used similarly to change the appearance of the scene. Having only one set speeds up the scene changes. This is extremely important, because rapid pace is essential to the play.

Tragically, the production is at its weakest in the last scene. It loses the intensity and pathos it should have, because of the actors' inability to convey the powerful, conflicting emotions inherent in the final scene.

After having heard the exuberant praise it received, *Othello* was rather disappointing. But it is still well worth seeing, if for no other reason than to watch Christopher Plummer be Iago, in an astounding and outstanding performance.

This Week's Film

Smile is director Michael Ritchie's comment on beauty pageants and small town lifestyles. The film deals with beauty pageant officials who decide to hold the spectacle in a small town and the consequences this action brings. Barbara Feldon (Agent 99 on TV's **Get Smart**) and Bruce Dern (**Coming Home**) star as organizers of the Young Miss Real Woman Pageant. The movie is warm and touching, satirical and funny.

Alumni Band To Perform

by Mark Sister

On Friday, October 9, the Student Government Association will sponsor an appearance by Fat Shadow, a six member band, featuring five alumni of Washington College.

The group—Assistant to the President, Dale Trusheim '72 Sue Dunning Matthews '75, John Starr '76, Scotti Woolever '77, Jim Rodney '79 and Alex Holland, plays 90 percent original compositions. Matthews referred to the type of music they play as "Boogie-jazz, rock and roll."

Formed in 1973, the band at one time played together and performed frequently, though in recent years their performance schedule has been limited. "Now we play together three or four times a year," said Matthews. "We love to play. We always have a great time." Fat Shadow's latest performance at Washington College was in the fall of 1980, in Phoebe's.

"We'll be playing many numbers with an up-tempo," said Trusheim of tonight's concert. "We even learned some songs especially for this performance." Both he and Matthews confess that all the members of the band are "excited and looking forward to their performance."

The concert will take place in the Student Center from 10:00 p.m. until 2:00a.m. Admission is $1.00 for students.

Hospital Auxiliary Hosts Benefit Christmas Shop

by Michele Breza

A Christmas Shop Benefit will be held on October 15, 16, and 17, at the Armory on Route 289. This benefit is being sponsored by the Kent and Queen Anne Woman's Hospital Auxiliary. There will be a $1 admissions charge for adults, and 50¢ for children. Each shop will donate 10% of their sales to the sponsers. Proceeds of the Woman's Hospital Auxiliary will go towards paying and furnishing a birthday room at Kent-Queen Anne Hospital, where mother, baby, and family can be together. The auxillary's goal is to reach $20,000.

Attending the benefit will be 24 different boutique shops represented by 10 different states. Their merchandise is not allowed to duplicate any other stores in Chestertown. The shops will range in a variety of merchandise such as, mens and womens clothing, toys, cheese, fresh foods, bakery items, and crafts. Tom Hubers will be there to exhibit his collection of Christmas decorations from all over the world. Lunch will be served each day. There will also be a bar, and plenty of coffee.

Each day will highlight certain events for children and teen-agers. For instance, the College's Assistant Professor of Drama Stephen Drewes will be presenting a make-up workshop. However, the spotlight will center around Santa Claus, who will appear on Friday and Saturday.

Anyone who is interested in getting into the Christmas spirit early is welcome to visit the boutiques on Thursday from 10:00-6:00, Friday 10:00-8:00, and Saturday 10:00-4:00.

Bicent

Homecoming Week

The Bicentennial will begin in grand style Saturday at 10 am when Governor Harry Hughes and honored guests ride by horse drawn carriage from historic Hynson-Ringgold House through town to Memorial Gateway on campus. The Governor then will raise a Bicentennial flag, presented by the Alumni Association, signaling the official opening of the college's year-long 250th Anniversary celebration. An equestrian guard from the Boumi Temple Mounted Patrol will escort the Governor's carriage.

In a reenactment of the first commencement procession of 1783, an assembly of students, faculty, alumni, trustees, and guests representing other colleges and associations will proceed to Emmanuel Church and Chestertown Square to attend a convocation honoring the college's founding and its first president, William Smith. Sir Fraser Noble, principal and vice-chancellor of the University of Aberdeen, will deliver the address.

Replica clipper ship **Pride of Baltimore** will be docked at Kibler's Marina at the foot of Cannon Street in honor of the Bicentennial and Chestertown's 275th Anniversary. An open house will be held on board from noon until 5 pm Saturday.

Three former coaches and nine atheletes will be installed in the Washington College Athletic Hall of Fame in a formal induction ceremony beginning at 6 p.m. Friday in Hodson Hall. The Hall of Fame was established by the Alumni Council "to recognize and remember outstanding people associated with the athletic program in the past." To be honored during this year's inaugural ceremony are coaches Alva Burris, Thomas Kibler, and Bell, and athletes William Frederick "Ted" Norris, D'Ar Jake" Flowers, Fred "Fritz" Bo Edward Keenan, John "Jack" C Reeder "Pete" Spedden, John "B Cavanaugh, and Fred Dumschott.

All alumni and visitors are wel Tickets ($20 per person, $35 per c includes open bar cocktail rece dinner, and induction presenta may be obtained at Alumni Hous the door on Friday. For ad tickets, call or write to Edwar athletic director, or Robert Fra director of alumni affairs.

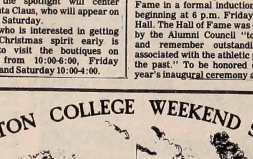
Minor Myers, professor of g ment at Connecticut College Donald D'Elia, professor of hist State University College at New (New York) will explore the to freedom as perceived by the col founders and their contempo Saturday's program, at 2:30 in Wi Smith Hall Auditorium, is en "Schools of Freedom: How Am Independence Was Won in The Co Colleges." Senator Paul Sarbane Fraser Noble, and Whitfield J. Bel will lead the question period follows.

Speakers at subsequent freedo grams will include Malcom Y former ambassador to the So Union; Bruce Laingen, fo diplomat and hostage in Iran William Colby, former CIA Dir The Maryland Committee for Humanities is a major sponsor o series, which will be hosted by William James Forum.

Charles Suckling, inventor fluothane, the anaesthetic most wi

WASHINGTON COLLEGE WEEKEND SCHEDULE

BICENTENNIAL OPENING — 1782 — 1982 — HOMECOMING WEEKEND



OCTOBER 9, 10, 11

FRIDAY, OCTOBER 9

12 noon — Alumni Registration — Alumni House

6 - 10 p.m. — Hall of Fame Reception, Dinner, Induction — Hodson Hall
Cocktails and Reception — Hynson Lounge, 6 p.m.
Buffet Dinner — Main Dining Room, 7:30 p.m.
Induction Ceremony
Everyone is welcome. Tickets may be purchased at Alumni House or at the door for $20/person, $30/couple. Price includes open bar reception, buffet dinner, and induction presentations.

9 p.m. — All-Alumni Open House — Hynson Lounge
Sponsored by Kent and Queen Anne's Alumni Chapter
Beer; Cash Bar

10 p.m. - 2 a.m. — SGA Concert by Fat Shadow — New Student Center

SATURDAY, OCTOBER 10

8 a.m. — Alumni Registration — Alumni House

9:30 a.m. — Robing of Academic Participants — Dunning Hall

10 a.m. — Formation of the Bicentennial Procession — Main Campus Lawn
Alumni who wish to march in the procession are asked to assemble by class decade. Buses will be available for those who wish to ride to and from the convocation at the Town Square.

10 a.m. — Departure of Governor's Carriage — Hynson-Ringgold House to Campus Memorial Gateway

10:15 a.m. — Bicentennial Flag Raising — Main Campus Lawn

10:30 a.m. — Procession to Emmanuel Church and Town Square — Main Campus Lawn

11 a.m. — Bicentennial Opening Convocation, Observance of 275th Anniversary of Chestertown — Emmanuel Church and Town Square • Principal Speaker, Sir Fraser Noble, University of Aberdeen, Scotland

12 noon — Start of Bicentennial 200-Mile Relay Run — Emmanuel Church to College Track

12 noon - 5 p.m. — Pride of Baltimore Shipboard Open House — Kibler's Marina, Foot of Cannon Street

1 p.m. — Buffet Luncheon — Hodson Hall • Alumni Welcome
Tickets at Alumni House or at door, $5/person

1 p.m. — Annual Alumni Lacrosse Game — Upper Athletic Field

2 p.m. — Soccer vs. Albright — Kibler Athletic Field

2:30 p.m. — Meaning of Freedom Symposium — William Smith Auditorium • "Schools of Freedom: How American Independence Was Won in the Colonial Colleges," Dr. Minor Myers, Connecticut College, Dr. Donald D'Elia, State University College at New Paltz, lead-off speakers

4 p.m. — Crew Sprint and Open House — Trustee Boat House

5 p.m. — Alumni Reception — Hynson-Ringgold House • Open Bar, Light Hors d'Oeuvres • Tickets must be purchased in advance at Alumni House, $5

7:10 p.m. — SGA Concert by Dick Durham, jazz piano — Hynson Lounge

10 p.m. - 2 a.m. — SGA All-Campus Dance — Hodson Hall • Alumni Invited

SUNDAY, OCTOBER 11

11:30 a.m. — Fourth Annual Faculty Challenge Run — Five-Mile Cross Country Course
Alumni and visitors who wish to enter should notify Jeff Chaffin at Miller Library in advance

EXHIBITS
SATURDAY, OCTOBER 10

"Celebration On The Chesapeake," Photographs by Constance Stuart Larrabee — William Preston Art Center Galleries

Highland Highways by Sir Sidney Nolan — Tawes Gallery

Sculpture in Progress — Beyond the Maintenance Building and on Campus at a Variety of Locations

"Colonial Cooking" Exhibition Products — Miller Library, Second Floor

al News
- Featured Events

is modern hospital operating
is the featured speaker in a
g Bicentennial chemistry sym-
n, Two Hundred Years of
istry, in Tawes Theatre on
nday, October 14, at 3 pm, A rec-
of the prestigious John Scott
and one of Europe's most
guished chemists, Dr. Suckling
ucius anaesthesia and events that
his invention. Among those who
ar him speak are Roy Plunkett,
or John Scott Medalist, and Nobel
winners Herbert Brown, Melvin
, and Paul Flory. A public recep-
will follow in Hynson Lounge,
exhibits by several of the na-
most prominent chemical com-
s will be displayed.
ue of **Chesapeake Bay in the**
ican (Tidewater Publishers, Cen-
e, October 1981), edited by Ernest
ker, will be available for sale at
ollege Bookstore by October 10,
d to the Yorktown celebration,
lume is the college's major con-
ion to the National Bicentennial,
presents a significant milepost in
the 200th Anniversary observance
published under the college's
ess. Nathan Smith coordinated
oject, originally recommended by
W. Alton Jones. Robert Fallaw
anne Smith served as research
n, and Fallaw and alumnus Todd
ey were contributing authors. Ar-
Kudner, Jr. undertook publica-
the volume. A scholarly archive,
ch materials used in the book's
ation are collected and indexed,
e opened formally later in the

exhibition of photographs by inter-
onally renowned local
grapher Constance Stuart Lar-
will be on display from October 4
cember 1. "Celebration On the
peake" is the title of this
pective of Mrs. Larrabee's works
reflect the history, beauty, and
of Maryland's changing Eastern
The exhibit will be open to public
ng in the upper and lower
ls of Gibson Fine Arts Center
nday from 1 to 5:30 pm, and dur-
cultural events scheduled at the
. The galleries will be open on Oc-
0. The Larrabee exhibition will
a statewide tour after December

nsive archaeological work under
ior Jonson-LaPalme's direction
exceeded in establishing the loca-
nearly all the foundation walls of
ollege's original building, built
William Smith's presidency and
yed by fire in 1827. Displays sum-
ing results of the dig will be on
Middle Hall, in Hynson Lounge,
Miller Library all day Saturday.
the excavation continues, work
ressing on a scale model of this
ant 160-foot original campus
ure. The Kent County Historical
y, which is sponsoring the
ure construction, will present the
eted model to the college formal-
in the year.
ral sculptures in progress and
completion will be displayed on
n during the weekend. The
in white marble weighing from
0 tons each, are the works of
ers Robert du Bourge, Hiroshi
a, and Barbara Halm. Each ar-
reating one or more sculptures
ributing to a collective effort
f these, at least one will remain
pus as a lasting monument to
centennial. The Activity is a pro-
the International Sculpture Sym-
of Baltimore, Inc., and is being
by the Kent County Arts Coun-
aryland State Arts Council, and
Corporation.
ches from the College's history
aryland artist Guy Steele
ish, together with incroside draw-

ings and other works of the artist, will be on display in Hynson Lounge on October 10 from 12:30 until 9 p.m. Mr. Fairlamb will be present. The historical sketches will be offered for sale as prints, place mats, or plates.

A relay run commemorating the college's 200th Anniversary will begin immediately after the Saturday convocation at Emmanuel Church. Runners will follow a course through town to the college track, where the relay will continue until all 200 miles have been completed. The event is expected to take some 24 hours. John Conkling of the chemistry department will provide flares for lighting after dark. Alumni, faculty, and student runners are urged to participate and should notify Jeff Chaffin at Miller Library in advance of the event.



Violinist Peter Zazofsky performed in Tawes Theatre Wednesday evening.

Zazofsky Pleases Small Crowd

by Arthur Smith

The Washington College Concert Series opened its season with a concert by violinist Peter Zazofsky, accompanied by Charles Abramovic. The program, first in a series of five concerts to be offered in Tawes Theater this year, included works by Beethoven, Brahms, and Ravel, plus a little romantic gem by the relatively-unknown Belgian composer Eugene Ysaye.

Zazofsky opened with Beethoven's Opus 12, Number 3, Violin and Piano Sonata, written in 1799. The sonata is vintage Beethoven, forthright and good-humored. Zazofsky's style—transparent almost to the point of glassiness—didn't quite suit the rather intense piece. It wasn't, admittedly, a workout for his incredible virtuosity. There was some lovely playing, however, especially in the middle movement—an adagio with those eloquent melodies over subtle but complete accompaniaments.

"...Forgive me...but the truth is, I can never do a piece the credit of believing that it will please anybody! I feel the same about this one...." Those were the words Brahms used to describe his Opus 108 Sonata in D Minor in a letter dated around 1888. The work, started in 1886, took over two full years to complete. Tonight's performance, though marked by a slight intonation problem in the third movement, was pleasing indeed. The piece, which is full of all the wretched romantic excesses Brahms is famous for, was well-handled by Zazofsky. The last movement, with its thunderous contrasts, was particularly successful. Zazofsky combined something like "theatricality"—if that term makes any sense in a musical context—with complete musical integrity. He plays with great facility and yet is not a touch facile. Poeme Elegiaque by Ysaye followed the intermission. Eugene Ysaye, for anyone who happens to be interested, was a Belgian violinist and composer who died in 1931. He is generally regarded as the father of 20th-century violin playing. Ysaye's compositions—generally ignored— show virtuoso sensibilities, the demands of which were met with flawless splendour by Zazofsky in his performance of the 1895 composition. His playing perhaps even merited some of the terms used to praise Ysaye: "Titanic, full-blooded, magisterial." Definitely, Zazofsky has a sympathy for vital virtuosity, but he is in control of it, never the other way around.

The real miracle of the evening was the Ravel, however. The Sonata for violin and piano (dated 1923-27) highlights, according to Ravel, the essential incompatibility of the violin and piano. It is a telling statement, and the clever piquancy of Ravel's music was seidom as brilliantly illustrated. Here that sumptuous clarity and almost too-accurate elegance (that weren't much of an asset in the Beethoven) were dazzling. In particular, the second movement, "Blues", was masterful, alternately puckish and seductive. But always ingenious. This Sonata, which ends with a classy and demanding perpetuum mobile is a standard of the violin repertoire, but Zazofsky made it his own with something amounted to magic—maybe not much of a word, but the playing just about defied description—absolute control, spontaneous inspiration.

He olosed the performance with Ravel's "Tzigane", one of the most technically exacting pieces in the repertory. His playing was sheer motorized ecstacy in this one. The piece is sort of an Hungarian rhapsody turned into a wild, dreamy fantasia with a few well-meaning jibes thrown in at Paganini and Lisztfor good measure.

Zazofsky was accompanied competently throughout by Charles Abramovic, though I think a special unity was achieved in the Ravel. Everyone left elated after the "Trigane", which had been its own encore. The only disappointment of the evening was the meagre attendance by the students.

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Roving Reporter

by Jonathan Adams

Question: The White House has said that if President Reagan cannot attend our Commencement in the spring, they will send a "suitable replacement" such as Secretary of State Alexander Haig or First Lady Nancy Reagan. What do you think of that proposal?



Kevin Kroencke—Senior (Deer Park, N.J.)
"Ronald Reagan is not suitable, therefore none of his suitable replacements are suitable. I understand that this is the College Bicentennial, but this is the third year in a row that the seniors have had no say as to who will speak at their final day at Washington College. I might even boycott."



Carie Conway—Freshman (Annapolis)
"Haig because he is more of a status figure than the President's wife. She may bake up a hell of a meat loaf, but she has no say in foreign policy."



Tom Keefe—Sophomore
"Alexander Haig because I would really like to hear the insights of a man who has control over our foreign policy, it would be quite an experience to listen to the man closest to the President."



Linda Ridley—Sophomore (Bridgewater, N.J.)
"I would prefer Nancy because I feel she is more in the public eye than Haig and I feel the female is just as important as the male."



Steve Pyles—Freshman (Bayshore, N.Y.)
"Probably Nancy because she carries her own gun, so they won't have to bring as many Secret Servicemen."



Susie Shanley—Freshman (Rumson, N.J.)
"I would choose Nancy Reagan. Haig is a nut."



Jane Mawson—Freshman (New Jersey)
"I quite frankly wouldn't want to see either one of them."



Bill Gerwig—Senior Wilton, Conn.)
"I guess we have no choice but I would prefer Haig."

Columbus Day

Spanish food, sangria, and a pinata will all help create the atmosphere for the Spanish Club's Columbus Day Party next Monday.

The party will, according to Club President Emily Kaufman, "celebrate the uniting of Spain with the Americas." The event will be held this coming Monday, October 12, from 9—12 pm in the Student Center, and will include 5¢¢ draft beer, Spanish/Mexican food, and Spanish music. The party is open to all students, and Monday Night Football, which will be "visible but not audible."

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Mark Mullican and Ron Lauricella helped the Shoremen in a valiant effort against Washington Bible last Tuesday.

Shoremen Booters Split Pair

by Bill Bounds
Asst. Sports Editor

This week the Washington College soccer team defeated a good Swarthmore team and lost to an inferior Washington Bible ball club.

The Shoremen went into last Saturday's game against Swarthmore with high hopes. Carrying this enthusiasm onto the field, Washington College dominated the middle of the field and hustled their way to a 2-0 victory. Ron Lauricella scored an unassisted goal in the first half to put the Shoremen up 1-0 at the half. Hugh Collie recorded his first collegiate goal in the second half when he deftly found the corner of the net after Ron Lauricella had volleyed a cornerkick of the post to seal the victory. Glenn Gillis played well in recording his second shutout of the season.

The whole Washington defense played outstandingly.

Against Washington Bible, the Shoremen Booters could not generate a goal. Washington College dominated play throughout the game and outshot their opponents 25-5. The only goal came with 15 minutes left in the first half on a penalty shot awarded to Washington Bible. The game was simply frustrating for the Shoremen. Several shots hit the post and crossbar of the goal and many more shots narrowly missed the opposition's net. The team played fairly well and should have been able to subdue the obviously inferior foe.

The next Washington College soccer match will be this Saturday, October 10th against Albright College. Come watch the Shoremen win their Homecoming game. Game time is 2:00.

Fans Let Shoremen Down

by Jeff Alderson
Sports Editor

The Washington College soccer team has been playing superbly this season. Alright, so Tuesday's game was not their most spectacular performance, but it should be pointed out that the team itself was not completely at fault.

It would be a farce to say, "the score did not show the caliber of play." The team performance was not up to their superior performance last Saturday against Swarthmore, but they did show a lot of effort. And how can a team feel enthused with less than enthusiastic school support? It must be very discouraging to play a sport only for another win or loss recorded in the scorebook, rather than for supportive fans.

This is not to say that no one shows up to watch soccer games. Several students do— regularly even! But it almost seems useless to have such large bleachers. The school could invest in four or five lawn chairs and use the bleachers to fuel faculty wood stoves. The hill could be sown for fresh vegetables every year.

By the end of the game Tuesday the crowd was almost large enough to be counted on both hands and both feet. Maybe the weather kept people away but it makes one wonder why sunshine and a nice breeze would force students to stay inside.

But that is enough criticism of the student body. Maybe the soccer game Tuesday was not the most outstanding performance ever seen at Kibler Field, but then again, how would you know? WC has a soccer team worth supporting. It would be a waste to discourage these athletes by lack of student support.

Athlete of the Week

Ron Lauricella

by Jeff Alderson
Sports Editor

The first W.C. Athlete of the Week, chosen last week, is a seventeen year veteran of soccer, Ron Lauricella, a sophomore from Pennington, New Jersey. Lauricella's introduction to the game came at the age of two, from his father who has coached soccer for 30 years.

Lauricella has been a great asset to W.C. soccer. He has scored four goals so far this season, as compared to one last year due to an injury that caused him to miss ten games.

He considers his biggest assets to be his background and his size. Since his father is a coach, Lauricella has grown up learning the game. He also feels that his size is to his advantage because, being smaller, he is more agile than some of the taller players. Although he originally felt that his size would work against him, he was fortunate, and surprised to be put on the starting team immediately.

This year's team, he feels, has more depth than last year's. "If we continue to work hard in practice and if we concentrate on playing good soccer, we should have a successful season," he said.

The Athlete of the Week is chosen by the coaches of the College's various varsity teams.

Cheryl Loss

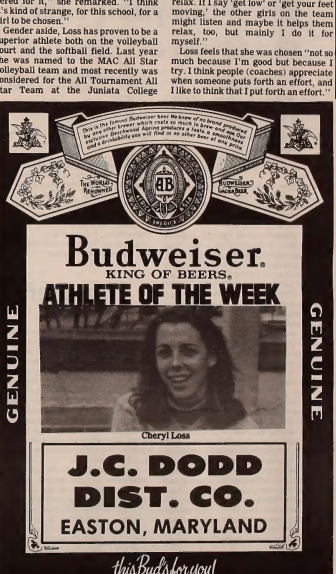
by Jeff Alderson
Sports Editor

This week's Athlete of the Week is WC volleyball's Cheryl Loss. "I didn't even think that women were being considered for it," she remarked. "I think it's kind of strange, for this school, for a girl to be chosen."

Gender aside, Loss has proven to be a superior athlete both on the volleyball court and the softball field. Last year she was named to the MAC All Star volleyball team and most recently was considered for the All Tournament All Star Team at the Juniata College Classic last weekend.

Loss considers her biggest attribute to be her voice. "For me it's a nervous reaction to talk a lot on the court," she said. "In a game situation it helps me to relax. If I say 'get low' or 'get your feet moving,' the other girls on the team might listen and maybe it helps them relax, too, but mainly I do it for myself."

Loss feels that she was chosen "not so much because I'm good but because I try. I think people (coaches) appreciate when someone puts forth an effort, and I like to think that I put forth an effort."





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Volleyball Championship Hosted by WC



Photo by Nanette Boutilier

Cheryl Loss exhibits fine form

by Jeff Alderson
Sports Editor

Washington College is playing host to the Maryland Association of Inter-Collegiate Athletes for Women's Volleyball Championship next month. WC agreed to host the championship after Towson State declined.

Coach Penny Fall is very pleased to hold the tournament at WC, and feels that this will be a welcome addition to the Bicentennial celebration.

The teams which will be participating in the tournament include: Washington College, University of Maryland Baltimore County, Loyola, Salisbury State, Hood, Navy, Western Maryland, Notre Dame, Morgan, and St. Mary's. The tournament will be held on November 14.

WC Volleyball Takes A Lesson at Juniata

by Jeff Alderson
Sports Editor

The Washington College volleyball team travelled to Juniata College last weekend to participate in the Juniata College Classic. Eight teams participated in the tournament.

WC began the tournament in a game pool with three other teams: Juniata, Indiana University of Pennsylvania, and Theil.

The first match was against Theil College. Coach Penny Fall feels that this was one of their best matches of the weekend as WC bounded to victory with scores of 15-12, 12-15, 15-6.

The second match against Indiana University of Pennsylvania was less than spectacular with scores of 9-15, 0-15. "It looked like we were moving in slow motion," said Fall. "It was our only poor match of the weekend."

The first match Saturday morning was against Juniata. Although this team lost many seniors from last year, the entering freshmen were incredibly good, according to Fall. Juniata's record was 10-0 going into the tournament so Fall was not too surprised, or disappointed, with the scores of 6-15 and 4-15.

After completing play with the teams in their pool, WC entered a seeding tournament with Wilkes. Fall states that the Wilkes team was a difficult opponent due to their unpredictability as far as setting the ball was concerned. The score was 1-6 until the WC girls became accustomed to their opponent to rally for two victories, 15-13, 15-12.

The last match for WC was with West Chester. Fall feels that WC passing and defense were as good as they have been all year in this match although the girls were defeated 10-15, 6-15. "During the first game we were right with them until Jenny Bradley got hurt," said Fall. Bradley was kneed in the lip by an opposing spiker.

Fall was overall very pleased with the tournament. "The girls had a very positive experience teamwise," said Fall.

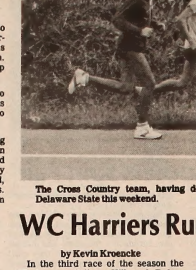
Many of the team members were satisfied with the match. "I thought we played the best we played all year," said junior veteran Lorraine Chase. "I think we played well as a team."

Chase feels that the team's biggest problem is concentration. "It takes us awhile to get into the game," she commented. "We need to build up our concentration so that we can get right into the match."

Freshman Nanine Campbell added, "If we can get our passes to the center without putting them in the net than our offense has a good chance of being set correctly."

"If we can set our offense early in the game, we can take the match," continued sophomore Judi Skelton. "Also we do well if there's a crowd behind us." (a subtle hint for the next home game.)

With a quad-match ahead for Monday, a tri-match coming Wednesday, and a tournament next Friday and Saturday, Fall is hoping that last weekend's experience cna be used constructively by the team. "It was definitely worth the time, effort, and experience," said Fall. "I hope the fruits of the weekend will begin to show for the rest of the season."



The Cross Country team, having defeated Coppin Saturday, will face Delaware State this weekend.

WC Harriers Run Over Coppin

by Kevin Kroencke

In the third race of the season the Washington College Hill and Dalers travelled to Baltimore to face one of their favorite victims— Coppin State. The team had already raced against Coppin in the WC Invitational and defeated them.

After last week's disappointment at Mary Washington's campus the team was looking forward to a better race and outcome on the hills in Baltimore. As it turned out the team did not even have to exert itself to claim its third victory of the season.

The race was scheduled for a distance of 10 kilometers (6.2 miles) but after the first mile all the team had to do was ensure that all five members finished the race in order for it to receive an official team score.

With the outcome decided well in advance the team used the race as a strategy workout. Seniors Jeff Lucas and Kevin Kroencke, along with freshmen Jon Adams set the pace for the team and race. The three Harriers led virtually from start to finish and in the end Kevin Kroencke was given first, although Jeff Lucas crossed the line together with Kroencke and Adams was right with them.

Dan Bakley and Ollie Sommers ran with the leaders for part of the race and finished shortly behind the first group.

Overall last week's race was a great morale booster, and will help the team get ready for its two races coming up next week. On Saturday the team travels to Deleware State for an eleven o'clock race. Then on Tuesday, Loyola and Salisbury travel to Chestertown to race against the WC Harriers in their last home race of the season.

All are encouraged to come out and root for the home team on Tuesday. Everyone who can walk, jog, crawl or fly on two feet is encouraged to participate in the 200-mile relay race being organized this weekend by Jeff Chaffin. Maybe all the College athletes who can't get any recognition, fear Lover's Lane or dribble with their feet can have a friendly little competition on the track, or just meet in the spirit of the weekend.

Thoughts While Sleeping

by Chris Perry

Thanks to the fine weather of late, the intramural singles tennis tournament came to an end. Paul Galli defeated Al Montague 6-0, 6-1 for honors. Paul was the number one player on the tennis team two years ago but went to Europe to study last year. Lurdan Sinks, the number two player two years ago, also traveled abroad to study but has returned to play his senior year. Coach Finnegan has to have high hopes with these two players back along with the many returning lettermen and some hot freshmen.

I was hoping the win last Saturday afternoon by the soccer team over Swarthmore was going to generate some hometown support. The win was a big one for the Shoremen who had not beaten Swarthmore in seven years. Swarthmore had previously defeated Navy 2-0, and Princeton University 2-1 and were nationally ranked in division III. After the game, you could see the smile from ear to ear on Coach Athey's face as he congratulated his players. Once Hugh Collie rammed home a rebound to put the Shoremen up 2-0, the defense played a strong physical game anchored by Glenn Gillis who got the shut-out. Unfortunately, a letdown followed on Tuesday with a 1-0 loss to Washington Bible; but this still doesn't take anything away from a pretty win last weekend.

The intramural football league has the K.A.s rolling along on top followed by the revamped Wolfe Pack. The K.A.s seem to be the team to beat in the playoffs. The top four teams get in the playoffs so there will be some jockeying for position to get the last three spots. Coach Mathews's decree on lacrosse players reminds me of the old W.H.A. raiding the N.H.L. for players. If the K.A.s do win the playoffs, there might be a possibility of a "Superbowl" between the K.A., and a team that will remain anonymous.

Speaking of Coach Mathews, he has cut his lax squad down to forty players for the remainder of fall ball. They have been practicing all week in anticipation of the alumni game tomorrow. There should be many familiar faces returning to play. I have to go with the hometown boys over the alumni 15-12. The alumni will start fast especially with "Bear" facing off, but the second half should go to the varsity. If Timmy Hart returns to tend the nets, the alumni might just pull an upset.

I hope everyone got their work done early this week. It should be an unbelievable weekend for everyone with the many festivities. Monday is going to be a tough one, but isn't it always. See you tomorrow morning at 9:45 for the parade.

Meal of the Week: It has to go to last Wednesday's Bicentennial Feast in Hodson topped off by the Chestertown Fife and Drum Corp for dessert. This could be topped tonight, however, at the Hall of Fame Reception and Dinner in Hodson Hall. Prices are a bit steep at 20 dollars per person or 35 dollars a couple. It includes open bar, buffet dinner and intermission entertainment.

Phrase of the Week: Bicentennial Fever—Catch It!

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The Elm

Volume 53 Number 5 1782 Washington College 1982 Friday October 16, 1981

Third Century Fund Nears $5 Million Mark

by Wendy Murphy
News Editor

Since the Washington College Third Century Fund began approximately two years ago, $4 million has been pledged toward the $10.25 million goal and, according to Director of the Fund George Hayward, Vice President for Development and Public Relations, the College has two firm prospects of $500,000 each from anonymous donors.

A college's endowment is the financial base on which it thrives. This income provides the annual support for the student's financial aid, faculty salaries, special programs, and other college operating expenses. Student tuition and fees only pay about 68 per cent of Washington College's expenses.

A booklet published for The Third Century Fund, chaired by Mr. Phillip J. Wingate, Vice Chairman of the Board of Visitors and Governors, states, "Thomas Jefferson once said of George Washington: 'In his expenses he was honorable but exact; liberal in contribution to whatever promised utility; but frowning and unyielding on all visionary projects and all unworthy calls on his charity.'

"Washington found the new college at Chestertown worthy of his support and gave both his name and fifty guineas to it. Time has shown that both Washington and Jefferson were exact in their judgements and there are today few, if any, institutions in America more worthy of support than this time-tested college on the Eastern Shore of Maryland."

Hard times

The booklet goes on to state that after many years of adversity, including periods when the College resorted to a lottery in order to obtain funds to sustain the College, had the entire administrative staff reduced to one man and, at one time, had a student body of 14, mostly non-paying students; alumni and friends have helped the College endowment grow. According to an audit done on June 30, the endowment now stands at $9,163,000. Even so, Washington College remains well below comparable colleges on the scale of endowments.

The booklet also points out that the College is at its strongest financial spot in its history, but still lacks the sufficient funds "to provide the excellence in education of which Washington College is rightfully proud."

The needs have been divided into four particular areas, including Support of Academic Program—$5,950,000., Financial Aid for Students $3,000,000., Maintainence and Improvement of Academic Facilities—$800,000., and Program Enrichment and Cultural Events—$500,000.

Group Support

The Third Century Fund has received a great deal of help from the Hodson Trust, the Lt. Alton Jones Foundation—a private foundation in New York, the Mercantile Safe Deposit and Trust Company, USF ★ G, Inc., and other donors. There is also a possibility that a parcel of land may be given to the College that, when sold, would add substantially to The Third Century Fund.

Fund raising progress has slowed recently due to President Joseph H. McLain's untimely death and the efforts required to stage the opening Bicentennial celebrations. Hayward said that the campaign should become a lot more active now that October 10 has past.

He added, "We have received over $15,000 in memorial gifts in honor of Dr. McLain. The publicity that should focus on the College as a result of the Bicentennial should also enhance prospects for the eventual success in The Third Century Fund Campaign."



Washington College celebrated its Bicentennial in grand style this weekend. For the day in pictures, turn to Page 5.

College Celebrates Opening with Formality

by Pete Turchi
Editor-in-Chief

Just over 198 years after Washington College's first Commencement ceremony, students, faculty, alumni, members of the Board of Visitors and Governors, and the Governor of Maryland formed a procession through Chestertown to Emmanuel Episcopal Church, where the opening of the Bicentennial year was marked by a Formal Fall Convocation.

On the outside, the two chronologically distant ceremonies were similar. The Governor, along with other dignitaries rode in a horse-drawn carriage, and on the platform in town attention centered around Reverend William Smith. The differences were that the Governor in last Saturday's ceremony was the Honorable Harry Hughes, not William Paca, and Bill Smith did not speak, but was instead the subject of speeches.

The Convocation began with Chestertown's Mayor Elmer Horsey, who spoke not only of the College's Bicentennial, but of the 275th Anniversary of Chestertown as well. After a short choral selection from the College choir, Whitfield J. Bell, Executive Officer of the American Philosophical Society, brought greetings from the Colonial Colleges. Richard D. Weigle, President Emeritus of St. John's College in Annapolis spoke for neighboring colleges, settling a friendly dispute by admitting that Washington College is, finally, the oldest chartered college in Maryland.

Aside from Mayor Horsey, the two other non-academic speakers were Governor Hughes and Maryland Senator Paul S. Sarbanes. Hughes said in his remarks that "the future of Washington is to be as great as it has been in the past." Sarbanes, who noted that the College was founded before the United States Congress, holds an honorary degree from Washington.

The featured speaker of the afternoon was not a local academic nor a politician, but Sir Fraser Noble, Principal and Vice-Chancellor Emeritus of the University of Aberdeen, the school Bill Smith attended over 225 years ago. In his speech Noble traced the history of the University of Aberdeen, then remarked on Smith's career, mainly before the founding of the College. Noble called the school "a friendly academic community," and said of its founder that "The link between knowledge and liberty established through education was always at the heart of his philosophy."

The formal ceremony concluded with the conferring of the honorary degrees of Doctor of Laws on Sir Fraser and Bell, followed by another choral selection. The Bicentennial run, 200-mile relay began at the platform, with the first four participants running to the college. A luncheon for College members and all of their guests was held under tents on campus soon afterwards.

The rest of the day was given to athletic events, lectures and exhibits. The College lacrosse team beat the alumni 15-11, and the Shoremen tied Albright in soccer, 3-3, while the crew worked out on the Chester River. The first program of the William James Forum's Meaning of Freedom Series, a symposium including Sarbanes and Bell, as well as others, was held in Bill Smith auditorium. Various exhibits on campus included Eastern Shore photographs by Constance Stuart Larrabee in the Gibson Fine Arts Center (which will remain at the College until the end of next month), paintings and historical drawings of the College by Guy Steele Fairlamb, and an exhibit are still on display in Miller Library.

The replica clipper ship Pride of Baltimore sloed at Kibler Marina for the afternoon, open to visitors. The day concluded with a jazz concert in Hynson Lounge by local artists Dick Durham and Jazz Johnson, followed by the Homecoming Dance.



The Music Department will offer its second Bach's Lunch this weekend on the library terrace.

Photo by Gary Savage

Halloween Dinner

On Saturday, October 31, the Food Service is sponsoring a dress-up dinner. All students are encouraged to attend the evening meal, in costume. Prizes will be awarded!

No Elm

Due to the fall break, **The Elm** will not be printed next Friday, October 23.

Editorials

Getting Down to Business

The Student Academic Board is currently discussing revisions to the proposal for the creation of a Business major at Washington College. The reason the group is discussing the proposal is that the Faculty and Curriculum Committee of the Board of Visitors and Governors will advise the Board to accept or reject the plan at its December meeting.

Although a large majority of the faculty approved the proposal last spring, they left many questions unanswered. Two of the basic objections to a new major in Business Administration have been 1) that some people feel Business does not have a place in a liberal arts curriculum, and 2) that the cost of implementing any new program, especially this one, might be prohibitive in a period of declining enrollment and rising costs.

The first of these two objections seems to have been anticipated by the members of the Social Science Division who wrote the proposal. A paragraph at the end says simply that a Business major could easily become part of a liberal arts tradition. Despite this claim, and possibly because of its brevity, supporters of the plan still seem to believe that their major task is to overcome a traditional stubbornness about widening the scope of the curriculum.

This is not true. While some faculty undoubtedly hold this position, most have already voted to support this principle of establishing a Business major. The most important problem yet to be solved, the one that is most troubling the Administration, is the cost.

The proposal calls for the addition of one full-time professor and one part-time professor. If both could be obtained at the average salaries for new teachers at the College, which are low, these new professors would still cost something in the range of $30,000. But in order for a small liberal arts college in a tiny town on the Eastern Shore to attract someone qualified to teach business at the college level, whose services are being eagerly competed for, we might have to pay as much as $40,000 a year or more, to staff a business major as well as we do our other ones. (And it must be well staffed. To take the short-cut written into the proposal, that of not trying to get a teacher with a Doctorate, is worse than having no Business major at all.)

The supporters of the plan have, of course, considered its financing. Their answer is that, based on many different nationwide enrollment statistics and retention statistics, the college, would attract enough new students and keep enough old ones who would otherwise transfer to pay for a Business major. They may be right. But the major would still be a gamble, and an expensive one.

These are problems the Faculty and Curriculum Committee will consider carefully before the December Board meeting. A Board comprised largely of businessmen will see the advantages of a Business Administration program, but a Board comprised largely of businessmen will also recognize the financial risks. It is also true that the Acting President and Acting Dean of the College do not wish to make any long-range plans this year, that they feel it would be inappropriate for them, as interim leaders of the College, to do so. For many reasons the Business proposal is unlikely to be received with unanimous enthusiasm.

All the various groups studying the program need more time. It is important for the administration, as well as the SAB, for that matter, to analyze the statistics behind the possible addition of a Business major as thoroughly as possible, but the December deadline is quickly approaching. There is no obvious reason for the Board to have to make its decision by December, except that supporters of the Business proposal seem certain that a decision must be made then. Of course the Economics Department, by which the new major would be administered, wants to start the program as soon as possible, but their eagerness should not be allowed to prevent adequate research.

Until a decision is made, however, a lot of people are going to be impatient. Current juniors and seniors will not, in all probability, have the opportunity to benefit from the program. It may be some small consolation to them that, according to an article in the October 11 issue of the **Sunday Sun** , a study of management employees at AT★T shows that "employees with liberal arts majors have shown superior potential for middle management, and they have shown greater advancement within the system than employees with other majors." This does not mean that a Business major here would not be a good thing; only that the current program certainly does not hinder graduates from successfully entering the business world.

It seems probable that Washington College will offer a Business major sometime in the future; one was nearly begun in the recent past. A decision will almost undoubtedly be made at the December Board meeting. The SAB could possibly influence it, but few students attended the open meeting about the proposal that the SAB held last Tuesday, and the SAB will have difficulty proposing revisions before the December meeting of the Board. If students want their opinions on the proposal of a Business major to be heard, they should get moving; write Letters to the Editor, organize petitions. Widespread student support of the plan could encourage the Board. Student silence could discourage it. If you have a strong opinion on whether Washington College should start a Business major voice it soon. One way or another, a decision will be made December 5.

The Elm

THE Washington College YEAR

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
News Editor ..... Wendy Murphy
Sports Editor ..... Jeff Alderson
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Business Manager ..... Josh Petrie

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Convocation Succeeds

Thanks to a last-minute publicity surge and the announce ment that Saturday's parade was going to be filmed by CBS (was it?) the turnout for the Formal Fall Convocation, while certainly smaller than it could have been, was respectable. All in all, the Convocation itself did not lack dignity, a worry one faculty member voiced at the last faculty meeting. The march down to Emmanuel Episcopal Church was casual, but the ceremony at the Church did the College proud.

The speeches — there were a lot of speeches — for the most part concerned Bill Smith, someone most of us don't know too much about. The one thing that made all of the talking bearable was that we got to see Washington College through the eyes of others, from Chestertown's Mayor Horsey to Governor Hughes and Senator Sarbanes to Sir Fraser Noble. We have plenty of opportunities to listen to ourselves talk about the College, and it was nice to hear some new voices. Louis Goldstein, an old voice, brought everything back home.

The Convocation set the tone for the afternoon. The Food Service stood up to yet another test as it fed seven hundred and fifty people, seemingly without effort. For the most part the rest of the day was informal — one had the choice of watching the soccer game and admiring the Homecoming floats, listening to the opening symposium of the Meaning of Freedom series sponsored by the William James Forum, stepping aboard the Pride of Baltimore, perusing art exhibits, and finally, in the evening, tapping along to Dick Durham and Jazz Johnson in Hynson Lounge.

Most people seemed to appreciate the wide variety of events. There was something for everyone, and more than anyone could digest in one afternoon. Two of the day's events deserve special comment, however. The Homecoming Dance suffered both from the coming at the end of a long day, and immediately after a concert, and from the poor quality in the view of many who attended, of the band. On the other hand, the Bicentennial Relay went flawlessly. Board member Bill Russell joined Senior Doug Brown, alumnus Tammy Wolf, and Professor John Conkling as they jogged through the crowd in front of the church to the track, where various members of the College community ran for nearly twenty-four hours. It might have been nice if the run had been organized as a charity fund-raiser as well.

Those who didn't find out about the weekend until it was too late, or who simply chose to ignore it, missed a good time. Looking back on it, aside from the Convocation, all of the events of the day were things that happen here a lot — lectures, athletic events, exhibits, concerts. Combined, they turned a weekend into a cultural event. It would be nice if we don't have to wait two hundred years for it to happen again.

Letter to the Editor

Washington College no longer needs **The Crab**. We have **The Elm**.

Yours truly,
Bennett Lamond

A Chestertown Landmark

The White Swan Tavern Captures Tastes of the Past

by Mark Slater

In March of 1981, an historical landmark, the White Swan Tavern, having been restored to its 1795 appearance, was reopened to the public as a bed and breakfast inn.

The rooms in the building reflect the tastes of the eighteenth and nineteenth centuries, Authentically restored, the inn contains five rooms used to accomodate overnight guests as well as other receiving and sitting areas.

History

The structure which now stands at 231 High Street is on property owned by Simon William in the early 1700s. At that time, most of what is now Chestertown was farmland.

A plot of land was purchased by a tanner, John Lovegrove, in 1720, where he built a modest on-room residence and office. It was there that he practiced his trade until 1733, when he sold his property and the first deed which makes reference to the property was drawn up.

From 1733 until 1793, the property was held by Joseph Nicholson. An active member of the Committee of Correspondence, Nicholson became involved in the revoiultionary cause, earning the rank of colonel. He later was influential in the founding of Washington College, and sat on the Board of Visitors and Governors. Nicholson was responsible for the construction of what is now the front portion of the tavern.

The building was raised to two stories by its next owner, John Bordley. The expansions he made enabled the building to be used as a tavern. This was done at the end of the 18th Century, though no formal documents indicate that it was used for this purpose until 1812.

Issac Cannell Jr. was the proprietor from 1801 until its sale to Reverend William H. Wilmer. At that time a reference was made to the use of the building as a tavern. Wilmer leased his property to Thomas Peacock, who in turn let it to William Sims. These men served as proprieters until the property was purchased by Thomas W. Eliason in 1853.

Eliason used the premises for his business as a merchant of everything from clothing to lumber. The property remained in the Eliason family until the 1970s, utilized by an array of small businesses for various purposes.

The Recent Past

The building was purchased in 1977 by Horace Havemeyer who intended to restore the premises and use the building for the same purpose it served in the first half of the nineteenth century. And archeological dig was undertaken in 1978 to establish the building's authenticity. Only a few hundred artifacts were expected, but nearly 70,000 fragments were unearthed.

Professionals in their respective fields, historian Michael Borne and archeologist Karl de Rochefort-Reynolds, aided in the search for the past. With restoration completed, Borne has since moved on to other projects. Rochefort-Reynolds is still in the process of examining all the artifacts.



Now open for booking, the tavern has gone through a long history of uses.

Significant Findings

Besides giving everyone a better idea about the way of life in Chestertown during the eighteenth and nineteenth centuries, the artifacts may prove to have further interests. It is speculated that some of the findings date back to a period earlier than that which has been established as the colonization date of the Eastern Shore. Rochefort-Reynods, who is still "putting the pieces together", hopes to publish something about what he has uncovered.

The Present

The public is welcome to view the restoration. Tours are given daily at 2:00 and afternoon teas are served Wednesday through Friday from 4:00 through 6:00. The White Swan will lodge various guests of the college during the Bicentennial year.



Photos by Gary Snyder



The Washington College Band

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Students, Teachers Complain

Science Program Off to a Shaky Start

by Freeman Dodsworth

This year's freshman class faces more stringent requirements for distribution that those of previous years; freshmen are now required to take one year of courses in the Natural Sciences. In the past, students have been able to fulfill their requirements without taking any natural science courses. With an eye to the nonscience oriented student, Physics Department Chairman John Baxter, and Associate Professor of Philosophy John Miller are offering an interdisciplinary course entitled Natural Science 101.

The first exam for the course was held last Friday, and the results were disappointing to all concerned. The average score on the test was in the D range. "We aren't getting any feedback from the students," said Baxter. "We can't tell what's wrong wrong without their help."

Student reaction to the test scores was one of confusion. One student said, "There is too much information being given. If I don't understanding something, I don't want to make a fool of myself by asking him (Baxter) to go back." Another student said that he thinks "the idea of the course is good. But the problem is that they are trying to do too much in too short a time.' Nobody understands the philosophy lectures because Miller is trying to cram all of the information that he can into a very small block and because of the Philosophy lectures, Baxter has less time to teach what he wants, so he does the same thing."

Natural Science 101 is the descendant of the Art and Science of Physics, a physics course for non-science-oriented students taught by Baxter previously. The new course is a general over-view of the Natural Science field of study, according to Baxter.

The unifying theme of the course if you're looking for one," he says, "is the question, 'where do I come from?' We start from the origins of the universe, go to the birth of the planets, and then on to the creation of life." The first semester of the coursae, taught by Baxter, will deal with areas of physics preceeding the creation of life, such as astronomy , and physical theories necessary for the study of chemistry and biology, which will be taught in the second half of the course next semester. Chairman of the Chemistry Department Frank Creegan and Chairman of the Biology Department Edgar Gwynn will teach those portions of the course.

Interspersed in all of the sections of the course is a philosphy component, which is taught by Miller. He said that the purpose of including a philosophy componant is to explore the question, "What is the nature of scientific explanation. Or, what philisophical assumptions undergird scientific explanation?"

During the course of the year, Miller's lectures will address classical views on the philosophy of scientific investigation as well as some more contemporary viewpoints. He teaches, in addition to the regular lectures, a lab which puts the theories into practice. The purpose of the lab is to "Develop an analog to fundamental or original scientific investigation." The question he puts to his students, "How can you, as introductory level students, without a strong math background, come to understand what it is to do real original scientific research?"

In the lab, Miller illustrates the processes used in research, and the uncertainty associated with it, by means of a complicated game. He creates a number of imaginary universes by means of a combination of playing cards. The laws that govern a given universe are determined by the pattern that the cards create. It is the job of the student to discover the laws which govern the patterns of any given universe, through trial. The uncertainty of outcome and the precision which is involved in arriving at a good conclusion are stressed by Miller.

Only Miller, playing God, knows the rule that governs any universe, and the students propose cards to him which seem likely to them to fit the pattern. He either tells them that a card does fit, therefore letting it take its part in the pattern and bringing them that much closer to the solution, or he rejects the card, allowing it to fall into the "Cosmic Bonepile" the theoretical junkheap made up of all wrong guesses. "But", adds Miller, "I never tell you whether or not your decisions about a given universe are correct or not. After all, God doesn't tell us." This lab is in addition to a regular lab for the Physics part of the course which students are also required to attend.

The exam on Friday was divided between the physics and philosophy components, with the physics comprising 70 percent of the grade. Of the 61 students who took the exam (There are 72 enrolled in the course), 10 failed, and 28 got D's. There were only three A's. On the philosophy portion, of a total possible 24 points, over 20 percent got 0's. Baxter sees the problem as being partly due to the interdisciplinary nature of the course. He says, "Students study in Quanta. They study English in their English classes. They think Physicists don't know English, and that English teachers don't know physics." In answer to the complaint that the course moves too fast, Miller said to his students, "I don't mind slowing down, but you have to tell me. You have to want to understand this stuff, and be agressive in your study."

One student offered a partial solution to the problem, however. "The class should be broken down more. There should be more than one section. I think the teachers would like it better. I know the students would "

Another problem that Baxter sees is the fact that the course is nearly compulsory. If the student does not want to or cannot take a regular math oriented natural science course, then NS101 is the only alternative at this time. "They think its unfair", says Baxter. "They have to do it. Its like jumping through hoops. They think, what is the least I can do to get my Gentlemen's C? This is not the case for all the students, but for the average it seems to be."

Baxter and Miller are in an understandably difficult situation. Said Miller, "The important thing to remember is that the material that we are presenting is intrinsically difficult. We can't make it easy. If the college is going to require a natural science credit, then they have to realize this." Baxter added, "What is needed to understand this stuff, however we present it, is a serious student. It's tough." At least one student thought differently. He said, "I understood that this was a course for those who had no interest in science at all."

Surprise Entry Places Third at Great Oaks

by Wendy Murphy
News Editor

When Jill DelConte's roommate entered her in the First Annual Miss Great Oak Pageant as a joke, she had no idea Jill would go through with it, much less take third place.

For being the second runner—up, Delconte received a cruise to the inner harbor on a 57—foot yacht, and a lesson from Jane Link, Director of the Maryland Academy of Charm and Modeling, organizer of the pageant.

The thirteen contestants were judged on beauty in the swimsuit competition, and on poise and personality in the evening gown competition. The winner of the contest, held on September 25 at the Great Oak Landing Restaurant and Marina, was Patti Kelly, 24, of Galena.



First runner—up was Lysette Power—Waters, 19, of Church Hill.

The contest was sponsored by local merchants, and the judges were Elmer Horsey, Mayor of Chestertown, James A. Cockerill, Chestertown Police Chief; Larry Will, Manager of Leggett's; Edith Bonnett, owner of Bonnett's Town and Country Shop; Mark Crouch of WCTR radio; Hunt Derringer, editor of the Kent County News.

Link also plans to begin a Miss Chestertown Pageant and a Miss Kent County Pageant.

Mary Ruth Yoe Recalls Writers' Union, Norman James

by Kate Krauss

Washington College graduates do go on to bigger and better things. One who is hard at work locally is Mary Ruth Yoe, and 1973 graduate in American Studies and winner of the Sophie Kerr Prize, who currently serves as Associate Editor of **Johns Hopkins Magazine.**

After graduation, Yoe worked for a year on Washington College's viewbook, a booklet describing the school, written for prospective students and the general public. She went on to graduate work at the University of Scotland, where she received her M.Litt. (equivalent to a Master's Degree) in "The Fairy Tale in Post-Modern American Literature." From 1977 through last September, Yoe worked at Grinnell College, revising the school's viewbook and catalogue, and working on the alumni magazine.

Since last September, she has worked under Elise Hancock as Associate Editor of the **Johns Hopkins Magazine**, rated by the Council for the Advancement and Support of Education as one of the top ten magazines published by colleges and Universities in the United States.

While she has been away from Washington College for eight years, Yoe has pleasant memories of Chestertown. "The town is so lovely. I remember always seeing Norman James walking down the brick path across from Minta Martin to visit the P & E newsstand. I never found out what the P & E stood for."

Reflecting on her undergraduate career, she recalls the birth of the Writers' Union. "It was very exciting. All of a sudden there was a new poem coming out every week on the Broadside, and poets coming to read every week. Bob Day is a very good organizer. He did a lot to enliven the school." Yoe said she admired James and Robert Neal, then an Assistant Professor of American Literature. "For a while, it was my goal in life to get an A from Bob Neal. He was a marvelous teacher."

As for the future, Yoe has no immediate plans beyond continuing her work at the magazine. She hopes to visit friends in Poland some time in the next two years, plans complicated by the delicate political situation there. She said, "My friend describes Poland as the only civilized Western nation you can visit and still lose weight."

"It's different from most college magazines in that it publishes no class notes," Yoe commented. "The individual schools here (the School of Advanced International Studies, the Medical School, .) each publish their own. We try to choose articles that will interest everyone." The magazine has published a wide range of contributors, including Washington's own Robert Day. Recent issues here included an article on monoclone antibodies, and a dialogue between four University professors on what would be excavated if the University became a modernday Vesuvius.

A growing magazine

"I'm learning a lot while I work," Yoe said. "Elise Hancock is a talented editor." The magazine is currently experimenting with a new format. "We'll be writing sixteen center pages of copy to be published by Johns Hopkins, Franklin and Marshall College, and Rensselaer Polytechnical Institute," explained Yoe, "Each school will write the first and last parts of its own magazine, and have its own cover. We'll publish all three magazines at Johns Hopkins. This will save us money that we can spend on, for example, a four-color cover."

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The Start: On Campus

The Grand Opening of the Bicentennial Year: Formal Fall Convocation

by Pete Turchi
Editor-in-Chief

The grass was cut. The tents were up. Someone had checked to see that there were no loose bricks in the sidewalk, and the Mayor rearranged Chestertown's trash collection so that a group of workers hired for the day could follow the garbage trucks down Washington Avenue and move the trashcans away from the sidewalk. Inside the cafeteria, hundreds of gallons of Seafood Newburg were prepared.

Planning for the Formal Fall Convocation began over a year ago, and actual preparation of the campus began over a month before the Bicentennial flag was raised. The hard work and long hours meant something; a lot of people thought the day was worth celebrating, and they wanted to do it well. The plan was modest enough—but it took the work of dozens of people just to organize it.

As late as the night before the event, none of them were sure how successful they had been. The occasion was not very rigidly structured, so it would have been possible for every living alumnus to show up without anyone being forewarned, and it would have been possible for no more than a dozen to come. Even after an enthusiastic meeting with student leaders, Bicentennial Committee Chairman Peter Tapke had no idea how many students would be willing to wake up early on a Saturday morning, dress for the occasion, and march downtown. After a week of hard campaigning, the registration for the Bicentennial Relay was disappointingly small.

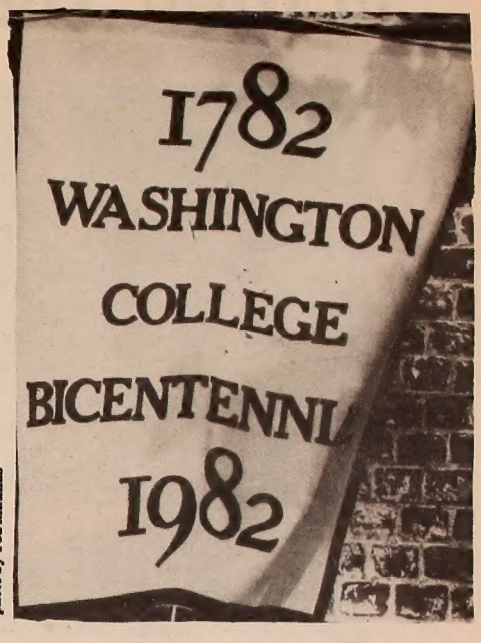
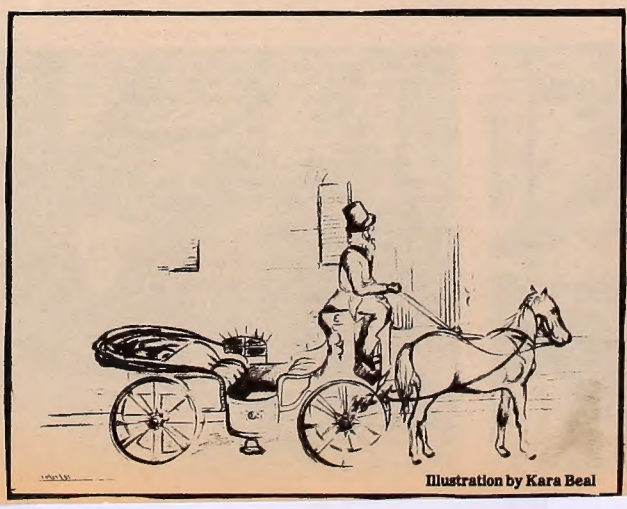


photo by Ted Mathias


Illustration by Kara Beal

But luck was with all of those people who worked to design programs, to erect platforms. A beautiful fall sunset filled the sky Friday night, and Saturday was wonderfully pleasant, just cool enough for jackets and sweaters not to be uncomfortable. The alumni were there, in varying numbers; four women stood resolutely behind the 1920-29 sign, the only members of the survivors of their decade who made the trip to the little town on the Eastern Shore where they spent four years very different from the four years we spend here now. They were four women who went to school before anyone they knew had flown anywhere, before television existed, before Pablo Picasso and Ernest Hemingway were known outside of Paris.

And twenty yards and fifty-some years away, lining the brick sidewalk from the flag pole to Memorial Gateway, were about two hundred current Washington College students. Some wore coats and ties, some just wore jackets, some of the girls wore dresses; no one really knew what appropriate dress for a Bicentennial should be. But about 25% of the student body stood there, not sure exactly what was going to happen, and watched as two horse-drawn carriages rolled up Washington Avenue, and fell out of line as the flags were hoisted up the flag pole, and casually, with little confusion, fell in step behind the leaders of the parade.

Bill Smith, a man not many people here know much about, was the subject of most of the speeches. It was only natural—it is impossible to talk about institutions without talking about the men behind them. The President Emeritus of St. Johns College went so far as to call Smith the "Father of the American College System." Potentially more interesting than Bill Smith's background, is the history of the relationship between Chestertown and the school it has housed for so long, and Mayor Horsey tried to summarize it. He referred to the College as the "cultural center of the community" and said that, even now, when in an effort to remain competitive the College must try harder to attract students from all over the Eastern Seaboard, and across the country, "Chestertown is a friend of Washington College and

In Town: The Convocation





Homecoming



Washington College is a friend of Chestertown."

The Convocation went on. After the Governor, Senator Paul S. Sarbanes spoke, and Chestertown showed its first sign of disrespect as a group of noisy buses roared by. In response to the background noise someone in charge of the public address system turned the microphone up louder, which amplified not only the speaker's voice, but also the rustling of the leaves overhead, and the singing of the birds behind the platform.

The guest speaker of the day, Sir Fraser Noble, began by thanking the College for the honorary degree he would soon receive. He then spoke of his trans-Atlantic communication with Joseph McLain, his decision to accept the opportunity to speak here, and the history of colleges in Scotland. The twelve o'clock bells rang deeply. Sir Fraser went on to speak of the founding of the University of Aberdeen, and described it as it was in Smith's day, and recounted Smith's career at the institution. Someone turned up the loudspeaker again. A roaring ocean of leaves.

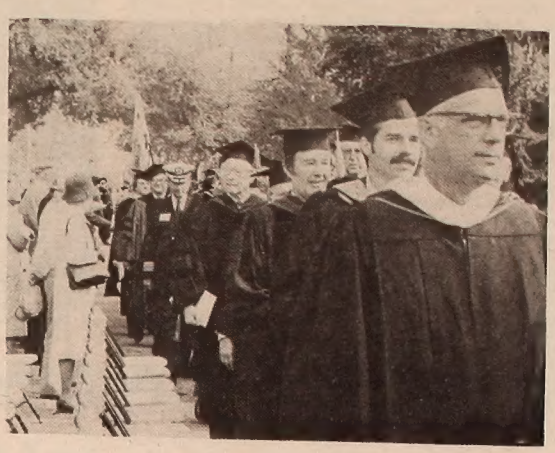
Back at the College, lunch was a success. Yellow and green tents gave the meal a formal picnic atmosphere, and the wait for food was short while, in town, the Maintenance Department was already taking down the platform and chairs. Drinks served to the table and a choice of six pies for dessert took everyone's mind off the length of the ceremony downtown, and after a while people began drifting off once again. The Meaning of Freedom series began with a symposium of distinguished guests. At the soccer game, where the Shoremen led Albright 2-0, a panel of judges gathered to choose a winning float from those that passed in front of the bleachers during halftime. After a lengthy discussion the panel chose the Delta Pi Omega float as the winner, with the Delta Pi Omega Little Sisters coming in a close second in an unprecedented sweep of the awards.

In Hynson Lounge Guy Steele









October 10

stood in front of his work, in-
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f the sketches, and that he
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vening. In Hynson Lounge a
alumni later joined by
students let a small jazz band led by pianist Dick Durham peacefully bring on the night. After a rest, the crowd got back on their feet for the Homecoming Dance.

As the Dance continued, the campus fell quiet. There were no signs of the Convocation in the town square, no sign of the morning's flag-raising ceremony on the main lawn. Guy Steele Fairlamb was back in Washington DC, and the Pride of Baltimore stood ready to sail back down the Chester. At the end of the dance couples left Hodson Hall, walked home under the bright moonlight, and fell into a deep sleep.

The day was a success. There were still tents to take down, and fifty gallons of Seafood Newburg to eat, but that could wait. But somewhere, out in the night, there were people who hadn't given up. An enthusiastic group stood in the glow of the scoreboard on Kibler Field waiting to run in the 200-mile relay, waiting to prove that school spirit doesn't end when the band stops playing.







The Finish Line: Sunday

Washington College Proves It Was Born to Run

by Freeman Dodsworth
Assistant Editor

The campus looked strangely like Camelot last weekend: colored pavillions waving in the breeze, perfect Autumn weather, everything trimmed and neat. As I assembled with the other members of the Washington College Class of 1982, in preparation for the parade to Emmanuel Church, I half expected to see Arthur and his knights parade between the neatly formed lines of people, bestowing honors with the flat edge of Excalibur from the back of his horse. Such was the quality of the atmosphere on the opening of the college's Bicentennial year.

In the evening, there was celebration of a more mundane sort, with dances and cocktail parties that promised a fairly unmemorable Homecoming night. Washington College seemed to have fallen immediately back into its somewhat apathetic party scene. But when I asked a friend of mine what he was going to do that evening, instead of running down a list of parties that sounded a bit hopeless, as if to say, 'what else is there to do?', he said, "Run. I'm going to run. All night."

He wasn't the only one, much to the delight and surprise of Jeff Lucas and Jeff Chaffin, two of the organizers of the Bicentennial 200-mile Relay. For several days previous to the event, Chaffin and Lucas, along with Sean O'Conner, and Don Chatellier, had been soliciting people to participate in this original college event. By the evening of the event, only twenty people had signed up for 200 miles of running. There was talk of marathon-length running on the parts of the organizers and members of the Cross Country Team. Friends were put on call in case they were needed to take up the slack in the early morning hours. In short, it looked like many other events at Washington College. It looked doomed.

When I arrived before dusk, the Run had already been under way since early afternoon, and I had no trouble signing up for a time that was convenient for me: they were almost all free. It was getting cool, and Lucas and Chaffin were dressed warmly. The idea was to have the baton move for the full two hundred miles, 800 laps around the 440 yard track, without stopping. "It doesn't matter how they get around," said Lucas, "fast, slow, walk or run, so long as they get around." I planned to sign up, and then move on to the other events, coming back to run when it was my time. But the talk at the track, the miles slowly ticking off (around 60 at that time), and the expectancy of a long nightwaiting (and maybe running for the organizers), put into me a certain sense of adventure that I found hard to resist. I went to one of the social events and found myself wondering how many miles now, or do they need somebody now, or will they make it in the end. As a result, I found myself wasting the charge of admission for a concert and running for my room as fast as I could to get into my sweats and wait it out with the rest. By the time I got there, it was almost dark. Chaffin was setting up a stereo lent by a friend, and Dr. John Conkling had brought flares to light the track. They were red flares, and when they were set up, they formed a relay within the relay, burning and being replaced constantly throughout the night.

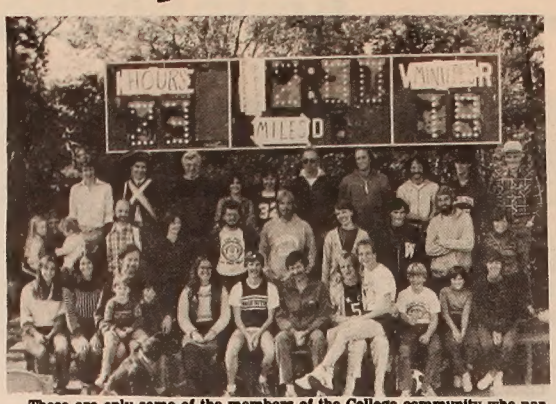
It was then, after the dusk had fallen and the night set in, that people began to show. They came out of the dark, appearing suddenly at the edge of the large pool of yellow light shed by the scoreboard. There were dozens of them, and as if darkness somehow took away the shame of not being at a party on Homecoming weekend, they kept coming. As it turned out, I was number 86. That meant my run would be mile 86 in the proceedings, and I had to wait over two hours to do it.

There was a keg of beer, but no one drank very much. When the stereo was set up, the music of Bruce Springsteen sang out to the runners. The aim was inspiration, and throughout the night the music of such legends as Stevie Wonder and Chuck Berry carried the participants through their running and waiting. The rule was runner's choice: when you ran, you listened to whatever you wanted to, So, later in the night, those who had different tastes, had Beetboven, or even the Clancy Brothers to drive them home. When it came my turn, around ten thirty, I put on Bob Seger, and awaited the baton. It was a thrill rarely experienced by me here at Washington College to take that baton from the hand of the previous runner and to take off into the dark amid the cheers of the others who waited or recovered. As I headed for the first red flare, Seger's 'Get out of Denver Baby' kept me moving. My adrenalin was going and I ran faster than I had planned to, pushing myself to the limit, as I ran flare to flare, my meager seven minute mile. When I rounded the last turn and headed for the island of light where the next runner waited, squinting into the dark trying to find me, I ran for my life and finished panting next to Chaffin's old VW bus. But the baton never stopped, as the next runner grabbed it and took off with the same zeal as I had.

So went the night. I was exhausted after my run, I'm not in very good shape. But I did it again. Twice. Twice I signed my name at the end of the list, and waited two hours for my next chance. They were no less exciting than the first. Around four in the morning, I couldn't take it any more, and I went home with aching feet and tried to go to sleep, thinking with sympathy and envy of Chaffin and Lucas, along with O'Conner and Chatellier who waited and watched, and ran when they could.

When I got up finally, I saw that it was eleven thirty, and realized that they might have finished already. They hadn't though, but they were into their final laps. As I crossed the field, Springsteen was singing *Prove It All Night*, Chaffin was running one of the final laps. Lucas was to have the honor of running the last mile. There were a number of faculty members there, cheering them through the last hours, and there was an informal soccer game going on among their children. O'Conner took number 199 in under five minutes, and Lucas went, not looking like he had been up for close to thirty hours. On the contrary, when he crossed the finish line, bursting through a University of Dublin scarf provided by O'Conner, he looked as if he could do another five miles with no trouble. Conkling threw some fireworks into the air, and there was a twenty one gun salute from the muzzle of a lone black powder gun ringing in the air. 23 hours and 18 minutes and 200 miles later, they could all go to bed.

Over 100 students, faculty members, and their wives ran in the relay, with many local people participating as well. Chaffin, Lucas, O'Conner and Chatellier made a reality out of an idea that any less idealistic or enthusiastic person would have shelved long ago. They encapsulated perhaps the mose widespread display of spirit that I have ever seen or felt in my time here. It was mostly for fun, they all admit, but it showed that there is still some sense of enthusiasm amid the college community, that could carry us through the next century. There are a lot of people who wear their Bicentennial 200—mile relay T—shirts with justifiable pride. I know I do.



These are only some of the members of the College community who participated in the 200-mile relay.



Jeff Lucas triumphantly completed the Bicentennial 200-mile relay early last Sunday afternoon. Photo by Jon Adams

SGA President Seeks Career Counselor

by Freeman Dodsworth
Assistant Editor

SGA President Arlene Lee and a group of senior students have begun work on a proposal to eventually be put before the Board Of Visitors and Governors, asking for the employment of a permanent Career Counselor at Washington College.

The proposal, which is still in the early stages of planning, has already received the unanimous support of the Alumni council. "The aim", says Lee, "is to employ someone completely outside of the college community to do the job." Assistant to the President Dale Trusheim will be helping Lee compile pertinent information for the proposal by getting in touch with other colleges that have such a program, and determining how they work and exactly what would be involved in setting one up here. Robert Fredland, Director of Alumni Affairs, will also be helping in the compilation of information and statistics.

In addition to the permanent position being sought, the proposal includes provisions for Alumni speakers, and guests of the Dean to come regularly to the college to speak on career opportunities.

The counselor would be responsible for all aspects of career counciling education. He or she would be responsible for establishing and maintaining ties with business and government, as well as publicizing and controlling graduate school information at the College, Internships would be established and administered from the office, and would provide students with resources and advice in an effort to help them realize their career goals.

Lee emphasizes that the program is still in the early stages. "What we have to do is prove to the Board that by having this position, we are keeping students here. It is still early, though. There are a lot of statistics that have yet to be gathered."

Kerr Features W. S. Merwin

by Steve Groft

W.S. Merwin, distinguished poet, translator, and writer of prose will be on campus later this month in connection with the Sophie Kerr Lecture Series.

Merwin is best known as a poet and won the Pulitzer Prize in 1972 for **The Carrier of Ladders**.

He will be giving a reading in the Sophie Kerr Room on Wednesday, October 28 at 8:00 and lecturing there the next morning at 10:00.

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Roving Reporter

by Jonathan Adams

Question: What did you think of Homecoming Weekend?



Tom Tague—Freshman, Philadelphia, PA
"I guess the best part about last weekend was that the students had a good opportunity to participate in the social and athletic events. It was a community-involved affair."



Heather McAlpine—Freshman, Bethesda, MD
I thought it was wonderful. I was impressed by the turnout. I thought it was very well done."



Debbie Herring—Senior, Annapolis, MD
I thought it was well-prepared. I also don't think that enough seniors showed up."



Bob Fornoff—Freshman, Baltimore, MD
"The best thing was Friday night, when we were all messed up. The two games together on Saturday were pretty nice."



Jessie Wittich—Junior, Baltimore, MD
"I thought the parade in the morning was good. It gave me a sense of the history of this place. It made me like the school a lot more."



Brian Mullaney—Freshman, Cumberland, MD
"It was good for the school that the public officials came. I had a good time at the games."



Steven Thomas Groft—Junior, Westminster, ND
"The weekend was quite enjoyable and a splendid time was had by all."



Debbie Kole—Senior, Princeton Junction, NJ
"I think the Bicentennial is generating a lot of spirit, and I think it will help pull the student body together. I thought the banner carriers should have gotten national attention."

This Week's Film



Canadian Composer to Speak on Compositions

by Steve Groft

Rudi van Dijk, a Canadian composer, will be the next lecturer in the Washington College Lecture Series. He will be speaking on his own composition and contemporary music.

He was born in Holland in 1932 and after studying there at the Royal Academy of Music in the Hague, van Dijk moved to Canada in 1953 and became a citizen in 1955. After several years of further study, he was hired as a pianist and composer by the Canadian Broadcasting Corporation where he worked for many years, providing music on an almost daily basis. A member of the Canadian League of Composers, his works have been played by various orchestras.

Van Dijk's most ambitious work of late is called "The Shadowmaker," consisting of four pieces for Baritone and Symphony Orchestra. This was commissioned by Baritone Victor Braun of the Cologne Opera in Germany. At present, van Dijk is working on a three act opera and another work for Braun.

Van Dijk, the winner of many prizes and awards, including first prize for a sonatino for piano at the Gaudeamus Competition in Holland, will be speaking at 8:00pm on Monday, October 19 in the William Smith auditorium. Following the lecture there will be a reception at the Alumni House. The public is cordially invited to both.



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photo by Gary Swope

The Shoremen fought hard against Albright but had to settle for a tie, 3—3.

Shoremen Forced to Settle For Tie

by Jeff Alderson
Sports Editor

The Washington soccer team has had a disappointing week. Although WC has been out playing hard, luck has not been on their side.

Last Saturday's Homecoming game was against Albright. In the first half WC dominated the field. With goals scored by Hansi Wittich and John Rousch (both assisted by Ron Lauricella) the half ended with a 2-0 score. Excellent defense and a strong offense seemed to indicate a victory.

By the second half Albright seemed to pull together, and tied the score 2-2. WC soon pulled into the lead again with an unassisted goal by Bill Bounds, but this still did not the Shoremen the game, as Albright scored another goal. The game went into double overtime, ending with a tie score, 3-3.

Co-captain of the team Bill Bounds, felt that the main problem with the game was not so much defense, but rather not being able to score. "We still out-played them." he said. "We came out with a particular game plan for the first half. We didn't change for the second half but Albright did, and the things they tried worked.

loss to Ursinus

Tuesday's game was away at Ursinus. Once again Shoreman luck was not with WC as they lost 1-2. The lone Shoreman goal was scored unassisted by V.J. Fillaben on a bounce off a defender.

"We applied pressure for at least three quarters of the game, " said Sophomore Tim McGrath, "but the ball just wouldn't fall in the net for us. Though we lost that game we should have more hopeful outings, because the team in general played well."

Although this week has been disappointing in terms of scoring, the caliber of play has been excellent. "I think our team's really working well together, " said Sophomore Patrick Jones, "but I think we're making the wrong mistakes at the wrong time. It's costing us games that we should be winning. We're losing in goals but we're winning on the field."

The Shoreman soccer record stands at 4-3-1. The next three games are away. The team will be returning to Kibler Field Saturday October 31 for a 1:30 match against Johns Hopkins.

Sports Schedule

Saturday October 17
Soccer ..... Haverford—away
Cross Country .. Widener/ Drew—away
Volleyball ..... WC Tournament—home
Wednesday October 21
Soccer ..... Widener—away
Volleyball .... Hood-Gettysburg—away
Saturday October 24
Cross
Country ... Haverford/ Hopkins—home
Tuesday October 27
Volleyball ..... Chesapeake—away
Wednesday October 28
Soccer ..... Salisbury—away

Women's Crew Prepares for Spring

by Steve Frailer

This is just a reminder to Washington College students that women's crew is a sport here and is in the midst of fall practice. Under the direction of Coach John Wagner, they are taking shape, and will be justifably called a women's crew by rowing season. They will be a team to be reckoned with in the spring.

Currently there are enough members to fill two eight man shells. With ten novices, six veterans, and others returning in the spring, there is a solid foundation, but not much more. According to Wagner, "prospects for the spring are good."

Not only do they have quantity, but they also have quality. According to Wagner the novices are "progressing and learning well, while the veterans are rowing at their best."

The problem for the crew may be in the lack of support from the school and students. With few boats, to say the least, and a low budget, it is hard for such a sport to reach its potential.



photo by Gary Swope

However, many things can be overcome just from the support of fans. As any athlete knows, there is nothing that is better for a team than to hear the cheers of fans. Women's crew shows the talent to have a winning season; it would help for them to have more supporters. One might be surprised of how exciting it is to sit on the banks of the Chester River with a six pack and watch a crew race.

Athlete of the Week

by Jeff Alderson
Sports Editor

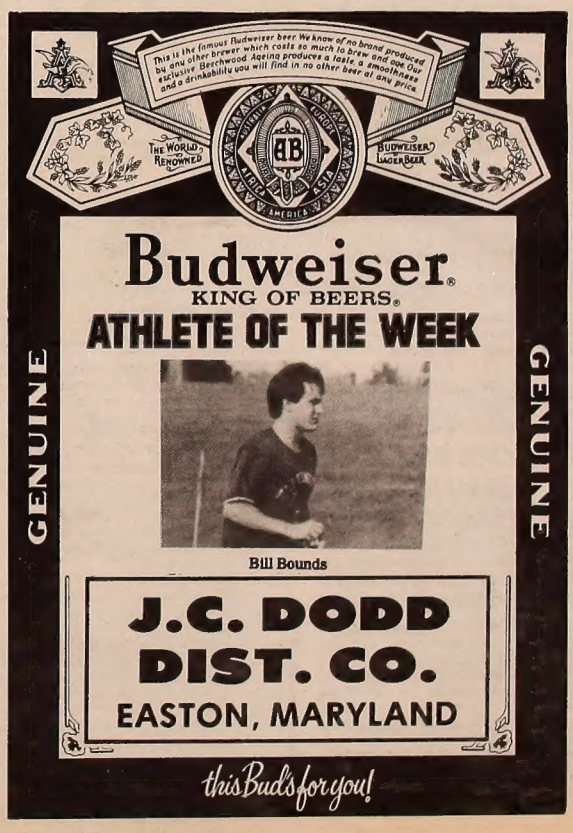
This week's Athlete of the Week is none other than the cocaptain of the WC soccer team, Bill Bounds. A junior this year, Bounds has been in the starting line-up all three of his collegiate seasons.

Bounds began playing soccer at the age of seven when the recreation department in his hometown of Salisbury, Maryland organized a league for his age group. "I had the choice between soccer and football," he said, "and so I chose soccer, mainly because of my size."

Bounds feels that he was chosen as Athlete of the Week for three main reasons: his enthusiasm for the game, his overall aggressive play, and the support he shows for his teammates.

Although he is basically satisfied with his abilities, Bounds feels that he could improve his one-on-one skills as well as his ball handling. (He would also like to be a few inches taller.) He is most pleased with his ability to go from one position to another and being able to play everywhere on the field.

Bounds scored one of three goals at last Saturday's game against Albright. "Having never been a big goal scorer, every goal I score is a big thrill," he said. "It makes you thirsty for more."



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Photo by Gary Swope

Harriers Put In Long Weekend

by Kevin Kroencke

On last Saturday, during Homecoming Weekend, the Harriers from WC travelled to Dover to race Delaware State. The race turned out to be the best, and most challenging of the season to this point. The two teams were very close last year in a match held at our home course.

For the second time this year the distance to be covered was 10 kilometers. The pace was very fast for the first mile and continued to be for the entire race. By the half-way mark Washington's Jon Adams was in third overall, and working on passing the second Delaware State man. As long as everyone held the position they were in, it looked like the team would win.

Going into the last mile the team was still looking good and the victory was firmed up. Following Jon was Kevin Kroencke with Mike Coleman and Jeff Lucas closely behind. The final score was 28 WC, 29 Delaware.

200 Mile Relay

After returning to campus the team participated in what may have been the best event of the weekend. The team put in quite a bit of mileage during the soccer game, since everyone was busy watching both the soccer game and lacrosse teams later in the day and into the late, late hours of the night and early morning, however, something happened that defied the best logic Dr. Anderson can teach in Bill Smith. There was a waiting list of over 2-2½ hours to run a mile. The best however were the final miles when more people were willing to run than could be accomodated. When the final three miles began with Sean O'Connor, the anticipation began building to a peak, at mile 198 Sean handed off to Jeff Chaffin. Jeff hasn't been running for the last month, but held through like a true road runner. When the final mile came up Jeff Lucas was at the line waiting for the baton. With the completion of each lap the excitement built and encouragement grew louder. With the final mile completed the runners, some of whom had spent all night at the track, hugged, jumped, shook hands and just celebrated the completion of what one major newspaper in the area called the event that kept most with the spirit of the weekend.

Back to the track

As if the team had not run enough over the weekend, on Tuesday the team hosted its second and final home meet of the season. Returning to face the Harriers was Salisbury State, with Loyola College returning a race date from last year.

Both of the other two teams had faced each other and Loyola ended on top, so the prospects didn't look good for WC's runners. But it didn't disturb the spirit of the team because it was perhaps their finest race ever. Four runners finished under 31 minutes for the five mile course-two of three were under a half hour. Jon Adams as usual led the team with a sub-29-minute tally. Second for the second race in a row was Kevin Kroencke, who ran his best race with a 29:36. Peter Keyser, Mike Coleman and Dan Bakley also had excellent races. Keyser turned in his best time ever in the two years of varsity cross country.

Even with the two losses, which dropped the team's record to 4-6, their mood and attitude could not be any better. The remaining teams on the schedule had better not take them too lightly because Cross Country Fever has hit at Washington College, and it might be here to stay.

Volleyball Team Suffers Setback

by Jeff Alderson
Sports Editor

The Washington College volleyball team played several well fought matches this week against good teams. Last Thursday, October 7, the girls travelled to Anne Arundel Community College for a tri-match with Anne Arundel and Prince Georges. Monday night they travelled to Cecil Community College for a quad-match against Cecil, University of Delaware, and Prince Georges.

Thursday's match showed both the good and bad aspects of the team as they split the matches, beating Prince Georges and losing to Anne Arundel.

The first match against Prince Georges proved that the WC girls have the capacity to play very well. Coach Penny Fall was pleased with the team's performance. "They played quite well," she said. "They had good team flow." WC won the match in two games with scores of 15-8, 15-13. "Ann Most played an excellent all court game," noted Fall.

While the Prince Georges match gave an indication of WC's capacity to do well, the Anne Arundel match showed the other side of the team. Prince Georges had defeated Anne Arundel earlier in the evening so WC, having defeated Prince Georges, looked assured of a victory; however, things do not always happen as they are expected to.

The match began with a "fairly reasonable exhibition" by WC, although they lost 9-15. The second game of the match was, as Fall said, "probably the worst game we played all year. It wasn't even worth going for." The final score was 1-15. "A game like that tends to make a team pause to reflect on what we were doing wrong," said Fall.

Thursday—TOUGH

"If Thursday's games were bad (and they were against Anne Arundel Monday's games were quite the opposite," she added. "They played very well and TOUGH."

Although the team did not win any matches, Fall feels that the girls played better overall than the teams from the past three years ever did.

The first match of the evening was against University of Delaware's JV squad who, according to Fall, are probably as good as most teams WC will play all year. Although the scores were 7-15, 6-15, WC played a long, hard match with games of over twenty minutes each (which is long for volleyball).

The next match was against Cecil, which Fall said was "the most stubborn match we've ever played." The scores were 13-15, 15-11, 8-15 with the match lasting an hour and a half.

The last match of the evening was against Prince Georges, who had beaten every team in the quad-match. The scores were 9-15, 1H5. Cheryl Loss was injured during the first game of this match, putting WC at somewhat of a handicap. The girls managed to hold their own and put up good opposition for the remainder of the match.

Outstanding players

Several individuals stood out with their consistent play. Laura Chase played almost the entire night showing consistency both on the front and back lines. Karen Parkinson did exceptionally well on the back line. Judi Skelton is beginning "to read spikes better," according to Fall.

Jenny Bradley did exceptionally well during the Cecil match. She was pitted against Cecil's most powerful player and defended well against her powerful opposition. Jenny was also a contributing force to defending against University of Delaware's powerful multiple attack style.

Ann Most also defended well against U of D. Most has been put in "a difficult position," according to Fall. Most played as a setter her sophomore year, and as a hitter her junior year. This year Fall is using her as a hitter, setter, and blocker. "She's 'in transit'," said Fall," and she's pulling it off beautifully."

During Wednesday's tri-match at home, WC showed their aggressive abilities with two hard-fought matches against Loyola and Wilmington College.

The Loyola match began very optimistically with WC leading 9-1 in the first game; however, a Loyola rally gave them the lead as they proceed to win 11-15. WC won the second game with a score of 15-9. The third game proved to be the most exciting as the lead changed hands throughout until, due to some questionable calls by the officials, Loyola forged ahead and won 11-15.

The second match of the night was against Wilmington College, The first game the girls held up pretty well but could not manage a victory as the game ended 8-15. The second game proved to be an outstanding show of getting it together. Judi Skelton had a marvelous serving rally racking up nine consecutive points. Karen Parkinson also gave a tremendous performance of her abilities. WC, through excellent teamwork, won 15-2. The final game of the match remained tight at first but Wilmington pulled ahead to win 9-15.

This weekend is the Washington College Invitational Volleyball tournament.

WC Volleyball Tournament Schedule

Friday October 16, 1981
6:30—p.m. small
gym .....Washington vs. Shepherd
—big gym ....Albright vs. Notre Dame
7:30 p.m.—big gym.....Washington vs. Notre Dame
—big gym.....Gallaudet vs. Albright
8:30 p.m.—small
gym .....Gallaudet vs. Shepherd
Saturday October 17, 1981
10:00 a.m.—small
gym .....Notre Dame vs. Gallaudet
—big gym .....Shepherd vs. Albright
11:00 a.m.—small
gym .....Albright vs. Washington
—big gym ...Shepherd vs. Notre Dame
1:00 p.m.—small
gym.....Washington vs. Gallaudet

Thoughts While Sleeping

by Chris Perry

Last weekend's Bicentennial celebration was a great time for everyone. Students, faculty, townspeople and alumni turned out in strong numbers to make every function a success. You couldn't ask for any better weather, so even Mother Nature was looking out for us. Over the past few years, one problem this school has had has been lack of school spirit. If last weekend is any indication of things to come, "Look out Jack, the Wack is Back."

The parade turnout on Saturday morning was beyond anyone's expectation. The speakers were top-notch and the food was great. A per fect example of the new found spirit was at the Bicentennial 200-Mile Relay. There were so many people who wanted to run that there was a two hour delay even at 3:30 Sunday morning. Many faculty members ran throughout the night, the alumni were strongly represented, and townspeople stopped by to run, as well as dozens of students. The two hundred miles were run in twenty-three hours eighteen minutes, which averages out to under a seven-minute mile. A lot of credit for the Relay's success goes to Jeff Chaffin, my M.V.P (most valuable professor), Sean O'Connor and the members of the cross-country team. Captain Jeff Lucas of the cross-country team ran the last mile to cap off a great twenty-four hours of running. The fastest mile relay was turned in by Joe Bourne, Dave Collins, Ollie Somers, Jeff Lucas and Jeff Chaffin, who ran it in 3:59. It is unbelievable to think that the top milers are turning times in at 3:40; I wish I could ride a bike a mile that fast.

Intramural Volleyball

The women's intramural volleyball league has been serving it up down at the gym at night. Karen Smith has organized a very competitive league which has been going on for a couple weeks. The co-ed volleyball league starts at the conclusion of the women's schedule. Let me tell you one thing, when someone sets up Doug Brown for the spike, run. When he lets one fly, it is the high percentage shot. Doug has moved up to help Coach Fall and the women's volleyball team. Coach Fall has been splitting her duties between volleyball and early tennis practice, which has brought ten women out to bat the ball around.

Tip for the winter: While the gym is getting a heavy workout from varsity practices and intramurals, a good workout is right across the railroad tracks at the Kent Athletic Club. They have two all-purpose racketball courts as well as a complete weight-training program. They are very friendly over there, but a good suggestion might be to call ahead, since the winter is very busy.

Thought of the Week: With bicentennial fever still running high, I can't help but to think ahead to May and the graduation speaker. Every year it seems we are promised a leading speaker for Commencement, but end up with someone from a local Elks Club. Nothing against any local organizations, but this year more than any, our expectations are high and it would be a big disappointment if we have trouble come springtime.

The Elm

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Quinn Calls It, "Illegal as Hell"

Campus Gamblers Play for Fun, Profit

by Mark Slater

The Student Center is crowded every Monday night with loyal football fans and others who watch more casually, but there are some who take an even stronger interest in the weekend's games. Head of Campus Security Jim Quinn estimates that 25 or more students gamble on football games every week. Some of these bets are merely made between friends, but many are placed with an off-campus bookkeeper or, according to Dean of Students Maureen Kelley, with a student working for an off-campus bookie.

While most bets might average from $10 to $50 on a game, there are at least two students who admit to playing for high stakes. They bet regularly, often on many games each week. While these two individuals asked to remain anonymous, their comments here shed some light on the attraction of gambling to students; They will be referred to as the Gambler and the Bettor.

The Money

Both of the students who allowed themselves to be quoted maintain that they have won more money this season than they have lost. While they refused to give specific figures on the amount of money they wager, discussions with them and other campus bettors make it apparent that several hundred dollars are bet on football games each weekend.

"Betting here is over-exaggerated," said the Gambler, "Anything you do on a small campus is reputation-forming—it gets back to everyone." Disturbed by personal encounters with people asking questions about his own wins and losses, citing figures, he explained that he prefers to let people believe what they want. At times, he even incites scandle by presenting curious persons with inflated figures. He said, "It's really nobody's business."

With proper finances to support what they prefer to call a "hobby", both consider betting an exciting (as well as profitable) pasttime. "Most students don't have a whole lot of money," said the Gambler, "I fell into a good opportunity as far as employment. I put some money aside during the summer." The Bettor also said that his wagers were made possible by the money he earned over this past summer.

Both of these two students, like others who place bets weekly, have gambled before coming to Washington College. The thrill of gambling, to many, seems to be a long-endured affection. "Hey, I like to bet," the Bettor said simply, adding "I'm winning." The Gambler explained his interest by sayint that "It's a lot of fun— fun I can enjoy on the weekends."

More Than Luck

"You've got a 50-50 chance," said the Gambler. Like other bettors, however, these students seem comfortable with their method of improving their chances. Weighing facts and figures—such as present and past team records, the playing status of individual players, and the sites of the week's games— the zealots seriously consider which teams are worth a wager. "If you don't use a scientific method, it's just guessing in the wind," said the Gambler. Aside from their knowledge of the facts, there is an unexplainable element of luck that guides bettor's decisions. This element was expressed by The Gambler's attitude; he said, "When I know a team is going to win, I bet!"

When asked who they bet with or when they plan their bets, both Gambler and Bettor responded simply— "With friends." Admitting that he was at one time holding wagers for others, the Gambler explained, "That's just about stopped, because it was blown out of proportion to the point that my stay here was in jeopardy."

One aspect of College betting that is overlooked by local and school authorities is that it is, clearly, against the law. "I know it's illegal as hell," Jim Quinn said. Chestertown Police Chief James T. Cockerill said, "(Gambling) is against the law. It is a misdemeanor." The two bettors quoted here, as well as other students who admitted to gambling, said that they were well aware of this fact.

The Administration's view

The College's administration and security force have adopted no policy to prohibit betting on campus, though they have made individuals suspected of gambling aware that these actions are known. Dean of Students Maureen Kelley said, "By nature we're not an institution that tries to legislate student lifestyles." She added that while the school will "adhere to Maryland State law...we're not going to patrol the dormitories."

Knowledge of gambling activities is filtered to the administration via Quinn, resident assistants, and other informants. The suspicion of the students last year for a theft undertaken in order to pay off debts incurred by gambling brought some of the activity's side effects into view. Quinn said that many robberies in the fall each year, such as the wallets stolen earlier this year, are believed to result from gambling debts. Kelley said that her understanding of how the gambling procedure works is that bets are placed with someone off-campus, with students serving as "middle men. The presence of an outsider is disturbing," she added, "as well as the larger amounts involved." She said that the administration is concerned with possible effects on individual students, indirect results of gambling, and the possible bad reflection this activity could have on the institution.

Quinn's involvement has gone so far as warning certain students to lessen their gambling. He realistically views on-campus betting as "a part of a potential problem." He cited an incident where a student last year, after falling into debt far beyond his means, was forced to have his parents provide the money. Quinn said that the worst effects of gambling occur "anytime you have people in need of money, unable to attain it through legal means."



Photo by Gary Smith

Poet, author and translator W.S. Merwin spoke to a crowd of over 150 in Bill Smith Auditorium Wednesday.

WC Lecture Series

by Michele Breza

On Thursday, November 5th at 8 p.m., the Sophie Kerr Committee will present a slide lecture on "The Mirror of Art and the Mirror of Confession in Hamlet" by Professor of English Literature, Roland M. Frye.

Professor Frye is a distinguished Shakespearean scholar from the University of Pennsylvania. He has experience working in the fields of literary and pictorial arts.

The Washington College Lesture Series will present Wallace Kaufman, writer and journalist on Tuesday, November 3. He will speak on "Guatemala: More than Violence." The lecture will begin at 8:00PM in Hynson Lounge, with a reception following.

SGA Selects SJB Jurors, Lawyers

by Catherine Ricketts

On Monday, October 19, the General Assembly of the Student Government Association convened in order to first select two jurors and two lawyers for the Student Judiciary Board, and to hear committee reports and other business.

There were eight applicants for four positions of jurors and lawyers. The four students chosen for the positions were Margot Woods and Leslie Day, who will serve as jurors, and Dave Pointon and Doug Chamberlain, who will be lawyers. The other SJB lawyers are Chuck Bell, Winston Elliot, and Tom Twomey. The six jurors selected last spring who are still serving are Lid Gowen, Joe Holt, Kenny Menzies, Bruce Winand, Jeff Alderson and Mark Simpson.

The term for all lawyers, jurors and the chairman will run through the end of this semester. The two jurors and two lawyers appointed this semester were picked in order to fill gaps created by attrition on the Board.

In further business the General Assembly voted on appropriations for three more College organizations: $200.00 was asked for and appropiated to the Caving Club, The French Club requested and recei ved $70.00, and the Investment Club received a total appropiation of $200.00.

SJB Hears First Case: Coyer Fined

The Student Judiciary Board found senior Neal Coyer guilty of stealing another student's tennis racket in a hourly held Thursday, October 22.

Coyer was fined $25, and will have to spend a night in the company of a College security officer on a weekend night, to help patrol the campus. He did not appeal the decision. The owner of Towne Sporting Goods, the store at which Coyer attempted to trade in the racket, has said that he will not press charges.

Limited Space

Because of limited space in this issue, we are not able to print all Letters to the Editor. Letters not printed this week will appear in next week's issue.

Editorial

Taking a Closer Look at Academics

The first rains of the fall have put an end to outdoor festivities, and it will not be until February when another large, time-consuming social event will steal everyone's attention from academics. Now, then, after a Fall Break (one that, incidentally, barely makes the drive home worthwhile for anyone living off of the Eastern Shore), is an appropriate time to look at the academic issues of the year.

This year saw the beginning of two new programs, the new Natural Science course, and the Freshman Writing Requirement. As reported in our last issue, the Natural Science course currently being offered to freshmen to enable them to fulfill their new Science requirement seems to be having difficulties. Many of the students' complaints no doubt result, in part, to the fact that most of them are in college classrooms for the first time, and are having typical adjustment problems; other complaints, the important ones, may help the course's teachers smooth some edges.

The writing requirement, which involves a great many more faculty members and affects many students more crucially, has received little attention. Dean Smith has said that "There has been very little feedback" on the courses at this point, and that changes in it will probably not be discussed until late this semester or early spring, when plans will be made for next year. The new "asterisk courses", courses other than Forms of Literature which now contain a composition element, have much lower enrollment than was anticipated; only about fifteen students are involved.

A third, as yet only prospective academic program is the Business Administration major. As we said in the last issue, it's time for students to make themselves heard; as of now, however, general student reaction has been apathetic. There have been no Letters to the Editor, no petitions, no suggestions from outside groups to the Student Academic Board, and little interest shown in a vague poll taken by the SGA. For several reasons the issue is still newsworthy; it will be settled in the near future, it is a major proposal, and it seems destined to succeed, because the attitude among people discussing it is that it is innocent until proven guilty. Everyone seems to be willing to accept it, despite its many flaws.

The faults are not necessarily with the idea of a Business Administration major; Associate Professor of History and Political Science Dan Premo, one of the major's strongest supporters, called the proposal "simply a working document," which admittedly needed refinement. Last Monday night, SGA Chairman Doug Brown said that while the proposal had obvious weaknesses, the Board of Visitors and Governors' early deadline could lead him simply to recommend the major, with the comment that many details had yet to be satisfactorily decided.

This is not the way to make a decision. We cannot afford to back into a Business major. Although the problems of the proposal may not, taken individually, be very serious, as a whole they constitute mass of knots which must be untied before the plan can be put to work. It may be that these details could be worked out after the proposal is accepted, and the program is under way— that is, next year. But there's no time this year, not with two academic programs being introduced and the Bicentennial year.

There is just enough time now for the programs already begun to be reviewed. The Natural Science course apparently needs some time and attention before it will be what its supporters hoped. And there is a more important problem, that is, why does the Science requirement exist? On one hand, should we be debating whether or not the addition of business courses will corrupt the chastity of Liberal Arts, or should we be debating whether this requirement has already corrupted the distribution system? The Department of Mathematics and Computer Science may have just as good a reason to insist on a year of math, Modern Languages and Literatures on a year of foreign language, and so on.

The writing requirement also needs review. The complexity of that program is justified because it allows students to improve their writing skills without necessarily doing time in a Forms of Literature and Composition class. The Writing Program may easily be the most positive step this college has taken towards liberal arts in years. Even it, however, will undergo some changes next year, and probably the year after, before it works most efficiently.

The implementation of a new major, and the students and money it may bring to the College, will steal much-needed attention away from these two newest academic programs. Delaying the Business major for a year would not be conservative or wasteful; it would be the responsible thing to do. The college would benefit most by spending the rest of this year correcting the current problems, approving a Business major which is more certain to help the school financially and academically. The Board of Visitors and Governors would do best at its December meeting to appoint a committee, not necessarily a sub-group of the Faculty and Curriculum Committee, to discuss and revise the proposals for possible implementation in the 1983-84 academic year.

The Elm
The Washington College 1982

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Letter to the Editor

Covering the Bicentennial

An editorial in **The Elm** of October 9, 1981 suggests that the students at the College have been inadequately informed concerning plans for the bicentennial celebration. As general chairman of the bicentennial committee I feel responsible for this failure, and this letter is being written in an effort to bring about some improvement during the remainder of the bicentennial year.

The bicentennial program was planned in an effort to make 1981-82 the most interesting and exciting in the 200 year history of Washington College, and it was also planned primarily for the benefit of the student body, with emphasis on the intellectual goals of the College. So far, the program has been successful, I believe, and the students have been exposed to a splendid array of people and ideas calculated to make Washington College even more effective educationally than it has been in the past. If the students have been inadequately informed about the bicentennial so far, perhaps **The Elm** can help improve this situation for the future.

I believe it might have helped if the October 9 bicentennial news story, which appeared on pages 4 and 5, had been featured on the front page and if more emphasis had been given to the distinguished visitors (Sir Fraser Noble, Dr. Whitfield Bell, Dr. Charles Suckling, Dr. Herbert Brown, Senator Sarbanes, Gov. Hughes and others who were scheduled to speak during the period October 10-14). These people were, in my opinion, far more ndwsworthy than the anticipated $150,000 deficit discussed in the lead story. This deficit, while important to the business office and fund raisers of the College is not a crucial matter to the students since the College will operate pretty much the same whether a small deficit or a small surplus exists in any given year. Similarly, I believe that the scheduled lecture by Nobel Laureate Herbert C. Brown to the Chemistry Dept. on October 14 was more newsworthy than the poll showing Budweiser to be the favorite beer on campus, even though I agree with the students that Bud is a great beer.

I hope that you will see fit to publicize the second session of the "Six Programs on the Meaning of Freedom" more vigorously than was done for the first on October 10. The second occurs on October 29 and features Bruce Findlow of Oxford, another distinguished visitor to the campus.

If **The Elm** lacks detailed information about the bicentennial program at any time, I am sure Dr. Tapke will go out of his way to help your reporters.

I share the concern expressed in your editorial of October 9 that the College not be "pulled away in carriages" but there is not any real danger of this occurence. While the bicentennial program was designed primarily for the students, it must be remembered that the College looks to its alumni and the general public for support (see that $150,000 deficit) and so must give some attention to the many factors which will be important to the third century of Washington College.

I hope that you do not interpret all this as a mere excuse or criticism of **The Elm** Actually, I have been reading **The Elm** for over fifty years and this year's issues of the paper, so far at least, have been the best. I simply am trying to get better understanding of the bicentennial program, which should be fun as well as an experience in intellectual growth. So far it has been both, in my opinion, and I hope all your readers can be encouraged to expect the remainder of it to be of the same high quality. Not all of the bicentennial plans are firm yet, but the "Six Programs on the Meaning of Freedom" which lasts through April 15 give every indication of excellence all the way.

Sincerely yours,
P.J. Wingate
Vice Chairman, The Board of Visitors and Governors, and General Chairman of the Bicentennial Committee

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Following the Equator:

Spending A Year Abroad

Roughing It Overseas: An Introduction

by Pete Turchi
Editor-in-Chief

Even at a school as small as Washington College, there are many ways for juniors, and sometimes other students, to do work for credit off campus. These include not only professional and educational internships, but also the chance to spend a year abroad. The College's most-publicized, formal program is with Manchester College, Oxford, in Oxford, England. Each year a group of Washington College students study Philosophy, English, or History, among other subjects, with Oxford tutors, after being accepted by a committee chaired by Philosophy Department Chairman Peter Tapke. Other students work with members of the Modern Languages and Literatures Department to find A European school at which they can study, and some even find yearabroad programs outside of the College.

The articles in this special four-page section are written by some of the students who studied in Europe last year. Three were in the Manchester program, two found schools abroad with the help of professors, and at least one went, to London, after doing his own research on various schools.

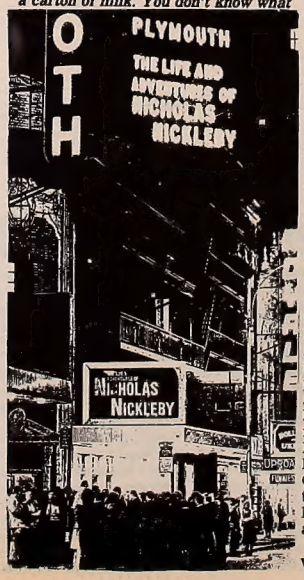
Though it is expensive, a year abroad is a wonderful thing. That alone does not make the decision to go easy, however; living 5,000 miles away from home means leaving friends and relatives far behind. Prans-atlantic phone calls cannot bridge the ocean, so in a way the move overseas offers freedom, and responsibility, in the same way that going away to college offers those same things, only in greater magnitude. There is something more than exciting, something scary, in going to a country where you know no one, or where you will not even be speaking your native language.

But, without really knowing, to various degrees, what lay ahead of us, we went. One day in the fall we went to the airport with our families, got last-minute advice that only mothers can offer ("I gave you some toilet paper, and a carton of milk. You don't know what kind of milk they're going to have over there."), and headed off.

All of the people whose articles are included here found it difficult to summarize their year abroad. The idea, of course, that so much new experience can be put into a few hundred words, is ridiculous. The very impossibility of it is a sign of the overwhelming value of what may be an American remnant of the European Grand Tour. If there is one thing that all of these people share it seems to be the feeling that something important happened, that their lives were changed, and that it was good. The message is there: if you get the chance to go abroad, do it.



After finishing Final exams, Oxford students in their last year are greeted by their friends with champagne on the main street of the city.



London

Exploring Europe and Its People

by Lucius Sinks

When I first arrived in London I was extremely apprehensive towards the city and even more so to the country where I was born. London is such an enormous city with so much to offer and to explore. However, after a few days my apprehension turned to joy at finding myself walking the streets and taking in Buckingham Palace, Picadilly Circus, Soho, Shaftesbury Avenue and of course The Houses of Parliament. I now finally realized that I was in London, one of the most influential and cosmopolitan cities in the world.

However, that first impression in London was not all play, for I was in the process of finding myself a flat (apartment) with people I did not even know. Finding a flat may not be easy, but going through culture shock, registering with a new University and meeting new people all added to the difficulty. I finally found one in what is called the Bayswater area of London, one block from the immaculate Hyde Park. I attended classes at Syracuse University in London, located in Nottinghill Gate and only a short fifteen minute walk from our flat. It was already enjoyable to meet new people from Syracuse, and from other Universities as well. Their program was extremely diverse from Theatre, Art, Liberal Arts, Business and Law. I guess that is why they draw so many diverse people.

Settling Down

After settling down to classes I began to explore London even more. Through this exploration I saw more and more punk rockers, skin heads, Teddy boys, and Rastafarians. Each of these groups represented a different and unique aspect of life in England. With each day passing I took advantage of every last bit of life that London had to offer.

London is certainly one of the largest and most influential drama centers of the world. I did take advantage of the many plays and saw such greats as **Evita, The Accidental Death of An Anarchist, The Best Little Whorehouse in Texas** and probably one of the best plays I've ever seen in my life, **Amadeus**. However, London is not just limited to a fine selection of plays, but it is also the music center of the world. More great artists have come to play in London than any other city in the world. Of the artists I saw were Elvis Costello, the Boontown Rats, Weathereport, The Beat, The Specials and many new wave and punk rock bands.

My first real taste of Europe came when my roommates and I decided to undertake the twenty hour journey to Munich in early October and enjoy the Oktoberfest. It was a delightful weekend with hours of walking throughout the largest Bavarian city and several trips to the enormous beer halls and gardens. But the most shocking and probably my most important experience was our trip to Dachau, the second largest of all the German concentration camps. What is interesting here is that the Germans do not hide this travesty, for they let the public and even their own citizens see what horror it was during the reign of the Third Reich.

That trip to the Oktoberfest was fantastic, however my best trip was my trip throughout Europe over Christmas. My first stop was to Amsterdam, where I indulged in many of their world renowned activities, which shall go nameless. Amsterdam is a gorgeous city with many canals and Victorian houses. It is without a doubt one of the most beautiful cities I have ever visited. We then journeyed through Belgium to Paris, the most romantic city in the world. Just a walk on the right bank (rive droite) will send chills up your spine and of course one must visit the Eiffel Tower. My stay in Paris was brief but well liked, and some day I hope to take those walks at the rive droite again. My next stop was to Switzerland where I visited Zurich, Lucerne, and Interlaken. One does not realize how beautiful the Alps are until you have visited Switzerland. Unfortunately, I did not have enough time or money to downhill ski, but I will on my next trip.

Apprehension

Bound for Italy, I did not know what to expect. I had heard so much about Michelangelo and the beautiful artwork which is in Florence and Rome, yet I was still apprehensive. Italy is very poor, economically depressed and very different from its northern neighbors. One can hardly believe that there is such a difference in wealth in just a short train ride from Switzerland to Italy. I visited both Florence and Rome and was impressed by both, particularly with Rome with its culture and history. On Christmas Eve I attended midnight mass at St. Peters in the Vatican with, of course, Pope John Paul II. That Christmas Eve meant so much to me because I was surrounded with so much spirit and religion that I will never receive again in my life.

On to Greece with its beautiful islands and crystal clear blue seas. I stopped off at Corfu, a large island in the Adriatic Sea, and then to Athens. Athens is an extremely crowded city with 35% of the Grecian inhabitants. There really is not much to see in Athens besides the awesome Parthenon. The Parthenon and Acropolis are the most amazing structural feats of early Grecian civilizations. After Athens we started our long journey back to London. We took what is known

Continued on page 4

Oxford

Learning to Try to Learn

by Katie Kuhn

I was all eyes. Had I never seen human beings before ? Or was it that I anticipated difference, that I sat at my window for hours, studying all those that passed ? It would be easy to spend my life this way: watching.

Often it seemed that the damp would never cease. One rarely sees the sun in England; and I wondered why the clouds repressed so much. The days were gray without distinct beginnings or ends; they gracefully submitted to darkness without stars. The street lights prismed in the mists, casting shadows that undulated across my face.

Faces, faces; thousands of faces passed my window, walked through my dreams. I wanted to know how they were different. In the muted and diffused light of the skies, each face remained distinct. They seemed to me so incongruous, in this tunnel of weathered stone and unending rain; like the way bright colors pop out in a field of gray. I wanted to know how each had fared, I wanted to touch the meaning behind each pair of eyes. I wanted to learn something, to be able to say something conclusive about England.

I can't. Perhaps what I learned there could have been learned anywhere. The process is the same. It has to do with opening your eyes. It's desiring to see something different. It's letting your vision go gray for awhile, in order to perceive color; and suddenly you're seeing for the first time.

Oxford

Training in Europe

by Freeman Dodsworth
Assistant Editor

If you took a trip as a child to Gettysburg, or some other famous historical site the memories of that trip probably center largely around the dirty glass of the window through which you watched, as your parents whisked you through sites of skirmishes or the place where someone saved the day for the whole confederate army. The sound of brothers or sisters wailing, and the smell of hot vinyl against your skin probably dominate the sense which you get now when you look back.

As a novice traveller in Europe, my memories of the time which I spent streaking across the continent are also dominated by that sense of containment which I felt as I saw a remarkable battle field flash by me; my nose and mouth plastered against the window in hopes of some smell or taste of what I missed. But instead of the window of a 66 Fairlane, it was the double paned, soundproof, tinted glass of a train window which framed my view of Europe.

In England, the train pulled out from Paddington station in London, and I caught my first glimpse of the fine English countryside on the stretch between the two industrial cities of London and Reading. Grey rowhouses and smoke stacks lay flat against the grey sky. A stout redfaced woman carrying a netted sack used for shopping sat two seats away reading an English paper with pictures of nude women in it. Across the aisle there was a Scot in kilt and other regalia reading the "Financial Times". No one talked to each other and most stared out through the two panes of glass, into space. Later as a more experienced traveller, I would sit and watch as the gentle swells of the Midlands flowed away from me, small farms dotting the horizon, and villages and hamlets huddling together in James Herriot like beauty. I would not be disturbed by the reserve of the passengers, or the incongruities that seemed to cling to them.

A French train, sleek and quiet. The landing in France made at Dusk, the French countryside dimmed and disappeared before the train left the port of Callais. My first view of France was this Amtrak like interior, tastefully designed, totally insulated from the outside world. On the way to Paris the only sights and sounds were the fast moving reflections of our own interior against the night, and the rhythm of the wheels on the track. I could have been going to Newark. Arriving in Paris, there was a sense of urgency and expectation which made the countryside at once stand out and fly all the faster by my window. It was a shame to sleep, so by the time I did get there I was exhausted. Coming into the station at last, the spires of Notre Dame and the Eifel Tower appeared as through the lens of a camera, ready to be turned into charming picture post cards, and sold for 2 francs on any street corner.

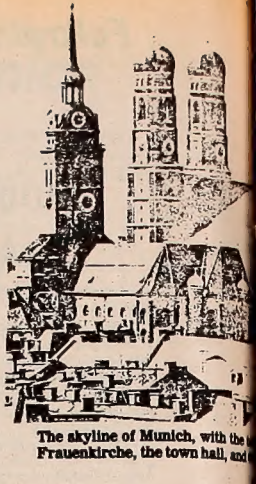
The south of France, and a more airy, open train. The windows would open and I could stick my head out the window and watch as the sun threw a long shadow of the train on the hillside town made of stucco below. The Mediterranean Sea looked like an impressionist painting, silver and unreal. The trai. stopped at Nice, Cannes, Monte Carlo, and other, smaller towns along the enchanted coast. Women in light colorful clothing got on with baskets in their hands, and men in summer suits with briefcases leaned out of the window with me and felt the warm Decemher sun. All of the houses were white and square and reached layer upon layer up the mountain on one side of the train, and down the other.

A Morrocan train, early in the morning out of Tangier. The car is made of wood, and the windows of thin glass. Chickens squawk and men in long flowing robes scream in arabic at the conductor. The window in my car did not close, and the cold desert air rushed in. Stacks of silver goods, fruit, vegetables, children, all littered the floor. Still there was the rhythmic rattle of the wheels, but the trains were slower in Morroco than in the other countries. Occasionally the pungent smell of Hashish would seep into the car. The land was flat at first, then hilly working into the mountains. Small primitive villages sprung up around the tracks, housing Railroad workers or small farmers transporting their goods on the trains. There were no clouds in the sky, not for the two weeks that I was south of Paris, and the sun through the double pains of glass made hot square patches on the floor of the compartment.

A Dutch train, like the ones in the movies. There were doors in each compartment, so you could put your luggage directly into the train, and follow the train as it moved off slowly, talking to the person to whom you are saying farewell, their head stuck out the window. The Dutch trains were immaculately clean, with bright colors all around. The orderly square fields of deep green, and the straight canals running along with and under the tracks made the horizon fade in forced perspective. Windmills churned slowly like ferris wheels as the train pulled slowly out of a small Dutch village.

I did get off the train occasionally. And I did see things. But the inevitable rush once I was there, to see all that there was to see; the feeling of responsibility to cover the distance, keeps much of the particulars in a blurr for me. It was only when I was on the train, on my way, that I had a sense of peace. It was then that I could sit back and look at what was there. To study it. I always wanted the window seat. I would sit, as I had seen so many others sitting in the Louvre, and study the painting that went by. The subject matter was not trivial or boring, whether it be a fire in the brush of Spain, or a peasant funeral on the outskirts of a Morrocan town. These frames, these pictures are all tied together, a sort of private slide show gathered while others slept in anticipation of what was to come. I generally slept through what was to come.

My memory is dominated by these images, when I think of my travels. Even my thoughts on my time in Oxford are framed through windows of one sort of another. A bus, or my room overlooking a narrow street. I may have missed the plaques commemorating a great battle in France, or the sight of an Ancient Spanish fortress, but my nose wasn't pasted to the window. I had the smell of French bread and wine, the sound of Arabic chants, and the feel of the sun, projecting through the windows and penetrating me, to make me feel the reality of it. When I sit now and look back, the times that I spent in Europe and the things that I saw are threaded together for me, and interwoven by the common aspect of the train. Whenever I want them, I simply pull and they come together like the fine mesh of the netted bag that the fat lady used to shop.



The skyline of Munich, with the Frauenkirche, the town hall, and



Exploring Europe

Continued from page 3

as the Hellas Express through Yugoslavia, Austria, and back to Munich. We did not stop in Yugoslavia, but I did receive a flavor of the most liberal Communist nation, it was probably my best experience of all. Yugoslavia is most certainly worth a closer look next time. Munich felt like home after traveling for so long but we still had another twenty hour journey back to London. That trip was fairly uneventful with a short stay in Heidelburg. I'll tell you, it felt so good to be back in London, I almost thought I was home.

My second semester in London was more enjoyable than my first and my trips included Ireland, Scotland and many day trips to Oxford, Bath, Cambridge, and Cornwall. When time came to make that big trip back to the States, I was really mixed up in feeling, for most of my good friends were going to travel throughout Europe and I wanted to do it again, but all good things must come to an end. My London and European experiences were invaluable to me and words can not express the good times and knowledge that I gained from my stay there. Some day, I will go back but it will not be the same for there will be no school to attend in London and there will be no close friendships with the British and European people. I have only one suggestion for others and that is to go to Europe and experience that part of the world yourself.

Madrid

Afternoon Walks

by Emily Kaufman

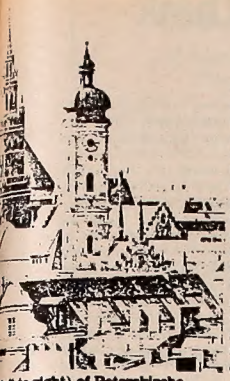
Spain is different. You've probably seen that advertising pitch in the window of some travel agency. Well, that's because it's true! The Spanish culture is steeped in traditions as unique as they are ancient. Of course the women don't go running around with roses clenched between their teeth, batting fans and fluttering eyelashes, but customs are adhered to much more rigidly than here in the States.

One of the most widely practiced (not to mention enjoyable) customs is the "paseo" or promenade. Every evening between 6-9 the Spanish people literally pour out of their houses into the streets. They may go to a sidewalk cafe, they may go to a park, or to the cinema, or wherever. But they go — talking a m a minute I might add! Whole famili span the width of the sidewalk, arm arm and moseying along as leisurely snails. Charming, but rather disconc ting if you happen to be in a hur Women, be they young girls of 20 or tle old ladies of 80, often stroll togeth with their arms linked, gabbing of th latest romance or their newest gra child.

When I took "paseos" in Spain one my favorite activities was "ta hopping." ("tapa" means little sna I would go with some friends to a bar cafe and order a beer. The beer there served in small (about 6 oz.) glasses a costs about 20 cents a glass. With eve beer a free tapa is served. A tapa can

Munich

Germany: Exploding Some Myths



ft to right) of Peterskirche, dtirche.

by Tim Gallagher

What do you think of when someone mentions Germany? Does an image come to mind akin to what one might see at Busch Gardens— Heavy set men and women with rosy cheeks, wearing folk costumes (dirndls and Lederhosen)? People drinking large (quart-sized) mugs of beer, munching pretzels, sausages and sauerkraut? Well, this image of Germany and her people is not entirely true. For eleven months (Sept. 80-July 81) I lived in Munich, the capital city of the state of Bavaria, Munich is very much like most large cities you'd happen to visit—a bustling metropolis with the sights, sounds, and even smells associated with big city life. Now to clear up a few of those "myths".

Yes, beer is very popular, but it isn't the only beverage people enjoy. Germany has a long tradition in brewing (Some breweries began in the 12th Century and still thrive today) and I guess they have something to be proud of. Did you know that some of the world's finest white wine comes from Germany? Vineyards along the Rhine produce some of the best wine I ever tasted. (Believe me, I sampled quite a bit of it!) In addition to wine, sherry, schnapps and beer, there is a non-alcoholic drink that was popular everywhere I went—Coca-Cola.

Coffee, that miracle drink that most of us use when we pull "all-nighters" and to pry open those blood-shot eyes in the morning, is almost an art in Germany. When you go to a cafe—there is never a rush to drink your coffee and leave. The waitress or waiter (die Kellnerin or der Kellner) brings you a steaming cup and possible a piece of fine pastry. (This pastry is not for dieters—*lots* of calories!) You can linger ever your coffee and pastry for as long as you like. Read a newspaper, a book or watch the crowd on the street—no one bothers you.

There is more to German Cuisine than Wurst (sausage) and Sauerkraut. Wurst and Sauerkraut are still eaten there, but by no means exclusively. Pork, beef, veal and fish also among the favorites. You've all probably heard of schnitzel. Schnitzel isn't just breaded veal. The term "schnitzel' refers to the cut of meat— a cutlet without the bone. Prepared with a dark mushroom sauce, you can savor Jagerschnitzel (Hunter's Schnitzel). Of course, when it is dipped in egg and breadcrumbs, then fried—Wiener Schnitzel. This little discourse on schnitzel does not exhaust the various dishes found all over Germany. If German food isn't exactly to your liking or you're in a hurry, drop by McDonald's, Wendy's or Baskin-Robbin's for a quick snack. Even the local folk come to the fast-food restaurant once in a while.

Munich is a city of contrasts, a blending of the old and new. The large Gothic cathedral of Munich (die Frauenkirche) contrasts sharply with modern skyscrapers and the futuristic Olympic Village. All over town there are small sidewalk stands selling fresh vegetables and flowers. The multi-storied Department stores and modern super and flowers. The multi-storied Department stores and modern supermarkets are just like their American counterparts. In the suburbs, a new phenomenon is taking place—The enclosed mall has made an entrance into the German life-style.

For the theater and movie fan, thers's something for everyone. American, as well as other non-German films (dubbed, of course) are all over town. Until the credits roll, you really can't be sure if the movie is German or something "foreign". Theaters range from small, out of the way cabarets to grand theaters that give the Metropolitan Opera House or the Kennedy Center stiff competition. (If there could be any competition at all) Here in the National Theater, Cuvilles Theater or the Residenz you can see new plays, productions of the plays of Goethe and Schiller, in addition to ballet and opera.

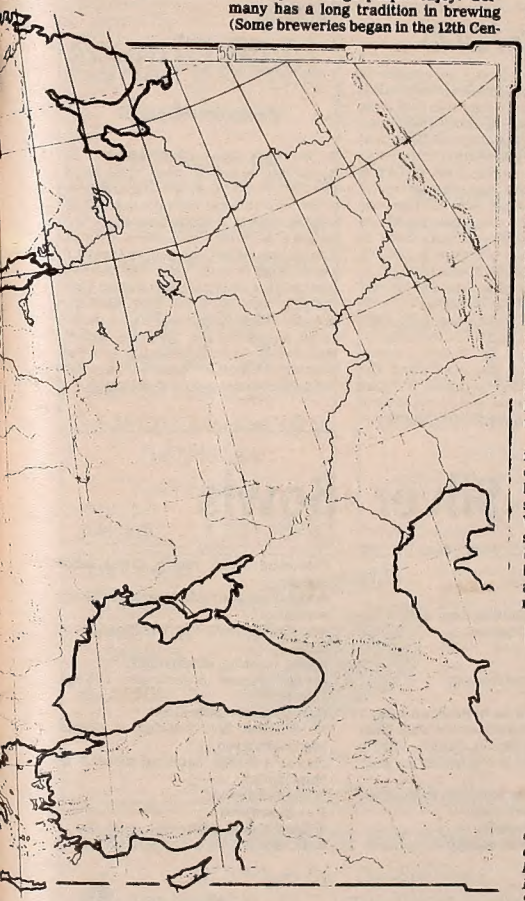
If you're not into theatre and just want to go for a drink somewhere, there are plenty of bars around town. Beer and wine are served here and (surprise!) whisky and scotch, too.

The music you'd hear in Germany isn't restricted to Oom-Pa-Pa and classical. English and American rock music is very popular, too.

To say something about the clothes in Germany: Dirndls and Lederhosen are worn; especially at festival time, at the Octoberfest for example. Among students the year round favorite is still jeans. The style and cut are a bit different, though. The price is higher, too. 69, Deutsche Mark for one pair of jeans. (That's approximately $34.50!) In general, clothes aren't much different than American styles.

I hope I've been able to show that Germany isn't all Beer and Wurst. Here's an example of the *German* image of Americans: Americans are very rich and they all drive big cars (Cadillacs, Lincolns, etc.). There are cowboys everywhere—some of them still carry guns!! The American tourist wears checkered pants and/or loud striped shirts, carry cameras and really throw the money around.

You see, everyone has some sort of image of a foreign land. I found people are basically the same in Germany and in the States. Some of them are wonderful; kind and helpful. Some are, like some of their American counterparts, real b——ds.



10:00 Dinners

f from olives to chips to pickles rooms — you name it. Exotic h as squid and octopus are y popular with the Spaniards.

Spanish Meals

ng of food brings me to Spanish sk me what I liked about Spain bread! That along with wine staples of Spanish meals. The es by the way are quite difrom those in the States. l, well, that's generally eaten orning just like everywhere lunch, which is the main meal, etween 2 and 4 PM. It consists d, two courses, bread, wine, espresso and I honestly don't nd how the women there stay Dinner is actually more of a small supper eaten around 10PM and consists of a sandwich, or cheese, fruit, and pate, or simply a few rounds of "tapas" at a local cafe.

Because of this varied eating schedule, work and business hours are quite different than in most countries. In my job, for example (teaching English) I generally started at 8 or 9 in the morning, got off at one, ate lunch, and took a siesta. Then I went back to work at five or six and ended as late as 9:30. It's easy to see why the Spanish keep such late hours. Their night-time fun doesn't even *start* till ten, at the earliest!

I lived in Madrid the whole time I was

Continued on page 6

Paris

What the French Think of America

by Jennifer Ahonen

During my year in France, I took a course in French civilization. One of the questions I was asked on an exam we had was, "Is the way in which the French (that you know) see the United States characteristic of French society and mentality?" My answer was not long in coming. I immediately thought of a good French friend of mine, and although this limited my perspective, my response was the following.

"It seems that the attitude the French have with respect to the United States corresponds to what I have learned of their mentality. That is to say that the French recognize the super power of the U.S., but do not let this power dominate France. The French often describe France as "the center of the world" when joking, but it seems to me that the French do believe this from time to time.

This type of attitude can be found for almost all aspects of the country: technology, sports, and politics to name a few. For example, I have a friend who doesn't hesitate to ask me questions such as, "Do you know who won the race in Daytona?, A Frenchman!" I was never ever more aware that there was a race in Daytona, much less who was the winner!

This attitude shows, of course, a Frenchman to be very proud of his country. Perhaps this is due to the fact that France is o.ne of the first countries to be united. She has always needed partiotism to survive the many wars she has faced, and she has been involved in quite a few!

This nationalistic tendency does not prevent the French from admiring the USA. They are very interested in what is going on in America and hope to better know the country. So they, (and here my Professor noted that this was true of only a few, rare Frenchmen) spend their vacations in Miami, New York or California, and acquire a generalized opinion of Americans. (One of these opinions, as described by two of my French friends, is that Americans are fat!) As good or bad as these opinions might be, there remains an attitude of superiority among the French. They do not say, "Oh, France is much better than the U. S.," but they have a certain way of letting it be known that there is nothing better than France.

Continued on page 6



The Paris metro system, as any Frenchman will tell you, is one of the most efficient in the world.

Paris

What the French Think

Continued from page 5

(Here my Professor writes "Yes, when it isn't the best, it is the most stable, the happy medium, etc. . .")

The French, then, do esteem, admire and wish to know the USA, and say "oh, it's not too bad for a country," but they would never say that France is inferior in any aspect. This attitude has been formed perhaps by their history, which shows great chauvinism, and represents what I learned of the French society. They like the US a lot, but only because it is a country about 5,000 kilometers away from France."

This is of course a generalized opinion formed from what I had learned about a certain social class in France, basically the middle class. This is also a reflection of the way in which Parisiens viewed the United States. (You see, Paris *is* the center of the world, and Paris is France.) After seeing more of France—after seeing how beautifully diverse this pentagonally shaped, smaller than the state of Texas country really is—I cannot say that I blame the French for feeling so nationalistic. After all, patriotism is very important for a nation's stability. What would the U.S. look like if suddenly there were no more fifty-star, red and white striped flags hanging on poles? We are proud of our country, and the French are proud of theirs. By the way, do you know where the fastest train in the world comes from?

Manchester College

Program Offers Year in Oxford

by Marge Betley

On Friday, October 30th, Bruce Findlow, principal of Manchester College, the Unitarian College of Oxford University, will be here to speak with sophomores who may be interested in spending their junior year in Oxford.

The program of having students from abroad at Manchester College was established in 1965 by then principal Harry Short. His aim was to broaden the scope of the college and to put its facilities to better use. Washington College is one of the few who participate in this program and has participated in it since its beginning. The number of students attending Manchester College is very small: approximately sixty-five; twenty to twenty-five of these spaces are reserved for American juniors. Students who attend may study English literature, British history, music, philosophy, and religion and will meet with their tutor on a one to one basis once a week. Students may also go to lecture halls to supplement their studies. The school year consists of three terms of eight weeks each with two one-month vacations.

Interested students should speak with Dr. Peter Tapke, Chairman of the Department of Philosophy. After Christmas, students who wish to apply must write a brief statement along with obtaining three letters of recommendation.

A committee made up of faculty members of each of the subjects offered to Manchester students decides upon the applicants. Usually three students are picked along with one alternate. However, this is not always the case. This year only one student is studying in Oxford, but the year before, four students studied there. Acceptance is based somewhat, of course, on grades, however the committee also looks for students who are self-motivated, flexible, and who will take full advantage of the culture and history that Oxford has to offer, which is quite a bit. Oxford is the oldest English-speaking university in the world. Manchester College was founded in the 17th century as an academy which moved from York to London and finally to Oxford in 1893 and became the seat of liberal thought in religion. At the time, the College acquired some old Tudor homes (c. 17th-18th century) which are still used today. The city itself is a learning experience through the history, music, and theater it provides to a student. The Manchester College program provides a tremendous opportunity for a student to broaden his knowledge and culture.

Madrid

10:00 Dinners

Continued from page 5

in Spain but I was lucky enough to be able to travel around most of the country. The rural areas are imbued even more with cultural heritage than is the capital. When I visited some of the smaller towns such as Cuenca, Trujillo and Salamanca it seemed as though I were living a fairy tale. The narrow streets were all of cobblestone and I felt quite certain that at any moment some gallant knight, mounted on his noble steed and garbed in medieval attire, would leap out from behind a corner to proclaim himself my personal liege. Oh well, dreams can only last so long.

Oxford

Italy: Fruit Floating in Silver Bowls

by Brian Meehan

The way we lived over the past year — young people who spent nearly one year in foreign lands: England, Spain, Germany, France — the way we lived remains in our memories as strange and exciting and wonderful now as it had been during our time abroad. Perhaps the best way in which the moments of those months can be described — for they were moments, not days or weeks, but essential, vital, sad and happy moments through which our lives moved — are as like the way we feel when we sense life with a keener awareness than we normally do from day to day; the way we feel when wind blows the curtains and a scent of lilacs through a room on a late spring afternoon, or when we taste something extraordinary and delicious for the first time, or when we hear a piano playing far away, or when we look at a painting, or the face of a man or a woman, or anything beautiful which touches us for a moment, and moves us, and vanishes. It was moments like these, moments of clarity, which moved through us, and moved us through our time abroad.

I find it difficult to begin writing about this time of my life — time at Oxford, and time spent travelling in foreign lands — difficult firstly due to the ambivalence of being in Oxford, and secondly due to the spontaneity of travelling abroad. Thus this is not so much an article as an anthology, a collection of random thoughts and impressions of people and places and moments which have touched me or moved me or puzzled me, caused me to pause and ponder and recollect.

England in winter: bitter, wet and chilling. And beautiful. The roses bloomed until December, and the parks on those brilliant, cold mornings in January bloomed and dripped snowdrops and dew. And I walked one afternoon, late, late in winter, under the ever-changing English sky, hovering over the eternal, grey Oxford skyline, and I watched the wet, pink light drip down those grey ancient buildings, making them yellow and purple and sponge-like.

A Feeling of Foreignness

I was always under the impression that Florence *should* be beautiful, and after having arrived in the city at night and seen nothing, went to bed thinking it *was* beautiful. But the next morning, a Sunday, I awoke to the sound of bells — more bells than I had ever heard in my life. The sound of the bells reminded me of where I was, and reminded me also that I had not yet seen Florence in Daylight. Instead of toward the bathroom, I turned and made my way back to the shuttered window. I unlocked the shutters, and pushed them both out — and with that one gesture, that one slight push of my arm, a whole new world, a world which I had never known, but would come to love, opened up to me. The shutters drifted back and I had my first view of the city which the church bells were ringing out in praise of. My window revealed a perfect view of Florence: red tiled roofs and church steeples and hills and trees, and above them all, little birds singing and gliding and answering the call of the bells. I had never seen anything quite so beautiful, nor quite so foreign before. I stood there in the morning light, open-mouthed and awe stricken, my arm still stretched out before me, and the bells seemed to laugh at me and say: "Look at this,you young fool, this is beauty, and this is something you never dreamed existed."

Some things I jotted down. . . In Spain:
A scent of oranges.
In England:
He looked right holding a martini.
He looked like a martini.
In Italy:
I said: "Italy,"
She said: "Fruit floating
In silver bowls."
I once happened to write down what I had done, and to some extent what I had felt one spring day at Oxford. This is how I should like to remember my year abroad:
Tutorial, 11:00, on Medieval Romances.
Lunch at George's cafe.
A beautiful, breezy day.
Coffee all afternoon with friends. Lovely.
Discussed books, music, drank much coffee,
smoked innumerable cigarettes. Heard wonderful
piece on the radio — "The Planets" by Holst.
A safe, exciting, alive feeling.
Dinner Dinner Manchester College. Uneventful.
Concert afterwards. Good.
An English boy wearing a double-breasted tuxedo
played a lovely, haunting piece. Nice combination
of sight and sound.
Pub afterwards.
Walked around a bit.
Bath. Bed.



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Forum Prepares For Year

by Kate Krauss

This year, the William James Forum, an organization which sponsors political lectures, will host the Meaning of Freedom series, with speakers including L. Bruce Laingen and William Colby. During the course of the year, speakers will trace the meaning of freedom from the 1800's through the present.

Says Bob Hockaday, president of the Forum, "The Freedom series will be very enlightening, and it goes hand-in-hand with the school's Bicentennial Celebration."

For the series, and for other lectures during the year, the William James Forum has received $500 from the philosophy Department, $1,000 from the Bicentennial Committe, $1,500 from the Washington College Lecture Series, and $3,500 from the Maryland Committe on the Humanities, contingent on a matching fund from outside sources. Thus, the Forum will request $2,000. from the SGA, its smallest annual request in recent years.

Said Hockaday, "most of the money will be spent on the speaker fees, which run from about $1000 to $2000." One thing I want to emphasize is the fact that we get most of our speakers as a result of the personal contacts of students and faculty."

Anyone who can suggest a possible speaker for the Forum this year is encouraged to speak to Chairman of Philosophy Department Dr. Peter Tapke, Bob Hockaday, Winston Elliot, or Ginger Karupka.

Athlete of the Week

by Jeff Alderson
Sports Editor

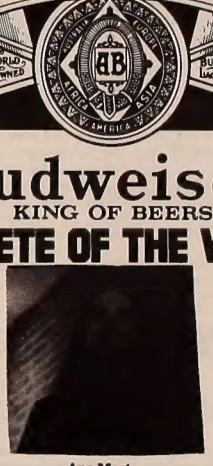
This week's Athlete of the Week is Ann Most from Carlsbad, New Mexico. Most is WC Volleyball's team co- captain and softball's star catcher.

Most began playing volleyball in the seventh grade and continued with it through high school. When she arrived at WC she decided to take a year off from playing for a school team but did participate in intermurals. Coach Penny Fall noticed Most's ability in the game and had her on the school team the following season.

Coach Fall has used Most in three different court positions for each of her three WC seasons. For her sophomore year Most was a setter and switched to hitter her junior year. This year she is playing as a hitter, spiker, and blocker.

Most feels that there is a lot more she could learn about volleyball as well as many skills she could develop her hitting. She also feels that this year's team has a lot of good people but they have not reached their potential. "I think I can pass on a couple of things to some of the girls just starting this season in the way of game strategy and how to emotionally handle the game," she said.

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Photo by Gary Swope

WC volleyball doubled its number of season victories with a record of 4-3 over the past two weeks.

Volleyball

Volleyball Team Boosts Record With Four Victories

by Jeff Alderson
Sports Editor

The WC Invitational Volleyball Tournament was held October 16 and 17. Five teams participated: WC, Shepherd, Notre Dame, Galludet and Albright.

WC won both of their matches on October 16 in two games. Against Shepherd the scores were 15-12 and 15-13 while against Notre Dame the scores were less close at 15-9 and 15-3. Coach Penny Fall feels that the girls played well in spurts, however they were not up to their usual level.

The WC squad did not do as well on Saturday, October 17. Fall feels that the team had three concerns: the team is not usually at its peak in the morning, Albright was well prepared for the match, and WC was "a little on the stale side."

WC lost the Albright match in two games with scores of 6-15 and 12-15. Once again the team played well in spurts.

The most diffcult match of the weekend was against Galludet as WC lost 0-15 and 2-15. "Galludet didn't miss a thing," said Fall. "They have been building for the past four years and have five starting seniors."

"On the whole the tournament went well," commented Fall, "I was disappointed because I thought we could have beaten Albright, though."

Wednesday, October 22 the team traveled to Gettysburg for a tri-match. WC split the matches losing to Gettysburg 0-15,6-15 and 3-15 and beating Hood 15-9 and 15-6. The Gettysburg match, however, cost WC a place in the MAC championship.

The girls brought home another victory as they played Chesapeake College Tuesday October 28. This proved to be an easy victory for WC with scores of 15-1, 15-3 and 15-9.

With three more weeks left in the season Fall feels that team attitude will be the biggest factor in the girl's performance for the rest of their matches. "Knowing that they can compete at the level of their capability, they will," said Fall. "If they doubt their ability, we're in trouble."

This weekend the team takes on Franklin and Marshall and UMBC Saturday at 1:00 in the Cain Athletic Center.

Thoughts While Sleeping

by Chris Perry

Welcome back, everyone. I hope all had a good Fall Break, especially the hunters. Last Friday was the opening of goose season and the whole Eastern Shore has been hopping with hunters. Earlier in the week, the weather was ideal and many students from Washington took advantage of the chance and limited out early. Speaking of geese, if you get a chance to ride through Remmington Farms just before sunset it is well worth it. You'll see thousands of geese and ducks, usually some deer feeding, possibly some beavers, many types of birds, and if you're lucky, a bald eagle.

The women's intramural volleyball league saw an all Queen Anne final. Queen Anne 2 avenged an earlier season loss defeating Queen Anne 1 two games to none. Led by Captain Kelly Cupka, Denise Hernandez, Diana Lipford, Ellen Davis, Sara Wright, Jill DelConte and Kelly McDonough compiled a 7-1 record and defeated Alpha Chi Omega in the semis. Queen Anne 1 beat Reid Hall Third Floor to set up the finale and bragging rights for one year.

With the women finishing up, the coed volleyball league will start soon. Be sure to get your teams organized and registered. Also forming for the winter is the bowling league. Once a week games for all you bowlers out there. Be sure to sign up in Student Affairs.

Two dates you should mark down on calendar: the first is the home opener of the Washington basketball team on Saturday, December 5th against Widener: the U.C.L.A.-Notre Dame game of Division III. There have been some good games between these two teams in the Cain Gym and the result usually sets the tone for the rest of the year. The second date is the weekend of December 11th and 12th, which is the time of the annual Wild Goose Classic: Washington will be shooting for its fourth straight championship. The Shoremen will host Mount Union College from Ohio, Bridgewater University from Virginia, and Allentown College from Pennsylvania. There are only nine home dates this year so make sure you don't miss any games. The Shoremen fans have traditionally made it difficult for the opposing teams. The home record over the past few years speaks for itself. Get up and get down there for the games. One of the highlights of the year should be Capt. Joe Moye breaking the 1000 point mark. He is 189 points shy and should break it late in January.

Plan for the Day: Get up for a good breakfast Saturday down at D.J.'s, then head to the gym for the women's volleyball match against Franklin and Marshall and U.M.B.C. After that, over to Kibler to watch the second half of the soccer game against Johns Hopkins, which starts at 1:30. Finally, take a little nap and get primed for the annual Sig Halloween Party.

Soccer

Shoremen Luck Evades Soccer Team

by Bill Bounds
Asst. Sports Editor

The Washington College Soccer has fallen on hard times. The Shoremen booters have lost their last four games.

At Ursinus, on October 13, the Shoremen did everything but win. Washington College was tied at halftime, by virtue of a V.J. Filliben goal. The second half was dominated by the Shoremen who let several golden scoring opportunities slip away. Ursinus scored on the only shot they had in the second half. Final Score: Ursinus 2, WC 1.

Against Haverford on Saturday, October 17, the Shoremen were outplayed. Washington College was flat and Haverford was exceptionally sharp that afternoon. The Fords won 5-2 with the Washington goals coming from Hansi Wittich and Bill Bounds.

At Widener College, in Chester PA, the Shoremen again outplayed and dominated a game in which the Washington offense proved ineffective. The Shoremen outshot Widener 18-7 and continually pressed the Widener defense but came up with the big zero in the scoring column. Final Score: Widener 1, WC 0.

In a game played against Salisbury State College this past Wednesday, the Shoremen were paired with a pretty good opponent. The game was an even match with both teams dominating an equal portion. Shots on goal were tied at 10 apiece. The Sea Gulls scored the only goal of the game in the second half off a corner kick. As has been the story so often, the Washington offense could not generate a goal. So the game ended with Salisbury winning 1-0.

This Saturday, the Washington College Soccer Team seeks to end its losing streak against an always tough Johns Hopkins team. The game starts at 1:30 on Kibler Field. Come out and cheer our troops onto a much needed victory.

Sports Schedule

Saturday October 31	
Soccer	Johns Hopkins—home 1:30
Cross Country	Lebanon Valley/Western Maryland—away 1:00
Volleyball	Franklin and Marshall/UMBC—home 1:00
Monday November 2	
Volleyball	Morgan State/Essex—home 7:00
Tuesday November 3	
Soccer	Delaware Valley—home 3:00
Wednesday November 4	
Volleyball	Del. Tech. Stanton—away

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Discussion Sparks Debate

Faculty Requests Immediate Raise

by Pete Turchi
Editor in Chief

The Washington College faculty unanimously passed a resolution last Monday asking for a five percent salary raise this coming January, and gradually increasing amounts over the next five years.

The resolution, proposed by the Ad Hoc Committee on Faculty Salaries, cites a decline of thiry-eight percent in the real income of College faculty, and poor comparison with comparable institutions as reasons for the desired raises. After an energetic discussion at last Monday's faculty meeting the resolution was passed, and the faculty asked that the request, along with the accompanying data which the Committee gathered, be brought before the College's Board of Visitors and Governors.

The resolution says, in part, the "many members of the faculty are no longer able adequately to support a household on a Washington College salary," and that "the faculty finds it increasingly difficult to purchase professional books and journals, and to engage in the research and the travel necessary to carry out the mission of Washington Collzge. The faculty, which cherishes this mission, is saddened by its increasing inability to devote full attention and effort to its professional pursuits."

In conclusion, the resolution asks for an increase of five percent of current salaries to be paid out in the remaining academic year, and in the next five years for "an amount no less than the previous year's salary adjusted by the annual Consumer Price Index as of January of that year." In addition, "the faculty further urges the Board to provide an additional increment to annual salary of six percent per year for Assistant and Associate Professors, and of eight percent per year for Full Professors for the next five years.

"Unfriendly reactions"

The faculty moved and seconded that the Resolution be passed, and when Chairman of the meeting Acting President Garry Clarke asked for discussion, it seemed as if none would take place. It was then that Chairman of the Department of Mathematics and Computer Science Richard Brown suggested that the group discuss the matter in anticipation of "possible unfriendly reactions" from the Board. Associate Professor of English Robert Day asked Clarke and Acting Dean Nathan Smith "how (they were) going to represent (the faculty) in front of the Board."

In answer, Clarke referred to a written statement which he read at the beginning of the meeting, in which he said that "...we must know and confront our problems," and that "We must, indeed, make faculty compensation a bigh priority." In response to further questioning Clarke said that he did not know "if the handout is a realistic document," and that he found the College's first priority to be not faculty salaries, but "to provide for the survival of the institution."

Smith answered the faculty by saying that "We have slipped economically—that's very clear. We are undercharging for our services." But, concerning the actual resolution, he said that he would "not defend it. I just don't believe in its approach." He went on to say that "to try to defend the present report before the Board...would be out of place."

Both Smith and Clarke cited low enrollment and low tuition as two of the current financial problems at the College. In his opening remarks Clarke also pointed out the high (78%) rate of tenure and "severe decrease in faculty

Continued on page 5

The Elm

Volume 53, Number 7 — 1782 Washington College 1982 — Friday November 6, 1981

Dyson Offers Congressional Internship

by Mark Slater

Democratic Representative Roy P. Dyson of the First District in Maryland, has written to the College requesting assistance with regard to advising students "of the opportunity to apply for Congressional Internship."

An intern program allows students to earn credit while working as a member of a politician's staff. Besides routine office chores which include filing, running errands and opening mail, an intern assists in any function the office might serve. Dyson's letter, addressed to Dean of Students Maureen Kelley, reads in part: "The projects (interns) work on include investigating and answering constituent inquiries as well as researching and monitoring current issues and legislation."

The responsiblility of guiding possible applicants for an internship has been turned over to Dr. Bradford Chaney, Assistant Professor of Political Science. Believing an internship to be a valuable experience, Chaney said, "Here's the real way to learn about politics." He explained that in the classroom, one never gets the practical feel for political machinery.

Presently, Chaney oversees the College's existing internship program, which is with the Maryland State Assembly. Eight students participated in this program last year, and he expects six students to do so this year. Though no position in the Congressional Internship is guaranteed, the opportunity awaits some aggressive applicant. Acessing the value of the new program, Chaney says, "Congress could be much more exciting than the State Assembly."

Besides a program designed for internship during the school year, Dyson's letter makes reference to the availability of a summer program. What is in effect free office help for the politician becomes a probable enriching experience for the student interested in a career in politics or political happenings in general.

Anyone interested in the Congressional Internship should contact Chaney, whose office is located in Ferguson Hall.



The Shoremen ended a five-game losing streak with an impressive victory against Johns Hopkins.

Shoremen Defeat Hopkins

by Bill Bounds

The Washington College soccer team snapped a five game winless streak on Kibler Field. Last Saturday afternoon the Shoremen booters beat Johns Hopkins University 2-0, and Tuesday defeated Delaware Valley 1-0.

Johns Hopkins came into Chestertown with MAC hopes still high. However, the Shoremen came out fired up and succeeded in dominating play for most of the game. WC jumped out in front quickly with a goal off the foot of V.J. Filliben. Several minutes later, Mark Mullican took a shot from the left side. It deflected off an opposing defender into the Hopkins' net for the final score of the game. The two goals were the first in four games for the Shoremen and a welcome relief to the WC defense. Glenn Gillis recorded the shutout in the nets with help from fullbacks Roger Vaughn and Danny Brumstead, who played exceptional games.

Delaware Valley, not particularly noted for having an exceptional soccer program, provided the Washington College team with an excellent prep for this Saturday's game with Western Maryland. In this game, if you missed the first 40 seconds of play, you missed the scoring. With forty seconds gone in the first half, the Shoremen were awarded a free kick 20 yards from the Delaware Valley goal. The ball was tipped to sweeper Bill Bounds who hit a hard low shot in the left corner of the opposing net for what proved to be the game winner. V.J. Filliben got an assist on the play. The rest of the game was scoreless although WC dominated play throughout. A rugged Shoreman defense only allowed two shots on goal, making it easy for Gillis to record his second shutout in a row.

The Shoremen's record now stands at 6-6-1. This Saturday, Western Maryland comes to Kibler to oppose the WC team. This is the first round of the Maryland Small College State Tournament. Come out and support the team in what promises to be a very exciting, all-out battle for a victory. Game time is 1:30.

Hessey Explains Deficit Figure

by Freeman Dodsworth
Assistant Editor

A headline in the October 9 isuue of **The Elm** read, "Deficit for Year Could Reach $150,000." A headline in the October 28 issue of *The Kent County News* stated, "No Deficit on Horizon For Washington College". Vice-President for Finance Gene Hessey said that the real figure will probably fall somewhere in the middle.

The figure of $150,000 is misleading, according to Hessey, who stated that "There are many variables in any operating year." The figure is based, he says, on the number of students that the enrollment has declined by, multipled by their tuition. "But (**The Elm**) assumed that everything else would stay the same." The variables that Hessey speaks of are other sources of revenue, such as endowment and gift funds, which could increase during the course of the year and offset some of the enrollment decrease. But he also cited rising costs in insurance for the college and projected inflation of oil prices and cost of printing college materials as areas of probable loss. All of these factors he feels are "highly unpredictable", However, he does feel that the prediction of a $150,000 deficit is a "worst-case projection", and although he was quoted in the Kent County News as saying, "I can't say the college will have a deficit this year", he later said that his "goal is to avoid any deficit at all. But I think the likelihood is that the figure will fall somewhere in between the quoted figure and a balanced budget."

Editorial

Does Washington College Deserve to Survive?

In classical times, education was in the hands of philosophers. Before that things like superstition and myths and folklore led to a certain trust in people with privileged information, many who were simply good storytellers. From there the storytellers became thinkers, thinkers who spent their time considering the problems of man.

The work of some classical thinkers has not been greatly improved upon, but education has spread. In Europe it became customary for upper class homes to have tutors, of sorts, for the children in the family. After a while universities were built to serve as training grounds for the upper class, and when the upper class realized it needed literate, or at least informed, followers, education of the masses became popular.

The growth of education has not drastically changed since, though the basic approach to enlightenment of the masses is different in various countries and systems. In America, on the level of higher education, colleges and universities offer several different approaches—there are vocational schools, and professional schools, and liberal arts schools, and others. Although educators regularly argue about these forms of education, they agree generally that education is a very good and important thing.

Locally, it has always been likewise accepted that Washington College is a good thing—a 200-year-old institution that has a lot to be proud of. Last Monday night, however, some members of the faculty debated whether or not Washington College deserves to survive.

Their argument is that a school that allows its teachers to take a steady drop in real income by not adjusting salaries to rising inflation, that puts balancing the budget ahead of success as an academic institution, and that generally does not promote excellence among its faculty, does not deserve to survive. They believe that there is something selfish and wrong about such a school.

On that level of their argument, these members of the faculty are undoubtedly right. The premise of a college is that it employs good teachers to teach; a college that will not pay enough money to feed and clothe the families of its faculty and allow its members to conduct their business in a professional manner is a very bad thing.

At the opening of the Faculty meeting, Acting President Garry Clarke said, in something akin to a State of the College Address, that "we must make faculty compensation a high priority"; later, however, he said that he believes the College's first job is to provide for its own survival. Acting Dean Nathan Smith pointed out that the school must consider many things in preparing a budget, and that "we are undercharging for our services" (that stands as the first unofficial notice of a tuition raise for next year—however the school resolves its problems, the students will certainly pay for them).

The faculty as a body seemed a bit shocked when, in response to direct questioning, both Clarke and Smith implied that they did not consider faculty salaries as the College's first priority, and that they are not prepared to defend the faculty's resolution for a pay increase as it is written. Clarke and Smith did not seem to be considering minor changes to the document; they seemed fundamentally to reject the premises.

Perhaps, as Smith said, teachers at other colleges, the colleges to which we are often compared, may have more responsibilities, or have to teach more students; Dean Smith knows his facts. But the buying power of the average faculty salary today is actually less than it was ten years ago, and that, too, is a fact. Obviously, the Washington College faculty is underpaid. The members of the faculty who were angry because of the College's pride at "breaking even" for so many years had an important point; a college cannot be run like a supermarket, or a law firm or a bank; its first objective is not a financial one. The objective of this college is to provide the best liberal arts education it can for its students.

The faculty cannot expect the College to make them financially secure; very few professions have been able to keep up with the pace of inflation, and education has done particularly poorly. But when the low salaries of teachers affect their lives to the extent that they also affect the teachers' professional activities, the College has a responsibility to improve the situation. They can do this by increasing enrollment, increasing the endowment, and, of course, by raising tuition.

A problem that the faculty faces is that its representatives in front of the Board, the school's top administrators, may not voice its grievances as the faculty wants them to be heard. Clarke and Smith must at least tell the Board that its employees, its teachers, are very unhappy; they feel that they are getting less than they deserve, and they have become very frustrated.

The problem is not easy to solve, but the Board cannot simply overlook the faculty's pleas. Tuition can and will be raised; perhaps a deficit must be run this year, or for awhile longer; the faculty must receive a pay increase; to provide for it, the Board must have the foresight to implement the academic programs that will improve the quality of the school, and will attract more students. If it fails to approach these problems seriously, we must ask, along with one member of the faculty, the question that, for years, no one had the courage to ask: Does Washington College deserve to survive?

The Elm

The Washington College Weekly

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THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2890, ext. 321

Letters to the Editor

On the Sale of AWACS to Saudi Arabia

AWACS (Airborn Warning And Control System) planes were first sent to Saudi Arabia during the Iraqui-Iranian War that broke out in October of 1980. They were officially loaned to Saudi Arabia in order to protect her vulnerable oil fields from possible Iranian attack. The AWACS Sentry contains an incredibly sophisticated computerized radar system that makes each Sentry a 150 million dollar mobile air-traffic control center. AWACS can track all aircraft and naval vessels within a 250 mile radius. While the Iraqui-Iranian War raged on, and while Carter vowed to keep the oil shipping lanes through the Straits of Hormuz open, AWACS manned by U.S. personnel patroled Saudi air space keeping a watchful eye over the turbulent region. To the Saudis AWACS make a world of difference. They provide an extra 10 to 15 minute warning that would allow Saudi fighter squadrons enough time to swing into action and intercept any hostile intruder. It is no secret that the majority of the Western Worlds' oil supply flows out of the Arabian and Persian Gulf region. It is in the interest of the United States and Saudi Arabia to maintain the stability and security of the Arabian and Persian Gulf region. The Reagan Administration believes that providing AWACS to Saudi Arabia is one step toward maintaining stability in the Middle East.

Last April the Reagan Administration answered the Saudi Arabian request to purchase 5 AWACS by announcing that it would include the AWACS in its 5 billion dollar weapons sale to Saudi Arabia. This announcement started what was to become an explosive congressional battle over Reagan foreign policy. Since then fierce opposition to the sale has come about from Capitol Hill and from the Israeli Lobby. The Israelis fear that AWACS in the hands of the Saudis would threaten Israeli security by allowing the Saudis to monitor the movement of aircraft in Israel. This can be done only if the AWACS fly near the Israeli-Saudi border, which the Saudis have promised not to do. Various Congressmen and Senators fear that the valuable AWACS might fall into the wrong hands if the House of Saud were to be overthrown as was the case with the U.S. equipment when the Shah fell. But in Saudi Arabia there does not exist the internal instability and the potential for revolution that was found in Iran under the Shah. However the House Foreign Affairs Committee voted against the sale 28 to 8 earlier this month, and the House of Representatives which has a majority of Democrats voted down the sale just last week. The Administration is still hopeful that the sale will pass in the Senate. What is at stake here is more than just an arms sale. The whole future direction of U.S. foreign policy in the Middle East is at stake.

Both the United States and Saudi Arabia are fully aware of the need to maintain strong relations. The United States relies on Saudi Arabia for 25% of its oil. Saudi Arabia in turn invests around 85% of its funds in the United States and in deposits located in the Eurobanking market, the bulk of which are in dollars. Saudi Arabia is also the seventh largest export market for goods produced in the United States. Aside from the economic interdependence, Saudi Arabia relies on the United States for military security against any external threat. At least 90% of Saudi Arabia's military needs are supplied by the United States. This provided $8 billion worth of income to the United States companies in 1977-1978. Good relations between the United States and Saudi Arabia are essential because of Saudi Arabia's leadership role in the Islamic World, especially since the Iranian Revolution and the assassination of Sadat. Saudi Arabia has considerable influence on other Arab nations and has used it to benefit the interests of the United States. On a number of occasions the Saudis have used their influence in OPEC along with diplomatic efforts to assist the U.S. interests in the Middle East. Saudi has maintained the lowest price on a barrel of oil and has made ef-

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Letters to the Editor

On the Sale of AWACS to Saudi Arabia

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forts to convince other Arab states to lower their prices. In August Saudi Arabia recognized Israels right to live in peace with its other Arab neighbors and has made considerable effort to persuade the PLO to do the same. Saudi Arabia increased its oil production to the U.S. when Saudi would have preferred to decrease its production. Saudi Diplomacy difused a potential crisis between Syria and Jordan in December of 1980 and helped to maintain stability in the region. Such valuable assistance and cooperation from Saudi Arabia may not be forthcoming in the future if the AWACS sale is blocked by Congress. Saudi Arabia holds the key to a Middle East Peace Settlement, and this Administration believes that a favorable evenhanded policy toward Saudi Arabia is needed to bring the Saudis onto the Peace Process. Saudi Arabia sees this sale as a symbolic test of U.S. commitment to maintain the security of the Arabian-Persian Gulf region and to pursue a more even-handed policy in the Middle East. Secretary of State Alexander Haig has argued that the AWACS sale is essential to the improvement of U.S. relations with moderate Arab nations. Haig stated, "If our friends are more secure, they will be more able to take risks for peace." It is believed that in light of Sadat's death Reagan will obtain the needed votes in the Senate to pass the sale. Some Senators now realize that Saudi Arabia is one of the last pillars of stability in the Middle East, and that her security and friendship is essential in maintaining stability in the region. This Administration believes that the AWACS sale is in the best interests of the United States, of Israel, and of Saudi Arabia and is hopeful that the sale will pass unobstructed.

Christopher Beach

Where Was Everybody?

Peter Zazofsky, a 27 year old violin virtuoso, played the first concert of the Washington College Concert Series to a handful of people. Where was everybody?

The students, 98% of them, boycotted the concert. Their $5.00 season tickets were already paid for as the college year began. There are three students on the committee choosing the concerts.

School children were also scarce. They would have been admitted for fifty cents each, if a teacher would have accompanied them. The teacher would have been admitted free. Out of five hundred local school teachers, only three subscribe to the series. The price for the whole series is fifteen dollars for five concerts, or three dollars a concert, the price of a miserable movie downtown.

One school official offered the explanation of the poor interest shown by school children is that the concerts are not slanted toward them.

A College official explained that the students could "pick and choose as they pleased". "However," he added, "They do attend certain concerts very well, like the Julliard String Quartet, and classical guitar."

There was no one to explain the absence of townspeople.

The driving force behind the Concert Series is Robert Forney, the town jeweler. His devotion to the running of the programs makes one wonder if the series is not his proper profession, and the jewelry business his hobby. He has been doing this labor of love for over twenty years now, and no one could try harder or do better than he has done. His committee is composed of five faculty members, three students and four interested townspeople.

"We are doing a creditable job, offering the finest performers we can find who will come here for fees within our eleven thousand budget. What we need," he continued, "is affordable performers."

"We are serving a liberal arts college, and a percentage of local people interested in fine music. We attract people as far away as Dover and Easton who want to hear this kind of music."

Mr. Forney spoke often about percentages: "if the city of Philadelphia has a population of five million people, and five percent, twenty five thousand of them attend a performance, it is considered a huge success. Similarly, if Chestertown, with a population of four thousand, attracts an audience of five percent, namely two hundred, it should also be considered a success."

But there is something wanting when only one percent of the local school teachers subscribe to the concerts, and when the students, with their admissions already paid, do not attend.

Mr. Forney is a musician himself. He grew up playing chamber music with his mother and brother in Dover, Delaware. He studied at the Wilmington School of Music, and graduated from Oberlin with a major in music. He did his graduate work at Northwestern University. He taught music in the Detroit schools for thirteen years, then moving to Chestertown in 1953. He plays with music organizations in Annapolis. At one time, he was director of the Washington College Choir. He has been running the Concert Series here for twenty two years. His instruments are violin and viola, and he has had several successful pupils.

Much of Mr. Forney's influence and effort goes to waste when so many do not rise to what is offered. He explains himself as a "realist who aspires", and he keeps on doing his best.

The problem is not so much what happens on the stage, as what does not happen in the audience.

The most important force in a college town is the students themselves. They are being groomed to be our leaders. This is what is behind all the grants, loans and alumni contributions. Who can forget that it was the college students who got us out of Vietnam? They did not do it alone, but they were the leaders.

For a while, they changed the nations's political climate. They are giving us a new appreciation for the land, the outdoors, as they do their backpacking.

They give us a renewed interest is good health as they jog. Their influence is more than they can imagine.

Retirement magazines urge their readers to try to live out their years in a college town, to keep their minds sharp. They point out that college activities spill over into the town, and that they can be among the beneficiaries, getting into challenging lectures, concerts, beautiful libraries, movies, and sometimes, recreational activities. They call it an inspirational kind of life, and much of it is of little or no cost.

A college town is the place to be, if you want the finer things of life, and it is the students who provide the atmosphere and the spark. They stimulate and enrich a community, not by any extra effort, but just because they are there. All you have to do is to pass one of them on the street, and it does something to you.

But Washington College students do not seem to understand their impact on the community. They have to be reminded that what they have to give is leadership.

They are not realizing their potential.

Lucille Dougal



Photo by Gary Swope

The Halloween Party brought some strange creatures out of the night, including a wild-eyed Bill Camp, on the right, who proudly claimed the cafeteria's prize for ugliest costume

Kaufman says Violence in Guatemala is Exaggerated

by Steve Groft

Wallace Kaufman, an experienced writer and journalist, spoke on campus Tuesday evening as part of the Washington College Lecture Series. His lecture was entitled "Guatemala: More than Violence."

Kaufman's writing grows out of many varied experiences. He has taught creative writing at The University of North Carolina, Duke University and Bucknell. His published works range from newspaper and magazine opinion columns to long essays, poetry and fiction. He has also founded and operated a successful real estate agency, served on many high level state government committees and worked as president of several statewide conservation groups.

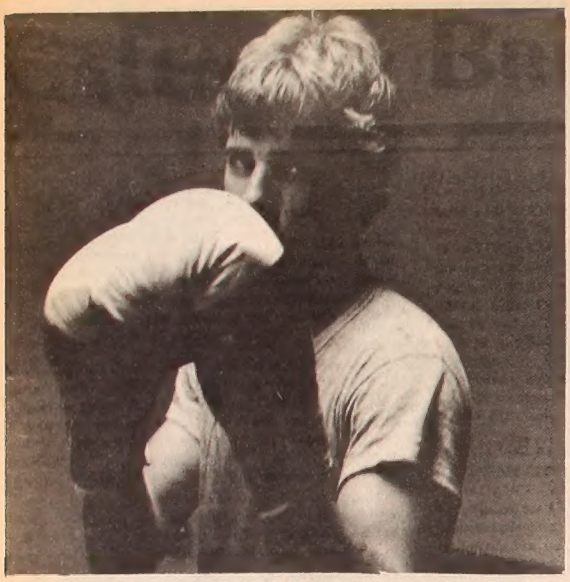
In his lecture, Kaufman sought to portray Guatemala as being not such a politically volatile and violent Central American country. Having just returned from there three weeks ago, he pointed out that he had no difficulty in entering or leaving the country, even though officials there knew he was a reporter. He used a recent edition of *Mother Jones* magazine to point out that many of the stories concerning the violence in Guatemala are "exaggerated, or simply false."

He pointed out that Guatemala, an incredibly rural country, has much American industry and enterprise ranging from "from A to Z." Among these industries there are such varied names as Pizza Hut, Xerox and Mister Donut. However, he believed American policy toward Guatemala could be changed for the better. "American policy must be more than 'embrace free enterprise.'" As an example, he sighted Cuba, whose strong aid to Guatemala after the devastating earthquake of 1976 contrasted markedly with the relatively talky indifference proffered by the United States.

The lecture and the brief reception which followed were held in Hynson Lounge.

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Chris Lemmon is just one of the KA's who will stand up and fight for Easter Seals tomorrow night in Cain Gymnasium.

KA's Hold Ring Bouts for Charity

by Michele Breza

If you're looking for a night of "rough-neck" entertainment, just hightail it on over to Cain Gymnasium on Saturday, Nov. 7, at 7:00 pm and watch the KA Boxing Match. Tickets are only $1.00, and all proceeds go to the Easter Seals Foundation. Joseph G. Bathon, Head of Chestertown Easter Seals Society, will receive all donations after the match. The KA's have printed 300 tickets, and hope to gain at least that much. KA Joe Bourne urges everyone, "Even if you can't make it, please donate and buy a ticket. It's for a good cause—we don't want to get beat-up for nothing!"

So far, the KA's have had two donators: The U.S. Naval Academy, which donated gloves and headgear, and Town Sporting Goods, which contributed the mouthpieces.

There will be nine bouts—18 brothers. Participating KA's include:

Lightweights 135-139 lbs.—Kevin Beard vs. Kevin Kroencke

145-150 lbs—Tom Davis vs. Fran Lucia

155 lbs.—Doug White vs. Joe Crivelli

160-165 lbs.—Chris Lemmon vs. Bill McCain, and Joe Bourne vs. Avery Woodworth

170-175 lbs.—John Lawrence vs. Donald Sutherland

180 lbs.—V.J. Filliben vs. Roger Vaughan

Heavy Weights 195 and up—Ted Matheas vs. Dave Pointon, and Bob Hockaday vs. Greg Dargan

Assistant Professor of Philosophy Robert Anderson, Assistant Professor of English Richard DeProspo, and Department of Physical Education Chairman Ed Athey will be the three judges. Tony Douvall (trainer) will be referee. President of the KA's, Andy Buckley will be Master of Ceremonies.

To keep the spectators' "munchies" curbed, hot dogs and refreshments will be sold outside the gymnasium in the concession stands.

According to fraternity member Joe Crivelli, "The fights for the most part are pretty easily matched. The most exciting bout will probably be V.J. Filliben against Rodger Vaughan because they both weigh about the same." Nevertheless Joe foresees some humor in the spotlight, "The funniest bout will be Hockaday vs. Dargan—the fight will look like Jackies Gleason and Art Carney."

Another KA humorist, Tim Fagan, (otherwise known as "Tim de Mic") says, "It'll be funny as hell!"

"Tim de Mic" predicts: "Hockady over Dargan, 3-2. Crivelli—upset of the day and will defeat White. Leems will pick on Elmo's nose! Filliben and Vaughan will be a toss-up. Franny Lucia will beat Frankin. Beard will pick Kroencke's chin—if he can find it! 'Spaz' will fall, and Poiton will have to shave his beard! And finally, a pledge has the last laugh!"

In response to "Tim de Mic's" predictions, Spaz (Joe Bourne) claims, "I will avenge 'Tim de Mic's'" predictions with a TKO in the second round—Avery will fall—not I!"

John Lawrence also added (with great enthusiasm), "I will rip Sutherland's lungs out!"

A concluding statement from Andy Buckley—"I'm probably the only smart one—I'm not fighting!"

Saturday night at Cain Gymnasium is where the action's at. See you there!

Academic Year Overseas

German Department Offers Programs

by Kate Krauss

There are at least two ways by which a Washington College student may live in Germany for a year and attend a German University.

For one, a student may join a Junior Year Abroad program sponsored by an American University. Interested students should contact Erika Salloch or Joachim Scholz of the German Department, who will advise them on which program to apply for. This largely depends on which German city the student would like to live in for the year. There are programs for universities in Munich, Gottingen, and Berlin, and in Vienna and Salzburg in Austria. The student should then write for an application to the American university affiliated with the program they have chosen. Most programs require that a student has studied two or three years of college-level German, or that he or she has a "B" grade average.

The Cost

The entire year costs approximately $6,000. Over half of this sum is tuition paid to those sponsoring the individual program. The program provides for each student a residency permit. a visa, registration with the German police, counseling on course selection, and it guarantees each student a place to live.

"It saves you the hassle of a lot of red tape," commented Tim Gallagher, who lived in Munich last year on a Junior Year Abroad program. "Last year 4,000 students at the University had no place to live. They were living in tents for a time. It was a mess."

The tuition at a German University, however, is only $100 per year, and an American college student is accepted automatically because of his University status here in the U.S. Thus many students choose to visit Germany and attend a university there independently. Said Salloch, "I want to stress that it is possible, and much more popular, to go on one's own, It *is*more difficult. It is very difficult for even a German student to find his way around a German university, let alone someone who doesn't speak the language well, but many people find it worth it to save the $3,600."

Fund Raising

The annual Oktoberfest sponsored by the German Departement raises funds for students interested in visiting Germany for any length of time, more than a month. Last year, Gwen Dirks was able to use $800 from the party for her summer in Germany. "It was excellent," Dirks said, "Really, I learned a lot just through osmosis. Now I know more German than I do French, which I've been taking for 6 years." (She went to Germany after a year of German). She received credit for two courses by attending German classes at the Goethe Institute. "It was intensive," commented Dirks.

Both students and teachers are enthusiastic about study in Germany. "I loved it. I would go back to Germany in a minute," said Gallagher. "It is eminently worthwhile," commented Salloch. "Students come back doing better in German and in all other subjects, too."

W. S. Merwin: The Memory of a Voice

by Greg Cerio

Poetry loses a little something on the page because of its very nature of words and language. To give a poem life, what is required is a voice: a speaker who can achieve a sort of intimacy with each syllable and rhythm and reveal the subtle conotations of a poem's language. W.S. Merwin is such a speaker, and therefore the ex cellence of his poetry is heightened by the evocative timbre of his speech.

The memory of a voice does not seem much on which to base a recollection of a poet's reading. W.S. Merwin deserves more credit. He is surprisingly young for a poet whose prolific talent has led to such wide acclaim. He is also renowned as a prosewriter, critic, and translator. It was, in fact, the latter role that he began his reading last Wednesday, offering selections from several South American poets whose work he has translated. One should mention that, to Merwin, it is in his translating that has had the most profound effect on his own work. "As a young writer, and even now, it is translation that has helped me the most. It brings one into contact with the language, and teaches you to love it."

Merwin's poetry, though emotional, gentle, and very moving, is admittedly difficult at times. He has a complicated sense of metaphor and he has, in many poems, a persistent tendency to use a vague and very personal referent. If there was a flaw in his reading, it was only that he chose to deliver poems whioh were mainly meditative and introspective and, to a degree, not well suited to the purpose of his visit. He chose, for example, to read a poem such as "Lemuel's Blessing," a sort of prayer to a nebulous spirit, when other poems, such as "The Mountain" or "Leviathan," with their picturesque imagery and powerful language, would better have suited both his voice and the situation.

Still, the memory of that voice remains as a reminder of the beauty of Merwin's work. And for those who did not hear him read, here is a small sample of the poetry of W.S. Merwin.

James

News comes that a friend far away
is dying now

I look up and see small flowers

pearing

in spring grass outside the window
and can't remember their name

Scandinavian Seminar is now accepting applications for its 1982-1983 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also now available.

After orientation in Denmark and a 3-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communties intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway through the folk school year all the seminar students and staff meet in the mountains of Norway to discuss progress and make plans for spring. A final session is held at the end of the year to evaluate the year's studies and experiences.

The fee, covering tuition, room, board, and all courseconnected travels in Scandinavia, is $5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to:

Scandinavian Seminar
100East 85th Street
New York, N.Y. 10028

Faculty Requests Immediate Raise

Continued from page 1

turnover" as two of the elements of faculty policy that the school must "take a hard look at."

WC "should close"

After Clarke and Smith spoke, the faculty reacted strongly. Associate Professor of Economics Michael Malone said that "There is really a question about whether this college should survive. If this school cannot pay those (proposed) salaries, it should close." Referring to the College's finances of the past several years, he said, "It's balancing its budget at my expense." Brown added afterwards the question, "Why should Washington College survive?"

In an interview the following day, Smith said that he doesn't think "the picture is as grim as it looks (on the packet accompanying the proposal)." In reference to the request for an immediate pay increase, he said that "if the Board wants to give it, I'm not going to object," but that "it would mean going into immediate deficit. The real problem," he continued, "is that schools don't pay money out according to a sense of moral principles. Obviously they have to take that into context with certain proportions, after they see what they have to disburse."

Smith said that the problem is a financial one, and that the College has to review many aspects of its overall program. "What we have to say is, 'What have (other colleges) done to be able to (give higher salaries)?,'" he said. "Washington College must be successful as an educational enterprise. He listed, as possible areas for improvement, the size of the faculty, the school's endowment, and the effective use of the entire school as a facility.

"I don't see any easy solutions," he said. "We have to rearrange the furniture of the College." Referring to the faculty's request to have a regular salary increase in response to the Consumer Price Index, he said, "Who in the world is protected from economic forces? I don't see how we can keep up with the (highest-paying schools), and even they haven't kept up with the CPI." But he said that he will represent the faculty before the Board because "I think we ought to do as well as the average."

Thousands of dollars lost

Economics Department Chairman Michael Bailey, one of the four members of the Ad Hoc Committee, said that "the loyal, trustworthy, hard-working people who have been here for the last ten years have lost thousands and thousands and thousands of dollars which they'll never get back." He called current salaries "disasterously low," and said that he "could be happier if the College would agree to protect us from inflation, which they clearly haven't done over the past decade."

The data collected by the Committee shows that the actual purchasing power of a Washington College professor has decreased by more than 20 percent since the 1971-72 school year. The report also includes figures by the American Association of University Professors that have Washington College in the bottom ten percent of colleges in universities in the state, with regard to Full Professor, Associate, and Assistant Professor salaries.

Bailey said that he would "prefer to see an increase in the number of students, over curtailment of faculty—if the College would recruit the right size student body, we'd do a fine job." He said that he is not "blaming the present administration...but they have taken on an obligation to get us out (of this problem). I think if they'll make any kind of reasonable effort, the faculty will jump at the chance to do what we can do. If they could do their job, we wouldn't have to worry about money—at least, no more than normal people have to worry about money."

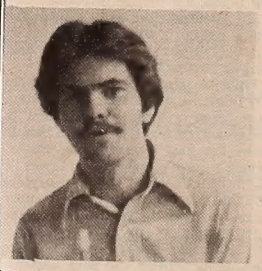
He said finally that he hopes the issue doesn't cause "divisiveness" between the administration and faculty, and that "we can work together, and find a way to get everybody into an optimistic frame of mind." He said that, if current trends continue, Assistant professors at the College will be approaching the poverty level in ten years. He said, "I don't think students want to go to a school where the faculty is living on food stamps."

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Roving Reporter

by Jonathan Adams

Question: Do you think Washington College should have a business major?"



Donald Alt
Junior, Westminster, MD
"Sure, because Business Administration is going to help you in almost any field of employment, and will probably attract more students because you're offering a greater variety of courses."



Jeff Lucas
Senior, Wilmington, DE
Yes—If it is a strong department and they offer the proper courses and hire proper faculty. If they don't have highly qualified faculty members to teach it, if they don't offer enough courses to make it a strong major then it would hurt the school."



Vannessa Haight
Sophomore, Falmouth, MA
"It may be too much of a specialized subject for a liberal arts school and also being such a small institution, it would be flooded by the number of business majors here."



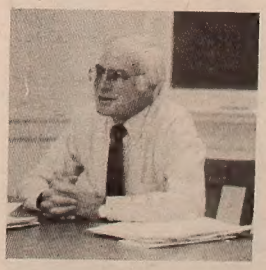
Phil Heaver
Senior, Gradyville, PA
"Yes definitely, I think it would attract more people to the school and that is what we definitely need. The curriculum is too limited as it is, and the addition of a business major would help the situation.



Eleanor Horine
Freshman, Ruxton, MD
"Oh yes because it is a major field, and since this is a liberal arts school I feel it should be tried."



Anne Plumer
Sophomore, Exeter, New Hampshire
"Yes it would be great. It would bring in more students."



Andre Yon
Professor of French
"Oui, parce-que c'est un necessite economique et raisonable."



Jo Cornely
Senior, Baltimore, MD
"It's not a bad idea. They have economics so they may as well have business. They don't have anyone specializing in business per se."

They're Playing Our Song

Neil Simon Finds a New Twist

by Pete Turchi
Editor-in-Chief

They're Playing Our Song is a Neil Simon play. It has cardboard characters (though only two, this time), an amazing string of one-liners instead of dialogue, and New Yorkollywood chic psychiatry. In short, it has everything that most Neil Simon plays have.

The difference is that this one has music; not just background music, or an obligatory theme, but real songs, written by the Neil Simon of soundtracks, Marvin Hamlisch, with words by Carole Bayer Sager. The songs are not only a pleasant addition to the play, but they entirely transform it; instead of being merely another Neil Simon play, *They're Playing Our Song* has life of its own. The play is the story of a songwriter and a lyricist who meet on professional ground and soon develop a close personal relationship. The reasons for this are plausible; they are both successful professionals, to varying degrees, yet they both remain insecure, they have both been unlucky in love, and they have both recently undergone extensive therapy. They attempt to work together at the same time they start to live together, but the mixture doesn't work; she goes off to work on an album, and he gets a job for a film. They meet again months later and finally, we are led to believe, they have resolved their differences—Vernon and Sonia will be happy.

Simon's own trademarks have led to his recent decline in popularity among critics and audiences alike; while he was at one time considered the man with the Midas touch on Broadway, and was even referred to at one time as a modern-day Shakespeare, he is now more likely to be termed the Henny Youngman of contemporary theater. The single largest reason for this is that he does the same thing again and again; his characters start off with a healthy dislike, or at least misunderstanding, of each other, fall in love, find a new reason for unhappiness together, then finally solve their problems.

Even the plays that don't include a boy-girl-boy and girl development, like *The Gingerbread Lady*, or *The Sunshine Boys* reflect the same emotional pattern. While the very nature of the plots forces him into certain patterns, Simon's techniques within the plot also remain the same: his characters are nervous and unsure of themselves, Jewish or connected with show business or both, and they speak with a rhythm that could only author's hand. The reason Simon's plays were originally so well received is because, simply, he does what he does amazingly well. Unfortunately, he never got any better at it.



Anita Gillette and Dick Latessa star in Neil Simon's "They're Playing Our Song"

The reason *They're Playing Our Song* is more successful than *Chapter Two* or *Same Time, Next Year*, is that the play has a new gimmick. The score is not breathtakingly original, but it is big enough to give the play the air not of a comedy with music, but of a musical comedy. After all, cardboard characters and unrealistic, patchwork dialogue are at the very heart of any musical's structure; this one relies on dialogue more than most, and the songs don't do much to advance the plot, but the play is still, at heart, a musical.

The play has other trademarks of big Broadway shows—it has a chorus, and a sense of self-parody. While the cast includes by name only Vernon Gersch, the composer, and Sonia Walsk, the lyricist, six other people occupy the stage—they are, in theory, three other Vernons, and three other Sonias. In an attempt to liven the musical numbers, these miniature Greek choruses have been worked into the plot, and miraculously appear whenever their on-stage representatives get the urge to break into a song. After the first time they appear, the trios become more and more humorous; when Sonia is alone in her apartment and begins to sing, she wisks open the curtain in front of her closet, and—*viola*—there are the girls, hanging amidst the clothes. Later, when Vernon is in the hospital, his three look-alikes come out in the guise of doctors. This expansion of cast, along with Douglas W. Schmidt's stage design steals the show. The settings are elaborate, and the scene changes are made flamboyantly, with the aid of furniture which appears and disappears on tracks, a revolving stage, a replica of an MG complete with headlights and horn, and some wonderful projections during three scenes in particular. In the first of these a simple restaurant set is turned into a poundang disco through lighting and screen projections, and in the second, an old Hollywood trick is used—when the pair are in the car and driving to the beach, an impressionistic road appears behind them, and it moves and turns with the car. In the last projection sequence a telephone call is made offstage while we watch a drawn version of Vernn's silhouette on a projected phone booth make a call, hang up, and walk away.

While the extra singers reflect Broadway musicals, and the projections stem more from a strong background in Hollywood, both of these things help to make the play exceptionally clever, something Neil Simon may no longer be able to do on his own. That may explain why this play has been one of his more successful ones in recent years. The touring company currently at the Morris Mechanic Theatre in Baltimore stars Anita Gillette and Dick Latessa, and they play their parts enthusiastically, if a bit unimaginative. It is impossible to criticize performances and direction in a Simon play, generally, because he has such great say in how his plays are produced.

The play, which opened in Baltimore on October 21, will continue until November 7. *They're Playing Our Song* will, for better or for worse, be catalogued as a Neil Simon play by all who read about it; for those who see it, this one may actually stand a chance of living on its own. At the least, it deserves to stand with *The Odd Couple*, *Come Blow Your Horn* and *The Goodbye Girl* as one of Simon's best.

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Wolf Returns to Teach



Tammy Wolf

by Freeman Dodsworth
Assistant Editor

What a Washington College graduate does for a living is a question of some interest to the average student here. For some, at least, return to WC is part of the picture. Tammy Wolf, a 1980 graduate and a resident of Chestertown, has returned to the college at the request of Department of Math and Computer Science Chairman Richard Brown to teach a course in Introductory Statisics.

Wolf has run the gamut of Chestertown jobs since her graduation, having worked as a house painter, then a dental assistant; she is presently employed as a bank teller. She enjoys the new job however. "I've always wanted to be a teacher," she said. "I sort of jumped at the chance."

Her stay in Chestertown does not look as if it will be temporary, despite the fact that the job at the college will probably only last one year. She has recently purchased a house down town, and is deeply involved in church activities here. She said, "That is the real reason I am staying here. I'm the music minister at the Calvary Chapel."

A double graduate in Math and Music, Wolf is not precluding the possibility of another job at the college if one should be offered. She said, "I haven't heard anything from the music department yet."

Findlow Speaks on Freedom Fighters

by Arthur Smith

A fear of freedom ganged with a profound belief in personal liberty were the two opposing forces that marked the 19th Century struggle for freedom, according to Reverend Bruce Findlow, Principal, Manchester College, Oxford. Findlow, who spoke last Thursday evening in Hynson Lounge on "Winners and Losers: Some 19th Century Freedom Fighters," went on to discuss Utilitarianism; describing it as a reforming philosophy instrumental in allowing the very definition of the term 'personal liberty.' Citing John Stuart Mill's *On Liberty*, Findlow observed that the philosophical conflict of the 19th Century was every bit as intense as the larger and more vitriolic popular dispute, noting that the issue of freedom was as much a question of ideas as it was of actions.

The lecture formed the second of 6 programs in a series entitled The Meaning of Freedom, presented this year by the William James Forum. The first program, given October 10, 1981 was a symposium on "How the American Revolution was won in the Colonial Colleges." The third lecture in the series, which is sponsored in part by the Student Government Association, is to be given by Malcolm Toon, Former Ambassador to the Soviet Union. He will speak on "The Plight of the Individual in Soviet Society."

This Week's Film



Athlete of the Week

by Jeff Alderson
Sports Editor

This week's athlete of the week is freshman cross country runner Jonathan Adams. Adams, who has placed first for WC in most matches this season, is from Miami, Florida. As athlete of the week he feels a little surprised. "I thought it would be mostly lacrosse and soccer players," he said.

Adams began running cross country as a junior in high school. "I had been running by myself and decided to run with other people," he said. "I joined up for the hell of it, and as it turned out I did well. I was competitive."

When he came to this school he intended to run cross country and will probably run spring track. He feels that just being another person on the team is enough to help the team spirit. "We've lost some people since the beginning of the season," he said. "Even though we're not winning, the spirit is up and we're doing well."

Adams is preparing to run in the MAC championship on Saturday November 7. He said, "We've got nothing to lose, and a lot to gain (compared to last year). I'll run harder than I've ever run before."

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Volleyball

Women Come From Behind to Win Match

by Jeff Alderson
Sports Editor

The WC Volleyball Team defeated Essex Community College in their most outstanding match of the season. WC scrimmaged Essex earlier in the season for a disappointing loss. As last Monday's match began, Essex's record was 18-2, second in their division only to the powerful Catonsville squad. WC was 9-17.

Essex won the first two games of the best-out-of-five match. "I felt reasonably confident after the first two games," said Coach Penny Fall. "We were playing well, but we were making too many little mistakes. I felt that even after two losses we weren't down."

Team spirit was high as the girls entered the third game. One thing that seemed to change for this game was the spectators; the crowd began an incredible surge of school spirit as they cheered the girls to victory. "Our fans were definitely getting into the contest," said Fall. "That helped immensely."

The scores were 9-15, 11-15, 15-12, 16-14, 15-11. "The fact that we came back after two losses generates a lot of respect for the team," said Fall. "For the first in a long time in a close match we played it point by point. That's crucial to volleyball."

Crowd Support

"I thought it was great!" said team captain Cheryl Loss. "I had a good time. The crowd really helped."

Fall felt that there was a considerable improvement in good serves as well as an improvement in technical skills. She also felt that the girls had been maturing as a team and "Monday night was the ultimate team."

The entire team deserves special commendation for their performance against Essex. Judi Skelton's passing in the fifth game was a crucial element for the victory. Laura Chase is playing an all around good game. Anne Plumer's setting as well as Christina Ragonesi's hitting and blocking also contributed much to the team effort.

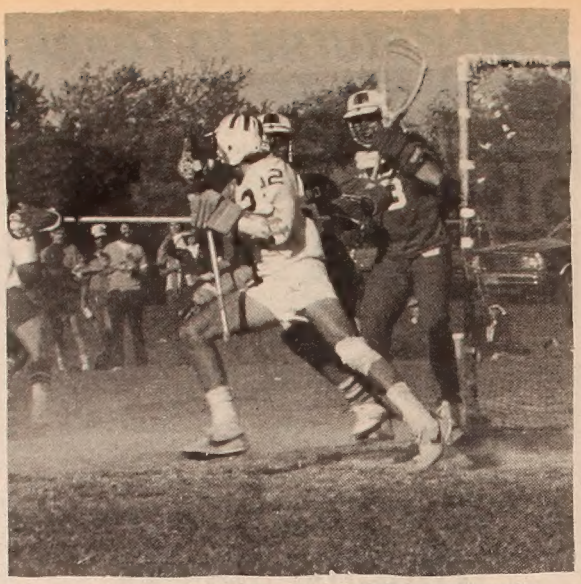
Cheryl Loss and Jenny Bradley were "hitting the ball as well as I've ever seen them," said Fall. Loss continued her "150% effort" that has been consistent from her for four years. Bradley, a transfer sophomore, has proven to be a tremendous asset to the team as she continues to polish her performance on the court.

Most and Perkinson Versatile

Ann Most has done well as indicated by her incredible versatility, switching with ease from setter to hitter to blocker.

Karen Perkinson proved to be one of the most improved players of the season. Fall has been using her in all kinds of game situations "I can put her in any court position and she'll come through," said Fall. "She can not only play her position in a game, but can pick the whole thing up. When the team gets down she'll be the first one to start up. She's our 'seventh man'."

Saturday, October 31, the WC girls had a pair of very close defeats against Franklin and Marshall and UMBC. The scores in the first match were 11-15, 6-15, 13-15, and 11-15, 13-15, in the second match.



The lacrosse team has completed fall practice, and looks forward to a strong season

Lacrosse Finishes Fall Practice

by Jeff Alderson
Sports Editor

Shoreman Lacrosse has just completed a very successful fall practice season with two games; Alumni and University of Maryland. The team had a much more structured and disciplined work out this year than in the past. Also, a new assistant coach, Bill Gorrow has added a new dimension to the team.

Gorrow is from Lake Placid, New York and came to WC specifically to coach lacrosse. He was assistant coach for Ithica last year, and had served as head coach for Kings School (a prep school in Connecticut) the year before. As a senior at State University of New York he was injured and could not play lacrosse, so he was hired as a coach.

Gorrow was extremely pleased with the results of this fall. "We got a really good effort from the team," he said "Because of the different format (the practice) required more intensity. The team worked harder preparing for the University of Maryland game than they had all fall."

WC gave the University of Maryland a good fight although the Shoremen were defeated. University of Maryland has a very intense fall lacrosse program and their team proved superior at the half with a score of 1-7, but the Shoremen showed that they will be a team to reckon with, as they almost closed the gap with a final score of 9-10.

Teaching new people

This fall gave the incoming freshmen and transfers a chance to get to know how the Shoremen work as a team. "I felt that we got a lot of teaching out of the way," said Gorrow. "We got a good look at the new people and had a chance to work with them in different positions to see where they could fit in for varsity."

Four of the first five games will be home. The team begins the season in mid March against Ithica (a game which means something to Gorrow since he coached most of the Ithica team last year). The next four games are against Naval Academy, St. Mary's, Johns Hopkins, and Hobart.

"If we can continue this way into the spring," added Gorrow, "We'll be in good shape."

Sports Schedule

Saturday November 7
Soccer ..... Western Maryland—Home 1:30
Cross Country ..... MAC Championship—Away
Monday November 9
Volleyball ..... Anne Arundel/West Chester—Home 7:00
Saturday November 14
Volleyball ..... MAIAW Championships—Home TBA

Cross Country Runs Short

by Kevin Kroencke

Last week the Washington College cross country team ran in its last regular meet of the season. The race was held at Lebanon Valley College, with Western Maryland also making the trip to Pennsylvania.

The team was looking forward to this race since they had two weeks in between this race and their last one. Another reason was that they had only lost to Western Maryland by three points last year on their home course.

Besides looking forward to an opportunity to defeat Western Maryland last weekend the race served as an indicator for the Middle Atlantic Conference Championship to be held this weekend. The MAL race is going to be held at a state park near the College campus. Both courses are hilly, thus the race last weekend gave our Harriers a chance to work out on some hills, which they don't have around our campus.

The team, however, had some difficulties due to injuries and sickness, and the squad was reduced to four runners. To receive an official team score a team needs five finishers. However the four individuals who did run fared very well, and had the regular squad been present the Harriers would have handed Western Maryland a loss.

Once again Jon Adams led the team with an outstanding sub 30 minute performance on a particularly challenging course. Jon was followed by Kevin Kroencke, who was just 3 seconds over the 30 minute time. Mike Coleman continued to improve as well as Dan Bakley. Mike ran a 30.38 and Dan ran under 32 minutes.

All in all the team looks good for the championship and should do well.

Thoughts While Sleeping

by Chris Perry

The beautiful warm weather earlier this week has led us to think winter is not just around the corner. One more good storm will unfortunately push the good weather out and usher in the colder weather. The trees are bare and the leaves are on the ground, which brings the maintenance department out in force.

The Saturday fights are coming to Chestertown tomorrow. The Kappa Alphas are sponsoring a benefit fight night with all proceeds going to The Easter Seals. There are nine bouts, and the program starts at 7:00 p.m. in the gym. Tony "Pain is no Evil" Dugal will be referee and has also doubled as one of the trainers over the past few weeks. Tony boxed during his college days at Temple and later coached at West Texas State. In 1936, he coached the Texas Golden Glove fights. It should be a funny evening. The Naval Academy has helped with the gloves; others have donated mouthpieces, and hot dogs and sodas will be on sale. I'm sure there will be a few surprises throughout the night, not to mention those who will hit the canvas. The scrap of the night has got to be the heavyweight division as Dave Pointer squares off against Ted Mathias. If Ted gets that crazed look in his eyes, it could be lights out. Rumor has it that the loser will shave his beard.

Tomorrow is the last home game of the season for the Shoremen soccer team, against Western Maryland. It will also be the last game for Coach Athey, who is stepping down as head coach after 34 years. He has over 240 wins under his belt since beginning to coach the Shoremen. I think it would be a perfect opportunity for the school to go out and get someone new to step in as head coach. Recently, Washington has a habit of staying within the "family." In this case, some fresh blood might spice up some interest and spark up the offense.

Reminder: Co-ed volleyball starts November 16, and runs through December 11. Pick up rosters from Coach Fall this week. The captain's meeting is Wednesday, November 11 at 8:10 in the gym. A minimum of 4 men and 4 women per team, and games start at 8.

Thought of the day: With the boxing card for tomorrow night in mind don't you think the school would be pumped up if the bouts were opened up to others outside the fraternity?



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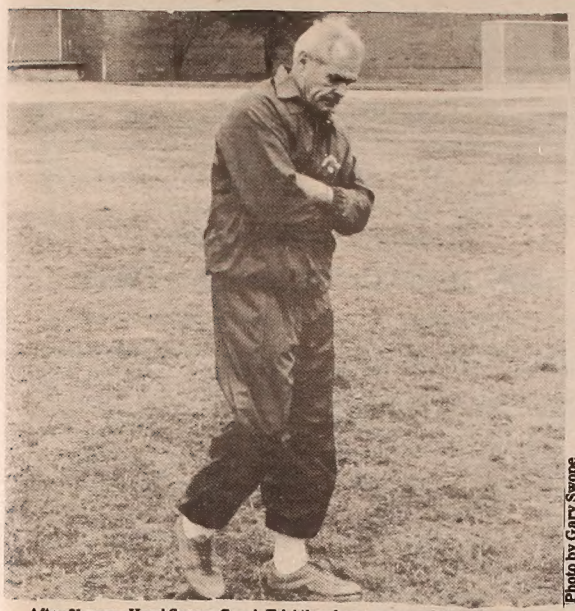


Photo by Gary Swope

After 31 years Head Soccer Coach Ed Athey has announced his retirement from the position, to be effective after the Shoremen's last game of the season.

Head Coach For 31 Years

Athey Retires From Soccer

by Bill Bounds
Assistant Sports Editor

Athletic Director Edward Athey has announced that following the current soccer season, he will give up his position as Head Soccer Coach. Tom Bowman, presently the Shoremen assistant coach, will become the new Head mentor. Peter Allen, a Washington College Alumni, will become the new assistant coach.

Coach Athey's decision was influenced by the apparent need for a fall baseball program. "Soccer is one sport that has given me a great deal of satisfaction", he said. "I am just trying to diverse my responsibilities." He will continue scouting and recruiting for the soccer program. Athey has an enviable lifetime record. During his 31 years as Head Coach, he has amassed 218 viotories, 136 defeats, 37 draws, and a lifetime won-lost percentage of .616.. His teams of 1954 and 1969 captured Middle Atlantic Conference Titles and in 1961, 1964, and 1969 won Mason-Dixon Conference Crowns. During his reign, Washington College has enjoyed 24 winning seasons.

Coach Athey graduated from Washington College in 1947 and received a master's degree from Columbia University in 1948.

Clarke Responds to Faculty Raise Request

by Pete Turchi
Editor-in-Chief

In an interview this week Acting President Garry Clarke responded to the Ad Hoc Committee on Faculty Salaries' resolution by calling it "unrealistic", while at the same time he admitted that the problem of low salaries must be addressed immediately.

Clarke said that after having had time to study the resolution he felt it was "not a realistic document," but also said that "somehow we must do something about salaries," The resolution, passed unanimously at the faculty's October meeting earlier this month, asks for a five percent salary raise for all faculty members, to be given later this year, and for gradually increasing raises over the next five years.

When asked at the faculty meeting what he felt the school's highest priority should be, Clark answered, "the survival of the institution." He elaborated on that afterwards, saying that while "it is impossible to know what the highest priority of an institution is, survival is a basic element." Clarke also said that, as he pointed out in his opening remarks at the meeting, "this issue doesn't exist in a vacuum. The problem has to be addressed in the light of all kinds of factors." Two of the things that he said must be considered are the College's long-range planning, and the school's general faculty policy, concerning such things as tenure and turnover.

Both Clarke and Acting Dean Nathan Smith made it clear at the faculty meeting that they were not prepared to support the proposal as it was made; Smith said that to do so would be "out of place." The document has been sent to the members of the Finance Committee, and will be discussed at the Board of Visitors and Governors' next general meeting, on December 5. When asked how he felt he would represent the faculty at the Board meeting Clarke said that he "wasn't sure" what his role would be, and that he doesn't know "if the Board's decision will be positive or negative."

"Painfully aware"

Clarke said that both he and Acting Dean Smith "are painfully aware of the problem" of faculty salaries, and that, in addition, "there are a lot of people in the administration, and in the staff, who have devoted their lives to Washington College, and their pay is frighteningly low." He said that while the salaries of administration and staff members have been brought to his attention since he became Acting President late this summer, he has long been aware of the need for higher faculty salaries.

In regards to the faculty meeting, however, Clarke said that he stands by his remarks, and that he's "not convinced that everyone in the faculty was in complete agreement" with some of the faculty members who spoke on the issue, He said that the explanation for College survival as his top priority "is a simple one. There are about 6500 alumni out there, and many of them are very enthusiastic about the time they spent here, and there are four classes of students here now. I think that choice is terribly important; I would like the chance for my children to be able to choose to go to a small liberal arts college."

Although he said that he does not know what the Board's reaction to the faculty's resolution will be, he added that in his experience he has "found the Board ready to listen to proposals from the faculty." Clarke said that "It would be wonderful if the institution could have salary levels that far surpassed those of others in the country. But we have to look at what can be done realistically. Solutions to some of these things can not happen overnight. At the faculty meeting I said they might take two or three years; maybe that's too optimistic."

English Novelist to Read Here

English novelist Paul Bailey will read from and discuss his work on Thursday, Nov. 19 at 4 PM in the Sophie Kerr Room. Mr. Bailey is widely regarded as one of the best among the younger generation of novelists in Great Britain. His first novel, *At the Jerusalem*, won the Somerset Maugham Travel Award and an Arts Council of Great Britain Award as the best recently published first novel. Since then, he has published five novels as well as many reviews and articles. Other awards have included the E.M. Forster Award, a Bicentennial Fellowship, and the George Orwell Memorial Prize for his essay, "The Limitations of Despair."

Search Committee Sorts Applications

by Pete Turchi
Editor-in-Chief

At its second full meeting the Search Committee reduced approximately 65 applications down to ten, half of which are considered "strong candidates", according to Acting Dean Nathan Smith.

While the three sub-committees joined forces to review the applications on hand at the end of October, applications and nominations will continue to be accepted until the November 16 deadline. Smith said that the Committee is still getting applications, and that as of the beginning of this month few of "at least 40" nominees had responded.

The sub-committees were formed to discuss the applications before the general meeting of the entire group. According to one of the three students on the Committee, Junior Mark Mullican, each sub-committee read approximately twenty-five applications before the October 31 meeting; at that meeting candidates were classified as "highly-desirable, desirable, acceptable, or non-acceptable."

Smith said that the reason that so large a group of candidates was able to be reduced to ten so quickly was due in part to the fact that "many people are simply unsuited." He gave as examples of the kinds of people who might be considered not acceptable "a 31-year-old Assistant Professor, who has never been an administrator, or maybe someone who's been in business all their life, and all of a sudden decided that they'd like to come into academics."

Student representation

Mullican said that the number given by Smith represents "only the best ten of the (applications) we've had so so far," and that they do not represent any sort of final decision. While the student members of the Committee have not attended regularly, Mullican said that their opinions are honored. "I haven't said anything yet, because I'm not in a position to say anything about LaSalle's law program, and that's the kind of thing that they're talking about right now. We're there to try to convey what kind of president the students want—when it comes down to personal interviews, we'll really be an asset." When asked what he thought of his fellow committee-members, Mullican said, "They're really impressive. But they certainly don't try to intimidate us."

Although he was unable to attend one of the meetings of his sub-committee, Mullican said that he looked over the applications, and was impressed. "The criterion are pretty high," he said. "I think we'll have somebody by next fall. We have several candidates right now who could make it, but nobody has said yet, 'Hey, this is the guy.'"

We've Moved

The Elm has moved its office to the first floor of Spanish House. The office is open Monday night at 8:00 and Tuesday and Wednesday nights from 7:00 to midnight. The telephone exchange on campus is still 321; if no one answers a message can be left with student affairs.

Editorial

On Raising Tuition

In the 1920's, at a time when sports enthusiasts were just becoming aware of the large salaries being paid to a few professional athletes, a newspaper writer asked Babe Ruth how he could justify the fact that in the coming year he would actually make more money than the President of the U.S. It's simple," Ruth said, "I hit more home runs than he did."

His logic may have been an early precursor of Catch-22 but he was right; although Americans certainly put more trust in the President, they were unashamedly willing to pay their best home-run hitter a higher salary. Even today it is certainly easier for Reggie Jackson to sign another multi-million dollar contract than it is for congressmen, or the President to get a raise. People would rather pay for baseball than politics.

The whole issue of prices and salaries boils down to this: an owner can charge his customers, and therefore pay his employees, only what the market will bear. In the case of a baseball team owners raise the prices of seats; at a college the Board raises tuition. The problem with raising either is that after a point people will find the cost too high, and spend their money elsewhere.

That's why, luckily for baseball, it pays to win. People like to watch good athletes, a winning team, so the more games you win, the more you can charge your customers. Before prices are raised, however, an initial investment must be made in a good organization; not only good players, but a good manager, and a good stadium.

There is no doubt that the cost of a seat in a Washington College classroom will be higher next year; the school needs money and the quickest way to get it is to raise tuition. But any baseball club owner can tell you that while higher prices might increase profits they might also decrease them; too drastic a tuition like here may only lower the school's already dwindling enrollment.

The key is giving students their money's worth: a good President, good teachers, a good facility, a good curriculum, good services. We have good teachers, and we're searching for a good president. The other items need attention. Improvements in the curriculum mignt include a Business major, a review of the four course plan and maybe even the addition of other courses, like one in journalism.

The school could offer more in the way of career counseling. Liberal arts does not exist in a bell jar; Washington College graduates go into the same world that University of Maryland graduates go into, and we have to be able to find the jobs we're suited for as easily as they can. A lot of freshmen don't know what they want to do with the rest of their lives; but they want to know that someday someone will be available to help them.

The college can pride itself on its recent physical renovations; it can not, however, afford to neglect the facility for even a minute. The long standing cry for a swimming pool has become a joke, but this college must realize that to get student's money, it must be appealing. If every other college in the state has a pool, we should think about getting one; if other schools put rugs in the rooms of all their students' dorms, maybe we should. We don't have to, and can't try to, have everything that every other school has, but we must be competitive.

Washington College must uphold a policy of strong academics, and at the same time fight for its financial survival. Raises without improving the college will lead to disaster. Teachers here will never be paid as much as Babe Ruth was, but with some hard work the College will be able to raise salaries without making tuition unreasonable.

The Elm

1782 Washington College 1982

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Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
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Letters to the Editor

Opposing the Sale of AWACS

"...This Administration believes that the AWACS sale is in the best interest of the United States, of Israel, and of Saudi Arabia..."

From a Letter to the Editor, Nov. 6th 1981

There might be an argument as to whether the above mentioned sale is in the best interest of the United States, but there is nothing more absurd than saying that Israel will benefit from it. Saudi Arabia is a very hostile, corrupt, and anti-Jewish nation. The Saudis support the terrorist organization known as the P.L.O. Most of the weapons that are used by the terrorists are bought from the U.S.S.R. through the subsidies of Saudi Arabia. The Saudis are helping the terrorists who are responsible for the destruction of Lebanon and the murder of innocent people in Europe and Israel. These terrorists will be the cause of a possible future war in the middle-east.

The Saudis are the ones that called for a jihad (a holy war against Israel) last year.

In addition to the AWACS planes, the Saudis ordered missiles and fuel tanks for the 60 F-15s already ordered (*Time*/ November 9, 1981). The AWACS will be a spying tool in the hands of a hostile nation, and as soon as the Saudis receive the planes, they will be used against Israel.

The AWACS sale to the Saudis is a mistake. By selling the AWACS (and other weapons) to the Saudis, the United States dangers the security of its only democratic ally in the middle-east, Israel.

Nimrod Natan

Smoking Out the Bandits:
C&P Catches On To Telephone Fraud

Some people have mistakenly been led to believe they can make all the long-distance telephone calls they want and not have to worry about paying the bill.

These folks feel it's okay to rip-off Ma Bell since it's such a large corporation. The truth, however, is that making calls and not paying for them is fraud and against the law.

Take the case of an undergraduate student at a Maryland college who racked-up a long-distance bill of $3,327. He billed the calls to various credit card numbers and to a discontinued number. The student denied making the calls, but investigation by C&P Telephone officials uncovered several discrepancies in his denials. Rather than face prosecution and a possible jail sentence, the student is paying the bill.

The unauthorized use of telephone service is stealing, and chances are pretty good that people who make illegal credit card calls and bill calls to someone else's number are going to get caught. Under Maryland law, a person convicted of telephone service theft can be jailed for up to 15 years and fined up to $1,000, or both.

One student who is now repaying a large long-distance bill said she didn't realize it was illegal to steal telephone service. She said someone had given her a phony credit card number to use, so she thought to herself "why not give it a try?" Admittedly, she was frightened when confronted with her crime, and it came as quite a shock to learn she would be prosecuted unless she made restitution.

Who are these people who steal from the phone company? Most are persons with otherwise impeccable credentials. They somehow feel what they're doing is not stealing in the real sense of the word. Their motives differ–from getting something for nothing to the thrill of outfoxing the system.

Another example of telephone misuse is the fraudulent story now making the rounds on many college campuses about Burt Reynolds picking up the tab for long-distance calls. The false rumor says Reynolds won a $1 million judgement against the Bell System and wants to share the wealth with the public. The story concludes with a credit card number, not always the same but similar to Reynolds'. AT&T is tracing the calls back to the callers. If a caller can't be billed, the recipient will be.

The telephone company position on phone fraud is simple: These people are guilty of stealing and offenders should be prosecuted. Some people who have been prosecuted include Bernard Cornfield, the millionaire financier; singer and actress Lainie Kazan, and Gail Fisher, an actress on the old "Mannix" television series. Like most businesses, the telephone industry operates on trust. A majority of customers are honest and believe in paying for the services they use. It is possible to program safeguards into the phone system that would dramatically reduce telephone fraud. But these elaborate and costly verification procedures mean it would take forever to get a call through. This would be unfair to the majority of customers.

And, as happens with any business, it's the customer who ultimately bears the burden of losses from fraud or theft through price increases.

A phone call should remain a simple, fairly basic transaction. C&P telephone wants to kepp it that way.

Marty Szostek
The Chesapeake and Potomac
Telephone Company of Maryland

Food Service Hosts Thanksgiving Dinner

One of the most significant events of the WCFS calendar will occur on—
Wednesday, November 18, 1981
The Traditional Home-style Thanksgiving Dinner

Reserved tables will be seated between 4:30 and 5:15 (Non-reserved tables will be seated from 5:15 to 6:00 PM). To reserve a table, fill out a reservation slip—available from the "Number Lady" — with your name and ID number and the names and numbers of exactly three or seven of your friends. Your reserved table will not be seated until all members of the party are present. Reservations will be accepted up until the end of lunch on Tuesday, November 17, 1981.

Entrance to Hodson Hall, for this special dinner only, will be through the formal entrance (with the double staircase) of Hynson Lounge.

Acting President and Mrs. Garry Clarke and Acting Dean and Mrs. Nathan Smith will host an informal reception in the Hynson Lounge.

Wine will be one sale — Almaden Chablis or Rose in mini-carafe.

Remember

To reserve a table for four or eight people, you must:

1) Fill out a reservation slip with your name and ID and the names and numbers of three or seven friends.

2) Return that slip to the "Numbers Lady"

3) You and all your friends must arrive in Hynson Lounge between 4:30 and 5:15 PM on Wednesday evening.

People not reserving a table will be seated from 5:15 to 6:00 PM.

Non-boarding students, faculty, staff and guests are invited to this festive dinner. The charge will be $6.00 per person.

SGA Offers Acoustic Guitarist

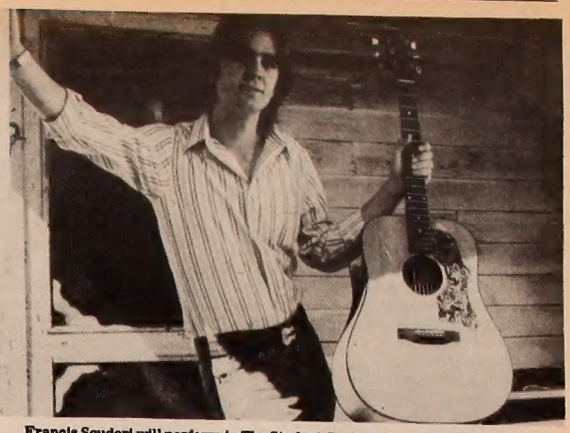
by Christopher Beach

So far this semester the Student Government Association has provided Washington College with a variety of live music in the Student Center, featuring a range of acts from the Tom Larsons Blues Band and jazz pianist Dick Durham, to Fat Shadow's "Boogie Jazz, rock and roll" along with a little "Punk Rock" from the Fabulous Knobs.

However, for a change of pace, on Thursday, November 19, the SGA will sponsor an appearance by guitarist Francis Scuderi, playing mellow, relaxing, acoustic music. Fran will be playing from his wide repertoire of popular songs, including selections from the songbooks of Kenny Loggins, John Prine, Cat Stevans, Jimmy Buffett, James Taylor and CSN. From Rockville, Maryland, Fran has put in a lot of time in the Washington D.C. area on what he likes to call the "Pizza Circuit."

Since he first picked up his brother's guitar six years ago, Fran has played the lead for several small bands and trios, only recently deciding to play solo. He formed his first band in high school and the followed "usual high school route," before deciding to attend Montgomery College, where he earned a place on the Honors List in Musical Composition. His compositional talents won the American Song Festival in Musical Composition in 1978, an international music and lyric contest. Fran has since opened for Hickory Wind at "Mountain Jam '78" in Cumberland, Maryland, and has also opened for the North Star Band at Montgomery College in 1979. Last year Fran moved to Durham, North Carolina, where he has performed at many restaurants and bars in what is commonly known as the "Triangle" area of Durham, Raleigh, and Chapel Hill. He has appeared at Duke University, North Carolina State University, University of Maryland, and Montgomery College. After playing in clubs and on campuses around the Triangle and Washington areas, Fran has gained the experience to entertain. Now all he needs, he says, is a crowd to help motivate him.

Francis Scuderi will appear in the Student Center from 9:30 p.m to 1:30 a.m. Admission is free.



Francis Scuderi will perform in The Student Center this coming Thursday.

Frye Speaks on Mirrors in Hamlet

by Arthur Smith

To most people a mirror is little more than a household item worth pennies (or maybe dollars), but still eminently disposable. In Shakespeare's *Hamlet*, however, the mirror, an expensive item, waxed metaphysical, forces out the most fundamental questions concerning art and reality, according to Dr. Roland Frye of the University of Pennsylvania, who spoke here last Thursday night.

Frye, in a lecture entitled, "The Mirror of Art and the Mirror of Confession in Hamlet," focussed in particular on two scenes in the play; he discussed in detail Hamlet's advice to the players, and his later interrogation of Gertrude and sighted in both the use of actual or figurative mirrors. In the historical context of the play, or idiom, as he put it, the mirror would be regarded as a device for qualified revelation. Leonardo, he noted, instructed artists to look at their works in a mirror as a way both to see a different perspective as well as to reveal the true nature (or art) of the work. Drawing on his considerable expertise as theologian, art historian and authority on Shakespeare, Frye delivered a scholarly yet accessible paper (exerpted from a 600 page work—prompting one listener to use the term 'seamless summary' a rare epithet when considering scholarly papers. He informed and almost engrossed the crowd in the Sophie Kerr Room, where the lecture was held. Some of us were engrossed—but neither Frye's clean, informed, writing style nor the slides of paintings (including Van Eyck's portrait of Giovanni Arnolfini and his wife, which both furthered his point) kept some enthralled.

Frye was the third in a long series of speakers slated this year in the Sophie Kerr Lecture Series. Novelist Jack Leggett spoke most recently, this past Thursday. The next Sophie Kerr lecturer will be English novelist Paul Bailey, who will read this coming Thursday at 4:00 in The Sophie Kerr room of Miller Library.

Jeff Rubin

Graduate Finds His Calling: Onstage

by Pete Turchi
Editor-in-Chief

Any Economics professor will list the opportunities in his field: positions in large and small businesses, selling, working with stocks and bonds, serving as a financial advisor, teaching, positions in administration. . .but acting?

Jeff Rubin, known professionally as Jeff Abbott, a 1968 Washington College graduate, took a degree in Economics here, and is now, proudly, an actor, currently working as a standby for the male lead in *They're Playing Our Song*, a Neil Simon play which has been touring the country. He admits that his success in acting isn't directly linked to his grades in , say, International Trade Theory. "I went the opposite direction," he said. "Economics was the wrong choice for me."

He explained his major by saying that the Drama Department at the College was much smaller than it is now, and that the courses he remembers best were "music and art, and literature. But acting was always a fantasy of mine. I went to England with the lacrosse team, and I really loved it over there. I told everybody I was going to be an actor, but it was sort of a dream, fantasy kind of thing."

"Otherwise Engaged"

After graduating Abbott actually did get a job related to his work in economics, but after losing that and living in England for a year, he came back to New York and took acting and singing lessons. He tells the story of his first break in true actor's style. "I went out for an interview for 'Otherwise Engaged', a play being directed by Harold Pinter at the Palace Theater," he says. "It wasn't an audition, just an interview—they take your picture and you stand on the stage and they talk to you for a minute and a half. I was trying for the part of a student, and while I was waiting outside a guy came out and said that Tom Courtney was in the play. So right away I started looking around me, and I stood out there reading all the signs I could in an English accent." At this point in the story Abbott is speaking in a genuine Northern-England accent. "When I walked in the guy said, 'How's your English accent?' and I said, 'Very well, thanks.' They started to tell me about the play and I realized they were going to tell me to leave so I said, 'I've heard Tom Courtney is going to be in this play, and I thought I should let you know that I've lived in Manchester, and know the accent well." All this still in an English accent. "And the guy says 'Fine, you don't have to talk anymore.' And a few days later I got the part."

After that he went on to standby roles in four other plays, but not before learning an important lesson. "The given is that everyone is talented," he says. "Talent is like 40% of the acting field. The rest is who you know and being in the right place at the right time, and persistence. If you really believe in yourself you'll get there, eventually."

From listening to him it is easy to tell that Jeff Abbott has done a lot of auditioning, and a lot of waiting. He's not disappointed with the standby roles he's gotten. "It's better than not working," he says. "It keeps me just inside the circle. I practice all the time." In Baltimore, Dick Latessa, who plays the part of Vernon Girsch in *They're Playing Our Song* was sick, so Abbott played the part. The rest of the nights his name stayed in the credits as the voice of Phil The Engineer, heard during one of the later scenes in the play.

Gettin Exposure

Abbott knows the path he wants to take in the near future. "I would like to get a good part in a film, and get some exposure," he says. He's had non-speaking parts in a few films, and hopes to work with a few friends and make a film, maybe in Baltimore, that they can sell to cable television. "Then I'd like to get into a major film," he says, "but just as a means to an end, live theatre is where it's at. It's exacting. It's immediate feedback, immediate satisfaction. It's you and the other guys on stage."

He says he doesn't want to move to films permanently because "It's bits and pieces in films. . .the actor feels like one of the lesser commodities. It's a director's media. I want to stay in live theatre."

But standby roles don't make it easy to survive in a profession in which most members are unemployed. "I have two sisters, and they're in the theatre," he says. "They've always supported me. They never say 'It's time to settle down and get married.' A friend of mine said that to me once. For a few days I sat around and said 'What am I going to do?' Then I said 'Wait a minute—keep going.' So I'm going to keep going." With that kind of persistence, Jeff Abbott may not be waiting in the wings much longer.

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A Night In the Ring

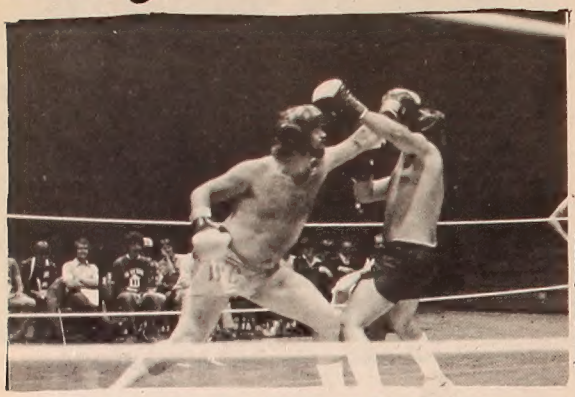


Photo by Gary Swope

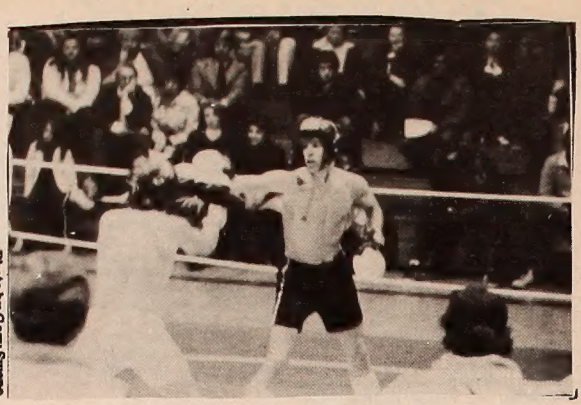


Photo by Jon Adams

The KA's raised $377 for Easter Seals last Saturday night in a series of boxing matches held in Cain Athletic Center. The results of the bouts were: Kroencke over Beard, Lucia over Davis, White over Crivelli, Lemmon over McCain, Vaugh over Filliben and Mathias over Pointon. Lawrence vs. Sutherland and Hockaday vs. Dargan were not fought, due to injuries.

Kevin Mahoney

WC Junior Recalls Life in Seminary

by Stephanie Crockett

After graduating from high school Kevin Mahoney, a junior from New Jersey, felt the calling to become a Catholic priest. To be sure that was what he wanted, Mahoney went to live in the sugar cane area of Louisiana, working with a priest in his parish. He said his motivation was basically that he had always wanted to help people.

Mahoney entered the seminary in New Orleans, in September of 1978. The religious order to which he was assigned was to work with blacks. He lived off the seminary campus and attended classes at an all-black college. Along with their regular classes the students attended prayer sessions and mass regularly. The students did everything together, learning to work with one another.

Mahoney specialized in working with runaways, and children from the ghetto. He found the work enjoyable, but he said, "It was tough." He was not always accepted "with open arms." He often came close to being mugged, and got into a few street fights. "When things got rough," he said jokingly, "I would sit out on the street with the winos and drink a bottle of Thunderbird." Mahoney says his main goal was always "to help people learn to help themselves." He did not want to simply do things for people.

Although Mahoney enjoyed his work, he realized he could not become a priest. He felt he could not make the vow of celibacy which a priest must make. Mahoney gives credit to the priests and nuns who go through this. He feels these are people to be admired for their great dedication.

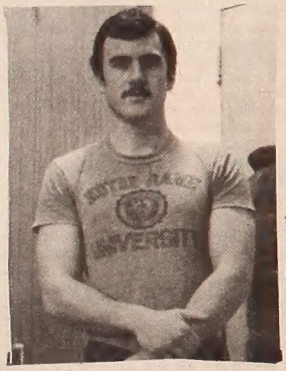


Photo by Gary Swope

Mahoney left the seminary and came to Washington College in January of 1980. He looks back at the tough times he went through, but remembers the good friends he made, and has often thought of going back to the seminary. Mahoney sees his time in the seminary as a guiding light in his life, and feels it has made him a better person.



Photo by Gary Swope

The mild fall weather has brought some classes outside as Thanksgiving, and inevitable colder weather, approaches.

Edward Albee to Speak Here In February

by Steve Groft

Edward Albee, distinguished playwright, and recently author of a stage adaptation of Vladimir Nabokov's *Lolita* for Broadway, will speak on campus next semester.

Albee, who will be here on the 25th and 26th of February, will be reading from his plays and discussing a performance of a play of his by the College Drama Department. Film series director Kabat plans to secure a copy of the film *Who's Afraid of Virginia Woolf*, one of Albee's best-known plays, for showing in conjunction with his visit.

More than half of the funding for Albee's appearance is being provided by the Sophie Kerr Committee. The rest of the $3,000 fee is being footed by the Kent County Council of Arts, Washington College Lecture Series and the SGA.

Professor Robert Day, a member of the Sophie Kerr Committee gives credit for the SGA's generous donation to President Arleen Lee. The SGA was asked for $500 and Lee thought it was a fair request. She said, "I believe the SGA felt that helping to bring a notable speaker to the College for the Bicentennial year was a project well worth the money allocated."

Poets Sought For Chapbook Contest

Announcing the second annual *Signpost Poetry Competition* for a chapbook of verse. As before, this competition is for poets anywhere writing in any form. The poet whose collection is chosen will receive $50.00 and fifty copies of the publication. The first printing will consist of 500 copies.

Submissions should consist of 20 pages of poetry (exclusive of title page and other front matter) and should be accompanied by a $2.50 reading fee. This reading fee will be waived for anyone taking out a four-issue subscription to *The Bellingham Review* at $7.50. Poems previously published in periodicals may be included but credit must be given and poets should be able to get permission to reprint.

The winning chapbook manuscript will be published in Spring of 1982. The submission period is from June 1 to November 30, 1981. Judges will be the editors of *The Bellingham Review*, a publication of the Signpost Press. Send entry, accompanied by self-addressed stamped envelope to:

"Signpost Press Poetry Competition"
c/o J. Green
2619 Orleans Street
Bellingham, Washington 98226

The 1980 winner, On The Line by Jim Daniels, is available from the Signpost Press at $2.00 postpaid.



WRESTLING

A vigorous sport to keep you goin' this winter. Stay active and in tone! Past experience doesn't matter—let's get a wrestling club going here again. Just leave your name with Diane if you want to participate, so get in there!

SIGN UP MONDAY

Student Center Improvements Under Way

by Freeman Dodsworth
Assistant Editor

The advisory committee to the Student Center met last week to discuss new plans for the improvement of the center. Chairman of the committee and Manager of the Student Center Jeff DeMoss said that "Many improvements to the center were decided upon. With the help of the SGA, which is funding half of the bill for the decorations, we are putting into effect many of the improvements that we had talked about earlier." Some of the improvements that DeMoss reffers to include the new partition between the bar area and the TV room, and a curtain for the stage costing almost $1000. In addition, the Maintanennce department has been contracted to put in a brass bar rail, says DeMoss, as well as a maroon stripe running along the perimeter of the room on the wall. Plants have been purchased, and more bulletin boards have been put up, including one in the corridor leading from Miss Dee's.

Scholarship

The most important piece of news from the committee however, is the decision by the committee not to make the final decision on the Downe Scholarships, but to referr it to the Office Of Financial Aid.

The Downe Scholarships are provided by Downe Music, the owners of the game machines that WC uses. DeMoss arranged with them to provide $1000 annually to go to a senior, on the grounds of community involvement, need, and scholarship. The decision was found to be too difficult, however, according to DeMoss. "We just couldn't make the choice, It was too close. So we decided to give it back to Bonnie Vansant in the Financial Aid Office, and let her decide."

The committee also decided to disallow the running of a tab in the center by the SGA during band nights. They had originally allowed free beer to SGA people, including door people and security, as well as the members of the bands. But the tabs were reaching forty dollars for one night, according to DeMoss, which he felt was prohibitive. The committee decided to allow free soft drinks instead. Said DeMoss, "We're not pushing beer down here, we're pushing a service."

Food services Director Dave Knowles and DeMoss recently went to Princeton University for a conference, and DeMoss noted the low quality and high price of their student facilities. "For a University of 4000 students, they have a tiny student center", he said. "It's smaller than ours, and their prices are much higher. I think Washington College has an ideal situation. We're not money grubbers. We only want to break even. Any profits we do make go to paying debts."

Hughes Chosen

Sophomore Lucie Hughes has been made the new head student manager in the student center, after senior Andy Bucklee resigned. According to student center manager Jeff DeMoss, Bucklee left "Because he is a senior, and wants to fulfill his other respons abilities." Hughes was picked as one of the regular student mana gers this year and was promoted to the position of assistant head student manager when the holder of that position resigned, and when Bucklee left, took over his position.

Hughes is learning all of the different aspects of management of the student center. "I'm learning the books to take some time off of the others. I have an interest in the stuff, so I'm doing it."

As head student mananger Hughes will take an active roll in the planning of activities in the student center, and will be a major force in the redecorating of the student center.

She plans to stick with the job until she graduates, if possible. "That is unless I mess up."

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The Elm, Box 100

Roving Reporter

by Jonathan Adams

Question: Tuition will surely be increased next year, perhaps even more than it has been in the recent past, in response to the faculty's request for higher salaries. What do you think of the current cost of attending Washington College?



Jack Stout
Freshman, Glen Arm, MD

"I think it should be kept in line with other small liberal arts colleges."



Greg Dargan
Sophomore, Pitman, NJ

"They are high but relatively good for a small college like this. The teachers deserve to live comfortably."



Karen Morgan
Sophomore, Lancaster, PA

"If we want to continue having the benefits of a small college, then I don't see any problems with the rising costs."



Catherine Ricketts
Sophomore, Arnold, MD

"It's expensive but I think the faculty need a raise. I guess raising the tuition is the only way to maintain present standards."



Peggy Hoffman
Sophomore, Baltimore, MD

"The faculty deserves more pay, but it is too bad that there is no other way to solve that problem besides placing the financial responsibility on the students. We are already paying more.



David Gorman
Junior, Baltimore MD

"It is fair because of all the small private schools this is one of the more inexpensive."



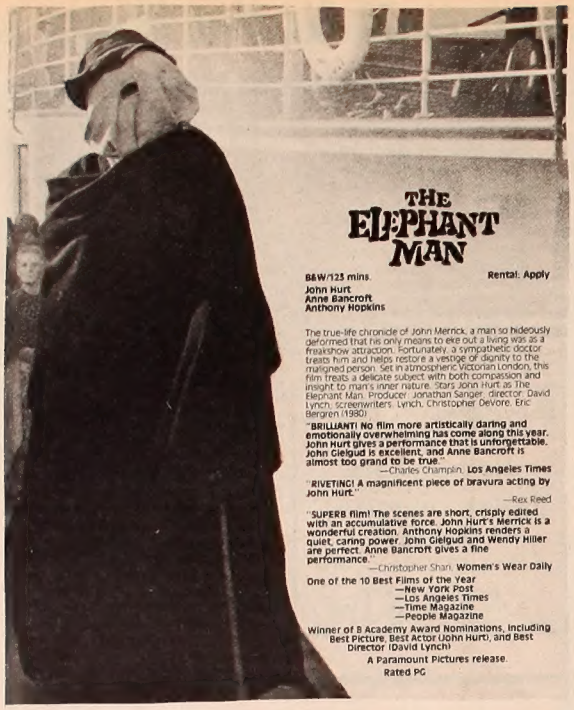
Lino Padron
Freshman, Puerto Rico

"Pretty expensive! But if they want to keep the teachers they need a pay raise."



Lance Bardell
Junior, Rochester, NY

"I think they are moderate but I hope that they do not go back on financial aid."



Bulletin Board

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to the Scholarship Bank.

Director Steve Danz announced today that several new programs were accepting applications for the 1981-82 school year. Among the new programs:

BPW Foundation offers financial aid for the "nontraditional female student" in any field. A number of the available scholarships are for older students who have been out of school for a number of years.

Exceptional Student Fellowships: This nation-wide undergraduate scholarship program offers aid in accounting, pre-law, math, engineering, computer sciences and business related fields. The donor has also indicated a number of summer job opportunities.

According to the director, the new limitations on federally-funded financial aid make it mandatory for students interested in private funding to apply early. The Scholarship Bank specializes in notifying students via a personalized print-out of the private, off-campus and non-governmental financing sources available. There is a modest fee for the service. Students desiring further information and a questionaire to key into the data bank of over 25,000 sources should send a stamped, self-addressed envelope to: Scholarship Bank, 10100 Santa Monica Blvd., 750, Los Angeles, CA. 90067

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and the funded projects begin the following May.

Some examples of college-level projects funded in this highly competitive program are: an annotated exhibition of 20th century war-time "homefront" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; a collection and study of migrant worker border ballads in South Texas; and a film on a small Oregon town's innovative survival method—backyard goldmining—during the Great Depression.

Up to 75 grants will be awarded, offering as much as $2,500 for individuals, and a few group grants up to $10,000 ($15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement office. If not, please write immediately to:

Youthgrants Guidelines
Mail Stop 103-C
National Endowment for
the Humanities
Washington, D.C. 20506

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Moye, Finnigan, Optimistic for Shoremen

by Jeff Alderson
Sports Editor

The WC basketball team is preparing for another season of tough intercollegiate play. "The schedule is pretty tough," said coach Tom Finnegan. "We'll have to play pretty good basketball to have a winning season, and we have the potential to do it."

The team lost one senior, Craig Langwost, and will be missing guard Dave Blackwell for at least this semester. But with several new players this year the team should be in good shape for the season. "We have experience in our favor," said senior team captain Joe Moye. "Our lack of height may cause us problems, though."

The team begins the season with five away games. "Playing on the road is tough with no fans," said Moye. "but I think we're going to have enough ability to come ahead on those games."

"The crucial problem the team faces is the lack of height and rebounding capability," commented Finnigan, "as well as the table of replacing the skills of last year's talented backcourt duo, Dave Blackwell and Craig Langwost."

With a winning record of 14-11 last season, coach Finnigan would like to follow suit this season. He feels that the team is coming together with the positive aspects of speed, experience, and depth.

Moye feels that the new players have potential and that the season should be good. He said, "This being my last year, I'm looking forward to a good season. I think we have the potential for an excellent year."

The team opens the season Saturday, November 22, with the Western Maryland Tournament. The first home game will be Saturday, December 5, against Widener. One of the season highlights will be the Wild Goose Classic Tournament, as the Shoremen will try to capture their fifth tournament win in a row on December 11 and 12.

Student Recital

The Department of Music will present a student recital on Wednesday, November 18, in William Smith Auditorium at 4 p.m. Tom Kelly, Jeanette Shafer, Ford Schumann, Jim Corey, and Patti Exster will perform selections for guitar, voice, and piano. Works of MacDowell, Clementi, Scarlatti, Verdi and Handel will be included.

Admission is free; the public is welcome.

Harriers End Season With MAC Championship Run

by Kevin Kroencke

Last weekend the Washington Harriers travelled to Lebanon Valley, Pennsylvania again for the Middle Atlantic Conference Championship. It was to be the last race of the season for the team, as well as the last college race for seniors Jeff Lucas and Kevin Kroencke.

The team looked over the course Friday afternoon so that it would not be totally unfamiliar to them on race day. As it turned out the advanced scouting was a good move, due to the weather conditions. Although the temperature was very pleasant for there were very high winds of 25 MPH. The longer one stayed out of the winds, the better one would be come race time.

The championship brought together every school that participates in cross country. Many schools who we had not seen were at the race. Haverford, Ursinus, and Franklin and Marshall were the three pre-race favorites. Each team is only allowed to bring seven runners, at the most, so several of the better schools had some stiff competition to determine who went to the race. (Haverford had to cut their squad from 40 plus.) When the starting gun went off close to 140 runners took off for the hills and trails of the five mile course. There's nothing quite like the start of one of these races.

The wind didn't really come into play until heading into the second mile, but when it did it was very difficult to defeat. Factors such as weather, wind and course terrain or condition are all part of running cross country, though, and the Harriers must learn how to deal with them.

As for the team scoring and finishers, Jon Adams led the team again with another steady performance. Jon finished 88th in the conference, and will surely improve over the years. By his senior year he may perhaps be a big factor in helping the team improve their conference standings. Second was Kevin Kroencke, 110 in the conference with a time of 30:24. Only two seconds apart from Mike Coleman and Dan Buckley, who finished 3rd and 4th for the team. Senior, Jeff Lucas, who was still recovering from a cold, finished the team scoring for the Harriers. All in all it was a good race for the team, and the only regret they have is that the season is over. Or is it? We still have not heard from our distinguished faculty team, who still seems to think they can recapture the challenge cup trophy— Any time you're ready fellows!

HAPPY BIRTHDAY
11/16/81 **CARA!** GUESS WHO?

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's featured athlete is co-captain of the WC soccer team V.J. Filliben, a senior from Wilmington, Delaware. Filliben, a ten year veteran of the game, began playing organized soccer in junior high school. His high school organized their first soccer team his freshman year and had a season record of 0-11. Each season the team improved, with successive season records of 10-5, 14-2, 14-2.

In high school Filliben set a state record for goals scoring 31 his senior year. He was named to the All-Conference team for three years and All-State his senior year.

Filliben became familiar with WC when Coach Ed Athey approached him in May of his senior year of high school. Filliben liked the size of WC because it was small, like his high school. He also liked the area.

During his years at WC Filliben has been named to the All-Conference team all three years and All-State for two, with this year's results still to be seen. His goal-scoring has declined each year but he contributes this to changing positions more each season. "I can play just about anywhere," he said. He has scored 30 collegiate goals: 11 his freshman year, 9 as a sophomore, 6 as a junior, and 4, so far, as a senior.

Filliben feels that his easy going approach to the game may be an asset to the team. He hopes it loosens up his teammates before a game. "Although I may not appear to have a serious approach to the game," he comments, "When I get out there (on the field) I'm pretty serious."

As a math major Filliben will be looking for a job in the computer field after graduation; however, he adds, "I wouldn't mind coaching soccer."

DON'T KEEP IT TO YOURSELF.



"THE BROADSIDE"
IS NOW ACCEPTING POEMS
AND SHORT STORIES
SUBMISSION BOX IN DORCHESTER

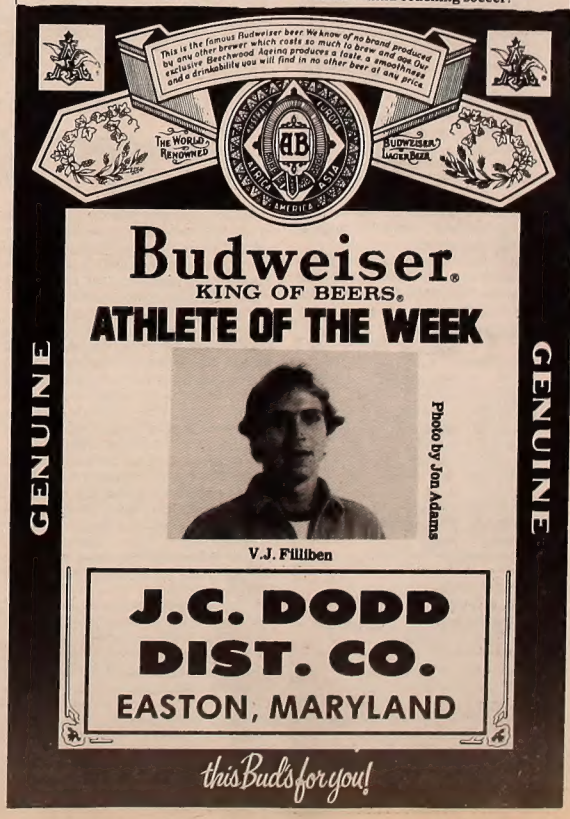




Photo by Gary Swope

WC volleyball recently faced some disappointing setbacks, but hopes to bounce back in the upcoming tournament.

Volleyball Team Hopes For Comeback

by Jeff Aldorson
Sports Editor

WC Volleyball has had a disappointing week, with only one win out of five matches. They had several setbacks as two players were out for part of the week.

Last Wednesday the team played Del Tech. Not for into the first match Jenny Bradley sprained her ankle, and has not been able to play since. Karen Perkinson was ill and could not play. "Nanine Campbell filled in nicely," said coach Penny Fall. "The team didn't play well. We should have won." The scores were 16-14, 11-15, 15-6, 6-15, and 4-15.

Thursday the team plays a tri-match with Catonsville and Howard Community College. WC won the first match against Howard 12-15, 15-4, 17-15, but could not put up much of a fight to the powerful, top-ranked Catonsville team, as they were defeated 2-15, 0-15.

This Monday the girls played much better although they could not obtain a win. The team played another tri-match against West Chester and Anne Arundel. Fall felt that the team's main problem was an inability to generate an effective defense. West Chester is a powerful team so although WC lost 6-15, 7-15, they did put up a good fight. The Anne Arundel match was much closer with scores of 13-15, 15-8, 13-15.

This weekend is the State Volleyball Tournament held at WC. Fall hopes that the student body will take advantage of the opportunity to see some top notch athletic competion both in volleyball and soccer.

The volleyball championship will consist of ten teams. The teams have been divided into two pools. Each team will play two games against every team in their pool and the victories will be tallied with the top teams in each pool to enter the semi finals, the winners of which will compete in the finals to determine the state champion.

MAIAW Volleyball Championship Schedule.

Big Gym
9:00 Navy—Morgan
10:00 St Mary's—UMBC
11:00 Loyola—Morgan
12:00 St Mary's—Navy
1:00 Loyola—UMBC
2:00 Morgan—St Mary's
3:00 UMBC—Navy
4:00 Loyola—St Mary's
5:00 UMBC—Morgan
6:00 Navy—Loyola
7:00 Semi Finals

Small Gym
9:00 Western Md.—UMES
10:00 WASHINGTON—Notre Dame
11:00 Salisbury—UMES
12:00 WASHINGTON—Western Md.
1:00 Salisbury—Notre Dame
2:00 WASHINGTON—UMES
3:00 Notre Dame—Western Md.
4:00 WASHINGTON—Salisbury
5:00 Notre Dame—UMES
6:00 Western Md.—Salisbury
7:00 Semi Finals

8:30 Finals

Chris Heimert

Shoremen Get New Assistant Coach

by Jeff Alderson
Sports Editor

The WC basketball team has a new assistant coach this season; Chris Heimert. A graduate of Loyola High School, Heimert attended Villanova University for one year before transferring to Towson, where he received his B.S. degree.

Heimert became familiar with WC when he first decided to attend college. WC was one of four schools he considered attending.

After coaching high school basketball for two years, Heimert decided to apply for a job as a collegiate coach. He sent out 295 applications to colleges and universities and received five legitimate interview offers, from VMI, Colby, Maravian, Roanoke, and WC.

Roanoke College promised him a job if the current coach decided to resign. Heimert was waiting to hear work about this situation when Maravian offered him a job. Since it was midsummer, he decided to accept.

Soon after he took the Maravian position, coach Finnigan called to offer him a job at WC. They met on a Friday in late August and by that night he declined Maravian's offer. WC proved to be a wise choice financially for him, as the position offered a rent-free apartment, as well other benefits.

The following Tuesday, Roanoke College called to inform Heimert that a coach had resigned and a position was open to him. After much thought Heimert decded to turn down their offer.

A Career man

At WC Heimert's job is assistant basketball coach and working in the equipment room. "Since I want to make a career out of college coaching, more than likely my stay here will be very short," he said. "Hopefully after a couple of years I can land a job as a Division I or II assistant."

At 24, Heimert's goal is to be a head coach at a large school by the time he is 29 or 30. "If I'm still as assistant at a small school by then it's time to reevaluate myself," he said.

Heimert is very optimistic about this season. "I feel we'll have a better than .500 season," he remarked. "but we'll have to work real hard on the boards and on defense."

WC has proven to be quite an adjustment for a former city dweller like Heimert, but he is getting used to it. "I've gotten to know some people pretty well," he said. "I'm very impressed with this amount of time, effort, and concern that the coaches place on academics for the athletes."



Photo by Gary Swope

Thoughts While Sleeping

by Chris Perry

We are now well into the second half of the first semester. It seems like only yesterday we were just arriving for the start of school. Already, the midterm grades have come out and for some it was a shock, for others a relief.

The Kappa Alpha boxing match went over well. The turnout was a bit less than expected, but they did raise $377.00 for the Easter Seals. Andy Buckley did a great job as M.C. Unfortunately, two of the bouts got cancelled due to injuries. Many of the free-for-alls everyone expected didn't happen. The only knock down of the night came in the second round of the Joe Crivelli-Doug White scrap when referee Tony Dugal went down for the eight count. It was ruled a slip. One of the highlights was the return of "Boom Boom" DeRienzo as trainer. "Boom Boom", hailing from Plainview, New York, was tuning up for the Holmes-Cooney fight later in the year.

Last weekend's soccer finale against Mt. St. Mary's was postponed till tomorrow. Washington will be playing in the State Soccer Tournament this weekend. As mentioned earlier, it will mark the last game as head coach for Coach Athey, who is stepping down. During a thirty-four year span, Coach Athey compiled a 218-136-37 record. With the help of some fan support, number 219 should come Saturday afternoon. I believe a good home crowd can be worth a goal or two. This year's lack of fan support has definitely hurt the team's morale. I would hate to believe that the lack of support is due to the afternoon "GH" viewing hour. Trying to predict this team is like figuring out Rubick's Cube: They beat up on nationally ranked Swarthmore but stumble on Washington Bible. Let's hope for a win and a three-game winning streak to end the season.

One reason why Coach Athey has decided to step down is to develop a fall baseball program. A recent meeting to discuss a fall program had 26 turnouts. A number of Shoremen ballplayers have been participating in a program at Chesapeake College. This type of program is part of a new trend throughout the country. Rarely do you find the two or three-letter athlete. Today, sport seasons are actually year around. The fall lacrosse program has definitely helped players as well as coaches prepare for the spring. The mens and womens crew row in the fall and spring and train indoors all winter. Coach Fall had the womens tennis out practicing, and womens lacrosse also took advantage of the warm fall weather to get some practicing in. This all shows the importance of staying in shape and getting in a playing condition as soon as possible.

Thought of the Day: When I read the story about the "Gambler" and the "Bettor" and how they had both won more than they had lost, I had to ask myself when the last time I heard a gambler ever admit he was behind.

• Soccer •

The Washington College Campus will play host to the semi-final and final rounds of the Maryland Small Course Soccer Tournament this weekend.

This Saturday begins with Salisbury State College playing St. Mary's College at noon. The game will be followed by the Washington College Soccer team playing against Mount St. Mary's College at 2:00 p.m. Both games will be on Kibler field.

On Sunday, November 15, the two winners will vie for the championship at 1:30 p.m.

Come out and support the Shoremenin their quest for the State championship.

Miss Dee's
Snack Bar Hours:
8:00 a.m.-11 p.m. Mon.-Thurs.
8:00 a.m.-4:00 p.m. Fri.
6:00 p.m.-10:00 p.m. Sun.

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BREAKFAST LUNCH DINNER
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The Elm

Volume 53, Number 9 1782 Washington College 1982 Friday November 20, 1981



Photo by Gary Swope

Ulfras Baskin and Bill Mortimer rehearse a scene from "The Rivals," to be presented in Tawes Theater December 4,5,6, at 8:00.

Registration for Spring Semester is Incomplete

by Pete Turchi
Editor-in chief

Two weeks after the final day of official registration for the spring semester many students are still unaccounted for, according to the Registrar.

As of November 13 approximately 25 current students had not registered, and that number did not include students who were withdrawing or planning to spend the semester away from the College. Ermon Foster, the Registrar, said that part of the problem is that the new registration process, which uses the school's computer as the mechanical coordinator of students and classes, delays the final figures from reaching him.

Foster also said, however, that most of the problem is getting the students to let his office know what their plans are. He said that in general the new system, which has now been used for two semesters, has worked "unusually well," and that he hasn't heard "any adverse criticism." Foster added that while the school calender made advising difficult for some teachers who had an unusually large number of advisees, he would be willing in the future to give teachers their registration materials early. "If anybody has any suggestions," he said, "I'm certainly not opposed to change."

Under the previous registration system students would report to Hodson Hall, where they would personally enroll in each of their desired classes. After the Registrar's office compiled all of the information, it would be given to the Computing Center, where the rest of the work would be done.

Now students only have to meet with their advisors. The advisors give the course schedules to the Registrar, and ne (or his assistant, Al Miller) punches all of the information into the school's PRIME computer from a keyboard in his office. "It's better from my standpoint," Foster said, "because I can sit here and enter the material daily." He added that while the system currently puts more of the burden of accumulating information on him, he believes it will save him time in the future.

Drawbacks

A few minor drawbacks to the new

Continued on page 3

Student Affairs, Security, Warn Illegal Drug Users

by Steve Groft

Concern over alleged drug dealings on campus has led the Student Affairs Office to issue a memorandum on the subject, and prompted Campus Security to warn two students.

Distributed through campus mail last week to all students, the memorandum stated that "since the beginning of the semester, we have recoeived many distressing stories concerning the increased sale of drugs on campus." Dean of Students, Maureen Kelley, said she believed the situation had reached the point where some official action had to take place.

As referred to in the memorandum, the Student Guide to Campus Rules and Regulations states: "If specific students are discovered to be dealing in drugs, we will have no recourse but to expel them from the college as well as to share the information with the proper local authorities." Kelley stated that since students had come to her complaining of possible drug dealings, she thought it would be best to warn the students alleged to be dealing in drugs of the possible consequences.

Kelley said a great deal of the administration's concern stemmed from the fact that students were worried about the increasing number of non-students entering the dormitories to make alleged drug deals. She referred to incidents last year involving non-students , and said that the recent warnings were "simply an attempt to say to students, 'Look, (drug dealing) has gotten out of hand.'" Head of Security Jim Quinn echoed Kelley's statement about outsiders on campus. "The dealing on campus is potentially dangerous beacuse of the external factor, and we don't want (drug dealing) on campus, not at all."

It was Quinn who warned the two students but only after being informed of the matter. He said, "It was Student Affairs that asked me to look into the situation." Quinn said he brought both students into his office individually, told them that other students had complained of possible drug dealings, and informed them of the jail term for distribution of the alleged "controlled dangerous substances; imprisonment for not more than twenty five prisonment for not more than twenty (20) years, or a fine of not more than twenty five thousand dollars ($25,000), or both."

Both Quinn and Kelley agreed that complaints from other students brought about the warnings. However, they also said that no definite accusations were leveled by anyone. Quinn said, "It was complaints from students (that brought about the warnings), but nothing was confirmed. The Student Affairs office had received sufficient complaints to believe the warnings were merited.

Kelley said that if students become concerned about this type of activity in the future they could let officials here at school know or, she said "They could try a student to student approach." She said that although she doesn't want to play policeman, "If we continue to get the same problems, we'll have no recourse but to turn information over to the state police."

Since the memorandum was issued, Kelley said that her office has not received any more complaints.

Drug Dealers Call Campus "Dry"

by Steve Groft

Since the 1960's it has become increasingly common for illegal drugs to play what students seem to find an accepted role on college campuses. Last week, the Student Affairs Office and Campus Security thought that the dealing in these drugs at Washington College had gotten out of hand. A memorandum was issued to all students through campus mail and two students were warned about their alleged dealings.

In a series of short interviews with students who admit to using or dealing drugs here, **The Elm** has found that these warnings have produced the desired results. However, a few view this only as a scare tactic by the College. They plan on continuing in their illegal activities as long as they can.

All of those interviewed agreed that the campus is basically "dry" of drugs. Illegal drugs, they said, are currently extremely hard to find. When asked if he thought the dealers were scared, one user replied, "Intimidated, for sure. I don't think anyone wants to take a chance."

Other drug users agreed. One who agreed that drugs were difficult to come by said, "I think (the memorandum) scared the people who were dealing." Another user said, "The existing dealers aren't going to be dealing anymore," and yet another believed "a lot of people are running like scared rabbits."

Many users, however, believed that the warnings will have no meaningful effect. They agreed with the statement made by one user that drugs are "harder to find now, not because of the letter (from the Student Affairs Office) but because the supply is down." Another user was even more vocal. "This will have no effect on my habits. This as far as I know has no effect and will have none in the future, unless specific action is taken." His explanation for the current lack of drugs on campus is that "the dope just ran out." Many users simply believe the current lack of availability of drugs on campus is purely coincidental: one user said, "The whole area is going through a dry spell."

Some not impressed

One user in particular was not at all impressed by the warnings. Although he did not know any dealers on campus who have drugs, he said he knew where he could obtain them. In regards to the memorandum and warnings, he stated "I don't think anybody's intimidated by this at all. At best, it will make the dealers use little more discretion." When asked if he thought anything would be achieved by the warnings, he replied, "I don't think it's going to stop the flow. The school has got to enforce it somehow. Only a fool would expect (the memorandum) to have any long term effects."

At least two of the dealers on campus would disagree with him. The first dealer interviewed was one of two warned by Jim Quinn. His reaction to being confronted was "It freaked me out well enough that I'm not going to (deal) again."

This dealer has ambiguous feelings about the whole situation. He is, of course, upset at being identified by Campus Security, yet he feels "it was necessary to do, because it was getting out of hand." He said he shared the administration's concern with people from town coming onto campus to buy drugs.

This dealer also believed that a major reason for the College's concern is that

Continued on page 3

Congratulations

Acting President of the College Garry Clarke's wife Melissa gave birth to a 7 lb., 6 oz. girl, Catherine van Gelder Clarke, last Tuesday morning.

Crooks Retires Unexpectedly

Supervisor of Buildings and Grounds Ray Crooks is about to retire. Vice President for Finance Gene Hessey said that Crooks' retirement will be effective "as soon as I get a letter from him," and that he expects the letter of retirement today. No explanation for the sudden action was offered.

Editorial

Food for Thought

Food.

It's been popular for as long as most of us can remember. We start eating at an early age, some from the moment we're born, and usually don't stop until late in life. Some want to kick the habit; others die trying.

But it hasn't always been that way.

Once upon a time in a land far, far away, there was no food. (Of course there were snack foods, like roots and nuts and berries, but they don't count.) One day, after a long afternoon chasing a wild boar with a club, one of the Neanderthals (of the New Jersey Neanderthals) sat at home, playing cribbage with his wife. After a few games they turned out the lights and went to bed.

Later that night Neanderthal woke up with a craving. He looked over at his wife, but playing cribbage gave her a headache. Suddenly it came to him—Pizza! He sent his wife out and twenty-five minutes later they had discovered for themselves the delights of thick and chewy crust, covered with pepperoni. (It was the same enterprising Neanderthal who, one hot afternoon, invented the turkey club.)

Food soon become the plaything of royalty. In England, the Earl of Sandwich made his name with a mid-day meal, as did another culinary English peer, the Oil of Vinegar. During a terrible political revolt the people of Germany elected a burgher king, and fast foods were off and running. Feasts became the rage. Romans started it with orgies, Germans kept it going with the Oktoberfest. Finally, the Pilgrims had Thanksgiving.

Thanksgiving was generally a success. Mrs. Smith was there with her pumpkin pies (this was before the United States, but after Mrs. Smith) and somebody brought a case of cranberries. The feast lasted for about three days, and when it was over everyone agreed that they should do it again the next year.

And that is why there is at least one day in November when everyone is allowed, even urged, to eat all the food they can.

For those of us who eat on board at College, there are two days; the real Thanksgiving, and the Food Service Thanksgiving. (You knew we were going to get relevant eventually, right?) Actually, there is no reason for the Food Service to prepare a Thanksgiving meal. We have enough days off so that we can go home for Thanksgiving, and no one would complain if the College never gave us roasted turkeys once a year.

For that matter, the Food Service doesn't have to give us a European night, or a Halloween night, or a We-Can-Make-More-Kinds-Of-Chicken-Than-You-Can-Count night. All of these more-or-less special occasions come off successfully (even if the Food Service *does* offer chicken chow mein on Italian Night), and student support is generally strong.

We're not trying to say that the cafeteria is a wonderful place, or that people should stop complaining. There will always be complaints ("the carrots taste like water"), and not even Dave Knowles expects students to feed their parents at the cafeteria rather than at Great Oak, or Rolph's Wharf. All the wooden centerpieces and plastic ferns in the world won't make the cafeteria a classy restaurant.

What we *are* trying to say is that the people in charge of the Food Service, who bring you Halloween costume awards and an occasional steamship round of beef, and herb teas (and soon, espresso) in the Student Center, those people are willing to knock themselves out for students. We think, and we don't think they'll mind us saying so, that they're just a little bit crazy about their job. Crazy enough to offer vegetarians the chance to raid the refrigerator, crazy enough to let people with classes from 11:30 until 1:30 come in early for lunch.

So, as far as we're concerned, the Food Service *does* deserve applause. And if you don't think so, you should complain. To them.

Or else kick the habit.

The Elm

The Washington College Elm

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
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Letters to the Editor

Faculty Raise Request—Unrealistic?

The resolution on salaries that the faculty unanimously approved earlier this month can be summarized quite easily. If granted, then by 1987, the faculty will have the same real income that we did in 1970. At present we average about 38 percent less buying power than we did then.

Why might this request be called "unrealistic"? It is true that professors at colleges and universities across the nation have lost ground to inflation in the past decade. It is also true that supply exceeds demand for faculty, at least in the social sciences and humanities. The simple assumption then is that the College need only pay enough to make our salaries barely competitive with those of other schools.

But this is a short-sighted analysis. The competition Washington College faces with its faculty is not with other colleges alone; it is also with non-academic employers. In recent years, Washington College has lost a number of good teachers to better-paying jobs—jobs that are generally not in college teaching. A casual look at the Washington College faculty will disclose that many of its best teachers have, or are acquiring, transferable skills—in the use of computers, in economic analysis, in the counselling professions, in technical writing and editing. As is generally the case when times are hard, it's the best equipped members of a group who emmigrate in search of greater opportunities to support their families. So it may be here.

The fact is that many of us, even with working spouses, cannot support our families as we should. Even those of us most dedicated to college teaching must be able to meet basic family expenses. Many of us can no longer do so, and will, if we continue to loose ground economically, be forced to leave Washington College in search of reasonable salaries.

True, more faculty can be hired, and starting salaries are lower than those of continuing teachers. But those who will leave have learned to share the values and traditions of this college; they know the importance of close contact between student and teacher; the importance of teaching in itself, and not as a mere adjunct to research. If the College can afford to lose such people, then indeed the faculty proposal is unrealistic.

In the final analysis, Washington College *is* its faculty. The only valid reason for the survival of a college is so that successive classes of students can learn from and with dedicated teachers. If teachers, disheartened and impoverished, are forced to leave, what remains is an empty shell. Perhaps the lack of realism lies not with the faculty resolution, but with any analysis which fails to recognize this essential truth.

Sincerely
Steven Cades,
Associate Professor

More Reaction to Letter on AWACS

In view of this college's reputation for liberal arts and studies, I was rather shocked by a letter published in **The Elm** November 13th 1981, concerning the sale of AWACS to the Kingdom of Saudi Arabia.

The letter was written in response to another letter published previously by senior Christopher Beach who supported the sale of the planes to this important country in the shaky Middle East.

I am neither pro nor anti Arabs or Jews, it is only that I cannot help becoming upset when someone dares to charge that Saudi Arabia is corrupt, and aggressive toward its neighbors. This person does not stop at this but goes on to say that Saudi Arabia is helping the "terrorists" who are destroying Lebanon. At this point I must ask, who is bombing Lebanon every fortnight and causing the deaths of Hundreds of Palestinian refugees who live in tents under the desert sun?

The writer of the article states that the AWACS will be "a spying tool in the hands of a hostile nation." My question is, does this person read about American foreign policy? President Reagan and the government of Saudi Arabia have clearly agreed that the AWACS will not be flown near the Israeli border. In the event that this agreement should be violated Israeli fighters could easily intercept an AWAC

I have nothing against the writer being pro-Israeli, I just ask him to show some respect for people of other nations. Whatever your opinion about a particular country may be I do not think you have the right to qualify a whole nation as corrupt! Give your opinion about their government, but please, not their people.

Octavio Ruiz de Villa

Get It Right the First Time

Steve Groft's summary of my November 3 lecture on Guatemala makes it seem as if I had just returned from Disneyland instead of a country trying desperately to avoid all out civil war.

I never said Guatemala was not volatile or that violence was negligible. I said that violence was recognized by citizens of all political persuasions as a major problem. It is also political in nature. Thus the country is politically volatile.

Mr. Groft also got my comments on Cuban aid mixed up. I was not characterizing Cuban aid to Guatemala after the 1976 earthquake but very clearly talking about Cuban aid to Nicaragua after the revolution there. The U.S. gave great material aid to Guatemala after the earthquake. In a Nicaragua torn by war the U.S. talked about money and economic theory while the Cubans made friends with a big medical relief effort. The point was that nobody gives a damn about the fine points of free enterprise when they have gangrene of the foot and no roof overhead and no water to drink.

What Groft missed about Guatemala was the unique context of its political problems — a large Indian population, vast uninhabited lands, rapidly approaching energy independence, and abundant natural resources. And finally Guatemala could still have a future that is *more than violence*, a future that could be possible if the U.S. understood Guatemala better, something that won't happen with exaggerated or inaccurate reporting whether that be in the *Miami Herald* or **The Elm**.

Walter Kaufman

HEY STUDENTS, do you need $ For Christmas?
Why not put your extra stuff up for sale in an ELM Classified Ad?
Contact: Josh, Caroline 202 or The Elm.

Drug Dealers Call Campus "Dry"

Continued from page 1

this is the Bicentennial year, and with the school beginning Middle States evaluation in the spring, he felt that the crackdown was only a natural response. "A lot of attention is on the place — it's very important to have a good image." Besides his own interests, it was for this reason he believed the administration was "extremely wise handling this through campus security rather than through the police."

When asked what effect he thought this action would have on campus he replied "I have told other people about (his warning) — there isn't one student who doesn't know about the heat going down." Later he predicted "You will see a reduction of other people dealing. You will probably see a reduction and more subtle dealing on the part of those who do."

As a result of being warned, this dealer said he has now given up dealing in illegal drugs at all. He says he has learned his lesson. "It sucks, but (the administration) is right."

Other dealers' reactions

The second dealer interviewed was not warned by Quinn. He did receive the memorandum in his mailbox though, and heard of the other warnings. As a result of this, he said he too has given up dealing, at least for a while.

This dealer said he was only dealing so that he could afford his own drug habits. "I'm dealing for the good time," he said. "I don't advocate dealing; I don't enjoy dealing."

Although he was not warned, his dealing has stopped as a result of the warnings. He cancelled an order for drugs that was to arrive soon after the warnings.

This dealer believes that on the whole, the warnings did have an effect on drug availability on campus. "I think this slowed down the dealing," he said, though he added, "someone who needs money will pick it up."

He also said that he does not see illegal drugs as a large problem here. He said, "I don't think there's as much of a drug problem here as at the majority of colleges." He added that he thinks "the real problem on campus is alcohol."

Not all of the dealers on campus have stopped their dealing. One dealer interviewed was not warned and plans to continue dealing, although he said he intends to be very subtle about it. When asked if he was scared by the warnings he answered, "A little bit, not really, though. I'm just not too worried about it. I haven't been contacted about it."

This dealer has been affected by the dry spell in the area, alluded to by some users, and did state that "I would cool off if I had a bunch of drugs." When asked if the warnings would affect his future dealings, he said, "I'll try to keep a lower profile."

While many dealers seem to be curtailing their activity temporarily, then, there is no sign that the recent warnings to dealers and the memorandum to students will have a long-term effect on drug usage here.

Registration Incomplete

Continued from page 1

system have recently appeared. It did not become apparent until a short while after registration that some students didn't bother to register and that some courses were overloaded. Notes have gone out to those who didn't register, and they are expected to reply soon. Acting Dean Nathan Smith said that the number of unregistered students reveals "either a casual attitude (towards registration) or that the students are not sure whether they're coming back." The office of Student Affairs has been asked to contact those students to stop what Smith said "may be part of an attrition problem." Department Chairmen have recently received printouts informing them of class enrollment, so that any necessary changes can be made.

Another problem, class preference, is also not easily solved. Under the old system seniors would be allowed to register first, followed by juniors, sophomores, and finally freshmen. Since the new system has all students registering over the course of a week, it is not as easy to sort schedules by class. Foster said that upperclassmen still have preference, however, and when complications have arisen with closed classes, freshmen have been asked to make an alternate selection.

Although some members of the faculty may miss the "personal touch" of registration in Hodson Hall, Foster said he likes the new system because "it eliminates students having to wait in line...and some of the faculty members didn't particularly like going up to the dining hall." In regards to the change in his job, Foster said that after spending his summer vacation learning how to use the computer he can do what he has to, with the aid of Mathematics and Computer Science Department Chairman Richard Brown, "who has been very helpful."

He said, "Dr. Brown has written out programs for us, and he'll come in and show us how to follow the program, or modify it." Foster added that the new computer system "puts (Washington) more in line with other colleges," and that, personally, "It just happens to be something I really enjoy. The computer fascinates me."

Miss Dee's

Snack Bar Hours:

8:00 a.m.-11 p.m. Mon.-Thurs.
8:00 a.m.-4:00 p.m. Fri.
6:00 p.m.-10:00 p.m. Sun.

Choir Plans Christmas Concert

by Arthur Smith

The Washington College Community Concert Choir will present the first three sections of J.S. Bach's *Christmas Oratorio* on Saturday December 5, in Emmanuel Episcopal Church, at 8 pm. The Choir, under the direction of Kathy Mills, Washington College Music Department Chairman, consists of students and staff of Washington College as well as members of the Chestertown community.

The performance of the *Christmas Oratorio*, a relatively little-heard masterpiece, written originally for serial performance over six days during the Christmas season, marks the first time in recent history that the community and the College have come together for the presentation of a choral work. Soloists in the work are Helen Stephenson, Soprano; Deborah Gargiulo, Alto; Joseph Gargiulo, Baritone; and Jorrold Knotts, Tenor. Elizabeth Parcell will play the organ.

The work, composed in 1734 while Bach was at Leipzig, was derived in part from Bach's secular cantatas. This strikes one as odd only when ignoring the fact that all of Bach's work, sacred or secular, instrumental or choral, is based on the idea of the organ as spiritual voice. The notion that the spiritual finds its most perfect statement in the voice of the organ and the choral writing which both emerges from and recedes into it is by no means unique to Bach. But in no other composer's works does one find such a complete comittment to music as the "soul of God" meshed with genius of craft. The greater genius perhaps lies in the ability to combine the dry rules of fugue and the slow glow of faith into something transcendent. And the work is all get out, too. Mills, who accompanied rehearsals of *The Christmas Oratorio* as an undergraduate and thus has great respect for the counterpoint, is quite excited about the whole thing. This is probably the first time a performance of the work has been heard in the county but it hopefully marks the start of something lasting and worthwhile.



Wyner Sings in Tawes Theatre December 1

Susan Davenny Wyner, soprano will appear in recital for the College Concert Series on Tuesday, December 1 at 8 p.m. in Tawes Theater.

With her husband Yehudi Wyner accompanying, she will begin her program with selections by Purcell, Mozart, Strauss, and Debussy. Songs by American composers Ned Rorem, Yehudi Wyner, and Irving Fine will follow the intermission, and the program will conclude with Three Popular Spanish Songs by Joaquin Nin.

Ms. Wyner commands a repertoire which spans works of the 16th through the 20th centuries, and she has had the honor of being personally chosen by a number of composers to premiere their works.

She is one of the most sought after artists of the younger generation and has won wide acclaim for her performances as a recitalist and as soloist with major orchestras.

The concert will be open to the public. Single admission tickets are $5 for adults, $2 for children. Washington College students are admitted by presenting their Concert Series season tickets.

Psychologist Discusses Problem-Solving

by Arthur Smith

How do people think about problems? What are the processes involved, psychological and technical, in problem solving? How can an understanding of the problem solving process in the social sciences and in particular questions of politics further world peace?

These were some of the questions discussed and raised in a lecture by James F. Foss of the University of Pittsburg, entitled "Problem Solving in the Social Science Domain" delivered here last Wednesday in the Sophie Kerr Room of the Clifton. E. Miller Library.

Dr. Foss, whose work in this area has even touched on the problem solving process in baseball (the procedural and d.eclaritive concepts involved) touched in particular during the lecture on the Soviet political situation. Foss's lecture showed the general problem solving process but clearly not only what the search for solutions is all about but sometimes can yield unexpected answers to the basic problems. If we can understand how others see problems, how for instance the Russians would solve their agricultural crises, we can then hope to solve the larger crises which threaten to engulf us all.

The lecture, which was sponsored by the Psychology Department, was well attended. It was followed by a reception in the alumni house where graduate students and undergraduates got the opportunity to discuss the nuts and bolts of psychology and to talk with a distinguished scholar in the field. The Psychology department hopes to offer several more lectures this spring.

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(Except 1st Sunday of the Month)

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Hynson Lounge - 9:30 p.m.
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$15.00 Couple
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Fall Sports: The

Soccer

Shoremen Bow to Mt. St. Mary's in MSC Tournament . . .

by Bill Bounds

The Washington College soccer team concluded its season last Saturday, playing Mount St. Mary's in the semi-final round of the Maryland Small College Tournament. The Shoremen were defeated 2-1 in a close contest. Mark Mullican scored the Shoremen goal off a header from a pass from Brian Mueller who got the assist. Mount St. Mary's went on to defeat St. Mary's in the finals, 2-1.

Scoring leader this year was Sophomore Ron Lauricella, who registered 5 goals and 6 assists for a total of 11 points. Second was Senior Co-captain V.J. Filliben: 4 goals, 3 assists, 7 points. Third was Junior Co-captain Bill Bounds: 5 goals, 1 assist, 6 points. Fourth was Sophomore Hansi Wittick: 2 goals, 3 assists, 5 points. Tied with 4 points apiece were Junior Mark Mullican, 3 goals, 1 assist, and Junior Tom Vach, 2 goals, 2 assists. Next was Junior John Rausch: 1 goal, 2 assists, 3 points. Finally Sophomore Hugh Collie, 1 goal, Junior Tom Eucker,1 goal, and Brian Mueller,1 assist, were tied with one point apiece.

In the Shoremen nets, Junior Glenn Gillis recorded 85 saves and 4 shutouts in 13 games. Sophomore Harris Friedburg recorded 12 saves in 4 games.

The outlook for next year is very promising. The only starting seniors lost to graduation are V.J. Filliben, who ended an outstanding career here at WC, and Fred Dauch, whose endurance and heady playing proved invaluable.

The soccer squad wishes to express its thanks to Managers Bob Hockaday and Tanya Huffnagle for an outstanding job, and finally to Coach Athey, who is giving up the Head Coaching Position after 31 years. Every member of the team wishes him the best in the future.

. . . Fall Short of .500 Mark

by Jeff Alderson
Sports Editor

Although their record was disappointing, with six wins, seven losses, and one tie, the soccer team played a good season. Most of the losses were by one point while most of the wins wereby two or more points. Shoreman luck did not seem to follow the team as they were quite capable of winning.

The defensive line, while rebuilding this season, did a remarkable job. Sophomores Matt Smith and Tim McGrath, along with junior Bill Bounds started for most of the games defending WC goal with a good show of ability and promise for next season.

Goalie Glenn Gillis had the difficult job of filling Chris Kieffer's position but did an excellent job. With his experience from this season Gillis will undoubtedly be a threat to any opponent next year.

Senior Vincent (V.J.) Filliben and Sophomore Lauricella did an outstanding job scoring this seaso: Filliben was injured earlier this year he still managed to be among the team's top scorers. Not enough can be said about Lauricella's contribution to the team. He has proved to be a consistantly good player, and was the team's highest scorer.

The team on the whole did slightly better this season than last (6-8-1 for 1980 to 6-7-1 for 1981). This was also Ed Athey,s last season as Head Soccer Coach, as he plans to begin a fall baseball program. "I'm sorry to see Coach Athey go," said Gillis. "I really enjoyed playing under his direction."

Soccer Team Record

W Lebanon Valley	4-1
W York	3-2
W Upsala	2-0
L Mary Washington	2-5
W Swarthmore	2-0
L Washington Bible	0-1
T Albright	3-3
L Urisinis	1-2
L Haverford	2-5
L Widener	0-1
L Salisbury	0-1
W Johns Hopkins	2-0
W Delaware Valley	1-0
L Mt. St. Mary's	1-2

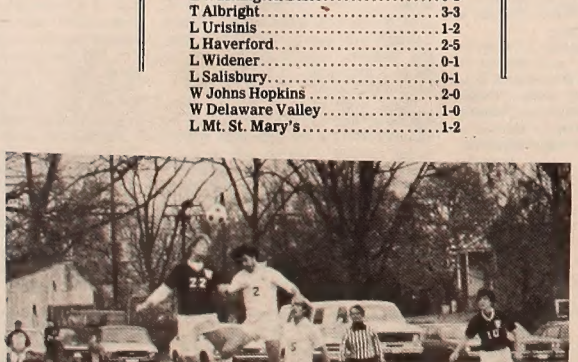


photo by Ted Mathias

WC Soccer lost to Mt. Saint Mary's 2-1 in the first round of the State Tournament.



WC Volleyball ended their season

Volleyba with

by Jeff Alderson
Sports Editor

WC Volleyball has recently completed a disappointing season. "We couldn't get a handle on our inconsistencies," said Coach Fall. "We could play beautifully in one match and not so well in the next."

"In terms of the win-loss record (11-21), it was disappointing," added Fall, "In terms of the closeness of a lot of the losses, it was frustrating. In terms of the level of play acieved by the team, the degree of improvement, and the skill level of the individuals, it was very rewarding."

Fall feels that the two aspects of the season which she could not convince the team of were how good they were and how good they could be, along with how good the competition had become. WC is in one of the toughest leagues in collegiate volleyball with four teams from our league seeded among the top ten teams in the Eastern Regional Championships at West Point this weekend. "When we played these teams we stayed right with them but we lost," added Fall.

Individual Players

Seniors

Fall feels that, in terms of ability, this year's squad was probably one of the best she's ever had. With a team consisting mainly of sophomores next year could be promising although the team is losing three fine senior players; Cheryl Loss, Ann Most, and Christina Ragonesi. Loss has had an excellent year although, she said, "I still don't feel that I've reached my potential as a player. The season was frustrating. The win-loss record was kind of disappointing and at times didn't show how hard we fought during a game."

Fall feels that Loss has improved since last year. "She's worked hard and become a better player," she said. "I respect her 150 % effort 100% of the time at practice and at games as well as her enthusiasm. I'll miss that next year."

Ann Most has had a very versatile year as she has been a setter, blocker and hitter
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she said.
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photo by Kamie McGlynn

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thusiasm and dry sense of humor added something to the team which will be greatly missed."

Next Year's Veterans

Laura Chase has improved immensely in the past two years as an all around player. She has developed into one of the team's best blockers and Fall feels, "quite solid as a player." Judi Skelton and Anne Plumer have also proven valuable to the team. Skelton, who started the season as a substitute, worked her way into the starting lineup. She began to defend against spikes better as well as improve her own spikes. Plumer has proven to be an asset to back line play as well as improving her setting 100%.

Fall feels that Karen Perkinson was the team "Spark Plug." "When things were about to go down, by putting her in with her very consistent passing and enthusiastic entreaties she got things going again," said Fall.

Jenny Bradley, a transfer sophomore, was a more than welcome addition to the team not only with her height as an intimidation factor but also for her playing ability. She has been a c: blocker and hitter and, according to Fall, is developing good setting abilities. Fall is looking for big things from her next year.

Kamie McGlynn, Cathy Hoffman, and Nanine Campbell did not see much court play this year but still proved to aid in the team effort this season. McGlynn was out most of the season Hoffman and Campbell contributed much to the team as an integral part of practice.

Polly Goode also contributed to tbe team during practice but more importantly served as a "manager" and scorekeeper. Fall feels that Goode's "I'll do what the team needs" attitude is part of a special player and hopes that she will be used as a player next year.

Tammy Schauber and Doug Brown have been "tremendous assistants," said Fall. "I can't applaud their efforts enough. Their contributions were super."

Cross Country

Harriers' Numbers Dwindle in a Disappointing Season

by Kevin Kroencke

This article is to be the last of the season covering the cross country team. At the beginning of the year the prospect for the team looked very good. For the first time in several years it looked as if the team would have the depth and size that plays a vital role if one is to have a successful cross country program.

With the return of four varsity lettermen and the arrival of four freshman Harriers the team had the size to insure at least official scores in every race. Along with finishes, the team had a new element it lacked in previous years, depth. No longer was there a span of several minutes between our Harriers.

As the season progressed the depth and compatability of runners increased. For the first time in years the team was finishing several runners under the magical time of 30 minutes for a five mile course, with several others close to the 30 minute mark.

However, as the season progressed the mettle of several of the members withered. Soon the team was precariously close to not being able to obtain official scores due to a lack of runners. By the end of the season the team was reduced to five members, all of whom earned varsity letters. Injuries also hurt the team — Lino Padron, a quite impressive prospect for the team, was injured prior to the season and lost for it.

The Championship

Regardless of these unfortunate circumstances the team continued to perform well, and as the season drew to a close, it found the team reaching its peak for the conference championship. While the race was perhaps not the best the team had, it showed the true spirit of the team and its members.

With the championship race over the cross country team's season had drawn to a close (except for the most prestigious faculty challenge race — which still hasn't been held. And I'm beginning to wonder if our faculty hasn't already decided that the attempt would be futile and resigned themselves to the fact of it being impossible to recapture the elusive prize so well-guarded in Chatty's office).

However, the team continues to work out regularly every day in preparation for marathons, road races and the revitalized track program. Which brings me to a notice. All interested people start getting prepared: word has it there will be a meeting upon return from Thanksgiving Break for winter/-spring track.

As I mentioned the team continues to run every day for various reasons. Last week the team appeared as the Chestertown Running Club at a race in Newark and finished quite well considering the very stiff competition it faced (the University of Delaware cross country team, for instance).

The work of the team only goes to prove what I have heard Tony say many times in the teaming room. "Cross country runners are the most dedicated athletes on campus."

I only hope that the team can continue to grow with the addition of new students and possibility of other fun runners getting serious. There is no shortage of runners on this campus and the team could use your support.



Photo by John Baxter

Senior Jeff Lucas leads a pack of runners during a cross country match.

Folkenberg Speaks on Energy and Fatigue

by Michele Breza

Last Monday, Elman J. Folkenberg, President of Total Health International, Inc., lectured on "Are You Tired of Being Tired: More Energy—Less Fatigue." Folkenberg has worked in the Washington, D.C. area for the past seven years as a health educator and coordinator in cooperation with such organizations as Alexandria Hospital, Fairfax County Medical Society, Fairfax Hospital Association, and numerous industries and health-care agencies.

According to Associate Professor of Physical Education Karen Smith, who teaches a nutrition class each semester, "The lecture was based on how the public continues to be unhealthy." She further stated, "The bulk of the lecture dealt with water—how it improves energy, health and performance in athletes."

During the lecture, Folkeberg challenged the audience to try a few principles for seven days. Based on each individual's behaviour, he told the audience to drink 6-8 glasses of water distributed on equivalent intervals each day. Folkenberg said that the results should be: less fatigue, measurable increase in physical energy, reduction of chronic fatigue, improved digestion and elimination, greater mental acuity, achievement of weight goals without dieting, lessenings of cravings for alcohol and tobacco, decreased health insurance utilization, and increased work efficiency.

His lecture was primarily aimed at how the body recycles water by homeostasis (how the body maintains the process of recycling body fluids on a balance through urine, sweat, heart muscles, metabolism, intestines and kidneys).

Do's and Don't's of Water

Did you realize that each day, the body burns up approximately 10 glasses of water? Therefore, Folkenberg says that we should drink 10 glasses of water daily or we'll become dehydrated. He also claims that drinking water at mealtime is bad for the system— it dilutes gastric juices (which digest the food), and therefore makes the digestion process incomplete. He went on further to say that digestion occurs at 98.6 F. As a result, drinking ice-water is like freezing the stomach and juices can't do their job.

Folkenberg's lecture was also composed of the negative affect of caffeine and nicotine (as in coke and coffee). Here are some negative aspects of caffeine that you may want to dwell on before you take that next cup of coffee. Caffeine causes: artificial stimulation of the nerves, speeds up the heart rate, raises blood pressure, promotes clot formation, increases productivity of stomach acid, and chromosome damage resulting in possible birth defects and aging, He warns that if you are a "coffee addict" and attempt to cut down on your caffeine intake, you may experience temporary withdrawal symptoms. However, the cravings will weaken, and you will actually thirst for water.

Water is the best thirst quencher. It assists in resisting diseases and maintaining helth. To verify the effect of water on exhaustion, Folkenberg used an example of Harvard research; athletes who replaced water lost with an intake of as much as they were losing never fatigued. Whereas, those athletes who did not replace their amount of sweat lost with an equivalent water intake did show signs of fatigue.

Folkenberg does a series of eight seminars of the "Healthier Self." In the end of his lecture, he discussed what his other seminars are about. They all relate to "wellness." They range from eating habits, fiber, sugar, stress, basic nutrition, and mental attitudes.

The majority of the 54-member audrence seemed enthused with the idea of Folkenberg returning to the campus.

* * SENIORS * *

The Senior Picture Deadline Has Been Extended Until Friday, Dec. 4. If You Have Not Had Your Picture Taken Or Made Arrangements To Have This Done, Please Do So As Soon As Possible. Contact: Christy Holt Or Drop By The Pegasus Office, (Tues. -Thurs., 2:30-4:00 p.m.)

Washington College Review

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DORCHESTER HOUSE
DEADLINE: 11/25

Roving Reporter by Kevin Kroencke

Question: What do you think of the amount of drug usage on campus?



Mike Coleman
Freshman, Annapolis, MD
"It's declining but, as soon as Thanksgiving Break is over it will increase."



Kirk Wineland
Senior, Fort Washington, MD
"Overestimated!"



Kathy Leahy
Senior, Vineland, NJ
"I think it depends on the individual. The drugs are here if you want to use them, but if you don't that's fine, too."



Skip Ebaugh
Sophomore, Towson, MD
"I don't think it's out of proportion to any other school."



Mark Slater
Junior, Baltimore, MD
"I don't think there is a drug problem on campus except for alcohol abuse. As far as other drugs I don't think there's any need for alarm."



Debbie Kole
Senior, Princeton Junction, NJ
"I think it's a personal choice. If someone chooses to do that sort of thing that's fine, but if they are being pushed towards it by others then the problem should be remedied."



Julie Scott
Senior, Allentown, NJ
"I think it's up to the individual, but if they are caught they should be willing to face the consequences that anyone else has to face and not have the protection of being on a small college campus."



Jessie Wittich
Junior, Baltimore, MD
"It was terrible that whoever narced did. If they were involved with drugs and had a bad experience OK, but if not they shouldn't have narced. Maybe it's okay though, because students are spending money on the wrong things."

SGA to Poll Reactions to Bicentennial Gift

by Catherine Ricketts

At the Student Government Association town meeting held in Hodson Hall last Tuesday night the eight proposals for a Bicentennial gift from the student body to the College were announced.

The proposals include; a radio station, an artists conception and proposals for the landscaping of Kent quad, cherry trees lining the walkway to Dunning, an exhibit of carved Eastern Shore waterfowl, the planting of an elm, an improvement and expansion of the waterfront facilities, a bound collection of late President Joseph McLain's works, and a brick entrance to the college at the intersection of Route 213 and College Avenue, A poll to decide which of the gifts will be presented will be conducted Monday, November 23 during lunch and dinner.

The SGA is sponsoring two bands in the next two weeks. The first band is "Telluride," on November 20th and the admission will be $1.50 for students and $3.00 for non-students. The second band will be the reggae band "Mighty Invaders;" the cost will be $3.00 for students and $5.00 for non-students.

Student Center Damaged

Last Monday night between 9:00 pm and midnight a student kicked a hole in the wall of the Student Center and knocked the glass out of one of the pinball machines. Several students were present as witnesses. Jim Quinn, director of security, pointed out that the student center belongs to the students, and said he would appreciate any assistance in helping to end this or any other kind of destruction on campus. Anyone with any information is asked to contact the security office, or Jeff DeMoss in the Student Center. All information is confidential.



Writer Jack Leggett Visits Campus

by Arthur Smith

Jack Leggett, novelist and director of the Iowa Writer's Workshop at the University of Iowa, read from his works last Thursday night in the Sophie Kerr Room.

Leggett, who earlier last week discussed Masters of Fine Arts programs (his own highly regarded program at Iowa and others) and held a creative writing seminar, read from *Ross and Tom*, a biography, *Gulliver's House* and closed the reading with the first chapter of a novel in progress. Leggett, who is only one of many outstanding authors speaking on campus this year, spent many years in publishing before defecting to academe and moving to Iowa with the hope of sleeping in and writing. Doing both, he finds the school and region exciting and fulfilling.

Originally a New Yorker, Leggett is a writer with a smooth, understated style and considerable craft. The reading afforded a rare view of something of what putting together a novel is all about.

Campus Security

Members of the College community are reminded that the on-campus extension for the Campus Security office, located in Spanish House, is 310. A Security officer may also be reached by calling the Kent County Sheriff's Department at 778-2277.

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photo by Kamle McGlynn

Cheryl Loss, shown here second from the left, and Ann Most were named to the Maryland All Tournament All-Star team.

Volleyball

Most, Loss, Chosen All-Stars

by Jeff Alderson
Sports Editor

Two WC Volleyball players were recently named to the Maryland State All Tournament All Star team. Team co-captains Ann Most and Cheryl Loss were among the fourteen players chosen out of approximately 120 players at the State Tournament.

The All Star team is selected by the team coaches each year at the tournament. Each coach fills in a ballot with her top choices from all the teams. Those votes are tallied and the results are announced after the final round of team competition is completed.

Most, who was chosen All-State All Star last year also, felt very surprised at being chosen, "I didn't think I played well," she said. "I was happy but very surprised."

Loss, who was also chosen last year, was very happy with the award. "It was a nice way to end the season," she said.

The Mid-Atlantic Conference All-Star team will be announced at the beginning of next week. Loss was chosen last year for this distinction. Most, who was chosen as a Southern Conference All-Star Softball catcher last year, may be up for MAC volleyball consideration this season.

Sports Schedule

Saturday, November 21
Basketball ..... *Western Maryland Tournament—Away*
Sunday, November 22
Basketball ..... *Western Maryland Tournament—Away*
Tuesday, November 24
Basketball ..... *St. Mary's—Away*
Sunday, November 29
Basketball ..... *Loyola—Away*
Tuesday, December 1
Basketball ..... *University of Delaware—Away*

Thoughts While Sleeping

by Chris Perry

Only a few more days and most people will be flying the coop and heading home for Thanksgiving. I hope everyone will remember to bring back their warm clothes, because winter will be just gearing up when we return. Just a reminder, only twenty-nine shopping days left till Christmas.

The fall sports season is officially closed. Last weekend's State volleyball and soccer tournaments brought another successful fall to an end. It just won't be the same next year without Coach Athey pacing the soccer sidelines yelling, "By Golly!" One thing that always cracks me up is that Coach Athey can never resist throwing up the bombs away set shot while walking through the gym; and you know something, he sinks nine out of ten.

These next few months can really be a grind. The whole school seems to be locked up in the gym. The weight room, if you can call it that, is full to the rafters. As it gets colder, the mens and womens crew will be running the gym stairs and working out in the balcony. The mornings are filled with tennis practice. The main gym floor is full of would-be superstars playing five on five. The back gym is taken up with aerobics or dance class plus the overflow from the front gym. The only break the gym floor gets is at 3 o'clock when Ernie can sweep the floor, and he can do that only between drives to the basket. After that, the varsity takes over under Coach Finnigan for their daily indoor track meet up and down the court. The nights are filled with intramurals of all kinds and of course cheerleading (choo-choo) practice. With all this wear and tear, I can't help but think back to an earlier suggestion of an inexpensive, maintenance free indoor-outdoor athletic facility right behind the Cain gym. Instead of trying to decide between lining the Bill Smith walkways with cherry trees or starting a radio station for the Bicentenial gift, why not really make a contribution towards something we all can benefit from. In any event, if the committee decides to go with the radio station as the Bicentenial gift, my suggestion for its call letters are W.A.C.O.

One suggestion that can take the pressure off the gym is to play paddle tennis. The courts are between the gym and tennis courts. Basically, the same rules as tennis apply. It is an excellent game, especially late at night, to release some tension. The courts are top quality and many schools would pay dearly to have such a pair and in good condition.

Quote of the Day: This quote is directed at those seniors and anyone else thinking ahead to the future. Red Auerback, general manager of the Boston Celtics, once said, "If you want to make it in this or any other business, dress British and think Yiddish."

See you all in the Bahamas!

Western Maryland Wins State Volleyball Championship

by Jeff Alderson
Sports Editor

Washington College recently hosted the State Volleyball Championship Tournament for the first time. Ten teams participated: WC, Western Maryland, UMES, Notre Dame, Salisbury State, (in one pool) and Navy, Morgan State, St. Mary's, UMBC, and Loyola (in another pool). Each tean played every team in their pool twice. At the end of the pool play, the two teams in each pool with the most wins entered the semi-finals.

The semi-finals turned out to be a surprise as Navy, which was seeded number one as the tournament began, did not make the top four. The surprise entry turned out to be UMBC as they lost to Salisbury State in the first round of the semis. Western Maryland defeated Loyola College in the semis to enter the finals with Salisbury.

The finals proved to be an upset by Western Maryland as they easily defeated Salisbury State in two games. "I was not at all surprised that they won," said WC Coach Penny Fall. "They rarely lose their cool. They're the closest to unemotional I've ever seen a team play."

WC won three out of their eight games. "We unfortunately remained inconsistently inconsistent," said Fall. "In spurts we played extremely well, at other times we stood around and watched."

Fall was very pleased with the tournament on the whole. "I think it did WC some good," she said. "A lot of people came for it. I'd like to thank every one who helped make the day run smoothly."

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's outstanding athlete is WC's star soccer goalie Glenn Gillis, from Aberdeen, Maryland. Gillis began playing soccer after seventh grade. "My next door neighbor said he was going to play soccer and I didn't have anything to do, so I went with him," he said. "When I got there I found out that no one wanted to play goalie so they stuck me there. I've been there ever since."

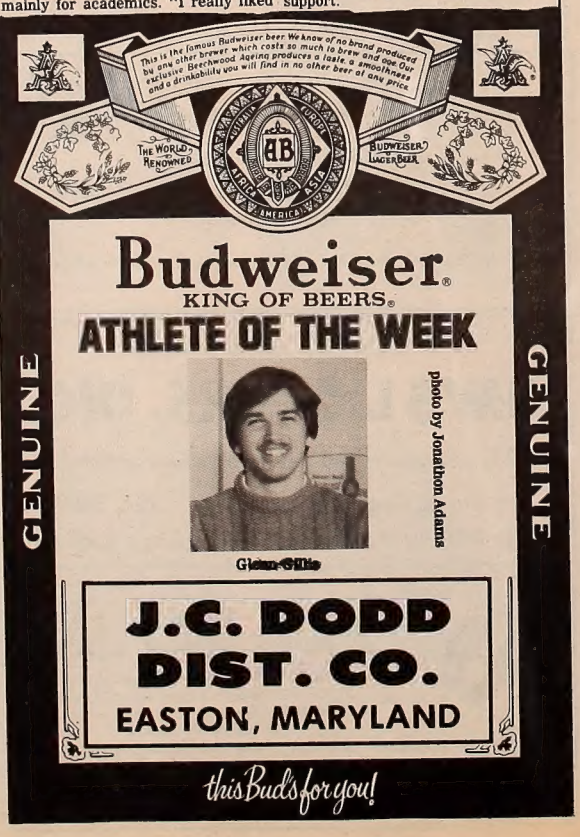
Gillis played soccer all through high school. He "sat" one year on the J.V. team and played three years on varsity. His high school team won a regional championship (though that was the year after he graduated).

When Gillis came to WC he was looking forward to playing both soccer and baseball, although he chose Washington mainly for academics. "I really liked the school," he said. "I thought the science department was good."

For his first two years he sat on the soccer bench. "Chris (Kieffer) was a real good goalie," he said. "I had a lot to learn as far as which skills I had to work on to be able to play soccer on a collegiate level and how to best use the limited skills that I had."

"I was really psyched about this year," he added. "I finally had the opportunity to play and had the chance to see if I really could play this caliber of soccer."

This year Gillis has proved to be a genuine asset to the team as he has defended the WC goal for several shutouts and has boosted team morale with his constant uplifting "chatter" on the field. Whether on the soccer field as goalie or in the volleyball stands as a fan, Glenn Gillis provides much needed support.



The Elm

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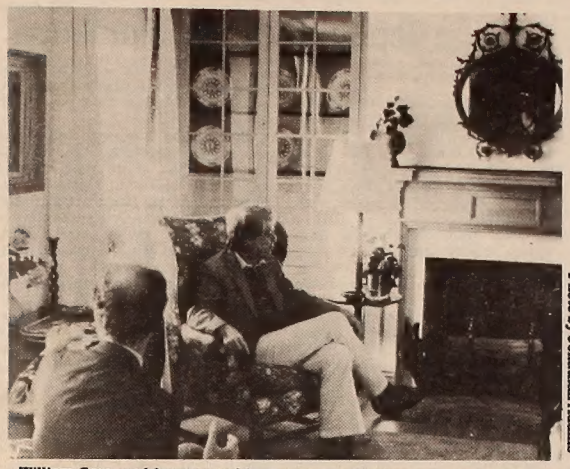


Photo by Jonathan Adams

William Gass read from a novel-in- progress and spoke on the Philosophy of literature to begin the Sophie Kerr Committee's star-studded line of lectures. For story, see Page 9

Richmond House Robbers Sentenced

by B. G. Kohl Jr.

Two Chestertwon men were sentenced to fifteen years each for breaking into and robbing Richmond House last year during winter break.

On January 4, 1981, around 3:30 a.m., Samuel Hayes Jr. and T. Fabian Tinsley broke into each of the nine rooms in Richmond House, which was at that time, home of the Washington College Writer's Union. They carried off bottles of liquor, clock radios, a stereo, recording equipment, cameras, and television, among other items. At 3:25 the following afternoon, they allegedly returned to steal more of the writers' belongings, but this time were caught.

Tinsley and Hayes were arrested and charged with 35 counts which included breaking and entering, malicious destruction and theft. Bail was set at $50,000, but later reduced to $25,000. On March 6th the men pleaded not guilty on all counts, and a jury trial was scheduled for July 28th.

After an hour and a half of deliberation, Tinsley and Hayes were each found guilty of seven counts.

Although Richmond House is set for destruction, she may crumble happily, knowing that justice has prevailed.

$450 stolen

Student Suspected in Student Center Robbery

by Pete Turchi
Editor-in-Chief

Using only a small sledgehammer and precise knowledge of Student Center security procedure, an unknown person or persons robbed the facility of nearly $450 last Tuesday morning.

While there were by Wednesday no definite suspects, Head of Security Jim Quinn said that the theft was "undoubtedly done by a student." While no one witnessed the crime, fingerprints were found in several places in the Center which will be used in the investigation. Currently Quinn said that local police were interviewing students and Student Center personnel.

The theft occurred sometime between 1:30 and 7:00 a.m. last Tuesday. The thieves gained entrance to the building through what Director of the Student Center Jeff DeMoss felt may have been an unlocked outside door to Hodson Hall. While the large wooden doors leading to the Student Center itself were locked, DeMoss also expressed some doubt as to whether or not they had been completely secured. No damage was done to the interior of the Center. Instead the thieves attempted to enter the room used for storing beer behind the bar. They did so by removing tiles from the ceiling and damaged the wall with a small, heavy hammer. When they were not successful, they resorted to kicking out slats in the bottom of a door leading into the room, and unlocking it from the inside.

Once inside the back room the thieves moved beer kegs away from a large cooler and hammered at the lock, which finally gave way. Inside the cooler was the cash box, which contained $449.10.

Procedure changed

Demoss said that it was a matter of routine for the night manager of the bar each night to place a regular amount of money in the neighborhood of $500 in the cooler. The profits for the night were taken, with the aid of a member of the Campus Security force, to a bank deposit. "But that system is no more," DeMoss said. "From now on, no money is going to be in here overnight—we'll just put it all in the deposit." He said that the cash box was kept in the cooler so that a trip would not have to be made to the bank every morning, but that "now, that's what (they're) going to have to do."

The theft was not discovered until an employee of Miss Dee's Snack Bar saw the wooden doors leading into the Center standing ajar. The employee called Student Affairs, who then contacted Campus Security and the Chestertown Police Department.

"I would say a student is suspected, because for an outsider to do this they would have to know where the money is kept," DeMoss said. "Nothing else in here was bothered—they didn't even take a beer." While there were some possible suspects, Quinn said, no one had been charged with the theft. He did say, however, that it is important for students to realize "that this was an inside job. This is another case of students ripping-off students."

College Plans Gala Festival For Homecoming

by Wendy Murphy
News Editor

When the cannons are fired on October 10, Chestertown will awaken not only to celebrate its 275th Anniversary, but to begin the vast celebrations honoring Washington College in its Bicentennial Year.

Governor Harry Hughes and other honored guests will ride by horse drawn carriages from the historic Hynson-Ringgold House through town to Memorial Gateway on campus at 10 a.m. At the same time, those who wish to participate in the Bicentennial Procession will begin to gather on the main campus lawn.

Escorted by a troop from Baltimore's Boumi Temple Mounted Patrol, the dignitaries should arrive on campus at 10:15. The governor will then raise a Bicentennial flag, presented by the Alumni Association, signaling the official opening of the college's year-long celebration. The flag will fly over the campus throughout the year.

In a reenactment of the first commencement procession of 1783, the assembly of students, faculty, alumni, trustees, and guests representing other colleges and associations will proceed to Emmanuel Church and Chestertown Square to attend an outdoor convocation honoring the college's founding and its first president, William Smith. Sir Fraser Noblr, principal and vice chancellor of the University of Aberdeen, Scotland, Smith's alma mater, will deliver the address. He will talk about Smith and his roots in scotland and Philadelphia.

Arlene Lee and Doug Brown, president and Vice President of the Student Government Association, will lead the procession which will be accompanied by the Tench Tilghman Fife and Drum Group. Buses will be available for those who wish to ride to and from the convocation.

Replica clipper ship *the Pride of Baltomore*, will be docked at the foot of Cannon Street, at Kiler's Marina, in honor of both the college's Bicentennial and Chestertown's Anniversary. An open house will be held on board the shipfrom noon until 5 p.m. The ship's visit is sponsored by the Town of Chestertown, Kent County Commissioners, Downtown Merchants Association, Kent County Chamber of Commerce, and Washington College.

In addition to the fanfare that will attend the combined celebrations on this day, there will be a full program of art exhibits, lecture presentations, displays, and athletic events.

At 2:30, the first lecture in a Bicentennial series on the meaning of freedom will be given in William Smith Auditorium. Minor Meyers, professor of government at Connecticut College, and Donald D'Elia, professor of history at State University College at New Paltz; New York, together will explore the topic, Schools of Feedom: How American Independence Was Won in the Colonial Colleges. Senator Paul Sarbanes, Sir Fraser Noble, and Whitfield J. Bell, Jr. will lead the question session and discussion that follows. the symposium is, in part, funded by the Maryland Committee for the Humanities.

Three art exhibits will be on display during the afternoon. An exhibition of photographs by internationally renowned local photographer Constance Stuart Larrabee opened yesterday and will show through December 1. Celebration On The Chesapeake is the title of this retrospective os Mrs. Larrabee's works which reflect the history, beauty, and peace of Maryland's changing Easter Shore. The exhibit will be open to pulic viewing in the upper and lower galleries of Gibson Fine Arts Center each Sunday from 1 to 5:30p.m., and during all cultural events scheduled at the center. The Larrabee exhibition will go on a statewide tour after December1.

Scenes from the college's history, by artist Guy Steele Fairlamb, will be on-view in Hynson Lounge from 12:30 until 9 p.m. His work will also be available for sale as commemorative prints, placemats, and plates.

Several sculptures in progress and nearing completion will be on display during the weekend. The pieces, in white marble weighing from two to six tons each, are the works of sculptures Robert du Bourg, Hiroshi Mikami, and Barbara Haim. Each sculptor is creating one or more pieces and contributing to a collective effort piece. At least one of these will remain on campus as a lasting monument to the Bicentennial. The activity is a project of the International Symposium of Baltimore, Inc., and is funded by the Kent County Arts Council, Maryland State Arts Council, and Gemstar Cor-

Continued on Page 11

Editorial

Behind the Podium

Nobody likes to have to sit through a lecture. Even at Oxford, where there are only tutorials and lectures, no classes at all, attendance at lectures is low. One graduate there said that "the only people who go to lectures are first-years and foreigners." But, he admitted he still went to a few each term. "There's something I like about going to the Faculty Library early in the morning and listening to dusty old academics spout off about their specialties."

Academics have been spouting off for centuries, but they aren't the only ones who give lectures. The tradition of public speaking can probably be traced back to the Dionysian festivals and the beginning of drama in Greece, maybe farther, by Shakespeare's time speeches were commonplace. In this country, we can trace the origin of lectures from sermons, political rallies, and loud talks by men wearing short black ties who sold something guaranteed to grow hair on a billiard ball.

Academic lectures both here and abroad are artificial means of communicating. Luckily, at Washington College classes are small enough that pure lectures to groups of over one hundred students aren't necessary, and most teachers invite some amount of student participation. The occasions on which lectures still occur here, obviously, are those sponsored by the lecture series. The series' bring dozens of lecturers to the College every year. Sometimes attendance is not very good. People do not like to listen to lectures.

But a standing-room-only crowd gathered to hear William Gass read in the Sophie Kerr room last week, and another large group turned up the next morning to hear him—you guessed it—lecture. It was a promising start for everyone involved with bringing speakers here for the Bicentennial. But all of the people who come here to speak will not be as famous as William Gass; there will be Roland Frye, a Shakespearean scholar, and Reverend Bruce Findlow, an Australian Unitarian Minister from some small town in England, and this week there was Monica Bethe, whose specialty is Japanese theater.

The people responsible for these lecturers know that everyone here is not a Shakespeare enthusiast, or religious, or thinking of doing graduate work on No drama. But these lectures should still attract large audiences. There is of course, a limit to the education you can get exclusively from classes here. No school can teach everything, but this one helps to bring in many specialists to talk about an amazing variety of subjects, just to remind us of what is happening in the world. For those who feel shut off from "the real world" while in college, there will be many speakers, including former head of the CIA, and maybe even the President of the United States, to remind us what the real world is all about.

The people who come here will not be as profound as Aristophanes, as wild-eyed and homicidal as Hamlet, as riotous as men dressed as Indians in Boston Harbor nor even as persuasive as quacks selling hair tonic. But they will all be professionals, and many of them will be authorities in their fields. So it may be worthwhile to turn off the stereo one night after dinner and trot over to the Hynson Lounge or the Sophie Kerr room to see what these not so dusty-and-old academics have to say.

End of lecture.

The Elm

The Washington College 1982

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History Honor Society Solicits Applications

The Washington College Chapter of the National History Honor Society (Phi Alpha Theta) announces that it is beginning its formal activities for the 1981-82 academic year by opening its membership rolls to qualified students. History majors who meet the requirements are automatically notified of their eligibility. Membership in this organization, which recognizes interest and high achievement in the discipline of History, is *not*, howefer, limited to history majors. Requirements for membership incude the following: a minimum of four courses in History with a B(B plus) average; a B average in 2/3 of the remaining course work; standing in the upper 35% of one's class. If you are interested and believe you have the qualifications for membership, please contact the Chapter Adviser (Prof. Nathan Smith, Bunting Hall) in person or through the campus mail as soon as possible.

College Republicans Out For Blood

New Release

The Washington College Republicans will once again sponsor a Blood Donor Drive at Washington College. On Tuesday, October 13, the Red Cross Bloodmobile will make its eighth appearance on the Eastern Shore. They will be in Minta Martin lounge from 12:00 until 6:00 p.m.

In years past, the response from students, faculty, staff, and the community has been so favorable that the College Republicans are continuing their annual event. The Bloodmobile came to the Eastern Shore for the first time in April of 1978, when it visited Washington College. Members of the Red Cross expressed their enthusiasm for the work of the College Republicans and to the many donors who have given blood. The Red Cross is very eager to continue their program here on the Eastern Shore.

The College Republicans are happy that they have been able to take such a responsible role in community affairs in aiding the many individuals in hospitals across Maryland who need blood. One pint of blood can be separated into four different components: plasma, red cells, white cells, and platelets, each of which is valuable in it s own right.

Giving blood is a very simple and painless process which takes less than one hour. Most of the time is spent registering answering medical questions, and having blood pressure and temperature taken. Only 6-8 minutes is spent actually giving blood. Afterwards, there is about 15 minutes rest, and refreshments served.

Appointments are encouraged, although not necessary. This is to insure a steady flow of donors, and to be sure that the Red Cross will have enough supplies. College Republicans will canvas the campus searching for donors. In addition, there will be a sign-up sheet on the William Smith bulletin board. The College Republicans urge all students, faculty, staff, and community to volunteer to donate blood, the gift of life.

If anyone has any questions about giving blood, the College Republicans have the answers. They may be contacted through The Washington College Student Affairs Office.

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The Candlelight Tour

Searching For A Sense of The Past

by Pete Turchi
Editor-in-Chief

Three hundred years ago, there was no college in Chestertown. There was no Chestertown. Instead there were endless, fertile fields, which at one point, within sight of the river, sloped up onto a hillside. There were heron, and all sorts of other birds, and ducks and geese, and more crabs than anyone could eat. It would have been very possible for the area to have lasted unchanged for years, if not for one thing.

The river. The Chester River flowed quietly, full of life, washing for inland off of a bay just inside one of the eastern-most points of a barely-discovered continent. It was only natural for boats to the New World to travel far into that bay, and to establish a port on the strip of land to the east. It was convenient, and it would be years before Baltimore would begin to grow into one of the largest cities in the country.

It is impossible to know what it was like to live then. Books try to tell us, but no number of books can make us feel the way early Americans felt, no number of documentary films can give us the excitement, the adventure, the fear of beginning life in a new country. But the Chesapeake Bay, and that river are still here, pretty much as they were in the eighteenth century. And every fall the Chestertown Historical Society does what it can to help let people see a little bit of what is left from the days when America was still ruled by a distant King and Queen.

The Candlelight Tour, traditionally held in the fall, includes in its course an old general store, beautiful eighteenth and nineteenth century houses, and even a church, the very church where Washington College's Bill Smith founded the Protestant Episcopal Church in America. Some buildings, like the church and a few of the houses, are still very much in use. Others are in various stages of restoration, or exist for the most part in foundation only, with modern interiors.

The vast majority of the hundreds of people who take the tour each year no doubt do it to see the old houses, and the antiques in them. Some of the furnishings are reproductions, but there are originals as well; early American beds, rare Maryland Chippendale chairs, centuries-old paintings, and some of the very first imported English grandfather clocks. These things are valuable, and have, for some people, at least, the power to transmit some sense of the feeling of time that has passed since they were originally used by the merchants and farmers of the town. For some of us, though, it will always be difficult to capture a sense of history by looking at a collection of furniture arranged in a crowded foyer.

I'm not sure what I expected from the Candlelight Tour. I had heard of it for three years, and seen troops of white-haired ladies walking down Water Street after dark one night each fall, but my interest had never been much aroused. Where I live, people don't march around the streets looking inside other people's houses. It was probably being away from Chestertown for a while, and coming over the bridge across the river and seeing the porches of the houses on the river bank that intrigued me. The houses are beautiful, and capture something sprawling and decadent of Southern mansions, and besides, my best friend fell in love on the Candlelight Tour. That alone would be worth eight dollars.

The Tour started in the early evening, when it was still very much light out and most of the tourists hadn't found their way onto Route 213, or were still eating dinner at the Old Wharf. At our first stop, the general store, a four-foot tourguide named Bruce Alexander solemnly checked our tickets and let us in to see little more than a display of brick walls. The Buck-Bacchus store was described as a "partially-renovated colonial shop" in the brochure, but it could have just as easily been in the progress of being destroyed. In the midst of dirty floors and original brick walls women in costumes served punch, and candles stood in the windows. Even with the offer of punch, the store didn't attract many visitors; there were no rugs, no paintings, no antiques. What there was, though, was a sense of authenticity, a feeling that somehow the building we were standing in existed nearly as it was hundreds of years ago. It was simple to see huge bags of grain in a corner, and a barrel of pickles in front of what had to be a small counter. The candles in the windows flickered in the early evening breeze. For all of its incompleteness, the store may have seemed most authentic—there was



Photo by Freeman Dodsworth

something about the thick wooden beams resolutely breaching the ceiling that echoed eighteenth century voices, even though the only conversation going on was that of a young businessman explaining that the building would be rented as office space.

In some of the houses the owners work to create a mood. It is hard to recreate the crowded, inhibited atmosphere of eighteenth century life when hundreds of visitors are flooding through every room, but in some, the Barroll-Truslow House on High Street, for example, the attempt was successful. The dark room just inside the door on the right was barely lit with three candles, and the dimness of the light brought the walls closer, made the ceiling seem lower, and suddenly brought home the fact that at night, all the activities of the day had to come to an end. Without electricity even reading must have been a terrible strain, and those who stayed at home awake during those dark colonial nights probably spent more time thinking about the day's business, and listening to the voices of sailors coming out of the bars. The dark wooden floors and the small furniture also brought to mind a curious thing: in the face of the fact that the first people in Chestertown had a huge, empty country just across the river from them, they crammed into rooms eight feet wide. I couldn't believe that it was only because people were somewhat smaller in those days then we are now, or because any lack of experience in building forced them to keep buildings small. Instead I liked to think that the colonists, sitting in one of the first ports in a huge, dark, scary country, built their houses small to secure themselves, to section off the smallest possible part of an endless, unknown land.

The kitchen snapped right back into the twentieth century; bright green wallpaper, a new floor, modern appliances. After all, people live in these houses. Some of the houses proved something I had begun to fear—restoration can be fatal. There is nothing worse than a carefully restored home that looks like a carefully restored home. That is, of course, if one's interest is not in antiques or portraits but in mood, in something transcending a preservation of objects.

The guides in the corner said it bluntly, whispering to each other in the corner, attempting to memorize their knowledge. "The front is Victorian, the back is Colonial. The portrait over the fireplace is of Aunt Bertha. All of the panelling in this room is original. If they have any more questions, they should ask the man in the back." I didn't much care about the furniture, but I gave Aunt Bertha a glance as I moved toward the dining room. She was a big, round-faced woman, wearing a white bonnet, holding a small red English prayer book. There was something reassuring in the fact that she had trusted that book since long before one of her ancestors would travel across the Allegheny mountains, and be one of the first to see how much open country was still left.

The members of the Historical Society have a strong sense of entertainment; many of the guides wore simple, honest costumes, and the man who ushered us into the dungeon in the basement of the old Customs House didn't have the polish and flair of an employee at Williamsburg, but instead convincingly, timelessly played the part of a resident of a small early-American town. At 117 High Street a flute and piano concert worked to steer the atmosphere back to a less modern one, and after dark a fife and drum corps marched through the streets. There can be no question about the authenticity of the Society's desire to put on a good show.

After awhile, however, touring even the most beautiful of houses can become tiresome. The Newport mansions lose some of their glamour after an entire day of dragging through one-hundred-foot dining rooms with fifty-foot high ceilings, and the thick crowds pushing to stare into mirrors with gold eagles above them and at a row of horns won in fox-hunts finally becomes too much. The Hynson-Ringgold House is awesome in size and splendour, with its antlered staircase and crystal chandelier and painted clock, but it takes more and more to leave any impression.

The last few visits leave little. A documented visit by George Washington in 1773. Crewel-work with hand-painted faces. A wonderful old woman telling a story about the first red foxes in America. A painting done by Thomas Jefferson's granddaughter. The famous unsupported staircase. A long line of china emblazoned with the family crest, an incongruous pair of cavemen threatening each other with wooden clubs. A painting of a town where Norman Rockwell had a studio, signed by Norman Rockwell. A modern, half-colonial kitchen with tobacco and dried corn hanging over the fireplace, where a six-foot-long rifle points towards the door.

After five hours of invading the privacy of various members of the Chestertown Historical Society I was ready to put an end to the night. The candles in the windows had burned down to their holders, and some of the tourists had already started back for the bus that was sitting in the parking lot of the A&P, where the driver was desperately poking around with a flashlight, trying to open a valve that would turn on the heat that would warm tired legs on the drive back to Pennsylvania.

But there was one more. In the general store, in Hynson-Ringgold, even in the dungeon below the Customs House, they had told us to see Wide Hall. Wide Hall was the pride of the tour. I had passed the house throughout the night, but there was always a line in front of it that extended across the street, down the opposite sidewalk. Finally I decided to join the line, and watch the fife and drum corps march by. After ten minutes or so my group was let in, and we stood obediently in the foyer and kindly turned our attention to the chair on the right, the picture at the foot of the stairs. It was a magnificent old house, but the crowd was too big to let it sink in. Chippendale chairs, trophies, portraits. The antique people pushed closer, and I slid towards the door. In the hallway a strong gust of fresh night air blew in through the back door.

I waited for an old couple discussing the merits of mahagony panelling to pass, then opened the screen door. I didn't take more than two steps onto the porch when it hit me.

The night was perfect. Faint rosy light lit the porch, which led down to a perfectly-sculptured garden. Past the garden was the river, lapping against the bulkhead. The faint light barely stretched to the looming shadows of two dark men in suits, quietly discussing something, drowned out by the water. The boards of the porch gave way softly underfoot. Sitting on the edge of a lounge, I looked out at the river and could imagine the boat the woman in the Customs House cellar had told us about, the boat someone had hired to bring red foxes so the resituated Englishmen could hunt in the spirit of their homeland. I could see, too, the sailing boats which, having just completed the long, unimaginable voyage across the Atlantic, were settling into port long enough for sailors to get drunk, and for stories to be told. Something about that porch was indescribable, perfectly timeless, an end to the search for the past, through the night to a time when the things that are today were but dreams reflecting from the moon in the water.



Photo by Freeman Dodsworth

The Washington College Elm—Friday, October 2, 1981—Page 4



Photo by Gary Swope

Colonial game pie, creamed onions with peanuts, and boiled tomatoes and artichoke hearts were among the 200- year-old delicacies served by the Food Service at their lavish Bicentennial Feast last Wednesday.

Student Offices Move to Spanish House

by Mark Slater

No longer available for student housing, the presently vacant Spanish House is to become the Student Organizations Office Building, within which will be the new offices for **The Elm, Pegasus,** a darkroom for those two publications, the Writer's Union, S. G. A. and Campus Security.

Campus Security has already moved into a room on the first floor. The remaining organizations will be able to get into the building sometime after October 10. The reason for this delay is that there remains some work to be completed within the building. Raymond Crooks said that the delay is due to the fact that he and his men have been very busy getting ready for the formal opening of the Bicentennial Celebration.

Although no definitive plans have been formed as to who gets what space in the building, already there has been some concern shown by the members of the Writer's Union with reference to the tentative layout. Besides an office to use in order to publish the **Washington College Review** and Broadsides, the group rents office space for their faculty advisor and the Writer's Union library (formerly located in Richmond House).

President of the Union, Michael Garvey said, "We just hope to get adequate space in order to produce the two publications and to get an office for (Associate Professor of English Robert) Day." Day, the Writer's Union advisor, is presently without an office. He gave the one to which he was appointed, in Ferguson Hall, to Visiting Professor of History Tony DiIorio.

1,000 books homeless

The Writer's Union possesses approximately one thousand books which are now being stored in boxes in Mr. Day's house. One of six editors of the **WCR,** Holly Mathison, explained that they (the Writer's Union) would also want to put this library in the Student Office Building.

According to Day, the difficulty lies in "getting everyone together." In reaction to the idea of his office being in close proximity with the Writer's Union office, he says, "I'd be glad to sponsor my group there." The members of the Union have made a request, in the form of a petition, for space for Day's office.

When questioned about a possible request for more space by the Writer's Union, Dean of Students, Maureen Kelly commented, "They (the Writer's Union) have more room than any other group on campus." The Writer's Union was provided with one of the New Dorms, Dorchester, this year, after it was decided that Richmond House would no longer be used for student housing.

Lee agreeable

SGA President Arlene Lee said that, "Bob Day could be effective where ever he would be placed." Though she strongly believes that his office should be in the new Office Building. She said she believes that "all the groups concerned can be accomodated." If necessary, the SGA will accept a smaller room than that currently designated for them. Ultimately, her view on the issue is similar to that of Day's, that getting everyone together will probably settle any discrepancies. A meeting of all interested parties will be held this coming Monday.

Hall of Fame Dinner Honors WC Athletes

Michele Breza

The Washington College Alumni Council, governed by the Alumni Association, will hold its first annual Athletic Hall of Fame Dinner on Friday, October 9, 1981. The Coucil's Criteria for the first two years is to induct ten to twelve athletes as a basis for motivating the Hall of fame procedure. Members of the Committe will present a plaque to each honored a thlete at the ceremony and an identical plaque will be displayed in the gymnasium. T he purpose of th is event is to recognize men and women who in the past have contributed to the develpment, performance, and quality of the Athletic dpartment at Washington College.

Four nominees will be inducted posthumously. A representative of each deceased person's family will receive the plaque. Eight other nominees will attend the induction.

To be honored posthumously are: Alva B. Barris, the College's 1st athletic director from 1892-1905; J. Thomas Kibler, a former coach of Washington College; D'Arcy Flowers, a former baseball, basketball, and football player; and John J. Carroll, an outstanding three sport athlete during his college car eer.

The eight other athletes to be inducted include: Doris Bell, the College's first Women's physical training instructor from 1925-68; Thomas Reever Spedden '17, a former Varsity baseball and basketball player; Edward Deenan '25, football star; Fred W. Dumshott '27, baseball, basketball, and football player; John J. Cavanaugh '28, Varsity baseball, basketball, and football player; William B. Nicholson '35, an outstanding member of 3 varsity teams; Frederick Reinhold '34, football and lacrosse player; and Charles F. Norris '28, basketball, football, and track star.

Donations solicited

Funds for the Hall of Fame, which has been in the planning stages since 1978, are based on donations. The committee asks anyone who is interested to donate $100 or more before Oct. 9, and their name will be listed as a founder of the Hall of Fame, and engraved on a plaque to be placed in the Hall. Ninety-six donors have already contributed, but the committee would like to have over 100 donors.

The Reception will commence on Friday evening from 6:00 to 7:30, in Hynson Lounge. Dinner will follow from 7:30 to 9:00 in Hodson Hall, and the award ceremony will conclude the evening. Approximately 200 guests are expected to attend.

Tickets cost $20 per person, $35 per couple, and may be obtained from the athletic Department at the door.

The new Hall of Fame Room in Caine Athletic Center will be completed by October 9, so that visitors may view the plaques.

The Great Race



Photo by Gary Swope

Looking like refugees from a flooded laundromat," these three sea-nymphs did their best to struggle across the Chester.

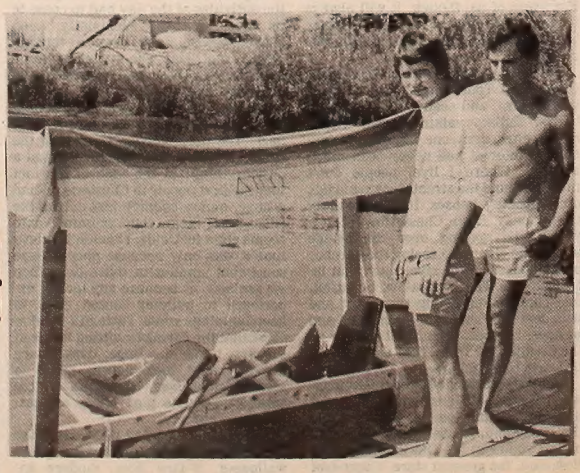


Photo by Gary Swope

One of the less sea-worthy crafts on the river, this raft underwent some major structural changes before crossing the finish line. Billy Norris and Evan Williams won a keg of beer for coming in first place in the SGA's an-

Advisory Committee Guides Student Center

by Freeman Dodsworth
Assistant Editor

the new Student Center has gotten off to a good start, depite some personnel changes among the student managers, and a theft that occurred last Wednesday night. According to Director Jeff DeMoss, the quitting of one manager and the firing of another are all part of the settling down process inevitable to any new institution. "What we have now is a good core of student managers," he said. "Things should go well from now on."

The Center opened on time under the guidance of DeMoss and functioned well from the start, according to Director of Food Services Dave Knowles. "Things were looking a little tight at the end of the summer down there, but Jeff worked hard along with Ray Crookes and his crew to get things ready." Since the opening, the Center has been offering various services including bands brought in by the SGA, and many different specials. The newest service to be offered will be coffee hours on Mondays and Fridays from 4pm to 5pm.

To aid DeMoss in the administration of the Student Center, an advisory committee was formed at the end of last year, which will make suggestions and act as a forum for new ideas concerning the Center. The committee is comprised of members from all areas of college life, including the social chairman of the SGA, a coffeehouse representative, the Treasurer of the SGA, Deans Kelly and Maxcy, Vice President for Finance Gene Hessey, Knowles, and DeMoss," who will preside as chairman. The committee was formed according to Hessey, because "The student managers were concerned about the transition from a student operated to a college operated facility." He said that "The committee will "deal with unanticipated problems." He cited as an example of such problems the decoration of walls and other atmosphere-oriented aspects of the Center which were discussed at the last meeting of the committee, and which are now under consideration.

Furnishings

Among the things that the committee has already helped to decide upon are the new furniture, the bar tapping process, and the large screen television which was paid for entirely by the 1980-81 SGA. "We met and discussed these things," says DeMoss. "As a consequence, money was saved."

Although the bulk of the furnishings and equipment are already installed, they aren't by any means paid for, according to DeMoss, who said that "profits will go toward paying for what we already haven't as well as new things that will be coming in." Many of these profits come from the new game room.

DeMoss, has negotiated with the owners of the recreational machines in order to establish a scholarship program, Downes Music Inc., under the new arrangement, will donate $1000 per year to the college for the scholarships, which will be awarded in two $500 lots. The money will be awarded by Director of Financial Aid Bonnie Vansant, through the steering committee. The criterion for the awards will be need, in conjunction with the participation of the student in the general aspects of college life. Academic achievement will play a role in the awarding of the money as well. Said DeMoss, "It's worth their while to donate the money. With the protection we have here against damage to the machines, and the rest of the center right here, that room is a gold mine."

Many people are responsible for the smooth opening of the Center this fall. DeMoss emphasized the role that Superintendant of Buildings and Grounds Ray Crooks has played. "If it wasn't for Mr. Crooks and his crew," he said, "this place would never have been done in time. He saved the college and the students a lot of money. But for the smooth running and maintenance of the facility DeMoss gets credit from all sources. "He (DeMoss) has put in a lot of time down there," says Knowles. "He has a lot of ideas and has the know-how to put them into effect." Says DeMoss, "We're trying to offer the college a service, that's all."

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Roving Reporter

by Jonathan Adams

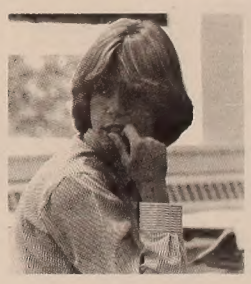
Question: What do you think of the idea of the Formal Fall Convocation?



Leslie Shaw—Senior
"I think it's a great idea, I am in favor of pomp and circumstance."



Eric Bernheisel—Senior (Columbia)
"Yes definitely! That will be a great thing."



Carolyn Ellis— Freshman (Delmar, Del.)
"I wasn't even aware of it. But it will be a chnge from the regular weekend routine."



Jeff Alderson—Junior (Chestertown)
"It's a great way to kick off the Bicentennial. I'm really glad that I can be a part of it."



Chris Perry—Senior (Nantucket, Ma.)
"I don't know I've never been to one."



Andrea Colantti—Junior (Levittown, Pa.)
"It took us 200 years to get where we are. I think it will be a good time."



Kim Phillips—Sophomore Baltimore)
"I don't know what to say because I don't know anything about it."



Polly White—Sophomore (Jarrettsville)
"I think it's a great that we'll be getting so much attention.' I think we deserve it."



Five Days Riding the River

Editor's Note: Some people say it's crazy.

Jeff Chaffin, a quiet, normal-enough Assistant Librarian by day, gets a glazed look in his eyes when Bruce Springsteen's name is mentioned. Because he has crammed the walls of his office in Miller Library with pictures of Springsteen, and nearly every official memo for which Chaffin is responsible contains some reference to a Springsteen song or slogan, and because he has organized the guide to the library's card catalog around Springsteen's biography, some might say that it is a case of infatuation.

Others will tell you that paying over $200 to see Bruce Springsteen ten times in various cities on the East Coast during his most recent tour is nothing. To some degree, at least, they are right. Like figures from Guiness' book of world records, the facts are there; Springsteen fans know that there is one follower who has seen every concert of the eighteen-month worldwide tour, and that it is not unusual for people to pay $100 to see him for three-and-ahalf hours. They will tell you about people waiting in line for days for tickets to a single show, and about couples from Los Angeles who will suddenly get the urge to see "The Boss" again, and fly all the way to London to do it.

Whether you think Bruce Springsteen is a modern day saint or just a bearded kid from New Jersey with a gravelly voice, it is impossible to deny his popularity. In his way he is a phenomenon as great as the Beatles, and while his songs have only recently gotten a great amount of AM airplay, there is not a day when the sounds of **The River** *or* **Born To Run** *cannot be heard floating, like the sound of James Dean's Mercury '49, across the Washington College campus. Many people worship Bruce Springstsen; this is the story of just one of them.*

by Jeff Chaffin

Kind reader,

Please forgive my indulgence. The **Elm** has asked me to write something on seeing Bruce Springsteen this summer. I can only speak of performances at the Spectrum and at the Capital Centre: 3 of 5 in Philly, and 2 out of 3 in D. C. As anyone who has seen Bruce a couple of times soon realizes: every show, every night, is memorable. Like it's supposed to be.

Tonight is tonight *and what you do tonight, you don't make up for tomorrow, and you don't ride on what you did last night. I always keep that in mind that you only have one choice.*

Music has always struck me as wondrous it its ability to express the emotions we all share. My favorite form of music is rock and roll. Through all its power, I've experienced a number of magical moments, but none more magical nor more wondrous than those with Bruce Springsteen and the E Street Band.

Monday, July 13, 1981

Tonight! Philadelphia: the Spectrum: BRUCE. As usual, no tickets. As usual, money will talk. Clampdown on scalpers threatened. Depart Chestertown at 5. First feelings of excitement sensed near Wilmington. Vehicles Bruce-bound spotted, expectency grips the air. Senses on full alert. Passing the airport, we begin our approach. Arrive Philadelphia at 7. Scene's set before we park. Sellers visible on converging and scattered about parking lots. I see fists full of tickets. Armed with a seating chart, and all the nerve I can muster, I slink into illegality. Seat selections surprise me: supply meets demand. In decently for $27.50.

"BRUCE!" chants begin 30 minutes before showtime-crowd's ready. BAM! Bruce and the E Street Band seize the stage with *Thunder Road* roar through 1½ hours of vibrant, epic rock and roll, and slam the first set to a close with a thunderous, triumphant *Badlands* The intensity is intoxicating.

The crowd's left stunned and excitedly exhausted. Stunned from the excellence of the show: a staggering sum of parts (each in itself a fascination) fused together by a spirit, an emotional power which is impossible to resist. Excitedly exhausted from being swept away by a wondevous sound which commands your attention, while it takes dead aim at you heart.

The band returns with *Hungry Heart* and proceeds to pound through several stadium stompers. The performer/audience barrier is obliterated– 17,000 voices, and 34,000 hands and feet have answered the band's call. Together they push each other further, further, and further into the spirit of rock and roll: "For the ones who had a notion, a notion deep inside, that it ain't no sin to be glad you're alive." Song after song, for 2 hours, the intensity of the celebration builds. Suddenly, the second set swells, and then explodes with *Rosalita* and, somehow, we find enough left to throw ourselves through 2 blistering encores: *Jungleland* and *Born to Run* with the Detroit Medley. After 3½ hours, Bruce, the band, and the crowd are beat. The Spectrum is steaming. Grinning like idiots, we stream out into the cool of the night.

Depart Philadelphia 0200 hours, layovers at every 7-11 and Mr. Doughnut on Route 13, arrive Chestertown 0300 hours.

I returned to Philadelphia on Wednesday and Thursday nights to catch dramatically different shows. Same effect: both audiences destroyed.



The whole idea is to deliver what money can't buy. That's the idea of going out there. You don't go out there to deliver seven dollars and fifty cents worth of music. My whole idea is to go out there and deliver what they could not possibly buy. And if you do that, you've done whatever you could do.

Bruce delivers the finest rock shows I've ever seen. Technically, they're astounding. Every element is thought out and perfectly employed. The care and effort necessary for such a production are immediately felt. The stage lighting–an integral part of the show–is fascinating to watch, and responsible for creating much of the vivid and dramatic quality of the songs. With the use of individual spotlights within larger fields of light, each musician is highlighted in such a way that he appears both a distinct soloist, and an essential member of the group. At times, each is separated from the others by complete darkness. The effect is riveting. And at the end, during the riotous dance numbers, both the band and the crowd are bathed in a common white light.

The sound is immense. You can feel the bass drum pounding against your heart. Perfectly clear, even at peak volumes, the sound surrounds and envelopes the audience. With the band varying the tempo and the intensity between sets of songs, between individual songs, and especially within the songs themselves, the sound pushes and pulls the audience through a night of high emotion.

However brilliant technically, it is only the means by which Bruce conveys purely what he has to say:

I'd listen all night to rock music on the radio and that was the best education I ever had. It didn't fill me with facts, but it filled me with a feeling for life. There was a joy and a happiness in that music that was outside anything I had ever experienced.

And just listening to that new feeling for living made me decide that there was more to life than what I was being pushed into.

The commitment is total:

My songs are all action songs. They're action you know. All my songs are about people at that moment when they've got to do something, just do something, do anything. There's no halfway in most of the songs because I don't approach what I do in that way. There's just no room for compromise. I think, for most musicians, it has to be like life or death or else it's not worth it. That's why every night we play real hard. I want to be able to go home and say I went all the way tonight---and then I went a little further.

My whole life, I was always around a lot of people whose lives consisted of just this compromising--they knew no other way. That's where rock and roll is important, because it said that there could be another way, you know. That's why I write the songs I do, why they have a particular kind of immediacy. As you go along, I think you have to deal more directly with whatever's confronting you because that's the only way to get across.

Tuesday, August 4, 1981

Tonight! Washington, D.C.: the Capital Centre: BRUCE. The day starts in a flat in Berkeley Square, London. Stand-by ticket in hand, I confront the 2nd day of the air controller's strike–mammoth delays threatened. Miraculously, I get the last seat on the plane (renting headphones to hear and see the film: *This is Elvis*. and arrive at Dulles at 4 p.m. only ½ hour behind. Naturally, the battery in my bus is dead–emergency procedures instituted immediately. I get to the arena by 7. Ticket negotiations begin immediately, and within minutes have found an excellent seat for $20.

Brooooooooooooooooooooooooooo

Wild and the Innocent

for 21 hours, I spend the
ly believing where I am.
me back–the second half
t. Incredibly, seeming to
nergy with each exhaust-
ce is leaping, climbing,
sliding all about the
inspired–the band is
n–everybody else is stak-
g room. A glorious *For*
ong "give me a C-l-a-r-e-
that spell?" cheer, a
ous *Devil with the Blue*
ng when Bruce (absolute
from his face) looks
audience, wildly rips his
screams: "I'm just a
k and roll!"
efore I sleep. BRUCE!



ugust 5, 1981
Washington D. C.: the
e: BRUCE. Emerging
in late afternoon, I'm at
7. Ticket situation is a
perfect seat for $15.
pens with *Rocking All*
rld and immediately I
ng very special. You can
's face, in the way the E
s playing with absolute
shocked: it is as if I'm
or the *first time* and not
come aware, again, why
nake such an effort to see
times, the adventures
lle getting to the shows
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rything is put in perspec-
glorious feeling. Do you
e? Yes. Absolutely!
d at what I am witness-
rt between Bruce and the
rdinary on any evening)
lievable. It is as if Bruce has made a personal contact with every member of the audience–all 20,000. The band senses it as much as the crowd. and we're both carried off by the wonder of the moment. it ends 3 hours later with *Twist and Shout*. Never have I experienced a more euphoric event.

One moment, in a night of moments, begs inclusion. When the band left the stage after the first encore, a chant began in the back of the arena, picking up intensity as it moved forward. By the time it reached its peak, it was still a little early for the band to return, and everybody knew it. Any other group would have ignored the call. But the band was listening and instantly after the peak occurred, Bruce and the E Street Band bounded back onto the stage. The response was deafening.

It was perfect.

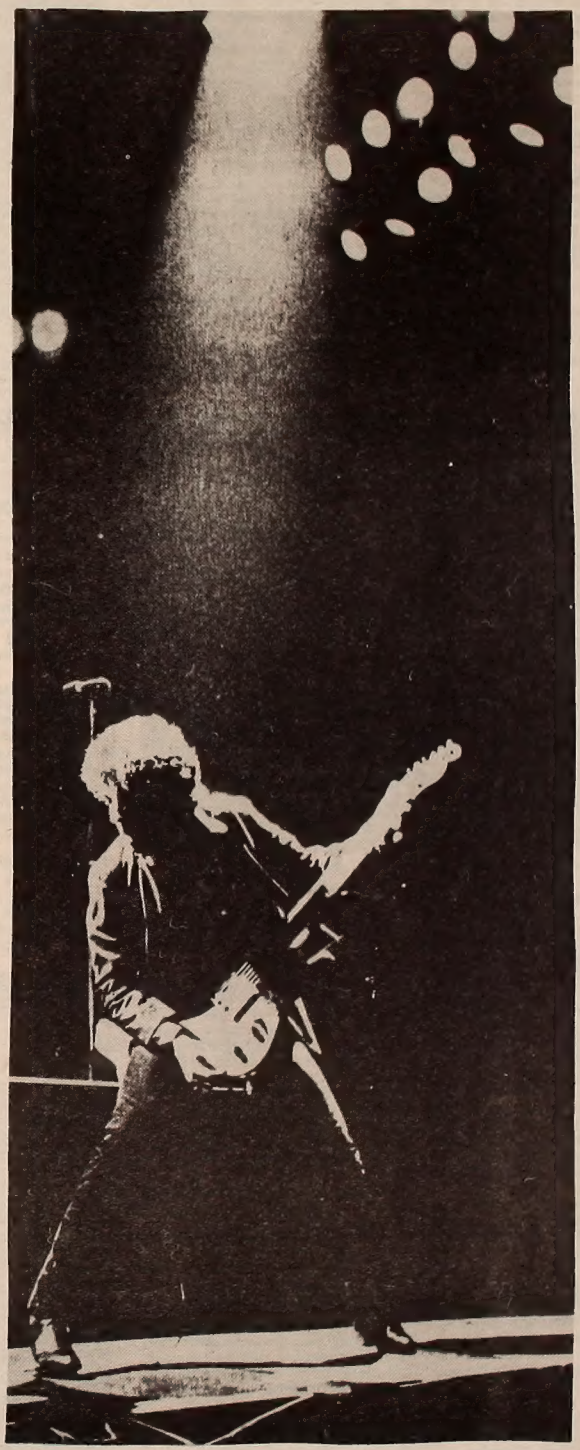
So what's it all about, you ask? Why make all that effort, put all that expense, just to join thousands to see a band play some loud rock and roll. You come out exhausted but unable to sleep. Your ears are ringing, your hands hurt from clapping, your feet from dancing, your voice from singing and you can't get rid of this crazy smile on your face. You put up with thousands of people, and large traffic jams. And you put up with all the others who plainly think there's something a little strange here. And worst of all, it wreaks devastation on your nice, normal, day-to-day routine. Well, let me give it to you staight-it's worth all of that, and more, to feel so alive.

Bruce:

I think the one feeling that's most unique to this job, the best part of the whole thing, is meeting someone like this guy I met the other night who had been on a bus ten hours. He's twenty-one years old, and he just grabs hold of me. We're in a crowded with people. He's cryin', and he doesn't care. He says, "It's my birthday," and I ask, "How old are you?" He says, "I'm twenty-one and this is the most important thing in my life." And you know they're not kidding when they say it, because you look in their faces and they're so full of emotion.

You meet somebody, and it's like an open well. In ten minutes, I'll know more about him than his mother and father do, and maybe his best friend. All the things it usually takes for people to know each other just go away, because there's this feeling that it's so fleeting. They tell you the thing that's most important to them right away. It's a sobering thing, because you know that somewhere you did something that meant something to them. It's just a real raw emotional thing; it's like the cleanest thing you ever felt. You have a communication, a feeling, and I don't know, you just goota love the guy. If you don't, there's something the matter with you.

And it ain't some starry-eyed thing, and it ain't some Hollywood thing, and it ain't some celebrity thing. This guy, he loves you, and what's more he kn ows you in a certain way. That's the thing that makes me strong. I get strong when I meet somebody like that.



OOOOOOOOOOOOOOOOOOOOOOOOOce!

SGA Starts Year With New Senators

by Wendy Murphy
News Editor

The first meeting of the 1981—82 Student Government Was called to order Monday in Hynson Lounge at 8:00 by Arlene Lee, President.

Lee began by swearing in the new representative senators and telling them of their responsibilities. She said she needed senators whom she can rely upon to be active in whatever committees they are on and, most importantly, to voice the opinions of their constituants.

She said, "Its hard for people to get the motivation to say something, but this is the perfect year to voice concerns. Because the focus is on the college from all directions this year. We can accomplish the most by using it to our advantage."

The next line of business was an outline of all SGA committees and what Lee hopes they will accomplish this year.

The social Committee, headed by John Fitzgerald, will handle all SGA run activities, such as dances. Mark Simpson is chairman of the Residents Committee which deals with the improvement of living conditions on campus. Frank Dirks heads the Organizations Committee. Lee plans for that group to check on revisions of the SGA Constitution and handle all money matters.

Mark Mullikan and Scott Hanson are co-chairmen of the elections Committee which will handle all elections and look for better election process than the preferential ballot now used.

Students interested in contributing an idea for the SGA Bicentennial gift to the College should contact Frank Dirks. All sincere ideas will be considered. The deadline is Friday October 9th.

Food Services

The Food Services Committee, headed by Mark Slater, will work with Dave Knowles on all ethnic and other special dinners, as well as be the liaison for the students and the Food Service.

The Student Facilities Committee will meet educational and social needs for the students and is chaired by Phil Heaver. His first project is the decoration of the ever white Student Center walls.

The Security Committee is headed by Jack Willis and must handle the security at all dances, movies, etc.

Doug Brown, SGA Vice President and chairman of the Student Academic Board, said that the group will meet Monday and plans to add a "Few more concrete solutions to the revisions made through last year's report."

Treasurer Frank Dirks reported that there is presently $1284.16 in the SGA checking account. He estimated the SGA will be given $10,000 this year.

Beer Poll

One of Lee's first activities was a beer poll conducted simultaneously with the SGA senatorial elections. Its purpose was to discover the students' choice of what beer should be served on tap in the Student Center. Even though the main contraversy was between Miller and Budweiser, the students were offered eleven choices. The results will be announced later.

Arlene Lee is a person who believes in majority rule and feels the best way to do this is through student polls. In response to students' feeling that she is avoiding decisions, she said, "I don't feel like I'm copping out. I'm doing my job better by asking the students what they prefer. It may not always be what I prefer."

She plans to have the SGA make a gift to the college. This will not be decided upon for awhile but two suggestions have been made: landscaping the Kent Quad, or buying sailboats, canoes, and rowboats which the students could use on the Chester River.

She said, "I don't think my accomplishments will be as glamourous as Jay Young's were, but I'm getting a great deal of support toward making this an interesting and productive year. The important things will come out, those that will change the college and make it better."



Photo by Gary Swope

The KA's played a team of freshmen this week as the intramural football season continued. The games are held behind Somerset and on the practice field after dinner.

Music Department Serves Bach's Lunch

by Ginny Kammer

The Music Department is sponsoring two concerts of music popular in colonial American in honor of the upcoming national Yorktown Celebration.

The "Bach's Lunch" held on October 7th will include works by Jean Baptiste Lully, William Selby and George Frederick Handel, among others. The music will be presented by faculty members: Music Department Chairman Kathleen Mills will play the harpsichord, Elizabeth Parcell will play the flute and harpsichord, Amzie Parcell will play the bassoon, and Acting President Gary Clarke will play the harpsichord.

The second "Bach's Lunch," held on October 21st, will be performed by students. Among those involved are Tom Kelly, Jeannette Shafer, Ford Schumann, and Jim Corey. Selections from Bach will be performed.

Music Department Chairman Mills said that "this is the first time we've done anything like this." She seemed enthusiastic about the idea and said, "this will be a chance for us to perform and give people a chance to stop by."

The National Yorktown Celebration commemorates the decisive battle in which troops led by George Washington, the Counte de Rochambeau, and the Marquis de Lafayette joined forces and defeated Lord Cornwallis and the British Army in 1781.

Both concerts will take place at 12:30 p.m. on the Miller Library terrace. There is no charge for either event. The public is cordially invited to attend.

Violinist Opens Concert Series

Peter Zazofsky, brilliant young American violinist will perform in the opening program of the College's 30th annual concert series Wednesday, October 7 at 8:00 p.m. in Tawes Theater.

Zazofsky, age 27, has won twelve awards and competitions, including the gold medal second Prize at the 1980 Queen Elisabeth International Competition in Brussels.

He has made guest appearances with many leading orchestras in the United States and Canada, has toured in Eastern Europe and Central and South America, and made three tours of Europe last season. His campus visit follows two nights of performances with the Philadelphia Orchestra.

His program here will include Beethoven's Sonata in E-flat, Opus 12; Sonata in D Minor, Opus 108 by Brahms; Poeme Elegiaque by Ysaye; and Sonata, and Tzigane, by Ravel.

Four other concerts in the series will feature Susan Davenny Wyner, soprano, December 1; the Dorian Woodwind Quintet, January 28; the Waverly Consort, early-music ensemble of ten performers, March 17; and the Gregg Smith Singers, fifteen voices, April 29.

Students are reminded to present their season tickets for admission to each show.

Auditions

The Rivals

Auditions for Richard Brinsley Sheridan's **The Rivals** will be held on Tuesday, October 6, at 7 p.m. in the Green Room in the Fine Arts Center. **The Rivals** is an English Restoration Comedy written in 1775. The play, directed by Assistant Professor of Drama Stephen Drewes, will be presented in Tawes Theatre on November 19, 20, 21, and 22.

American Buffalo

Auditions for **American Buffalo** a play written by David Mamet, will be held on Monday, October 5 in the Green Room of the Fine Arts Building.

The plot deals with a junk-shop owner and his two companions who haphazardly plan to steal a coin collection from an elusive one-time customer. On another level, the play is a study in human relationships and many different bonds between friends.

There are roles for three men, Scripts will be available on closed reserve in the Miller Library until the audition date.

Casting in this production will not effect a student's chance to be cast in the upcoming Drama Department's production of **The Rivals**, as rehearsals will not conflict. All Washington College students are encouraged to audition.

DON'T KEEP IT TO YOURSELF.



"THE BROADSIDE"
IS NOW ACCEPTING POEMS
AND SHORT STORIES
SUBMISSION BOX IN DORCHESTER

William Gass reads, lectures on Philosophy

by Greg Cerio

In describing William H. Gass, one can easily, too easily, make him seem to conform to a stereotype: small of stature with hair turning from gray to white, sad, expressive eyes and a fleshy face, reading glasses hung around his neck on a silver chain. With his subdued and unassuming manner, Gass fits well into either of his two roles: every bit the professor of Philosophy from Washington University in St. Louis, or every bit the North Dakotaborn writer of quiet passionate fiction. But to do this to William Gass, to bottle and label him and set him on a shelf, is not only a lie, but also something of a crime. As the opening speaker in the Sophie Kerr lecture series of the College's Bicentennial year, Gass afforded his listeners a glimpse of one of the most innovative and erudite minds in comtemporary American letters.

Both in his reading from an unfinished novel last Thursday and his address delivered last Friday morning, Gass revealed the two fine facets of his work: his subtle passionate fiction and his graceful scholarship. On either of these planes, Gass' contribution to the shape and understanding of recent literature, American or otherwise, has been considerable. His novel **Omensetter's Luck** and his short story collection **In the Heart of the Heart of the Country** are thought by some to be definitive of the form of fiction in the last fifteen years and his philosophical treatises on language and fiction. **On Being Blue** and **Fiction and the Figures of Life**, have had far-reaching influences.



Photo by Jonathan Adams

Author and philosopher William Gass was the guest of honor at an on campus reception and barbecue organized by the Writer's Union.

In his introduction to Gass' Thursday night reading, Robert Day noted the author's "evocative use of language" as chief among Gass' talents. This premise is, perhaps, the axis on which all considerations of William Gass' must turn, for he is possibly the only recent writer to demonstrate a total preoccupation with language.

"It may be a country-headed thing to say," Gass once began an essay," that literature is made up of words." While this observation may seem less than profound, it has a deep resonance under Gass' explanation. Part of this theory of language in literature is that words are representative of concepts in the artist's mind- not reality. Edgar Allen Poe once explained that "a poem is not the Poetic Faculty, but the *means* of exciting it in mankind." Thus, Gass says, "a peach in a story cannot be so well described that it destracts you from what a peach really isit should not make you hungry."

Gass' exciting treatment of language is very much in evidence in his own writings. In a monograph on the work of I. B. Singer, Gass once called the word "and" an empty conjunction." But in the following passage from *In the Heart of the Heart of the Country* as noted by the author Earl Shorns, one can see "and" truly at work.

Down the back streets the asphalt crumbles into gravel. There's Westbrook's, with the geraniums, Horsefall's, Mott's. The sidewalk shatters. Gravel dust rises like breath behind the wagons. And I am in retirement from love.

If read without the "and" or with "and" inserted anywhere else, this paragraph becomes very different and so does the character of the narrator. But "and" used as it is here, delicately and perceptively, contains all the sadness in the passage.

Gass is not a writer with "a purpose." He does not threaten us with monumental morality or grand ideals. In his view, the opinions of a writer are no more or less valuable than those of a baker or a stockbroker. Gass explains himself simply: "My aim as a writer is to take apart the world where you have very little control and replace it with language over which you can have some control....I want to create a world which the world can ponder in the same way it ponders the World." This is the beauty of the work of William Gass: he is not telling us anything, he is making something.

The next Sophie Kerr lecturer will be W. S. Merwin on October 28.

An Interview

Iowa, Novels, and Remembering Things Past

by Pete Turchi
Editor-in-Chief

Associate Professor of English Robert Day spent last semester as a Visiting Fiction Writer at the Iowa Creative Writing Workshop. The Iowa Workshop is hailed across the country as the best school for young writers to hone their talents and make professional ties. When Day refused to be interviewed about his work at Iowa, **In My Stead**, or his soon-to-be-published **I Am in California**, a written request was left in his mailbox. The following was brought to the door of **The Elm** office by a black dog named Amos.

T: *How does the Iowa Workshop differ from creative writing classes here?*
D: First, they're all graduate students there, and their level of accomplishment is greater. In the workshop I taught three of my students published shor t stories--one in the **New Yorker**, one in **Atlantic**, and one in **Esquire**. The best students are as good as writers (or better) than their teachers. In the second place, the students are divided into fiction and poetry workshops, while here we mix the two together. Our system works best for us; their system is for graduate education, and it works well.

But we have a better sense of a literary community than they do. We publish more student work here at Washington College than they do at Iowa. We have more student readings, and we have more visiting writers coming in. Ours is more of a literary education, more compatible with a liberal arts education than the Iowa Program. Again, it's a matter of what you want to do, but I think in this last case Iowa could borrow a page from our book (or could have had we not lost Richmond house and the Hill Dorms).
T: *Why is the Iowa Workshop the best-known in the country?* D: Partly because it was the first workshop. True, Longfellow taught a creative writing course at Harvard in the 19th century, but Iowa put the first creative writing reason they are well known is because of their students and teachers: from Flannery O'Connor and Tennessee Williams to John Irving.
T: *Did teaching there give you any ideas for the informal writing program here?*
D: Not for the informal program; as I said, I think we do that better. But I got some ideas for the workshops. One I've put into effect in the Freshman class this year: I ask the students to give the author copies (with comments) of the poem or story that we've worked on that day. That way the author gets to see what the other students have written on his work. Most students at Iowa thought this was a good practice because it led to the author being able to edit his own copy better.
T: *Your new book is dedicated to two former Washington College English professors—both Department Chairman, in fact— Nick Newlin and Norman James. What was your relationship to them?*
D: Nick and Norman were intellectual fathers to me. They were different in many ways, but in their sheer affection for literature they were the same. They both taught me more than I can teach anyone else about the pleasant comedy that underpins most novels, stories, plays, and poems. After I please myself in my writing, I sit back and test it in my memory's conception of what other people like Nick and Norman would think & people whose judgement in literary matters I trust. Fortunately there aren't too many of these people or I'd never get any story or novel done. But I do think of Nick and Norman (and a few other friends and writers) when I reconsider a particular work. To me these people seem like a friendly posse—not as much armed with a rope if I'd written badly, but armed with the charm of judgemental teasing. I wouldn't like to have any of them looking over my shoulder, but I like to have them in my head, and I do.
T: *How closely will your new novel,* **I Am In California** *resemble* In my Stead?
D: Like *The Bear* is to **Go Down Moses** *In My Stead* is not the first chapter--or any chapter– of **I A.m In California**. Both books have the same characters, the same setting, and the same form; however **I Am in California** expands all these elements to eighty thousand words.
T: *As you write more, do you find yourself using less of your own background or do you just dig deeper?*
D: I use more background because there is more of it to use. Somedays I think my life is all background and there is nothing in the present tense. It was Proust who put this memory hammerlock on fiction writers and I'll be glad when someone comes along and breaks it. I find myself anticipating the future so that it will turn into the past, like snow disappears without melting, going from a solid to a gas without passing through the puddles of a cold April day. Memory and desire are no longer mixed, they're homogenized, like a big wet snow ball.

A Review

In My Stead: A View From The Outside

by Pete Turchi
Editor-in-Chief

In My Stead by Robert Day. Cottonwood Review Press, 90 pages.

In My Stead *is a beautiful book. It is thin and square and white, with a perfect black and white photograph on the cover. In the hand, it doesn't feel like a novel; it feels more like a documentary-type pamphlet, or maybe even a guide to an art museum.*

But it is not. **In My Stead** *is a short-story 20,000 words long with 29 black and white photographs. It is more than the cows on the front that are reminiscent of* **The Last Cattle Drive**; *the narrator of the story has left Kansas and been modernized, and the rest of the characters, with the exception of the Pope, are in Kansas forever. This is not an adventure story though. Too simply put.* **In My Stead** *is the story of a man tearing himself away from his home.*

It is not by mistake, then, that the sentences of the book are confusing. They have the simplicity and honesty of the plains, but they also have a formal and contemporary sound that must come from California. The prose is jolting, and while it fits the narrator's background, it is not smoothly read. The narrator is a storyteller, as is his aunt, but the book does not have the smooth, entertaining quality of **Cattle** *tle down the narrative throws us, then bucks again, and when the book ends, a little suddenly, we feel we have ridden to a stop.*

One of the things that makes it hard to hold on to the prose is those pictures. They **are** *beautiful pictures, and they are complementary to the book, but they serve as twenty-nine interruptions. The harsh reality of Kansas and California in the photographs slams us to the ground, while in between them the prose has us riding above them. The Kansas in the story is a remembered Kansas, a thing out of the narrator's mind, but the photographs' are all hard-hitting, loud, undeniable art. The reader must feel cheated by having his imagination robbed of the opportunity to accept the pictures offered to us by the fiction. Instead, we must be satisfied with a camera's reality.*

Perhaps the pictures could simply be grouped in sections, but that would probably hurt them. They not only balance the distance between Kansas and La Jolla, but they work against each other quickly, remembering palm trees with windmills, cattle with cars. The photographs could exist without a word of description and tell a wonderful story. For that matter, the prose could exist without the pictures, and that would make the connection between Wolf and La Jolla that much clearer.

Sebera Brings Art to Chemistry Department



by Freeman Dodsworth
Assistant Editor

The Washington College Chemistry Department fared well in the faculty shuffle this year, with the addition of a veteran teacher and researcher to their staff. Dr. Donald Sebera is replacing Lee Bechtold, who left late in the summer. Although the position was filled on short notice, Sebera is well qualified for the position, according to Associate Professor of Chemistry John Conkling. "The fact that he is an experienced teacher is an obvious advantage," Conkling said. "He should add alot to the program."

Sebera, a native of Chicago, received his Bachelors Degree from the University of Chicago in 1949, and later returned there to receive his Ph. D. in Inorganic Chemistry. After receiving his doctorate, he spent the next twelve years teaching chemistry at Weslyan University, in Middletown, Connecticut, a small college much like Washington College in size and curriculum.

Sebera brings with him a specialty unique to Washington College. For the past ten years, his specialty has been Art Conservation, that is, the study of the preservation and restoration of pieces of fine art. In 1970, he became a Professor of Conservation Science with the Cooperstown Graduate Programs, in Cooperstown N. Y. He later went on to become the Assistant Director of Conservation Research Services, at the Canadian Conservation Institute in Ottawa.

When asked how his interest in such a specialized field was sparked, Sebera replied, "I started collecting prints, and got interested in the chemical processes of printmaking, and the deterioration of the art materials."

University of Delaware

His last position before coming to Washington College was at the University of Delaware where he served as a visiting professor of Conservation Science, and later as the Assistant Director of the Art of Conservation Program there.

According to Sebera, his duties here are at the present time restricted to teaching straight chemistry. "Getting back into straight chemistry is a change for me, " he said. "But so far I am very happy with it." He is teaching junior and senior level courses, and will be assisting seniors in their final research projects later in the year and said that, "research teaching is a different type of teaching than the normal classroom brand," He added, "This is where my art conservation will come in."

Sebera's background brings a unique new facet to the concept of Liberal Arts, according to Conkling. "By bridging the gap between art and science, the concept of interdisciplinary study which is so important to the Liberal Arts tradition, is realized," he said. Sebera realizes the possibilities that his rich background offers to the college, but is quick to point out that nothing has yet been suggested in that field. "I think there are some very good opportunities to use the interdisciplinary area that my background allows," he said. "But nothing formal has come up about Art Conservation in the department as yet."

There will be a full staff meeting Monday night at 8:00 in **The Elm** office in Caroline. It is open to current members and those who wish to join the staff.

All staff photographers and anyone else interested in photographing for **The Elm** should come to a meeting at 7:30, Sunday night, in Caroline 213.

Student Center offers Coffee Hour

by Marge Betley

Jeff DeMoss, from the Washington College Food Service, has thought of a new idea to put the coffeehouse to even more good use in the afternoons. On Mondays and Fridays from 4:00-5:00 p.m. there will now be a coffee hour. Among the items one will be able to get there are coffee, herb teas, and chocolate chip cookies. Prices will be especially low; a first cup of tea will be just thirty cents, and each consecutive cup will only cost a dime.

DeMoss said that they (WCFS) will just a bout break even on the venture, but that they are "doing it more as a service to the students." He also hopes that it will be an opportunity for students and faculty to become closer. If the present enthusiasm over coffee hour is any indication of its success, it should do very well.

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College Plans Gala Festival For Homecoming Weekend

Continued from Page 1

poration.

Another display to be opened is that of the results of the extensive archeological work under the direction of Professor Robert Janson-La Palme. They have succeeded in establishing the location of almost all the foundation walls of the college's original building, destroyed by fire in 1827. The display will be on view at the site, by Middle Hall; in Hynson Lounge; and in the Miller Library all day Saturday. While the excavation continues, work is progressing on a scale model of this significant 160-foot original campus structure. The Kent County Historical Society is sponsoring the model construction and will present the finished product to the college formally later in the year.

The Washington College athletic events for the day include the Annual Alumni Lacrosse Game on the upper athletic field, Varsity Soccer against Albright at 2 on the Kibler Athletic Field, Crew sprints at 4, and the Bicentennial 200-mileRelay Run which begins at noon. Runners for the last event will follow a course through town to the college track, where the relay will continue until 200 miles have been completed. The event is expected to take some 24 hours, and Dr. John Conkling, professor of Chemistry, will provide flares for lighting after dark. Alumni, faculty, and student runners are urged to participate and should notify Jeff Chaffin at the Miller Library in advance of the run.

Also, as a part of the celebrations, three former coaches and nine athletes will be installed in the Washington College Athletic Hall of Fame in a formal induction ceremony beginning at 6p.m., October 9 in Hodson Hall. The Hall of Fame was estabished by the Alumni Council "to recognize and remember outstanding people associated with the athletic program in the past." To be honored during the ceremony, are coaches Alva Burris, Thomas Kibler, and Doris Bell, and athlete William Nicholson, Frederick Norris, D'Arcy "-Jake" Flowers, Fred "Fritz" Reinholt, Edward Keenan, John "Jack" Carroll, Reeder "Peter" Spedden, John "bobby" Cavanaugh, and Fred "Dutch" Dumschitt. All are welcome to a-tend. Tickets may be purchased at the Alumni House or at the door for $25 per person or $35 per couple. Price includes open bar reception, buffet dinner, and induction presentations.

Charles Suckling, inventor of fluothane, the anaesthetic most widely used in modern hospital operating rooms, is the featured speaker in a special Bicentennial chemistry symposium, Two Hundred Years of Chemistry. A recipient of the prestigious John Scott Medal and one of Europe's most distinguished chemists, Dr. Suckling will discuss the anaesthesia and eventsthat led to his invetion. Among those who will hear him speak are Roy Plunkett, another John Scott Medal winner, and Nobel Prize winners Herbert Brown, Melvin Calvin, and Paul Flory. The symposium will begin at 3 p.m. on October 14 in Tawes Theatre.

Copies of *Chesapeake Bay and the American Revolution* will be on sale in the college bookstore on October 10, and is a project coordinated by Dean Nathan Smith. Geared toward the Yorktown celebration, the volume is the college's major contribution to the National Bicentennial. Professor Robert Fallaw served as one of the research editors and a contributing author.

Everyone is invited and encouraged to participate in all activities during the year-long celebrations.

Toe—ing The Line

Bicentennial 200 Mile Run Afoot

by Steve Groft

"Just what is the Bicentennial relay?" That was the question I had on my mind as I went to interview Jeff Chaffin, the organizer of this event. I had an image in my mind of Dr. William Smith starting off some intrepid runner two hundred years ago, saying something like, "Just be sure that someone keeps running until 1982. Then you can stop and have a big celebration." I had a hunch, though, that this image was wrong.

Upon checking with Chaffin, I got the real story. he plans on recruiting two hundred runners from the faculty, students and alumni, and having each individual run one mile in an all night two hundred-mile marathon relay.

Here's how it works: following the Convocation held downtown on Saturday, October 10, Dr. Peter Tapke will hand a baton to Governor Harry Hughes who will in turn start the relay by handing it to one of three runners representing the students, faculty and alumni. How Dr. Tapke gets the baton to begin with is not yet clear. Anyway, the trek from downtown back to the track will count as the first of the two hundred miles. Then, 199 volunteers will be ca lled upon to run the remaining miles, thro ugh the rest of Saturday afternoon and evening, clear through until early Sunday afternoon.

Anybody's welcome

Chaffin wishes to stress that all volunteers will be accepted no matter what their physical condition or how fast they will be able to run the mile. He believes that the more people who participate the more fun it will be. He's looking for quantity rather than quality, and he adds as if to prove his point, that he plans on speaking to the fraternity Presidents in order to enlist the ir help.

If after this two hundred mile relay, you still happen to be searching for a way to burn off more calories, the fourth annual Faculty Challenge five mile race will take place immediatley following the relay. All students should soon be receiving notices for these events in their mailboxes. For more information, anyone interested should contact Jeff Chaffin in the library.



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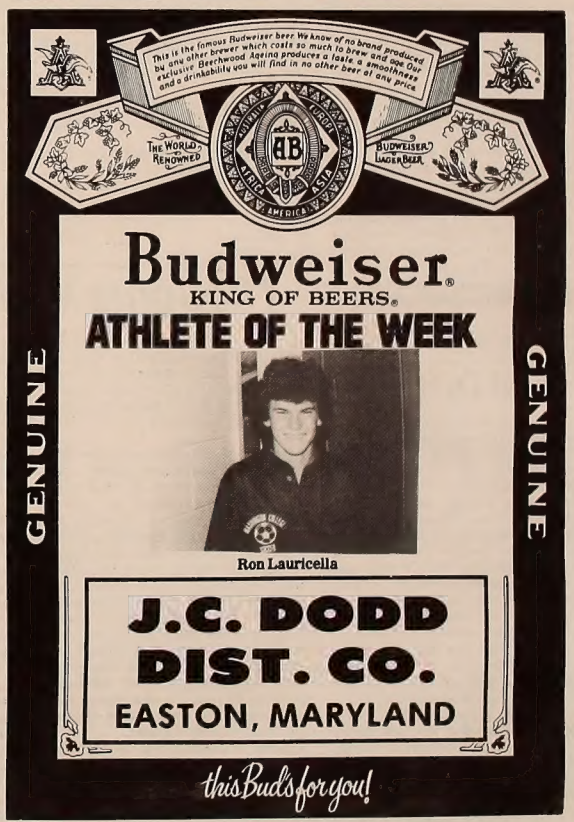
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Photo by Jonathan Adams

Coach Penny Fall said that "early season mistakes" led her volleyball team to losses to St. Mary's and Cecil Community College. The varsity girls bounced back to beat the University of DC.

Volleyball

Volleyball Squad bounces back from early losses

by Jeff Alderson
Sports Editor

The Washington College volleyball team started the season on Thursday, September 24 with a less than spectacular pair of matches. The girls were originally scheduled to play Bowie, a "so-so" team, but that school's volleyball program folded over the summer. This left an opening in the schedule which St Mary's, a fairly good team, filled.

The St. Mary's team proved to be greatly improved over last year as they defeated WC with scores of 8-15 and 9-15. "The girls were very tight to start the game," said Coach Penny Fall. "It took awhile to get going. The second game was a much better game."

The second match was against Cecil Community College. "Player for player, this is the best team they've had in the past three or four years," commented Fall. "Their main weakness is their passing." Fall tried to take advantage of this weakness but the WC girls had trouble coordinating their passing and serving and lost 5-15. The girls played a much better second game although they lost 13-15.

"We made a lot of early season mistakes," said Fall, "but I'd rather take the lumps initially." She is hoping that the girls will keep their positive attitude. "They didn't get down. They really tried," she said. "They seemed to learn what they were weakest in."

Although Fall was a little disappointed with the matches she was not surprised. "I think we're capable of quite a bit better," she added.

Victory

A set of matches played Tuesday night, September 29, seemed to prove that the girls are capable of much more. Although the team lost the first match against Western Maryland with scores of 3-15, 1-15 3-15, their caliber of play has never been higher.

"I thought we played superbly," said Fall. "Western Maryland can set offense better than anyone else. This puts pressure on a young team like us, which is still in a formulative stage with our skills."

Western Maryland has been conference champion for several of the past seasons. Fall is very pleased that her team could put up as good an opposition as they did. "We gave them a workout," she said. "In terms of effort and play, that's the best we've done so far this year."

The second match of the evening seemed to prove that WC really has the capacity to be a winning team as they defeated University of DC with scores of 15-11 15-11. Fall admits that "DC is in a rebuilding year," but their unpredictability proved to be a problem for W.C.

Strategy Change

In the first game WC was down 1-9. Fall decided to switch from a block defensive position to a middle end defensive postion. This permits the middle blocker to "pick up any off-speed junk." This strategy worked as the girls managed to scrape a 15-11 victory

Fall decided to make some substitution for the second game to give some of the girls a much needed rest. Anne Most was used more as a setter and Christina Ragonesi and Judi Skelton were brought in. The teamwork and precision seemed to be present as the girls captured another 15-11 victory.

This weekend the team is travelling to a two day Juaniata College Classic. Fall is looking forward to an opportunity for the team to "get things together." They will compete in two matches tonight and at least three possibly five matches tomorrow.

Harriers Set Back in Meet

by Kevin Kroencke

Last Saturday the WC Harriers took to the road for their second race of the season. The race was held at Mary Washington College in Fredericksburg, Virginia. Also competing in the triangular meet was Washington and Lee. This is the second year in a row the three teams have met at Mary Washington.

The Harriers were looking forward to returning to this race. Prospects for defeating Mary Washington looked good. Unfortunately, prospects have a way of turning into disappointment. The two other teams in the race had developed very good talented teams considering the size of the schools and their athletic programs.

Despite the loss to both colleges there were some very good developments out of the trip to Fredricksburg. Both Jon Adams and Jeff Lucas improved their times from last week. John led the team again and was able to take fifty seconds off his time, bringing his finishing time under thirty minutes for the very challenging five mile course.

Lucas second

Senior and Captain Jeff Lucas also improved his mark by about 25 seconds, placing him in second for the team. Finishing third for the Harriers was Kevin Kroencke off his time from last week by almost a full minute. Both Dan Bakley and Mike Coleman had much imrpoved races from the season opener and finished the team scoring.

Overall the team had a good day although Washington failed to win. Times were lowered, individuals continued to improve their performances, and the team got a chance to run on a challenging course, which can only help when the Harriers travel to Baltimore tomorrow to take on Coppin State in a dual meet on their home course.

Sports schedule

Saturday October 3	
Soccer	Swarthmore—home 1:30
Cross country	Coppin—away
Volleyball	Juniata College Classic—away
Tuesday October 6	
Soccer	Washington Bible—home 3:00
Thursday October 8	
Soccer	Allbright—Homecoming 1:30
Cross Country	Delaware State—away
Volleyball	Catonsville Tournament—away

Shoremen Dealt First Defeat.

by Bill Bounds

An aggressive Mary Washington Soccer team defeated the Shoremen 5-2 last Saturday, in a match in Fredericksburg, Va.

Washington College started slowly and before they could turn around, had allowed two quick goals. Down 2-0 and playing in what looked like would be a rout on the part of the Mary Washington Booters, The Shoremen increased their intensity and scored their first goal on a shot from 12 yards by Tom Vach. John Rauch was credited with an assist on the goal. Several minutes later, Junior Mack Mullican led Fullback Bill Bounds with a pass which Bounds promptly converted to knot the score at 2-2. The Shoremen looked like they would indeed pull out another win. But shortly after the second Washington College goal, the Shoremen lost their intensity and allowed 2 more Mary Washington scores before half time.

In the second half, with the score 4-2, Mary Washington beefed up their defense. The Shoremen Booters could not generate the necessary offensive thrust to make the contest closer. Mary Washington added their last goal at about midway in the second half, and the final score was 5-2.

Goalie Harris Friedberg had a rough initiaton in the nets as the Washington College defense fell apart frequently. Fred Dauch and Ron Lauricella were two bright spots for the Shoremen.

The next soccer match wil be this Saturday, at home against arch-rival Swarthmore. Come out and see what always proves to be an exciting game. Gametime is 1:30 pm.

Thoughts While Sleeping

by Chris Perry

The beautiful weather this week has brought out the teams in full force. Not only are the fall varsity sports practicing but many winter and spring teams are taking advantage of the warm weather.

Both the men and womens crew have been out on the Chester River. It has been ideal for rowing. If there is one sport that puts months of work in without getting much recognition, it is crew. Practices are sometimes held at six in the morning to take advantage of the high tide. Months of hard work goes into a race that lasts about seven minutes. WC alumni Jim Stevenson, is taking over the men's crew this year. It is going to be tough to fill the shoes vacated by Capt. Court Treuth who graduated last May. The women are returning many two-and three-year veterans so much is expected of them this spring. The most feared words of the crew—"Lover's Lane!"

Coach Finnegan has his basketball team out early running to "loosen up for classes." The season is very long so conditioning plays an important part. Carl and Robert Fornoff along with Vince Gasoir have been leading the way in the mile run with times around 5:10 which isn't bad at 6 in the morning.

Rumor has it that Jesse Fowler is trying to get the women's lacrosse team out working. The women's tennis team also started this week. Coach Fall is doing double time with volleyball and tennis going on. I even saw a few fellows throwing around the baseball up on the field in anticipation of the spring.

The Box broken

I believe I have found the most difficult job around. It is refereeing the intramural football league. On every play, one team screams hold, clip, interferance while the other team is yelling offsides, The smart teams, however, get a couple players arguing with the ref while a few others move the ball back. You've got to be on your toes out there. Speaking of football, Coach Brian Mathews decided that members of the lacrosse team could no longer play intramurals. If this rule was to be enforced, why wasn't it declared at the beginning of the season and not half way through it? The hardest hit was The Box. They were cruising along undefeated and looking ahead to the last game against The Wave. This seems quite unfair especially with Coach Bill Gorrow still playing for the K.A.s. Most of the teams seemed relieved though, now that they know they don't have to go up against The Box!

Last weekend's winners of the raft race wer Billy Norris and Evan Williams. Even though it was a perfect day, the turn out was pretty small. The winners pulled home a keg for their effort and tapped it soon after the race out at their house.

Will someone please return the Sports Illustrated to the Library. This week's issue only lasted a day before somebody nipped it. You're gonna have to stand in line when the bathing suit issue comes out, and I know a few boys who are going to be right up front.

The best bet for this winter is a trip down to Hogg Neck Skating Arena on Rt. 50 near Easton. They are forming mens and womens hockey leagues as well as public skating and exhibition games. You can rent everything there, including skates, and it is very inexpensive. It is a nice way to spend an afternoon. For more information call 822-7070.

Thought of The Week: Be sure you get your dates early for the Homecoming Dance.

Typists Needed

Are you a college student? Do you like to travel? Would you like to meet famous sports and entertainment personalities?

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The Elm

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Supervisor of Buildings and Grounds

Crooks Retires: Coleman Takes Post

by Freeman Dodsworth
Assistant Editor

Superintendent of Buildings and Grounds Ray Crooks retired last Friday according to Vice President for Finance Gene Hessey. Crooks, who is 67 years old, submitted a short handwritten letter that said in part, "I feel I must retire." No other reason for the sudden desire was given in the letter, but Hessey said that "there are personal considerations involved. This is all I can say."

William Coleman, a member of the maintenance staff for 24 years, was named Monday as the Acting Superintendent and will remain at that post until applications have been collected and a new superintendent is chosen. Hessey will solicit nationally for applicants. He said, "I am asking those on the staff if they are interested, as well as soliciting from the outside."

Rumors that Crooks was asked to resign by the administration have received no support from Hessey, except to say that the College is "Protecting the confidentiality of personal relationships," Coleman was equally reserved about the matter: "All I know is that he has retired."

Coleman has assured all of the responsibilities involved in the position of Superintendent, and said that he has had no problems so far. He said, "I've only had the job for a few days, but whatever needs to be done will be done."

Applications for the position of Superintendent are open to members of the maintenance staff, according to Hessey, and Coleman, whose father held the position here in the 1920's, plans to apply. "I would like the job," he said, "The (maintenance staff) hadn't expected me to be named. I think(the administration) wanted to give somebody a chance from the ranks, and move them up, rather than bring someone from the outside."

In an interview this week, Crooks said that he has not made any definite plans for the future, when asked the reason for his sudden retirement, he said, "I had some nervous problems; I guess the pressure was too much. I wasn't sleeping much, and you can't go on not sleeping. Basically, health-wise, I thought it would be better if I left."



photo by Kamie McGlynn

"American Buffalo," directed by senior Ginnie White, will be performed in The Fine Arts Center next Friday, Saturday and Sunday. This weekend the Drama Department presents Richard Brinsley Sheridan's "The Rivals." Shows are at 8:00. For article, see Page 3,4,5,6,7.

Students Vote for Indoor-Outdoor Athletic Center for Bicentennial Gift

by Pete Turchi
Editor-in-Chief

A preliminary poll conducted by the Student Government Association showed that a large number of students would like to have an indoor-outdoor athletic facility on campus as The College's Bicentennial gift.

The other suggested gifts were favored in the following order: a campus radio station, cherry trees to line the corner of Route 213 and College Avenue, an artist's conception and proposal for the landscaping of Kent Quad, the improvement and enlargement of the waterfront program, planting another Elm tree, typewriters for the typing room in the library, a swimming pool, an exhibit of hard-carved Eastern Shore waterfowl, and a bound bollection of late president Joseph McLain's works.

Only twenty votes separated the top two choices, and the third place choice was only ten voted behind. Suggestions for the gift were made by students in response to a notice in **The Elm** and a plea for suggestions sent by the SGA through campus mail. The voting ballot listed ten possible gifts, and also had space for additional suggestions. The gifts that came in as ninth favorite, a swimming pool, was a write-in.

Three hundred and sixteen of the over six hundred students at the College voted in the poll, held last Tuesday in Hodson Hall. SGA President Arleen Lee said that she was pleased with the turnout, and stressed the fact that the economic feasibility of the ideas has not been thoroughly researched. "We're still in the organizing stages," she said. "Now we have a basis on which to do the research."

Money for the gift will come from the Student/Faculty auction to be held in February, and possibly from a dance marathon to be held in the spring. Lee said that other sources for funds are being considered.

Student Attrition: The Reports So Far

by Mark Slater

In the spring of 1980, then Dean of the College, Garry Clarke oversaw the formation of an informal committee to study the problem of attrition. Optimistically named the Retention Committee, the group consisted of persons representing: the Office of the Dean, the Office of the Registrar, the Business Office, Admissions, Student Affairs, the Faculty and the student body.

The Committee's study consisted largely of an analysis of materials on students' backgrounds and students' activities while at Washington College, provided by records kept by the Registrar and Student Affairs. An intensive computer analysis was done of these materials with the aid of a college computer. The initial phase of the study involved deciding what material was to be studied, then gathering the data.

Dr. Steven Cades, Associate Professor of Sociology, joined the committee in the fall of 1980, to act as the data analyst. He explained that the information studied falls into three categories: Background Information (sex, the area of the country students came from private or public schooling etc.) Academic Predictors (S.A.T. Scores, Projected Major prior to entering college, high school performance, etc.) and Washington College Factors (G.P.A. at WC, Major, Involvement in various activities, etc.) Of these three groups, the only one which proved to have any noticeable bearing on attrition was the group of Washington College factors; "Neither the first nor second told very much about who would stay," Cades said. His analysis was completed last spring and presented to the Committee for review.

Not the first

This recent study on attrition is not the first. Registrar Ermon Foster explained that attrition has been a concern of the College for a long time. "It has to be an on-going thing," he said. This latest study was facilitated by the availability of the computer and the realization of its resource potential.

Acting Dean of the College Nathan Smith explained that this study adds to one he had done in the early seventies, when he was also Acting Dean. Statistics provided by Foster show that the retention rate (the percentage of students who enroll, who graduates after four years) over the past 30 years has been, on an average, between 45 percent and 56 percent. The overall retention rate for the past 10 years falls within these bounds. Foster adds that he doesn't expect this to change very much in the next couple of years. This would make it seem that there is no cause for concern, yet as explained by Dean of Students Maureen Kelly, "It's a sensitive issue now with the expected drop" in enrollment. Concern over diminishing College enrollments nationwide points to the need to have a high degree of retention in order to maintain proper enrollment levels, and, therefore, steady tuition-based income.

No single cause

Kelley explained that the Committee was hoping to find some variable of the study to be a major cause of attrition. "We were hoping that one thing would jump out at us," she said, "some area that we could pinpoint and work on. That didn't show up."

Though no formal conclusion has been drawn from the study, one thing the study has shown is that those students who get involved in student activities are the ones more likely to stay. Though this may have been an instinctively understood notion in the past, it now stands statistically verified. Cades stated another finding: "The problem of attrition is different from academic success." The study also disestablished this and many other ideas which may have been under speculation as causes of attrition.

Though the study proved to be valuable in the way just specified, it did not bring out any new answer to the attrition issue. Associate Professor of Political Science John Taylor explained, "The finding didn't produce any magic answers." Kelley said, similarly, "For all the statistics in the world, it doesn't tell us why kids left." The disappointment of not producing an instant solution to the problem made others a bit more critical. Director of Admissions A.M. DiMaggio, referring to the study, said, "These are nice

Continued on page 4

Attention Law Students

Lynn McLain, a law professor at the University of Baltimore, will be on campus on Friday, December 4, to meet with prospective law school students. She will be glad to answer questions regarding law school admissions, and discuss such problems as the transition from college into law school and opportunities in the legal profession.

The strictly informal meeting will occur at 3:00 p.m. on Friday, December 4, in room 14 of William Smith Hall.

Editorial

Fair Warning

Washington College can be a very noisy place. It's noisy in the fall, and even noisier in the spring, when the weather is warm and people go outdoors. They sunbathe outside of the New Dorms, play lacrosse in front of Hodson Hall, practice golf shots behind the Hill Dorms. But whether someone is ricocheting a low 7-iron off the front of Dunning or spiking a football under the elm after the last touchdown at the last chilly pick-up football game, there always seems to be music blasting out of the Hill Dorms, no matter what the season. Sometimes the easiest way to escape the academic reality of the History of Germany Before World War I is to sit back, listen closely, and hum along with the echoes of "She Don't Love Me, She Loves My Automobile."

But it isn't just the Hill Dorms. Also common are mammoth speakers turned towards the windows of one of the rooms bordering the Kent Quad, or the Somerset field. Loud music on campus often makes it hard to take tests, and lacrosse balls and frisbees flying through the hallways of the dorms often make it hard to study for tests. Listening to Van Halen at full volume at three in the morning may approach the definition of Nirvana for some, but it may send others on a swan dive off the Cliffs of Insanity. So the point is that people here are noisy and inconsiderate and unacademic and basically rotten.

Well...no. The fact is, students here seem to be on an academic craze this semester. There aren't any grades out yet, but the faculty seems to be complaining less about poor work being done in their classes. Lecture attendance this semester has been amazing—sixty people showed up this past week at the Sophie Kerr Room to hear about the women in Thomas Hardy's life, and similar crowds have greeted Elman Folkenberg and W.S. Merwin, as well as many other of this semester's speakers.

That attendance may have a lot to do with the high quality of speakers the various lecture series have presented, but it also has something to do with the attitude of students towards events, such as lectures.

The number of spectators at games during the fall sports season was, on the other hand, according to players, coaches, and fans, very disappointing. The athletes here felt that they were playing some sort of pre-season exhibition schedule which nobody bothered to attend. We don't think that people should attend sports events for the sake of the players—nobody comes and roots *us* on while we study, or finish a late-night paper—but attendance at sports is one of the things that reflects a school's attitude. Apathy is still here.

Perhaps a more serious case, one that the Student Academic Board wants to do something about, is the lack of widespread participation of students on committees and in organizations. Most of the Student Government committees and other groups choose their members from the same small list of active students. That means that people who are busy working on a career counselling proposal won't have time to try and revitalize the BUSH project, and that in general the campus suffers.

Everyone is not necessarily cut out to be active in organizations. There is nothing wrong with staying in your room and studying, or perfecting your guitar-picking technique until you can imitate Pete Townshend. Maybe people are engrossed in Tail Gunner, or Pac Man, or the daily lure of *General Hospital*. The point is that, while we can't force people to take part in campus activities, students have enough access to resources here, at this very small college, to do almost anything they want. So if you think "somebody should do something about the way...", well, maybe you should try it yourself.

The Elm

The Washington College Weekly

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Sports Editor ..... Jeff Alderson
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Business Manager ..... Josh Petrie

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Letter to the Editor

Not Enough "Intellectual Opportunities"?

At the risk of being redundant (it seems I write this letter every year), I would like to express my dismay at the lack of publicity given to current local/campus events that should be covered by **The Elm**.

I am speaking specifically of the lecture "Are You Tired of Being Tired–More Energy, Less Fatigue" given by Elman Folkenberg on Monday night. I cannot understand the apparent reluctance of **The Elm** to list weekly events and/or include articles on their content to interest the college community in attending.

While I realize everyone is interested in learning that Edward Albee will be on campus to speak, I hardly think a speaker scheduled for February 2 should take space in the paper away from someone who is here this week.

For too long we have bemoaned the fact that lectures, concerts, and other campus "intellectual" activities are poorly attended. Yet the campus newspaper does little to inform us about coming events. Perhaps less attention to "world news", long articles on a recent hit recording, or 2 pages devoted to sports would leave a little room for current intellectual opportunities.

Sincerely yours,
Karen Lynn Smith
Associate Professor

Hill Dorms Residency Comes Under Inspection

by Catherine Ricketts

The last SGA meeting of the year was held on Monday in the Sophie Kerr Room. President Arlene Lee said in her report that this had been for the student government "primarily an organizational semester." Lee also mentioned that the Long Range planning committee composed of faculty, administrators, and students had met and decided to review the four course plan. She added that any students with suggestions on the subject should take them to respective Student Academic Board members.

Dr. Seiman, the SGA advisor, presented a written statement for the Evaluation of Prospective Hill Occupancy which was issued Monday by the Student Affairs Committee. Seiman stressed that this document, which was given to all senators, may not be in its final form. The committee is still very much open to possible changes to the document, which reads:

"While there is no automatic system for awarding the Hill dormitories to any group at the College, the following criteria are to be wieighed in determining who shall live therein.

"A broad commitment to the intellectual and cultural life of Washington College as manifested by providing centers for such life.

"The scholarship of the students reflected by academic honors, citations, and scholarships.

"Extra Curricular Activity: taken here to mean activities associated with academic pursuits (Officers of such clubs as the William James Forum, The Investment Club, and so forth, activities related to the Arts (musical performances, drama productions, and student publications); as well as activities related to physical education (intramurals, varsity athletics).

"Public Service to the College through work for College committees, the SGA, B.U.S.H. and other ad-hoc service groups as might be sanctioned by the College and public service to the community through work for charitable and service activities.

"Unity of group's purpose, and the ability and willingness of its members to fulfill the above criteria."

Any student wishing to make suggestions regarding the document may do so through their senator.

Next week there will be a poll on bands for the spring and career counselling in the Dining Hall.

Food Service Offers Christmas Dinner

The Holiday season is here and the Washington College Food Service is kicking it off with the Annual Student Christmas Buffet on Wednesday, December 9th. The menu for this special dinner will consist of:

Steamship Round of Beef with AuJus
Deluxe Baked Potato Bar
Green Bean Casserole
Sauteed Mushrooms
Holiday Salad Bar
Muffin Bar with Butter
Christmas Cookies

Holiday music will be provided by Jeff Order on the piano. The Main Dining Room will be decorated with a Giant Cookie Box being specially featured. The Washington College Food Service invites all to attend the special occasion. The meal will be offered at no charge to boarding students and $6.00 for guests. Dinner will be served from 4:30 to 6:30.

P.S. The Food Service Committee will be decorating the Main Dining Room on Monday, December 7th, and everyone is encouraged to participate.

The ELM
Is Sponsoring a
Student/Faculty Tea
Today - 4 p.m. - 6 p.m.
In The
Student Center
EVERYONE IS WELCOME!

Wyner Delights with a Varied Selection

by Arthur Smith

I have to start this review of Tuesday night's concert by Susan Davenny Wyner by admitting (or bragging) that I was page turner for her accompanist...Mikael Eliasen. This inconsequential fact has sort of junked my ability to be objective about the performance because I was enchanted with her, the music, and the whole damn thing. So in the true spirit of rash journalistic subjectivity, What follows is probably an inadequate account of what happened Tuesday night in Tawes Auditorium for everybody who wasn't there. (That should amount to about 600 students)

Wyner, who has sung at Washington College several times, opened the program with three arias (standard let-me-show-you-I-can-sing stuff). After trampling through Purcell's "Hark the Echoing Air," (utterly worthy of being trampled upon), we got a rich dramatic reading of "Dove Sono" from Mozart's "Figaro." Most people think Mozart's music richly dramatic stuff in the modern sense of the word, and Wyner's melodramatic intensity might have struck false save for the sort of pompous delight she took in the aria. Anyway, if you can't be melodramatic in operatic pieces (the last real stronghold of unabashedly absurd romanticism) where can you be? Wyner followed Mozart with a wild selection from Strauss's "Arabella" and this really is her stuff. She managed the sort of shifty romanticism of the Strauss score with force and clarity.

Selections from Debussy's "Ariettes Oubliees" closed the first half of the concert. And while it's easy to fall prey to muddy inaccuracy in this stuff and this happened a bit(I know— I was there desperately trying not to splatter the music onto the pianist's lap) the overall effect was licensed elegance. Debussy does a lot of receding and sneaking back up on you, then turning around and pretending not to notice. Wyner made a lot of this, making the songs shimmer with an unpretentious eloquence. (For pretentious eloquence, read on).

The second part of the program included a song cycle by American composer Ned Rorem. "When I was young," Rorem told an interviewer, "it was a toss-up whether I would become a composer or a writer, so I became a little of both." This is beautifully obvious in the setting of poems by Roethke, Williams, Ashberry, Rossetti and Waller. This work is disarmingly simple. Rorem's work is almost anti-technical and yet not precious or simple-minded. While the intonation got a little fierce and the range was a little too low for her, Wyner's love of the poems and settings was as clear as Rorem's, and together they delighted.

A new song by Yehudi Wyner (the singer's husband), a setting of Wallace Stevens' "Disillusionment of Ten O'Clock" came next. It was a little too eerie and awe-struck for me. But the thing fell easily into its place, ending with a long seductive f sharp.

Four satirical songs by Irving Fine followed. The songs poke fun at the likes of Bernstein in a gentle, slight way, mimicking style and teasing with text. Wyner closed the program with three sort of empty but fun Spanish songs by Nin. Marguerita's "Jewel Song" from Gounod's "Faust" capped it off. Just before sitting down at the piano bench where he had incidentally both capably and showily accompanied) the pianist whispered "Hit it baby," and indeed she did.

Next Concert: Christmas Oratorio, tomorrow at 8 pm at the Emmanuel Episcopal Church.

Davidow Speaks on Hardy's Women

by Kat e Krauss

"The sweetest image outside of paradise." These are the words that novelist Thomas Hardy used to describe the love of his life Trofina Sparks, explained Dr. Mary Davidow. Davidow, from William Paterson College, New Jersey, lectured on the women in Hardy's life last Monday afternoon in the Sophie Kerr Room, to an audience of over sixty students and faculty.

She described his relationship to Sparks, whom he met when he was in his thirties and she was sixteen. Hardy wrote a great deal of poetry about her, and he modeled a character in his novel, **The Return of the Native** after Sparks. His devotion to her continued through his first marriage and hers, until her premature death at age 39.

Hardy married his first wife, Emma, in 1874. The first Mrs. Hardy is described as a domestic, and rather dull. Because Hardy was sterile, they had no children. It is rumored, however that Hardy had extramarital affairs, particularly with Florence Dugdale, whom he later married.

Emma Hardy died in 1906, In 1914 Hardy married Dugdale, who was an author of books for children. They are said to have lived a life of comparative bliss.

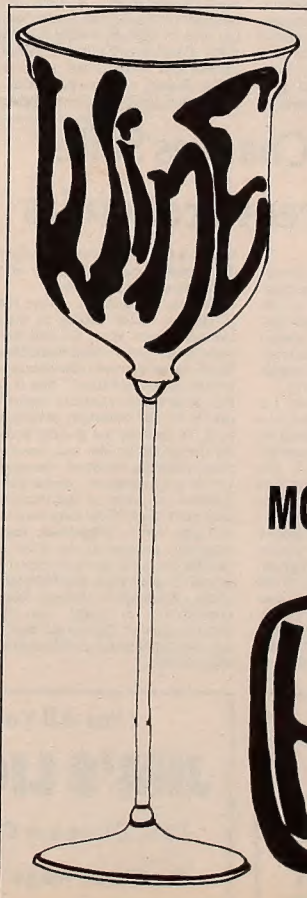
Davidow closed her reading with a few poems by a poet named Charlotte Mews, another long-time friend of Hardy's, who was intensely jealous of his relationship with Dugdale. Mews herself has recently been "discovered" as a poet of no little consequence.

The lecture, which was the final Sophie Kerr lecture of the fall semester, was well received. A reception following the lecture was held at the home of Dr. Richard Gillin.

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Student Attrition

Continued from page 1

figures, but nothing that I didn't already know."

Problems

Why has the study not proved unfruitful in establishing concrete answers to the attrition problem?cades offered an explanation, "The variables included in the analysis were only a small portion of the variables which might have been possible." Smith confirmed, "Our information is limited: it's a tough thing to get a handle on." Another notion was expressed by Vice President for Finance Gere Hessey: "Often times students leave for personal reasons that have nothing to do with the College."

Nevertheless, attrition etention level must be adjusted to provide for the future. Gaining a more complete understanding of why students leave seems to be the next step. Assistant to the President Dale Trusheim said, "We're moving in the right direction." He complimented Cades on his analytical efforts. Trusheim then explained that a request has been made to Acting President Garry Clarke, to "make a thorough effort to interview students leaving." The idea of an "exit interview" is one that many members of the Committee advocated.

The Retention Committee has not met since last year. "We never," said Taylor, "as a committee, articulated any group conclusions." Despite this fact, possible future actions were informally discussed. These included: an exit interview, more formalized award ceremonies, an advising program, career counselling, and some means by which to introduce new students to different areas of College involvement. "Alot of work still needs to be done," said Foster. "We've taken a big step in the right direction."

Where are they?

The reason the committee hasn't met this year is explained by Clarke: "it has taken a back seat because of all the other things going on—The Middle States self-study, the presidential search, the Bicentennial, and the faculty salary issue. Only so many issues can be addressed at one time." He stressed that "It's not a dead issue." Pointing out that it was an unofficial committee, he restated the sentiments of other committee mambers with regard to the verification of suspected notions, and the formation of realistic plans to be acted upon. The future focus of the committee remains uncertain. It is possible that it will meet again, or that a similar group will be formed. As Clarke said, "There's still a lot of work to be done."

Campus Calendar

Friday, December 4

7:30: Film: "Return of the Secaucus Seven
8:00: "The Rivals"—Tawes Theatre

Saturday, December 5

7:00-12:00: Alpha Chi Casino Night—Hynson Lounge
8:00: "The Rivals"
8:00: College/Community Concert Choir: Christmas Concert—Emmanuel Episcopal Church, on High Street

Sunday, December 6

7:30: Film: "Return of the Secaucus Seven"
8:00: "The Rivals"

Monday, December 7

7:30: SGA meeting—Sophie Kerr Room

Tuesday, December 8

7:30: Film: "Return of the Secaucus Seven"

Wednesday, December 9

4:30-6:30: Students' traditional Christmas dinner—Dining Hall
8:00: Early Music Consort/Collegium Musicum concert—Smith Auditorium

Thursday, December 10

7:00: Library Film series
8:00: Lecture Series: "The Philosophy & History of Liberty. Abolish Government"—by Tom Palmer, Libertarian Party—Sophie Kerr Room (reception follows, Alumni House)

The Rivals, American Buffalo on Stage

The Rivals, Richard Brinsley Sheridan's classic, lighthearted comedy of manners, is the second production of Washington College's 1981-82 theatre season. The play will be staged in Tawes Theatre on Friday, Saturday, and Sunday, December 4-6; show time is 8 p.m. First performed only seven years before Washington College was founded, the play is being produced in conjunction with the college's Bicentennial observance this year.

According to director Stephen Drewes, "This delightful and enduring play gives us an opportunity to explore the theatrical styles and social customs prevalent in the decade during which our college was created. For this reason— the drama department has chosen to present **The Rivals** in celebration of our Bicentennial."

College stage veterans appearing in the cast are Natalie Brown, Chris Ellinghaus, Sally McKenzie, Brian Meehan, and Bill Mortimer. Debuting are Gayle Baskin, Frances Burnett, Freeman Dodsworth, and Harry Goodrick.

Drama department Chairman Timothy Maloney designed the sets. Karen Smith is choreographer; Larry Stahl is lighting designer. Costumes of the Restoration era are the work of Jana Rosenblatt, a professional designer for the Roland Guidry costuming firm in Boston; and music department Chairman Kathleen Mills performs music of the period.

The Rivals is being presented with assistance from the Washington College Bicentennial and Lecture Series Committees. General Admission is $3. All are cordially invited.

The Washington College Drama Department announces **American Buffalo** by David Mamet, to be presented December 11, 12, and 13 in the Studio Theatre of the Fine Arts Center. Performance times will be 8:00 pm Friday and Sunday and 10 pm Saturday.

The play, directed by senior Ginnie White, features Steve Gaul in the role of Walter Cole. Larry Stahl as Donny Dubrow, and J.R. Porter as Bobby. Faculty advisor for the production is Chairman of the Drama Department Timothy Maloney, and stage manager is Ginger Vanderpool. Admission is free with Student I.D. All Washington College students are invited to attend.

Students Run in Marathon

by Jeff Alderson
Sports Editor

Four WC students ran in the Baltimore City Marathon over Thanksgiving break. Out of 1838 runners, Mike Coleman placed 459 with a time of 3:15:25, Dan Bakely placed 756 at 3:31:26, Steve Frailer placed 856 at 3:38:17, and Todd Harmon placed 894 at 3:39:49.

Steve Frailer, a sophomore from Baltimore, got everyone else involved in the run. "I tried it three years ago," he said, "and conked out after 18 miles. I just got to thinking about it again and decided I wanted to do it."

The four decided to run mainly to stay in shape for crew and cross country. "We were in shape from the fall work out and decided that entering this marathon would be a good idea," added Frailer.

The course was a grueling 26 miles and 395 yards. "Everything was fine up to the eighteenth mile," said Bakely, "at the finish you had no energy left at all."

"It was great to just to know that you ran it," added Harmon. "All I wanted to do was finish."

Frailer added that he felt like he was almost in a state of unconsciousness. "I knew that I accomplished what I wanted to do that not many people could do."

Fulbright Chances Suffer Due to Recent Economics

by Arthur Smith

It's been a little hard to follow the arbitrary machinations of President Reagan's budget cuts, but one of the latest victims seems to be the Fulbright Scholarships. The program, administered by the Institute of International Education, places students at foreign universities for post-graduate study.

Originally conceived as a way for countries to repay war debts, the program was at first a cooperative economic effort with the host countries contributing substantially. Over the years the brunt of the funding has fallen, however, on the United States government, and has correspondingly decreased, according to Philosophy Department Chairman Peter Tapke, College Coordinator for the Program. Tapke noted that the small size of the program (504 grants both full and partial) is due in part to the cuts to its funding during the Vietnam period. Thus, Reagan's cuts (which, if passed, would almost wipe out the program) may be simply a footnote to what is becoming a depressingly coherent policy of force rather than comprehension.

Virginia Kurupka, a senior modern languages major hoping to study in Germany next year, termed the proposed cuts, "yet another example of the fundamental narrowmindedness of the present administration." She is one of four Washington students applying for grants in the Fulbright program this year. In spite of the gloomy prospects for the program she and some of the other students involved encourage interest in the program, speculating that massive numbers of applications for next year may be the only way to save it. Tapke, too, is enthusiastic about this program, as well as the other opportunities for study abroad offered by the school. In addition to the Fulbright Program, Washington College offers the opportunity to apply for Rhodes scholarships (2 applicants this year), and the Junior year at Manchester College, Oxford.

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Lacrosse

Matthews Keeping Tabs on Players' Academic Standing

by Freeman Dodsworth
Assistant Editor

The Washington College lacrosse team is keeping closer tabs on its players' academic standing this year than in the past, according to Head Coach Brian Matthews. In addition to the study halls proctored by members of the coaching staff, which the team has been using for some time, Matthews has sent forms to all members of the faculty who have players in their classes requesting specific information on the player's progress.

"My immediate goal," says Matthews, "is for all of my players to have a good academic standing, that is, no grades lower than a C." The forms, which will be sent out periodically during the course of the semester, include requests for information concerning attendance, class preparation, class participation, study habits, basic skills, and overall effort and attitude, as well as a current status report in the course. "What we're trying to do," says Matthews, "is find out who we have to push very heavily. If (a player doesn't) want to put in the effort for us, I tell them there is always the tennis team."

The extensive nature of the progress report has raised some questions among members of the faculty and administration, however. Assistant Professor of English Richard DeProspo is one of the faculty members who has some reservation about the form. He said, "I can understand the interest of the coaches to keep people eligible. But unless I am instructed by the Dean to do so, I don't feel that it is right to share extended comments with the coaches." Acting Dean of the College Nathan Smith questioned the validity of giving out such extensive information as well. "As I understand it, information about performance is limited to an official role. As I recall, only deans had the right to that information. If this is the case, then the students should give a slip giving permission for coaches to see that information."

Although the faculty has been returning the forms, some have not been filling out the whole report, but rather giving a summary or simply a midterm grade. Said DeProspo, "All I would give them was a midterm grade. They probably could have gotten that more easily from the Business Office. What I did for them was clerical. Basically it's kind of a nuisance." Associate Dean of Students Ed Maxcy, who also teaches English, said that "It was too difficult to fill in the whole form the way it was presented. I just put in a short comment on each student."

Reports not new

The use of progress reports for athletes is not new, according to Associate Professor of Physical Education Tom Finnigan, who said that he has "been sending them out for twelve years," for the basketball team. But the form that he uses is not as detailed as that of the lacrosse team, he said, "My player fills out a form for me. Then I check with the professor. If there is any disparity, then the player goes to the teacher." The basketball team has no enforced study halls or other organized activities for study improvement, according to Finnigan. "My players don't need them," he says, "They know what is expected of them. Also, we are dealing with less people."

Professor of History and Director of American Studies Robert Fallaw was not overly concerned about the reports. He did however agree with other faculty and administration members about the reports' specificity. "I feel they may have been a bit detailed. But on the other hand I feel it is good for the coaches to be interested in their players."

Matthews, who has been Head Coach of the lacrosse team for the last three years said that there has been some discussion of a lower limit of grades above and beyond academic probation. "A lower limit has been discussed, and a minimum GPA has been kicked around as a possibility," he said.

If a grade limit were set, a situation would exist similar to that of the early sixties, when there was a cumpulsory cut-off of extra-curricular activities for students on academic probation, according to Smith. "If a return to that state of affairs is what is suggested by all of this, then I think a good hearing should be given to their recommendation. The Academic Council, or the Academic Standing Committee should be approached, either of which could make a recommendation to the full faculty."

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Roving Reporter

by Jonathan Adams

Question (asked of freshmen): Do you think your writing skills have improved this semester?



Oliver Somers, Pasadena, MD
"My interest in writing has increased but my skills haven't increased that much."



Kevin Boyer, Upper Marlboro, MD
"I think they have become more refined but there is really no big change.



Pat Lamoure, Clinton, MD
"Oh yeah! Definitely. It is a requirement and it has forced me to improve."



Mary Hussman, Brinklow, MD
"No! Well, maybe."



Lydia Kimble, Centreville, MD
"Yes, fairly much. I have never been forced to write like this beofre and was surprised to find I could meet the challenge. I find Dr. Tatum an extremely good teacher. She has been a lot of help."



Bonnie Garr, Brookhaven, PA
"Yes, because I'm taking Creative Writing with Bob Day. He's a very good teacher, who knows his subject well. I'm hoping to major in English, so I'm certain they will improve much more in the next four years."



Nimi Natan
"Yes, indeed. My papers did improve because of the large number of papers I have written since the beginning of the year."



Carole Pursell, Harrisburg, PA
"Yes, a lot. I have Dr. Kabat and he *makes* you correct everything. He is a very good teacher and I have already signed up for his class again."

iam James Forum

Malcolm Toon Speaks on America's Policy Towards Russia



photo by Jonathon Adams

by Michele Breza

n celebration of the Washington Col- e Bicentennial, Former American bassador to Russia Malcolm Toon ke as part of "The Meaning of eedom Series," lecturing on "The ght of the Individual in the Soviet ion," this past Wednesday in Hynson unge.

Toon has served as ambassador to rael in '76, Yugoslavia from '71-75 and echoslovakia, and most recently rved from 1976-79 as ambassador to oscow.

In his introduction Acting Dean athan Smith said that as Ambassador the Soviet Union "Toon was more an a diplomat— he was a top Soviet ecialist." Born of Scottish decent in roy, New York, Toon was educated at ufts University. He furthered his ducation by attending Flecher School f Law and Diplomacy, where he raduated in 1938.

Toon has served his country as a Navy P.T. boat skipper, and as Lt. Commander, and in 1946 he went back o the Department of State. Toon said he has a clear sense of the future concerns of the world, and he spent decades to make his points clear to his superiors in Washington, D.C. As Smith stated in his introduction, "Malcolm Toon became an able person in his chosen field." Toon spent 4 decades in the State Department, specializing in foreign trade.

Disputes with Soviets

Of his service as Ambassador to Russia, Toon said he encountered several disputes with the Soviets, and "There is no love lost!" He seemed to feel that the Soviets didn't think very much of him. One example which he gave to support his assumption is that in 1965, the Soviets revealed that he was the head of a CIA network, however, this accusation was *only* released in Russian newspapers!

Toon reflected on the Carter Administration, saying that it placed the Soviets high on its list of objectives.

Getting deeper into the subject of the Soviets, Toon said that the United States must act to reduce the regime, and to reduce outside pressures; yet we must also be willing to help them. "Therefore, we must understand the *nature* of the Soviet regime and we are still not sure of whether or not we do."

Toon defined the Soviet Union as "an orderly social society with minimal respect for its individuals. The Communist party directs all social, political and economical activities."

Soviet Restrictions

During his service as Ambassador to Russia, Toon noticed that there was little action within the Communist Party control. "Constitutional rights may not be fully exercized by the Communist Party," he said. Individuals were harshly reprimanded for trying to exercise their political liberty. In their article 39, since 1977, it has been the law that political liberty must not be detrimental to the state, but must be in accordance with the people. Although the Soviets' Article 52 guarantees "the Right to profess or not to profess," religious believers are continually prohibited to demonstrate their beliefs, while secular leaders are also subjected to harassment and punishment.

The Soviets' "freedom of movement" is not guaranteed either. The right to leave the country is void. "Immigration is costly and cumbersome. . . it's a torturous business facing loss of employment, harassment and endless bureaucratic delays for the individual." Toon continued, "The Communist Party makes a mockery of the most elemental human rights." He called the Communist Party "highly repressive and impassionate."

Although some say the United States should simply turn its back on the Soviet Union, Toon disagrees. He said "we must deal with the Soviets— we cannot ignore them. Their behavior is repelling." The question arises, "But how can we, without jeopardizing our own sense of economic security and lives?"

Toon's reply to his proposed question is this: "No Soviet experts have a precise answer to this, without jeopardizing our own economic security and lives." Toon added, though, that "We should want to make it possible to engage in communication with Moscow."

"We should have no illusions about their aims," he warned. He sees the Soviets as wanting "to bring about change in the world in order to make everyone susceptable to them." "Their values are totally incompatible with ours...We will find ourselves on opposite poles. He views the Soviets as "taking advantage of our passionate, impatient search for agreements." Toon strongly feels, "We should have enough confidence in ourselves to communicate on an equal level with the Soviets.

Toon said, "We must act responsively and intelligently in order to do more good than harm. . . to teach them a lesson. . .We should exercise caution and discretion to keep the Soviets from exercising their 'manhood'." He urges that there is a need to be "judicious and willing to negotiate with them."

American policies

Toon reflected on the Carter Administration which felt that the Soviets should pay attention to what we say and do. Therefore, that administration found a strong need for military and naval power. Toon believes that, "We should go and stand up to the Soviets." He said "It,s better to run the risk than to not know how far we can go with them."

Toon concluded, "We should avoid idle bluffs, (the Soviets) are much too powerful." He said that we should realize this from our own humiliating experience in 1979 with Cuba. "The Soviets are much too militarily strong for us to even think of a bluff."

However our agreements made with the Soviets in 1972— the Code of, Conduct signed under Nixon, and in 1977— an agreement signed by Carter— were continually ignored by the Soviets.

Toon sees a definite need for any points that can be made with the Soviets, to be "explicit and important." He also stated that "All efforts should be made to avoid nuclear war."

Toon said it is possible that in the future China may turn into a threat to the U.S., unless we aid them only on an unemotional level. However, he says what this concerns is actually a "paranoia of China." He said, "We cannot let the Soviets know our fear of China."

Avoiding "chumminess"

From Toon's experiences with the Soviets he seems rather embittered by them. He said, "We should avoid chumminess with the Soviets. . . for what they are — able, strong, dedicated and hostile to everything we stand for." He commented further that although he "called the shots as (he) saw them, it wasn't always what Washington wanted to hear." According to President Reagan, Toon said, "The Soviets have utter contempt for those who represent weakness. . .and only interest for those who have strength."

Toon tried to give an impressionistic description of the Soviets, "For those who don't understand the Soviet Union, they will do whatever is necessary to keep pace with us." The most painful problem to our economy presently is "excessive spending." However, the Soviets, under President Brezhnev, had more problems than our President Carter. They had the problem of trying to feed their people. According to Toon, they can't modernize and make efficient the economy at the same time— they need to decentralize, and they won't. Therefore, there are continual serious problems on the economic front. . .Poor individuals will suffer due to the Soviets striving for equality with us."

The Future

Toon sees no basic change in the attidue of the Soviet government in less than 50-60 years. "The Soviets are much more politically pathetic than in 1840," he said. "The Soviets are a thorough police authoritarian state." He added that he sees slow changes taking place in the Soviet Union.

Toon said that in the future "We intend to place politics above policy. . .we should only trade with peaceful goods, nothing to strengthen their economy— why should we strengthen them militarily to go against us?"

He predicted that a future dilemma in policy will arise, "Why should we help Russia with technology to get gas and oil out of Siberia?" he asked. "It will only build them up."

Toon further warned that the U.S, should be more careful, and avoid any military involvement. "We need a broad public understanding of what we are trying to do," he said. He concluded by saying that in Russia "There is recognition of a total inadequacy of Soviets to handle their basic economic needs." Therefore, he doesn't see the Soviets as an immediate threat to the United States.

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Bicentennial News?

Dog With 200 Balls Gives All To College

by Rosy "Data" Doberman

United Press International was there. The Kent County News *was there. It will be in papers on the Eastern Shore and in Delaware, in Baltimore and possibly even in papers as obscure as* The Wolf River Gazette. *It has already been on the radio.*

In one of the least-recognized, most-publicized events of the Bicentennial, Amos, a black labrador living on campus, recently presented the Physical Education Department with over 200 balls he had found. The balls (lacrosse balls, tennis balls, golf balls, baseballs, softballs, and part of a chewed-up deflated soccer ball) were all the property of the Department, and had been lost by various teams and classes. The balls represented Amos' fall collection, only a small part of the 550 balls he has returned to the College during his 3 years here.

The fur-coated, high-heeled reporter from UPI at Cain Gymnasium last Wednesday called him "shameless." A young man from The Kent County News *said after watching Amos demonstrate his technique, "you've got to admit it, he hustles."*

How did the four year old hunting dog take all the publicity? Like the ham he is. Not satisfied with national coverage, Amos asked to be named Athlete of the Week. When that was denied, he asked for, in celebration of his thousandth ball, which can only be a few years off, recognition at the annual Athletic Banquet. Coach Ed Athey, the man to whom Amos gives his balls, said that the Department has considered something more modest, like "a blanket with a "W" on it."

In his dogged pursuit of publicity, Amos has agreed to an exclusive interview (or else, he said, he'll steal the balls out of our typewriters). In uncharacteristic shyness last Wednesday, after posing for pictures he sat quietly, letting the reporters do all the talking. But when the woman from UPI asked if his owner was for breeding purposes, trying to find a "female who could do it," Amos yelped "yes".

Elm: What is your strategy for collecting balls?

Amos: There's not much strategy to it. I piss around a few trees behind the goals on the practice field and then get to hunting. I keep my nose close to the ground and my eyes open and try to do a good piece of work. Sort of like trying to write the true declarative sentence. When I find a ball it's like a tiny bit of the earth moves.

Elm: How long has it taken you to collect 200 balls?

Amos: Normally it would take me all year; but this year the team's ability to throw their balls into the woods has greatly increased. I understand they've asked for a mid-year raise of five percent in lacrosse balls.

Elm: Do you distinguish between preseason and regular season game balls, men's lacrosse balls and women's lacrosse balls?

Amos: A ball is a ball is a ball is a ball is a ball. I also say, a ball by any other name would still be a ball. I learned that in Forms of Literature. And from a lawyer friend of mine (who's now in jail) I learned that the women get as many balls as men. Title nine, title nine, title nine, he told me to say. Myself, I've taken affirmitive action by declaring: "half my balls go to women."

Elm: Retrievers are well known as hunting dogs. Did a passion for chasing inanimate objects, as well as animals, begin with you, or did it start earlier in your family line?

Amos: I used to chase cars, but over the years the tires on the faculty cars have gotten so worn they go flat with the bite. Besides, a chunk of a fender might come off and bang you on the nose. And then there's always the possibility the faculty will just bop you over the head with a rolled up blue book and take you home and make soup and shoes out of you.

Elm: Why do you return them?

Amos: True, I don't approve of lacrosse: I'm just a retriever, and what I do is a science, what they do with the balls after I give them back is none of my business.

Elm: Are they all lacrosse balls?

Amos: No there are some golf balls, a few tennis balls, a couple of round rocks, two softballs, an old turtle egg, and four metal balls that seem to be ticking inside.

Elm: After this, do you have any other goals?

Amos: I want to find and return a thousand balls, which I hope will get me the Award for Excellence, or at least the Gold Pentagon, or at very least, Sportsman of the Week.

Elm: Is it true that you plan on staying in practice this winter by retrieving basketballs?

Amos: Not true, It turns out that I'm not very good at basketball; I can't jump. I have white man's legs. I plan to practice by running down the rumors about who will be the next president of the College.



photo by Kamie McGlynn

Amos the black lab, is pictured above with his 200 balls.

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Basketball

Shoremen Open Season On the Road

by Jeff Alderson
Sports Editor

The WC Basketball team has begun their season with five away games in the past two weeks. With two wins and three losses (two by one point) the young team has shown competitiveness.

The season began with the Western Maryland Tournament two weeks ago. WC played Catholic University in the first game and lost 83-84. Joe Moye was the leading scorer and rebounder for WC with 15 points and 8 rebounds. The game was close throughout and was won when Moye's younger brother, a freshman at Catholic University, sank two foul shots to give his team the victory.

The Shoremen's next opponent was Cabrini in a consolation match. WC scoring was led by newcomer Brian Mullaney with 15 points while Joe Moye and Tom Keefe tied for leading rebounder with four each. WC won the game 56-52.

The team traveled to St Mary's for their next match which they won 70-53. The leading scorer and rebounder was again Moye with 25 points and 10 rebounds. The team seemed to be doing all the right things as they turned a two point losing score at the half into an overwhelming victory.

Division I Loyola was the Shoremen's next opponent as the Mighty Greyhounds defeated WC 64-65. "We had the game won until the last five seconds," said Moye. Loyola sank two foul shots to win the game. Moye was once again the leading WC scorer and newcomer Bob Fornoff led WC rebounds by nine.

The final game on the road for the Shoremen was against the University of Delaware, another Division I team. The Shoremen lost with a score of 38-66. Leading scorer was Tom Keefe with twelve points who, along with Jim Corey, tied for most rebounds with five each.

Coach Tom Finnegan feels that the team has the nucleus for a winning season. "I think we'll have some good breaks down the line," he said. "The most unfortunate thing is that we were two baskets short of a 4-1 record. We have a losing record which could have easily been a winning record but we haven't played a weak team yet this season."

The next game is home, Saturday, December 5 at 7:30, against Widener. The team takes to the road again Tuesday to play Gallaudet and returns home Friday for the Wild Goose Classic.



photo by Ted Mathias

Jim Corey tips off for the Shoremen

Volleyball

Most, Loss, Elected to All-Conference Team

by Jeff Alderson
Sports Editor

WC Volleyball players Cheryl Loss and Ann Most were recently awarded MAC All Conference distinctions. Loss was named to the All Conference team while Most received honorable mention.

Both Loss and Most were named to the State All Tournament team three weeks ago. Loss received the MAC honor last year.

"The fact that we got two girls mentioned while we're not an MAC Tournament team says something about the team," said volleyball coach, Penny. Fall. "These girls made an impression on the coaches we ran up against during the season."

Loss and Most were among eighteen girls chosen from around 220 in the conference. Both are seniors and proved their abilities with outstanding play and team support this season. Loss has been on the WC team for four years while Most has been on it for three. Their senior season seems fittingly capped by the MAC distinction.

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's outstanding athlete is the first representative for this column from WC basketball, team captain Joe Moye, from New Milford, New Jersey. With a chance at scoring his thousandth point, Moye has a very good outlook for this season.

Moye has played on organized basketball teams since fourth grade. He competed on a school team during his junior high and high school years. His senior year his team was State Champion. Four out of five starting players for that team were seniors and are still playing basketball in college.

When Moye decided to choose a college he was considering WC and a small college in North Carolina. After considering the distance from home and the fact that he knew this school because his brother used to attend, Moye chose WC. "Instead of going to a big school, making the team, and sitting on the bench, I came here, where I could play for four years," he said.

This season he is playing mainly a forward court position, either outside on the wing or inside, under the basket. So far this season he has scored 70 points, averaging 14 per game. His performance against Loyola and St Mary's was outstanding with 46 points, 12 rebounds, 10 steals, and 5 assists in those two games alone.

Moye hopes that his four years of experience and "a little bit of leadership" can add to this year's team. "This year's team is better than I expected," he said. "This year we have a team of fine players playing as one."

Thoughts While Sleeping

by Chris Perry

Welcome back, everyone. I hope all enjoyed a nice Thanksgiving vacation full of turkey, football and plenty of rest. Everyone seemed a bit slower around campus on Monday due to the feasting over the weekend. Sitting back and watching all the football, you can't help but feel sorry for the Baltimore Colts (better know as the Baltimore Dolts). They sure were a Thanksgiving feast for the Jets on Sunday. Just a reminder, only 17 shopping days left till Christmas.

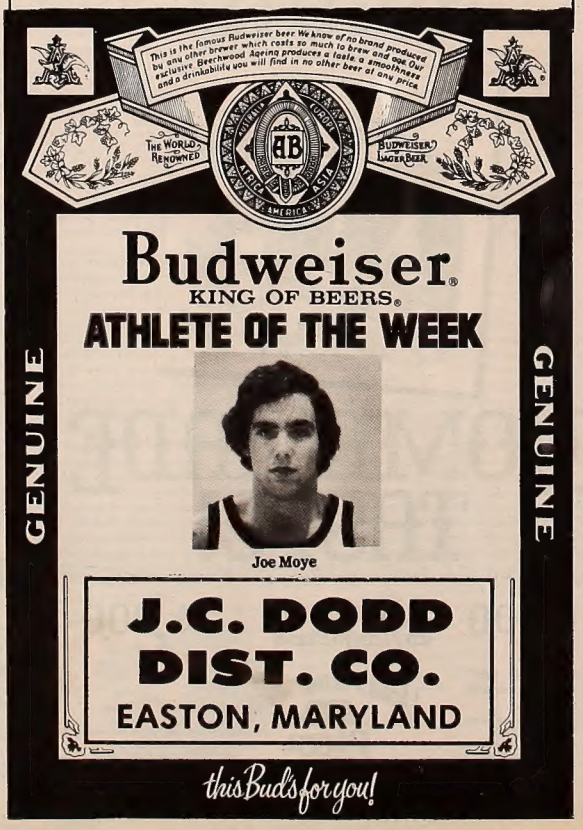
The Shoremen basketball team opens up at home tomorrow night, against Widener from Pennsylvania. So far, the Shoremen placed third in the Western Maryland Tournament, defeated St. Mary's by 17, lost a heartbreaker at the buzzer by one, 65-64, to a tough Loyola squad, and got bounced by University of Delaware, Tuesday night. It is an important league game against a team that made it to the Division III regional final four last year. We need a standing room only crowd like the one at the C-Town last Wednesday night to get the boys psyched.

There has been some good volleyball action down at the gym. The co-ed intramurals have been very competitive, with four teams bunched up at the top. Laura Chase's team, Tom "Cheese-Dog" Vach and Ann Most, plus Christina Ragonesi's team are all squaring off for the four playoff spots with the other eight teams close behind. The men's intramural volleyball will begin soon, as will indoor soccer. All rosters must be in this week.

Speaking of volleyball, congratulations go out to Cheryl Loss and Ann Most, who both received post-season honors. Cheryl and Ann received All-State awards for the second straight year. Cheryl was also named All-M.A.C. for the second straight year while Ann received an honorable mention. Both will be strong candidates for the Women's Athletic Prize come springtime.

Two disappointing notes: the wrestling club and bowling league failed to get off the ground. Lack of support was the problem. Last year, the bowling league was very successful and it looked promising again this winter. One club that I hope does get going is the Hunting and Fishing Club. The Eastern Shore is the perfect location for all the students who are hunters or fishers. The club is offering many activities and it is an excellent opportunity for those who can't always get out to join up and hit some of the best locations. By the way, whatever happens to all the money some of the clubs around campus get? Every year, the SGA is swamped with clubs wanting money yet rarely do we ever see it!

If any one wants to see the Orioles one more time, the Orioles basketball team is playing the Kent County High School faculty next Friday, December 11 at 7:30. The game is at the high school in Worton and will benefit the Kent County High School U.I.C.A. Clubs. Tickets are $3.00 in advance and $3.50 at the door. Under the Roof: It was nice to hear that the indoor-outdoor athletic facility placed first in the student bicentennial poll. The proposal is a big undertaking, but hopefully the administration will take the bull by the horns and approve the idea. Unfortunately, I have this feeling we are going to see cherry trees all over the place.



The Elm

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Richmond House

The End of Something

by Pete Turchi
Editor in Chief

After doing his apprentice work on the windows of William Smith Hall, Eli Elliot was faced with a harder job; building a wooden house on what is now the southwestern corner of campus. At least, that is the story that they tell, for no one is sure exactly who is fully responsible for the two story structure. What people do agree on is that the house was built in honor of Dr. Richmond, a popular black doctor who was a leader of the black community in Chestertown.

Last Tuesday, Elliot's work was brought crashing to the ground in the cold December morning. The house had not been in official use since last May, though a group of sculptors sponsored in part by the Maryland Arts Council lived there this fall. The house had served many purposes; when the Richmond property was acquired by the College in 1948, the building was divided into apartments which were then made available to faculty members. It was used as housing more or less reluctantly by the College because the second floor front porch had sagged from the very beginning, and there were problems with meeting various fire codes. At one point a metal fire escape was erected at the back of the house.

In 1971 the building became the home of the Washington College Writers Union, a group of students who, in addition to studying literature, pursued a common interest in creative writing. They edited the *Broadsides* and the *Washington College Review*, publications that have continued and, more importantly, with the help of Associate Professor of English Robert Day, they established a literary community of their own. The Associated Writing Programs, a national organization, had their offices there until 1979.

In recent times Richmond House had become the home of controversy; when the College announced that the house could no longer be used as student housing, the residents protested. They knew it was unsafe, and cold, but it was theirs, as much a symbol of things they cared for as it was a place where they lived.

But the house's condition grew steadily worse. Pipes froze and burst, the ceilings began to collapse, and water poured down the walls of one of the first floor rooms. They called the resulting puddle a miniature Walden Pond, but they knew the situation was bad. Maintenance could no longer keep the ceilings from falling and, as if to complete the residents' bad luck, the house was broken into over the Christmas vacation.

The Writers Union offices have been moved into Spanish House, and the members live in Dorchester, but it cannot be the same; the Writers Union was founded in Richmond House, and with it went that community's sense of history. A few people who lived in the house, and a few of those who never lived there, visited the site as the piles of glass and splintered wood were loaded onto trucks and hauled away. Someone took a picture, and as it developed in her hand the tall red fire escape came into focus, jutting up towards the dark December sky, where it dissolved into the brightness of the winter sun.

A few days earlier one of the last residents of the house came back to the campus, and he also took pictures. The building was standing, but it was barely Richmond house. There were no steps leading to the porch, there were not even remotely useable pieces of furniture, or bulletin boards, and upstairs, there were not even any walls. So he did not take pictures of the inside; instead he aimed his camera through the windows, to the outside, to capture the views in a perspective in which they would never be seen again.

Years from now, Richmond House will be history; they will tell stories of how Allen Ginsberg slept there, of the luncheon with John Barth. Dr. Richmond and Eli Elliot and the building they shared may be forgotten, but the spirit of the people who lived there later will continue; more important than the way the house affected the structure of the stories they told and the poems they wrote was the way it affected the structure of their lives.



Photo by Gary Swope

A fire escape was all that was left of Richmond House Tuesday afternoon.

Teachers and Students Voice Their Opinions on Writing Lab

by Pete Turchi
Editor-in-Chief

The College Writing Lab is running smoothly in its second year but, according to teachers of the lab and teachers of freshmen writing components, the workshop opportunity is being drastically underused.

Both Mrs. Alice James and Mrs. Gerry Fisher, the teachers of the Lab, said that their office hours are not being "fully used." James said that only about half of her time is occupied, "but I'm here." She added that in the second semester she expects that there will be more individual instruction.

The Writing Lab was originally established to help incoming freshmen with writing problems. During orientation week before fall semester freshmen were given an essay exam which determined whether or not they would be placed in the mandatory program. Between 25 and 30 students were told to attend.

Approximately twenty-five percent of the students originally put into the Writing Lab have since been allowed to leave. After they think their writing has sufficiently improved students can ask to be removed from the program, but the Lab teachers and teachers of the writing components for a student may also suggest that he or she be allowed out.

The basic manual for the Lab, the same book used by the teachers of the writing component, is the *Little, Brown Handbook*. The handbook has sections dealing with, among other things, paragraphs, developing an essay, writing an essay, taking essay tests, comma splices, sentence fragments, and run-on sentences. Although the teachers of the two sections of the Writing Lab do not follow exactly the same format, both combine exercises from the book with individual instruction.

The teachers agree that their biggest problem this semester has been attendance. Fisher said that attendance in her class of thirteen students has dropped to as few as five, and James said that she usually had only about 75 percent of the students who should have been attending. In way of explanation, James said, "I know they're busy; I know this is an extra course. It's obvious that they're bright kids who just haven't had the writing courses they needed."

Office hours unused

Both Fisher and James are disappointed that more people who weren't requested to take the workshop are not coming for help; their office hours are open to any student who would like comments about his or her writing. "This is free," James added. "Some colleges charge for this sort of program." Fisher said that "teachers have encouraged students to come to the workshop, but they haven't taken advantage of it." James added that "it seems to disappoint the faculty; they say, 'Have you seen so-and-so; I insisted that he come, and they haven't shown up.'"

One of the teachers who has referred students to the workshop is Associate Professor of English Robert Day. Day, who teaches a Forms of Literature and Composition class, said that he has referred students to the Lab "if their work appears to me to be below College standards... at the bottom of the paper,

Continued on Page 4

Students Choose NRBQ and the Nighthawks

by Pete Turchi
Editor-in-Chief

In a poll taken in Hodson Hall last Wednesday the student body chose NRBQ and the Nighthawks as the bands they would like to have play at a spring concert.

The Student Government Association, which sponsors the annual concert, conducted the poll Wednesday evening at the Food Service's Christmas Feast. Of 535 students on board 418, or nearly two-thirds of the student body, voted. The combination of NRBQ and the Nighthawks came in first place, with the internationally-known group The Pretenders ranked as second-favorite. Third place went to NRBQ alone.

John Fitzgerald, SGA Social Chairman, said that the concert would be held in late March or early April, and that chances of getting the two first-choice groups are "really good. I've been in touch with their management, and they're both available." Fitzgerald said that the Pretenders would be slightly more difficult to get, and much more expensive; they would cost between $15,000 and $30,000, whereas NRBQ and the Nighthawks combined would only cost $3-5,000.

"If we get the Pretenders, we won't be able to have a luau," Fitzgerald said. He added that in addition to the spring concert the SGA would like to reinstatute the tradition of the annual Luau, which was discontinued last year.

Also on the SGA poll last Wednesday were two questions concerning a proposed career counseling program. When asked if they thought the present system of career counseling here is adequate, 90% of those who responded said they didn't think so. Eigthy-eight percent of those people said they thought a "centrally located office with a part-time counselor" would solve the problem of inadequate counseling services.

Editorial

It's Beginning to Look Like Christmas

Chestertown is moving into high gear for the holidays. Colored lights and garlands fill the storefronts, and an Eastern Shore Santa Claus is keeping regular hours in his red peaked-roofed office on High Street.

A sense of celebration is even apparent here at the College: the bookstore is having a holiday sale, we've had a Christmas feast (with over 7,000 cookies), and Miss Dee's looks like the toy department at Macy's this time of year. All that is left of the semester is final exams. They might not be much of a gift, but this is the time of year when most of us think of presents; this is a convenient opportunity, then, to look at things we have gotten, and have, and hope to get.

Past

The beginning of the year—which is, in case anyone has forgotten, the Bicentennial—was officially marked by a formal convocation. The convocation was modest, comfortable, and tastefully done. The lectures and presentations given by various organizations in commemoration of the bicentennial have also been well-organized and well-attended. There does seem to be some uncertainty about exactly what else should be done to celebrate the year; the fanfare will return in the spring, however, when the Sophie Kerr Committee presents a symposium on Eastern Shore writers, when George Washington is wheeled out onto the floor of Cain Gymnasium for the Birthday Ball, and when President Reagan (or one of his close friends) speaks at commencement. So far, so good.

Also very successful this fall were the Music Department's Bach's Lunches. Both concerts were well-attended by students and faculty, and made good use of the library terrace. Considering the poor student attendance at the Concert Series, the Music Department should make the best of a good thing and do a few more short outdoor concerts in the spring. The opportunities to perform would certainly do the College's musicians good.

Another welcome treat this semester was the Drama Department's production of *The Rivals*. Richard Brinsley Sheridan's most famous play was first performed in London in January of 1775, less than three years after Washington College was given its charter. The production here did justice to the play, and the only drawback was that so few students and faculty members attended. That problem should be solved soon, though; if the Department continues to produce shows as good as *The Sandcastle* and *The Rivals*, seats in Tawes will be filled next semester.

Present

A more tangible gift than those above was presented to the College last Tuesday night, at the fall meeting of the Kent County Historical Society. The scale model of the original building, which was located at the site of the present Hill Dorms, is the result of over a year of research by Associate Professor of Art Robert J.H. Janson LaPalme. The building, as LaPalme told the Historical Society, may not have played an important role in the history of college architecture, but the model will certainly help many people to envision our school's early physical existence.

A less tangible, as well as less aesthetically-pleasing gift was the wheelbarrow full of various balls that Amos, a black labrador, gave to the Athletic Department. Amos, who is owned by Associate Professor of English Robert Day, has been in newspapers as far away as Wichita, mentioned on the radio, and even mentioned on the *Today* show. A slightly sobering note was reported by lacrosse coach Brian Matthews at last Monday's faculty meeting; he said that some of the versions of the wire-service story, including the one on national television, concluded by saying that if Amos hadn't returned the balls, the spring lacrosse season would have been cancelled. As absurd as the story is, the rest is no shaggy dog story. Matthews said that in his recent recruiting efforts potential players have asked if the story was true. Worse yet, he said that this fall parents and high school students have been asking if the rumor that the College is "going under" is true. It may seem silly, but we should recognize the meaning of this; a college depends on its reputation for a lot, and somewhere, somebody is already exaggerating this school's financial difficulties.

Another segment of the campus population burst to life last Monday at the Art Exhibit in Cecil. The student-organized affair was a success, and should encourage other students, and faculty members, to show off their talents. The Modern Languages Poetry Reading was also very well attended. Both of those events are signs of places where our academic community is flourishing; the more exhibits, the more readings, the more concerts, the better.

Future

Looking ahead, there are a few gifts we might even give ourselves. In the SGA's poll Wednesday night students chose NRBQ and The Nighthawks as the bands they would like to have at a large spring concert. The choice is a good one, because it would leave enough money in the SGA's budget for us to have other social activities as well. But a big-name band has been promised for as long as we can remember; only time will tell if this is the year it will arrive.

The SGA has also asked us to vote for a Bicentennial gift. Students chose an indoor-outdoor athletic facility, but that idea will probably prove economically unfeasible. After the funds have been raised will be the time for the real decision; that is your chance to talk to your representative, or even to actually go to an SGA meeting, and help decide what your money will be used for. A modest gift showing our appreciation of the significance of the history of our college would be nice.

The Business major, recently approved by the Board of Visitors and Governors, is a welcome addition to the school. The Faculty and Curriculum Committee should be congratulated for accepting the new program not as a cure-all for our enrollment problems, but on its own merits as part of a well-rounded liberal arts curriculum,

One gift that was delayed was the faculty's salary raise. It is difficult to call the raise a gift when the salary problem has been so long overlooked, but the Board is right in taking the time to properly weigh the raise with other economic factors, and, as the Chairman of the Budget and Finance Committee hinted, in considering a long-term salary increase. We too were impressed with the Board's genuine concern for the problem; what is shocking is that so many members seemed unaware of the desperate need for a raise.

Finally, there is one present due to arrive in March that some of us may have forgotten about; our new president. The Chairman of the Search Committee announced to the Board that he hopes to have five candidates visit the campus in the early spring, and to have two or three final candidates for the Board to choose from at a special meeting in March. It is our hope that, when the five candidates arrive, the student body is somehow allowed access to them through representatives; either through **The Elm**, or through class leaders. In any event, if the new president is chosen in March he should have ample time to prepare for the new academic year.

Like Scrooge, we can look now at our Past, Present, and Future and decide if we are doing things the right way, or if we need to change. So far it appears as if this has been an academically and culturally thriving year; we can only hold great expectations for the future.

The Elm

THE Washington College 1782

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Letter to the Editor

Upon reading last week's **Elm** and in particular the article on Coach Matthews' keeping track of his players academic standing, I decided to write this letter.

In the article Coach Matthews made a statement that upon being found in need of a push, if his players did not want to put out the effort to maintain good grades, they could always join the tennis team.

While I don't play tennis, I still found this remark offensive. While it is fairly well known by other athletes and students that lacrosse is what makes the athletic department run, there is no need to degrade other teams. As a member of one of the "other" teams on campus I feel that the remark was uncalled for and definitely not appropriate, especially from an individual in Mr. Matthews' position.

As a coach and a member of the admissions staff, Mr. Matthews should, while being concerned about his particular program, also have an interst in the rest of the athletic program. Perhaps if more interest was shown towards these other teams involvement might increase and with it, the quality of competition. Then perhaps Washington College would be known for more than the fine reputatuion it has in the King of Spring Sports, Lacrosse.

Name withheld by request

18th-Century Play Revived

"The Rivals" Reaches the Very "Pineapple" of Pleasantry

by Pete Turchi
Editor-in-Chief

In the 18th century Samuel Johnson, writer and critic, was one of the first respected literary men to speak out against the unities in drama. The classical theory of the unities included for instance, the idea that the time covered in the action of a play could only be as long as the actual time elapsed during the performance, and that a scene in Greece could not be followed by a scene in Italy, because the trip between the two couldn't possibly be made by the characters in the short time between scenes. Johnson didn't agree; he pointed out that the very act of walking into a theatre and pretending people were other than who they were, doing things other than they would normally do, was an act of suspended disbelief, and that if theatre goers could pretend those things, they could pretend to believe others.

The College production of Richard Brinsley Sheridan's *The Rivals*, an 18th century play, brings to light another problem with disbelief; in as small a community as this one almost everyone in the audience knows the actors personally, and it is sometimes very difficult to think of the actor as an English nobleman, and not as the guy who sits in front of you in your American fiction class. And because all of the actors and actresses are nearly the same age, and relatively young for the stage, it is sometimes difficult for them to portray much older people, while their peers act as characters their own age.



Photo by Gary H. Swope

Francie Burnet made a wonderful Mrs. Malaprop

While that difficulty is rarely discussed in reviews here, the Drama Department's production of **The Rivals** was exceptional because the question never arose. The actors on the whole acted their parts wonderfully, not like College students but like actors, and those who played older characters were entirely convincing. That is especially important in *The Rivals* because Sheridan's play must rely on strong acting; it shares its plot with other plays and novels of its time, and relies almost entirely on its witty dialogue.

But the dialogue is very good. Good enough for the play (which is, quickly, about three romances, and the conflicting and misleading circumstances surrounding them), written in 1774 to have been very popular, and to have very successfully withstood the test of time. Sheridan may in fact be best known for his contribution of the word "malapropism" to our modern vocabulary; many comic characters of the time confused their words but it was Mrs. Malaprop who made the trait famous.

Clever language

The play succeeds not just because of Mrs. Malaprop, but because of Sheridan's consistently clever usage of language. Exemplified in Malaprop, it is partially explained by Bob Acres, a character who speaks of "the oath referential," and adds that "Damns have had their day." When speaking of a duel, then, Acres says, "Odds triggers and flints!" giving his language an inner consistency. In a less exaggerated but equally as colorful way, Faulkland speaks in the satirized language of a hopeless romantic.

Sheridan is also very interested in human nature in the play; the many ironies in it are based on common enough character traits, and are based on relationships between lovers, fathers and sons, mothers and daughters, masters and servants. In those relationships it is possible to see that the play was originally much more serious. It was also much longer and contained many more (but not as clever) puns, which may be why it was originally a disaster on the London stage.

Stephen Drewes' direction of *The Rivals* plays for humor; it is sympathetic towards Malaprop, makes Bob Acres out to be an oaf, makes Faulkland melodramatic, and virtually ignores Sir Lucius O'Trigger, called by 18th-century critics the worst character in the show. That directorial decision is a fact, not a criticism, and the play reflects Drewes' decision; it is short (relatively) and funny. (The long, repetitive dance at the openin is an exception. But it is better-off forgotten.)

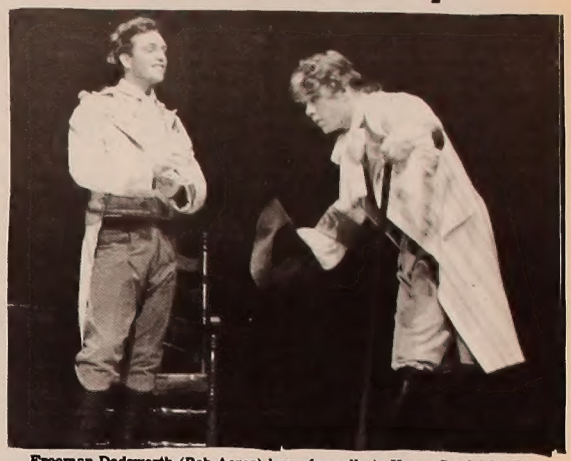
The two best performances in a cast of good performances were, at least on opening night, by Brian Meehan (Faulkland) and Harry Goodrick (Captain Absolute). Meehan acted the part of the wild-eyed, heartsick romantic with wonderful comic style, and though it was a bit much at moments, the combination of his Dudley Doo-right voice and Groucho Marx posture (at times he swayed so far to one side you'd have sworn his shoes were nailed to the floor) gave him a thoroughly enjoyable liveliness.

Goodrick, as Captain Absolute, had to muster the greatest emotional range in dealing with his father, lover, motherin law, servant and bumbling friend. He not only made all of the changes within the same basic character, but also used the aud ience as a confidante, and from the very beginning we were on his side.

Two other fine performances were turned in by Christopher Ellinghaus and Natalie Joy Brown. Ellinghaus had the difficult task of playing the father to an actor his own age, and not only succeeded but played the part with great reserve, resisting the urge to overemphasize his character's obvious hypocrisy. In the first act on the open ing night his accent sounded more German than English, but it leveled out early in the performance.

Lydia Languish

Brown's performance was surprisingly good because, of all the main characters, hers is the most serious, and it is difficult for sobriety to stand out in a play sacrificed to humor. But Drewes used Lydia as a contrast to the others and it turned out that Brown gave the character a certain humor of her own. Her performance was most remarkable as, in a cast of comedians, she did not let her role slide into the mainstream of the comedy.



Freeman Dodsworth (Bob Acres) bows formally to Harry Goodrick (Captain Absolute). Photo by Gary H. Swope

The funniest female, of course, was Mrs. Malaprop. Francie Burnet played the part well, with a certain hideousness and lack of self awareness that is necessary. Her accent seemed a bit haphazard, making her sound at times like a native of Transyivania, but the range of her voice was remarkable, and well-used. Her performance was certainly an excellent college acting debut.

The rest of the cast was up to the task. Stage veteran Bill Mortimer was left to his own devices as the true misfit in the play, Sir Lucius O'Trigger, and it is to his credit that he gave the part a strength and reliability. Also notable were Freeman Dodsworth (Bob Acres) and Ulfras Baskin (Lucy), both of whom made impressive stage debuts.

Smooth-flowing

The play flowed evenly, with no great climax to the plot, but with a smooth, entertaining quality. An exceptional scene came early in the play, in a scene among Goodrick and Meehan and Dodsworth which, without being overdone, was very funny, and probably the finest moment in the College theatre so far this year.

While the production and direction were very good overall, the night was not without flaws; the harpsichord music between acts was just loud enough to be grating, and Timothy Maloney's set, both simple and beautiful, was perhaps overwhelmed by the costumes, like a modest country kitchen filled with Waterford crystal and Wedgewood settings. The costumes, however, *were* beautiful—the mens coats were awe-inspiring, and the women's dresses were colorful period pieces.

At the end of one scene early in the play the lights fade on Lucy sitting down, silently holding a string of pearls high in the air for us to admire. The play itself is like that string; not just in the performances, but in the entire production; from the posters and the programs to the setting to the acting itself, all of the elements of the production were as carefully arranged and as pleasing as 18th century pearls, caught up in a row of modern spotlights for us to admire and enjoy.



Brian Meehan (Faulkland) and Ulfras Baskin (Lucy) join hands at the play's opening dance. Photo by Gary H. Swope

Writing Lab "Under-used"

Teachers, Students Voice Opinions

Continued from Page 1

after circling the major mistakes, I write, 'Go see the teachers at the Writing Lab.' I tell them to take a paper with them — in one case I wouldn't even give the student a grade unless they went to the Lab."

Associate Professor of English Bennett Lamond, who teaches two sections of Forms of Lit., said that while he has referred students to the Lab, he knows that several of them have not attended. "I don't know that I'm to supervise (their attendance)," he said; "I've assumed that isn't my role." Lamond also said that he doesn't make it a point to spend more time with his students who are in the Lab, but instead pays a great deal of attention to all of his students.

Lecturer in Modern Languages Martin Kabat, who teaches a World Literature and Compostion course, said that he has recommended that two of the six of his students in the Lab be allowed to leave. Kabat uses the *Handbook* regularly in class, and does not feel a need to spend extra time with his Lab students because "(the teachers of the writing components') understanding is that you wouldn't give them the extra time, that's what the workshop is for."

Seeing the results

Kabat expressed the opinion of all the writing component teachers who were interviewed when he said that "it's very difficult to see if the workshop is benefiting the students involved. Of course, I think if they went and participated, they can't but have gained from it. The more you write, the better you get."

Lecturer in English Edward Maxcy, also a Forms of Lit. teacher, added that while it is very difficult to judge the Lab students' improvement, he believes "any student would benefit from the Lab. Any good teacher working with a small group of students is going to benefit those students."

Students have had varying responses to the Lab. Fisher said that, while on the whole his students have been "very receptive," attendance varies drastically and irregularly. She added, "The irony in that the students who need the (extra help) least attend most regularly. Maxcy said that his impression "is that referring a student to either one of the ladies, unless the student is well-motivated, is a useless exercise."

The students themselves reflect that opinion. Kelly Waalkes, one of the freshmen who was remanded to the Lab and has since left it, said that she went regularly. Paradoxically, she said she thought the workskop "would have been more valuable if we could have gotten individual help." Although she said it helped her writing, Waalkes thought "a lot of people resented (the workshop), and they thought it was a dead program." She added, however, that she would go back to the workshop if she felt she needed help with her writing.

One of the students still in the Lab, Bill Goodrick, said that he thinks the workshop helps his writing. "It's getting better," he said, "but I don't know if it's from the Writing Lab or the papers." (The writing component requires a student to write eight papers during the course of the semester.) Goodrick admitted that he doesn't attend the workshop regularly, but said that when he does go he usually works on a paper for one of his classes. He hasn't tried to get out of the program. "I don't really worry about it," he said. "The way I figure it, (the Lab teacher) is just another person to check the paper before I get a grade."

The writing component

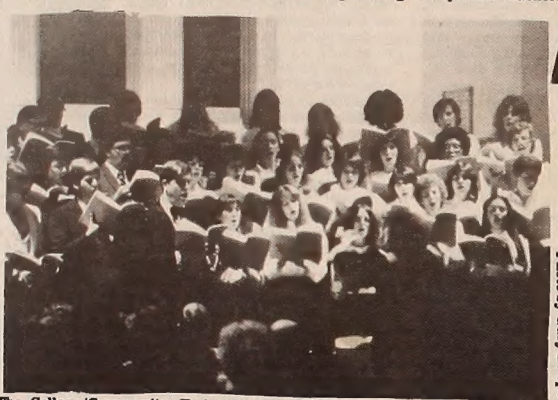
Teachers of the writing component seem a bit unsure of exactly what their responsibilities are. Kabat said that "the use of the *Little, Brown Handbook* varies greatly—at some point we have to decide, are we teaching composition, or are we teaching literature?" He called the amount of papers in the component "enormous," but said "There are clearly students here who need work in writing and composition, and we should offer a composition program, and we need to use a coordinated approach."

"I'm not sure we've arrived at the right program yet," Kabat said. "Either we set a level of competence here, or we don't." Maxcy also agreed that the organization of the writing program needs closer study. Lamond said that he doesn't think "that there is enough reason to validly assign eight papers," but that he does not feel there is any question about the intended emphasis of his course. "I have no doubt in my mind," he said. "I teach a literature course."

Like Kabat, Day felt that literature-course teachers should not be required to spend most of their time correcting technical errors in papers. Day said, "I think it's better for the students, and for the College, for Mr. Lamond to stand looking out the window thinking of Blake than it is for him to be correcting comma splices. If I spend all of my time correcting things the high school teachers should have taught (the students) I won't have the time, or the mind, to solve the problems that other students, who have learned those (basic) things, have, problems that need more contemplation."

While Kabat also seems to see the need for a specific composition course, he said that "if you can't teach a composition course, you can't teach a literature course," and that he believes the argument given by some teachers, that they were not hired to teach position, is "not valid."

Acting Dean of the College N Smith has recently distribu memorandum asking teachers writing components to comm their classes. The letter ask teachers to describe the format writing component, describe the of exercises assigned, comment types of conferences held with st about their writing, discuss usefulness of the *Handbook*, co on the coordination among wor teachers and component instru and to evaluate the usefulness program. Smith said that bot Writing Lab and the freshman component programs will be eva in time for possible changes to plied next fall.



The College/Community Choir gave its first concert at the Emmanuel Episcopal Church last Saturday.

Photo by Gary Swope

Board Approves New Business Program

by Pete Turchi
Editor in Chief

The College's Board of Visitors and Governors has unanimously approved a proposal for a Business major that will be available to students here beginning with the class of 1985, this year's freshmen class.

Alexander Jones, speaking for the Board's Faculty and Curriculum Committee said that the success of the program "is by no means guaranteed," but that the Committee is confident that "success will come." He also said that the new program was not being accepted as a solution to enrollment problems, "but because the business major is an enhancement to the liberal arts curriculum."

The proposal that the Committee and the Board accepted was prepared by Acting Dean Nathan Smith, who made revisions to the original proposal. The new program will be reviewed by the Maryland State Board of Higher Education. After what Smith called "very minor changes" the document will be passed to the Academic Council before being voted on by the faculty. The faculty passed the original proposal unanimously.

The new major, referred to as a "Business Management Program" in Smith's proposal, will be phased in over the next few years. The schedule agreed upon by the Board calls for the addition of two accounting courses and a Business Law course next year, to be followed by classes in Organization Theory and Marketing. A few final courses could then be added in 1984-85, the year the first Business Majors would graduate.

The proposal calls for the addition of 3 part-time teachers next year with a full-time professor who would be in charge of the program (a person who Smith said "will be very hard to find"), to be added a year later. In an "estimate of costs" the proposal suggests that the salary for the program's supervisor would be approximately $25,000. Over the course of the next 3 years the costs of beginning the program are estimated at nearly $120,000.

Smith said that one of his major concerns is finding someone who will be able to supervise the acquisition of books to be kept in the library for the program. The proposal estimates an expenditure of $25,000 for the bulk of the books, periodicals, and journals needed initially. In addition to the actual cost of books, a large part of the money spent for the program's pool of resources will go towards clerical fees; Smith estimated the cost of acquiring a single book at twenty to twenty-two dollars.

Doug Brown, President of the Student Academic Board, which drafted a memorandum stating areas of suggested revision for the original proposal, said that while he hadn't received an outline of the program as revised by Smith, he was "very glad that it had been passed," and added that he believes the program "will benefit the school, as long as it's done properly."

Behind t

by Pete Turchi
Editor-in-Chief

"Where'd you get the nickel?"
"What nickel?"
"The nickel I'm talking about."
"Where'd you get it from?"
"A guy."
"What was he wearing?"
"Things."

A minute later a fight breaks out a Teach hurls Bobbie across the ro Bobbie hits a chair and grabs his where, in a few nights, blood will flowing. A half-minute later a girl in front row says "Ring," and D answers the silent black phone.

The setting is the studio theatre in basement of Tawes Theatre, and time is about halfway through the cond act of David Mamet's **Americ Buffalo.** The play, directed by se Ginnie White, is still in rehearsal; Monday night, and there will be at le three more full run-throughs before first show.

The dark studio theatre is alm ready. A few things need to be pain the room has to be cleaned up. stage itself is overflowing with odds ends; the play is set in a pawnshop Chicago, and in an all-out attempt authenticity the piles on and around stage include a beer keg, books, a re to-reel tape recorder, radios, a brok television, a heavy parasol, old tires bicycle, a crutch, a pair of wood bulls, a fan, an iron, a mirror, an typewriter, a chair and other pieces furniture, a bird cage, and a thr wheeled plastic fire engine.

On the set now, talking are Don Teach; played by 1981 graduate La Stahl and senior Steve Gaul, respecti ly, the characters are temperme and vulgar. Except for the lack of a

Student Uni Scholarship

by Pete Turchi
Editor-in-Chief

The Student Union Advisory Comm tee has announced the awarding of t $500 scholarships to seniors Carol A drews and Freeman Dodsworth.

The scholarships, provided by Dow Music Vendors, the company that sup plies the electronic games in the St dent Center, were given for financ need, academic excellence, and co tributions to the Dining Hall and th campus in general. After selecting candidates, five males and f females, which were approved by t Advisory Committee, Financial A Director Bonnie Vansant.

Kent County

Historical Society Presents Model to College

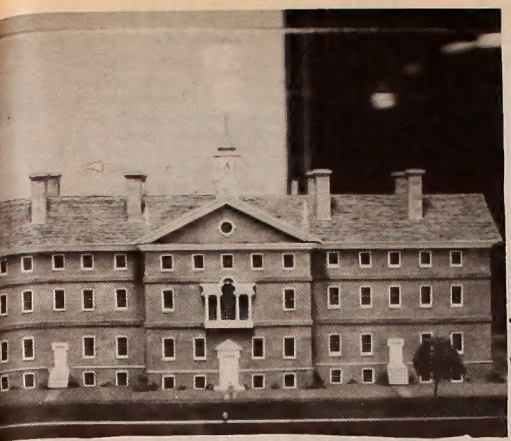


Photo by Gary H. Swope

is the front view of the painstakingly-constructed model of the original ege presented to the school by the Kent County Historical Society.

by Pete Turchi
Editor-in-Chief

At the same time that one building on campus was being destroyed, another was being ressurrected—just a few hours after workmen finished carrying away the last remnants of Richmond House, the Kent County Historical Society presented the College with a scale model of the original College building.

The Society, which held its fall meeting last Tuesday night in Hodson Hall, raised the funds for the replica by holding a tour of various historic homes and buildings in and around Chestertown. The gift was actually constructed by Knoll Architectural Models, a firm in Rockville, Maryland, based on the results of an archeological study and a year-and-a-half of research led by Associate Professor of Art Robert J.H. Janson-LaPalme.

J. Hurst Purnell, the Historical Society's President, made the presentation of the model to Acting Dean Nathan Smith, but the large case which held the replica was unveiled by Julia Benfield Bryant, the great-great-great granddaughter of Edward Scoot, a graduate of the Washington College Class of 1784. In accepting the gift Smith said that it "is the first thing that actually makes tangible something important in (the College's) heritage."

During his slide presentation after the banquet, Janson-LaPalme said that while the original college building "played little in the role of college architecture," it had some very unique features. He went so far as to call it "the most significant building ever put up in Chestertown."

At the time of its construction, in the 1780's, the edifice was one of the largest school building in the country, and the single largest buildings for hundreds of miles; it stood on the hill where the current Hill Dorms now stand, centered on the spot, and was 160 feet long, and 80 feet deep in its middle section.

Although it is usually referred to as one building, the college was actually made up of a center building, where classes were held, and a wing on either side, both of which served as dormitories. Although little is known about the building's interior, one record tells of the common accommodation of six boys in a room twenty feet by eighteen feet. The college was made with between 500,000 and 600,000 bricks, many of which were used to rebuild the school after a fire destroyed the original building in 1827.

In an arheological dig completed this fall several portions of the walls of the edifice were unearthed, some of which were less than a foot underground. In addition to clarifying the building's original site, the dig uncovered various artifacts and "brick Bats", parts of the bricks used to build it. According to Dr. Daniel Ingersoll, Jr., who also spoke at the meeting, and who worked on the dig, relatively few artifacts were found because a great deal of the material of the building was salvaged for later use.

Janson-LaPalme traced the history of the design of the building to other colleges, and particularly to the work of Robert Smith, a friend of William Smith, Washington College's founder. Robert Smith designed Nassau Hall in Princeton, which is strongly related architecturally to the College in Chestertown. It is Janson-LaPalme's belief that the actual design of the building here, however, was determined by William Smith.

The three parts of the original college, the dormitory wings and the center, with an extended rear section, were separated by solid walls. An Underground passageway connected the three sections, and it was somewhere in that lower section of the building where stored hay and fodder caught on fire one night in 1827. In a photograph taken in 1880, three separate dorms can be seen on the hill, behind which a few students are playing one of the earliest games of baseball.

Ingersoll said that Janson-LaPalme's "great attention to detail" has made the historical model "one of the best that has ever been done." The scale model, along with various artifacts, will be on display in the library next semester.

Scenes: American Buffalo

nd affects, the show seems to be the actors know their lines, they costume, everything is going ly. But the director, the actors, e technical crews know better. rector and a few others sit in the ce taking notes.

ie White said that the reason she uld decided to do a student pro- n was that, after being involved student-written, -directed, and rock opera last year, and doing plays for directing class, they to give it another try. "It was a great thing for all of us to do," aid. "Everybody contributed." id that the rock opera "was a because nobody had ever done rt of thing before," and it is ob- at this rehearsal that the people ed know. what they. are doing. and John Porter, who plays Bob- the youngest character, are n college actors, and Stahl, who king his stage debut, worked on chnical side of countless plays as ent here.

nie is a little worried about the age of the play. Mamet uses an ordinarily coarse, vulgar ulary in his depictions of hyperac- urban males in Chicago and Gin- ants to make sure that no one who l be offended comes to the show pared. But she defends Mamet; repetition makes the (vulgar) s meaningless," she said. "The wouldn't have its weight without anguage." She has sympathy for some people might call simply ig- nt characters; "They don't really what they're doing, but they have nvince themselves they can do it. hop is their whole world, and they let anyone else in."

A while after the fight, the play ends. Ginnie is right; the characters are sad and alone, and even though this is only a rehearsal a mood has been struck that doesn't easily dissolve when someone tries to make a joke. As very often happens in run-throughs, the power of the play has swept through the cast and turned the night from a rehearsal into a performance. There is a strange letdown afterwards— there is no applause, no curtain call. The actors walk out into the audience to get their notes.

Although the second act looked fine, they have seen a lot wrong with it; lines were missed and covered for, a music stand nearly hit John in the head and will have to be replaced. All of the problems are not as easy to solve; the group sits in the audience and talks about things like volume, intensity, range, gestures, the plausibility of certain actions; they can't decide at one point whether or not the audience is supposed to laugh when Teach covers his head with a paper hat, they're not sure if the playwright meant to be funny.

They must have all of those things right very soon; the play will, after being in rehearsal even longer than *The Rivals*, be staged this weekend (8:00 tonight and Sunday, 10:00 Saturday). Two members of the stage crew put what seem to be the haphazardly-piled props into their specific places on the set while the actors listen to a long list of the lines they remembered imperfectly. They go back and try to think out the corrections then finally decide that even with 6 minutes of lines left out, the run-through "wasn't any less coherent than the play itself."

But they are joking. On the night of the show everyone must be ready to cover-up mistakes; rehearsals are supposed to serve as prevention. A few more long nights saying the same words, remembering the same inflections, moving on the same cues, and then it will be time to let the audience in. They know that *American Buffalo* opens tonight, and they will be ready.

No Decision Made on Faculty Salaries

by Pete Turchi
Editor-in-Chief

Washington College's Board of Visitors and Governors announced at its meeting last Saturday that there will be no immediate raise for the school's faculty, though a pay raise is being considered as part of next year's budget.

Chairman of the Budget and Finance Committee H. Furlong Baldwin said that a salary raise is "not something we can do in haste." In his comments on the issue he also said that "we simply can't take on one slice of the budget... without looking at the whole thing."

The Faculty Representative to the Board, Drama Department Chairman Timothy Maloney, said that he was encouraged by Board Chairman Louis Goldstein's opening statements, and what Maloney called the Board's "genuine concern" for the problem. Maloney also told the faculty at their meeting Monday that "some of (the Board members) expressed surprise that things had reached the state at which they now exist." He said that his impression was that "some action is going to be taken," but admitted that "there was nothing very specific said."

The Board spent the longest amount of time at its recent meeting debating upon whether or not ex-President Richard Nixon, the Junior Class' fourth choice as next year's commencement speaker, should even be allowed to be invited to speak and receive a degree. After one Board member said he would resign if Nixon was invited to speak at commencement *or* to receive a degree, the group rejected the Class' nomination. The other candidates—Walter Cronkite, Andy Rooney, and Alan Alda, in that order—were approved.

The Board also approved the decision to invite the King of Sweden, and the Swedish ambassador, to this year's commencement. While the King would not speak at the ceremony, if he comes he will receive an honorary degree. Another speaker approved for next year was scientist Lewis Thomas, author of *Lives of A Cell*. Thomas will be invited to speak at one of the oonvocation ceremonies.

At the opening of the meeting Goldstein gave the College a tract of land in Prince Frederick County valued at approximately $240,000. Later the Board approved the placement of a plaque at the Edgar T. Higgins Hill Dormitories, and a marker at the site of the original college. The Board suggested that the piece of sculpture left behind by the group of artists sponsored in part by the Maryland Arts Council be placed in front of the McAlpine Art Studio, and that the bench currently placed between William Smith Hall and Bunting be moved.

nnounces ee Donuts

a service to students during finals the Student Center will be offering coffee and donuts from midnight 12:30, starting Sunday, December nd continuing to Friday, December he coffee and donuts are being paid y the Student Government Associa- Food Committee. Also during s week, egg nog will be on sale.

addition to the electronic games in Game Room, the Student Center offers board games such as chess, kers, backgammon, Parchesi, opoly, and Risk. The games are ed in the back room and may be owed upon display of a student ification card.

Career Counselling Proposal Nearing Conclusion

by Freeman Dodsworth
Assistant Editor

Information is still being gathered for the proposal for a career counselling program, says SGA President Arlene Lee. The proposal, which Lee says will be submitted to Acting President Clarke at the beginning of next semester, will describe a program modeled after those of other schools similar in size and curriculum to Washington, which returned questionaires sent by Lee covering their career counselling programs. "All of the schools we got answers from have a career counselling program," Lee said. "And their programs have been in existence for an average of 12 years. All of the programs have at least one full time counselor, and many have a part time one as well."

A poll of students in the cafeteria this week showed that 89.8% of the students polled felt that the present system of counciling is inadequate. 88 % of those polled felt that a centrally located office with a part time councilor would help solve the problem, said Lee.

Lee has also been in touch with the heads of various departments on campus, in an attempt to determine exactly what system of counselling is being used at the present time, and how effective it is. Their answers were for the most part the same, said Lee. "Most of them say there is not a set system. They provide guidance on an individual basis, according to the need of the student." Lee went on to As the system is now, you have to know what it is you want, in order to get answers to questions. Student's can't be indecisive. The fact is most people here are indecisive. That's why most people don't see the value of a liberal arts degree. It's not directly vocational. This is why our attrition rate is so high. Students leave because they seek a specialized degree at a large university, which is directly applicable to the job market."

When the proposal is completed, Lee said, it will be formally submitted to Acting President Clarke, and he will direct it to the Board of Visitors and Governors, and any other bodies that might be interested.

According to Lee, the ideal situation, with a full-time counselor and staff, is not realistic in Washington's case. "Realistically what we can hope for is a central office with all of the information concerning all aspects of careers and placement, with a part-time counselor to help with guidance and information."

There are three important aspects of the program, she said. The first will be the clarification of values fornfreshmen and sophomores, helping them to decide what it is that they want to do; the second would be the coordination of students' activities with their goals. And the last could be the organization of all pertinent information about career-oriented subjects.

The administration has been guarded in their reaction to the proposal so far, Lee said. "They tell me to continue working, but that there are no guarantees. Considering that student interest is rising (in career Counciling), I think the Board will see it as a need. But finances are still a problem. It is my job to prove that it is a necessary expenditure."

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Roving Reporter

by Jonathan Adams

Question (asked of members of the Col lege community): What do you want for Christmas?



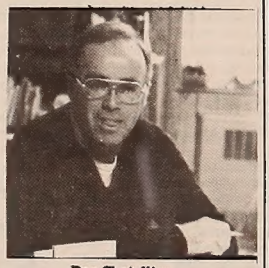
Miss D
Snack Bar Proprietor
"I never want for anything, but I don't mind if you just want to give me things. I wish Santa Claus would bring me a Timex, just a cheap one."



Ed Maxcy,
Associate Dean of Students
"A class of conscientious students, and a round trip ticket to London."



Nancy Toy
Business Office Secretary
"About a month in the Florida sunshine; good health and happiness for my friends and family."



Don Chatellier
Assistant Director of Athletics
"I don't want it to be so cold, and I would take six honest-to-goodness track men, and a partridge in a pear tree."



Diane Larrimore
Student Affairs Secretary
"Nothing."



Jeff DeMoss
Student Center Manager
"I would like to see a 1982 with people working together for a good cause."



Maureen Kelly
Dean of Students
"A twelve month sailing season."



Penny Fail
Women's Athletic Coach
"Professionally, two things: athletes with a genuine understanding of the sacrifice necessary to compete, at the level we have to compete at. And appreciation on the part of the WC community as to the value of athletics for women on this campus."

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Shoremen Win One, Lose One

by Jeff Alderson
Sports Editor

The Shoremen Basketball team split a pair of games this past week. The team lost their first home game of the season to Widener, and won as they took to the road to defeat Gallaudet.

WC opened their home season last Saturday night playing Widener College. Although the score was 38-36 with the Shoremen leading at the half, the home team could not hold the lead as the score rose to 50-52, Widener, with seven minutes to go in the game. "At that point we stopped them four times on defense but we couldn't get ahead," said Coach Tom Finnegan. The Shoremen lost 66-77.

The biggest obstacle the Shoremen came against in the game was Widener guard Lou DeRegates, an all- conference guard. He scored 27 points during the game, twelve of them from his twelve foul line shots. The foul line shots were a major factor in the game as Widener made 20 for 22 while WC managed only 24 for 35.

The leading scorer for WC was, again, Joe Moye, with 23 points. Vince Gasior led assists with 10 while Bob Fornoff led rebounds with 9.

The Shoremen hit the road Tuesday night as they traveled to Gallaudet. The opposing team was 4-2 going into the game but dropped to 4-3 by the end of the evening as WC easily rolled over them.

WC was down 10-16 but managed to gain a 38-28 lead at the half. During the second half the Shoremen pulled away to win 88-70. "Matt Burke, Jim MacIntyre, and Vince Gasior did a good job as guards," said Finnegan. "Everyone played and scored."

The leading WC scorer was the consistant Joe Moye, with 15 points. Scott Spurrier lead assists with 3 while Bob Fornoff again led rebounds with 9.

This weekend is the annual WC Wild Goose Classic. The schedule is:

Friday, December 11
6:00 Mt. Union vs. Allentown
8:00 Washington vs. Bridgewater
Saturday, December 12
1:00 consolation game
3:00 championship game

Athlete of the Week

by Jeff Alderson
Sports Editor

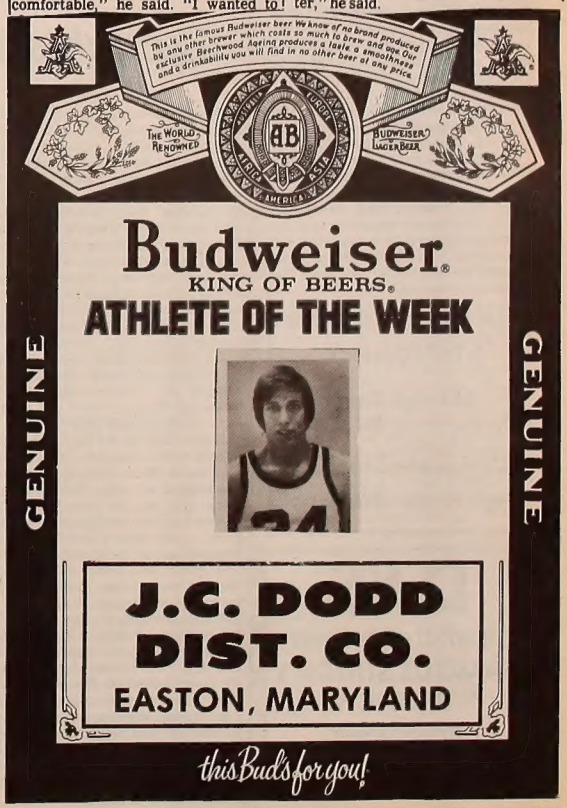
This week's outstanding athlete award goes to Shoremen Basketball's co-captain, sophomore Carl Fornoff. Fornoff has been playing consistently well all season and played two exceptionally solid games this past week against Widener and Gallaudet.

Fornoff has been playing organized basketball since he was ten years old. He played on the school team through junior high and high school. His high school, Archbishop Curley in Baltimore, had a "small, but good team." While in high school he was named to the Second Team All-Catholic League.

Fornoff has been starting for the Shoremen since his freshman year. "When I visited this school at first I felt comfortable," he said. "I wanted to play basketball. Finnegan saw me play in some high school games and said he was interested in me for the Shoremen."

Since his freshman year Fornoff has played a rather obscure position. "I've never figured it out," he said. "It's somewhere between guard and forward. Some people call it 'swingman' because they're not quite sure what it is."

As co-captain, Fornoff feels his main responsibility is to keep the team's spirit up. "Mainly when things aren't going right on the court I try to help pick it up," he said. "On the road, especially." He also feels that he adds defensive aggressiveness to the team but feels he can work on his rebounding. "I have done better and I will do better," he said.



WC Cheerleaders Ready for Season

by Jeff Alderson
Sports Editor

The Washington College cheerleaders have begun another season of pep and effervescence to provide spirit for home basketball games. Over 20 girls tried out this year, and five new squad members were chosen.

"With only four returning veterans this puts a lot of pressure on the new girls," said coach Penny Fall. "There's so little time to get ready and, being new, they all have to learn the cheers whereas in the past only one or two new members would have to learn them."

Fall feels that an advantage to having so many new girls will be the addition of new blood and new cheers to the unit. "Last year was one of the best squads ever," she said. "To meet that standard will take time. This group is really dedicated to the primary objective of supporting the basketball team."

The co-captains of this year's squad are Lisa Laird and Gini White. Both have cheered for three years here. Laird did not cheer in high school but tried out here because she felt it would be a change as well as good exercise. "I feel good about this squad," she said, "They're a good bunch of girls. They're talented but we have to get ourselves together, and that takes time and practice." White cheered all through high school so trying out at WC was "just something natural to do. In high school cheering was more of an ego trip," she said. "Here it's more of an athletic thing than a status symbol."

Also returning to the squad are senior, Beth Glascock, and sophomore Lucie Hughes. Glascock cheered from eighth grade through high school. She was not going to cheer this season but "When I watched (the cheerleaders) at the game I missed it," she said. "I missed the girls, the games, and the exercise." Hughes also cheered all through high school, and was captain of her squad for two years. "I wasn't going to try out here but I did it as a means of meeting people," she said. "It's more intense than high school, more physical activity. This year we've got a long way to go, but we make a lot of progress every night."

The new recruits

Three of this year's new members have had previous experience cheering: freshmen Kelly Cupka, Lisa Mendelson, and Cathy MacPhee. Cupka, who cheered two years in junior high school, tried out because, "I like to get involved in a lot of stuff. I was really psyched for the game. We knew the cheers really well and the people in the stands really got into it." Mendelson and MacPhee both cheered all through high school and were both captains of their respective squads. Mendelson feels that WC is different from high school in that WC has a coach all of the time. "It's the same though because I'm still the shortest one." she added. MacPhee tried out here because, "I love cheering. I wasn't nervous at all trying out. It was really informal," she said. "I was excited to start working with the squad."

Two of this year's new members have not cheered before: sophomore Debilee Furgueson and freshman Jill DelConte. Furgueson tried out last year but hurt her knee and had to drop out. "I wanted to prove I could do it this year," she said, "and to get me in shape for softball. I was scared at tryouts because nobody was smiling. I really appreciate all of the help and patience of the veterans." DelConte tried out because, "it was something new, exciting, and challenging." She added, "I was disappointed that we didn't get to cheer more at the game."

Coach Fall is assisted by Tami Schauber and former WC cheerleader Julie Scott, both of whom Fall feels are tremendous assistants. "I think this year they are a very affectionate group," said Scott. "They're all hard-striving, good students, and very nice to work with."

Fall feels that the returning veterans deserve recognition. "They have a very positive attitude towards teaching and sustaining the quality of post squads," she said, "and towards assisting the new girls toward that goal."

With two and a half hours of practice five days a week, cheerleading is considered a varsity sport at WC. "We work just as hard as any other team," said Lucie Hughes. "We sweat just as much."

"I think that the five new girls have done a fantastic job in the past three weeks to get as far as we have," added White. The cheerleaders will be showing the results of all of their hard work at the Wild Goose Classic this weekend in the Cain Athletic Center.



Photo by Gary H. Swope

This year's cheerleading squad has spent long hours preparing to boost the Shoremen to a winning season.

Thoughts While Sleeping

by Chris Perry

We only have one more week left in the 1981 college calendar and oh, what a week it will be with exams coming up. When we return it will officially be the Brcentennial year. Over Christmas vacation, everyone should catch Bicentennial fever and bring it back with them. I can't believe the year is almost over and Christmas is here. If you want to get in the Christmas spirit, take a midnight walk through town with all the Christmas lights up; all we need now is a little snow. Speaking of Christmas, only eleven more shopping days left.

The highlight of the weekend will be the Wild Goose Classic. The Shoremen, coming off a convincing win over Gallaudet Tuesday night, are shooting for a fourth-straight Wild Goose championship. The tip-off is tonight at six o'clock with Allentown College versus Mt. Union, then Bridgewater versus Washington at eight. The consolation game will be on Saturday at one, followed by the championship game at three. Last week's loss at home to Widener was a tough pill to swallow. The game was close till about five minutes to go, when Widener ran off seven straight points. Washington had difficulty bringing the ball up court but got some good outside shooting from the front line. Unfortunately, the foul shooting in the second half faded when we most needed it. The Holly Farms most valuable player award goes to Carl Fornoff, who played a strong game at both ends and banged home 17 points.

After the tournament is over, I suggest going over to Tawes Theater where the Washington College band will be performing under the direction of Amzie D. Parcell Jr. Also, the Washington College Drama Department will be hosting **American Buffalo** by David Mamet. Show time is eight o'clock on Friday and Sunday night, and ten o'clock on Saturday night.

The co-ed volleyball tournament came to an end Tuesday night. Eight teams battled to a final four made up of #2 "Cheesedog" Vach, #3 Laura Chase, #4 Ann Most and #5 Christina Ragonesi. The playoffs were extremely close with Chase versus Most in the finals. Ann Most's team nipped Chase's 2-0 with the second game going 17-15.

Intramurals

After vacation, men's volleyball will begin, if enough teams sign up. Also, the competitive men's basketball league will begin. Coach Fall has decided to start a women's basketball schedule too. All games will be in the evenings around 8 o'clock.

Two corrections from last week: the bowling league did get off the ground after a last minute push to get an eighth team. The league will continue play after the vacation. The second is that the wrestling club did get people interested. Bouts will be held in the wrestling room and anyone else interested should go to the wrestling room, located in the balcony of the gym, in the afternoons.

Thought of the Day: Whatever happened to the goose calling contest at half time of the Wild Goose Classic? With all the hunters around campus, you would think there would be plenty of interest. I bet if you give a case of beer to the best caller, you would have a line out the front door of the gym.

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The Elm

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Presidential Candidate Cater Visits Campus

by Pete Turchi
Editor-in-Chief

Douglass Cater, former professor at Princeton and political advisor to Lyndon B. Johnson, visited Washington College last Friday and Saturday as the first candidate for the school's presidency to be invited to the campus.

After meeting with the faculty and the SGA, Cater spoke informally to students in the Student Union Friday afternoon. He discussed his background, the job of the president, and education in general. He said that after working for Observer International, and *The Sunday Observer of London*, a major newspaper in England, he began to look for new job opportunities, and was told by at least one colleague that Washington was "the most promising opportunity of any college in the country."

Cater is a graduate of Harvand College, where he worked on that school's daily newspaper, *The Crimson*. While he has taught at Princeton University, Stanford University, and Wesleyan University, he also worked for fifteen years for a nowdefunct magazine, *The Reporter*. Cater left that magazine to serve as a White House advisor to then-President Lyndon Johnson. He has taught Political Science and Communications, and said that he would be interested in resuming his teaching career, though probably not as a full-time professor, if he were to become president.

While Cater told one group of students in the Student Union that "we need to get some of the heads of the major corporations to realize that a person who is taught how to think is better than a person who knows how to do something," and that he is "opposed to a liberal arts college becoming vocationally-oriented," another group of students stood gathered around his wife. Libby Cater, who has been very active as an organizer and fund-raiser for various groups with which she has been involved, said that she would be an active part of the college community as the president's wife; she spoke of promoting the College's womens organization, and having social events at the president's home.

Cater is only the first of four candidates for the presidency who will be visiting the campus on the first four Fridays of this semester. William Russell, Chairman of the Board of Visitors and Governors' Search Committee, said that at least four, and possibly as many as ten, candidates will be brought to the College. The entire Search Committee will meet each Friday evening, and after the first four candidates are reviewed, more might be invited. Russell emphasized that the candidates are appearing "in no particular order," and that "this is only the beginning of the interview process."

Russell added that, despite a statement in *The Kent County News* that a final decision will not be made until June, he still hopes to present the Board with "two or three candidates" if not in March, at least "before the final Board meeting in April."

The schedule for the next three visits, today and the following two Fridays, will be identical to last week's, with students being given a chance to meet the candidate from 4:15 until 5:00 in the Student Union.



Photo by Ted Mathias

The Shoremen beat Johns Hopkins 69-65

Junior Class Nominates Speakers

by Mark Slater

Advised by Acting President Garry Clarke to start early, Junior Class President has already helped his class to compile a list of eight possible candidates to speak at next year's commencement ceremony. The list underwent final scrutinization at the last meeting of the Board of Visitors and Governors last semester.

The actual process of amassing a list of possible speakers began in October, when Mullican called a class meeting to discuss the topic and begin taking nominations. The input by the class members at this early phase was encouraging; Mullican remarked, "I was pleased with the number of nominations we received." Approximately one month later a complete list of those persons nominated was sent to each member of the Junior Class.

Mullican felt the nomination period to be of a reasonable length. He said, "(The class officers) wanted to give everyone a chance to have their say. No one can legitimately say they didn't have a chance." An example of input by other members of the class is the fact that faculty members are among those being selected for a speaking part in graduation. When it was suggested at a meeting the idea seemed reasonable, Mullican said, and it has since been incorporated into the "speaker search."

Poor Turnout for Vote

At a second class meeting, held in November, a vote was taken to see who the students preferred. The turnout for the meeting was poor, with only about 40% of the class participating. Questioned as to the validity of the vote, Mullican explained that he was approached by several people who could not attend the meeting, and therefore received their votes personally. As for the other members of the class, who for some reason did not make their preference known, Mullican said, "I'll assume they don't care."

The list that was gathered from this vote is broken down into two groups: the top four public figures, and the top four faculty members. The list of professors actually consists of three professors and Mrs. Joseph McLain.

In order of preference, the class chose Walter Cronkite, Andy Rooney (of 60 Minutes fame), actor Alan Alda, and ex-president Richard M. Nixon. The voting for the college community speakers was virtually a four-way tie. Those selected were Assistant Professor of Philosophy Robert Anderson, Associate Professor of History and Political Science Daniel Premo, Professor of History Guy Goodfellow, and Mrs. McLain.

Nixon Rejected

Once a class has gathered a list of

Continued on Page 4

Budget on Schedule

by Mark Slater

According to Vice President for Finance Gene Hessey, after receiving figures for second semester enrollment he feels that the College might still meet its budget. Hessey said, "As of the end of last semester, we were pretty much on target."

Though unable to say positively whether the budget will be balanced at the end of the year, he did say that "We may be able to meet our projected expenses with the combined number of new students and returning students." Other factors which will have a bearing on the budget are the realization of gift support, and whether expenses for this semester are in line with what had been forcasted. Emphasising that expenduratures for the first semester had been close to what was anticipated, Hessey expressed concern over possible increases in both electric utility and postal rates.

Continued on Page 5.

Hodson Trust Gives College Largest Gift Ever: $700,000

by Pete Turchi
Editor in Chief

With a sum of $700,000 announced in Baltimore on December 17, the Hodson Trust has once again received the amount of its annual gift to the college.

The gift, formally announced at a press conference held in Baltimore's World Trade Center, is actually placed into the school's endowment, but the money will directly benefit the school in four specific areas. According to Acting President Garry Clarke, $250,000 will go towards Hodson merit scholarships, with an equal sum being held for further scholarship endowments for students who may lose financial aid due to federal cutbacks. The computing center will benefit from $110,000 of the money, and $90,000 will be used for conservation-oriented improvements for the heating system for the New Dorms.

The Hodson Trust has been a major benefactor of Washington College since 1936, and has given money to the school every year since 1952. Colonel Clarence Hodson, appointed to the Board of Visitors and Governors in 1922, was the founder of the Beneficial Corporation. Ms. Sara Hopkins, a member of the Hodson family, currently serves on the Board.

The Hodson Trust also makes annual gifts to Johns Hopkins University, Hood College, and St. John's College, all private institutions in Maryland.

Editorial

Get A Job

This is the beginning of the end.

It's the beginning of the year, of the new semester, of new classes. It is also, for a little less than twenty-five percent of the student body, the last semester of an undergraduate education.

In a lot of ways that ending is a relief. No more pencils, no more books....A four-year period of hard work will be over, and graduates will be able to begin to make use of a large investment of time and money. But in the same way that beneath the sand outside of Hodson Hall lies snow, and beneath the snow, ice, so a hazard lurks beneath graduation—something else has to begin.

A few of us will go on to graduate school, some will take an extended vacation, others will get short-term jobs. Eventually, though, all of this year's graduates have to settle into something, and that comes to mind a lot on cold winter days when snowdrifts pile against the doors and thoughts move to the future. The day of reckoning is closest for seniors.

And on May 17, if not before, this year's seniors will look back at their days here, and wonder if they were days well-spent. Some of the more philosophically inclined will ask themselves if a liberal arts education was the best thing for them. Others will simply ask, What now?

Some seniors, recent graduates, and other students think that, along with providing an education, Washington College should help answer that question. An educational purist might say that a college only has to teach, to give students some vague thing called knowledge. From a practical and humanitarian point of view, however, Washington College should be interested in the future of its students, because: 1)a school's graduates, many professional educators are fond of saying, are its reputation; 2) other, competitive schools have formal programs to help their students find jobs; 3) and, let's be serious, education is important, but economic survival is necessary.

Here's the good news: The SGA, the quietest student government here in years, has been doing its homework, and recently a Committee on Career Counseling drafted a proposal for a formal career planning and placement service at the College. The proposal is thick, one of those official-looking documents that sit on official-looking desks, but its size should at least show the administration, and later the Board, that the SGA's research has been extensive, that this is no hastily-devised plan. After talking to students and faculty members, and mailing questionnaires out to other colleges, the Committee, chaired by Arleen Lee and Liz Edwardsen, has made a reasonable request.

We want to add that the proposed program is not only reasonable, but highly desireable. Some members of the College comminity are immediately suspicious of anything that smacks of vocationalism. But liberal arts is not defined as anti-vocational. Liberal arts, according to Douglas Cater, a candidate for the College presidency and a former professor at Princeton, teaches people to think, as opposed to teaching them merely to do something. It's like the old "a square is a rectangle, but a rectangle is not necessarily a square" rule in geometry; pure vocational training is not transferable, but liberal arts training is, in theory, universally adaptable. Students from Washington College need jobs as much as anyone else, and Washington College would make itself a more attractive institution by offering a career counseling program.

We hope that, after the faculty and the administration and Board have a chance to discuss and revise the proposal, some sort of formal program will by instituted here. As the Committee has said, with an effective career development office "...perhaps a Washington College education, a liberal arts education, would be more obviously worthwhile to its students." One thing is for sure; lacking such an office, those of us who are seniors now will find life after May a little bit harder.

The Elm

The Washington College 1982

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Gary Swope
Business Manager ..... Josh Petrie

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Candidates On Campus

Four of the final candidates for the presidency of the College are being invited to visit the campus and meet with faculty and students. While most students will not, obviously, be able to directly vote for one or the other of the candidates, our interests demand that we meet these men (there are no women candidates and see what they're made of. The student receptions for each candidate are being held in the Student Union on each of the next three Friday afternoons at 4:15.

Letters to the Editor

Weeding Out A Bad Element

I was delighted to read in the November 20 issue of **The Elm** that both your paper and the administration has finally begun to take a stand against the illegal drug problems on campus. Steve Groft's "Up close and personal" articles and the memorandum issued by student affairs warning drug dealers to cease or be expelled "and turned over to the proper authorities" at least begins the task of reducing illegal drugs from the campus. As a Resident Assistant for two years, I was acutely aware of the widespread drug use and the apparent passive toleration, for the most part, by the administration of the users of such "common" dangerous controlled substances as marijuana and cocaine. Even though Maryland law (right or wrong) clearly condemns the use of these substances, unless there was evidence of "townies" coming on campus and dealing with students (and thus posing a more direct threat to users and non-users alike), generally little or nothing was done about nondealing by nontheless, habitual drug users who were brought to the attention of the administration.

The administration usually defended its toleration of these law breakers by saying that a general crackdown of illegal drug use on campus would be "unrealistic" since the use of marijuana for example, is so widespread, that the school does not have the money or the staff to enforce a campus-wide effort to prohibit illegal drugs at Washington College.

With this attitude, student affairs should not be so surprised that drug dealing "has gotten out of hand." But evidence so far seems to indicate that the-better-late-than-never drug memorandum issued by student affairs has been somewhat effective. However, until the drug laws for the state of Maryland are at least attempted to be enforced, the illegal drug problem on the Washington College campus will remain, perhaps in lesser degrees, a problem.

Sincerely,
Charles Warfield '81

Con Seeks Correspondents

Firstly, I am a convict in the Arizona State Prison at Florence, Arizona.

To explain my situation and situations would be very difficult to do at this time. I shall not try to justify my past actions for they were done in utter confusion, but please be assured that I am cognizant of the past reason that brought me to these hallowed walls. It would be weak to give-up and someway., I will defeat this monstrocity.

A short resume of myself: *Full Name* Billy Joe Gates *age*—25 years *Eyes*—Hazel *Hair*—Blonde *Weight*—150 pounds, *Height*—5'10". I am of Irish Indian descent and I am single. I also have many interests.

Frankly, I would like to correspond with people. My letters will be of a friendly nature for I seek only friendship from someone outside of these gray walls.

Thank You

Bill Gates
Box B-38289
Florence, Arizona 85232

Notes from the Kitchen

by Kenny Roderick

First, let the WCFS take this opportunity to welcome back the students. We hope you will enjoy your dining experience with us this spring semester. If you ever have any problems with the food service, please contact the supervisor or use the suggestion box for an immediate response. Remember, we are here to serve you.

Second, the WCFS would like to welcome back Mrs. Harriet Athey. Mrs. Harriet, who has been with the WCFS for 8 ½ 2 years, had to leave us last semester for a stay in the hospital. We are glad to see her able to rejoin us.

Thirdly, the WCFS purchased a microwave oven shortly before the break. The microwave will be used for thawing, cooking, and reheating of foods. Another option, which is of primary concern for students, is that it can be used for reheating meals. If your meal gets cold due to some type of delay, you can now bring it back for instant reheating. On Tuesday, February 2nd, a film on the uses of microwave ovens will be shown in the private dining room at 6:30 PM. Anyone interested is invited to attend.

A la carte: We hope everyone enjoyed the once a semester ham and oyster supper.

The winners of the super bowl contest were Harris Friedberg and Judi Skelton. Both were closest to the actual score with scores of 27 San Francisco, 21 Cincinnati.

There are still jobs available in the dining hall. Anyone interested should see the supervisor on duty.

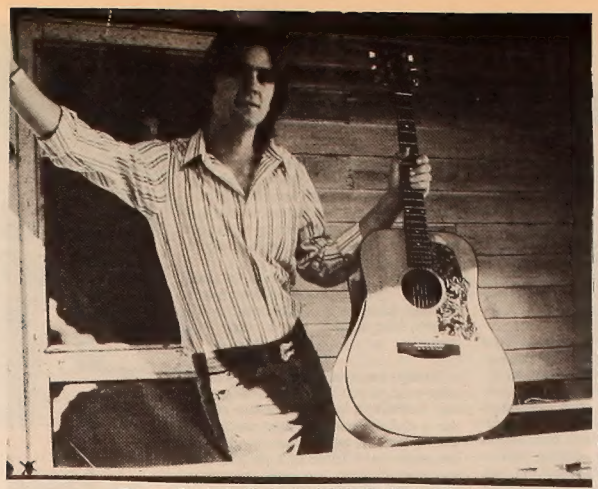
Easy Money

Do you like money ? of course you do. Do you like the great outdoors? Indoors?

If you're the back-to-nature type, you can make easy money by driving to Dover, Delaware (a 1½-hour round trip) at the time of your choice between midnight Tuesday and noon Wednesday every week. You don't need to have your own car — we even pay for gas! Best of all, besides getting paid, you get to see a *real printing press.*

If you'd rather perform menial tasks in the privacy of your own room, we need someone to fold 100 newspapers sometime between Friday afternoon and Monday night each week.

If you're interested in either of these glamorous, outrageously high-paying jobs, drop a note to the Editor in the campus mail.



Frances Scuderi will play tonight in the Student Center

Creegan Receives Chair

by Michele Breza

The tenure committee of the William Alton Jones Foundation sent a recommendation to the Board of Visitors and Governors which unanimously approved Chemistry Department head Dr. Frank J. Creegan as the new W. Alton Jones Professor of Chemistry. The Chair is an honorary position, awarded to a person who has been recognized for outstanding work as a teacher in the Chemistry Department. The Chair was last held by the late President of the College, Dr. Joseph McLain.

Creegan received his Bachelor of Science degree from Merrimack College in 1961, and his PhD in Organic Chemistry at Fordham University in 1966. While at Fordham, he held a graduate teaching fellowship and was awarded the American Cyunamide Teaching Award in 1963. Prior to coming to Washington College, he was assitant Professor of Chemistry at the University of Delaware for one year. In 1970, Dr. Creegan was awarded the Findback Award for Distinguished Teaching. In 1965-66, he received a Post-Doctoral Fellowship at the University of Delaware. Creegan received the rank of full professor here in September 1974. He had been named Chairman of the Chemistry Department in December 1973, after Joseph H. McLain, former Chairman of Chemistry, was elected President of Washington College.

According to Vice President for Development and Public Relations Mr. George E. Hayward, the W. Alton Jones Foundation established the Chemistry Chair in March of 1985 with a grant of $350,000. Then President Daniel Z. Gibson and Chairman of the Board Clifton M. Miller negotiated the grant with Mrs. W. Alton Jones, a former College Board member whose husband was Chairman of the Cities Service Corporation.

The Foundation was started by W. Alton Jones in 1944. Hayward said, "From the beginning, the Foundation has been primarily interested in education and health, although it has also supported the performing arts, welfare, and youth programs."

In May of 1980, according to Hayward, Chairman of the Board of Visitors and Governors Louis L. Goldstein was successful in obtaining a second grant of $150,000 to increase the endowment of the Chair. The grant will be received in three annual payments of $50,000.

When asked the purpose of the Chair, Hayward answered, "The Chair is given in honor of W. Alton Jones to assist the college in attaining a quality faculty especially in the field of Chemistry. The College now has four endowed Chairs; The others are in Political Science, English and Economics."



Aid Cuts Anticipated

by Cathrine Ricketts

The two major Federal financial aid programs— the Pell, or Basic Grant and the Guaranteed Student Loan Program—were cut by Congress last year, and more cuts are expected to be made this session.

The Basic Grant, a scholarship, based upon degree of financial need, was effected when $80.00 was cut from the annual award made to each student involved in the program. Bonnie Vansant, Director of the Financial Aid, said that the College did not lose any students due to the cuts but that it was expected that the Basic Grants might be cut even more next year.

The most dramatic change made in the Financial Aid Programs was in the eligibility for Guaranteed Student Loans. Before this year, any student regardless of his family's financial status, could obtain a loan. Last year's Congress, citing abuses of the loan and a tighter Federal budget, instituted a $3J,J00 cut off point. What th.is means is that anyone whose parents' adjoined income exceeded $30,000 would not be eligible for the loan, unless definite need could be shown. These changes did not become effective until October last year but students attempting to obtain loans next fall will be affected by the new regulation. These cuts could have a profound impact on the college and on other colleges and universities. With loans and grants less accessible, enrollment might very well be affected as students and their families find it more difficult to obtain aid and loans to help finance the cost of college.

Bonnie Vansant estimated that approximately 500 Washington students either have grants or student loans. Commenting on the aid cuts, Director of Admissions Mickey DiMaggio said, "Any time a cut is made in any of the financiai aid programs we anticipate some sort of change in admissions. Many people applying to Washington College are indicating that financial aid is important."

Campus Calendar

Friday, January 29

7:30: Film: "Mon Oncle d'Amerique"

9:00: Francis Scuderi, Acoustic Guitar Student Center

Sunday January 31

7:30: Film: "Man Oncle d'Amerique"

Wednesday, February 3

8:00: Lecture: German Historian Hans Mommsen on "The Nazi Party Breakthrough as a Mass Movement in the Late Weimar Republic"—Hynson Lounge.

Thursday, February 4

8:00: Lecture: English Professor Ralph Cohen on "The Joys and Sorrows of Literary Theory"—Sophie Kerr Room

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Happy (Late) Birthday Terri! -Steve

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One-Year Anniversary

Campus Security Commended

by Freeman Dodsworth
Assistant Editor

The Washington College security force, as it exists now, is one year old this week. As of the beginning of the spring semester last year, Jim Quinn was put in charge of re-organizing the security force in the face of serious problems with crime on campus. Since that time, according to all sources contacted, Quinn and the new Security staff have succeeded in dramatically improving the security situation here.

According to Quinn, he faced a multi-faceted problem when he took over last year. He said the largest threat at that time was from "external problems," or crime committed on campus by sources outside the WC community. Since the beginning of this school year Quinn reported that "there have been no external problems at all reported. There have been no break-ins or robberies committed by off-campus people."

Other problems which plagued the college in the past, such as student vandalism and theft, have also decreased dramatically, according to Dean Of Students Maureen Kelly. Kelly, who calls the performance of the security staff in the last year "magnificent," said that building security has been a large part of it. Damage to Hodson Hall has been decreased with poster surveillance, and of the crime that has occurred, we've been able to solve some of it."

Vacation Theft

One of the chronic problems with security here, according to Quinn, has been times when students are away. Last year Richmond House, which has since been destroyed, was robbed of several hundred dollars worth of student property. There have been thefts reported on campus during every Christmas vacation for at least the past five years according to Quinn, who said "Last semester we set a goal for ourselves; we wanted there to be no thefts during the vacation. And there weren't. I view this as our greatest achievement."

Aside from the obvious problems of crime and vandalism, Quinn and the security staff have been actively involved in other programs to improve general safety on campus. Recently he submitted a survey of potential fire hazards on campus to the administration, and is in the process of implementing improvements wherever possible. Problems include safety doors that have been chained shut in order to prevent entry, and among other things, fire extinguishers that have been emptied by students. "We will be going around to students, beginning with the Hill Dorms, and talking to them about fire safety, including the use of fire extinguishers, in other than emergency situations. If there is a fire, and the extinguishers are empty, there could be trouble." Quinn said that he will begin with the Hill Dorms because "That is where most of the trouble (with fire extinguishers) arises."

The new organization of the security force itself eleviates many of these problems, according to Dean Kelly. "There are things on campus that need to be done, like locking doors," she said, "That in the past wouldn't get done, short of (Dean Maxcy) and I coming up to do them. It's good to have someone in authority on campus (at night)."

Quinn expressed satisfaction in looking back upon the last year. "I'm very happy and satisfied. We've all tried to establish a rapport with not only the students, but the town as well. There is an open feeling among all of us, and students are more willing to report crime, when they feel there is someone they can talk to."

Associate Dean of Students Ed Maxcy said, "(the security force) has a sincere interest in the student body. That's been a large part of their success."

Student reaction to the new force has also been positive, with most expressing confidence in the members of the force and the job that they are doing. Jani Gabriel, a senior RA in Minta Martin, said that "There is a definite improvement over the old (security) group. We implemented a program of surveillance in Minta Martin, and they responded right away. They patrolled the floors at night, and consequently we've had no problems."

Many students feel that the visibility of the security force has had much to do with its process. Senior Chris Lemmon, an RA in Somerset, said "They are very visible, and they respond fast. That makes them effective." According to Jeff Troester, a member of the security team since last June, this visibility has been a fairly recent development, however. "When I started," he said, "we had no uniforms; all we carried was a flashlight, and we drove an unmarked car. (The security force) has come a long way." The presence of Security on campus has done more than just give students a feeling of safety, according to senior Mark Slater. "The visibility of security on campus has more than simply created a relaxed atmosphere for female students who have to cross campus in the evening," he said, "It has acted as a deterrant to any outsiders with malicious intent."

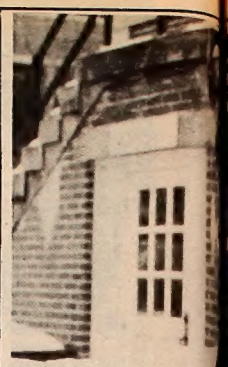
Speakers

Continued from Page 1

possible speakers, the selections have to pass through a dual process. First they are reviewed by the Honorary Degrees Committee. Only after they are passed by this committee are they sent to the Board for approval.

The Board reviewed the list last semester. After a lengthy discussion, during which one Board member threatened to resign if Nixon was to receive an honorary degree here, all of the candidates, except for Nixon, were approved.

The grumblings over the past few years over whether or not seniors have any say about who speaks at their graduation may subside. "For this year (1982-1983)," Mullican says, "they do."



Jasse Ten

by Arthur Smith

Dr. Richard Jasse, one of two tions to the Washington College this semester, has joined the H Department. Jasse, who holds a in British History from Co University, is replacing Profess History Charles Halstead. Accord Acting Dean Nate Smith, Halst currently on sick leave.

After doing undergraduate wo the State University at St Massachusetts, Jasse (a native of throp, Massachusetts) rece graduate degrees from George

SGA Forms Career

by B.G. Kohl

Early last semester a group of students met to discuss the fact that Washington is the only private College in Maryland that does not have some sort of career counseling program. Their interest resulted in a detailed proposal for just such a facility, which will be submitted to the Board of Visitors and Governors at their next meeting in February.

The SGA Committee on Career Counseling began by sending a questionaire to fourteen colleges of comparable size and orientation, concerning their present career counseling programs. Then the Committee, chaired by Liz Edwardson, interv ed the chairmen of various de ments, the Student Affairs office, WC alumni, soliciting their reacti the proposal. The resulting opi served only to strengthen a feeli inadequacy of the College's pre career counseling situation. The C mittee's information was comp and developed into the formal posal by Arlene Lee.

When asked what the fate of the posal would be, Lee said that it now being reviewed by Acting Pr dent Garry Clarke, Acting D Nathan Smith, and Deans of Stude Maxey and Maureen Kelley. It wil submitted to the Board of Visitors

It's All Downhill From Here



Photo by Ted Mathias



Photo by Ted Mathias



Photo by Kamie McGlynn

arily Added

ersity and Catholic University in Washington, D.C. His teaching rience included several years as a school teacher in Massachusetts ell as college teaching posts at both n and Catholic University. His academic experience includes a stint as a security guard for a k with "a *lot* of money" for the s Fargo Company.

Washington College, Dr. Jasse is ning the British history concentra- He is also serving as thesis advisor r. Halstead's advisees.

unseling Proposal

ernors' Budget Committee, to be iewed and finally to the Board to pproved.

he proposal lists many characstics of a counseling program, n as programs which teach job rch strategies, career counseling, provision of graduate study inmation. When asked to comment on ne of the more far-reaching adtages of such a program, Lee nted out that the admissions office ld use the program to indicate to n school seniors where they can go n a Washington College diploma. said that in time this will attract ropriate students, which will help educe the atrition rate.

Lee added that graduating students will have a surer sense of themselves and their goals, which will give alumni a better view of their college. Students coming in and going out of our liberal arts system will benefit, besides the students that are here who will have the advantage of internships and summer jobs.

Lee said that the biggest question is whether the students will utilize the facility enough to warrant its existence. She pointed out that the poll conducted concerning the proposal had the largest turn out of any poll conducted; this alone helps to prove the interest of students.

The Belle of Amherst

Seniors To Open Drama Season

by Pete Turchi
Editor in Chief

Two seniors have been spending a lot of their time in Tawes Theatre lately. Bill Mortimer sits somewhere out in the audience, arms across the backs of the chairs beside him. Sally McKenzie walks around on the stage, sometimes reciting poetry, sometimes talking to people who aren't there.

They aren't crazy. Mortimer and McKenzie are rehearsing *The Belle of Amherst,* a play written by William Luce about the poet Emily Dickinson. One of a relatively modern genre of plays, *The Belle of Amherst* is a full-length, one-woman show.

One-person shows are not easy. For one thing, it's a lot for one person to memorize. "I was afraid of it," McKenzie said. "I picked up the book and there were 80 pages there to memorize. That's how I spent my Christmas vacation." But she said that it was easier than she thought it would be; "The playwright connected ideas nicely...even if ideas aren't connected obviously, they're connected."

The two students, both drama majors, decided last spring that they would like to produce the show. Mortimer said that he had seen the play done by Julie Harris and liked it, and that he "couldn't have cast it any better. Sally was very enthusiastic about it, and has continued to be. To ask someone, especially someone our age, to not be dependent on anyone else onstage is really asking a lot."

Neither of them was particularly familiar with Dickinson's poetry, but they have now read more of it, as well as biographical material. "The play has a lot of lines that she wrote in letters," McKenzie said. She added that reading the poetry in the play was difficult because "It's not enough to understand it—you have to feel that you wrote it."

The play will be Mortimer's first formal attempt at directing a play. He said that after he decided to do the play, originally scheduled for last fall, he spent the summer rereading it and blocking the action. "I ran across things that worked well with an experienced actress on Broadway which won't work on our stage with a younger actress," he said. Although he had never taken a directing class before last semester, he is a veteran college actor, and said that has helped him. "When you're in a play you pick up on the directing technique," he said. "Directing should almost be an outgrowth of acting."

The fact that the two have acted together may make it easier for them to work together on this project; both say that they have usually agreed on points of interpretation. The difference for Mortimer, an actor turned director, will be that he has to leave the project after final dress rehearsal, and won't appear onstage. But he said that while "you lose the glory...I think people are very appreciative of directors. It's not like once you finish directing, you don't even exist. Anything that works toward getting a play you believe in onstage is important. In a way it's a relief not having to go on...and in a way it's more exciting." And even though he won't act, he's found that "the whole job of directing is taking something that's been produced before and putting something new, or unique, or your own, into it."

A one-person show is a new experience for both he and McKenzie, who said that the type of show "is a good parallel to the life of Emily Dickinson, "a writer who became somewhat famous during her lifetime not as a poet, but as a recluse. She very rarely, if ever, left her house, and would often speak to guests from another room, without letting them see her. "The more I know about her, the more I like her," McKenzie said. "She was a fascinating lady." At the same time she admits that working so hard and so long to understand a character "is a lot of fun, but not the kind of thing I would want to do forever."

Next Friday and Saturday nights the two seniors will see how successful they've been. For the next week they'll still be in the theatre, ironing out small problems, rethinking certain lines and attitudes. McKenzie said that although the play is, to some extent, an extended monologue, "There are highly emotional scenes and quiet parts, with a definite contrast," and that has helped her pace her performance. She realizes that, when the lights go on, it is up to her to keep the show moving; she said, "I guess the obvious goal is to keep them there for the second act."

Budget

Continued from Page 1

Hessey explained that the key to the budget is midyear enrollment. Though exact figures have not been compiled, Acting Dean of the College Nathan Smith said that approximately 28 students who were enrolled last semester have not returned (16 were dismissed for academic reasons and approximately 12 others have not returned for any number of reasons). Offsetting this loss, 28 transfer students have been admitted, a 33% increase over last year at midyear.

The increase in transfer enrollment, explained Director of Admissions Mickey DiMaggio, is due to an intensification at recruiting procedures on the part of the Admissions Staff. More personal contact between a member of the Admissions staff and the perspective student, as well as a broadening of the geographic pooling area for applicants, are two major factors. In terms of freshmen applications for next fall, there had been a 31% increase as of December 31. Though these statistics are encouraging DiMaggio explained, "We're not overly optimistic, because of the shrinking applicant pool." Another point of consideration for next year's enrollment will be the availability of financial aid. According to Hessey, tuition increases for next year are likely.



Photo by Ted Mathias

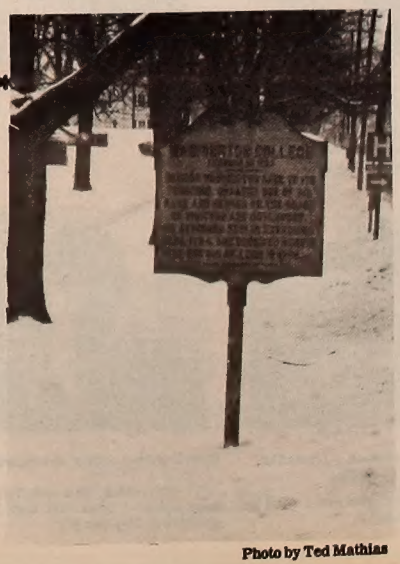


Photo by Ted Mathias

Peace Corps Seeks Volunteers For Overseas Work

Peace Corps urgently needs individuals to serve as volunteers with skills in math and science education, agriculture, forestry and fisheries, home economics and nutrition, or civil engineering.

Math and science teachers are ranked highest on the most-needed list. In some developing countries, a student's ability to score high on entrance exams determines whether he or she will attend high school. According to one Peace Corps volunteer serving in Togo, the education system is such that it is harder for a Togolese student to get into high school than into college. It is important that increasing numbers of people in developing nations gain post secondary education to fill the leadership positions in their countries that have opened since independence.

Other skills badly needed by the Peace Corps include industrial arts and vocational education, mechanics, medical lab technology, and occupational and physical therapy.

In Zaire, for instance, children suffer from malnutrition because there is no skilled labor to maintain vehicles to transport food. "There is an incredible need in Zaire for mechanics who can repair and maintain vehicles," says Baudouin de Marcken, former Peace Corps country director for Zaire. It is critical that Zaire begin to develop vocational and training courses in everything, from auto repair to carpentry, according to de Marcken.

The work of a single skilled volunteer can trigger benefits in many areas of community life. A recent agriculture volunteer in Honduras pointed out that improving the diet of local children resulted in better health, which increased school attendance and opened the way to a better education.

As Peace Corps moves into the decade of the 80's, the agency will begin to consider the means of making a greater impact on the people whom they strive to help. At the agency's 20th anniversary conference, held in June at Howard University in Washington D.C., Prime Minister Edward Seaga of Jamaica called for more agronomists, agriculturists, and others to help train his people. He wants to see Peace Corps work in those areas that have more of a multiplier effect.

Peace Corps Director Loret Miller Ruppe stated in her speech before the 1981 summer commencement of Northern Michigan University in Marquette that Peace Corps can take wellmotivated Americans and train them for service in the Third World.

"We train them to be able to encourage village farmers to dig a pond, fill it, stock a fast-growing fish, and within three months they can harvest a crop of protein-rich food and refill the pond and start the cycle anew," maintained Mrs. Ruppe. To provide a place that might have a 50 percent infant mortality rate, 50 to 70 percent malnutrition and an annual per capita average income of $180, with a system of productive fish ponds gives the whole area a source of income and a source of protein. This gives them a future, she said.

Persons interested in information about service in the Peace Corps may call 800-424-8580, Ext. 93, toll free, or write Peace Corps, Washington, D.C., 20525.

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Roving Reporter

by Jonathan Adams

Question: What do you think of the job Campus Security has done over the last year?



Beth Miller, junior, Philadelphia
"The Campus Security is much better than when I came here 2½ years ago, and I think that it makes the students feel much better, especially walking on campus at night."



Bob Aiken, junior
" "



Andy Custer, senior, Peru
"They have always done a good job, and are seen more often doing their rounds in the security vehicle. As far as the staff is concerned, they seem to be a very competent lot."



Todd Harmon, sophomore, Baltimore County
"Easier to find than last year with the new building."



Michael Coleman, freshman, An napolis
"Doing a damn good job. I can't get away with anything."



Brad Harrison, junior, Morristown, NJ
"I don't think that anything has been stolen; I think that they are as effective as they can get."



Bill Gerwig, senior, Wilton, Conn.
"There haven't been any emergencies, so it is tough to say, but I think since last semester they have slacked off. They have lost some of their enthusiasm, since last year."



Glenn Gillis, junior, Aberdeen MD
"It is really hard to say, but I think they are trying."

A Guide to Summer Study Abroad

How would you like to spend this summer discovering the culture, history, and people of Tahiti? Learning the art of mosaics or cooking in Italy? Studying health care in China, wildlife management in Kenya, or marine biology in Jamaica? And, possibly earn credit for it?

These and some 900 other summer foreign study programs are outlined in The *LEARNING TRAVELER: VACATION STUDY ABROAD*. The book describes programs, sponsored by U.S. and foreign colleges and universities and private organizations, in every part of the world. All programs listed are scheduled to take place in April and October, and may last from three days to three months. Many of the programs include time for your own travel and exploration.

Perhaps you would rather study abroad for a longer period—a semester or academic year. *THE LEARNING TRAVELER: U.S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR* is your gateway to over 800 semester and academic year abroad study programs sponsored by accredited U.S. colleges and universities.

Published by the Institute of International Education, the *LEARNING TRAVELER* series are the only books of their kind. They are aimed at college students and concerned adults of all ages. Some of the programs described in *VACATION STUDY ABROAD* are also open to high school students. The *LEARNING TRAVELER* guides list everything you need to know about enrolling in a foreign study program: when, where and how long the programs are; pre-session orientation; course descriptions including prerequisites, credit, teaching methods, language of instruction; housing; costs; scholarships; work-study; and program evaluation.

The *LEARNING TRAVELER* series is the result of an annual survey conducted by the Institute of International Education. The 1982 editions, made possible by a grant from the Readers Digest, will be available February 1.

Each volume costs $8.00. To order a copy of either *VACATION STUDY ABROAD* or *U.S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR* send a check for $8.00 plus 75 cents postage and handling per book ordered ($1.50 for first-class handling) to Communications Division, Box LT-C, Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

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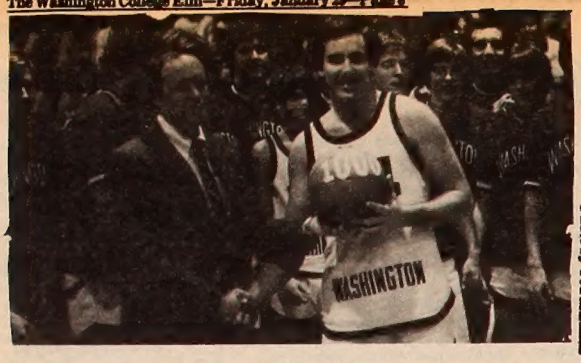


Photo by Ted Hopkins

Moye Scores One-Thousandth

by Jeff Alderson
Sports Editor

WC basketball began this semester with a bang. Not only did the team win their first game this semester against Drew University by thirteen points, but the team captain Joe Moye scored his one thousandth point for WC.

"It felt great!" said Moye, "especially since it happened in front of my parents. I had twelve points at the half and needed four more. Everyone was yelling for me to shoot. After I scored the four points I felt relieved. Moye is only the fifteenth WC player to score 1000 points during a college career. The last season in which it happened was 197879, when Joe Wilson and Dave Byrne each accumulated 1000 points their senior year. "It makes everything worthwhile after playing for four years," said Moye.

Moye knew as a freshman that he had a chance at this accomplishment. After one of the starting players was kept from playing due to illness, Moye, as a freshman, stepped into a starting position. Since then he has been aiming for scoring 100 points to match the feat his brother performed several years ago.

At the end of the Wild Goose Classic, Moye was named Most Valuable Player, a distinction he also attained his sophomore year. He has been consistant throughout the season as a high scorer and outstanding player and, appropriately enough, was the high scorer during the Drew game with 22 points.

"Joe has been an extremely steady player for us for four years with good, consistant performances in all areas of the game, " added Coach Tom Finnegan.

Thoughts While Sleeping

by Chris Perry

Welcome back everyone. I hope all enjoyed a restful Christmas vacation, though it seems so long ago. The way the weather has been going lately, we may never shovel out from the Christmas snowfall. I've never known it to be warmer inside a hockey rink than out.

While we were enjoying the last few days of vacation, Coach Finnegan's basketball team returned early to face Drew University. It was in that game that Captain Joe Moye scored his one thousandth point on a soft jumper from the side. His family (including Joe's brother, Jerry, who went to Washington College from 1971 to 1975 and scored 1005 points), attended the game. At his present pace of 20 points per game, Joe should finish up with a fine four year total of around 1225 total points, putting him in an elite class of 1200-point scores.

The basketball team just finished up a tough three game road trip against Mary Washington, Ursinus, and Swarthmore. Tomorrow night, they return home, going against Haverford at 7:30. It seems that in basketball more than any other sport the home court plays an important role. In the last home game, Washington showed some good solid man to man defense and boxed out extremely well on the boards. The foul shooting has got to become more consistant for the Shoremen to win some of the important league games. Washington has had great success getting the ball to the front line of Moye, Keefe, C. Fornoff, B. Fornoff and "Bingo" Corey for scoring. One bright spot all season long has been the play of sophomore guard Vince Gaisor. He came in a very close second for this week's Holly Farms Most Valuable Player.

During this time of year, intramurals of all kinds are in action. Intramural soccer is continuing from before vacation. The Fog, which has some players from last years championship team Reigning Fog, is still in first place. Following close behind are the Hackers.

A new intramural that is starting up this winter is womens' basketball. The league is starting February 1st and rosters of at least eight women per team are due this week. All floor groups, clubs, sororities can now battle for a top spot in basketball. Practices and games will be on Monday and Tuesday nights at 7:30.

The much awaited mens intramural basketball league started this week. A large turnout of closet Ralph Sampsons and Dr. J's produced 14 teams. There are some strong clubs playing, but the Thetas still look like the team to beat. They sport a couple of ex-varsity players, also Blackwell, if he returns to school. The other potential finalists look to be Fins Men. They also have a few ex-varsity players, and seem to be the fastest of the 14 teams. This years dark horse in the race could be the Sleepers.

This weekend there was supposed to be an alumni basketball game between the varsity and Washington's Alumni. Unfortunately, only four alumni have sent back positive responses so it looks like the game will be cancelled. I have a suggestion that could make this game up later in the year: How about a game between the varsity and a type of all-star team from the men's intramural league? It could be held some Saturday night with an admission charge of one dollar. The money raised could go towards the Bicentennial fund, or some charity. It would be run somewhat like the KA Boxing match for Easter Seals. I'm sure a few of the varsity players would love to set a few solid picks on somebody, as well as the intramural players bombing away from the outside.

Holly Farms M. V. P. This weeks winner is trainer Tony Dugal who does a thankless job. Tony picked San Francisco over Cincinati "because Montana was too mobile for the Cincy defence to cover." Even though this is the busiest time of the year with winter sports going on plus lacrosse and baseball starting, he says he loves it. "It is like a fraternity, everyone gets together and socializes."

Shoremen Take On Haverford Tomorrow

by Jeff Alderson
Sports Editor

W.C. Basketball recently snapped a five game winning streak with a 34-36 loss to Mary Washington in an away game last Saturday night. After capturing yet another Wild Goose Classic championship the Shoremen proceeded to defeat Drew University and Johns Hopkins.

The Drew game proved to be more than just another victory for the Shoremen. After the long midyear break the team showed their remarkable strengths on the road by winning 69-56. Joe Moye scored his one-thousandth point for Washington College shortly after half-time and, appropriately enough, was WC's high scorer with 22 points. Matt Burke and Tom Keefe were tied for the most assists with 4 each, and Carl Fornoff and Tom Keefe were leading rebounders with 8 each.

The first home game proved to be an exciting victory for the Shoremen as they played Johns Hopkins. The Shoremen were in complete control of the game as they eased to a 69-67 victory. This victory was doubly important in that this was a conference game to determine playoff status.

Last year the Shoremen's record was 3-7 in conference play while the overall record was 14-11. Six of the losses last season were by one point. The top two teams in each conference become eligible for the playoffs. This year the standings so far are:

Widener 4-0
Ursinus 4-2
Washington 1-2
Hopkins 1-2
Haverford 1-3
Swarthmore 0-2

The Shoremen ended last week with a loss to Mary Washington by a score of 34-36. Tom Keefe was the leading scorer for WC with 14 points while Joe Moye led the team with 5 assists.

Saturday, January 30 the Shoremen take on Haverford in another important conference game at 7:30 in the Cain Athletic Center. The schedule for the rest of the week is:

Tuesday 2 Cabrini away
Thursday 4 West. Md. home 7:30
Saturday 6 Del Val. home 7:30

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's featured athlete is sophomore Vince Gasior from Dundulk, Maryland. Gasior is a two-year veteran of basketball.

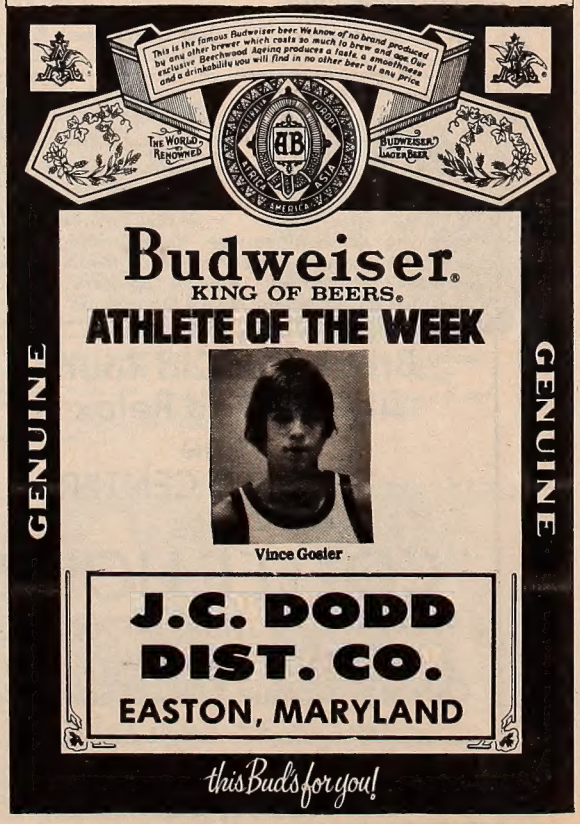
Gasior began playing basketball at the age of eight years old for a recreational league. When in high school he joined the school team and played on the varsity squad for three years.

Gasior learned of WC from the pamphlets sent out to high school students. His coach wrote a letter to WC coach Tom Finnegan, who came to see Gasior play. After a visit to the school Gasior decided to attend.

As a freshman he spent a lot of time on the bench but played occasionally until he was injured. This year he has aquired a starting guard position and has performed consistently well all season.

Gasior said, "We've got a good team this year, and should have a good chance at the playoffs."

A prospective Biology major, Gasior has been happy here. "This school is nice," he said. "It's small and everybody knows each other."



Bush to be Invited

Reagan Declines Invitation

by Pete Turchi
Editor-in-Chief

President Ronald Reagan has declined the invitation extended by late Washington College President Joseph McLain to receive an honorary degree as the guest speaker at this spring's commencement exercises.

In a letter from the White House dated February 8, Special Assistant to the President Gregory Newell said that "although the President and the First Lady would very much like to come to Washington College as its 200th Anniversary is commemorated, most unfortunately, the developments in their schedules both for this month and again in May will preclude their doing so." The President and the First Lady had also been invited to the annual George Washington Birthday Ball, to be held later this month.

Acting President Garry Clarke, who received the letter, said that he had "thought all along that this is what was going to happen," and that he had already begun to arrange for another speaker, who would possibly be Vice-President George Bush. Clark said, "We'll probably fire off an official letter to him tomorrow."

The White House letter arrived at a time when the College's relationship with The Hannaford Company, a Washington DC public relations and public affairs firm employed to arrange for, among other things, Reagan's appearance, is in question. Vice-President for Finance Gene Hessey has withheld payment on the last bills received from the company pending receipt of an itemized account of the public relations and promotional type work that they have done. In addition to attempting to ensure Reagan's commencement visit, the company was to: 1) build a media program around the October 10 convocation, the Washington's Birthday convocation, and graduation ceremonies; 2) call on feature editors of regional papers, and help to prepare press kits; 3) develop a broad list of consumer magazines which might be interested on features about the College, and call New York-based editors; 4) supply the school with a list of publications in the education field; 5) explore possible coverage on television "magazine" programs; 6) assist in getting the President, Vice-President, or a former president to visit the College; and 6) give counsel for and develop a detailed "blueprint" for the public relations effort, which would be executed by the College Public Relations Office.

At a faculty meeting on February 1, a member of the faculty asked Clarke exactly what the public relations firm was doing for the school. Clarke said then that he didn't know, and more recently added that "it became evident that we could not quite figure out what the company was doing."

Hannaford replies

Paul Boertlein, a Senior Vice-President of the Hannaford Company, said that he has already responded to the school's request for a list of the promotion being done, and that he feels he is "right around the corner" from placing articles in *Newsweek* and the Christian Science Monitor "We'd like to have as much. coverage as possible for the year," he said. "You just have to keep pumping. . .I've even worked with some freelance writers, encouraging them to write articles."

Although the company had not received official word of Reagan's unavailability by press time, Boertlein said that "if the President can't make it, (the White House) will do their best to make available someone of some stature." When asked about the College's request for an itemization of work done to date, he replied that he "assumed (the school isn't) aware of what he's done."

The Hannaford Company was originally contracted to, generally "identify Washington College as a quality liberal arts college to the broadest possible audience." Kathy Myrick, former Director of Public Relations for the College, said that last year the company provided her with packets of information "on an event-to-event basis." The information they sent included things such as lists of magazines in which articles might be placed, a schedule of

Continued on page 3

The Elm

Volume 53 Number 14 *1782 Washington College 1982* *Friday February 12, 1982*



Photo by Gary H. Swope

The theme of the second Bicentennial Feast prepared by the Food Service this year was "A Free Lunch and Ragtime Music."

Alumni Plan Bell for McLain

by Freeman Dodsworth
Assistant Editor

In a letter appearing in the Winter 1982 edition of *The Washington College Reporter* William Collins, a 1940 graduate and a member of the Alumni Council, announced the Alumni Association's plan to erect a memorial to the late Dr. Joseph McLain.

According to the letter, the memorial will be a bronze victory bell, to be placed in front of the Cain Athletic Center. Collins, who heads the committee in charge of the project, said in the letter that the bell was being erected in order to "give proper recognition to Dr. McLain both for his service to his alma mater and his love of Washington College sports."

President of the Alumni Association Mike Mesalag said that the bell was not the first idea that had been considered for the memorial. "The first thing that came up," he said, "was the idea of having a portrait done of Dr. McLain. This has been done for other presidents in the past, but when we approached the Board (of Visitors and Governors) about it, they said that they were already considering having one painted. So we decided on the bell,

Continued on Page 4

Brewster Makes Bid for Presidency

by Pete Turchi
Editor-in-Chief

"College must be fun. Students should be basically happy and the school should be an upbeat place."

That is, at least in part, how presidential candidate Carroll Brewster described an ideal liberal arts atmosphere, the setting for what he called "four years of liberating and humanizing." Brewster, the third candidate to visit the campus this semester, spoke with students and faculty members last Friday.

In his talk with members of the student government he emphasized the need for liberal arts schools to produce leaders. He said that leaders are not necessarily "people with groups of followers, or public figures," but simply "people with the broad qualities of judgement. A country like this has got to have a group of educated leaders—people with the capacity to make decisions, speak clearly, and think effectively."

Brewster, who spoke of his enthusiastic support for small liberal arts institutions, was educated at the Philip Exeter Academy, Yale, and Kings College, in Cambridge. He returned to the Yale Law School, and since his graduation from there has served in a United States District Court and as Assistant to the Chief Justice of the Sudan (a place he called his "adopted country".) In educational institutions he has been the Dean of the College at Dartmouth, and the President of Hollins College, an allgirls school in Virginia. After greatly increasing the number of freshman applications, the school's endowment, and the faculty salaries at Hollins between 1975 and 1981, Brewster decided to leave because "it had three male presidents in a row, and needed a woman very badly."

While admitting that a liberal arts education is not for everyone, the candidate said he feels "there is still a demand for this type of education, and there will be in the future. . . for people who want a technological education, there are other places to go. There will be people who can fix a computer better than you, you who will have spent four years here playing lacrosse and studying Plato."

After raising annual giving from $135,000 each year to over $600,000 annually, increasing the endowment from 8.3 million dollars to 17.3 million, and making the school's salary level the highest in Virginia, Brewster said he left Hollins because he was "looking for a challenge, a place where he could make a difference."

"It is not an accident that such a disproportionate number of leaders in public and private life have come from liberal arts institutions," he said. "It's in that kind of community that I want to work."

Commenting on Washington College specifically, Brewster said that it is "a much better college than its breadth of reputation," and that it "deserves much better exposure." When asked what he thought of the morale of the faculty, he said that "salaries are lower

Continued on page 3

Editorial

How Good Is This Education?

The four-course plan has been a subject of debate for at least as long as it has been in use here; it means, simply, that students take an average of four courses every semester, a total of 32 courses to graduate.

The number of courses required in each term in order to earn a degree at a college may seem a very arbitrary thing. But this number has very definite effects on a school's curriculum, indeed, its entire approach to education. In Oxford and Cambridge, as well as many other European schools, the system is one of tutorials, in which students take one or possibly two intensive one-on-one "classes" at a time, for three terms each year. In many American universities the system is much more complicated, including partial credit courses and, in many cases, more than four courses each term. Some systems contain 3 or 4 terms, as well.

One of the arguments against the four-course plan is that we don't work hard enough under it. Another is that, because many other schools use different systems, Washington students sometimes have difficulty transferring.

We defend the four-course plan against the first argument for the simple reason that more classes does not necessarily mean more education; obviously what counts is how demanding courses are, and how much time the students put into them. We do not consider the transfer problem an important one. This college must go its own way. The quality of education here is our most significant consideration.

The argument against the plan we take seriously is not really one against the theory, but against the practice, the way the system is actually run here. Some of the presidential candidates have implied this argument in their plan: one said that students should be required to take at least one year of classes in each of the four fields of distribution; another said that the four-course plan assumes that the students attend out-of-class cultural activities, such as concerts, plays, athletics, and lectures, to round out their liberal arts education.

We agree with both of these comments. The students who complain about the four-course plan probably complain because they feel their education here has been too shallow. The solution may not be longer reading lists: it may be shorter ones; four carefully chosen and studied books can often be more valuable than nine hastily-studied books, be they novels or textbooks. A true liberal arts education is not a superficial familiarity with a wide range of fields; it is a diversified exposure to comprehensive study.

Of course, there are many good out-of-class cultural activities here. There is a very active, enthusiastic athletic program for men and women, there are some fine lecture series, there is a busy and encouraging drama department, and there are, sadly, more concerts and publications than anyone wants to be involved with.

But something is missing, and maybe the responsibility lies with the faculty, a group which has been praised by each of the three presidential candidates who have recently visited us. Each of the candidates has remarked also, however, that faculty morale seems low, and Carroll Brewster put it best last week when he said that morale is attested by more that just salaries. At other schools teachers sometimes give special lectures, outside of their classes. The late Norman James was an exceptional teacher who gave such special lectures, and there are certainly teachers here who could give at least one lecture on scholarly work they're doing, on their own writing, or on a special interest of theirs. At other schools teachers have more active sabbatical and exchange programs which encourage this diversity—our faculty and administration should work to improve those programs here. An inspired and enthusiastic faculty is integral to a good school.

We don't support an attack against the four-course plan, but we encourage continued review of the curriculum and faculty policies here. We have to care about our education to improve it, and we must always aim to improve it.

The Elm

The Washington College Elm

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Gary Swope
Business Manager ..... Josh Petrie

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Letter to the Editor

Movie Reviews? A Sleeping Pundit?

Having long enjoyed the often garrulous critiques of movies half a dozen years old and the inane ramblings of a sleeping pundit which **The Elm** cheerfully provides each week, I feel that I might offer my own trite comment.

The editorial in last week's **The Elm** spoke with concern of the "apolitical blues" that this year's SGA seems to be experiencing. Yet I could not help but notice the **Elm's** own misplaced priorities on the very same page. A letter from a Maryland state senator directing student attention to a subject of interest to the College Community found itself below a letter from a self-proclaimed space colonel touting the virtues of video gamesmanship and lashing out against the injustice of being deprived of a particular coin depository named Gorf. Certainly the editors of the **Elm** must have rejoiced at the discovery of a student who had escaped the grips of campus apathy, and so proudly displayed his letter in a position of prominence.

Perhaps, though, the editors of **The Elm** had a more subtle message. The good Colonel spoke passingly of the ever present threat of armed conflict that faces every citizen of this country. The Colonel surely knew the importance of state of the art technology designed to more imaginatively eliminate an opponent. Such sophistication as to make mass annihilation possible at the slightest whim is now the product of the greatest weapons build-up in the history of civilized man. The Colonel also knew his personal stake in a potential conflict since most of the entire male population of the campus is now registered to be the warriors of democracy in such places as El Salvador, where the Administration recently refused to rule out military intervention. The same Administration is now, and has been, deciding our future in such diverse areas as the exploitation of natural resources and our own ability to find the financial means with which to complete our education at Washington College.

Yes, the editors of **The Elm** may have indeed fooled me by deftly bringing to the students' information, that so seriously affects them, in very imaginative ways. But then why do I still hear someone singing those apolitical blues ?

Paco
(Frank Dirks)

SGA Club Allocations

by Catherine Ricketts

The Student Government Association met on Monday night in its first session since the beginning of the semester. The main item on the agenda was appropriations for the various clubs and organizations. Before the meeting, an SGA subcommittee had met and reviewed the organizations' requests for funds. All were recommended to receive funds and the amo unts requested or above. The appropriations were as follows.

The Spanish Club: $200.00
The French Club: $300.00
The Sailing Club: $400.00
The German Club: $150.00
The Investment Club: $250.00
The William James Forum: $1500.00
The Intramural Bowling League: $160.00
The WC Republicans: $130.00, plus $90.00 in matching funds
The Christian Fellowship: $50.00
The Writer's Union: $500.00

The total amount of these appropriations was $3555.00.

The Reptile Rhythm Band will play in the Student Center tonight.

Notes from the Kitchen

by Kenny Roderick

We hope everyone enjoyed the Bicentennial feast on Wednesday. "A Free Lunch and Ragtime Music" was brought about through the efforts of our fine staff. Our special thanks go to Mickey Dollan for playing the music, and to the SGA for sharing expenses of the entertainment. WCFS also appreciates the SGA food service committee for their help in decorating the main dining room.

There will be an SGA Food Service Committee meeting on Monday, the 15th, at 6:30 pm in the private dining room. Topics to be discussed are; reducing food wasteage, a questionaire on the WCFS, and the spring Luau. The SGA Food Service Committee represents students concerns with the WCFS.

Mark Slater heads the committee, and is supported by Sue Ericson, Mark Mullican, Joe Holt, Chris Whitney, Pat Clark, Kim Hermann, Peg Culotta, and Alisyn Hendel. Communicate with these students and let them know your opinions or reactions to the food service so they can be shared at the next meeting.

A La Carte: Students are needed to work at the Birthday Ball on Saturday, February 20. Waitresses, bartenders, and various other workers are needed for lunch and the evening meal. Anyone interested should contact Ken or Jeff.

On Tuesday, February 16, a film on the uses of microwave ovens will be shown in the private dining room at 6:30. Anyone interested is invited to attend.

Lila Line Publishes Book on Waterwomen

by Leslie Lighton

"Mainly why I wrote the book was to show women that they can do anything that men do. It is a time of choice."

Lila Line, a grandmother of three, demonstrates this power of choice in her own life. A writer who currently teaches PACE workshops at Washington College, Line entered the Queen Anne Press writing contest in late October.

The Press, which is associated with Wye Institute, announced the contest for the best original book about the Eastern Shore in March. On January 26, Line was informed that her book about women who work the water was chosen the winner. Her award was $5,000, and publication of her book.

Waterwomen of the Eastern Shore highlights six women who earn their living working the Chesapeake Bay and its tributaries. The youngest woman, at age 26, is a trained marine biologist from New York, and the oldest, a woman of 69, worked until two years ago. The text of 160 pages includes a preface, history and a glossary of terms for readers who are not from the area. There are black and white and color photographs included.

In her book which deals with women who work in a traditionally male-oriented field, Line lends a bit of her own ambitions to the subject matter. She respects these women highly. When asked her general opinion of the women about whom she wrote she simply said, "I think they're great. I admire them. It's hard, rigorous work." She added that documenting Eastern Shore waterwomen was not easy.

A veteran of such publications as *The Baltimore Sun, The Baltimore Sun Sunday Magazine, Sailing, Grit* and *Chesapeake Bay Magazine,* Line enjoys writing articles, poetry and novels. She said that this is the only contest that she has ever won.

Her interest in her subject was sparked from an article written for *The Baltimore Sun* in 1978 on oysterwomen. "I feel like I'm in a dream," she said about the publication of her book. "It's something that I didn't even allow myself to go that far to daydream." A former resident of Washington, D.C., now transplanted to the Eastern Shore, Line has only been writing seriously for the last ten years. She has taught at Chesapeake Community College, but has been at Washington College since spring 1981. "Writing for fun and profit," a course in Washington's PACE program, is where she teaches her tricks of coping with the writing industry.



Lila Line — Photo by Leslie Lighton

Reagan Declines

Continued from page 1

social gatherings to plan around the main events, and names of people to invite or contact. Robert Sheridan, the present Director of Public Relations, said that "just What they are doing is not clear" to him, and that he has sent the company every press release he has produced.

"Hopefully they could get articles into avenues that wouldn't be open to me," Sheridan said. "To date that hasn't happened, but I'd hesitate to say that's the fault of the Hannaford Company. I have no way of knowing."

When asked if he had expected some sort of report from the company, Vice President for Development and Public Relation George Hayward said that he "would think that if they had done a television newsclip, for instance, they would have contacted us." While Hayward said that he thi .s the school's concern is "because we can't figure out what they're doing," he also emphasized the fact that he is not in a position to determine whether or not the firm is actually promoting the College.

No Communication

Hessey said that the company "is not responding to our requests for communication, " and that when he asked for a monthly account, he received a bill for $500 with twenty cents for postage and forty-two cents for xeroxed copies added as expenses. The school agreed to pay the company $8,000, in addition to approximately $1,000 in expenses for the year, and Hessey said he was "more interested in a breakdown on the monthly $500."

Despite the concern over the College's relationship with the Hannaford Company, Hayward and Sheridan feel the school has received good publicity over the course of the year. Concerning the fall convocation ceremony, Hayward said, "unless they can show that they assisted, as far as I'm concerned we did all the publicity in the house." In general, Sheridan said that "we get exposure on most things. We've gotten good coverage in daily and weekly local papers, and with events of local interest We've been very successful."

Clarke said he feels that "when this institution gets itself organized, then I think the (outside) publicity will come." Last Wednesday he sent a letter to The Hannaford Company, advising them that there is "somewhat of a controversy" surrounding the company's role in publicizing the College, and that he feels "it is important to find out the relationship between the two institutions." In the letter Clarke also said that he would be writing to Bush, with Boertlein's advice.

Clarke added later that he felt there was a good chance that the Vice President might accept the invitation, and that he has "been promised that he will respond very quickly."

Solving Attrition

Committee Makes Report

by Mark Slater

The ad-hoc Committee on Student Retention, formed at the request of the Board of Visitors and Governors in 1979 to conduct a study on college attrition, has submitted their "Final Report and Recommendations."

The Committee's study of attrition here included an analysis of numerical data provided by the Student Affairs Office and the Office of the Registrar, as well as a review of various national studies on the problem. An analysis of the information verified what at least some of the committee members had expected to find: that students who get involved in campus activities are more likely to be retained than those who do not. Combining this information with major ca ises of attrition expressed in nation-wide studies, the Committee specified five major categories which needed to be reviewed: student-student contact, student-faculty contact, the freshman program, career planning and placement, and admissions.

The recommendations offered in the final report legislate the responsibility of more in-depth study and evaluation to appropriate college offices and committees. Each committee or office is to evaluate a certain point of the proposal, then prepare to form a plan of action to resolve specific problems.

Certain problems, such as career counciling, and advising, are already being confronted. The SGA has made a career counciling proposal, and the Assistant to the President, Dale Trusheim, and the Acting Dean, Nathan Smith, are currently scrutinizing academic advising. The delegation of the other problems to various offices will, according to Acting President Clarke, who wrote the final report, make improvement easier; "if a structure is not provided, then there is little chance of success."

It is too early to tell if the structured approach to lowering the attrition rate will work, but, as Dean of Students Maureen Kelley says, "This is now a directive to do something. Things happen faster when the boss says, 'Do it'."

Brewster

Continued from page 1

than they should be, but morale is more complicated than just salaries. It has to do with an atmosphere in which good ideas are allowed to surface.

"The next ten to fifteen years for this institution are going to be strenuous," Brewster added. "If the institution is really going to work, people are going to have to go to work for it. Assisting that is something worth betting one's life on—and that is what I'm willing to do."

The fourth candidate to visit the campus, Melvin Vulgamore, will speak with students in the Student Center from 4:15 until 5:00 this afternoon.

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In The C-House

9^{30} - 1^{30}

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CHILDRENS EXCHANGE, PARK ROW



Photo by Gary H. Swope

This ice sculpture adorned the main table at the Food Service's second "feast" of the year, prepared as part of the Bicentennial celebration.

- Victory Bell -

Continued from page 1

because it would represent his interest in sports as well as the college."

According to McLain's widow, Mrs. Ann McLain, the bell will be cast in bronze, two feet in diameter, and will be housed in a structure made of the same brick used for the Athletic center. "It will be in keeping with the architecture of the college," she said.

Private donations

According to Mesalag, the money for the bell is being raised through private donations. "Alumni have already donated the steel for the structure," he said. "We hope to be able to get others to donate things too." The financial gifts so far do not come close to the projected amount necessary for the structure, however, Mesalag said, "it will run about three thousand dollars for the bell alone."

Mrs. McLain said she was pleased with the efforts on behalf of her husband. "I certainly appreciate it," she said. "I know that my husband would too. He felt that the sports programs are an integral part of a liberal arts education. It's really nice of the alumni to want to do it."

Mesalag said he hopes the bell will be ready to be dedicated by the end of the spring. "We hope to have it done by May. Ideally, we'd like to have a ceremony at commencement." He stressed the fact that donations are being accepted from anyone and encourages students of the college as well as members of the community to make donations. "Anyone who wants to donate can do so through the alumni house, and it would certainly be appreciated," he said. "There are a lot of alumni that have appreciated Dr. McLain through the years. We wanted to do something for him."

Freshmen Writing Improved

by Pete Turchi
Editor-in-Chief

The student responses to questionnaires concerning the composition element of their classes last semester show that, on the whole, they feel their writing abilities are improving.

Acting Dean Nate Smith said that of the 113 freshmen who returned an evaluation form distributed in classes, "the great majority answered yes to the question, 'Do you believe you made some tangible improvements in your writing skills?' or indicated their skills had improved moderately." The vast majority of the students were in literature and composition classes, with fifteen in other classes that had a composition element.

As part of the College's requirements, freshmen are obligated to take either two semesters of literature and composition classes, or four "asterisk" classes, those non-literature classes with composition elements. On a "Writing Program—Student Evaluation" distributed by Smith, students were asked if they saw a tangible improvement in their writing, if there was no improvemment why, what their criticisms of the program were, and if they found the *Little, Brown Handbook* useful.

While the majority said that their writing skills had improved, approximately twenty students suggested what Smith called "really good results," and fifteen said there was no tangible improvement. In non-literature courses the response was less enthusiastic, with half of the students saying they saw no improvement in their writing.

At the request of the Academic Council, the faculty members teaching the courses with composition elements had two seminars this semester. The teachers met to exchange opinions on the program, and were asked to write out a description and evaluation of their approach to the composition work. At the second meeting, held last Tuesday, professors discussed "particular problems met," and, according to Smith, discussed the possible need for a common syllabus. Also raised at the seminar were the ideas of instituting a course specifically designed to teach writing and having a writing workshop in the summer for entering freshmen. Even more importantly, Smith said that "there was a clear sense, in (his) mind, of a question mark about the future of (the asterisk) courses."

Approximately two-thirds of the students who returned evaluation forms said that they found the handbook helpful, but the largest number of students that added a common comment" said that the thing that helped most was the practice in writing they got through the assigned essays." The next biggest aids, according to the student forms, were help from the individual instructors, and the sessions with their teachers in which they discussed their class papers.

The information gathered from the students and faculty members will now be passed on to the Academic Council by Smith, who said that the Council will work to "streamline" the program for next year.

BIRTHDAY BALL TICKETS!

Buy your Ball Tickets At The Student Affairs Office As Soon As Possible

Valentines Greetings

Mary:
Happy Valentine's Day to a friend
From: -T-

Bad Boy Blake:
All my love, Noda



Cara:
To my little " " face— Happy Valentine's Day.
From: Carlo

Jocelyn:
Happy Valentine's Day
From: Doug

The Belle of Baltimore
Oh, lovely Betsy, without the hair,
V.D. greetings to show that I care!
From: David

Doe
Hi, Happy Valentine's Day— see you in September, "What"
From: Buck

Marcos:
Heyba, manba, gimme sun choklit, pleez.
From: Banesta (XXXX)

Polly:
Roses are red, violets are blue, sugar is sweet and
so are you.
From: Me

Asst Editor
Happy Valentine's Day Asst Editor,
L, Arlene

Kendall:
Happy Valentine's Day
From: Dudley

CP:
Happy Valentines Day
From: H.N.R.

Kathleen and Hep:
Happy Valentine's Day
From: Leslie Day

JAC:
How about a ride? Drive carefully. How about a ? Let's eat fudge. MMM Good.
From: DAC

The brown fox jumped over the red log
but couldn't drive the bus
So they all rolled over and one fell out
There were two on the bed and the little one said, "DCIMM"

Jocelyn:
Miss you all the time
Wish you were here all the time.
Love, Doug

Kim:
Happy Valentine's Day,
Love Jeff

Ro:
Happy Valentine's Day. Can you bait the hook?

D.B.:
Want an awesome Valentine's Day ? See me
for details.
G.K.

Lona:
Hope you don't decide to make your little friend your
Valentine over me.
From: Guess Who?

Buttercup:
It's dark there. . . but full of diamonds.
From: The Man in Black

Campus Calendar

Friday, February 12
7:30: Film: "Every Man for Himself and God Against All"—Smith Auditorium
8:00: Play: "Brecht on Brecht"—Studio Theatre
10:00: Reptile Rhythm Band—Student Center

Saturday, February 13
7:30: Basketball vs. Ursinas—Cain Athletic Center
8:00: Play: "Brecht on Brecht"—Studio Theatre
9:30: Language Night Mardi Gras—Student Center

Sunday, February 14
7:30: Film: "Every Man for Himself and God Against All"—Smith Auditorium
8:00: Play: "Brecht on Brecht"—Studio Theatre

Tuesday, February 16
7:30: Film: "Every Man for Himself and God Against All"—Smith Auditorium

Wednesday, February 17
8:00: Play: Spanish Touring production of "La Vida es Sueno"—Tawes Theatre

Thursday, February 18
7:15: Film: "The Hero as Artist"—Miller Library

Space Colonels, Take Heart!

by Steve Groft

Have you ever wondered just why it is that your favorite video game disappears just after you've finally succeeded at putting your initials on the screen? Contrary to what you may believe, there is a method to this madness.

Director of the Student Center Jeff DeMoss explained that there are many reasons why video game machines come and go. The first reason he stated was that "people get bored with having the same machine. They master the machine and it's no fun anymore."

Another reason he gave for the removal of the machines is the contract between the Student Center and Downe's Music, the company that supplies the machines. If Downe's feels a certain machine is not profitable enough, they will replace it. The contract states that the Student Center and the supplier will equally share the profits of nine video games, three pinball machines and two pool tables.

DeMoss said that there is no set figure that each machine must meet before it is replaced. The decision made by Downe's is based on whether or not the machine is making enough money to pay for its cost. Each machine costs approximately $3,000. DeMoss said that anything over $75 from a machine in a week is a good total. The "Defender" machine, currently one of the most popular, is now making roughly $150 every week. If its profits were to suddenly drop it would probably be replaced, even if it continued to draw over $75 weekly.

That, however, is no comfort to those champions of Gorf and Pac Man, who are without their fix. DeMoss advises these sufferers not to worry too much. The more popular machines are likely to return when Downe's Music thinks that interest in them will return.

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Roving Reporter

by Jonathan Adams

Question: What is your favorite video game?



Avery Woodstock, Junior, Boston, MA
"Asteroids, because it reflects the socio-economic trends of our time."



Paul Amirata, Freshman, Wayne, NJ
"Defender, because it's the most challenging and exciting."



Stacy Dalton, Freshman, Laurel, MD
"I like Night Driving, because I like to hit red Flats."



David B. Lewis, Freshman, St. Michaels, MD
"Frogger—I love to see (the frogs) get squashed."



Duncan Gilkey, Freshman, Washington DC
"It would have to be Tempest, because it's the fastest way to lose a quarter."



Shannon Stewart, Freshman, Annapolis, MD
"Space Invaders, because it's the only thing I'm coordinated at."



Greg Warner, Sophomore, Honolulu, HA
"I like Xenon, because she says the things I like to hear."



Jeff Order, Sophomore, Owings Mills, MD
Defender, because it is the hardest to learn and use, and the complete technology is the most advanced."

Terminals Added

by Arthur Smith

The College Computer Center has just expanded to improve its facilities and services.

A portion of the recent grant from the Hodson Trust has been used to purchase seven new terminals for the Center, increasing the memory size of the computer as well as enlarging the secondary resources of the Computer Center, according to Chairman of the Mathematics Department and Director of the Computer Center Richard Brown.

The main memory of the computer is now one and one-half megabytes. This tripling of the actual memory does more than triple the working capacity of the computer by allowing for faster response as well as increased space for student users.

The secondary memory has also been improved and several features, including a sub-routine library, have been added. With the increase in the number of terminals, the Center can now facilitate sixteen users. This has virtually eliminated waiting lines, a familiar sight in past semesters.

The further addition of a phone line (raising the total to two for computer use by the bookstore, Psychology Department, and the Registrar's Office Brown hopes will eliminate conflicting demands for computer time.

College Aids Public Radio

by Katie Krauss

Members of the faculty and staff of Washington College have donated money to WBJC, Baltimore Public Radio, to help fund the broadcasting day of February 22, George Washington's birthday. February 22 was chosen by the friends of the radio station here to commemorate the College's Bicentennial.

"Approximately a dozen members of the faculty and staff of Washington College chose to show their support of public radio in Baltimore while helping to celebrate the College's bicentennial year," said Associate Dean of Students Edward Maxcy.

The donation was made during the radio station's fall fundraiser. A number of the faculty and staff of WC are regular subscribers to the station. There will be announcements recognizing the College's financial support broadcast by WBJC periodically throughout February 22.

"Being phone volunteers for the station's spring fundraiser would be a wonderful way for any College group to contribute to something worthwhile, and receive favorable publicity for the group and for the College," Maxcy added.

Byline. . .

The article published last week about the upcoming Mardi Gras was written by Vanessa Haight.

Miss Dee's

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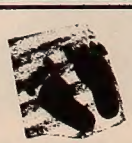
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Nucleus of Cross Country Team Prepares

by Jeff Lucas

The Washington College track team is small; so small that it's almost non-existent. The team has only four members with previous varsity experience. They are: distance men Kevin Kroencke and Jeff Lucas; sprinter Rick Amirikean; and weightman Jim Hibert.

The team, however, should be given an added boost from several talented freshmen. Mike Coleman and Jonathan Adams are coming off excellent cross-country seasons and both should do well on the track. Adams, who has the potential of developing into the finest distance runner Washington College has ever had, has an excellent chance of breaking the school record in the 5,000 meter run. In addition, Coleman has the chance of developing into the finest steeple-chaser this school has produced. The distance foursome of Kroencke, Lucas, Coleman and Adams also feel they have an excellent chance of breaking the school record in the 461 mile relay.

The sprinters should be led by Freshman Jim Wright. Wright, whose speciality is the quarter mile, has shown good form in early practices. The sprint squad's main problem is their lack of numbers. Several people around campus have expressed an interest in coming out for the team. The team encourages anyone, no matter what their present physical condition may be, to come out and participate.

A bright addition to this year's team is the appearance of several women runners. The women's team, however, also suffers from the problem of having only a few runners. The size of both teams makes it impossible for WC to participate in dual track meets with other schools. The team, therefore, will focus its attention on competing in large invitational meets and relay carnivals. Several members from the men's and women's teams have already started competing in indoor races held each Saturday at Widener College. The team hopes that more people will become interested in the sport and join them in competition.



Photo by Ted Mathias

Freshman Jim Wright won the quarter in his heat in an indoor meet last Sunday at Widener.

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's featured athletes are Lisa Laird and Gini White, co-captains of the WC cheerleading squad. Both Laird and White are juniors and have been cheerleaders (who are, perhaps, the most under-rated athletes on campus) for WC for three years.

When Laird first visited WC she was very impressed by the campus and the academics. She decided to go here mainly because she wanted to meet new people and thought the size of the school would help her get to know people better.

White transferred from a small girl's school in Virginia. WC proved to be a "change of pace." She liked the school immediately, and was taken in by the Eastern Shore.

Since their freshman year Laird and White have been cheering the Shoremen basketball team to victory. "I like cheering here because I feel we support the team as much as they support us," said White.

"I like cheering because it's not a big ego thing here," said Laird. "I feel we help the basketball team, because otherwise the gym would be pretty quiet."

White feels that the cheerleaders are athletes possibly in the same category as gymnists. "Cheerleading is athletic because of the time that we put into it, the shape we have to get our bodies into, and the coordination it takes," she said.

"We practice five days a week," said Laird, "as much as any other varsity sport on campus. It takes a hell of a lot of coordination. Our bodies have to be in excellent shape to jump around for two-and-a-half hours."

WC fans have only seen one other collegiate cheerleading squad in the Cain Athletic Center and the WC girls far out-classed them. "The only difference between cheering and other sports is we don't have a win/loss record, but if we did we'd be number one," said Laird. With only one more scheduled home game the WC cheerleaders will soon end their season, and each will receive a varsity letter for a job well done.

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Basketball

Shoremen Bow to Haverford

by Jeff Alderson
Sports Editor

The Shoreman basketball team added two wins and two losses to their record for an 11-9 season with three games left. Three of last week's games were home while the last, against Haverford was away and proved to be a disappointing loss for WC.

The week began with an exciting game against nationally ranked Western Maryland. The Shoremen kept up with the "Green Terrors" until the half when Western Maryland pulled ahead for as much as a 15 point lead. The Shoremen poured on the steam and managed to come back and tie the game with a spectacular goal by Joe Moye in the last seconds of the game. The teams went into overtime as Western Maryland managed to defeat the Shoremen by a narrow 84-80 final score. Tom Keefe was the Shoreman high scorer with 16 points, Bob Fornoff was leading rebounder with 10, and Joe Moye led the team with 7 assists.

The Shoremen once again played host to Delaware Valley. This proved to be the easiest victory of the year. The starting players were given a rest for much of the game as the second string gained some on court experience. WC maintained at least a 20 point lead for much of the second half and managed to soar to a whopping 97-63 win. Tom Keefe played an outstanding game as he was the leading WC scorer with 22 points and tied with Carl Fornoff for most rebounds with 8. Joe Moye led the team with 9 assists.

Monday night's game against Swarthmore proved to be a more satisfying victory for WC. Swarthmore kept up with the Shoremen during the first half but began to fall behind in the second half. The Shoreman displayed their fine skill as they won the game 61-57. Sophomore Tom Keefe continued to demonstrate his excellent abilities as he once again led the team's scoring with 18 points and led team rebounding with 6. Vince Gasior led the team with 7 assists. Team new comer Brian Mullany has been gaining more on court experience lately and has proven to be a definate asset to the team. Mullany should be playing more in the coming seasons as he continues to improve his already fine playing abilities.

Their are nothing but Conference games ahead for the Shoremen. With only three games left of the regular season the team should decide their playoff fate this week. If they can hold on to their second place standing in the conference the Shoremen will make the Tomorrow night's game against Ursinus should be and exciting exhibition of the team's skill. This may be the last chance to catch a home basketball game this season.

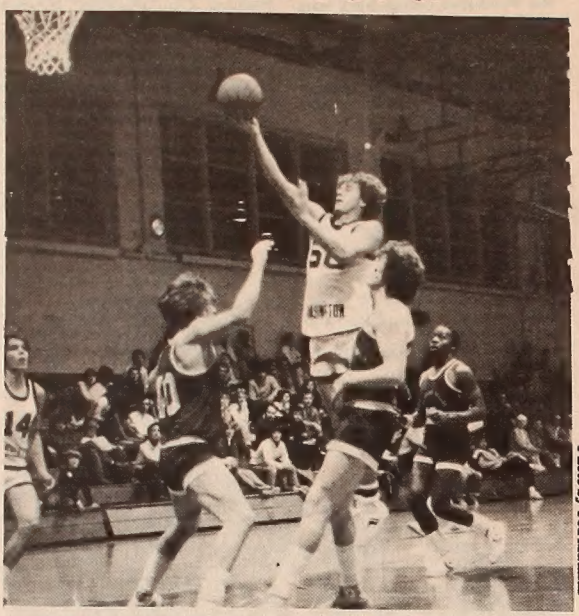


Photo by Ted Mathias

The Shoremen lost to Haverford after a convincing win last Monday night.



Photo by Ted Mathias

The men's crew put time in at the "tank" at the Naval Academy.

Crew Awaits the Thaw

by Robert Coale

Even though the Chester River is unrowable, the Washington College Men's Crew is busy preparing itself for the sping racing season.

Winter conditioning practices began for the crew the week classes resumed after Christmas vacation. Practices have consisted of calisthenics, weight lifting, running and strenuous battles with an ergometer, the crew's new rowing machine. This conditioning program, administered by Coach Jim Stevenson and Captain Jack Willis, is designed to get the oarsmen in top physical shape and ready for rowing as soon as the ice is gone. Many oarsmen have been seen at the boathouse dock on their knees praying for warmer weather, an early thaw, and an end to their winter workouts.

This year's regular afternoon practices have been supplemented by morning running sessions three days a week. These extra workouts are designed to add to the oarsmen's endurance and get them in shape sooner than usual in anticipation of an early thaw of the unpredictable Chester River.

To keep the mechanics of rowing fresh in the minds of the crew while the river is frozen and winter conditioning continues, Coach Stevenson arranged a trip to the Naval Academy. Last Saturday in Annapolis the WC oarsmen worked out on Navy's rowing tank. The use of a "tank" enables rowers to practice during inclement weather. The trip benefited rusty veteran oarsmen as well as the novices and the coxwains by giving everyone a chance to row.

With luck, both men's and women's crews will have five or six weeks of practice on the river before their first race at the end of March. The only home race of the season will be on Saturday, April 10, against rival Villanova, coached by recent WC Crew Coach Eric Stoll. All rowers hope to see you at the foot of High Street cheering them on to victory.

Thoughts While Sleeping

by Chris Perry

The weather continues to be up and down. After a wet beginning, it seems we are slowly drying out again. Norm Lewis' accu-weather forecast for Saturday afternoon is partly sunny and 43 degrees for the men's varsity lacrosse opening scrimage against Clarke's Lacrosse Club of Annapolis. A few alumni play for Clarke's so come out and see some old and new faces as the Shoremen gear up for what should be one of the most exciting lacrosse schedules in years.

Two personal notes that both deserve a gold star this week. The first goes to Coach Penny Fall, who successfully delivered a 7 pound 5 ounce healthy baby boy. Coach Fall delivered the baby while en route from Centerville to Kent County Hospital in an ambulance. It was the first time the Kent Queen Anne Emergency Squad delivered a baby while on route to the hospital.

The second gold star goes to trainer Tony Dugal, who will be inducted into the Temple University Athletic Hall of Fame, on the 16th of February. Tony and his wife will travel to Temple for the afternoon. Tony played all sports but concentrated on baseball, football and boxing at Temple. After a successful collegiate baseball career, Tony got a brief stint with the Boston Red Sox.

There has been a memo passed around the Bicentennial Committee suggesting we change our name from the Shoremen to the Griffins. Now, you're probably asking yourself what the heck is a Griffin? Well, it is a mythological creature associated with George Washington. It has the head of an eagle and the body of a lion, and has wings. When I first heard about the idea, I thought it would be a nice change, especially during the Bicentennial year. Marty Kabat may not like the idea in the bookstore with Sho'men written on everything, but the name Griffin does have a nice ring to it. After thinking about it for awhile longer, I thought, what's wrong with the Shoremen? What's wrong with being unique? It seems every city that has professional teams are named either Cardinals or Rockets; every state with colleges has hundreds of Bears or Indians but there is only one Shoreman. If we are the only school that George Washington gave his name to, then let's be the only Shoremen. The Eastern shore has always been proud of its back ground and as the saying goes, "There is no life west of the Eastern shore." I hope next winter when the cheerleaders come running out they will be chanting "Let's go Sho'men!"

I hope everyone has a good weekend and good luck to the lax team for a successful spring campaign. On Sunday, the men's senior hockey team plays a team from Philadelphia in Easton at Hogg Neck Arena at 4:00 pm. On Saturday night, the last home game for the basketball team will begin at 7:30 against Ursinus. Happy Valentine's Day to everyone and a special one for the Bear back home.

The answers to last week's quiz question is soccer, football, field hockey and cricket. All four games use 11 players on a side at once.

Holly Farms MVP This week's winner is Ron Lauricella who plays for the Fog in the men's intramurals. He scored a hat trick against the faculty coaches last weekend to give the Fog a 7-0 record and top spot for the playoffs. The finals are this Sunday afternoon.

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The Elm

Volume 53 Number 15 1782 Washington College 1982 Friday February 19, 1982

The Great Debate

What's a Griffin?

by Jeff Alderson
Sports Editor
and Pete Turchi
Editor in Chief

In a recent memorandum distributed to various coaches, administrators and student leaders, Vice President for Development and Public Relations George Hayward has suggested that the College athletics nickname be changed from "The Shoremen" to "The Griffins."

In the memo, issued on February 4, Hayward pointed out that the Griffin, a mythological creature having the body of a lion, the head of an eagle, and sometimes the tail of a serpent, has a strong direct tie to George Washington, as it was part of the Washington family coat of arms. Hayward said that "the Griffin would represent a noteworthy link to Washington, be graphically desirable, and look impressive as an emblem...," and that the proposal "has received favorable reactions."

One favorable reaction came in a memo issued the following day by Bicentennial Committee Chairman Peter Tapke. Tapke said that "'Shoremen' is confusing to most people and 'Sho'men' is even worse, suggesting as it does southern sluggishness and laziness." He asked, "why should our teams have to have a name with a southern drawl or a darkey accent?" He added that the Griffin suggests "speed, power, and tenacity," and that "the emblem is arresting and dramatic." In short, he said, "It has *class*." In his memo Tapke further proposed that the College change its colors from maroon and black to "a much more powerful design" of red and white.

Some reactions to the proposal have been less enthusiastic. Associate Professor of Physical Education Penny Fall said that "if (the idea) wasn't so absurd that in my natural cynicism for this place that it might become a reality, it would be laughable." Fall further stated that the name "Shoremen" is unique, that it depicts the "toughness" of the waterman and that the athletes she has talked to do not see it "as a sexist symbol." After saying that the athletes she works with have "been 100% against the change," Fall added that she believed "the fact that people outside our department have nothing better to do than come up with the two memoes of the last two weeks (makes it appear) to me that they need a reassessment of their job descriptions."

The women's coach went on to call "the racial connotations" in Tapke's memo "appalling" and said that a change in school colors would be "economically unfeasible." Associate Professor of Physical Education Tom Finnegan agreed that a change in colors would present an economic problem. Regarding the original proposal, Finnegan said that his feeling "is that over the years we've established a certain identity for ourselves as the Shoremen; rather than changing names it would be more feasible to come up with a mascot." He added that "perhaps one of the most famous nicknames in the country is (University of North Carolina) Tarheels; I don't know what a Tarheel is, but it certainly doesn't appear to be a burning issue at UNC."

Public Relations Director Robert Sheridan said that the Office of Development and Public Relations is currently attempting to gauge reactions to the proposal from members of the college community. In response, Student Government Association President Arlene Lee said that the SGA will discuss the College nickname at its meeting this coming Monday.



A Griffin



Photo by Jonathan Adams

Melvin Vulgamore, a presidential candidate spoke with students last Friday.

Presidential Candidate

Vulgamore Speaks on Salaries, Morale

by Pete Turchi
Editor-in-Chief

Melvin Vulgamore, presently the Vice-President of Academic Affairs and Provost at the University of Richmond, visited the College last Friday as the last of four candidates for the presidency invited to the campus by the Board of Visitors and Governors' Presidential Search Committee. At the same time, a member of the Search Committee confirmed a report that Acting President Garry Clarke will meet formally with the faculty and Student Government Association today as a final candidate for the position.

Vulgamore, who was educated at Ohio Wesleyan, Harvard, and Boston University, has spent most of his professional life at Ohio Wesleyan; as an Assistant Professor of Religion, as Chairman of the Religion, as Assistant Dean of the Faculty, and finally as Academic Dean. He has been at the University of Richmond for the past five years.

The candidate made a controversial statement late in his meeting with SGA members when, after being asked about low morale at the College, he replied that the members of the community should "look at the bright side," at things such as our Third Century endowment drive, which he said had done "very well." The Third Century Drive, begun in the fall of 1979, had an original goal of over ten million dollars; according to Vice President for Development and Public Relations George Hayward, only half the amount of that goal has been realized.

When asked about his opinion of a liberal arts education, he answered that "the liberal arts don't need that much defending," and that "maybe there has to be a revolution on the part of students to avoid the pressures" of an immediate desire for jobs.

Vulgamore spoke most energetically about faculty salaries and publicity. He said that across the nation faculty salaries have "fallen farther and faster than any other blue collar salaries," but added that any teacher must be concerned with "the self-image and self-respect of a scholar." He felt that "people who are reflective, and contemplative, need some distance from those kinds of (financial) concerns. That's why we have tenure; it's economic security. We're telling (teachers)—"You're safe from that; devote yourself to the life of the mind."

"The College doesn't belong to the Association of American Colleges—it should, and the president should be active in it," he said. "Publications advertising the school must show off its strengths...it's very difficult for an admissions department to make those things up, but you can take everything about Washington College and make it an asset.

Vulgamore added that he feels the inauguration of the next president here

Continue1 on Page 4

What's a Sho'man?

Editor's note: The following is an editorial originally published in **The Elm** *on October 29, 1971.*

Last year during basketball season, I was writing an article for the ELM on the games of a particular week when the then sports editor walked over to see how the story was coming. After reading it, he only had one criticism. I had used "Sho'men" instead of "Shoremen" for the team's nickname. His objection seemed valid enough; the word "Sho'men" sounded too much like showboat and the last thing the school needed was a bad rap about showboating athletes.

This episode is only one aspect of how poorly chosen the College's nickname is. If you think about it, there should be two criteria for selecting the nickname of a school. The first is its appropriateness to the institution and-or locality. In this sense, "Shoremen" is a good choice, since Washington College is on the Eastern Shore of Maryland. Also for this reason, many people who live in the area like the name.

But then we have the second criterion, the one for which the current nickname fails. The mascot or symbol representing the name should be easy to visualize or recreate for publicity purposes. How in the world do you represent a "Sho'man..." What is a "Sho'man" to the average student.. I know that I can't think of an appropriate mascot or symbol.

This leaves us with two choices: either we put up with an unassuming nickname or we come up with another, equally appropriate, but with a more easily conceptualized mascot. Nor would a change in name be unprecedented. Sports information director Hurtt Deringer filled me in on some former sobriquets; at one time or another, Washington teams have been known as the Wissahickons (an Indian tribe), the Maroons, the Hilltoppers, the Retrievers and the famous Flying Pentagon. These came before the "Sho'men." And none of them, with the possible exception of the Pentagon, which has a strong sentimental value, is much of an improvement over the current name.

I have no really outstanding suggestions for a new nickname. We could call ourselves the Generals, the Colonials, or even the Senators now that Bob Short has pulled up stakes and headed for Texas. It's not really that important, but it might be worth some consideration.

Editorial

Let's Go, Griffins! (?)

There has recently been a suggestion from the Office of Development and Public Relations that the College change its nickname from "The Shoremen" to something related to George Washington (an early American general); specifically, "The Griffins" has been proposed. (see story on Page 1). The reason for this change is that a "Shoreman" is hard to picture or to explain.

The proposal made us ask ourselves what we know about college nicknames. The nicknames are almost always used exclusively for athletic teams (who would call the debating squad "Fighting Lions?"). The nicknames are often embodied in a mascot, such as a live Bengal tiger, or a ram. There are exceptions, of course: a school in Akron, Ohio calls its teams "The Zips," and their mascot is neither a zipper nor a cigarette lighter; for some reason, it's a kangaroo.

Shoremen are not like Zips or Kangaroos, or Mudhens (Missouri). The Shoremen are more like, say, the Nebraska Cornhuskers. A Cornhusker doesn't bring to mind anything in particular, but we can guess what one looks like. A Shoreman is ...wait a minute...someone who guards the shore? Someone who lives and works on the shore?

Believe it or not, the Shoremen have only been called The Shoremen since the 1940's. Before that the school's teams were known as Smitheys, after Reverend William Smith. In the enthusiasm of the war, an athletic coach at the College suggested calling the teams "Shermans" after the tanks—quite an aggressive symbol. The faculty shouted its approval, and in the uproar the faculty secretary wrote down "Sure-men;" later this was corrupted again, to "Shoremen," and, finally, to "Sho'men."

To tell the truth , when we yell "Let's go, Shoremen!" at athletic events, it doesn't mean anything at all. That is, it would mean nothing if anybody were there to yell it. But all last fall no one even bothered to go to games, so no one was yelling anything.

More confusing is the WC mascot. The only one we've ever seen was a large chicken. Is a Shoreman a chicken? Are we calling ourselves chickens?

If we are, it's about time we did something about it. Besides, as Philosophy Department Chairman Peter Tapke said in a memorandum, red and white, a Griffin's favorite colors, would look nicer than maroon and black. Aren't red and white two of the colors on the American flag? Aren't we all loyal Americans?

The controversy over this new proposal is bound to last a long while. It reminds us of a more famous, similar debate during the early years of this country, when Ben Franklin (the owner of an early-American drugstore chain) suggested that the new land adopt the turkey as its national bird. After all, Franklin said, aren't turkeys practical, hard-working, useful birds? But at the last minute some crypto-aristocrat nominated the bald eagle, a bird few people had heard of and even fewer had seen, because it was on the back of the quarter. So there we have it—a nearly extinct national bird.

Half lion, half eagle, the Griffin is an aggressive looking hybrid, no doubt about it. The fact that it's a mythical creature is a drawback; there aren't bound to be many Griffin costumes available. And we have to consider the bumper stickers, shirts, and plastic cups that will have to be trashed. (Which brings to mind another question: Why does the bookstore contract Shoremen as "Sho'men"?) But commercial considerations aside, we think the Griffin is a swell idea.

Let's go Griffins.

The Elm

The Washington College Weekly

Editor-in-Chief ..... Pete Turchi
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Letters to the Editor

Answers to "Irrelevant" Questions

Following the recent lecture by Professor Mommsen of Ruhr University on the Nazi breakthrough in the Weimar Republic, I was accosted by an uncouth young man whom I have never seen before, and who did not appear to be a student, and told that I ask strange questions. The next day I heard from another source who did not attend that he had heard a similar comment. Later that day I encountered Professor Erika Salloch who had sponsored Mommsen. I asked her if my questions were irrelevent. "Yes," she said. "All three?" I asked. Then I listed the questions. I had asked Professor Mommsen if he wouldn't say a few words about the role of the intellectuals or the far left in helping bring Hitler to power since he had placed all the blame on the conservative parties who Mommsen said had been infiltrated by Nazi agents and manipulated from within.

Mommsen responded in the unintelligible German which he apparently conceives to be English, and in which I also detected a note of evasiveness, so in a follow-up I accused him of approaching the question from a narrowly, political perspective. Mommsen conceded that his approach was "solid-economic" (read socialist), and that I had a valid point. Mommsen acknowledged that the case has been made that intellectuals like Kurt Tucholsky and *Weltbuhne Magazine* played a role, too.

The third question, the "irrelevent" one, was about a picture on the front page of the *Sunday Sun* which showed 10,000 West Germans battling riot police at Frankfurt Airport over the construction of a new runway. I held up the picture, and as a journalist I was genuinely interested in the views of a West German on this peculiar phenomenon. Professor Mommsen was not pleased with this picture of German violence at all. He retreated behind the podium and proceeded to give a very fine and informed analysis of the situation, touching on its legal ramifications in what I thought were his most interesting remarks of the evening. Finally he attacked the editors of *The Sun* for trying to show that West Germany was a communist or a Finlandized country. (Actually I would guess that they were just trying to liven up their front page with the kind of action photography on which TV news is so quick to capitalize.)

Dr. Salloch said that she had not heard my first two questions, explaining that she had been tired that evening.

The ironic thing is that the first questioner had been an elderly gentlemen who got up *not* to ask a question but to tell the audience that he had been in a Nazi concentration camp and to explain that America was a much better country than Nazi Germany. After about five minutes of such illuminating ramblings during which it looked as though Professor Mommsen might be slipping into a coma, I raised my hand and Mommsen cut him off with: "What does all this have to do with the Weimar Republic. No one else seemed to have objected, however: Since they never seem to get into **The Elm's** coverage of these events, I would be glad to supply those who might be interested a list of all the questions I have asked at the lecture series and James Forum along with the speakers' answers (and non-answers).

Sincerely
Harry Rosin

Are WC Writers the New Elite?

At the upcoming faculty meeting Professor Robert Day plans to offer two amendments to a proposed residency guideline for the Hill Dorms. Recently I spoke with one of Professor Day's student supporters, Sara Gorcsh, about Professor Day's plan.

Please tell me Ms. Gorcsh, what exactly are the two amendments?

Well, they generally concern two big problems Bob has with Washington College—athletes and people who are not writers. Bob is fed up with tired old solutions to the problems that face us. Bob is proposing, what we in the Union like to call, a New Elitism. The New Elitism program would decentralize the big unproductive elitist element and distribute it across the Campus. New Elitism will allow the real students of Washington College the opportunity to strengthen their own elite cliques if they so choose. At least they won't be dominated by a big insensitive elite.

What other elements are there in the New Elitism?

Well, the Union would fill the void left by the disbursement of the old elite and become a center for rich intellectualism.

Wouldn't such a concentrated wealth of knowledge deprive poorer students the chance to learn from the good students around them?

Not at all. The central location would provide intellectually rich students with the right incentives to increase their productivity, thus allowing knowledge to trickle down to not so fortunate students.

Tell me more about how these two amendments tie in with New Elitism.

The first amendment would deny considering athletics as an important element of the college experience. Bob says that he could just kill the writer who thought up the phrase, "a healthy body leads to a healthy mind".

Has Professor Day been long considering this?

Bob has thought for a long time about doing something about this problem. A few years back, Bob proposed that the College drop out of the N.C.A.A. because, as he said, the words collegiate and athletic have no business being next to one another.

What happened?

President McLain turned it over to the Board and the Board refused to decide. So then Professor Day revised his plan and incorporated it into the New Elitism plan.

That is right.

What then, is the second amendment?

The second amendment would deny the use of the Hill Dorms to any group that discriminated in its choice of membership.

Does that mean that Professor Day suggests the College condone discrimination outside of the Hill Dorms?

No, no, it is merely an attempt to prevent Fraternities and other miscreants from using the Hill Dorms.

But do not honor societies discriminate in membership?

Well, then I suppose that they could not use the buildings.

What about the Writer's Union?

The Union membership includes every student of Washington College who writes.

Everyone has to write here, so how would Professor Day decide who would use the buildings?

The residents would primarily be those students who write well enough to maintain the high standards of the excellent writing program at Washington College.

Then does that not discriminate?

We in the Union see this to be the greatest weakness in the New Elitism.

Should this plan fail, what does Professor Day plan to do next?

Bob's next strategy is a proposal that would limit the use of the Hill Dorms to only those students who have eaten dinner at his house.

Paco
Frank Dirks

A Review

"Brecht on Brecht" is Exceptional

by Greg Cerio

The Drama Department's presentation of George Tabori's stage arrangement **Brecht on Brecht** was probably not, strictly speaking, drama. **Brecht on Brecht** is an improvisation without a plot, with readers rather than actors, and very lose in its construction. It is also perhaps the best production by the Drama Department so far this year.

A production such as **Brecht on Brecht** is both moving novel and daring, especially for a college stage. The play demands much from the audience as well as the actors. Coming out of the Off Broadway theatre of 1967 where the only rule was that there were no rules, **Brecht on Brecht** requires delicate and precise tuning and a great deal of versatile acting. In turn, the audience must be more passive and receptive, feeling the subtleties of the words rather than anticipating action.

For all this, however, Stephen Drewes' direction of the play may be said to be rather conservative. In this original conception, **Brecht on Brecht** was meant to have little pieces or no format, allowing the actors to choose which pieces they would read at will. Drewes chose shrewdly to arrange pieces in a set order, which limited confusion for both the actors and the audience and allowed for those pieces with a thematic connection, such as Brechts political poems, to be presented in groups.

It would seem difficult for an actor to perform in this play, despite the ostensible simplicity of the task set before him. He or she must, in effect, recite poetry, but the difficulty lies in achieving new, or at least variated, personae for the many pieces which are read. Drewes chose the individuals well and fit them to their readings with equal astuteness. There were neither lapses nor hesitations in the production—a point which must be emphasised since tempo is crucial in sustaining a hold on the audience. The pace of the presentation seemed faster than it actually was, but it was more streamlined as well.

Though the company of actors performed very capably, a few pieces made for standout performances. Two in particular, the only real moments of pure drama in the play, were very stirring. **The Jewish Wife** spotlighted Katie Krauss as a young woman whose personal and family life is being destroyed by Nazism. Miss Krauss was able to make us feel for her character before she spoke a single word. The powerful aspect of her performance is that we are able to feel the tensions within her character even when she speaks in the controlled modulated "telephone voice" of her character. It was, perhaps, the most evocative moment in the evening.

A second outstanding performance was delivered by Cathering Kuhn in a scene from **A Man's A Man**. In general, Miss Kuhn was the one actor who seemed totally sure of herself and her relation to the audience. She waited around to see how her lines sunk in. On the first act, this evullience may have translated itself into lines being delivered with a bit more emphasis than they deserved, but overall, her presence was well conceived. In **A Man's A Man**, her languorous, gossipy insouciance in refreshing, and it opens the second act on the perfect not.

The poetry read by the other members of the cast also leads the moments of individual acting grace. A play without characters demands that we look forward to each performer's reading, but for different reasons. J.R. Porter has a dominating stage ability and a self assurance that sets him apart. His finest or at least most enjoyable moment, is in "Hen Kaimer", a piece that featured Porter's dry and wittty Kaimer surrounded by the others posed in attitueds reminiscent of Bob Fosse choreography. Natalie Brown and Denise Kankeht are particularly noteworthy in that they both seemed to enjoy themselves so much once they warmed up to the performance. Miss Brown was stylish in her delivery, thought at times to sound a bit English, and she was without doubt the most consistant performer. Miss Dankert was, frankly fun to watch. She stepped out to speak her lines, almost daring to grin, but giving calm and effective readings such as the "Parable of the Burning House". Both David Gorman and Bell Haythorne gave competent, comfortable performances, though they occasionally failed to make an impression. Each has his moment however; Gorman's being "Ol Poor BB" and Haythorne's "The Old Hat."

With the script itself there were few problems. One should not stoop to criticize Brecht, but the problem is that his work is sometimes too subtle. It is very European in both its humor and content. The political satires directed against the Nazi regime which exiled Brecht are the most pointed of the poetry, though they seem slightly dated. Overall, his poetry is very enjoyable and evocative, yet it often leads us nowhere.

Technically, the production and the atmosphere surrounding were faultless. Larry Stahl's lighting was outstanding and always appropriate in its timing. Studio Theatre and "Phobe's Bar" were used to their best advantage as well. The caberet-type atmosphere was enhanced very well by Arthur Smith's rendition of the music of Kurt Weill before the start of the play and in the interlude.

In closing, we might mention a line from one of Brecht's poems. It goes, "What got me at last? Mediocrities." Against all odds, this perfomance of *Brecht on Brecht* avoids and rises above mediocrity.



Photo by Jonathan Adams

Natalie Brown, David Gorman, and Kate Krauss were three of the performers in "Brecht on Brecht"

Letter to the Editor

DPO's—the Future of WC?

Twenty-five years ago when I arrived in Chestertown to begin teaching sociology and anthropology, Washington College was different from my earlier academic experience. I had graduated from two very large universities, (at Berkeley my geology course had over a thousand students), and I had taught at a commuter college on Long Island. Washington was so small. It took me several years to understand and respect the special kind of learning experience there is in this small liberal arts college. It is larger now than in 1956, but it is a place where teacher-student relationships can be closer than in larger places and the learning process can go beyond the lecture and textbook to thought and conversations about the material. Large universities do have things a small college can not afford, but we in turn have something they can not have.

My first misconception about Washington was that the small size could produce a student body so alike in academic and social interests they would be uninteresting to teach—that is not true. Sometimes I think on a small campus there is greater opportunity for individual growth than there is on a huge campus. We are closer to each other here, but this does not mean we are not all alike. The students I have known varied widely in interests and goals and they were fun to teach. We have only a few hundred students, but they do not all want the same kind of social and intellectual life or the same friends. Different students have different needs, inside and outside of the classroom.

The best thing that has happened to us in recent years is the development of special interest housing. With this movement we have recognized the need all students have to select the kind of people they want to know well, to find the ones who look for the same pattern of living they do. The chance for variety in living patterns and interests makes for a stronger campus and for a more satisfying life in the college years.

The appearance on campus of the new special group, the Delta Pi Omega, makes me particularly optimistic about the future of Washington College. Too often in my 25 years here I have heard that we are a "party school" where students believe in the "Gentleman's C" is the grade to seed, and the most desirable activity is the beer party. I don't want us to have that kind of reputation and I do not think we deserve it. The DPO is concerned with scholarship, service to the community, and a social life of the kind they have felt lacking on campus. It is not for all students, just for those who share its purpose. So many students in the past have transferred out because they said they could not find anyone like themselves to talk to. The DPO might have met some of their needs.

A small college with less than a thousand students can provide some variety of interest and the social and academic environment for the growth of the individual during these college years. We are not all alike.

The most important ideal taught in liberal arts education is respect for differences. Variety is necessary to human life. The DPO adds a dimension to meet the needs of some students for a different kind of group, one more concerned than some with the adacemic part of college, who want to help their community and share a social life with others of their kind.

Margret W. Horsley

Notes from the Kitchen

by Kenny Roderick

The biggest social event of the school year is upon us and the WCPS honors this Bicentennial Washington'sBirthday Ball with a Birthday Ball Brunch tomorrow from 11:30 to 1:30. This special brunch will feature:

A raw bar with fresh shucked oysters and clams
Washington's birthday chowder
A quiche bar with crab, shrimp, and quiche lorraine
Steamship round of beef
Natural cut french fries
Tropical fruit bowl
Biscuit bar
and assorted pastries.

The admission for the brunch will be free for boarding students and $6.50 for non-boarding students. Again, the hours will be from 11:30 to 1:30 and students are encouraged to eat from 11:30 to 12:30. Dinner on Saturday will be held from 5:00 to 5:45 with the main entrees being prime rib or fried shrimp.

The WCFS is also catering the Birthday Ball Saturday night. We will provide a cash bar and a midnight buffet. The prices for the cash bar will be:

Draft beer .50
Soda .50
Ice .50
Chips/pretzels .75
Liquor 1.00
Mixed drinks 1.25

We hope everyone enjoys this special event.

There will be a
Formal Interview
with
Acting President Garry Clarke
as a candidate for

The College Presidency

Today at 3:30
in the Sophie Kerr Room

All Students Are Encouraged to Attend

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Albee to View Drama Production

by Kate Krauss
and WC News Service

Edward Albee, one of the greatest, most influential playwrights active in American theatre today, will appear at Washington College in Chestertown on Thursday and Friday, February 25 and 26.

Winner of two Pulitzer Prizes and author of "Who's Afraid of Virginia Woolf?" and other American stage classics, Albee will give a lecture entitled "The Playwright Versus the Theatre" in William Smith Auditorium on Thursday at 8 p.m. In Tawes Theatre, at the same time the following evening, he will observe a staged production of one of his works, "Counting the Ways," and will conduct a workshop on how plays are conceived, developed, and finally produced on the stage. An informal reception will be held on stage following Friday's program.

Timothy Maloney, Chairman of the Drama Department, is directing the play. "I chose **Counting the Ways** because I think it's good. It's also one of Albee's more recent works, and it hasn't been examined ad mauseum, like the **Zoo Story**, for example.

The play has two characters and a minimal set. Brian Meehan, who plays "He" explained, "It's a sensitive and funny play about love." He said he expects the production to be brilliant.

Brends Poteat, who plays "She," is both excited and scared. "I'm learning a lot during rehearsals. I didn't realize how much there is to the play. Brian and I are very comfortable working together because we did a scene from **Who's Afraid of Virginia Woolf** for the directing class last semester.

The entire Department seems excited about Albee's visit. As one of the drama majors said, "How many times do you get to do a play with a famous playwright sitting in the audience.?"

Albee began writing at the age of six. In 1958, when he was thirty, his first play, "The Zoo Story," debuted in Berlin, where "The Death of Bessie Smith" opened the following year. At that time his attacks on false American ideals and materialism were too threatening, too new, too unsure of box office success to attract producers in this country. When "Who's Afraid of Virginia Woolf?" brought him international acclaim in 1962, all that changed. "A Delicate Balance" earned him his first Pulitzer Prize in 1967; "Seascape," his second, in 1975.

"Who's Afraid of Virginia Woolf?" still stands as his most successful to date. It has been translated many languages, made into a starring Richard Burton and Eliz Taylor, and is one of the most fre ly performed American plays pro in the last 20 years.

Mr. Albee's two-day appearan presented in commemorati Washington College's Bicentenni niversary by the Sophie Kerr Co tee, with assistance from the Na Endowment for the Arts, Mar Arts Council, Maryland Committ the Humanities, Kent County Council, Washington College La Series Committee, and the Stu Government Association. Admiss both programs is free, and all welcome.

The film version of "Who's Afra Virginia Woolf?" will be presente the Washington College Film Serie Student Government Associatio William Smith Auditorium Wednesday, February 24, at 7 p.m. A modest admission fee w charged.

Vulgamore

Continued from page 1

will be followed by a "honeym period" during which the presi must do his best to advertise the lege. He said that he would like the because "if you find it rewarding teach students, and to work with fac members, then it's kind of a nat evolution, if you've got ideas and lik see things happen, the president college is a place where you can do t The benefits of that are better t those of a faculty member, better t those of the Dean."

According to the Chairman of Search Committee, William Russ the Committee will meet to nomin "two or three" of the five candida (the four visiting candidates and Act President Clarke) as final choices to given to the Board. The next regular scheduled meeting of the Board Visitors and Governors is tomorrow.

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Photo by Jonathan Adams

cast of the Drama Department's most recent production, "Brecht on cht." (See Review on Page 3)

orrow

Convocation and the Birthday Ball

WC News Service

college to which George gton gave consent to use his vill again pay tribute to him with ual Washington's Birthday Con- n and Ball on Saturday, Feb- 20. This year's celebration has significance, for 1982 is the 250th rsary of the first president's s well as Washington College's centennial year.

s Thomas Flexner, eminent Washington authority, will the convocation address at Gib- e Arts Center where exhibits on gton and the college's founder Smith will be on display. In his address, Flexner, author and an, will speak on George gton's influence on specific events. Music selections will be ned by the Galliard Brass Quin- Baltimore. Following at 3:15 hree dormitories, Middle, East est Halls, recently renovated, rededicated in honor of Edgar T. , a friend and former chairman Hodson Trust and Beneficial ation.

ge officials anticipate a full for the bicentennial year's gton's Birthday Ball, from 9 2 a.m. at Cain Gymnasium. As past, the black tie affair will be decorated by the freshmen class, and the Moonlighters Dance Band will provide the music. George Washington was a friend of William Smith, the College's founding principal (president) and contributed to its initial endowment in 1782. Washington first visited the Chestertown campus in 1784 and held the office of college trustee until 1789. That year, the college presented him with an honorary degree, and he was named first president of the new nation. The college's first recorded formal commemoration of its namesake's birthday took place in 1846, making it one of the oldest continuous annual celebrations honoring the great president.

Admission to the convocation and exhibitions are free. Tickets to the Birthday Ball may be obtained by calling public relations office at (301) 778-2800, extension 276. Advance purchase is advised.

In gratitude to The Hodson Trust for its long and generous support, Washington College in Chestertown will rededicate the "Hill Dormitories"—Middle, East, and West Halls—in honor of Edgar T. Higgins, a friend of the College and chairman of the Trust until his death in 1976. Part of the College's Washington's Birthday Celebration, rededication ceremonies will take place at 3:15 p.m. on Saturday, February 20, at Middle Hall, where a bronze plaque commemorating the occasion will be set in place. The Hill Dormitories were chosen for rededication during the College's bicentennial year because of the special place the structures hold in the college's history. They are the oldest buildings on campus and serve as monuments on the site where the college's first building opened in 1788 and was destroyed by fire in 1827.

Since 1936, Washington College has received more than $9 million from The Hodson Trust. College officials plan to use this year's grant of $700,000 for scholarships, student loans, increased computer capability, and dormitory energy conservation measures.

Yellowed Journalism

Anticipating the Big Day

by Nancy Dempster

Editor's Note: In an attempt to shed some light on Washington's Birthday Ball, we hoped to reprint a collection of articles about the dance published in **The Elm** *in past years. Unfortunately, we couldn't find any. Here then is a golden-oldie from October 22, 1960, about a freshmen girl's outlook on another important social occassion, the Homecoming Dance.*

It was over a plate of ravioli that he popped the question. Very casual he was—yes sir! I had just taken a bite of ravioli when he nonchalantly asked, "Could I interest you in a date for Homecoming?"

Well, I very nearly swallowed the fork along with that bite! Could he interest me in a date for Homecoming? I'd only worshipped the ground that he walked on since the second day of Orientation Week. And now, the big blue-eyed senior had asked me, a lowly freshman, to the Homecoming dance. If he had just asked me to marry him, I couldn't have been happier!

I drifted back to Reid Hall on a pink cloud and announced the news to my green-eyed friends. After the "ohs" and "ahs" had diminished to a dull roar, I was confronted with the problem of what to wear. I examined my ten cocktail dresses and decided that I didn't have a thing to wear. I was shocked to find there was the possibility of buying a dress suitable for the occassion in iddy-biddy Chestertown. I found just what I wanted—a slinky black job of filmy chiffon.

After spending a month's allowance on the dress, I decided that it was much too sophisticated to go with my fluffy little ducktails. The next project then was to find a coordinating hair style. I finally decided to pile my hair on top of my head in a fashion not unlike that of pictures I had seen on the covers of Glamor and Mademoiselle. However, the whole illusion was destroyed at dinner when he walked up to me and inquired what I had done to my hair. The question itself wasn't so bad; it was the way that he said it! Needless to say, I resorted back to my fluffy little ducktails.

When my preparations had reached a peak, I was stunned to learn that I had a door duty—you guessed it—Homecoming weekend! Ten dollars and a box of homemade cookies later, I had solved that problem.

Now the only thing that worried me was would he be proud of me as his date for the big dance?

I know now that I worried in vain for as I descended the creaking steps of Reid Hall, I can see the admiration in his eyes and I know that my First Homecoming at Washington College will be an event to remember.

Tips for a Big Night

by Josh Petrie

Editor's Note: After giving several refusals and receiving a series of increasingly serious bomb threats, we have been persuaded to allow our Business Manager to print the following.

In case you have not heard, Washington's Birthday Ball is tomorrow night. It promises to be the social event of this calendar year. To make this weekend a memorable one, those of you attending this gala occasion may be in need of some fun, helpful hints to get the ball rolling.

For a wonderful, yet different experience, how about:

1)dining and dancing at the luxurious Uptown Club.
2)Champagne and pool at the "Vern"
3)a scenic cruise down the Chester River (see any member of the crew team for details).

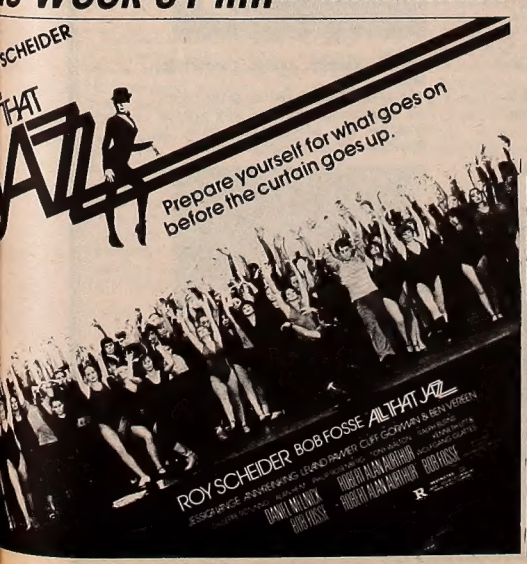
Now that you've got the idea, a few rules and pointers for the ball itself.

1)No alligators permitted.
2)Collars must be turned down.
3)Anyone wearing green and pink will be asked to leave.
4)No basketball playing while the band is on break.

Flexner Unable to Appear

As a result of what he called "a Herculean virus," historian and George Washington scholar James T. Flexner will not deliver the Spring Convocation address tomorrow afternoon. By press time, Acting Dean Nathan Smith said that no replacement had yet been found.

is Week's Film



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Shoremen Head South

by Ashley Ramapuram

During spring break, the Washington College Varsity Baseball team will embark on their annual trip to Sanford, Florida to prepare for the spring season.

During this period, the team will hone their skills and give Head Coaoh Edward Athey and Assistant Coach Al Streelman a chance to watch the players in game conditions. They will leave on March 5, to live for a week at a minor league training camp. The residents of this camp include teams from LaSalle, Cortland, Swarthmore, Belmont, Rochester, Indiana State, Northern Illinois and others. The facilities of the camp include a large stadium, five fields (and Club Juana, featuring Linda from Houston). "The Florida trip is a unique experience which adds not only to our baseball skills but to team comeraderie," explained Fran Lucia. Bill Gerwig adds, "The Florida trip provides the baseball team with inter- and intra- conference competition which we could not receive this early in the season this far north." Professional Pro Scouts will be in attendance to observe the members of the team.

Among the newcomers to watch this season is catcher Pete Morgan. Pete, a sophomore transfer from William Paterson College, is 6'1", 195 pounds, and should be a formidable force at the plate as well as behind it. He is a good addition to the returning catchers Glen Gillis and Bill Bounds.

Freshman Steve Woods, from Kensington, MD is another one to watch for his talent in the outfield. He is a consistant hitter and is looking forward to helping the team in the upcoming season. More new team members will be discussed next week.

Campus Calendar

Friday, February 19

7:30: Film: "All That Jazz"—Smith Auditorium

Saturday, February 20

2:00: Washington's Birthday Convocation—Fine Arts Center

Rededication of East, Middle, and West Halls (The Higgins Hill Dormatories)—Library terrace

9:00: 17th Annual Washington's Birthday Ball—Cain Athletic Center

Sunday, February 21

7:30: Film: "All That Jazz"—Smith Auditorium

Monday, February 22

GEORGE'S 250th BIRTHDAY!

Tuesday, February 23

7:30: Film: "All That Jazz"—Smith Auditorium

Wednesday, February 24

12:00: Republicans Blood Donor Drive—Minta Martin

4:30: Lecture: "Bebop Spoken Here," by Hall Johnstone—Student Center TV area

7:00 and 9:00: Film: Special—"Who's Afraid of Virginia Woolf?"—Smith Auditorium

Thursday, February 25

7:15: Film: "Protest and Communication"—Miller Library

8:00: Lecture: Playwright Edward Albee—Tawes Theater

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Roving Reporter

by Jonathan Adams

Question: What did you think of the Drama Department's production of "Brecht on Brecht"?



David S. Gorman, Junior, Chicago
"Don't run—sprint as fast as you can to spend a terribly enjoyable evening in the theatre. A superb show."



Larry Stahl, Drama Department Intern, Locust, NJ
"The lighting in this show strikes out in a new, bold direction. It is, if nothing else, eclectic."



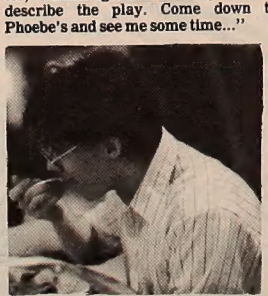
Wendy Murphy, Junior, Cambridge, MD
"As an unbiased Assistant to the Director, fantasmagoric is the only word to describe the play. Come down to Phoebe's and see me some time..."



Bill Mortimer, Senior, Franklin Lakes, NJ
"Vacant...it was life itself. Really inspiring and funny. Altogether okay. But 'The Belle of Amherst' had it beat by a black cake."



Holli Mathison, Senior, New York
"It made us really empathize with the plight of the masses."



Robert Coale, Junior, Lutherville, MD
"I thought that it was a good production, but it needed an explanatory introduction."

Playoffs for Shoremen?

by Jeff Alderson
Sports Editor

The WC basketball team split two games this week, defeating Ursinus and bowing to Widener. The Shoreman's chances for making the playoffs now depend on Saturday's game against Johns Hopkins. Ursinus defeated Swarthmore earlier this week so the Shoremen must defeat Hopkins to stay in the running.

The Shoremen lost to Widener 73-55 in a hard fought game. WC held its own against the defending first place team. Vince Gasior is to be commended for his outstanding job of defending against one of Widener's best players who scored his thousandth point during this game. Joe Moye's Offense was good as he added 21 points to his colliegiate record. During the game Moye injured his ankle and may be out of commission for awhile.

In their final home game of the season, the Shoremen basketball team gave their fans the most exciting game of the year. The team defeated Ursinus in what may have been their most important win of the season.

WC got off to an early lead only to have Ursinus pull ahead by the half. During the second half, the teams were neck and neck with the Shoremen pulling ahead and winning 66-63. WC lost to Ursinus earlier this season.

Brian Mullany continued to play well. Jeff Yost played his best game yet for the Shoremen as he racked up several points during his several minutes on court. Tom Keefe and Carl Fornoff also played well as they tied for the most points with 16 each and tied for leading rebounder with 9 each. Vince Gasior continued his consistantly fine performance as he led the team assists with 6 and shot 6 for 6 from the foul line.

The last regular season Shoreman game is tomorrow night away against Johns Hopkins. The team has a good shot at the playoffs after defeating Ursinus, which was tied with WC for second place in the conference. If WC can retain their standing then there is a possibility of more home games during the playoffs.



Photo by Ted Mathias

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's outstanding athlete is sophomore Tom Keefe from Trenton, New Jersey. Keefe has been a starting forward and center for the Shoremen basketball team for the past two seasons.

Keefe began playing basketball during third grade and continued on a school team during junior high and high school. When he decided on a college, he chose WC because "I really liked the size. It's small and personal. I'm really glad I've come here because I've made a lot of good friends."

Keefe feels that the Shoremen basketball team is really relaxed and "a lot of the guys are really close." He also feels that Coach Finnigan cares about the players.

In the past two weeks Keefe has been playing consistantly well averaging around eighteen points per game. His rebounding has also been consistantly high.

Keefe feels that one of the best aspects of playing for WC is the crowd. "The crowd is really interested in the team, and it really makes the game more interesting for the players," he said. "I appreciate it as a player."

Thoughts While Sleeping

by Chris Perry

The brief spell of warmer weather earlier in the week gave us a sneak preview of Spring. Even though it has rained on and off lately, Spring can't be too far around the corner. One sure sign of warmer weather is the golfers teeing up behind the Hill Dorms. Jack Nicklaus would be proud of many players as they hook their shot by George Washington, slice it around the big oak tree, sail it between Bunting and Dunning Halls and pull up short in front of the greenhouse. From East Hall, it is a definite par 5. I still think, however, we are in for one more cold spell before we can break out the shorts. After Norm Lewis' prediction of partly cloudy and 38 degrees for last weekend (it ended up snowing), I've switched to Bob Turk's Birthday Ball forecast of clearing and 48 degrees.

The good weather brought out many of the spring sports' teams. Women's tennis, under Coach Fall, got outside for some early practice. It is a young squad, and the addition of many new freshmen players should help build a solid team for a couple of years. On the men's side, practices have been informal while Coach Finnegan has his basketball season still rolling. This year's team looks to be one of the best in memory with the return of Paul Galli and Lusius Sinks. Speaking of Coach Finnegan, if all works out the Shoremen basketball team sould be in the playoffs. After an exciting 66-63 victory over Ursinus last weekend, the Shoremen are guaranteed a tie for second place if they beat either Widner or Hopkins. If Ursinus loses to Swarthmore, then the Shoremen will be in if they beat Hopkins tomorrow night. Sounds complicated, but it really isn't. While we're dancing away at the Brithday Ball, lets hope Moye-Keefe-Fornoff and company are sticking it to the Blue Jays.

Coach Athey had the baseball team outside briefly early in the week. Everyone is looking forward to their trip to Florida during Spring break. The key this season could be the pitching. Since the graduation of Arch Hoops and Dan Barbierri the Shoremen have lacked a solid one-two punch from the mound.

The women's lacrosse has moved across the railroad tracks to the new field next to the graveyard. Coach Dick had over 35 women out opening day ready to run the back loop. The men try again at home tomorrow at 1 p.m. against Chesapeake Lacrosse Club featuring Washington College alumni and All-American Tim Hart in goal. After last weekend's snow-out, everyone is very anxious to play.

Both the mens and womens crew are waiting for conditions on the Chester River to improve. They have already put in weeks of hard work for their opening race. To break the long hours of practice, the men have been playing their form of basketball called, "Crewball." It looks more like World War III out there; fouls called only with the proof of blood.

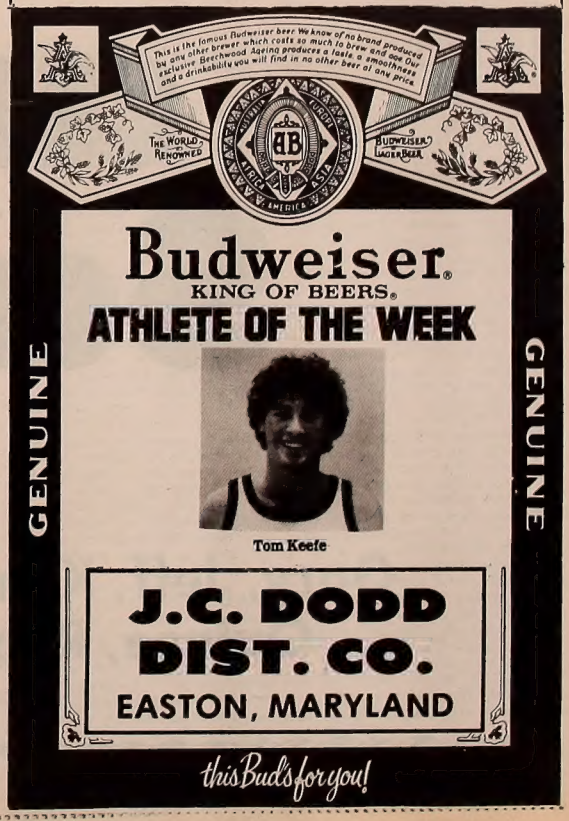
The U.P.I. voting is in and the Thetas have moved up into the top spot. They beat the Sleepers to put them in front. In second are Fin's Men, who also beat the Sleepers after a tight first half. The Sleepers fell to third but still only two games out of first. Both Fin's Men and the Thetas are 10-0. The Prof's are 8-2 and in fourth place with a two game lead over the Sigs and Darts.

I hope everyone has a good time tomorrow night. It should be quite a night on our 200th anniversary.

Miss Dee's

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8:00 a.m.-4:00 p.m. Fri.
6:00 p.m.-10:00 p.m. Sun.



Congratulations

Josh and Sally

Gary, Jeff, Kim, Lee, Tal, Aileen, Quince, Rob, Cabot, Chris

As of July 1

Cater Accepts Presidency

by Pete Turchi
Editor-in-Chief

Douglass Cater, a graduate of Harvard, a Washington journalist, and a former special assistant to President Lyndon B. Johnson, has been named twenty-third president of Washington College.

In a surprise announcement made at the College's annual Washington's Birthday Convocation last Saturday, Board of Visitors and Governors Chairman Louis Goldstein first thanked the Board's Search Committee for "a fine job," then told the audience of over 300 students, faculty, and friends of the College that Cater had been chosen to lead the school into its third century.

The Board's final decision was made less than twenty-four hours after Acting President Garry Clarke, the last of five candidates interviewed by the Committee' faculty, and students, was reviewed by Committee members last Friday. According to Search Committee Chairman William Russell, the group made only one nomination to the Board, and in less than an hour the Visitors and Governors ended the morning meeting with a unanimous decision.

While Cater will not assume the full duties of the President's office until July 1, he will be, according to an official statement from the Dean's Office, "Familiarizing himself with the College's personnel and procedures, and acting in the College's interest, beginning on April 1." According to Cater, however, he will begin active involvement with the College immediately; he will come to the campus from his Washington, DC home for at least one day next week to meet with administrators, and said that he will begin to work on recruitment and the school's endowment campaign this coming month.

Born in Montgomery, Alabama, in 1923, Cater was educated at the Phillips-Exeter Academy, Harvard College, and at the Harvard Littauer School of Public Administration. He has taught at Princeton University, Wesleyan University, the University of California, the University of Alabama, and Stanford University, and holds honorary doctorates from Brandeis University, University of Alabama, and University of the Americas.

Cater has served in the government in the Office of Strategic Services, as Special Assistant to the Secretary of the Army, as Consultant to the Director of Mutual Security, and as Consultant to the Secretary of State, and worked from 1950 until 1964 for *The Reporter*, a now-defunct Washington-based magazine. He served from 1964 until 1968 as Special Assistant to President Johnson, and has written several books.

Immediate Acceptance

Called by Russell shortly after noon last Saturday, Cater im immediately accepted the job; he later said, "I didn't think it was appropriate to play coy." Before the Board's ten o'clock meeting Russell had notified Cater that he was the sole candidate nominated by the Search Committee to the Board. Russell had contacted each of the candidates last week to discuss the term terms and benefits of the position.

Cater said that while he "will be taking significant reduction in income, the challenge of the job makes it worth it." He is currently a Senior Fellow, Founding Fellow, and Trustee of the Aspen Institute for Humanistic Studies. During his visit to the campus earlier this

Continued on Page 5

The Elm

Volume 53 Number 16 1782 Washington College 1982 Friday February 26, 1982

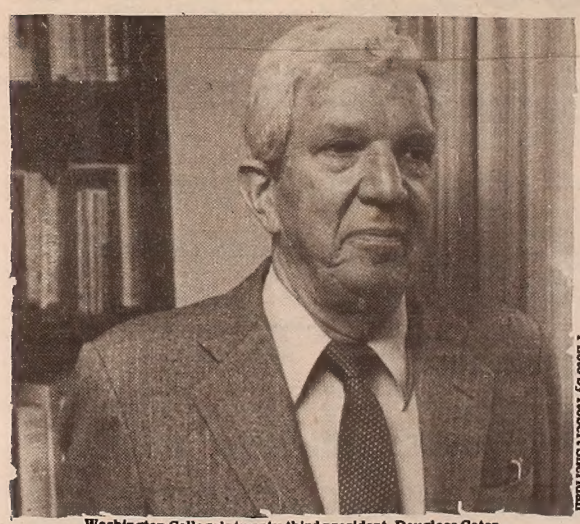


Photo by Robert Sheridan

Washington College's twenty-third president, Douglass Cater.

Budget Approved

Tuition Hiked $1,000; Faculty Receives Raise

by Pete Turchi
Editor-in-Chief

The Board of Visitors and Governors has announced that the room, board, and comprehensive fee for students here next year will be $7,071, over one thousand dollars more than this year's charges.

A statement released last Saturday announced a raise to the College's faculty and staff of over $4U0,000, and said that since the money "could not be anticipated from ordinary revenues, the Board had taken steps to ensure fiscal soundness of the 1982-83 budget." The new figure represents a 16.5 percent increase over last year's fee.

The first public announcement to students of the Board's action came last Monday night at a Student Government Association meeting. According to one person present, "a loud groan went up." The price raise comes at a time when federal aid for students is being drastically cut. President-elect Douglass Cater said that the increase represented "a lot of money," and that he would consider the problem of aid cute and higher costs one of his immediate concerns for next year. Ina meeting with students last Friday Acting President Garry Clarke expressed his feeling that some federal cuts "may have been too hasty," and that "the private sector will have to make up some of the difference."

SGA President Arlene Lee said that a large number of students at last Monday's meeting "were upset, particularly the ones on financial aid. A lot of them are having difficulty financing their education as it is." Lee also voiced an opinion expressed by students and members of the administration, that the raise will "have a definite affect on our attrition rate." Director of Admissions Mickey Dimaggio said that he "expected a thousand-dollar increase" but that he is "concerned" as to how it will affect enrollment.

Faculty Salaries

Another segment of the College community was interested in the Board's statement for other reasons; faculty members were notified of "a structural change of 11 percent in the faculty's compensation base," which includes both salary and benefits, and of "a 9 percent increase in the salary pool for all staff and personnel." Perhaps the most controversial aspect of the raiseincrease, however, is that "the Board has instructed the President to make certain that the funds are distributed on the basis of merit, so that those whose services are most valuable to the institution are most encouraged and assisted by increments."

Reactions of faculty members ranged from "surprised and pleased," to unsure, to "disappointed by the lack of new procedures." Economics Department Chairman William Bailey, who made that last comment, has served as President of the College's Chapter of the American Association of University Professors, and worked on the faculty's proposal for salaries last fall. Bailey said that he thinks "the Board is trying," but that he hopes the faculty can get "salaries established on a more regular basis, so we don't need emergency measures to catch up."

Bailey also said that he disagreed with the "merit system" upon which the Board intends to base the raises. "When inflation is eating your pay up, if you don't get a raise, does that mean demerit?" he asked. He added that he's "not happy because (the Board) did not set up an ongoing procedure for raises in the future...not the best thing for (faculty) to do is to rally around the new president, and hope he'll have a better solution."

Not all of the faculty agreed with Bailey. Humanities Director Martin Kabat, who said that most of the raises

Continued on Page 5

Mystery Virus Strikes

by Freeman Dodsworth
Assistant Editor

Since last Friday, Washington College has been hit by what looks like an extremely severe virus that has stricken at least thirty students, according to sources close to the WC Health Service.

Due to the suddenness of the epidemic, and the large number of people stricken after they attended the Washington's Birthday Ball, some doubt had been shed on the purity of the Food Service's buffet spread that evening. Several students were taken to the Kent Queen Anne's County Hospital with extreme symptoms of vomiting and nausea, and were prognosed as having contracted food poisoning, according to one student who asked that her name not be released. She said that several of her friends became ill on Sunday night, and that two of them had to go to the hospital. It was their opinion that the sickness had been caused by bad food at the Ball.

Ken Roderick, Dining Hall Supervisor, and Head of Food Services Dave Knowles, began looking into the problem as soon as they heard about it. According to Knowles, they carefully checked the preparation of the food for that night, and "It was all done very

Continued on Page 5

In Like a Lion

The next issue of *The Elm* will appear on Friday, March 12. Have a nice spring vacation, okay?

Editorial

The Beginning of A New Era

Last Saturday was the most exciting day of this or any other recent year. The cause for most of most of the excitement, of course, was the acceptance by Douglass Cater of the Board of Visitors and Governors' offer to serve as our new president.

Unfortunately, Cater's acceptance was blemished. As soon as the Board meeting ended Saturday morning, William Russell, Chairman of the Search Committee, as well as other Board members, made public the fact that a new president had been chosen, even before Cater had officially been offered the new position. Over the course of the next hour or so, the Search Committee members had congratulations shouted to them across the campus, and the stage for a dramatic announcement at the Convocation had been set.

This was unfortunate because no Board member officially told Acting President Garry Clarke, who was also a candidate for the presidency; Clarke learned of the decision when Board Chairman Louis Goldstein made the announcement public at the Convocation over which. Clarke was presiding. A small thing, a matter of tact and formality, perhaps, but Clarke should have been told beforehand. The well-deserved standing ovation that he received for his job so far this year may have been some consolation.

On the bright side, Cater began to show his talents within the first hours after his acceptance. Shortly before the convocation announcement was made, he told Public Relations Director Robert Sheridan over the phone that the news should be withheld from the press until Monday, when the information could be released with greater impact, and after other candidates could be contacted. Cater and his wife also drove out to the College Sunday afternoon to read over the press release sent out by the school and to talk to **the Elm**. The two of them were full of enthusiasm, doing everything they would to inform themselves further about the school. There can be no doubt about it; Cater's presidency will mark a new era at Washington College.

All of the excitement Saturday wasn't confined to the announcement of our new president. The Convocation was well-attended, with over three hundred people in the audience, most of whom attended the Hill Dorm rededication as well. Second only to the Formal Fall Convocation as an event this year, the Washington's Birthday Convocation had a particular air of formality and importance, something that has been lacking from other Bicentennial events.

Other announcements last Saturday morning were also newsworthy. The faculty was informed of their salary raises by a memo placed in each of their mailboxes and the news seemed good — an 11% "adjustment" in pay scales and an additional 9% pool for raises. We have always strongly supported the faculty in their attempt to impress the administration and Board with their financial concerns, and we agree with the Board's emphasis on merit for the distribution of raises. We believe that the faculty should be as free as possible from unreasonable economic strains, and we have faith that the new administration will work with the Board to improve the faculty compensation even more.

What the salary increase means for students, however, as the Boards's statement also points out, is a drastic jump in tuition—over a thousand dollars. Many people, including the President-elect and faculty members as well as students, expressed concern over the amount of the increase, and said it should have been spread over several years. Combined with federal aid cuts, the tuition raise will make it impossible for some of us to continue at Washington College next year; it is up to the College to work even harder to help current students complete their education here. The tuition may also make it more difficult to increase our enrollment to 700 or 750, which is what it should be. We hope that the administration and the Board remembers this year and in the future, to adjust salaries and tuition more moderately each year to avoid such sudden jumps.

We might be too optimistic; we actually believe that the current administration will provide a smooth transition to the next one, that our current problems are soluble, and that President-elect Cater will help us complete the Third Century Drive and even help us find a good Commencement speaker. But we feel that there is good reason for optimism, and, furthermore, that this bright outlook for the future has been the single thing that this college has needed most.

The Elm

The Washington College 1982

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
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Letters to the Editor

The Great Debate Continues

I am writing this letter in response to your editorial in **The Elm** on February 19th that dealt with the question of changing WC Sho'men to WC Griffins. While you do have a point about Griffins being easier to picture than Sho'men, that is hardly a substantial argument to base such a change on. After all, does a picture of a Buckeye or a Hoya or a Tarheel come easily to mind? At least *We* can identify ourselves as human! Washington College is a 200-year-old private educational institution on the Eastern Shore of Maryland. What would fit better than Sho'men for an Eastern Shore college? We are the only college in the United States that has the Sho'men as their athletic nickname. Why should we change our name and be like other schools when we can be the one and only Sho'men?I am a varsity cheerleader and varsity softball player and I definitely do not want to be known as a WC Griffin while on the court or field! We pride ourselves on having 200 years of tradition. Let's keep that tradition and our "old" name. Go *Sho'men*!

Sincerely,
Debilee Furgueson

Dr. Tapke's analysis of the team name "Sho'men" suggests a team name which might be more appropriate. If his feelings are shared by others on this campus, maybe the team name should be "The Racists" and the mascot should have a white beard and half-frame glasses.

Sincerely,
John W. Owen

More Fuel For the Fire

I found the dreary views of your extra-collegiate correspondent presented in last week's **Elm** quite depressing. Perhaps the best comment on them is provided by an 1839 citation in the Oxford English Dictionary: "Rosin gas is cheaper than oil gas."

Sincerely,
Richard H. Brown

"Among the flowers, the plant called Rosin-weed attracts attention by its gigantic stature" (1834) O.E.D.

Respectfully,
Henry Rosin

Aw, Shucks. . .You Didn't Have To

At Saturday's meeting of the Board of Visitors and Governors, several members of the Board praised **The Elm** for its high quality during the current academic year. To show its appreciation, the Board unanimously approved a motion commending Mr. Turchi and his staff for their excellent journalistic endeavors.

I hope that not only the staff of **The Elm**, but the entire student body as well, will take pride in this genuine and enthusiastic commendation from the Board of Visitors and Governors. It is a well-deserved honor.

Sincerely,
Garry E. Clarke
Acting President

Art Exhibition In Hodson

A special exhibition and sale of original 19th and 20th century graphic works from Japan, Europe, and America, is to be held on Tuesday, March 2, 1982, in Hynson Lounge, 11 a.m. to 6 p.m. The Frank Lyons Collection of Baltimore, Maryland, includes:

-Fine examples of 19th century etching and lithography;
-Contemporary as well as classic, antique Japanese Woodblocks;
-Modern works in lithography, silk-screen, and intaglio;
-100 years of photography (1860-1960);
-A variety of contemporary poster art.

Masters such as Cheret, Haden, Hiroshige, Kuniyoshi, Mucha, Saito, Tanaka, and Whistler are represented, as well as noted photographers Abbott, Coburn, Eugene, Halsman, Sander, and Stieglitz, plus a host of other distinguished contemporary and 19th century artists.

The collection is shown in an informal atmosphere, and a knowledgeable representative will be on hand to answer questions about the works on view. People are encouraged to look through the more than 500 individually matted and well-described works of art. The price range is wide beginning at under ten dollars.

Bob Fosse and "All That Jazz"

by Lori Murphy

Bob Fosse's *All That Jazz* is a new breed of American musical. It does not contain a single wholesome Fred-and-Ginger team nor does it assert and confirm glib pro-social values. Instead, *All That Jazz* destroys accepted conventions, replacing them with personal opinion. Foss presents a bizarre contrast between reality as it is thought to be, reality as it actually is and surreality as he knows it. A known master of a very real surrealist style, Fosse rivets his audience with both the glitz of 'show-biz' fantasies and a fascination for his distortion of every familiar ritual that we have used to swathe ourselves away from death and disappointment. Yet despite this original thematic content, the real power of the film lies in an incredibly fantasmagoric mise-enscene, coupled with themes represented and manipulated through pure camera work and editing.

Following in the recent tradition of Kubrick, Lucas and Spielberg, Fosse pulls the rug out from under his audience, stripping them of all familiar settings, thus forcing his viewers to accept his perspective of the professional performer's world and the role of death in it. Gone is the legendary glamour of Broadway, disappearing at the very beginning of the film with the new-realist interpretation of the crowded audition call, coupled with the realist lyrics of the George Benson song. Wide use of slick intercutting provides the necessary sharp contrast that makes the film an undeniably realist piece, despite its overwhelming fantasy scenes. All the dance sequences are dialictic oppositions between the dancers who pour their hearts and sweat into a performance while the producers sit by judgementally, concerned only with false morality, profit and sweet smelling breath. Even as Giddeon lies exposed on the operating table, the businessmen coldly figure the money to be made on his untimely demise. They will sacrifice both the artist and his art to the almighty dollar.

Giddeon is run ragged; his health is ruined, trying to create art in this Wall Street-world. His film cannot be perfected because of financial considerations. His musical is nearly abandoned because the backers find a dance number, which we the audience, know to be superb, too risque and certainly incapable of attracting big name stars. Forced to cope constantly with this rat race, Giddeon turns to speed, liquor and many women. Every day it gets a little harder to "put on a happy face." Again, Fosse uses low angle, frontal shots to convey the strength that Giddeon has marshalled to face the world. As that strength ebbs the angle becomes progressively higher and eventually the camera is behind him. The essence is that Giddeon is slipping away. The only time that Giddeon can abandon his stage personality is when he talks with the Death Angel, Angelique. For Giddeon, death is a welcome release from a life that others envy but he has found to be aconstant fetter of activity and veneer. Even as his outward body rages rebelliouslythrough the hospital corridors, he makes no effort to save himself, smoking cigarette after cigarette.

Even though the afterlife is a garrish nightclub, frequented by a barren, spiritually void clientel, the audience has been cinematically manipulated into seeking death as eagerly as Giddeon himself. Primarily this is because Angelique is too blondly beautiful to be menacing. She seduces us, right along with Giddeon, dispensing death with kisses, and we ride passively along with him as he goes toward her in the last sequence. Death, for Giddeon and us, is no surprise. It is an astonishingly lovely vision. The final union with death is diverted by a cut to Giddeon's corpse being zipped into a body bag while Ethel Merman belts out "There's no business like show business."

This sudden shift from an encompassing fantasy sequence into stark reality is shocking. The camera looks down on Giddeon, who is seen briefly as he disappears into the bag. It is the first time that he is viewed from such an extreme high angle, except for the hospital scenes when we first become aware that death is imminent. Fosse, obviously empathizing heavily with Giddeon, has previously placed the camera at low, front angles, giving Giddeon a god-like appearance. He is God to the dancers in his show. As he tells Victoria, he has the power to make her better. The only other character with more omniscient perception into personality and life and death is the stand-up comic. In the hell/bightclub sequence, Giddeon dressed all in black, looking remarkably like a Satanic entertainer and is received like a fallen leader. Throughout the film, Fosse relies on incredible close-ups, particularly shots of eyes, hands and feet to convince us that Giddeon is larger than life.

All That Jazz is a film of upward, rising symbols. The earliest sequences contain bodies leaping heavenward, arms extended, lifts, jumps. And Giddeon has the power to raise these people. Upward images are powerfully repeated in the last sequence when Giddeon raises pleading hands toward a deadly white light. Then later images of raised hands, particularly Giddeon's, fill the hell/nightclub scene. Finally, we see Giddeon raised on a sort of elevator platform. All this upward mobility relies strongly on our indoctrination into the postitive aspects of progressing upward. After all, heaven is up there. Throughout the film Giddeon has gone up, up, up. He even places his dancers on elevated ladders and scaffolding. We rest assured that he will not go to hell. Instead, he goes to join the most beautiful object of the film, which, even his mother admits, he has desired since youth.

Fosse has filled his film with numerous symbols: the rose on Angelique's wrist is Giddeon's personal symbol of perfection; black is the symbol of life (Giddeon always wears black, as if to suggest that life and the dying process are hell and what comes afterwards is the reward), white as the symbol of death (death is apurer state of existence), cigarettes as the symbol of suicide (despite repeated warnings, Giddeon continues to chain smoke). At times the film seems to choke on these symbols. One cannot help but feel beaten over the head with the trite, "It's show time, folks", but the beauty of Fosse's careful use of symbols and his ability to slowly distort perception draws the audience slowly and painfully into Giddeon's illness. Unfortunately, one can never quite stop thinking of Giddeon as Fosse and, therefore, his death has a somewhat impermanent quality.

It is easy to see why this film might be unpleasant to some. Convention, death rituals and popular show-biz myths, all of which society has long believed in, receive a thorough slap in the face. If one is seeking positive reinforcement of values this is hardly the film to see. However, Fosse, unlike so many contemporary filmmakers, has rethought those values. Rather than rejecting them summarily, he offers an intricate, symbolic alternative. Death, says Foss, is welcome as Truth. It is beautiful; one is swept into it the way one is swept into a love affair.

The true beauty of *All That Jazz* is not this thematic re-working though. It is Fosse's attention to detail. His ability to repeat certain symbols throughout the film, and present them in cinematically varied, although esoteric terms show Fosse's true mastery of his craft. Through the manipulation of these symbols and the use of camera angle and cutting of an original, purely filmic nature, Fosse creates an alternate reality in which the surrealexists because the director can conceive of it and that surrealism serves not only to entertain but also to define reality by contrast.

Letter to the Editor

Publicity—Who Needs It?

Recently, some members of the Washington College administration said that they were really not too sure of just what the prestigious public relations firm, hired by the College to publicize the bicentennial, was actually doing. Well, they are not the only ones unsure. Some members of the firm are in the dark too.

Hey Bill, do you have the bicentennial celebration portfolio handy?

No Don, we have had that in the closed files since the end of '76.

Not that one. The work up on the bicentennial publicity for that college named after George Washington.

Gee, I didn't know we had an account with George Washington University.

We don't. Do you know that small College on Maryland's eastern shore?

Now I know what you are talking about.

We were supposed to have some kind of presentation ready months ago.

You remember, we worked on that, and it's a real problem. The location isn't on any of the major beach migration routes.

Well we have to do something that will fly. I think that they invested half of their endowment in our fee. They need visibility.

Well, you know, they bring it on themselves.

How so?

I did some checking and found that almost half of the college doesn't give a damn about the whole state of Maryland because they are from the Eastern Shore. Now how can they expect to do a nationwide media blitz when they think Annapolis is in another time zone?

Well, boy, that's our job. Tell me, what did you fin d that it has going for it?

It's the only College that George Washington actually authorized his name to be used for. It's the tenth oldest College in the country, and they play lacrosse there.

Boy, that's not much to go on. The Washington bit won't fly. So many things have Washington's name on them, who cares if he let the College use his name.

I told you it was tough.

Now.wait a minute. How about if we use the age recognition with a lacrosse twist?

Okay then, let me here what you're thinking.

Remember that "Land o Lakes" commercial we did?

Sure do, the Italian model in the deerskin selling butter with that maze gimmick.

That's the one. We had an indian lacrosse scene in one spot.

I remember.

Now I picture that same model in the deerskin walking on screen with a lacrosse game in the background. The camera focuses on her, and she says, "Long ago, indian braves played lacrosse all day long. Then came the tenth oldest college in the country. Now thay can play lacrosses all day long at Washington College on the Eastern Shore of Maryland."

Great, we could really do something with that.

What if they don't like it at the College?

If they don't, we can say that we gave it our best shot. Then we just go ahead and blanket the Eastern shore with news on Washington College, and call it a deal.

Sounds great, either way they will probably never know the difference.

Frank (Paco) Dirks

In Case of Fire

by Michele Breza

On February 15, at 1:00 AM, a wall fire broke out in Minta Martin's fourth floor hall. According to Head of Security Jim Quinn, the fire was caused by people putting cigarettes in a hole in the wall of the phone booth. Although third floor RA Becca Fincher notified security, members of the security force said that the fire department wasn't called immediately.

In event of a future fire, Quinn recommended that these proper procedures be followed:

1st) Press the local fire alarm in the hallway. (Note: This alarm only alarms those inside of the building that there is a fire.)

2nd) Call the fire company,#911; (The fire alarm doesn't call them for you).

3rd) Leave in an orderly manner.

Quinn added that "one should remember to wear shoes and close all doors. If someone is trapped in a room, close the door, and stay low to the ground. Hang something like a sheet out of the window so that rescuers are aware of the hazard."

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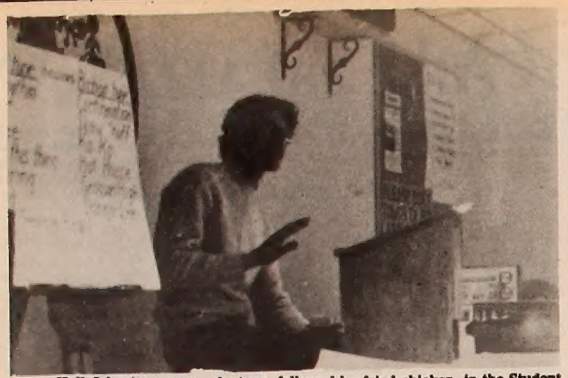


Photo by Kevin Fresonke

Hall Johnstone gave a lecture, followed by fried chicken, in the Student center last Wednesday.

Johnstone Discusses the Origins of "Bebop"

by Mark Slater

"Bebop Spoken Here," a rather informal lecture sponsored by the Music Department last Wednesday afternoon, allowed a guest speaker, Jazz enthusiast Hall Johnstone, to enlighten anxious listeners on one of his favorite subjects: the nearly extinct form of jazz known as "Bebop."

"Jazz," explained Johnstone, "is America's musical art form." The many styles of jazz music (Ragtime, Boogie, Swing, Big Band, Jazz Rock, etc.) give the word a multi-faceted meaning. "Bebop" is a non-lyrical form which evolved from "Swing" in the early 1940's. "More than just for entertainment, Bebop is a highly technical, advanced art form." According to Johnstone, around 1940, young jazz artists searching for a way to release their creative energies and rebelling against the established performance style used when "Swing" was in vogue, (large ensembles and heavey dependence on arranged music) began moonlighting in smaller groups. Experimentation by these smaller ensembles (usually five or six musicians playing piano, bass, trumpet, percussion and one or two saxaphones), led to the formation of a new style of jazz. The name "Bebop" was given to this music by critics. It is an onomonopeic reference to the abrupt ending of many of their musical phrases.

After explaining the evolution of "Bebop," Johnstone touched the technical aspects, intermitently using recorded examples to enhance his verbal presentation. Exposing the musical genius of such musicians as Dizzy Gillespie, Bud Powell, Charlie Parker and Thelonious Monk (to whom the lecture was dedicated), Johnstone reinforced his assertion that "Bebop" is an advanced art form. This also explains why this type of jazz is nearly extinct. Many musicians, as well as listeners, are unable or unwilling to deal with the complex harmonic structure of the music. Current "Bebop" musicians are few in number.

To top off the event, fried chicken and refreshments were served afterwards, a tradition still observed by existing Jazz Clubs.

Delta Pi Omegas— What are They?

by Jeff Alderson
Sports Editor

This academic school year has seen the rise of a new and active special interest group, the Delta Pi Omegas. The group was formed November 18, 1980, consisting of only four members; Bill Gerwig, Ron Lauricella, Fred Dauch, and Brian Mueller. Although small in numbers they were active on campus by helping with an AOPi fund raiser.

When the group returned to school this year, membership grew steadily from four to twenty-one. The first activity of the year was entering the raft race. They also had the only two entries in the Homecoming float contest, thus winning first and second place. DPO president Bill Gerwig likes to think of this as, "exploiting fraternal apathy." This semester the organization sold raffle tickets to help support the athletic department and sent some money to an animal relief organization to save the rhino. The group is also planning to donate blood as a group and is making plans to work with retarded children at the Kennedyville school.

"We are limited in what we can do since we are short on funds," said Gerwig. "The SGA says that we are an elitist group so they're not sure they can fund us." The DPO's have asked for money to fund a wine and cheese student-faculty art show, but their requests have been "tabled for the past two meetings."

SGA president Arlene Lee said that the problem with funding the group is that "we can't decide what they are. Are they an honor society based on academic achievement? Are they a fellowship designed to promote social or cultural events? Or are they a club?"

Gerwig stated that the group is a "service, social, and academic organization, analternative to fraternal life although you can be in both a fraternity and DPO."

Membership

Membership to the group is restricted to students who maintain at least a 2.5 grade point average and who "seem likely to participate in all organizational activities." According to Gerwig, "As agroup we want to remain very active, and we want the work to be equally distributed. We don't want passive members."

DPO has absorbed some of the old "Bof Chi" ideas. This year instead of a Bof Chi Bazaar being held in the New Dorms, it will be a DPO bazaar. The group has also applied for a loan from the SGA for the all-campus party, but has not yet heard word of their request being granted or denied.

According to Lee, "If we give money to a group it must be for something open to all students, based on a specific event which is not something that they normally do and is cultural or intellectual in nature."

Gerwig feels that the group deserves SGA funding because "All of our spending is done externally," meaning for the good of the campus or community. Any funds from the SGA would be used for on campus activities, "Other special interest groups spend money internally so that only a few can benefit from it," he added.

If funding allows, the group is planning to book James Michener to speak here. According to Lee the problem with SGA funding is that the group has been applying for much of their support from the student government. "They've asked for money for a speaker, a carnival (bazaar), and a student faculty tea. If they are an organization based on a select group we cannot fund them."

A Select Group?

"I don't foresee a problem after we determine the nature of the group," Lee added encouragingly. "It was discussed at length at the last SGA meeting. There was an overwhelming feeling that it was necessary to determine whether they are a select organization or a club open to the entire campus."

According to Gerwig the group isnot exactly exclusive. The main question brought up by the SGA is who decides if someone will be active and enthusiastic in the group, since new members must be decided upon by the existing members. Lee feels that this "almost" makes them a select group.

At least the DPO's cannot be accused of being sexist. The group boasts a membership of seven girls and fourteen guys. Gerwig says that "we went coeducational based on two Supreme Court decisions: separate but equal is unconstitutional, and Craig vs Boren, which states that compelling state interest is needed to make gender distinctions."

When Gerwig first thought of organizing the group he, "realized that fraternities were a crude form of a good idea so I decided to smooth out the rough edges. Judging by the rapid growth of our organization, a lot of people tend to prefer the modified form that we offer."

What George Has to Do With WC

by Amy Seifert

Here at Washington College students daily pass by innumerable plaques, statues, rocks, paintings and prints, commemorating the College's namesake and the country's founding father, George Washington. The impression created by these memorials leads the casual observer to believe that Washington College and the man himself were inseparably linked in the early days of the College's history.

But did George Washington actually devote his time to the founding of the new college in Chestertown? History seems to indicate that the general's time was consumed primarily by the affairs of war rather than those of higher education.

In 1782, while Reverend William Smith was busily beseiging Eastern Shore planters for funds to establish a college in Chestertown, George Washington, then General of the revolutionary army, was busily beseiging the Continental Congress for aid to the struggling army. At the same time, Washington was fighting a movement by many disillusioned and unsatisfied military officials to use the army against the Continental Congress and to establish a monarchy with Washington as king.

Having secured a charter for the college, Reverend Smith sent a letter on July 8, 1782, to Washington at his encampment at Newburgh on the Hudson informing him of the college, requesting permission to use his name in the title of the college, and offering him a position on the Board of Visitors and Governors. On August 18, 1782, Washington sent a letter in reply that stated, "I am much indebted for the honor conferred on me by giving my name to the College at Chestertown." He also offered Smith "the trifling sum of fifty Guineas...as an Earnest sign of my wishes for the prosperity of the Seminary." Washington did, however, refuse the position on the Board, feeling he could not regularly attend to the duties of the job.

Washington's involvement with the final stages of the war left him little time for concern over the new college although he did attend one session of the Board of Visitors and Governors. Shortly after his inauguration as President, in 1789, Washington received a diploma conferring the degree of Doctor of Laws upon him from Washington College. As his public duties increasingly began to dominate his life, however, Washington resigned himself to service as an honorary member of the College.

Miss Dee's

Snack Bar Hours:

8:00 a.m.-11 p.m. Mon.-Thurs.
8:00 a.m.-4:00 p.m. Fri.
6:00 p.m.-10:00 p.m. Sun.

Notes from the Kitchen

by Kenny Roderick

The number of restaurants with separate sections for smokers and non-smokers has increased substantially over the past several years, according to new information released by the Gallop poll.

When a nationally representative sample of restaurants was surveyed in the spring of 1979, only 13 percent had separate areas for smokers and non-smokers. A recent survey, conducted in November of 1981, found that the proportion of restaurants with separate sections has grown to 20 percent.

Did you know the dining hall has a non-smokers section—The right rear of the dining room is reserved for non-smokers. There are no smoking signs posted that are generally ignored. We have removed ash trays, but glasses and bowls are used instead. Short of putting a campus security officer back there with an UZI machine gun, I don't see what else the WCFS can do to discourage people from smoking in that section. If you are annoyed by people smoking in this section, please express your feelings to them. Peer pressure is often the best means of insuring your rights.

A La Carte:

The SGA Food Service Committee is actively pursuing several projects of student interest. Mark Slater is making final preparations for the spring luau. Joe Holt is writing a questionaire on the WCFS to be distributed in March to students. Chris Whitney is putting together a program to publicize food wastage, due in April. Any input you may have on these various subjects can be relayed to any member of the Food Service Committee.

We wish Happy Birthday to Maggie Rochester. Mrs. Rochester's Big Day is on Monday, March 1st. She says she will be 28.

Cater Accepts Presidency

Continued from Page 1

semester he told students that he thought there was "great opportunity for new leadership here," and that one of his colleagues in the field of education said that Washington had "the most promising opportunity of any college in the country."

The President-elect said that he wants to begin work on recruitment immediately "to make sure we're dealing with (aid cuts) the best way that we can," and that he hopes to give "new energy" to the Third Century e endowment effort. While he will meet with administrators here Monday, he said that a large portion of his work will be done outside of the College, acquainting himself "with other colleges like (this one), and actually laying down some plans for fund-raising."

Speaking about the school in general, Cater said that he and his wife, the former Libby Anderson of Birmingham, Alabama, found the students, faculty, and alumni "friendly," and thought the campus made an "upbeat impression all-around. (Our visit) was certainly significant in influencing our decision," he added. His wife said that after their expensive trips to many American colleges, "the thing you look for is interest—we felt there were a lot of interested students here."

Tuition Raise

During his earlier visit to the College Cater had recognized what one student called "morale problem" and the faculty's desire for higher salaries. After hearing of the Board's decision on salaries and tuition, however, he commented that "a lot of people have said the school is underpriced, but even so, (the $1000 tuition raise) is a lot of money," and "the costs of education have reached an almost intolerable level." He said that he doesn't "plan anything immediate or radical," and that as one of the first orders of business he is "willing to break (his) back to find a speaker for Commencement" this May.

Cater studied the interaction of press and government in Washington on a Guggenheim Fellowship in 1955, and travelled to Europe and Asia with his wife in 1957 and 1958 on an Eisenhower Fellowship. In 1961 he received a special George Polk Memorial Award from Long Island University for "bringing clarity to the complexities of big government," and he holds several other citations for his work in journalism. Among the books he has authored he lists *Ethics in a Business Society, The Fourth Branch of Government, Power In Washington, The Irrelevant Man,* and *TV Violence and the Child.* His most recent publications include *Television as a Social Force: New Approaches to TV Criticism, Television As a Cultural Force,* and *Future of Public Broadcasting.*

During the Johnson Administration Cater worked, in collaboration with others, on education initiatives including the Higher Education Act, the Elementary and Secondary Education Act of 1965, the International Education Act, and the formation of the Public Broadcasting Corporation and the Teaching Corps. He is a Charter Member of Paideia Project, which is currently examining the organizing principles for general education in the United States.

In accepting his new position, Cater said that "some fear that the independent liberal arts college is becoming an endangered species. I believe that this adds to the challenge of leading Washington College as it begins its third century with renewed commitment to the goal of excellence....I feel this is a very challenging thing, something you can get your hands around and have an impact on."

Cater, who is 58 years old and the father of four children, said that he would like to "get more attention nationwide" for the College, and that he does not believe "to get better you have to get bigger;" that he would like to see the school use its physical plant at its operating capacity. Washington College's new president will be inaugurated sometime during the 1982-83 academic year.

Campus Calendar

Friday, February 26

7:30: Film: "Knife in the Head"—Smith Auditorium

8:00: Play and Lecture: Edward Albee's "Counting The Ways," followed by a discussion by the playwright—Tawes Theatre

Sunday, February 28

3:00 until 6:00: Chestertown Arts League Annual Exhibit, Opening Reception—Main lobby, Fine Arts Center

7:30: Film: "Knife in the Head"—Smith Auditorium

Tuesday, March 2

11:00 until 6:00: Exhibit and Sale of Fine Prints and Photographs—Hynson Lounge

7:30: Lecture: Assistant Professor of Biology Donald Munson on "Schistosomiasis: A Major World Health Problem of the 1980's"—East Hall

7:30: Film: "Knife in the Head"—Smith Auditorium

Wednesday, March 3

8:00: Lecture: ' Dr. Herman J. Saatkamp, Jr. on "The Catholic Atheism of George Santayana"—Hynson Lounge

Thursday, March 4

8:00: Lecture: Thomas P. Anderson on "The Current Crisis in El Salvador"—Hynson Lounge

Tuition Hiked Over $1,000

Continued from Page 1

wouldn't affect him, as a lecturer, was "more than happy that the Board and administration are going to judge salaries on the basis of merit," and that across-the-board raises are something he's "always felt have been wrong." Kabat said the raises "reward the good and punish the bad," and that he guesses "some people are afraid of that."

Acting President Clarke, who submitted the final proposal to the Board's Budget and Finance Committee, called the raises "an important step in the right direction," but added that "there is still a lot of work to be done. The Board was very concerned and very responsive." Clarke said that the faculty are usually notified of the coming year's pay-level on April 1, but that he wasn't sure whether or not this year's notices would make that deadline. "Evaluations are going to be made of everyone's strengths," he said, adding that the general guidelines would be those in the faculty handbook for deciding tenure, such as respect in the classroom and contributions made outside of classes.

Statement Unclear

A large number of faculty members seemed to have trouble understanding the Board's statement; one teacher said that he "had to diagram the sentences," another said she felt whoever wrote it "should be sent to the Writing Program." Robert Day, Chairman of the Faculty Budget Committee, said that he had not had time to study the document, but that he and Committee member Michael Malone planned to meet with Vice President for Finance Gene Hessey to discuss it.

Malone, who worked on the faculty proposal, said that the new figures "represent about an 18 percent pay raise, which is almost what the faculty wanted." He explained that his figure was an average increase, not an amount that each faculty member would receive. He added that he had four basic objections to the Board's statement: that it represented a one-year commitment, not "the five-year commitment that the faculty feels is necessary;" that it did not adjust the procedure for deciding salaries; that the faculty was not included in the budget deliberations and that it is "inappropriate to give merit pay raises until sufficient recovery in lost purchasing power is achieved." Malone also said he feels there is some "suspicion that (the faculty) are being bought-off. That feeling is created by the fact that the Board is unwilling to make more than a one-year commitment."

Acting Dean Nathan Smith, who worked on the administration's proposal to the Board, said that "the Board wants an exceptionally strong emphasis away from an across-the-board increase," and that "they accept that the whole level of salaries should be raised." Smith said that the Board,s action does not guarantee a minimum raise for the faculty, but that the administration hopes, "at this first attempt, to bring us up to the average compensation level for our type of institution." Smith also said that he "hopes that the new administration will continue to make structural adjustments."

Until April, and probably long after, the most recent salary raise may be a subject of controversy; some teachers feel, like Chemistry Department Chairman Frank Creegan, that "the base (salary) has to be raised—at this particular point it should be independent of merit." Other remain "pleased," while some might agree with Bailey, who said that "for 'merit' (upon which the administration will distribute the raises), you can read 'prejudiced,' 'biased,' 'favoritism,' and so on."

Strike Two

Bush Hedges on Invitation

by Pete Turchi
Editor-in-Chief

Vice-President of the United States George Bush has declined an offer made by Acting College President Garry Clarke to speak at this year's commencement ceremony and receive an honorary degree.

Clarke said that he received a formal refusal from Bush soon after the invitation was sent, and that he intended to continue the search for a suitable speaker immediately. Bush's letter, which said he had already made an engagement at another college, came less than two weeks after a letter from President Ronald Reagan declining the same offer, which had been extended last year.

Senior Class President Ed Nordberg said that he didn't have any particular choices in mind, but he would like for the College to get "someone visible, with some kind of prominence," to speak. "I'm not sure if that's possible," he said, "but that's my idea of a good speaker." He added that Clarke had "been on it" for at least the past month.

At last Saturday's meeting of the Board of Visitors and Governors it was also announced that the King of Sweden, who had been invited to attend the commencement this May, had declined due to a previous engagement, but that the Swedish Ambassador will attend the ceremony. The Board discussed combining Presidentelect Douglass Cater's inauguration with commencement, but voted against it.

Cater said that he is willing to "break his back" to find a speaker, and mentioned as possible candidates former vice-president Fritz Mondale, retired newsman Walter Cronkite, and historian Henry Steele Commager. Cater plans to meet with Clarke, Nordberg, and Student Government President Arlene Lee next week to discuss candidates.

Mystery Virus

Continued from Page 1

professionally. We couldn't find any problem at all." Knowles said that he had been in touch with the college doctor, Dr. Gottfried Baumann, on the subject. "It was his opinion," said Knowles, "That the problem is probably not food-oriented, but rather an extreme virus possessing the same symptoms, and the same treatment as food poisoning." According to Baumann, several cases had been reported by Friday afternoon, before the ball, and several people who had contracted it had not even eaten at the Dining hall, or gone to the ball.

In response to rampant rumours that the problem stemmed from botulism, a member of the Food Service staff said, "It can't be botulism. If it was, we'd all be dead." Just how many people have come down with the mysterious ailment since last weekend, no one know. When attempts were made to contact Betty Schauber, the school nurse, in order to find out, it was reported that she was home, ill.

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Photo by Robert Sheridan

Chemistry Department Chairman was formally awarded the W. Alton Jones Chair in Chemistry at the Convocation.

Last Saturday

A Wonderful Afternoon

by Pete Turchi
Editor-in-Chief

Sunlight sparkled in the air. Strong young shoots of grass pierced the last of the patches of snow outside, and firm white clouds casually drifted by. Rebecca released the edge of the curtain and hurried to get dressed; it was going to be a beautiful day at Sunnybrook Farm.

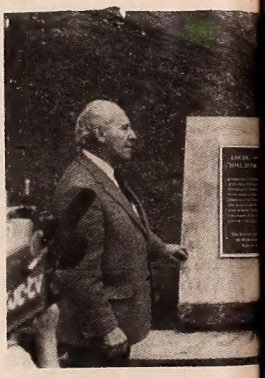
Well, almost. After a small snowstorm and gray skies, the prevailing forces of the Eastern Shore made last Saturday, while less than sunny, a very mild winter day. In the morning, the Board of Visitors and Governors met to choose a president, to discuss the King of Sweden and to raise faculty salaries. Afterwards, while hurried questions were being asked and answered (Should the press know? Were the senators ready for the convocation? Does anyone have a black bow tie?) the food service was in the midst of executing a "brunch" which was, in comparison to the average Saturday morning meal here, what a Roman orgy is to a Kiwanis Club meeting. Seafood, shucked by specially–imported seafood-shuckers, steamship rounds of beef and all the trimmin's.

For late sleepers on campus, the first special event of the day was the Washington's Birthday Convocation, an annual occurrence made particularly relevant this year as it celebrated the bicentennial of the College, as well as the 250th anniversary of the birthday of George Washington. Before the convocation began (gossip still flyin' important people bustlin,) a large part of the crowd stopped in the lobby of Tawes Theatre to observe a special exhibit of paintings and other memorabilia concerning George; a portrait done "in the Gilbert Stuart school," and miniature reproductions of two huge pictures which adorn a church in Virginia, one of which shows Reverend William Smith standing within a few feet of America's first president, looking better than he ever did. Also in the lobby was the well-hidden model of the original College, which had been stored in the basement of the library. It was a sparse but impressive display.

Inside the theatre, aside from the Galliard Brass Quintet (a few too many off-notes, but everybody has a bad day now and then), there were nearly 300 people, an excellent turnout for a Washington College convocation this or any year. The 300 included Board members and their spouses, faculty, students, alumni, friends, a few members of the press (one with a television camera perched on his shoulder) and, onstage, M.W. Caspersen, the Chairman of the Hodson Trust, Maryland State Senator Walter Baker, and this district's house representatives, R. Clayton Mitchell.

Chairman of the Board Louis Goldstein, as always, had prepared some words to live by ("To work together is progress, to stay together is success," and "The last two words in 'American' are 'I Can'."), but the real work of the afternoon was a pinch-hitting job done by Jack Phillip Greene, the Andrew W. Mellon Professor in the Humanities of the Johns Hopkins University. Greene filled in for James Thomas Flexner, a well-known historian who had to cancel his engagement here due to illness. It was obvious that Greene had pulled his speech from the files, but with the short notice he had he did as good a job as could have been expected. While the address was a bit too long, and the topic of the paper "The Development of American Nationalism in the Age of George Washington") was by no stretch of the imagination a remembrance of George Washinton on his birthday, Greene was an energetic, exciting speaker not the least bit self-indulgent and nobody held his chore against him. (It might be worth noting here that Greene has published sixteen books and was, by all means, an excellently qualified speaker; the administration did not settle for a poor substitute.)

After the speech The Announcement, the shot-heard-around-thecampus, was made by Goldstein, who first thanked Acting President Garry Clarke and Acting Dean Nathan Smith for fine jobs this year (for which they got a standing ovation as well). Goldstein then informed the crowd of the Board's unanimous decision for Douglass Cater as Washington College's next president, adding that Cater "has got all kinds of background—outstanding career." Goldstein then said that he himself came from a poor background ("Our land was wore out, our women were wore out, everything was wore out") and concluded that "the Eastern Shore is the best place to teach, to love, to



Chairman of the Board Louis Gold
memorating the newly-renovated Hill D



Photo by Kamie McGlynn

Steven Drewes demonstrated dance floor blocking.



At least one perso



Photo by Kevin Kroencke

Board member Phillip Wingate spoke at the rededication as fraternity members looked on.

A Wonderful Evening



Photo by Kevin Kroencke

beside the plaque com-



Photo by Kamie McGlynn

right.

raise your families, to do the things that make America great." The ceremony ended with the Brass Quintet's rendition of Paul Dukas' *Fanfare from La Peri* as the faculty recessed, ready to return their robes to the mothballs until May.

Immediately after the convocation was a shorter ceremony: the rededication of the newly-renovated Hill Dorms. The buildings were dedicated to Edgar T. Higgins, a former Chairman of the Hodson Trust, a group which has given money to the College since 1936. Colonel Clarence Hodson stopped at the school one bright warm day in the 1930's, and soon after became a member of the Board. The renovation project of the three buildings which are now listed in the National Register of Historic Places, was planned in 1977 and cost $1,120,000. Vice-President for Finance Gene Hessey pointed out that the original dorms, contracted in 1843, cost $5,600. Following a short comment by the architect who worked on the project, senior and Lambda Chris Perry thanked everyone, and Finn M.W. Caspersen made a few oareful remarks about Higgins, a man he called "The Colonel," who, Caspersen said, was "by far the most distinguished lawyer in the country," as well as "a caring friend and a great businessman." Goldstein ended the ceremony with his hope that "some more folks will stop by in their Cadillacs to help us provide more facilities and buildings for the College."

With that the fraternity boys and their girlfriends disappeared into the hill dorms, dignitaries bustled off, the maintenance crew removed the public address system and podium, and part of the crowd funneled into Middle Hall, where an impromptu reception was held in the Kappa Alpha chapter room. After a quick drink most of the older people left; a few alumni hung on, trying to relive old memories in new surroundings, priming themselves for the big night.

Elsewhere on campus, other preparations were made; quick trips to the florist secured corsages and boutonnieres, and a run across campus found a pair of shoes (finally) that would go with that dress. Some got dressed early, for dinner reservations in town; a few others cooked meals in their rooms, and prepared for postball parties and breakfasts.

And then, quicker than you could say "One tuxedo please, " it was nine o'clock. With a final tug on the tie, one last check to make sure the hair was just right, the night's dancers headed out into a beautiful starlit evening.

Well, close. A drizzle hurried people on their way to the gym, which was decorated, as always, by the freshman class. (crepe paper on the trellis, the mural and statue of George, lights on the walls.) Emergency preparations had been made for an abnormally large crowd of over 1100 people, one of the best turnouts the Birthday Ball has ever had. The Moonlighters, a Delaware based group, eased their way through. everything from "Mack the Knife," to "Johnny B. Goode," including "The Peppermint Twist." "Blue Suede Shoes," "When the Saints go Marching In," and other songs never meant to be played by a band by a band with more than five instruments.

But it didn't matter. People danced by the hundreds, trying to maintain some semblance of grace on a dance floor slippier than a Sunday morning skillet, sliding and careening like battling tops. Friends sought out old friends, others mistook others for friends, some people met each other for the first time. At midnight the Food Service prepared a meal of cold meats and cheese (which was *not*, it seems, responsible in any way for the stomach virus that plagued the campus the next few days), and some people began to leave, while others danced and drank, drank and danced. Shortly before two o'clock, one hundred ripped stockings, seventeen lost earrings, and twenty-two hundred aching feet after it began, the Ball drew to a close. Washington's statue stood unchanged, with the addition of a plastic helmet on top with a revolving red light. On a dare someone climbed atop the buffet tables and began to walk down the line; one table crashed to the floor, and the aerialist's date, not drunk enough, turned away. The lights came on.

That was where it officially ended; some people were still driving home, others headed out for long parties and eggs Benedict and champagne, but as far as the College was concerned, the celebration was over. Rebecca went up to her room and rested her head on the pillow and soon fell into a deep, deep sleep.



Photo by Kamie McGlynn

Seems like old times.

James Speaks Before House Subcommittee

by Mark Slater

On February 3, Writing tutorial instructor Alice James was afforded the opportunity to speak for many, appearing to testify in Washington before a House Subcommittee investigating reductions in Social Security educational benefits.

Since the death of her husband, the late Dr. Jorman James, who taught English at Washington College for twenty-five years, she has been faced with affording her four children the education she and her husband always planned. Along with her salary, teaching full time at Kent School and part time in the tutorial program, she said "social security was the backbone of the family income."

James said that the Reagan Administration first proposed to cut student benefits by 25% per year, "but that's not what they've done. They have cut each monthly check by 25% and eliminated four checks, the months May through August—a total reduction of more than 50%." James feels that the government has violated its responsibility to its citizens. "The dead parent had a binding contract with the U.S. government, just as he had with his private insurance company," she said. "The federal government has an obligation to give their children the funds that the dead parent expected them to have."

James also charges the Social Security Administration of "putting out erroneous information." She cited an incident in which the Chestertown Post Office was displaying pamphlets that contained incorrect information, even after she had been informed that the material was invalid some weeks earlier.

Students who will be affected still have not been notified. The information James possesses is the result of her many phone calls to various government agencies. Of the material she has received, she said that it is so poorly worded that it is hard to differentiate whether the author was simply not a clear writer or intentionally deceptive. "It would have gotten an F."

The subcommittee investigating the poorly planned reductions is doing so as a result of complaints from concerned and angry constituents. After giving her five minutes of testimony, James recalled, "Two of the congressmen simply apologized for what had happened. They said 'it was disgraceful'."



Photo by Jonathan Adams

Edward Albee's one-set play "Counting the Ways" will be performed by Brian Mechan and Brenda Potiet tonight in Tawes Theatre.

Student Suspended for Plagiarism

by Freeman Dodsworth
Assistant Editor

The All-Campus Judiciary met last week to hear a charge of plagiarism against a student, the first such charge since 1979. A senior Sociology major was accused and found guilty of plagiarizing a research paper for Associate Professor of Sociology Steven Cades. According to an official memorandum sent to *The Elm* by Acting Dean Nathan Smith, who chairs the Judiaciary, the student has been suspended from the College for the remainder of this semester.

Cades, who brought the charges to the Judiciary, said in his opening statement at the hearing that the charge concerned a paper due in his Socio-Biology class in the latter part of the fall semester. He said that his student "seemed to borrow liberally, without acknowledgment" from three different sources for the paper. The findings of the Judiciary supported this accusation, stating in the memorandum that "Most of the content of the paper was taken verbatim from these sources without indication, through quotation marks that these were the words and thoughts of other parties." In his statement before the Judiciary, the student said; "I am g guilty. Guilty of the fact that I did not use proper methods in researching the paper." The senior went on to say, however, that he "did not intentionally plagiarize the paper." Plagiarism, as defined within the framework of the Judiciary is, "The use of language, ideas, or thoughts of another author, and passing off the same as one's own original work". Cades, who in his off the same as one's own original work". Cades, who in his statements at the hearing called for the student's expulsion from the College due to what he called a "more severe academic misdemeanor", warned against too minor a penalty. "If you can get away with (plagiarism)," he said, "then we are saying to those who spend their afternoons in the library, 'Kid, you're a sucker.' I think we must set an example here."

In his closing remarks at the hearing, the student said that, "at the time I did not consider this wrong. If I had, I wouldn't have done it."

In response to the penalty of suspension for the semester, Cades remarked that he thinks "it is entirely appropriate. "I would just like others to realize how serious plagiarism can be."

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The Search Committee

Choosing A New President

by Pete Turchi
Editor-in-Chief

The Board of Visitors and Governors' Presidential Search Committee, with its nomination of Douglass Cater, finished its task last Friday. According to representatives from the faculty, student body, and alumni, the search went well.

The Committee was originally made up of seven Board members, six faculty, two members of the administration, three current students, and three alumni. Board Chairman Louis Goldstein publicly thanked the group for "fine job" at the Washington's Birthday Convocation, held last Saturday, just before the announcement of the new president was made. The Committee first met last September, when it was divided into three sub-committees to review what were finally over 170 applications for the position.

After reviewing the applicatons, the Committee chose four candidates to visit the campus. During these visits the candidates met with the faculty, student government, student body, and alumni, as well as with the Committee. After the final meeting with Acting President Garry Clarke, the Committee met for nearly three hours last Friday night before finally deciding to make a single, verbal nomination to the Board the next morning.

William Russell, the Chairman of the Search Committee, said that he felt "the students represented their constituencies particularly well," and generally that "the Committee was fantastic." The decision to make a single nomination stemmed from the fact, according to Russell, that "it as clear-from the voting that (the Committee's) preference was indicated." He added that he felt Cater's greatest asset was his "visibility."

Other Opinions

Michael Macelag, President of the Alumni Association and one of the alumni's three representatives on the Committee, said that "as the largest constituency at Washington College, (he) thought (the alumni) deserved more representation. On the other hand," he continued, "other Board members on the Committee happened to be alumni." Macelag said that he felt the response from the alumni at Saturday morning meetings with the candidates was "superb." He estimated that a dozen alumni attended each meeting, coming from as far away as Salisbury and Baltimore. At the meetings they tried to discover how the alumni as a whole (there are over 6200 living) could become a more active part of the College. Macelag said of those who attended, "they made it week after week, and took it very seriously."

Acting Dean Nathan Smith, who has now served on three such committees, said that "it was the most democratic search, and the most open search," with which he has been involved. He said that "in terms of all the responses (he has) had, it seemed to produce the most satisfying number of highly-qualified finalists. We got, somehow a wider spectrum of candidates."

Two of the student representatives, Mark Mullican and Ed Nordberg, said that they thought the selection process-went well. The three students on the Committee met with the candidates at the SGA interviews and later at the Search Committee interviews, and finally solicited opinions from students at a meeting held after the final interview with Clarke. Mullican said that Russell and the rest of the Committee "specifically asked for the students' point of view often," and felt that "when it got down to the interview process," he thought the students played a "major role." Nordberg said, "they listened, they were concerned with our opinions. It worked very well." Both of them said that while they were disappointed with the student turnout at the informal meetings in the Student Center, they made an effort to gather the opinions of the students who did attend.

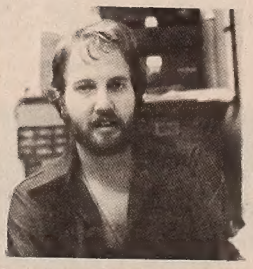
"Untainted"

Chemistry Department Chairman Frank Creegan, one of the faculty members on the Committee, said that he was "impressed. I support the choice of the Board—it was consistent with the feelings of the Committee. Everything was in the open, clean, and untainted." He added that the faculty representatives asked each of the faculty members to submit written comments on the candidates (which were later burned), and that they also received informal comments. He estimated that approximately two-thirds of the department chairmen attended the morning meetings and that over half of the faculty made comments on the candidates to the faculty representatives.

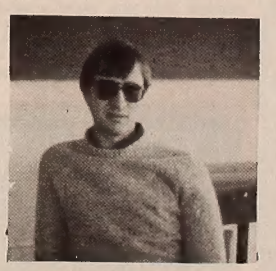
"The Board members (on the Committee) asked us, 'What did the faculty think today? How many faculty members went?'" Creegan said. Assistant Professor of Philosophy Robert Anderson, another of the faculty representatives, said that he couldn't "imagine that it could have been fairer. The way the representatives worked together was inspiring." Sociology Department Chairman Margaret Horsely said she felt the faculty was represented "excellently." She, like Smith, has served on other search committees, and she thought this was "a good one. Everyone worked very hard." Anderson seemed to sum up the attitudes of all of the faculty representatives when he said, "it was a very good experience."

Roving Reporter by Sally McAlpine

Question: What is your reaction to the recently-approved tuition raise of over $1,000, which is due in part to the faculty salary increase?



John Owen, Assistant Professor of Psychology, Chestertown, MD
"A change in each seems appropriate."



Russ Shilling, Senior, Exit 7A, NJ
"I think even though tuition is going to be over $7,000, it's still a bargain."



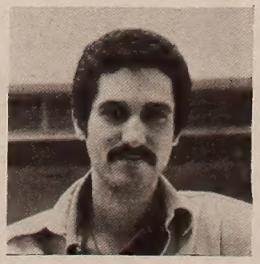
Libby Jaeger, Freshman, New Carlton, MD
"Don't they make enough already?"



Jeanette Shafer, Junior, Salisbury, MD
"I think the faculty deserve it."



Scott Brewster, Sophomore, Florence, Italy
"I think it is utterly ridiculous. How do they expect us to afford the tuition costs?"



Pat Endeline, Junior Roland Park, MD
"I really do not think a tuition increase will be too popular with students or parents, in light of last year's increase."



Kelly Cupka, Freshman, Kendall Park, NJ
"It doesn't affect me really, because I get a scholarship, but I think it's going to be really bad for the people who have to pay."



John Rausch, Junior, Pasadena, MD
"I feel they deserve a raise, but I think some of the money should go towards better facilities for the school."



Photo by Ted Mathias

Coach Finnigan energetically drove the Shoremen

Shoremen Lose Playoff Slot to Ursinus

by Jeff Alderson
Sports Editor

The Shoreman basketball team completed their season with a heart-rending defeat to Ursinus Tuesday night. Both teams were tied for second place in the conference as they faced-off to decide which would enter the playoffs.

WC got off to a slow start and was down 15-5 early in the game. By the half the Shoremen were down 35-28. Assistant coach Chris Hiemert felt that with the bad start the team had, this halftime score gave WC some encouragement.

During the second half Ursinus seemed to become tired, since they did not have many people to substitute in, while WC had at least ten players to alternate on the court. The Shoremen began to catch up and the score remained within one or two points for awhile. With five minutes to go, Ursinus opened up a 9 point lead for a score of 59-50. The Shoremen closed the gap to 61-60 with less than two minutes to gowhen the Ursinus players were fouled and each made both of their foul shots. The game continued with a four to six point spread and ended with a final score of 73-69, Ursinus.

Hiemert feels that the crucial point of the game may have been when WC was down 59-50. "It took a lot for us to cut (the lead) down to one," he said. Foulshooting was also a factor as Ursinus was 25 for 29 and WC was 11-16.

The leading scorer for the Shoremen was Jim Corey, who had 15 points. Vince Gasior led the team in rebounding with six.

The team ended their regular season play with a refreshing victory over Johns Hopkins last Saturday night. This win gave WC the opportunity to play Ursinus for the tie-breaking game.

WC was off to a good start and had a 48-45 lead by the half. "Our defense got better and we forced them into taking bad shots," said Hiemert. With two and a half minutes to go WC spread their offense and maintained a 10 to 12 point lead. The Shoremen won the game 84-76.

Brian Mullany had a 100% foul shooting average, sinking all eight of his attempts. Joe Moye ended his regular season on a good note by leading the Shoremen's scoring with 20 points. Tom Keefe was leading rebounder with 9 and Wayne Spurrier led the team's assists with 6.

The Shoremen ended their basketball season with a 13-10 record. Last year's record of 14-9 appears better on the surface, but the team was 3-7 in the conference last year compared to 6-4 this year. "This was a good season based on improvement," and Hiemaert, "Things should improve even more for next year."

Thoughts While Sleeping

by Chris Perry

The weather continues to play havoc with the spring schedule. The men's varsity lacrosse team got washed out for the second straight weekend even though Saturday morning turned out to be a beautiful day. The pattern of late has the beginning of the week starting out terrific, then slowly clouding up and raining later in the week. This can't last much longer. The normal temperature for this time of year is 47 degrees, but I bet when we return from vacation spring will finally have its foot in the door. The lax team will try it again tomorrow morning against the Terps up at the University of Maryland. They return home on Sunday to take on McGarvey's from Annapolis. It is supposed to be sunny and in the 50's on Sunday so hopefully we'll finally see the high powered offense in gear.

A nice round of applause should go out to the men's basketball team, which played beyond anyones expectations this year. The announcement of their 84-76 victory over Johns Hopkins added more excitment to an already buzzing Birthday Ball. Unfortunately, the magic didn't continue as they lost a tough 74-70 game Tuesday night to Ursinus for the last playoff spot. Jim "Bingo" Corey played his best game of the year shooting 7 of 9 from the field, and netted 15 total points. The Shoremen got off to a slow start, falling behind by as many as ten, but cutting it to five at half time. In the second half, both teams battled back and forth until the five minute mark when a very questionable foul plus a technical foul on the bench resulted in a six point play and a nine point lead for Ursinus. Washington pumped in eight straight points, cutting the lead to one but couldn't get the go-ahead basket. Joe Moye played injured again but netted eight points. Vince Gaisor continued his improved play at guard while Jeff Yost came off the bench to nail three straight shots down the stretch to pull the Shoremen close. It will be tough to replace Joe Moye and Jim Corey next year, but an excellent group is returning including four of the five starters for Coach Finnegan next fall.

The intramurals have been on temporary hold while all the Birthday festivities were going on. Unfortunately, women's intramural basketball fizzled out after a good start. I was surprised to see only four teams sign up; I thought more of the sororities or women's floors would put a team together for play. Speaking of women's sports, the womens softball team is down to a slim 14 ball players. Some of the senior girls have decided to concentrate on studies, while others are playing other sports. This year's squad is a solid one and any other women interested in playing should break their gloves out of the closet and loosen up for practice.

Question of the Day: Whatever happened to the idea of the indoor-outdoor athletic facility that was overwhelmingly supported by the students as the Bicentennial Gift? Has it gone the same route as President Reagan did for our Commencement speaker—down the tubes? I just hope when May 15th rolls around that I don't see Maintenance busily digging holes for cherry trees. Have a nice Spring Break.

Track Moves Out

by Jeff Lucas

The indoor track team has gotten off to one of its best starts in several years. In the team's last race, on February 13, there were several outstanding performances.

The highlight of the meet was Jonathan Adams' victory in the mile run. Adams used a strong kick to pull away from the field with a quarter of a mile left in the race. His winning time was an excellent 4:39. Adams said after the race, "I knew I had a stronger kick than most of my opponents. The only one who worried me was Steve Scott. He's always tough indoors. I guess I was just lucky that he didn't have a better race."

Kevin Kroencke and Mike Coleman also ran well in the mile. Coleman said after the race, "The mile really isn't my race, but I know in the long run it's going to help my development in the steeple-chase."

Leading the sprinters has been Freshman sensation Jim Wright. Wright is undefeated thus far. He won a thrilling race bis last time out in the 300

Continued on Page 11



Photo by Ted Mathias

The Washington cheerleaders rocked the gym with their authoritative cheers this season.

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Photo by Ted Mathias

Indoor Track

Continued from Page 10

meter dash. His winning time was an impressive 34.1. Wright continues to look better with each race. When the outdoor season rolls around Wright will be tough for anyone to catch.

Among the women, Mary Keahon has been the top distance runner on the team throughout the season. Keahon has been placing well in the women's two mile run. She is expected to be the backbone of the women's distance squad this outdoor season.

The first outdoor run is March 24th. The men and women will compete against Ursinus and Upsula Colleges. When asked about the prospects for this outdoor season, Coach Donald Latellier replied: "The team consists mainly of last fall's cross country team. As great as the athletes are, they can't do it all themselves. We're going to need more people out for the team in order to have a successful season."

The team, however, remains optimistic. Senior Kevin Kroencke summed up the feelings of the team when he stated "The indoor season is going very well. I think we are all looking forward to the outdoor season."



Photo by Ted Mathias

A potential coach.



Acting Dean Nathan Smith guards the sidelines with one of the Shoremen's youngest supporters, Amy DeProspo.

Athlete of the Week

by Jeff Alderson
Sports Editor

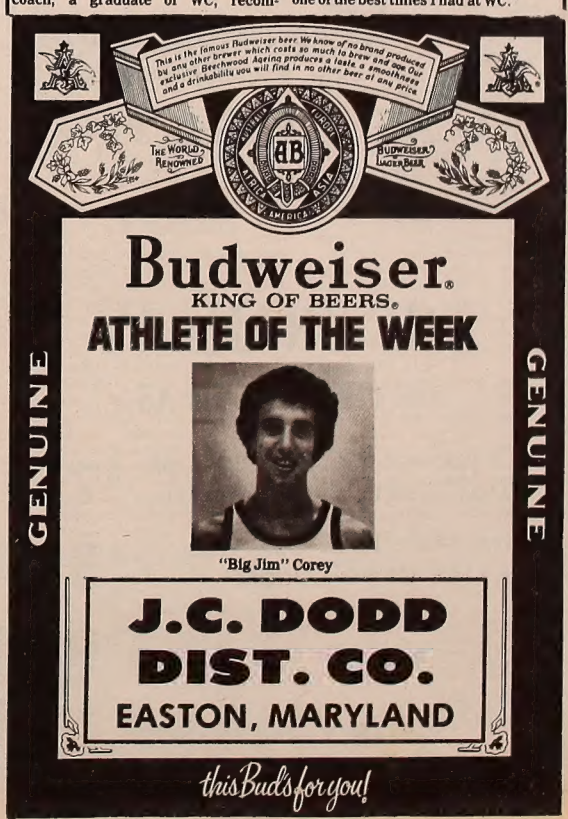
The final representative of the WC basketball team to be chosen as Athlete of the Week this season is Jim Corey, a senior from Waterburg, Connecticut. Corey is majoring in music.

Corey began playing basketball in the fourth grade and continued through junior high and high school. He was a starting player his junior and senior year of high school and also found time to play football and baseball.

He attended Post College in Connecticut but "wasn't into business" so he decided to attend WC. His high school coach, a graduate of WC, recommended this school, and after a summer visit Corey was, "impressed by the campus" enough to attend.

Corey has played for WC for the past three seasons. He enjoys "playing anywhere, and being able to shoot." At six foot five, Corey is the tallest player on the team and alternates between playing center and forward. He ended his senior season by being the Shoreman high scorer, sinking 15 points against Ursinus.

"I think the future look looks real good," he said. "I think the program is getting better." After three seasons he feels that, "when I played well it was one of the best times I had at WC."



Clark Speaks on Finance, the Future

by Pete Turchi
Editor-in-Chief

Acting President Garry Clarke met with students last Friday as a candidate for the position of College President. While a new president has already been chosen, we print the following as a compilation of some of Clarke's views about Washington College.

"The elements of a liberal arts education are the things that make my life worthwhile. My undergraduate education taught me how to think."

In a formal discussion with students last Friday, Acting President Garry Clarke revealed not only his passion for the liberal arts, but his strong personal interest in Washington College. He said that while the College has some problems, he sees "a lot here that is very exciting."

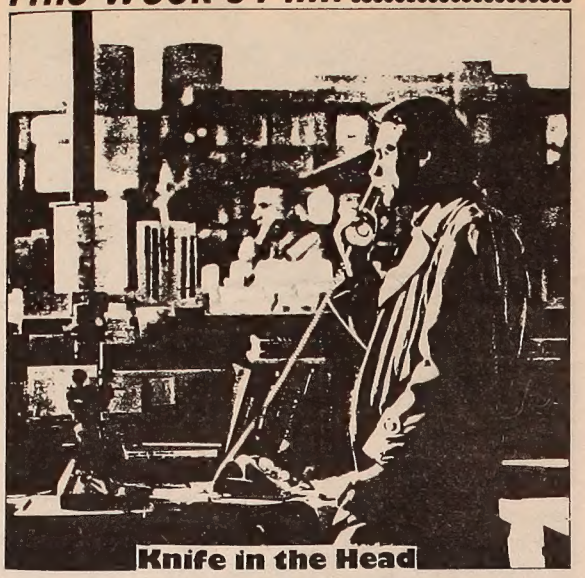
Clarke said that at least some of the school's current problems are financial ones, despite the fact that the budget has been very-nearly balanced in the recent past. "Tuition has been lower than at similar institutions," he said. "There has been a thought that perhaps we've undersold ourselves." He said that during his term as Acting President he has concerned himself with the school's endowment, and that by redirecting some of the school's finances, the endowment is "working better" for the College than it was earlier in the year.

Part of the money the school must raise in the future, he said, will go to aid students whose federal aid has been restricted or terminated due to recent cutbacks. He feels that some of the cuts may have been "too hasty," and that it is "up to the private sector to make up some of the difference." He said that the president must be supported "by a development office and an alumni office and by the Board of Visitors and Governors," to raise funds, and that "that has not always occurred in the past."

Clarke believes "we haven't even scratched the surface in our own community," and for that reason this year's fund-raising efforts have centered around "friends of Washington College. You have to show them that there is something here worth donating to. We have to bring them here."

Concerning another financial problem which was, at least in part, attended to by a proposal he made to the Board's Budget and Finance Committee, Clarke said that he "has a vested interest in faculty salaries," and that professors should "have a chance to broaden themselves." He also said he feels it is important for the administration to "attempt to deal with things positively," and that this year he has tried to have been "fair, open, and positive."

This Week's Film



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The Elm

Volume 53 Number 17 1782 Washington College 1982 Friday, March 19, 1982

College Reacts to Drinking Age Raise

by Amy Seifert

This past week in Annapolis, both Houses of the Maryland General Assembly voted favorably on a bill that would raise the state's drinking age from 18 for beer and wine to 21 for all alcohol. The new law, designed to decrease drunk driving and alcohol abuse by minors, could also greatly alter many of the rules governing colleges and college activities.

Recently an Alcohol Task Force composed of Dean of Students Maureen Kelly, Associate Dean of Students Ed Macey, Jeff DeMoss, the Director ofthe Student Center, Dr. Jontry, a consultant to the Alcohol Control Administration, and several interested students was organized to deal with the problem of implementing the new law into the guidelines for student activities.

At present the task force is in the process of gathering information from other colleges in states where the drinking age is 21 to see how they deal with the law. As Dean Kelly notes, "Our objective is to de-emphasize (alcohol) rather than eliminate it."

In addition, the task force also plans to meet with representatives from other colleges in the state to see how they are dealing with the implementation of the new law. Dr. Jontry will be present on campus on Tuesday, April 6 from 9:00 a.m. till 3:00 to talk with students concerning alcohol-related problems.

One definite result of the newlaw will be a change in the operation of the Coffee-House. Beginning next year, students will have to present I.D. in order to purchase beer and wine. Possibly in the future, beer and wine will be phased out altogether as an increasing number of students will not be of an age to drink.

Students have been, for the most part, greatly opposed to the new legislation. Freshman Lauren Krause commented, "I think it's a bad idea. If you are considered a legal adult at age 18 with adult responsibilities such as draft registration, voting, and serving adult penalties for crimes, then it's unfair to raise the drinking age past the age of majority."

Many students also feel that the new law will not necessarily cut downon alcohol abuse by high school students or decrease drunk driving. Freshman Marti Windsor said, "High school students will just find someone old enough or someone with a fake I.D. to purchase alcohol for them."

Sophomore Mary Madison adds, "I think the problem of drunk drivers would be more effectively solved through harsher drunk driving laws instead of raising the drinking age."

The new law may also play a large part in changing the atmosphere of college bars, but John Balentine, manager of Mels's, feels, "A lot of students who come in here anyway are not freshmen and sophomores." Many local establishments also plan to become more strict in their practice of asking for identification for purchases.



Bruce Laingen was the highest-ranking American in Iran during the hostage crisis. Photo by Nimi Natan

Laingen Speaks on Freedom

by Josh Petrie

Over 300 people, one of the largest lecture crowds here in recent years, gathered to hear Former Ambassador L. Bruce Laingen speak Tuesday on the Meaning of Freedom. The lecture, sponsored by the William James Forum, centered on the meaning of freedom for people in the underdeveloped Third World. Laingen, who was the highest-ranking American in Iran during the hostage crisis, also discussed what freedom means to Americans, and what role the United States should play in encouraging the growth of freedom for people the world over.

Laingen defined freedom in several different ways. One aspect of freedom was defined in economic terms, freedom from want. Another element contained in freedom was political in nature, the unrestrained expression of one's view. A final segment concerned social freedom and the right of an individual to choose and move about freely. Maximum freedom, as expressed by Laingen, is freedom of choice. It is this freedom, he said, that Americans treasure the most.

Freedom is, however, a relative term, according to Laingen. Each country and culture has its own ideas and definition of freedom. The history and geography of a country play a part in the development of freedom and how it is interpreted by its people. Our perception of the meaning of freedom will not coincide with that of a Pole, or a peasant in the third world. Priorities differ from country to country. Economic freedom may be of the highest concern for some, while for others social freedom is most important.

Reflecting on his own experience during the hostage crisis, Laingen spoke about the possible meaning of freedom for the Iranian revolutionists. The rebuilding of the Islamic religion was most vital for these Iranians. Their concept of freedom justified the revolution and the taking of the hostages. They saw Islam being corroded by Western culture, and they saw a loss of their freedom to practice religion as they desire. This religious fervor dominated all energy and thought. Economic freedom was secondary for these fundamentalists and economic conditions were allowed to deteriorate.

Commenting on the role of the United States in the world, Laingen again referred to his ordeal in Iran. He said he returned to the U. S. with "a new humility" and realized that the degree to which the U.S. can influence thesituations in the world is very limited in many cases. Geography, history, and culture determine to a large part the course of a country's development of freedom. Only if the development of freedom comes from within will its roots be strong and durable. The best influence the U.s can exert is by using ourselves as an example of freedom. The ultimate strength of the U.S. in trying to spread freedom lies in this example.

We are envied and emulated by the world, according to Laingen. He said that our example counts. America can win respect by "being true to the language of our revolution." The pluralism of our society and the constitution are both assets. Laingen concluded by stating that the American example is a powerful force in trying to increase the quantity and quality of freedom around the world.

During the brief question and answer period, Laingen seemed a bit cautious in his responses to questions from the audience. On the question of his running for Senate, he had no comment. He also gave very brief answers to several questions concerning events in Central America. The audience was very quiet and had few questions despite the fact that Mr. Laingen, being a former hostage surely had plenty to say about the crisis in Iran.

The next William James Forum speaker, in April, will be former CIA Director William Colby.

Commencement

Seniors Select Mudd

by Pete Turchi
Editor-in-Chief

Network newsman Roger Mudd has accepted an invitation to serve as the speaker for Washington College's Bicentennial Commencement ceremony.

Acting President Garry Clarke said that Mudd verbally accepted the invitation earlier this week. The newsman was one of seven politicians and journalists included in a poll conducted of seniors before spring break. After 108 of the 176-member class voted, the choices were given in order of preference to President-elect Douglass Cater.

Mudd's acceptance comes after rejections of the same invitation by President Ronald Reagan and Vice-President George Bush. Although he did not discuss the subject of his address, the newsman requested that the College forward to him copies of **The Elm,** *The Reporter,* and the College catalog. Commenting on the choice of Mudd, Acting President Clarke said that "people who are in important positions in the news media fill an incredibly important function in American society. The nightly news is an event."

The list of candidates, which included former President Jimmy Carter, was the result of a meeting of Cater, Student Government President Arlene Lee, and Senior Class President Ed Nordberg.

Sophie Time

The Sophie Kerr Prize is awarded to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students wishing to submit samples of their writing are invited to do so. All submissions should be in the hands of the committee by April 15 and may be brought to the office of the Chairman of the English Department for convenience and safe-keeping. Manuscripts will be returned to their owners after commencement. All graduating seniors are eligible recipients of the award.



Photo by Ted Mathias

The Shoremen beat Navy Wednesday, 14-10. See Story on Page 6

Editorial

Beyond and Back

The world ended a week and a half ago. Just in case you didn't notice. It didn't make the front page headlines, there wasn't much of a celebration. . . it's hard to see what all the shouting was about. The planets lined up, like they do every now and then, their gravitational pull on the sun was greatly strengthened, and we all got sucked into the sun and died. Aside from a few doomsday parties, and the surfacing of some underground artists in Baltimore, that was it. All we've got to say is, this sure isn't much of an afterlife.

Somebody, since before the time of Chicken Lichen, has always maintained that the sky is falling. There are many reasons why we do it; for personal glory (what self respecting journalist would resist a scoop of all times?); to excite religious fervor (Boy, are we in trouble now!); and, moat often, because the end of the world means the end of responsibility (We know one man who quit his job last year and spent all of his savings on a world tour ending in his home town March 10, because he was convinced the end would come).

Unfortunately, for those who were counting on it, we are still a ways from the sun, we still have finals to look forward to. Syndicated Columnist Bob Greene said in an article last winter that the one good piece of news he has, the one secret he never knew as a college student, is that there are no finals in real life. There are promotions and job evaluations but no finals, no final grades.

That may be good news, but at the same time that gives us all about fifty years ahead with no ends in sight. It would be nice to get grades along the way, check marks and gold stars to bring home and stick on the refrigerator. But it doesn't work that way; ahead of us is a long time undivided by semesters or vacations. (Only college teachers get semesters and vacations forever—you knew there had to be one benefit, right?) Something will turn up, though. Most of us will, in the next ten years, settle into a career, get married and begin to raise families. There will be false starts—dissatisfactions, divorces, new jobs. But most of us will spend the last half of life moving along steadily in patterns cut by our parents and our peers. And then we will die.

The idea is to have fun in the meantime. This education is, we are told, the key to a happy life. Some say that a liberal arts education won't prepare you for a job as well as a vocational one will. But the theory of a liberal education is that it will help you live a happy life.

Maybe you don't want a happy life. Maybe, especially if you're a senior, you just want a job, and a cheap apartment. Maybe all this happy life stuff is too vague and idealistic for you.

Even if you're one of those people who will (dare we admit the possibility?) graduate from here unhappily, or who will (perish the thought) transfer, maybe even those unhappy, eventualities will tell you something about yourself that you wouldn't have learned somewhere else. But look; either way, its not the end of the world. Not yet.

Elm Up For Grabs

Do you like to use red pens? Do you like to stay up late at night, thinking of catchy headlines? Can you spell?

If so, you may be the perfect candidate for editor-in-chief of **The Elm**, Washington College's most popular weekly newspaper. Anyone interested in the job for next year should submit an application (including experience, if any, and the reason for your interest) to Board of Publications Chairman Michael Malone by April 7. Anyone who would like more information should contact the current editors through campus mail, or visit our luxurious Spanish House office any Tuesday or Wednesday night after 7:30.

The Elm

The Washington College Elm

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Jonathan Adams
Business Manager ..... Josh Petrie

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Letter to the Editor

Clarke Speaks on Finance, The Future

I would like to clarify two statements in the article "Clarke Speaks on Finance, The Future," which appeared in the February 26 issue of **The Elm**. The Finance Committee of the Board of Visitors and Governors is responsible for redirecting some of the College's endowment this year. The credit for increased revenues from endowment should be given to that committee.

On another matter, the fund-raising effort centered around the Chestertown Community and Kent County is only one Community and Kent County is only one of many ways to raise funds for the College. My point in mentioning matters such as these in my conversation with students was to stress that tuition increases alone cannot support the College's educational program. This, certainly, is an important realization, especially in view of the increased expenses that students must bear in the coming year.

Sincerely,
Garry Clarke
Acting President

Notes from the Kitchen

by Kenny Roderick

The WCFS welcomes you back from the spring holiday and hopes everyone thoroughly enjoyed it. Unfortunately it is time to get back in the grind as the end of the semester approaches. I knew spring break was over when suggestions started appearing in the suggestion box again.

The Dining Hall received a routine health inspection from the Kent County health inspector this week. We are proud to say we scored a 97 out of a possible 100 points. The points off were for minor structural defects which will be corrected shortly. Many thanks to our fine staff for their cooperation in keeping this establishment sanitary. In our business, this is a primary goal.

A-La-Carte:

There will be an SGA food service committee meeting on Monday March 22 at 6:30 pm in the private dining room. Mark Slater will be sending out memos reminding committee members. Final preparations are being made for the Luau and the spring survey.

We hope everyone appreciated the dinner on St. Patrick's Day. It was different from what we normally do, so give us feedback on it. For those of you who participated in the Reid Hall party, please wait til you have finished turning green before you comment on the dinner.

A contact steak dinner is scheduled for Wednesday, the 24th, at 5 p.m. sharp in Hynson Lounge. Please confirm your reservations as soon as possible.

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STUDENT – FACULTY AUCTION

TUESDAY, MARCH 23 - STUDENT CENTER STARTING AT 6:30

Proceeds will be used for The Bicentennial Gift

* The Dining Hall is offering a discount for dinner to faculty members - Adults $4.00 & Children FREE. Cocktails & Cheese after auction.

A Sample Of Items To Be Auctioned Off:

Deans Kelly & Maxey - French Cooking Lesson & Dinner For Four.
Mr. Gene Hessey - 2 Tickets To An Orioles Game
SGA - 2 Passes To All SGA Events Next Year
Mickey Di Maggio - Italian Dinner For Six
Student Center - A Professional Pool Cue
Reid Hall - A Bloody Mary Party On A Sunday Morning On The Balcony
Corsica Bookstore - Several Interesting Books.



Photo by Jonathan Adams

Jim Corey will give his Senior recital this coming Tuesday.

Majors to Give Recitals

by Arthur Smith

Two student recitals will be presented by the Washington College Music Department this week. Jeanette Shafer, soprano, will perform works by Schubert, Ives, Bach, MacDowell, Reynaldo Hahn and John Alden Carpenter tomorrow evening at 8:00 in Bill Smith Auditorium. Miss Shafer, a junior music education major, will be accompanied by her sister, Sarah Shafer.

On Tuesday, March 23, James Corey (piano) and Ford Schumann (guitar) will present a joint recital in Tawes Theatre. Corey's performance, his senior recital, will include two pieces from Claude Debussy's "Children's Corner"; the first movement of Beethoven's Piano Sonata No. 5 in C minor; a Toccata by Aram Khachaturian; "Tribute to Roberto Morilla" by Alberto Ginastera and "Solace" by Scott Joplin.

Mr. Schumann, who is pursuing a second BA in Music here, will perform works of Fernando Sor, Francisco Tarrega, and Manuel Ponce. The concert, which will be held at 8:00 in Tawes, will conclude with a duet for guitar and piano by Diabelli.

Both concerts are free.

Poet Brooks Visits Campus

by Pete Turchi
Editor-in-Chief

Pulitzer Prize-winning poet Gwendolyn Brooks will speak here next week, and she will also give a reading of her poetry at the Bethel A.M.E. Church on College Avenue and Calvert Street.

Associate Professor of English Robert Day said that the Sophie Kerr Committee chose to hold the reading off campus because they "feel it is important to use public funds to include the community around the College." Brooks' visit is sponsored by the National Endowment for the Arts as well as the Sophie Kerr fund. Day also said that "Gwendolyn Brooks is one of America's leading poets, and we thought the members of the black community in Chestertown would be interested in hearing her."

After discussing the proposal with a group of civic leaders and teachers in Chestertown, a suggestion was made that the reading be held in the Bethel Church. The Church Committee met and accepted the plan. The reading will be held there next Monday, March 22, at 8:00 p.m. At 10:00 a.m. the next morning, Brooks will talk on modern poetry in the Sophie Kerr Room of Miller Library.

Miss Brooks succeeds Carl Sandburg as the Poet Laureat of Illinois, and a cultural center, auditorium, and elementary school are dedicated in her name there. She won the Pulitzer Prize in 1950 for **Annie Allen**, and has written other books, including **The Bean Eaters**, **The Tiger Who Wore White Gloves**, **Beckonings**, and **Maud Martha**. She has won the Shelley Memorial Award of the Poetry Society 'of America, the KUUMBA Liberation Award, and two Guggenheim Fellowships.

She is, according to Day, "a tough black poet, who happens to be a woman."

Miss Dee's

Snack Bar Hours:

8:00 a.m.-11 p.m. Mon.-Thurs.
8:00 a.m.-4:00 p.m. Fri.
6:00 p.m.-10:00 p.m. Sun.

Counting The Ways

Albee Play Takes the Cake

by Freeman Dodsworth
Assistant Editor

It's been a varied year for Washington College theatregoers. From the intricacies of Restoration Comedy to the brutality of modern American theatre, the members of the Drama Department have been put through their paces. The latest challenge was an impressive one indeed, with Department Chairman Timothy Maloney's production of Edward Albee's *Counting The Ways*. The challenge of this apparently simple one-act play is presented both to the production team and the viewers, and from the standpoint of production was very successful.

As if it's not hard enough to produce a fast-moving, energetic production in three weeks, and perform in front of friends and relatives with any sense of self-confidence, Maloney and actors Brenda Poteat and Brian Meehan had the added burden of having to perform in front of the playwright himself. It's like trying to excite Betty Crocker with her own chocolate cake. Poteat and Meehan worked well together, though, and the net effect was one that even Betty would have licked her lips at.

Counting The Ways is barebones Theater of the Absurd. The two characters, He and She, are presented in various encounters spanning a several-year period of their marriage. There are no sets to speak of (a table and two chairs, admirably presented in orange by Stephen Drewes), and the actors are on stage almost constantly. The techniques of cinema are employed by Albee, with fast scenes followed by snappy blackouts, giving the impression of a well-edited film. This technique gave some substance to Albee's assertion after the performance, that the scenes in fact do not have any chronological sequence, that they jump around from time to time throughout the marriage, and are meant as representations of the relationship as a whole.

The play, while jumping from humorous, almost slapstick scenes (Meehan munching on a rose) to reflective, even poignant moments (Poteat remembering her prom days), maintains a certain wistfulness that demands great control from the actors, and a certain amount of wisdom on the part of the director. In short, it is a hard play to put on, and a harder one to pull off.

Meehan played a sensitive He for the most part. Middleaged it would seem, bespectacled and a little jaded in his mannerisms. It was these mannerisms that constituted the major fault in his performance. A veteran actor, Meehan seemed to be remembering his role as Faukland in *The Rivals* often, with elaborate hand motions and body movements that may have been a bit severe for the role of He. Meehan never managed to shake his Faukland accent, and one always half-expected him to break into recital of a Hopkins lyric, or do a soliloquoy from Shakespeare. But these minor distractions aside, Meehan displayed throughout his performance a sensitivity to the material as well as to his fellow performer that constituted the bedrock of the performance. His ease on stage and believable unobtrusive movement showed his extensive acting experience, and at times made up for Poteat's relative inexperience in the subtleties of a role like She. His greatest moments came with the aforementioned scene with the rose, where he goes through a long round of "She loves me, she loves me not," displaying a remarkable melange of emotions and expressions and winding up with the Chaplinesque conclusion. But he dealt with the more serious moments with admirable competancy and consistintsy as well, not dropping his energy at crucial moments.

Where Meehan provided a sound base, Poteat provided what can only be called sheer inspiration at times throughout the play, sparking life into what could have been ordinary scenes. With her first major role on the Washington stage, Poteat evidenced a certain uneasiness with some of her longer speeches, having trouble with her energy level. At times she seemed off in space in the middle of an ostensibly intense speech.

But this uneasiness, understandable in any but the most veteran actors, was outmatched by her moments of brilliance, which came not unfrequently. Poteat proved in her premier role in *The Rivals* that she is a master of one-liners, and her performance in *Counting The Ways* strengthens her reputation as a good comic actress. In one of the high points of the play, the actors, at a cue from a sign that drops from the flies proclaiming "Identify Yourselves", come out of character and tell a little about themselves. This could easily have been as awkward a moment as ever was in the theatre, had it not been for Poteat's proclamation that she was "your average 32-year-old college junior," which broke the ice and brought the house down.

With the combined strengths of these two competent performers, the moments where they were relating between themselves were highly sensitive and feeling. Maloney is to be congratulated on his casting of these two performers together. They related to each other beautifully, and made the challenge to the viewer, of putting into perspective the comic and the tragic elements of such a progressive piece, significantly easier. Albee himself expressed his critical appraisal of the performance when he said, "Thanks to them for reminding me that I have written a play that I am fond of."

Campus Calendar

Friday, March 19
Last Day to Withdraw From Classes
7:30: Films: "Psycho" and "Dressed to Kill"—Smith Auditorium
9:30—1:30: Acoustic Guitar Concert—Student Center

Saturday, March 20
1:00: Baseball (2) vs. Swarthmore
1:00Softball Scrimmage vs. Upsula
1:30: Tennis vs. Swarthmore
8:00: Junior Recital: Jeanette Shafer, soprano—Smith Auditorium
9:30—1:30: Concert: The Z-Band—Student Center

Sunday, March 21
7:30: Films: "Psycho" and "Dressed to Kill"—Smith Auditorium

Monday, March 23
8:00: Gwendolyn Brooks, poet—Beth El Church

Tuesday, March 24
10:00 a.m.: Lecture: Gwendolyn Brooks, on modern poetry—Sophie Kerr Room
3:00: Lacrosse vs. Johns Hopkins
3:00: Tennis vs. St. Mary's
3:00: Softball vs. Essex
6:30: SGA Student/Faculty Auction—Student Center
7:30: "Psycho" and "Dressed to Kill"—Smith Auditorium
8:00 Senior Recital: James Corey, pianist, and Ford Schumann, guitarist—Tawes Theater

Wednesday, March 24
3:00 Baseball vs. St. Mary's
4:00—5:30 Student/Faculty Student Center
5:00—7:30: Food Service "Contact Steak Dinner"—Hynson Lounge

Thursday, March 25
7:15: Film: "The Pursuit of Happiness" —Miller Library
1:30 and 8:00: Washington College Dancers in Concert—Tawes Theater
8:00: Lecture: Harold C. Hinton, "The Reagan Administration and China"— Hynson Lounge
10:30 : Film: A Charlie Chaplin film—Student Center

Year Abroad

Three Students Chosen for Oxford

Michele Breza

Juniors Natalie Brown, Michael DeBaugh, and Norman Prentiss have been chosen to study at Manchester College, Oxford next year. Brown and Prentiss will study English Literature, while DeBaugh will work in the field of Political Science.

Although it is hoped the students chosen are to represent different areas of study, most students apply from the area of English Literature. Manchester Committee Chairman Peter Tapke said, "It's just the way it usually is. . . . All candidates were able in their own way and the choice wasn't easy. I thought we did a good job, and I hope they can go."

When asked why he wished to study at Manchester, Prentiss replied, "Because of the opportunities it has to offer, and because I like the tutorial system. . .It'll be a nice change after two years here—a totally different experience." Prentiss also admitted that previous people who have gone to Manchester from Washington College have influenced his interests. "I've been in Maryland all my life," he said. "It'll be a totally different experience, and I've never had the opportunity to travel before." Prentiss hopes to be a prose writer, and is very excited about going.

Mike DeBaugh also seemed excited about going. "It'll be a great experience to see other cultures and broaden my knowledge," he said. "It'll be interesting to experience the tutorial system, and it'll be interesting to travel and see the rest of Europe."

Natalie Brown was easily the most enthusiastic of the three. "I'm delighted," she said. "I already have a year's worth of plans thought up. It's something I've wanted to do all my life."

Since 1965, Manchester College—one of the thirtyfive different colleges affiliated with Oxford University—has decided to open its doors to a select number of American students who would like to continue their education abroad.

According to Tapke, Washington College has since sent well over thirty students for a one year period of study, either as juniors or graduate students. Within the past few years Manchester has reserved three slots for Washington College students within five areas of study. These areas include: English Literature, British History, Music, Philosophy/Religion, and, the most recent addition, Politics.

"The three students selected," said Tapke, "must be from a mix of students." The members of the Committee represent each of the five study areas. This year's members are Garry Clarke (Music), Bennett Lamond (English), Nathan Smith(History), John Taylor(Politics) and Tapke (Philosophy/Religion).

Tapke said that the "heart of the (Oxford) system" is very different—you don't register for courses. You have a tutor for your respective field of study, and meet with him or her once a week to discuss your work. Lectures too are different, for they are offered as courses, but you are not enrolled. You need only to attend the lectures that you find helpful to your studies. The college has three terms per year, consisting of eight weeks each. The first week, the lectures are very packed, but they start to thin out after the third of fourth week. Tuition for next year is 2800 pounds. But, Tapke added that students must also remember the expenses of two six-week vacations in addition to travelling expenses.

Tapke concluded that these selected students get to experience the tradition of Oxford in one year. Students in the past have done varying degrees of work at Oxford—the oldest English-speaking University, and the "gold mine" of music, theatre, and the arts. The entire experience is opened to us—the lectures, clubs, and athletics.

Sigs Sponsor Series

by Freeman Dodsworth
Assistant Editor

The Phi Sigma fraternity has begun a faculty lecture series this semester. The series, which fraternity-member Russ Schilling calls "the first of its kind" on campus, is featuring teachers from various departments speaking on areas that they are especially interested and qualified in, he said.

The series is multi-purposed, according to Schilling. "There is a sentiment on campus that fraternities are purely social organizations," he said. Presently there are six lectures scheduled in the series, three of which have already been given. The series is of benefit to the professors as well as the students, according to Schilling, who said that "It gives them a chance to tell us things that they wouldn't normally get the chance to say."

Schilling feels that the lecture series should be an indication to other organizations as to the possibilities of extracurricular programs of use to the campus. "other organizations have their things," he said. "We wanted to do something for the campus. We feel this should be an indication to others of what can be done."

Money for the receptions after the lectures was provided by the SGA, and Schilling said, "We couldn't have done it without their financial support." He felt that attendance had been good at the lectures and said "we appreciate the time spent by those who came to see the lectures. We encourage everyone to come out. This is not just a Fraternity event, it's for everyone." Lectures to come include: March 30—Karin Smith speaking on "Nutrition, Diet, Health, Weight Control—Fitness for Everybody"; April 8—Dr. Sean O'Connor speaking on "The Plight of Northern Ireland"; April 28—Dr. Louis Cadwell speaking on "Solar Energy—A Fading Dream?".

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THE SENIOR ISSUE

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Roving Reporter by Sally McAlpine

Question: What do you think of the raising of Maryland's drinking age from 18 to 21?



Jerry Renick, Sophomore, Towson, MD
"I think that if we are old enough to go to war we should be allowed to drink, and I thank God I am over 18."



Peggy Hoffman, Sophomore, Baltimore, MD
"I think in the long run it will benefit everyone; but it will cause problems on campus when eventually the only people allowed to drink are seniors."



Hugh Collie, Sophomore, Baltimore, MD
"I think it's wrong. If they can draft you at 18, you should be able to drink at 18."



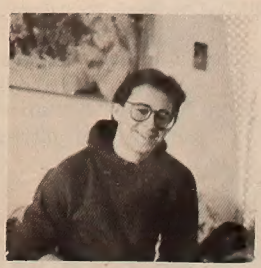
Marti Windsor, Freshman, Salisbury, MD
"It doesn't affect me 'cause I'm already eighteen, babies. . ."



Lane Bardell, Junior, Alexandria, VA
"It's a damn shame."



Linda Webster, Junior, Dallas, TX
"I feel it's justified, 'cause people can get just as drunk off wine and beer as hard liquor."



John Linch, Intercourse, PA
"Sounds pretty groovy."



Maria Vanegas, Sophomore, Medellin, Colombia
"I think it's very good—it could prevent accidents."

Crew—Man Against Nature, Man Against Erg

by Robert Coale

Last fall the Washingon College mens and womens crews jointly purchased an ergometer. Now that winter training for all rowers is in fall swing, the "ery" is getting considerable use. An ergometer enable oarsmen to practice rowing style, build endurance, and test their power output for each stroke, without getting near the water. But what is an ergometer?

To anyone who is not on the crew it looks like a toy, or maybe a unicycle built by a jokester who put the seat on upside down and left off the pedals. To the lacrosse team it is,"that rig down in the weight room." But to an oarsmen or oarswome oarswoman it is dreadful. Sy, you ask?

First of all the crew coaches keep it down in the weight room locked in a cage. They claim they do that so the curious atheletes not on crew do not accidentally damage it due to misuse. For the crew, however, the fact that it is locked up downstairs uner the gym bring to mind movies depicting the torture rooms of the Spanish Inquisition. Furthermore, the crew is not sure whether or not the cage is to keep the curious out or the towers in. All of that worry is before you even get on it.

A workout on the ergometer is a race against the clock. During a four mile "erg piece" an oarsmen attempts to improve upon his last workout's time. As the oarsman "rows," pulling a chain connected to a wheel with the use of a sliding sear seat, much like pulling on oar while rowing in a shell, he is kept aware of his stroke rate and elapsed time by a teammate. The oarsman rowing keeps track of the distance completed and his power output by means of an odometer and a speedometer attached to the erg. Once the "piece," or workout is completed, on the average between six and seven minutes of full power rowing, the oarsman can judge by the results whether or not his power and endurance have improved.

Of course rowing an "erg piece" is one matter, trying to stand up afterwards is another. After the four-mile workout is done an oarsman's legs feel like rubber, his arms as hard as golfballs, his mouth like a desert, and his lungs as if they exploded at the two mile mark.

So if you have an ear for a sad tale, ask an oarsman what his last "erg piece" felt like.

Better yet, it you enjoy reaching new heights in pain, fatique, and self abuse, join the crew.

Moye and Keefe Chosen

by Jeff Alderson
Sports Editor

The Shoremen basketball team recently added another highlight to a good season. Senior captain Joe Moye was named to the first team of the MAC All-Star Basketball team for the southern division, and sophomore Tom Keefe received honorable mention.

"I was extremely pleased with Joe Moye and Tom Keefe's selection to the All Conference Team," said head basketball coach Tom Finnegan. "Joe was an outstanding all-around performer for us for four years, and this is a fitting tribute to him in his senior season."

Tom Keefe did a good job for the team over the last 15 games of this year to finish as our second leading scorer and leading rebounder.

Navy Upset, 14-10

by Scott Brewster

The Shoremen have been playing Navy in lacrosse off and on since the early 1930's. Last Wednesday the team defeated Navy for the first time in almost fifty years, with a score of 14 to 10.

Coach Mathews said he felt that a total team effort was needed for the victory. The defense stood strong against the Navy offense, even with the loss of All-American defenseman, Kevin O'Conner early in the first quarter. Although the Shoremen had trouble with face-offs, they controlled the tempo of the game, Coach Mathews felt that the Shoremen took away Navy's transitional game plan right from the start.

Craig Baker played a fantastic game in the goal with eighteen saves. At the end of the first half, the score was eight to six in favor of the Shoremen. This score did not reflect the superior play of the Shoremen. The momentum remained in favor of the team throughout the second half. Navy picked up a greater percentage of ground balls, but the Shoremen picked up ground balls at crucial points throughout the game. Navy had a great deal of trouble adjusting their offense when the Shoremen put six defensemen on the field. The Shoremen defense thwarted Navy'soffense while on the other half of the field, the Shoremen offense outwitted and flustered the Navy's defense.

Excellent performances were turned in by several players. Peter Jenkins scored 8 goals, with two assists. Ricky Grieves scored 3 goals, also with two assists. Jeff Kaufman had one goal, two assists. Dave Michalski and Walker Taylor each made a goal, while Paul Hooper had four assists.

Come out and support Shoremen away at St. Mary's on Saturday and then home against Hopkins on Tuesday.

Thoughts While Sleeping

by Chris Perry

Lacrosse is back at Washington College! For the first time in Washington lacrosse history, the Shoremen took it to Navy—14-10 Wednesday afternoon. It was the kind of win you dream about. It takes months of planning and hard work. Work that started in September with Fall Ball, work that includes 7 a.m. practices, hours of going over and over plays, defenses, slides, fast breaks, hours of shots on the goalies just hoping you could beat a squad like the Navy.

The defense was led by Jr. College All-American Greg Baker in goal. "Bakes" erased any memory of Timmy Hart. He lead a fired up group that shut down a much more physical and stronger Navy attack with good solid fundamental play. Throughout the game, you could hear the defense, "I got you back," Here's your help," and "Get back in the hole." No team in any sport can be successful without communication.

The offense was led by All-American Dicky Grieves. At times, he put on a one-man show dishing off when doubled, clearing the ball and getting the ball behind to the attack. The attack was simply awesome. Hooper, Kauffman and Jenkins were all over the Middies buzzing shots all day. They worked the fast break for eight goals. The attack along with the first midfield of Mahowski, Bacon and Grieves caused problems throughout the game for Navy.

You can go on forever about a game like this one. To me, statistics mean nothing because it was sucb a team effort. We saw a young defense rally after Capt Kevin O'Connor was knocked out in the first period. We started to see the emergence of a solid second midfield. We saw the special defense of six defensemen shut down the Navy attack. The confidence was there; even before the game Joe Clark said to me, "We are going to beat them by four!" And he was right.

For Brian Mathews and the other coaches, it has got to be the biggest win in their coaching career. The fans that were there were treated to a great game that they will remember for a long time to come.

Before vacation, the intramural soccer finals were played with the defending champions, "The Fog" defeating the Faculty 5-4. The Faculty-Coaches pulled even at 4-4 in the final period before Fred Dauch scored with a minute and a half left. "The Fog" has won 25 out of 26 games over the past two years, while the coaches lost for a third strarght year in the finals.

The baseball team returned from the break in Florida early this week. They got some good work in the warm weather. They played seven games against such schools as Shippmensburg from Pennsylvania and Carson-Newman University and Belmont College from Tennessee. They returned with a respectable 3-4 record. Some of the highlights, besides Club Juana and Jim Corey's grandslam, were Peter Morgan behind the plate, Vince Gaisor at third and Greg Dargon on the mound with a 2-0 record. The Shoremen continue their five-game homestand tomorrow against Swarthmore starting at one o'clock.

After the short vacation, Al McGuire sent our staff the latest intramural basketball poll. Fins Men grabbed top spot with a 13-0 record. They defeated the Thetas in triple over time by one point, dropping the Thetas to second. The Sleepers held onto the 3 spot while the faculty stayed at #4. After watching the Fins Men Faculty game the drama department should be proud of the award winning performance of their colleagues when they tried to draw the foul. The refs didn't buy it.

Pick of the Week: With the NCAA playoffs going on, I can not help but pick my favorites. I have to go with Pat Ewing and Georgetown to win it all in New Orleans. The upset of the week could be Memphis State over North Carolina. If the Tarheels pull it out, they'll be there for the final four. The dark horse, Alabama-Birmingham.

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Shoremen Come North Confident

by Ashley Ramapuram

Shoreman baseball returned confident but exhausted from seven games played in five days of workouts in Sanford, Florida. The team is talented and I expect many Shoreman victories this season. As co-manager with Ellie Rayburn and Andrea Grabosky, I predict an excellent season with great playoff hopes.

While South, our team improved their skills in the five days of sunshine. The stronger hitting was exhibited by Vince Gasior, Fran Lucia, Tim Fagan, Pete Morgan, and Matt Burke. The Shoremen were hampered by injuries to outfielders Tom Clancy and V.J. Filliben, which were received while hustling for baseballs. The strongest pitching performances were shown by Greg Dargan, Tim Fagan, and Tom Davis. Paul Eckert, Jim Corey, Jim "Worm" Miller, and Carlo Mirabelli also showed their effectiveness on the mound. The outfield of Bill McCain, Pat Jones, Tim Fagan, Kevin Beard, Mark Faloni, and Steve Woods gave a good performance. Glenn Gillis hit the ball well and was used mostly as the designated hitter. The infield began to function as a unit in Florida with Vince Gasior at third, Matt Burke at short stop, Fran Lucia at second, Bill Gerwig at first, and the forceful Pete Morgan as catcher. The team is starting to jelli; look for good things this season. Our infield will be a strong support to the team.

We travelled to Salisbury State College for a game on Tuesday. Unfortunately the game was called off due to a heavy downpour during the first inning. Yesterday Paul Eckert pitched against Southern Connecticut State. The results of that game will be published next week. Tomorrow, Saturday March 20, Tim Fagan and Greg Dargan will pitch a conference doubleheader against Swarthmore starting at one o'clock in the afternoon.

At the game, you will see many new faces. One of our rookies this season is Sophomore Mike Shwed. He is considered one of the teams best new prospects for this season. He will greatly add to our offensive power due to his consistantly strong contact with the ball. When asked how the team looks this year, Mike said, "The defense looks very promising, and the strong bats in the well rounded lineup will provide us with agressive offense, which is necessary for a winning season."

Sophomore Matt Burke is expected to strengthen the Shoremen defense at shortstop. Coupled with the return of Vince Gasior at third, Fran Lucia at second, Bill Gerwig at first, and the addition of Pete Morgan as catcher, our infield should be strong defensively. When I questioned Matt about his thoughts for the season, he said, "The faot that the team did not have a winning season last year will help us this year, because teams in the conference will take us lightly." Matt is the Shoremen's leadoff hitter and expects to get on base and be knocked in by fellow "Colt" Pete Morgan. Come out and support your team this season.

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's featured athlete is the first this season from the mighty Shoremen lacrosse team, junior Jeff Kaufman from Towson, Maryland. Kaufman began playing lacrosse while in the third grade at Cathedral School and continued playing there through eighth grade. He then attended Loyola High School and played for the school team all four years.

Kaufman decided to attend WC because he was interested "in the good reputation of lacrosse," and he liked the fact that it was a small liberal arts school.

He felt "a little intimidated at first" when he began playing for WC as a freshman, but he still obtained a starting position. Half of the games during his first season were cancelled due to a measles epidemic, so his on-field experience was cut short. He kept his starting position of attack last year and has continued so far this season to do an outstanding job.

Kaufman feels very good about this year's team. "We all work together as a team, " he said. "If one person stands out it's because of the hard work of everybody else."

As for the season, he is very optimistic. "We can go a long way," he said, "but we have to prove it on the field first. We can't be all talk."

Softball and Tennis Begin Season

by Jeff Alderson
Sports Editor

Tennis and softball seasons begin this week for the women's athletics. The tennis team opens their season with a home scrimmage against Navy this weekend while the softball team will travel to Notre Dame for their season opener Saturday.

With eight players on the tennis team this season, coach Penny Fall feels that this will be a learning year. "They seem fairly enthusiastic," she said, "but we may have to work very hard at keeping morale up."

Returning to this year's squad are Bria Beckman, Karen Morgan, and Chris Rayborn. "They played well at the lower end of the ladder last year," commented Fall, "but they'll have to move up this season."

"If the team gives 100%," she added, "we have a good opportunity to build for future years." New to the squad are Laura Pearson, Kathy Banyas, Stephanie Crockett, Robin Albright, and Fanny Hobba.

The softball team, on the other hand, has a lot of experience and power on its side. "If they stay healthy, if they keep the good attitude they've been exhibiting, and if we get a chance to practice and to put things together, I feel they have a chance to do pretty well," said Fall.

Fall feels that, position for position, the team has very few weaknesses in terms of potential. "Although the team has a difficult schedule," she added, "there is no one on it that if given the opportunity, we can't beat."

The team will be "anchored" by MAC Southern conference AllStar catcher Ann Most as captain and short stop Cathy Hoffman as co-captain. Christina Ragonesi at first base, Anne Plumer at second, and Lorraine Sexton or Maureen Murray at third constitute what Fall feels will be a strong infield.

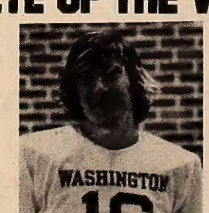
The outfield will consist of Sara Wright, Jenny Bradley, and Lisa Laird. Freshman Kelly Cupka is the team's starting pitcher, and has shown much promise during the pre-season practices.

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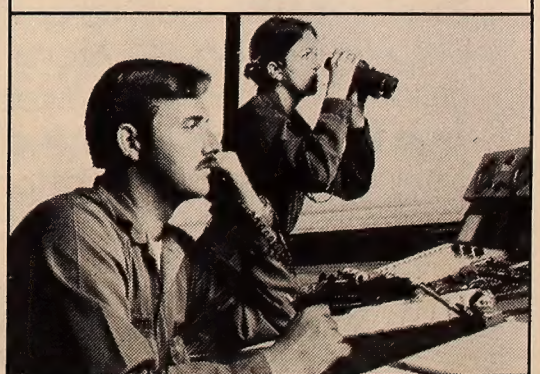
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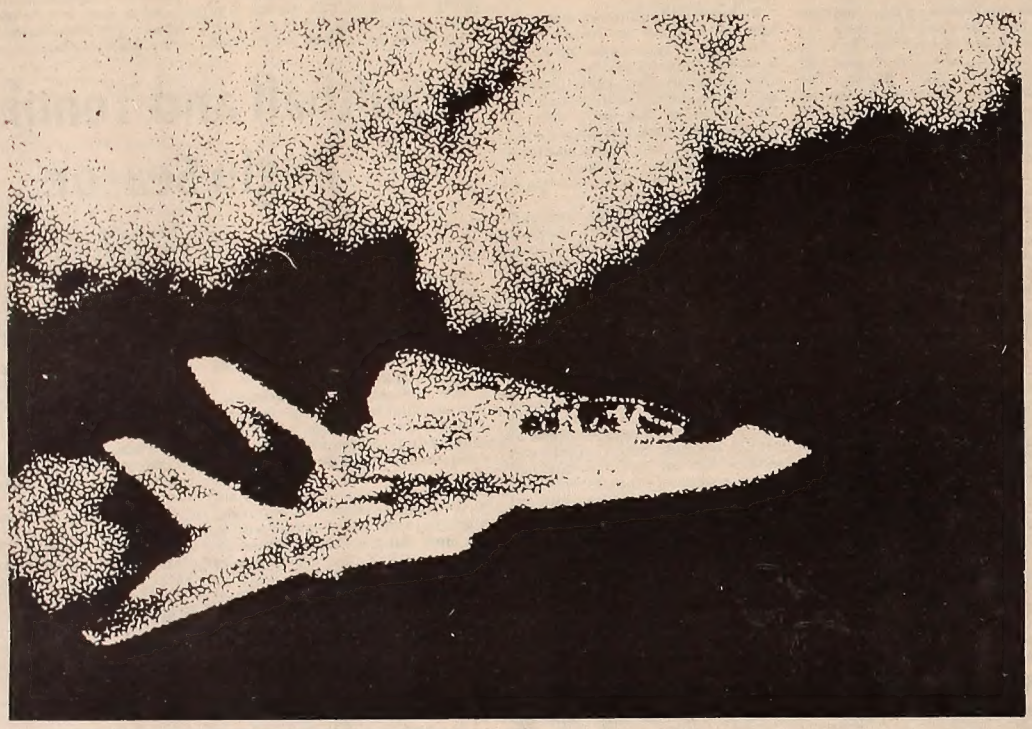
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The Elm

Volume 53 Number 18 1782 Washington College 1982 Friday, March 26, 1982

The Third Century Drive—Is it Enough?

by Freeman Dodsworth
Assistant Editor

There are differing views in the administration as to the progress of the College's Third Century endowment drive. Although all sources agree on actual figures for the fund, opinions on the progress vary widely.

According to Vice President for Development and Public Relations George Hayward, the Third Century Drive has stalled. "We have about 4.5 million dollars pledged, about two thirds of which has actually been paid. There are others promised, however, some of them quite large. I think we have fallen behind, though." Hayward, who cited late president Joseph McLain's health as one reason for the slow down, said that, "we've done well under the circumstances. Having a permanent president in place will make a big difference."

Hayward said that the projected 10.2 million dollars will not go as far as it was projected to in 1976 when the drive was planned. He cited inflation as a major factor in the devaluation of the amount, but said the sum "will help us enter our third century with our head above water." He called the 9.1 million dollar endowment that the College had at the beginning of the academic year, "embarrassingly modest for a school our age."

Right now, according to Hayward, the College is "tuition dependant". This means that instead of putting money from tuition into the principal of the endowment, the College depends on it for the function of the institution. "The budgets have been balanced at the expense of other things," he said, "like faculty salaries, the maintanance of the physical plant, and the size of the staff."

Phillip Wingate, a member of the Board of Visitors and Governors, who announced the drive at the Spring Convocation in 1979, felt differently. "We haven't stalled at all," he said. "In fact, we are moving quite well."

Wingate said that by June of 1984, when the drive is planned to finish, he expects to have between eight million dollars and the projected amount (10.2 million) in hand. "We have set our sights deliberately high," he said. "If we don't make the full 10.2 million, then I don't think it will be too disappointing."

Acting President Garry Clarke said that his position with the fund has been an awkward one. "I've been in a rather unique position this year. Early in the year when I took over, I was told by a member of the Board that I should not have that much to do with it. So it's always been a bit of a mystery to me what's going on with the campaign."

He stated, however, that he felt the appointment of Douglass Cater as new president would help the campaign.



The game against Hopkins was hard for the Shoremen from the first face-off to the final horn. Photo by Ted Mathias

Sarbanes Works Against Cuts

Senator Paul S. Sarbanes has joined with other Senators in sending a letter to President Reagan strongly urging that he reconsider his proposed cuts in student assistance programs. The letter states that, "the proposed cuts would seriously reduce the chances for millions of students to receive a college education, and the American promise of equal opportunity regardless of income would be undercut considerably."

Sarbanes voted against the administration's reduction in the Pell Grant program and the Guaranteed Student Loan program last year and calls this year's additional cuts a serious threat to a package of aid that has been carefully assembled and has made it possible for our nation to respond to the financial needs of families and students in our country seeking a college education. The education package goes to the basic concept of opportunity in our society.

Senator Sarbanes is also co-sponsoring a Senate Resolution opposing the administration's changes in the Guaranteed Student Loan program that would eliminate graduate and professional students from borrowing through the Guaranteed Student Loan program to finance their education. One-half of the professional students depend on the Guaranteed Student Loan program. "What is at issue is whether the nation is going to realize the enormous potential that exists in this country for the development of our human resources," the Senator stated.

In addition to the President's recommended cuts in the Guaranteed Student Loan program, the Pell Grant, the College Work Study Program, and the Supplemental Education Opportunity Grants, many seniors in high school are also finding out that their Social Security benefits have been terminated. In testimony to the Ways and Means Committee in February, Senator Sarbanes calls the administration's termination of this program unfair and unwise and states that, "many of our students will lose the opportunity to receive an education–a prospect that will affect their entire lives and also the ability of our nation to ensure an educated citizenry."

The letter to the President, signed by 23 reactors, reads as follows:

"We urgently request that you reconsider your proposal for further cuts in the federal programs of student financial aid. These programs assisted 4 million of our over 12 million postsecondary students last year, many of whom would not otherwise have been able to attend college.

"The basic policy of focusing federal student financial aid on the "truly needy" will most severely affect middle-income families and private postsecondary institutions. Low- income students will also suffer from increased competition for the remaining, more limited federal funds. Further restrictions on the eligibility for Pell grants could further increase demand for Guaranteed Student Loans from middleincome and lower-income students.

"The proposed cuts would seriously reduce the chances for millions of students to receive a college education. The American promise of equal opportunity regardless of income would be undercut considerably. The equity in postsecondary educational opportunities would fade. The federal student financial aid program is an investment in America's future and in our most important resource, our children.

"One additional item which has received little attention is the threat to hundreds of small, financially strapped colleges. Many face bankruptcy even without this impending loss.

"We strongly recommend that the student financial aid program be funded at the FY 1982 revised budget level, and that the proposed changes be rescinded."

White and Smith Voted "Most Preppy"

by Pete Turchi
Editor-in-Chief

Juniors Ginny White and Todd Smith were voted the most "preppy" students on campus in a Student Government poll taken last Wednesday. In the same poll, Senior Kara Beal and Junior Romie Robinson were voted the least preppy students.

When asked what he thought of being chosen most preppy, Smith said, "I think it sucks. Scott Hansen and I were engaged in a battle of ballot-stuffing. He must have stuffed more than I did." White said that she thought it was "fine," and that people told her she was a likely candidate for the award. She added that she guessed she "stands out in a crowd," and that she didn't vote. When told that she was chosen least preppy, Kara Beal said that the vote proved "there is at least *some* justice left in the world."

The SGA survey was held with an ulterior motive; the money raised from the 25¢ votes, a total of $86.91, is to benefit the Maryland Chapter of the National Multiple Sclerosis Society.

Multiple Sclerosis, a disease of the brain and spinal cord, interferes with the brain's ability to control such functions as seeing, walking, and talking. It is a common disease, unpreventable and incurable as yet, and it often strikes young adults in their 20's.

Two Fined in SJB Trial

by Jane Mawson

Two students were found guilty of disruptive behavior and disturbing Kent house residents in a Monday evening SJB trial. The incident which took place Thursday, March 5th at approximately 3:30 am on first floor Kent involved students Jim Macintyre and Brian Melany and two RA's. According to witnesses, what started out as a simple warning by one RA to turn music down, turned into a two hour heated argument in the lobby of first floor Kent house. The defendants became verbally abusive when asked to disperse, they said, and the event became a public spectacle when certain fraternity members became involved. It was felt a decline in respect for resident assistant authority followed.

Both students acknowledged their actions and pleaded guilty to the charges. After a thirty minute deliberation by the jury, Macintyre received a verbal warning and a $15 fine and Melany received disciplinary probation until the end of the next semester, plus a $25 fine. Written apologies to both RA's involved and a meeting with Dean Maxey were decided upon.

Editorial

A Statement of Policy

During the course of the year some of our readers have expressed a desire to see more articles in this paper about subjects currently making national, and even international, news. Other readers, interested in the same issues, have commented on the advertisements we have printed, and have implied that we are making a political statement by printing some of the ones that we do.

To clarify the technical point involved, **The Elm** does not endorse the products or services of its advertisers. Our ad space is open to anyone who can afford it (and all signed Letters to the Editor are printed, free of charge). It may be of interest to those politically-minded that we do not depend on our advertising revenue to pay for publication.

Regarding the point about national news articles, we see the College newspaper, with its limited budget and circulation, as a specialized publication. We print articles pertaining to the College community, which may include subjects as diverse as the Baltimore theatre and students' hobbies. The College community is, of course, affected by outside forces, and for that reason we include articles about such things as Senate decisions on financial aid for college students. It would be as inappropriate for us to give space to national news which does not directly affect the College, however, as it would be for us, say, to publish an article on industrial steam turbine meters. There are other newspapers, daily ones, wider in scope, that are available on campus for those concerned with the world outside of Chestertown.

All of this may be simple enough for some. But there are others, even here, at a relatively quiet campus, who feel that a newspaper is, first and foremost, a forum for political discussion.

We disagree. We feel that the purpose of a newspaper is to serve as a means of communication within a community. It is true that any communication at all, any word, gesture, or symbol, is subjective, and therefore expresses a particular viewpoint. But we believe that a newspaper's obligation is to present news in as unbiased a light as is possible. Ideally, newspapers should be, for the most part, objective.

But the first problem arose hundreds of years ago, when the first editor of the first newspaper realized that 1)he was in a position of power, and 2) people do not always react passively to what they read. So newspapers have editorials, and people write letters to editors, so that their views can be heard. Unfortunately, everything gets more complicated with sports stories, in which the "news" is almost always written from the standpoint of a rooter for the home team, and with feature stories, which often, in the name of "human interest," are written to make a certain impression.

It is a difficult job, trying to inform without prejudicing. During the heyday of American newspapers, in the 1800's, editors threw journalistic and often even moral guidelines to the wind, engaging in infamous mudslinging and slanderous attacks. The attitude of the public toward newspapers at that time was summed up by Mark Twain, himself a journalist, in a short story in which he has an editor say, "'I tell you I have been in the editorial business going on fourteen years, and it is the first time I ever heard of a man's having to know anything in order to edit a newspaper.'"

At the same time that we hope to present objective news, we realize that with our privileges, such as access to faculty and Board meetings, we have the responsibility of presenting informed opinions. To do so, we print a weekly editorial, and occasional commentaries. In turn, our readers are invited to express their opinions in letters.

As long as this or any other newspaper is at all subjective, there will be readers who will take exception to its editorial policy. Our only hope is to present news fairly and as accurately as possible, and to allow opinions to be heard through designated channels.

The Elm

The Washington College Elm

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Jonathan Adams
Business Manager ..... Josh Petrie

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Commentary

Taking A Look Outside

by Freeman Dodsworth
Assistant Editor

In a recent editorial in **The Elm** it was said that a liberal arts education may help you have a happy life. There doesn't seem to be anything wrong with that. It's not a bad goal. And Washington College seems to be as good a place as any to seek happiness. If that is what you are looking for. Here at Washington College, we are provided (for our upwards of seven thousand dollars per annum, as of next fall) with the highest rating of insulation against the rude blasts of the world at large.

Tomorrow, in Washington, D.C., there is going to be a march in protest of American intervention in El Salvador. This march represents some of the most chilling and destructive of these blasts, and yet their force barely seems to reach us here on the sunny Eastern Shore. We are safe. All we have to worry about is our ephemeral swimming pool, and who will win the most preppy contest.

But the plain fact of the matter is that there are forces in the world other than ourselves, and as much as we would like to forget them, they won't forget us. All it takes is one step off campus to realize that there is suffering in the world. A walk by the Uptown Club will give a glimpse of that. So will a turn through the unemployment line. But none of the suffering that we can imagine can come close to that of the haunted innocents in Central America.

To talk of politics at Washington College is to be branded as bad company at meals. It is not something that is done in polite company. People get uncomfortable. So it is restricted to a relatively small group of teachers, and students (most of whom major in the subject). There is little interest in learning about the developments that daily change the destiny of the world, even our world, here on one hundred and forty acres of prime and peaceful farm land on the Historic Eastern Shore of Maryland.

Facts about death tolls and atrocities have little meaning here. They cannot readily be imagined. But with the war in El Salvador, and the intervention of America in that war, the reality of those tolls rings closer and closer to us. It may not mean anything to you or me when we hear that the death toll in El Salvador has more than doubled since 1980. But when we hear President Reagan emphatically reiterate that he doesn't think American forces will have to be sent there, some small trace of a doubt must cross our minds. We are registered. We will go, if we're told.

Yes, we can be happy here. But if being happy means turning our backs on the realities of the world, then the education we receive here becomes somewhat superfluous. They say a liberal arts education teaches you about life, Have we spent four years of our lives learning in order to intentionally draw a wall between ourselves and the very subject of our learning?

We owe it to ourselves to at least look at what is happening, and not let ourselves be misrepresented.

Letters to the Editor

Standing Up for Freedom of Speech

Posted across the campus this past week have been leaflets protesting U. S. involvement in El Salvador. Unfortunately, as soon as these signs are posted someone comes along and tears them down. The Bill of Rights guarantees freedom of speech. Would the individual(s) responsible for this unAmerican activity of attempting to suppress other people's freedom of speech please refrain from future fascist-type activities of this kind?

Cordially,
Jeff Lucas

Freedom of speech is an essential fiber in our political system. I was sorry to see that on the campus of a Liberal Arts Institution someone was ripping down El Salvador demonstration signs as fast as they were being put up. Would our resident Army Reservist please refrain from such radical behavior?

Thank you
Christopher Beach

Happy Birthday, Mom

A Film Review

DePalma: Not Just A Pretty "Psycho"

by Lori Murphy

It takes a bad imitation to make one appreciate a good thing. Like seeing Brian DePalma's *Dressed to Kill* as half of a double feature, when the other half is Alfred Hitchcock's *Psycho*. One is only too aware of Hitchcock's subtle mastery that inspires a terror real enough to taste, in contrast to DePalma's visual assault stuffed into astoryline and dialogue vacant enough to insult anyone of normal intelligence. It is nothing short of anti-climactic to sit on the edge of one's seat with a spine tense as a piano wire, while the filmic genius of Hitchcock plays a suspenseful composition on one's nervous system, only to have that followed by DePalma splashing blood around an elevator like a monkey throwing paint and slicing weak symbolism into his audience with a blade as deadly as his psychotic's gleaming razor.

Not only does Brian DePlama cinematically 'rape' his audience, he commits this act during a technicolor Hollywood orgy of a film, complete with garrish sets right out of bad Italian comedies, a camera with swirling vertigo, vulgar sex scenes and a ridiculous split-screen technique, which is not only a device that was buried with Berkley, it is also an overworked, poorly-used technique. Certainly no one in the audience believes that the brain divides when a thought occurs; just as no one particularly cares or wants to remember that Angie Dickinson left her panties in the taxicab. All DePalma hopes to do is titilate petty minds with the thought that the poor woman was split open (like his screen, how obvious!) while devoid of undies.

Hitchcock, on the other hand, has no need to create such a sordid scenario capable of housing venereal diseases, whores and transexuals, becuase his characters are not the sort of people to traffic with such low-lifes. Instead, his characters are basically good people forced into an evil situation by fate and circumstances. Even if Marion is a thief, one cannot help but feel sympathetic toward her.

The world of the Bates Motel, into which these characters are unwittingly drawn, is not perverse at all, but rather, macabre. While Norman's stuffed birds do indeed have sexual connotations, they more importantly create a Gothic, surreal interior, easily paralelled to the time-warp decor of the house. Staying at the Bates Motel is like leaving the present, perhaps never to return.

Watching the two films in succession, one realizes that while DePalma may be slick and may have the ability to create emotional extremes (albeit horrendous ones) he can hardly be considered a creative or original filmmaker. Not only is he unable to keep his hands off Hitchcock's most famous scenes, he is unable to find an actress, other than his wife, for any of his female leads. Why would any actress of talent and integrity want to always be cast as a whore, by her own husband? That provides more insight into her character than any persona she might muster for the screen. Hitchcock, who notoriously despised actors, at least knew a good one when he saw one.

All this is not to imply that DePalma has no redeeming values as a filmmaker. Quite the contrary; not only is an adequate cinematographer, he is also an adept thief, stealing only the best of Hitchcock's machinations. Just as Hitchcock does, DePalma fills his film with mirrors, implying not only the duality of the murderers' existence but also the dichotomy of all the character's lives. Both Marion Crane, in *Psycho,* and the Angie Dickinson character in *Dressed to Kill* live dual lives, upright on the one hand, criminal, promiscuous and lawless on the other. DePalma, in a faint glimmer of uniqueness, convolutes and distorts his mirrors to emphasize the warped personality reflected in it. Hitchcock, on the other hand, creates his warped images with the camera angles he achieves and his mirror images with the actors themselves. There is Marion, the darker side that is capable of grand theft, with her look-alike in Lila, the innocent sister. Similarly, Norman, the psychotic, physically resembles wholesome, handsome Sam, except that Norman is more demonic, less stable. Of course, at the end of the film, the good characters remain alive while the bad or at least the unfortunate characters, are either dead or confined. One can leave the theatre safe in the secure assumption that the evil has been apprehended.

DePalma affords his audience no such luxury. Not only will he not let the sickierest in peace, he has to let him get loose and abuse us further. No one can believe, despite the tender, jailbate embrace that ends the film, that the threat no longer exists. The final shower sequence is a definite last kick while everybody's down.

Despite beating up his audience, DePalma does make some smooth cinematic moves. His sharp montage creates an emotion from the gut so powerfully that it physically hurts to watch the film. In this way, DePalma accomplishes exactly what he set out to do. He also manages to make some tongue-in-cheek comments on middle class sensuality and life. This sarcasm is often missed because the whole audience is hiding their eyes, but, if perceived, one would realize that Dickinson's much-publicized nude shower is little more than her stupidly repressed sexuality reduced to a farce. Not only is she too moral to break out of an unsatisfying relation (unless she can have the cliche relationship with her analyst) she is so inept at picking lovers that she manages to find the only man in a nice museum with venereal disease (probably). Norman also lives in a museum, and he is diseased, like Bobbie, but the ready comparison of mind disease with sexual disease is a little too obvious.

DePalma creates a thin line between reality and fantasy. His vicious brutality has such an aura of unreality that one cannot help but believe that the brutality is sometimes the physical manifestation of the characters own mental self-abuse. Their lifestyle and behavior do not indicate a very high self-opinion. Hitchcook's characters, who are good people caught in a bad situation, are just not the type to go looking for the trouble that DePalma's characters seem to find. We can pity and regret what happens to Hitchcock's characters, but DePalma's people are undeniably looking for it. And "it" turns out to be pretty bad. This may be DePalma's only masterful twist. While he puts his audience through the ringer with his gory details, he never makes us grieve over their loss. In fact, there is always the nagging suspicion that we are better off without them. Thank God for that! Who could handle nausea and mourning both?

Perhaps, after all, DePalma is not the brutal slayer who takes such fiendish pleasure in other's repulsion. But, he is certainly not the film artist who can glue an audience to their seats in terror without so much as a coagulating clot or a sexual slaying. *Psycho,* because it can do this, is a great film, while *Dressed to Kill* is only a good film, and somewhat less than that, when it is shown right after *Psycho.*

Letter to the Editor

Demanding an End to the Madness

The time has come to rise up and demand an end to the madness. A movement is spreading across this land, and throughout Western Europe. The people are petitioning their leaders to bring a halt to the suicidal nuclear arms race. The cries heard around the world are of a tired and frightened people who are no longer willing to allow themselves to be held hostage by the merciless power of the nuclear warhead.

Now I might be called by some a weak-kneed bleeding-heart, unwilling or unable to face the realities of the real world. Of course it should be noted that, the express purpose of a nuclear weapon is to help destroy the very world that some would have me face. Those of my generation, who complacently accept the ever-present specter of nuclear holocaust, have nothing on which to base a judgement. As hell exists in the mind only, so too, for students here now, does the fear of that October long ago, the constant blasting and testing, and the tragic "bomb babies" who came to have their faces that this country took from them rebuilt. We lightly call it a push button war, but it is not so simple, for we would be its victims.

If a one-megaton bomb (a very average device in today's arsenals which contain "city busters" of 25 and 50 megatons) were detonated over Middle Hall, every human being and every structure in the immediate vicinity would be instantly vaporized. No one in Chestertown would have the slightest pause between their activities at that moment and oblivion. The campus, the hospital, and much of the town would disappear into a huge moonlike crater. Within a three mile radius, extending to Rolph's Whart, the bowling alley, Langford Acres, and Piney Grove, concrete buildings would be destroyed and most human beings killed from three hundred mile an hour winds and air pressure of ten pounds per square inch. Lungs would collapse and ear drums burst. Thermal radiation would cause the spontaneous ignition of clothing and household combustibles in a radius of five miles, including Pomona, Mielitoa, and Urieville Community Lake. The fires produced would create a huge fire storm enveloping everything in a radius that extends to the outskirts of Churchill. Nine miles away from Middle Hall, at Cliff City, Tolchester, a mile into the Bay at Great Oaks, and just outside of Centerville, frame buildings would be destroyed or severly damaged while anyone outside and exposed would receive second degree burns. In less than one second, an entire county and part of another, places that man has taken over two centuries to settle, cultivate, and develop, would be destroyed. If Chestertown were spared from a direct strike, a surface detonation in Washington or Baltimore, would spread a deadly cloud of radiation across most of the Eastern Shore and far into the Atlantic. Escape, in such a war, is a hopeless proposition.

We have a particular responsibility as members of the first generation of the nuclear age. We know the helplessness of receiving this hideous legacy. We cannot be so blatantly selfish as to contritley wait, and then pass the greater burden on to our children, for as we falter in our resolve to stop this madness, the odds fall on the side of the "unthinkable." We must face reality. Even now, our gifted strategists are thinking the unthinkable in terms of limited war. It is pure farce to consider the loss of a mere 10 or 20 million human beings as acceptable.

Consider yourself as a "lucky" survivor in a nuclear conflict. Consider having watched the first casualties die due to the lack of medical facilities; watching those with radiation poisoning rot before your eyes; watching other survivors die of excelorated cancers and other disorders. Then consider your children, the products of a poisoned world.

The sinister poison is here, all around us. It is eagerly awaiting an opportunity when left unguarded, to spill out and destroy humanity. That is our destiny, and don't let anyone tell you otherwise, unless we act now. Realize the ultimate hypocracy of mankind, a civilization that is willing to destroy itself in order to preserve itself.

Frank Dirks

Campus Calendar

Friday, March 26

3:00: Softball scrimmage vs. Wilkes
3:30: Tennis vs. Catholic University
7:30: Film: "Messidor"—Smith Auditorium
8:00: Washington College Dancers in Concert—Tawes Theatre

Saturday, March 27

Admissions Office High School Juniors-Seniors Day
1:00: Baseball (2) vs. Widener
1:30: Tennis vs. Widener
2:00: Lacrosse vs. Hobart
7:30: Film: "Les Enfants du Paradis"—Smith Auditorium

Sunday, March 28

7:30: Film: "Messidor"—Smith Auditorium

Monday, March 29

3:00: Tennis vs. Mary Washington
7:30: Film: "Les Enfants du Paradis"—Smith Auditorium

Tuesday, March 30

3:00: Baseball vs. Washington Bible
3:30: Women's Lacrosse vs. Georgetown
7:30: Film: "Messidor"—Smith Auditorium

Wednesday, March 31

8:00: Houston Baker speaking on "The Slave Narrative as an American Genre: Frederick Douglass as Literary Artist"—Sophie Kerr Room

Thursday, April 1

5:30: Seminar on Rodent Prevention—Smith Auditorium
7:15: Film: Miller Library
8:00: David Madden: "Station to Station Does It—I'm the Only One Here; The Style of James M. Cain"—Sophie Kerr Room

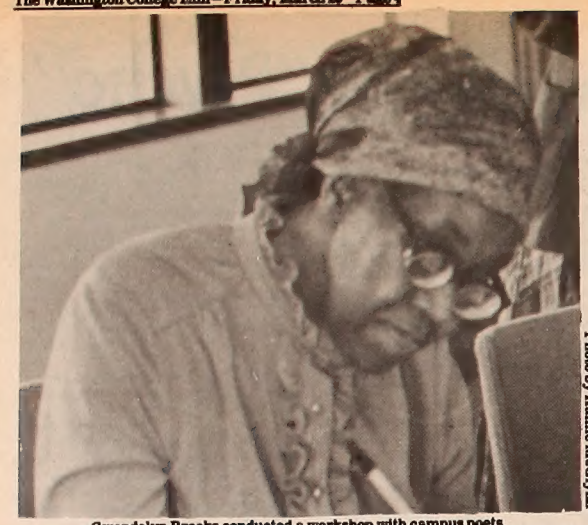


Photo by Kamie McGlynn

Gwendolyn Brooks conducted a workshop with campus poets.

Barth to Read

Lectures On Shore Writers This Week

by Freeman Dodsworth
Assistant Editor

Next weekend the Sophie Kerr Lecture Series will present a series of lectures entitled "The Eastern Shore Writer". According to Associate Professor of English Richard DeProspo, who is in charge of the organization of the event, the program will be the most ambitious ever offered by the Sophie Kerr Committee.

The weekend will offer lectures on Frederick Douglass, who was a slave on an eastern shore plantation; James M. Cain, who grew up in the environment of Washington College, where his father was president; and John Barth, current novelist and resident of the Shore. There will also be a reading by Barth, who has appeared here at various times over the past several years. All of these prominent literary figures have drawn extensively upon the uniqueness of the shore environment in which they grew up, and their work reflects that influence.

The program is being sponsored by grants from the Maryland Committee for the Humanities and the Maryland Arts Council, as well as the Sophie Kerr Committee. According to DeProspo, who drew up the grants and negotiated for the funds, the largest contribution towards the total cost of $5,500 came from the Maryland Committee for the Humanities, which gave $2,000. The Maryland Arts Council contributed $500 and the remaining $3,000 was paid by the Sophie Kerr Committee. These figures constitute the largest expenditure for one event ever made by the Committee, DeProspo said, adding that "This is the first year that the Committee has attempted to get matching funds from federal sources."

Part of the cost of the program, according to DeProspo, was due to the extensive efforts of the Committee to bring students and community members closer to the event. "The Committee made a special effort to get the community involved through advertisement", he said. "A total of twenty-five students have been invited to meet and eat meals with the various speakers. That is much more than the usual amount." In addition, several high school seniors, finalists in contention for the freshman Sophie Kerr Scholarships, have been invited to attend some of the events at the College's expense.

This event is not the first in the series, however, to attempt to involve the community and students more closely. Last week, the poetry reading by Gwendolyn Brooks was given in the Bethel African Methodist Episcopal Church, in an effort to involve the black community of Chestertown in College sponsored activities.

According to DeProspo, the Committee has plans to continue the pursuit of matching federal funds in the future "with varied areas involved and in conjunction with other departments." He cited the increased revenue from endowment principal for the Sophie Kerr Committee as the main impetus for this diversification. He added, "We feel that with the increase of available funds, we have a responsibility to integrate other departments into the program."

Lecture Review

Brooks Crosses the Barrier

by Natalie Brown

"Sing a song, full of the faith
That the dark past has taught us
Sing a song, full of the hope
That the present has brought us"
—The Negro National Anthem

When I heard that Pulitzer Prize-winning, black poet, Gwendolyn Brooks was to give her reading at Bethel African Methodist Episcopal Church, I know that it would be more than just a poetry reading. And it was.

In Chestertown, the dividing line between white and black districts is as sharp as if it were actually drawn. Whites are rarely seen past Prospect Street, and never in the "black church". So when Professor Day suggested having a black woman's poetry reading in a black church, most students thought it unwise, and many were downright scared.

There was a general feeling of uncertainty as people looked for seats in the quickly-filling chapel Monday night. The program began with a few introductory remarks by Reverend Bridgeford, welcoming Ms. Brooks and thanking members of his church and Mr. Day for making the event possible. Then he asked everyone to stand and sing, "The Negro National Anthem", a very moving song, though difficult to sing. After the anthem, Ms. Brooks took her place at the pulpit and began by saying, "What empathy—*all* of us sitting here singing the Black National Anthem." Everyone laughed. The ice was broken.

These were her first words and they are a good representation of all she read and said that night. Her poetry is witty, poignant, empathetic—she deeply feels the frustrations of the blacks, yet her understanding and observations go far beyond color, and touch what is the common humanity in all of us.

Where whites and blacks do not share a common ground, she asks us to become aware of the differences and try to understand. In introducing her first poem, "Primer for Blacks", she said that though it is addressed to blacks, "not everyone here is of that particular compulsion. But those not are free to eavesdrop."

As soon as she began reading, her voice rivetted the audience's attention. Her reading was highly melodic and rhythmic, so that at times she seemed almost to be singing. This style of delivery might have sounded affected with a less exuberant poet, but with Ms. Brooks, it seemed the perfect way to express the passion that fills her unrestrained verse. Never once did I doubt her sincerity or conviction.

Before each poem, she explained a little about it and herself. These moments were every bit as entertaining as her reading, and it was often hard to tell where the explanation stopped and the poetry began. This gave the reading a strong sense of continuity, even though she read and talked about topics ranging between such diverse subjects as "cornrowing" and abortions.

The diversity of selections appealed to a wide range of age groups. She read poems directed to children, young lovers, and old lovers—each age handled with the same deep understanding.

Lines like "My heart played hopscotch with the telephone ring", and "(we) gently folded into each other" made the love poem to young people one of the most vivid and touching of all that she read.

And in the old people's love poem (as she called it), phrases such as "Shorthand communication" showed her ability to capture and convey the essencc of a relationship. Perhaps the reason she conveyed her messages to the audience so well is because she established a very personal relationship with us from the start. When she read a children's poem—"The Tiger Who Wore White Gloves; Or, What You Are, You Are", she showed the audience a big picture of the tiger when she had finished reading, as one would with a child. She was a master with this kind of personal communication, and it won over the audience—both black and white.

And that is what made it more than just a poetry reading. When she read a poem about the antics some black girls go through to straighten their hair, we all laughed. When she talked about the first time she saw her husband, standing across a crowded room at an NAACP meeting in Chicago, she said, "He was handsome—at least, he thought so. I thought so too," we all understood. By the end of the night, the tenseness and uncertainty the audience had felt earlier were diminished. We had all shared and enjoyed the evening with Gwendolyn Brooks. Her reading gave a new common denominator to the blacks and whites who were there, something both could relate to. It was a starting point in breaking down the racial barriers.

As the audience left the chapel that night, I think most people did feel, in the words of the Negro National Anthem, "full of the hope that the present has brought us."

Notes from the Kitchen

by Ken Roderick

The end of March is rapidly approaching. Pretty soon it will be time for frisbees, swimwear, and the beach. The demand for ice cream will steadily increase and that hot chocolate machine will break down and no one will notice. Luau fever is already in the air as final preparations are being made. The S.G.A. with the Food Service Committee are going to need volunteer labor to make this event economically feasible. We hope all interested groups will provide that labor for a successful luau.

On Monday, March 29th, your RA's will be handing out surveys on the Washington College Food Service. Please take the time to complete the surveys and return them to your RA's. The information will be tallied by the S.G.A. Food Service Committee. Results should be ready by Friday, April 2nd, and will be published shortly afterward. The Food Service uses this information as a tool for evaluating our program. Remember, the survey is useless if students do not take the time to fill them out.

A-La-Carte:

We hope everyone who participated in the contact steak dinner enjoyed themselves. We use the information you have given us to evaluate products. Hopefully the dinner also gave you some insight on the Washington College Food Service and its operations.

Tidewater Contest

Can you sing? Can you dance? Do you do dramatic readings, comic routines, or have displays of your sewing, art or craft work? If the answer to any of these questions is yes and you are a single girl between 17 and 26 years old, you could be a prospective candidate for Miss Tidewater of 1982 Pageant.

The winner of the pageant, which will be held at the Talbot Auditorium on May first, will receive scholarship money for the school of her choice. For further information and application forms, contact Mrs. Patricia Thompson, at P.O. Box 1473, Easton Maryland 21601. Her number is (301) 745-9733

EL SALVADOR DEMONSTRATION
SATURDAY, MARCH 27, NOON
SEE - JEFF LUCAS OR CHRIS BEACH - BEGINS IN D.C.

Student Recitals Successful

by Arthur Smith

Two successful recitals were given by the Music Department this week. Jeanette Shafer, a soprano, gave a program of Schubert, Ives, and Hahn among others, closing the concert with Brodsky's "I'll Walk With God". Shafer's performance throughout showed control, lovely timbre and calm musicality. The selections by Hahn especially displayed great warmth and elegance. The concert, held Saturday evening in Smith Auditorium, was Shafer's first solo recital. She was accompanied by Sarah Shafer, her sister.

Shaking the audience with the wild crashing discord of a Ginestera prelude, James Corey (piano) brought to an explosive close his half of a joint recital given last Tuesday with guitarist Ford Schumann. Corey's selection, played with flamboyance and power, included Beethoven, Debussy, Kabalesky and Joplin. All of these peices were performed with utter confidence; the Beethoven brash, unrestrained; the Debussy alternately delicate and funny. Corey's performance of Joplin's "Solace", a bright and subtle piece, is worthy of special note. The piece, full of the contemplative but flowing rhythms that ragtime is about (Most people think ragtime is supposed to be fast, but that doesn't seem to be quite right to me), eddied and jumped around pretty magically.

Schumann's performance, which opened the concert, included pieces by Sor, Tarrega and Ponce. The "Three Pieces" by Sor (A man called the Beethoven of guitar) were beautifully articulated melodies traced delicately over rich chord accompaniment. Schemann's rich tone in these works as well as in the later pieces showed great style and eloquence. The prominance of the melodies, woven amidst ornate harmonies, was brilliantly handled by Schumann's easy, precise technique. The two artists closed the concert with a light classy duet by Diabelli. Coreyis a senior music major; Schumann a student persuing his second degree in music.

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Roving Reporter by Sally McAlpine

Question (asked of seniors): What do you think of the choice of NBC Newsman Roger Mudd as commencement speaker?



Frank Rhodes, Lamdaville
"I'd like to drink a beer with Roger."



Emily Kaufman, York, PA
"I think he is good. He is a prestigious figure who will bring recognition to the college; he is not too controversial a figure."



Tim Gallagher, Washington, D.C.
"I think it's a good choice, thank god it's not Jimmy Carter."



Katie Tynan, Garden City, NY
"I'm for Dr. Fallaw, as long as he passes my thesis."



Steve Martz, Fredrick, MD
"What are the chances that he will be remembered in 20 years. . ."



Lid Gowen, BynMawr, PA
"I think he is probably going to be an interesting person to listen to, but I'd prefer Magnum P.I."



Christopher Beach, Rockville, MD
"I would have hoped for someone political, someone from the administration, possibly a secretary from one of the departments."



Catherine Kuhn, Millington, NJ
"I agree with the choice. I think that he is a worldly figure and the college needs a little worldliness."

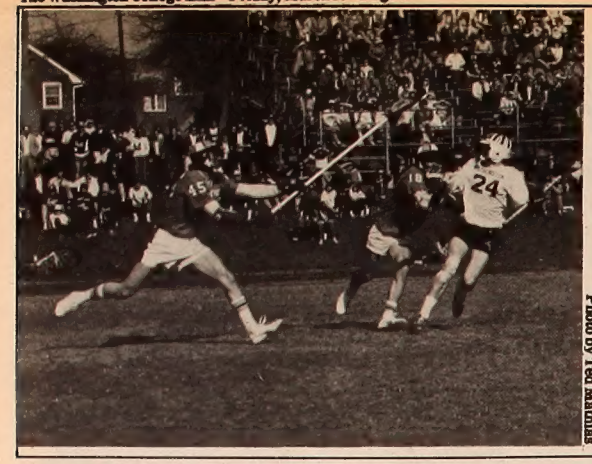


Photo by Ted Mathias

Lacrosse

Hopkins Overpowering

by Scott Brewster

After whipping St. Mary's by a score of 14-3 last Saturday, the Shoremen lacrosse team ended up on the other end of a hard loss Tuesday, losing to Division I Johns Hopkins, 19-7.

The Shoremen put up a strong fight, but the Hopkins defense proved to be too hard to pierce. Ed Nordberg made the Shoremen's lone goal in the first quarter after Hopkins made a quick four. Washington kept up with Hopkins on ground balls, but the strong Hopkins offense kept scoring.

The Shoremen played a hard-hitting, aggressive, game, but again had problems with face-offs. In the second quarter both Craig Boynton and Jeff Kaufman added goals. Tim Cloud played a good game on defense. Hopkins continued to score, however, making the score 17-3 at one point.

In the fourth quarter two veteran attackmen, Peter Jenkins and Kaufman, helped make the game more respectable. Jenkins scored a goal and had an assist, while Kaufman scored three times. If nothing else, the goals helped the team's and the crowd's pride.

The lacrosse ratings in *The Sun* poll this week placed Washington College number six in the nation. On Saturday the Shoreman play Hobart at 2:00.

Baseball

Shoremen Shut Out St. Mary's, 11-0

by Ashley Ramapuram

The Shoremen dropped their home opener to a tough Southern Connecticut team despite their offense, which provided 8 runs.

Paul Eckert was pegged for seven runs, many unearned, in the first four innings of the game. The poor infield conditions were a major factor, causing five errors early in the game. The Owls of Southern Connecticut State held only a 7-6 lead going into the fifth. Eckert dispatched two men in the fifth before allowing a double, two singles, and two walks. Right hander Carlo Mirabelli was called in and gave up a bloop single before getting an "Owl" to fly out.

We were shut out for the fifth and sixth innings while the "Owls" managed to get 2 more in the top of the 7th. In the bottom of the seventh, "Pistol" Pete Morgen hit a solo home run and a Vince Gasior hit drove Pat Jones across the plate. The Shoremen had ten hits in the game; hitting was led by second baseman Fran Lucia with three and third baseman Vince Gasior with two. Other hits were provided by shortstop Matt Burke, outfielders Kevin Bearf, Tim Fagan, and VJ Filliben, and home-run hitter Pete Morgan. Tom Davis shut down the "Owls" in the eighth, as did Mark Faloni who forced them to fly out in the ninth.

Our second home game of the season was supposed to be against Swarthmore last Saturday. The double header was postponed to April 17 due to rain. On Wednesday, the Shoremen had an easy time, crushing visiting St. Mary's by a score of 11-0. Greg Dargan started the game by striking out the first Saint. This was only a sign of good things to come. The other two batters were just as easily sent down.

Matt Burke led off the Shoremen first with a walk and was advanced to third by a Fran Lucia single. Lucia quickly stole second. I knew then we were in command. Tim Fagan hit a sacrifice fly to center to drive in Matt. Fran then scored on a costly St. Mary's error. No more runs could be pushed across the plate in the first inning despite a walk issued to "Pistol" Pete Morgan and Vince Filliben's base hit both teams did not score in the second inning. "Pistol Pete picked off a Saint trying to steal second. Greg Dargan pitched strong for his two inning appearance. Paul Eckert started the third inning by striking out the first man he faced. Temporarily losing control, he walked the next two batters, and advanced the runners with a wild pitch. He struck out the fourth hitter to set the stage for the defensive gem of the game. Third Baseman Vince Gasior made an outstanding catch of a hot hit to prevent the two runs from scoring. The Shoremen exploded in the bottom of the third for five runs. center fielder Tim Fagan led off with a walk and was quickly advanced by a Vince Gasior base hit. Catcher "Pistol" Pete Margan than drew a walk followed by V.J. Filliben who worked the pitcher for another walk to force a run across the plate. Mike Shwed then sacrificed bringing another run in. Bill Gerwig then decided that this method was too slow and promptly connected for a home run for three RBI's.

Paul Eckert set down St. Mary's in order in the top of the fourth inning. In the bottom of the fourth Tim Fagan drew a walk and advanced by a steal after the attempted hit and run by Vince Gasior failed. "Pistol" Pete Morgan then walked, and both advanced on a wild pitch that allowed V.J. Filliben to take first. Mike Shwed then came to the plate and let loose a grand slam to clear the bases and collect four runs batted in. Bill Gerwig walked to first, so St. Mary's made another pitching change. The pitcher then got the last two outs.

The last five innings were scoreless, and that was due to fine pitching performances. Carlo Mirabelli recoreded two strike-outs as he overpowered St. Mary's in the fifth inning. Mark Faloni pitched the sixth inning and kept St. Mary's from scoring even after hitting two of the batsmen. He was aided by a double play, initiated by shortstop Matt Burke who flipped it off to Fran Lucia at second, who then threw an excellent throw to Bill Gerwig at first. In the seventh inning, Tom Davis pitched and was aided by good defense. Matt Burke made a stop that would probably have gone for extra bases. Fran Lucia than initiated a double play and then the last Saint was struck out by Tom Davis. The Saints made a scoring threat in the ninth when their lead-off batter hit a double. Tim intimidated St. Mary's by striking out the next batter, forcing the next to fly out, and provoking a ground ball to Harry Goodrick, who promptly threw out the runner.

Coach Athey and Streelman commented on the total team effort shown. "The pitching, hitting, and defense were excellent," said Steelman.

Thoughts While Sleeping

by Chris Perry

Spring officially started last Saturday, and the buds on the trees are a sure sign of the warmer weather to come. It seems the action around campus picks up with the anticipation of spring.

Washington College has its own early signs of the warmer weather. The crew has practice at 7 a.m. to catch the morning high tides. The terrace in front of the dining room is more popular than the library. Kent quad is filled with three-on-three lacrosse, music from Somerset, and softball games out front. The girls from Minta Martin and Reid are spying around campus looking for their favorite preseason tanning spot. The boys from East and West Halls are breaking out the fishing rods. The playing fields are filled and even Coach Fall has shed one of her jackets. You can't miss the golfers; somebody should organize a Golfing Club, possibly with the help of Karen Smith, to initiate the First Annual Washington College Open to raise money for the Bicentennial.

The much-awaited men's intramural basketball championship was played Wednesday night. The Thetas avenged an earlier season loss defeating Fins Men 57-50. Fins Men were up early, but the Thetas controlled the boards with Mike Shwed and Mark Beatty. Down the stretch, they pulled away on the hot shooting of Coach Chris Heimert, who scored 18 points. Chris Glavaris led all scorers with 21, and played an all-around good game for a losing cause.

On the waterfront, the Sailing Club had their second race day under beautiful skies earlier in the week. In the first of two races, Mike Coleman had a first, followed by Jim Roof and Kenny Mezics. The second race had Kenny Mezics moving up to first followed by Eric Bern and Brad Johnson in third. The Sailing Club will have more races later next week, and everyone is invited to participate.

Tomorrow's lacrosse double-header highlights a big sports weekend. The two lacrosse games feature four of the top Division III teams, including defending champion Hobart. The first game is between Roanoke and Ohio-Wesiyan, beginning at 11:00. The second game features Hobart against Washington. The Shoremen are trying to rebound after a tough loss earlier in the week to Hopkins. Hobart has two excellent midfields in Larry Grimaldi and Mark Darcangelo, who are worth keeping an eye on.

Coach Athey leads his baseball squad against Widener tomorrow in a doubleheader starting at one. The Shoremen are coming off an impressive 11-0 rout of St. Mary's. Mike Shwed led the assault with a grand slam homerun, while Bill Gerwig added a three run shot. Paul Eckert, Greg Dargan and Tim Fagen each pitched two innings apiece. The defensive play of the game was turned in by third baseman Vince Gaisor, who snagged a wicked line shot to end a St. Mary's threat.

The men's tennis team will also be in action against Widener. Coach Finnegan's squad is coming off an 8-1 win over St. Mary's. This year's squad looks to be one of the finest tennis teams in memory. The starting time for tomorrow's match is 1:30.

Good luck to everyone, and congratulations to Megan Rebecca.

SENIORS

Do you want to give a speech at Graduation?

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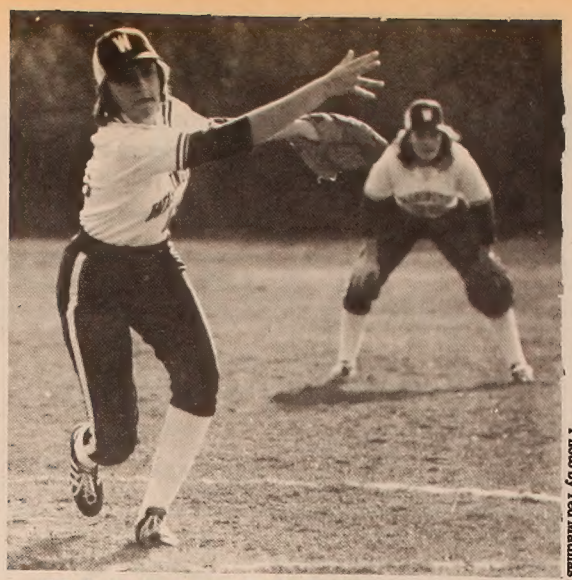


Photo by Ted Mathias

Kelly Cupka pitched a complete game for the Shoremen against Essex.

Shoremen Fall, 11-8

by Jeff Alderson
Sports Editor

The WC softball team got their season off to a slow start as they were defeated by Essex Community College at a home game Tuesday. This game marked the collegiate debut of starting pitcher Kelly Cupka.

"I was kind of nervous," said Cupka, a freshman from New Jersey. "I was disappointed that we lost, but I think we did really well for our first game."

Cupka gave up six walks and twelve hits, compared to Essex's pitchers giving up fourteen walks and eight hits. "I feel we have a pretty good chance (at the rest of our games)," Cupka said. "Everything's coming together. The team's starting to click."

The game began with two scoreless innings. In the third inning, both teams scored three runs, and each team added one more in the fourth. By the end of the fifth inning, Essex was leading by a score of 8-7. They widened their lead to 11-7 by the sixth inning. WC scored once in the seventh inning, ending the game with a score of 11-8.

Coach Penny Fall was pleased with her team's performance. "The things we worked hard on, like defense, we did well," she said. "We had very few mental errors. I'm looking for us to get polished by the first of April."

The team did not play badly despite poor weather, which took a big chunk out of their practice time. The only thing that concerns Fall is the team's hitting, which should be improving over the next few weeks.

The team's leading hitter in the game was Maureen Murray, who hit two singles. Lisa Laird and Kelly Cupka both hit doubles while Cathy Hoffman, Jenny Bradley, Lorraine Sexton, and Christine Ragonesi each had singles.

Cathy Hoffman and Maureen Murray led the team in RBI's with two each. Christina Ragonesi led the team in stolen bases with three followed by Cathy Hoffman and Anne Plumer with two.

The softball team has an away game Monday against Catonsville Community College.

Women's Lacrosse Begins

by Amy Seifert

Spring 1982 will mark the first season for Women's Varsity Lacrosse here. Formerly a Women's Lacrosse Club, the young team of two seniors, two juniors, eight sophomores and six freshmen under the management of Coach Nancy Dick, anticipates a successful season.

Captain Polly White said, "We have a much stronger offense than we had last year."

"We're more experienced this year—a lot of girls played in high school" added assistant coach Kathy Waye.

Coach Dick attributes the increased experience of the team to the draw created by the new Varsity team, commenting, "Some girls came to this college because we had a Varsity team."

White and co-captain Jessica Fowler feel the team needs to concentrate on more accurate passing and developing a more cohesive offense, but believe the team is strengthened by its strong offense, greater depth, and its ability to score.

The captains anticipate that the upcoming season will be challenging. Captain White notes, "Most of the teams we'll play have more experience."

The first game of the season will take place this Wednesday at 3:30 pm on Kibler Field against Georgetown.

Trackers Run Varied Events

by Scoop Lucas

Washington College runners took part in several events this past week. There were many excellent performances that deserve mention.

On Wednesday, March 17, Jonathan Adams and Mike Coleman ran in the Marmaduke Beer Run. In this unique event runners must attempt to sprint the 400 yard course while carrying a glass of beer on a tray. Adams and Coleman, who trained exstensively for this event, took 1st and 2nd places respectively. Adams won fifty dollars for coming in first. Coleman received twenty-five dollars for his second place finish. After the race Coleman commented, "This type of race really isn't my event but I know races like this will help my development in the steeple-chase."

On Saturday, March 20, the track team travelled to Ursinus College to compete with numerous other MAC schools. The team placed fourth in the team competition. The team was led by distance ace Jonathan Adams and sprinter Jim Wright. Wright won the 400-meter sprint in a time of 51.03. Wright took the lead on the final turn and won going away. If Wright continues to develop he has the potential of becoming one of the top 400 meter runners in the conference.

In the 1500 meter run Jonathan Adams ran a gutsy race. Adams used his formidable kick in coming from behind to place second in the race. His time of 4:16 is the fastest time run in this event by a Washington College runner in several years.

Another noteworthy performance this past week was the performance of Professor Sean O'Connor in the Spring Thawe 10K road race at Delcastle, Delaware. O'Connor placed first in his age group. (For reasons of discretion, we will not divulge what age group that is.) O'Connor placed 11th overall in the field of 800 runners. Jeff Lucas also ran well, placing 75th in the same race.

Athlete of the Week

by Jeff Alderson
Sports Editor

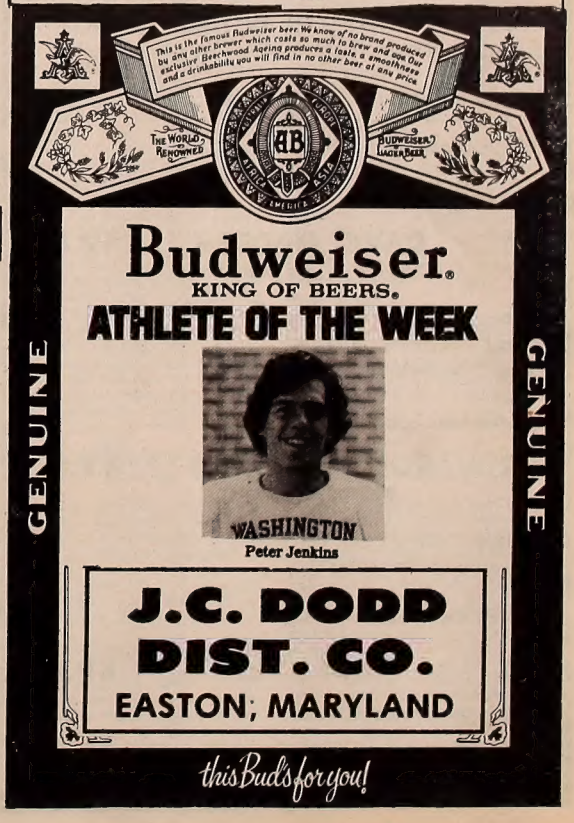
This week's featured athlete is senior Peter Jenkins from Duxbury, Massachusetts, a four-year veteran of Shoreman lacrosse. Jenkins attended a small prep school before coming to attend WC. He feels that he benefited from the more individualized attention there. That same kind of attention is one of the things he likes about WC.

He was originally considering attending another school, but after a spring visit to WC he decided to come here. The liberal arts, he feels, are good for discipline. "You can discipline yourself in many ways, not only sports but academics," he said.

Jenkins played an excellent game for WC against Navy as he scored eight goals and had one assist. So far this season he has had sixteen goals and five assists. "As an attackman," he stated, "I do something that's easy to see, but our defensemen do things that aren't easily seen. Most of my goals are assisted. It takes teamwork."

Jenkins feels that "if someone shines it's because of everyone else's hard work." He also feels that because the majority of the team has this attitude "we have a lot of potential."

Although the WC lacrosse team is doing well this season due mainly to its teamwork, some individuals, such as Peter Jenkins, can be singled out for their outstanding performances and unique contributions to the team's success.



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The Eastern Shore Writer

Frederick Douglass
James M. Cain
John Barth

3/31 HOUSTON BAKER 8 P.M.
UNIVERSITY OF PENNSYLVANIA

Lecture: "The Slave Narrative as an American Genre: Frederick Douglass as Literary Artist"

Sophie Kerr Room

4/1 DAVID MADDEN 8 P.M.
LOUISIANA STATE UNIVERSITY

Lecture: " 'Station to Station Does It — I'm the Only One Here'; The Style of James M. Cain"

Sophie Kerr Room

4/2 ROBERT SCHOLES 4 P.M.
BROWN UNIVERSITY

Lecture: "John Barth: The Poet Laureate of Maryland"

Sophie Kerr Room

4/2 JOHN BARTH 8 P.M.

Reading from his Novels

William Smith Auditorium.

STUDENT – FACULTY AUCTION

TUESDAY, MARCH 30 - STUDENT CENTER STARTING AT 6:30

Proceeds will be used for The Bicentennial Gift

* The Dining Hall is offering a discount for dinner to faculty members - Adults $4.00 & Children FREE. Cocktails & Cheese after auction.

A Sample Of Items To Be Auctioned Off:

Deans Kelly & Maxey - French Cooking Lesson & Dinner For Four.
Mr. Gene Hessey - 2 Tickets To An Orioles Game
SGA - 2 Passes To All SGA Events Next Year
Mickey Di Maggio - Italian Dinner For Six
Student Center - A Professional Pool Cue
Reid Hall - A Bloody Mary Party On A Sunday Morning On The Balcony
Corsica Bookstore - Several Interesting Books.

The Elm

Volume 53, Number 19 1782 Washington College 1982 Friday, April 1, 1982

Cater Announces New Policies

by Doug Gomez

In his first official meeting with campus leaders, President-elect Douglass Cater announced a series of plans which will go into effect at the beginning of the coming school year.

The most severe of the changes are those regarding alcohol, cigarettes, and coeducational dormitories. "Beginning next year," he said, "there will be no alcohol or tobacco allowed onto the campus, and strict rules will regulate visitation rights of members of the opposite sex in dormitories." According to a written statement issued after the meeting, students will be allowed inter-visitation rights only between the hours of twelve noon and six o'clock in the evening, and girls will no longer be permitted to wear pants.

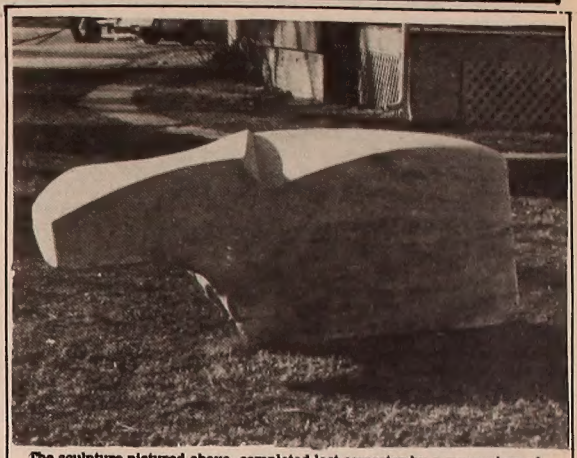
Other rules Cater intends to implement include an "in-room" policy, requiring that all students be in their assigned rooms at 9:00, with lights out at ten. Revielle will be played by Amzie Parcell each morning at 5:30 AM, followed by warm gruel at 6:00. Bunk inspection will be held at 6:30.

"The *liberal* in a liberal arts education can only go so far," Cater said. "I'm a firm believer in the freedom of speech and all the other constitutional rights— for adults, but for kids?" In an attempt to "restructure" the class schedule, the new presidenthas instituted a homeroom plan. Students will report to their homeroom at 8:30, when attendance will be taken and all will stand to recite the Pledge of Allegiance, the Apostle's Creed, and Ernest Lawrence Thayer's *Casey At the Bat.*

The noon meal will be porridge and biscuits served in the cafeteria, where seating will be boy/girl/boy/girl, and there will be a strict no-talking regulation. Dinner will alternate between corned beef on toast and Spam. The restricted menu, however, does not seem to have discouraged Dave Knowles, the Director of the Food Service. "There are plenty of things for us to try," Knowles said. "My wife has some biscuit recipes I haven't even touched, and Spam—there's no end to what you can do with it. Spam on toast, Spam on rye, Spam on crackers, Boiled Spam, Fried Spam . . . Spam on Spam! Wonderful Spam."

Faculty members will also be asked to follow certain guidelines set down by the new administration. Teachers will live on campus, in the dormitories, and replace the resident assistants. In addition, they will be required to lead their dorms in exercises each morning, and will be responsible for teaching their dorm members a certain skill each month, such as cooking, carpentry, knot tying or whistling. During school hours all teachers will be chained to their desks, except for department chairmen, who will serve as hall monitors during the changing of classes.

Cater announced some minor changes in the College's curriculum as well, "I believe in a well-rounded education," he said, "but there are some courses every student simply must have." The new required courses will be Archery, Igloo Building, Haiku, and Basic Automotive Maintenance.



The sculpture pictured above, completed last semester by a symposium of artists working under the auspices of the Maryland Council for the Arts, will be presented to this year's graduating senior "who best personifies the characteristics of a liberal arts education in and out of the classroom." The piece, entitled "Finger of Fate", is currently on display in front of the Art House. Photo by Kamie McGlynn

New Nickname

Students Choose "Griffins" in Latest SGA Poll

by John W. Powell

In what Student Government President Arlene Lee called "a surprising vote," College students overwhelmingly chose the team nickname "Griffins" to replace the current "Shoremen."

"Frankly, I didn't think it would happen," Lee said. The final vote in the SGA poll taken last Wednesday resulted in the choice of the Griffins by nearly three to one. Just as surprising as th at vote, at least to some, was the choice of four typewriters as the Bicentennial gift. "I thought cherry trees would win for sure," Lee said. "I like typewriters. But they just didn't seem like much of a gift."

Over $900 was raised at the SGA-sponsored Student/Faculty Auction last Tuesday, all of which will go toward purchasing the gift. Some of those who donated money and items for the auction, however were upset with the choice of typewriters. Senior Bob Hockaday, who paid $85 for a French dinner to be prepared by Dean of Students Maure en Kelley and Ed Maxcy, said that he is "disgusted. When you pay that much money for something for a good cause, you'd like it to be used for something nice. I didn't really want the dinner. I wanted the school to be able to make a nice gift."

There is still much to be done about the College nickname, however. Bookstore Manager Martin Kabat said that he "was personally disappointed" by the choice, and believes "it's going to cost the school a lot of money" to change the nickname, the College logo, and the school colors. "It's not my decision to make," he said, "but if it was, I'd turn some heads around. The kids who voted for (the new name) don't know what they're talking about. Half of them probably don't even know what a Griffin is." Kabat has begun packing the various bookstore items such as notebooks, cups, clothing, bumperstickers and decals that include the current nickname, and hopes to have the newly-printed materials in the store by the end of April.

One of the most disappointed at the new name was Associate Professor of Physical Education Penny Fall. Fall, who said earlier this semester that the girls she coached don't find the nickname "Shoremen" chauvanistic, said that she is "in a state of shock. I'd find it laughable," she said, "but I guess it's true.

The disappointment felt by students, teachers, administrators, and the SGA president herself was best expressed by Kabat, who said of the change in the nickname, "I can get new shirts, but I can't keep the fans from yelling 'Go, Sho'men.'"

Sophie Kerr Committee Wrestles with Decision

On May 16, a lucky senior will receive the Sophie Kerr Gift, the largest literary prize in America. But at this time no one knows who will get it—including the members of the committee which will make the decision.

According to English Department Chairman Nancy Tatum, a member of the Sophie Kerr Committee, the tension caused by the amount of the award has greatly increased this year because of a change in the way in which the original endowment is invested. The Sophie Kerr endowment of $600,000 has been invested entirely in Florida Cocaine smuggling, and the phenomenal success of that enterprise makes the value of this year's gift, given to the graduating senior with "the most promise in the field of literary endeavor," just over $380,000.

The extraordinary worth of the prize has not only caused a great deal of concern among seniors, but it has also made the job of the Committee much more difficult.

The Committee issued a press release Wednesday saying that because of these difficulties, they "aren't even going to try to decide who deserves it." They called the gift "entirely out of proportion," and added that the decision "has become nerve-wracking."

When interviewed, Tatum said that the Committee is currently trying to agree on a new method of choosing the recipient. President-elect Douglass Cater has recommended calling in an independent judging firm, but Tatum says she prefers "the sweepstakes method." She explained: "We'd write down all the names of the students who submitted portfolios on little pieces of paper, then place them in a hollowed bust of Shakespeare. On graduation day someone, whose name would not be disclosed, would reach in and pick a winner."

Thomas Cousineau said "There's too much luck involved." He suggested that the Committee gather in the library's Sophie Kerr Room on the Saturday night before graduation and hold a seance to attract Kerr's spirit. "We'd hold it early, right after dinner," he said. "She'd have plenty of time to read the manuscripts."

"The rest of the money goes for lectures and student publications," Robert Day said, adding that hefelt the money now being given to a senior could be put toward the same purpose. "But we've got enough lectures," he said. "We should spend the $380,000 on peanuts—the unsalted kind, still in the shell. You can get them at the Acme for $1.29 a pound. Three hundred and eighty thousand dollars...that's a lot of peanuts."

The other members of the Committee agreed that the money should be re-routed. "We can write better then they can," that group's statement read, "and what's this 'promise' thing, anyway?" DeProspo, the quartet's spokesman, said that they have unanimously agreed to wrestle for the prize as part of the graduation ceremony.

Editorial

The Liberal Arts

Once again, it is time to defend the liberal arts.

In a recent meeting, the Student Academic Board agreed to have representatives from each major hold meetings to determine the value of each of the lower-level courses in their field. This is being done not only with the aim of evaluating teachers, but also to help redefine the structure of each major.

We feel this is important, particularly in light of the recent surplus of gazelles in Ghana. Buzz buzz buzz. Are you still reading? Is anybody out there? Is there still somebody who reads these editorials? Let's be serious, these things have absolutely one reason for existence—*to take up space.* And to let some hot-shot editor spout off about some political crap in EXTRA BIG TYPE. We don't know about you, but we're sick of it. And what's all this "we" stuff? Do two people type it? Is the guy a Siamese twin?

You wanna talk politics, here's the real news—people don't care. Nobody wants to read about "liberal arts" this, "higher education" that, faculty salaries, and all that kind of garbage. What people want is *sex.* But newspapers can't deliver sex. So what does this paper need?

Crossword puzzles. Cartoons. And about half as many reviews. If there's one thing people hate, it's an artsy-fartsy newspaper.

And don't think we don't know that. We aren't idiots, you know. But look. It's all a game. We pretend to care about education, and money, and all that stuff, and you sit at lunch ignoring the jerk across the table, looking real studious-like,reading the *editorial page,* for crying out loud, and everybody's happy. We've done our job, you've killed some time, and the jerk leaves.

But you know, there are some other hidden corners in the paper. Look: what do you read first? Anything hot on the front page, Roving Reporter, and *Thoughts While Sleeping.* When was the last time you read *Notes From the Kitchen?* When was the last time you looked at what was on the Campus Calendar? Have you ever read what it says in that little box at the bottom of this page? It tells who's on the paper, but below that. It tells where the office is, and when the paper comes out, and what the difference is between a Commentary and an Editorial. Did you know that the paper is printed in Dover? Isn't that neat?

And then, big chuckle here, people talk about how hard it is to fill eight pages. They must be joking. Do they really think all those ads are paid for? Filler. That's what we call 'em here in the biz. Half of the places don't even exist.

So the editorials area little slow. They aren't easy to write, you know. If you're so bored with the editorials, why don't you write a letter once in a while? Enough letters, and we wouldn't even have to bother with these things.

This oughta be just about right. That is, with a little space in between all of the paragraphs. That's called *spreading.* Always do it from the end of the article and work your way to the beginning. Always underline kickers (the little headlines above the real headlines). Make sure the four columns of copy all line up with each other.

Keep your eye out for that stuff. If we blow it (and we do), let us know. Or just write for the heck of it.

It's lonely here at the top.

The Elm

1782 Washington College 1982

In Charge ..... Pete Turchi
Second-in-Charge ..... Freeman Dodsworth
This Week's Featured Editor ..... Jeff Alderson
President ..... Jonathan Adams
Chief Swindler ..... Josh Petrie

The Elm is the official newspaper of Washington College, published by the students. But this isn't THE ELM. Not really. See, all the articles in the four pages connected to this one are all a big joke. Get it? So don't take any of it too seriously. The Sophie Kerr Award really isn't worth that much, seniors still get tickets for graduation, and Douglass Cater is an okay guy.

April Fools.

Letter to the Editor

Hopes Things Are Going Well

Pete:

I only have a minute, so I won't be able to write much. Dad and I are going golfing in a few minutes. He took the day off work to do some things around the house—I asked him to help me do the outsides of the windows and put the new curtains in your room up, but he said he didn't feel good, then watched TV all morning. Oh well.

It is nice out and the crocuses are all up. In a few days MP and I will have to buy some new bulbs. She'll help with the new ones, but it's impossible to get her to weed. So I've been cleaning the flower beds and I got her to wash the cars. She can't do it for long because the soap irritates her skin.

I haven't had much time for fun lately—I cut out a few articles about the circus, and I saw *Brideshead,* but I spent the last three afternoons working on tax forms down at the office. Trying to get it out of the way.

Gran and Grandfather went to play golf yesterday. I think that's why Dad wanted to go today. Grandfather asked him to play in a spring tournament in two weeks.

Mrs. Lovell stopped by—she thought you were going to be home. She brought Meredith, Aunt Dorothy and Uncle Barton stopped by too, on their way to pick up Robbie. It's been a busy morning.

Dad's movie is almost over, so I'll go change my shoes. Hope everything is going well. Work hard.

Love,
Mom

Is there an Even Newer Elite?

It has come to our attention that there is yet another attempt on campus to create a "New Elite". It seems Head of Maintenance William Coleman has been gathering around him a select group of workers, and specially training them, so that they may compete with other elitest organizations on campus, like the DPO's, the Writer's Union, fraternities or sororities, or even the kitchen dishroom workers. As part of an on-going effort to expose all such discriminatory organizations at Washington College, and to stop their unfair activities, we talked with a member of this "New Elite", Mr. Walter "Wally" Makeright, a member of the maintenance staff.

Mr. Makeright, is it true that Coleman is gathering close about him several of the most skilled workers on the staff, in order to create an elite organization?

Wal: Call me Wally. Yeah, I guess you could say he's doing that. He wants us to be good, that's for sure.

Doesn't he in fact want you to be the best?

Wal: Yeah...Why sure he wants us to be the best. Why not?

Why did Coleman choose you, Walter?

Wal: Call me Wally. I guess he chose me because of my special abilities in the field.

But isn't Coleman, in fact, setting up this organization in order to compete with the other organizations on campus?

Wal: Yeah, that's the truth. After all, you gotta play to win, right?

And isn't Coleman setting himself on a pedestal, as leader of this new clique?

Wal: Well, more of a mound, really. But yeah, he calls all the shots. He's the boss.

Wally, is all this competition healthy? Is it good for the College?

Wal: Sure! What could be more healthy? All that running around, sunshine, clean air, the hotdogs. Heck, it's the American Way!

How does this new clique work, Wally?

Wal: It works great! Teamwork, that's what does it. Fast plays and quick thinking.

What will this new elitest movement be called?

Wal: We're not sure yet. We're undecided right now. It's a toss-up between the Tigers and the Dodgers. What do you think?

Groups like this on are dangerous to our campus. If allowed to have their way, they will control everything by themselves, and the average Washington College student will have no say in what goes on. The grounds on which they make theirclaim are baseless, and the effects of their pitch will hit all of us.

Sincerely,
Taco

Threats From the Kitchen

by Kitchen Ken

As we pointed out a few weeks ago, the cafeteria is clearly divided into two sections; one for smokers, one for non-smokers. Since that last friendly notice from the WCFS, we have observed continued disrespect shown for non-smokers in the no-smoking area. This must not continue.

Maybe it would help if just a few of you filthy, cancer-ridden, repulsive slimeballs worked in the kitchen for a week. Did you ever think about what it's like to clean out glasses stuffed with cigarette butts smashed into clumps of spinach and mashed potatoes?

You probably haven't. That is why the Food Service, to begin its new "give non-smokers an even break" program, is going to require smokers who extinguish their cigarettes on their plates, in their glasses, or on their trays, to eat them. Spinach-and-mashed-potatoes-clump and all. It,s disgusting, it's sickening. But you deserve it.

Next week the Food Service will present its third and last Bicentennial Feast. The theme of this Feast will be "Two Hundred Years of Food." Included on the menu will be pork pie from 1935, breakfast sausage from 1894, and, as a very rare treat, a selection of our vintage red and greeen jelloes, dating back to 1806. All of the items on the menu have been carefully preserved deep in the WCFS walk-in freezer, and will be on display in the library showcase before next week's Feast. *A la Cate:* Miss Elsie, known to some of you as "the numbers lady," has recently received her insurance salesman's license. We congratulate her. Miss Elsie will be available between meal hours to come to your room and memorize the make, model, and serial numbers of your valuables. She has been accepted as a source for documented evidence by the Supreme Court, and her memory is certified by IBM.

The Elm

Volume 53 Number 19 1782 Washington College 1982 Friday, April 2, 1982

Griffins Defeated in Poll

Auction Raises $976 For Trees

by Sandy Hiortdahl

In a poll conducted by the Student Government on Wednesday, students chose cherry trees for the Bicentennial Gift, and overwhelmingly voted to retain the team nickname "Shoremen".

Three hundred and fifteen students voted to keep the current nickname, as opposed to "The Griffins," a name suggested by Vice President of Development George Hayward earlier this semester. Ten students voted for the new nickname, and there were two write-in votes. The suggestion of cherry and dogwood trees got 150 votes, 74 more than the second-place College Gateway proposal.

The cherry and dogwood trees will line the walkway from Miller Library to Dunning Hall; SGA President Arlene Lee said that with the money raised at Wednesday's Student/Faculty Auction "we can afford 46 six-foot-high trees." She said that she thinks the trees would be "beautiful," and that they would "be a nice addition to the campus, particularly in light of the fact that a lot of our trees are dying." The next step for the SGA will be to discuss the plan with the College's Building and Grounds Committee.

Although the Student-Faculty Auction had been postponed due to lack of interest, the SGA-sponsored event was a success when it was finally held. The purpose of the auction was to raise money for the Bicentennial Gift. The total amount received was $976.55. "I was hoping for more than $1,000," said Lee, "but this will do it."

The other gift choices on the poll included a brick gateway at the entrance of the College on 213 and College Avenue, typewriters for the library, a canoe and a rowboat for the waterfront program, and landscaping of the Kent Quad, leaving a wide range of choices between aesthetics and practicality. The money taken in exceeded last year's total by over $200, and the bidders' bantering provided entertainment for those who attended just for the novelty.

Novelty, too, seemed the motto for those who offered their services and wares at the auction. The highest bid, was $85, paid in exchange for French cooking lessons and dinner for four with Deans Maxcy and Kelly. Dinner invitations were plentiful and popular, and Mickey DiMaggio's Italian dinner for six was a close second, bringing in $80. Other auction items included: a professional pool cue from the Student Center ($16), six for sherry at Shepherd's Delight with Bennett Lamond ($21), and a ping pong challenge by Nate Smith ($10).

The auction, an annual event, was a nice change of pace from the usual routine of fund-raisers; it provided entertainment as well as money for Washington College's Bicenntenial Gift.



Photo by Ted Mathias

The Shoremen baseball team has been exploding with runs. Story on Page 8.

Pass/Fail Option Reviewed

by Pete Turchi
Editor-in-Chief

The Academic Council is currently discussing changes to the Pass/Fail course option currently open to upperclassmen. Acting Dean Nathan Smith said that, although three proposals to alter the present system have been made, the Council is open to the opinions of faculty and students.

This semester 50 of 120 seniors and 54 of 165 juniors, or approximately 36% of all upperclassmen, are taking courses Pass/Fail. Those students are distributed fairly evenly over more than thirty classes, with the single exception of LT 305, in which 38 students are taking the course for Pass/Fail credit.

The three proposals which have been made by the Academic Council to date all place restrictions on which students may use the Pass/Fail option. They are: 1) allow faculty members to designate whether or not courses may be taken Pass/Fail by students; 2) Have the grading system be P-D-F for Pass/Fail, making a grade of C or better be the "Pass" requirement; and 3) Restrict the Pass/Fail option to juniors and seniors with a cumulative GPA of 3.0 or higher.

Juniors and seniors are now allowed to take any course outside of their major field or major requirements not being used for distribution as a Pass/Fail course. Normal grades are recorded for students in Pass/Fail courses, but the Registrar translates those grades into a P (for a grade of D or above) or F. A student may take four courses Pass/Fail, but no more than one in a semester, and a student may not take a course Pass/Fail if he or she is on probation.

$250,000 Added

School Fights Aid Cuts

by Pete Turchi
Editor-in-Chief

According to Financial Aid Director Bonnie Vansant, students will have to wait to find out how much aid to expect from Guaranteed Student Loans and Pell Grants. In the meantime, however, the College has been preparing to help students finance their education.

Until last October 1, no restrictions were placed on who could apply for a Guaranteed Student Loan. Since October, students with adjusted gross family incomes of over $30,000 have had to pass a needs test to qualify. Student aid cuts proposed by the federal government will not only reduce the amount of money available, but will also include a needs test for all applicants.

Vansant said that approximately 350 Washington College students have Guaranteed Student Loans, and "not very many" of them will be eligible for the loans this coming school year. She said that although final figures on the cuts will not be available until midsummer, it appears that no student with an adjusted gross income of over $25,000 would be eligible, and that the cut-off point could be as low as a $15,000 income. Students will begin applying for loans for next year in late April or early May, and Vansant said that she is "encouraging everyone to exhaust every resource."

The good news came from the office of Vice President For Finance Gene Hessey, who said that significant increases have been made in the College's financial aid funds. This year $196,000 in aid was given, in addition to nearly $200,00 from parts of the College's endowment restricted to scholarship aid. Hessey said that a "restructuring" of the endowment will allow the school to offer $150,000 in additional revenue for scholarships, and that another $100,000 will be added to the financial aid pool. That means that the College will offer students a total of nearly $650,000 next year.

Sophie Time

The Sophie Kerr Prize is awarded to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students wishing to submit samples of their writing are invited to do so. All submissions should be in the hands of the committee by April 15 and may be brought to the office of the Chairman of the English Department for convenience and safe-keeping. Manuscripts will be returned to their owners after commencement. All graduating seniors are eligible recipients of the award.

Photo Exhibit in Fine Arts

"Being a photographer on assignment to photograph a celebrity is somewhat like being a hit man," says free lance photographer Jack Mitchell, whose portraits of artists are being displayed until April 20, in Gibson Fine Arts Center. "The difference is that the photographer is shooting not to kill, but for posterity."

Mitchell is a regular contributor on assignment to The New York Times and Dance Magazine and is featured frequently in Art News, Time, and Newsweek.

"The Artist Photographed" features large silver print photographs of thirty-one famous artists, both performing and creative. An elegant yet pensive Salvador Dali, cropped and with cane; Louise Nevelson swathed in fur; the head of Andy Warhol with a silky dachshund at face level are but a few of these striking photographs.

The exhibition was arranged by the College Art Exhibits Committee through The Baltimore Museum of Art. It will be open Thursday afternoons from 1 to 4, and during several evening programs in the Fine Arts Center.

Ring Found

Security is in possession of a gold ring which was found by a student approximately two months ago in the firelane. Anyone who has lost a ring can contact Jim Quinn or campus security at extension 310.

Editorial

Spring Fever

Wiffleball weather is here.

Lacrosse and baseball and tennis and crew are spring sports, but they have schedules; they begin on predetermined dates, no matter what the weather. So the fact that the first lacrosse game was weeks ago doesn't really mean anything. But when wiffleball games start, and non-athletes start playing catch, and the girls on Reid Hall move out to the porch for their afternoon parties—those are the signs that spring is here.

But this editorial is not about how nice spring is. This editorial is about the evils of spring.

Spring is the biggest challenge the academic world has ever had to meet. A bright, warm, blue spring day defies anyone to justify reading, or teaching, or listening to teachers. On spring days classes end earlier, attentions are divided, and marginal doodles attack and overwhelm notebooks. For some it might not matter that much. But for seniors, there is no hope. Theses must be written, comprehensives must be studied for. The pauses between sentences get longer and longer, stereos blare, people leave the parking lots headed for Great Oak and Cliff City...and finally there is no choice but to give in. Spring is an infection.

This year, like evry year, spring will most seriously attack a few dozen of us. Those few dozen will accomplish absolutely nothing. Like Pat Boone promised, they will find April Love. And it will be disgusting.

Normally rational, clear-headed individuals will be reduced to vegetables. Boys will try furtively to pick flowers, girls will write poems on computer terminals. Hair uncombed, eyes soft and wide, they won't be fit for anyone else to talk to. They will skip classes and lock out their roommates. The rest of us will be nauseated.

If that weren't bad enough, spring is also the time of year when campus organizations try to outdo themselves. The Sophie Kerr Series has just had a barrage of lectures and has more planned, all the way up to graduation, the William James Forum has one of its biggest lectures coming up, the Drama Department willpresent its second-largest production, the Food Service and Student Government will hold a luau, the SGA will also present its biggest concert of the year. Things are going to be rough.

Eliot knew what he was talking about when he called April the cruellest month. He knew that in April, normally hard-working students would be found in the bleachers with beers, cutting class to see the end of a lacrosse game. Eliot knew that no matter how many books you take outside with you when you go to sunbathe, you'll never get anything read. Eliot knew.

Spring is nothing to sneeze it. We are going to have to deal with it, and the seniors are going to have to do their best to ignore it, and the lovesick...well, summer isn't very far away.

Elm Up For Grabs

Do you like to use red pens? Do you like to stay up late at night, thinking of catchy headlines? Can you spell?

If so, you may be the perfect candidate for editor-in-chief of **The Elm**, Washington College's most popular weekly newspaper. Anyone interested in the job for next year should submit an application (including experience, if any, and the reason for your interest) to Board of Publications Chairman Michael Malone by April 7. Anyone who would like more information should contact the current editors through campus mail, or visit our luxurious Spanish House office any Tuesday or Wednesday night after 7:30.

The Elm

The Washington College Elm

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Jonathan Adams
Business Manager ..... Josh Petrie

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Letters to the Editor

Problems With Student Loans

In last week's edition of **The Elm** an article covered Maryland's liberal Senator Paul Sarbanes' fight against further reductions in the Guaranteed Student Loan Program. The article, which was sent to **The Elm** by the vulnerable incumbent, failed to communicate some major problems of the GSL program.

Since the Middle Income Student Assistance Act of 1978 made all students eligible for GSL's regardless of family income, the program has grown at a rapid rate. From 1978 to 1981, the GSL program has grown from $331 million dollars to $2.4 billion. The program will cost more than $3 billion in 1982 and will rise to over $4 billion by 1985.To slow this rapid growth, the Administration has asked for an estimated savings of $762 million.

To reach this goal, the Administration and the Congress must work together to find solutions to the problems of the program. These problems include students, whosefamilies could afford to pay for their education, taking out GSL loans and using other resources for higher-yielding investments. A more efficient and more determined task-force must be created to collect the $1.4 billion which former students still owe the government. By working on measures to correct these problems, a considerable swing can be made in the program, which is eating up funds, to the detriment of other educational programs.

Being a participant in the GSL program, I realize the impact of these reductions, but I also realize the program does need major adjustments to get its budget into control. Finally, I believe that it is imperitive that the Administration makes these needed adjustments with the utmost care to insure former Republican President Dwight D. Eisenhower's pledge to provide all "deserving" students the opportunity of a college education.

Barry Glassman

Taking a Look Inside

In the last issue of **the Elm** , your Assistant Editor wrote a commentary about the need for students to pay more attention to politics and war instead of "turning our backs on the realities of the world." He commented that the force of political actions pertaining to U.S. intervention in El Salvador is not felt here. Well, I say that's fine. He also stressed that our problems on this campus are small compared to those of war. I think he's right . . . but that's great. I like peaceful places. My question to the Assistant Editor is, why do we have to talk and write about wars? Instead of looking over our backs at war and saying, "Uh-Ooh," why can't we try to project the freedom and peace found here into those places of suffering and pain that surround us? Like he says in his article, there are many people suffering quite close to the campus. So I challenge your Assistant Editor to try spreading peace instead of talking about war: the next time he feels the urge to talk about the nuclear arms race, or El Salvador, I challenge him to walk into the Bluebird or some other bar, sit next to a lonely old man, and drink a beer. By doing this he will not only be facing suffering, instead of talking about it, but he will have the potential to soothe it a little. As an added bonus he might have a little more fun during his liberal arts education. After all, beer goes a lot better with conversation than war.

Sincerely,
Carl Fornoff

Oral History Training Sessions

The Kent Oral History Project invites interested Washington College students to attend its interviewer training sessions. Although the project is not actively soliciting volunteer interviewers or other project workers from the student body, history or sociology students in particular may be interested in these "how-to" sessions for the application they may have for term papers or senior theses. Kent County students, as members of the community, however, are welcome as project interviewers though they should recognize that such work can be time-consuming. Summer vacation might be an appropriate time to work with the project.

The first training session is Saturday, April 3, at 10:00 a.m. in the Kent County Public Library meeting room. For further information, call Margaret Fallaw at 778-2829 or 778-3195 or stop by the project office above the Corsica Bookshop.

Notes from the Kitchen

by Ken Roderick

On Monday, March 22, WCFS held an in-house seminar on chemical usage. The guest speaker was Kerry Guerin from Economics Laboratory. Kerry explained the uses of each chemical we carry and the method of application. Healso discussed the results that should be achieved by proper usage and warned of the dangers of mixing different chemicals. Jack Anderson, Kent County Health Inspector, sat in on the seminar and acknowledged the usefulness of such programs.

The WCFS is always striving to increase its professionalism. These seminars are one means of attaining this goal. Students also play an active part in attaining this goal. An example of this is the survey being sent out this week. Students responding to it will enable us to judge our operations to see if there is any need for immediate changes. We encourage all types of student involvement in the WCFS to increase our awareness of your needs and improve our performance.

A La Carte: There will be a meeting of the SGA Food Service Committee on Monday, April 5, in the private dining room. There will be a change in meal hours on Advising Day, Wednesday, April 7. The changed meal hours will be:

Breakfast ..... 7:30 to 8:30 A.M.
Lunch ..... 11:30 to 1:00 P.M.
Dinner ..... 5:00 to 6:00 P.M.

Please not these changes. Please note these cahgnes so you won't miss the meals.

Hinton Speaks on China-US Relations

by Josh Petrie

Last week the Washington College lecture series featured Dr. Harold C. Hinton from George Washington University. Dr. Hinton, an expert on China and Asia, discussed the state relations between the Peoples Republic of China and the Reagan Administration. The focus of the discussion was the Taiwan issue and how it affects Sino-American relations. In addition to Taiwan, Hinton pointed out the benefits derived from U.S.-China cooperation, and the outlook for the future of the relationship.

Hinton briefly outlined the role of China as perceived by American foreign policy-makers. 1) China serves as balancer in Asia against the U.S.S.R. 2) China ties down a large percentage of Soviet troops that otherwise could face the West. 3) The United States also has strategic interests in China; the U.S. has facilities in China to observe the Soviets. 4) The Americans see China as a key to maintaining the worldwide equalibrium of power.

China, too, has compelling reasons to develop good relations with the United States. The Chinese, noted Hinton, are vulnerable to a Soviet attack. He believes the Chinese would be defeated by such an attack and the country destabilized. The Chinese defense posture could be improved significantly by the importation of American weapons and technology. In the area of trade, China also has much to gain, especailly in the production of oil. China needs American oil companies to develop their offshore deposits.

The sticking point in U.S.-China relations, according to Hinton, is Taiwan. The PRC objects to the U.S. supplying Taiwan with military arms. The Chinese regard Taiwan as an internal problem and believes the U.S. has no business there. The Chinese, says Dr. Hinton, insist on a "total cut-off of arms sales to Taiwan" although they have not set a deadline. He said his is the main obstacle to better Sino-American relations, as viewed by the Chinese.

The United States, however, is in an awkward position. The Taiwan Relations Act, which ended official relations with Taiwan in 1978, obligates the U.S. to sell certain defensive arms to Taiwan. The United States "must do what it can to maintain stability of Taiwan," asserted Hinton. He said that the Reagan Administration is sympathetic to the Taiwanese and future sales should continue despite China's objections.

Despite the disagreements over the Taiwan issue, Hinton believes that China and the United States can continue to improve their relations. The Chinese have too much to lose and the United States needs China for strategic reasons. He feels that both sides need to view the other more objectively; China should place less emphasis on Taiwan, and the U.S. should be concerned less with a U.S.S.R.-China reapproachment which Hinton believes, is highly unlikely.



Congressional candidate Porter Hopkins took time off from his campaign for the Republican nomination of Maryland's First District to meet with the Washington College Republicans Tuesday evening. Hopkins spoke on the role the W.C. Republicans could play in the 1982 election and fielded questions on his role in the campaign.

Photo by Nimi Natan

College Composers to Present Works

by Arthur Smith

"The Two Hundredth Year" a concert of music by Washington College composers, will be presented under the direction of Music Dept. chairman Kathleen Mills tomorrow evening at 8 pm in Tawes Auditorium.

The concert honoring the Bicentennial of Washington College includes four pieces, three by former students and one by Acting President Garry Clarke.

Ron Garrett and Clarke have contributed choral works; Clarke's piece a magnificat (a setting of the Biblical text from Luke I. 46-55 "My soul doth magnify the Lord...") is scored for full choir, two bassoons, flute, and double bass. It is reminiscent of the many Baroque Magnificats yet movingly melodic in modern sense. Clarke, a member of the faculty here since '68, has composed a great number of works including symphonic, chamber, vocal, piano and organ music. His opera "Westchester Limited", was presented here in March '73.

"Power Music" by Ron Garrett, a '74 graduate of Washington and now a resident of Austin Texas, contributed a remarkable, intense and vivid piece — heard here as are the other works to the best of my knowledge for the first time ever. The texts for Garrett's work drawn from Galileo's trial and a history of Insane Asylums as well as from other sources reflect Garrett's interest in the "political aspects of music." "Power Music" in his works tries to "subvert the elitist concept of 'serious' music as well as the unthinking acceptance of status quo politics."

"But I Never Lived on Campus", a piece for flute, oboe, clarinet and piano by John Starr (a '77 Washington graduate) will also be included on tomorrow's program. Starr, presently an Annapolis resident, has played in a number of bands — both jazz and rock and roll, and has played, "flute, bass flute, piccolo, soprano sax, tenor sax, piano, organ, guitar, bass guitar and synthesizer and sung on stage, and has not had anything solid thrown at me yet."

The fourth piece on the program is April Leonie Lindevald's "Songs of Experience and Reflection or: Is There Life After College". The pieces, according to Lindevald, reflect the thoughts of young aspiring artists attempting to survive in a pragmatic world. Lindevald, also a '77 graduate of Washington (a music, drama and dance major) now living on Long Island, has written hundreds of songs, several musicals (one which Gervase was premiered at Washington in '77) and many other works.

College to Sponsor Bicentennial 10K Race

by Amy Seifert

What has up to 1000 legs, is 10 kilometers (6.2 miles) long, and is the first of its kind here in Chestertown? It's the Washington College Bicentennial Run, to be held here on April 18 at 1:00 p.m.

The course will begin on the track at Kibler Field, wind through scenic Chestertown and the surrounding countryside, and conclude on campus. For those not quite ambitious enough to attempt the 10 kilometer run, the race will also include a one mile "Fun Run" through Chestertown, to begin at 12:30 p.m.

The race, under the direction of Education Department Chairman Sean 'O'Connor and a student committee, was organized in hopes of bringing attention to the College. O'Connor feels that there are many parents and students interested in running "who are not aware of the 200-year-old institution we have here" and believes the race will serve "as a way to disseminate news about the college to them."

Advertisements were sent to area stores catering to runners, and were placed in running magazines with national circulation. Letters of interest have been received from places as far away a Arizona and Hawaii.

Although O'Connor doesn't expect internationally famous runners to be flocking to Chestertown, he does believe that "a lot of good Eastern Shore runners will be running."

In addition to experienced runners, students, family members and faculty are all urged to enter.

Awards will be given to the first three male and female runners to cross the finish line. Awards will also be given to the top three runners in each age group, and special trophies from the Student Governmnet Association will be awarded to the top senior, junior, sophomore, and freshman runners.

The awards ceremony will take place on the Library Terrace at 2:30 and will be preceeded by a short performance of the Washington College Dance Company. Following the race at 4:00 p.m. there will be a concert by the Washington College Early Music Consort.

Applications for the race are to be turned in to O'Connor no later than April 12, and require a $5 entry fee for the 10 kilometer race only. The race will be limited to 500 runners. Registration begins at 11 a.m. in the gym, and all participants to cross the finish line will receive acomplimentary T-shirt.

Campus Calendar

Friday, April 2

4:00: Lecture: Robert Scholes on "John Barth: The Poet Laureate of Maryland"—Sophie Kerr Room
8:00: John Barth reading from his novels—Smith Auditorium
9:30: "Loose Fish" Concert—Student Center

Saturday, April 3

7:30: Film: "Man of Marble"—Smith Auditorium
8:00: Washington College Composers Gala Concert, "The Two Hundredth Year"—Tawes Theatre

Sunday, April 4

1:00: Women's lacrosse vs. Drew
7:30: Film: "Man of Marble"—Smith Auditorium

Monday, April 5

3:00: Men's tennis vs. Drew
7:30: Film: "Man of Marble"—Smith Auditorium

Tuesday, April 6

7:30: Film: "Man of Marble"—Smith Auditorium
8:00: Thad W. Tate, Jr., on "George Washington—The First 50 Years"—Sophie Kerr Room

Wednesday, April 7

ADVISING DAY
10:00-3:00: Sophie Kerr Committee Career Day—Sophie Kerr Room
3:00: Lacrosse vs. Loyola
3:00: Softball vs. Catholic University
8:00: Lecture: Peter Breggin on "Conflicts In Romantic Love: Can they Be Avoided?"—Sophie Kerr Room

Thursday, April 8

7:15: Film: "The Worship of Nature"—Miller Library
7:30: College/Community Choir Concert—First Methodist Church, Chestertown

ALL STUDENT'S INTERESTED IN LIVING WITH THE WRITER'S UNION

There Will Be A Brief Meeting
Wednesday, April 7, 1982
In Dorchester Lobby

Or See Bill Mortimer

Under the Big Top

Impressions of the Greatest Show on Earth

by Pete Turchi
Editor-in-Chief

*"We're delighted to welcome you today and look forward to your presence at many future editions of the great American tradition whose very name means magic, thrills, excitement and mirth! the one...the only...*The Greatest Show on Earth!

The circus has gone.

It was here for a week, in Baltimore, but now it is back on the road, travelling in a mile-long train to the next city. Chances are, when it stops, that no stowaways will be found; if there really was a time when small boys ran away to join the circus, it has come to an end. The performers and trainers and helpers all belong to unions, and the ringmaster is a recent graduate of Cal State. Even the clowns go to a special school in Florida, then the best of them work as apprentices for three years.

But somehow the attraction of the circus still has something to do with running away. The very first circuses, in Europe, were something akin to freak shows; they were made up of deformed people, and dancing bears, and foreigners speaking in strange languages. Today it is harder to entertain people with those things, but the circus still offers the exotic. See the first quadruple somersault ever performed on the trapeze! See a live llama! See a ten-ton elephant step over a small child without harming him!

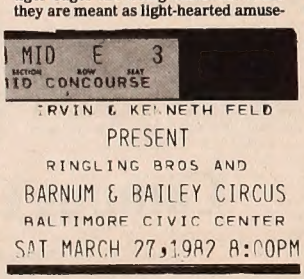
"Briskly Bustling With Blazingly Bright Brigades Of Contemporary Circusdom's Consummately Capable Celebrities, Our Overwhelmingly Outstanding One Hundred And Twelfth Enthralling Edition Buoyantly Begins In A Breezy Burst Of Bouncing Ballyhoo, Arrestingly Announcing The Altogether Amiable Annual Arrival Of The Greatest Show On Earth!"

Behind the bright yellow program, down on the floor of the arena, members of the crew put props in their places for the opening of the show. There is no Big Top anymore, no tent with sideshows, no pegs to pound into the ground in exchange for free tickets. Above the floor of the arena it looks as if a family of autistic spiders has been let loose; a maze of wires and ropes and nets fills the air, with no obvious pattern. The stage for the largest act of misdirection any magician has ever attempted has been set. The circus always offers more than you can ever watch, but only shows what it wants you to see.

Backstage the horses are lying down. A trapeze artist is standing inside a phone booth, and a clown practices a jazz number on the trumpet. A group of Hungarian brothers stand in bedroom slippers and bathrobes over their costumes to avoid getting a chill as they watch the children practicing riding unicycles. The hallways are filled with trampolines and mats and props and huge mobile offices in the shape of train cars painted with the red, white, blue and yellow circus logo. A stocky, thick-necked man from Switzerland balances a broom on his nose, talking to a boy hitting a tennis ball against the wall. In an hour the man will step into the lights to support his family—on his forehead.

"Cokes here. Ice cold Cokes. You wanted ice, and I went out and got it. Get your ice cold Cokes."

The vendors come faster and faster as the crowd thickens. Souvenir programs, Cokes, Cotton candy. Suddenly the sounds of a jazz band are heard, and a group of red-wigged clowns come marching onto the floor. In the next few minutes a group of Can-can dancers in drag come out and slap each other around, doing preliminary gymnastics. A huge woman with a sixty-inch bust plays catch with her son in the far ring, a janitor chases a bum with a broom in a corner near the band, and someone drives out on a motorcycle, his clothes blowing off in the breeze. The jazz band has disappeared, and in its place a clown is doing magic. Two others, one with red hair and one with blue hair, fight over a chair. A clown fire department comes out, setting itself on fire. A cowboy rides out on a ten-foot tall pink ostrich while three six-foot mice fight for the cheese in a mousetrap. The firemen begin a complicated juggling act. A cat jumps out of the refrigerator. The circus has begun. The performance of the clowns, something they call "meet and greet," starts a half hour before the circus is supposed to begin. They perform throughout the show, sometimes in highlighted acts, sometimes only to divert the audience while tiger cages are being removed. While they are meant as light-hearted amusement, there is something sad about clowns. It has to do with the fact that they are outcasts, and that their large white smiles must be painted on only to hide sadder faces. That sadness is always just beneath the surface of the circus. There is a cheap and dirty and desperate element of the circus, something which is meant to be hidden but is sometimes only emphasized by the gaudy costumes and grease paint smiles. The circus begs us to applaud for a more modest entertainment than we are used to.



"Ladies and Gentlemen, Children of All Ages, Producers Irvin Feld and Kenneth Feld proudly present the one-hundred-and-twelfth edition of the Ringling Brothers, Barnum and Bailey Circus—The Greatest Show On Earth!"

The darkness, the drumrolls, the ringmaster's booming voice. It is all part of a European tradition Americanized one hundred years ago, when Buffalo Bill Cody organized "The Glory Blow Out" in North Platte, Nebraska on July 4, 1882. The show featured over 1,000 cowboys shooting, roping and riding, galloping horses, a buffalo stampede, Indians, and a flaming-wagon chase. "Wild Wests" became famous for that sort of entertainment for the rest of the century, and even included such famous figures as Annie Oakley and Chief Sitting Bull. In 1893 Russian Cossacks, Frenchmen, Germans and Irishmen joined the show, and less than ten years later James Bailey invested in and enlarged it. When he died the Ringling Brothers bought it, and later P.T. Barnum's name was linked to the touring act, now primarily a circus of diverse forms of entertainment. Irvin and Kenneth Feld bought the circus in the 1950's, sold it to Mattel ten years ago, and bought it back last week. The last "Wild West" failed in 1938, but the circus still survives.

*"And now Elvin Bale, the Phantom of Balance, will attempt to walk the Wheel of Death*blindfolded *! Silence, please."*

The Greatest Show on Earth. Exaggeration, the ringmaster, the repeated "First time ever attempted!"; it is all an elaborate act, left over from the days when men tried to sell colored water as hair tonic and exhibited bearded ladies in cages. A lot of the appeal of the circus is the facade, rhinestoned costumes and long pants hiding stilts. The clowns perform brutal slapstick comedy, turning difficult gymnastics into a game. Elvin Bale is the circus' latest hero; he walks the Wheel of Death, subdues the Mechanical Monster, and safely rides the Meteorcycle high above the crowd. And he is a true circus star; he concentrates, he sweats, he forces the machines to go faster and higher, he slips and nearly falls. Elvin Bale barely escapes death.

"Agreeably Agile Alacrity A Wheel As A Brilliantly Bamboozling Barrage Of Bodacious Basketballers Blend Boundless Blitzes Of Bounteous Balderdash With Brisk, Barely Believable Bombasts Of Brilliant, Breakneck Balance."

The men in the King Charles Troupe are absolutely amazing on their unicycles. But riding unicycles, for them, is boring. So they play basketball while they ride. They play football while they ride. They ride incredibly fast, in a small area. Like Elvin Bale, they became skilled years ago, and now they spend all their time making it look easy.

The clowns wear their makeup, the Phantom of Balance always slips at least once, and the trapeze artists smile even as they climb to death-defying heights (First Time In This Country). But any good set of binoculars will show these men and women to be what they are; hard-working, well-trained athletes. There are no unskilled performers in the circus. Doing better and better teeterboard acts every year, travelling constantly, and never really gaining any kind of fame or prestige attracts a very small group of people. There is something quiet, exclusive, and yet resigned about circus performers. A few of them go to Las Vegas or the Moulin Rouge or the International Circus Festival at Monte Carlo, but most of them just keep performing until they are hurt, or no longer able to jump high enough fast enough, and then they raise their children to perform in the circus. The circus has created an entire society within a society, a group of people from around the world with very specialized talents who show them off, mainly to children and their parents, eleven months of every year.

"Ladies and Gentlemen, Boys and Girls, thank you for coming and until next year—make every day a Circus Day!"

Lately the circus has been ending with a traditional act—having a man shot out of a cannon or, in these days, a rocket. Afterwards the mile-long train carries the fifteen Royal Bengal and Siberian Tigers, 250,000 pounds of elephant, and all the other animals, costumes, props, offices and people of the circus to the next town, where ten tons of hay, 5,600 pounds of feed, 1,000 pounds of bran, 75 pounds of bread, a case of lettuce, Bengal and Siberian Tigers, 250,000 pounds of elephant, and all the other animals, costumes, props, offices and people of the circus to the next town, where ten tons of hay, 5,600 pounds of feed, 1,000 pounds of bran, 75 pounds of bread, a case of lettuce, twenty dozen eggs, twenty gallons of milk, two tons of straw, and two tons of sawdust are waiting—just for the animals. After travelling for most of the year the show spends one month rehearsing for the next edition, and then premieres at Madison Square Garden. For a few days there is publicity. Then, with the exception of Barnum's Animals Crackers, on store shelves for eighty years, the circus fades out of sight. But every night, twice on matinee days and three times on Sunday, somewhere, as someone's mother opens the big yellow program for small hands to hold, a member of Clown Alley puts on his oversized shoes, wipes the greasepaint from his hands, picks up his trumpet, and heads for the center ring.

And a press roll drummer go,
ballerina to-and-fro
cart wheelin' up on that tightrope,
With a cannon blast, lightnin' flash
movin' fast, through the tent, mars bent,
He's gonna miss his fall;
Oh God save the human cannonball.
And the strong man Samson lifts the midget,
Little Tiny Tim, up on his shoulders,
Way up, and carries him on down the Midway,
past the kids, past the sailors,
to his dimly-lit trailer,
And the ferris wheel turns and turns
like it ain't never gonna stop.
And the circus boss leans over
and whispers into the little boy's ear,
"Hey son you wanna try the Big Top?
All aboard, Nebraska's our next stop."

—Bruce Springsteen "Wild Billy's Circus Story" ©Laurel Canyon. 1973


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Library Proposal Refused

by Steve Groft

The Library Committee was again turned down by the Board of Visitors and Governors this year in its request for new equipment for the Clifton E. Miller Library.

John Baxter, Chairman of the Committee, said that the proposal for a security system and an electronic system for cataloguing books was turned down for the third straight year at the Board's February meeting.

Currently, when the library receives a new book it must be kept off the shelves for as long as three months until cards are received which will enable the book to be catalogued. Once catalogued, the book then can be put on the shelves for circulation. The electronic system would greatly decrease the amount of time needed.

Baxter said that the proposed security system would do away with the ever increasing problem of books being stolen. The system would have been one using tiny magnetic strips in each book. Upon leaving the library, everyone would have to walk through a detecting gate which would signal if a book had not been properly checked out.

Baxter believed that the reason the Board did not pass the proposal was simply because funds were not available. Professor Amzie Parcell, another Committee member agreed with that conclusion but also thought the Board feared that by installing a security system it would be implying that some Washington College students steal.

Baxter, however, is not about to give up the cause. He said "I'm sure the same proposal will (be made) next year."

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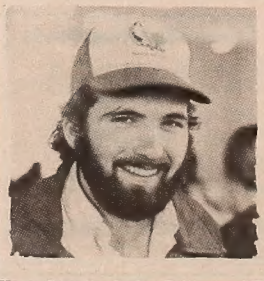
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Roving Reporter by Sally McAlpine

Question: What do you think of the Pass/Fail option?



Kenny Menzies, Senior, Baltimore, MD
"I think it's good. Seniors have enough problems with their thesis and all, without having to worry about too many courses."



Howard Edson, Junior, Berwyn, PA
"I think it's good, its advantageus to the seniors who are working on their thesis."



Laura Chase, Junior, Oxon Hill, MD
"I think it's okay, you can't do it for your major or for distribution, and only one class per semester is allowed."



Robert Coale, Junior, Towson, MD
"I think it's a good option for upperclassmen."



Sandra Danner, Junior, Chester, PA
"I think its a good opportunity for a person to take a course that they are really interested in but do not think they will do well in."



Kenny PFitzenmayer, Junior, Chatham, NJ
"Since I have been failing more classes than I have been passing, I am about to be optioned to another college."



Ginny Kammer, Senior, Pikesville, MD
"I don't think it's a very good system, it's too easy."



Gerry Smith, Junior, Newark, DL
"I feel it is a good idea; the upperclassmen can use it to lessen their work level."

SGA Reports on Work This Year

by Freeman Dodsworth
Assistant Editor

In the February 5 issue of **The Elm**, an editorial stated that the Student Government Association had not taken full advantage of the opportunities to publicize its programs in this, the Bicentennial year.

In response, SGA President Arlene Lee said that, "the things we are doing this year are far-reaching and will have a concrete effect on the life of Washington College. Our focus this year has not been only a social one. I think that this is how we have been perceived."

Lee cited many of the committees of the SGA and the work that they have been doing as proof that progress had been made this year. The committees and their major contributions to the college, as Lee cited them are as follows: The Elections Comittee has been in charge of running all of the poles conducted this year, as well as the elections of officers for the SGA and individual classes. During the course of last semester the committee conducted four seperate poles. They will be conducting the elections of SGA officers for next year later this spring. "Their major contribution, however," Lee said, "is the revision of the election process." According to her, the Committee has conferred with faculty members and decided that the most accurate method of election available is the method used by the faculty.

The Residence Committee is in charge of identifying trouble spots around the campus in residence halls, and communicating the need for repair to the maintenance department. According to Lee, they have also been working on identifying various areas of the campus which are poorly lit, and in need of new lighting equipment. "The specific trouble areas," she stated, "are between Reid and Minta Martin." Part of the problem with getting things repaired, she added, lies with the relationship between the individual senators and their constituents. "The problem is with the communication between them; if they don't tell their senators what is wrong, then the senators can't tell the maintenance department."

One of the most active committees this year is the Student Facilities committee. This committee is in charge of all facilities having to do with the students, but the main focus has been on the newly completed student Center. The Committee is responsible for all of the decorations in the Student Center, such as the murals on the walls, the foot rail on the bar, and the plants. They are presently attempting to work out a "More professional lighting system" for the stage.

The Ad Hoc Committee on Faculty Salaries has been looking into the acute problem of faculty renumeration this year, Lee said, stating that "they are trying to find other types of rewards for the teachers, such as more sabbaticals."

Some of the most far-reaching work done by the SGA, according to Lee, has been done by the Organizations Committee. The normal function of the Organizations Committee is to review the requests for funds from the various groups on campus, and to make recommendations concerning the requests to the SGA for authorization. But the most important work that the committee is doing is the research into and rewriting of the SGA Constitution. The Committee has been looking into other constitutions, including that of the United States, as well as those of other colleges, and the new version will replace the present one which Lee referred to as "totally inapplicable."

The Social Committee, which underwent a change of leadership this semester, is arranging the Spring Concert, as well as the regular bands in the Student Center, and the planning of the entertainment for the upcoming Luau. "They have been working on new types of entertainment too," Lee said. "They are thinking of having a talent show with both students and faculty participating, as well as a Dating Game."

The Security Committee has been set up to form a pool from which to draw volunteers to work at all of the SGA functions.

Another new committee has been formed to gather information concerning all events available to students and to publich a calender. Lee said, "We want to makes sure that students are fully aware of all of the options that are open to them."

Doug Brown, vice-president of the SGA and chairman of the Student Academic Board, feels that the SAB has been more productive this year than in the recent past. "All they did last year was come up with one important document," he said. "We have been looking into several areas of concern and working on them."

The aim of the SAB as Brown expressed it is to "convey student ideas of academic interest to the administration." Brown said, "We are interested in the academic atmosphere of the college, and we are concerned with what will enrich that atmosphere." Last semester, the SAB looked into the Business Major proposal. "We looked closely at the proposal" he said "and made several recomendations, some of which were adopted in the final draft, some of which were not." Brown said that the committee received letters from both the administration and the Board of Visitors and Governors, referring to the part which the SAB played in the final proposal. "They said that we had made some suggestions that had not been thought about previously," said Brown.

The SAB also looked into two other areas of concern last semester. The group broke up into two sub-committees, one of which looked into the document produced by the SAB last year concerning problems with the academic situation at the college. The other sub-committee made recommendations concerning ways to apply solutions to problems which were identified in a list of recommendations concerning attributes that it felt should be present in the next Washington College President. Said Brown, "There really is quite a bit of stuff that we have been doing."

This semester the SAB has been working on the formulation of a new faculty evaluation form. The form, according to Brown will be a culmination of consideration of the present form, and some of the forms used in previous years.

The criticism of the SAB and the SGA has been un founded according to Brown, "The things that we are doing are concrete," he said. "They will be far reaching." In addition to the work of the individual committees aforementioned, the SGA as a body is working on the selection of a bicentennial gift for the college. According to both Lee and Brown, there are things being done this year by the SGA which will have positive effects on the college in years to come. In response to the criticism that no publicity has been done, Lee had this to say: "There was an Elm reporter at most of our meetings. Why things weren't reported, I don't know. I don't think that it is the fault of the SGA that things aren't getting out."

Head of the Food Service Committee Mark Slater, whose committee is in charge of many of the events in the cafeteria, said in summing up the problem, "Students who say that the SGA hasn't done anything, obviously haven't been involved in anything. Besides," he said, "Subtle government works best."

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Rowers Split Races



Photo by Jonathon Adams

Women's Crew is shown here at a quiet moment during practice.

by Judi Skelton

The women's crew travelled to Philadelphia over the weekend for their first race of the season against LaSalle College and returned with one victory and one loss. The varsity four, made up of Valerie Marsh, Judi Skelton, Ruth Chisnell, Kathy Krauss, and Lisa Mendelson, coxswain, defeated LaSalle by a length and a half. Despite poor weather conditions—bitter cold and strong winds—the sky was clear, and the water fortunately lacked the whitecaps that were expected.

The varsity race was close in the first 500 meters but Washington College was able to obtain a small lead at the start. Just before the halfway mark, WC pulled ahead and held on to a lead of about a length. With 500 meters left in the race, the Four sprinted ahead of LaSalle and finished the course with open water. Ruth Chisnell explained that, "We didn't row to our full potential, but the win gave us incentive for the rest of the season."

The J.V. eight rowed a close race against LaSalle but lost by a length. Dorothy Schwarz, stroke of the boat, felt that "it was an excellent race, especially considering that two of the girls on the boat had never rowed a full 2,000 meter piece before. We should do well in the rest of the season and continue to improve in practice." Other members of the boat are Teresa Porter, Mary Hussman, Karen Perkinson, Kristin Sichelstiel, Kim Phillips, Shannon Stewart, Carolyn Ellis, and Peaches Delahey, coxswain. Karen Perkinson, a newcomer to crew this year, stated that "since there were six of us who had never raced before we were a little nervous before the race, but because it was so close, I feel we all gained confidence that will h help us in the rest of the season."

The team is looking forward to their race tomorrow in Washington D.C. against George Washington a and Trinity, both of whom are tough competitors and should give WC a close race.

College Choir to Present "Requiem"

by Arthur Smith

The Washington College and Community Choir, under the direction of Kathleen Mills will present Gabriel Faure's "Requiem" on Thursday, April 8, at the First Methodist Church on High and Mill Streets. The "Requiem" completed in 1900 after more than 20 years of work by Faure was written in his words not in the memory of anyone but "for the pleasure of it." The two soloists in the work are Jeanette Shafer, soprano and Tom Kelly, baritone; both music students at Washington. Elizabeth Parcell will play the organ. Faure, whose career spanned the second half of the 19th century and the early 20th, is generally regarded as France's finest composer of songs and smaller works. The "Requiem," his most famous work and perhaps most beloved, is one of the few large works he wrote, its magnificence leading one to believe that it is only the lack of a large body of major works that has bequeathed Faure to less than universal acclaim.

The concert, the third presented this year by the choir, will begin at 7:30 and is free to the public.

Athlete of the Week

by Jeff Alderson
Sports Editor

The first Shoremen baseball player to be named athlete of the week is senior team captain Bill Gerwig from Wilton, Connecticut. Gerwig began playing organized baseball the summer before his sophomore year in high school.

During his sophomore year of high school, Gerwig began playing first base, and he was a starter by his junior year. He alternated between outfield and first base.

Gerwig originally attended the University of Maryland. He decided to transfer to WC for his junior year because "the classes are smaller and (he) wanted more personal recommendations for law school."

He secured a starting first base position for the Shoremen last year and has held on to it for this season. As a newcomer, Gerwig "didn't know what to expect. It was difficult to gauge the competition."

Gerwig feels that the most exciting parts of the game are the moments after you've hit a ball into the 'gap' and can go for extra bases, and the moment after making a good defensive play."

Although some people may not be too optimistic about Shoremen baseball, Gerwig feels otherwise. "It's not where you're picked to place as the season opens," he said, "it's where you place as the season closes. I think we're going to be a contender for the MAC title."

MEETING HOUSE BOOKS
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The tennis teams have taken to the court; the women recently lost to Catonsville.

Photo by Ted Mathias

Lacrosse

Stickmen Demolish Gettysburg

by Jeff Alderson
Sports Editor
and Scott Brewster

The mighty Shoreman Lacrosse team devestated Gettysberg Wednesday with a whopping win of 22-5. The Shoremen achieved an 11-0 lead by the end of the first quarter allowing Coach Brian Matthews to substitute in some players who have not seen much on the field action.

"Into the second quater we had a lot of new faces," said Matthews." We had a chance to play everybody, a lot." Many players who had not seen any play all season had a chance to be a part of this overwhelming Shoreman victory.

The leading scorer for WC was Craig Boynton recording four goals and three assists. Paul Hooper and Trap McCauley had a good number of assists with six and four respectively.

Bruce Winand and Dan McNeese performed well in the goal during the third and fourth quarters. Also exhibiting a good team effort were Chris Nelson, Ed Nordberg, and Walker Taylor. Matthews was particularly pleased with the Freshman. "They played a lot and they played well," he said.

"We'd like to have all of our wins like that," said Matthews. "It was a nice win for us. I was glad to see everyone work together and have a positive attitude."

Last Saturday the Shoremen lacrosse team faced off against Hobart, rated number one in Division III.

Jeff Kaufman started off the game with a quick goal, assisted by Paul Hooper. This was soon followed by a goal from Richard Grieves on an assist from Kaufman. Hobart battled back with four goals to lead 4 to 2 at the end of the first quarter.

Jeff Kaufman and Richard McCaully each added unassisted goals. Hobart added four more in the second quarter, increasing their lead 8 to 4. Kaufman added single goals in both the third and fourth quarters to cap off the Shoremen scoring. Hobart put in four goals in the second half to win 12 to six.

The aggressive, hard-hitting form of defense held strong in the losing battle. Freshman, Steve Beviel had an exceptional game on defense. Washington had no trouble picking up ground balls with 40. They had 31 shots total, scoring only 1 of 9 on man-up plays. The Shoremen again had trouble with face-offs, however.

The Shoremen go on the road against Gettysburg, then to Virginia to play Hampton-Sydney and Lynchburg.

Softball and Tennis

Women Drop Two to Catonsville

by Jeff Alderson
Sports Editor

The Softball and Women's Tennis teams traveled to Catonsville Community College Monday, bringing home two defeats. Both teams gave a good effort, but neither could quite give enough.

The softball team was brought down with a score of 10-9. The first inning gave Catonsville a slight edge of 3-0 but WC poured on the steam to score six runs in the second inning.

Ann Most hit what appeared to be a single during the second inning, driving in Cathy Hoffman. Most rounded first, not realizing that Christine Ragonesi was trapped at second. Catonsville apparently did not expect this unusual play and made several errors, allowing Ragonesi to score, and after further blunders, Most scored giving her an unofficial homerun.

By the third inning, WC was ahead 9-7, but Catonsville slowly caught up and leaped into thelead with a run scored in the bottom of the sixth inning. WC could not score in the seventh inning, and lost 10-9.

Coach Penny Fall feels that the loss was the result of "mental errors at crucial times. We hit better," she said, "Our outfield played well."

Lisa Laird and Sara Wright did a spectacular job in the outfield. Each made several superb catches to keep Catonsville's scoring down. Jenny Bradley also did a good job in the outfield but more importantly proved that she is a quite capable pitcher as she stayed on the mound for the first four innings.

Christine Ragonesi led the team in hitting as she batted three singles. She was followed by Cathy Hoffman with two singles. Ann Most, Kelly Cupka, Anne Plumer, Sara Wright, and Lisa Laird led one hit each.

Tennis

The tennis team played at the same time as the softball team. Chris Rayborn won her sinless match with scores of 7-5, 6-5 while Robin Albright and Stephanie Crockett won their doubles match 6-3, 6-2.

Coach Fall feels that the WC girls gave Catonsville a struggle. "Considering the number of close matches and the youth of our team, the scores were not bad."

Number two seeded Karen Morgan and number four Fannie Hoffa both split their sets, then played tie breakers. Morgan scored 6-3, 4-6 and lost with a very close 6-7. Hoffa scored 7-5, 6-7 and also performed well during her tie breaker with ascore of 5-7. Fall is looking for good things for Morgan as the season progresses. As for Hoffa, "I'm extremely pleased," Fall said, "She's a little behind where she will eventually be, but she's come a long way."

Laura Pearson also had a good match. Although her first score was 3-6, Fall feels that Pearson "got her first-match jitters out" as she came back for her second game with a close 5-7.

The softball team takes on Gettysberg, Saturday, for an away double header. The next women's tennis match is Monday at Western Maryland.

Baseball

Shoremen Whip Washington Bible 14-3

by Ashley Ramapuram

Sparked by an eight-run first inning, the Shoremen baseball team cruised to a 14-3 victory over visiting Washington Bible. Twelve men came to bat in the first inning as the opposing pitcher was mercilessly battered. The first run batted in was delivered on a basehit by third baseman Vince Gasior to score Fran Lucia. V. J. Filliben and Bill Gerwig drove in two runs apiece, with additional RBI's contributed by Tom Clancy, Glen Gillis, and Matt Burke in the first inning's activity.

A total of six of the seven members of the Shoremen mound staff were used throughout with Paul Eckert starting and receiving credit for the win. No pitcher gave up more than one earned run with seven hits scattered. Second baseman Fran Lucia and designated hitter Pete Morgan led the Shoremen with three hits apiece, followed by outfielders V. J. Filliben, Tom Clancy, first baseman Bill Gerwig, and catcher Glen Gillis, each adding two hits. Second baseman Matt Burke, third baseman Vince Gasior, and outfielder Bill McCain also contributed base hits in the team's 17- hit onslaught. The defensive play of the game was a diving catch in right field by V. J. Filliben to close the first inning.

Interviews

My Team interview this week is with Freshmen Jim Miller, Mark Faloni, and Tom Clancy. Pitcher Jim Miller of Reistertown, MD, was the number one starter for St. Paul's School in Brooklanville, MD, and compiled a very respectable 8-2 record. Jim's abilities should add depth to our pitching staff during his four years at WC. When asked what type of pitch he would use most, Jim replied, "I would use a curveball because you need a curveball in this league or they will nail you."

Mark Faloni came to Washington from Loyola High School in Baltimore. Tom Clancy came from DePaul High School in Wayne, New Jersey. Both are versatile players. Mark Faloni is a pitcher who also plays outfield. Mark has pitched five scoreless innings of relief this season including an inning in the 14 to 3 thumping of Washington Bible. In the outfield Mark shows competence and he will be an asset to the team at both of his positions.

Tom Clancy is a shortstop converted to play in the outfield. He started in the Washington Bible game and had two hits and a run batted in. Tom is now playing regularly after being sidelined with strained ligaments in his wrist. I asked Mark and Tom about how the team will fare this year; both smiled and replied, "It could be chile time for Washington College this year." When translated, this means that they believe the team will go a long way.

Thoughts While Sleeping

by Chris Perry

It looks to be a fairly warm weekend with only a slight chance of showers. Norm Lewis, however, has been known to make a mistake, so if you're planning on going to the beach bring an umbrella.

The women's lacrosse team made a successful debut earlier in the week. After two years in club status the team stepped up into the varsity ranks and defeated visiting Georgetown 17—9. The referee seemed to be endlessly blowing her whistle and stopping play but that didn't prevent Jesse Wittich from scoring eight goals. Amy Farmer, Nina Casey and Vicki Williams (who also did an outstanding job on the draws), also scored for Washington. Eileen Grogan played exceptionally well in the goal as did Jesse Fowler on defense. The women's next home game is this Sunday afternoon at 1:00 against Drew University.

On the men's side, Coach Mathews has his lacrosse team on a weekend swing through Virginia. The Shoremen will play Hampden Sydney and Lynchburg, which was a 25-3 victim last year. Washington is currently ranked second in Division III behind Hobart and ahead of Roanoke who will be visiting Kibler Field on Saturday, April 17th. If you get a chance, pick up this week's issue of *InThe Crease* magazine which has a cover story by Dick Duden III on the Shoremen's drive to the Division III championship.

Except for the women's lacrosse game, it looks to be an awfully quiet weekend and a good time to work on your thesis. The women's softball team will be traveling to Gettysburg. Both the men's and women's crew will be racing George Washington. The men's crew team will meet Haverford up in Pennsylvania along with the baseball team which is coming off a 14-3 win over Washington Bible. The only intramural action is badminton, which started this week, while the mixed badminton intramurals will start next week.

Coach Chatellier hosted the annual student-faculty auction. This year's proceeds are going to the Bicentennial Gift, which is still a mystery to me. It seems we all have been polled, quizzed and questionned on what we prefer as our Gift, yet no answer has come down. This reminds me of the commencement speaker that was promised in early fall, but announced last week. By the way, whatever happened to the "Big Band" that was coming this Spring? In any event, the auction brought out some excellent buys. The steal of the night came when Dr. Conkling offered 2 hours of water-skiing for four that sold for $26. A dinner for two with Douglass and Libby Cater went for $50, while my favorite, a 45-minute plane ride from Kirk Wineland, sold for $41.

A reminder to everyone, Washington College will be sponsoring a 10K race on Sunday, April 18th. In celebration of the College's Bicentennial, all runners are invited to run a course that winds through historic Chestertown. All finishers will be awarded T-shirts. An entry fee of $5 must be sent to Jeff Lucas by April 12th.

Thought of the Week: Why didn't James Worthy take his time in shooting his last-second foul shots?

TYPING
By a W.C. Graduate
And Former English Teacher
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WCFS Provides Luau Alternative

by Dave Brice

Plans for this year's Roman Orgy are nearly complete, according to Head of Food Services Dave Knowles, who co-sponsors the event with the SGA. According to Knowles, this year's orgy will be bigger and better than ever. "We've really pulled all the stops out this time," said Knowles. "We have everyone on campus involved."

"The food will be handled by the Kappa Alpha Fraternity in conjunction with the Food Service," said Knowles. "They're going to wear loin cloths, and do a lot of running around and groveling," said Knowles, "nothing much out of the ordinary." He added that the fraternity plans to build a giant cornacopia made out of crushed beer cans, to commemorat the event.

Variety is the name of the game, according to Knowles, in entertainment as well as menu. "There will be plenty to do, don't worry about that. Right now we're busy getting the pit ready for the mud wrestling." The first scheduled bout will be between last year's champion, Assistant Director of Food Services Jeff DeMoss, and challenger Bob Hockaday. "It should be quite a match," said DeMoss, "But I'll kill the bum."

What would a Roman Orgy be without an Emperor and an Empress? This year's choice was difficult, according to Knowles. "There was a wide field to choose from," he said, "but I think we've come up with the best choice in years." Presiding over the orgy, with help from his nubile serving wenches (provided by the Alph Chi Omega Sorority) will be Vice-President for Finance Gene Hessey, and his lucious Empress, SGA President Arlene Lee. Hessey and Lee will be borne into the orgy on a litter, and will conduct the various events as they arise, from a bed of rose petals (Anthony's Florist). They will be fed on peeled grapes, and generally oversee the festivities. Said Hessey, "I think it is a good chance for the students and the administration to get more involved. I'm looking forward to working with Arlene."

There are still some problems to beworked out, however. The project which all of the art majors have been working on for the last month behind the McAlpine Art Studio has been kept strictly under raps. But our reporters learned, with the help of senior art major Kara Beal, that Knowles has ordered the construction of a huge paper-mache volcano, in the likeness of Mt. Vesuvius.

Film Review

Microwave Flick Falls Flat

by Sam Snead

Global Productions' Micro-Wave Madness was quietly released last month at the Hodson Hall Rocking-Chair Theater. Well, they darn well had good reason to be quiet about this one, fans! This flick was awful, just plain bad: The acting was crumby, the plot was corny, and the directions were not even followed!

The movie begins with Barbara Hale and Miss Piggy chatting about the new wonder of the world, the micro-wave oven. Miss Hale then climbs into the oven and instructs Miss Piggy to please push the third button which is for hot dogs, pot pies, and meat loafs. After three minutes, Miss Hale emerges from the oven claiming she is a "hot dish" and asks where that Maytag repairman is. Miss Piggy then expresses a desire for frog legs and wonders if Kermit is interested in doing a little demonstrating of his own.

The climax of the film occurs when Orson Welles exclaims that "We will eat no waffles before they are waved." Even this failed to excite anyone, and the audience left feeling unfullfilled. Please folks, save your coupons. This film really burned me up. Micro-wave Madness should be resealed and put in an airtight container!

SGA Spring Concert

by Sylvia Barnet

After months of polls, negotiations and renegotiations, SGA President Arlene Lee announced today the student body's choice for the annual spring concert. The Mudflat Fishwives and String Quartet will be the featured artists for the concert, which is scheduled to be held next week.

"It was a long and difficult decision" said Lee, "but we're very happy with the choice."

A poll was circulated among students with choices of bands, among the NRBQ and the Nighthawks, the Pretenders, George Thorogood, and Stevie Wonder, to name a few. The results of the poll showed that four out of five students wanted George Thorogood to perform at the spring concert.

"We had the contract negotiated," Lee said, "And everything was ready to go." But at the last minute, Lee called an emergency meeting of her cabinet, to announce that new plans would have to be made. "We had the money" she explained, "But they pulled out. They said something about an emergency. I think there was a medical problem."

In desperation, Lee turned to her advisors again, but the pool of musicians seemed to have dried up. It was then that Miss Elsie, the number taker in the College cafeteria, approached Lee on the subject. "She mentioned that she knew of a good band," said Lee. "And when we talked it over, it seemed like a smart deal."

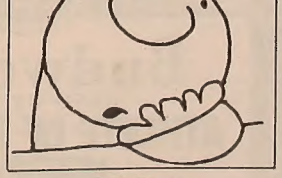
The Mudflat Fishwives will perform in Tawes Theater next week. The location of the concert had to be changed from the cafeteria because of what Jim Quinn referred to as the "inability of octagenerians to sit indian style". The band, led by Miss Rachel Lemarr, class of '22, promises to be an event. Featured will be Miss Harriet from the cafeteria on bass, Miss Elsie on spoons, and a special guest appearance by Dora on the jug. "We're gonna rock ya and roll ya!" said Dora, who will also do the vocals for the gig. Said Miss Elsie, "We may not be tbe Pretenders, but we're something special."

Roving Reporter by Swiss Alps

Question: Do you find a noticeable decline in students' respect for professors and administrators on campus this year?



Nancy Tatum
Eng. Dept. Chairman
"I don't concern myself with whether or not they respect us. I just wish they wouldn't write such bad papers."



Garry Clarke
Acting President
"I don't know. I don't see much of the students."



Jeff DeMoss
Ass Head of WCFS
"No. They used to throw their silverware."



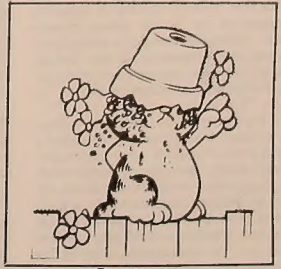
Kathy Mills
Music Dept. Chairman
"Since two of the kids in Music Theory poked my eyes out, I don't notice much of anything."



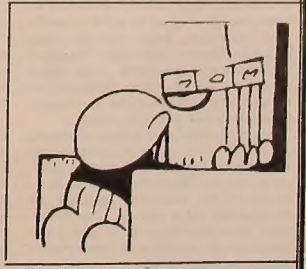
Nathan Smith
Acting Dean
"You must be kidding. I've bad more fun as Dean than I've had in years. Those kids do the darnedest things."



Richard DeProspo
Ass. Prof. of English
"I don't ask for respect. I demand it."



Gene Hessey
Vice Pres. for Finance
"I think I sense a problem."



Martin Kabat
Dir. of Hum.
"Respect? I don't want their respect. I want their money."



Norman "Slug" Prentiss scored the winning run and pitched the Shoremen to a 2-1 victory.

Wiffleball

Wiffers Squeeze by WSS

by Samuel Hymparra
Wiffleball Editor

The WC Wiffers breezed by a strong squad from the Washington School for Secretaries this weekend, with a convincing 2-1 victory. Despite high winds and driving rain, the game began on schedule with team captain Narman (Slug) Prentiss on the mound.

Supporting "Slug" in the field is one of WC's best squads ever. The accurate outfield combination of Sharon (Crusher) Hurd, Gene (Windmill) Hamilton and Tommy (The Terror) Shreck picked off any stray flies that happened their way, while the nimble infield squad consisting of Brad (Chaw) Chaney at first, Phil (Chessedog) Hurd, Steven (Keystone) Cades, and Todd (Tiny) Smith at shortstop made the quick plays.

The first run was scored during the opening inning by the Crusher. After two slimy strike pitches by WSS's "Powder Puff" Pulowski, The Crusher called a time out and had a huddle with team coach and Associate Professor of Philosophy Robert Anderson. "It was clear that something was up," said Anderson. "The Crusher never misses a pitch; it makes her mad. And you don't want to make the Crusher mad."

But Hurd came back on the thrid pitch with a hard line drive to WSS's "Ozone" Simmillettli, who let the hit get by her.

After a twenty minute coffee break at the half, the WSS team came back with a quick score on a high fly to "Windmill" Hamilton, who missed the ball by inches, due to a malfunction in his trajectory analysis equation. "I just don't understand it," said Hamilton. "It must have been the remainder. I've always had trouble with remainders."

The tension was beginning to mount by the time the "Slug" stepped up to bat. The WSS cheerleading squad could be heard on the sidelines chanting their signature cheer, "Our Graduates Go Places!", while "Cheesedog" flung lacrosse balls at their dugout. In an act of confidence, Slug let the first two pitches slip by without batting an eye. But on the third pitch, he slammed the ball high into the air for a towering fly above first base. The wind caught the ball, and before it came down Slug was already on first, staring up at the levitated ball with the baseman. It looked as if it was an easy out. But just before the ball hit the hands of the opponent, Slug whispered something in her ear, and she ran shrieking from the field. He trotted around the bases giving the wiffers the go-ahead run. After the game, asked what he had said to the other player and how he had made her leave the field in terror, Slug said, "It was easy. I told her I had Cooties."

Thoughts While Sleeping (Alone)

by Fred Perry

The snow and sleet didn't stop 15,003 people from coming out and watching the 1st Annual Miss Dee Superstar Competition held in the new Student Center. Contestants participated in a wide range of games from pinball to pool to darts. Some of the winners were Harry McEnroe and Chuck Bell, who defeated Joy Moye and Rich DeProspo in fooz-ball. Tony Laroux won the darts. Marty Smith whipped Francis Wilson in pool, while Tony Dugal out-shot Jesse Baron in Missile Command. The most intense competition came in the game of "Risk". Dr. Hamilton defeated the French and Spanish Clubs in a marathon match that lasted six hours.

A record crowd of 42 people witnessed the first ever no-hitter pitched by Washington College on Tuesday afternoon. Three Shoremen pitchers combined for the no-hitter, dazzling the Washington Bible batters. The Shoremen, however, lost 14-13 in twelve innings when six consecutive walks pushed across the winning run.

The K.A.'s won the Capture the Flag intramurals. General Paco led a determined group that stormed second floor Queen Anne and recaptured their stolen flag, which was hidden behind the Lance machine. After returning to Middle Hall, General Paco commented on his successful mission; "It was our toughest fight, but we created a diversion in Caroline, then attacked with our Navy."

The Writer's Union will be sponsoring a wrestling competition tonight, starting at 7:30. Since there was no clear-cut winner for this year's Sophie Kerr Prize, the Writers decided to open the competition up to the whole student body. Anyone is invited to wrestle-off against the Writers in various weight classes with the Sophie Kerr Prize going to the outstanding wrestler of the night. Film at 11.

In the Bicentennial Golf Tournament, a foursome from East Hall defeated a group from West Hall on the first hole of sudden death. Steve Martz hit the winning shot, nailing a window on the second floor of Bunting Hall. Both teams were tied at 12 broken windows under par including 4 windows in Bill Smith, and 6 in Dunning. The outstanding shot of the day came off the club of Guy Sylvester. He lifted a beautiful five-iron over Bunting and through the greenhouse for a birdie.

Thought of the Day: Have you ever been invited to a contact steak dinner?

Horseshoes

Shoremen Drop Opener

by Dave Brice
Horseshoe Editor

The Shoremen suffered yet another agonizing defeat last Wednesday, losing to St. Mary's 15-7, 11-15, 15-12 in the first match of the first annual Wild Horse Classic.

The first game against St. Mary's put Jeff Kaufman against "Red" Zimmerman, a left-handed pitcher from St. Mary's. Kaufman's game improved each series, but he was never able to compensate for the slow start. "I don't know what happened," he said. "I wasn't cutting the right arc."

But the final match was in the hands of Senior Peter Jenkins, who went up against St. Mary's All-American, Butch Klein. Klein opened the game with back-to-back ringers, giving Jenkins the early disadvantage. "I wasn't too worried," the Shoreman said afterwards, "because I've never had much trouble scoring. I just keep my mind on the pole, concentrate, and try to slide one in." After falling behind 8-2, Jenkins made the play of the day.

Standing just behind the line, rocking steadily, Jenkins uncorked three successive ringers, temporarily demoralizing Klein as the score shot to 11-8, Shoremen. The enthusiastic crowd was on its feet, screaming for more, when Jenkins toed the line for the next series and pitched a perfect leaner. Unfortunately, Klein lived up to his All-American status, coming out with a ringer that shook away Jenkin's shoe, followed by his own leaner.

"It was just bad luck," Coach Brian Matthews said afterwards. "Peter couldn't have tried any harder." Matthews said that although the Shoremen still have to face Hobart and Johns Hopkins, he isn't worried about making the Division III post-season play this year. Matthews added, "We still have LaSalle in front of us. They have some ringers on their team, bet we're a shoe-in for the playoffs."

Athlete of the Week

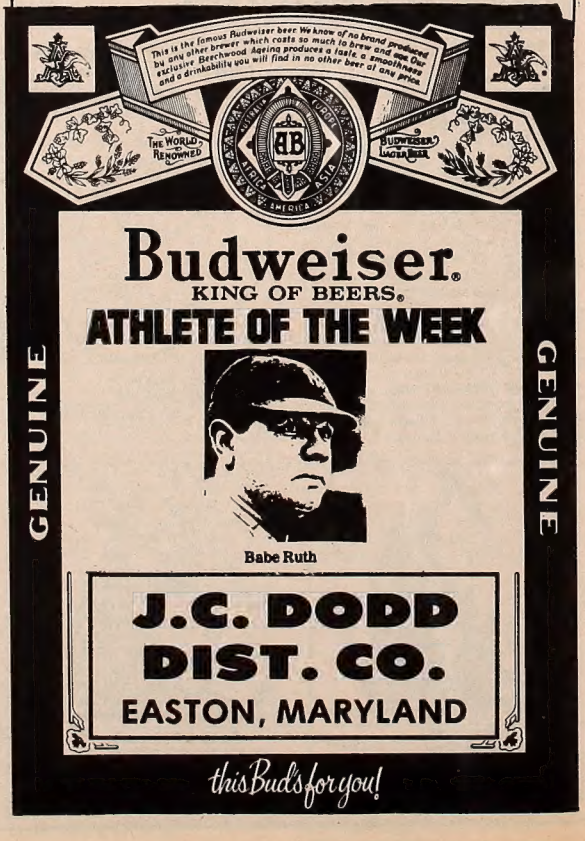
by Jason Dreffel

This week's featured athlete is sophomore Babe Ruth from Baltimore, Maryland, a two-year veteran of the women's volleyball team who went to a Catholic school in Baltimore and played there for the local volleyball team and scored a lot of points and did good after learning to play volleyball on local basketball courts, where she played on the local team.

Babe feels that she benefits especially from the small size of a small school like WC. "I think the smallness gives more personal instruction, and the fact that there are less people here than at places with greater numbers of people makes it better," Babe said. Babe had originally intended to go to another school, not WC, but after Babe's priest, a poker partner of Mary Schiller, the team captain, told Babe about WC, she came to see it and liked it and decided that it was good.

Babe did particularly well this week, aiding the team to two wins. She commented, "I think we're a young team, without much experience, but with more games in more time we'll be an older, more experienced team." She also said that "it takes teamwork. I can spike all day, but if there aren't any set-ups, it won't do us any good." Babe prides herself on her ball-handling; "I have a certain feel for it," she said.

In her off-days during the spring volleyball season, Babe is working out with the softball team, playing in the outfield. She calls her game "all hit, no field," but according to co-captain Sally Rice, "she's the best babe we've got."



The Elm

Volume 53 Number 20 1782 Washington College 1982 Friday, April 9, 1982



Photo by Ted Mathias

Men's lacrosse defeated Loyola 18-6 last Wednesday.

Business Major

Faculty Approves New Classes

by Pete Turchi
Editor-in-Chief

At its meeting last Monday, the faculty officially approved the addition of the College's new Business Major, and at the same time agreed to add three new courses to the curriculum.

The Business Management Major, approved by the Board of Visitors and Governors last December, will formally begin next fall. The faculty approved a plan for students in the major which includes two Economics courses, three Mathematics courses (including "Introduction to Computer Programming" and "Calulus I"), three Business Administration courses and a Psychology course in the freshman and sophomore years. In their junior and senior years Business Management Majors will have to take "Corporation Finance", "Marketing", "Organization Theory", Quanitative Methods of Management", a Senior Seminar in Management Studies, and four courses in an area of concentration such as Economics, International Affairs, or Foreign Language Studies. Seniors in the major will write a thesis.

The faculty also approved the addition of courses in Sociology, Mathematics, and Education. The new Education courses, "Special Methods in the Teaching Field", will according to the course description, "enable the prospective teacher to examine, create, share and implement effectively in the classroom, strategies and resource materials based on theoretical implications. The new course will be added to the senior Education Block, moving "Educational Psychology" back to the junior year.

The added Mathematics course, "Precalculus Mathematics", will include a review of algebra, and properties of transcendental functions including trigonometry as well as elementary analytic geometry. Acting Dean Nathan Smith, a member of the Academic Council which proposed all of the additions to the faculty, said that the new course, Math 110, will serve "to bridge the high school preparation (of students) and college work." Smith added that it "is not a remedial course."

The study of crowds, panics and riots will be the topic of the newest Sociology course, "Collective Behavior and Social Movements." According to the course description, students will study "the relation of the various types of collective behavior to social change." A Sociology course offered in the past, "Community," will be discontinued.

Cambridge Associates

Firm Hired to Assess College

by Pete Turchi
Editor-in-Chief

The Washington-based firm of Cambridge Associates, Inc., has been hired at a cost of $35,000 to do what Acting President Garry Clarke called "a financial equilibrium study."

At the suggestion of President-elect Douglass Cater, the Board of Visitors and Governors contracted Cambridge Associates to assess the current financial condition of the College and assist in the planning effort required to meet the conditions for financial equilibrium over the course of the next five years. Cater said that the $35,000 will come from a discretionary fund established by the Board, but that he is personally committed to raising the amount. "I felt it was the kind of thing that had to be done now, not six months from now," he said, adding that "it is a costly project, but sometimes to get money you have to spend some first."

The new president, who officially joined the College at the beginning of this month, said that "to have an independent assessment of (the College) is of tremendous value. It lets you know what are the trouble spots that you've got to look out for." Cambridge Associates has done similar studies of other privately owned institutions such as Bryn Mawr, Haverford, and Harvard College, and Cater said one of the company's assets is that "They have the experience to compare how well our programs are doing compared to others."

In evaluating the College's financial status, the company will look at four basic things: 1) spending from endowment; 2) spending for the renewal and replacement of physical facilities; 3) operating budgets; and 4) income and expense projections for the future. They will also study the College's effectiveness in recruitment and retention, the ratio of tenured to non-tenured faculty, programs and trends in College fund-raising, and the school's governance and administrative structure.

Clark said that representatives of the firm will be on campus in the next few weeks to begin the study.

Counselor To Be Hired

by Pete Turchi
Editor-in-Chief

The Student Affairs Office has placed an advertisement in *The Chronicle of Higher Education* and is currently receiving applications for the part-time job of Career Counselor for the College.

The formation of a Career Counseling Office was approved as part of next year's budget by the Board of Visitors and Governors at its February meeting. Associate Dean of Students Edward Maxcy said that Student Affairs has already received nearly twenty applications, and that interviews for the position will begin later this month.

The proposal, originally drafted by a special committee of the Student Government Association, included obtaining a part-time counsellor and beginning a library of counselling materials. SGA President Arlene Lee, who wrote the proposal, said that when it was approved by the Board the counsellor's salary was cut from $12,000 to $8,000, and that an additional $1,000 was absorbed into the Student Affairs Office budget, bringing the total allocation down to $15,000.

The SGA's proposal pointed out that many Maryland colleges similar to Washington have career counselling offices, and that such an office here would dispel many of the fears held by liberal arts students in a career-conscious world. Director of Admissions A. M. DiMaggio recently agreed with that sentiment, saying, "Everyone's so career-oriented. If there was ever a time for a career counselling program, this is it."

Band Chosen

by Catherine Ricketts

The Student Government has hired Four Out of Five Doctors, a Baltimore band, for the Spring Concert, which will be held April 23

SGA President Arlene Lee described the group, chosen from a list of candidates, as "fantastic". She said that the band plays "rock, leaning to a new wave, kind of Elvis Costello sound," and that the SGA felt that type of music would appeal to the large majority of students.

Lee said that the concert will last over three hours, and there will be a cash bar. Tickets will be $6 for students, $8 for non-students.

Cecil House Prowler Convicted

by Steve Groft

Following the February fifth break-in of a suite in Cecil House, Richard Lee Nelson of Centerville was convicted of breaking and entering.

The incident, which occurred at approximately 1:30 a.m., took place in the suite occupied by Junior Sally Motycka and seniors Kendall Schwartz and Kara Beal. Nelson had been on campus for some time before the incident, apparently looking for a girl's dormitory. Upon making his way to Cecil House, he apparently noticed Motycka's name on a directory, and claiming to know her was directed to her suite.

He entered the suite without knocking and turned on the light. Beal and Motycka came out of their rooms and after a brief confrontation, Schwartz yelled "Get out!" twice from another room, Nelson left. Schwartz immediately dialed 911 to reach campus security and Nelson was shortly apprehended near the Alumni house.

Head of Campus Security, Jim Quinn, was pleased by Nelson's quick capture and subsequent conviction. He said that students should not hesitate in calling campus police upon seeing anything suspicious.

Motycka and Schwartz were pleased by Security's quick response to their call. "The security guard was there so fast it was incredible," said Schwartz.

Nelson is currently undergoing a pre-sentencing investigation and is not allowed to be on campus during this time, said Quinn, and anyone seeing him here should call campus security.

Editorial

Write If You Can

Last semester we talked about the writing program, and printed an article in which the instructors in charge of the Writing Lab said that their office hours were greatly under used. At the March faculty meeting, the faculty decided that Writing Lab work would be graded in the future, but that the asterisk courses, the courses aside from Forms of Literature courses which students could use to fulfill their composition requirement, would be abolished.

Although we understand the reasons the Academic Council proposed, and the faculty agreed, to discontinue these courses, we fear that the spirit of the writing requirement may be violated because of it.

In his first interview after accepting the presidency, President-elect Douglass Cater said that one of his chief concerns would be to make sure that the College had a writing program not just for creative writers, but for all Washington College students. We believe that the Writing Lab will still help serve this purpose. If the mandatory composition credit is to come entirely from English Department and Foreign Language Department classes, however, one of the achievements of the current writing program may be lost; that is, a realization on the part of the entire faculty, and on the part of students in all classes, that writing skills are universally relevant. We do not mean to say that teaching students to write well is more important than teaching them various other disciplines, but that writing skills provide a necessary base for all education.

There is no doubt that some conscientious faculty members, probably the same ones who offered to teach the asterisk courses, will continue to place at least some emphasis on grammar, punctuation, and sentence structure in class papers. There is no doubt that teachers of Forms course, and those that run the Writing Lab will also stress these fundamentals.

But that is not enough. The sign of an educated man or woman is his or her ability to articulate thoughts and opinions. One of the fastest-growing professional fields today is technical writing—the translation of the work of engineers, social scientists, and other professionals into precise language that the common reader can understand. The ability to write well is not just a social grace, nor just a means of getting good grades in school. It's become a marketable skill, one that every college should make certain to promote in every way it can.

The responsibility for teaching writing ought not to rest solely with the English or Foreign Languages Departments. It does not either rest solely with colleges; as many in higher education are apt to say, students should have learned to write before they get here. But if students haven't learned before entering as freshmen, they must learn before they graduate.

ART SHOW

APRIL 17, we are planning a student Art Show to be held between Middle & West halls. (INSIDE KA CHAPTER ROOM, IF RAIN) ANY student who wishes to show work should bring it to Cecil 216 by the 14th at the latest. Contact Sally Motycka or Kendall Schwartz in Cecil. (An Enygmatic Production).

WE ENCOURAGE ALL TO PARTICIPATE!

The Elm

The Washington College Weekly

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Jonathan Adams
Business Manager ..... Josh Petrie

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Letter to the Editor

A Task Force on Gossip?

Now that it appears that many of the problems facing the College's Task Force On Campus Drinking have been solved by the recent action of the Maryland General Assembly, it has been suggested in some circles, among faculty and students alike, that the Task Force, rather than disband, direct its full attention to the second favorite campus pastime, gossip. I spoke recently with the leader of a little known, but powerful, interest group which strongly opposes any action against Campus rumor.

First, tell me a little about your organization and your self.

I am the spokesman for SNIPE. SNIPE represents the interests of gossip on campus. SNIPE is not an acronym, though we did search for words to fit it. We believe the title is appropriate. The principles of SNIPE are basic and round, in fact they are a human tradition. It is easier to talk behind someone's back than it is to their face. I can't tell you my name because members of SNIPE are not allowed to take responsibility for their words.

Do you feel there is a rumor problem on Campus?

Rumor is not a problem. It is a part of campus life. I speak as honestly as any gossiper can when I say that we have the implied endorsements of most of the organizations on Campus. The SGA, all of the fraternities and sororities, whom I might add have been our biggest supporters, as well as at least one administrative office which, I can proudly say, acts as the rumor network nerve center for the Campus, all contribute to our group.

Will a trend be set moving away from gossip when Greeks lose their source for rumor based on intoxication stories due to the drinking age increase?

Don't have too much faith in trends. Greeks are just one element in our hearsay network. Many independents love to show their independence by directing innuendo at themselves and Greeks. They feel free of, and superior to Greeks, while in fact they are just carrying out the duties of all SNIPE members of all persuasions, that is, the spreading of distorted facts and half truths. Also Greeks rely on much more than just intoxication stories, and the rumor power of the faculty and administration should never be underestimated.

Does gossip have a bad effect on the Campus?

No. Gossip breaks down the barriers and allows everyone to know what everyone else is doing. There are no secrets here, I can assure you. This Campus is lively and interesting. Even in dull moments people can always find interesting rumors to spread. Life is a continuing sage in which we can worry about other people's problems and forget about our own. Why watch T.V., we have General Hospital right here.

How does gossip effect the individual?

Rumor is an art that brings creativity out in the most uncreative people. There are two kinds of gossip. First there is the slow roll in which one takes general facts and guides them through various channels until they become totally unrecognizable from their original form. The second is the shock approach, in which one takes a story and completely distorts it right away while always maintaining an air of truth. Finesse and imagination are necessary. These techniques require constant improvement in order to gain attention which all gossipers crave. People work hard. I have known some to cultivate sources in closed meetings, listen through doors and even tape conversations. How can this be any less than art?

Frank (Paco) Dirks

Wallace Donates Library

by B. G. Kohl

Elizabeth Wallace, the widow of David A. Wallace, a 1935 Washington College graduate,has donated some seventy-five to one hundred books, mainly concerning marine biology, to Miller Library.

Mr. Wallace was a U.S. Commissioner on the International Commission for North Atlantic Fisheries, chairman of the U.S. to the Intergovernmental Oceanographic Commission of UNESCO, honorary member of the Estuarine Research Federation, and a negotiator of many of the nation's international fisheries agreements. He was a pioneer in utilizing the species approach to fish conservation. The books he has donated concern various topics in his field.

Assistant Professor of Biology Donald Munson commented that many of the books are valuable and some are irreplacable. They are presently being catalogued by the library staff.

Notes from the Kitchen

by Ken Roderick

It's getting toward the end of the semester and my writing creativity is hitting a new low (most of y'all probably figured it couldn't go much lower). I am probably fizzling out from the ten straight nights of Sophie Kerr, William James Forum, and other special dinners we have just been through. This week we will take a look at the prestigious, under-rated, and thankless job of WCFS student employees.

Most of you all see these students running around the cafeteria in their work aprons daily. Have you ever thought what an important role they play in the WCFS? We put them on the serving line so they can receive peer pressure for not giving double portions of food. They are in the dishroom so they can meticulously pick out mashed potatoes stuffed into glasses. For the grand finale, they get to clean up tables littered by the AOPi's daily.

Why do students work at the WCFS? I will be the first to admit the pay is anything but great. They do work under the guidance of excellent management, but I seriously doubt if that alone is enough incentive. I will say that they provide a flexible and economic labor force that this industry depends upon. For the most part, they are extremely enjoyable to work with. So we at the WCFS would like to say thanks to all those wonderful student employees. You might not get the respect you deserve from fellow students, but we appreciate your efforts at WCFS.

A-La-Carte

The final preparations for the luau are under way. If there is not an SCA Food Service Committee meeting on Monday, April 12, the soup on Tuesday will be Mark Slater Au Jus.

Those surveys I have been harping about should finally be reaching you this week. We were waiting on the RA's to finish up their previous assignments before unloading the surveys on them. If these are not out, the College Republicans will have an opening in their membership. Happy Dining!

DPO's Hold Show

by Michele Breza

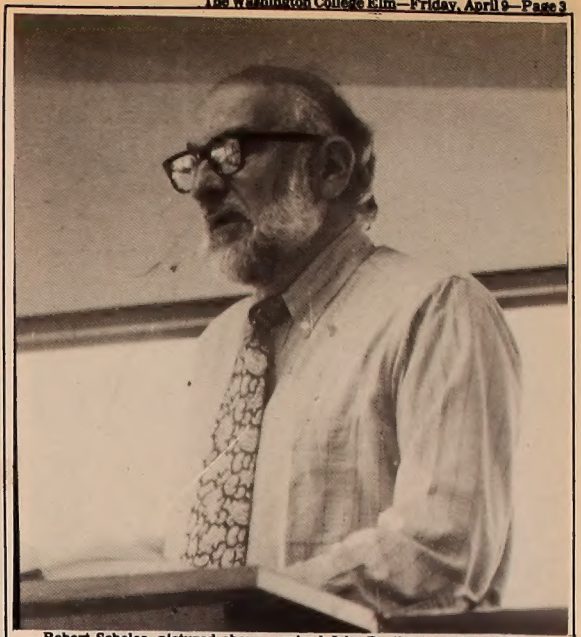
The First Annual Delta Pi Omega Art Show was held on Thursday, April 1st from 3:00-7:00 p.m. in the DPO chapter room.

According to DPO President, Bill Gerwig, "The purpose of the show was to give student and faculty an opportunity to become better acquainted outside of the classroom." Although there was a turnout of some sixty people, Gerwig was disappointed with the attendance of only five or six faculty and staff members.

Art work was provided by Delta Pi Omegas, Alpha Chi Omegas, Alpha Omicron Pis, and independents. The exhibition consisted of pen and ink drawings and paintings by Bill Gerwig; charcoals by Ginny Hinkel and Jeanie Blondell; pastels by Sue James; watercolors by Beth Glascock; photographs by Lisa Mendelson; and decoys by Bryan Bodt.

Gerwig said that after seven to eight weeks of negotiations the DPO's were able to secure $25 from the Student Government, but a significant portion of the art show's cost was provided by DPO members.

Another art show unaffiliated with the DPOs, although members' works will be contributed, will be held April 17th. This show will be held outside weather permitting, and if not, the Kappa Alpha fraternity has offered the use of their chapter room. Anyone who wishes to donate their work for this exhibition should sign up in the Art House prior to April 15th.



Robert Scholes, pictured above, praised John Barth at a talk last Friday afternoon as part of the Eastern Shore Writers series. Other lectures in the series included a discussion of the Slave Narrative as practiced by Frederick Douglass and a humorous and energetic performance by David Madden about James M. Cain.

Drama Production

Cherry Orchard Opens

by John Porter

Next week the Washington College Department of Drama will present its fifth and final production of the year, Anton Chekov's *The Cherry Orchard*. The play, a comedy in four acts, is being directed by Department Chairman Timothy B. Maloney.

Unlike last semester's production, *The Rivals*, *The Cherry Orchard* does not incorporate clever plot twists to advance the story; rather, it delves into the psychological changes within the characters themselves. The play opens when Lyubov Andreevna Ranevskaya (played by Sally McKenzie) returns from Paris to her ancestral home in Russia. Her estate, including the cherry orchard, is to be auctioned off to pay debts. Lyubov's brother Gaev (Brian Meehan) and the Merchant Lopakhin (Bill Mortimer) put forth a variety of solutions to prevent the sale, none of which are put into action. As the story progresses, each of the characters must deal with the sale of the orchard in his or her own way.

n addition to those mentioned above, the cast also includes Marge Betley, Natalie Brown, J.R. Porter, David Gorman, Brenda Poteat, Doug Rose, Francie Burnet, Tom Goode, and Bill Haythorn. Technical Director Larry Stahl is designing lights, and Ginger Vanderpool is stage-managing the production.

Performance dates are April 15, 16, 17, and 18 at 8:00 p.m. The play will be presented in three-quarter round on the Tawes Theatre Stage. To make reservations, call 778-2800, ext. 268.

When asked why he decided to direct *The Cherry Orchard* instead of *Twelfth Night*, the scheduled production, Maloney replied, "There are no trees in *Twelth Night*"

Campus Organizations Drive For Charity

by Amy Seifert

"Buy a daffodil!" "Donate Blood!" "Contribute to Easter Seals!" It seems that Spring, along with the blossoms and warm weather, brings out the numerous requests to aid, donate or support various charities and service organizations.

Here at Washington most of the charity drives are organized by various social and political organizations which include projects by the sororities, the fraternities, the Student Government Association, the Washington College Food Service, and the College Republicans.

All three sororities contribute to a philanthropy that is supported nationally by each chapter. In addition, on the local level, each of the three contribute money and/or service to charity organizations.

The Alpha Omicron Pi sorority contributes funds to the Arthritis Foundation, which on a national level grosses $2-3 million annually. The local chapter also sponsors a foster child in Nicaragua. The AOP's sponsor a "kidnapping" each spring wherein student leaders, faculty, and administrators are "ransomed," and the money raised is used as a donation.

The Zeta Tau Alpha philanthropy is the Association of Retarded Citizens (ARC) and 50% of all the sorority's fundraising proceeds go to this organization. To raise charity funds the ZTA's sponsor dances, a car wash, and a "Slave Day" which allows students and faculty to purchase chances in order to win a Zeta as a slave for a day. The sorority also performs volunteer services and co-sponsors a concert for the benefit of the Easter Seals Foundation.

Nationally, the Alpha Chi Omega sorority supports the Cystic Fibrosis Association through money raised by their annual car rally. Because many of the sorority's members have musical interests, the sorority awards a $25 gift to the top music major each year. The Alpha Chi's also carol at a nursing home each Christmas and serve as ushers for events held at Tawes Theatre.

The Fraternities

The fraternities contribute mainly on a local level. The Lambda Pi Delta's aid in the distribution of donation containers for the Easter Seals Foundation and recently raised approximately $150.00 selling Daffodils for the Cancer Society. The Delta Pi Omega's although not an official fraternity yet, have also been active in charity work. The DPO's have donated money to the Rare Animal Relief Fund and the College Athletic Fund, and have volunteered time working with retarded children at the Kennedyville School.

The Kappa Alpha fraternity on a national level contributed $15 million to the Muscular Dystrophy Foundation. The local chapter has also been active in both volunteer work and fundraising. Each year the KA's hold a Christmas party for underprivileged children in Kent and Queen Anne's county and also participate as a joint effort in the March of Dimes Walkathon. This past year the fraternity raised over $400 for the Easter Seals Foundation through their boxing match and contributed food to Angel's Haven.

The Student Government Association has contributed to the Multiple Sclerosis Association, the Cystic Fibrosis Association and the Cancer Society. To raise donations the SGA sponsors a cocktail party, and this year, a vote for the Most and Least Preppy Guy and Girl, which raised nearly $100.

The WC Food Service is also involved in charity work. Each Thanksgiving the WCFS allows students to donate their share of the turkey supper to a needy family in the Chestertown area. The WCFS also works in cooperation with Kent Youth Incorporated in providing jobs for juvenile offenders.

Each semester the College Republicans organize the campus blood drive in coordination with the Red Cross and this past semester was successful in raising 80 pints from the College.

Last, but certainly not least, Miss Dee's Snack Bar has for the past six years sponsored a Valentine's Day Drawing, to raise money for the Leukemia Society. This past year Miss Dee's raised $120 for this organization and also contributed money to the Cerebral Palsy Telethon. The money raised in the snack shop is donated by faculty, staff, students, administrators, and visitors.

The charity work done by organizations on campus is rarely-publicized. A great deal of money is raised for several groups each year, however, and the organizations responsible are certainly to be congratulated.

Campus Calendar

Friday, April 9

3:00: Women's Lacrosse vs. Dickinson
3:00: Softball vs. Dickinson
3:00: Women's Tennis vs. Dickinson
7:30: Film: "Simple Story"—Smith Auditorium

Saturday, April 10

1:00: Men's and Women's Crews vs. Villenova
1:00: Baseball vs. Dickinson
1:30: Men's Tennis vs. Dickinson

Sunday, April 11

7:30: Film: "Simple Story"—Smith Auditorium

Monday, April 12

6:30: Film: "Die Verlorene Ehre Katharina Blum"—Smith Auditorium

Tuesday, April 13

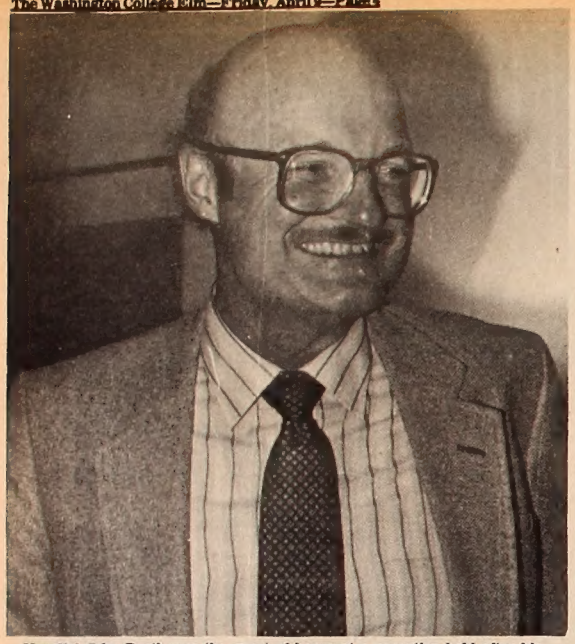
3:00: Softball vs. F and M
7:30: Film: "Simple Story"—Smith Auditorium

Wednesday, April 14

1:00: Baseball vs. York
6:00: Spring Honors Dinner—Hynson Lounge
6:30: German film—Smith Auditorium

Thursday, April 15

4:30: Women's Lacrosse vs. Goucher
7:15: Film: "The Fallacies of Hope"—Miller Library
8:00: Play: "The Cherry Orchard"—Tawes Theatre
8:00: Lecture: William Colby, Joseph Fisher, and Stephen Sachs on "The Future of Freedom in America"—Hynson Lounge



Novelist John Barth was the guest of honor at a reception held after his reading last Friday. The reading concluded a four-part series on Eastern Shore Writers.

Admissions Office Welcomes Freshmen

by Michele Breza

On Saturday, March 27th the Admissions Office sponsored a "Junior-Senior Day" for high-school students from Maryland, Delaware, Virginia, New York, New Jersey, Pennsylvania and Washington D.C. who had not yet decided to attend Washington College. The purpose of the day, according to Admissions Director Micky DiMaggio, was to expose them to our college atmosphere and curriculum.

The day commenced at 10:00 with Registration, coffee and donuts and welcoming speeches from Acting President Gary Clarke, Acting Dean Nathan Smith, Student Government President Arlene Lee. Professors spoke on the different divisions of formal studies.

After lunch, the students attended a "Question and Answer Session on Admissions and Financial Aid at Washington College by DiMaggio and Aid Director Bonnie Vansant.

An "All-Freshman Day" will be held on April 24th for students who've already applied and have been accepted by Washington College. "The day will be more in-depth than "Junior-Senior Day," said Katherine Waye, Assistant Director of Admissions. She added that her office has sent approximately 437 invitations.

Registration will be in Hynson Lounge from 10:00 to 11:00 a.m. Following that will be seminars for department chairmen or senior faculty members to discuss academic majors, policies, and facilities.

Concluding the day will be an all-campus reception for pre-freshmen and their families at 3:30.

Taking A Look at the SJB

Who They Are

by Amy Seifert

On March 29, the Student Government made its final selections for the positions of jurors and lawyers and chairman to serve on the Student Judiciary Board for the upcoming school year.

The jurors selected were Jeff Alderson, Patrick Jones, Lisa Mendelson, Cabot Rohrer, Amy Seifert, Dawn Stewart, Mark Sweeny and Margot Woods. The students who will serve as lawyers are Douglas Chamberlain, Katherine Krauss, Romie Robinson, Dave Singer and Byron Welch. The new Chairman of the SJB is Joe Holt, who previously served as a juror on the SJB.

The students were selected on the basis of the applications they submitted, and on the results of an interview conducted by the SGA Senate in which students were questioned on their knowledge of the SJB handbook and their personal character. Chairman Joe Holt said, "This year the Senate has achieved a well-balanced cross-section of the student body. I think all the applicants and especially those who were selected should be commended for showing an interest, because the SJB is designed for students, and it is students who make it work."

In addition to their main duties, the SJB will meet on Tuesday evening to review the SJB handbook and discuss possible revisions to the manual.

What They Do

by Catherine Ricketts

The function (or, for that matter, the existence of) the Students Judiciary Board is known by very few students.

It functions as a court to try desciplinary offences which have been referred to it by the Student Affairs Office. It is totally at the descretion of Student Affairs to decide which cases the SJB will try.

The SJB is composed of a chairman, eight jurors, and five lawyers. The Chairman acts in the capacity of judge, and only five jurors serve on a case at a time. Of the five lawyers, two serve during a case; one as a defense council, the other as prosecutor. The defendant may pick his own lawyer to represent him, or he may choose not to have a defender.

The entire Board is elected once a year. Their terms of office run from the second semester of the academic year through the first semester the following year. The present chairman, Sue Chase, said in the past year very few people have applied for the positions. She thinks that this might be the result of very few cases having been tried by the SJB's in the past year. The reason so few cases have come up before the Board is that, according to Associate Dean of Students Ed Maxcy, there have simply been very few disciplinary problems. Last semester, Maxcy said, was "very quiet."

Once a case has been referred to the committee it is tried in the manner of a regular court case. If the defendant is convicted and feels that either the sentence or the proceedings were unfair, he may make an appeal to the All-Campus Judiciary which is composed of both students and faculty. If he still feels he has not been fairly tried, he may ultimately appeal to the President of the College.

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New Heating System Added to Dorms

by Jeff Alderson
Sports Editor

The New Dorms are in the process of having new heating and cooling systems installed. According to Gene Hessey, Vice President For Finance, the project was suggested based on its energy-saving feasibility.

Hessey stated that, at the time, the cost of installing the new systems was less than extending the steam lines to the buildings. Assuming that electricity rates do not rise as suddenly as they have recently, he said, but rather return to an eight to ten percent increase rate, the school would have a return on the investment in six years.

The project involves adding heat pumps to the existing systems in the buildings to make them run two to three times more efficiently. "The purpose," Hessey said, "is to lower the cost of operating the systems and to provide the needed heat and air conditioning. The buildings have also been insulated to make the system more efficient and to reduce consumption."

The project is being funded by the Hodson Trust. Money from this fund has been used for such projects as the renovation of the Hill Dorms, the new computer system and the recent expansion of computer hardware, and for endowed merit scholarships.

The contract for the renovation of the New Dorms will cost $90,000. The work is scheduled to be finished by June. "Right now," said Hessey, "we expect it to be completed in advance."



Photo by Jonathon Adams

Four works by Washington College composers were presented by the Music Department last Saturday in a concert entitled "The Two Hundredth Year."

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Roving Reporter by Sally McAlpine

Question: What do you think of the choice of cherry trees as the students' gift to the College on its Bicentennial?



Chris Ellinghause, Junior, Bronxville, N.Y.
"I think it will make the campus alot nicer, but I was more in favor of a radio station."



Polly Goode, Freshman, Troy, N.Y.
"I think it's nice. No big deal."



Octavio Ruizo de Villa, Junior, Spain.
"Ye Ha!!"



Jenny Blondell, Sophomore, Baltimore, MD.
"My mother will like it when she comes."



Bill Kay, Senior, The Country of Del Mar.
"I think it was a realistic decision, but they may interfere with the Hill Dorm golf course".



Nanine Campbell, Freshman, Manhasset, N.Y.
"It will add color to the College, but I think we could use something more beneficial than trees."



Pledge, Freshman, Rockville, MD.
"It will beautify the campus and provide recreation for the dogs."



Lorraine Sexton, Sophomore, Elkton, MD.
"I think it will look nice, but I think that a more useful gift would be better."



Photo by Robert Sheridan

Senior Chris Perry, shown at the Hill Dorm rededication ceremony held earlier this spring, is reporting College sports scores on WCTR.

Baseball

Eckert Pitches No-hitter Blowout in 20-0

by Ashley Ramapuram

Sophomore Paul Eckert struck out eight men in the Shoremen baseball team's twenty run thrashing of University of Maryland Eastern Shore in Wednesday's game in Salisbury. Seventeen hits were pounded out against the opposing pitcher. The game was called after five innings because of cold weather. According to Eckert, "My fastball was live and my changeup was working well." In his five inning stint, Paul easily handled the UMES baseball squad and would have gone the extra innings had the game not ended prematurely.

Pete Morgan, Eckert's battery mate, was injured in the second inning when struck on his right hand by a foul tip. He was escorted to the hospital where the X-rays were fine. Morgan is not expected to miss much game time. Glen Gillis replaced Morgan and went 2 for 3 with a run batted in.

Third baseman Vince Gasior led the offense, getting four hits in five trips to the plate, as well as a stolen base. Shortstop Matt Burke collected three hits, as did centerfielder Tim Fagan, who drove in four of the Shoremen runs. Second Baseman Fran Lucia had three RBI's for the game. The team had a total of seventeen hits in the rout while being aided by six errors committed by the UMES squad. Five runs were gained in the 1st and 5th innings, with six runs tallied in the third. It was a chile (chilly) time for WC as Mark Faloni replaced Tom Clancy in left field during the game as the temperature hovered in the 40's. The Shoremen baseball record now stands at three wins and one loss with the Haverford doubleheader expected to be played this week. Tomorrow on the home field we play Fairleigh Dickinson at Madison at 1 p.m.

Perry Rides the Airwaves

by Sandy Hiortdahl

Chris Perry, a senior who has gained some little fame from his column "Thoughts While Sleeping", has recently been moonlighting as a part-time radio announcer at local AM radio station WCTR. Perry, a lacrosse player for two years and an avid sports fan, gives a Sho'men sports round-up for the station. Two or three times a week he calls in and records his report. It is generally played in the mornings, after the news.

Although not directly "on the air," Perry said he gets nervous while reading into the phone. Knowing that he's being recorded, he is sometimes apt to be self-conscious. In the three weeks that he has been working for WCTR, however, he says he has gotten more used to it. He said, "The people at the station are very helpful and cooperative."

Perry also said that "WCTR is open to suggestions. They want to know what's going on at Washington College—not just in sports, but in other areas as well."

By giving voice to events at the College, Chris has served informally as a part-time public relations person. This, he feels, is an important job that could generate enthusiasm for the school.

"There are many things, such as the Waterfront Program, that go on at Washington College and no one know about them. A full-time public relations director might be a good asset to the school," he said. He added that he feels the College has "a good women's volleyball team, a good basketball team, and a great lacrosse team," and that "people in the area are interested in what goes on here."

Thoughts While Sleeping

by Chris Perry

The Arctic weather this past week has made it seem more like the beginning of January than the beginning of April. It is suppose to clear out for the weekend and warm up into the 50's. Locally, record low temperatures were set throughout the week, while on the Bay the winds reached 62 knots. Across the country, the record wind, cold and snow has crippled cities.

According to weathermen in the northeast, they are calling it the worst early spring since 1917. Even the opening of the baseball season has temporarily been postponed; Yankee Stadium has over a foot of snow on the ground, the Boston Red Sox returned to their Spring training site in Winter Haven, Florida and Montreal Stadium looks like a hockey rink. The Birds are preparing for a weekend series against the Red Sox so if you are in Baltimore over Easter head out to Memorial Stadium for a game.

The weekend sports schedule is being kicked-off by three games this afternoon, all starting at 3 pm. If weather permits, Dickinson will invade Washington, taking on the women's tennis, softball and lacrosse teams. The tennis and softball teams are both looking for their first win of the season. The lacrosse squad, under Coach Nancy Dick, is trying to rebound from an 8-6 loss to Western Maryland which put their record at two wins, one loss.

The highlight of the weekend should be the return of former Washington College crew coach Eric Stoll, now the head coach of Villanova. Coach Stoll left Washington after last season to take over the men's coaching position. Both the men's and women's crew will be racing Villanova starting at 1 p.m. The men will probably race one eight-man and one four-man crew as will the women. So far the men have had a rough year, but according to Ted Mathias "We're going to win this one!" The women have fared a bit better. Their four-man shell beat LaSalle and George Washington while the eight-man lost by 5 seconds to LaSalle and by one seat (two feet) to G.W. The afternoon of racing is well worth a trip down to the Chester River. The races start up by the Golf Club's dock, run past the boathouse and the Old Wharf and finish up at the town landing. The best viewing areas are the Old Wharf docks or at the finish line, which is at the bottom of High Street. Let's hope for good weather tomorrow, and a nice crowd.

Fairleigh Dickinson at Madison will be traveling down tomorrow to take on the men's baseball and tennis teams. The weather has cut into both schedules and forced a few cancellations, so this is a good opportunity to see both teams in action.

On the intramural side, the women's badminton title went to Mrs. Baxter and Mrs. O'Connor. They avenged an earlier loss and defeated Rosemary Cronely and Mary Jo Perticone in the finals. The mixed badminton is now in progress and will continue into next week. Twenty-four teams will be in the competition.

On Sunday, May 2, a state-wide bike-a-thon for the benefit of Maryland's mentally retarded citizens will be held. Maryland is famous for its annual walk-a-thon, and this year the association for retarded citizens of Maryland will be hoping for the same success. State-Wrde prizes include a Futur-Matic moped, a 13 inch color television and an Atari video computer system. Registration forms are available in Student Affairs.

The few who braved the cold on Wednesday afternoon saw the lacrosse team win its fourth in a row. It was a solid team win over Loyola, who beat Washington last year. The first midfield unit of Grieves, Mahowski and Bacon combined for 7 goals and 4 assists. Paul Hooper led all scorers with 4 goals and 2 assists. Jeff Kaufman continued his steady play on attack with 2 goals and an assist. Many of the scoring opportunities resulted from defensive pressure, especially when Coach Mathews went to six big sticks. It will be over a week till the Shoremen are home again when Roanoke comes to town on Saturday, April 17. *Pick of the Week*: North Carolina, 14: Johns Hopkins, 13, in overtime.

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New Team Off to a Strong Start

by Jeff Alderson
Sports Editor

The women's lacrosse team has one of the best records of any spring sport this season. After defeating Georgetown 17-9 and Drew 9-4 their record stands at 2-1. They have lost only to the impressive Western Maryland squad, 8-6.

Although they lost to Western Maryland, it was probably the best game they have played all year. "We really had the potential," said team co- captain Jessica Fowler. "We worked so much as a team it was incredible."

"We had them scared," added Polly White, also a team co-captain. "We were more in control of the game than they were. Everything fell into olace and we worked well as a team. Even though we lost, everyone felt positive about the game."

Goalies Eileen Grogar and Dawn Suttar added to their steadily increasing number of saves. Coach Nancy Dick added that the ball was in Washington territory more than in Western Maryland territory. She feels that this indicates the goalies' skills and that when WC could get to the goal they could score.

So far this season Jessie Wittich leads the team in goals with 15. Amy Farmer is second with 9. Nina Casey and Lindsey Evans each have 3 while Vicki Williams and Sara Brooks each have 1.

"We're improving," added Coach Dick. "I'm really pleased. They've done a good job with a limited number of people."

"I think every year we'll improve," added Assistant coach Kathy Waye, "now that we're a varsity team."

With only six more games, the team's schedule gets increasingly harder. The next home game is this afternoon at 3:00 against Dickinson.



Photo by Ted Mathias

The women's Lacrosse team recently suffered its first defeat.

Softball and Tennis

Women Fall to Western Maryland

by Jeff Alderson
Sports Editor

The Softball and Tennis teams travelled to Western Maryland for a third defeat in a row for each team.

The softball team lost by a score of 3-1. Last year WC lost to a Western Maryland team consisting of seven of this year's nine starters by a score of 19-3. Assistant coach Fred Wyman feels that this is a good indication of how much stronger, the WC team has become.

Sara Wright's hitting was one of WC's highlights. She batted 1.000, knocking two singles past the strong Western Maryland defense. The only other WC hit was from Christina Ragonesi, who also hit a single.

Although WC only registered three hits, Kelly Cupka's pitching kept Western Maryland down to just four. Coach Penny Fall feels that Cupka is now pitching closer to her potential.

As for the tennis team, "This may sound a little repetitious," said Fall, "but I honestly believe that although we lost 2-7, they played the best tennis they have so far this spring."

Karen Morgan and Laura Pierson won their doubles match in the number one spot with a score of 6-2, 6-3. Robyn Albright and Stephanie Crockett won their number three match 6-4, 6-2. Albright and Crockett are undefeated in doubles so far this season.

Fall feels that Fannie Hobba and Karen Morgan are progressing well in singles. Hobba has split all three of her singles matches, while Morgan has split two out of three. Fall also feels that Kathy Banyas has shown a marked improvement.

The softball and tennis teams both take on respective Dickinson squads today at 3:00. The softball team has rescheduled its game against Catholic University for Thursday afternoon.

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's featured athletes are the captains of the winning women's lacrosse team, Jessica Fowler and Polly White. Fowler is a senior from Baltimore; White is a sophomore from Jarrettsville, Maryland.

Fowler was one of the founders of the women's lacrosse club two years ago and has seen the team's varsity status become a reality this year. "I was really surprised that this school didn't have a (women's lacrosse) team," she said. "I knew that there was enough interest to support a team, and some good players here." She also felt that it would be good for the school since she "didn't think the women's athletic department was diversified enough."

When White first came here, she also was disappointed that women's lacrosse was only a club. Since she had played varsity lacrosse through high school she was looking forward to collegiate play. "There were a few people here who wanted to make something out of it," she said. "I knew we could make it work."

"I'm really enthusiastic," added White. "Some people didn't have much faith in us because we were a first-year team." Since they have won two out of their first three games the team has earned a certain amount of respect.

"I'm excited also," added Fowler. "We have a good schedule. "It's challenging, but I think we can more than handle it."

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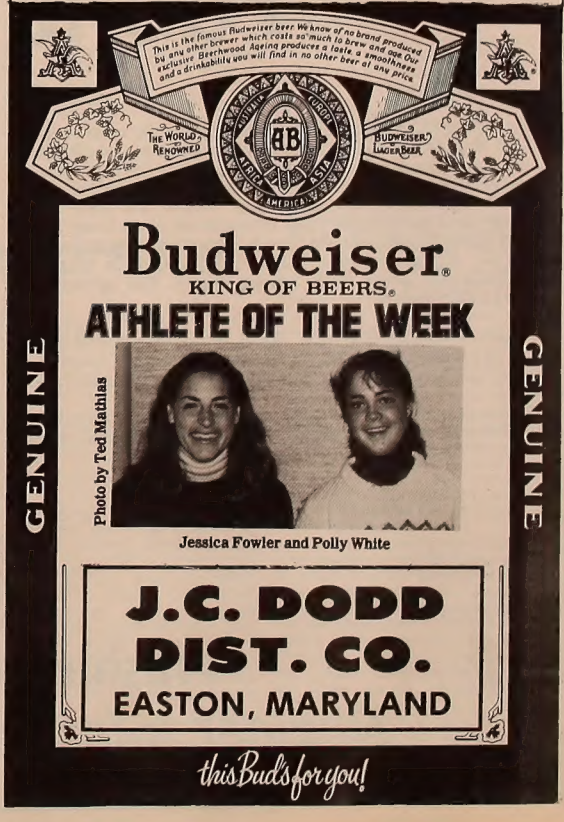
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Lacrosse

Shoremen Defeat Loyola, 16-8

by Scott Brewster

This past weekend the Shoremen Lacrosse team went down to Virginia to play Lynchburg and Hampden-Sydney.

The Lynchburg game went well, with everybody seeing a lot of playing time. Washington defeated Lynchburg by the score of 28-6. They had a tougher game against Hampden-Sydney, though. At the end of the first quarter, the Shoremen were trailing by the score of 2 to 1. By the end of the third quarter the Shoremen battled back to tie the score at four a piece. The Shoremen then shut down the Hampden-Sydney offense while putting four goals in.

Last Wednesday the Shorement met Loyola in a traditional grudge match. The Shoremen totally out-classed Loyola, defeating them 16-8. Coach Mathews felt that the pressure defense totally shut down Loyola's transition offense. Mathews also felt that the overall team effort was the best of the season.

Paul Hooper led the attack with four goals and two assists in his best effort of the season. Jesse Bacon led the midfield with three goals and two assists. The first midfield made seven of the sixteen goals. Dave Mahowski and Ed Nordberg won fifteen face-offs. Brian Mathews felt that this was a major goal because it is a big burden taken off the defense. Two-hundred and six-pound "Slim" Joe Clark and Bruce Caslow played an excellent game, shutting down the Loyola offense. The defense played a very strong game while Greg Baker made 18 saves in the goal. The clearing went very well by completing 13 out of 15 clears. Shoremen were ahead all the way from the start. With a three to one lead at the end of the first quarter the offense really turned it on with six goals in the second quarter for a half time score of 9 to 4. The offense and defense held strong through the third quarter, getting three goals while only giving up o. In the fourth quarter the team continued with the same success by scoring four goals and only giving up o goals for the sixteen to eight victory.



Photo by Ted Mathias

The Shoremen were held up by the Loyola defense but only momentarily. They went on to score sixteen goals.

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Public Notice

We are a group of concerned college-community members who will be organizing and encouraging non-partisan, local educational and political activity around the issues of the current arms race, and the very real threat of nuclear war. Through the widest possible community discussion and debate, we hope to encourage local participation and involvement of all kinds in this spring's broad-based national and international campaign to arrest the frightening worldwide drift toward a renewed, "destabilizing" arms race. Among others, this spring's activities will include:

1) GROUND ZERO WEEK (April 18-25); A nationwide program of community-based discussions and events designed to educate and involve the American People on the issue of Nuclear War.

2) The campaign for a step-by-step, supervised bilateral U.S.-Soviet freeze on further nuclear arms production and deployment. We plan to carry our message to our elected officials both in Annapolis and Washington. Specifically, we will be talking to them about our support for the Hatfield-Kennedy Resolution currently on the floor of the Senate, and organizing a local letter writing campaign with the same object. In addition, we will be attempting to build grassroots support for the proposal by calling on people to sign the Nuclear Freeze Petition itself. Watch for our information table and fliers.

3) The activities leading up to the U.N. Special Session on Disarmament, culminating on June 12 with the assembly at the U.N. of the largest demonstration ever organized against the threat of Nuclear Holocaust.

As students and teachers we have a special responsibility to honor the sacred traditions of free debate and the common good that lie at the heart of Washington College's curriculum. When the issue at stake is the continued survival of the human race, nothing less will do.

Terri Adamczyk
778-9729

Jeff Lucas
778-0653

or
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Box 84
Central Services

Washington College
Nuclear Information and Action

The Elm

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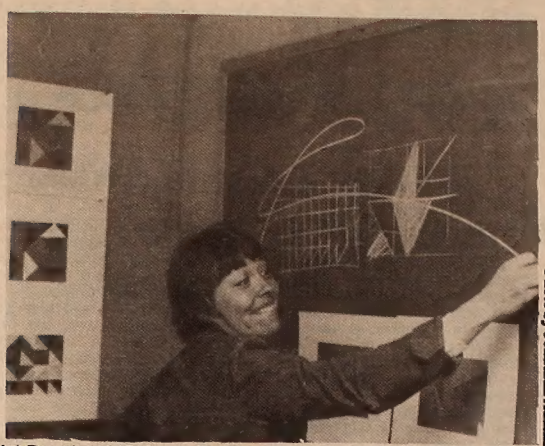


Photo by Jonathan Adams

Art Department Chairman Sue Tessum will spend next spring doing art work and visiting galleries.

President-elect

Cater Discusses College's Future

by Pete Turchi
Editor-in-Chief

After officially becoming a member of the College at the beginning of this month, President-elect Douglass Cater has held meetings with administrators and faculty as he prepares to assume the full duties of President of the College on July 1.

While he began meeting with administrators soon after accepting the position, Cater held his first three formal meetings with faculty members last week. The meetings, which Cater referred to as seminars, combined members of all departments in groups of about twenty to discuss, according to him, "what Washington College is, and what it should be." Cater said that he dislikes meetings of more than twenty people because in larger groups "you don't have a chance to talk around the table, you talk across it. I don't feel that intelligent conversation can go on at a cocktail party."

He called his faculty seminars "frank and interesting," and said that the College has "a remarkably live-wire faculty. I'm surprised at their youth, their visibility, and their seriousness of purpose. This college has its full quota of committed people."

Two of the new president's first priorities will be increasing the endowment and improving recruitment. He expressed concern over the fact that over half of the offers made to incoming freshmen are refused. He said that he will send a personal letter to all of the students who have been accepted for entrance next fall, introducing himself as "a fellow freshman." In order to increase the number of applicants and thereby enroll better students, Cater said that he thinks "it's terribly important that we find ways that the president and outstanding faculty members become visible (to incoming freshmen), so we attract students who are serious about going to college. The ones who've had a chance to see the place, talk to the faculty and athletic coaches, and get some idea of what they're getting into tend to be the best students."

Cater added that recruitment goes on in a thousand different ways, and it cannot be left to the traditional ways of an admissions office." As an example, he said that the College's alumni can be better used in recruiting efforts. He plans to spend at least part of his time traveling this spring, recruiting students for next year. "Whatever the president can do," he said, "I'm prepared to do."

The Endowment

Another part of his time spent away from the campus will be used to meet with possible supporters of the College. Cater has had Vice President for Development and Public Relations George Hayward prepare a calendar of appointments, and said that he is "hoping that there have been a lot of people who have been approached in the past who will think this is a good time to show their support."

Names of possible benefactors have been arranged into five groups: alumni, people who live in the area of the College, foundations and companies which are largely Maryland-oriented, national corporations, and individuals outside of the area who "may be interested in supporting a small liberal arts college." Cater said that while he will invite potential benefactors to Commencement this spring and to the Inauguration ceremony planned for October 16, "for large sums you have to do an enormous amount of preparatory work for each individual. You can't expect to just send out a letter and get any interest at all." He believes that in-

Continued on Page 4

Student Government

Elections to be Held Monday

by Amy Seifert

The Student Government will hold its annual election of officers next. Monday. Ballots will be collected during lunch and dinner in Hodson Hall.

Candidates for President are Mark Mullican and Byron Welch. The president of the SGA is responsible for presiding over all SGA meetings, appointing students to all the studen faculty committees, and acting as the student observer at all Board of Visitors and Governors and faculty meetings. The President also fulfills the role of liaison between students and faculty and is responsible for maintaining the organization and unity of the SGA.

Barry Glassman and Dawn Steart are the candidates vying for the position of Vice-President. The main responsibility of the Vice President is to preside over the Student Academic Board, whichworks to review campus life and make recommendations for improvements. In addition, the Vice-President's works to support the President, and when the President is ill the Vice-President is responsible for presiding over the SGA.

The candidates for SGA Treasurer include Romie Robinson, Todd Smith, and Donald Sutherland. The SGA Treasuer is responsible for the entire SGA budget. In addition, the treasurer serves as chairman of the Organizations Committee, which reviews all requests for funding from any group on campus and presents recommendations for allocations for these groups to the entire SGA for approval. The treasurer is also respons le for making revisions or adding amendments to the SGA bylaws and constitution.

Running for the office of Secretary are Cara McMenamin and Pat Clark. The SGA Secretary is responsible for keeping the minutes for the SGA meetings and publishing and distributing copies of these minutes. In addition, the Secretary is responsible for all communications and correspondences of the SGA.

Ted Mathias is running uncontested for the office of Social Chairman. The main responsibilities of the Social Chairman include using the activities money to establish and maintain social life and events, such as movies, musical events, and bus trips, on campus.

Also running uncontested is rgot Woods, the candidate for the office of Assistant Social Chairman. This office was established five years ago in order to relieve the Social Chairman of some of his duties. The main responsibilities of the Assistant Social Chairman are to ensure advertising for social events, and to aid in the organization of these events.

Last Issue

Next week's edition of **The Elm** will be the last issue of this academic year. All letters to the Editor and advertisements must be in our office by Tuesday night.

Students Honored at Awards Dinner

by Freeman Dodsworth
Assistant Editor

Several students were honored this week, at the College's first ceremony dedicated exclusively to the presentation of academic awards. At the Spring Awards Dinner, Acting Dean Nate Smith said that "This is an occasion of celebration and a moment of pause to take note of the fact that some of our students have achieved what we have really set out to do." The dinner, which used to be held in conjunction with Parent's Day, was canceled last year due to a change in the format of the activrties, according to Smith, who added that "This is the first time that (the dinner) has been exclusively for the students."

Among the guests at the dinner were President-Elect Douglass Cater and his wife Libby, as well as several professors from various departments, and members of the administration were present to show their support, and, as Dean Smith stated, "To take note of the achievement of excellence on campus."

Twenty-one students received awards for excellence in diverse areas of study. The sponsors of the awards ranged from the National Society of the Colonial Dames of America In The State Of Maryland, to the Alphi Chi Omega sorority. Several awards were also sponsored by individuals connected with the College.

In addition, two honor societies inducted new members at the ceremony. Phi Sigma Tau, a National Honor society in Philosophy inducted, Wendy Everts, Rebecca Fincher, Carl Fornoff, Diana Howard, Kevin Kroencke, Catherine Kuhn, Elizabeth Miller, John Porter, and Steve Shaw. Phi Alpha Theta, an International Honor Society in History, inducted Robert Coale, Paolo Galli, Kathy Krauss, and James Worsham.

In his remarks to the group, Smith spoke about the importance of the academic aspects of the College community, and the students who achieve highly in them. "We are here to congratulate you," he said, "and tell you that we appreciate it."

Editorial

Bringing Out the Best In WC

Some people are disappointed with Washington College.

Of course, some people are disappointed with everything. But many who complain about the College are people who do so because they feel it has the potential to be a better school.

Many students feel this way; not only those who decide not to come after visiting the campus, or those who enroll and then transfer, but also those of us who stay here for four years. ny faculty members share this feeling, and some administrators, and, we hope, even some members of the Board of Visitors and Governors.

All of the candidates for the presidency who visited the campus at the beginning of the semester saw some of its problems but nevertheless were hopeful; they felt there was a lot here to work with, which was one of the reasons that they applied for the position. Douglass Cater is making himself familiar with the College and learning both its problems and its advantages, and he has quickly started trying to make improvements, by emphasizing its strong points in recruitment, by holding seminars with faculty, and by hiring a firm to assess the College's financial future. He has come to Washington College like a whirlwind to a barn, and at least one faculty member commented that Cater is bringing out the best in people.

His first task will be trying to deal with the faculty and the administration; only later will he be able to associate with students and to find out what their complaints are. Our guess, however, is that while the new administration is responding gradually to our own needs and wants, it may also attempt to recruit a different kind of student, different from many of us. One result of such an effort would be to establish an important element of any school, which is a sense of an academic community. That is something that does not exist here.

An academic community is made up of a group of people with widely diverse interests, who study, play sports, listen to music, watch movies and plays, and argue, sometimes violently, but who share a common interest in education. An academic community has a sense of unity. That unity does not exist here.

Indications of fragmentation are ever here. In the cafeteria there are certain sections where men sit only with men, others where women sit only with women, and others where men, women, and faculty members mix. There are some students who dominate varsity athletics, others who make up almost every student committee on campus.

There is nothing wrong with only playing sports or with only being on committees; but we would probably be better off if a few cobweb-covered academics played intramurals, and if a few lacrosse players were on the Student Academic Board. After you have paid tuition and fees you have no obligation to serve on committees or to exercise, but joining a college means both that you have accepted it and that it has accepted you. The obligation implied is that you become part of the academic institution, the whole institution.

It is hard to define what that means. One definition is that membership in an academic community means that you will not prevent any other member from participating fully in it. And while this might not always be obvious, anyone who slows down a class, anyone who steals books from the library, anyone who discourages dramatic productions or lecture series by never attending them indirectly impairs the ability of others actively to participate.

The very best academic institutions have a strong sense of community. To become a better college, to become a better community, Washington College may begin looking for different kinds of students. Or, better yet, it might start bringing out something better in all of us.

The Elm

THE Washington College 1782

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Jonathan Adams
Business Manager ..... Josh Petrie

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Letter to the Editor

As Simple as Black and White

Heard any "nigger" jokes lately?

In cities and towns across the nation, as in this institution, the seething sentiment of racial hatred lies lurking below the surface of public opinion. It is sad listening to a young, double-collared, catalog-copy, product of the middle class speak, with self-proclaimed "knowledge" of the nature of black people when his experience in dealing with members of that race goes no further than having them shine his shoes or make his bed. There is a general belief among these carriers of the middle class torch that black unemployment is 18 percent because they love to use their dwindling welfare checks to make payments on their cadillacs which they spend all day waxing. In this most homogeneous of institutions these middle class prodigies, students of the liberal arts, disgustingly even try to explain why "nigger" refers to a type of person and not a group of people. I have yet to hear any white call an obnoxious redneck, or any other white, a "nigger". Why are minds closed so early?

I was four years old when the words of Martin Luther King rang from the steps of the Lincoln Memorial and swept across this land as a rallying cry for civil rights. "I have a dream that one day ... the sons of former slaves and the sons of former slaveowners will be able to sit down together at the table of brotherhood." I grew up believing the man who spoke only for peace and brotherhood. I grew up believing that, at last, justice was being done for the long oppressed. I grew up believing that the man of peace did not die in vain. I grew up believing that the children of my generation were born without concern for complexion and that they would lead their parents to the table of brotherhood. I grew up in a silly dream. The day that the great civil rights leader dreamed of has not yet arrived.

The feeling that his words of hope once invoked is no longer with us, if it ever was with the majority of us. The echoing shout for equality is fading, believed to be now superfluous. Recent advances in civil rights, it is believed by many, have completely wiped clean the slate of centuries of injustice marked against a race of Americans. What is forgotten is that those same achievements in correcting the wrongs suffered by a minority were force fed to an unwilling and unmoved majority. No small justice granted to the so long oppressed was ever welcomed by the dominant race. With the blood of many and the toil of all, a people raised themselves up to a tenuous level of equality with a majority better disposed to oppress than listen. Through the entire history of the United States, a group of Americans has struggled to make the haughty prose of the Constitution something more than just a monumental form of hypocrisy. Still we forget or refuse to accept.

Racism, bigotry, and hate prevail among the young and old alike. Organizations composed of diseased minds bonded by hate display a frightening resurgence. The hate is passed from father to son and mother to daughter. Forced justice will not make just minds. Progress is merely a guise unless it is accompanied by enlightenment. Yet the majority still maintain their attraction to the precepts of bigotry like the nostalgic possession of an old and fading photograph kept in an attic of darkness. Clinging to old prejudices, they risk sliding back into the mire of blatant racism as the house of justice and equality crumbles due to neglect. The President sympathizes with States rights, long a by-word for state sanctioned racism, and appears reluctant to allow the Federal Government to be the forceful defender of rights that itwas in the days of the great civil rights advances. Without vigorous government protection, these rights won are in jeopardy.

It is felt that the recent respite from racial oppression means we need not be concerned any more, but the hatred remains and that is the danger. Students at this institution so soon forget, as their parents might wish them to. They forget that in their lifetime students at the University of Mississippi rioted in an attempt to prevent a black from enrolling. They forget that in their parents' lifetime society was segregated with blacks in second class. They forget that in their grandparents life-time blacks were burned at the stake at the slightest whim of a mob.

It is now time to remember. It is time to feel and care. When you ask, "Why should I have to pay for the injustice caused by my ancestors?" think of the urban ghetto dweller or the tenant farmer who are still suffering because of the injustice inflicted upon their ancestors. The payment is slight compared to the pain, and such payment is less still when understood in the terms it is meant to imply. Your obligation is to discard the cause of those past injustices: hatred, bigotry, and prejudice. Your obligation is to open your mind, extend your hand, and finally, truly sit at the table of brotherhood. If hatred is to end in the land of the free, let it be this generation that ends it. If not, let us wallow in our hypocrisy for all the world to see.

Frank Dirks
(Paco)

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Wilbur To Read Tuesday

Richard Wilbur, one of America's most celebrated poets and translators, will appear at Washington College next Tuesday and Wednesday, April 20 and 21. His appearance is the last in the series of Sophie Kerr Lectures given in commemoration of the College's 200th Anniversary.

A Pulitzer Prize winner and widely acclaimed translator of French verse, Wilbur will read from his poetry in Hynson Lounge on Tuesday at 8 p.m. The following morning at 10:30 he will speak on modern poetry and the art of translation in the Sophie Kerr Room of Clifton Miller Library.

Richard Wilbur's first collection *The Beautiful Changes and Other Poems* appeared in 1947, and was followed in 1950 by *Ceremony and Other Poems* for which he received *Poetry* magazine's Oscar Blumenthal Prize. His volume of poetry, *Things of this World* published in 1957, won the Pulitzer Prize as well as the Edna St. Vincent Millay Memorial Award and the National Book Award.

Wilbur's other works include a play (with Lillian Hellman) based on Voltaire's *Candide* and two books for children. He also has edited, with commentaries, the poetry of Shakespeare and of Poe. His highly praised translations of the French dramatist Moliere have been frequently and successfully produced on the stage in New York, London, and Stratford, Ontario.

Chancellor of the American Academy of Poets and recipient of two Guggenheim fellowships, Wilbur won the Prix de Rome awarded by the American Academy of Arts and Letters, in 1954. In addition, he served as State Department cultural representative to the Soviet Union in 1961 and to Finland in 1964. Formerly a member of the faculties at Harvard and Wesleyan Universities and Wellesley College, he is now writer-in-residence at Smith College. Mr. Wilbur's two-day appearance is sponsored by the Washington College Sophie Kerr Committee with assistance from the National Endowment for the Arts. Admission to both programs is free and all are welcome.

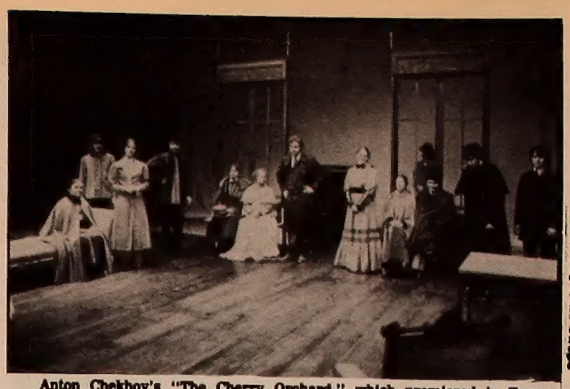


Photo by Gary Sykes

Anton Chekhov's "The Cherry Orchard," which premiered in Tawes Theater last night, will be performed tonight, tomorrow, and Sunday at 8 pm.

Breggin Speaks On Love

by Josh Petrie

Last Wednesday the William Jame Forum presented Dr. Peter Breggin, who discussed "Conflicts in Romantic Love." Breggin attempted to define, to some extent, what love is and what it is not. He stressed our need to retain personal freedom during our love relations, and pointed out some of the pitfalls that many of us encounter while we're in "love". Breggin also discussed and criticized the institution of marriage and how marriage and love do not always correspond to each other.

In attempting to define what love is, Breggin said that love can be equated with happiness and joy while attachment, sex, and marriage are not necessarily an element of love. Breggin said that "Love is connected to all aspects of life between people," and that the basis of life is the relation of one life to another. Real love is selfish and individualistic. Above all, Breggin believes thatwe need to retain our freedom during love. We have to keep our freedom to choose our love whenever it appears. Breggin thinks that often we lapse into "unfreedom", which prevents us from loving.

Breggin severely criticized marriage and, more specifically, the state domination of marriage in our society. The state controls the rules for marriage and dictates when we can get a divorce as well as other restrictions. Breggin complained that the "state" has no idea what love is and should not be involved with personal relations such as love. He calls marriage a "legal unfreedom" that gets in the way.

Freedom is all-important, Breggin said, in a love relationship. Often we impose on our "loved ones" and use coersion to restrict their freedom. We try to "lock up" the ones we love by keeping them from having their full freedom. Freedom is scary, stated Breggin. We have to express our love freely and retain our right to choose and be free at all times. In the opinion of Breggin, one of the biggest problems in our romances today is that we restrict our partners by attempting to impose our desires on them without regard for their freedom.

Letter to the Editor

A SNIPEr Shoots Back

In Frank Dirks' letter last week he informed us all about gossip. Except for one thing. How do you fight gossip? By saying things about the people who are talking about you? That doesn't seem right, besides, it usually doesn't work.

You can't defend yourself. By denying a rumor, you just bring it to more people's attention and keep it circulating. All you can do is keep smiling and prove them wrong. What if it's something that can't be proved either way? Then all you can do is keep smiling. It's not that hard— most of the rumors around here are laughable. The only way to fight gossip is not to.

Monica Platt

Notes from the Kitchen

by Ken Roderick

Tomorrow, the SGA and the WCFS will hold the spring Luau. This event culminates the special event dinners sponsored this semester by the WCFS. The combined effort of the WCFS and SGA made this event possible. The SGA is providing funds and a major part of the work force to keep prices reasonable. We hope everyone will attend so as to enjoy this last festive occasion.

Saturday dining hours will be changed to accomodate parent's weekend and the Luau. Saturday's schedule will be as follows:

Breakfast.....8:30 to 9:30
Lunch.....12:30 to 1:30
Dinner.....5:00 to 7:00

There is a lacrosse game scheduled at 1:30 Saturday. Immediately following the lacrosse game beer will be on sale in front of the Hill Dorms. The beer wagon will dispense beer from the end of the lacrosse game until the end of dinner. A steel band, also in front of the Hill Dorms, will begin playing at approximately 3:30 p.m. Dinner will be served from 5:00 to 7:00 p.m. The dinner menu is:

Roast Pig
Sweet and Sour Chicken
Baked Chicken
Fried Rice
Fresh Fruit spread
Bread Bar
Beverages/Condiments

A cash bar featuring Pina Colodas will also be open during dinner hours. The bar will be located in front of Hynson Lounge. The prices for the Luau will be:

Students on board.....no charge
*Students off board.....$4.00
Parents/Faculty/Friends.....$7.00 in advance
Parents/Faculty/Friends$8.00 at door.

*Students must present valid student I.D.

A La Carte:

I have received an anonymous tip that the AOPi's are not responsible for leaving littered tables. My source informed me that it was actually the Nobbirs and third floor Reid who are the culprits. If this is the case then I offer the AOPi's a sincere apology.

There will be no charges accepted after Saturday, April 17. This means you will have to pay cash or check for any meals or purchases.

Campus Calendar

Friday, April 16

7:30: Film: "The Tree of The Wooden Clogs"—Smith Auditorium
8:00: Play: "The Cherry Orchard"—Tawes Theatre
9:30: Reggae Band "Pacific Orchestra"—Student Center

Saturday, April 17

PARENTS DAY
1:30: Lacrosse vs. Roanoke
5:00—7:00: SGA Luau—Hodson Terrace
8:00: Play: "The Cherry Orchard"—Tawes Theatre
9:00: AOPi Spring Formal Dance

Sunday, April 18

12:00: Women's Crew vs. Navy
12:30: Bicentennial 10K Run
4:00: Early Music Concert—Smith Auditorium
7:30: Film: "The Tree of The Wooden Clogs"—Smith Auditorium
8:00: Play: "The Cherry Orchard"—Tawes Theatre

Tuesday, April 20

3:00: Women's Tennis vs. Trinity
7:30: Film: "The Tree of The Wooden Clogs"—Smith Auditorium
8:00: Richard Wilbur reading from his poetry—Hynson Lounge

Wednesday, April 21

10:30 am: Richard Wilbur talking about modern poetry—Sophie Kerr Room
3:00: Men's Tennis vs. Western Maryland
3:00: Lacrosse vs. Western Maryland
8:00: Student Recital—Tawes Theatre

Thursday, April 22

3:00: Women's Tennis vs. Goucher
4:00: Lecture: Christian Holmes on "Refugee and Disaster Crises"—Sophie Kerr Room
7:15: Film: "Heroic Materialism"—Miller Library
7:30: Lecture: Robert Bauman—Hynson Lounge
8:00: German Play

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Tessum and Conkling Plan Projects

by Freeman Dodsworth
Assistant Editor

The process of awarding sabbaticals for next year is complete, according to Acting Dean Nate Smith. After receiving recommendations from the Appointment and Tenure Committee, Smith said that Acting President Garry Clarke made the final choice and sent his recommendations on to the Board of Visitors and Governors. Pending the Board's final approval of the recommendations, which Smith called "a formality", Art Department Chairman Sue Tessem and Associate Professor of Chemistry John Conkling will each be taking a semester off next year.

Competition for the sabbaticals is stiff, according to Smith, who said that, "In order to even qualify, you must have tenure, your Ph.D., and have been here for at least five years." Each applicant must submit a document to the Appointment and Tenure Committee, stating the proposed use of their time off. They must also state how their work during that time will affect their teaching or the curriculum. The Committee, which is made up of four elected members of the faculty and the Dean, then makes their recommendations to the president, who makes the choice. Smith said the recommendations are made on the basis of the application, "plus any other documents that we have on them," including such things as student evaluations.

Tessum, who applied for a sabbatical two years ago but was turned down, will be taking the Spring semester off. "I probably won't decide exactly what I'm going to do until next fall," she said. She added, however, that she asked for the time in order to pursue her career as an artist. "The reason that I stated on the application was that I needed release time from teaching in order to do my own work. This is the first time that I've had a block of time to pursue my own professional activities." She added that she plans to stay in Chestertown for the most part but that "I will have more time to get to New York and the galleries, which I hardly ever get to do now."

Conkling will be taking the Fall semester off and will be using the time in order to work on a book which he is writing. "I'm hoping that I can make some real progress on it," he said. "My target is the summer of 1983 to have it finished." The book, which will be entitled *An Introduction to the Chemistry of Explosives and Pyrotechnics*, already has an interested publisher. "I will do some travelling, although for the most part I will be in Chestertown. I'm sure that there will be experiments that I want to do, so I will take advantage of my friends at other laboratories." He said that he was pleased to have the time to work on the book, adding that "It's something that I've wanted to do for quite awhile—the sabbatical will give me the chance."

Since the adoption of the sabbatical plan at Washington College in 1960, the number of sabbaticals given each year (two) has not changed. Smith said that there has been some dissatisfaction on the part of the faculty over this fact. "The administration wouldn't mind having some more," he said, but "so far it has not been the Board's priority. It would be good to offer a few more each year, but at the moment we don't have the endowment for them. I think three would be better," he said, "And four would be very nice."



Photo by Jonathan Adams

Chemistry Professor John Conkling will take time off next year to work on his book about pyrotechnics.

Cater Discusses Future

Continued from Page 1

viting people to the campus will help the campaign because "you're much more persuasive in your home ground than you are sitting in an office in New York or Chicago."

Although he is hopeful, Cater said that "this is not an ideal time to be launching a fund-raising activity" because of greater competition caused by cuts in federal spending. He added that since Washington is the only four-year private liberal arts college in the Eastern Shore, "we have a monopoly" locally, whrch leads him to have "high hopes for the immediate area." The endowment drive does not have a specific goal, but when asked what the school's endowment should be, he answered, "It should be more than we've got."

On Campus

One of Cater's first concerns on campus is the school's writing program. He served as the editor of *The Crimson* the daily newspaper, at Harvard and has worked as a journalist and author of books. "If we could get people to say, 'If you want to know how to write, Washington College is the place to go for that,' I think that could do a world of good for us," Cater said. "I want to know how we can invoke a passion for good writing in every course we teach here. I'm determined to make distinctive work in this area. Writing is the one talent you need no matter what you're going to do in life." He added that one of the major ways people have of measuring people is how clearly you write; it's one of the best ways of seeing how clearly you think."

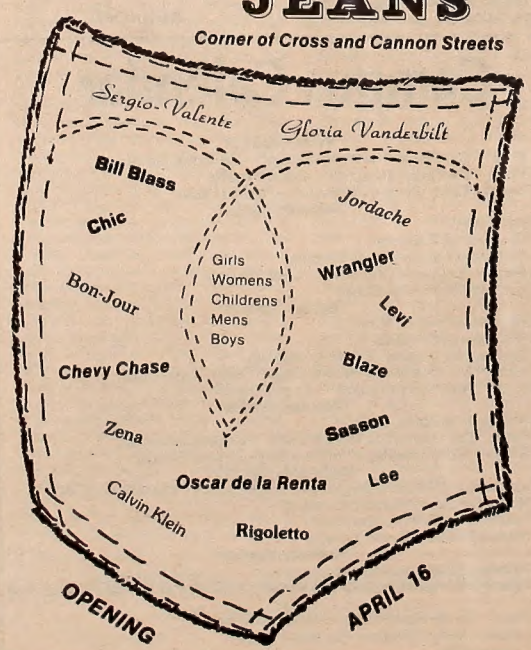
The new president feels that a college as small as Washington has an advantage in teaching writing, because teachers can give students individual coaching. He said that one problem may be that there is too much emphasis on term papers in some classes. He is interested in modeling a writing program on the English tutorial system of teaching; he feels that writing is something in which students need confidence gained through experience.

Another one of his concerns is student participation in campus events. "I want to more creatively involve every student, not just those who decide to become activists," he said. "Not that I want everyone to be activists." He has attended several functions at the college this year and wants to discover "why there has not been greater (student) participation in the great fare of events." To aid students, Cater hopes to supplement the newly-planned Career Counseling Office with a more regular series of visits by journalists, lawyers, doctors, corporate executives, and other professionals. "I have my doubts as to whether a career counselor alone is enough," he said. "By being able to ask direct questions, a student is better able to counsel himself."

President-elect Cater currently occupies an office in Bunting Hall. He plans to meet with student leaders this week, and will attend various campus events during the rest of this school year.

WELCOME PARENTS!
The Scale Model of the original College, Designed By William Smith, Is on Display In
The Lobby of Miller Library

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Corner of Cross and Cannon Streets



LUAU WEEKEND!
Fri. Night - Pacific Orchestra, Reggae!
9:30-1:30, Student Center
Students $3 **Non-Students $4**
Sat. Luau!
1:30-3:30 Roanoke Game
Steel Band (Maryland Palesetters)
3:30-6:30
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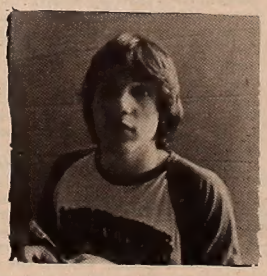
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Roving Reporter

by Sally McAlpine

Question: Will you be affected by Federal aid cuts?



Michael Pyrros, Exit 18 E. NW., NJ turnpike
"Oxi"



Mary Madison, Aberdeen, MD
"No, my father's university paid my tuition, plus I have a scholarship."



Kathy Kraus, Senior, MD
"I have a headache"



Hugh Collie, Sophomore, Baltimore, MD
"No, not financial cuts, but my hair got cut last weekend."



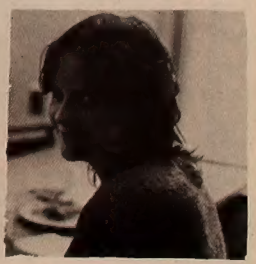
Joe Bourne, Senior, Denton, MD
"Reagan, in his infinite wisdom, is seriously considering ending all aid for graduate students. If that is the case, then law school will be difficult to manage."



Sally Motyka, Junior, Betelgeuse
"Yes!! It's a terrible thing. I hope it doesn't cause the downfall of the educational system."



Dave Fabor, Junior, Gaithersburg, MD
"I already have been."



Megan Pensack, Princeton, NJ, Freshman
"No, I'm rich."

Rowers Win Three Out of Four

by Robert Coale

Last Saturday Truslow Boathouse saw more action than usual, as the Men's and Women's crews played host to Villanova. Mother Nature, in the form of a rapidly receding tide, threatened to cancel the race schedule, but she was frustrated as drastic measures were taken to save the day. So as not to be stranded on a dock surrounded by mud, the program was shifted from the W.C. boathouse to the Chester River Yacht and Country Club. The shells were launched from the boathouse dock before the tide went out completely and were rowed up to the Yacht Club and waded ashore to await the starting times of their respective races. The change of headquarters and the wading ashore caused cold ankles and muddy feet, but all rowers were glad that the race schedule could be saved.

The first race of the day was the Men's varsity eight. W.C.'s Varsity, rowing in the "Revenge," gained a slight lead at the start but both boats remained close for the first 500 meters. By 1000 meters, the midpoint, the endurance of the Washington crew was evident as they doggedly pulled ahead of the tiring Villanova crew. The lead was lengthened with each stroke and at the finish W.C. was the victor by 9 seconds and a boatlength of open water. It was a hard fought and sweet victory over ex-Washington College Crew Coach Eric Stoll's visiting oarsmen.

The second race was the JV eight race. The W.C. boat was a mixture of novice and experienced oarsmen, some rowing their second race of the day. The victory of the Varsity gave the novices the needed confidence as the JV boat went on to defeat Villanova. Much like the Varsity race, the endurance, style and controlled rowing of the W.C. oarsmen enabled them to pull to an "open water" victory.

Following the two victories for the Men, the Women lined up on the start for a chance at Villanova. The superior rowing style of the W.C. women was evident from the start as they too pulled to victory. The ladies' polished and crisp style enabled them to continually pull away from the uncoordinated rowing of the opposition. At the finish the girls had the largest lead of the day. The concluding event was the Men's varsity Four. Villanova jumped off to a fast start, gained an early lead and held on for the entire 2000 meters finishing with open water ahead of the W.C. shell. Coach Stoll had held his best guns until last and prevented Washington from taking a clean sweep of the day.

Following the day's races, the Great Oak Restaurant was the scene for the Washington College Rowing Association's annual banquet, featuring as the guest speaker Christopher Blackwall, Executive Director of the United States Rowing Association. At the dinner, appreciation awards were given to the W.C. Athletic Department and Dr. and Mrs. Harry P. Ross for their long term support of Washington College Crew. In addition, several rowers were inducted into the WCRA including Jim Courdry, Ted Mathias, Todd Horman, Bob Coale, Chris Whitney, Michelle Hartnett, Judi Skelton, and Kathy Kraus.

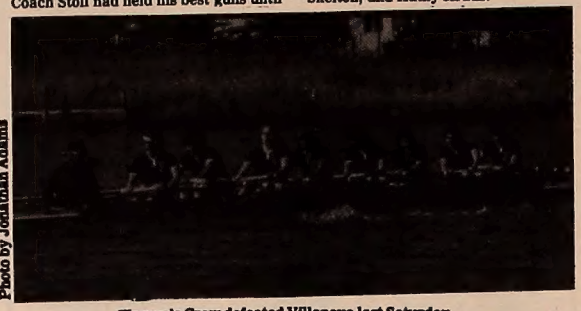


Photo by Jonathan Adams

Women's Crew defeated Villanova last Saturday.

Athlete of the Week

by Jeff Alderson
by Sports Editor

This week's featured athlete is the men's crew. While most varsity sports can have one or two people to bring the squad together for a successful season, crew cannot.

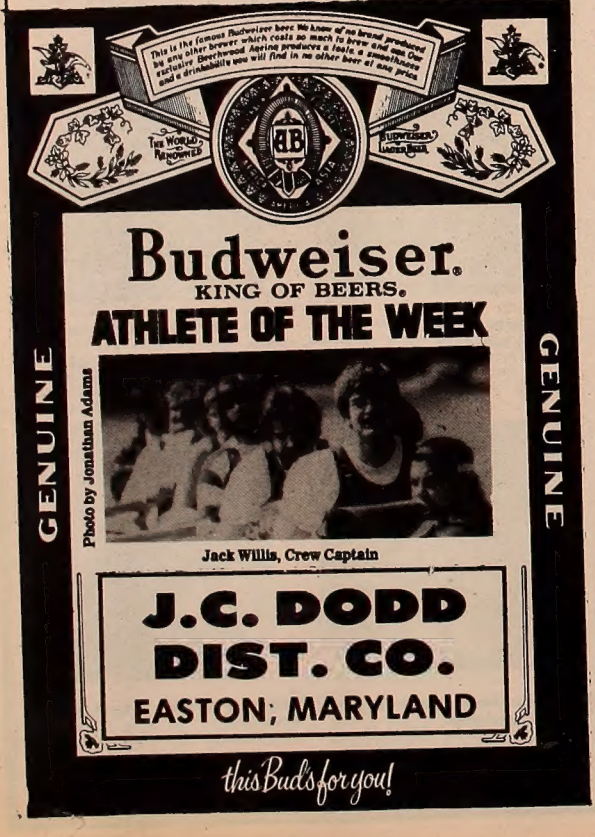
"Crew is unlike any other sport, like basketball or lacrosse, where one player can win for a team," said varsity crew captain Jack Willis. "In crew nine people have to put out one hundred percent to win. If one person slacks off, we can lose it. Everyone is interdependant on everyone else."

Willis, a four-year crew veteran, feels that this year, while there may not be as many members, the team as awhole is more unified then it has been in the past. "With only sixteen people on the team, everybody has to work hard," he said.

Most people, Willis feels, do not know much out the sport, and he thinks this may be a problem for crew at WC; most of the team members are novices when they come here as freshmen.

Willis did not know much about crew until he began rowing for the college as a freshman. "I don't know of anything else to get you into totally good shape," he said. "You have to use *all* of your muscles, and there is a lot of concentration involved."

This year's varsity crew consists of Betsy Deaconson (coxon), Jack Willis, Todd Harmon, Dave Pointon, Ted Mathias, Steve Frailer, Tom Tansi, Dan Bakley, and Bob Coale. Rounding out the program are JV members Pat Walsh, Mike Reiley, Curtis Stokes, Jim Corddry, Dave Milne, Rich Kircher, and Chris Whitney (coxon).



Thoughts While Sleeping

by Chris Perry

This week's weather erased any memory of last week's nightmare of snow, rain, wind and cold. The golfers are back out, Reid Hall balcony is full once again and intramural softball is in progress. Another sure sign of spring is the tax deadline of April 15th, if you haven't filed by now, you better hang up your skates and hope for the best. Looking ahead to tomorrow, the warm weather is supposed to continue with temperatures in the mid 60's. Many parents will be roaming around the games and going to the Luau, so they'll get a first hand look at what they are spending their money on.

The lacrosse team continued its winning ways with a 12-5 win over Franklin and Marshall. Dickie Grieves led the scoring attack with four goals, Jeff Kauffman had three, Paul Hooper and Peter Jenkins each had two and John Green one. Greg Baker continued his outstanding performance in goal and Dave "The Mole" Mahowski scooped up 14 ground balls. As the competition gets tougher down the stretch, the Shoremen are going to have to get scoring from others besides Grieves, Kauffman, Jenkins, and Hooper. Especially in the Tournament, scouting reports on Washington will be mainly on the first midfield unit of Bacon, Mahowski and Grieves, and the starting attack. A second midfield unit, and better scoring percentage on extra-man will have to develop if Washington plans to beat Hobart. The defense has come on strong, Shutting down Loyola last week and F and M this week, but the Roanokes, UMBC's and Salisbury State's are another story. Tomorrow's game against Roanoke should be a great one. The team is really starting to peak and everyone should be sky-high for Parents' Day. Roanoke is looking to avenge two losses last year. The first came on their home field in Virginia after they built up a 9-2 half time lead. The second loss came in the quarter finals of the postseason play-offs on Kibler Field. Furthermore, the outcome of the game will be important for this year's seedings in the tournament. With Salisbury St. looming down the road, Washington needs a solid effort from everyone for a big win. It is conceiveable to guess that Roanoke or Salisbury St. will be back for a second visit to Washington.

The Parent's Day Luau will be perfect for a victory celebration after the game. A steel band will be playing, and if it is anything like the band that performed two years ago when the floor in Hynson Lounge was bouncing up and down you can be guaranteed a good time. The Drama Department will be performing the play "The Cherry Orchard" in Tawes Theater starting at 8 p.m. So after you recover from the Luau, and before you go to West Hall for the "Spring Fling," stop by Tawes for a good play.

Intramural mixed-badminton ended this week. Coach Chatillier and Mrs. O'Connor defeated Howard Edson and Tammy Wolf 3-2 in the finals. Twenty-six teams started out in one of the biggest fields to date. The final intramural of the year is softball, which is now in progress and will run till the beginning of May.

As the baseball season finally gets started, I am already tired of the announcers picking the final teams for the play-offs. Over and over, teams like L.A., New York, Kansas City and Baltimore are on TV. This bicentennial year there are going to be some surprises. I am going out on the limb to pick the "sleepers" in this year's pennant races: The Tigers in the East with Sparky Anderson, the White Sox with good pitching and Carlton Fisk; in the National League the Atlanta Braves with Ted Turner calling the shots and the Mets in the East behind Neil Allen's pitching and the power of Foster, Valentine and Kingman. Closer to home, a vote for player of the week should go out to Tom Davis for his two-hitter Wednesday afternoon against York. Washington lost the game 2-1, giving up 2 unearned runs. The Shormen had numerous chances to win it, including a golden opportunity in the ninth with the bases loaded and one out, but Pete Morgan lined into a double play to end the game.

Pick of the Week: Washington 15; Roanoke 11.

Now 2-0 in Conference Play

Shoremen Drop Double Header to York

by Ashley Ramapuram

Saturday the Varsity baseball squad played Fairleigh Dickinson at home in a doubleheader. The Shoremen faired will for the day, winning the first game by a score of 8-2 due to the excellent pitching of Greg Dargan. The Shoremen offense was led by the hitting of second baseman Fran Lucia, shortstop Matt Burke, catcher Pete Morgan, and leftfielder Tom Clancy, each collecting two hits. Lucia led with 3 RBI, followed by Tom Clancy with 2 RBIs.

The team dropped the second game 7-6; the score indicates the hard fought contest that was played. Centerfielder Patrick Jones led the hitters going 2 for 3 with an RBI. Lucia drove in 2 RBIs, Gasior and Morgan contributed one each. The game was started by Tim Fagan. Carlo Mirabello appeared in relief to pitch the 4th and 5th innings. He was replaced by Jim Corey in the sixth inning who finished the game.

The Shoremen faced Swarthmore on Tuesday, sweeping the doubleheadrer. They crushed Swarthmore in the first game by a score of 22-2. Tim Fagan started the game and pitched five scoreless innings while recording six strike outs. Fagan went 1 for 2 and produced an RBI for his victory. Third Baseman Vince Gasior hit 4 for 5, provided 3 RBI's and scored 4 runs to pace the offense. Lucia had 3 RBI's while going 3 for 5 in the game.

Second Game

Greg Dargan pitched the team to a 9-7 victory with a super pitching performance in the second game. Vince Gasior again led the offense with 2 walks and a double while providing 2 RBI's, and crossing the plate twice. Second baseman Matt Burke hit a triple while batting 2 for 4 and scoring twice. First baseman Bill Gerwig delivered two hits and an RBI; the other RBI's were provided by Fagan, Clancy, and Gillis. Lucia hit 1 for 3 with a walk and scored 2 runs. Dargan pitched a fine game to improve his record to 3 wins with no losses but commented later, "I thought I did well until the seventh inning. I had nothing left after the sixth." Paul Eckert came in for a short relief to polish off Swarthmore. The Shoreman are now 2-0 in conference play.

Losses to York

On Wednesday, the squad dropped a pair to visiting York College by one run in both games. The first game was lost by a score of 7-6 due to a York uprising in the seventh inning. The pitching performance of Eckart was fine in the early innings but he tired in the seventh. The winning runs scored on an error despite the relief provided by Greg Dargan. Captain Bill Gerwig led the hitting going 2 for 3, scoring 2 runs, and contributing an RBI. Left Fielder Tom Clancy scored twice, had an RBI, and played an excellent game. Lucia, Burke, and Gasior each had a hit and an RBI with Burke's hit being a double. Filliben went 2 for 4 with a triple. The defensive play of the game was an excellant snag of a line drive by Burke, who then threw to Lucia for the double play.

The Shoremen lost the second game 2-1. The pitching performance of the week was given by Davis, who fired a two hitter, but lost because of two unearned runs. The team had nine hits but questionable umpiring was the cause of many broken rallies. The sole RBI was provided by designated hitter Morgan to score Matt Burke. Gasior went 2 for 3 with a walk, Morgan 2 for 4, and Lucia 2 for 4. Burke went 1 for 2 with 2 walks and scored the sole run. Fagan and Gillis cach contributed one hit.

Tennis

Men Drop Three Straight

By Jeff Alderson
Sports Editor

The men's tennis team has had a disappointing season so far this year. The squad has won two out of seven matches, with two of those losses being close enough to have gone either way.

The season began on a good note as WC defeated St. Mary's 2. All of the six seeded singles players won in either singles or doubles. The team's record was soon 1-2 as they lost 9-0 to the mighty Swarthmore team and 6-3 to Mary Washington.

WC redeemed themselves as they defeated Gallaudet 8-1 but the victory was short-lived. The team has lost their last three matches to Drew 8-1, Farleigh Dickenson 6-3, and UMBC 9-0.

In both the Mary Washington and Farleigh Dickenson matches two sets were split which could have swung the victory to WC.

Lucius Sinks has done a good job at the top seeded position. He recorded WC's only victory in the Drew match as he defeated their previously undefeated top-seeded player. Sinks has won three of his seven singles matches and three of his seven doubles matches.

Paul Galli and Howard Edson have also each won three of their singles matches. Edson has been seeded number while Galli has moved up and down the ladder all season.

The men's tennis team's next home game will be Wednesday, April 21, against Western Maryland at 3:00.

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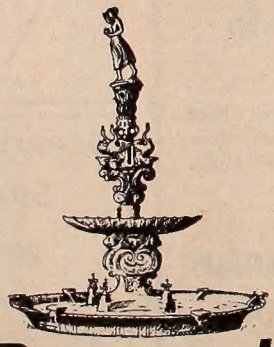
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The Elm

Volume 53 Number 22 1782 Washington College 1982 Friday, April 23, 1982



The new SGA Executive Board includes in part (from left to right) Todd Smith, Pat Clark, and Mark Mullican.

SGA Elections

Mullican Chosen President

by Pete Turchi
Editor-in-Chief

Junior Mark Mullican became the new president of the Student Government last Monday, defeating runner-up Byron Welch by approximately two hundred votes.

Three hundred and ninety-eight students voted in the election, in which Sophomore Barry Glassman was voted vice-president as he beat out one candidate named on the ballot and forty-three write-in candidates. One of those candidates, Cabot Rohrer, received over twenty votes.

Junior Pat Clark easily won the position of secretary, but Junior Todd Smith was elected treasurer only after a count of "second ballots." Neither Smith nor Romie Robinson, his closest contender, had over 50% of the votes, so the second choice votes of students who voted for candidates other than Smith or Robinson were then counted—and each got exactly the same number. The additional votes, however, were enough to give Smith the majority. Junior Tim Cloud built a strong write-in campaign for assistant social chairman, but Sophomore Margot Woods won easily. Junior Ted Mathias ran unopposed for social chairman and won.

Current SGA President Arlene Lee said that she thinks "it will be a very interesting SGA next year; they will have a lot of different kinds of people in it." She added that she feels Mullican's experience with the Student Government will help him serve as president.

Mullican said that he was encouraged by the votcr turnout. He added that he knows all of the other members of the new executive board well, and that he thinks the diversity among them "is excellent. The more people who feel they are in touch with the SGA, the better the Student Government can react to their needs."

Although he has no specific plans for next year, Mullican said that he expects the change in Maryland drinking age, as it affects the college, and the new Career Counseling Office to be two of the issues with which his administration will be concerned. In regards to the counseling office he said, "The counselor will only be a part-time (employee), so we have to make sure people know how to use (the office) and that it is available." Generally, he added that the new officers are " going to be prepared for whatever might come up, I think," he said, "that getting students' views known and getting a feel for what students want from the college is the first important thing I have to do." Despite the responsibility of his job, Mullican said he is "looking forward" to next year.

Glassman, as vice-president of the SGA, will also serve as Chairman of the Student Academic Board, a group of students representing each major field, which studies the college's academic policies. He said that he plans to meet with current SAB chairman Doug Brown and Acting President of the College Garry Clarke to discuss next year's academic board, but that he doesn't want "to devote all of (his) time to the SAB." He added that he hopes to aid Mullican in the organization of the SGA. Glassman sees the college's new business major, the publication of a freshman handbook to classes, and an SAB proposal to evaluate tenured faculty on a regular basis as major issues for next year. When asked how he thinks he and the new president will work together, he said, "We should be a pretty good team."

Applications Up 25%

Admissions Figures Rise

by Freeman Dodsworth
Assistant Editor

Although it is too soon to tell exactly what the picture looks like for enrollment next fall, Director of Admissions Mickey DiMaggio said that the figures indicate a positive trend.

The raw percentages for this year as compared to last year would indicate a great upswing in enrollment. According to DiMaggio, the number of applications submitted to the college for consideration has increased 25 percent over this time last year. The Number of transfer applications is up 18 percent. Right now we have more applications than we had all of last year," he said.

The reasons for the increase in the number of applications, stems from the Department's increased intensified efforts in recruitment, according to DiMaggio. The mailing circulation has been increased from 15,000 pieces last year to 25,000 pieces this year, he said, as well as new high school programs being added and new territories being explored. "Every June we get together and critique the year," he said. "This year we needed to increase our volume."

But despite the optimistic numbers, the actual projection for next fall is unknown. Variables such as the tuition increase and cuts in financial aid will have some detrimental effect on the results. "With the finanoial situation the way it is," said DiMaggio, "I don't know what it's going to be like."

Of the accepted applicants, the college counts on 42 percent actually accepting the offer to come here. "If we can maintain that 42 percent yield," said DiMaggio, "We should do very well."

Despite the greater number of acceptances, DiMaggio said that the standards for choosing new students has not changed. "We have a certain criteria for chosing new students," he said. "It hasn't changed over the last five years." In response to criticism about standards, DiMaggio said, "We have to take a realistic approach to what is available. Over the next ten years, there is going to be a 42 percent decrease in college-going students from our area. Competition of colleges for students is getting worse."

Perhaps the most criticized change in policy by DiMaggio has been the decision to bypass the Admissions Committee, a committee of students and faculty set up to help with border line admission cases. DiMaggio has sent only one student folder to the Committee over ,the course of the year, a great decrease over the normal number. According to DiMaggio, the committee was "not necessary" for the procedure of deciding on applications. "I feel that my staff is professional enough to make decisions on candidates, " he said. "I trust them. We haven't used the Admissions Committee. Personally I think it's a cop-out by an Admissions Director to pass the decisions on."

Some of the members of the Admissions Committee have been unhappy with that decision. According to Chairman of the Committee Richard Brown, some members expressed their concern about it to him. "There is nothing technically illegal in (DiMaggio) bypassing the Committee" he said. "I called it to the attention of the appropriate administration sources." Committee member Guy Goodfellow was one of those concerned. "I disagree completely with not involving the faculty in admissions decisions," he said. "In fact, I think they should be involved more." Goodfellow expressed concern over the quality of applicants over the past few years, and said that strong measures will be necessary to turn the trend around. "The quality of the applicants has gone down markedly," he said. "It's one of the problems that we are going to have to face in the future. We are going to need new and innovative measures for recruitment. One of those measures is involving the present students and faculty more in the process."

One of the reasons that the enrollment picture for next year is so unclear, according to DiMaggio, is the lack of communication within the administration. "Nobody will give out any information," he stated. "It's a case of nhe left hand not knowing what the right is doing." He referred specifically to the lack of information on outgoing transfers, saying, "Nobody will tell why the kids are leaving."



"The Chicken House," a painting by Tamara Dubin, will be part of an exhibit in Tawes Theatre. The exhibit opens with a reception which begins at 4:00 this afternoon. Photo by Jonathan Adams

Editorial

"Someone Has Done Something Right"

"Someone has done something right" was what one teacher said at the October faculty meeting, commenting on the fact that the year had gotten off to a good start. After surviving 199 years of financial depressions, natural disasters, violent social movements and attacks on small, private, liberal arts colleges, Washington College should have been in an enviable position; instead, it was left last summer without a president, and with the responsibilities of an endowment drive and a bicentennial celebration. That faculty member was saying that despite all of that, the school year began smoothly, better than most. Now that the year is nearly over it is fitting once again to congratulate Acting President Garry Clarke and Acting Dean Nathan Smith for jobs well done. They began the year saying that they did not hope to make radical changes, but hoped only to keep the college afloat, and help make the transition to the new administration a smooth one. They did it. During the year there was never a sense that the school was floundering; the temporary administration performed well, the Board of Visitors and Governors' Search Committee was formed and chose a new president, and we're off and running. It would be a mistake to dismiss this year as one of transition, though, because several changes occurred that will drastically affect the college in the near future. The salary raise given to the faculty this year is not the end of a problem, but it does represent the beginning of a solution that has seemed to encourage many teachers. At the same time that they trust the Board will continue to adjust salaries each year, the faculty will, we hope, be able to turn its attention more completely to the school and to their particular areas of interest.

The single largest addition to the curriculum this year was the Business Management Major, something that may help improve enrollment but, more importantly, broadens the scope of the college. While a liberal arts education is not vocational, that does not give it the right to be impractical. The most difficult aspect of the new program will be gradually easing it into existence, not so much because the college might be flooded with Business majors, but because all departments must receive equal time and support.

Also approved by the Board was the Student Government's Career Counseling proposal. It is impossible to tell now if the creation of a counseling office will have much of an effect on the way College graduates are placed, but at the very least it is a good sign that the administration and Board recognized the practical needs of a student after his or her formal education.

A Look at the Dark Side...

Despite these successes, the year also saw many failures for the college. The current enrollment is nearly 300 less than it was six years ago, and the Third Century Endowment Drive has fallen painfully short of its modest goal. Part of the responsibility of those failures, as well as those of any missed opportunities for publicity and its benefits this year, cannot be placed on any group of pe people, but are part of the resu result of unexpectedly losing a College leader. Another part of the responsibility for a large enough part, must be placed on the various offices concerned. The admissions office is improving its effort, but perhaps it needs a change of attack; the Office of Development and Public Relations suffered from a change in personnel, but Public Relations Director Robert Sheridan must have discovered by now what former Director Kathy Myrick discovered last summer, that the office is understaffed. Sheridan has plans, but not the time to put them into effect. Vice-President for Development George Hayward has found it difficult to raise funds without a President, a public figure traveling to represent the college, but that much of the problem should be solved now. President-elect Cater will aid the endowment drive simply because of his experience with fund-raising on a larger scale.

The missed opportunities of the Bicentennial are gone for good, or at least for fifty years, but there were some other failures that can be corrected sooner. Every performing uroup and lecture series outdid itself this year, and almost all of the events they sponsored were well-attended; but they weren't well-attended by students. Even the largest crowds of the William James Forum, the Sophie Kerr Lecture Series, and the Drama Department's production of *The Cherry Orchard* were made up of faculty and members of the community, with relatively few students. The people who sponsor the Washington College Concert Series, in particular, may wonder whether or not it is worth their effort to provide such a fine series when so few of the students (who receive free tickets) bother to attend the performances.

...And the Bright Side

There is hardly room to criticize any cultural group on campus this year. The Drama Department had one of its finest seasons in memory, with seven high-quality productions, and another yet to come. In the face of embarassingly small crowds the Music Department not only presented its standard fare of student recitals and performances, but worked hard to give those performances a special flair to fit the Bicentennial, and added to them two wonderful outdoor concerts in the fall, an encouraging College Composers Concert, and an Ice Cream Social (to be held Sunday in the Town Park). The Music Department's creativity is exactly the sort of thing which should be encouraged here every year.

It would be impossible to mention all of the positive aspects of the various lecture series on campus, but we would like once again to congratulate each of those groups for bringing an awe-inspiring variety of well-learned and even well-known speakers to campus. While most of them have received recognition here throughout the year, one new series of lectures is worth special mention. The Phi Sigma fraternity's faculty lecture series fulfilled a greater purpose than any of the others insofar as it attempted to encourage faculty in presenting and discussing their thoughts on subjects beyond those which they teach in classes. Strong student-faculty interaction is one of the the things that can help create that indefineable spark that turns an adequate college into a very good one.

To be encouraged for the same reason are various events on campus. Not only were there three student-produced plays this year, but there were at least three art shows, two Bicentennial races, the publication of a new magazine, and the formation of a campus interest group concerned with nuclear arms. The various actions of the students and other individuals involved with those products are all valuable, at the very least because their existence is a sign of life on what many claim to be a campus uninhabited by new creative intellectual activity.

Student Government

This year was unique because of the energy exhibited by interest groups such as those mentioned above in contrast to the seeming disinterest in student government. Aside from its Career Counseling proposal and the planting of the Bicentennial Gift, this year's SGA has served largely as an organizer of social events. The SGA Food Service Committee did an exceptional job, as did the Food Service itself, helping to bring us Bicentennial Feasts and a Luau, among other theme-oriented meals. The Social Committee brought a large number of varied bands to the college, but could stand some small improvement. Some true energy and imagination (not on the part of a single individual, but on the part of many) would certainly improve and diversify the entertainment the Social Committee offers. This year the SGA worked itself into a difficult situation, as it has in past years, by promising a Spring Concert featuring a well-known band, and then, when no well-known bands were available, still

Continued on Page 3

The Elm

The Washington College 1982

Editor-in-Chief ..... Pete Turchi
Assistant Editor ..... Freeman Dodsworth
Sports Editor ..... Jeff Alderson
Photography Editor ..... Jonathan Adams
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THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Delaware Publishing Company in Dover every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321

Editorial

Something Right

Continued from Page 2

feeling obligated to spend a lot of money on one concert. It doesn't work. To avoid financial disaster tonight, they will have to count on support from people outside of the college. If students here are going to pay six dollars for three hours of music, they expect something special.

But all of this criticism of the SGA is not necessarily directed at the President and the Social Chairman; they are, after all, the people responsible for their organization's success. The shortcomings of the SGA can be blamed almost entirely on the fact that the group has very little (and continually decreasing) support. The president of the SGA should not have to make the posters publicizing events, and the Social Chairman should not be forced into having to do his or her job without more help from the student body. The SGA isn't an independent organization whose job it is to serve the students; it is an organization made up of and controlled by the students. If the turnout at last week's Speech Night is any indication, help is not on the way. No one seems much interested.

The Future

Or maybe it is just that students are interested in different things. The activities mentioned previously are signs that at least some students are active, and vandalism and theft on campus this year was minimal. And the crowds at lacrosse games are huge. Those things are nice to see. The nicest thing to see this year is the way people are reacting to President-elect Douglass Cater, and the way he and his wife are reacting to us. If we respond with half the energy they have, Washington College is going to be unrecognizable five years from now. We have already stated our belief that Cater will improve many aspects of the college, and we hope that the college goes on to improve itself. It seems almost like a fairy tale, the way we are about to begin our third century, with new programs, a new president, and a new optimism, but, as Frank Sinatra once said, fairy tales can come true. This year has been a good one for Washington College, and we are happy to say that the future looks bright.

Letters to the Editor

Flattery Will Get You Everywhere

As a lifelong and incurable addict of literacy, I would like to congratulate **The Elm**'s editors and staff on the high quality of this year's paper. It was always informative, often amusing, and occasionally downright elegant.

Sincerely,
Stephen Drewes
Assistant Professor of Drama

From Across the Finish Line

Through your columns we would like to thank all who helped make the Bicentennial 10K such a great success. Many runners and their families told us that this event was one of the most enjoyable and well organized races that they had attended, and commented on the warmth and friendliness of the college. Certainly the organizers have rarely seen so many participants remain behind for a prize-giving!

So, our sincere thanks to all who helped...to the town and State police for excellent cooperation and control...to the rescue squad...to students Linda Maddox, Sally Motycka, Kendall Schwartz, Gail Krall, Freeman Dodsworth, Lynda Webster, Tom Keefe, Mark Mullican, Franz Fleishman, Bill Gerwig, Eileen Grogan, Polly Goode, Kevin Kroencke and Laura Chase...to a number of faculty wives... to acting President Garry Clarke, David Knowles, Deans Kelley and Maxey, to the admissions staff...to Pefer Cameron, Nancy Dick, Betty Chatellier and their friends...to the SGA for the student awards...and to any helpers who we may have omitted.

A last thanks: to all the students and faculty who ran!!

Don Chatellier
Jeff Chaffin
Jeff Lucas
Sean O'Connor

P.S. A fervent thanks to the weather gods!

Bell and Cater Win Breakfast in Bed

Alpha Omicron Pi recently held their Bloody Mary Breakfast-In-Bed Raffle. The winners of the raffle received a full omelet breakfast with sausage, toast, orange juice, danish, coffee, plus two Bloody Marys served in bed by the Alpha Omicron Pi's. The winners of the contest were Chuck Bell and Mrs. Libby Cater, wife of President-elect Douglass Cater. Chuck Bell was pleasantly pleased with his breakfast, as was Cater, who was served in the new President's home, the Hynson-Ringgold House. Many thanks to all who supported the raffle. The Pi's plan to make this an annual event.

Notes from the Kitchen

by "Kitchen" Ken Roderick

Well, the end of the semester is finally near, and it is time for reflections of this bicentennial year at WCFS. First, let me say that, being my first year here, this has been a very rewarding experience.

I had previously worked for SAGA Corporation, which ran the food service at my alma mater. We never heard of contact steak dinners, bicentennial feasts, Thanksgiving dinners — home-style, steamships at Christmas dinner, Halloween contests, luau's, and the hundreds of special catered dinners the WCFS holds annually. We never heard of these things because I worked for a corporation that was interested only in the bottom line of an operation. I can honestly say this is one of the most responsive and versatile food services I have ever seen. Not only do I say that because I am part of the system, but because, like you, I eat the majority of my meals here. The credit for this goes to Dave Knowle and Jeff DeMoss for establishing this type of environment and to a skilled staff versatile enough to prepare for any event.

I guess that is enough of patting the WCFS on the back, but I am truly proud to be part of the professional organization. We are going to surely miss some student workers who are graduating this year. Carol Andrew and Eric Bernheiser both worked as meal leaders and did an outstanding job. Carol will fortunately be with us through the summer to aid us with the summer conferences. The last heard of Eric's plans was that he was going sailing. Kathy Krauss worked in the dishroom and was the student secretary. Tom Roof was the morning checker for us. Lori Murphy also worked in the dishroom, besides being my biggest wearing-apparel critic. The best of luck to these dedicated individuals; it will be difficult to replace them.

Another group that deserves to be mentioned here is the SGA Food Service Committee. Thanks to them you all were able to enjoy the Luau this past week. Mark Slater and Gang; thankyou for the help and cooperation you have extended this past year. I hope to work with you again next year.

Well, beleive it or not, I am running out of things to say. Good luck to all of the graduating seniors. We will hopefully see you undergraduates back next semester. I know school will start when I see that infamous suggestion in the suggestion box, "Where's the Cap'n Crunch?" Have an enjoyable summer.

Where Credit is Due

Behind the scenes of **The Elm** there are many people who work not for the glamour, not for the good company, not for the feeling of aesthetic bliss, but for the money; nevertheless, they have worked for small rewards, and we would like to give them credit here: Cheryl Clagett, Denise Dankert, Jane Dittman, Patti Exster, Bob Fornoff, and Kim Pendergast, all of whom put in long hours typing; Lisa Kosow and Amy Seifert, who proofread; Lisa Bailey and Natalie Brown, who sent papers out to our subscribers; and Sarah Mawson and Dave Pointon, who made long early-morning drives to get the paper to press and back on schedule. Leslie Lighton, who worked absolutely free of charge, is responsible for all of the calligraphy that appeared in this year's **Elm**.

This year's illustrious writing staff has included Marge Betley, Bill Bounds, Scott Brewster, Natalie Brown, Greg Cerio, Robert Coale, Stephanie Crockett, Steve Groft, Sandy Hiortdahl, Ginny Kammer, B.G. Kohl, Jr., Kate Krauss, Kevin Kroencke, Leslie Lighton, Jeff "Scoop" Lucas, Jane Mawson, Lori Murphy, Wendy Murphy, Chris Perry, Ashley Ramapuram, Catherine Ricketts, Mark Slater, and Arthur Smith. We thank them, and everyone else connected with the newspaper, for their support.

Finally, our greatest thanks goes to Assistant Professor of English Richard DeProspo, for his constant support and assistance.

Campus Calendar

Friday, April 23
4:00: Poetry reading—Miller Library Terrace
7:30: Film: "Le Boucher"—Smith Auditorium
9:30: Four out of Five Doctors and Jack of Diamonds—Hodson Hall

Saturday, April 24
Pre-Freshman Day
1:00: Softball vs. Cecil Community College
1:30: Men's Tennis vs. Frostburg
2:00: Francis Scuderi, acoustic guitarist—Student Center
9:30: A Band, The Monuments—Student Center

Sunday, April 25
1:00: Children's Luncheon Theatre— in Dining Room
2:00: Children's Luncheon Theatre—Hynson Lounge
2:00: Vicotoian Ice Cream Social and Band Concert—Chestertown Town Park
7:30: Film: "Le Boucher"—Smith Auditorium

Tuesday, April 27
3:00: Baseball vs. Western Maryland
7:30: Film: "Le Boucher"—Smith Auditorium

Wednesday, April 28
3:00Softball vs. Wesley

Thursday, April 29
Last Day of Classes
8:00: Concert Series: The Gregg Smith Singers—Tawes Theatre

Friday, April 30
Senior Comprehensives
3:00: Women's Tennis vs. Gallaudet
3:00: Softball vs. Gallaudet
3:00: Women's Lacrosse vs. AACC
7:30: Film: "Xala"—Smith Auditorium

Saturday, May 1
Senior Comprehensives

Sunday, May 3
Finals Begin

Wednesday, May 5
6:00: Annual Athletics Awards Banquet—Hynson Lounge

Sunday, May 16
Commencement

The Cherry Orchard

Excellent Acting Highlights Play



Photos by Phyllis Proctor

Doug Rose and Bill Mortimer

by Pete Turchi
Editor-in-Chief

The Cherry Orchard does not have three-act structure. Three-act structure does not i ly that a play must be performed or even written in three acts, but only that in the first third of the play a conflict arises, in the second third the conflict is complicated and possibly partly resolved, and in the final third the conflict is resolved. That structure is common not only to almost all successful plays, but also to screenplays, and even to some novels. It is not surprising that *The Cherry Orchard* does not share the structure of most plays, however, because it is uncommon in many aspects.

Drama Department Chairman Timothy Maloney did not replace Shakespeare's *Twelfth Night* with a lightweight in this year's schedule: Anton Chekhov's most famous play is very popular among actors, dramatists, and theatregoers, and Chechov is generally praised for his rare ability to write about serious subjects in an almost misleadingly light, entertaining manner. *The Cherry Orchard* is a play about a brother and sister who come from a very wealthy family, and who are finding not only their fortune, but their prized orchard, and even their house, taken away from them. The theme of fallen grandeur is completed by the addition of the sister's younger daughter, an elderly manservant of the family, and a merchant who hopes to put the orchard to less sentimental, more financially rewarding use.

The play does not have three-act structure because in the first act we hear that the orchard will be sold at auction (conflict) nothing is done to stop it, and in the third act, it is sold. No surprises here.

The surprise is that the play, vitrually plotless, holds our attention easily. It is a high tribute to the director and performers of the college's production last weekeno that the three hours of show contain not a single dull moment. It is a particularly high compliment for the director and performers because Chekhov puts all the emphasis of the story on gradual character development. This means not only that individual actors must present their characters assuredly and consistently, but also that the cast must always have a sense of itself as a whole.

Perhaps the most difficult role in the play was that of Yermolay Alexeevich Lopakhin (Bill Mortimer) the merchant. (Note: Look at that name again. Impossible, right? It is no small feat that everyone in the cast pronounced the Russian names right, with confidence.) The merchant is a somewhat uneducated, arrogant character who speaks loudly and is associated in the dialogue with pigs. The part is difficult because the merchant must be loud and unselfconscious at times, but at other times he must show more sympathetic human qualities especially as we are to believe he might marry Varya, the sister's adopted daughter. Mortimer seemed to have some difficulty staying in character; to represent the two (or more) sides of the merchant's personality he used two or more voices. In some scenes he laughed and spoke with a gentle, higher pitched voice, and in others he spoke with an assumed forcefully deep voice. The struggle did not seem to be the character's, but the actor's. The point is a subtle one, however; Mortimer generally pulled the role off very credibly.

Character Development

As the merchant, Mortimer has the first extended speech of the play, in which he set the tone for things to come. Nearly every character has a moment in which he or she reveals something beneath his or her surface personality. Mortimer does it for the first time when he tells Lyuba Andreevna Ranevskaya (Sally Mckenzie), the sister, his plans to cut down the orchard and sell the land. Mckenzie has a similar speech, the first of many for her, in which she glories in coming home, and reveals the frivolity and impracticality of her character. Her speeches went well, but there seemed to be a serious flaw in her performance. The performance was not the problem, however. The emphasis of the play, according to the plot, should be on Lyuba and her brother, but it is not. We want to focus on them, the poor, naive, rich people about to be evicted, but Chekhov will not do it. McKenzie played her part fully, but there is not much there.

Chekhov does not place much more importance on Leonid Andreevich Gaev (Brian Meehan), the brother, but Meehan played the part with so much energy that we were riveted to him. Even in scenes in which his character was passive, Meehan had such strong presence that we were continually aware of his reactions to those around him. He played the part of an overly-romantic, somewhat helpless man wonderfully, sometimes overpowering Mackenzie. Meehan's performance was one of the many highlights of the show.

Another highlight was the performance of Natalie Brown as Varya, the adopted daughter. Varya does not go through the process of evolution as mentioned above. She is, throughout the play, stern and long faced. Although she is allowed an occasional smile , Varya's big moment in the plot comes in the final act, when she and the merchant, whom she once expected to marry, have a silent showdown. The romance between the two is never very plausible, though, and the scene has only the aura of importance. To some extent, then because of the emotional consistency her character, but by no means entirely for that reason, Brown's performance was one of the most enjoyable.

Some other comments on the acting performances are required: Tom Goode, in the part of Firs, the manservant, did very well in a small but important role. Bill Haythorn acted with much more confidence than he exhibited in the less-rigidly structured *Brecht on Brecht*, and that confidence alone improved his performance tremendously. Doug Rose made an enjoyable debut and nearly stole every scene in which he appeared, but his bumps and pratfalls would have been much improved if they had been performed more realistically. J.R.Porter, as a student, did well, but had some difficulty with the very subtle emotional changes in his character. He tended either to ignore them or over-emphasize them, making the character a bit too broad. Marge Betley, as the daughter, did admirably in her College debut, but could have used some added poise. David Gorman, playing the part of a landowner who constantly asks for money, was enjoyable, and his laughter was infectious.

Finally, there are two performances which deserve special comment. Francie Burnet, as Dunyasha, a maidservant, did well, but her affected stances and gestures were much more befitting Mrs. Malaprop (from last semester's *The Rivals*) than they were her character in this play. She also had a problem with something the rest of the cast was able to conquer; being surrounded on three sides by the audience. Playing in the round, or almost in the round, in a small area, means the actors are in the spotlight at every moment that they are onstage. It is difficult, especially when the action of the moment is, say, someone speaking to a bookcase, to communicate character simply in poise. The majority of the cast did it well, but Burnet seemed not very sure of how her character would respond.

Brenda Poteat's Sharlotta Ivanonva was enigmatic. The character is a comic one for Chekhov, difficult to understand even in translation because of the nature of Russian humor. Poteat got laughs but one feels she got them for the wrong reasons, at the wrong times; she spoke with the intonations and comic reluctance of Woody Allen, enjoyable in itself but out of place in this particular play.



Brian Meehan

And to be fair, there is one other actor in the cast. Timothy Maloney was a fine passer-by, and exhibited a fund-raising technique that the new college president may want to put to use.

Enough of That

As harsh as some of the above comments may sound, it is actually almost churlish to criticize the cast at all. As a whole, the group was nearly flawless, carrying off the crowd scenes and greetings with professional ease. The play was performed sensitively, enough so that it was possible in one viewing to observe the smallest subtleties of Checkhov's writing; his association of certain characters to animals, the speech tags often used, and the careful way in which the relationships between characters are presented.

Added to the acting was the overall presentation of the show, highlighted by the colorful, yet simple, set, surrounded by backdrops covered with trees. With some exceptions, the costumes, especially those of Meehan and Porter, were beautiful, and they successfully helped to set the play in time and place. In no other play this year has such a great sense of atmosphere been developed; Maloney is to be praised not only for his set design, but for his ingenious use of the Tawes Theatre stage, and for his excellent taste in music, which showed off the Washington College Gramaphone Orchestra at its very best. The richness of the at atmosphere was contrasted with the sparse set,too-bright lights, and the sometimes unrealistic props (water used for coffee), and while there are other ways of designing the show, to emphasize full, sensual colors and set pieces there are always other ways of doing things. The show was presented excellently.



Bill Haythorn and Francie Burnet

It is hard to explain, then, why the audiences, (which contained embarassingly few students) were complimentary, but not especially enthusiastic. The answer lies not in any fault of the performance, but instead in the play. At the end, when the family is leaving the house after it has been sold, Lyuba says, "My life, my youth, my happiness—goodbye." One may explain the lack of sadness we feel by pointing out that all happiness is not gone, but only happiness in the old house, in other times. But Chekhov does not seem to mean that at all; the end of the play clearly represents a very great loss to the family, as represented in the performance-ending death of Firs, who stands for the house in its day of glory. Somehow Chekhov was not successful in communicating the depth of emotion which he wants us to feel.

He was successful, however, in maintaining a slow, subtle beautiful development of a group of characters over four acts, and the cast did tribute to the play. *The Cherry Orchard* may have its flaws, but they are not to be blamed on the Drama Department's subtle and pleasing production.

Eastern Shore Writers

A Celebration of Local Talent

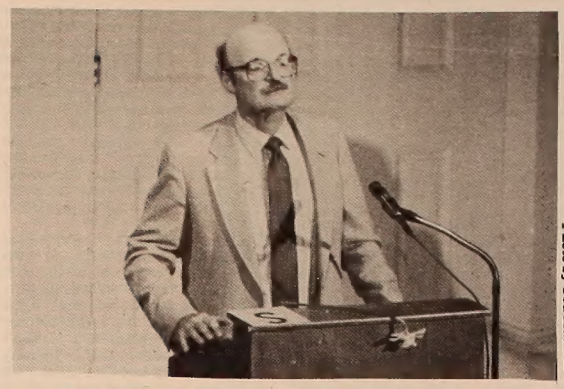


Photo by Ted Mathias

Novelist John Barth was the highlight of the Eastern Shore Writers Series.

by Greg Cerio

In one sense, the Eastern Shore Writers Series may be thought of as the crowning achievement of the Sophie Kerr lecture series in the Bicentennial year of the College. For just as it has been the accomplishment of the Kerr lectures to bring noted authors and scholars to this campus throughout the year, it is a special feat to have linked a tradition of literary excellence to the cultural and historical tradition of both the Eastern Shore and the College itself.

Finding a common association between such diverse writers as Frederick Douglass, James M. Cain, and John Barth is difficult, however, and this discrepancy raises the only hesitant note in praise of the series. That is, that both Douglass and Cain have only superficial connections with the Shore and John Barth is the only member of the trio whose work has exhibited significant evidence of the Shore's influence. Nonetheless, in myriad subtle ways, the Eastern Shore was the figurative as well as literal birthplace of these writers, and the lectures were a significant and well-orchestrated tribute to their work and the land that fostered them.

In the series' opening lecture, Dr. Houston Baker of the University of Pennsylvania made perhaps the most important point in his discussion of Frederick Douglass in the form of a warning. "It is not right", he said, "to think of Frederick Douglass as an artistic son of the Eastern Shore. To him, the Eastern Shore was a prison and not a dear homeland." It was, in fact, Douglass' escape from imprisonment in Maryland that propelled him toward his influential political and literary career. His *Autobiography* became a major statement among the political tracts of the abolitionist movement of the 1850's, yet it has survived the label of mere propaganda to assume a more appropriate position in American letters. The adjective "American" here is no flippant qualifier. In his animated lecture, Baker argued well the point that Douglass' works helped legitimize the Negro voice in American literature. Thus, this established what may be considered the first singularly "American" literary genre; quite distinct from the work of white Americans who employed accepted European forms. In this, Douglass was a literary fore-runner and, though he did not hold the Eastern Shore close to his heart, this area did, unfortunately, set the fires of his intellectual and political fervor.

Robert Schole's lecture on John Barth formed an interesting and, as was seen later, very necessary prelude to Barth's own reading. Schole's explained the goal of his lecture as "to show the meaning of being the Poet Laureate of Maryland," an epithet he applied with fluency to Barth. Using excerpts from *The Sot-Weed Factor*, Scholes demonstrated the passion for the Eastern Shore that is the keynote of Barth's prose. Cambridge-born Barth constructed an elaborate myth around the story of Ebenezer Cook and, in doing so structured a cultural myth of Maryland that forms the matrix of his work. Scholes' accomplishment was to display the lyric quality in Barth's Maryland strain that would not be evident in the author's later reading. Schole's reading from *Letters* impressed us of the truth of Barth's quiet love of the Eastern Shore.

David Madden gave by far the most lively lecture of the series, speaking on former Washington College faculty member James M. Cain. Cain, whose father was president of the college, supposedly developed an interest in dialectual speech after listening to a College maintenance worker tell stories as he laid the bricks forming the walkway from Miller Library to Dunning Hall. As colorful as Cain's writing was, Madden stole the show as he energetically took on the role of Cain's narrators and Cain himself, reading s selections from novels and letters. Madden is a critic, novelist, playwright and scholar, and probably more an actor then any of those. Beneath the enthusiasm of his performance, however, was a truth about Cain; he was a commercial success, with novels if not with screenplays, and had little respect for the finer aspects of literature. Cain was successful as a journalist, and his Shore prose kept readers reading. He had social advantages Frederick Douglass never could have had, and he chose to write a type of fiction that... well, that is about as different from John Barth's fiction as it could get.

Sabatical: A Romance Barth himself gave a reading from his new novel that was calculated as a certain crowd-pleaser. John Gardner was able to justly accuse Barth of having a lack of moral seriousness, and though this may keep him from achieving ultimate literary greatness, Barth is certainly both innovative and entertaining. Using audio-visual aids to distinguish his speakers, Barth told the story of an ex-CIA agent and his wife which dealt with topics as diverse as espionage and the theory that all children are actually grandchildren (Buy the book). If nothing else, however, Barth's reading was an enlightening and lively sample of a unique talent who, more than any other writer, can be considered the literary master of the Maryland Shore.

Throughout the series, perhaps the most striking aspect of the subjects was their sheer variety. Three authors of three different eras have been born in this region, and yet we find such a wide range of voices and topics. Collecting and correlating these seemingly unrelated elements was the true achievement of the Eastern Shore Writer's series.

Richard Wilbur

Poet Completes Kerr Lecture Series

By Greg Cerio

With Richard Wilbur, the Sophie Kerr lecture series closed for the 1981-1982 season. As the series final laureate, Wilbur brought together, in a sense, all the loose elements which had comprised the lectures: "wit, erudition, humor, eloquence and beauty. In this we can recognize that Wilbur's work, like the Sophie Kerr lectures themselves, is a finely constructed amalgamation of the old and the new; the profound and the light-hearted.

That Richard Wilbur is a poet and translator of superior merit is evidenced best not by his National Book Award, his Pulitzer prize, or his many fellowships, but by the marvelous affability he and his poetry convey to an audience and the emotive texture of his verse. He extends himself in sensuous and intellectual extremes: the wonderful "ruddy pears" of "Late Aubade" or the sad comment on mutability in "To the Etruscan Poets." Wilbur's translations, as well, draw us into an intimacy hitherto unknown with the French masters. Under his pen Baudelaire, Racine, and Voltaire shed their customary English encumbrances. Mr. Wilbur was able to make us feel the emotion as well as the meaning behind poetry without taking us too far away from reality. That is, his poems explained themselves. When wewere meant to laugh, it was not out of politeness that we did so. He could charm the audience with his poetry for children, and yet when reciting a poem as serious as "Advice to a Prophet" he did not cast a shroud over those in attendance. Thus it is this light complexity, this combination of the substantial and diaphanous which form the brilliance of Richard Wilbur.

Yet we have seen these elements before in the lecture series, only not linked so completely. William Gass exemplified the subtle mixture of heart-rending emotion and novel form in his prose, while W. S. Merwin's oration opened for us the door to a world where aesthetic and intellectual chords were played with equal finesse. Edward Albee gave a demonstration of his sophisticated and acrid dramatic talent while Gwendolyn Brooks lent the lecture series a note of proud poignancy and sublime intuition. Others, such as Paul Bailey and John Barth were able to combine a wit and lucidity that were inspiring. Beyond these authors, however, were a legion of visiting critics such as Robert Scholes, Houston Baker, and David Madden, who represented the art of criticism in its proper role: expanding and expounding upon literature in such a way as to reveal its inexhaustible variety. In this way, the circle was completed with Richard Wilbur as he both ended and contained the purpose of the series. The Sophie Kerr lecture series was a fine tribute to the college and community in this bicentennial year and one can only hope that this season will inspire many more like it to follow.



Photo by Ted Mathias

Poet and translator Richard Wilbur

Movie Review

A Testimony to Faith and Community

by Lori Murphy

Ermanno Olmi's *The Tree of Wooden Clogs* is a cinematic study of dialects. The most recent product of a long Italian realist tradition, *Tree of Wooden Clogs* not only contrasts the typical neo-realist themes—poverty vs. wealth, the church vs. the people, and youth vs. age—but also exemplifies the contemporary cinematic tendency to handle post-World War II-type realism with modern beauty and romance.

To do this, Olmi places virtually anonymous characters in a repressive, poverty-ridden environment. His use of vignette-like plot fragments create a sense of almost documentary realism. The four families appear to be actual, unnamed people whose lives, for a brief space of time, are being carried on before a camera. However, Olmi lightens this realism by presenting a strong sense of the undefeatability of the human spirit.

While the farmers live in abject poverty, too poor to even buy simple shoes, they are rich in both family and community spirit. Their strength is derived from common experiences and an indelible faith that is reverently treated by the director. This faith is completely dependent on the love they share rather than on the church. In fact, the church, whose doctrines and dogma the farmers blandly recite, is a wedge driven staight into the core of their union.

The only wealth seen in the film is associated with both the landlord and the priest, as if Olmi intends to lump them together as the common enemy of the poor. The priest, who is the only living figure associated with the church, comes to the people to divide them, to separate the children from the family. It is only through a mutual concern and incredible propensity for hard work that the family manages to remain together. Ultimately, though, the church succeeds, tearing asunder the little group when it markedly fails to keep Batisti from being evicted. As the defeated family departs the community the figure of the priest is conspicuously absent.

Leaving the Church

To Olmi, as to the majority of the Italian realists, the church and the salvation it offers are small consolation to the dirtpoor farmers. Consolation, instead, is little things like all the women delivering a baby when the family is too poor to pay a midwife or the shared celebration of Madelena's marriage or the joy of finding a gold coin. All that the church has succeeded in doing is introducing the catalyst of destruction—namely sending the little boy to school, where he breaks his shoe, thus forcing the father to steal the wood to make another—and then failing to undo the damage it has done. Just as the people are oblivious to the meaning of the prayers they chant, the church is oblivious to the damage it has done.

Olmi, then, has stripped away the layers of social convention and thick tradition that surround the Italian Catholic Church. It is an uneccessary entity, for the people are not happy in church. Instead, they are happy when they congregate in the barn. What is necessary is the faith they place in the church. The need to believe in something, whole-heartedly and unquestioningly, as a very real, very human need. The innocence of their belief, while it is as solid and uncompromising as their acceptance of their poverty, is a virtue that Olmi accentuates. These farmers are the good people, the believers, the meek who shall inherit the earth.

It is this respect for his characters, this love of their love, which he recognizes as futile but cannot help respecting, that tempers the otherwise brutal reality of the film. Olmi's romantic belief in the strength of faith and the power of the community to overcome shared hardness redeems the squalid, muddy existence of the farm. This theme is beautifully expounded in the dialectic drawn between the adults and the children. While the adults toil, and that toil is so awesomely symbolized by the horrible slaughter of the pig, the children bounce carelessly through the hay. Their joy cannot be diminished by labor or poverty; all of that is overcome by the optimism of youth. Yet Olmi allows us to see the poignant, bittersweet maturation of several of the children into careworn, fretted adults. The widow's son, who is forced to work day and night in the mill to keep his family intact, is one such individual. He comes to the sudden, grave realization that it is the church that is undoing them all and that real aid, real salvation comes from the other men, who suggest to the mill owner that he hire the boy.

A Broken Shoe

Batisti's son, who seems so heartbreakingly young to be walking so far to school, loses his childhood when he suddenly learns that a broken shoe, which is indirectly broken by the church that insisted that he attend a school that is such a long walk away, can ruin his whole family. In one night he has learned how hard it is to live when one cannot afford a pair of shoes, let alone to bring another child into the world.

Olmi, however, does not present the church as a totally negative and destructive institution. It is merely an oblivious one. Yet, it provides the people with an object upon which to bestow their unfalteringly loyal trust. The fact that that trust is misplaced does not diminish the fact that it is needed and beautiful. For example, the church provides the education for the little boy which, while it ruins the family, is still important.

Children in the film are the symbol of hope for the future. Batisti's son is the only one of the whole community with any chance to change. He, and possibly the baby that Madalena adopts, could be the children of the revolution, the ones who bring change. But Batisti's son will never have a chance to bring about that change for he, because of the church, has been yanked away from his school. The church, as if it were God, gives and takes away. Just as it takes away the Batisti family home, it also gives Madalena and her husband the beautiful baby, as a sign that the world will continue, that there is hope.

This glimmer of hope amidst a shabby, decrepit world is the dialectic blending that characterizes this new breed of realism. It is not as sharp or unrelieved as the neo-realism that immediately followed World War II, nor is it as psychologically deep as Fellini or Antonioni. Rather, it is a blend of overt social commentary— an unlitigated picture of poverty, hardship and deception, but it is a picture tempered by an incredibly beautifully crafted mise-en-scene, subtle, triumphant emotions and a deep conviction of the strength that men can derive from other men. It is, in essence, a testimony of the need for faith and community.

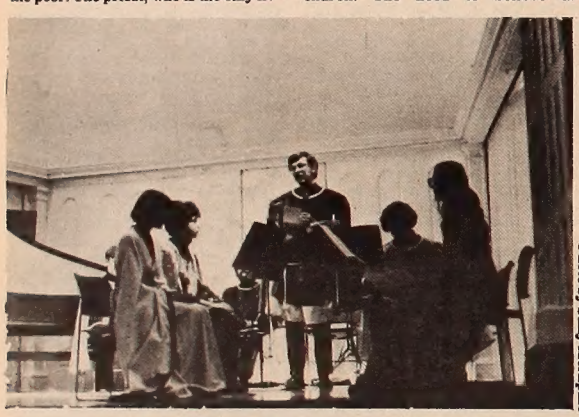


Photo by Sally McAlpine

The Early Music Consort performed in costume last Sunday,

Students End Year of Music

by Arthur Smith

In addition to presenting a Victorian Ice Cream Social this coming Sunday afternoon in the town park, the Washington College Music Department has offered two recitals this week. The Early Music Consort, under the direction of Amzie Parcell, the Collegium Musicum directed by Helen Stephenson, gave a concert of mainly English Medieval and Renaissance Music last Sunday in Bill Smith Auditorium. The Early Music Ensemble, an instrumental group, is composed of Jim Corey, Mary DeMoss, Tom Goode, John McDanolds, Ford Schumann, Marilee Schumann, Jeanette Shafer and Amzie Parcell. Members of the Collegium Musicum, a vocal ensemble, include Ellen McGraw, Jeannette Shafer, Amy LaMotte, J.S. Edward Tatnall, Thomas Kelly, John McDanolds and Helen Stephenson.

The spring student recital was given last Wednesday evening in Tawes Theatre. Michele Harntett, mezzo-soprano opened the concert with Music for Awhile from *Oedipus* by Handel and The Ash Grove, a British folk song, set by Britten. Elizabeth Parcell accompanied. Telemann's Overture No. 1 was next presented by Stephanie Crockett, flute and Elizabeth Parcell, piano. Chefaro, an aria from *Orfeo and Euridice* by Gluck was presented by Amy LaMotte, contralto with accompaniment by Michael Garvey.

Soprano Jeanette Shafer's presentation of Pie Jesu from the Faure *Requiem* completed the vocal section of the concert. Pianist Richard Ko, followed with Chopin's Prelude in e minor (op. 28, n. 4). A Brahms Waltz in g# minor was then offered by John McDanolds' piano. The concert closed with a guitar and piano duet by Diabelli presented by James Corey, piano and Ford Schumann, guitar.

Next week hosts both the Victorian Ice Cream Social, Sunday and the final concert in this year's community Concert Series, a performance by the Gregg Smith Singers to be held Wednesday, April 29 at 8 p.m. in Tawes.

Next Semester

Renner Added to Political Science

by Pete Turchi
Editor-in-Chief

When the college opens next fall the Political Science Department will be enhanced by the addition of Tari Renner, a native of Florida and a Ph.D. candidate in the School of Government at American University.

After accepting applications for a position in the Department, Political Science and International Studies Department Chairman Tai Sung An worked to make four nominations to the Acting Dean. Two of the candidates were interviewed. In the coming semester Renner will teach *Modern Government: Introduction to Politics*, *Legislative Process*, and *Scientific Study of Politics*.

Renner received his BA from the University of South Florida and his MA from American University. He has taught at American University and at a Washington Workshops Congressional Seminar, and worked for the Environmental Protection Agency and the Federal Bureau fo Investigation. He has done extensive work in the fields of American Politics, Public Law, and Urban Affairs, and is currently preparing a dissertation on electoral voting behavior in the south.

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Colby and Fisher Speak on Freedom

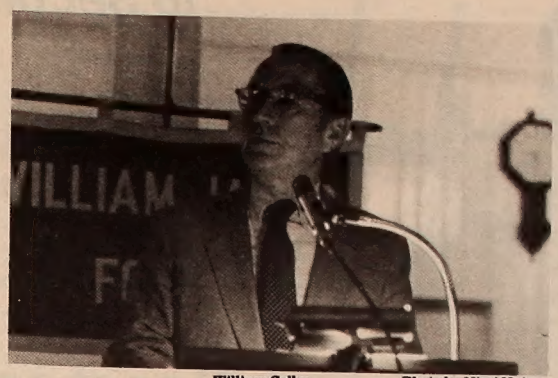
by Josh Petrie

Last Thursday the William James Forum concluded its series on the Meaning of Freedom. The discussion featured former CIA Director William Colby and former Congressman from Virginia Joseph Fisher, with Attorney General for the state of Maryland Steven Sachs as the moderator and commentator.

The topic of the night was the future for freedom in the world and the United States. Colby elaborated on the international threat to our freedom, while Fisher spoke on some of the internal threats to freedom.

Colby singled out terrorism in the Middle East and Latin America as one international threat. Colby also pointed out the economic problems that pose a danger to American freedoms. He stated that two-thirds of the population of the world are poor and deprived. The United States is often used as a "Whipping Boy" by other countries that are experiencing economic difficulties. If America is to retain its freedom, he said, these issues must be confronted and dealt with effectively.

Colby also touched on other areas that constitute a danger to American freedom. With regard to the arms race, he believes that the United States needs to look at more than just a narrow part of the issue. This means not matching the Russians weapon for weapon, but deciding what best suits our needs and deters Soviet aggression. Colby concludes that a nuclear weapons freeze is important in order to negotiate for a reduction in the nuclear arsenals of the superpowers.



William Colby Photo by Nimi Natan

Colby said that immigration is part of an ongoing process, and that we need "to create a new sunbelt" in Latin America to spur economic growth and development. Mr. Colby stated "we learn from immigration" and that it provides society with new ideas.

Most importantly, Colby believes that we need to develop a broad understanding and a realistic perception of freedom in the world. Freedom is a relative term in today's world. We may have more freedom than the people in South Korea, he said, but the degree of freedom there is much greater than in North Korea. What is workable in one country may not be applicable to another country.

Colby feels the political process is the heart of freedom in the United States. The decision-making process involves consent and consultation on the part of the public. The participation of the people is essential to maintaining freedom for American citizens. The American approach is pragmatic and flexible, which gives it a decided advantage over rigid and doctrinaire societies which many communist countries have, claims Colby. The strength of U.S. institutions will ensure that our freedoms are secure. Colby is optimistic about America and is confident that freedom will remain for all Americans to cherish.



Stephen Sachs Photo by Nimi Natan

Another View

Fisher discussed freedom in the American society, and said that, "despite progress, freedom still eludes us." Fisher views freedom as the "essence of the American experiment." The U.S. aims at freedom, and the concept of freedom rallies the people. Immigrants come to America to enjoy the benefits of freedom.

Fisher claims that freedom alone is not enough. He said that we need "responsibility" in freedom, that we have to do something with our freedom. He perceives free will and choice as a crucial element of freedom. There are two different types of freedom, according to Fisher; political and personal freedoms. Again, we have to use these freedoms in a responsible way, and for a purpose. Fisher believes that religious freedom is very important, and that this freedom gives us "an outlook and a mode of action." Political freedoms should be used in a responsible manner if they are to be effective. Our rights to vote, to free press, and to protest must carry with them a sense of responsibility, contends Fisher.

This sense of responsibility, he said, has to originate within the person. Laws alone are not enough. We have to be mature and patient to handle this responsibility. Educational institutions need to teach us responsibility and freedom if we are to safeguard our freedoms in the future.

Commenting on the talks given by Colby and Fisher, Sachs said that the is the basis for liberty in America. Sachs pointed out that the Constitution "teaches us how to ask the question." He said that other documents, such as the teachings of Mao and Karl Marx, dictate to us answers that are often unworkable. Sachs concluded by saying privacy is perhaps the most "precious" freedom for Americans.

"The Meaning of Freedom: A 200-Year Evolution" lecture series began with the symposium presented during the Fall Convocation on the subject—Schools of Freedom: "How the American Revolution Was Won in the Colonial Colleges." Speakers at the symposium included: Donald J. De'Elia, Minor Myers, Jr., Whitfield J. Bell, Jr., Sir Francis Noble, and Senator Paul S. Sarbanes. The second lecture of the series took place on October 29, and featured the Reverend Bruce Findlow's discussion of "Winners and Losers: Some 19th Century Free dom Fighters." Former Ambassador to Czechoslovakia, Yugoslavia, Israel and the Soviet Union, Malcolm Toon gave the third lecture in the series: "The Plight of the Individual in Soviet Society." "Freedom and Philosophy" was the topic discussed by Jerome B. Schneewind. On Tuesday March 16, former Charge d'Affairs and Hostage in Iran, T. Bruce Laingen lectured on the subject "Freedom in the Third World: What Part Bread and What Part Liberty?"

The Lecture Series was presented by the William James Forum and supported by the Maryland Committee for the Humanities, The Bicentennial Steering Committee, the Franklin J. Matchette Foundation of New York, and the College Lecture Committee.



Joseph Fisher Photo by Nimi Natan

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W.C. MUSIC DEPARTMENT
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Presented With Assistance From The Kent County Arts Council
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HAPPY BIRTHDAY, DAD

Student Productions End Drama Season

by Jane Mawson

The 400 level German class presented the play "Reigen" last night, in Tawes Theatre. A satirical comedy directed by German Professor Erika Salloch, "Reigen" is a moralistic play which takes place at the turn of the century. Ironically, it was condemned on first release, for being immoral. "It deals with falsehoods in relationships. Everyone lies to everyone else," said Salloch. Tim Gallagher, President of the German Club, said, "Instead of the usual classroom discussion and short paper, we presented it as a way for us to understand (the play) better." Gallagher performed the play along with Marge Betley, Chris Buchheister, Gwen Dirks, Bill Haythorn, Lynda Webster, Carl Behrens, Jesse Wittich, Russ Schilling and Ginger Kurapka. Although the play was presented in German, Gallagher said that an understanding of the language was not necessary for an understanding of the plot.

Another student production, the one act play "Ludlow Fair" is being presented May 1st at 8 P.M. in Bill Smith Auditorium. The play will be directed by Freshman Ulfras Baskin and will feature Chris Garappo and Patty Travieso. Baskin, who said she wants to be a Drama Major, makes her directing debut with this production. The play is about "two women living in an apartment in New York City in 1965. It's about their personalities and the way they hide their true selves from each other and themselves."

"It's nice having something run entirely by the students", said Baskin, "Of course, you're totally responsible also." Baskin, along with her cast and crew, have been working on the play since the end of March. Independently financed, the cast is providing their own props and costumes. Their faculty advisor is Stephen Drewes and Baskin says she feels that it's "going very well. It's a funny play but it's got some poignant moments."

Both productions are free of charge and all are encouraged to attend.



Guy Beck Photo by Jonathan Adams

Beck Added to Security Force

by Michelle Breza

Washington College's Security force had recently hired Guy Beck as a new security patrol officer. Beck, 24, a graduate of Kent County High School, has served four years in the air force and has been employed by CETA, (a branch of the government) as a counsellor.

Vice President for Finance Hessey, felt that Beck, as an addition to the security force, would enhance the capability of the force to ensure the safety and protection of the college community.

Since Beck's arrival at Washington, Mike Jones has been placed in charge of building and security checks; and maintaining lighting on campus, which Head of Security Jim Quinn feels is essential for a safe campus.

Washington College's Security department now consists of three full time patrol officers and one security and maintenance officer.

Natural Science

Students, Teachers React to Course

by Freeman Dodsworth
Assistant Editor

Nearing the end of its first year, the Natural Science Program has met with mixed reviews from both students and faculty who are involved. The course, which was created as interdisciplanary and non-laboratory, was designed to allow students to fulfill the new science requirement without taking one of the traditional laboratory courses such as Biology or Chemistry.

After the first semester of the program, students complained about the structure. They felt that too much material was being offered and that it was presented in a confused manner. To combat this problem, the Academic Council reviewed the course, and made some changes in the structure. "The Academic Council did a preliminary study after the first semester," said Acting Dean and Chairman of the Academic Council Nathan Smith. "We found student reactions and made adjustments. More are planned for next year." The largest adjustment that the Council made was the deletion of the Philosophy sequence in next year's program. The change could be only temporary, said Smith, depending on the progress of the course. The other change is the modularization of the various components. They are now being taught one at a time, each getting one quarter of the year.

After the second semester, there is still some dissatisfaction on the part of students, and varying opinions from professors teaching the course. Associate Professor of Philosophy John Miller, who has been teaching the Philosophy component since the beginning of the year, expressed some optimism. "Given that (the course) is for distribution, from the standpoint of feedback from the students, I'm satisfied with the Philosophy section. The last test is yet to come, however."

Associate Professor and Head of the Physics Department John Baxter taught the Physics section last semester. "It's a plastic situation," he said. "It involves a lot of give and take between the students and teachers," The students deserve a lot of input, and I don't know if they've go it."

Miller said that he felt that the Administration decision to offer the course is the most important factor in the situation. "It was an institutional decision," he said. "I'm not so sure that student feedback is important. The course isn't being offered to be exciting. It's being offered because it's felt that the course is important to a Washington College education."

The Biology section was taught during the first five weeks of this semester by Associate Professor of Biology Edward Gwynn. "I don't think it's going very well," he said. "It goes in proportion to the effort that the students are willing to put in. If they just sit there and want to be entertained, it won't work."

The students still have some of the same complaints with the course as they did last semester.

"There's still too much information," said one student, "but it's gotten better since last semester."

Another said, "The amount of stuff we're getting is still way too much. But the fact that they are teaching the different sections in blocks helps a lot. It's not so scattered."

"I haven't gotten any useful knowledge from this course," said one especially dissatisfied student who said that the biggest problem with the course was the lack of organization. "It's the fault of the professors," the student said. "The different sections have nothing to do with each other. They're trying to get too detailed. It's hard to get an overview which is what they set out to do."

Part of the problem seems to stem from a basic difference of opinion concerning the premise of the new science requirement. There are varying feelings on the need for the requirement which seems to dictate whether or not the course should be offered at all.

"I personally feel that an educated person in today's world needs to know something about Natural Science," said Miller. "I'm supportive and appreciative of the effort."

Smith stated that "when I was in school I had to take two years of Natural Science. I know that I have leaned heavily on that learning for everything that I know about Natural Science now."

"I think the science requirement lacks a sense of direction," said Baxter. "This is an indication of the direction that it is going. The course itself has been disjointed from the start."

Gwynn Disagrees

Gwynn was stringent in his dissatisfaction with the course. "I don't think it should even be offered. It's contrary to the four course plan. Instead of going in depth, we're giving a smattering."

The Academic Council is remaining tentative in its plans, said Smith. "We're standing a few steps back from the issue," he said. "We want to see how it's doing. The Council will return to this issue. It's letting the departments work it out right now. I'm confident that they will do the job."

Until it is worked out, the students and teachers will have to try to function under the handicap of a course that is constantly under review and change. Whether that is fair to the students who are being graded, is a question that has not been addressed. Said one student, "I feel that every student who took the course this year has been used as a guinea-pig."

The issue is not just divided between students and faculty. There is disagreement not only with the course and its presentation, but with the decision of the Academic Council to require a science credit at all.

But the decision of the Council is not necessarily final. "The sanction which is veiled behind the investigation into the course is whether or not a science requirement will continue," said Smith.

"It is still a fluid situation," said Baxter, "Hopefully everyone can pull together."

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Hynson-Ringgold House Begins New Era

by Freeman Dodsworth
Assistant Editor

Washington College is a very old place. At least that's what we hear. Everywhere you go there are plaques commemorating some historical act or place; or where the Hill Dorms were erected. But when you think about it, and take a good walk around the campus, as beautiful as it is, how much history do you encounter? The only buildings on campus that predate this century are the Higgins Hill Dorms, the interiors of which have been modernized to eliminate any sense of the past that they might have once held. The other buildings on campus are either good copies of old ones or contemporary.

We may not be able to prove beyond any reasonable doubt that the campus has been on this spot for the past two centuries, but there is one tangible tie that the college has with the past. The Hynson-Ringgold House, our president's home, has been around longer than the college. Although the beautiful house was only obtained by Washington College in 1944, its past seems in a strange way to have been intertwined with that of the college through its long and complicated history.

The house, whose dimensions and peaceful atmosphere caused one of the previous owners to call it "The Abbey," was built in parts, the first of which was constructed in 1735, 47 years before the college was founded. It was built originally as two houses, one of which was built by Nathanial Hynson, whose name it bears. In 1767, Thomas Ringgold, a wealthy merchant of the town bought both houses and joined them with a center wing. In May of 1773, George Washington and his stepson stayed with Ringgold in the house on their way north. The visit is recorded in Washington's diary.

Seeing the immense building, looking across its sculptured gardens to the Chester River, it is easy to believe that Washington slept there. The high walled garden and marble columns recall with reality, times that are known to us only by story.

During the 1830,s, after the fire that destroyed the original college building, there was controversy over where or if a new building should be built. It was discovered that The Abbey, owned at that time by a member of the Board of Visitors and Governors, was for sale, and it was decided that negotiations would begin for its purchase. There was a stipulation by the Board, however, that the school could spend no more than $3,000, which was not enough for the purchase. If that $3000 had been enough, the course of the college's history may have been very different. Instead, however, the college leased buildings in town until they built Middle Hall in 1845. The Hall stands today as the oldest building on campus.

Hubbard Purchases House

It was not until over a century later that the college finally obtained the house, and the aquisition represents one of the most important adjuncts to the college during its long life. Wilbur Hubbard, a local resident and member of the Board, organized a group of friends and purchased the house for the college in 1944. It was largely through Hubbard's efforts that the purchase could be made, and in a resolution drafted by the president it was stated that the college did "Extend to Mr. Hubbard its sincere thanks for his activity and generosity in preserving this architectural monument by incorperating it and its history into Washington College, whose age and traditions paralleled it for so many generations..." It was not until this time that the house was actually called the Hynson-Ringgold House, after two of its builders. It was decided that the Abbey was not an appropriate name for the house in which the president of the college and his wife would live, so the more stately alternative was decided upon.

The house stands today as it did when the renovations were performed before the first residents, President and Mrs. Mead, could move in. The ornate carved panelling remains (although some of it now resides in a Baltimore museum), and the carvings of Lord Baltimore landing in Maryland still embrace the mantle in one of the drawing rooms. Much of the glass in the many windows is wrinkled and probably original.

These things are real. And they represent a great tie with the past for Washington College. But like all things, they have both a past and a future. For the past thirty eight years, the history of the Hynson-Ringgold house has been inextricable from that of the college. With the inauguration of Douglass Cater as President a new era will begin for the Hynson-Ringgold house, as well as for Washington College. It has in fact already begun.

Planning Ahead

Plans for the future use of the house are already in progress by President Cater and his wife, Libby. According to Mrs. Cater, the only physical renovation of the house will be interior painting. But there will be a big change in the use, and spirit of the house as part of the college community. "We would like to see (the house) become an integral part of the life of the campus," she said.

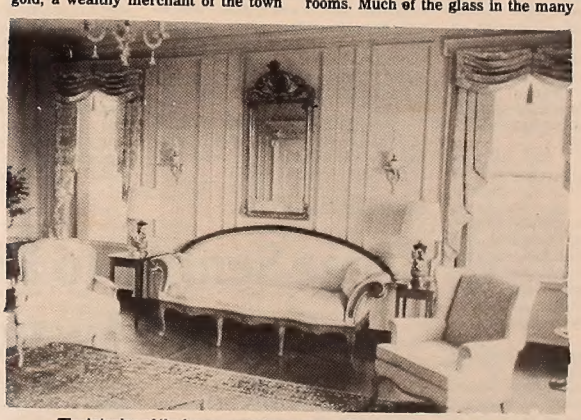
At present, there is an exploration taking place into the possible usefulness of a committee of knowledgeable local people to oversee donations and loans of furniture to the college for use in the house. "It's still in the exploratory stages," Cater said. "We want to refurnish the house as historically accurately and faithfully as we can." The committee would process donations and loans to be sure of the historical accuracy of the pieces, and their appropriateness. The whole refurnishing process will have to be done on this volunteer basis, as she said, "We would not want to direct any college funds towards this project."



Photo by Sally McAlpine

Washington College has owned the Hynson-Ringgold House since 1944.

A new era for the college will mean a new life for the Hynson Ringgold House. It will see many more students and fa::ulty come through its doors, and if the Caters have their way, it will become a place where people from within and without the college community can come and discuss the issues surrounding us. "We would like to see discussion groups take place here," she said, "and more functions like dinners and receptions. But they will be intellectually stimulating—more than just finger sandwiches and tea."



The interior of the house contains many antiques and period pieces.

College to Offer Special Dance Classes

America's dancers and dance lovers from coast to coast will celebrate National Dance Week April 25 —May 1. The many hundreds of American dance companies across the U.S. as well as thousands of dance schools, will be taking this opportunity to increase audience awareness and support for America's liveliest art—the dance. Hopefully, National Dance Week will call the talent of American artists to the attention of the American public and help keep America's dancers dancing.

Chestertown's dancers will be celebrating Dance Week by taking part in free dance classes offered at Washington College. Director of the College Dance Company, Karen Lynn Smith, and company members will offer free ballet, jazz, folk, social, and aerobic dance classes for children, teens, and adults in the dance studio of the college. No previous experience in dance is necessary. The classes are intended as a means to expose various dance techniques to those who may never have had an opportunity to study dance or to those who would like to brush up their present skills. Smith will also be teaching movement workshops to the children of Chestertown Middle School during their reguarly scheduled physical education classes.

"Emotion in Motion" is the theme for the 5th annual Dance Week, and in addition to events in Chestertown, there will be performances, open rehearsals, seminars, forums, exhibits, and lecture–demonstrations in cities from San Francisco to New York. In Washington, D.C. the Jose Limon Dance Company and the Twyla Tharp Dance Company will share the week an the Kennedy Center for the Performing Arts.

Classes scheduled at Washington College are:

Monday, April 26
4:00—children—Creative Movement and Rhythms
5:00—teens—Jazz
7:00—adults—Aerobic Dance
Tuesday, April 27
4:00—children—Balletr
5:00—teens—Ballet
1:30—adults—Jazz
7:00—adults—Ballet
Wed., April 28
4:00—children—Folk Dancing
5:00—teens—Jazz
7:00—adults—Social Dance
Thurs., April 29
1:30—Adults—Jazz/Tap Dance



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Senior Week

A Schedule of Events

by Amy Seifert

With only a little more than three weeks left to commencement, graduation is the foremost thought of most seniors. In cooperation with the Alumni Association and the Bicentennial Committee, this year's Commencement and Reunion Weekend, will be highlighted by many special events as well as traditional activities that will make the annual doling out of diplomas a great deal more special.

The weekend will begin with a Bicentennial Pageant at 8:00 p.m. on Friday May 14, at Tawes Theatre. The theme of the performance is "200 years of Women at Washington College" and the pageant was written by and will be performed by the Women's League of Washington College. Following the performance, at 9:00 p.m., there will be an Open House in the Student Center in honor of the Class of '82 presented by the Alumni Association and Kent and Queen Anne's Chapter. Music will be provided by "Fat Shadow" a group of WC graduates and friends.

On the morning of May 15, breakfast will be served in Hodson Hall from 8:30-9:30 am. The cost will be $2.75 per person. A nine-hole Golf Tournament will begin at 8:00 am at the Chester River Country Club and at 9:00 am a mixed Doubles Round Robin Match will be held at the Cain Athletic Center. Advanced registration is required for both these events.

At 11:00 a.m., dedication ceremonies will begin at Miller Library. In commeration of the Bicentennial, the Bicentennial Committee in cooperation with the Board of Visitors and Governors has commissioned portraits of former Chairman of the English Department and Dean Nicholas Newlin and Norman James, who was instrumental in the creation of the drama and art programs at WC and who served as Director of the Humanities program. The portrait of Newlin will hang in the reserved book room of the Miller Library which will be renamed the Nicholas Newlin Room. Following the ceremony at the library, the Dedication Ceremonies will move to the Bill Smith auditorium, where the portrait of James will be unveiled, and the auditorium will be christened the Norman James Theatre. Following the ceremonies, former students who studied under the two professors will give poetry readings.

From 12:30 to 2:00 p.m., a traditional Eastern Shore Barbeque will be held which features chicken, clams, beer, games and blue grass music. Seniors will be provided with three free tickets for the event.

Class Photos

At 2:00 photos of the Class of 1932 (50th Anniversary) and the Class of 1956(25th Anniversary) (2:30 pm) will be taken at the Alumni House. Following, at 3:00 pm there will be a Tree Dedication Ceremony at Cain Athletic Center and Gibson Fine Arts Center. The ceremony is sponsored by the Women's League of Washington College and is in honor of Helen S. Gibson and Ann H. McLain '40, wives of the 20th and 22nd Presidents of Washington College.

During Saturday afternoon, there will be a special reception at President Clarke's home for graduating seniors and their guests. The reception is an attempt by the administration to increase the focus of the weekend on seniors and their families. The reception will also be attended by President-elect Douglass Cater and his wife.

There will be a presidential reception from 5-6:30 held at Hynson Terrace, Hodson Hall. Champagne, cocktails and hors d'oeuvres will be served. At 6:30, there will be a dinner and Alumni Association Business meeting. During the meeting, the alumni-elected members of the Board of Visitors and Governors will be announced, the Alumni Council's new officers will be introduced, and speical recognition will be given to the 50th and 25th anniversary classes.

At 9:30 there will be a special Bicentennial fireworks display over the Chester River. Chemistry Professor John Conkling, organizer of the event, said, "It should be a very, very nice display, comparable to the large shows given on the Fourth of July."

From 9:30 p.m.-1:00 a.m., an SGA Jazz Concert will be held in Hynson Lounge. Wine and cheese will be served. Topping off the evening will be a Starlight Dance on the Miller Library Terrace sponsored by the Alumni and Student Government Associations. Music will be by "Cross Roads."

Once again on Sunday morning, breakfast will be served at Hodson Hall at a cost of $2.75 per person.

Commencement

At 10:30 a.m. on Sunday, the 200th Commencement of Washington College will be held on the campus lawn weather permitting. This year's commencement speaker is *NBC Nightly News* anchorman Roger Mudd. During the ceremonies Mudd will receive an honorary degree from Washington College. Mudd's name was one of several on a list compiled by a poll of the senior class prior to the March "spring break." President Ronald Reagan and Vice President George Bush earlier declined the invitation.

Roger Mudd joined NBC News as Chief Washington Correspondent in November, 1980, after a distinguished career at CBS News. Since then he has reported regularly on "Nightly News," substituted for John Chancellor, and anchored two important documentaries and occasional special coverage of major news stories. Recently he was asked to lead "Hear and Now," a new NBC Radio Network news magazine program.

Also receiving honorary degrees are Robert Crane, Chairman of the Physiology and Bio-Physics Department at Rutgers School of Medicine, and Swedish Ambassador to the United States Count Wilhelm Wachtmeister. Dr. Crane recieved his Bachelor of Science Degree in chemistry in 1942 from Washington College. In 1950, he earned his Ph.D. in Medical Science from Harvard University. From 1950 till 1962, he served as a professor at Washington University Medical School. From 1962 till 1966, he taught at Chicago Medical School and since 1966 has worked at Rutgers University Medical School.

In addition to receiving an honorary degree Ambassador Wachtmeister will accept the Gustavus freedom award on behalf of Swedish King Charles XVI Gustave.

The Gustavus Vasa Freedom Award is a plaque and citation honoring Gustavus Vasa, the King who won Sweden's independence from Denmark in 1523. When George Washington visited Washington College in 1783, students performed, in his honor, the "Gustavus Vasa Pageant," portraying the heroism of this ancient Swedish liberator. After the pageant, Dr. William Smith, founder and first president of the college, arose, pointed to General Washington, and said: "Behold the American Gustavus Vasa."

In 1932, on the occasion of Washington College's sesquicentennial and George Washington's bicentennial, the students of the college reenacted the "Gustavus Vasa Pageant." Dr. Mason Trupp, a 1933 graduate of Washington College and a native of Baltimore now a surgeon in Florida, played a leading role in the 1932 pageant. He will be on hand this year to give the plaque and citation personally to Ambassador Wachtmeister for presentation to the Swedish monarch.

John Gardner

In addition former Secretary of HEW, President of the Carnegie Corporation and founder of Common Cause, John W. Gardner, will receive the Washington College Award for Excellence.

Gardner joined the Carnegie Corporation in 1946 as Executive Associate. In 1955 he became President of the Corporation and of the Carnegie Foundation for the Advancement of Teaching, one of the nation's leading organizations for the support of education.

He served on President Kennedy's Task Force on Education and was Chairman of the Commission on International Educational and Cultural Affairs. Under President Johnson he was Chairman of the Task Force on Education and of the White House Conference on Education. Secretary of Health, Education and Welfare from 1965 to 1968, he resigned to become Chairman of the National Urban Coalition. In 1970, he founded Common Cause, one of the nation's major voluntary citizen action organizations, serving as Chairman until 1970.

Following Commencement at 12:30 pm, a luncheon will be served in Hodson Hall. The cost is $3.00. Each senior will be provided three free tickets.



Spring has finally arrived a some professors to teach cl doors.

Decidi

by Steve Groft

The Sophie Kerr Award, t known undergraduate writing the United States, will once presented to a Washingto senior at graduation this year.

The award is just part of th of an over-$500,000 bequest t ton College made by Sop Underwood. It is given to the is deemed to show "the best a promise for future fulfillme field of literary endeavor."

Any senior is eligible for t regardless of their major. students are encouraged to

Commencement

Three Seniors to Rece Special Awards

by Amy Seifert

Although the Sophie Kerr prize attracts a relatively enormous amount of publicity it is not the only award which will be given at commencement.

Because the recipients are chosen by the entire faculty, the George Washington Medal and award, the Clark-Porter Medal, and the Henry Catlin 94 Medal are among the most prestigious awards given to seniors.

The George Washington Medal and Award "is given to the member of the graduating class who, in the estimation of the President and faculty, shows the greatest promise of understanding and of realizing in his own life and work the ideals of a liberal education."

The Clark-Porter Medal "presented by Charles B. Clark '34 in memory of Harry P. Porter, '65, who established and supported it for many years, is awarded to the student whose character and personal integrity, in the opion of the faculty, have most clearly enhanced the quality of campus life."

The Henry Catlin-94 Medal, "endowed in 1977 by bequest of Mrs. Ilma Catlin Staffor-Greene, is awarded to the man in the senior class who is voted by the faculty to be outstanding in the qualities of scholarship, character, leadership and campus citizenship."

Each year the faculty's Nominations Committee, under the direction of Chairman Frank Creegan, a members to submit nomi recipients of the three a Committee also requests s the senior class to submit n for the Clark-Porter award.

For each student who was more than once, the comm faculty members whom the had for professors and eve member in the departmen dent's major to submit co evaluations on the student mittee also gathers informa ning the rank, grade poin academic record and cour tion of each of the nominees.

After evaluating the gathered on all the nom nomination committee h nominee for each of the th The committee then pr names of the three nominee tire faculty at the Ap meeting. At the meeting opened to additional nomi presenting background inf all the nominees the entire for the final three students receive the awards.

The winners are announ mencement; the recip awards are not notified th won before the awards are

Administrators Reflect on the Bicentennial

by Jeff Alderson
Sports Editor

The bicentennial year is coming to a close. With commencement and President-elect Cater's inauguration next fall being the only two big events left of the celebration, the administration has the opportunity to reflect upon the events of the past year.

"All things considered, the celebration seemed to be well planned and successful," said Nathan Smith, Acting Dean of the College. "We've been pretty satisfied. The October Homecoming went as well as we could have hoped, and we elected a new president."

Smith also felt that the Sophie Kerr series was superb this year. "They have extraordinary resources," he said, "They always have good taste in choosing their speakers, but this year was extraordinary."

"I was afraid, in the beginning, that it might not hold together," he continued. He felt that the year might turn into a celebration without much purpose or point, but he was pleasantly surprised that this did not happen. "It has added something to campus life to make for a very rich year," he said.

Acting President Garry Clarke felt that the Bicentennial was a very positive experience for the college. He feels that one of the important aspects of the year was that quite a number of distinguished people came to campus as part of the festivities.

"Because of grants from many different sources, we've had a chance to see all kinds of people and events that have enriched campus life," said Clarke, "This translates into an important educational experience for the students."

George Hayward, Vice President for Development and Public Relations, said, "This really was a terrific year for the college, not only in the number of events that were staged, but the quality of these events."

Hayward feels that the most impressive of all of the happenings was the opening convocation in October. He also feels that the 200 Years of Chemistry, Meaning of Freedom, and the Eastern Shore Writers lectures were all well received.

The biggest disappointment of the year for some may have been the lack of publicity. Many people, including Smith, felt that the Bicentennial deserved more exposure than it received. Hayward, however, disagrees. "This was probably the best year for publicity since I've been here," he said, "A number of events and mention of the bicentennial have appeared in publications coast to coast."

Clarke stated, "There was great speculation that because it was our two-hundredth anniversary we would get a great deal of publicity, yet simply because one is having a birthday, that does not mean one draws publicity without reason. There were certain times, however, when we received good press."

Dr. Phillip J. Wingate, a member of the Board of Visitors and Governors on the Bicentennial Committee, was disappointed that President Ronald Reagan could not speak at commencement. "I think that the students and alumni will be pleased with Roger Mudd, though," he said.

Commencement will conclude the festivities for this academic year. According to Smith, "It looks like it will be a commencement worthy of the Bicentennial." He oontinued, "The speaker seems to be acceptable and exciting for a change."

Hayward feels that commencement will be "one which will reflect very well on the college." He added, "Often in the past we have honored by degrees people who are not particularly active in their fields. It is fitting this year that the guests are fairly active in their professions."

on Sophie

portfolio of their writing even though it is not necessary to win. English Department Chairman Nancy Tatum stated that although a student might be advised to "make himself visible," it is not necessary to win. She said, "We've had people who have won without submitting a portfolio."

English Professor Thomas Cousineau agreed that the size of the award does not create and tension in the decision. He did mention though that he thought there was a "flagrant disparity between the amount of the award and the quality of the work upon which it is based." He also stated, however, that in general, some of the essays submitted have been "really first-rate."

The committee which makes the decision is made up of the full-time members of the English Department and the President of the College, who read every piece of work submitted and consider it all when making their decision. Tatum stated that the committee makes a "deliberate effort to be objective and fair to every student being considered for the award."

Faculty Award Given

by Pete Turchi
Editor-in-Chief

The Lindbeck Award, first presented in 1964, is given, in the words of the college catalog, "to encourage and recognize outstanding teaching at Washington College." While the College President chooses the recipient, in recent years the decision has been made by a committee formed of past winners and students. The committee, through a series of ballots, makes a final nomination, and that name is given to the President. Acting President Garry Clarke and former President Joseph McLain, however, were both winners of the award, and thus eligible voters.

This year Acting Dean Nathan Smith (the third winner) has chosen eighteen members of the student body, all seniors, to help make the decision. Smith said the students are chosen mainly on the basis of class standing, but that the group is spread evenly over the academic disciplines.



REUNION WEEKEND

FRIDAY, MAY 14

12 Noon	**Registration — Alumni House** Pick up tickets and room keys
8 - 9 p.m.	**Bicentennial Pageant — Tawes Theatre** "200 Years of Women at Washington College" — written and performed by Women's League of Washington College
9 p.m. - 1 a.m.	**Open House — Student Center** Alumni Association and Kent and Queen Anne's Chapter honor the Class of '82 — Music by "Fat Shadow," a group of graduates and friends together since 1973

SATURDAY, MAY 15

7:30 a.m.	**Registration — Alumni House**
8 a.m.	**Golf — Chester River Country Club** Annual Nine Hole Golf Tournament — Alumni who are not club members must pay greens fees — *Advance reservations required*
9 a.m.	**Tennis — Cain Athletic Center** Mixed Doubles Round Robin — *Advance reservations requested*
8:30 - 9:30 a.m.	**Breakfast — Hodson Hall** All you can eat — $2.75
10 - 11 a.m.	**Campus Tours — Alumni House** Student - conducted tours include Bicentennial exhibits in Miller Library and new Athletic Hall of Fame
11 a.m.	**Dedication Ceremonies — Miller Library, William Smith Hall** Dedication of Nicholas Newlin Room in Miller Library and Norman James Theatre in William Smith Hall — Portraits unveiled, former students give poetry reading
12:30 - 2 p.m.	**Barbecue — Lower Campus Lawn** Traditional Eastern Shore Barbecue — chicken, clams, beer, games, blue grass music, more
2, 2:30 p.m.	**Class Photos — Alumni House** Class of 1932 (50th Anniversary) 2:00 p.m. Class of 1956 (25th Anniversary) 2:30 p.m.
3 p.m.	**Tree Dedication — Cain Athletic Center, Gibson Fine Arts Center** Women's League of Washington College to honor Helens S. Gibson and Ann H. McLain '40, wives of the 20th and 22nd Presidents of Washington College
5 - 6:30 p.m.	**Presidential Reception — Hynson Terrace, Hodson Hall** Champagne, cocktails and hors d'oeuvres
6:30 - 9 p.m.	**Dinner/Business Meeting — Hodson Hall** Alumni Association Business Meeting chaired by President Mike Macielag '73 — Announcement of alumni-elected members of the Visitors and Governors, introduction of Alumni Council's new officers, special recognition of 50th and 25th anniversary classes
9:30 p.m.	**Bicentennial Fireworks — Near Chestertown Bridge** Spectacular display over Chester River
9:30 p.m. - 1 a.m.	**S.G.A. Jazz Concert — Hynson Lounge** Wine and Cheese served.
10 p.m. - 1 a.m.	**Starlight Dance — Miller Library Terrace** Music by "Cross Roads" — sponsored by Alumni and Student Government Associations

SUNDAY, MAY 16

8:30 - 9:30 a.m.	**Breakfast — Hodson Hall** Pay as you go — $2.75
10:30 a.m.	**200th Commencement — Campus Lawn** Roger Mudd, NBC News Anchorman — Commencement Speaker
12:30 p.m.	**Lunch — Hodson Hall** Pay as you go — $3.00

PREREGISTRATION

All nearby motel accommodations have been reserved for the weekend. Dormitory rooms are available for couples or singles but space is limited. *Please make reservations early.* Complete the enclosed preregistration form and mail it with your check to the **Office of Alumni Affairs, Washington College, Chestertown, Maryland 21620.**

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Plans for Maintenance

by Freeman Dodsworth
Assistant Editor

The administration is currently looking into various alternatives for improving the systems for campus maintenance, according to Vice President for Finance Gene Hessey. The alternatives come in the form of several companies who plan to do surveys of the college to try to determine how they can best improve the economic efficiency of the maintenance program here.

The proposals that the companies will make to the administration vary widely in scope. Some of the programs that have been discussed, involve the complete assumption of services currently the responsibility of the Maintenance Department. "One of the possible proposals would involve the take-over of only the custodial staff," he said, "Another would mean the complete take-over of the department."

The process of choosing the proposal that best fits the college cannot begin, however, until more proposals have been made. The process has no scheduled termination date, but Hessey hopes to choose and implement the new system by the opening of school in the fall. "Once we choose the proposal that we want, it will only take two weeks to put into effect," he said. "The summer program won't be affected."

The decision to look outside the college follows the resignation of Ray Crooks from the position of Head of the Department last November. Since that time, Bill Coleman, a member of the Maintenance Staff, has held the position as Acting Head. "We've been very happy with Bill's performance," said Hessey.

Once all of the proposals have been made to the college, they must be reviewed by Hessey, who has been in close contact with President-elect Douglass Cater on the subject. When they have gotten to that stage, said Hessey, they will be presented to the Building and Grounds Committee of the Board of Visitors and Governors. "It's not an easy decision," he said, "(The programs) vary a lot. The companies will generally say that they can save the college money in one area or another. We have to weigh the services offered against the cost of the program. Some of them are very expensive."

Whatever program is chosen will have to address certain areas of concern to the administration. According to Hessey, any possible program must include plans for the problems of preventive maintenance, energy conservation, work order processing, and the scheduling of custodial work; all areas of loss to the college now.

The college is not necessarily in favor of a complete take-over of the department, however, Hessey said. "We have people working for us who have been here for twenty five years." He said, "Under those programs, they would become the employees of the outside company." He said that a less extensive takeover is more probable. "What we are likely to see is a situation in which the company would come in and assist in the running of the existent program."

The choice will be difficult, because of the many varied factors involved. "What we have to do," said Hessey, "is decide whether any of the proposals will save us money on the operation."

Roving Reporter by Sally McAlpine

Question: How will you spend the summer vacation?



Richard Nunn, Junior, Howard County, Md.
"I will be doing alot of bass fishing."



Kim Tosi, Senior, The B.U.I's.
"I'm being pink, living on the beach and drinking exotic drinks."



Dora Sommers, Tolchester, Md.
"I'm going to England, London for 2 weeks."



Peter Turchi, Senior, Randallstown, Md.
"None of your business."



Lisa Mendelson, Freshman, Wynnewood, Pa.
"I am working at a summer camp and then going to the beach for a month and a half"



Skippy Smith, Freshman, Chestertown, Md.
"I'm going to grow up."



Benny Kohl, Junior, 121 B Washington Ave.
"Zzzzzzzzz'."



Kristin Sichelstiel, Freshman, Serverna Park, Md.
"I'm working at Sandy Point St. Park at the concession stand."

Planning Ahead

Seniors Discuss Their Future Plans

by Mark Slater

After four years of undergraduate study filled with blood and guts distribution courses, term papers, quarter beers, pop quizzes, dollar drunks, all-nighters, and the ever-popular comprehensive exam or thesis, the Washington College senior must move on and find new, more stimulating activities with which to occupy his or her time.

For many, plans for the future are still uncertain. Others have already plotted a definite course; they've been accepted into various graduate schools around the country and in Europe, or have accepted job offers, ready to put their knowledge and skills to work.

Though busy with many end-of-the-semester responsibilities, various faculty members and graduating seniors were available for comment on the future of the Class of 1982.

With regard to the Natural Sciences,



Jani Gabriel is on the lookout for money. Lots of it.

Assistant Professor of Biology Donald Munson explained that Gail Krall will be attending Johns Hopkins School of Public Health and Hygiene in Pathology. He says that she has been awarded a full scholarship, a teaching assistantship, and possibly funds for research. Krall was also accepted at Tulane and UCLA. The three schools to which she applied and was accepted into offer the best programs in the particular field she intends to pursue, parasitology. "Washington College doesn't place too many students in schools of that character," said Munson. "We were very proud to have someone of her caliber."

Chemistry major Valerie Moore was accepted into the University of Maryland College of Medicine, where she will study Neurological Medicine. Another Chemistry major, Jennifer Cameron, has been accepted by the University of Connecticut.

Going Abroad

Language majors Ginger Kurupka and Laura Fahsbender are still waiting to hear final word about Fulbright Scholarships, having passed the preliminary examination. Fulbright Scholarships pay for a full year of study abroad; selection is based on a research project which the student submits as a proposal. Kurupka applied to go to Germany, and if she doesn't get the scholarship she says she will go there anyway and seek employment. Fahsbender's application was for Mexico or Peru.

A variety of other students plan to move abroad along with those two language majors. English majors Brian Meehan and Freeman Dodsworth, International Studies major Jeff Lucas, Art majors Kara Beal and Kendall Schwartz, and Humanities major Emily Kaufman all intend to migrate to continental Europe sometime after graduation. Another Europe-bound senior is History major Poalo Galli. Accepted to the University of Brussels and the London School of Economics and Political Science, he will attend the latter. Galli hopes to someday get a job with the Common Market.

Lots of Money

Jani Gabriel has been accepted into a highly selective program at the University of Maryland, where she will be studying in the field of Psychology. She has received a full tuition scholarship and a handsome teaching assistantship. "I'm really looking forward to it," said Gabriel. "Afterwards I want to apply my skills in making money...lots of money,"

Math major Mark Squillante has a job offer from United Technical Cor-



Gail Krall is one of many seniors headed for graduate schools.

poration to work in the Software and Technical Department. Squillante says that he will choose between that company and an offer he is anticipating from another corporation.

The study of law is another field to which WC seniors will be applying themselves. History major Jack Willis and Political Science major Bill Gerwig will attend the University of Maryland, focusing on the study of corporate law. English major Christy Holt has been accepted into the law programs at Washington and Lee, George Washington University, and the University of Maryland. Still waiting for replies from two other schools, she has not made a choice as to which program she will enter.

The Arts

Humanities major Lori Murphy has received a teaching assistantship at Bolling Green University in Ohio where she will be teaching introductory film classes to undergraduates. Director of Humanities Martin Kabat said, "It's one of the best film programs in the country."

Two English majors will also spend next year in the front of the classroom. Tamara Dubin, a major in Art as well as English, has been accepted as a graduate teaching assistant in the English MA program at the University of Kansas. Pete Turchi is headed farther west, to the desert. He also received a teaching assistantship, from the University of Arizona. While teaching brute composition to rattlesnakes and lizards, he will pursue an MFA in English with an emphasis in writing.

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Sophie Kerr Left Over 500 Short Stories, 23 Novels—and almost $500,000



photo by Jonathon Adams

by Pete Turchi
Editor-in-Chief

To most people the name Sophie Kerr means light, entertaining fiction. To many, it also suggests the delights of the gastronomical art—menus tempt ingly presented, mouth-watering descriptions of delectable delicacies. To Marylanders, Mrs. Sophie Underwood's eminence in the kitchen is not surprising; she was born and brought up on the Eastern Sho'.

—From an undated article in the *Sunday Sun* found in the archives of the Clifton E. Miller library.

On May 25, 1942, Anna Eleanor Roosevelt received the honorary degree of Doctor of Letters at Washington College. After a rather lengthy speech she presented College President George Mead with a check for twenty-five dollars. He expressed his appreciation, then stepped to the podium and delivered the following remarks:

"Of the Eastern Shore by birth and tradition; of the wider world of letters of genius and experience, you have stood for years in the choice position of a weaver of stories and novels wherein the hearts of mankind have revealed through your skillful pen the web of their experience; nor have your characters forsaken the region which was yours in girlhood and young womanhood. We honor you as an adornment to the wrold of letters and a source of pride to your native community and native state."

The subject of Mead's remarks was popular short story writer and novelist Sophie Kerr Underwood. Kerr did not present Mead with a check, but upon her death in early February, 1965, she was to bequest to the College nearly $500,000.

Sophie Kerr, author of over 500 short stories and 23 novels, was born on August 23, 1880 on a farm in Denton, Maryland, Her mother was a descendant of an old Eastern Shore family, and her father, born and raised in Pennsylvania, ran a nursery. Kerr's fondness for plants and for the applejack and peach brandy made from the extra fruit from her father's trees were to turn up continually in her writing, as were her childhood memories of the people and places of the Eastern Shore.

Kerr left home to attend Hood College in Frederick, Maryland, where she got her Bachelor of Arts degree in 1898; surprisingly enough, she didn't major in English, and claims to have had no interest in writing. She went on to get her Masters Degree at the University of Vermont in 1901, and in her first year there she wrote her first short story. It sold to a local magazine, so she wrote another. She left the University of Vermont during one of the school vacations to visit a girlfriend in Pittsburg, and happened to get a feature story published in the Pittsburgh *Chronicle Telegraph*. One of the editors was particularly interested in the story and asked the writer to come to his office, and shortly thereafter Kerr became Women's Editor of the paper. From that job she went to the Pittsburgh *Gazette Times*, but her career as a newspaper woman stopped at about the time she was married to John D. Underwood in 1904.

The couple lived in New England but they were separated after just four years of marriage. Kerr moved to an apartment in New York and resumed writing under her maiden name. She became editor of the *Woman's Home Companion* and continued selling her stories and serialized novels to other popular and women's magazines. In the course of her career Kerr sold over 100 stories to *The Saturday Evening Post*, and even more were published in *Woman's Home Companion* before, during, and after her period of service as editor. She had several of her books serialized in *The Saturday Evening Post* and had stories published in *Women's Day*, *Vogue*, and *McCall's* as late as the 1960's. She also co-wrote a play, *Big Hearted Herbert*, which ran successfully and was made into a movie in 1934, the same year it first appeared on stage.

An article in *Current Biography* said that "her novels were done with a sure professional touch, but lightly skimming the surface of life." The same article says that "she wrote to amuse, and she did it well." The obituary that appeared in *The New York Times* after she died of a heart attack at the age of 84 called her fiction, "light and amusing."

Sophie Kerr was as active socially as she was in the field of writing. She was a governor of the Wine and Food Society, which limited its activities to wine and food-tasting parties during the Second World War. She was known as a culinary expert and "a Hostess of serene charm and unhurried manner" who was "always impeccably dressed," according to her guests. She often invited friends to her elaborately decorated home in New York, which included a spiral stairway, antique furniture, a sunken patio, a glass dining room and an enormous study that took up the entire front of the house. Her home was filled with various objects which she collected during her extensive travels around the world. Although not much in the way of biographical material has survived, we can assume that her flair for writing permeated everything else she did in life; one recipe for frying chicken that she wrote to a friend specifies that the ingredients be set "in a large yellow earthen bowl on a clean table in a sunlit kitchen." As if she was not busy enough with her professional and private lives, Kerr was also a steadfast Republican. She was governor of the Women's National Republican Club and also served on the advisory committee of the Business Women's Republican Club. She was a member of Theta Sigma and the PEN club, a writer's association. In her free time Kerr polished her lingual skills by reading foreign works in the original French and Spanish.

Despite all of these accomplishments, Sophie Kerr seems not to have carved a place for herself among the great writers of the English language. She is remembered, however, for the annual prize awarded in her name at the College. She left just less than half of a million dollars to the school, and included a statement in her will that said in part, "one-half of the interest on the bequest is to be used annually as a cash prize to be known and designated as the "Sophie Kerr Prize" to be awarded to the senior student, man or woman, at graduation, who shall have been chosen as having the best ability and promise for future fulfillment in the field of literary endeavor." The statement went on to say that the winner of the prize is to be selected by a committee consisting of the president of the College and the members of the English Department. A magazine article that appeared soon after the bequest was announced said that "the size of the prize made possible by the unusual bequest promises to beckon the cream of would-be writers to the small Eastern Shore College town." Why did she make the bequest? Washington College was one of the three schools, including Franklin and Marshall and the University of Vermont, which presented Kerr with honorary degrees, but the reason most likely lies in the fact that she never forgot her original home. Her short story collection *The Sound Of Petticoats* is about the Eastern Shore, and all of her writing was filled with placenames from the region in which she was born. She maintained her home in Denton even while she lived in New York, and would return to the land of her childhood after her transcontinental travels.

The Sophie Kerr Prize was first awarded in 1968 to Christian Clark Hodum, an English major from Ronkonknomo, New York, for a novel-in-progress. The prize was then worth approximately nine thousand dollars. The next year the winner was Gil Bradford of Bogota, Columbia, and since then the award has been given at least twice to non-English majors, but usually to poets and authors. The prize reached a new height in publicity in 1978 when Art Bilodeau, who won the award for an unfinished novel entitled *Ground Round*, was interviewed by *Circus* and *People* magazines, as well as being contacted by publishing and television companies. Although the nature of the award makes it impossible to state its exact worth for any future date, it has been estimated that the value of the prize when it is awarded at commencement on May 16 will be over $25,000.

At 11 a.m. on Febraary 8, 1965, funeral services were held for Sophie Kerr at St. James Episcopal Church at Madison Avenue and 71st Street in New York. She left behind hundreds of stories and nearly two dozen novels, a movie, a play, and what is considered to be the largest undergraduate writing prize in the United States today.

Her prolificity and great energy earned her a wide audience during her lifetime, but she is quickly joining the unremembered of history; in all truth, if not for the Washington College bequest Sophie Kerr would probably exist as nothing other than a reference in library catalogs. But while she may have failed in the artist's quest for immortality, her generosity may make it possible for an artistic career which might otherwise be forsaken to instead be fulfilled.

"...Her novels were done with a sure, professional touch, lightly skimming the surface of life."

10K Attracts Runners to College

by Scoop Lucas

The organizers of the bicentennial 10K wanted the event to be more than an athletic event. Their hope was to generate publicity for the school by staging an event that would involve a large segment of the community. Publicity for the school was generated by advertising the event in national running magazines.

The idea of having a road race was originally Professor Sean O'Connor's. He formed a steering committee consisting of students, faculty and members of the administration in order to organize the race. The organizers were able to obtain the support of local town officials and the police department to monitor traffic and close off roads that the runners would be using. They were also able to enlist the support of numerous students who acted as volunteers for the race.

The race course was designed to give the runners as much of a flavor for the college and town as possible. The course, which started in front of Cain Athletic Center, wound around the campus and then headed through the town. After leaving town, the runners continued through the country-side before ending on the college track. The 6.2 mile course was considered to be a fast one by members of the cross-country team who had run over it several days before.

Last Sunday, the day of the race, was sunny, with temperatures in the mid-60's. There was a stiff wind blowing, however, which would make the open course challenging. There were several top runners in the field of 200 competitors. From the outset the pace was fast. Tim Gavin of Gaittsburg, Md. quickly forged to the front. Gavin passed through the first mile in 4 minutes and 45 seconds. He was closely followed by a group of runners led by Jonathan Adams, Dominic Golding and Sean O'Conner. Golding kept up a stiff pace, passing through 2 miles in 10 minutes and 10 seconds, but he could not cut into Gavin's lead.

As Gavin continued to pull away from the field a battle was shaping up for second place. By the half-way point Golding had a 200 meter lead on Adams, with O'Connor a close fourth. Adams steadily cut into Golding's lead but could not make up any ground on Gavin. Adams caught Golding by the four mile mark. When later asked if he thought he had a chance of catching the leader, Adams said, "I couldn't even see him." Gavin looked strong the entire race. He crossed the finish line in an impressive time of 31 minutes and 55 seconds. In the meantime, Adams was able to pull away from Golding over the last mile. Adams crossed the line in 33:16. Golding was third in 33:46. Completing the top five were Sean O'Connor and Henry Danver.

Added Attractions

There were also several races within the race. The SGA had generously donated separate prizes for students competing in the race. Awards went to the top three student finishers and to the first male and female in each class (excluding the top three student finishers). Adams was the first student,



The 10K run began at the college.

by a large margin. He was followed by seniors Kevin Kroencke and Jeff Lucas. The top female student finisher was Kathy Kraus. She was closely followed by Michele Hartnett and Kimberly Phillips.

The community-type atmosphere that prevailed througout the event continued at the awards ceremony. The awards ceremony took place on the library terrace. The ceremony was well attended by students, faculty, administration and the runners themselves. The awards were handed out by Acting President Garry Clarke. The awards were pottery made by Carron Baxter and Sue Tessem.

The event was considered a success by all those who attended. Numerous runners who had never heard of Washington College left with a very favorable impression of the college; the event generated a sense of unity that is often lacking within the college. It will be remembered by many people for a long time.

The Results

Race Results

Male

Under 21:
1) John Wheeler 34:19
2) Mike Coleman 37:14
3) Jeffrey Shepard 39:40

21-29
1) Edward Harte 36:12
2) Bill Simkins 36:23
3) Kevin Kroencke 36:30

30-39:
1) Henry Danver 34:06
2) Scott Bulfinch 34:23
3) Dave Cummings 34:56

40-49:
1) Sean O'Connor 34:05
2) Glenn Robbins 34:27
3) Don Larson 36:21

50+:
1) Richard Douglas 38:40
2) Ben Moore 43:03
3) Charles Gort 43:56

Female

Under 21:
1) Kimberly Phillips 47:41
2) Kelly Schafer 52:11
3) Marti Windsor 59:47

21-29:
1) Margaret Koehler 44:44
2) Dean Lehrman 46:53
3) Kathy Kraus 47:36

30-39:
1) Pat Santors 49:27
2) Patricia Bushnell 49:54
3) Margaret Buelhmann 51:35

40-49
1) Carolyn Sunderman 44:12
2) Phyllis Penny 44:49
3) Ann Barnett 45:25

By class (Fresh. to senior):

Male

Freshman
Mike Coleman 37:14

Sophomore
Dan Bakley 40:20

Junior
Carl Fornoff 40:48

Senior
David Pointon 41:55

Female

Freshman
Marti Windsor 59:47

Sohpomore
Kimberly Phillips 47:41

Junior
Michele Hartnett 47:37

Senior
Kathy Kraus 47:36

Faculty
John Baxter 40:37

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Photo by Nimi Natan

Kevin Kroencke bore down on the finish line.

Lacrosse

Shoremen Come From Behind to Rip Roanoke, 21-15

by Chris Perry

The Washington College lacrosse team continued its winning ways with two big wins over the past week. Last Saturday afternoon Washington defeated stubborn Roanoke, then demolished Western Maryland on Wednesday.

The Washington-Roanoke game was a rematch of last year's quarter-final game, in which Washington won 16-15. There was a lot at stake for both teams in the game; Roanoke wanted to avenge two losses to the Shoremen from last year, and improve their national ranking, which was third, two points behind Washington. Roanoke's upset, however, was not to be, as the Shoremen posted a 21-15 victory.

In the first half, both teams came out smoking, scoring 24 goals between them. The Shoremen fought back from a 9-5 defeat to lead 13-11 at the half. Even though Roanoke scored 11 first-half goals, 8 of them came in the first quarter. After the first quarter, Roanoke was shut down by Washington's "spiral defense" of O'Connor, Cloud, Tutela, Clark, Caslow and Beville. The turning point in the game came on two outstanding plays by this unit that seemed to leave Roanoke gasping for air. The first was by Bob Tutela, as he stripped Roanoke's high scoring attackmen Goldsmith; this play seemed to lift the whole defense's level of play. The second play was turned in by Tim Cloud when he assisted on Peter Jenkin's goal to close out the scoring in the half.

While the defense continued their outstanding play in the second half in front of goalie Baker, the high scoring attack methodically went to work. Jeff Kauffman led all scorers with six goals, Peter Jenkins netted three and two assists, while Paul Hooper scored twice and handed out five assists. The first midfield unit extended their scoring pace as Bacon, Grieves and Michalski (spelled it right this time) all had three. In this second half, Washington took the game with 6 third period goals, and 2 more in the fourth for a total of 21.

The win solidified Washington's hold on second place in Division III, behind Hobart. It was Roanoke's thrid straight loss to the Shoremen, and as they boarded their bus for the long six-hour trip home, they had to be wondering if they will ever be able to beat Washington.



Photo by Ted Mathias

Dave Michalski helped lead the drive downfield.



Photo by Ted Mathias

The Shoremen won the faceoffs—and everything else—against Western Maryland.

Western Maryland

On Wednesday afternoon, the Shoremen upped their record to 10-2 as they totally outclassed visiting Western Maryland, winning 22-7. Washington ran off 4 straight goals before Western Maryland finally got a shot on net 12 minutes into the game. The Shoremen ran it up to 11-2 by half as Kauffman, Michalski and Hooper all had 3 goals. The highlight of the first half, however, was an unassisted goal scored by freshman defensemen Steve Beville.

In the second half, Coach Mathews got a chance to play everyone. It seemed the whole team got in on the scoring parade. Eleven more goals were scored in the second half including 3 by Craig "Chow" Boynton, 3 by Chris Nelson, and Mike Sweeny's first Washington College goals. Mathews has to be pleased with the strong defensive play, the emergence of Mike Stevens as a face-off man, the extra-man offense and the fine play of his back-up unit. With 43 goals scored by Washington against other Division competition and the defensive unit playing outstandingly, the probability of another Washington-Hobart Championship looks strong.

As the Shoremen head into the last two weeks of regular season play, Washington will visit UMBC before taking on rival Salisbury State a week from tomorrow. A psyched Salisbury team defeated Washington last year and the loss has left a bitter taste in many of this year's players. Not only does Washington want to hold on to its homefield advantage in the play-offs by defeating Salisbury, but it would also give the Shoremen added confidence as they head into the tournament.

The attack has been scoring at a rate of one out of every three shots, while the midfield has connected on one out of about every five. The defense, which was the big question at the start of the season, has clamped down on the opposition like nobody expected. This year's club has the right mixture of veteran players, as well as some newcomers, and with Greg Baker in goal, it could be the year Washington wins that elusive Championship trophy.

Lacrosse

Women Defeat Loyola and Goucher

by Tim McGrath

The Women's Lacrosse Team cranked out two more wins in their mid season tear. They are now 4-1, an excellent first year team record. Thursday of last week the WC girls defeated Goucher, one of the more favored teams in the league 15-3.

Tuesday, April 20, the lacrosse team squeezed out a 9-8 win over Loyola with tough half play. The WC girls were down 7-4 at the half. The opposition looked in excellent shape. Loyola's smart coaching and excellent field use sent them ahead by the end of the first half.

Team captain Jessica Fowler felt that the WC attack worked well together while the defense held its ground.

Things looked up for the Shoremen in the second half, as they countered Loyola's playing style. By using zone defense, WC managed to overcome Loyola. The speed and agility of attackamn Jesse Wittich penetrated Loyola's defense. Wittich led the team with 6 goals and 2 assists. Nina Casey and Amy Parker each contributed 2 goals and 2 assists; Lindsay Evans had one assist.

Eileen Grogan played a great game in the goal for WC, stopping several crucial shots in the second half for a total of 17 saves. Strong second half play by the Shoremen Women's Lacrosse Team showed sign of excellent conditioning and great promise for the future.

The girls face off against St. Mary's Wednesday, April 28. The next home game is Friday, April 30, against Anne Arundel at 3:00 pm. Be sure to support the girls as they have exhibited excellent play all year.



Photo by Ted Mathias

Women's lacrosse beat Loyola Tuesday, 9-8.

Baseball

Shoremen Split Two With Ursinus

by Ashley Ramapuran

The Washington College Baseball Team split two doubleheaders this week. Over the weekend, Tim Fagan shut out Johns Hopkins with a 3 hitter. The Shoremen won 3-0 at Hopkins. The first run of the game was supplied by Third Baseman Vince Gasior, who drove in Second Baseman Fran Lucia with the first of his two triples for the game. Gasior scored when Catcher Pete Morgan ran to first on an error by the Hopkins catcher. Fagan pitched an excellent game and made the defensive play of the game when he grabbed a line drive with his bare hand and threw to first for the double play. The final run came in the seventh inning when pitcher Fagan scored on a basehit by Shortstop Matt Burke.

Hopkins won the second game 11 to 1 by plating 6 runs in the first inning and another 5 in the fifth. The only Shoreman run was scored on a sacrifice fly by Burke.

The squad dropped the first game of a doubleheader to Ursinus on Wednesday. Six of Ursinus' 7 runs were unearned because of Shoreman errors in the first game. We lost the game 7 to 5. The team scored 4 runs in the seventh but the rally fell short. Tim Fagan pitched a good game and gave up only one earned run. An error on a Gasior hit drove in Lucia for the first run. In the top of the seventh Pete Morgan drew a walk to start us off. Pitcher Fagan drove in the first run of the inning; Bill Gerwig followed with a sacrifice fly to bring another run in. Then the always dependable Burke drove in our final two runs with a single.

The second game was won 7 to 3 by W.C. behind the 3 hitter thrown by pitcher Greg Dargan. Ursinus scored their only runs in the first inning on an error, two hits and a walk. After the first, Dargan ripped through the order allowing only one hit the rest of the game. In the second inning, a balk by Ursinus' pitcher scored right fielder V.J. Filliben and then Fagan scored on a sacrifice fly by first baseman Bill Gerwig. Second baseman Burke scored in the third, to tie the game at 3 apiece. 3 runs were added in the top of the 4th inning by a combination of walks and errors. Lucia had the only RBI on a basehit. Glen Gillis drove in Patrick Jones for our last run.

Statistics

To date, the team is 4-2 in conference play and 9-6 overall. Third Baseman Vince Gasior leads the team with a .429 batting average, .510 on base percentage, 3 triples, and is tied with second baseman Fran Lucia with 13 runs batted in, and 18 hits. Lucia is the stolen base leader with 5, followed by Jones with 4. Lucia is second best hitter at .391 followed by Tom Clancy at .357. Burke is second in the hit category with 14. In on base percentage, Fagan is second behind Gasior with a .463, followed by catcher Pete Morgan at .450. Gillis has 2 triples behind Gasior with 3. Gerwig follows Gasior and Lucia with 11 RBIs.

On the pitching staff, ten innings or more pitched, the ERA leader is Fagan with 0.66, then Tom Davis 0.79, and Greg Dargan with 2.90. Dargan's record is best at 4-1, Fagan at 2-1, and Paul Eckert with a 2-2 record.

The team's offensive strength always keeps the game close, and the pitching staff ranks among the best. We are very much alive in the conference pennant race; tied for first place.

The staff of Coach Ed Athey, Assistant Coach Al Streelman, and manager Todd Streelman, Ellie Grabosky, and Ellie Elburn have contributed much to the success of this team. The depth of our bench is an important factor that has added to the team. Coach Edward Athey's predictions for this season have been correct. Saturday the team travels to Albright for a conference doubleheader and returns home on Tuesday, April 27, to play Western Maryland at 3:00.

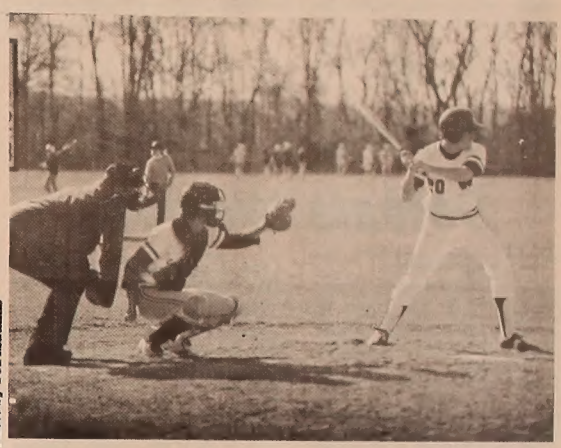


Photo by Ted Mathias

The baseball team has been led all year by a strong offensive attack.

Thoughts While Sleeping

by Chris Perry

Since this is the last issue of **The Elm** this is also the last column, trying to write a little bit about a lot of things. I am not planning on continuing any literary career, which should bring a smile to Bob Day's face, but I'd like to thank Peter Turchi and **The Elm** for the opportunity to try my version of Ernie Roberts' column.

In looking back over this past year of Washington College athletics, we have all shared in some great performances as well as some disappointing losses. Even now, the college is anxiously following the lacrosse team as it steams its way towards the playoffs. As a new era at Washington College is about to begin, I feel the athletic program should follow suit and see what changes can be made to improve the athletic program for the future. With that in mind, I have some suggestions that I believe will enhance the overall athletic program at Washington College.

The first suggestion is to separate the Athletic Director's job from any head coaching position. In doing so, the Athletic Director can devote full time to the job, and schedule the most competitive teams possible. By improving the overall schedule, the level of competition will increase, thus attracting better athletes. This should be one of the foremost objectives of the A.D.

Secondly, the college should hire a full-time athletic information director. For some reason, Baltimore newspapers and television stations refuse to cover Washington College sports. A perfect example of this occured this Spring, when Washington upset Navy in lacrosse, 14-10. Not only was it one of the biggest wins in Washington lacrosse history, but it was also one of th biggest upsets of the year, and yet the story in *The Baltimore Sun* centered around Navy's coach complaining about the field conditions. As I recall, both teams played on the same field! We continually read about Loyola, Western Maryland and Towson State (and we all know what happened to Loyola two weeks ago). The lack of sports information getting out to the public is a problem throughout the year. The waterfront program rarely gets publicity, while male and female athletes who recieve All-State or All- American honors remain anonymous. It seems some of the money that is spent on new uniforms, trips South and fancy warm-ups, could go towards a sports information director that would benefit everyone.

Thirdly, I believe the women's program needs someone to organize and direct their athletic department. Presently, there is no one officially doing this job. Furthermore, two varsity female sports are being coached by one person. While she insists on trying to run both squads, the teams have combined for two wins between them this year. Even though Fred Wyman and Tammy Wolf are available to coach, the situation was continued through the spring. It is not fair to the athletes on the teams or to the coach to try to coach two sports. Since the coach is unable to devote her time fully to one team or the other, why not let Wolf and Wyman take over? There might come a time when these two won't be available, and the problem will then become worse.

Washington College is a unique school. Nowhere can you find such a situation where academics and athletics are woven together to produce both fine students and athletes with a student body of only 650. I only hope that the next hundred years are as healthy as the past hundred years.

In closing, I'd like to pass on a few awards to those students, teams, etc. who performed above, or in some cases, below the call of duty: *The "I didn't even know it existed award":* Track Team

The Un. of Washington Crew Award: Valerie Marsh

The Gene Autrey"Spending Millions but Winning Few" award: Baseball Team

The All-Season, All-American Award: Tony Dugal

The Amazing Gretzky Award: Dicky Grieves

The Cal Ripken Jr. Award for brightest freshman prospect: John Clancy

The Female Athlete of the Year Award: Ann Most

The Chicago White Sox Award: Bill Garrow

The John Havlicheck Award for All Around Hussle: Jim Corey

The Rick Burleson Intramural Softball Award: Chris Glavaris

The All-Snake Team: T. Vach, P. Hooper, R. Scott, B. Norris, V.J. Filliben

The Coach of the Year Award: Brian Mathews

The Best Kept Secret Award: final results from the men's crew, the men's and women's tennis and the women's volleyball

The Women's Badminton Award: Mrs. O'Connor

The Most Under-rated Award: The lacrosse team's special defense

Best Managers Award: Cathy Connelly and Georgeanna Linthicum

The Best Run Athlete's Event Award: Bicentennial 10K Run

The Alberto Salazar Award: Johnathan Adams

The Undefeated Intramural Award: "The Box"

The Billy Martin-getting the most out of his ballplayers award: Coach Finnegan and the basketball team

The Sportstown U.S.A. Award: Boston

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Softball

Women Pick Up First Win of Season

by Jeff Alderson
Sports Editor

The softball team had an interesting change of events as they recorded their first win of the season last Friday against Cecil Community College, 13-7. "Though they didn't measure up to other teams we've played, it was a good win for us," said Coach Penny Fall. "It was a team win. Everyone contributed."

Pitcher Jenny Bradley recorded the victory as she started for WC. Perhaps one important factor in the win was an improvement in hitting. According to Fall, the middle of the lineup is beginning to hit to their potential. Maureen Murray, Jenny Bradley, and Ann Most had excellent hitting games; Most recorded 3 RBI's.

The team traveled to Gettysburg Sunday to make up a previously rained-out double header. WC had very little time to warm up before the game, and was nailed for thirteen Gettysburg runs in the first three innings. The Gettysburg pitcher proved to be one of the best WC has faced all year, as she gave up only one hit (to Lisa Laird) the entire game. The final score was Gettysburg 15, Washington 1.

The second game proved to be a much closer match. Gettysburg was off to an early lead of 2-1 until the fourth inning, when Ann Most hit a two run homer, driving in Cathy Hofmann. Gettysburg came back in the last inning with two runs, however to win 4-3.

"Kelly Cupka pitched beautifully," said Fall. "Ann Most had one of her best catching games ever and Jenny Bradley proved her incredible flexibility pitching, playing the outfield, and playing first base."

Fall feels that the future for the team is very bright. Although the team is only losing two seniors, they happen to be two of the most solid players on the team. "Ann Most has been really solid behind the plate," said Fall. "She takes command of the field. Christina Ragonesi has been solid both at first base and in the outfield. Although her hitting has been sporadic, she's fast, a very positive player."



photo by Jonathon Adams

Shoremen softball came away with its first victory this week.

Women's Tennis

Women's Tennis Defeats Wesley

by Jeff Alderson
Sports Editor

Victory was in the air for the Women's Tennis Team as they rolled over Wesley 8-1. This win was especially sweet as it was the squad's first victory of the season.

Laura Pierson won both at singles (6-0 6-0) and doubles with Karen Morgan (6-3 6-2). Morgan also won her singles match 6-2 6-1. Kathy Banyas at five and Chris Rayborn at six also won 6-0 6-1 and 6-2 6-3 respectively. The lone loss was Fannie Hobba at four 3-6 3-6.

The team finally played their first home match as they were defeated by Trinity College Tuesday. Once again Laura Pierson managed to achieve a W.C. victory; however, the rest of the team was not as fortunate.

With only two matches left, the squad prepares to close a season with a less than .500 average. Coach Penny Fall, however, does not feel that this is an indication of their progress. "They've worked very, very hard," she said, "They've come a long way."

As for next year, Fall is looking forward to all of her players returning since there are no seniors on the squad. "In terms of experience and years on the team, this year's squad is young," Fall said, "but their enthusiasm is tremendous. I'm proud of them."

The Annual Athletic Awards Ceremony and Dinner will be held in Hynson Lounge and Hodson Hall on Wednsday, May 5th, beginning at 6 p.m.

All students, male or female, who are or were members of any recognized athletic squad are invited to attend. A Most Valuable Player and Most Improved Player will be presented in each sport.

Other athletic awards that will be presented include the Simpers, the Eldridge Ellason, the Pete Spedden, and the Doris Bell; the climax of the evening will be the presentation of the Senior Women's Award and the Athletic Council Award.

The plans for the evening call for a social half-hour from 6-6:30 in Hynson Lounge, followed by the Awards affair in the same location. All those attending will then move to Hodson Hall for the annual awards dinner. Seating will be informal.

The athletic department would like to encourage all students who qualify to attend. The affair is purposely being scheduled early in order to give those needing time to prepare for exams, time to do so.



The Sailing Club has put the college's waterfront facilities to good use.

Sailing Club Holds Races

by Pete Turchi
Editor-in-Chief

Although spring has made a long series of false starts this year, at least one group of students has been preparing for the hot weather to come. The Sailing Club began holding weekly races over a month ago, putting the college's waterfront facilities to use.

Washington College has four fourteen-foot Lasers, fast light sailboats, for the use of students. In addition, several students have their own boats, and a few faculty and community members have joined the races.

Eric Burnheisal, president of the club last year, worked to organize the group and prepare the boats and other equipment. Although the club has been more loosely organized this year, club member Catherine Ricketts said that the weekly races have attracted five or six boats each day. Three races are held each race day, with six-packs of beer going to the winners.

The members of the group race for fun, but Ricketts said that the college has been accepted as a member of a mid-Atlantic intercollegiate racing organization, and that she believes the club has "at least the rudiments of an intercollegiate team." The club plans to try to hold informal races with other clubs and colleges next fall. The Sailing Club, a Student Government Association-sponsored organization, is open to all students.

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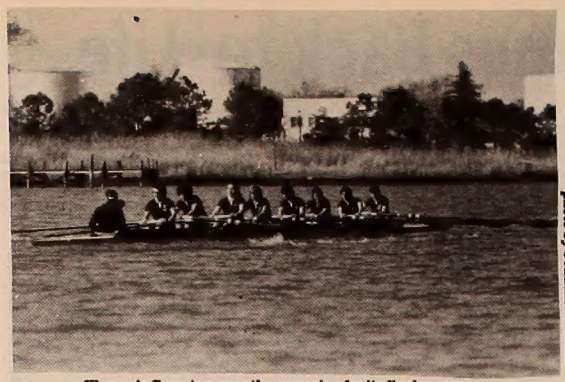


photo by Jonathon Adams

Women's Crew is currently preparing for its final races.

Rowers Prepare for Year-End Regattas

by Jeff Alderson
Sports Editor

The women's crew has had a successful few weeks. Then home match against Villanova on April 10 proved to be a success. The WC women's novice eight won by one minute and ten seconds. The four boat did not row.

Last weekend the women traveled to Lafayette College in Easton, Pennsylvania. The course there was shorter than WC is used to (1800 meters compared to the usual 2,000 meters), but our women proved victorious. The Shoremen won the race by forty seconds.

With two victories under their belt in two weeks the women took on the Naval Academy. "It was nice to row against somebody tough," said coach John Wagner. "We expected to lose and did." He added, however, that "It took lacrosse thirty-eight years to beat Navy, and we've only been rowing against them for five."

The women have three big regattas for the last few weeks of school; Harrah's Cup, Cadle Cup, and Dad Vail. WC is the defending champion at the Harrah's cup regatta this year. The winner of this regatta is determined on a point system based on the place each boat from that school finishes in their respective races. The points are tallied and the school with the most points wins. Last year WC won but had one more boat than this year.

The Cadle Cup is a race between D.C. area schools. Last year WC came in third out of five. The finale will be the Dad Vail regatta in Philadelphia. This is the largest rowing regatta in the world drawing entries from nearly 100 schools. Last year WC made a respectable showing and may do so again this year.

Crew

Men Fall to Lafayette, Lose by Five Seats

by Robert Coale

Last Saturday, the men's varsity eight took a close race by two seconds to hosting Lafayette College of Easton Pennsylvania. In contrast to the man's two previous defeats to La Salle and G.W. earlier in the season, the Lafayette race was close from start to finish. Despite an obvious disadvantage at the starting line the W.C. Crew pulled hard and remained close during the entire race. The stroke rate remained high and controlled for the entire 2000 meters, but Lafayette managed to stay ahead of the W.C. boat. W.C. finished five seats down, approximately the same advantage that Lafayette began with at the start. The varsity was disappointed at the loss of such a close race, but they were satisfied with the way they rowed and the fact that it was a race hard-fought to the finish.

The JV eight also proved to be a close one. W.C.'s second boat come in second in a race with two Lafayette shells. In spite of the fact that the JV crew had not practiced together all week, they ewere able to concentrate and pull together during the race, defeating one opposing boat andcoming in a close second to the lead Lafayette crew.

The close races of this past weekend also with the previous weekend's victories over Villanova show an improvement over the crew's rather disappointing opening losses to La Salle and G.W. This week the men's crew will be preparing itself to continue their improved performances on the water and defend, in conjunction with the women's crew, the Harrah's Cup Points Trophy which Washington crews victoriously brought home last year. Next weekend's races also include a chance for W.C. oarsmen to again race Lafayette and show them who is first across the finish when all bows are even at the start.

In two weeks, on May 1st, the W.C. crews will travel to Washington D.C. for the annual Caddle Cup Regatta. There the men will again row against G.W. amongst others, hopefully with improved weather conditions over the last races on the Potomac River. On May 7th and 8th, the crew season closes with the annual small college rowing championships in Philadelphia, the Dad Vail Regatta.

Crew Returns to Harrah's Race

Washington College will attempt to retain its title this year in one of the largest rowing regattas on the East Coast. Launched by Harrah's Marina Hotel Casino and Stockton State College on Saturday, April 24, the race attracts thirteen colleges and two rowing clubs to the race on the challenging waters of the Brigatine Bay.

Harrah's Crew Classic, in its second year, has doubled in size and now offers a $1,000 prize to the top school, in addition to the perpetual Harrah's Cup and medals for the winning teams in each race.

The event will start at 9:00 am. Spectators will watch a series of men's and women's 2,000 meter races in 2-, 4-, and 8-man sculls. Separate events will pit the two boat clubs—Vesper Boat Club of Philadelphia, and the Eastern Development Camp-Boston Rowing Club of Cambridge Massachusetts—in championship racing.

Hosted by Stockton State College of Pomona, New Jersey Harrah's Crew Classic will include college rowers from New England to Washington D.C. Participating schools are Villanova University, Villanova, Pennsylvania; Washington College, Chestertown, Maryland (1981 regatta winner); St. John's University, Jamaica, New York; Fordham University, Bronx, New York; University of Rhode Island, Kingston, Rhode Island; United States Coast Guard Academy, New London, Connecticut; George Washington University, Washington D.C., United States Naval Academy, Annapolis, Maryland; Lafayette College, Easton, Pennsylvania; University of Lowell, Lowell, Massachusetts; Skidmore College, Saratoga Spring, New York; Worcester Polytechnic Institute, Worcester Massachusetts and Stockton.

Organized by Mike Hughes, Assistant Dean of Campus Activities for Stockton and Manager of the 1981 United States Men's National Rowing Team, the races will be officiated by liscensed referees of the United States Rowing Association.

The event will be free and open to the public.

Athlete of the Week

by Jeff Alderson
Sports Editor

This week's featured athletes are Ann Most and Cathy Hofmann, captain and co-captain, respectively, of the softball team. Most, a senior from Carlsbad, New Mexico, has played since the team was a club, three years ago. Hofmann, a sophomore, has played shortstop for the past two seasons.

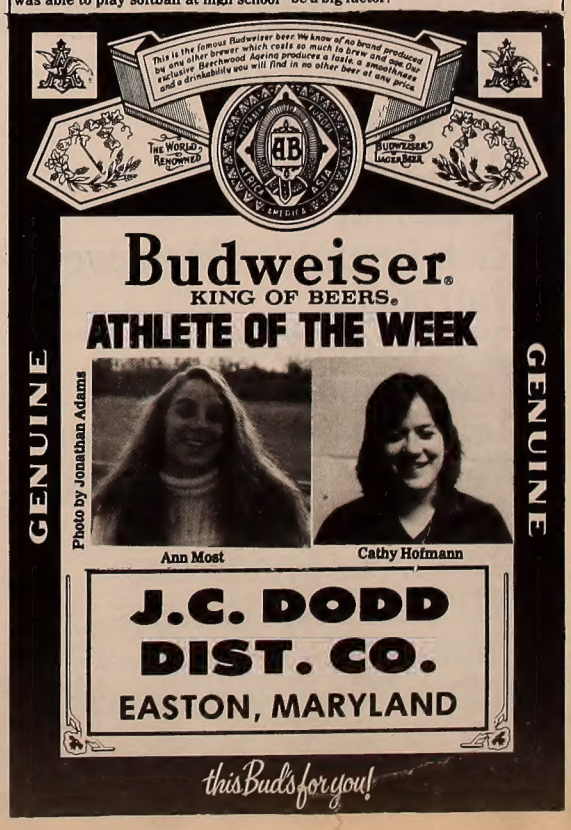
Most began playing softball in city leagues when she was eight years old. "I learned to catch when I was really young," she said. "My brother would hit a croquet ball down the street as hard as he could. I had to catch it or I'd be killed."

Hofmann also began playing softball when she was young. After several seasons of summer leagues, Hofmann was able to play softball at high school when a team was organized her junior year.

Most has been valuable as a catcher and hitter this season. She hit the team's first home run as she drove Cathy Hofmann in during the Sunday Gettysburg game. "I try to hold them (the team) together through the bad parts and cheer them on through the good parts," she said.

Hofmann has been indispensible in the infield. Her batting average during conference games has been .333. She feels that this year's team is better than last year's. The biggest problem with this year's team, she feels, has been a lack of hitting.

As for next year, Hofmann said, "I think we'll be stronger since we're not losing many people, but losing Ann will be a big factor."



Betterton

A Shore Thing Comes Back to Life

by Leslie Lighton

When it comes to reasonable hotels, home-cooked meals and great service, Betterton, Maryland offers all of the comforts of a home away from home. Just a three-hour boat ride across the Chesapeake Bay, this small town can accommodate up to 3,000 visitors a day during the summer months. There are three large hotels, and many smaller boarding houses and cottages.

There is something for everyone here. Dances are held in the rennovated movie house, which has a live orchestra nightly. During the day one can take in a game of bowling, a game of chance or perhaps some fishing. Rockfish are plentiful along the shores.

This advantageous natural harbor which leads up to the rich farmlands of Kent County, attracts up to eight boats a day from Baltimore and Philadelphia. As these boats bring visitors to the shores of the Sassafras River and Chesapeake Bay, they leave loaded with local produce and spring water to be sold elsewhere. The village of Betterton has the advantage of being on four rivers, besides the large Bay. This abundance of fresh water tributaries does not encourage the sea nettles popular at other Bayside resorts.

B'ton Maryland attracts visitors from Baltimore, Washington, and Philadelphia. This popular resort is only sixteen miles away from Chestertown, the county seat, of Kent County which is the major shopping district of the area. College students find that Betterton is a local retreat from the hustle and bustle of a academic life. So to a visitor from the Western shore, or from nearby Kent County itself, Betterton offers pleasures for young and old alike.

The wonderful scenic escape spot just outlined only exists in the minds of those people years older. Don't call your reservation in too quickly; Betterton as described here occurred 50 years ago. A community which began as a land grant under the direction of Ian James of England in 1698, now only attracts casual visitors to its shores.

Richard Townshend Turner turned the area around in the late 1800s. He built wharfs to attract steamships traveling past. The C & O canal opened in 1829, which was an earlier route from Baltimore to Philadelphia. Several of the quaint large hotels were constructed under his leadership. And it was Turner who was responsible for the current name of this community.

Originally named Crews Landing and then Fishing Valley, Turner promised his girlfriend that if she married him, the town would be renamed in her honor. He married Elizabeth Betterton in 1849, and when the town was incorporated in 1906, the name Betterton was used.

The period of time between 1850 and 1920 saw the major construction of the area. This was when the most visitors came to visit by boat. The town flourished with all the dances and festivities. Many Kent County natives still have fond memories of the area.

During the depression and the time between World War II and construction of the 1st Bay Bridge span, the community leveled off. The steamships were not as commonly used.

Between 1952 and 1973, the first and second spans of William Lane Preston Memorial Bridge, the automobile became the chief means of transportation—and Betterton was no longer along major transportation routes. The last ferry, the Port Welcome, stopped arriving in the 1970s.

Today Betterton is undergoing major reconstruction. Through plans backed by the Kent County Commissioners, major buildings were torn down to open the beach. A family beach condition is being created. In the summer of 1982 the former Paddock Bar will be transformed into a restroom facility, and picnic tables will be available.

Betterton, Maryland is not the community described in the opening. But the people today also are not the people that traveled across the Bay in its prime.

The beach at Betterton is a great place to relax. Currently, due to efforts to rebuild the resort community, everything is in flux. Give it time. Betterton will once again earn the title.

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The Elm

Volume 54 Number 1 | Washington College | Friday, September 17, 1982



Photo by Nimi Natan

President Cater awards Robert H. Roy the degree of Doctor of Science at the Fall Convocation.

Convocation Opens Academic Year

by Jeff Adlerson
Editor-in-chief
and Amy Seifert
Assistant Editor

The two-hundred-and first year of academic life at Washington College officially began on Wednesday, September 14, 1982, with Fall convocation. This year's ceremony took place in Tawes Theater in the Gibson Fine Arts Center.

The guest speaker for the afternoon was Robert H. Roy formerly chairman of the Department of Industrial Engineering and Dean of the School of Engineering at John Hopkins University. Roy was elected to the Board of Visitors and Governors of Washington College in 1971. He also served as Chairman of the Board from 1976 until 1980. After his speech, which focused on the importance of a liberal arts education in an age when technological and practical skills have been popularized, Roy was awarded the honorary degree of Doctor of Science.

Following this citation, Dean Garry Clarke presented several members of the student body with awards for outstanding scholastic achievement. Kathleen MacPhee and Deidre McIntyre were the recipients of the Fox Freshmen Scholarship award given annually by Mrs. Baurice Fox attaining the highest academic average during the Freshmen year.

The Alumni Medal was presented to Natalie Brown and Norman Prentis both of whom are embarking soon for Oxford University in Manchester, England.

Deborah Ortt was awarded the Visitors' and Governors' Medal which is given annually to the Junior with the highest cumulative average. In addition, Ortt, Brown, and Prentis all received the Visitors' and Governors' Scholarship award which is presented annually to the Junior and Senior having the highest cumulative average.

The Interfraternity Loving Cups, given annually by the fraternity and sorority achieving the highest scholastic average for the preceding year, were awarded to the Kappa Alpha fraternity and the Alpha Chi Omega sorority.

President Cater continued the ceremony with a "State of Washington College" speech announcing some of his proposals for the coming year. He addressed questions such as "Will Washington College Live for another 100 years?" and "What will it be like?"

One of Cater's goals is long range stewardship. He is proposing a discretionary fund for special projects. This must be funded by increasing donations over the next five years.

Cater is extremely concerned with academics. He stated that this could be the "age of the disposable mind unless that mind has the ability to adapt well."

He has set goals for the decade rather than the next century beginning with a goal for "the growth of quality not quantity." Whether in the classroom or on the playing field, he states that "the goals of excellence must be pursued."

Cater Announces Plans For Washington College's Future

by Mary Helen Holzgang

Since initially taking over as President of WC in July, 1982, Douglass Cater has been doing extensive work on a suitable financial plan for the college. With the help of Cambridge Associates, (a financial accounting firm) Cater has been able to assemble a program - hereafter known as the Discretionary Fund - about which he feels optimistic. (He admits, however, that, to his mind, "an optimist is someone who regards a strait jacket as a support garment.")

Taken in this light, Mr. Cater feels that his current financial plan creates a future which is "daunting, but not defeating."

In past years, the president feels that the college budget has been handled reasonably well. He notes, however, two unfortunate points.

"We have been dipping too heavily into earning of the college's small endowments to pay for recent expenditures." In addition, the budget has failed to supply adequate annual reserves for maintenance and renewal of the plant.

The prescription for these ailments, according to Mr. Cater, is a budget addition of approximately one million dollars a year over the next five years. If all goes well, financial equilibrium should eventually be established.

To help him along in his mission, the president has added two new members to his 'cabinet.' Joseph Johnson, Jr., whom Mr. Cater himself terms "an outstanding young man" will be augmenting the development program. In addition, admissions will gain a new face - Dale Trusheim, who has been serving as Special Assistant to the President. His 'round table' thus fortified, Mr. Cater feels that the college's key offices as well will help WC move full speed ahead.

Besides putting the college back on its financial feet, President Cater has other high objectives for the future. One of his major goals is to bring WC out of the closet and into the limelight, so that it will no longer be known as "one of Maryland's best-kept secrets."

A seemingly awesome task, Mr. Cater feels that this can nonetheless be accomplished, considering the many points through which WC recommends itself. Other than its essential attributes - the fact that it is the nation's tenth oldest college, as well as the only institution on which George Washington personally gave his name - the president feels that WC's existence as the only liberal arts and sciences college on the Delmarva peninsula - is a fact sure to attract prospective students. In addition, he cites a ready access to such major cities as Baltimore, Washington, D.C. and Philadelphia as being an equally good attention-getter. Add a sound expository writing course to the small student - faculty ratio and the result, to Cater's mind, is an institution which deserves to be listed as one of the most distinguished small colleges in America. Accordingly, he feels that a good school must have a good population:

"We must search out and attract the gifted students from students from high school who can add yeast to the ferment of the whole student body." By establishing an academic Honors Program, he hopes to create a 'magnet' which will draw such an ideal populace. Also in the works is a President's Forum designed to enlist leading persons of public affairs in the campus dialogue" - as well as a program equivalent to Yale's Club Fellowships for bringing visitors to the college.

"My intent" points out President Cater, "is to stimulate student interest in careers, as well as in substantive issues."

Under Mr. Cater's program, the college would, in addition to attracting new students, set out to improve the academic program for its already existing population. Through collaboration with the Chesapeake Maritime Museum, a course in marine biology is to be developed. Similar plans exist for "reaching out" to such organizations as the Smithsonian, the Library of Congress, the Woodrow Wilson International Center for Scholars, and the Baltimore Museum of Art. A set-up of internships at the Aspen Center at Wye Plantation is equally feasible. Other suggested improvements include a Merit Scholarship program for students of exceptional talent and the addition of classroom courses in computer literacy. (President Cater also fees that computer capabilities for the administration should be expanded.)

As the college heads into its long-awaited Third Century, Mr. Cater is guardedly optimistic. Although his new budget will have to compete with the complications caused by inflation, he feels that such obstacles can be overcome.

"Our needs" he articulates, "are finite." A million dollars spent on Washington College can make more of an impact than eighty million spent on Harvard."

Student Affairs Requests Cooperation

Because of the increased number of commuter students this year, the William Smith parking lot has been reserved for "Visitors, Faculty and Staff, and Commuter Students." Boarding students are not to park in this lot except on weekends.

All members of the college community are asked not to park in those spaces reserved for visitors. These spaces will be better marked as soon as possible.

Editorial

Entering A Third Century

Another academic year has begun. As Washington College enters its third century the students, faculty, and administration face several changes and challenges.

Perhaps the most obvious change is the incoming administration of soon to be inaugurated President Douglass Cater. As an administrator, President Cater is an experienced, knowledgeable veteran with some innovative ideas for Washington College. His major objectives are not only to increase the flow of money into the college, but also to direct that flow into programs beneficial to the academic future of this school.

Cater performed one of his initial duties of the academic year by welcoming the freshman class during orientation. This year's freshman class is the first to face the dilemma of a higher drinking age in Maryland. While this affects only forty of this years class, it will involve nearly all of next year's freshmen. Washington College faces many new challenges in order to deal effectively with this new law.

As Washington College continues its two hundred year old tradition of education, many different situations must be encountered. In order to continue the academic excellence which has existed here for more than two centuries, the students, faculty, and administration must pull together to ensure effective, viable solutions to the challenges we now face.

Letter to the Editor

New Cafeteria System Questioned

I would like to make a few comments about the new card system in effect at the dining hall. I suppose it is designed to cut down on "number borrowing" by those who are not on board. While the system may accomplish this end, I believe that the WCFS failed to forsee its disadvantages. First, it slows down the line as students must find which side of the board their card is on. Cards can be easily mixed up either inadvertantly or as a prank. Consider having to search through over six hundred cards if yours is misplaced. Cards are also easily knocked out of the racks. There is currently no method to prevent cards from being stolen. Finally, if a student's card is lost or stolen, the burden of replacement is on that student. This seems rather ridiculous since the student should only have an opportunity to handle the card for the time it takes to pick it up and hand it to the numbers lady, hardly enough time to lose it. A better solution to meal identification is simply to require students to present their regular I.D.'s. Larger universities do this; in fact, William and Mary requires an I.D. and a meal ticket. On that large campus it is not as easy as it is here to run back to one's dorm for a forgotten card. To make carrying I.D.'s even simpler, punch a whole in them so students can carry them on key rings, something all of us carry all the time so that we can get into our rooms.

Sincerely
Carol L. Baldwin

Turchi Captures Sophie Kerr Award

by Michele Breza

Peter Turchi, a cum laude member of the Bicentennial graduating class, was awarded the 1982 Sohpie Kerr Prize in Literature. The prize this year, worth $31,000, is the nation's largest undergraduate literature award.

The Sophie Kerr Award, presented annually to the Washington College Senior designed "most promising in the field of literary endeavor" consists of one half of her endowment to the college, as specified in her will.

Sophie Kerr, author of over 500 short stories and 23 novels, was a native of Denton, Maryland. Her love was the Eastern Shore. She received her BA degree from Hood College in Frederick, Md. in 1898, and in 1901, received her masters at the University of Vermont. There she wrote her first short story.

Under Dr. George Meade's Washington College presidency in 1942, she was presented an honorary degree along with Eleanor Roosevelt. Miss Kerr's career budded as a journalist as she later became editor of the **Woman's Home Companion**. She continued selling her short stories in New York City where she resided for many years. She also co-wrote a play "Big Hearted Herbert" which was made into a movie in 1934. One may safely say that her primary reasons for endowing W.C. in her will with just under a half million dollars was because she was so attached to the Eastern Shore.

There is no "rigid criterion" to receive the Sophie Kerr Award. Every spring, the English Department puts an announcement in **The Elm** for all Seniors at W.C. to submit their portfolios to the Award Committee.

The portfolios collected may vary from creative writing, essays, a Senior thesis, poetry, editorials, and news articles. The Committee may also personally invite seniors to submit their works. The decision of the prize and expenditures remain in the English Department's and College President's hands, as specified in Kerr's will. Thus, after many long hours of reading submitted works, the English Department and President voted Peter Turchi as the Sophie Kerr Award recipient.

Turchi, according to Dr. Nancy Tatum, Chairman of the English Department, has had a long history of writing. He had written a considerable amount prior to coming here. He had shown growth and progress as a student here, and showed genuine promise in the literary field. As a student here, he became a member of the creative writing program, an avid reporter for **The Elm**, and later became editor-in-chief his senior year. He studied abroad, at Manchester College, his junior year, and sent articles of his travels for publication in **The Elm** so his colleagues could have a deeper insight into the "world at large". It was his habit to "write a good deal". "Writing is a way of his life, you might say," said Dr. Tatum.

Turchi submitted his various works to the committee from **The Elm, W.C. Review,** papers, poetry, short stories, and a novel in progress.

Presently, Turchi is a graduate student in the University of Arizona's M.F.A. program in creative writing where he is a teaching assistant.



Peter Turchi received the 1982 Sophie Kerr Award.

The Elm

The Washington College

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Assistant Editor ..... Amy Seifert
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Roher

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Campus Encounters New Alcohol Policies

By Kimberly Ward

Most Washington College students are well aware of the recent change in Maryland's state law which raises the drinking age from 18 to 21 as of July 1, 1982; many are not aware that 5 months before this date, the college itself convened an Alcohol Task Force, at the request of then Acting-President Garry Clarke, to consider the levels of alcohol use by students on the Washington College campus. Originally, the Alcohol Task Force had planned to make sugestions towards changes it felt needed to be made, but the passage of the new drinking age law modified the Task Forces deliberations. Now, as well as the recent changes concerning age, former regulations will be more stringently enforced.

As stated in its report, the Alcohol Task Force was brought together because of a "sense that alcohol use was a significant component of Washington College life." It included six student members and Associate Professor of Sociology Stephen Cades, Jeffery DeMoss (Student Center Director), Jim Quinn (Campus Security Director), Dean Maxcy, and Dean Kelley. The Alcohol Task Force was not only concerned with the actual regulating of alcohol use on campus. It felt that perhaps alcohol use, or abuse, could be affecting "recruitment and retention" of students because of the very definite pressure to drink, often in excess, in order to be accepted socially. There was also the consideration that many students, should the campus alcohol policy prove too stringent, would move off-campus to drink, therefore, creating the problem of students drinking and driving. Finally, some vandalism appeared to be related to alcohol abuse.

The new alcohol policy on campus is admittedly stricter because the college has chosen to cooperate with the state in monitoring alcohol use. Green student I.D. cards were issued to those students who are underage and I.D.'s must be checked at all organization-sponsored gatherings where alcohol will be served. In addition, no hard liquor may be served anywhere on campus at any time, and no mention of alcohol availability is to be included in notices of events. Such events must be held indoors, and in order to discourage possible alcohol abuse, food and non-alcoholic beverages must be served.

Perhaps the most noticeable changes will not be in the new laws, but in the more stringent enforcement of older ones. Old laws banning consumption of alcoholic beverages in public places have been intentionally specified to include everywhere but the privacy of a student's dorm room. This means no more alcohol at athletic events, and of course, visiting teams will have to refrain as well.

The Alcohol Task Force states in its report that it "is not comfortable with the new state law." It fears that the new law will possibly create more problems than it solves by causing students to drive to Washington, D.C., or Delaware in order to drink. In view of this, it has suggested that perhaps the College should join with other colleges and universities in seeking an exemption from certain aspects of the law.

Disaster Drill Strikes School

by Jeff Alderson
Editor-in-chief

Smoke pouring out of the building . . . bodies lying all around . . . sirens screaming . . . this was the gym Sunday. CB scanners picked up the calls for help aimed at all local emergency vehicles. Several people may have missed the fact that "This is a test! This is only a test!"

Local emergency units organized this drill to simulate the effectiveness of their services in the event of an actual disaster. The basic premise of the drill was "that a large passenger plane hit the gym during a basketball game," according to Penny Fall, a member of the Kent Queen Anne's Rescue Squad.

The drill was executed in three major areas. A scenario was set up in the men's locker room to include trapped bodies amid masses of rubble. Outside the gym, bodies were strewn around the grass as if thrown from the wreckage. As far as the maintenance building, people were "trapped" in cars. In each case the victims were volunteer high school and middle school students. Each person had make-up applied to various areas of his or her anatomy to simulate wounds. A tag was affixed to each "victim" indicating fictional vital signs enabling the paramedics to quickly move each to their respective triage sections.

Fall feels that the demonstration was extremely successful. "On the whole, it was what it was supposed to be," stated Fall. "A learning experience. It turned out to be very valuable."

If a disaster occurs," she continued, "the units around here are capable of handling it. The care of the patient is the primary goal and (the members of the emergency units) don't lose sight of that goal."

The various rescue squads and fire departments in the area have proven themselves to be very reliable. One incident recently concerning the college was an accident involving 14 students after last year's toga party. The Kent Queen Anne's squad quickly transported those in need of medical attention to the nearby hospital.

The disaster drill was merely a precaution; however, "In the case of an actual emergency . . ."

An Scheduled For Publication

By Jeff Alderson
Editor-In-Chief

When a member of the faculty at Washington College receives recognition for his or her outstanding endeavors the school can not help but feel a certain amount of pride. This is certainly the case as Dr. Tai Sung An, Chairman of the Political Science Department, prepares to have two of his manuscripts published. His work North Korea in Transition: From Dictatorship to Dynasty is set to be published by Greenwood Press in Westport, Connecticutt while his work A Political Handbook of North Korea, will be published by Scholarly Resources Inc. in Wilmington, Delaware.

An is the sole author of both books, the first of which will be published in July of 1983 while the second has a tentative publishing date of August or September 1983.

A portion of his text The Sino-Soviet Territorial Dispute will be republished in a forthcoming book by Dr. Luke T. Chang entitled China's Boundary Treaties and Frontier Disputes. Dr. Chang is Vice President of Lincoln University in California and also a visiting scholar at the University of California at Berkely.

An is currently revising an unpublished manuscript entitled From Partition to Reunification: The Vietnamese Communists' Internal Politics, Diplomacy and War, 1954-1975. He is also working on a new manuscript entitled The Soviet Navy in Asia: Political and Military Implications, for future publication.



Photo by Ted Mathias

Dr. An to have two books published.

Notes From The Kitchen

by Ken Roderick

The Washington College Food Service welcomes all new and returning students. We wish you the best of luck in your educational and social endeavors this fall semester. Hopefully your dining experience will be a pleasant one. If you ever have any questions, compliments, or complaints concerning the dining hall please let us know.

The summer was a busy one for all of us at the food service between running summer conferences and accomplishing the noticeable changes around the main dining room. These changes were brought about to serve you better. I will not elaborate on these but hopefully you realize there is a legitimate reason for all changes.

There will be a bartender/waitress/waiter meeting on Tuesday, Sept. 21st, at 3:00 p.m. All students interested in doing any of these functions must attend this meeting. A list will be made of people attending to serve as my hiring guide for the semester. There are still jobs available in the cafeteria; anyone interested should contact me. The WCFS would like to thank the students who attended "food for a better world" Thursday in the private dining room. The food service, with the SGA will be presenting more of these lectures in the future. The next one is scheduled for Thursday, Oct. 7, at 7 p.m. in the private dining room.

We would like to wish Barbara Brown a very happy birthday today. Ms. Brown is one of our fine young chefs.

There will be an SGA outdoor concert on Saturday, Sept. 18th. Because of the concert, dinner will be outside that evening. The location of the concert is on the right hand side of Tawes Theater. Student employees working Saturday night are asked to be at the dining hall by 4:00 p.m. for work.

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Photo by Jonathan Adams

Faculty members performed at the first of two Bach lunches.

"Key Exchange" Opens Season

by Sandy Hiortdiahl

The Drama Department of Washington College has started the semester with a stream-lined dive into production. Holding the auditions for "Key Exchange" on the first Friday of classes may seem impressive by itself; performance dates set for October 7, 8, and 9, however, is reason for an extra vote of respect.

Timothy B. Maloney, director of "Key Exchange", was nonchalant about the tight schedule. "A play like 'Key Exchange' is excellent to begin the year with because it does not encompass a great deal of technical mechanics. Working with just three characters and limited stage design will allow us to progress at a fast but even rate." He also stressed that, although 'Key Exchange' is a full-length play, its eight scenes are relatively short.

Despite the expressed interest of many students, audition turnout was fair but not especially encouraging. This may be due to the graduation of many drama majors, leaving only eight declared at this time. "You come to rely on the people you have. The annual shifting of positions is both difficult and refreshing for a director," states Timothy Maloney Chairmen of the Drama Department. Francie Burnet, Jeff Donahoe, and J.R. Porter make up the cast of "Key Exchange", all declared drama majors. Professor Maloney considers performance in an acting role as an essential experience for drama majors. "Participation in production," says Maloney, "is part of the curriculum–like a lab would be to natural science."

"Key Exchange" ended its year run on Broadway at the beginning of the summer. The play, although light in tone and bordering on situation comedy, is not regarded as "commercial." It centers on the aspect of human relationships; young people tyring to find themselves while simultaneously interracting with others. This subject is one that Maloney feels college students can relate to.

Music Department Prepares For Year

by Nancy Gillio

Are you already growing tired of the noise and confusion that usually accompany a lunch in the W.C. dining hall? The Washington College Music Department has created a pleasant alternative to this–the Bach's Lunch. Now in its second year here at the college, the Bach's Lunch is an informal opportunity to listen to Baroque music as performed by both faculty members (Sept. 8) and students (Oct. 6) from the music department.

82 semester was presented Wednesday, September 8th, in front of the library. Two performances were given: one at 12:30 and a second at 1:30. Lunch was available from an outdoor buffet provided by the dining hall. A second Bach's Lunch will be presented on October 6, by students.

Also sponsored by the Music Department at Washington College, is an exciting Concert Series. The first of these concerts, the **Barry Harris Jazz Trio**, will be presented September 24 in Tawes Theater. Music by Barry Harris will be featured in the Student Center on the night of September 23 from 10:00-12:00 pm, in addition to the concert.

Three musical ensembles are now open to all students at Washington College:

Band - contact Mr. Parcell at the Fine Arts Building or through extension 318. First rehearsal will be held Wed., Sept. 15 at 6:30 pm in Tawes Theater.

Concert Choir - come to first rehearsal, Thurs., Sept. 16 at 7:00 pm in James Theater.

Early Music Consort - admittance by audition only. Instrumentalist see Mr. Parcell (ext. 318), vocalist contact Miss Mills at ext. 203.

Reagan Policies Affect Aid

by Mike Kline

In previous years there have been about 200 students attending WC with the help of financial aid. This year about 225 students at this school are meeting the expenses with financial aids such as Guaranteed Student Loans and Pell Grants. However, these programs are being reduced by the federal government in both frequency and amount.

The G.S.L. (Guaranteed Student Loan) program has made its requirements much stricter than in previous years. Until October 1, 1982, an applying student did not have to show an actual need in order to receive such a loan. A definite financial need is now a must before an application will be approved. This policy of "need" was the original plan when the G.S.L. program was founded, but that requirement was lifted for about six years prior to October 1 of this year. At present, family incomes of 30,000 or more dollars per year are too high for the G.S.L. program to allow students from those families to have loans. It should be mentioned, however, that exceptions to the 30,000 dollar income cut-off can be arranged.

Pell Grants are also presently becoming harder to receive. Although these grants have always responded only to students who demonstrate financial need, the regulations have been made stricter.

Despite the increased difficulty in obtaining G.S.L.'s and Pell Grants, there is an alternative: The Hodson Trust Student Loan. New this year the Hodson Loan was designed to help students who were originally receiving money from the G.S.L. program, but found that the new federal budget cuts caused them to no longer qualify for the money they once had. The Hodson Loan will indeed help counter the reductions in student college funds.

Although the future holds little hope of any change for the present fund reductions, much of the press about the budget cuts is misleading, says Bonnie Vansant, the director of financial aid departments here at WC. Mrs. Vansant also said that all students should check out the financial aid possibilities if even the remotest need is present. Applications for financial aid good for the second term of this school year must be completed by November 1. The financial aid office can be reached at ext. 319, or Mrs. Vansant can be found in her office in Bunting Hall.

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Orientation Sails Smoothly

by Mary Helen Holzgang

While a majority of the WC student body was lying around Ocean City's beaches and catching the remaining rays of summer, 199 new faces arrived on campus. Battling bouts of homesickness, this nervous group of freshmen was plunged into the college community by a four-day orientation process commencing on September 3. Organized by the Office of Student Affairs in conjunction with the Dean of Academics, this program combined samples of academic and social activities for the purpose of providing this new group with a good overall view of the college.

"I felt this year's orientation was a very positive experience for everyone," states Edward Maxcy, Associate Dean of Students. He notes, however, that several changes were made in this program over those of previous years.

"We continued to put more emphasis on introducing the academic side of college life. The sample lectures given by members of various departments were new this year, as was the extra time allotted to Professor O'Connor's seminar on study skills." (A follow-up to this introductory course is also in the works.) In addition, changes were made in the upperclassmen-led orientation groups; these were organized according to faculty advisors.

Another difference cited by Dean Maxcy is actually the resurrection of an old WC tradition - faculty home visits. This year, orientation groups were urged to gather informally with their academic advisors, thus providing both groups with a chance for better, more relaxed social contact.

Of course, this year's program was not without a slight amount of negative feedback, "mostly from students who felt that four days was too long, and that the whole business dragged a bit." This, however, was necessitated by the Labor Day weekend, according to the Dean. He also stresses the fact that such programs are always followed by meetings of the Orientation leaders and Resident Assistants. Evaluations are made, and a report containing critiques and possible improvements is forwarded to the Dean of Academics.

"We try to build the program each year, according to those suggestions," noted Dean Maxcy.

Perhaps one of the most outstanding aspects of the '82 orientation process was the cooperation shown by the faculty in coping with last minute advisor illnesses, as well as other unexpected problems. By "doubling up" on each other's students and, in the case of other faculty members, offering to take in the advisees of other teachers during the home visit session, these potential obstacles were overcome. Dean Maxcy also points out that there were "dozens - maybe hundreds - of people on the administration, maintenance and dining hall staff who helped keep things going."

On another occasion, thinking ahead proved even more advantageous to the general state of affairs. The program's concluding event, a freshman Labor Day picnic, was held at Turner's Creek State Park. In past years, this gathering was held elsewhere because the first-choice location had already been booked. This time, however, a reservation made well in advance assured the freshmen, advisors, R.A.'s, orientation leaders (and food service) a scenic and convenient picnic ground.

In conclusion, Dean Maxcy expresses satisfaction with the intensely informative - but somewhat hectic - four-day schedule.

"I think things went really well this year. We were able to work through the few problems that popped up unexpectedly, and other than those, there were no significant complications as far as I can see. I feel (the '82 program) set a very positive tone for the academic and social life on campus."

Poetry Contests Opens

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

ROVING REPORTER

By SALLY McALPINE



Freshman, Ann Jackman - Annapolis -
"You really want to know?"



Freshman, Amy Lowe - Laural, Del. -
"It wasn't all that fantastic."



Freshman, Kevin Drost - Bristol, Conn. -
"'Do this. Do that. Do the other thing.' I'm glad to get it over with. Glad to be starting classes."



Freshman, Bill Holmes - Kent Showers -
"They didn't let us take enough showers."



Freshman, Amy Coss - Stanton, N.J. -
"Very helpful. You could make friends within a small group."



Freshman, Katie White - Rockville-
"It was educational. I learned a lot about the school."



Freshman, Paig Rolfes - Ruxton, -
"It was great for freshmen, but not very good for transfers who already know about college life."



Freshman, Jim Beardmore - Severna Park -
"It was fine; some things were good, others were stupid."

Cater Announces Administration Shifts

by Mark Slater

After a careful three month assessement of the particular needs of the Administrative Offices of Washington College, President Cater has made various structural rearrangements of two of these offices and their personel so that the strengths of each can best be utilized.

Cater's Alumni Development and Planning

Mickey DiMaggio, who was the Director of Alumni Affairs from 1974 to 1976, has been moved from his previous position in the Admissions office back to his former position in Alumni Affa[illegible]

DiMaggio aims to re[illegible]alize the function of alumni chapters and to establish some additional functions. Getting the Alumni involved with career counseling is another area on which DiMaggio will be focusing.

In the past, these activities may not have been given the attention they needed because the Director of Alumni Affairs was also in charge of handling the Annual Giving. Robert Fredlaud, who held this position last year, has been given a more focused area of attention and will be acting as the Director of Annual Giving and Asst. Director of Development.

The resignation of last year's Vice President for development George Hayward who will be acting as a consultant to the college until October, left room for the position of a new administrator. Dr. Joseph S. Johnston has joined the staff and will function as the Director of Planning and Development. With an impressive background, his credentials include teaching at several institutions, working as an Asst. to the President at Bryn Mawr College and more recently working in the office of Planning Analysis at the University of Pennsylvania.

Johnston commented, "Mr. Cater has ideas he wants to propose. I see my functions in planning as one who fosters the process; who makes it happen." Johnston also said that "although planning has been done in the past, it hasn't been done with the sense of importance with which it will be this year."

"We are hoping to initiate a campus-wide, comprehensive, systematic planning mechanism," states Johnston, "we want to see planning established here on a continuing basis."

ADMISSIONS

Last year's Assistant to the President, Dale Trusheim has assumed the position of Director of Admissions. With more resources devoted to the Admissions office this year, Trusheim wants to utilize the computer in a more comprehensive manner by extablishing a computer base.

Mr. Glen Thomas, an admissions consultant with 12 years professional experience in the field has joined Trusheim in this effort. The need for such a program is eminent with the declining number of students who are entering colleges. The programs they establish will help to focus efficiently on prospective students in a more specific manner.

MOVING AHEAD

"The reorganization represented a fairly modest effort," said Cater, "to envigorate the activities of each specific office." Maintaining that none of the rearrangements are invariable, Cater added, "this represented a very calculated decision of how to best move ahead with our third century drive."

SGA Prepares For New Year

By Michael Raymond

As the Washington College Student Government prepares for another year, President Mark Mullican expresses strong optimism towards his task despite a burdensome debt inherited from last year's administration.

Mullican, a senior with three years of experience in the SGA, including the positions of sophomore and junior class presidents and various committee assignments, is dealing with the debt by reversing the patterns which brought it about.

"The difficulty last year stemmed from lack of communication on the executive board," says Mullican. "This year we will work very closely and keep a tight hold on our purse strings."

Last year's debt amounted to nearly 1,700 dollars, a large percentage of the SGA budget. Despite this obstacle, the new president seems confident that his administration will be able to look back on this year as a success.

"We are going to be forced to show a lot more care in selecting bands and spending money," he states. "But I have a lot of confidence in the executive board, and the other students involved with the government."

Indeed, one of Mullican's main goals seems to be the deemphasization of funds in relation to people. He speaks of this year's SGA personnel as some of the most enthusiastic to date.

"This year our most valuable asset is people. In the past, everyone thought that spending a lot of money meant being successful, but that just isn't true. We have great manpower at our disposal. All we need to do is use it."

Another key to fulfilling his student government goals is Mullican's commitment to strong interaction between the SGA and the Washington College Administration.

"The strong point of our relationship with the administration is that I have worked with Dean Clark and President Cater in the past. In fact, I was on the Presidential Selection Committee, which selected President Cater. We should have a good communication."

When taking the total picture in sight, Mullican seems convinced that this administration will overcome the financial situation and become an outstanding student government.

"We want to stress communication and hard work within the executive board, and offer strong support to Washington College. This year we don't just want to be a social committtee. As in the past, we will support and sponsor clubs and activities, but we also want to form a closer bond with the school administration and improve academic life."



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Sports Hall Of Fame Inducts Alumnus Giraitis

By Bob Cumiskey

One of the highlights of homecoming will be the induction of Stanley B. "Gerry" Giraitis into the Washington College Hall of Fame. He, along with eleven other alumni, will be honored for outstanding performance in the field of sports in past years.

Giraitis, a WC basketball player from 1926-1930 proved to be a solid foundation for his team, "The Flying Pentagon," built itself on. As a forward, he was described as, "full of fight, with speed to burn." In his senior year, he was unanimously chosen captain of the team. A quote from a 1929 newspaper article on Mr. Giraitis, it seems, would sum up his playing ability at that time, most accurately "Giraitis is rated as the best forward in Maryland and is considered to have no peer on the basketball court in the east." He had wrapped up the '29 season with 256 points. Along with being noted as the best player on the college team, Mr. Giraitis was chosen to play on the All-State team for three successive years.

Perhaps, the most prominent exhibition of agility on the court by Mr. Giraitis was when he scored five baskets in less than one minute, a record that is still unmatched today. He gained national attention, and also appeared in Ripley's "Believe It Or Not" for this extraordinary feat. After college, Giraitis was offered contracts from various pro basketball teams, which he turned down.

Giraitis' talents were not confined to sports, though. During his academic career at Washington College, he kept a near perfect grade point average, and on graduating, was cited as the student who had done the most for the College.

After starting a career at Schenley Distillers Co., in the sales promotion department, Mr. Giraitis worked his way up to the position of Vice-President in Sales, and after a very successful career, he retired at age 66 and now lives in Chestertown.

New Assistant Director Of Admissions Hired

by Mark Slater

Mr. Terry Corcoran has filled the position left vacant by Mr. Bryant Matthews, as Assistant Director of Admissions and Head Lacrosse Coach. Matthews recently accepted the post of Head Lacrosse Coach at the U.S. Naval Academy.

Corcoran, originally from Corning, New York, is a 1978 graduate of Hobart College. Immediately after graduating, he taught and coached in his hometown at Corning East High School. Corcoran then worked as an assistant coach on the college level, at Hobart during 1980 and 1981, and at Princeton in 1982. Corcoran was the head of the College Recruiting at both schools as well. Having the background necessary for the position, Cocoran applied for the job at Washington College. "it appealed to me," said Corcoran, "because this school has a lot of similarities to Hobart, being a small liberal arts school."

Though the fall Lacrosse schedule is still incomplete, Corcoran says there will at least be two games. A match against Delaware has been arranged for October 22, and an Alumni Game, for which a date has not yet been set. The new coach is looking forward to the fall. "Fall lacrosse will be open to anyone who wants to come out," said Corcoran, "the emphasis being, for the players, on academics."

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ATHLETE of the WEEK

By Scott Behm

The first athelete of the week is WC's outstanding soccer goalie Glenn Gillis from Aberdeen, Maryland. Gillis started his soccer career in seventh grade when a neighbor got him interested in the game. Since he had never played before, he had no preference of position so he was placed in the goal and has been there ever since.

Glenn played soccer throughout high school, with three of the four years being on the varsity squad. Since taking over the starting position as goalie at WC last year, Gillis has played splendidly, defending the goal in several shutouts. He is definitely a team leader with the guidance and support on and off the field.

This year Gillis is looking forward to a good year for himself and the team. Under the guidance of Thomas Bowman, a new coach, a different set of attitudes should produce "a whole new team." After a good performance against the University of Delaware (Division I team), WC expects to do well in their own Division III. Gillis said, "I hope fans will come out support us because they are going to see some dynamic soccer."

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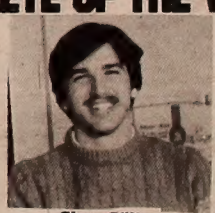
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ATHLETE OF THE WEEK

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GENUINE



Glenn Gillis

Photo by Jonathan Adams

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WC Soccer Opens With Tournament Split

By Michael Raymond

Just settling in to the rigours of new Head Coach Tom Bowman's tough pre-season workouts, known affectionately as Bowman's Boot Camp, the Washington College Soccer team opened the 1982 season last weekend with a tournament against opposition from the host University of Maryland, the University of Delaware, and Catholic University.

The surprisingly small squad from Chestertown made its way to the mini-metropolis of College Park, MD hoping for victory, yet apprehensive of the strong opposition from Division I schools. The Shoremen came away pleased with a two game split, losing to Delaware 3-1, but coming back strong to defeat Catholic 2-0.

Opening the tournament against the heavily favored University of Delaware Blue Hens, Washington College, in maroon and white, found themselves on the defensive against larger and faster opponents.

Utilizing their tremendous depth and talent, Delaware substituted heavily and carried on an unrelenting blitzkrieg attack on the Washington goal. They did not, however, run up the score as expected.

Despite a pair of early goals, courageous goalkeeper Glen Gillis, returning from an ankle injury, snuffed out the repeated Blue Hen advances, winding up with twenty saves. As halftime came, the Shoremen found themselves discouraged, but by no means beaten.

As the second half opened, Coach Bowman's early morning runs faced their first major test. If the Chestertown team could out hustle and outlast Delaware, they had a chance at victory.

That chance almost became reality. The Shoremen came out psyched and ready to play, and began immediately to take the game to the tired Delawareans. The payoff came quickly. Freshman John Meisel broke through the Blue Hen defense and shuffled a sharp pass to junior Ron Lauricella, who booted it in to narrow the gap to one.

For a time it appeared that Washington could indeed come back for an upset, but a series of substitutions from a strong bench strengthened Delaware's standing and the Chestertown advantage was lost. With one more goal, the Hens finished the contest, sentencing W.C. to a second round dual with Catholic University.

The game against Catholic was an exhausting, hard-fought battle. It was a consolation contest, but both teams were going for the gusto, trying to capture third place in the tourney.

Washington came out with a disciplined attack, irresistably picking away with short passes and fast breaks until part way into the first half, Lauricella poked a John Rausch assist over the head of the scrambling Catholic keeper.

The eager Shoremen continued to advance throughout the first half, but were denied further scoring through their own over anxious offside penalties and a frustrated opposing defense which began more and more to rely on questionable roughhouse tactics and foul, abusive language.

As the second half began, Washington began to capitalize on the opositions disunity. Big men Tom Vock and Patrick Jones proved to be intimidating forces on defense as fatigue set in on both sides, and although the finesse of the game suffered through tiredness and intensity, the Shoremen's cohesiveness and patience paid off as the Grecian Formula, George Halivopolous, put the icing on the victory on a volley shot from Tim McGrath's headball assist.

The victory was sweet for Washington College. Underdogs all the way, they were rewarded for their efforts and tenacity. They could see their tough pre-season conditioning paying off and those chilly, camp 6:30 runs didn't seem quite as bad.



Photo by Ted Mathias

The soccer team began season with a tournament loss and win.



Photo by Molly Hussman

The cross country team exhibits team spirit.

Cross Country — Off And Running

by Chesa Profaci

To most, running is part of a sport, not a sport in itself. Most, however, does not include cross-country runners to whom running is an individual challenge.

The individual element is very important to the '82 cross-country team at Washington College. A team needs five runners to score at a meet. With an anticipated squad not much over seven, each individual is crucial to the team's well-being. Coach Chattelier gears practices with each member's well-being in mind. He also encourages each runner to seek successes at his own ability level.

Running is a real-world learning experience. Runners learn to deal with ranks. Racing is a constant test. It's "not like team sports where any one guy can be a poor outfielder, but no one knows it because the ball never comes to him," Coach Chattelier explains.

Each runner is responsible for taking care of himself. Self-discipline is essential. This control sets personal standards of excellence which promote team spirit. Spirit enables the Washington College cross country team to be competitive to their fullest ability.

The first test of that ability is September 18th at the WC Invitational Meet. Five other schools—Dickinson, Coppin State, Salisbury State, Gallaudet College, and Western Maryland—will compete beginning at 11 o'clock. Returning WC runners are Jon Adams, Lino Padron, Bryon Bodt and Dan Bakely.

The course skirts the fine arts side of the campus for 8,000 meters (approximately 5 miles) starting and finishing on the track runners can be best viewed on Rt. 291 at the railroad tracks. Spectators still can make it back to see them finish after the second pass.

Cross-country is a self-sport. The successes of its members in achieving self-discipline and personal satisfaction as well as higher placings create a successful team. From watching the dedication of practicing runners on campus, the 1982 season looks like it will be successful in achieving the cross-country overall standard of fitness.

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The Elm

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Academics

Natural Science Course Undergoes Change

By Mary Helen Holzgang
News Editor

September brings changes to every school, and Washington College is no exception. Apart from the usual turnover - new freshmen, transfers and faculty members - there has also been a change in the academic ralm of life. WC's science division, in particular, has undergone many revisions, with most of these centering on one course in particular - Natural Science 101-102.

Termed "an introduction to contemporary science," this year-long class is offered jointly by the departments of Chemistry and Physics. According to Dr. Cadwell (who teaches the Physics sessions) it is offered primarily to promote 'science literacy' in students who simply wish to fulfill their distribution requirement. Beamed at the students of the Humanities, therefore, the course consists of one semester each of Physics and Chemistry, respectively. This, explains Dr. Cadwell, should provide students with a wide scope of scientific knowledge, which they might otherwise miss by taking a general course in one area only, namely Biology, Chemistry or Physics.

Although Natural Science is a fairly new course (this being only its second year in existence) it has already undergone several changes. Dr. Cadwell explains these.

"Last year, the class covered four different areas of study - Biology, Chemistry, Philosophy and Physics. We didn't have a real textbook as such, and our lab classes were only two hours long." In addition, students who signed up for the course had no prior notion of what to expect and, for many, the resulting grades were disasterous. In the second semester alone, 63 students enrolled in the course. Of these, 43 passed, 15 took a grade of F and 5 registered as Incomplete or W (withdrew).

Seeing these problems, the department heads went to work. The finished product of their endeavors is the course presently offered, which covers only two areas of study, rather than four.

"Hopefully, with this narrower scope, students will be better able to grasp what is being taught," comments Dr. Baxter, Chairman of the Physics Department. "It's too bad we had to eliminate Philosophy, especially, from the material, because it helps a lot with understanding the more esoteric concepts in Physics, such as the Big Bang theory." He admits, however, that the choice to scale down Natural Science by deleting these subjects was probably the right one, considering the nature of the students.

"Washington College students have a lot of difficulty with integrated, diverse material. They like to study one specific text." This attitude, however, also proved to be a major trouble factcr.

"There was a lot more work than was expected by the students. They wanted to be able to come to lecture, read the book and take the exams. When they saw that there was more to the class than just that, they began having problems. For many, it ended up being their hardest course." He notes, too, that most of the students who had these troubles were upperclassmen, "who needed another course to satisfy their science requirement."

This year's version of Natural Science, says Dr. Cadwell, was designed with such obstacles in mind. In order to compensate for the larger volume of material covered, laboratory classes have been extended to three hours. In addition, Dr. Cadwell holds a "problem session" every week. During these times, he encourages students to gather as a group and discuss with him any material they do not understand. This should, he feels, help pupils to overcome feelings of timidity about asking questions.

Another change lies within the course structure itself. "We're trying to find a thread that binds Physics and Chemistry together. Hopefully, this will help students in relating the two areas. This semester, I have been covering a wide range of interesting topics, from the biological aspects of low-level ionizing radiation to the possible effects of a nuclear war. From there, we'll move into evolution, and then to the chemical evolution of Earth. This should provide a natural transition to Professor Creegan's semester of Chemistry."

Dr. Cadwell expresses a cautious optimism in his outlook for the coming year.

"Of the 46 students who attended my first class, 43 have had a background that includes some kind of science. Forty-four have also taken a form of math. Basically, that's the kind of preparation which should be adequate for this course. On the other hand, judging from the homework I've received lately, it just might not be enough, So, what we have to do - the only thing we can do - is accept that problem and learn to work with it."

Looking back, Dr. Cadwell admits the course has come a long way since it was first offered. There still remains, however, room for more change. "Each year, the class will be different, depending on who's involved with it."

Dr. Baxter seconds the opinion. "It's still a new course, still more or less feeling its way along. We're still working on it."



Photo by Ted Mathias

Despite the scoreboard the soccer team had a winning week.

Cafeteria

New System Initiated

by Wendy Murphy

The Washington College Food Service has made a few changes to better accomodate the college community.

One of the most controversial of these is the new ID Board, where the student must first find his ID on the board and then present it to the "numbers' lady." The main reason for this new service seems to be the ease of moving through the meal line. At the beginning of every semester, there are always a couple of students who attempt to enter the cafeteria before registration. This system not only insures registration but also keeps someone from saying another's number as he speeds for the food. Another problem solved is the mass of people who all shout their numbers at once so that the person marking off those who have passed through may very well miss a couple. The food service had the students in mind when devising the system so that all could benefit from the cafeteria.

Another new service offered is that of the Box Lunch. Any student who would like to get the box lunch as an alternative to the scheduled meal may order it 36 hours in advance by contacting the Supervisor on duty or the lady who takes your ID cards. When you pick up your meal, just present your Dinning Hall card to the numbers' lady.

The Food Service also now offers a Salad Bar Deluxe with lunch and a Salad Bar Supreme with dinner as still another addition. The part of the serving line referrred to as the "Old Pit Area" has now been enclosed and contains a microwave oven for the heating of one's meals. The staff, both full-time and part-time now have specific uniforms as part of the service's concern for sanitary facilities. Also, for you calorie-counters, each menu now lists the calorie content.

Vehicle Registration Requested

Security Requests your cooperation in the registration of student automobiles. You may register your vehicle at the Student Affairs Office. This facilitates the identification of those automobiles (and persons) who belong or don't belong on campus. Owners of unregistered vehicles are subject to a $25 fine and/or the towing away of their vehicles.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

Rules Are Rules

As schools of higher education go, WC is one of the more 'liberal' arts colleges. Students have the freedom to plan their own curriculum, participate in any number of activities, and live as they please within the confines of their own rooms.

In order to maintain these privileges, the students are simply asked to respect the state and county laws and cooperate with the administration's policies concerning these laws. Since no one is subject to anything as drastic as room searches or "drug busts" is it too much to ask to keep parties regulated and indoors?

Even though the current alcohol policy only affects 40 freshmen, a law is a law. The administration has set guidelines for parties in accordance with Maryland State Law. Have they and will they enforce them? So far this year, most large social events have been run as they have in previous years, with little or no regard to this policy. The responsibility falls upon the entire campus community: the Administration, the leaders of clubs and organizations on campus, and the students in general.

Within three years, only seniors will be legally drinking. Unless we adhere to the new rules, we will be courting the prospect of a 'dry' campus. If the student body is to enjoy these next few years, we all have to work together to make sure that we don't lose what we have. Cheers!

Notes From The Kitchen

by Ken Roderick

On Wednesday, Sept. 29th, the Washington College Food Service will sponsor Greek Night. The festivities will start with a reception in the main dining room from 4:30 to 5:15. This reception will feature elies (olives), fetatiri(cheese), and psomi (bread). Come early and enjoy the decorations and food before the crowd arrives.

The main course for the evening will consist of:

psania soupit (fish soup)
freska fasozia salate (green bean salad)
arni sarelahia (lamb kabobs)
kota bamyes (chicken with okra)
pita bar (pita bar)
moussaka (eggplant casserole)
baklava (nutty puff pastry))
psomi (yeast bread)
feta tiri (feta cheese)
elies (olives)

Dinner will be served from 5:15 to 6:45. The "Hellenic Golden Coin" will be the entertainment for the evening. This is a Greek dance group from the Baltimore area. They will perform from 5:30 to 6:40.

Students and guests are encouraged to wear Greek costumes to this gala affair. There will be prizes awarded to the persons wearing the best Greek costumes. First prize will be two pounds of raw shirmp, second prize will be one pound of raw shirmp.

Mark Slater and The Gang will handle decorations for Greek night. They will be decorating on Tuesday night, Sept. 28th, immediately following dinner. Any students interested in helping out please feel welcome.

We hope the entire college community will join us Wednesday for this education in Greek culture and music. This feast will be presented at no charge to boarding students and $6.00 for non-boarding students and guests. Meal tickets will not be honored at this meal. Come and join us for a taste of Greek culture.

I would like to thank the students who attended the waiter/waitress seminar. Positions available will go up Sunday on the job opportunities board. Assignments should be posted by that Wednesday. Be looking at the job opportunities board for positions available.

The Elm

The Washington College Elm

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Sports Editor ..... Michael Raymond
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Letter to the Editor

Campus Drinking Questioned

Letter to the Editor,

Sometimes I wonder what has happened to people's conceptions of having a good time. It seems to be floating, or should I say drowning, in a cup of beer or wine. Even with the new drinking laws, there seems to be no change in the social curriculum at W.C. Right now there are only 40 freshmen who cannot drink, but next year there will be approximately 250 total students. That will be around one-third of the college campus. If action is not taken now to aid in curbing drinking, problems could arise with only a minority of the campus not of legal drinking age. I feel that if better means of entertainment could be formulated, not only would the problem of drinking be solved, but also the problem of attrition.

The majority of parties on campus become boring and repetitive. It is like "You've been to one, you've been to them all." Crowded rooms, full of drunk and pushy people is enough to keep many away from the parties. One thing that I recall being told as a freshman is: That at W.C. you learn how to drink. Unfortunately, that is not the reason I came to W.C.

And yet, learning how to drink loses its attractiveness once you become drunk and eventually get sick. The main reason Washington College has survived for 200 years is that was an institute for learning, not an institution to house alcoholics.

So far, I have been on campus for a little over two weeks, and it saddens me to think that not once I have enjoyed myself at a W.C. party. Just the thought of another party where a student pays $2.00 to get drunk, makes me wonder about the mentality of the average W.C. student.

Can you explain why a Psychology major goes to get drunk? or a pre-Med student? especially when they know what alcohol consumption does to their mental and physical well-being.

Personally, I feel the social planning at W.C. needs a jolt of electricity to get itself going. Students should be more concerned with having fun, than with getting drunk. Many will say that they go the parties to have fun, and yet they also say that they cannot have fun without getting drunk, or that getting drunk just happened. Wrong. The student lets himself/herself get drunk.

Try natural highs. Instead of a person getting the wrong impression of you when they meet you drunk, they will know you for you. Besides, how many people can truly say that they like themselves when they are drunk, that is of course, if they remember what they are like in that condition.

CONCERNED FELLOW STUDENT

Commentary

Campus Kept In Repair

by Mike Kline

Many students at WC fail to notice the purring of lawn mowers and the removal of trash from the dorms. These things, as well as locks that have mysteriously been fixed, freshly painted walls, and hot showers are the responsibility of the WC maintenance department. It is a shame that such basic and important things go unnoticed and are taken for granted, but an occasional thought to the people keeping the dorms warm and light fixtures in repair is the least the WC students could offer in return for these services.

Approximately forty maintenance employees work for the school shoveling snow and cleaning bathrooms, to name but a few jobs. There are carpenters, plumbers, electricians, and janitors that work year-round. The employees themselves usually remain at WC after they are hired, which says quite a bit about the school in general. In addition to regular and temporary employees, there are now two WC students with part-time jobs in the maintenance department. For more information about such jobs and others like them in the future, students can check with the Student Affairs Office. Incidentally, the two part-time jobs are for students willing to clean up the campus grounds on Sunday afternoons, following the imminent Saturday evening parties.

There are no additions to the regular maintenance staff this year, with the exception of some temporary professional painters. Speaking of painters the Hynson Lounge is being painted and the foyer recarpeted. During the summer a great deal of dorm painting was done, in addition to maintaining the school while several weekly groups attended summer activities. Reid Hall and the new dorms both received a complete paint job; Minta Martin Hall was also given a complete paint job which was completed September 20th.

The acting superintendent of the maintenance department, Bill Coleman, has been working at the school for twenty-five years. It is interesting to note that he once lived in what is now the McAlpine Art Studio, and spent the years between 1930 and 1941 growing up with WC. Concerning the cherry trees to line the walkway from Bill Smith to Dunning Hall, Mr. Coleman says he has no comment, but the cherry trees are here at the school.

If the work that goes into running even a small home is considered for a moment, the task of maintaining WC can be appreciated. For example, WC has several thousand locks which must be kept in repair; at least one breaks each day. For the amount of work that they do, it would not hurt the WC student population (especially freshmen and transfers) to say hello to, or at least think about the maintenance staff. It would be fitting to recall the little-known, but profound female vocalist, Marianne Faithful, when she sang "...a working class hero is something to be..."

Faculty Expands

By Amy Seifert
Assistant Editor

In addition to 199 new additions to the student body this year, Washington College has also added six new faces to its faculty.

Tari Renner of Laurel, Maryland will replace Bradford Chaney as Assistant Professor of Political Science. Renner received his Ph.D. in Political Science from American University where he formerly served as an instructor.

Monsour Akbari-Zarin, who also received his Ph.D. from American University, will serve as instructor of Mathematics and Computer Science. Akbari-Zarin has been appointed to fill the vacancy left by the resignation of William Schmoldt in the Fall of 1979.

Having received a Ph.D. in Inorganic Chemistry, Andrew "Lee" Shorter the visiting Assistant Professor of Chemistry, replacing John Conkling who will leave for Sabbatical in the Spring. Conkling is presently filling the vacancy in the department left by the resignation of Donald Sebara.

Belle Hollon has replaced Jim Rodney as the Lecturer in Art. Hollon received a Master of Fine Arts from the University of Wisconsin. She formerly served as a lecturer at Ohio State University.

Replacing Helen Stevenson as Lecturer in Voice is Ann Mathews who has received a Masters of Music from Peabody. Mathews was formerly a member of the faculty of Dickenson College. She also taught at Wilson College and Western Maryland College.

The last addition to the 1982-83 faculty is Gary W. Thomas who has been added as a lecturer to the Economics Department, in order to decrease the burden created by the new Business Major. Thomas, who received his Ph.D. from the University of Maryland, formerly served as an Associate Professor at Anne Arundel Community College.



Photo by Jonathan Adams

The Mighty Invaders performed at an SGA sponsored outdoor concert last Saturday.

Career Counseling Added

By Kelly Morrisey

For many years, Washington College has helped graduating students place in the job market by sending transcripts and recommendations to the various prospective employers. Although this service helped students get jobs, the majority of the student body felt that it was not sufficient. Hence the SGA, with the corresponding support of the faculty, clamored for a career counseling program. This year, the Washington College Career Counseling Program makes its debut under the direction of Mr. Robert Cabeen Lea.

According to Lea, the purpose of the program is to "Help the student find out what he wants to do and to help him see what he might want to do ten years from now." The program is open to underclassmen as well as upperclassmen. Lea anticipates that the program will be most popular among juniors and seniors, who will soon be entering the job market. However, he quickly adds, freshmen and sophomores might participate in order to learn for what kinds of jobs their liberal arts education will qualify them. More importantly, the program will strive to help all students realize what they truly desire to do in life.

The program consists of three basic services. First, a career library will be available within the next few weeks. The library will contain literature explaining questions as to the types of jobs that are available in a given field, the type of work a certain career entails and the companies that offer jobs in a given career. This literature will be available in the Reserve room of the Miller Library on open reserve.

Second, the administrators of the program will schedule recruiters interviews. Moreover, Mr. Lea is interested in inviting guest speakers to give open lectures on their own individual careers.

Third, sessions will be made to aid students in choosing their careers. The idea of group group discussion, these sessions will aim to help individual students discover the field in which they wish to work later in life. Of course, as the career counselor, Mr. Lea will be available for counseling sessions with individual students.

Mr. Lea is a native of Philadelphia, Pennsylvania. He attended a boarding school in Middlesex, New England and Harvard University. Also, he has been a member of the doctrinal program at Harvard for the past eight years. He taught school at Middlesex for seven years before changing his course to career counseling.

Along with his grandparents and wife Tracey, Lea lives on a 40 acre farm located between Centerville and Easton. His favorite pastimes are bicycling, racing and skiing. He and his wife started a company called the Sports Competition Management, Co. to attend to the transportation of sports equipment and the traveling arrangements of competing athletics. The Leas are planning to take an European skiing trip this year.

Playing It Safe

By Mark Slater

Director of Security, Jim Quinn held a fire safety meeting Monday evening, for all the residents of Caroline and Queen Anne dormitories.

A slide show with narration was presented, followed by an informal discussion, then a demonstration on the use of a fire extinguisher. "It was for the safety of the students," said Quinn, "to bring the reality of fire hazard to their attention." The slide presentation concentrated on two points: fire prevention and the proper course of action in the event of a fire. Quinn paused, on particular slides, to emphasize information pertinent to the W.C. dormitories.

"I would like to give the presentation to all the dorms," said Quinn. Dates and times will be arranged with the cooperation of the Resident Assistant staff. Fire escape routes are to be established for all the dormitories on campus as well.

A majority of the students from the two dormitories attended the presentation. "Due to the fact that there was such a good turnout," said Quinn, "I feel that the students are more aware of potential fire hazards and that they know what to do if there would be an emergency situation."

Student reaction to the presentation varied. Most persons questioned conceded that it was a worthwhile endeavor, calling it, "useful" or "informative." Kathy Wurzbacher, Head R.A. of Caroline and Queen Anne said, "I think the demonstration with the fire extinguisher was good because some people weren't sure how to use it." Though she thought some of the material needs to be updated, she added, "It was good that everyone got to at least hear something on the subject."

New Services Offered

By Kelly Morrissey

In addition to the multitude of beer, wine and popcorn traditionally served at the Coffee House, this year the Student Center will feature an enlarged bill of fare, additional to several new student services and policies. Among the new services available this year, the center has added a convenience store. Among the items offered at the store are individual canned goods, various canned fruits, assorted nuts, numerous cheeses, fruit juices and raisins. These goods can be purchased over the bar in the student lounge. The center administrators hope this new accessory will prove to be beneficial to the students. Indeed, students Lindsey Evans and Vicky Williams were pleasantly surprised when they found out about the store as they felt it would be "a convenient asset to the whole student body."

Moreover, the wine selection has been expanded. Officials say that the enlarged selection includes 7-10 different brands. Also, wine can now be purchased in one liter carafes.

In addition to the physical changes, there has also been a very important policy change in regard to the selling of alcoholic beverages. Pink identification cards must be shown when purchasing alcohol. Although there have been movements in the past to limit the distribution of liquor, the Center administrators are using the campus carding system in order to be in compliance with the new Maryland state law regarding the use of liquor. The 40 students who did not reach the former legal drinking age before July 1st have been issued green I.D.'s and thus will not be served any alcohol.

Additions Welcomed

The Elm would like to welcome three people to the staff. Freshman Mary Helen Holzgang and Michael Raymond will serve as News Editor and Sports Editor respectively and Dr. Thomas Cousineau as faculty advisor. Your dedication to this year is greatly appreciated.

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Caters Hold Open House



Photo by Jonathan Adams

The Hynson-Ringgold House will be the scene of many student functions.

By Amy Coss

While sitting in the noisy cafeteria picking at the mass produced food, what student doesn't occasionally dream of a relaxed, quiet dinner with food like he gets at home? With the institution of the Caters' plan to open the Hyson-Ringgold House to small groups of students, this dream may become a reality.

"It's such a happy, wonderful house," stated Mrs. Cater, "we want the college to feel that they are part of it." With the many events Mrs. Cater has plans for, it most certainly will! Poetry readings, musical evenings, the President's Forum, and a great number of good things are included on Mrs. Cater's list for the upcoming year.

Antler Hall will be the sight of the musical events and President's Forum. "The acoustics are marvelous in that hall!" exclaimed Mrs. Cater. She want on to explain that she would seat students on the stairs and on chairs at the bottom, the performers or speaker would stand on the landing.

Mrs. Cater also expressed an interest in obtaining a piano. "I would like music in the house," she said, "and we really look forward to some musical events."

Also in her plans are poetry readings by the fire. Mrs. Cater would like to create a "home situation." What better place for this than the cozy room at the back of the house with comfortable furniture, and a big brick fireplace?

Small dinners with student groups are also on Mrs. Cater's agenda. She wants to talk to the students in small groups and find out what they are doing. She would like to start with the officers of the SGA and then move onto other student groups. "We want to find out how we might be helpful," Mrs. Cater commented.

Mrs. Cater's plans are not held in by the walls of the Hynson-Ringgold House, on the contrary, they spill out to the garden which borders the river located across the street. Mrs. Cater would like to alter the garden so that there is easy access to the river. She mentioned this would make the garden a good place to watch crew events. Mrs. Cater also expresssed an interest in erecting a gazebo which might double as a band stand. She is also tentatively planning a spring activity which would resemble a fair. However, many of the outside improvements will have to wait. According to Mrs. Cater there are more important things to do now, like increasing scholarships and improving the dorms. "This is all just a dream," she explained. "Just letting the mind soar."

Also in Mrs. Cater's thoughts are plans which involve the history of the house. She would like to get authentic antiques of the period to decorate the public rooms downstairs. Mrs. Cater would like to set up a committee of Friends of the Hynson-Ringgold House, whose purpose would be to look for community members to loan or donate furniture for the house. These pieces would be placed permanently in the house as a part of its whole heritage. The Committee would also look into acquiring some of the original furniture from the Ringgold family. Already Mrs. Cater has been promised some furniture on loan from the Baltimore Museum. She is doing much to research into the period when the house was built. She has visited the Baltimore Museum and will be visiting Winterthur soon. "It's an exciting new area for me," stated Mrs. Cater. "I've never been into the eighteenth century before."

Also along the historical lines, Mrs. Cater would like to compile a fuller, more detailed history of the house. She would like to clear up a few dates she feels are in question. Mrs. Cater plans to enlist the help of the Chestertown Historical Society, and any students and community members who are interested in history. "All help is welcome!" she exclaimed.

Mrs. Cater has many diversified plans for the Hynson-Ringgold House. When they all fall into place the students at Washington College will be seeing a lot more of the house. "We have the pleasure and privilege of living here," concluded Mrs. Cater, "and we feel we should share it."

Dancers To Perform

by Michele Breza

Chris Glavaris, a senior at W.C., has participated in a Greek dancing group, called "The Hellenic Golden Coins" for four years. Glavaris will bring this group from St. Nicholas Greek Orthodox Church of Baltimore to W.C.'s campus on Wednesday, September 29th. He has been a member of this church for twenty-one years.

"The Hellenic Golden Coins" has been in existence for approximately ten years. According to Glavaris, "I was about ten years old when I realized they were dancing. Then, I had no incentive to join because I was too young." Men and women dancers vary in ages from 15 years old, on up. "The oldest age depends on how long you want to stay–there are people ranging up to 23 and 24 years old.

Greek dancing involves a great amount of physical strain. Says Glavaris, "A lot of times in ethnic festivals, we would be dancing three times a day–and hour for each session. A lot of people would end up with shin splints. It was hard to dance during the second and third sessions of the day."

The awards the "Coins" receive are monetary. There are two other groups presently in existence in the Baltimore area, but the "Coins" have been around for a longer amount of time and have a better reputation. There is no individual recognition within the group. Glavaris says, "Members benefit because they want to, not that they are going to gain any physical rewards from it. They are learning ancient dances and modern dances which a lot of people don't know. The dances mean a lot more than any recognition. A lot of the people have decided to go on professionally...like dancing in clubs."

Glavaris has been asked to continue professionally, but with going to school, fails to find the time. "They would suggest," he recalled, "Let's go to New York and dance three or four dances and get paid $70.00 a piece; but that would take too much practice time for learning all the steps while going to school."

There is a story behind every dance. Usually there is a lady with cue cards which explain the meaning behind the dance, how it originated, the name of the dance, and the custom behind it. (However, speaking of when they'll perform here at W.C., Glavaris doubts if she can make it.) There will be certain dance categories for men, women, and both.

According to Glavaris, ethnic festivals are very important to today's society. "It's an educational process where people get a chance to see other customs. They get a chance to taste the foods and see how other cultures act, keeping in an existence with their past."

"The Hellenic Golden Coins" are coming to W.C. Wednesday, Sept. 29th, and will perform twice in the cafeteria–5:30 and 6:30. Greek food will be served. The W.C. Food Service is sponsoring the "Coins."

Considering that we have Spanish, French, and Octoberfest dinners annually, Glavaris suggested to Jeff DeMoss that we have a Greek dinner as well. Says Glavaris, "Jeff is a super guy. He has knowledge and experience in what he's doing. He's been to one of Chicago's best Greek diners called 'Diana's', so he does know what he's doing. The food should taste good." According to Galvaris, DeMoss plans to wine and dine you.

The outcome of this event will determine whether or not it will be an annual event. Glavaris points out, "I know it'll be exciting if people can sit down and understand what's going on. They'll have a good time. If they sit there and laugh, it'll just be a loss to them–not to us."

Glavaris concluded, "I'd like to see some of the faculty come there; but the main concern is that I'd like to see the students sit there and just understand and accept the culture rather than laugh and criticize."

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SECOND PLACE - 1# RAW SHRIMP

Judging will take place at 6:15

Staffers Hit 20 Year Mark

By Michele L. Breza

The WC Food Service has three kitchen staff members that have been there for 20 years; Mrs. Mable Hill, Mrs. Annah Wheeler and Mr. Harry Wright.

Mrs. Mable Hill, who serves breakfast and lunch has been here longer than any other cafeteria employee. Hill recalled her initial experience with WC. "Well, I lived on a farm for 45 years, and then we sold it. After my husband's parents died, we moved to Kennedyville. I jsut felt lost ... I got a call and decided to see what it was all about.

"I like it here," she continued, "Everyone's been nice."

Hill has seen a lot of changes over the years with the WC Food Service. "Each year seems to get nicer and easier with the different decorations for special dinners and events. I was here before the new dining room. I never dreamed I'd be here this long!"

Hill started working here when the dining room was in what is now Hynson Lounge. "They had big round tables and wooden chairs," she said. "No more than 200 students were here at first. I've seen the college grow very much and I'm proud of it."

Hill has seen a lot of people come and go. She recalls, "some days aren't as good as others; but I've never had any trouble with any of the students. I try to treat them nice."

Mrs. Hill is 81 years old, going on 82. She added, "I had a son come here. He's 59 years old now, and lives in California!"

Mrs. Annah Wheeler from Centerville, has been WC's morning cook since she started working here. Wheeler came here because it was a job. "Just looking for a job," she said smiling.

Wheeler has seen a lot of changes over the years in the student body. "I've had contact with very nice student on line and in the kitchen." She said she feels that the system is continually improving.

Wheeler's favorite preparations are casseroles.

She recalls, "The staff has been very nice working with." Mrs. Wheeler also plans to stick around.

Mr. Harry Wright, of Centerville, is WC's dinner cook. "I came here because a lady got me a job here," he says.

Wright has not noticed too many changes or progress here, however, he says, "I like working here."

Library Adds Material

The Clifton Miller Library provides a variety of services for students. Among these are interlibrary loan services, microfiche and microfilm viewers and printers, IBM copying and a television for educational program viewing. This fall the library is expanding its records and audio collection, and students will be able to borrow tapes of Shakespeare plays and poets reciting original works; tape players and earphones may also be borrowed for use in the library.

In addition, this semester, the library will be presenting the film series *Europe the Mighty Continent*. The movie can be seen at 7:15 p.m. each Thursday.

The staff hopes that everyone will utilize the library and its resources. Both new and returning students are encouraged to look at the exhibits and new books, and take a few book jackets to decorate a bare wall. A librarian or an assistant will be happy to give a tour of the library.

The library is open: Monday to Thursday, 8:15 a.m. - midnight, Friday 8:15 a.m. to 8:00 p.m., Saturday 10:00 a.m. to 4:00 p.m. and Sunday noon to midnight.

This Week's Movie...



"As scary as 'Jaws' with paws. A classic horror movie."
—Jack Kroll, Newsweek

ROVING REPORTER

By Nimi Natan

Question...
HOW STRICTLY DO YOU THINK THE NEW ALCOHOL POLICY SHOULD BE ENF)RCED?



David Lewis, Sophomore, Eastern Sho':
"Shoot to kill!"



Marti Windsor, Sophomore, Salisbury, MD:
"They should not be enforced."



Laura Wood, Sophomore, St. Michaels, MD:
"I don't think it is fair for the people who are entitled to drink."



Katheline Unger, Freshman, Baltimore:
"We are on a private campus, and those drinking laws should not apply to us."



Lance Bardel Sr., Alexandria, VA:
"I feel the new alcohol policy should be one where students are able to drink to relieve the tension of the new academic policy."



Bill Haythorn Jr., Cumberland, MD:
"As long as we can still have private parties, the change does not affect me, so I do not care."



Lee Rath Jr., Hagerstown, MD:
"Strictly enough to follow the new state laws, but also at the same time not to diminish the drinking privileges."



Pat LaMoure, Sophomore, Washington, D.C.:
"I see no reason why we are not allowed to carry alcohol outside our rooms. If the policy involves rules as silly as this, I don't think it should be enforced."

Study Abroad

Linda Foster: An American In Paris

By Mary Helen Holzgang
News Editor

While most WC students spent last spring studying for exams within the quiet limits of Chestertown, junior Linda Foster was sipping cafe au lait and savoring the delights of a semester abroad. It was all part of a college-sponsored program geared toward the adventuresome student excelling in foreign languages. For Linda, (now a senior) however, the trip meant a chance to combine the rigors of schoolwork with a lifelong fascination — traveling. Between January and June, of '82, the International Relations/French major journeyed to France for a semester of intensive studies at *Aix-en-Provence*. Weekends, vacations and breaks were equally well-utilized, being filled with excursions to Burgundy and Nice, as well as Switzerland, Austria, Italy and Spain.

Quiet, composed — and sporting a vocabulary peppered with foreign phrases, Linda describes how she first became involved with the program.

"I was interested in the idea of spending my junior year abroad, so I went to see (History Department Chairman) Dr. Smith. We applied to the American universities offering programs in France, and decided on a one-semester program sponsored by Vanderbuilt University in Tennessee."

In accordance with handbook regulations, Linda's application was supported by recommendations from the departments of her majors, as well as the language department. Thus approved, she traveled to *Aix-en-Provence*, where she took four academic courses for credit, along with two for audit. These classes, taught by the native professors, were conducted totally in French.

"It took me about a week to adjust to that," Linda (who is also a Spanish minor) recalls, "and it was another month before I made friends and really felt at home in the city. Once you got over the first hurdle - culture shock - you learned to communicate with the people. It seemed like such a big accomplishment, even when your message was as simple as 'I want a Coke to drink.' Every time you said something and were understood, it made you want to go out and try harder things."

Despite her fluency in the language, (she has studied French for 11 years) Linda found she could not pass herself off as a native.

"I was told that I could be identified as an American by the way I walked — whatever that means!" she recalls, laughing.

Continuing her education at the universite, Linda became friends with a group of U.S. students who had traveled abroad through the same program as she.

"At first, no one knew anyone else," she remembers. "We came from all over America, and had nothing in common other than speaking French. Then one of the most mind-boggling things happened! My roomate at *Aix-en-Provence* had a best friend who knew somebody who went to school here. Imagine - someone I had to go all the way to France to meet actually knew about Washington College!"

Perhaps one of the most impressive aspects of living abroad, according to Linda, was the physical closeness of so many world-famous sights and landmarks.

"Versailles was so impressive," she sighs. "Looking into a book and reading about it really takes on a special meaning when you know you've toured it. It seems so much more real to you!"

Another concept which Linda values is the ability "to keep an open mind" while traveling.

"It's a great experience to travel because it can really broaden your horizons. I've learned to accept a variety of differences in everything from culture to clothing. You can't go abroad - or anywhere - with a bad attitude, and if you do, you'll have a very difficult time of it. You have to go expecting changes, and learn to live with them."

Drawing on her own experience, Linda heartily urges anyone else interested in spending all or part of their junior year abroad to "get in touch with Dr. Smith as soon as possible. You have to start thinking about it early, at least by the start of your sophomore year." She points out that utilizing the program is also an excellent opportunity to improve foreign language skills.

Besides this very tangible benefit, Linda feels that there are many equally important lessons to be learned from living abroad.

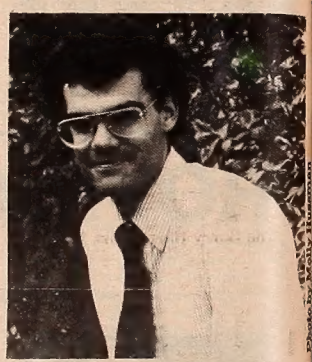
"Europeans have a great amount of national pride, and they really do love their country," she states. "Every morning, you'd see them outside cleaning up the streets. You just don't find that in America." Yet perhaps the most enlightening experience stemmed from an offhand remark made by a foreign friend.

"He said," Linda articulates, looking throughtful, "that our American lifestyle was too rushed, and that we never took the time to just relax. While the U.S. is living to work, the Europeans work at living. I think that's really important."

Jeff Donahoe

Student Returns From England

by Kevin Conlon



Jeff Donahoe

Last year, Jeff Donahoe, presently a senior, was selected to study abroad at Manchester College, Oxford University in England. His election ws based on both academic standing and other educational pursuits, which included drama and music.

Manchester College carries 60 students of the total of 35,000 which attend Oxford. To Donahoe, this situation was ideal. "I was able to take advantage of the best of both worlds," says Donahoe, "those of the small college and the major university."

Donahoe was not the only student from Washington College to attend Manchester. He was accompanied by John Lonquest, who graduated last year. Lonquest studied tutorials in History. Normally, as in Donahoe's case, Washington College students who study abroad work with English. In some cases, however, majors in philosophy, history, religion, music, and politics are chosen.

The education system at the universities in England consists of study units known as tutorials. "In the tutorial program," explains Donahoe, "the student must do most of the academic planning and work on his own. A tutor is on hand to check progress and collect work, but much of the responsibility is placed on the student."

Donahoe completed three and a half tutorials during his stay abroad. Three wree in English, covering Chaucer, Victorian Writers, and 20th Century Writers. The other half was in opera.

He was impressed with the difference between the educational structures of Washington and Manchester. "Here, the emphasis is on the liberal arts education. In England, the concentration is soley on the individual's major. The student is expected to gain knowledge on other subjects through other sources, such as lectures, demonstrations, concerts, and plays."

Despite the differences, Donahoe was able to make a smooth adjustment. "The biggest obstacle," he says, "is learning to work on your own. Students are not spoon fed; they have to take a lot of the initiative."

The benefits resulting from an experience like this are of great importance. As Jeff Donahoe sums it up, "Studying in a different environment and having to work hard truly makes you value your education."

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Volleyball Sets Up

by Jeff Alderson
Editor-In-Chief

The WC Volleyball team has entered another rebuilding year. With the loss of four hitters, including two All-State All-Stars, the team is suffering a major set back.

Despite some obstacles Coach Penny Fall feels that this year's team is displaying a surprising amount of enthusiasm. "The veterans are cooperating well with the new girls," said Fall.

This year's squad is led by captain Laura Chase and co-captain Judi Skelton. Fall's coaching assistants are WC graduates Cheryl Loss and Tami Schauber. Both are very experienced and knowledgable in the sport after playing on the school team.

The team opened their season with a scrimmage tournament at Essex Community College. WC managed to bring home a victory over York College. Fall feels that the tournament was a good way to start the season in that it was a good learning experience.

Wednesday night the team opened their regular season with a home match against Catholic University. Although the scores were dismal (5-15, 3-15, 0-15) Fall said, "I give the team an 'A' for the courage to hang in there."

Fall feels that the team performed well despite the scores. "Wednesday night their level of play was beyond what I thought they were capable of," she commented. "If they develop pride as a team and all things come together we'll look pretty good, soon!"



photo by Jonathan Adams

The volleyball team opened their season with a loss to Catholic University.

Alumnus Receives National Recognition

Alexander G. Jones has become a Fellow of the American College of Trial Lawyers. Membership, which is a position of honor, is by invitation of the Board of Regents. The College is a national association of 3500 Fellows in the United States and Canada. Its purpose is to improve the standards of trial practice, the administration of justice, and the ethics of the trial branch of the profession.

The induction ceremony took place during the recent Annual Meeting of the American College of Trial Lawyers. Over 1200 persons were in attendance at this meeting of the Fellows in San Francisco, California.

Mr. Jones is President of the firm of Jones & Jones, P.A. and has been practicing law in Somerset County for 27 years. He is an alumnus of the University of Maryland School of Law. A member of the Washington College Class of 1951, Mr. Jones was President of the Alumni Association in 1967-68 and has been a member of the Board of Visitors and Governors since 1968.

Barry Harris To Appear Tonight

The Barry Harris Jazz Trio will perform in Gibson Fine Arts Center at 8 p.m. Friday, September 24 in the opening program of the 31st annual College Concert Series.

Jazz pianist Barry Harris has performed with many leading jazzmen during a career that started forty years ago in Detroit. They include Charlie Parker, Dizzy Gillespie, Lester Young, Milt Jackson, Cannonball Adderley, Coleman Hawkins, Yusef Lateef, Dexter Gordon, Lee Morgan, Sonny Stitt, and others.

Sidemen in his campus appearance will be Leroy Williams on drums and Hal Dodson on bass.

The concert will be open to the public. Admission will be by Series season ticket or single-admission tickets sold at the door, general public $5 each, non-Washington students $2. Washington students are reminded to use their blue season tickets for admission.

Athlete of the Week

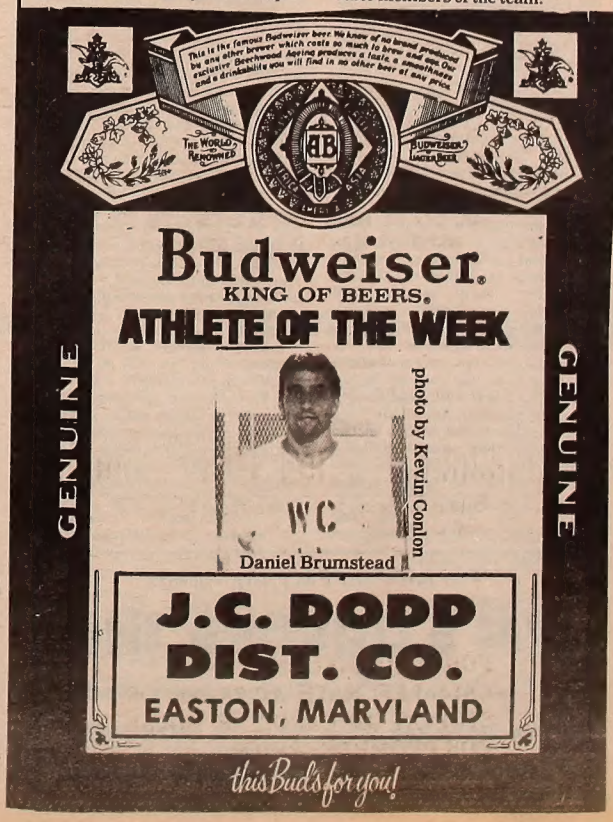
By Michael Raymond
Sports Editor

Soccer fullback Danny Brumstead is the Elm's athlete of the week. Chosen by coaches Tom Bowman and Peter Allen, Brumstead showed through his solid play this week why teammates voted him one of three captains.

Brumstead has been noted in the past for his exploits as part of the Washington College defensive unit. But this week, with the absence of another standout, injured sweeper Bill Bounds, even more responsibility has been placed on the shoulders of the strong defender from Columbia, Md.

As Coach Allen commented frankly, citing Brumstead's leadership of an inexperienced defense, "I don't know where we would have been in the last two or three games without Danny."

Brumstead himself is proud to receive the recognition. "Everyone has worked real hard and there are a lot of games left," he states. "I hope this award can be shared by other members of the team."





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Soccer

Shoremen Boost Record With Winning Week

By Michael Raymond
Sports Editor

Continuing to rely on second half surges, the Washington College soccer team held onto a winning record this week by taking two of three games.

Playing flat after a three hour drive, the Shoremen managed a 2-1 victory over Lebanon Valley last Wednesday, but were unable to come back on Saturday against York College in a 3-1 loss.

Wearing maroon jerseys for the first time this year, W.C. was rejuvenated on Tuesday with a 6-2 shellacking of Washington Bible.

Following the Lebanon Valley game, Assistant Coach Peter Allen acknowledged the Shoremen's disappointing first half showing.

"We played flat in the first half against a team with a lot of freshmen," Allen commented. "Lebanon Valley was not as skilled individually, but their enthusiasm evened the contest."

In the second half, however, riding a 27-4 shot ratio and some offensive changes, the Washington attack dominated the game.

George Halivopolous drilled a timely penalty kick, and Ron Lauricella pumped in a rebound from Hugh Collie's assist to finish the scoring.

In the weeks' second contest, at home against York College, the Shoremen did not fare as well. The only mark against the visitors was a second half penalty shot by Danny Brumstead.

Although mounting several desperate charges on the opposing goal, W.C. was unable to overcome the two goal deficit and went down in defeat.

Traveling across the bay to take on Washington Bible College on Tuesday, the Shoremen found themselves with a .500 record and needing a morale booster.

That need was fulfilled as five different shooters put the ball in the net to combine for a 6-2 blowout and revenge for last year's loss ot the same team.

W.C. lived dangerously in the first half, allowing two penalty shot scores to top their single tally, that a booming line drive by Hugh Collie from Lauricella's cross.

In the second half, however, the maroon jerseys came to life with a vengeance, ripping five goals and playing tight defense.

Scoring for the Shoremen on assists by Lauricella and Tom Vach. were Halivopolous (2), John Warrington, John Meisel, and Lauricella on a penalty kick.



Photo by Ted Mathias

Tim McGrath aids in a Shoremen victory last week.

On the Rebound. . .

by Tom Keefe

What is it like to strike out with the bases loaded or to stand at the base foul line with no time remaining on the game clock and your foul shot deciding the victor or scoring your first collegiate lacrosse goal?

A lot that goes into college sports does not make it into the stats sheet. The box score does not really reflect the pain or emotion of most athletes. The aim of this column will not only be to provide information but will also depict the lighter and darker side of athletics.

With the addition of a new Head Lacrosse Coach, Mr. Terry Corcoran, and the looming presence of the veteran basketball coach Tom Finnegan, many of the new recruits and returning upperclassmen of each sport are feeling the pains of summer fun. For many, Budweisers were translated into pounds as fall Lacrosse began along with pre-season conditioning for hoop players. All should take heed to Coach Bowman's soccer team who have been practicing three times a day in the pre-season and twice a day during the regular season. I spoke briefly to Chas. Plasse, Jim Wright, and Ship Ebaugh on what effect the new conditioning had on the team. They all agreed that "the soreness was finally leaving" but will prove to be beneficial when they take on three top Division I teams in the next weeks.

It seems like dedication and hard work is catching all over campus, even Coach Ed Athey is beginning to slap his baseball players into shape. With the return of upperclassmen Pete "Lumpy" Morgan and Matt Burke the team is participating in Fall baseball schedule. Burke, the Shoremen shortstop, said that "this new concept of Fall Ball will only upgrade the program and add a new identity to W.C. baseball. With such new improvements," he said," WC will be able to draw more highly competitive teams."

With the advent of the N.F.L. players strike we will be looking for strong competitive football to fill that Sunday afternoon void. Well, the WC Intermural Football League can fill your needs. Reigning champion of the league is Theta Chi Fraternity. Seemingly, they are ready for another tough season and Coach Dave "Sack" Mehrizi gave me this insight: "I think that this season will be different. It will be a season won in the trenches, the best line will dominate." If you are interested in organizing a team, contact Coach Don Chattelier for additional information.

I feel at this time its appropriate to congratulate the WC lacrosse team, who finished runner-up inthe Division III championship against Hobart. WC lost the event in a sudden death shot from the restraining line. Senior defenseman Tim Cloud remembers the event: "I was disappointed after having such a terrific season." But added, "that the players are very excited about the upcoming season and feel that challenge to the title may be at hand."

Let's not forget to patronize the Sig Crab feast on Sept. 24. It should be a worthwhile afternoon for all. Rumor has it, however, that the A.O.PI's might have the same type of outing. Let's keep our ears open. Also our congratulations to Nat O Lester for taking a serious step in the game of courtship.

Finally, a reminder that school spirit is the obligation of the student and your presence at athletic events means everything to the players and coaches. Until next, catch you on the rebound.....

C-Country Opens

by Dan Bakely

The Cross Country team opened its season this past Saturday with the Washington College Invitational. The team placed fourth out of six teams, with Dickinson, Salisbury and Western Maryland taking the first three places respectively. Washington College easily defeated Coppin State and Gallaudet.

Jonathon Adams led the Harriers by taking 11th place with a time of 28:03. John Cummings, a freshman from Bloomingdale, New Jersey surprised the team and himself, with a time of 29:57. John was followed by "The Rookie," Captain Dan Bakely. Rounding out the team were "Lino Bambino," Chris Buchiester, Steve Frailer, Brian Boyt, Tom Dean and Vanessa Haight, in that order.

Tomorrow the team will be competing against Washington and Lee and Mary Washington at 11:00 at WC. Since this will be one of the team's toughest meets this year, the attendance and support of the student body would be very much appreciated.

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The Elm

Volume 54 Number 3 | Washington College | Friday October 1, 1982

Attrition Prevention

Committee Studies Student Retention

By Mark Slater

The latest formal study of attrition at Washington College culminated when the ad-hoc Committee on Student Retention, formed at the request of the Board of Visitors and Governors in 1979, submitted their "Final Report and Recommendations" in February of 1982.

The information reviewed by this Committee included an analysis of numerical data provided by the college and data which had been published with regard to nationwide studies on attrition. The Committee specified five major areas which needed to be reviewed: career planning and placement student-faculty contact, student to student contact, admissions, and the freshmen program. The recommendations offered in the final report delegated the responsibility of more in-depth study and evaluation to appropriate college offices and committees. Each office or committee was to evaluate certain points of the proposal, then prepare a plan of action aimed at resolving specific problems in a structured manner.

The problem of Career Planning and placement or the lack thereof, was already being addressed at that time. The SGA had made considerable headway with a career counseling proposal. The end result to these initial actions is that this year, Mr. Robert Lea has joined the Administrative Staff to direct the newly formed Office of Career Placement. Lea will be on campus three days a week to give the student body a service which in the past had been altogether insufficient. Lea will provide the students with needed reference material. As well, he plans to arrange on-campus interviews with potential employers and other persons who may give students insights with regard to employment opportunities. Working with students in groups and on an individual basis, Lea will attempt to help students form a base from which to face the question of employment, not only immediately following graduation but throughout his or her lifetime.

Student-Faculty Contact

Steps have been taken this year to improve student-faculty contact. To provide more informal contact the policy of home visits was reinstated for freshman orientation. This had not been done since 1978.

Advising was another area where improvements were attempted. The workshop for Faculty Advising was extended from one day to two days. This was done to insure that all faculty members were aware of any policy changes. Issues such as the proper way to conduct an advising session, and the proper amount of time needed to do so were also discussed. Chairmen of departments were asked to attend these sessions. This had never been done before. The step was undertaken in order to add coherence to the advising a student gets with their initial advisor as a freshman and sophomore, and with their major advisor in the junior and senior years. Attempts were also made to have freshmen advised by a professor in their prospective field of study.



Photo by Ted Mathias

Glenn Gilis makes a spectacular save, aiding in Wednesday's victory over Swarthmore. See story page 8.

Student-Student Contact

Orientation provided a point of departure for the improvement of student-student contact also. Activities Night and the Fine Arts Program were both attempts at bringing together students with interests in a specific field.

The Student Affairs Office and the SGA will both hold bus trips to the metropolitan areas so close and yet so far away from Chestertown. This is but another way to provide informal student-student contact.

More resources have been devoted to the Admissions Office this year. Director of Admissions Dale Trusheim aims to establish a computor base to aid in the recruitment process. Focusing more efficiently on prospective students may reduce the number of marginal students admitted to the College.

The Freshman Program is the only specified area that has not been scrutinized. Dean of the College, Garry Clarke said that this is one of the projects for the Academic Board this year. Their intention will be to see if there are not some areas where course might be added in order to give all freshmen a common academic background.

The attrition figures for this year were encouraging. The rate of attrition with regard to full-time undergraduate enrollment is down to 22.4 per cent which is 2.3 per cent below last year's figure.

"The general enrollment is down with regard to eligible college students," said Registrar, Ermon Foster. "We (colleges in general) can anticipate a downward trend. We (Washington College) are trying to at least hold our own."

Foster is optimistic about the general enrollment over the next few years. Using trends of statistical figures gathered over the past five years, he projects a very slight increase in enrollment over the next three years.

Freshman English Diagnostic Exam Format Changed

by Nancy Gillio

Each year at Washington College, the entering freshmen have been given three placement exams: one for mathematics, one for a foreign language, and one for English. In the past, all three exams have been administered during orientation week; however, this year the English diagnostic exam was given to freshmen in their English class during the first week of courses. This change in procedure raised a few questions among students and professors. According to Dr. Nancy Tatum, Chariman of the English Department there were several reasons for the readjustment.

In its first year at Washington College, the diagnostic exam was given to freshmen at 7:30 in the evening. This experiment proved to be a failure, as students were exhausted from orientation activities and did not do as well on the test as professors were hoping.

The following year, the exam was held during the day, but more difficulties arose. Students were also expected to get their books on this day, and the time spent waiting in the bookstore line made it impossible for many students to take the exam at the proper time.

Scheduling the exam after orientation week has ironed out both of these problems and has also proved advantageous from other aspects.

Each professor now both administers and grades exams to his own students. In earlier years, this was not usually the case, as one professor would administer the test to a very large group of students, and then send the completed exams on to another group of professors to be graded.

In addition, students now have the advantage of being able to look over their test and see their mistakes. In the past, diagnostic exams were not returned to the students. Several professors are taking advantage of the returned tests and have held private sessions with students who seem to need help in writing. Students are given the opportunity to talk with their professors and gain a better understanding of how the test was graded and how they may improve.

Key Exchange Opens

The Washington College drama department opens its 1982 theatre season with a new play, Key Exchange by Kevin Wade. The play, a comdey, will be performed Thursday through Saturday, October 7, 8, and 9, at 8 p.m. Tickets may be obtained at the door or reserved by calling 778-2800, Extension 268, afternoons between 1:30 and 4 p.m.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

Another Bicentennial Class?

Since last fall, Washington College has been celebrating its bicentennial, an affair scheduled to end with President Cater's inauguration at the Homecoming convocation. The school spent countless dollars on publicity, speakers, events, etc. It was certainly a year to remember.

While it is true that the college was chartered on May 24, 1782, thus making last year's commencement close to the two hundreth anniversary of the founding of WC, one small fact has been overlooked. The first commencement was not until May 14, 1783, two hundred years (almost to the day) before this year's seniors walk down that aisle.

Last spring's ceremony was labled "The Two Hundreth Commencement," a fitting gesture considering the year-long festivities. The 1982 graduating class received much publicity and recognition which definitely gave WC a much-needed boost in popularity.

Although it is too late to change the bicentennial celebrations that have occurred, it is not too late to plan something exciting for this spring's commencement. Last year was informative, entertaining, and expensive (although worth every cent). While this year's seniors can not expect the same sort of fanfare, something could certainly be planned for this May to acknowledge the role of the class of 1983 in the Bicentennial Celebrations.

If seniors start to plan the graduation festivities now, there is no reason that this year's commencement can not at least be a suitable follow-up to last year's. Will the real bicentennial graduating class please stand up?

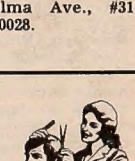
Letters Were Appreciated

The 1981 Christmas Mail Call was the most successful ever. For this, we would like to thank those who participated by sending Christmas mail. We have received numerous reports from various agencies which distributed the mail to our young servicemen and women, telling how much all the cards and letters were appreciated at Christmas.

The 1982 Christmas Mail Call is now underway, and this is an ideal project for individuals as well as college groups and organizations. For information on how to have a part in this unique program, please send a self-addressed, stamped envelope to Armed Forces Mail Call, 6520 Selma Ave., #315, Hollywood, Ca 90028.

Thank you!

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The Elm

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Letters To The Editor

Big Business Strikes Again

While the recent merger struggle between Bendix and Martin Marietta will probably become required reading in business schools for years to come, it also offers the rest of us neophytes of finance an illuminating insight into the mentality of corporate America.

William Agee, chairman of the Bendix Corporation, which produces tools and machine parts, decided to purchase Martin Marietta, an aerospace firm and defense contractor. Agee long had been interested in expanding into the lucrative high technology field and on August 25, he announced his offer for Marietta stock. Marietta, the unwilling accomplice in Agee's plan decided to fight to maintain its corporate independence. The result of the month-long battle was that both companies with majority ownership of each other, frantic searching for corporate allies, and more than six lawsuits being heard at the same time, was the take over of Bendix by the Allied Corp., a move to prevent Marietta from taking Bendix, and the survival of Marietta as an independent company.

The fight took a costly toll. By saving itself, Marietta increased by $900 million its debt, and will be forced to sell some of its operations to raise the cash-while it will take years for its stock to recover. Bendix under Agee's lease leadership lost its independence becoming a subsidiary of Allied. This leads us to the cost to the initiator of this study in corporate pathos. William Agee has been rewarded with what is called a "golden parachute" promising him $805,000 annually for the next five years.

To the neophyte this seems absurd. An executive whose miscalculation led to his company's absorption by another is guaranteed over four million dollars. Jerry Knight of the Washington Post writes, "The irony of golden parachutes is that they frequently protect corporate big shots who fancy themselves on big risks taken." Yet the irony goes beyond that. Business is no longer a risk for those who run it. It only is a risk for those who have no control control over it, but are so affected by it.

President Reagan has asked us to place our faith in business. The risk of the marketplace made America great and it will do it again, or so the argument goes. That, of course, overlooks the fact that on the whole American business does not know how to take risks. Business today thrives on the guarantees of the golden parachute and the bail out. Last year's much heralded tax incentives passed into the coffeur of business like another grain of sand.

Money that was lost in this corporate power struggle was not lost to industrial expansion, nor to the rebuilding of tired factories, nor to the creation of jobs; it was lost to greed. Those who gained were the executives, the accountants and the lawyers. Those who lost were the rest of us.

Frank Dirks

Library Noise Opposed

Editor:

As I sit at my desk and write this, a student directly across the room from me is letting all his friends know just how drunk he was last Saturday night. At another table, a girl is trading the latest campus gossip with, I presume, one of her classmates.

Now, the big question: What are both of these people doing wrong? Why, nothing at all. In fact, this type of behavior could not be more acceptable - in the dining hall. Or the dorm. Or the C-House. Unfortunately, I happen to be in the school library, and so do they.

Am I mistaken in thinking of libraries as places to which students can retreat when they wish to study without distraction? Maybe so, since, quite obviously, others do not share my opinion.

On a college campus particularly, concentration on academics should come first. How, then, are students supposed to focus attention on homework when their one 'sanctuary' is overrun with noisy, inconsiderate people? Libraries are not places for socializing. If some people must trade gossip or compare weekends, then they should, by all means, feel free to do so. It's just a matter of picking the right location.

Each student in this school, no matter what grade, is entitled to at least one place where he can study in peace. Is is really so hard to respect that right?

Mary Helen Holzgang

SUBMIT TO THE FALL BROADSIDES SERIES

All Poetry, Artwork and Short Prose Pieces will be considered.

See:
Kimberly Ward
Doug Rose
Katy Burke

No "Funny Faces"

Hi, Jeff. I understand (from various clandestine sources) that there is no planned release of "New Faces of 1982". The reason I was given for this decision is that our Student Affairs Office feels that upperclassmen have traditionally used this publication as a springboard for mockery and that this misuse outweighs in its negative effects the significant reference value such a booklet has for the entire college community.

Certainly I appreciate any attempt to curb ridicule around here. Nevertheless, though it has been a highlight of the Fall perhaps for the wrong reasons, "Funny Faces" is an essential resource for those of us who flounder in a sea of unfamiliar freshmen and transfers. Help.

Denise Danker

Cater Lectures On Choosing A U.S. President

By Mary Helen Holzgang
News Editor

In giving his first lecture of the year, Douglas Cater chose a topic with which he was obviously familiar - the choosing of a president. For almost an hour on the evening of September 28, Mr. Cater stressed the personal and professional qualities which on man must embody in order to achieve the effective leadership of a people.

Drawing upon his extensive knowledge of history, the WC President presented his audience with an informative, enjoyable speech, combining not only critiques of today's rat-race campaigning, but of the nation's governmental problems and triumphs through the past two hundred years as well. In addition, Mr. Cater managed to incorporate into this presentation the low-key humor which is quickly becoming his personal hallmark. An example of this concerned the type of man ideally suited to the White House:

"Henry Kissinger once remarked at a public gathering that the job of President today can be sought only by unemployed egomaniacs. Of course the Congress stipulates that they have to be born in this country."

Swerving to the more serious side of politics, Mr. Cater led his audience backwards through the years in an attempt to point out the many conflicts caused by having to choose only one leader. He noted the founding fathers' many disagreements over this point, from Rodger Ellsworth's idea the "there must be duties of the president which will make him unpopular," to Ben Franklin, who stressed, "the chief exectutive should receive no salary," although he would be reimbursed for necessary expenses. (Cater notes that this proposal was "treated with great respect, but rather for the author of it than from any apparent conviction of its expediency or practicality.")

Moving on, Mr. Cater covered other points, most notably those dealing with the formation of an electoral college. He than enumerated the problems which the initiation of this system had caused. In addition, the party convention process was examined and evaluated, as was the creation and subsequent rise to popularity of presidential primaries in the U.S.

For the remainder of his speech, President Cater shifted into present tense, noting the best and worst aspects of today's election system. The advent of computers, satellite communication and television, he feels, has brought the political process out of the past and into the American living room.

On the more negative side, W.C.'s president felt that modern elections "no longer serve their intended purposes." The showy techniques involved in today's campaigns are turning our "professional candidates," rather than true politicians, "hasty handshakes...replace serious dialog." Moreover, once the new president finds himself in office, he must immediately train his thoughts four years ahead, to re-election plans.

In concluding his lecture, the college President offered one more statement - this a fact which few realize upon entering a voting booth for the first time:

"For a sustained period of time every four years, the nation is exposed and vulnerable while it goes through the contest of choosing the president."



Douglass Cater lectured on choosing a U.S. President Wednesday night.

ociety Accepting Applications

The Washington College Chapter the National History Honor ciety (Phi Alpha Theta) anunces that it is beginning its forl activities for the 1982-83 ademic year by opening its embership rolls to qualified idents. History majors who eet the requirements are tomatically notified of their gibility. Membership in this ganization, which recognizes inrest and high academic achieveent in the discipline of History, is not, however, limited to history majors. Requirements for membership include the following: a minimum of four courses in History with a B plus average; a B average in 2/3 of the remaining course work; standing in the upper 35. of one's class. If you are interested and believe you have the qualifications for membership, plese contact the Chapter Advisor (Prof. Nathan Smith, Ferguson #13) in person, through campus mail, or by calling Extension 272.

Notes From The Kitchen

Ken Roderick

e hope everyone enjoyed Greek ht on Wednesday. Special ks go out to Chris Glavaris and "Hellenic Golden Coins" for fine dancing performance. would also like to thank Mrs. g Thornton for her belly dancexhibition. These dancers ed turn the evening into a huge ess.

e man behind the scenes on was Jeffrey De Moss, Assis- Director of the Food Service. has worked hard on this event last semester. The staff is to ongratulated also for turning that delicious Greek food. thanks to Mark Slater and for decorating the night e.

e Washington College Food ce will hold a Tea Night on ay, October 4, during regular r hours. This promotion will kick off a new line of teas we will feature this semester. Ms. Janice Burns, of the Eastern Shore Tea Company, will be present to the various teas being offered. Students can taste 6 different loose teas of which 4 are aromatic and two are classic. During this time we are also unveiling our new tea station. This tea station will be available during all meals. Two aromatic teas and two classic teas are going to be on the tea station. One of the classic teas is the local "Chestertown Tea" which is very popular in this area. We hope all you tea drinkers will join us Monday night.

There will be an SGA Food Service Committee Meeting Monday night in the private dining room at 7:00 p.m.

Students who signed up for waitering jobs, please check the job opportunities board for your schedules.

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Food Service's Greek Night: A Gala Event

By Michele Breza

Dinner on Wednesday, September 29th was no ordinary WC Food Service meal. The Greek Dinner proved to be a gala event.

WC Food Service did a remarkable job in creating the mood, giving a taste of Greek culture. Greek decorations, music, and a special treat – "The Hellenic Golden Coins" with WC's very own Chris Glavaris -- together transformed the main dining room's usual hum-drum dinners into one meal really worth waiting for.



Photo by Jonathan Adams

Greek dancers performed Wednesday.

Faculty, students, and guests seem to agree that those behind the scene should be commended for their time and effort. According to Dr Richard Gillin, Associate Professor of English, "It's very good.... A first rate job! The cafeteria staff should be congratulated!"

Erin Gillin, the eldest of Gillin's two children commented that she liked the chicken and the corn. While little Cortney Gillin said that she liked the baklava (although she couldn't pronounce it!).

Dr. Charles Halstead, Professor of History, commented, "Stupendous! I really mean it. Something like this every year would be wonderful!"

Karen Smith, Associate Professor of Physical Education said, "I think it's lively and colorful; and I'm especially glad to see some male dancers on this campus!"

Dr. Louis Cadwell, Associate Professor of Physics added, "I think it's terrific!"

Debbie Ortt, RA of Dorchester House added her opinion, "I think it's great! I think Chris Glavaris is incredibly talented, and I think we are lucky for having him here to share his Greek dances with us."

Paul Hynson, also an RA said, "I think it's great...it takes a lot of athletic talent. It must be hard on the knees. Yesssssss!

Carl Fornoff said, "I thought the belly dancer was great! Glavaris does a great job. I liked the costumes, and I thought they all did a fine job."

Professor Bennett Lamond of the English Department said that the dancers are very talented. "Chris is one of my favorite people, so I want to cheer him on!"

Hanzi Wittich commented, "I missed the belly dancer, so I was disappointed. Besides that, it was pretty good –a good change of pace."

Those behind the scene commented further. Mr. Jeff DeMoss, thought the dinenr went really well. "I think it's fabulous that the community, students, and faculty came out. It was a big success, and we hope to do it again next year. The food and kitchen staff were great. A special thanks to The Hellenic Golden Coins and to Athena, Mrs. Greg Thornton."

Chris Glavaris was quite pleased with the turnout. "I'd like to thank the people for being there, and I hope they had a wonderful time.... and I hope they enjoyed the food." He added, "It couldn't have been done without Dave or Jeff. I'm glad I was able to help them."

Other dancers of the Coins commented. Persifini Georgina who has been with the Coins for ten years said, "I enjoyed it alot."

John Viennas, who has been with the Coins for one year, added, "I like the food and the turnout. It's very compressive – just great!"

George Matsangos, who has been dancing for ten years, continued, "I love it!"

Tsambika Papadopaulos has been with the Coins for about six years. She commented "The dinner was nice."

Harry Sigamberis has been with the Coins for two years. He added, "I liked the attitude of the students. They were very involved. It was a pleasure to dance for them!"

Barbara Thornton has been a "middle-eastern dancer" for about six years. What made her decide to take it up? "I love the music and the costumes...," she said.

This first Greek Dinner was such a success, there is a possibility that it could be continued as an annual event.



Photo by Jonathan Adams

A belly dancer added to Greek Night.

McLain Portrait To Be Unveiled

A portrait of the late Joseph H. McLain, president of Washington College from 1973 to 1981, will be unveiled at Miller Library on campus Saturday, October 2, at 2:30 p.m. The portrait, done in oils by Baltimore artist Stanislav Rembski, is being donated by the Board of Visitors and Governors of Washington College in tribute to the memory of the College's 22nd president.

Joseph McLain earned his bachelor's degree in chemistry at Washington College. After receiving a Ph.D. at Johns Hopkins University, he returned to the Chestertown campus as a member of the faculty. During his tenure in the Department of Chemistry, he was awarded a Lindback Foundation Award for Distinguished Teaching, was named the first W. Alton Jones Professor of Chemistry, earned promotion to professor and department chairman, and gained international recognition as a solid state chemist. In 1973 he became the first alumnus in the history of Washington College to attain the distinction of being elected its president.

Since Polish-born artist Stanislav Rembski opened a studio in Baltimore in the late 1930's, the list of those he has painted is long and includes such luminaries as Presidents Woodrow Wilson and Franklin D. Roosevelt. Most recently he painted the portrait of Joseph Meyerhoff which hangs in the new symphony hall named for the philanthropist in Baltimore. The Meyerhoff portrait was unveiled.

The public is cordially invited to attend.

Bowen To Lecture On Music

Professor Zack Bowen, Chairman of the English Department at the University of Delaware, will present a lecture entitled "Joyce and Music" on Wednesday, October 6, at 8 PM in the Sophie Kerr Room. This is the first in a series of events planned by the Sophie Kerr Committee in honor of Irish writer James Joyce, who was born one hundred years ago in Dublin.

Joyce was a talented singer, and many who knew him as a young man thought that he would pursue a career in music. Each of the great novels upon which his literary fame is based reveals in myriad ways his abiding love for music. He used Gregorian chant, popular tunes, and operatic arias to create effects alternatively subtle, mischevious and hilarious. Professor Bowen has written a comprehensive study of musical allusions in **Ulysses** and has lectured on this topic at the Joyce Symposium in Dublin; he also served as music consultant for the film version of **Finnegans Wake**. He will illustrate his remarks with selections from recordings of music in Joyce's work, which he directed for Folkways Records.

Professor Bowen's lecture is open to the public and will be followed by a reception to which all are invited.

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Food Service Captures Top Award

By Wendy L. Murphy

Under the direction of Dave Knowles, the Washington College Food Service is starting off the college's third century by catering to not only the college community, with many expansions, but to the town of Chestertown as well.

Knowles took the job as director six years ago with a lot of plans for the food service taking advantage of the college's location. It is now the largest catering service and hall readily accessible to the area. He notes that the service can handle anyone's catering needs no matter how large or small, ranging from small private cocktail parties, to wedding receptions, to banquets for such social groups as the Masons, the Elks, Cooperatives, and the PTA, to catering a picnic lunch for 1,000 people (part of the Founder's Day celebrations). Knowles has turned the food service into a business and, as the director of the summer conferences held at the college, has more than doubled the yearly conference revenues.

A Chestertown native and honors graduate of Washington College, Knowles understands the needs and problems that small private colleges face. He noticed a decreasing enrollment and decided to try to increase finances as best he could. That's why he gives his home address to his conference attendees and strongly encourages the college faculty to develop and hold their own seminars in conjunction with a catered reception. The work of Knowles and his staff has not gone un-noticed.

In October, 1981, Knowles was chosen to be in "Who's Who: The Powers to be in Colleges and Institutions" of **Food Management** magazine, which consisted of eight of the most highly acclaimed food service directors for their "accomplishments and leadership potential...are (the) faces everyone in food service will want to watch in the coming decade," as elected by their colleagues, elders and peers. Then, in the November 1, 1981 issue of **Restaurant Business**, an article describing the college's catering services was published. The word spread, and **Restaurants & Institutions** did a full length detailed article on the catering services and the usual services presented to the students in their May 15 issue of this year.

This summer the foodservice gained another honor of which they have reason to be proud. Knowles and his staff won first place honors in "Menu's for Small Colleges and Universities" in the National Association of College and University Food Service's sponsored national competition. According to a pamphlet available to students from the service, "NACUFS is a nationwide organization of independent collegiate food services...formed to aid independent operations in gaining professionalism. The means of accomplishment here are pooling ideas and sharing them nationwide." The annual conference was held in Milwalkee, Wisconsin this past June, where Washington College competed against 419 other schools such as James Madison and Sweet Briar.

The actual entry took many hours of preparation and some very careful planning on the part of Knowles, Jeff DeMoss, Assistant Director of Food Services, Ken Roderick, Food Service Supervisor, and Lorraine Taylor, Food Service Secretary. Knowles also wishes to thank all of his full time staff for the good job they're doing. As he said, "The Washington College Food Service has proved itself to the nation."

Second Bach's Lunch Planned

Students in the Music Department will give a free concert, Bach's Lunch II, on Wednesday, October 6. The program will take place on the library terrace at 12:30 p.m. All are welcome to attend.

The concert will feature the Washington College Early Music Consort, a group of recorder players and singers. Also performing will be Jeremy Smith, harpsichord and Ford Schumann, guitar.

Box lunches will be available from the food service on the plaza above the library.

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ROVING REPORTER

By Nimi Natan

Question...
WHAT WAS THE BEST EVENT OF THE BICENTENIAL YEAR?



Todd Harman, Baltimore County, Junior
"There wasn't any alcohol policy."



Sally McAlpine, Washington, D.C., Senior
"I liked the luau; everything was organized very well."



Dan Bakley, Falls Church, Va., Junior
"That was last year, what about this year?"



Karen Perkinson, Potomac, Md., Junior
"Dr. Conkling's fireworks, and graduation."



Ron Lauricella, Pennington, N.J., Junior
"The best bicentennial event was definitely the homecoming weekend, and of course, the soccer game thereafter."



Sarah Reines, Annapolis, Md., Sophomore
"Marching downtown with the parade, because it was the only event at which I really was in the bicentennial spirit."



Romie Robinson, Church Creek, Md., Senior
"The procession of faculty, students, and V.I.P.'s down to townsquare after the bicentennial flag was raised to hear Sir Frances Noble speak.



Lucie Hughes, Salisbury, Md., Senior
"Graduation weekend! It was an all out effort on everyone's part - everything was fantastic!"

Study Abroad

Rappaport Returns From Spain

by James Gernet

For a language student, a valuable way to improve speaking skills is to spend time abroad. That's just what Kate Rappaport did, spending her junior year at the University of Salamanca, in Spain.

Salamanca is a fairly small town, which Kate liked, as she did not feel quite as lost as she would have in a foreign-speaking Metropolis.

Although she had a good background in Spanish beforehand, it still took her over a month to understand her lectures, but "the professors were really patient," Kate said.

While she liked Salamanca a lot, she didn't stay put, but travelled to many places in Spain on weekends, which she found quite an experience. "All the regions of Spain have a distinct culture, and great regional pride," Kate said.

She usually travelled with friends, and they would either make use of Spain's extensive train system, or hitch-hike, which does not enjoy the bad reputation there that it has in the U.S.

During her Christmas and Easter vacations, Rappaport journeyed throughout Europe. Spain and Portugal, however, remained her favorites, as "the people seemed friendliest there," though Kate admitted that was probably just because she got to know them the best.

While most Spaniards enjoyed meeting Americans, Kate said there were some anti-nuke activists who were also anti-American, but they were a definite minority and "were not a big problem."

According to Rappaport, Spanish women were not nearly as free or accepted in the job market as American women, so they also tended to be somewhat more reserved in social situations than their American counterparts.

Academically, Kate's trip was a success, as she feels her conversational Spanish was greatly improved (with the questionable addition of a lot of slang). Socially, it was perhaps too much of a success, as she wasn't ready to leave when her year was over And what plans does Kate, a senior, have for post-graduation? "Another year in Spain," she hopes.



Photo by Molly Hussman

Kate Rappaport

Colli Joins German Department

By Mark Slater

Matthias Colli, a twenty-three year old German student who has completed three years of study at the University of Munich, will be spending this semester at Washington College to serve as a Foreign Language Assistant.

The Language Assistant program brings a native speaker of the German Language to the campus for one semester every academic year. As an assistant, Colli will be working with the primary and secondary level students in the Language Laboratory. As well, Colli will be instructing one class per week at both the intermediate and advanced levels. He also will be available to students who need help with their assignments and for those who wish to practice their conversational skills.

Dr. Erika Salloch, professor of German, said that Colli has a nice attitude towards the students. "He assists students properly," said Salloch. "He neither acts as a professor, nor treats them in a juvenile manner."

Colli is interested in the cultural side of the German student's education. "I want to give them a realistic impression of Germany and contemporary German life."

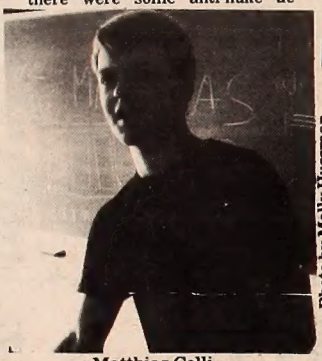


Photo by Molly Hussman

Matthias Colli

Newell Returns To Graduate Post

By Betsy Keefe

After a one year leave of absence from Washington College, Dr. J. David Newell has returned to resume his role as Director of the College's Graduate Education Program. An Associate Professor of Philosophy, Dr. Newell had been studying Bioethics and Ethical Issues of Psychology at Indiana University, Bloomington, Indiana, on a one year grant from the National Endowment of the Humanities, awarded to him in 1981.

During Newell's absence, Dr. Daniel Premo, Associate Professor of History and Political Science, served as Acting Director. Since its commencement in 1971, the Graduate Program has had three Directors. Newell, who was appointed in 1975, has held the longest term.

The Washington College Graduate Program offers part-time programs leading to the Master of Arts Degree. All classes are held in the evenings. The student body is comprised mostly of area professionals such as teachers and social workers, all of whom are commuters. It is not likely to find students who travel from as far as Dover, Delaware and Glen Burnie to attend classes. Newell explains that the majority of students work forty hours per week and usually take three years to earn their degrees. Newell also reveals that there are one hundred active part-time students involved in the program at any given time. Each year it is estimated that between twenty and twenty five degrees are awarded to these students at the Undergraduate Commencement Exercises.

Business Major Developing

by Mary Nash

During the past year a new program has been developed at Washington College. This program – a Business Management Major is in response to "tremendous requests and interests from students," according to Dean Garry Clarke. "The program will require additional staffing by the college, and is being phased in slowly until it is a full major," says Dean Clarke.

Students interested in majoring in Business Management should take the following prerequisite courses during their freshmen and sophomore years.

EC 111-112 Macroeconomic Theory and Policy
MA 101 Intro. to Computer Programming
MA 109 Statistics
MA 111 Calculus
BA 113 Prin. of Acc. I
BA 114 Prin. of Acc. II
BA 116 Business Law

Psychology 101-102 should be chosen as the Social Science distribution requirement.

Although this program is relatively new to W.C. there is already a great interest on the part of students as well as faculty members. The State Board of Higher Education is expected to formally approve the program early this fall. Interested students should contact Dean Clarke in regard to this major.

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Kate Krauss, Reid 100B
Debbie Ortt, Dorch. 223
Ulfras Baskin, Dorch. 111
Terri Adamcyzk, Caroline 301

COLLEGE POETRY REVIEW
The NATIONAL POETRY PRESS
announces
The closing date for the submission of manuscripts by College Students is
November 5
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MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.
NATIONAL POETRY PRESS
Box 218 Agoura, Ca. 91301

SGA Dorm Senators Elected

By Mary Nash

The Washington College Student Government Association Senatorial elections were held last week. The winners were:
Wicomico–Buddy Lester
Worcester–Chip MacLeod
Sommerset–Mark Sweeney
Kent–Tom Davis, Pete Shafer
Talbot–Patrick Jones
Cecil–Melissa Combes
Dorchester–Jane Mawson
Hill Dorms–Patrick Randolph, Curtis Stokes
Queen Anne–Kathy Holiday, Amy D'Ablemont
Caroline–Cabot Rohrer, Mark Slater
Reid–Lucie Hughes, Kelly Hardesty
Minta Martin–Megan Ballard, Dawn Stewart, Cheryl Clagett
Off-Campus–Phil Heaver

According to SGA President Mark Mullican, "The student turnout for the elections was good. I was especially pleased with the number of candidates from Worcester and Kent." He adds, "I know everyone who was unsuccessful in this election is disappointed, but they should not give up the SGA. I hope they will continue to help through volunteer work."

Mullican states that, "The senators responsibilities will include not only attending all the meetings but also, and most importantly, reporting to their dorms after the meetings and bringing student feedback to our attention.

"Each senator will also serve on two different committees, such as the social committee, security, etc.

Upcoming SGA projects include working closely with the new career counseling program and hosting guest speakers and dignitaries, and showing them the campus. Anyone interested in helping with these programs should contact the Student Affairs Office or SGA President Mark Mullican.



Photo by Jonathan Adams

Volleyball team played their second home match Wednesday against Mt. Vernon and Cecil.

SJB Makes Changes

By Amy Seifert
Assistant Editor

The Student Judiciary Board (SJB) under the leadership of Chairman Joe Holt is presently initiating several active changes in the campus judicial system.

One of the primary changes the SJB plans to institute is the initiation of a Judicial Screening Board. This board will consist of students who will be chosen by the SGA from the campus at large and faculty members.

The Screening Board will be responsible for reviewing student judicial cases in order to delegate them to te proper authority – the Student Affairs Office or the SJB.

In addition, the SJB is preparing for the institution of an All Campus Judiciary, which will consist of students who are not members of the SJB and faculty members who do not serve on the Judicial Screening Board. The All Campus Judiciary will servie as an appeals' board of the SJB.

The SJB itself also plans to develop new guidlines for minimum penalties. These guidelines will include plans to substitute work penalties in place of monetary fines. Joe states that he "hopes for a quiet year."

Student applications for election to the Judiciary Screening Board are available in the Student Affairs Office and are due October 7.

Writing Workshop Coming

Writers from as far away as New Hampshire and North Carolina, as well as fifteen poets active in Maryland's Poetry in the Schools program, will converge on Washington College in Chestertown the weekend of October 9-10 for the Second Annual Writer's Weekend. The theme of this year's conference and workshops is "Publishing in the '80's."

Seven successful professional writers will lead workshops, critique manuscripts, and give advice on how to locate publishers for written works. On hand to share their expertise will be mystery novelist and screenwriter Lucille Fletcher Wallop, novelist Joyce Kornblatt, short story writer Warren C. Miller, poet Michael Waters, romantic novelist Vicki Heland, children's author Lurcreia Krantz, and nonfiction writer Sophy Burnham. Lila Line is the conference coordinator and panel discussion moderator.

Manuscripts may be submitted for review by Monday, October 4. For a brochure or further information, contact the Office of Continuing Education, Washington College, Chestertown, Maryland 21620; or phone (301) 778-2800.

Athlete of the Week

by Scott Behm

Jonathon Adams is the Athlete of the Week for his continued strong efforts on the cross country team. Adams, who is originally from England, came to WC after two years on his high school team in Miami, Florida. Adams attributes his high school success to support and drive from his coach and teammates.

When Adams came to WC last year, he felt coach Don Chatallier was a bit surprised that he stuck with it since not many quality runners continue in college. Through his continued strong showings and dedication, Adams emerged as the leading runner of the team last year.

Adams is once again expected to be the dominant force on this year's team. With times of 28:03 and 27:40 in this year's meets, both better than his best time last year, he is proving his leadership again.

John Cummings, a talented freshman runner, is expected to push Adams and give him a run for his money. With this gifted young duo the team expects to do better this year. Adams expressed the team's attitude when he said, "We may not win all the time, but we are looking forward to a fun year."

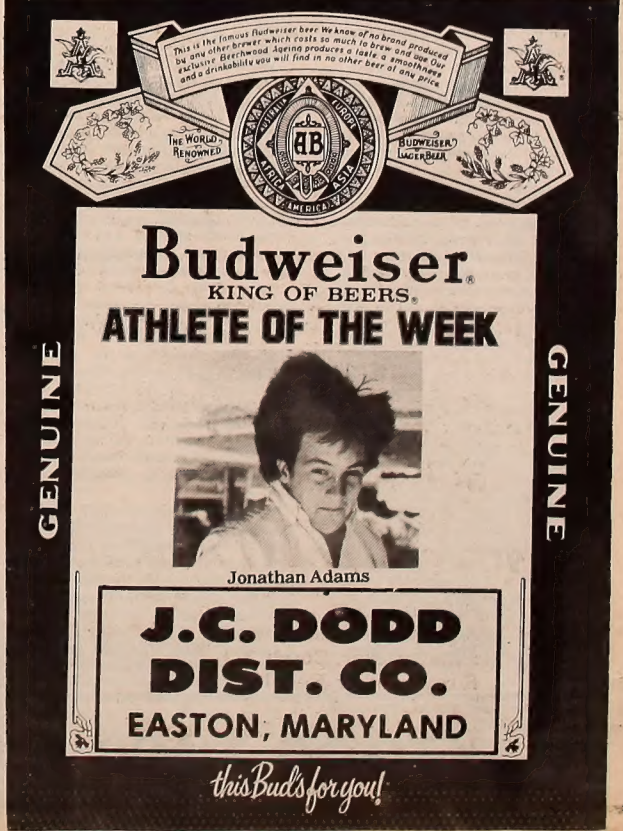
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Soccer

Shoremen Defeat Conference Rival Swarthmore

by Michael Raymond
Sports Editor

"MAC conference champions does not sound bad!" exclaimed an injured Washington player Wednesday, as his team defeated rival Swarthmore 1-0 at home.

Although that proclamation may be a bit premature, the W.C. Shoremen were flying high following their first major contest of the season. "You guys sure didn't disappoint me today," affirmed Coach Tom Bowman immediately afterward. "But this is just the first one."

Following those remarks, Bowman spent the next few minutes heaping praise on individuals Finally, breathless, he summed it all up. "In the first half we played even up," he said. "But in the second half I think we dominated the game. We were the better team today."

Of course, certain players did stand out, most notably Ron Lauricella, who, according to Bowman, "could not be covered by anyone on the Swarthmore team." It was Lauricella who beat a charging goalie and flicked an assist to Tim McGrath for the winning tally.

McGrath commented, "It feels great!" His first collegiate score could not have come at a more fortunate time. With only 32 minutes left to play, his head ball sealed the victory.

Another standout for the Shoremen was Tom Vach, a senior who was only this week transferred to the outside fullback position. Bowman was extremely pleased with the results of the move. "The key today was Tom Vach at left fullback," the coach stated. "He was simply outstanding."

With this major victory under their belts, Washington College seems to be in good position within the conference as they head to William & Mary for a tournament against teams from Duke, Loyola and the host school.

In a game played mainly for enjoyment, the current Washington College soccer squad handily defeated the Alumni 5-2, Saturday.

While the contest provided the former players a chance to visit their old campus and see how fit or not-so-fit they were, it also allowed WC Coach Tom Bowman to get some inexperienced players some valuable game time.

As usual, Ron Lauricella led the Shoremen in scoring, supplying two goals. Others involved in the scoring were Hugh Collie, John Meisel and Skip Ebaugh with one score each.

For the Alumni it was V.J. Filliben supplying one goal on a penalty blast past WC Keeper Harris Friedberg. With six minutes left, an unidentified alumni with the aid of an unorthodox number of teammates, booted another goal.

Tomorrow, the lacrosse team will face their Alumni team in a smiliar contest.



Photo by Ted Mathias

Shoremen defeated Swarthmore 1-0.

On the Rebound. . .

by Tom Keefe

With only 88 more shopping days til Christmas and 224 days until final exams, we all must find certain things to occupy our time. Many suggest stringent study habits, others a nice cold shower, or better yet – attending the lecture series. This is what some people consider a good time.

Not me.

I now offer you three good reasons why Washington College is not only a challenge academically but also a place to relax and enjoy both intercollegiate sports and social events.

–Reason #1:

The WC women's volleyball team will average an 0-1 record when they host Mt. Vernon College and Cecil Community College this week. The team has been hard at work since Freshmen Orientation weekend. To quote an active and hardworking coach, "The team has 'good" potential this year." Both Laura Chase and Judi Skelton, who have both played on Ms. Penny Fall's squad for the past two seasons, had a lot to say about their potential as a team. "This year our team is comprised of better pressure players than in the past." Laura recalls, "and with the rapid improvement of our defense and passing we could be contenders." But Judi Skelton feels that coaching has a lot to do with their success. "Ms. Fall's philosophies are different from what we've experienced in the past but without a tough coach a program would become lacksadaisical. Only in our minds do we question motives. Don't quote me on that, though."

Reason #:2

Lacrosse squad will face off against past stars on the Alumni team this Saturday on the practice field. Game time is yet to be determined. The event is a good opportunity to meet the graduates and indulge in a few friendly spirits.

Reason #3:

Also, this Saturday afternoon the unveiling of Joseph McClain's portrait, our late president, will take place in Miller Library. For further information contact Student Affairs. Also in the near future a silver bell will be mounted in front of Cain Athletic Center in memory of "Doc" McClain. The bell is temporarily situated in the Hall of Fame Room in Cain, and eveyone is encouraged to wander by and take in its beauty.

Aside from the three reasons mentioned there are many other events or places in our immediate area that may interest a WC student. One of which is the blazing Baltimore Orioles who at this point are 2 games out of first in the AL East. Student Affairs is sponsoring a trip to Memorial Stadium this Saturday. So if you can tear yourself away from your school work, it may be an enjoyable experience.

With the return of Glen Laws, Howard Edson, and Paul Hynson the WC tennis team has also been engaging in a full tune-up. Laws, the seemingly most improved and talented player on the squad, feels the fall season is an asset to improvement. "The team has a healthy attitude this year and this can be seen through the addition to town pro Jim Orange," Laws said. "Orange will just give us a different approach and if the head cases come around we have a shot at a good year." With Laws leading the way, who can expect less?

Recently, I heard a rumor that 1,000 point tabber Joe Moye may take over the assistant coaching job aside his former mentor Tom Finnegan. We will just have to wait for the outcome but if it proves to be true the program only benefit.

By now you have enough reasons to stick around this weekend and take in some of the events. Hopefully there will be celebration for the winners and consolation, for the losers. But all in all we do have alot to look forward to and if we can experience the excitement of a Penn State - Nebraska football game then—well—catch 'ya on the next rebound.

Cross Country Team Places Third

by John Cummings

This past Saturday, the Washington College cross-country team was beaten by both Wasnington and Lee and Mary Washington Colleges at home. The two losses can be attributed to the Shoremen's lack of depth, having only six runners in the race. Both Washington and Lee and Mary Washington had over 15 runners each, and this spread the Washington College Harriers thinly, making any effective point scoring by our runners virtually impossible.

Jonathon Adams was the first runner for Washington College to cross the finish line, but only after five runners from Mary Washington and an equal amount of Washington and Lee runners had finished. John Cummings finished second for the Shoremen, but he was at least ten places behind Adams, although he took close to one minute off his previous time. No other WC runners were even close to contention, as Dan Bakley, Chris Buccheister, and Vic De Santis finished well in the back of the pack.

"We just don't have the depth to beat these bigger teams. We have only a few good men," says Captain Dan Bakley. "We don't get that many students here who are willing to come out for the team."

Tomorrow the team will be in Lynchburg, Virginia to run against Bradford University, Bridgewater College, and Lynchburg College.

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The Elm

Volume 54 Number 4 | Washington College | Friday, October 8, 1982

Faculty Retreat

Aspen Institute Lends Facilities To College

By Jeff Alderson
Editor-in-Chief

The WC faculty recently had the opportunity to get away from campus to meet and discuss business matters. The retreat, which took place on Saturday, September 25, was held at Aspen Institute near Wye Mills, Maryland.

The project was conceived this summer by President Cater and Dean Clarke. They made a list of topics of concern, mainly dealing with the academic program.

Cater felt that "it seemed quite natural as a first get-together" to have a lengthy meeting of the faculty to discuss problems which the school faces. The meeting began at 9:30 a.m. and, with the exception of a few short breaks, ran until around 9:00 p.m.

Among several topics discussed at the retreat was the business of attrition and retention of students. One of the proposals of this discussion was a change in the advising program, which had benn partially instituted during orientation this fall.

Another topic was an honors program for students who prove themselves stronger than others in certain areas of study. According to Clarke, at least one department chairman has proposed such a program.

Other topics included freshman courses, writing skills and computer literacy (which was met with divided opinion). The computer program would involve each student acquiring at least a working knowledge of computers.

According to Clarke, anything involving curriculum changes must be passed by a number of committees. First, the Academic Council will study the ideas, which are then looked over by the faculty. From there, the faculty/curriculum committee of the board takes over. The changes are then passed to the Board of Visitors and Governors.

One of the first results of the retreat is the extension of library weekend hours. Due to increased student demand and faculty support, the library is now open until 10:00 p.m. on Friday and Saturday nights.

Cater was very optimistic about the retreat. "I thought the faculty was very responsive," he said. "We laid an agenda for a good deal of work for the winter and set new initiatives for the third century. I was very pleased and hope it's only the first of informal get-togethers.

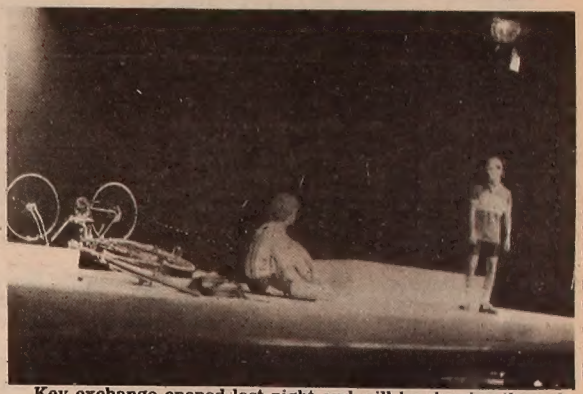


Photo by Sally McAlpine

Key exchange opened last night and will be showing through Saturday at 8 p.m. in Tawes Theatre.

Eugene Casey Donates Funds For New College Building

By Mary Helen Holzgang
News Editor

For much of WC's population, the idea of erecting a new building on campus is definitely not a new one. Thanks (or no thanks) to the astronomical costs of labor and materials, however, this thought has long been relegated to a wish for 'someday.' Now it stands the chance of becoming a reality, mainly due to the generosity of one of the school's most prominent benefactors.

College officials confirmed Monday that Eugene Casey, a former Executive Assistant to Presidents Roosevelt and Truman, has offered to donate a new building to the campus. Rather than designating a certain use for this new structure, Mr. Casey has left thechoice up to the WC community. Presently, he is encouraging all interested students and faculty members to write letters explaining their ideas for the building. As an incentive, Mr. Casey is offering three prizes each of $200, $100 and $50 respectively for the best suggestions submitted.

Douglass Cater, President of WC, is highly enthusiastic about Mr. Casey's gesture.

"We are grateful for his splendid expression of faith in the future of Washington College as it begins its third century. I only hope Mr. Casey is prepared for how much mail he is about to receive." In addition, Mr. Cater stressed that he would like to hear from "as many students and faculty as possible. If some students wish to gather together in pairs or small groups in order to write letters, this will also be perfectly acceptable." All letters should be sent to his office, and addressed to Mr. Casey. Every suggestion received will be read and considered.

The President admitted to being impressed with Mr. Casey's rationalization that "donors sometimes build buildings for what they want, rather than for what is needed." Through a contest open to students and faculty members, therefore, the college's wishes have been assured top priority. Mr. Cater points out too that the idea of such a competition "will be a spur to creative thinking for the years ahead," thus tying in perfectly with the format of a liberal arts college.

In addition to serving under two U.S. presidents, Mr. Casey has enjoyed an extensive career as proprietor of Montgomery County, Maryland's Casey Engineering Company. He has worked as Director of the International Bank and was a major stockholder in Financial General Corporation. Presently, he is married to Washington College alumna Betty Brown Casey, who is also a member of the Board of Visitors and Governors.

Sophie Kerr Committee Schedules Justice Lecture

–By Mike Kline

The third lecturer to grace Washington College for the Sophie Kerr Lecture Series will be Donald Justice, a leading contemporary American poet and Pulitzer Prize recipient. He is scheduled to give a reading in the Norman James Theater on Friday, October 15, at 4 p.m. Mr. Justice's reading will be an element of the celebration surrounding the inauguration of President Cater on Saturday, October 16.

The Sophie Kerr Committee has already been privileged with the visits of Stephen Spender and Zack Bowen. Mr Bowen spoke about the renowned author, James Joyce, who, with T.S. Eliot and Yeats, form a mini-series concerning famous English writers. There will be two more lectures on James Joyce in the coming weeks. On October 20, Alf McLaughlin will speak at 4 p.m. in the Sophie Kerr Room of the library, and Dennis Donohue will lecture about Joyce on November 18 at the same time and place. Later in the year, John H. Fischer and the prominent French author, Alain Robbe-Grillet, will also speak for the Sophie Kerr Committee.

Many people may have heard of Donald Justice already. He is included in the **Norton Introduction to Poetry**, a text required for some courses here at school. He is also quoted in the book, **Hotel New Hampshire**, written by John Irving, the author of **The World According to Garp**. One of his most famous collections of poetry would be **Departures**. This is a small portion of his prize-winning career.

Both Robert Day, Professor of Creative Writing, and Nancy Tatum, Director of the English Department, agree that Mr. Justice is one of the great writers of our time and well worth seeing.

Congratulations

A new addition to the college community arrived on October 4, 1982. Sean Patrick Quinn, son of Jim Quinn, head of security at WC, and his lovely wife Linda, was born at 7:30 p.m. Monday night at the Kent Queen Anne's Hospital. The college community congratulates Mr. and Mrs. Quinn and wish all the best for them and their son.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

Check It Out!

Think back to the end of last semester. Papers were due and time was running out. You rushed to the library to check out every book you could on your topic. There was just one problem. The books you wanted weren't on the shelf.

Every year the Miller Library loses thousands of dollars in unreturned books. Whether checked out and forgotten or simply stolen, these books are not available when students need them for research.

The cost of missing materials is not the most important issue. Many of the books in the library are out-of-print issues which are not replaceable. How easy is it to find a duplicate of a book which has been out of print since 1901?

Perhaps students feel this loss most when term papers are due. Can a price be placed on a poor grade due to lack of resources?

While the library staff could install an expensive electronic security system or place student checkers at the door, they prefer to rely on the honor system. Is this too much to ask of the student body?

Unless students can prove themselves capable of being trusted to check books out and return them, the library will be forced to use costly means to stop the disappearance of materials. This could mean raising tuition to pay for the increased costs, in which case we all lose.

Letter To The Editor

Library Hours Extended

Editor:

I am pleased to see that the library staff has extended hours on Friday and Saturday nights until 10:00 p.m.

In the past the library was open on weekend nights, but so few students used the library that the staff decided to close it earlier.

The new policy is on a temporary trial bases. Fifty-eight students used the library this past weekend at various times between 4:00 and 10:00 p.m. on Friday and Saturday night.

I commend those on the staff for recognizing the vital need for a quiet place to study on weekends. Dormitories are not always quiet, so students should be able to study in the library on weekend evenings. Hopefully, the staff will continue this policy even if only a minority of Students take advantage of it.

Jeanmarie F. Fegely

Notes From The Kitchen

By Ken Roderick

The SGA Food Service Committee held its first meeting on Monday, October 4, with Mark Slater as chairman this year, and Pat Clark, Liz Kintz, Kelly Hardesty, Pete Shafer, Chris Whitney and Fran Lucia as the committee representatives discussed various topics at the meeting along with the objectives of the Food Service Committee.

Some of the topics discussed with the annual Halloween Contest, alternatives to the Give A Bird, the seating procedures at the Thanksgiving Dinner, bringing in a computer to analyze a person's eating habits, and survival kits for finals week. Any student with input on these subjects should contact a Food Service Committee representative.

The objective of the Food Service Committee is to assist the SGA and Food Service in putting on co-sponsored events. It also acts as a liason between the student body and the Food Service. If you have any problems with the food service (besides my wearing a tie that doesn't match my shirt) or any input on the operation, approach the Food Service Committee representatives and discuss it with them.

The Washington College Food Service initiated its new line of teas on Monday, October 4. We would like to thank Ms. Jan Byrne of the Eastern Shore Tea Company for demonstrating how to make the teas and answering student's questions. The students' overwhelming positive response to the promotion was also greatly appreciated. We are placing the teas out front on a trial basis. We ask students to please read the directions before making the teas. They will be offered at all three meals.

There will be a meeting of Meal Leaders next Wednesday, October 13, at 7 p.m. All Meal Leaders will be required to work on Saturday, October 16 at lunch. Job assignments for the weekend are up, so please check the job opportunity board.

Dale Trusheim Interviewed By Time

By Mary Helen Holzgang
News Editor

For Dale Trusheim, life has been a series of different positions: WC student, Assistant to the College President and, currently, Acting Director of Admissions. Recently, however, Trusheim found himself in yet another unique place - the pages of Time Magazine.

In what may be a Washington College "first," Trusheim was mentioned by the prestigious weekly in an article dealing with the slight upward trend in this year's SAT scores. This fluctuation marks what many believe to be a major turning point in the 19-year-long slump in college board grades.

'Many,' however, does not include WC's admissions officer. In a research project done jointly with James Crouse, a University of Delaware education professor, Trusheim discovered that a student's high school report cards serve as an equally good - if not better - indication of college academic performance than test scores.

"In fact," elaborates Trusheim, "I've almost come to the conclusion that SAT scores are more important in determining the school to which a student will apply, rather than where he actually can go. It's the self-selection phenomenon - a high school senior who does poorly on his SAT's will be much less likely to apply to someplace like Harvard or Yale."

He adds that although high scores are naturally preferable to low ones, they are only a small fraction of what colleges actually look for in prospective students. He cites the WC admissions program as an example.

"Here, we give considerably more emphasis to the whole academic course a high school student has taken, as well as how he did in those subjects. After all, with the SAT, you can do very poorly one day, then go up one hundred points the next."

Trusheim also disagrees with the idea behind the Time article - a theory which holds that a two-point rise in nationwide verbal scores is a sign that the longterm decline is finally coming to an end.

"That's going a little too far. A couple more years will have to go by before we see that this is definitely not just an error. "Of course," he concludes optimistically, "it could be a good sign, but it's almost impossible to tell at this point."

Since publication of the report, Trusheim admits to gaining some unexpected attention.

"ETS (Educational Testing Service, the organization which administers the college board tests to over 1 million seniors per year) is really upset about the conclusions that were printed; they want to see the computer output of our results. They don't understand that we're not challenging the entire superstructure."

Behind this controversy, however, lurk the hidden benefits of appearing in print:

"Of course it's a great source of free publicity for the college, being in a nationally-read magazine. Also, since this issue came out, I've gotten calls from old friends as far away as Florida and the Midwest. They'd say things like, 'Oh, I saw your name in Time.' That really was a thrill."

The Elm

The Washington College 1982

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exceptions of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321.

Tutorial Program Formed

By Kelly Morrissey

In order to help students eliminate the trouble and expense involved in obtaining a tutor, President Cater authorized the initiation of a tutorial program. Under the direction of Maureen Kelley, Dean of Students, the program officially began on Sept. 27.

The main aspect of the program is that students may easily obtain a tutor through the Student Affairs Office and that the college pays the expense of the tutor.

Already, there has been a large demand for this service. "Our main concern," said Kelly, "is that this service does not become a substitute for assistance traditionally offered by the faculty. The program is only for students with a special need, not for students who do not understand a particular day's lesson." If the expense becomes greater than the program's budget, administrators will have to reform the program. In case of such an occurance, there is a possibility that the number of tutoring hours will be decreased or that the student will have to pay part of the cost.

The tutors, themselves, were selected by administrators from a vast group of eligible students. According to Dean Kelly, the administrators were looking for tutors who had not only the knowledge, but also the personality to convey that knowledge on a one-to-one level.

Christmas Shop In Town Opens Season

By Chesa Profaci

Christmas conjures up visions of fragrant, verdant evergreens, hot toddies in chilly hands, cordial rosy smiles, ribboned cinnamon bundles, mistletoe, melodious bells and magical eleves. Would't a little Christmas spirit be great right about now?

The 1982 Christmas Shop, benefitting the Kent and Queen Anne's Hospital, opens Thursday, October 14th and ends Saturday, October 16th at the National Guard Armory. Hourse of festivity are 10 a.m. to 6 p.m. daily.

The greened galleys of the armory will tantalize every sense of sight, smell, taste, delight and extravagance. Five exhibitors of edibles and delectable dainties will please the palate. Potpourri and herb vendors will perfume the great hall. Modeled and racked fashions for men, women and children will intrigue the eye. Toys and trinkets will tempt the child in all. Exclusively yuletide shops with homemade stockings and decorations will entertain the spirit. Lingerie, jewelery and other luxury gift stalls will encourage early indulgence. Luncheon and bar–open daily–will satisfy the social sense.

Entry to this Christmas wonderland is one dollar. Why not take a respite from Autumn and midterms and do some Christmas shopping? For additional information call 778-0955.



Christmas Shop open for holiday supplies in the town armory.

Cater Inauguration Set for Next Weekend

Douglass Cater will be inaugurated as 23rd President of Washington College in Chestertown on Saturday, October 15. The ceremony will take place on the grounds of the nation's tenth oldest chartered college at 11:30 a.m. President Cater's inaugural address is entitled "The Idea of a Small College."

In the afternoon from 2 to 5 p.m., the president's residence, historic Hynson-Ringgold House, will be open to visitors. At 3 p.m. Tawes Auditorium will be the site of a symposium to debate the future of the small college in America, to be followed by a reception at Hodson Hall Terrace. Violinists Robert and Nicholas Mann will perform a 5 p.m. Inaugural Concert in Tawes Theatre. The public is cordially invited to attend the inauguration and related activities.

An eminent author, editor, and educator, Douglass Cater served four years as Special Assistant to President Lyndon B. Johnson. Working incollaboration with HEW Secretary John Gardner and others, he helped to initiate numerous measures that became law, including the Higher Education Act, the Elementary and Secondary Education Act, the International Education Act, and the creation of the Public Broadcasting Corporation and the Teaching Corps. He is a Charter Member of Paideia project currently examining the organizing principles for general education in the United States.

A Senior Fellow and Trustee of the Aspen Institute for Humanistic Studies, Cater founded and was first Director of the Institute's Program on Communications and Society. He joined the Institute in 1970, while also serving as Consulting Professor at Stanford University.

The new president was Washington Editor and later National Affairs Editor of **The Reporter Magazine** from 1950 until he entered the White House in 1964. Most recently he served from 1976 to 1981 as Vice Chairman of the Board of Directors of England's oldest weekly newspaper, **The Observer**. He holds numerous citations for his writing, including the George Polk Memorial Award from Long Island University for "bringing clarity to the complexities of big government," and the Front Page Award for excellence in journalism.

Mr. Cater is the author of **Power in Washington** (1964); **The Fourth Branch of Government** (1959), a study of the role of the press in the nation's capital; a political novel, **Dana: The Irrelevant Man** (1970); and coauthor, with Marquis Childs, of **Ethics in a Business Society** (1954). He has coauthored several critical studies of the electronic media's role: **TV Violence and the Child: The Evolution and Fate of the Surgeon General's Report** (1975), **Television as a Social Force: New Approaches to TV Criticism** (1975), and **Future of Public Broadcasting** (1976).

In 1955 he was awarded a Guggenheim Fellowship to study the interaction of press and government in Washington, DC. Two years later he received an Eisenhower Fellowship to spend ten months traveling in Europe and Asia. He was appointed in 1959 to the Ferris Chair at the Woodrow Wilson School of Princeton University. He also held appointments as Visiting Professor at Wesleyan University and Fellow and Associate Director for its Center for Advanced Studies, and later as Regents professor at the University of California. He was the first to be appointed President's Visiting Scholar at the University of Alabama.

During World War II he worked in the Office of Strategic Services. Later, while on leave from **The Reporter Magazine**, he served as Special Assistant to the Secretary of the Army, Consultant to the Director of Mutual Security, and Consultant to the Secretary of State.

Born in Montgomery, Alabama, he graduated from the Phillips-Exeter Academy in New Hampshire. He earned his A.B. degree at Harvard College and the M.P.A. from Harvard School of Public Administration. President Cater holds honorary doctorates from the University of Alabama, Brandeis University, University of the Americas, and Marymount College. He and his wife Libby have four children: Silas Douglass III, Sage Cater Ewing, Libby Morrow, and Benjamin Winston.

Washington College is an independent liberal arts and sciences institution located in Chestertown, Maryland. Celebrating its bicentennial anniversary this year, the college is the only institution to which George Washington expressly gave his name, plus an endowment of fifty guineas.

Drama Season Opens

by James Gerrent

Performing their first play of the year, the WC drama department presents "Key Exchange," by Kevin Wade. The play premiered in New York a little more than a year ago, at a theatre called the "Off Off WPA," (which seems indicative of its proximity to Broadway), to generally good reviews.

Washington College's production of the three-man play features Francie Burnett, as Lisa; John Porter, as Philip; and Jeff Donahoe, as Michael. Jeff said the play was about "relationships," and he means very contemporary relationships indeed, in terms of "freedom," and "space," and that dreaded word, "commitment."

The play is set on a certain hill in Central Park, on eight consecutive Sundays, and one Saturday, to keep things from getting predictable, one supposes. The dialogue is blunt, but clearly conveys Wade's thoughts, and there are many funny lines.

The show continues Friday and Saturday evenings at 8 p.m., in Tawes Theatre.

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Dorchester Afternoons Begin With "Evening" Poetry

By Lisa Kosow ,

Since Richmond House was torn down last year, Dorchester House has become the home of writers on campus. This year, in order to make the dorm open to other students and faculty interested in literature, a series of informal poetry readings are planned.

Organized by Debbie Ortt, the RA of Dorchester, with the help of English Professor Robert Day, the 'Dorchester Afternoons' are modeled after the "Green Room Afternoons" readings which were given a few years ago, by Victoria Gadston a 1978 graduate.

The first "Dorchester Afternoon" was held Thursday, September 30. The theme was evening, although poems on other subjects were read. Included were "Evening" by W.S. Merwin, "Domination of Black," by Wallace Stevens, and "The Wild Swan at Coole" by Yeats. Besides poetry, a short story by Collette and a song from Alice Through the Looking Glass were read.

The turn-out for the first reading was rather good, although the lack of freshmen was disappointing. There were about twenty students and three faculty members present.

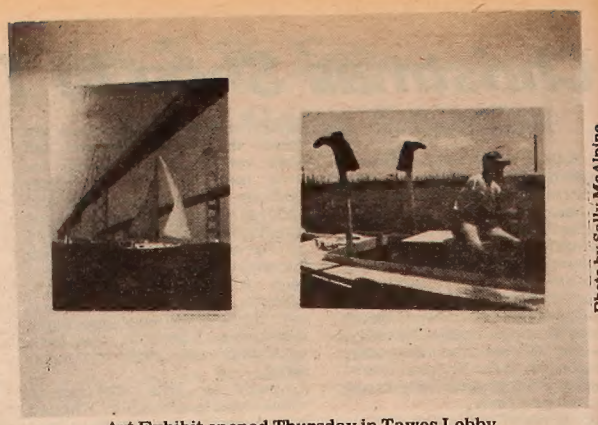


Photo by Sally McAlpine

Art Exhibit opened Thursday in Tawes Lobby.

Science Fair

WC Hosts Program For Teachers

By Mary Helen Holzgang
News Editor

Recently, WC became the site of a 'science fair.' Rather than a function geared toward students, however, this represented a chance for high-school science teachers to display their own academic talents. It was all part of a two-week Faculty Development Project entitled "Energy Resources and Technologies." Sponsored by the Department of Energy, this course was offered at the University of Maryland Eastern Shore campus from June 20 to July 2.

Besides focusing on energy education, the project offered many valuable opportunities to those interested in obtaining graduate credits or non-credit options. Lab sessions, offered in conjunction with the course included several experiments with nuclear, solar, and wind energy. As an added bit of "home-work," all participants were required to complete an original project, utilizing information they had obtained experimentation. These projects were then turned in on Saturday, September 25, at a follow-up meeting held in the Sophie Kerr Room of WC's Miller Library.

Dr. Louis Cadwell, Professor of Physics at Washington College, served as Co-director for the Faculty Development Project. Looking back on his very busy Saturday - as well as the many hectic months preceding it - expresses a certain amount of satisfaction.

"We had a total of 27 teachers participate in the seminar. They came from Delaware, Maryland, Virginia and Washington, D.C., and were all exceedingly excited about being involved. That really made the workshop a pleasure to plan and direct." He added, however, that some problems did arise when "a small number of the teachers who attended" found themselves unable to deal with the calibre of work involved. He also commented that such obstacles could have been overcome, had a few more preparations been made.

Overall, Dr. Cadwell believes the program to have been a most successful and worthwhile experience. The college itself even benefitted, since "it exposed us to the science faculty of high schools from four different states." He added too, that a large measure of the program's success could be attributed to the hard work of three other individuals: WC's own Gary Clarke, William T. Hytche (Chancellor of University of Maryland Eastern Shore) and Dr. Grubax Singh, a member of UMES Natural Sciences Department, who also served as Faculty Development Project Director.

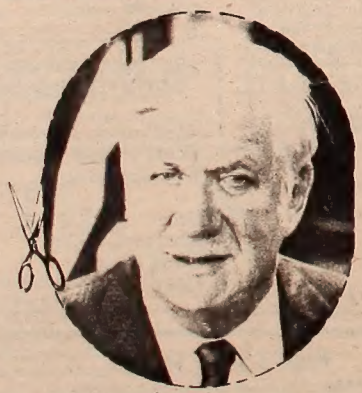
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Season Improves Program

by Michael Raymond
Sports Editor

In its first official year of existence at Washington College, fall baseball is making a positive step towards improving the regular WC baseball program.

Under the direction of Coach Ed Athey, the Shoremen have completed three games of a seven game schedule, all victories, against Salisbury and Anne Arundel. The Coach, however, does not put too much emphasis on the scores.

"We outscored the other teams," he states, "but these games are very informal. Since this is a low-budget operation, we spend no money on officials. And we play a lot of players in different positions."

Informality seems to be a main point in Athey's program, along with experimentation. In an effort to find just the right combination of players, Athey has moved some of his key players to new positions.

"We've done a lot of experimentation with the infield," he affirms.

"Vince Gasior has moved from third to second. Fran Lucia has switched from first to third. Mark Faloni has played at first, in the outfield and pitcher. And Tom Clancy, who is usually in left, is working at both third and shortstop."

"Our purpose is to give veterans a chance to keep in shape and improve fundamentals," says Athey. In regard to younger players, "we take the freshman and make sophomores out of them."

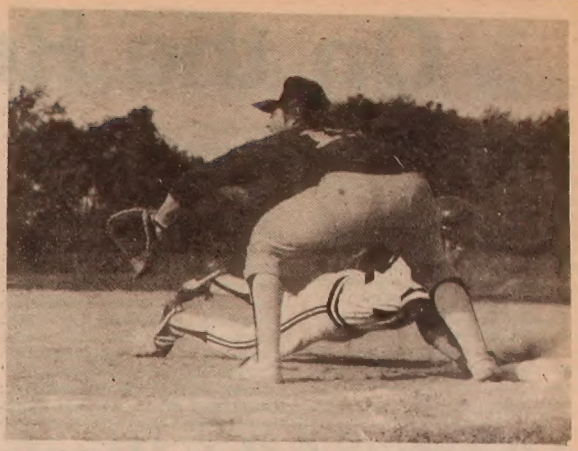
Two of these freshmen, in whom Athey sees this change, are Curtis Payne and Gary Strozyk, both pitchers, who will hopefully use the experience gained this fall to aid the team in the spring.

Of course the men in fallball are not the only members of the regular baseball team. Several regulars are currently playing soccer, which Athey supports.

"Fall sports participants are not at a disadvantage," affirms the coach. "In fact I encourage the baseball players to participate in other sports. Fallball is nothing permanent; it's just a chance to keep in shape.

So far, Athey is very pleased with the results of the fall baseball session. The current players have impressed him and those combined with the regulars now on the soccer team should gell to form a solid squad.

"I'm really encouraged," concludes Athey. "I think (fallball) has been very valuable, almost like spring training. And the fact that it is conducted under an informal atmosphere also makes it fun."



Fall baseball has proven a successful effort.

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ROVING REPORTER

By Molly Hussman

Question: WHAT DO YOU THINK ABOUT THERE BEING NO FUNNY FACES?



Vicki Williams - Junior - Pottstown, Pa.
Now we can't check out the new guys!



Diane Larrimore-Student Affairs
I don't really care - it just means less work for me to do.



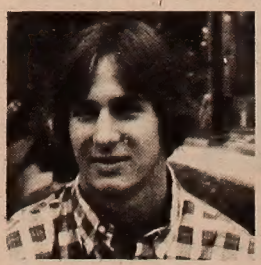
Megan Ballard - Sophomore - Baltimore, Md.
You can't make fun of people and check people out!



Ruth Bradley - Freshman - Litchfield, Conn.
I thought it was a good directory to tell where people are from for rides and all.



Brian McLelland - Freshman - Philadelphia, Pa.
Now there's no way to learn your classmates names - you can't place names to faces.



Fran Thompson - Sophomore - Garden City, N.Y.
I think it puts the male population of the school at a serious disadvantage since they can not find out the new freshmen girls' names.



Pat Edeline - Senior - Baltimore, Md.
It's pretty beat. Now the frats can't figure out the names of the people they want to rush.



Kathy Banyas - Junior - Washington, D.C.
It's too bad we don't have it because it helped the upperclassmen learn all the new faces, it has been a tradition unfairly stopped.

On the Rebound. . .

by Tom Keefe

Unfortunately, the Baltimore Orioles will not be participating in this years league championships, but we all have to admit that they gave the Brewers a run for their money. Many students attended the game thanks to the SGA. Mark Mullican sold a total of 35 tickets for the event. The league championships may not be exciting for Baltimore fans but let's keep our eye on the St. Louis Cardinals and the California Angels to make it to the World Series. Remember, you heard it here first.

Bad news usually comes in threes as they say, and again there is no progress in the NFL Players strike. But, I have an alternative. Intramural league manager "Sparticus" (Dave) Collins has compiled some impressive stats on the 2 week old season. At this point three teams are tied for first place; the Supreme Court, Offshore Wave, and the Lambdas all with 2-0 records. Even though the season is still young the Spartins, 1st Floor Somerset and Up-Chucks are holding down the cellar with 0-2 records. With only 2 games under his belt, Bob Zuetela has scored 6 touchdowns (36 points) with Tim Clancy (4 TD's for 25 points), and Vince Gasior (3 TD's for 18 pts.) close behind for the scoring title. I encourage everyone to check the intramural schedule and maybe catch a game. It's a chance to have a good laugh or maybe boo or cheer a team on. Who knows, you may never watch another NFL game again! Doubtful, huh?!!

The printer finally came through with this year's fall and winter sports schedules. Hopefully every student received one in their mail box this week and will use them to their advantage. Some impressive teams will be played this year as the Wild Goose will be here before we know it.

With basketball practice right around the corner, Wayne Spurrier is working hard to brush up on his skills and temperament. He took time out of his busy schedule to grant me an interview: "As in the past, height will be a problem for us. Our schedule is tougher, er, than last year but this year will be one of our brighter seasons. With the addition of Leroy and Kurt Keller the team looks good. Leroy, the eldest, who cannot play for a whole year will help the entire program." As for conditioning in the morning "Spur" commented, "I will say this — well — no comment! er er !"

Aside from basketball, the crew team is teaching young men and women how to row for this spring's meets. Paul Eichler, a freshman who had rowed for 5 years at St. Andrews in Middletown, Del., feels that "the team has good potential." He added, "Coach Chattelier is a 'novice' at his job just as most of his rowers and with Craig Jackson to compliment him – we have one helluva of a coaching staff." Crash Milne, a veteran rower, feels not only does the team look impressive but the new coaching staff shows "outstanding qualities." "The new group of guys look and seem very interested in the program and they turn out for every practice. The loss of Pointon (Dave) and Willis (Jack) will be felt but we will hold our own. But 'Chatty' will have to work the launch if we ever intend to be coached in winning style." Both were quick to mention that the women's crew team will be racing this weekend at the Inner Harbor in Baltimore against Loyola.

With another Alumni Lax game gone by and Homecoming right around the corner frosh midfielder Tom Fitzsimons reflects on the team and the game. "There are alot of good freshmen on the team this year like Tom Gaines, Dickie Bagby, Donald Julius "Tracy" DeAmbrougie and John Nostrant who have a good chance to play. Coach Corcoran is a good coach who stresses academic life over social." Tom was quick to admit, "the alumni really surprised me because I had a feeling they would beat us after only practicing for 2 weeks previously. But they were good all in all."

Finally let's not forget Francis Scuderi and the Lambda event this weekend. They should both be gala affairs. Until next week's rebound, be careful and be good this weekend.

Athlete of the Week

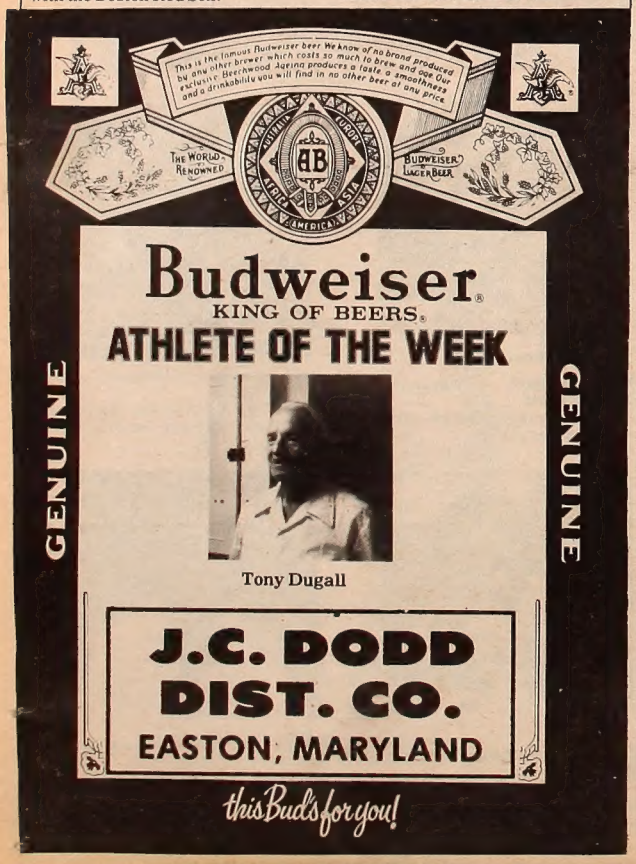
by Scott Behm

The Washington College Athlete of the Week is our superior trainer Tony Dougal. Tony is honored for his continued dedication and assistance to all the WC athletic teams. Without Tony's help, most of the teams wouldn't even be on the field.

Dougal, originally from Shenandoah, Pa, attended Temple University where he played football, baseball, and basketball. For his excellence at Temple, he was inducted into their Hall of Fame last year. After his fine college career, he had a short stint with the Philadelphia Eagles as a tackle. Then in 1932 he moved on to play baseball as a pitcher for one season with the Boston Red Sox.

Starting in 1933, Dougal began a new career in athletics. Throughout this career he was an athletic director, a P.E. instructor, a coach, and of course, a trainer. He spent long periods of his career at Dartmouth College (1947-62) and Boston University (1962-76). At BU he received the Sheaffer Pen Award for "Outstanding Service to Collegiate Hockey." Finally in 1974, he was selected to the Hall of Fame of the National Athletic Trainer's Association.

We are lucky to have someone in our midst with such an illustrious career and so much experience behind him. Tony will continue to keep our teams in good shape through his masterful care. Without him, athletics just wouldn't be the same at WC.



W C Volleyball Team Completes Rough Week

by Jeff Alderson
Editor-in-Chief

Shoreman Volleyball is having, what is known in sports circles, as a "not-so-good" season. The lack of height, depth, and power has taken its toll as the team has added one win and eight losses to their record in the past two weeks.

WC was up against Prince Georges and Anne Arundel Tuesday night. Coach Penny Fall feels that the team did nothing particular wrong that night, "They just had a tough time scoring points." The "Shorewomen" lost to Prince Georges 8-15, 15-12, 6-15 and to Anne Arundel 10-15, 6-15.

This past weekend the squad traveled to Juniata College in Pennsylvania for a tournament with most of the top teams in the east. "We did what I predicted," she said. "We were against the top teams in the country, way out of our league." WC was defeated by Juniata, Maryville, Galldaudet, Grove City, and Navy. "It was a tough weekend to get through," Fall added.

Now for the good news. WC recorded their first win of the season last Wednesday night, September 29, over Mt. Vernon. Although Mt. Vernon is a relatively young squad the win was certainly a morale booster with scores of 15-0, 15-6. Also that night was a loss to Cecil 10-15, 2-15. Although WC lost, Fall feels that the team played as well as they had all season. "I was encouraged by what I saw," she said.

Fall feels that the players as individuals are putting a lot of effort into their game. The players practicing between classes with the coaches which Fall feels indicates a commendable dedication. "They're really working hard," she added.

"Laura Chase is doing a remarkable job of blocking," Fall continued. "Ann Plummer and Karen Perkinson have been putting 150% into what they're doing (as setters and diggers) consistantly all season."

"It may sound like an excuse but we are in a definite rebuilding year," concluded Fall. "They're a good group of girls and the captains are doing a good job of keeping morale up."

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1 - Kodak Moviedeck Self-wind Model No. 435. (8 mm) projector.

1 - Kako Autobeam Strobe flash.

1 - Movie splicer.

1 - Canon Fx 35 mm Camera w/55 mm lens.

Call 639-7937



Photo by Ted Mathias

Soccer team traveled to Williamsburg last weekend for a tournament against Division I opponents.

Soccer

Tournament Not a Loss

By Michael Raymond
Sports Editor

The soccer team traveled to Williamsburg last weekend to face tough competition from three Division I foes: Duke, ranked number 1 in the nation; William and Mary, the host team; and Loyola of Baltimore.

The weekend proved to be a good learning experience. Duke won the tournament although taken into overtime by Loyola and hard fought by William and Mary. Washington made a strong showing, but was narrowly defeated by the talented host squad.

Freshman George Halivopolous scored an impressive, first-half goal for the Shoremen, but it wasn't quite enough, as William and Mary managed to eek out a victory.

In addition to the great fun the team had on the field, which was well-manicured and in excellent shape, they also enjoyed their stay at the Minuet Manor motel, where cable TV and a heated pool were two of the many services offered.

Two activities pursued by the Shoremen during off hours were sampling the local cuisine and attending various William and Mary sorority parties. Although the food at the nearby Pancake House was good, the prices as Morrissen's Cafeteria were lower. The local McDonald's was clean and open late, and Friendly's was excellent as usual.

Most team members agreed that although the beverages were free and the hostesses friendly, sorority parties at Williamsburg somehow fall short of Washington College standard.

All in all, Washington College soccer benefited from the weekend away. The tournament offered a good opportunity to experience soccer at a more advanced level and to watch some excellent teams in action.

Cross Country

Shoreman Harriers Bow To Bridgewater Squad

by John Cummings

This past weekend the Washington College Cross Country team traveled to Lynchburg, Virginia to compete in a four-team meet. They were easily defeated by Radford University and Lynchburg College but only barely beaten by Bridgewater College.

"I didn't really care about the losses to Radford and Lynchburg because they were out of our league," remarked Captain Dan Bakely, "but the loss to Bridgewater really hurts. It's those close ones that hurt the most."

Dan's sentiments seemed to be shared by the entire team as the close loss marred some brilliant efforts by the WC runners. While Jonathon Adams and John Cummings remained close to their past performances, they were overshadowed by Dan Bakely and Vic De-Santis.

Dan finished a very strong 3rd for the team, running in top form. He improves with every race he runs which can be only good for the team.

Vic DeSantis, running in his second race firmly established himself as a member of the team. Since the course was slower and much more difficult than the WC home course, this was expected of everyone. Victor, however, took over one minute off his previous time, which is incredible for someone to do.

Bryon Bodt, Chris Buchheister and Vanessa Haight all turned out strong performances. They finished in good position, but this was not enough to beat Bridgewater.

Lino Padron was injured on the course which was pockmarked with holes and gravel. In addition, its steep-gradients were hard on the runners. Although hurt, he still finished the race.

Relay For The Fun Of It

All members of the college community are invited to celebrate our 201st birthday by participating in a 201 mile relay on the track at Kibler Field. Beginning shortly after President Cater's inauguration on Saturday, October 16, the relay will continue through the night, ending early Sunday afternoon. We expect the relay to take approximately 24 hours. Everyone is encouraged to run 1 mile, regardless of speed: or several people may make up a 1 mile relay team: we are extremely flexible. Those who remember last year's Bicentennial 200 Mile Relay will find the same spirit, enthusiasm, and joyous exhaustion in this year's relay. For more information, and to sign-up, please contact Jeff Chaffin or Sean O' Connor.

TO ALL OF YOU

FROM THE BOTH OF US

THANKS!

JOSH & SALLY

The Best Event of Last Year?

In response to the Roving Reporter column in the ELM of October 1, the Writer's Union has taken this page to present further thoughts on possible outstanding Washington College events during the 1981-82 school year:

Although not one of the year's more lavish productions, **Ludlow Fair** was one of the most successful. It clearly demonstrated that, if students take the initiative and are willing to see a project through, the opportunities and resources are here for them to take advantage of. Also, it is encouraging to know that the administration will sometimes lend its support to even such a small undertaking as a student run, two-woman play.

Laura T. Mooney

For me, the best event of the Bicentennial year was the Spring Poetry Reading out on the library terrace, followed by the reception of the Student Art Exhibit. It was great. The commencement address by Roger Mudd, too, was outstanding.

Julie D. Stricker

Last year's film series was very well planned and selected; **Breaker Morant** and **My Brilliant Career** were excellent films. Such well acted, filmed, and directed movies helped affect the excellence strived for in planning the bicentennial year's activities. However, absolutely the best thing about last year, to which nothing could compare, was Gwendolyn Brooks' poetry reading and lecture.

Terri E. Adamczyk

The concert, "The 200th Year: A Recital of Original Compositions by Washington College Composers" was the best event of the year. It was thrilling to perform and to hear newly commissioned works by WC faculty and alumni. Dean Clarke's **Magnificat** for chorus, flute, two bassoons, string bass and piano was performed by students, faculty and community members. I also enjoyed April Lindevald's quartet, "Songs of Experience and Reflection (or: Is There Life After College)."

Jeanette Shafer

I was greatly impressed by the sheer number and variety of dramatic productions offered to the college community last year and the added prestige they gave the Bicentennial Year. In addition the lineup of Sophie Kerr speakers, foremost Edward Albee and Gwendolyn Brooks among the others, gave the college the type of positive recognition it deserved for the Bicentennial.

David Gorman

The reading by John Barth gave me a great insight into an author both complex and witty. I thoroughly enjoyed the evening and found Barth most imaginative. Also the student production of **American Buffalo** was very well done and captivating to its audience.

Doris J. Brooks

Having the famous Edward Albee on campus – and in the audience of a WC production of one of his plays – was surely an important event. For the thrill of meeting two of my favorite poets, though, and for their friendly and personal approaches to their visits here, W.S. Merwin and the marvelous Gwendolyn Brooks provided my favorite moments last year.

Lisa A. Nichols

As a language student I really enjoyed the opportunity to meet and talk with two famous translators, W.S. Merwin and Richard Wilber. Their ability to translate classic foreign literature and make it just as beautiful in English fascinates me. I hope we have more translators in the future.

Jeanmarie F. Fegely

A certain random element in the opinions uncovered by the Roving Reporter cannot be prevented. Unfortunately last week the Reporter happened not to stumble upon any of our many appreciators of the Arts. This sampling of opinions reflects a wide student enjoyment of intellectual and cultural events, a phenomenon we consider deserving of note.

This has been a paid non-political announcement

The Elm

Volume 54, Number 5 | Washington College | Friday, October 15, 1982



Photo by Jonathan Adams

Gold Volvo parked on Kent Quad as a result of recent thefts.

Thefts

Crimes Plague Campus

by Mike Kline

At some time between 3:30 p.m. on Tuesday, October 5th, and 4:30 p.m. on Wednesday, October 6th, two car stereos were stolen from two cars parked in the new dorm parking lot. On Sunday, October 3rd, a portable TV/radio/cassette player unit was stolen from 212 in Queen Anne's House. These burglaries are unfortunate, but the problem has not been too serious at this school according to Jim Quinn, the Director of Campus Security. "In fact," says Mr. Quinn, "this is the first major robbery from a car since I took the director's position two years ago."

Lyle Hirebaugh had a stereo system taken from his car that was worth about 1,100.00 dollars. His car showed signs of forced entry with a coat hanger. However, Lyle Hirebaugh had lost his keys on Tuesday, October 5th, during an early afternoon class in Smith 21 and has not recovered them yet, so Mr. Quinn believes that the keys were probably used in the theft and the coat hanger used only to lead any investigator away from the fact that the keys were involved. In other words, Mr. Quinn hopes to locate the keys or knowledge of them to pin down the thief.

A 350.00 dollar stereo system was stolen from Scott Brewster's car. There was no sign of forced entry, but Brewster reported that the car was locked.

These thefts and the common theft of money from dorm rooms are things that, according to Jim Quinn, will happen anywhere. He remarks that students must report to the Security Office anything suspicious in order for the personnel there to respond to, or prevent problems. Jim Quinn says that the people on his staff must depend upon students to guide their actions because they can direct more energy to a complaint than to just watching things. Quinn also says that he hopes for student help so that he is not forced to harass people that seem suspicious to him, because he knows the students can often judge better than he what internal matters need security's attention.

Quinn suggests that people continue to lock valuables and to travel with other people when off campus at night. The Kent County Sheriff in Chestertown can be reached at 778-2277, and Quinn suggests that people do not hesitate to call.

Cambridge Associates Plans College's Financial Future

By Mary Helen Holzgang
News Editor

As WC heads into its long-awaited third century, it does so facing many risks, challenges and obstacles. Inflation, an overall decline in enrollement and a somewhat unbalanced budget are only a sampling of the complications confronted this year - not only by the Washington College administration, but that of other small institutions as well. .

In order to keep the college afloat, President Cater has been working closely with Cambridge Associates, a financial consulting firm specializing in such matters. Since last April, the firm has been studying data from all quarters of the college and incorporating the information into one report. This study, then, provides the basis for a complete financial plan which should, if all goes well, carry WC safely through the next five years.

The basis of the plan, according to Dean Clarke, is to "establish financial equilibrium." This, however, is far more complex than it sounds, involving almost every department of the college.

Gene A. Hessey, Vice President of Finance, shares this view:

"This plan is not just something we decided to do, and then carried out. It has been formed for two reasons. First, it was meant to be a general financial assessment that would give the new president a firm grasp on the college's status in that department. It must also work as an invitation to prospective foundations and donors, indicating to them that we know where we're going, in terms of spending. Hopefully the fact that we've had our financial situation reviewed by such a competent firm will act as a recommendation for the services offered by these donors."

In setting down its plan, however, Cambridge Associates drew a firm financial line for WC to tread. Suggestions have been made by the firm that the school's endowment policy is being spent at a rate which does not adequately protect it against the dangers of inflation. In addition, the college must make plant maintenance a top priority when reserving funds. Hessey explains that this is "a very easy

Continued on page 3

No Elm

Because of Fall Weekend, the Elm will not be printed next week. Also there will be no Elm meeting Sunday night.

Cater Plans Student Forum

By Mary Helen Holzgang
News Editor

Although not yet officially sworn in as WC President, Douglass Cater has nevertheless been hard at work on new projects and proposals for the coming year. One of these, which he considers worthy of note is a new activity, currently known as the "President's Forum."

Tentatively slated to begin in January of '83, this progrm is based on an idea initiated totally by Mr. Cater himself. Under it, a specially selected group of students will gather informally at Hynson Ringgold House on various Sunday evenings throughout the year. There, they will have the opportunity to meet and talk with special guests of the pesident. These will include prominent public affairs officials, many of whom Cater knows personally from his distinguished and varied careers. He feels that student contact with such people will necessarily yield a better understanding of "the world out there."

"My objective in assembling the Forum," states Mr. Cater, "is to interest students in the area of public affairs. By this, I mean journalism, politics and business. Secondly, the program will provide chances for students to discuss career possibilities with people who are already established in those areas. To me, that is an extremely valuable opportunity."

Maureen Kelley, Dean of Student Affairs, seconds this opinion:

"Student growth comes through interaction with people who have accomplished things the average student hasn't. Those who are interested in pursuing a career in, say, journalism would be able to 'pick the brain' of an established writer and acquire ideas about how to get started."

Under President Cater's proposed structure, the Forum will contain ten to fifteen students. This 'core group' will attend each of the regular meetings. Other students may also be invited, provided they have a particular interest in the scheduled speaker. Should this guest generate a much larger crowd, however, James Theatre will be used as that week's meeting site.

Initially, Mr. Cater will form the core group by asking interested students to submit their names either to him personally, or to the student deans. Prospective participants will then be interviewed in small groups. The president is quick to point out, however, that he wants students to join the Fourm "because they really are interested...I don't think anyone should feel he has to participate." He adds that the program is open to students of all academic interests and disciplines, since "a Music major can be just as interested in public affairs as a Political Science Major."

Continued on page 2

Editorial

Nothing To Do? Wrong!

Now that classes are in full swing, most Washington College students have adjusted their lives to a workable schedule. Mealtime, classes, studying, and socializing all fit together to fill most of the hours in anyone's day.

Yet, even though studying and socializing take up a lot of time, most individuals find certain precious moments known as "leisure time." Then the question is, "What am I supposed to do now?"

Many people complain that there is not enough to do on this campus, yet many campus organizations are barely existing with very few members.

How many bored people have tried to get involved in a club or publication? How many people bothered to run for SGA? (Of course the Student Affairs Office is a little out of the way to pick up a petition.) Also, how many attempted to try out for an athletic squad?

The issue is not a lack of activities but rather a lack of student interest. The WC band had to cancel practice and performances for the semester because student commitment was dwindling. But, of course, it's not important; that just means another night free to do nothing.

Washington College is a very liberal school as far as requirements go; however, does this freedom mean that student organizations should become a thing of the past? The next time you feel bored try reading that "junk mail" in your mail box you might find something you like.

Student Forum Planned

Continued from page 1

Although the first meeting of the President's Forum is more than three months away, Mr. Cater admits to already having selected several tentative speakers. These include Congressman Richard Bolling, who is Chairman of the House of Representatives Rules Committee, Roger Mudd (who spoke at last spring's commencement) and Jack Valenti, President of the Motion Pictures Association. Plans are also underway to bring a number of leading lawyers and business officials to the campus, as well as someone from the present White House. "Someone like this," President Cater elaborates, "could provide interesting guidance on the world of politics."

Dean Kelley, however, finds other assets within the structure of the Forum.

"Besides benefitting the students, the Forum has a two-fold value. First, the institution itself would do well by having such guests on cmapus. Secondly, think of the speakers themselves - it should be a tremendously flattering experience to be exposed to a group of bright young college students, who are all eager to listen and ask questions. Probably another valuable thing most people don't even consider is the contact which these officials will be making with the 'younger generation.' I think, personally, that this could be a big help in giving people like lawmakers a good idea of what today's students are really like."

The basic idea for the Forum is President Cater's own, although he admits to being partially inspired by his own experience in politics.

"I used to do a lot of this visiting colleges myself, and I think it's invaluable for officials to be able to meet with students, especially in an informal setting."

He stresses further that there was a specific need for such a program in WC.

"I think the William James Lecture Series and the Sophie Kerr Series are both very interesting, since they do involve some speakers who are in public affairs. Given my background , and acquaintances, though, I think it will be possible for me to provide a more intimate relationship with some of these people, particularly those from Washington, D.C. I believe that most colleges are too divorced from an active interest in public affairs. In short, I think the President's Forum is one way I can contribute to Washington College."

Another person who expresses optimism about the project is SGA senator Lucie Hughes. As a prospective member of the Forum, she feels that Mr. Cater's idea is indeed a sure asset to WC.

"I think it's a great idea because meeting public officials on a friendly basis is just going to be a fantastic opportunity for students. It's not a chance you get everywhere."

Despite this differing opinions, however, Mr. Cater holds fast to his original idea of the Forum's greatest value:

"I am very much committed to the notion that one of the best ways to learn about issues is to become engaged in discussing and debating them. A relaxed atmosphere for this is also important. It's so much more interesting to talk around a table, rather than across one."

Writer's Conference Held at WC

by Michele Breza

The second Washington College Writer's Conference was held last week-end. Participants could choose from categories of novel, poetry, short story, non-fiction, and writing for young people and were welcome to submit manuscripts in advance in up to two categories for private consultation.

The Department of Continuing Education strongly believes that writers are self-taught. Most are aided by contact with other writers who wish to share their acquired "helpful hints" from their long apprenticeship. Although a week-end is a short time, an astonishing amount can be learned by those who are ready to take advantage of what these more experienced writers are willing to share. Panelists for the weekend included Lucielle Fletcher Wallop, Sophy Burnham, Michael Waters, Lucretia Krantz, Warren C. Miller and Lila Line.

For most writers, writing is fun; but not nearly as rewarding as writing and selling. The Writer's Conference is aimed at assisting hopeful amateurs to obtain this goal, similar to the skill developed in a workshop.

According to Ann W. Hoon, of the Department of Continuing Education, the program went very well, "Panelists were very much impressed with the intellectual capabilities of the participants.

Approximately 44 people wishing to have their work published or criticized by professionals attended.

Panelists answered questions during individual conferences and classes. Those who wished could read from their own works after dinner.

For a writer, it's rewarding enough just to talk with people from other parts of the country. What is so great about the conference is that for a set fee ($45.00 a day, $85.00 for week-end), individuals can have professionals read and constructively criticize what they have written. As a reminder to any inspiring writers, WC hopes to have another conference in the Spring of '84. Writers or poets may wish to start getting a manuscript together.

Hoon says, "WC is the perfect place for a Writer's Conference- the environment- they love it!"

She continues, "I would like to see this built up into a larger conference; but there's a matter of time and money."

"In my opinion," says Hoon, "Washington College offers the ideal setting for an academic or intellectual forum of this kind."

The Elm

The Washington College Weekly

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exceptions of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321.

Notes From The Kitchen

by Ken Roderick

The meal hours on Saturday, Oct. 16th, will change to accommodate the President's Inauguration. The hours for Saturday will be: Breakfast 8:30-9:30; Lunch 1:00-3:00; Dinner 5:00-5:45. Please note these changes and plan your schedule accordingly.

The menu for the Saturday Luncheon will be: Deluxe Tossed Salad with Dressing, Scalloped Oysters, Sliced Ham, Beaten Biscuits, Pan Rolls with Whipped Butter, Fruit and Cheese Spread, Chocolate Nut Brownies with Chocolate Icing, Beverages.

Boarding students are asked to pick-up their ID's from the I.D. board which will be located outside near the fire lane. Guests may purchase tickets for $6.00.

We are expecting a large turnout so please be patient if lines form. Seating will be available in the main dining room and outside underneath tents. Hope everyone enjoys the luncheon.

There is a problem of students "ripping off" other student's ID's from the ID board. Please remember that it costs a student five dollars to replace a stolen ID. Taking an ID is stealing five dollars from that student. The ID board is the easiest method possible for allowing boarding students access to the dining hall. Please do not tamper with another student's ID.

There will be a meeting of the SGA Food Service Committee Monday, Oct. 18, at 6 p.m. in Hynson Lounge. The private dining room is being used for a dinner that night. The Halloween Contest will be the major topic. If any student has input on this please contact me or a member of the SGA Food Service Committee.

Library Hours
Fall Weekend

Friday - Oct 22 - 8:15-4:30

Saturday - Oct. 23 - CLOSED

Sunday - Oct. 24 - Noon to 12:00

Study Helps To Plan College's Future

Continued from page 1

thing to drop from the budget. Obviously, though, college buildings get used. If rennovation and repair aren't taken care of, replacement will ultimately be necessary. Unless you build adequate maintenance plans into the financial structure you're going to have a long-range crisis situation on your hands."

Under the plan, ten primary steps will have to be taken before WC is again on the road to financial equilibrium. These steps include efforts to boost enrollment, increase student financial aid, and modify the admissions policy in order to attract more students. The endowment spending policy has come under fire, as will the college's present method of maintenance funding.

"What Cambridge has done," explains Hessey, "is taken a list of their recommendations and worked these into a financial model, which they will turn over to us. This model will enable us to monitor our successes over the next five years, with the results helping to forecast the outcome of various decisions we might make."

Although most of the results of this plan will not appear for five more years, Hessey admits that the school budget will be the first to show changes, probably by the '83 - '84 fiscal year. He adds that budget-wise, over a period of at least three years, expenses should grow at the same rate as income.

"Of course, (Cambridge) is not suggesting that all the corrective actions proposed are going to be easily accomplished. In any long-range plan, you have to monitor your own achievements, taking time to adjust and modify as you go along. Right now, all we can say is that the plan will be in place."

Altogether, this project is expected to cost WC about $50,000. Hessey feels, however, that in terms of long-range effects, the plan will pay for itself.

"As far as I know, the college has never had a study quite as broadly based as this one. It encompasses the whole financial structure. I've had the opportunity to discuss it with other members of the administration, and they seem to agree that it is a worthwhile investment."

To make the plan a complete success, however, such cooperation must ensue from all sides of the college:

"I think it's going to take a great deal of effort to make it work, since it does require cutting back in some areas. A lot of hard work is also going to be needed, and not just on the president's part. The board, the staff and the faculty will all certainly be helping to recruit and retain new students. If this is made into a college-wide effort, it should have some bearing on how well we're going to be able to meet our objectives.

In conclusion, Hessey states that the Cambridge Associates plan has every potential for success.

"It sets a hard task for us, but I think it is something we can accomplish. Perhaps we won't make all levels of our objectives, but we will be using those objectives as targets. It can be done."

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Academics

Student Academic Board Amends Constitution

by Mary Helen Holzgang
News Editor

This year's Student Academic Board, under the leadership of Chairman Barry Glassman, recently began work on an amendment to the SGA Constitution. Should this be passed, Article 2, Section 3, which deals with the election of SAB representatives, will undergo minor changes.

"The amendment will give academic department representatives the responsibility of holding SAB elections for that particular department," explains Glassman. "In the past, only some of the department chairpersons would hold meetings for the elections. This caused a lot of confusion. Our main goal in making the amendment is to clarify the process, and help make the constitution more cohesive and understandable."

Glassman also notes that, under the proposed change, SAB elections will be held each spring. The Vice President must then draw up a list of all representatives, "so that everything will be ready to go the following semester." He notes too, that no matter how minor proposed changes may be, the constitution takes at least a week's notice to amend.

The SAB is madeup of representatives from each of the major academic departments. Its main responsibility, according to Glassman, "is to look out for the students' interests in the academic atmosphere of the college."

Freshman Officers Elected

by Mary Helen Holzgang
News Editor

In what SGA President Mark Mullican terms "an extremely close battle, Greg Joyner defeated Chip MacLeod to become Freshman Class President. The traditional elections, held on Wednesday, October 13, raised three other freshmen to the rank of class officers: Duncan Wells, Vice President; Sallie Hunt, Treasurer and Tom Deane, Secretary.

After long weeks of campaigning, the now-victorious candidates might appear to be headed for a well-deserved break. According to Mullican, however, the work has just begun.

"All four (Joyner, Wells, Hunt and Deane) will be Student Government Association Senators with the duty of reporting from the class to the SGA and vice versa. They will also serve on two subcommittees each within the SGA."

He notes too that the freshman class is traditionally held responsible for decorating for the annual Birthday Ball. The new officers will play a leading role in this procedure.

Mullican states that he is "very happy" with the freshmen's choice of leaders. "They'll definitely be an asset to the SGA, and not just because their experience will pay off in a few more years. Having younger students as senators will provide us with even more opinions. In fact, I think this year's freshman class has made a good impression on many people on campus. They seem to be serious students."

As an example of this, he cites the almost unheard-of election of three freshman dorm senators: Pete Shafer, Kathy Holiday and Chip MacLeod. In addition, WC sophomore Larry Culp was recently selected to fill the one remaining position of Hill Dorm senator.

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Cater Prepares For Inauguration

by Amy Coss

"I have been working morning, noon, and midnight on my inaugural address. I feel tired but exhilarated. I am delighted by those attending. It will be a gathering of outstanding educators and friends. I hope all the students and faculty will participate fully. I'm praying for good weather." These are just a few of Douglass Cater's thoughts on the occasion of his inauguration as WC's 23rd president.

In addition to the traditional ceremony, Cater has planned several other activities to celebrate the occasion. There is to be a symposium entitled "Future of the Small College" to be held tomorrow at 8:00 in Tawes Theatre. "The symposium should be a lively event," stated Cater. He expects the New York Times National Bureau to cover it.

Also in Tawes Theatre at 5:00 p.m. will be a concert given by the celebrated violinists Robert and Nicholas Mann. The duo will play works by J.S. Bach, Prokofiev, Mozart, and Bartok. Robert Mann formed the Julliard String Quartet in 1946 and has served as the first violinist since its founding. "Robert Mann is one of my old, old friends," remarked Cater. Nicholas Mann is a member of the Mendelssohn String Quartet and a Julliard graduate, like his father. The father and son team have performed throughout the United States and Canada.

After outlining the day's activities, Cater stated, "Then I'm going home to rest."

Some might wonder why Cater would want to settle in comparatively sleepy Chestertown after living in a bustling metropolis like Washington, D.C. But Cater insists, "I've worked harder here in the last three months than I've worked during the rest of my life."

Cater plans to tell why he chose Washington College in his inaugural speech entitled "The Idea of a Small College." He jokingly remarked, "I'm hoping to have my speech finished by Saturday."

One of his reasons for choosing Washington College is his firm belief in the importance of a liberal education. Cater believes we live in a time of disposable products and skills. He projects taht today's youth will change jobs many times in his life. Cater thinks the only thing that doesn't grow obsolete in this time of rapid change is a mind that has learned to think deeply and rigorously. "A liberal education prepares the mind better than any other education at the undergraduate level," stated Cater.

Cater also maintains that a person's most important job in a democracy is to be a good citizen. He believes a liberal education is the best preparation for citizenship. In addition to this, Cater retains his strong belief in a liberal education because he feels it helps a person get the best out of leisure activities. He feels this is an age of more leisure time and that a liberal education teaches one how to make the best use of it.

Another of Cater's reasons for choosing Washington College is his interest in education. "I've been interested in education all my life," he said. He has been involved in universities before, but as a professor and not an administrator. Cater explained that when he completed his career with the **The London Observer,** he was approached by another college to serve as its president. However he decided the institution was not right for him.

When he was called by Washington College, the more he learned about it, the more he like it."I wouldn't want to be heading a big university or a trade school," stated Cater.

"My goal," he concluded, "Is to launch Washington College so that it survives at least another century. After that I'll leave it to someone else to worry about."

Self Defense Classes Organized By Student

by Mike Kline

Roy Strang, a commuter student at Washington College, has been teaching the martial art form of Taekwon do for about five years. On the world register he is ranked as a second degree black belt. This fall semester he and a local lawyer Jim Elder, are organizing a class for interested students on campus. Jim Elder is soon to take the test for his first degree black belt. Both men are competent trainers and martial art enthusiasts. Together they can promise a rewarding and enjoyable experience.

Taekwon do itself is an ancient Korean art of self-defense. It began in southern Korea about 1,300 years ago. Since that time it has been unparalleled by any other major form of martial art. The art is designed to discipline the body and mind. It aims to teach individuals to gain greater control of their entire being. The benefits can be reaped in many ways once the principles of control are mastered. Whether it is defense against rape or robbery, or if it helps a person study for and pass an exam, the power of the art form is unquestionable.

Roy's design for the conducting of the classes is true to the Taekwon do art. They will begin and end with meditation and consist of three basic parts. The first part will be stretching exercises, the second will be refinement of the basic movements, and the third element of the class will be free form exercises or combat exercises. All members of the class that remain enthusiastic might eventually get involved in competition and become members of the Amateur Athletic Union. This does not mean that persons interested in the class will ever be required to compete, it is merely an option that might become available.

Roy Strang has been asked to teach at several local junior high schools. In addition to that honor, he holds the Maryland State Championship in Taekwon do forms.

Strang will be giving two demonstrations of the Taekwon do skills in the very near future. He will break some cinder blocks with his forehead, he will break boards with various kicks, and he will also demonstrate how a person can learn to disarm an assailant armed with a knife. These demonstrations will be held at the Worton Recreational Center and here on campus, probably in the Coffee House. The demonstrations should be announced soon.

If any persons are interested in refining their control, getting into good physical shape, or learning some valuable skills, contact Strang at the demonstration on campus or drop him a line: Roy Strang, box 325, Washington College, Chestertown, MD 21620.

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Joyce Lecture Scheduled

The Sophie Kerr Committee of Washington College will present a lecture on Irish novelist James Joyce by Mr. Alf MacLaughlin, former Director of the National Library of Ireland, on Wednesday, October 20, at 4 p.m. in the Sophie Kerr Room. This is the second in a series of events in celebration of the Joyce centenary.

A native Dubliner, Mr. MacLaughlin was educated at University College, Dublin, where he received the B.A. and M.A. He joined the National Library in 1949 and served as its director from 1976 to 1982. He is presently librarian at the James Hardiman Library of University College, Galway.

Mr. MacLaughlin's literary achievements include a surrealist novella, **Out of Focus.** He has also written satirical verse, as well as scripts for radio, television, and short films, and has made extensive contributions to Irish Bibliography, Celtic Studies, Intellectual History, and Film Theory.

Reading Honors Cator

Pulitzer Prize-winning poet Donald Justice will give a reading of his poetry in honor of the inauguration of Douglass Cater as President of Washington College on Friday, October 15. Sponsored by the Sophie Kerr Committee, the reading will take place in the college's Norman James Theatre in William Smith Hall at 4 p.m. All are welcome; there is no charge for admission.

Donald Justice is the author of, among others, **Summer Anniversaries** (1960), **Night Light** (1967), **Departures** (1973), and **Selected Poems** (1979), for which he won the 1980 Pulitzer Prize in Poetry. He is a contributor to **Poetry, Paris Review, New Yorker, Harper's,** and other magazines, and his works have appeared in several leading anthologies. He has won Poetry Magazine's Inez Boulton Prize and Harriet Monroe Poetry Award, and has held Rockefeller and Ford Foundation Fellowships.

Students Prepare Production

Next Tuesday, October 19th, auditions will be held for John van Druten's **Bell, Book, and Candle.** This will be the first student production of the season.

The play, a supernatural comedy in three acts, concerns the life of Gillian Holroyd, a modern witch living in New York. Other characters include Gillian's Aunt Queenie; her brother Nicky; Shepherd Henderson, the man who lives upstairs; and Sidney Redlitch, an author.

Copies of the play will be available on closed reserve in the library. Auditions will be held at 4:00 in the Green Room of the Fine Arts Building. All interested students are invited and encouraged to attend.

New Members Chosen For Judicial Board Positions

By Mary Helen Holzgang
News Editor

In its second meeting of the '82 academic year, WC's Student Government Association elected two new members to the Judicial Screening Board. Seniors Donald Alt and Byron Welch will serve as jurors for the JSB. Their duties will include reviewing student judicial cases, and then recommending them to either the Student Judiciary Board or the Student Affairs Office. In addition, the position of Lawyer for the SJB will be filled by Brian Mitchell, a junior transfer student. The All-Campus Judiciary (which acts as the appeals board of the SJB) also gained some new members in the form of faculty advisors, Dr. Nathan Smith, Dr. Tai Sung An, Dr. Robert Anderson and Dr. J. David Newell. Terry Renner and Dr. Frank Creegan will serve as alternates.

Elections for the Screening Board and the SJB were handled in the following manner: SGA President, Mark Mullican, called each of the candidates into the meeting separately. These students were then asked basic questions dealing with their prospective duties as members of the Screening Board or SJB. The candidates were then asked to leave the room while the SGA voted. Selection of Faculty Advisors for the All-Campus Judiciary were held traditionally; names of nominees were read aloud and balloting took place.

Symposium Scheduled

As part of the Presidential Inauguration ceremonies at Washington College on Saturday, October 16, Douglass Cater will deliver the President's Symposium, entitled "Future of the Small College." The talk, intended partly as a dialogue with the audience, will be given in Tawes Theatre at 3 p.m. The community is invited to participate.

At approximately 4 p.m., a reception for President Cater will follow the symposium at Hodson Hall Terrace. All are welcome to attend both events.

Film

Homecoming Double Feature



TOMORROW the whole town gets "ALL SCREWED UP"

LINA WERTMULLER'S new film comedy

FROM NEW LINE CINEMA PG

and



SWEPT AWAY

Starring: Gaincarlo Giannini, Mariangela Melato
Color, 116 minutes, R

ROVING REPORTER *by Various*

QUESTION: WHAT KIND OF BUILDING COULD THE SCHOOL USE?



Reid 305 - Tinnesse
A poowl would be the cat's meow, Darling!



"Feets" Fornoff - Gardenville, MD, Sophomore
An observatory with a big telescope so we could look into outer space and check out the stars.



Curtis Stokes - St. Michaels, MD, Junior
A jail for anyone against weeknight parties and hard liquor at parties! No, actually we should have a pool complex.



Chris Buckheister - Naptown, New Jersey exit 47, Sophomore
A field house that would include a track and Olympic swimming pool.



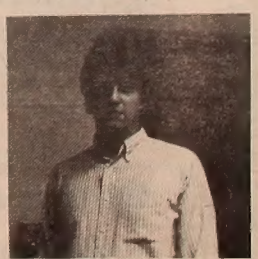
Cheryl Clagett - Derwood, MD, Sophomore
I think WC could use a bigger student center and recreation center. The recreation center could include a pool, a weight and exercise room and racquet ball and tennis courts.



Loren Powell - Baltimore, MD, Senior
I'd like to see a swimming pool and an enclosed place for winter conditioning, with maybe a college radio station stuck in there.



Mark Compton - Woodmark, MD, Sophomore
I think we could use a better student center with a bigger area for bands, maybe even get better bands here like the Night Hawks or the Dead.



Andrew Bate - New Jersey Exit 10, Senior
I'd like to see a pool complex at WC, and also more modern facilities for the Computer Center and Art Departments.

On the Rebound. . .

by Tom Keefe

Well, Homecoming is finally here, a time when the new and old come together to chat about the way things used to be and the way things ought to be.

The stories – some true and some not so true – will be exchanged all weekend long. Foggy memories will turn fly balls into grand slams, foul shots into full length court buzzer beaters and missed shots from the crease into game winners.

When the weekend is over, however, everyone will return back to his or her home with the feeling of pride knowing that their years at WC were memorable ones.

To launch the festivities this weekend, Washington College students and faculty will honor President-elect Douglas Cater on the Campus lawn, at his inauguration, at 11:30 a.m. Everyone is invited to attend. A strong showing from students will represent our confidence for the continued success of Washington College. Again, congratulations Mr. Cater!

From there, if you're not in too bad of a shape from the Lambda's Pajama Party, the Washington College soccer team will square off against Haverford at 1:30 p.m.

Just as the soccer game begins the Cross Country team will be in hot pursuit of both Widener College and Drew University in a triple meet.

Traditionally, the soccer team has performed rather well in front of the supportive "home field" crowd. At halftime floats will be presented to promote school spirit and compete for prizes. Then to round out the sports schedule for the last event on Homecoming Saturday, the Women's Volleyball team will host their Annual Volleyball Tournament at 6 p.m.

As the day rolls into night, the fun will be never ending when "Swing Plus" performs their big band oldies in Hodson Hall. Yeah!! If this isn't enough for ya, tradition still beckons with the Theta Chi Fraternity hosting a Homecoming party of their own. Refreshments, munchies, and good music will be provided.

Does the fun stop here? No!

At 10 a.m. Sunday morning the Women's Volleyball Tournament will pick up where it left off the night before. Hopefully we will be in the finals and eventually clench the title. Good luck, girls!

For those of you who read this column, last week I predicted that the St. Louis Cardinals and the California Angels would make it to the World Series. Well, everyone makes mistakes. So here it is Baltimore fans, the Milwaukee Brewers will be the new champions of the world. Sorry, but you heard it here first!

Hopefully this weekend will be a memorable one. Support our new President and sports teams because every bit of enthusiasm is well appreciated. Let us not forget that fall break is only a week away with Christmas right around the corner. Enjoy the fun while you have the chance because before we all know it we'll be reminiscing about the way things were and the way things ought to be. Unfortunately or fortunately, which ever way you look at it, the real world is calling us!

So, be careful and especially be good (that means you Adams) this weekend. Until next time, catch ya on the Rebound...

Fall Lacrosse Prepares For Spring

by Tom McCoy

With memories of last season still strong and hopes for the upcoming season even stronger, prospective varsity lacrosse players have taken to the field for 1982 Fallball.

This year, Fallball is a time of adjustment for both players and coaches. The fall season affords new Head Coach Terry Corcoran his first opportunity to meet and work with his players. Corcoran, who last year was an assistant coach at Princeton University replaces Brian Mathews, who is working as an assistant lacrosse coach at the Naval Academy.

Coach Corcoran points out, however, that he is not placing excessive importance on Fallball.

"The fall program has been very low-keyed," he says. "The primary focus as far as the lacrosse team is concerned is on the academics. The main concern this fall is that freshman are getting a good foothold academically and that the upperclassmen are continuing into their majors."

Although Corcoran is pursuing a relaxed approach towards fallball, he is pleased with what he has seen.

"I like the way it looks right now," he states. "We scrimmaged the alumni last week and we did some things well. Again, we haven't done much work, but the coaching staff is introducing a lot of ideas."

One of the ideas which Corcoran is introducing to his players this fall is the team's approach to the game for next spring.

"Offensively, we'll run and gun," he points out. "Defensively, real aggressive, with a lot of emphasis on hitting, a lot of emphasis on pressure. We'll be similar to a basketball team with constant full court pressure and constant run-and-gun. The ideas will be familiar, but it is going to be a different way of doing it."

Corcoran will not be completely unfamiliar with WC's lacrosse program. Bill Gorrow, who last year came from Ithaca College to assist Brian Matthews, returns to the program along with Clint Evans, a Washington College graduate who last year worked with the defense and goalies for Coach Matthews.

"They've been a lot of help in a lot of ways," Corcoran remarks.

In addition to Gorrow and Evans, Keith Reitenbach, a former midfielder who played on two national championship teams at Cornell University will join the coaching staff.

While Corcoran is satisfied with his team, he is especially impressed by the feeling among the players.

"I'm real pleased with the attitude," he stresses. "It's a real hungry group. They're working hard and that I'm pleased with more than any thing else."

Congratulations,

Laura and Geoff

Intramurals

Teams Face Off

by Michael Raymond
Sports Editor
and
Paul Amirata

As the intramural football regular season draws to a close, three of the four playoff spots have been filled and the fourth boils down to an as yet unscheduled contest between two teams.

The Supreme Court, under the leadership of Tom Clancy on offense and intercept specialist Mark Faloni on defense, has rolled over opponents, and remains undefeated.

The other two playoff clinchers are the Offshore Wave and the Lambs, with 6-1 and 5-2 records respectively. Both have lost to the Court.

The final playoff spot is to be fought out head to head by the Night Prowlers and KA. While the game does not have an official scheduling yet, the season will wrap up on Sunday.

Intramural Football Standings

Supreme Court	5-0
Offshore Wave	6-1
Lambs	5-2
Night Prowlers	3-3
KA	2-3
Theta Chi	2-4
First Floor Somerset	2-4
Spartans	2-5

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Cross Country

Harriers Run Over Loyola



Photo by Molly Hussman

Cross country defeat Loyola.

by John Cummings

On Monday, the WC Cross Country team upset Loyola College at Loyola. The race was full of many strong performances by the surging Harriers.

Jonathon Adams finished in second place, running a top-notch race for the Shoremen. John Cummings fell on the course but got back up to take 4th place. Fifth place was secured by Dan Bakley who ran one of his finest races to date.

Chris Buccheister stormed across the finish line in sixth place, running one full minute faster than his best time on a course that is several hundred yards longer than the WC home course.

The course was very confusing and full of turns and twists that often had the runners backtracking. This confusion was very much evidenced by Vic De Santis who became temporarily lost but still managed to beat Loyola's fifth man.

"The course could've been marked out better," comments Bakley, "but we won and that's all that really matters."

Steve Frailer and Vanessa Haight ran very strong races, each beating Loyola's fifth man to secure the victory.

Tomorrow the Harriers will be hosting Drew University and Widener for Homecoming.



Photo by Nimi Natan

Volleyball tournament this weekend

Soccer

Shoremen Undefeated In Conference Play

by Michael Raymond
Sports Editor

Riding a revived attack and aggressive defense, Washington College defeated Ursinus 2-0 on Kibler Field, Tuesday. The victory, which breaks a four game losing skid, keeps W.C. undefeated and on top in their division of the MAC.

Scoring for the victors were Tim McGrath, on a double assist from John Rausch and Ron Lauricella, and John Warrington with help from George Halivopolous.

Standouts on defense were numerous, but the emergence of Patrick Jones as the enforcer kept the Ursinus line on guard all day, and the marking of the visitors' most potent player by Peter Murray was outstanding.

From the start, the game was well-played and aggressive. Throughout the first half, Ursinus, in gold, and Washington, in white, traded offensive drives. But as halftime neared, white dominated more and more until, with barely a minute to play, W.C. scored.

Racing down the right side, Lauricella picked up Rausch's pass and hit it to McGrath who beat the keeper with a beautifully placed, off-balance shot inside the near post.

Ursinus opened the second half with a series of frenzied assaults on the white goal, but the Shoremen defense held together with several nice stops including a desperate save by the fullbacks as keeper Glenn Gillis was drawn out of the goal area.

Will into the period, with Washington controlling the tempo, Warrington added the insurance goal on a fast break, by hitting Halivopolous' pass over the charging Ursinus keeper.

Six more regular season games appear on the Washington schedule including four against conference rivals. The next is against Haverford at 1:30, Saturday, for Homecoming.

Athlete of the Week

by Scott Behm

Karen Perkinson and Anne Plumer are this week's co-athletes of the week. They are distinguished for their ceaseless dedication and effort on the volleyball team.

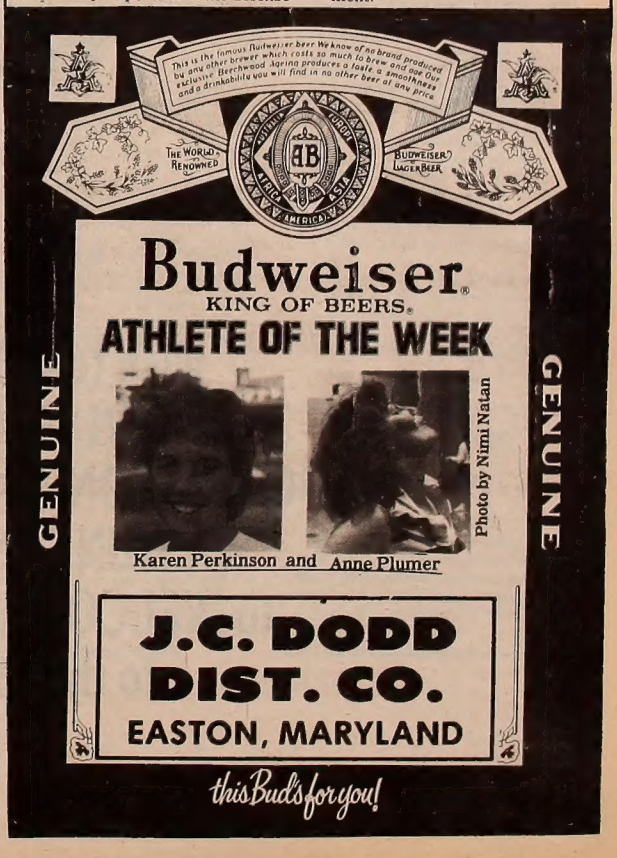
Anne started playing volleyball in seventh grade while Karen began in her junior year of high school. They both saw considerable time on the floor when they came to WC as freshmen. This is unusual since most players do not see much playing time until they are sophomores or juniors.

This year Perkinson, a junior from Potomac, Md., and Plumer, a junior from Exeter, NH, are the two pillars on the team. They are especially important to the defense because they occupy the two key positions, the middle rear positions.

Coach Fall said they are appreciated for their "day in and day out consistent performance.

Although the volleyball team doesn't boast the best record, they are full of enthusiasm and confidence. Perkinson expressed the team's sentiments when she said, "We are getting progressively better individually and as a team, and we expect our record to improve as well."

The team is having a lot of fun, and it would be nice if fans would attent the games to provide some needed support and encouragement.



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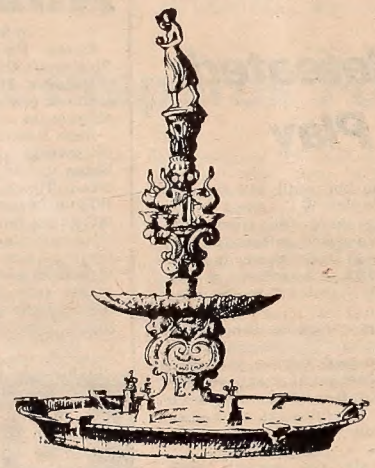
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The Elm

Volume 54 Number 6 | Washington College | Friday, October 29, 1982

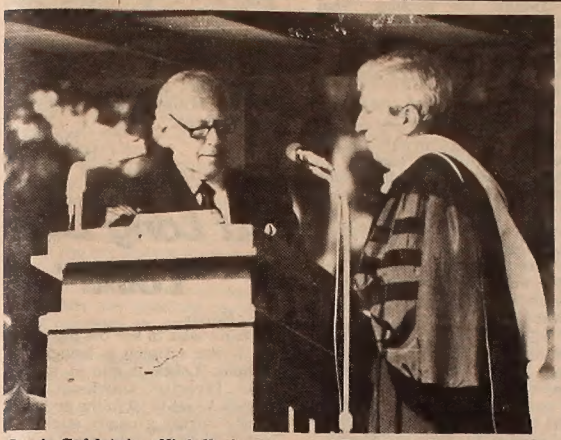


Photo by Ted Mathias

Louis Goldstein officially inaugurated Douglass Cater as president of Washington College Homecoming weekend.

Homecoming

Cater Inaugurated As WC President

By Mary Helen Holzgang
News Editor

To the delight of students, alumni, faculty, administrators and guests, Saturday, October 16 dawned as a bright, clear - if somewhat cold - fall day. The rainstorms of the previous night had given way to a morning custom-made for Homecoming and the inauguration of a new college president. Amid dignitaries representing his past careers and the students who were to be his future, Douglass Cater took the oath of office making him twenty-third in a line of men chosen to lead Washington College through the years.

Louis L. Goldstein, State Comptroller and Chairman of the Board of Visitors and Governors presided over the ceremony which included such notable speakers as Maryland Governor Harry Hughes, Stephen Muller, President of the Johns Hopkins University, and Joseph Slater, President of the Aspen Institute for Humanistic Studies.

Speaking for those who will be working most closely with him in years to come, Robert Day, Professor of English and Mark Mullican, SGA President, hailed the college's new leader and wished him every future success. Similar wishes were expressed by former White House Counsel Harry MacPherson, a colleague of Mr. Cater's from the years in politics. Phillip Geyelin, former Washington POST Editor, represented Cater's past in journalism

Following this, President Cater took the stand to deliver his inaugural address.

"Listening to the generous voices of my past and future, I know how Ebenezer Scrooge felt on his born-again Christmas Day. Like Tiny Tim, I am moved to sum up my exultation with the single shout, 'God bless us, everyone!' "

Switching to a more serious note, Mr. Cater questioned the survival of small institutions in a world where bigger is inevitably considered better. Although WC has had "a head start in the race against extinction," he asserted, "we are among the endangered spcies. Survival for the independent small college will not be won by betting the odds. Instead, we must win our way by distinguishing ourselves...for there is already abundant competition from the mediocre."

Another peril cited was the onslaught of larger universities with principles "rooted in the scientific method" and whose technical skills greatly surpass those of the small college. Although such techniques have split the atom, Mr. Cater spoke of them as being "destructive to the human race which they were meant to save." Hiroshima was used as a classic example.

To this end, the new president enumerated the advantages of an education in the liberal arts, "which trains the mind to think anew, deeply and rigorously. This may even be necessary for human survival."

In other parts of his speech, Mr. Cater made aresolutionto "nurture the advantages of smallness" in a college. He listed the values of WC, including its 12:1 student/faculty ratio, and expressed a conservative optimism regarding the school's future.

Following this oration, the College Community Chorus serenaded new president and shivering spectators with two anthems. A closing prayer from Sr. Kathleen Feeley, (President of Notre Dame College) and a recessional by the Eastern Shore Brass Quintet concluded the ceremony.

For President Cater, however, the day had barely begun. At 3 p.m., he acted as moderator for a Symposium held in Tawes Theatre. Entitled "The Future of a Small College," this event began as a panel discussion between Mr. Cater and his special guests, but was soon widened to take in audience opinion as well.

As the president had predicted, the Symposium developed into "a very lively event" where many aspects of small institutions were brought forth and debated openly.

Continued on page 6

Accident

Car Strikes Student On Rt. 213

by Mary Helen Holzgang
News Editor

While crossing Washington Avenue, Abby Golbrecht, a WC freshman, was struck by a speeding car. The accident, in which she sustained minor injuries, occurred at approximately 9 a.m. on Friday, October 15. According to Jim Quinn, head of College Security, Gobrecht was using the crosswalk in front of Reid Hall, and had looked both ways before stepping into the street. She failed, however, to notice the moving vehicle.

"Legally, the driver of the car was, without a doubt, at fault, and was charged with failure to yield to a pedestrian, as well as to stop in a crosswalk. The problem is that a lot of drivers aren't familiar with this law, and those who are just don't care to obey it."

Although by no means a common campus occurrence, this incident was not entirely unexpected, says Quinn.

"It's been coming for a long time. I went to the police about it two weeks ago and told them of my concern for the students. I was observing people just running across the street on their way to classes. (The students) weren't even bothering to check for traffic, much less use the crosswalks, so an accident really was inevitable."

In addition, the Gobrecht case was not a campus first, according to Quinn. In December of 1979, another WC student became the victim of a moving vehicle, and had to be flown into Baltimore for treatment in the shock-trauma unit.

Regarding this, Quinn admits to having received several suggestions to boost student safety by installing a pedestrian overpass on Washington Avenue.

"The trouble is that most students aren't bothering to use the crosswalks or even look two ways before going into the street. They'd never bother walking up the stairs that such a structure would require. We've also had a system proposed that would involve a blinking light students could activate themselves before crossing." Unfortunately, Quinn says this precautionary measure would be either "abused, or just not used at all."

Currently, he adds, the WC traffic system is being investigated by the State Highway Administration. This study will determine the options the college has in helping to

Continued on page 6

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

"Look Both Ways"

The scene: in front of Reid Hall. The time: any. Cars pass rapidly, seemingly oblivious to traffic signs and crosswalks indicating pedestrians. As expected, college students skillfully dodge traffic eagerly arriving on the opposite side of the street.

What happens when the unexpected strikes? Three years ago a student was not as quick as an oncoming automobile and was seriously injured. More recently another student was involved in a similar accident only she was not injured as badly.

After the first accident, all those years ago, the crosswalks were painted and people from the campus and town became extremely cautious on Rt. 213. Of course, the precautions were too good to last, and soon the cars were again passing rapidly and students were again quickly dodging them.

Now that history has repeated itself and once again a student has fallen victim to carelessness, the cycle will begin anew. For a while, students will pay attention to the oncoming traffic, and motorists will watch for the pedestrians. But soon all will be forgotten, and we can all return to our carefree days of racing across the road and the town residents can once again speed by WC students, or does this have to happen?

How many times does this have to happen before people realize what an unsafe situation we are dealing with? Students, alone, can not lessen the danger. The townspeople must also cooperate to insure that crossing Rt. 213 will be a reasonably safe endeavor.

On the other hand, it is sort of fun to play "chicken" with college students.

Letters To The Editor

Who Causes Student Apathy?

The Elm has discovered student apathy (Editorial Oct. 15)

Congratulations.

Unfortunately you don't proceed to examine the etiology. That would make an interesting study: What makes American college students apathetic?

One avenue of research would be the media.

Nobel Prize winning Harvard professor George Wald said recently that "the American public is the most brainwashed on earth".* In Wald's view the brainwashing comes from the U.S. government. But the government owns no newspapers except The Congressional Record - which no one reads. Nor does the government own any major networks. So how can it possibly brainwash people? In fact, the media is the proven enemy of the U.S. government. The brainwashing, if it really exists, must come from non-governmental sources.

A useful question to ask would be "Who runs (not owns) the media?" The answer to that is Liberals. Liberals run the media which brainwashes the American people - - and makes them apathetic?

Any creature would become apathetic if it didn't know what was going on, if it was constantly being fed disinformation and subjected to distortions of reality.

And that's an answer to the question.

You don't agree? Don't forget, you're brainwashed. Professor Wald says so.

Sincerely,
Henry Rosin

*Lecture, City Club, Sept. 1982

At Long Last "Lolita"

Dear Editor:

I can't wait to see the **beau** film the Writer's Union is bringing to campus. **Lolita** is one of my all time favorite knock-out love stories. I love to sit in the audience slowly licking a candy stick as I watch the Hum-brute travel to high class hotels with his little love. Lo is so cute, too. I wish I could be a movie star. I'll bet she wears mink coats and diamonds as soon as she leaves that screen. Her boyfriend is a chump, but he is cute and European and he buys her everything she wants. What I wouldn't do for a boyfriend like that! The movie sort of reminds me of this song my father used to sing to me:

O my Carmen, my little Carmen
Something, something, those something nights
And the stars and the cars and the bars and the barmen
And, O my charmin'...

And so on. (**Pardonnez**, I couldn't remember all of the words.) I just want to say that I think I'll just vomit if I have to sit through another phoney baloney foreign movie. Lolita will be a time.

Sincerely,
Dolores Haze

More Notes From The Kitchen

by Ken Roderick

The Washington College Food Service and the S.G.A. Foodservice Committee will be sponsoring our annual Halloween Contest on Saturday, October 30th. The contest will take place at dinner with judging at the conclusion of dinner (at 5:45). The categories for costumes will be:

1. Most Original
2. Ugliest
3. Funniest
4. Sexiest

The prizes are four ten dollar gift certificates redeemable at the Student Center. These coupons will not be redeemable for cash. One coupon is to be awarded to first place in each category.

Get into the spirit of Halloween and come to dinner in a costume. Your costume just might be the one to win you a prize.

The S.G.A. Food Service Committee will be decorating the dining room on Friday, October 29th, immediately following dinner. Students who wish to help decorate or who have suggestions on decorations should contact Mark Slater.

There will be a S.G.A. Food Service Committee meeting on Monday, November 1st at 6:00 p.m. This will take place in the private dining room. Alternatives to "Give a Bird" and the Thanksgiving dinner will be discussed. Seating arrangements for the Thanksgiving Dinner also is on the agenda. Students with input on this should contact any member of the S.G.A. Food Service Committee.

The ham and oyster supper will be featured on Wednesday, November 3. This is a traditional eastern shore dinner with authentic handpatted oysters. Students not familiar with oysters should know they are caught locally and are rumored to improve your love life.

We would like to welcome back Ms. Dora Sommers and Ms. Harriet Athey. Dora and Harriet spent last week in the sunshine state. Some people have all the luck. we also congratulate Calvin Hynson on the arrival of a new addition to his family. Calvin Jr. should be playing basketball with us by the intramural season. Best of luck to Calvin and Calvin Jr.

The Elm

THE Washington College 1982

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exceptions of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the editor and staff. Letters to the Editor are encouraged, but must be signed by the author. THE ELM is open business hours; Monday through Friday, 778-2800, ext. 321.

***** Seniors (dates changed)**

Senior Pictures will be taken on the 15th and 16th of November instead of the previously announced dates.

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Library

Book Stealing Becoming A Major Problem

by Amy Seifert
Assistant Editor

In a recent study by Assistant Librarian Greg Thornton, it was discovered that out of a sample of 1217 books searched in the Clifton M. Miller Library, approximately 9.2% were missing from the library stacks. In addition, the lost materials will cost almost 200,000 dollars to replace.

"We think the problem is more than the books are missing at the time they are needed" rather than on a permanent basis, notes College librarian Miss Betty Wasson. Miss Wasson feels that most of the books are often taken without being checked out during the school year and then are returned sometime later following the end of the spring semester.

Faculty members as well as negligent students are also a part of the problem. Miss Wasson notes that a number of faculty members who check books out keep them for an unreasonable length of time. This also serves to reduce the availability of these books to library patrons.

In his study, Thornton found that although a few rare and valuable books are occasionally stolen, the missing books are usually those which would enjoy a high circulation if they were available. Consequently, Thornton notes, the stolen books are in need of replacement because they are in fact some of the most needed and desired books in the collection.

Funds for replacing stolen books are not readily available. Books must be replaced by money that is allocated to the general library budget. Consequently, funds that could be used in obtaining new titles must be used to replace stolen books which the library had previously purchased. Books which are checked out by students but not returned, however, are charged to the negligent student's breakage deposit.

In addition, many books are often taken from the open reserve shelves. In recent years the library has established a much more costly closed reserve system to protect important reserve material from theft. As the theft of open reserve books is constantly multiplying, the closed reserve system has increasingly become enlarged beyond its originally intended capacity. "We have a reserve room and aren't able to use it to its potential," states Miss Wasson.

As a result of the ever-increasing number of books missing from circulation, the library has recently proposed the installment of an electronic detection system to prevent the loss of books. The cost of such a system is approximately $19,615.00, but Miss Wasson feels this system would be less costly and more efficient than a student guard system. It has also been proposed that an honor system among students and faculty be increasingly promoted and strengthened in order to combat the problem.

Relay Becomes A Tradition

by Mary Helen Holzgang
News Editor

"Really magical" were the words used by Jeff Chaffin to describe an event which is quickly becoming established as a Homecoming tradition - the annual Relay Race. Stretching for 201 miles this year, (in honor of the college's 201st anniversary), the run began at 6:30 PM on Saturday, October 16, and ended around 5 PM the next day. Students, administrators, faculty members, alumni and friends participated in this event which started out being run by-the-mile, and then moved into relays. Kibler Field was used as the site for the race, which proved itself a success in every way.

"It's been just great." acknowledged Chaffin, supervising the run as it shifted into the homestretch on Sunday afternoon. "The people who participated this year were really amazing. We had runners out here all night, going around the track at three and four in the morning, for no reason other than just being involved. It was cold then, too." he noted, adding that many participants passed up the Homecoming dance and subsequent parties in order to keep the race moving.

Although the Relay Race got off to a late start as a result of Innauguration and Homcoming festivities, Chaffin was quick to point out that there were no significant problems, "other than a couple little things that will go wrong every time."

1982 marks the second year of existence for the race; last year it extended 200 miles in celebration of the WC Bicentennial. And next year?

"I don't know." replied Chaffin wearily, moving to the track for one more lap. "I'm too tired to think about next year!"

Procedure Changed For Choosing Guides

by Nancy Gillio

One of the many part-time employment opportunities offered at Washington College is that of campus tour guide. This is a popular job amoung WC students, and a slight change in the hiring procedure has left many students confused and perhaps, a bit angry.

Last year, tour guide applicants were interviewed individually by members of the Admissions Office and, for the most part, were hired (or not hired) as a result of these interviews. A relatively small number of students applied for the job, and as a result, few applicants were turned away.

Personal interviews are no longer a part of the tour guide hiring procedure. According to Laura Fahsbender and Kathy Waye of the Admissions Office, interviews could not be held this year because of a substantial incresae in the number of applicants for the positions. Admissions could not afford the time nor the personnel that would be necessary for conducting adequate interviews.

The list of applicants was instead narrowed by use of recommendations from the Admissions Office, Student Affairs, and various faculty members.

Fahsbender is concerned with the fact that some students feel slighted is not being hired and explains that "There was no choice – we had to cut down someway." She does feel, however, that the new system is a fair one.

Fahsbender and Waye added that the largest number of applicants enabled Admissions to choose students from various areas of major study. A diverse academic background is an asset for students seeking a position as tour guide.

Approximately twenty guides are hired each semester at Washington College, and they are used for showing the campus to prospective freshmen or transfers and any other person who is interested in seeing the school.

Tour guides are rehired each semester and students are urged to reapply in the Admissions Office.

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Indianapolis Ballet: "Does Not Make The Grade"

by Cara M. McMenamin

There were some redeeming qualities to the Indianapolis Ballet Theatre's performance Monday night, yet I left the theater feeling rather embarrassed for the troupe. On the whole their exhibition was unprofessional and technically inferior to productions given by other professional ballet groups such as the Pennsylvania Ballet.

In all fairness, let us assume that the Indianapolis Ballet Theatre is not of the same caliber as professional ballet groups in major cities such as New York, Chicago, Philadelphia and Washington, and let us consider this group alongside semi-professional troupes or amateur troupes (such as those in Colleges and high schools). Even on a level where expectations are somewhat less, the Indianapolis Ballet Theatre simply does not make the grade.

One dancer in particular seemed to stand out in her unprofessional performance and lack of poise. Virginia Holte lacked technical proficiency and gave a shaky-at-best performance in **Raymonds Pas de Dix**. Even a shaky performance would have been forgiven if Holte had not accented a faulty step by proclaiming, "Oops!," on stage. This type of unprofessionalism is not even tolerated at the amateur level let alone the professional level.

In **Raymonds Pas de Dix** and **The Birds**, there seemed to exist a general inability for the dancers to dance as a group. On the whole there was a lack of synchronization. No one seemed able to dance in rhythm with both the music and fellow dancers. It was hard to ascertain whether this was due to acoustical difficulties, apathy, or simply inability.

As mentioned before, there were some redeeming qualities in Monday night's performance. Gregory George gave a very technically adequate performance as The Poet in **The Birds**. His interpretation of the Poet gave the ballet emotion such that the audience believed in what the special effects and eerie music sought to convey.

It was evident that much thought and care had been taken in choosing the three ballets performed. There was exposure to three major types of dance: Classical, Modern, and Jazz. This added variety and interest to the evening's program and provided the average person with a taste of music and dance worth attending to.

Overall the Indianapolis Ballet Theatre's performance was not . . . exhilarating. It was a let down. The ballets were, however, worth attending just for the sake of experience and exposure to the finer arts.

Review

Scuderi Pleases WC Crowd

by Nancy Gillio

Francis Scuderi looked anything but explosive as he tuned one of his two acoustic guitars amid a modest array of equipment on the WC Coffee House bandstand. I managed to find a chair, and then began to prepare myself for the dubious pleasure of listening to a feeble assortment of saccharin love songs and ballads. Happily, this preparation proved to be unnecessary.

Francis Scuderi packed more excitement and power into his four and a half hour (9:00 - 1:30) performance than many major recording artists can muster on a carefully mixed double live album. I cannot recall ever hearing a live band or solo performer that impressed me more favorably than Scuderi did.

Apparently, the throng of students that crowded into the Coffee house Friday, October 8tn shared my opinion. Scuderi gained a firm hold over his audience early in the evening and was soon leading the crowd in enthusiastic sing-alongs of the songs of Dylan, Croce, and other folk-rock greats.

Scuderi took advantage of only one of the three breaks he was entitled to, much to the satisfaction of his enthralled listeners. Furthermore, at the intense urging of the audience, Scuderi played a full hour and a half longer than his originally agreed upon three hour show. When he finally called it a night at 1:30 a.m., he allowed himself to be called back for three more encores.

With his full and demanding voice, his jazz influenced and rhythm heavy guitar, and his intense charisma, Francis Scuderi is a favorite at Washington College and a definite attraction.

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Bill Smith



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Lucie Hughes Attends Student Center Seminar

By Mary Helen Holzgang
News Editor

Reid Hall SGA senator Lucie Hughes and Student Union Secretary Sharon Crew recently attended an intensive, weekend-long conference session held at George Washington University. From October 8 to the 10th, the WC senior and secretary discussed, questioned and were educated in topics dealing with all facets of student unions. The program, entitled "Campus Involvement...A Monumental Experience," was sponsored by the Association of College Unions International.

For Hughes, the seminar began with an introductory conference known as "Master Plan - Approach And Programming." Here, participants were given the assignment of organizing an entire year of school. This included deciding upon a budget and master calendar, as well as a list of activities for two consecutive semesters.

"The whole thing" she sighs, "was set up like a game of Monopoly. It was unvelievably complex, but it gave me a lot of new ideas."

Another part of the seminar dealt with Personal Assessment And Value Clarification. An examination of personal values in relation to the external values possessed by a campus, this conference was conducted by Thorne Wiggers, a GW professor. According to Lucie, it showed how easily campus minorities can be overlooked. She cites WC as an example..

"We're very party-oriented here, and we tend to exclude anyone who isn't. What we have to realize is that there are a lot of very good non-party activities on campus, such as the films and lecture series, and that these should receive equal stress."

The third presentation, Funding And Fund Management of Student Organizations, centered on creating a workable budget for a school. Topics discussed included the allocation of funds and, as Hughes puts it, "how to distribute money equally but fairly, so that your finances balance out." She also noted that one of the most interesting divisions of the seminar was "Role of the Student Government: Active or Passive?"

"Here, we tried to discover what the SGA was there for, and how best to utilize it. That sounds easy, but it really wasn't. You have to take so much into consideration, such as what is expected of the SGA by students, faculty and administration."

Although Lucie enjoyed her weekend at the seminar and found it extremely informative, she admits that there were problems.

"First, the seminar was held at an enormous university that had its own building for the Student Union. Coming from WC, I found this very confusing. Another problem was that the conference involved students from all different states, and some of their proposals were things we couldn't possible relate to this college. We're going to correct this by holding another conference next spring. This one will be open to Maryland colleges only, and the topic of discussion will be the future of student unions in the '90's. We probably won't have a very big turnout, but I think it will be a worthwhile experience anyway."

ROVING REPORTER

By Nimi Natan

What do you think about weekends on campus?

Do you have any suggestions how to improve them?



Zoelynne Weil, freshman, Balt.
I think they are a blast! But I can never get anything to eat on Sunday 'cause I always sleep past 12:00.



Cranium N. Cadaver, senior, New Jersey exit 7
You really want to know?



Bill Newbold, sophomore, Philadelphia, Penn.
"Living on Reds, Vitamin C and cocaine..." G.D. suggestion? Move WC to Philadelphia



Aimee P. Harrison, sophomore, Richmond, Va.
To me, the weekends at WC are lots of fun. It's great to meet people and get to know others better.



Amy Lowe, freshman, Laural, Del.
Weekends could offer more, but they are good for socializing and especially partying without those 8:30 classes to go to every morning.



Thom Bernart, sophomore, Southport Ct.
To me, spending the weekend on campus is a continuation of the week. To improve the weekend situation would mean more cultural experiences with the students here at school, as well as additional people from off campus.



Mike Cranston, Sophomore, Fallston, MD
The weekends here don't have much to offer... most people go to other colleges to have the good times on weekends.



Mike Kline, freshman, Dover Del.
There is enough wine and women, and one cannot ask for much more... Except, maybe, a big Roman Bath house.

Car Strikes Student On Rt. 213

Continued from page 1

prevent similar accidents in the future.

"We're also going to have the Chestertown police sit up here and give tickets to those drivers who don't yield to pedestrians." In addition, a great many other cars stand the chance of being pulled over for speeding.

"The limit is 25, but I'd say the average car goes up here at 30 to 35 miles an hour. It is not just the local people who are at fault either. I've seen students speed and not yield to pedestrians, even those in the crosswalks around campus."

Although he knows it is nothing more than 'common sense,' Quinn feels he cannot over-emphasize the need for drivers to obey laws regarding pedestrian right-of-way. However, he also extends a warning to the students themselves.

"Don't take it for granted that a car is going to stop when you walk into the street. Sometimes, they don't, and when it comes down to a human body versus a mechanical device, such as a vehicle, that human body is going to lose."

Students are requested to refrain from throwing eggs or other objects this weekend. There will be extra security, and town police will be patrolling. Security reminds the student body that it is a criminal offense to throw any missile or object at a motor vehicle or person. Students are asked to please cooperate.

President Cater Inaugurated

Continued from page 1

An idea that colleges should remain "one-purpose institutions" and not develop into larger universities and graduate schools were presented, as was its counterpoint - the fact that small colleges are, without exception, hopelessly segregated. Other topics of interest included the objectives and personal attitudes a proper college faculty should hold. "Begging for money" - the best approach to finding new funds was also a controversial point.

The Symposium ended around 4 p.m. and although no concrete answers to the problems of small colleges had been given, the afternoon was far from being an unproductive one. Innovative concepts on all facets of higher education has been brought forth, and the policy of the new president's administration had been labelled as one which promised to "Cater to students."



Photo by Nimi Natan

WC hosted a volleyball tournament last weekend

On The Rebound

by Tom Keefe

Welcome back everyone!

Hopefully your vacation was eventful. Getting back to the "old grind" should prove to be hard work. The exam schedules have already been posted around campus. This should give all of us something to look forward to in the coming weeks. Most professors are involved in preparing mid-term examinations – but don't worry. Thanksgiving is on the way!

As lacrosse, fall ball and the current soccer season wind down a different type of varsity sport is beginning. The Girls' Varsity Cheerleading Team started their pre-season tune-up for the upcoming basketball season this past week. Gini White and Lisa Laird were selected as captains for this year's squad and Laird seemed very pleased with the turn-out for their initial work-out. "This year we will probably carry up to ten girls," Laird asserted, "with two to four positions open." How demanding is cheerleading? "Well, every night we have practice; each two hours long," she added, "we're just not sitting around, and we are going to get 'really serious' next Monday." Debilee Furgeson, Kelly Cupka, Kathy McPhee and Lisa Mendelson will assist White and Laird on the squad. The girls work very hard to promote spirit at home games and deserve the respect of all sport enthusiasts. Word has it, however, that Lisa Laird has perfected a new slam dunk! We'll just have to wait and see.

A good way to release from this past week's tensions and examinations is to attend the Sigs' Halloween Party this Saturday. Many ghouls and goblins will probably be lurking around – so girls beware! Finally, I would like to congratulate Mr. Randy C. Bell on his first win this past week in the Chestertown Football League. Randy, the best of luck to you in your upcoming games. My apologies for the shortness of the Rebound but schoolwork is beginning to pile up. So, until next week....

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Shoreman Soccer Trounces Salisbury State 4-1

By Michael Raymond
Sports Editor

Salisbury State College, fresh from a narrow defeat at the hands of powerhouse Elizabethtown, came confidently into Chestertown on Wednesday to face the hometown Shoremen, whose MAC playoff hopes were dwindling rapidly.

Youthful Salisbury found its hopes of conquest vanquished quickly, however, as WC, in white, let loose the frustrations of an inconsistent seson by stopping the red-shirted visitors 4-1 on goals by Ron Lauricella, Hugh Collie, George Halivopolous, and John Rausch.

Washington dominated the first portion of the first half from end to end. Lauricella opened the scoring nearly 15 minutes into the game by taking an assist from Halivopolous and converting it into a one on one burn of the Salisbury keeper.

Approximately ten minutes later, corner kick specialist Hugh Collie, marked up on the opposing goaltender, towered above the frantic crowd to deflect Mark Mullican's expertly placed kick into the net to make the score 2-0.

That's the way it stood at halftime, as WC seemed to lose its edge and played even up with the red team. But head coach Tom Bowman's warning to find more intensity did not go unheeded in the second period.

Freshman Peter Murray took quick advantage of Bowman's decision to move the defenseman to the striker position. Within two minutes, Murray had taken a shot on goal and assisted Halivopolous on the third Washington tally.

In the midst of a strong offensive surge, Murray pulled in a pass from a teammate and dished it off to Halivopolous who raced through the middle and planted a solid shot in the Salisbury goal to extend the Shoremen lead to 3-0.

Following a series of WC substitutions, Salisbury regrouped for a time and pressured the home goal for several minutes, coming up with a score, but a combination of numerous penalties, including the coach's ejection, and a rejuvenated Washington effort, denied Salisbury further progress.

John Rausch capped the scoring with only a few minutes to play, ripping a solo shot across the eighteen, over the diving keeper, into the far corner to conclude the 4-1 Washington win.

The victory puts the Shoremen one game under .500 with a chance to even their record at 7-7 tonight at Johns Hopkins under the lights on artificial turf. The next home game is the season finale against Mary Washington next Saturday.



Photo by Ted Mathias

Ron Lauricella prepares to settle an air ball during a brilliant performance as Washington ties Haverford on Homecoming.

Athlete of the Week

by Scott Behm

Washington College senior, Tom Euker is this issue's Athlete of the Week. Tom is honored for his consistent, solid play on the soccer team. Playing both halfback and fullback, Tom has continually helped the team this season with exceptional efforts.

Euker, who is from Smithtown, Long Island, New York, first started playing soccer in the seventh grade with the encouragement of his father, a physical education instructor. Through hard work and dedication, Tom had a fine high school career at Smithtown East.

Following a two year stint at Farmingdale Community College, Euker transferred to WC last year where he assumed the position of outside halfback. Playing proficiently, he provided needed assistance to the young team.

This year, Euker is once again an outstanding performer helping the team to a good season. Tom is looking forward to finishing his career with a fine personal effort and a good overall team record.

Cross Country

Harriers Lose Two At Home

by John Cummings

On Saturday, October 16 and Monday, October 18th, the WC Harriers lost two meets at home. Both losses can be attributed to the lack of depth on the Shoremen squad, a problem which has plagued the team since the beginning of the season.

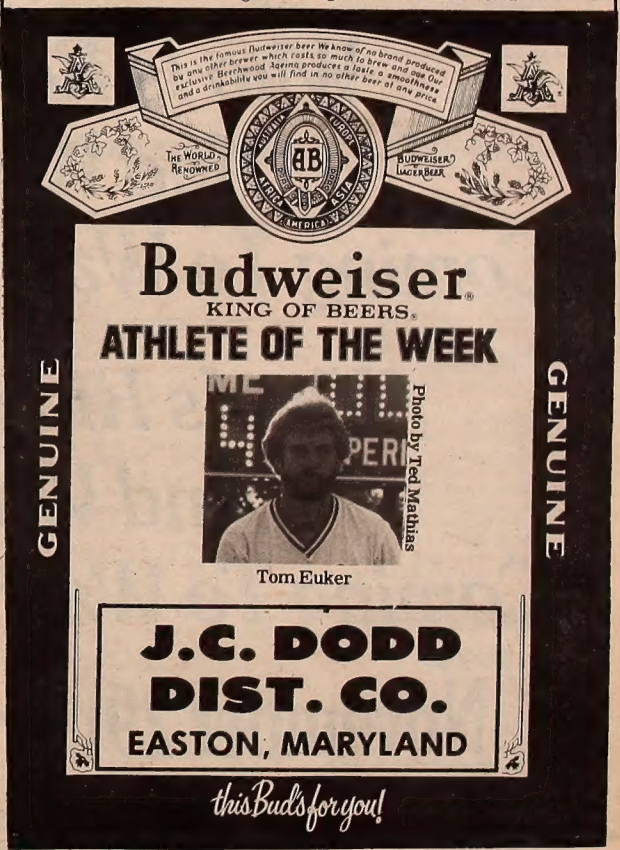
Even though both meets were losses for WC, the team is in good spirits as everyone ran very well. On Saturday the entire squad improved on previous times and then matched or improved their performances on Monday.

Jonathon Adams continued to lead the team by running 27:20 on Saturday and 27:27 on Monday. John Cummings also improved on his times by running a 28:37 on Saturday and a 28:39 on Monday.

A real effort was put forth by Dan Bakley who broke 30 minutes on both occasions, running 29:49 and 29:55 respectfully. Victor DeSantis improved drastically over previous times he has taken a full 6 minutes off his first time. Rounding out the top 5 was Chris Buccheister who ran both races under 32 minutes. Brian Bodt, Steve Frailer and Vanessa Haight all ran very well turning in times which were in the low 33 minute range.

It has been a while since WC had a team with comparable times. Hopefully things are looking up for the Harriers.

On Saturday the Shoremen will host Western Maryland, and on Tuesday they will be running against Salisbury at Salisbury.



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Social Life

New Policy Prevents Weeknight Parties

by Mary Helen Holzgang
News Editor

In a move made this Thursday by the Student Affairs office, the holding of all-campus parties on week nights was banned. This change, which goes into effect immediately, makes such functions a violation of school policy and leaves the hosts subject to strict disciplinary action.

"I think this has been coming," states Maureen Kelley, Dean of Students. "Over the past two or three years, there seems to have been a pattern developing on campus where the student organizations would hold parties on Tuesday, Wednesday and Thursday nights, with no regard to the fact that these were school nights.

"This year especially, we were hearing more and more concern on the part of the faculty. In particular, there were many students who were being increasingly turned off by living in an environment that seemed to be an all-week party."

Although the policy change was initiated by Student Affairs, Dean Kelley adds that the proposal was reviewed by a group of student leaders. It was agreed that the idea should be tried for one year, with the promise that it again be evaluated in May. In all likelihood, however, the change will become a permanent part of campus policy.

"We're thinking ahead to next year when just about all of the freshman class will be below the legal drinking age. The rules we make today must be applicable to that group too."

Also affected by the policy, although to not as great an extent as student organizations, will be the scheduling of entertainment for the Coffee House. Says the Dean:

"We've talked it over with the workers down there and come to an understanding that certain events would be considered all-campus parties. A large rock and roll band, for example, where a certain atmosphere is created, is the kind of thing we'd say no to. Mellow, nice entertainment where, say, a student who is studying might want to stop by for an hour and relax – well, that's another thing."

In keeping with the school's liberal tendencies, however, the policy may be lifted on certain occasions.

"There's always room for exceptions," remarks Dean Kelley, "especially if there is an incredibly good opportunity for students to do something or experience an event that could only come about if the policy were temporarily relaxed. I would hope, though, that the spirit of the policy is obvious and acceptable enough that we won't have students trying to beat the system." She adds that students who go against the new rule without permission will be brought before the Student Judiciary. At present, there is one such case being heard.

Although students might find the new policy something of a nuisance, the Dean is fairly confident about its being obeyed.

"The students with whom we've talked so far have been very responsive and cooperative, and the leaders of campus organizations have been supportive. I just hope they can translate that feeling to the whole student body."

The Elm

Volume 54, Number 7 | Washington College | Friday, November 5, 1982



Photo by Ted Mathias

WC Soccer split two games this week. See Story Page 6

Alcohol Policy

Sororities Adjust For Pledging

by Kimberly Ward

Although the new state-wide alcohol policy will affect many campus functions in the upcoming year, requiring new regulations and stricter enforcements of previous ones, surprisingly few sorority events will be noticably altered.

The traditional reputation of sororities in general (not specifically those on the W.C. campus) as partying organizations is quite belied by their rigid alcohol policies – ones that have been in effect since long before the recent state laws – and their willingness to comply with the new state laws.

According to the by-laws of all three sororities on campus, for example, no alcohol is served at informal rush parties and, of course, no hard liquor is served at any sorority party. All the sororities plan to card at all rush parties and social functions, although, as one sorority president put it, "It puts a damper on the all-campus parties."

Already the ZTA's have enforced the new policy, checking students IDs and stamping hands appropriately at the door of the Avalanche Concert. It is in the by-laws of the Alpha Chi Omegas that alternative non-alcoholic drinks as well as food must be served whenever alcohol is offered.

One final aspect that concerns sororities as well as any campus organization and the alcohol policy is that they are liable should anyone with a green card be caught drinking at such functions.

Students

Undergraduate Enrollment Shows Increase Over Last Year

by Mary Nash

Undergraduate enrollment at Washington College has increased slightly. The size of this year's freshman class is noticeably larger than last year indicating possibly an upward trend in admissions for the coming years.

When asked to comment on such a possibility, Admissions Director, Dale Trusheim responded, "I think we (the admissions department) would definitely like to see an increase in admissions to at least 750 or so, however with the state of the economy being what it is right now; Washington College is doing rather well." The current undergraduate enrollment is 670 people. "As far as ideas for attracting more potential students to Washington College go, Mr. Trusheim continued, one way is by using the targeting-rifle shot approach to interest students from high schools. These are five members of the admissions staff and each of us has a goal of obtaining at least ten perspective students who will be singled out (targeted) as exceptional through for example the Educational Testing Service or the Distinguished Scholar Pool."

One problem many colleges face today is retaining the students once they have enrolled and avoiding the possibility of lower enrollment due to students transferring. In regard to providing counseling to troubled students Mr. Trusheim commented "This is a college-wide responsibility. Students should be aware that it is very easy to get advice regardless of what may be wrong. There is always somebody here to help - be it President Cater, a faculty member of the dean's office - counseling is always available.

As far as enrollment expectations for the coming year go, Mr. Trusheim commented: "Things are looking good. Our inquiry pool is doing well. There is definitely the potential for increased enrollment. I'm always looking for new and fresh ideas. If there is any students who has ideas, feel free to come and see me anytime."

CARTOONISTS NEEDED

Anyone interested in drawing cartoons for the Elm is invited to attend the Sunday night meetings.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

Greeks Get Grief

The new alcohol policy has caused a lot of changes at WC. This year parties must be registered as well as supervised to prevent minors from drinking.

A recent administrative decision has banned all-campus parties on weeknights. While this gesture seems to be aiming the school in a positive direction toward academics, perhaps a little explaining is in order.

How will the administration define an "all-campus party?" To what extent can private parties remain private? How many people are allowed to attend a party before it must be registered?

While fraternities and sororities do throw the majority of parties on campus, they are not the only sponsors of social events. Greeks, however, have been leaned on more than any other organizations.

Although traditionally fraternities have thrown the majority of all-campus parties, they alone can not be blamed for the less-than-totally-academic attitude prevalent on this campus. Let's face it, college students are just not into milk and cookies. College students are going to drink whether fraternities throw parties or not. Perhaps the administration would prefer to force students to go to bars in town during the week and take the risk of any number of drunk driving mishaps.

So a new policy has again been introduced on campus. Is the administration going to uphold the regulations they have set forth for the students? Will the student body search for other forms of entertainment during the week? Although the new policy stems from good intentions perhaps a reevaluation of the reasons and consequences of this rule is in order.

Letters To The Editor

Elm Format Questioned

One could discount two columns from The Elm's October 29 edition had they appeared individually, but when printed together comment becomes irresistible. "Look Both Ways" and "Who Causes Student Apathy?" provide the same uplifting experience as viewing successive reruns of the thought provoking television series "Three's Company." Struck with ennui, one either toys with the idea of dissecting the writers to determine the extent of their vapidity or becomes resigned to reaching for the nearest bottle of tainted Tylenol.

The scene: crossing 213 with The Elm in hand. The time: early morning when the fog of apathy is thickest. Students drift past cars oblivious to life long warnings of the harm speeding autos can cause human bodies as they assiduously search the void of The Elm for a fragment of thoughtful content. Suddenly from the murky nebulous right comes a speeding garbage truck. Tragedy.

Yes, The Elm has discovered what all patrol boys and girls know in elementary school: traffic and pedestrians do not mix. Now we all know and can thank The Elm for this public service. If only we could learn how to avoid speeding garbage trucks. Which brings us to the discovery of the cause of student apathy.

I might be tempted, using Mr. Rosin's study as a model for my own investigation, to be equally base and superficial and argue that the reason liberals devote their lives to informing the public, ie. "run the media," is because conservatives are too busy strip mining, dumping toxic waste, and red baiting to bother with informing the public of anything. This aside, I was intrigued with Mr. Rosin's analysis (sic) of the causes of apathy. He writes, "Any creature would become apathetic if it didn't know what was going on, if it co stantly was being fed disinforma tion and subjected to distortions reality." If this rather strain argument is true, why Mr. Rosin not in a constant state of apathet lethargy is beyond me. Fortunate though, he has remarkably prove that despite a distorted impressi of reality it is possible to escape th numbing grip of apathy and write letter. There is hope for the rest us.

The Elm can affect campus a titudes. Still, students with th chance to transform their ideas i to print let the opportunity fritte away. Rather than preservin discourse free from extern strain, the insular environment the campus has created an islan of listless spirits incapable of eve the explanation for the thoughtless disregard of the worl around them. Instead, that elucida tion is left to an interloper.

Is The Elm to be a medium o campus enlightenment or a con trivance for shallow puerile exposi tions? If we stay the course by ac cepting rather than offering, the we deserve mediocrity. Of course then, the next step in this genera tion's intellectual return to the womb will be the simple lack of in terest to just pick up the paper.

Frank Dirt

Thank You

As Editor-in-Chief of the Elm I would like to thank everyone wh helped make last Friday's Brothe Bash a booming success. The dedicated work of Amy Seifert Mary Helen Holzgang, and various others associated with the Elm was greatly appreciated.

Thanks
Jeff Alderson

Lolita Protest Continues

It has come to my attention that the film version of Mrs. Richard F. Shiller's sordid life is soon to be shown at Washington College. This is not good. The lessons we have drawn over the years from the publication of Mr. Humbert's Confessions – that the wayward child and the panting maniac must be kept poles apart – these lessons will be set aside by the film's glorification of Mr. Humbert's moral leprosy.

Is it not dangerous enough for the Dolly Hazes' at Washington College? Is not the climate ripe in our immoral times to lose yet another innocent Lo to yet another demented Diarist? Ghosts walk. And White Widowed Male have metamorphosed into divorced dandies and separated satyrs.

Do not see Lolita. It is dangerous to your moral health. Join me in shunning the film; in so doing we'll take a major step toward the goal of being a better generation in a safer world.

John Ray, Jr., PhD.

A Case Of Typecasting?

I have been cast into an unfortunate role. That is that I would like to express my views about the drama department at Washington College but am hard-pressed to do such. The reason that I feel threatened to say how I feel is that there are various people who may become offended. These of course include the hard core drama group and their mentor. I realize this is my own opinion and I am biased according to my experience.

Our drama department caters to a very select group of people, commonly known as the drama majors. To me this seems to be detrimental. I believe that the best person for a job should get it be he black or white, woman or man. However, in regards to acting, the drama department chooses to draw from that select group whether the individual is good or bad. The reasoning behind this is that the majors, because of their status as majors, are given priority in casting. This sounds reasonable, but it is just impossible to squeeze water from a rock. When I attend a performance I enjoy being captured by a character and swept away into his work. This has not happened to me yet as a member of the audience at Washington College. Of course, the department owes it to its ranks to include majors but also to get them ready for the world, for a time when roles are not just handed out but have to be worked for.

It seems to me that there is a fo over the College Avenue between the Cain Athletic Center and the Mc Alpine Art Studio. The people who work there daily are blinded and shielded from the rest of the world. To them, they are all that exists. I truly hope that after these extra years with this security blanket that these people are able to face the world successfully.

The liberal arts education, which is the theme of Washington College, indicates to me that each of us should have the opportunity to try out various disciplines. However, under some circumstances, it is virtually impossible to land an acting role here. I have spoken to many students this semester who have an interest in acting but probably never will be able to explore it because they do not intend to major in drama. I am appalled by this situation and would frankly prefer that the drama department be eliminated and the drama club be re-instituted at Washington College. This at least would end the monopoly that the drama majors hold on acting roles at WC.

William R. Haythorn

***** Seniors (dates changed)**

Senior Pictures will be taken on the 15th and 16th of November instead of the previously announced dates.

The Elm

The Washington College Weekly

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

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Scholarships

Truman Award Available To Students

by Amy Seifert
Assistant Editor

Each year 105 talented college sophomores are selected as recipients of the prestigious Harry S. Truman Memorial Scholarship. Established in 1976 by an Act of Congress, the award was created in response to "a desperate and growing need for young people to enter public service."

Awards are made to one student in each of the 50 states, the District of Columbia, Puerto Rico, and, considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands. In addition, up to 52 Scholars-at-large may be chosen.

To qualify, students must be nominated by the school at which they are a matriculating student; plan to be a junior pursuing a bachelor's degree as a full-time student during the upcoming academic year; have a college grade point average of at least "B" (or equivalent) and be in the upper fourth of her or his class; be a United States citizen; and have selected an undergraduate field of study that will permit admission to a graduate program leading to a career in government.

Recipients are selected on the basis of their academic record during their high school and college years; three letters of recommendation from faculty members or other individuals who can discuss the student's potential for a career in government; and the nominee's response in an essay of 600 words or less to an issue of public policy. In addition, students must submit a list of leadership positions held during the high school and college years.

Each accredited institution of higher learning may nominate up to two candidates for the award. Washington College has participated in the Truman Scholarship program since its initiation in 1976. No recipient, however, has ever been chosen from WC. Dean Garry Clark attributes this fact to the high degree of competition associated with the award.

"These are some of the most prestigious scholarships that are given in the country at present and that is especially so when one realizes they are for undergraduate education," states Clark. "Most similar scholarships are for graduate or post-graduate study."

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More Notes From The Kitchen

by Ken Roderick

There will be a contact steak dinner on Wednesday, November 10, at 5:00 pm in Hynson lounge. The contact steak dinner allows students to sample new food products on the market and give us feedback on our existing operations. We provide students and faculty a brochure on the food service for their review. This brochure informs students the numerous things we do and, more importantly, why. The contact steak dinner is by invitation only. Any student wishing to attend and has not received an invitation should contact me or Lorraine in our office. Please RSVP by Tuesday, November 9th. This contact steak dinner is being hosted by the Washington College Food Service and Lankford Sysco Food Services, Inc.

The Halloween contest took place Saturday, October 30, during dinner. We thank the few contestants who entered, your costumes were great. The winners of the contest were:

Most original – Chuck Kille
Funniest – Robin McAvliffe
Sexiest – Michele Breza
Ugliest – Jeff Order

Each winner received a ten dollar gift certificate to the Student Center. Special thanks to Mark Slater for his efforts to make the contest come off. I would also like to thank the students who helped decorate and carve pumpkins.

There was an SGA Food Service committee meeting on Monday, November 1. The committee decided to proceed with Give-a-Bird at the annual Thanksgiving Dinner. The Give-a-Bird project received favorable publicity last year all over the eastern shore. We are looking to beat last year's giving of twelve turkeys. For those not familiar with Give-a-Bird, for every eight boarding students who do not sign up for turkey at the Thanksgiving dinner, one turkey is donated to the Department of Social Services. Coffee and donuts at finals week, a date for the Luau; and having Dr. Hamilton play in the cafeteria during dinner were also discussed.

There will be sign-up sheets placed on the job opportunities board next week for the Ducks Unlimited dinner. Anyone interested in working for this event or any catered events please watch this board.

Music

Band Cancelled For Semester

by Nancy Gillio

Most American colleges and universities, regardless of size, can boast of having a band. Washington College, however, is presently an exception to this standard. Band at W.C. has been cancelled for the 1982 Fall Semester.

Apparently, band was cancelled due to a lack of student interest. Band director Amzie Parcell explains that, "The band has always been small and because of that the attendance of every member of the band at every rehearsal is obligatory." Parcell added that, 'Enough college students weren't willing to make that commitment."

The Washington College band is an organization that involves both college students and members of the community. Ideally, the band should consist mainly of W.C. students, with community members augmenting the ranks. Unfortunately, this was not the case. At some rehearsals, nearly a third of the persons attending were not from the college.

Band is scheduled to resume with the beginning of the '83 Spring Semester. Parcell is optimistic about reassembling the band and has already made plans for a band performance at a Victorian Ice Cream Social to be held near the end of April.

In place of band, several small ensembles have been formed, including woodwind quintets, brass quartets, and various duets. Any students interested in participating in either band or ensembles, are urged to contact Mr. Parcell in the Fine Arts Building.

Chaucerian Lecturer Scheduled

Noted Chaucerian scholar John H. Fisher will deliver a lecture on the "Structure of the General Prologue to the Canterbury Tales" at Washington College on Friday, November 19. He will speak in the Sophie Kerr Room in Miller Library at 2:30 p.m.

Dr. Fisher is John C. Hodges Professor of English and department head at the University of Tennessee, Knoxville. He has served on the faculties of New York University and Duke University, and has been a consultant to the U.S. Office of Education and the National Endowment for the Humanities. A trustee of the Woodrow Wilson National Fellowship Foundation and founding member of the New Chaucer Society, he is a past president of the Modern Language Association and former editor of PMLA, the association's official journal. He is the author of **The Complete Poetry and Prose of Geoffrey Chaucer** and four other books on medieval literature.

Poetry, Anyone?

A $1,000 grand prize will be awarded in the Eighth Annual Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. G, Sacramento, California.

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Photo by Jonathan Adams

Telluride performed in the student center Wednesday night.

Goldberg Strikes Good Vein

By Betsy Keefe

If personality was the key to success in today's music industry, Baltimore born and bred, singer-songwriter Karen Goldberg would have been a smash years ago. But, unfortunately, the American music industry is only interested in the performer's marketing capability. Musical and lyrical expertise play a second fiddle. Someone better wake up and smell the coffee because Karen Goldberg could become a big time act if just given a chance. So far, she has only one album, "The Lion In Me,' which was independently produced and released by Corbett Records last year. Of the eight cuts on the album, seven are originals whose subject matter, like all of Goldberg's other songs, are based on personal experiences. To strengthen her recording background, Goldberg plans to record a 45 rpm. some time this month. It will consist of two well known songs, in the hope that the public will want to listen, and will, therefore, come to recognize her voice.

Goldberg's act keeps her busy six days a week. Besides playing the Maryland club circuit, Goldberg has toured Florida and the Caribbean, and once a week performs at New York City's Cottonwood Cafe. Just recently she opened for Don McLean at Pier Six Pavillion in Baltimore where she enticed the audience for forty-five minutes, instead of her contracted thirty.

Goldberg is generally known as an acoustic guitar player, but it is not uncommon for her to do a set with an electric guitar, an instrument which she has recently mastered.

Her spectacular voice is quite similar to that of Joni Mitchell, but her act is unique and filled with spunk.

Goldberg's second visit to Washington College on October 27th was much more of a success than last year's performance, in which little more than a handful of people came out to support her. Although she was exhausted after a seven hour road trip, she still managed to do several sets which included material by The Police and Joni Mitchell. She also performed several original numbers from her album. She felt well received and termed the W.C. audience as warm and very personable. A highlight of her show was a joke telling contest in which the winner was awarded a Karen Goldberg poster. With continued support it is more than likely that Karen Goldberg will become a W.C. favorite, and hopefully, much more.

Halloween

Students Treated To Tricks And Treats

By Michele Breza

Although last Halloween was a "blast" for some WC students, Halloween spelled "aggravation" for others.

The Elm's "Brothel Bash" at least got the week-end rolling. This was a whole new experience for The Elm as well as the student body. This is the second year The Elm has won the "SGA Do it Yourself Night" – a prize of $100.00 if we are going to point out the

At first, the editors joked about the idea, sat down and then found that it was feasible. Buddy Lester won the door prize – a piece of "erotic sculpture," while Terri DeLancy won "the Most Appropriate" costume.

According to Amy Seifert, Assistant Editor, "It was a little slow at first, but by the end of the evening we had a good turn out. Costume-wise, about half the people dressed in "evening attire."

On the other hand, the week-end was not rolling enough according to Ken Roderick and Mark Slater of WC Food Services. The Food Service's Halloween Dinner – minus the decorations –was a "flop"! Roderick was especially frustrated with the lack of student participation in the Halloween contest. Most displeasing to him was that he and a few students devoted their time and effort for the benefit of the whole campus, yet they received little enthusiasm. Slater added that if we are going to point out the blame, fingers should be directed to student apathy – not the Halloween dinner!

One reason for this apathy towards the Halloween Contest was that "students do not see a severe need for it when a party was to be held only a few hours later," said Slater. "Despite the offer of a $10 gift certificate to the "C-House" for each of the four categories, students found that it was too much trouble to dress up for dinner when they would just have to do it again a few hours later for the "Sig's" party.

The WC Food Service was merely trying to do something nice for the students after the minimum success of last year's Halloween Dinner. Why was last year's dinner so much more enthusiastic? Was it because we had Dr. Gillin's children to entertain? Was it because we've suddenly become too "mature" for Halloween? Or was it simply because it was too early, and the students are too apathetic to get "psyched up" for Halloween? As for next year? The money and time invested is not worth it!

Despite all this, Roderick would like to extend his thanks to those who did participate. In decorating: "Dudley," Brad Harrison, Jeff Order, Mark Slater, Michele Breza, Chris Whitney, Liz Kintz, and a few others.

In costume, prizes were awarded to: Chuck Killee – "original," Robin McAnliffe – "funniest," Michele Breza – "sexiest," and Jeff Order – "ugliest."

Grief is also extended to the "Rocky Horror Picture Show." Although Friday and Saturday evenings were the biggest audiences WC Film Series has ever had,a "select few" managed to ruin the chance for such a movie to ever be shown at WC again.

Out of a total of some 400 people, five or six students misbehaved on Saturday night by throwing eggs. This is totally out of context with the expected audience behavior. According to Dr. Kabat, the upholstery in the William James Theatre is ruined. Repairs will cost a lot of money. The disturbance also caused the movie to be stopped for a while. Kabat says, "It's most impossible for us to bring a movie like that here again. It's a shame that so few can ruin it for so many." As soon as possible, names of these offenders will be turned over to the SJB and Student Affairs.

The issue Kabat feels "Rocky Horror" raised is: "Is it true that WC is not mature enough?" He feels this movie can be shown at other colleges with less trouble. Kabat's perception is, "Most kids had a good time, but six out of 1100 made a big enough problem to penalize the campus in the future. Basically," he says, "Kids aren't bad, but even a tiny minority can ruin it."

Not to end on a sour note, the Sig's Halloween Party was once again a success. According to Pat Shockley, President of the Phi Sigma Fraternity, "There was no vandalism, no problems, everything turned out great!" Roughly 380 people came, and the same amount of beer was consumed as last year.

The only difference from last year's party was that there was no contest. "We figured the cafeteria was having one" said Shockley. "We would have done the contest again – if no one else does. A case of beer would have been the prize, but that's now a problem due to the new alcoholic policy." Overall, Shockley feels the costumes were pretty good.

"Oh," says Shockley, "Rumor has it that Ed Maxcy was there disguised as well as a security guard – Is it true?!"

Second Dorchester Afternoon To Feature Beat Poetry

by Mary Helen Holzgang
News Editor

Members of the WC community who are well-versed in poetry may stop scanning their calendars for an on-campus literary event. The second Dorchester Afternoon of the academic year has been scheduled for Sunday, November 14, from two to five p.m.

Sponsored by the freshman creative writing workshop, the afternoon will be a celebration of Beat poetry. This, according to Robert Day, Professor of English, is "free verse with a performance quality," evident today in the writings of Allen Ginsberg and Gregory Corso. It emerged as a definite poetic style in the early 1950's, and is believed to have risen "out of a rejection of constitutional values" after World War II.

"Without realizing it," comments Day, "some of my freshman poets were writing in the Beat fashion. Since it was so strongly evident to me that they had inherited this tradition, I thought they ought to come in contact with its originators."

With this in mind, he designed the upcoming afternoon, which will include a reading of Gregory Corso's poem, "Marriage," by English professor Bennett Lamond. Two films concerning the Beat movement, "Wholly Communion" and "Fried Shoes, Cooked Diamonds" will also be shown.

The whole idea behind such an event, according to Day, is "to bring a modicum of civility and some element of the intellectual climate" to campus. To Dorchester R.A. Debbie Ortt, however, it is more of an attempt to draw this year's freshmen into the relatively new tradition of gathering informally with friends and faculty members to explore a common interest - literature.

"It's a way to get a new group interested and involved in Dorchester. I want them to feel comfortable here, and not be intimidated." Ultimately, she sees such afternoons as the answer.

"They're relaxing since they allow students to get together with the faculty, but there's none of the pressures of being in class. The possibilities for themes are endless, too. I just hope it's a tradition that will continue."

Energy Saving Workshops Begin This Weekend

by Mary Nash

Starting tomorrow a new project will be enacted at Washington College. The project entitled "Sense" (Saving Energy Now Serves Everyone). The project deals with energy conservation and is the brain storm of Dr. Louis Cadwell.

The programs will be held each Saturday from November to February in William Smith Hall. Each lecture will deal with a different area of energy saving and proportionately with money saving.

The format for tomorrow's program will begin at 9 a.m. with a brief welcome and Introductory address by President Cater followed by greetings from Dr. Cadwell (the programs director).

At 9:30 a speech on Architecture and Passive Solar Designs will be given by Marsha Fritz and James Wood Burch - FAIA, architect and Associates. "This," states Cadwell, "will be especially interesting to those students who are interested in architecture and solar energy."

At 10:15 Mr. Dick Durham of Solar Energy Designs will give a short talk on active solar energy systems.

Immediately following this, at 11:00, "Home Energy Audits and Heat Losses" will be discussed by Jim Mulliken from the Kent County Cooperative Extension Services.

After a break for lunch, the afternoon will begin with Walter Lilley, a retired engineer, speaking on "The Economics of Energy," at 12:30.

From 1:30 until 4:30 a series of workshops will be given as a continuation of the above speeches. A workshop on weatherization will also be given by Pat Clark and Alvin Tinch from Upper Shore Aging.

Cadwell states that the purpose fo the SENSE program is "to help home owners obtain specific information here on the local level. We have to put together a team of experts from within the community who have agreed to share their expertise with their neighbors."

Cadwell continues, "I've been interested in energy for several years, and when I became aware of a possible grant from the state, I submitted this proposal for the program. I think the idea of involving both the college and the community is really neat."

Much of the support for the program came from the local community. Sponsors include: WKHS-FM, Kent County News, Upper Shore Aging, Kent County Public Library, Downtown Chestertown Association Inc., League of Woman Voters, Maryland Energy Office, Cooperative Extension Service, The County Commissioners of Kent County, Mayor and Council of Chestertown, Kent Conservation Inc., WCTR-AM, and Washington College.

Cadwell adds, "I think one of the things that makes the program so interesting is that so many people are involved. All of them are professionals from the local area.

"There are actually four parts to the program. The first is the talks. The second - an energy hotline set up here at the college by which callers will be able to obtain information and recommendations. The third part is an energy resource center set up at the Kent County Public Library and the fourth being the actual energy workshops."

Beyond Our World

by Bonnie Garr

Beyond our world it seems that the DeLorean case is the big issue in the news and will probably remain so until the trial at the end of this year.

John DeLorean seemed to have it all, so the question is why? It appears that the DeLorean Motor Company was floundering and needed to be saved. DeLoren just happened to be in the wrong place at the right time. DeLorean was entrapped in the middle of a big drug bust by the FBI. It seems that the FBI agents were after a man named William Hetrick, and DeLorean walked into the bust.

But, whatever the means, DeLorean was caught and sent to jail, and no matter how much his attorney, Joseph Ball argues for entrapment, John DeLorean was guilty of cocaine possession. It appears that life in the fast lane caught up with the Boy-wonder from General Motors.

The DeLorean case may not reach the average college student, but the elections seem to affect everyone in the United States. The President is pleased with the results of Tuesday night's tally. The Republicans lost control of the House, but the Senate remains Republican for Marylanders. Governor Hughes was re-elected for another term.

That's all the news for now, but keep on looking beyond our world.

ROVING REPORTER

By SALLY McALPINE

Question: What do you think of the guys on WC campus?



Andrea Colantti - Levittown, Pa., Senior - Not much!



Pat Clark, Jenny Hearn - Baltimore, Md., Senior, Senior - Boys would be a good word.



Karen Durm - Annapolis, Freshman - I'll take that one right there.



Elizabeth Taylor - Ellicot City, Junior - They do not send me enough flowers.



Charolette Delahay - Trappe, Md., Sophomore - There are a few good ones but they are few and far between.



Miss Dee- Cliff City - There is only one thing wrong with them, they are all too young.



Maria Jose Vanegas - Freshman - The ones I hang out with are nice and mature, I don't know about the rest.



Cathy Forbes - Brielle N.J., Freshman - If they are great they're taken, if they are good looking, they know it, so I am not shopping.



Photo by Ted Mathias

Shoremen defeated Delaware Valley 2-1 Tuesday.

Soccer

Shoremen Defeat Delaware Valley; Bow To Hopkins

by Michael Raymond
Sports Editor

In a game marred by poor officiating, the Shoremen defeated Delaware Valley on Tuesday by a 2-1 margin on scores by Dan Brumstead and Ron Lauricella.

The week's other action ended with a more sour note Friday as Washington dropped a 4-1 contest to Johns Hopkins on astro turf, under the lights.

The split leaves W.C. with a 7-8-1 record entering tomorrow's home season finale against Mary Washington, ranked eighth locally.

As a result of the loss to Hopkins, Washington is now eliminated from Middle Atlantic Conference playoffs, and advances instead to the State Tournament which begins Tuesday at UMBC.

Although the Mary Washington skirmish will have no standing on the W.C. playoff picture, the Shoremen would love to end the regular season at .500 and avenge last year's loss to the same team.

Tuesday's game, played in Pennsylvania, was dominated entirely by Washington. Delaware Valley's lack of skill was made clearly evident through their primitive play and excessive fouling.

Both Washington scores came in the first half. Only moments into the game Brumstead settled an offensive rebound in the eighteen and neatly placed it beyond the Delaware Valley goal-tender's reach.

Later in the period, Lauricella tied George Halivopolous for the team scoring lead by completing a well executed pass play by John Meisel and Tim McGrath for the deciding score.

The Shoremen did not fare so well at John's Hopkins. Struggling on an unfamiliar surface, W.C. was able to score only once, that being on a beautifully arching corner kick which dropped untouched into the net.

For the second time in two games Hugh Collie blocked the goalkeeper to aid Mullican in the score. Unfortunately, the goal was one of very few highlights for the group of loyal W.C. fans who travelled to the game.

Sports Editor's note: Because of the complicated playoff picture, Washington has been forced to forego the Mary Washington game. Instead, the playoff game at UMBC has been moved to tomorrow, with playoff finals next weekend.

Athletics Serves Intramurals

by Mary Helen Holzgang
News Editor

Does the idea of another boring week night spent within the confines of the dorm send you into spasms? Are you sick of soft-boiling your brain each evening with "Laverne and Shirley" reruns? If you crave the athletic life, but were unable to fit any of the fall sports tryouts into your crowded schedule, all is not lost...yet. The thrill of victory (and possibly the agony of defeat) are still available - through WC's own Co-Ed Volleyball Program.

Officially opening on Monday, November 15th, the season is scheduled to extend into early December. A minimum of eight members - four women and four men - will be required for each team.

However, since games will run Monday through Thursday evenings, substitutes will be needed to cover for any players with night classes. According to Penny Fall, participants from all divisions of the student body are welcome.

Initial team rosters are available in the Cain Athletic Center and must be returned by Wednesday, November 10, if students wish to qualify. Fall adds that these teams should include Co-Ed captains. These individuals should plan to attend a special meeting next Wednesday night at 8 p.m. in the gym.

So far, the student turnout for these practices has been rather disappointing, says Fall. She is, therefore, encouraging all students to sign up, regardless of their expertise (or lack of it). Spectators will also be welcome to warm benches, and there is no admission charge.



Photo by Jeff Alderson

Soccer fan Robin McAuliffe tirelessly cheered for the Shoremen.

Intramural Football Ends

By Paul Amirata
and Michael Raymond,
Sports Editor

Led by Jimmy McIntyre's MVP performance, including two touchdown receptions and a final second interception, the Supreme Court extended their intramural football dominance by defeating the Lambs 20-13 in the championship game on Monday.

The victory kept the Court undefeated on the field, although one forfeit mars an otherwise perfect record. It also culminated an unusually tight playoff scene.

On October 20, the KA's spoiled the Night Prowlers' playoff hopes with a 6-0 win. But the victory left three teams in a tie for first place and the final playoff spot, that crisis being averted by eliminating the final position altogether.

Three teams, the Supreme Court, Offshore Wave, and Lambs, were left to vie for the league championship. The Lambs faced the Offshore Wave on Saturday, coming out on top of a 19-0 score and earning the right to face the Court.

The championship game turned out to be a fearsome, aggressive contest, while both teams played exceptionally well, Mac's clutch performance made the difference.

Final Standings

1. Supreme Court	7-1
2. Lambs	6-3
3. Offshore Wave	6-2
4. KA	3-4
Night Prowlers	3-4
Theta Chi	3-4
7. 1st Floor Somerset	1-6
Spartans	1-6

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On the Rebound. . .

by Tom Keefe

Can you believe the weather we've been having this week? By the time Christmas rolls around we'll just be putting away our shorts and bikini wear. Nevertheless, we should enjoy the comfortable climate which may compel some of us to take advantage of the great fishing and hunting opportunities that lie here on the Eastern Shore.

If the sporting life is not your cup of tea then a good look under the elm tree, hanging out in front of the cafeteria, or the pursuit of other endeavors would probably do just as well to prolong our contentment before winter sets in.

I suppose all of us, including myself, are sick and tired of hearing how slow the Pro Football negotiations are coming along. In the long run, we the fans, are being deprived of a national pastime and nothing to look forward to on Sundays except a good hangover. Without football we must turn our energies toward something different. The voice of the fan must be heard. However, I will overlook the NFL or whoever else wishes to strike (as they well deserve and concentrate, midway through our fall semester, on how the fans feel on the quality of sports at Washington College and why. Here is what some fans had to say about the sports program:

–Mark Dawin, Frosh: "I like the programs here alot but I wish we had a football team."

–Andrea Grabowski: "I enjoy watching all the sports here at school especially because I manage the baseball team. Our programs definitely need more funding!"

–Bonnie Garr: "I like the variety of intramural sports. They are not that time-consuming and it gives you an option of non-intercollegiate activity."

–Brian Erwin: "The program has alot to offer because if you are interested in sports our school can accomodate you."

–Ruth Chisnell: "I enjoy all the games but on the intercollegiate level there is not much variety."

–Richard Bagby: "I'm really psyched to go to alot of games and indulge in my favorite beverage – milk. But I do enjoy going out to see my friends play."

There you have it – straight from our fans. Our sports programs are worth while for the most part, and do need your support.

Over the last couple of weeks I have been neglecting my duties to cover the intramural scene. Well, the Supreme Court are now the new reigning champions dethroning the Theta Chi Fraternity. Jimmy McIntrye grabbed two key td passes for the winners and Mark Faloni intercepted two important passes, which may have changed the outcome of the game. Congratulations fellas! You worked hard for it!

Good news and bad news has been passed on to me about our soccer team. First, the bad news. Our team has dropped two tough games to both Widener and Johns Hopkins to keep us out of the MAC playoff picture. The good news is that we are eligible to participate in the state tournament. Glenn Gillis, who is the starting goalie on the team feels that, "The team is playing a hot and cold type season. One game we have it all together and another we just don't seem to click the right way. Something is missing!"

Directing our attention away from Kebler field to Cain Gymnasium, I know from a reliable source that Karen Perkinson, a key cog on the women's volleyball squad, has been injured. Hopefully, she has recovered or will recover to help the squad salvage the season. (By the way, Polly I'm sorry I couldn't make the game on Wednesday night!)

Finally, I would like to take this time out to wish the basketball players good luck with their practice sessions. Practicing in a gym that feels "like the Sahara Desert" is not easy. For the most part, I am looking forward to seeing the team perform. Well, let's keep our fingers crossed that the weather holds up and hope that we will have a white Christmas. Until next week catch ya on the rebound.....

Volleyball

WC Defeats Chesapeake

By Jeff Alderson
Editor-In-Chief

The WC Volleyball season is looking up as the girls won a home match Wednesday night against Chesapeake College.

The night began with a disheartening loss to St. Mary's. Coach Penny Fall does not feel that the team played at the level at which they are capable of playing. "They played a languid first game," she said. "Their concentration was not very good."

The second match was much more rewarding for the team. WC defeated Chesapeake in two games with scores of 15-4, 15-3. "We beat them rather handily," said Fall, although she admits that Chesapeake is having a tough year.

Fall continued that the game gave her a chance to use team subs Marti Windser and Heather McAlpine. "They held their own in the games," Fall said. "I was pleased to give them the opportunity to play."

Last Saturday the team faced Franklin and Marshall. The loss of Karen Perkinson due to an injury held the team back some, yet Fall feels that the Shoremen team played one of their best matches to date.

Although the team lost 3 games to 1, the scores remained close. The match lasted almost two hours.

Laura Chase filled in for Perkinson while Marti Windser filled in the remaining gaps. "Laura did an excellent job of setting," said Fall. "Marti came through very nicely. She made the right moves at the right time."

"Judi Skelton and Polly Goode played one of their best matches all year. Anne Plumer was steady as usual."

Fall feels that a tremendous amount of credit is due to team captain Laura Chase for her leadership and to all of the team members for sustaining morale despite a 2-24 season record. "But they're there and they're trying hard," said Fall. "I think that deserves a certain amount of respect."

The team has two home matches this week on Tuesday and Thursday nights. Next Saturday, November 13, is the Maryland State Volleyball tournament once again hosted by WC.

Athlete of the Week

by Scott Behm

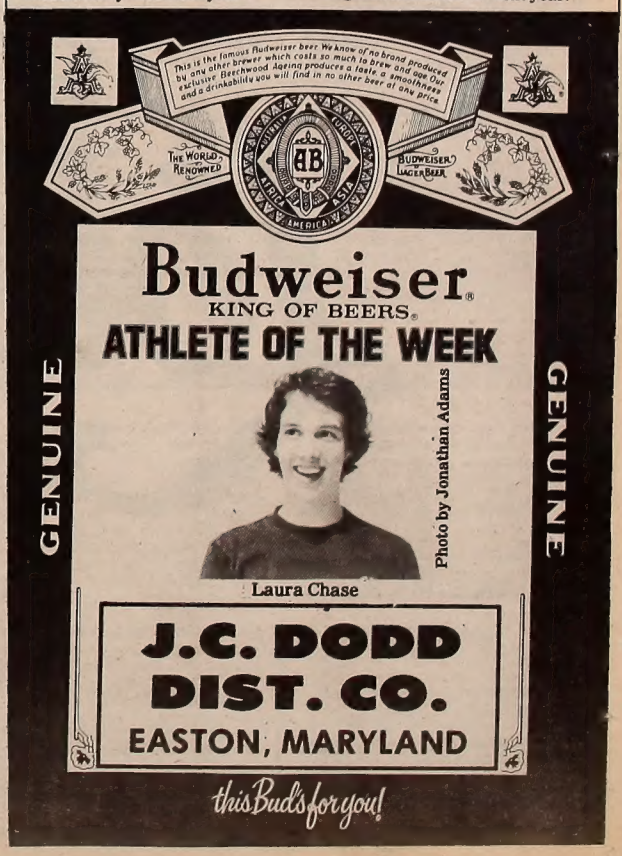
WC's athlete of the week is senior Laura Chase of the volleyball team. She started playing volleyball in 10th grade for her high school in Oxon Hill, Md.

Once she began playing the game, Laura became very enthusiastic about it. She carried this spirit to WC. Chase started in her sophomore year and proved to be a team leader.

This year she is the team captain, and has kept up the team's spirit on and off the court. Laura said she is proud of how the team has stuck together through the troubles they faced this year.

Throughout the year Laura has shown great improvement in her overall game, especially her hitting and blocking. Coach Fall said "I am particularly proud of her for her move this week from hitter to setter to cover for the injury to Karen Perkinson." Laura played especially well in the setting position against Franklin and Marshall. The team as a whole played well last week against Morgan and UMES.

Chase is looking forward to finishing her final year with good personal and team efforts. Since she is the only senior on the team, she expects to leave the team with a good foundation for next year.



Alpha Chi Omega
Casino Night
November 20, 1982

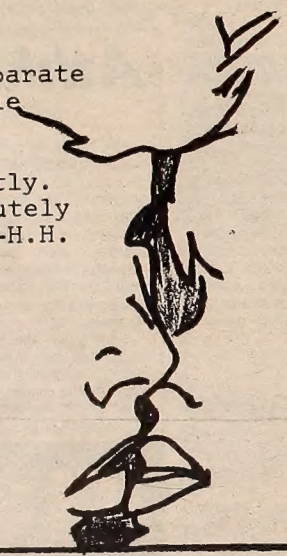
Minta Martin Lounge

Dress Casual
9 p.m. - 1 a.m.

A NABOKOV DOUBLE FEATURE: LOLITA AND DESPAIR
Thursday, 11 November. 7:30
Norman James Theatre

HE MARRIED HER MOTHER
SO HE COULD"KNOW"...

"At the hotel we had separate rooms, but in the middle of the night she came sobbing into mine, and we made it up very gently. You see, she had absolutely nowhere else to go." --H.H.



"I am thinking of aurochs and angles, the secret of durable pigments, prophetic sonnets, the refuge of art. And this is the only immortality you and I may share, my Lolita." --H.H.

Lolita

portrait of a teenage nymphomaniac

A double feature: Lolita and Despair
Nov. 11 7:30 Bill Smith

The Writers Union is at it again.

BT

The Elm

Volume 54, Number 8 | Washington College | Friday, November 12, 1982

WC Prepares for Re-evaluation

by Mary Helen Holzgang
News Editor

Between next semester and next November, WC will undergo an extensive evaluation to determine whether or not it should retain its accreditation. Administered every ten years by the Middle States Organization, a Philadelphia-based firm, this examination is given to institutions across the nation in an effort to uphold a higher standard of education. According to Dean Garry Clarke, the evaluation is actually a two-fold process:

"The first part is a self-survey where the college is asked to examine from within. It simply requires history — writing up what has happened over the past ten years. There is also an evaluation by a Middle States team who comes to campus, talks with the various college constituencies and then writes a report based on that."

In this report, Middle States includes a list of the school's positive points, as well as some suggested methods of improvement. These can extend to an almost limitless range of educationally-related topics including curriculum, the graduate program, faculty, administration, health services, athletic program and financial aid. Less tangible (but equally important) concepts, such as a college's morale and sense of purpose may also find their way into the report.

"Really," elaborates Clarke, "it's a series of guidelines. In each case, Middle States has a handbook which tells you what you should be looking for in those areas. They also give suggestions if they find something that warrants a comment on their part."

At present, the administration has begun "some preliminary work" on the self survey. Committees including student members have also been set up and assigned various tasks dealing with the evaluation process. All data collected will be incorporated into the written report, which will then be passed on to Middle States.

Clarke is confident about the results of WC's 'report card.' A new college president with innovative ideas should, he adds, show that "the institution is looking confidently toward the future." He is quick to point out, however, that although the school's accreditation has been reaffirmed each decade, there is no concrete guarantee that a college cannot 'flunk' the evaluation.

"Don't forget that there are all kinds of institutions out there. It's not a foregone conclusion that one is going to pass."

Admissions Announces Plans To Attract Students

By Amy Seifert
Assistant Editor

In addition to the recent appointment of a new director, Dale Trusheim, the Office of Admissions plans to implement several new techniques in attracting prospective students to Washington College.

One new device designed to enhance the admissions process at WC is the dinner/reception held for secondary school guidance counselors and headmasters. The Purpose of these dinners, according to Trusheim, is to introduce the new president, Douglass Cater on a personal basis and to outline some of the goals the new administration has planned for the College's third century, as well as establishing a good solid line of communication between high schools and the College.

WC hosted a dinner in Hynson Lounge on October 28 for guidance counsellors and headmasters from schools on the Eastern Shore. Trusheim feels the event was "a resounding success" and has already planned another luncheon for counsellors form private institutions in the Baltimore area. This reception will take place on December 1, at the Engineers' Club in Baltimore.

At present the Admissions office does not have any plans to branch out into new geographical areas for recruiting; however it does intend to intensify its efforts in areas where there has previously been strong response to the College. To accomplish this, Admissions plans to implement a "rifle-shot approach" in recruiting. This technique entails a more direct and aggressive attempt to attract superior candidates to the College.

"Those are the type of students we are seeking – the brightest scholars that the state of Maryland has to offer," states Trusheim. But he also notes that the College is "also looking for the well-rounded student – not everyone is number one in their class; some are late bloomers."

In addition, the Admissions Office has recently implemented a personal follow-up procedure. Following an inquiry from a prospective student, the Admissions Office responds with a personal letter to the student in addition to the admissions material that is regularly mailed. Admission hopes to take that initial contact made by the student and then proceed to get the student to apply through a more aggressive and personal approach.

Trusheim also has plans to initiate a program where in small groups of prospective students with similar academic or extracurricular interests will be invited to the campus. Trusheim hopes to "attract students because of their interest and then show them the whole college and expose them to the liberal arts education."

Joyce Lectures Continue

Denis Donoghue, Henry James Professor of English and American Letters at New York University, will present a lecture entitled "James Joyce and Virginia Woolf" on Thursday, November 18, at 4 PM in the Sophie Kerr Room.

A native Dubliner, Professor Donoghue holds degrees from University College, Dublin, and Cambridge University, where he later served as university lecturer and Fellow of King's College. He came to the United States in 1979 after enjoying a very distinguished career at University College, where he was Professor of English and American Literature.

Professor Donoghue's many contributions to literary criticism include **Connoisseurs of Chaos, The Ordinary Universe,** and **The Sovereign Ghost** as well as studies of Jonathan Swift and Emily Dickinson. His most recent book, **Ferocious Alphabets,** surveys the field of contemporary critical theory.

This lecture is open to the public and will be followed by a reception to which all are invited.

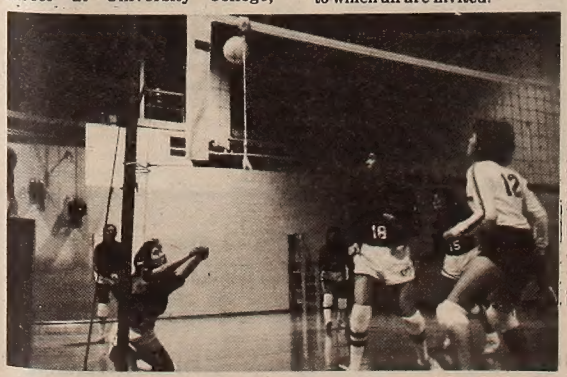


Photo by Ted Mathias

Volleyball team defeated Notre Dame in a hard fought home match Tuesday night. See story page 6

Casey Accepting Letters

Mr. Eugene Casey, a Washington College benefactor, recently announced his plans to donate a new building to the College. WC students and faculty members have been encouraged to write letters giving ideas for the type of building needed. President Cater is pleased with the response concerning the use of such a building, but encourages more correspcndence.

Cater, to whom any new letters should be addressed, expressed his enthusiasm. "In my mind, the letters so far have certainly proved that we can use a building."

Also, Mr. Cater has high hopes for the potential uses of the new facility. "My hope is that the building will be the vital center of the College, bringing its academic programs and its activities together in a creative way."

The deadline for new letters suggesting possible uses for the building has been extended indefinitely in hopes of attracting more responses. Cash prizes are awarded to the winning letters.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

Please Write Soon

In a gesture of goodwill Mr. Eugene Casey graciously announced that he will donate a building to Washington College for whatever need was expressed. All Mr. Casey asked was that students and faculty members write him letters suggesting what type of building the College needs.

Faculty members were quick to respond to Casey's offer (especially when a cash prize was announced) and students are finally beginning to turn in their entries.

With an offer as tremendous as this, the College community must evaluate the many needs which have been expressed in the past. We can not let this opportunity to improve the campus pass through our hands!

When writing letters to Mr. Casey, the good of the College must be kept in mind. A building which will only be of use to one faction of the college community would be a waste.

It is difficult to decide on a building which the majority of the campus community can use. Mr. Casey's offer, however, is too large a gift not to be intended for use by a majority of students and faculty.

When Mr. Casey considers the suggestions from the campus at large, he will no doubt be surprised at the variety of ideas. Only one, however, will become a reality. Mr. Casey, the entire college community thanks you and wishes you good luck in your decision.

Letters To The Editor

Rosin Replies To Dirks

Mr. Dirks in his letter last week asks a logical question. Why is it that I am in a state of brainwashed apathy since I am subject to the same media influences as everyone else?

Here is the answer: I was once.

Then one day I sailed away to the other side of the sea and there far beyond the reach of the 3 network stooges and their videogames, and the mind-flattening presses of The New York Times and The Washington Post, I imbibed the free-thinking spirit. In this way, I successfully escaped conditioning by the Liberal media. Similar results are seen very often in other Americans with extended overseas experience.

For the last 2 school years, I have extended an offer to the Lecture Series to share my journalistic insights on the news media-which I consider to be one of our most serious national problems (How can a Democracy operate effectively if the people are not properly informed?) I even offered to do it for a token fee since I know how hard up college forums get after they finish paying the fat lecture circuit fees which Liberal speakers must have before enlightening college students around the country.

The first time I was told there was no interest in the subject, the second no time. Finally I heard that it was because of my political views.

That seems to be just the kind of censorship of news and information which the Liberal news media practice in their effort to manipulate people's thinking.

A leading journalist, Arnaud De Borchgrave (another overseas American) describes a frightening situation in his best-selling novel about the news media, **"The Spike"**.

Read it. And read **"Target America"** by James Tyson now available at the Miller libarary.

Sincerely,
Henry Rosin

Weeknight Party Policy Under More Attack

It has recently come to my attention that the Student Affairs office is intending to instate a new policy which will prohibit all-campus parties and rock and roll bands in the coffee house during weeknights. Aside from the fact that I and probably the majority of modern liberal arts schools of a democratic nature, there are several sound and logical reasons why this policy is inappropriate and probably inefficient.

Although the administration involved has probably overlooked the fact that there are few serious problems with the present policy (at least for students a bit more responsible than the average high school teenager), I wonder if they will understand that the practices of partying presently active will not be substantially curbed. If the intention is to reduce the amount of drinking and socializing (socializing being an elemental part of a college education), this new policy will have no real effect. The parties will simply reduce in size and become more elite. It is only logical to assume that far more drinking will occur at smaller parties due to the fact that there is less to do and less problem in "getting to the source." If the intention is to reduce the disturbance of those students studying, this new policy will have, probably, a negative effect. If there are no all-campus parties and the coffee house is a really "dead scene", the parties will take place in the dorms where they will be even more likely to disturb students hard at work. Could the reaction to this new policy result in an angry student body? I am sure, however, that the administration has taken this into consideration and has no fear of students throwing reactionary "dorm bashes."

Why is the administration taking responsibility for student behavior as though they were parents? I find the concept of this policy insulting the "adult" attitudes which I am supposedly developing at this stage of my life. I also find this policy insulting the ideals of this school and, for that matter, the ideals of a liberal society on the whole. I guess that I am simply fooling myself by thinking I can handle an occasional weeknight party, and being a mere freshman, I cannot help but wonder what the reaction of the upperclassmen might be to this compulsory policy.

My concern (probably juvenile curiosity, at best) also extends to fraternities and sororities that might depend on these parties for their financial stability. My concern also extends to students who might turn to less desirable activities in lieu of the convenient weeknight source of "pressure-venting." I, of course, must be foolish to think that these concerns mean anything. I venture that these concerns, or others of their type, might be, or become more important to the administration than the administration will presently care to admit.

I make no violent or vulgar threats concerning my personal reactions to this new policy the administration has deemed proper for the students of this great school. I, if bored one weeknight, will simply join the mass exodus to one of the local bars, or simply walk to the nearest liquor shop and purchase something to drink for the evening if I so desire. I only hope that I am not struck by an automobile, mugged, or an annoyance to the people on my floor who are not interested in a party that particular night.

a weeknight partier

***** Seniors (dates changed)**
Senior Pictures will be taken on the 15th and 16th of November instead of the previously announced dates.

Don't Forget: GIVE A BIRD

The Elm
THE Washington College 1982

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

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MISS D'S SNACK BAR
HOURS:
8:00 a.m. - 11:00 p.m.
MON.-THURS.
8:00 a.m. - 4:30 p.m. FRIDAY
6:00 p.m. - 11:00 p.m. SUNDAY

Alpha Chi Omega
Casino Night
November 20, 1982
Minta Martin Lounge
Dress Casual
9 p.m. - 1 a.m.

More Letters To The Editor

'Beyond Our World' - Below Elm Standards?

It would seem that a college newspaper such as THE ELM would attempt to approach campus news with a certain degree of professionalism and a sense of responsibility to its readers and with that goal firmly established and achieved, such a newspaper might attempt to undertake more ambitious projects, possibly some sort of report dealing with news on a higher level.

Unfortunately, THE ELM did just that last week with "Beyond Our World", a misinformed, poorly prioritized, scantily written account of world news. Assuming that THE ELM does a solid job of reporting college news, one would expect that a special effort would be put forth in choosing a writer for the international coverage, and in making sure it was done with competence.

Obviously, neither of these responsibilities were accepted by THE ELM. "Beyond Our World" was a poor effort. In an article with only four paragraphs of any substance, the reporter chose to devote three to the overblown DeLorean case, referring to it as "the big issue in the news". The United States general elections, which "seem to affect everyone" are apparently relatively unimportant. They received only one paragraph. Numerous other issues, such as hostages in Germany, record unemployment, and international conflicts, were ignored.

Beyond the reporter's poor choice of focus, is the more important and, in this case, more distorted presentation of truth. "Beyond Our World" states that "The DeLorean Motor Company was floundering and needed to be saved." In fact, the DeLorean Company, hampered by conflicts in its production center, Northern Ireland, and poor sales, is bankrupt. It can't be saved. The money Mr. DeLorean would have taken in from his new business dealings would have gone to shore up his personal finances.

In regard to the elections, the reporter's information is faulty again. THE ELM reports "The Republicans lost control of the House." Actually, the Republicans didn't have control in the first place. Errors as glaring as these are simply not acceptable. Whether the blame lies with the reporter or the editors is not important. But since the facts won't change to fit this reporter's interpretation, it would be better to leave them "Beyond Our World".

Michael Raymond

Time For A Change

This is a response to Bill Haythorn's article "A Case of Typecasting," that appeared in the Nov. 5 issue of the Elm. It was a relief to hear the truth finally being told. He had the courage I've lacked. The only thing I feel I should explain is that not all drama majors are in this "elite" group under the direction of the "mentor" (as Bill so aptly put it). I am a drama major in the sense that I am majoring in Drama. However I am not in that core of revolting humanity dubbed "the drama majors." This may be a bit confusing to anyone not involved in this chaos, but it is an unspoken truth among the people involved. This is where I come in. I feel the same way as Bill does, yet I feel I could not speak for I know if I decide to continue being a drama major I must come in contact in some way with the "mentor" and his followers. That is why I feel I cannot sign my name. It is sad, I know, but it is the truth. I am not sure yet whether I will continue to major in Drama for the plain fact that I am not sure whether I can stand to associate with such corrupt people and try to produce creative art with them.

That is what drama is to me – a creative art. Tell me then, how can creative art thrive in such an environment? I, for one, do not know the answer.

This is the time for change. I hope that the new professor to be hired for the drama department next year is one who is dedicated to art, rather than to the manipulation of people. For if he's not, I dont' feel that I can continue to major in drama here at Washington College. I have learned more about the nature of the blind, ignorant and otherwise sad portion of society, than I have about drama. Perhaps that was a valuable lesson, but now it's time for a change.

Troubled

Notes From The Kitchen

by Ken Roderick

Hope everyone enjoyed the Cornish game hens on Wednesday. Those who attended the contact steak dinner are thanked for their participation. I am sure you gained a lot of information and insight on the WCFS. Share the knowledge with your fellow students and please give us some feedback on the dinner.

The traditional home-style Thanksgiving Dinner will take place on Wednesday, November 17th. There will be a reception hosted by the WCFS and the SGA in the Student Center starting at 4:15. Dinner will take place from 4:30 to 6:00. Reserved tables will be seated from 4:30 to 5:15. Non-reserved tables will be seated from 5:15 to 6:00 p.m. Reservations will be accepted up until the end of lunch on Tuesday, November 16th.

We are hoping for a large turnout for the Give-A-Bird program. Remember, for every eight students who sign-up for Give-A-Bird, one turkey will be donated to the Kent County Department of Social Services. You may sign-up at the entrance to the dining room. Students who sign-up must be present for dinner on Wednesday for their donation to be valid. Last year twelve turkeys were donated. Give-A-Bird and let's beat last year's mark. The people of Kent County who receive the turkeys definitely appreciate it. This is the only way most of them would have a turkey for Thanksgiving.

The survival night mentioned in the "Nemesis" could be a hot idea. Never did trust a writer though who is afraid to associate their name with their literary talents.

Beyond Our World

By Bonnie Garr

With the various crises arising across the Atlantic, it seems inevitable that a show of power on the part of either the Soviets, the U.S., or both is unavoidable.

Isolationism is definitely not President Reagan's policy, especially since he agreed to Gemayel's request for additional aid to Lebanon in providing security for the capital of Beirut. Six weeks ago, a 1,200 man U.S. contingent force was sent over to aid the French and other forces. They were left in remote areas of Beirut, where they really did not help, until last week when Reagan heard Israeli leader Begin's new plans for settlements. Reagan urged Begin to freeze his plans, but Begin refused, thus ignoring the principle of autonomy previously accepted at Camp David. Peace is a long way coming since Israel insists on pursuing its expansionist goals.

President Reagan is busy elsewhere on the globe as well, with his removal of the sanctions imposed upon the European countries which are involved in the 3200-mile Siberia-West European natural gas pipeline. It appears that the key to the agreement rests on how the guideline Reagan has set are interpreted.

A few small incidents in the news that have volatile capacities are the Afghanistian blaze and the Soviet's back-fire bombers. Just the other day a few Soviet jets buzzed (simulated an attack on) 2 of the U.S. aircraft carriers. The Department of Defense has been shaken up by this blatant tease on the part of the Soviets and is trying to get more money so that they can develop their own new jets.

As the U.S. questions the Soviet's motives behind the mock attack, the Afghanis are trying to find out if the blaze that killed over 2700 people in a tunnel was an accident or if it was the handiwork of guerrilla forces. Soviet involvement is questioned.

The Soviets are definitely not hiding any interventionist tactics on their part, so it is questionable as to what the next step of the U.S. is, better yet, what is Reagan's next move?

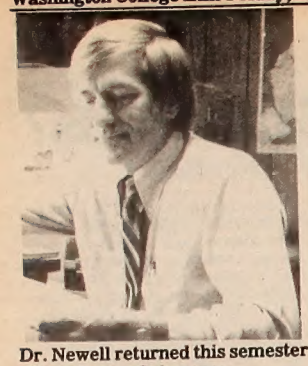
Will the U.S. have to send troops to keep the USSR in line or will we declare isolation terms, and let Russia keep stepping on toes?

The issue is very pertinent to us as college students and as young Americans because we could shortly find ourselves in a head on collsion with Russia. Let's just hope a nuclear war is not a choice that is made. Just keep looking beyond our world in Chestertown to see how the situations develop.

Editor's Note: Beyond Our World will be a weekly column keeping WC students informed as to current events in the world.

This Week's Film ...





Dr. Newell returned this semester after a leave of abscence.

Newell Returns After Year At IU

by Betsy Keefe

Last August marked the formal return of Dr. J. David Newell to Washington College. During his leave of absence, Newell, who had been granted a one year fellowship in May of 1981 by the National Endowment for the Humanities, studied Bioethics at Indiana University.

While at the University, Newell participated in a specialized program along with ten others who had also been granted fellowships. During a three hour seminar held twice a week, they discussed the most recent literature in Bioethics, with special emphasis put upon moral problems in hospital and clinical care. It was required that the student type up, run off, and defend three major papers. Ten to twelve of these papers will be compiled into a book dealing with patient autonomy. When away from the group, Dr. Newell studied ethical issues in psychology. During his study he found that many problems in psychology are parallel to those in medicine.

Upon his return in August, Newell signed a contract with the Dorsey Press of Chicago for a book which will be entitled **Ethical Issues In Psychology.** The text will be a multiple effort. Newell will deal solely with the moral and ethical aspects while the rest will be comprised by several people from Rutgers University.

When not enveloped in this work, Newell spent his free time in Bloomington, a city surprisingly rich in culture. He will get a chance to revisit this exhilerating city in January, when he will attend an all-expense paid two day conference on Medical Ethics.

Although he found his experience in Bloomington very rewarding, Newell admits that he is glad to be back in the classroom. He was kept up to date on Washington College events by The Elm, The Reporter, and by letters from students and friends.

As Dr. Newell eagerly awaits the release of his book in August 1983, he sincerely hopes that in the near future he will get the chance to complete the work he began in Bloomington by taking a sabbatical.

Gillin Journeys To England

By Kelly Morrissey

After opting to take sabatical leave, Dr. Richard Gillin took his family to Oxford, England in January of last year where he participated in a number of lectures and seminars at Oxford University. Moreover, he followed a course of reading, focusing basically on the literature and history of the eighteenth century and Romantic period. Eighteenth century satirists, the works of Charles Churchill, and the poetry of John Clare were among the topics he particularly researched. "The library facilities," said Gillin, "were absolutely stupendous. The atmosphere was extremely condusive to serious work."

Gillin was also a participant in a seminar entitled "Society and Literature 1789-1880" under the direction of A.O.J. Cockshut. Held during the Spring term, Gillin lectured to the seminar on "the English Countryside and Literature." He also was invited by Manchester College to attend a high-table formal dinner where he was the guest of honor as a representative of Washington College.

Upon first arriving in Great Britain, the Gillins found that it was difficult to gain entry into England with Japanese Visas, the trains were on strike and no road maps were available. "We were constantly aware that we were in a different culture. Yet, the people made us feel very much at home."

The Gillins' two small daughters made friends with the neighborhood children but did not attend nursery school while in England. The oldest daughter, however, visited a school where the open classrom method was used. Dr. Gillin was surprised to find that the open classroom, which seems to be failing in the U.S., works well in Great Britain.

Taking the time from his busy schedule, Gillian took his family for a little sight-seeing. They saw the great baths while in Bathe, England, and got a front row view of the Queen while in London. Dr. Gillin summed up his experiences in England by saying that "it was a year of superlatives."



Dr. Gillin studied in England during his sabbatical.

Link Found

Having garnered 50 of the 250 votes cast, Dr. Donald Munson was declared the winner of the Delta Pi Omega's Missing Link Contest. Dr. Daniel Premo was first runner up with approximately 30 votes. The contest raised $50.00 which was donated to the Beautification Using Student Help (BUSH) project. The DPO's would like to thank the professors who were contestants in the contest and also those people who voted. They would also like to thank the Elm and the Pegasus staffs for their help and cooperation.

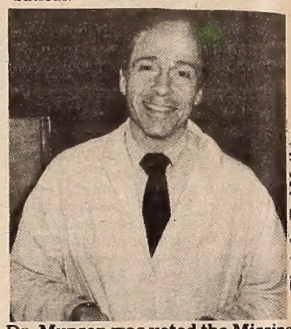


Photo by Ted Mathias

Dr. Munson was voted the Missing Link, half man — half ape.

Music

Recital Highlights Afternoon

A student recital was held in the Norman James Theater on Wednesday, November 10, at 4:00 p.m. Perhaps the awkward time accounts for the poor turnout to see the Washington College music students perform.

Arthur Smith opened the program with a competantly played piano piece from Robert Schumann's **Waldszenen.** He later accompanied Michele Hartnett, mezzo-soprano, and Ford Schumann, classical guitar. Next Ford Schumann presented his inevitable guitar solo with three pleasant pieces referred to as "Three Etudes". He later accompanied Stephanie Crockett as she played the flute. Ellen McGraw, accompanied by Kathy Mills on the piano, sang "Nel cor piu non mi sento" by Giovanni Paisiello. Though she wavered slightly in the upper register, McGraw, with practice, should have a delightful soprano singing voice.

Michele Hartnett sang the recitative and aria from Handel's **Serse** and was followed by John McDanolds playing Bartok on the piano. Jeremy Smith was the bright spot in the program as he played two stirring Danzas Argentinas by Alberto Ginastera on the piano. He played beautifully, and obviously enjoyed every minute of it.

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Education:

WC Prepares Students for Teaching Field

by Tom McCoy

A frequently overlooked program at Washington College is the Teacher Education program, which though small in size, each year attracts students who are academically dedicated and wish to teach in a profession that sadly is not given the respect and the positive attention that it merits in the USA.

Professor Sean O'Connor, Acting Chairman of the Education Department at Washington College, places great value in the development of potential teachers within the liberal arts framework, particularly when contrasted with the larger and sometimes impersonal program of the larger universities.

"The way we approach the training of teachers here is to develop critical thinkers, liberal thinkers, so that they are able to approach and rationally analyze a problem and so develop appropriate in teaching" This is in contrast to many institutions, particularly the larger schools, which O'Connor believes instruct students to rely on set methods of teaching.

Professor O'Connor feels that the role of teacher education at a liberal arts college is not adequately appreciated by the community at large. "There's a disproportionate number of people from small colleges like this who are influential in education," he states.

In addition, O'Connor notes, teachers educated at small colleges serve as representatives of their schools, often influencing a student's decision to come to a school. "If they're good teachers and they're good people, those kids are influenced by that individual," he emphasizes.

O'Connor believes that, in contrast to many foreign countries, diversity is "...part of the United States excellence." To drop the education program from the liberal arts college would be "opting out of a moral responsibility."

The philosophy of diversity is a major component of the education program. "This (program) has a lot of practical import," he states. "You learn various types of skills: organizational skills, communication skills, human relation skills." While these skills are essential for any school teacher, O'Connor hastens to indicate that they have other applications as well.

"Fifty percent of the jobs in education are in schools," he points out. "What the people don't realize is that the other fifty percent are in business and industry....Teachers are suddenly becoming rather desirable people in other professions, particularly the business world."

Although opportunities for teachers abound, O'Connor cautions, the requirements for becoming a teacher are demanding. Transcripts, along with an application and letters of recommendation are submitted in a student's junior year to a committee comprised of members of the faculty and Student Affairs for a review. O'Connor adds that intangibles also play a role in education.

"We inquire into the character of the person: their balance, their patience, their enthusiasm, their dedication; what characteristics they have displayed to make them good teachers."

Students selected for the program begin by taking Principles of Education, which investigates the historical, philosophical, and social foundations of teaching while they continue to fulfill their distribution requirements.

In their Junior year, education students take Educational Psychology. This course looks at the applications of psychology in the classroom.

Finally, in their senior year, education students are required to take what is known as the Block. The Block is divided into two parts: additional courses in education and a student teaching assignment. The courses, Principles of Teaching and Special Methods in the Teaching Field, are taught in the initial weeks of the semester and are followed by a nine to ten week student teaching assignment. Most students fulfill this requirement in surrounding schools, although one student went as far as Washington D.C. to teach in a private school.

O'Connor adds that students majoring in English and the Social Sciences are required to take a course in reading. In addition, he encourages education students to attend cultural events which help them to deal with people and expand their knowledge of the world.

"The liberal arts gives our students a grand opportunity to become well-rounded teachers; in a sense, what I call magicians."

However, concludes O'Connor, to be a good teacher requires careful planning. "The earlier we get someone, the better."

ROVING REPORTER

By SALLY McALPINE

Question: What do you think of WC girls?



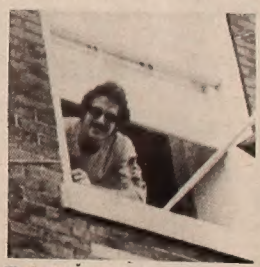
Don Galladay - Corpus Christi, TX, - Freshman -
They are all different, so it's hard to say.



Craig Ingram - Annapolis, MD - Senior -
I think they are nice. They have a lot of class.



Russell Hetzer - Vineland, NJ, Freshman -
I love 'Em.



Chris Ellinghaus - Bronksville, NY, - Senior -
I'll plead the fifth.



Richard Aulebach - New York - Freshman -
Too many girls are involved in sororities, and not outside activities, i.e. C-town, C-house and why don't they hold open parties?



John Rauch - Annapolis, MD, - Senior -
All I know is that all the good ones have been taken by the Lambdas.



Tommy Vach - OC, MD. - Senior -
The girls at WC are confused. They need to realize the differences between concepts of love and reality. Once they accomplish this there will be enough love for all the boys and girls.



Bill Camp - Long Island - Senior -
I have no complaints.

Volleyball

Shoremen Spike Notre Dame to Defeat

by Jeff Alderson
Editor-in-chief

The persistant WC volleyball team added a much needed win to their record Tuesday night as they defeated Notre Dame 15-11, 15-5. The Shoreman team also suffered a defeat by Anne Arundel 15-12, 15-10 that same night.

The evening began with WC for outclassing a usually equal Notre Dame squad. "We probably played as well Tuesday as we have all year," said coach Penny Fall.

Fall feels that the improved team effort came from a noticeable improvement in the less experienced players. "Maria (Venegas) and Polly (Goode) are definitely making the right moves at the right time as well as using the proper techniques," added Fall.

Because Venegas and Goode are playing with more confidence, Fall feels that the entire team is playing with more confidence. "This brings about the kind of play we had Tuesday night," she said.

Karen Perkinson was back in form Tuesday after hurting her leg in a match a few weeks ago. Fall feels that Perkinson did very well considering some minor setbacks due to her injury.

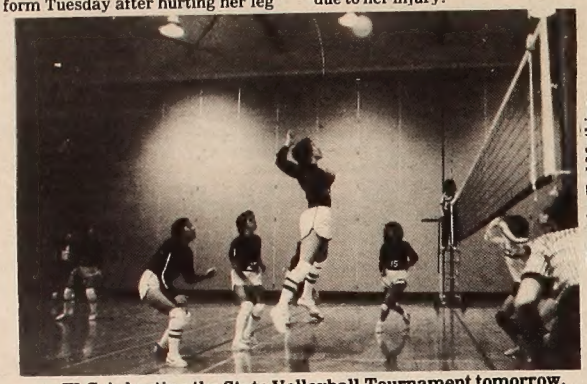


Photo by Ted Mathias

W.C. is hosting the State Volleyball Tournament tomorrow.

Fall feels that Laura Chase had her best hitting game all year. Also, Anne Plumer and Karen Perkinson played remarkably well in the middle back.

Tomorrow, WC is hosting the Maryland State Volleyball Tournament. Colleges participating are:

Western Maryland
Salisbury State
Morgan
Washington
Navy
UMBC
St. Mary's
Notre Dame
Goucher

Washington College will be playing at 9:30 a.m., 1:15 p.m., and 3:45 p.m. The semi finals will take place at 7:30 p.m. and the finals will be at 8:45 p.m.

"I think anyone attending will see some good volleyball," said Fall. "I think our team will hold its own."

On the Rebound. . .

By Tom Keefe

Considering the problems of our times and the turmoil we may all experience in our own personal life, there must be a place where all of us can find refuge from the whirlwinds of our society. Relaxation may exist in a good nap or even in a brisk, healthy job. For some, however, contentment resides in a tiny room below the gym floor in which formal and informal conversations echo throughout the barren hallways. The place that I am talking about is the training room.

Certainly it is not a luxurious health spa filled with famous bathing beauties, but it does house a man who, in his own right, has staked a claim here at Washington College: Tony Dougal.

Mr. Dougal, who is probably one of the most admired men within the WC sports circle, has a lot more to offer to the sports program other than taping an ankle or helping to reduce the pain in a sore knee. Tony's credentials include a Bachleor of Science Degree from Temple University, a Masters Degree in Rehabilitation from Columbia University in New York, and what was a surprise to me, has a great deal of his doctorate work completed but never quite finished the credit requirements.

On the whole, Tony is a well rounded individual with the enthusiasm of men of half his years. His accomplishments are numerous as they are proudly displayed in this domain below our gym.

What I have tried to do in the following interviews with Mr. Dougal is to capture his true feeling and attitudes toward sports, people, and life itself.

OTR: What made you become a trainer here at Washington College?

T. Dougal: "Washington College gave me the opportunity to pursue the field I was interested in. Mr. Athey was very cooperative, and he allowed me to organize the entire training room the way I wanted it. My wife and I both enjoy the beauty of Chestertown and its people."

OTR: What do you enjoy most about training?

T. Dougal: "First of all, my motto is that you should not go searching for happiness because it comes in helping people. I enjoy helping people in sports because its my way of paying back what sports gave to me. Sports paid my way through college and because of it I am an educated man. Also, I like to listen to young people's problems and help them out if they need me."

OTR: Do you like road trips or travelling with our teams?

T. Dougal: "Sometimes I travel with our teams but when there is a conflict I prepare everyone before they leave or I arrange for their preparation when they arrive at a school. It really doesn't bother me to travel."

OTR: Do you miss the 'Big Time' college sports?

T. Dougal: "Big time sports for me now are good memories. I had my fling and made my contributions but I'm now interested in helping the local high school teams on the teams surrounding towns. This helps the image of our sports program. I even help local townspeople with their ailments and pass on a few words."

OTR: What bothers you the most?

T. Dougal: "Probably Conversational Cripples." Profanity really bothers me because it's not needed to express oneself. That's why we go to school to learn to speak the right way. I feel I am an educator, and educators do not pass on profanity as words of wisdom. It's a crutch for Conversational Cripples."

OTR: What does the training room symbolize to you?

T. Dougal: It's a place to socialize, shoot the breeze, and to let off steam. I often times look forward to seeing some of the guys each day. The conversation is spontaneous in which nothing inhibits the content. The room is a meeting place for a social group. It's a fraternity."

OTR: What is your ultimate goal and why?

T. Dougal: "My ultimate goal or aim is to pass on education. Shooting the breeze is one thing but words of wisdom is another."

Dougal points to his pictures of memorabilia located in the room saying, "My life exists there."

"My daughter is a professional violinist, and I met my wife at Temple — the best thing about school. But I intend to pass on education as long as I work here."

Well, there you have it, a "tip of the iceberg" interview with a very complex man, complex in the sense of his accomplishments and insights. Anyone who is interested in sports should visit the training room to relive the past or take in a conversation about the future. Whatever the case may be, you'll be greeted with a friendly smile, a firm handshake, and an education–something to help you relax to!

Psych Lecture Scheduled

A colloquium will be held this Friday at 3:30 in the Sophie Kerr Room of the Library.

Dr. Gary Allen and Dr. Kathleen Kivasic of Old Dominion University.

"Stalking the Elusive Cognitive Map: Children's and Adult's Perspectives on Navigating and Representing Large-Scale Spatial Environments."

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Booters Lose To to UMBC in Overtime

By Michael Raymond
Sports Editor

Despite playing one of their best games of the season, the soccer team went down in defeat Saturday, in a season ending overtime loss to UMBC. Patrick Jones scored for the Shoremen with 6:40 remaining in regulation to tie the game, but his teammates could not produce in the tiebreaker.

For most of the game, the ball spent equal time on both ends of the field. Both WC and UMBC showed why they had made the playoffs with gutty first-half performances.

In general, the officiating was loose. The home team was permitted to carry out its game plan: cutting down WC threat Ron Lauricella. Fortunately, there were no major injuries, and later in the game the Shoremen served up their own brand of physical soccer.

With 17 minutes to play, UMBC had taken a 1-0 lead, but Washington College turned in its strongest comeback surge this season, climaxed by Jones' charging headball on Mark Mullican's corner kick assist.



Photo by Ted Mathias

Shoremen soccer ended its season with a tourament loss

The tie stood for two full five-minute overtime periods, but playoff games must have a victor, and the final score was taken to penalty kicks.

Seeing the size of the opposing goalkeeper, 5'7", the Shoremen entertained thoughts of glory, but the opposite came to be as UMBC shooter hit all but one of their penalty shots and WC missed three.

The season ending loss was the last for several seniors, including starters, Glenn Gillis, Bill Bounds, Tom Vach and John Rausch. But next year's team, retaining the potent scoring duo of Lauricella and George Halwopolous, plus several underclass starters and a promising group of recruits, should do well.

Cross Country:

Harriers End Season

by John Cummings

Last week marked the end of the Washington College cross country season. Although the team did not win many meets, the improvements shown by the individuals of the squad were strong enough to call this past season a successful one.

Vic DeSantis, Dan Bakley, Chris Bucchiester, Steve Frailer and Vanessa Haight each took, over 5 minutes off their previous best performances, while Brian Bodt slashed close to 7 minutes off of his time. Jonathan Adams and John Cummins each took close to 2 minutes off of their respective times.

"The improvements shown by the team were incredible," remarks Dan Bakley, captain of the Shoremen squad, "The times haven't been this fast in a long time." The team looks very promising for next year, as everyone will be returning.

"Hopefully," comments Vic DeSantis, "We'll be able to get some more students to come out for the team to give us some depth."



Cross Country team wrapped up season last week.

Athlete of the Week

By Scott Behm &
Michael Raymond
Sports Editor

Citing his consistent play and team leading scoring, THE ELM features junior halfback-lineman Ron Lauricella as the Athlete of the Week. Accumulating 19 points this year, (seven goals and five assists), Ron proved to be the key factor to success for the 1982 WC soccer team.

From Pennington, NJ, Lauricella started playing soccer when he was only four years old with the encouragement and guidance of his older brothers and his father, a high school coach. Rons's skills haven't stopped improving since.

Although satisfied with his personal effort, Lauricella is disappointed that this year's talented team didn't reach its full potential. Positively, however, he feels that next year's squad can improve upon the accomplishments of this one.

"We had a new coach this year and there was a lot of adjusting to do," says Ron. "But now that the transition is complete, we should perform better in the future."

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Lawrence Ferlinghetti
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Allen Ginsberg
Gregory Corso
Peter Orlovsky

Events that will take place

A talk by Professor Stephen Drewes on San Francisco and the Beats

Wholly Communion
(a film)

A reading of Gregory Corso's poem "Marriage" by Bennet Lamond

Fried Shoes, Cooked Diamonds
(a film)

refreshments will be served

sponsored by freshmen members of the Writers Union

The Elm

Volume 54 Number 9 | Washington College | Friday November 19, 1982

Student Affairs

New Alcohol Policy Hits Students

By Mark Slater

At a meeting held this Tuesday, Dean of Students Maureen Kelley and Associate Dean Edward Maxcy informed Student Center Director Jeffery DeMoss that they would like very much for him to discontinue the sale of package goods (alcholic beverages) in the Coffee House. The implication behind this polite request is that if he did not heed their request, measures would be taken to stop the sales anyway. The immediate result, effective Tuesday, is that students are no longer able to purchase six-packs of beer or bottles of wine in the Coffee House.

The reasoning behind this action is twofold. "The Coffee House was never meant to be a place for distributing package goods." says Kelley. "The atmosphere of a package goods store is inappropriate for the college campus; it is a violation of the spirit of the new alcohol policy."

Maxcy added, "We want this alcohol policy to work. I feel this puts the policy in jeapordy."

In response to the abrupt way this policy was adopted, Maxcy said, "We had no idea this was going on. My understanding was that nothing was to go out of there except in plastic cups." The fact that students had been purchasing carry-out beer and wine in the Coffee House suddenly came to the attention of Kelley and Maxcy when a student walked in and purchased a six-pack during a late afternoon meeting of the Student Union Advisory Committee. That meeting was held on the eleventh of November. Five days later, without consultation with any committees which include student members, the meeting between Kelley, Maxcy and DeMoss became history. DeMoss maintains that he received permission for the sales from Student Affairs in late August, just prior to the beginning of this semester. He said that Kelley told him at that time, "Students are responsible for their own actions." According to DeMoss, Vice President Gene Hessey was also informed that Student Affairs had approved that idea of a package store." Kelley said she and DeMoss had discussed the sale of package items, such as cookies and crackers, but that beer and wine was never mentioned. Hessey did remember that it was suggested some time in the past that beer and wine were sold in the Coffee House, but he maintains he never knew for sure until Kelley brought it to his attention last week. He added that the idea of a package store was discussed but not under this particular context. Beer and wine were not explicitly mentioned.

Kelley also suggested that the sale of carry out beer and wine might be considered illegal with regard to the College's liquor license. It is not. Washington College holds a "Class C" liquor license from the state of Maryland, which states that the college is licensed "to keep for sale all alcoholic beverages at retail, at the place herein described, on the following conditions: for the consumption on the premises with the exception of beer, which may be sold for consumption off the premises." Hessey confirmed this, maintaining that the issue is a question of Policy.

"The Coffee House is part of this institution," said Kelley, "The sales are just inappropriate. The Student Affairs office is responsible for the alcohol policy on campus. This is an institutional response."

Student reaction does not favor the Student Affairs decision. Head Student Union Manager, Lucie Hughes explained that many students were very upset with the new policy. In the suggestion box, there have been many letters requesting that the Student Union reinstate the sale of carry out beer and wine. "I think it is an insult to the responsible students on campus." she added.

Broadsides Funding Sparks Controversy

by Mary Helen Holzgang
News Editor

Recently, the Washington College Writers Union was allocated $150.00 for the coming semester. The awarding of this money by the Organizations Committee marked the conclusion of an extended debate over exactly how much money should actually be allotted for publication of the **Broadside** series.

Of the $250.00 the Writers Union had originally requested, the Organizations Committee saw fit to give out $150.00. When this proposed funding plan went before the SGA for approval (as a matter of common procedure) however, objections and questions were raised.

SGA senator Mark Slater explains the main reason behind the controversy.

"There were a lot of things the Writers Union left unanswered (in their initial request for funds). When the proposal came up, the need for that specific amount of money was questioned, and so was the possibility of finding other sources for the money. The Writers Union just wasn't prepared to answer."

As a result, the SGA did not approve the Organizations Committee's recommendation for funding. The proposal was sent back to the Writers Union for further clarifications and revisions. According to Slater, the Union then "got a budget together." The request for money was resubmitted to the Committee who put it on hold for two weeks while the members debated whether or not part of the Sophie Kerr endowment could be used for funding. (The Writers Union had also stipulated that part of the money would go toward poetry readings.) Finally, the proposal to simply give $150.00 was approved by the Committee, "with regard to the time left in this semester and the number of Broadsides that could be published in that time." The motion was then brought before the SGA and approved.

Katy Burke, Writers Union President, expresses satisfaction with the financial arrangement.

"I think (the $150) is going to help. We can't go over the budget, so we'll be working within it. I'm grateful for the money we got."

A relatively passive attitude toward the controversy is held by SGA Treasurer Todd Smith.

"It's not really something totally new, to question funding. Any club can be refused money. It's nothing personal on the part of the SGA or the Writers Union, or anyone else, just some legitimate objections. You can have those with any club."

Sorry, Guys

Due to lack of space we could not print all of the letters to the Editor this week. We regret the inconvenience and will print them as soon as space allows.

SJB Acquits Students On Halloween Mischief Charge

by Mary Helen Holzgang
News Editor

In its first case of the academic year, WC's Student Judiciary Board found George Halivopoulos and Chuck Kille not guilty of throwing eggs on Halloween night. The decision, handed down last Thursday by a 5-member student jury, acquitted Halivopoulos and Kille of creating a disturbance on the evening of October 31.

Although several eyewitnesses testified to having seen both students carrying eggs, the prosecution, represented by lawyer Katie Krauss, was unable to provide evidence that the two had actually participated in the throwing of these missiles. The jury did, however, find Halivopoulos guilty of disobeying a Resident Assistant's order to give up the eggs. This charge was added on the basis of testimony by Caroline House RA Carlo Mirabelli, who reported that he had encountered Halivopoulos on the night of the incident. When asked to hand over the eggs he was carrying, Halivopoulos paid no attention.

As punishment, the jury assigned the defendant four hours of night work with the campus security department. In addition, Halivopoulos was ordered to write a letter of apology to Mirabelli.

The trial, which began at 7 p.m., took place in the Sophie Kerr Room of the Miller Library.

No Elm

Because of next week's Thanksgiving vacation, The WC population has been granted a brief respite from the constant flow of journalistic wisdom from **Elm** headquarters. No staff meeting will be held this Sunday night, as the Editors will be too hungover. Tylenol is available on request, should any staffer feel unable to cope with the acute attack of free time.

LIBRARY HOURS THANKSGIVING WEEKEND

Wednesday, November 24 – 8:15-4:30

Thursday, November 25 – Closed

Friday, November 26 – Closed

Saturday, November 27 – Closed

Sunday, November 28 – Noon-Midnight

Editorial

What? Another Policy?

Once again Students Affairs has imposed a restriction on the student body. Effective immediately the Student Center can no longer sell beer and wine to be consumed off the premises.

So now the new alcohol policies count is up to three. First a carding policy was established to prevent under-age freshman from drinking alcoholic beverages. Next weeknight parties were abolished. Now the simple convenience of buying a six-pack of beer in the Student Center has been eliminated.

This new policy would make sense of sale of beer and wine "to go" were against the rules set for the Student Center by its liquor license. This, however, is not the case. Clearly stated in the license is a provision allowing the sale of such liquor.

Perhaps when students purchase beer and wine and take it back to their rooms, a disturbance is created. (Of course a disturbance is never created when the student buys "spirits" from Jim's or Pip's.) We must remember, however, that these disturbances can now be held only on weekends.

What's the problem!? Why is Student Affairs suppressing a seemingly useful serve service to the student body? Not only did the Student Center save students from having to drive to the liquor store, their sale of beer and wine also kept the cash flow on campus.

Not only has a new policy been established (and a useless one at that), the student body must now suffer an unnecessary inconvenience. Before it's too late to transfer for next semester, are there anymore new policies up the administration's sleeve?

Too Many Chiefs

Last weekend I was a witness to an outrageous incident in our own Coffee House. I am not one to really voice my opinion on policy matters, but I feel someone is going too far. A student, who shall remain nameless, was told, by coffee house employees, to behave himself on two separate occasions for unsatisfactory conduct. On each occasion the student complied courteously. However, taking a joke to far, the student was hoisted up on his fellow students shoulders enjoying what proved to be a very good band. The problem was now taken care of in one of the rudest manners ever portrayed by employees of a "student establishment". Not only did the bartender jump over the bar (as it was done in the wild west) but forcibly threw the student out on his ear. He was not asked out, but thrown out for enjoying himself. I agree with the staff for wanting the student out of the C. house but their methods are questionable. No student should be able to lay a hand on another whether he or she is a manger of the Coffee House or whoever. The matter here is not who the employees were or who the student was but in fact where has all the fun gone?

Times do change, but in the "Old Coffee House" such actions were unheard of by staff members-everyone was equal. I understand new insurance policies, law suits etc. are more evident then ever in the new Coffee House but there should be more Indians and less Chiefs. On the whole, I enjoy the Coffee House for a good beer after studying but on the weekend the relaxed atmosphere disappears. Hopefully I am not out of line but I feel something had to be said.

Tom Keefe (OTR)

The Elm

The Washington College Elm

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam week.s The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and staff. Letters to the Editor must be signed, although names will be withheld upon request. THE ELM is open business hours Monday through Friday, 778-2899, ext. 321.

Letters To The Editor

Ballet Review Strikes Sour Note

There were few redeeming qualities in the critique of the Indianapolis Ballet by Cara M. McMenamin. After reading her critique, which apepared in the Elm October 29, I felt rather embarrassed for her. On the whole her exhibition was unprofessional and technically inferior to articles written by collegiate critics who have a dance background.

"In all fairness (and in all rationality for that matter) let us assume that the Indianapolis Ballet Theater is not of the same caliber as professional groups in major cities.." Let us add to that list the Pennsylvania Ballet, to which Miss McMenamin draws an uneducated comparison in her opening paragraph. The two are incomparable because the director of the Pennsylvania Ballet, Jacques D'Amboise, was a principle dancer with the New York City Ballet for many years. Therefore he had direct contact with George Balanchine, one of the greatest choreographers of our time. The influence of Balanchine has a strong effect on the "caliber" of a company. If Miss McMenamin had read the resumes posted in William Smith, she would have learned the Indianapolis Ballet Theater had no such contact. She finally decides to consider the Indianapolis Ballet Theater alonside college and high school troupes. This is unfair. I challenge Miss McMenamin to name a college or high school troupe that trains and rehearses a minimum of six hours a day, six days a week. This is the schedule of IBT as stated by dancer Richard Faucher. She aggravates the misconception by saying that "Even on a level where expectations are somewhat less, the Indianapolis Ballet Theater does not make the grade."

One point in particular seems to stand out in Miss McMenamin's unprofessional performance. The piece to which she referred to twice as "Raymonds Pas de Dix" is actually RAYMONDA Pas de Dix, as one can read in the program. This type of unprofessionalism is not even tolerated at the high school level let alone the college level.

Miss McMenamin mentions a lack of technical proficiency in Virginia Holte's performance in Raymonda Pas de Dix. The statement is partially correct, however, it is unqualified. Holte's dynamics were not what they might have been: the percussive movements were not exceptionally clean, and her balances were not sufficiently suspended; yet, the critic did not mention that her projection was very strong and exciting. Miss McMenamin seems to sum up Holte's performance in the word "oops." The critic says that it was proclaimed accenting a faulty step. I was sitting in the third row and "oops" was muttered after a shaky fouette on pointe. A single utterance does not a ballet make. I would like to suggest to the critic that she sit at some distance from the stage in order to see the full effect of the ballet; which is, after all, the essence of a good critique.

To judge Raymonda Pas de Dix and The Birds together in terms of "ability for the dancers to dance as a group (ensemble)," is absurd. Raymonda Pas de Dix is very classical. One could say that the symmetry and timing were "off" in the ensemble work here. The Birds however, is a different story. The "lack of synchronization with music and fellow dancers" was a part of the choreography; it was intentional. Miss McMenamin says, "It was hard to ascertain whether this was due to accoustical difficulties, apathy, or simple inability." The first reason given in her enumeration is possible. The warped floor, and adjustment to stage size are also factors. Apathy and inability should not be considered at all. During the rehearsals at least two of the dancers sat in the audience and took notes. After each piece they corrected the performers right down to the position of the hands; a sign of professionalism, not apathy. If the critic had attended the master class she hopefully would have realized the fine ability of the dancers.

After much criticizing she finds some redeeming qualities, which do not redeem her critique. Miss McMenamin said that Gregory George's "interpretation of the Poet gave the ballet emotion such that the audience believed in what the special effects and eerie music sought to convey." How vague! What emotion did the Poet give the ballet? What did the audience believe? What did the special effects try to convey? The question of the greatest import: how did the movement express the meaning of the dance, could not even be derived from her scanty description.

The humorous, romantic, charismatic grand finale, Hoagy's Suite was never mentioned by Miss McMenamin.

In conclusion, I think that the Indianapolis Ballet Theater "did not make the grade" in the Elm because the critic had great expectations and little education in dance. The critique itself was...poor. It was insulting to read as a dancer and misleading to read as a nondancer. In the future I hope the Elm will consider a writer with a dance background, one who knows what she is talking about.

MacKerrow Talcott

Alpha Chi Omega
Casino Night
November 20, 1982

Minta Martin Lounge

Dress Casual
9 p.m. - 1 a.m.



The Food Service's Thanksgiving Dinner was met with enthusiasm.

Notes From The Kitchen

by Ken Roderick

The annual Thanksgiving Dinner was a complete success this year. We hoped everyone enjoyed the dinner and got enough to eat. A total of fifty-five turkeys with trimmings were served during the course of the evening.

Special thanks go out to Mark Slater and the SGA Food Service Committee for their time and effort put into this dinner. Their input on the seating arrangments helped to speed up service this year. Would also like to thank our short-handed staff for their effort to make this event possible. Those charming waiters and waitresses were part of the VICA Club at Kent County High School. All of these individual efforts are greatly appreciated.

The Give-A-Bird program was also successful again this year. We at least tied, or beat, last year's record as of this writing. Tomorrow will actually tell when all the ID's are checked for validity. The people of Kent County will definitely appreciate the students' sacrifice so they can have a turkey for Thanksgiving. Would like to note that the entire basketball team donated their turkeys.

Next week, as you all know, is Thanksgiving. We will close down after lunch on Wednesday 11/24, and reopen for breakfast on Monday 11/29. Hope everyone has a happy and safe holiday.

The first step for the rest of your LIFE

Why should you think about life insurance now, when you're still young? Because, every year that you wait, it costs more to start your financial planning.

That's why.

Let your Fidelity Union Life associate show you the college plan purchased by more seniors than any other.

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Further Beyond Our World

by Bonnie Garr

Beyond our world, things are abuzz – headlines are proclaiming who's who and who has done what, and yet the headlines hardly ever reach everyone at Washington College. So, here is a brief summary of some of the headliners from national and international areas:

SPACE SHUTTLE: The space shuttle Columbia made its fifth mission and landed on Tuesday, November 16th at 9:34 am. It was the first mission with a crew of four. It was to release 2 satellites – one called SBS 3 (Satellite Business Systems) operates a satellite network that transmits various forms of communications for business and government customers; and the second satellite is the ANIK C-3, which is owned by Telesat, Canada, and operates the country's satellite communications network. The planned spacewalk was cancelled because of two faulty space suits.

When one of the astronauts, Mr. Brand commented at the beginning of the mission, "It is a beautiful world we are going over," President Reagan replied, "I wonder if more of us could see it from that angle, we might realize that there must be a way to make it as united in reality, here on earth, as it looks from outer space."

GASOLINE-TAX INCREASE: President Reagan is considering a gasoline tax increase to help finance a $5.5 billion program to supply road-repair jobs. This would call for a five cent per gallon increase. The raise would be a user fee – a job creating program. 320,000 jobs would be created to help repair the nation's roads. This does not necessarily violate Reagan's earlier plans for no tax increase, because he still has incentives toward tax cuts. The raise only increases the average tax burden by about $30 a year.

NEW DEFENSE PLAN: The first of 52 Titan II missiles was officially deactivated in Arizona last week. The Titan is the largest nuclear warhead in the nation's arsenal. It is considered antiquated and is being replaced by the solid-fuel MX missiles. Each warhead (Titan) is 9 megatons, which is approximately 750 times the size of the one dropped on Hiroshima. There are 18 sites and the deactivation of each site would take 45-60 days so the entire program should take 2 years.

SOVIET UNION: Leonid Brezhnev died on Wednesday, November 10, at age 75 and was buried at Red Square. The new leader, Mr. Andropov, was one of the Communist Party Secretaries. Vice President Bush spoke with Andropov on Monday in the Kremlin after Brezhnev's funeral. Andropov is seeking peace and is ready to build U.S. relations.

POLAND: Lech Walesa, the leader of the outlawed trade union solidarity, was released because the military authorities felt he is no longer a threat to internal security. The authorities intend to keep a close eye on Walesa, who was warned upon his release, not to conduct union activity or he would face imprisonment. Walesa, himself, is looking for a solution to suit everybody.

It seems as if peace and stability are being sought by many international leaders, as well as the common man. So, keep looking toward the future to see what it has in store for us, because through the good and the bad, there is always something beyond our world to look forward to.

Notes From Down Under

by Roxanne Wolf

Are you hungry after Miss D's closes on Friday? The Student Center will be serving "hot" sandwiches along with their other great snacks, on Fridays and Saturdays beginning Nov. 19. The hours are 4:30 to closing on Fridays and on Saturdays from noon until closing. In order to make this convenience a success, the support of the student body is needed so that the Student Center can continue serving sandwiches after Christmas break. If you need a break in weekend studying, the "SC" is the place to go!

Also on Friday, Nov. 19, the SC presents the six piece rock and roll band "Loose Fish", from 9-1:30. Cover charge is only $2.00. Come on down - it's going to be a great time.

The SC would like to thank the WCFS for contributing cheese platters to "The Paul Masson Wine Awareness Seminar." The seminar was very informative and all who attended had a good time.

Lucie Hughes will be accepting job applications for next semester in the SC. If you are interested, contact the SC after Thanksgiving.

Coming soon!!! New fresh baked nugget, date, oatmeal and chocolate chip cookies.

The Student Affairs office has informed the SC that beer and bottled wine (over-the-counter) will no longer be able to be sold. Sorry, guys!

MISS D'S SNACK BAR

HOURS:
8:00 a.m. - 11:00 p.m.
MON.-THURS.
8:00 a.m. - 4:30 p.m. FRIDAY
6:00 p.m. - 11:00 p.m. SUNDAY

Federico Garcia Lorca's
House of Bernarda Alba

Featuring

Patty Travieso
Brenda Poteat
Kate Krauss
Chris Garappo

Tawes Theater
8 P.M.
Nov. 18-22

Music Department Presents:

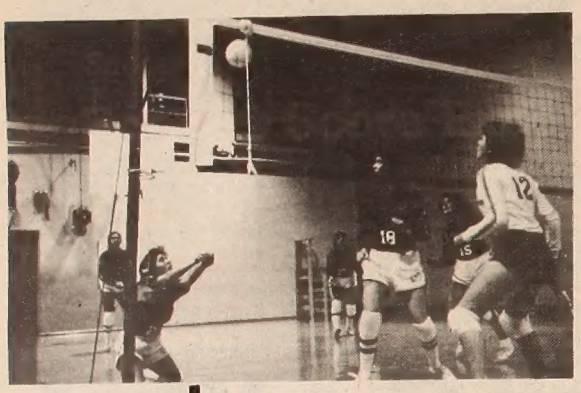
An Elizabethan Christmas Dinner

An Evening of Music, Dance and Feasting
Authentic Instruments & Costumes

Saturday, December 4, 1982
7:00 p.m.
Hynson Lounge

Reservations: x286, Mailroom

FALL



Volleyball

Year Seasons Players

by Jeff Alderson
Editor-in-chief

With only three wins this season, the WC Volleyball team had one of its hardest years ever. Despite the numbers, however, the squad of six starters and two substitutes never gave up. Their undying loyalty to the team may have made this season one of the most progressive and satisfying years in a while.

"If you view it from the usual superficial standard of the win/loss record, the only label that could be put on it was that it was a failure," said coach Penny Fall. "In all truthfulness, and without sugar-coating it, I felt that this group came farther than ANY team I've ever coached at WC and consistantly fought harder on the court against considerable odds than any group I've ever had before."

Fall feels that the team has a lot of courage and character to stay on the court with stronger teams for as long as they did (sometimes up to an hour and a half per match). She also has nothing but positive remarks about the team members.

As a player and captain, Laura Chase deserves a good deal of credit for the team's enthusiasm. Co-captain Judi Skelton, although hampered by a back problem, improved a lot this season. Fall is hoping Skelton can make an even larger contribution to the team next season.

Karen Perkinson and Anne Plumer supported the team as setters and blockers. Fall remarks that WC is "the only team in creation with 5'6" middle blockers. These girls put everything they had into it.

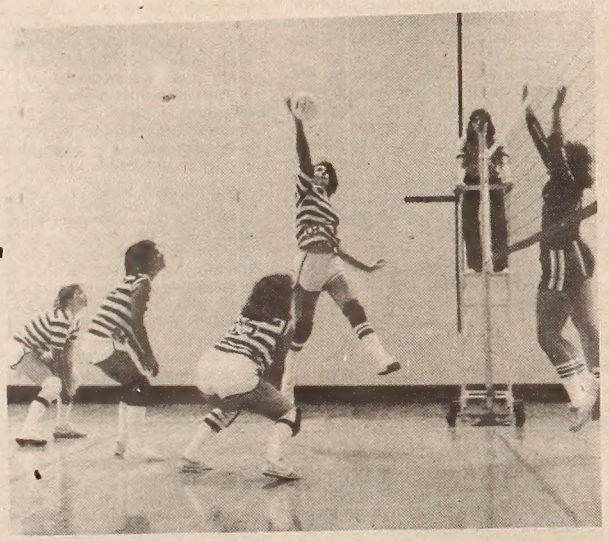
"Polly Goode and Maria Venagas were thrust into starting roles and handled them as well as they could possibly be handled," continued Fall. "As they became more confident, the team became more confident."

Marti Windsor and Heather McAlpine were the team's only substitutes. "We couldn't have asked for a more enthusiastic twosome," said Fall. "They may have thought they made no contribution but they contributed a lot, especially in practice."

Cheryl Loss, a 1982 WC graduate was Fall's assistant coach and a tremendous credit to the team's progress. "It was a difficult year to go through as a coach and Cheryl was a tremendous help," said Fall.

Fall would also like to thank Patricia King for her work as scorekeeper and to everyone who helped with the team this year.











SPORTS

Soccer

Booters Score Experience

by Michael Raymond
Sports Editor

Fresh from a somewhat disappointing 6-8-1 season, the Washington College soccer team expresses a unified, positive attitude toward the future. Although several integral parts of the team will be lost in graduation, a strong corps of younger players is expected to provide the fire needed to improve this year's record.

The 1982 season was marked by inconsistency. The Shoremen played brilliantly at times, defeating conference rivals Swarthmore and Ursinus, and holding division champion Haverford to a 0-0 homecoming tie. Other efforts, however, were unexplainably subpar, such as losses to weaker teams from York and Albright.

Underneath the mediocre record, is a strong team with good potential. The Shoremen will lose defensive starters Bill Bounds and Tom Vach, and goalkeeper Glen Gillis; but the fullback positions, led by second semester sophomore Dan Brumstead and Patrick Jones, described by Head Coach Tom Bowman as a potential All-American are deep.

The only other starter who will graduate is John Rausch, a halfback who proved to be one of the most solid players on the team. He sees improvement in the future.

"I was disappointed with the results of the season since it was my senior year and we did not break .500," says Rausch, "but I think next year will be better."

The returning players are even more optimistic. Tim McGrath, who represented the flexibility of the team this year by moving from fullback to striker and scoring two goals, looks at this season as one of transition.

"I think that under the direction of the new coach, we learned a different style of play which helped in some games and seemed to hurt in others," comments McGrath. "All in all, I think it's for the better and next year we should really show improvement."

One of the pillars upon which next year's success or failure will rest, is this season's strong freshman class, including George Halivopolous with seven goals and three assists, man-to-man standout Peter Murray, and John Meisel.

Ray Linton, a freshman who started three games before a debilitating injury, represents his classmates, saying, "I wish that, for our first year, we would have done better. With more maturity, we should improve."

All in all, the Shoremen, led by potential professional Ron Lauricella, should come through on their promises to improve next year. But more important, is the continuance of the attitude expressed by halfback Tom Eucher who says, "I had a good time and I'm looking forward to playing again next year."







Win/ Loss	Opponent	Score
loss	University of Delaware (away)	3-1
win	Catholic University (away)	2-0
win	Lebanon Valley (away)	2-1
loss	York (home)	3-1
win	Washington Bible (away)	6-2
win	Alumni (home)	5-2
win	Swarthmore (home)	1-0
loss	William and Mary (away)	9-1
loss	Loyola (away)	3-0
loss	Western Maryland (away)	2-1
loss	Albright (away)	2-0
win	Ursinus (home)	2-0
tie	Haverford (home)	0-0
loss	Widener (home)	2-0
win	Salisbury (home)	4-1
loss	Hopkins (away)	4-1
win	Delaware Valley (away)	2-1
loss	UMBC (away)	4-3 (OT)







Photo by Ted Mathias

Lecture Calendar

November 22

A college president who wrote on his experiences as a blue collar worker will speak at Washington College on Monday, November 22. In Hynson Lounge at 7:30 p.m., Dr. John R. Coleman, former president of Haverford College, will describe life at state and federal prisons where recently he posed as an inmate to gather material for his next book.

November 23

Shakespearean scholar Kenneth Muir will discuss **King Lear** at Washington College on Tuesday, November 23. Dr. Muir's lecture, **"King Lear** Revisited," will be given free in the Sophie Kerr Room of Miller Library at 8 p.m.

December 3

Astronomer Charles Tolbert will discuss "The Evidence for Extraterrestrial Life" at Washington College on Friday, December 3. Made possible by the American Astronomical Society, the lecture will take place in the Sophie Kerr Room of the college library at 8 p.m.

Dorchester Afternoon 'Beats' All

by Kelly Morrissey

The spirits of Allen Ginsberg, Lawrence Ferlinghetti, Gregory Corso and other Beat poets were indeed present in Dorchester House last Sunday as Beat Poetry was featured for the freshmen Dorchester afternoon. There was a huge turnout and those who came to the event were not disappointed.

To start off, Professor Stephen Drewes, a native San Franciscan, gave a comprehensive first-hand account on San Francisco and the rise of the Beat movement. Yet, despite the fact that an eyewitness like Drewes was available, little was said of the actual personalities and escapades of the Beat poets themselves. Drewes concluded his talk nicely by reading a few of his favorite Beat poems.

Without a doubt, the highlight of the event was Professor Bennet Lamond's dramatic rendition of Gregory Corso's poem "Marriage." Lamond's presentation was both climatic and involved. Its emotional effect on the audience was registered by the loud burst of applause at the conclusion of the reading.

Immediately following the reading, two films entitled "Wholly Communion" and "Fried Shoes, Cooked Diamonds" were shown. "Wholly Communion" was too long and thus many spectators left during the course of the film.

Unfortunately many missed "Fried Shoes, Cooked Diamonds," an excellent film depicting the Beat poets in present times practicing their art at the Jack Kerouac School of Disembodied Poetics. The film was interesting, entertaining and, at parts, offensive.

Yet, the crudity was necessary to show that, although the Beats have relaxed more in their older years, they still were fighting against the conservative values of middle-class America. The showing of the two films back to back made the comparison between the intensity of the young Beats in the 60's and the relative subdued attitudes of the poets now, in their maturity, apparent.

Pianist To Perform

Charles Abramovic, young American pianist and prizewinner in the 1980 American National Chopin Competition, will give a recital for Washington College Concert Series at 8 p.m. Thursday, December 2.

His program will include variations for Piano by contemporary Canadian composer Jacques Hetu; Symphonic Etudes by Schumann; Sonata in E Flat (Les Adieux) by Beethoven; three Debussy preludes; and the Paganini-Likszt etude "La Campanella."

He won first prize this year in the Piano Teachers Congress of New York competition, which resulted in a debut recital at Carnegie Recital Hall. In 1978 he received second prize in the North American Tschaikovsky Competition.

Mr. Abramovic has appeared as soloist with numerous orchestras and, in collaboration with other instrumentalists, has performed in major cities of the United States and Canada, at music festivals, and on public network television. His solo recitals consistently bring high critical praise.

The concert will be open to the public and tickets will be available at the door in Gibson Fine Arts Center. For information call 778-2800.

ROVING REPORTER

By SALLY McALPINE

QUESTION: What is your favorite thing about W.C.?



Jerry 'Slappy' Smith-Newark, Del.-Senior-
Weekends and West Hall.



Buckey Morris-Middleburg, VA-Freshman-The Women



Brenda Angell-Mount Airy, MD-Freshman-
I like Super T.V.



Nancy Klos-Severna Park, MD-Freshman-
C-House.



Stacy Horn-New Hope, PA-Freshman-
The parties.



Ellis Hyman-Westchester, NY-Freshman-
The football team–it gives me pride to watch them on T.V.



Peggy Casey-Millington, MD-Junior-
I think the professors are one of our most valuable assets, due to the personal attention we receive.



Kenneth Roderick-Chestertown, MD-
The food . . . at Ms. D's.



WC cheerleaders make their debut Tuesday night at 7:30 at a home basketball game against St. Mary's.

Library

Computer System Considered

by Michele Breza

Within a year or two, Washington College hopes to participate in a bibliographic library network. If the budget proposal goes through, the library will have access to a Data Bases Network with some eight million entries.

Ms. Betty Wasson, Librarian, says this network is an asset because 95% of the books we need to catalogue would already be in this data base. This means that someone else has catalogued the material, and all the needed information will appear on the terminal screen when someone keys in. This process will speed up the routines of getting the books on the shelves.

To obtain cards from the card catalogue for a book, simply punch a button on the terminal and the cards will be sent in correct order for filing. This will speed up the system by making books ready two to three months sooner, and by reducing the many steps it takes to file in the card catalogue. This will also prove to be a labor saving device by releasing the staff for other services beneficial to the library, such as processing gifts, reclassifying, public services and audio visual assistance. In addition, this will aid in direct communications with other libraries for inter-library loans, in servicing government documents, and in acquisitions.

Should this system be installed, W.C. will be among its contemporaries in staying on top of a complex and growing world of information, providing students and faculty with necessary material and service. Otherwise, the college will be isolated, and comparable to its one-room library in the 18th and 19th centuries.

Although no decision has yet been made on the Data Base Network, there seems to be a growing interest. Ms. Wasson added that it will take several months to a year before such a system could even be set up. Another deterrent is the initial fee of 20,000 dollars and the succeeding years of 14,000 dollars operating cost. However, once installed and staff reorganization develops, the cost saving will be approximately $6,000 annually.

Review

Biting Satire Hard To Swallow

by Mary Helen Holzgang
News Editor

Last week, a new publication made its debut on the WC campus. **Nemesis**, an underground magazine, represents the first attempt this year at printed humor from anywhere other than the established camps - the **Elm**, **Broadsides**, the **Review** and the **Pegasus**.

A self-proclaimed satire, the **Nemesis** nevertheless contained a number of unforgiveable errors, all of which combined to keep the publication from attaining its true humorous potential.

The first and perhaps most obvious mistake made by the staff was the placement of an editor's note on the first page of the magazine. This introduction attempted to convey to readers the purpose of- and need for- a campus satirical magazine. Such a prologue, however, contradicts the idea behind such publications, which should exist solely to entertain readers. No lengthy explanation, excuses or apologies for the contents are necessary.

Also stated in this note is the idea that the Nemesis is not printed "just for fun", nor is it meant as "a vindictive cut at the college itself. Rather, says the editor. (trying to take the short and heroic way out) the magazine exists solely to "print out the flaws" of WC and "impress upon readers the seriousness of certain situations." More Truth, Justice And The American Way abound in the Editor's statement, "I will continue to strive for things I believe in."

However, this wonderfully patriotic statement loses some of its impact because the Editor prefers to remain anonymous. The **Nemesis** also falls short of its potential in two other ways. Despite the fact that it is alluded to as a "critical analysis of Washington College", the booklet never proves itself such. In addition (indeed, most importantly) the **Nemesis** never takes the form of true satire. Although at times, it works as a mild spoof, (as in a thorough, if somewhat cryptic parody of Coleridge's "The Ancient Mariner") most of the booklet's humor appears rather cut-and-dried.

Despite the fact that the **Nemesis** never quite fulfilled its promise of hilarity, it was not entirely devoid of good points. New idea for the food service - "Survival of the Fittest Night" proved to be an enjoyable concept. Even more humorous (although painfully so, for this publication) was "What was the best event of 1982? Part III." An 'uncensored' answer to the **Elm** staff/Writers Union controversy over the highlights of the bicentennial year, this feature definitely gave the **Nemesis** the last word.

Unfortunately, this could not be the last piece in the booklet as well. Another short essay located toward the back of the magazine dealt with the hazards of an author's becoming too similar to his characters. Written in what might have been an attempt to talk over the reader's head, this piece was a poor attempt at even a bad joke. Also unworthy of note was a spoof sweepstakes advertisement on the back page. (**This** is a "critical analysis of Washington College?")

According to **Webster's Dictionary**, the word 'Nemesis' means "inevitable, retributive justice." If indeed, justice is the reason for the existence of such a publication, this issue at least, fails miserably. In one of its many feeble attempts at humor, the **Nemesis** conducts a "Should-You-Read-On" quiz on students. Question number one: "Are you of the opinion that if you can't say something nice, say nothing at all?"

Should a reader answer in the affirmative, the **Nemesis** staff haughtily instructs him to "put this magazine down and pick up the latest copy of the **Elm**."

Let's be fair. We do have our own opinions which, as the mentally warped **Nemesis** staff would say, "are cruel in their honesty." But at the risk of turning this into the **Elm Enquirer**, we can't print them.

This Week's Film...



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On the Rebound. . .

by Tom Keefe

Thomas Finnegan, who has been the head coach at Washington College for the last 12 seasons, will be travelling with his team this weekend to compete in the Western Maryland College - Rotary Tip Off Tournament. On Saturday, the Shoremen will face Eastern College from St. David's Pennsylvania.

Returning to the squad this year are: senior Carl Fornoff, captain, Bob Fornoff, Vince Gasior, Joe Stallings, Wayne and Scott Spurrier, Jeff Yost and "Sparticus" Collins. Coach Finnegan feels that, "this team has the potential to have a great season in spite of our lack of size. The desire to win, rebounding and aggressive defense are the keys to a winning season." However, Carl Fornoff, who has been with the team for four years now, feels otherwise. He feels that, "the main ingredient for winning is to have a tight unit with close companionship. Our friendships will help us through the hard times. My ultimate goal this year is to make it to the playoffs along with a good record because we play some tough Division I teams this year."

Another insight to college basketball is extended to us by freshman recruit George Roberts. Roberts feels that, "Coach Finnegan produces good teams without scholarship money. The guys on the team are my friends and basketball practice seems to be a better time. As long as I feel ready to play, everything takes care of itself." Bob Fornoff, who always has alot to say, sums up the feeling and intensity of the team. "The team is going to be alot better without Heimie (last year's assistant coach) not being here but seriously, a good tournament this weekend will set the tone for the entire season."

All of us will be able to see the Shoremen in action this Tuesday when they'll be taking on St. Mary's College at 7:15 p.m. All are invited to attend the game. Also, if there is anyone interested in helping the team out with recording statistics at either home or away games, please contact Coach Finnegen or myself for further information.

Well, with Thanksgiving right around the corner there should be no need to leave campus this weekend. In lieu of this various organizations on campus will be providing events for your entertainment pleasure. On Friday night, the coffee house is sponsoring "Loose Fish." But at the same time, the Theta Chi Fraternity will begin their first of a two part series, of parties beginning at 10 p.m. On Saturday night the Alpha Chi Omega Sorority will offer a night of chance with their traditional "Casino Night." To offer you even more, the Kappa Alpha order are having an open campus party along with the second Theta Chi bash. All in all the weekend may prove to be an enjoyable one. For your own sakes, I suggest you stick around and enjoy!

My congratulations are extended to Dave "Spartus" Collins for winning the first annual S.G.A. pool tournament. Dave was awarded a brand new pool cue after beating Thami E. and George H. in the finals. Again, Dave, we are proud of you!

Finally, enjoy the weekend, since it will be a good one and also remember to support our basketball team this Tuesday and since there will be no Rebound next week, have a Happy Thanksgiving!

Volleyball

Tournament Ends Season

by Jeff Alderson
Editor-in-chief

Washington College hosted the Maryland State Volleyball Tournament last weekend. This is the second year in a row in which this event has been held in Cain Athletic Center.

The tournament, which WC Volleyball coach Penny Fall describes as "a very long day," proved to be a success. "I felt the tournament went off reasonably well," said Fall. "The competition was pretty close and the seeding came out accurately with Western Maryland and Navy in the finals."

Western Maryland played with consistent force throughout the entire tournament (going undefeated for their five matches of the day) and took the state championship for the second year in a row. The Western Maryland squad is ranked fifth in the nation with a season record of 44-3.

Navy redeemed itself by making it to the finals this year. Last year the academy team was top seeded but proved to be a disappointment by not even making the semi-final round. This year Navy remained undefeated in the tournament until the final round when they became another victim of the mighty Green Terrors from Western Maryland.

As for WC, "I felt that we played at a fairly good level," said Fall. "Two of the teams we went up against (Western Maryland and Salisbury) made it to the semi-finals. We played hard against Morgan. It was a good effort and a good indication of our progress."

Athlete of the Week

by Scott Behm

Polly Goode is being commended as this week's outstanding athlete because of her ceaseless efforts on the volleyball team. Goode, a sophomore from Troy, New York, was a pleasant surprise this year to both coach Fall and her teammates.

She was first introduced to the game last year by Chris Ragonesi, who encouraged her to try out for the team. Since Goode had never played volleyball before, it took a lot of hard work and dedication on her part. Being a close friend, Chris helped Polly out in her new endeavor. The rest of the team also gave her support, and helped Polly improve her playing skills. In addition, Coach Fall continually worked with Goode, and encouraged her to stick with it.

Goode showed considerable improvement during last year's spring practice, but her greatest improvement has been over the course of this season. Coach Fall said, "I am particularly proud of Polly for coming out, winning a position on the floor, and holding it throughout the year."

Polly has developed an attitude of good humor and spirit about the game and toward the rest of the players. This attitude is sure to develop Goode into a strong team leader in the future.

In talking to Polly, she expressed a disappointment in the overall record of the team this year, but she expects the team to do better next year. After having played together this year, the team should do better next year, especially since only one member is graduating.

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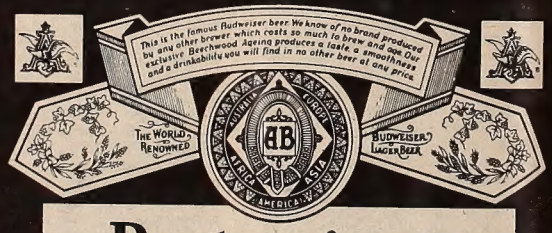
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Volume 54 Number 10 | Washington College | Friday December 3, 1982



Photo by Phyllis Procter

Christina Garappo strikes an emotional pose in The House of Bernarda Alba. See story page3

Student Affairs Reverses Decision On Six Packs

by Amy Seifert
Assistant Editor

Having met with the Alcohol Task force on Tuesday, November 23, the Deans of Student Affairs decided to suspend the recently instituted policy banning the sale of six packs in the Coffee House until the end of this academic year.

"We initially felt it (the sale of six-packs) was an inappropriate thing for the Coffee House to be doing," states Dean Maureen Kelly.

On Monday, November 22, the Student Government Association passed a resolution in response to the new alcohol policy. According to SGA President Mark Mullican the resolution can be summarized as stating "that the Student Government Association, acting on behalf of the students, formally protest the Student Affairs decision concerning the sale of six-packs. It is our belief that Student Affairs disregarded student views in the formulation of this policy and that Student Affairs has instituted policy contrary to the will of students. We, therefore, protest the manner in which the decision was made and the decision itself."

In addition, as a representative of the student body SGA President Mark Mullican approached the Deans to discuss student opposition to the new policy. In speaking with students, Mullican found "That the basic complaint was that the decision was made without student input. Since the Coffee House is for the students and the six-pack sale was a service to students, many felt the decision having been made without their consent was an infringement upon their rights."

After having been approached by many student leaders, resident assistants, and members of the Alcohol Task Force who felt that the sale of six-packs was a beneficial service provided by the Coffee House, the Office of Student Affairs decided to reconsider their initial decision. Dean Kelly notes, "We're not infallible; we can make a bad decision."

Kelly points out that seldom is there a response when a new policy is instituted. Consequently, when the students as a unified body do not accept a new policy, the Office of Student Affairs attempts to reconsider the issue. "We try to be responsive to student concerns. This (reconsideration) was an attempt to be responsive."

The Alcohol Task Force and Student Affairs have decided to consider the sale of six packs in the Coffee House further later in the academic year. At that time this group will decide on this as well as other policies to be instituted next year upon the arrival of an entire freshman class who are below the legal drinking age.

SJB Sentences Goodrick and Milne

By Mary Nash

In its second case of the academic year WC's Student Judiciary Board found defendents Harry Goodrick and David Milne guilty of breaking and entering as charged by plaintiff Scott Behm.

The alleged action was said to have taken place between the hours of 10:30 and 4:30 on November 4th, 1982. It was most evidently intended as a joke or harmless prank on the part of the defendents, Goodrick and Milne, however, plaintiff Behm felt stronger action should be taken and presented the case to the SJB.

Goodrick and Milne are alledged to have entered Behm's room in Cecil house via an open window and proceeded to remove the hinges from the door into the room and then exited through it. According to the defendants there was no harm intended. However after a short period of time the defendents began feeling rehensible and after discussing it with Milne, Goodrich returned again via the window and replaced Behm's hinges and promptly exited through the door. The two returned again later in the day and offered Behm a complete and sincere apology for their actions and epxlained the fact that it was intended entirely as a joke. Afterwards Behm informed them that during the course of the day while the room had been unattended four blank checks had been taken from his checkbook. He had called his bank and cancelled the checks. It was then that Behm decided to lodge a formal complaint against the defendants.

At the trial there was no charge brought against the defendants regarding the theft of the checks, only a charge of breaking and entering.

Witnessing for the defense was security officer John Williams who spoke on Goodrick's behalf but agreed that they should be in some way reprimanded for their actions.

Defense attorney Bryan Mitchell stated that his clients pleaded guilty to the charge of breaking and entering and would voluntarily pay Behm for his expenses of calling the bank to cancel his checks, and would be willing to accept punishment for their actions.

Prosecuting attorney Bryan Welsh agreed and urged the jury to sentence Goodrick and Milne to 3 hours of work with Security on a Friday and/or Saturday night as well as work with the maintenance department.

After careful deliberations the jury handed down the verdict. The defendents were found guilty of the charge of breaking and entering and were sentenced to the following:

Complete restitution of all fees and fphone calls rendered in cancellation of the checks.

A formal written apology to Behm regretting their actions.

Each was also sentenced to 2 hours of service work with maintenance.

SGA Proposes Activities

By Mary Helen Holzgang
News Editor

The SGA Social Committee, under the leadership of Ted Mathias, recently proposed sevedral ideas for student activities in the coming semester. Encompassing athletic, cultural and off-campus happenings, these suggestions were released in a memorandum dated November 17.

Among the events specifically proposed was an Activities Night. Although one such function is traditionally held in September, the committee hopes to offer another at the beginning of each semester, in order to acquaint present students, as well as transfers, with the different on-campus clubs and organizations.

Another proposal involves an Open Gym on weekends. This will be available to all students and include round-robbin tournaments in such sports as basketball, volleyball and indoor soccer. For those individuals geared toward the Fine Arts, a Talent Night is slated. Meant to uncover the "hidden treasures" in WC's faculty and student body, this contest will become an annual or semiannual event, and include the added incentive of prizes for the winners.

Bus trips to Baltimore, Washington, Philadelphia and New York have also been suggested. Taking students to cultural events such as plays, operas and symphonies, the buses will also be utilized for excursions to off-campus athletic events. These will include Baltimore Blast games and field trips to Georgetown and the University of Maryland, as well as ski trips for students.

One suggested improvement was to build up the already existing Waterfront. Under this proposal, the area next to the dock would be rennovated and used as a site for picnics and water events. One of these, a raft race, for which students could bet upon the winner, is also in the works.

Further proposals of the committee included the establishment of a weekend calendar of events for students, the formation of a football team, and on-campus apartment housing. Oktoberfest, the addition of a fall weekend to Washington's birthday and Parents' weekend, was also included in the memorandum.

Mathias and the committee plan to investigate the need for student transportation. Increasing lecture attendance through possiblecredits given to students present at certain talks has also been examined.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

The Voice of Tuition

Student power strikes again! Student Affairs has agreed to allow for the sale of six packs of beer and bottled wine to go. This move was made in response to an overwhelming student protest of the recent ban on the sale of these items.

Are students being heard more this year? In some cases, the "voice of tuition" is sounding louder than ever. Not only has the library increased its hours on the weekend, but the gym is also open Saturday and Sunday for use by students. A wealthy benefactor is giving a building to WC to be used as students (and faculty) recommend. Certainly student opinion is carrying some weight.

Although some of the students' wishes are being implemented, in other ways students are being more restricted this year than ever. Several new campus policies have hampered student social life, an important aspect of going to college. Who decides which policies and restrictions will become law at WC?

If students are encouraged to speak out for SOME rights and privileges, why not for ALL? It seems rather ridiculous to ask students for their opinions on gym hours or uses for a building and then to fail to consult a student committee about new policies regarding alcohol. If students are asked to make a decision about a multi-million dollar project such as a building, are they not responsible enough to decide what is best for them as far as consumption of alcohol is concerned?

Notes From The Kitchen

by Ken Roderick

The Washington College Food Service will host the annual student Christmas Dinner on Wednesday, December 8, from 4:30 to 6:30 p.m. The menu for this feast will be:

Steamship Round of Beef/Au Jus

Deluxe Baked Potato Bar
Green Bean Casserole
Sauteed Mushrooms
Muffin Bar
Giant Cookie Box

The dinner will be buffet style in the main dining room. The Washington College Food Service and the Student Government Association will sponsor Jeff Order playing all your favorite yuletide songs. Again this year we will have the Giant Cookie box with thousands of cookies placed inside ready for consumption. There is no charge for boarding students and a six-dollar charge for guests. Come early and enjoy this truly great holiday dinner.

The Washington College Food Service has catering pamphlets available to all faculty and presidents of student body groups. These should have already been mailed to you. If not, please stop by the dining hall office and pick one up. The catering pamphlets list items available from the Food Service and rules concerning the usage of dining hall facilities. Next time you want to place an order please take a few minutes and read the pamphlet. It could answer most of your questions and let you know exactly what we have available.

The Elm

THE Washington College 1982

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and staff. Letters to the Editor must be signed, although names will be withheld upon request. THE ELM is open business hours Monday through Friday, 778-2800, ext. 321.

Letter to the Editor

Who's The Ideal Student?

Having been at Washington College for nearly four years, I began to wonder if I would ever meet the ideal WC student. One day I set out to see if I could find that ideal.

I decided to begin at the center of campus. Surely only the best students would be at such a prime location, I thought. I came to three old buildings. They were emitting certain loud noises, as if to call attention to themselves. I searched one, but found no one there. The second was surrounded by such obstacles and ominous characters I dared not enter. The third and largest one seemed most promising. As I entered, my eyes caught a kaleidoscope of brightly colored clothing. I stopped a young man who was wearing luminous green pants and a brilliant red sweater. Since I grew up where vivid colors are only worn in festive costumes, I asked him what the costume was for.

"What costume?" he replied indignantly.

Catching my mistake I continued, "I came to the center of campus, where on the best students must reside, to find the ideal student. Can you help me?"

"Well, you have come to the right place. The center is the best and we have always been at the center, so we are the best."

"Then is this the place of the ideal WC student?" I asked.

"Oh, I don't know much about WC students. We don't fraternize with them much. We try to maintain a pure environment in which to master the art of political sycophancy. Each of us hopes that one day we may enter the arena of county politics."

"But what does that have to do with the campus?"

He laughed. "The campus is our tool."

With that he left, explaining that he was late for an appointment with the Dean. I was troubled and my search was just beginning.

I crossed a great highway and entered the largest of three dorms. As I walked down a long basement hall, I heard such horrible noises that I froze in terror. From behind three closed doors came ear piercing screams. Certainly, I thought, someone must be torturing cats. I turned and ran from the sounds of these terrible rooms.

Returning to the highway, I spied a young woman running from a speeding car whose driver resembled Frank Perdue. As she was catching her breath I approached her and said, "I am in search of the ideal WC student. Do you know where I might find one?" one?"

"No, but I am conducting a search of my own. I seek the ideal man."

"The perfect love?"

"Yes. He has to love me as much as Daddy; who gives me everything I want. Daddy is even sending me to college so that I can be a better wife someday."

"It must be a difficult search."

"It is, but I always know that I have home to go to, a car to drive, and a credit card to use until I find a husband who can support me as well."

I crossed the highway and heard the honk of a goose. I followed the sound until I came upon a person dressed for jungle warfare.

"You must be a great lover of geese to imitate their call."

"Yeh, daddy," he snorted. "I'm a great lover of many things and killing geese is just one. In fact, I've probably killed as many gees as little girls' hopes." He paused to chuckle and belch. "Yeh, I love this school, too, and I've been here five years to prove it, but the fun is almost over. My dad says he can't hold that spot for me in his business forever. He told me if I get out this year, he'll throw in a new car with my 20K starting salary. So the pressure is really on."

I moved on thinking that if a goose had a hunter call, it would sound like - git it, git it. My thought was broken by the smell of smoke which I saw pouring out of a window in the largest dorm. I ran in, grabbed a fire extinguisher and heroically burst into the smoke engulfed room. To my chagrin there was no fire, just a very large water pipe in the center of the room. Three people sat staring blankly at the pipe while a fourth, who seemed to be the pipe master, slowly introduced himself.

"I'm the week night partier. Do you want a toke?"

"No, thank you. I am in search of the ideal WC student."

"You're in luck. Here I am."

"At last! But what makes you so?"

"Maturity. I came to college because I am mature and I prove it by doing anything I want, when I want, and where I want. Nobody can stop me because I am mature enough to know that I can do what I want despite them. The ideal college student does what he pleases every other semester."

He passed out before I could ask him what he meant by that.

I then trekked to the farthest corner of the campus where I found a colony of artists. Here, I thought, must be the place of the ideal WC student. I entered their dwelling and noticed that they all were gathered around a table in the corner of the room. what creative things they must be contemplating, I thought. I called a young woman aside and began questioning her.

"What are you all pondering?"

"Our altruism."

"That must be very revealing."

"Yes. It's not easy living up to the esoteric image we have of ourselves. Soon we will begin preparing a denunciation of those on campus who do not share four paragon of creativity."

"What is an example of your paragon of creativity?"

"The ability to find an anecdote about the friendship of the poets Lousi Zukofsky and George Oppen absolutely hilarious."

Suddenly it occurred to me that ideals do not exist in a world of stereotypes.

Frank Dirks

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Bernarda Alba Captivates Audience

by Roxanne Wolf

The House of Bernarda Alba by Federico Garcia Lorca was performed in Tawes Theatre from Nov. 18-22. The play takes place in the 1930's in the home of Bernarda Alba, in Southern Spain. The main theme of the play explored the extremes to which individuals will go when "locked" into inescapable situation. The dramatic situation dealt with the jealousy and treachery among sisters when suffering from sexual frustration.

It was quite obvious that a great deal of time and preparation was involved in presenting the play, not only in directing and acting, but also in setting and props. I would first like to compliment the actresses for their fine presentation of a very dramatic tragedy. Pattie Travieso, who played Bernarda Alba, captured the cruelty and horridness of a suppressive mother quite well. The sisters, played by Christina Garappo, Brenda Poteat, Kate Krauss, Marge Betley and Megan Pensack, were presented with a great deal of emotion and intensity which enhanced the dramatic situation in the play.

Francie Burnet was quite effective in her difficult role as an insane grandmother. The servants played by Leslie Raimond and Ulfras Baskin presented the plight of the lower classes in the 1930's quite well. Overall, the actresses can be complimented in their performance having presented a very emotionally moving play!



Photo by Phyllis Procter

Francie Burnett as the insane grandmother tries to flee from her granddaughters in The House of Bernarda Alba.

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Production Opens Tonight

The popular three-act comedy **Bell, Book, and Candle** will be presented to the public on three consecutive evenings Friday, December 3, through Sunday, December 5, at Washington College in Chestertown. The play, written by John van Druten, will be performed in the college's Tawes Studio Theatre at 8 each evening.

Members of the all-student cast are: Ginger Vanderpool, Brenda Poteat, David Gorman, Doug Rose, and John Porter, who also directs the production.

Bell, Book, and Candle has been received warmly throughout the country over the years, and was made into a successful motion picture. The action is set in New York City and concerns the romantic involvement of a witch (Ginger Vanderpool) with a mortal (John Porter), and the resulting interactions between another witch, a warlock, and an author on the subject of witchcraft.

The play is presented by the Washington College Department of Drama. Admission is $3 per person. For reservations, call 778-2800, extension 268.

A View From Bunting Hall

by Douglass Cater

Few words stir more dread in me than the terrible one, "apathy." Almost better for the new College President to be defenestrated by a hyper-active student body than to be confronted by members who feel they don't count in the scheme of things – and don't care.

I believe the students should count considerably in shaping the affairs of Washington College. Whether to extend the boating pier in the Chester River or to restore sale of the six-pack in the Coffee House, student views have gained full airing and spurred prompt action by the Deans and other decision makers. Already this autumn, one could compile a pretty long list of student-led initiatives. The Office of Career Development established in September, was a direct outgrowth of SGA activity last spring. Students requested and got extended weekend hours at Miller Library and Cain Gymnasium. Our new program of Tutorial Assistants – suggested by students – employs students to help other students having difficulty in the classroom.

A few evenings ago, SGA leaders and the Student Senate met with me at Hynson-Ringgold House to discuss a great variety of proposals for the College agenda. One question discussed was why a good many WC students depart the campus almost every weekend. Apathy – or boredom – was the explanation offered by several of those present.

I find this difficult to accept. If we cannot build a spirit of lively community here, with all our advantages of close personal relationships, then there are hard times ahead for the human race. I believe we can build this spirit of community. The best way to begin is for each one of us to ask what he or she can give as well as get in this building process. The old maxim about Washington College still holds true: If you can't find an activity which suits your interests, you can start one of your own.

I should quickly add the caveat that one person's activity can be another's entrapment. It is not my job, or anybody's, to prescribe how you should get your own act together. I can only pledge to try to create the cllimate in which a rich variety of activities can flourish.

These are exciting times as Washington College starts its third century. My hope is that this excitement proves contagious on the campus.

Another caveat: I do not suggest that we must link arms in perfect harmony. Creative conflict is and should be part of the human condition. But we can conduct conflict in ways that are fitting to a college dedicated to reason and learning. A lusty letter or column in the Elm is one way to wage the debate. I plan to contribute my share as time goes on.

Meanwhile, the Christmas season is almost upon us. I hope every free citizen of the College – student and professor alike – will succumb to its spirit of rebirth and renewal by joining the Caters at Hynson-Ringgold House, directly after the Christmas Dinner on Wednesday evening, December 8, for an evening of lusty caroling.

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Kenneth Muir (left) spoke on "King Lear Revisited."

Shakespeare:

Muir Revisits Lear

By Mary Helen Holzgang
News Editor

"The oldest hath borne most: we that are young
Shall never see so much nor live so long."

These words, which cue the final curtain in Shakespeare's **King Lear**, have held a twofold meaning for WC lecture goers since last Tuesday. In addition to eulogizing the tragic monarch, these lines seem to sing the praises of the man who spoke on him.

Kenneth Muir, the University of Liverpool's emeritus Professor of English Literature, has enjoyed a career more extensive and fulfilling than most people could cram into six lifetimes. Apart from his high status in the field of education, Muir is regarded as one of today's leading authorities on Shakespeare. A published author himself, he has also acted as an editor for the bard's work. He rounds out this resume with acting and directing credits in innumerable Shakespearean productions.

Muir's lecture, sponsored by WC's Sophie Kerr Committee, took place at 8 p.m. on November 23 in the Miller Library. Entitled "King Lear Revisited," this talk brought an outstanding turnout of student and faculty Shakespeare buffs to the Sophie Kerr Room. Dr. Tatum (English Department Chairman) introduced Muir and gave those present a brief rundown of his credits. (This alone was no small accomplishment.) Muir then took the floor for an oration of approximately one hour's time, during which he discussed in depth the many aspects of the play, including its technical, moral and religious implications.

Drawing upon his own experience as an editor of Shakespeare's works, Muir zeroed in on the controversy over whether writers of today are indeed qualified to abridge or revise such texts. In particular, he cited several changes made in editions published since the First Folio.

"There has been no evidence offered that Shakespeare made these cuts. That Shakespeare would have agreed to these cuts, I cannot believe." Another sore point was the reciprocal of the first: several passages in works such as **King Lear** were originally edited for the play by Shakespeare himself. Today's critics, however, are of the opinion that these lines should be left in future editions. According to Muir, Shakespeare - and only Shakespeare - should be considered the judge of this:

"What the bard has put asunder, let no man put together."

The changing of these works, however, is not just limited to the literary world. "Theatre directors" states Muir, "are critics of the plays they produce. By cutting scenes or shortening them, they are criticizing the competence of Shakespeare."

Muir's lecture also explored other aspects of **King Lear**. Whether or not the play could be considered a forerunner to Theatre of the Absurd was discussed, as were the religious implications of its setting in Britain as a pagan kingdom for Lear. Edgar's moral commentaries, found throughout the play's passages, were viewed as a possible attempt on the part of Shakespeare at using piety in order to put his audience off. Another point, made later in the lecture, was that the play actually exists as a warning to audiences, showing that "those who live in enmity will suffer inevitably."

The fact that intrinsically good characters such as Cordelia also meet violent ends might seem to contradict this. Muir, however, pointed out that Shakespeare was showing how even innocent people can be punished for the sins of others. Audiences' hopes for the triumph of Cordelia and other wronged characters are kept alive throughout **King Lear**, only to be dashed several times before the play spins itself out to its tragic conclusion.

"The stress in Lear," clarifies Muir, "is on the results of passions" such as hatred and jealousy. Symbolism also plays a leading role. Through several quotations from the play, Muir provided evidence that the blinding of Gloucester and growing madness of Lear were largely metaphorical devices. "**King Lear**," he concluded, "is a cry of grief. Bursting through the dimness of ages, the deafness of time, it must be heard."

Immediately after his talk, Muir held a brief question-and-answer period, in which students, faculty and others were invited to participate. A reception followed, held in the faculty lounge of Bill Smith.

Lectur

Coleman Goes U

by Amy Seifert
Assistant Editor

As part of the lecturers in the William James Forum, Dr. John R. Coleman, former president of Haverford College and current president of the Edna McConnell Clark Foundation, recently spoke on his experiences as an incognito inmate and prison guard at five maximum security prisons.

Dr. Coleman describes this country's penal institutions as "crowded, costly, corrupt and counterproductive." While posing as a prisoner, Dr. Coleman found himself constantly assaulted by attacks of boredom and idleness, fear of the possibility of violence, and by a feeling that his dig character were being deg

"They tell you to t punishment like a man treat you like children," h

Dr. Coleman notes tha cost the taxpayer nearl per cell to build, and appr ly $20,000 per prisoner, Furthermore, Coleman today's prisons are crow many offenders who have ted non-violent crimes and tle threat to society as a w

To combat the expe crowded conditions resul the jailing of many n criminals, Coleman advoc society employ alternati

Joyce Centenary:

Donoghue Critiques Autho

by Nancy Gillio

A third lecture in the Sophie Kerr Series honoring the James Joyce Centenary was presented Thursday, November 18 in the Sophie Kerr Room of Miller Library.

Denis Donoghue, a Henry James Professor of English and American Letters at New York University, delivered a lecture that was both highly informative and pleasantly entertaining. However, the talk was not without flaws.

Donoghue strayed continuously from the proposed subject of his lecture, which was "James Joyce and Virginia Woolf." Instead of comparing the literary works of Joyce and Woolf, Donoghue focused primarily on comparisons between Joyce and Eliot. Woolf was mentioned only occasionally, and then, in an off-handed manner.

A second difficulty was that of the speaker's apparent lack of organization. The talk wandered, doubled back upon itself, and was more difficult to follow than the presentations of other lecturers in the Sophie Kerr Series.

However, the talk by no means completely lacked merit. Professor Donoghue offered a substantial amount of engaging information on Joyce and his works. He also explored several contexts of Joyce's writing including personal background, European influences, history, use of the English language, and finally, the notion of modernism.

Another pleasing aspect of the lecture was Donoghue's frequent references to, and explorations of, the book, Finnegan's Wake. Professor Donoghue spent a considerable amount of time expounding upon the virtues of Finnegan's Wake and its "erratic, mobile forms of attention."

Denis Donoghue, who at one time occupied the position of Professor of Modern English and American Literature at University College, Dublin, has made many c tions to literary criticsm these are Conoisseurs of Ch Sovereign Ghose, and st Jonathan Swift and Willia Yeats.

Chaucer:

Fisher D

by Kelly Morriss

On Friday Novemb Chaucerian scholar Joh Fisher delivered a well-r lecture entitled "The Str General Prologue to Ca Tales." Stating from the s his purpose was to Chaucer as a person w writing in medieval socie Fisher discussed the h significance rather than tradition of the prologue.

The "Chain of being" General Prologue begins secular aristocracy an moves to religious arist This is unlike the censure Middle Ages which beg Pope and worked thro clergy to the lay nobility sense, Fisher said, moves out of the Middle A modern society."

Another interesting poi brought out is that the ch of the knight, parson and

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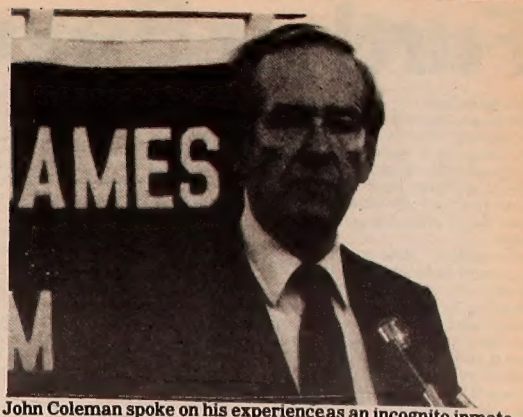
ercover-Behind Bars

institutionalization of these offenders in a maximum security prison. Coleman sees restitution orders, community service, restriction to home, weekend sentences, halfway houses, and more effective system for alcohol and drug abuse counseling as plausible alternatives for punishment.

Coleman feels a major obstacle to prison reform has been the attitudes which the public, journalists and politicians hold towards criminals and the penal system. He notes. "We have to show politicians and journalists that the answer is not to lock them (criminals) up and throw away the key."

The Edna McConnell Clark Foundation, of which Coleman is president, devotes its $200 million in assets to improving conditions for persons who are poorly or unfairly served by the established institutions of society." The foundation has been working to bring unconstitutional conditions in prisons to the courts' attention. In order to correct the problems which plague the country's prison system, the support of sheriffs, judges, journalists and politicians, as well as the public, is needed.

Coleman concluded that "prisons... are an assault on our senses and most of all our common sense."



John Coleman spoke on his experience as an incognito inmate.

Philosophy:

Society Ponders Ethics

By Mary Helen Holzgang
News Editor

WC's chapter of Phi Sigma Tau, the national Philosophy Honor Society, kicked off the year with a talk by Dr. J. David Newell on Monday evening. This informal lecture, held in Bill Smith, centered on "Professional Ethics." Approximately twenty-five professors and students were present, some of whom are already members of the society.

Topics addressed by Newell included the definition of a professional, as well as whether or not this type of person has special obligations or responsibilities to society. Although it was decided that a professional was someone "specially trained and educated in the practice of an art," there was some controversy over what actually constituted this art. Questions such as "Could a hired assassin or prostitute be considered a professional?" were presented for discussion. Newell also passed out a paper listing a number of different working types (nurses, actors, police, etc.) and asked everyone present to check those whom they believed to be true professionals. The results provided even more food for debate.

Another topic of interest covered by Newell as the relationship of Professional Ethics to Standard Moral Frameworks. Specifically examined was the question of whether or not these ethics were entirely separate from moral frameworks (in which case, the result would be termed Isolationism), were part of the frameworks (Isomorphism) or simply existed separately within them (Realism).

WC houses the Delta Chapter of Phi Sigma Tau. To be eligible for membership, a student must successfully complete at least three Philosophy courses with a grade of A in two of these and nothing below a B in the third. Ranking in the upper third of one's class is also necessary. Any student who might possibly qualify for membership in Phi Sigma Tau is urged to contact the Philosophy department as soon as possible.

sses Tales

were the only pilgrims who were not satirized in the **Canterbury Tales**. Hence, according to Fisher, "these three idealized characters represent the three original estates (the nobility, the clergy, the peasentry)."

Fisher then compared the distorted representations of human faces in medieval art to the realistic aspects of the characters in the **Canterbury Tales**. Although this comparison strayed slightly from the topic of the speech, it did support Fisher's statement about Chaucer being ahead of his time.

At the conclusion of his lecture, Dr. Fisher opened the forum for what proved to be a brief but enlightening question and answer succession. John Hurtt Fisher is Executive Director of the New Chaucer Society Professor and Chairman of English at the University of Tennessee and author of many books on the work of Chaucer including the **Complete Poetry and Prose of Geoffrey Chaucer.**

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Translation:

Howard Explains Art

By Mary Helen Holzgang
News Editor

So far this year, the Sophie Kerr Lecture Series has brought a number of highly regarded writers to campus. Ranging from Donald Justice to Stephen Spender to Kenneth Muir, these speakers have provided both students and faculty with new, keener insights into the world of literature.

Although the mere presence of such people on campus is undoubtedly an asset to the College, none of these writers has received publicity from the committee to equal that of the latest visitor, Richard Howard. A Pulitzer Prize-winning poet, translator and critic, Howard gave his introductory speech, entitled "The Art of Translation," to a "Sophie Kerr Room-ful" of students and faculty members on Tuesday, November 30.

In his talk, Howard covered in detail his work to become - and subsequent rise to literary power as - one of the country's most highly respected translators. He enumerated the rewards and traumas of his job, adding that anyone who wishes to become a translator must become more than simply bilingual; a working knowledge of how to write fluently and clearly in both languages is necessary:

"You do not translate simply to earn a living; it must proceed from a real feel for the text. The relationship between a translator, a writer and his text must be erotic, rather than filial, as is the case with an editor and an author. You can learn more about the heart of a person by translating his work than you can by being his best friend."

Patience is also a necessity, since translating "can be simply maddening. A failure, a falling-off or an inadequacy" to find a translation for one special word can discourage even the most determined workers. Howard also pointed out that when translating, "you are not doing it for the ages. Therefore, the perspective at the time of translation "will change, and optics will reverse. It will chip and crack until it becomes necessary for it to be restored. It may still be a fine book and a fine translation when you do it, but even that will have to be replaced."

Howard also stressed that translation of some works is "frequently a matter of bandaging up a lot of still quite leaky wounds. There are all too many possibilities for errors, and nothing can be considered a 'perfect translation.'" Perhaps the hardest form with which he must work is the "period translation;" that is, work dating from a certain period which employs particular figures of speech and sound familiar only to that time. Howard describes this job as "tricky, needing an infinite application to a world now obscure."

Another problem specifically mentioned was that of translating French poetry.

"Every word must be used in the contextual sense. There are always failures to exist within two spoken languages, but every once in a while, a poem comes off."

Winding up his speech, Howard let his audience sample two different poems, first in French, then in translation. He also managed to get across his own feelings regarding his work.

"I am happy, meaning I like what I am doing. I do not 'take a vacation' from it. My existence as a literary person has a tendency to charge itself up, and I don't regard my work as taking up time."

Howard began his career in the late '50's by writing dictionaries for a living. His first translation was that of an amusing French book which he wanted to share with his English-speaking friends. He later became the house translator for a publishing firm, and eventually worked for the President of the French Republic.

He visited WC as part of the Sophie Kerr Lecture Series, and is currently the translator of French novelist and critic, as well as another guest speaker, Alain Robbe-Grillet. In addition to being a poet himself, Howard has done over 150 works of translation, ranging from 19th century literature to the present.

"I'm grateful to translating," he points out, "for supplying me with a realm of culture I never knew existed."

Further Beyond Our World

by Bonnie Garr

Welcome back everyone, after a too-short, but well-deserved Thanksgiving break! I hope everyone enjoyed their turkey day. Life at WC may have stopped for those few days, but many things have been occurring around the world.

Washington: New evidence has been uncovered showing that the Soviet Union and her allies were engaging in chemical warfare in Laos, Cambodia, and Afghanistan. Secretary Shultz submitted a report on these actions to the United Nations. The UN General Assembly voted 114 to 21 demanding the Soviet Union withdraw its troops from Afghanistan. The US continually places pressure on the Soviet Union to halt the use of chemical and toxic weapons, but their insistence is being ignored.

Reagan: The President endorses optimism for the US economy and still proposes his New Federalism policy. He still promises a 25 percent tax cut over the next three years and yet wants Congress to pass his highway-repair jobs program (mentioned in the last Elm issue) which calls for a 5 cent raise on gasoline taxes. As for unemployment, Reagan says "I will not rest until every American who wants a job can find one."

South America: President Reagan left Tuesday, November 30, for South America to repair diplomatic relations that were strained during the Falkland crisis, to strengthen economic ties and to rally support in Central America. Reagan will be visiting Brazil, Columbia, Costa Rica, and Honduras. Half of the trip will be spent in Brazil, a major US trading partner. Reagan will be emphasizing free enterprise as a key to economic development. He will return to the US on Saturday.

Lebanon: President Amin Gemayel asked the US, France, and Italy for at least 5,000 more troops to end turmoil in the mountains. Fighting between the villagers of the mountain areas threatens Gemayel's government.

Jet Purchase: Pakistan had refused to accept delivery of six F-16 yet fighter-bombers because they lack the most advanced electronic warfare system. The dispute between Pakistan and the US is in the process of being settled. The sale of the F-16's is a symbol of improving relationships between the two governments. Until an agreement is made, the delivery of the first six of 40 fighter-bombers is being postponed.

Apparently, what is missing from the bombers is an electronic system capable of detecting enemy ground and airborne radar. The equipment aids the pilots in the strategy of evasive tactics.

The US Air Force was thinking of National Security when it did not include the equipment for the bombers.

With final exams just around the corner, we should still look beyond our world to see what the headlines say.

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ROVING REPORTER

by Jonathan Adams

Question: WHAT DO YOU THINK ARE THE POSITIVE AND NEGATIVE ASPECTS OF THE NEW ADMINISTRATION SO FAR?



Carl Fornoff – Senior – Baltimore, MD

We don't want the clamp downs on discipline.



Hep Pusey – Senior – Norwalk, CT

I think they are coming out with a lot of basic changes that have to be made, but I think they are enforcing them a little too quickly.



Andre Philippe Yon – Junior – Chestertown, MD

They're trying to make it into a girl's Catholic school, and when are they going to realize it's impossible.



Roxanne Wolf -- Senior -- Baltimore, MD

The new administration seems more oriented toward academics which I feel is beneficial for the school. I hope they can keep it up.



Mark Slater – Senior – Parkville, MD

I think the initial steps are being taken to ensure the future of the school with regard to development and admissions. Mr. Cater is attempting to establish policies which will allow the college to survive, if not prosper.



Harley – Freshman – Manhasset Height, NY

One positive aspect is that Pres' Cat' seems to be active in student life. It is also nice to see that his wife takes part in school events.



Larry Culp – Sophomore – Rockville, MD

Positive would be: fund raising, getting school national recognition, and real promotion of the academic life. Negative, is the alcohol policy, because everyone is being punished for 40 greencards, but it is in part due to idiocy to the MD state legislature.



Howard Edson – Senior – Berwyn, PA

They've tried to get students more involved with the president, with SGA meeting at his house. A bad thing is, I think, they have enforced the alcohol policy too strictly with fraternities and the student union. People are starting to go home for weekends, you know that!

Philosophy Class Visits Maximum Security Prison

by Amy Seifert
Assistant Editor

For most, a maximum security prison is a place one neither wants to visit nor live in. On Wednesday, November 17, however, the two sections of the Philosophy of Law class under the direction of Dr. Peter Tapke and Dr. J. David Newell ventured to Patuxent Institute in Jessup, Maryland as one of the required activities in the course.

Dr. Tapke feels the visit allowed students an opportunity to see "the strengths and failures of the prison system very directly through the eyes of both the staff and the inmates, and the visit made the philosophical issues (dealing with the justifications behind theory of crime and punishment) much more meaningful."

Patuxent Institute is one of the few institutions which adheres to the theory of rehabilitation for the criminally delinquent. Inmates must apply and be accepted at the institution wherein they undergo extensive psychiatric treatment as well as vocational training in order to prepare them for life in society.

Patuxent operates on a system wherein residents begin their internment at the lowest level, or first tier, which closely resembles the conditions of a traditional maximum security penal institution. As their therapy progresses, inmates move up through the levels until they obtain residence on the fourth tier. On the fourth tier, inmates enjoy a relatively high degree of freedom wherein no guards are present on the floor. Instead the tier is governed by the inmates themselves. Prior to release inmates enter the pre-release center where they are able to participate in works release and educational programs outside the prison.

While at the prison, students were able to tour the receivng room, the prison library, the vocational rooms which included masonry, ceramics, auto mechanics, welding, and carpentry shops, the prison classrooms where inmates may study for college credit, the pre-release center and individual cells of inmates on the upper levels.

Following the tour of the main facility, the students were taken to the pre-release center where they were allowed to participate in a discussion session with four inmates. Although the discussion session was held under the supervision of two guards, Dr. Newell found "the session with the prisoners most enlightening."

During the discussion, the inmates candidly described their experiences with the crinimal justice system as well as their dissatisfaction with the system, especially their treatment prior to incarceration.

Junior Dawn Stewart feels the visit was "fairly educational. It could have been fairly misleading at times such as the part at the end with the prisoners where they knew they were being watched. You couldn't really take everything they said as what they felt."

Senior Cabot Rohrer adds, "Until today I was unsure of how important rehabilitation was to our system of criminal punishment. However, after today's visit, I believe it is indeed a very important facet of the criminal justice system."

In the past years the class has traveled to the Women's Correctional Institution in Jessup, the State Prison in Hagerstown, the prison in downtown Baltimore, the Maryland House of Correction at Jessup, the D.C. Jail and the Delaware Correctional Center at Smyrna, Delaware.

Of all the visits, Dr. Tapke found that the visit to the Delaware Correctional Center the most rewarding and educational. During the visit, students were able to eat with inmates unchaperoned in the prison cafeteria. They were as also able to participate in an unchaperoned discussion with 15 to 20 inmates in the prison chapel.

Dr. Tapke hopes to continue the prison visit experience but has found that arranging the trip "has become harder and harder every year because of the problem of increasfng over-crowding in the facilities and because of the problems involved in bringing a mixed group of 50 men and women into a maximum security prison.

Students Give Birds

More than 100 Washington College students donated the turkey from their campus Thanksgiving Dinners to needy Kent County residents. Their portions, making up thirteen whole birds, were given to the Kent County Department of Social Services for distribution to aged citizens and low income families who otherwise might not have had turkey on Thanksgiving Day.

According to Dave Knowles, director of food services at Washington College, for every eight students who agree not to eat the traditional fare at the college's annual Thanksgiving Dinner, his unit gives one whole turkey to the Social Services Department. "The tradition began more than 15 years ago," says Knowles, "and has increased steadily in popularity over the years."

Some 599 members of the campus community attended the dinner served family style on Wednesday, November 17. A great majority were students, although some of the faculty and staff were there, too. Those who donated their portions were seated in a separate section; this year the non-turkey eaters comprised over 17 percent of the group.

Feast Features Consort

by Nancy Gillio

The Washington College Early Music Consort will perform at an Old English Christmas Feast to be held in Hynson Lounge at 7:00 p.m. on Saturday, December 4.

The Early Music Consort, garbed in elaborate costumes of the 16th Century, will entertain guests with an instrumental prelude, followed by Renaissance carols. In addition to the Consort's offering, there will be performances by members of the Washington College Dance Club.

The evening will also include a Grand Procession and a Boar's Head Ceremony, followed by an Elizabethan Christmas dinner of roast pork and appropriate trimmings.

A crier will be on hand to announce the evening's events, and a Wassail Bowl and flaming Christmas pudding will also contribute to the festive air.

Reservations are required and may be made by calling 778-2800, Extension 286. Tickets may also be obtained at the Mailroom in William Smith Hall; prices are $8.00 for students and $12.50 for the general public.

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Soloists:
Jeanette Shafer, soprano John McDanolds, baritone
J.S. Edward Tatnall, tenor

On the Rebound. . .

by Tom Keefe

Final Exams, Christmas, snow, final grades, The Wild Goose Classic and New Year's all symbolize events that take place at the end of the 1982 semester. We might ask ourselves, "how did it all end so quickly?" Hopefully, the next two weeks will be eventful and also productive.

This weekend we can count on the Theta Chi Fraternity, the Coffee House and the Washington College Basketball team for entertainment. First the Theta Chi will sponsor an open campus party this weekend beginning at 11 p.m. on Saturday night. Second, the Coffee-House will sponsor a band. Third, the WC Basketball team will travel to Widener to play at 8 p.m. on Friday night.

I guess this is as good as time as any to bring you up to date on the progress of the team. At this moment the team's overall record stands at 2-2. However the team has just come off a near victory over the University of Delaware Tuesday night. The Shoremen have lost to Western Maryland as well. The team placed second in their Rotary Tip-Off Tournament, with victories over St. Mary's and Eastern College in Philadelphia. On a personal note, I feel the team has played well together over the last four games and I hope the continuity and team friendship continues. (A bit prejudice but it had to be said!)

On the lighter side of things, the Colts are still terrible, the Yankees have a good chance to be contenders for the pennant next year with the addition of Don Bayler and who's to say that Larry Holmes is not one of the greatest prize fighters we've seen since the old days of Marciano Randall "Tex" Cobb, Holmes' last opponent, stayed with Holmes for fifteen rounds, but was used as a punching bag. I felt Cobb would be a contender but it only proves that Holmes can, and will, defend his title when needed. I realize this is "Beyond Our World" but current sporting events and opinions are always welcome.

Also this weekend the Sororities on campus will be attending their "Panhellenic" shindig to promote soroity life or maybe just to have a great time. Those attending should consider the many young "fellas" on campus who would enjoy going!!?? Since sorority life is the subject, the AOPi's are sponsoring a "breakfast in bed" raffle. I encourage all to buy a ticket – who knows what might happen!

Finally, I think it's great that the Alcohol Task Force felt it necessary to reinstate the purchase of six-packs in the Coffee House. The option was definitely convenient and hopefully the privilege will last the entire year. One small note of thanks goes out to fans, who have been loyal over the last few months to our sports teams and I hope the spirit continues. Until next week catch ya' in the next rebound...

Shoremen Win Two

by Michael Raymond
Sports Editor

With nearly two minutes to play against the University of Delaware Tuesday night, the Shoremen were down by a point and had possession of the ball. They gambled, holding the ball until, with seven seconds left, leading scorer Dave Blackwell took a final off-balance shot, and missed.

As time ran out, Delaware retained a 61-60 victory, spoiling WC's dramatic upset bid, led by Blackwell's 20 points and overall team hustle and opportunistic play.

Vince Gasior hit the first Washington basket against the heavily favored Blue Hen team two minutes into the game. Through aggressive play and timely steals, the Shoremen stayed close until with seven minutes to play Blackwell gave his team a 21-20 lead.

Although Delaware continued to control play, relying on superior size – including a 6'11" center and strong rebounding and outside shooting, WC took another brief lead with 4:38 to play in the first half as Scott Spurrier culminated a mad scramble with his basket.

The final first half highlight for the Shoremen was a half court pinpoint bomb at the buzzer by Blackwell which brought the boisterous fans to their feet. Delaware took a 38-35 lead to the locker room, however.

In the second half, Washington played with a vengeance, trying to give the home crowd an upset. With 12:35 to play, Carl Fornoff's outside jumper gave WC a 47-46 lead. "Brother Bob" made it and extended the lead to three points a minute later forcing the Hens to call time out.

As time wound down further, the lead exchanged hands several times including a second three point Washington lead, but Delaware was on top when it counted as the home team's ill-fated strategem was put into play.

Although this game will go down as a loss, the Shoremen cannot be disappointed with their courageous effort. With a 2-2 record now, supported by 30 and 27 point wins over St. Mary's and Eastern Pennsylvania, Washington can look forward to a strong season.



Photo by Ted Mathias

The Shoreman basketball team raised their record to 2-2.

Athlete of the Week

by Scott Behm

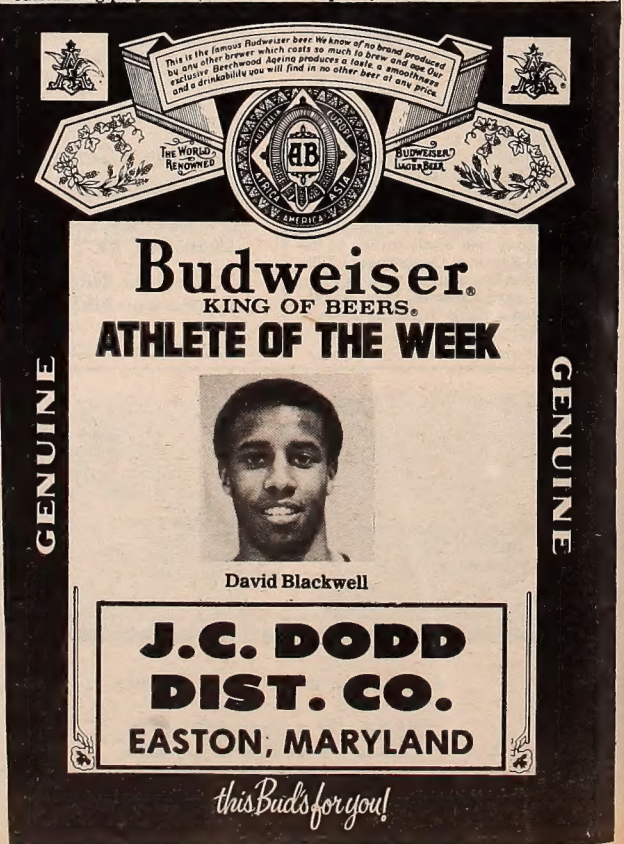
This week's outstanding athlete is junior David Blackwell from Baltimore, MD. David is being honored for his consistently good play so far this year.

Blackwell aquired enthusiasm for basketball when he was very young and carried it on to his high school, Calvert Hall. With this spirit and his natural ability, he became a starter all three years he was at "the Hall." This is quite an accomplishment since Calvert Hall is one of the better teams in the nation.

When coming to WC as a freshman, coach Finnegan immediately made Blackwell one of his starting guards. For his outstanding play and team leadership, he received the MVP award in the Wild Goose Classic his sophomore year.

After taking a year off, David is back this year. Once again he is showing his talent and leadership. He is the on-court play caller as well as a scoring leader. This was demonstrated in Tuesday night's game against the University of Delaware when he scored a team high of twenty points. At half time the crowd went wild when he made a half-court jumper at the buzzer.

After the game, David said, "I am very satisfied with the team's performance so far this season, and expect us to have a good year." With the combined efforts of Blackwell and the rest of the team, WC basketball should be high quality this year.



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Volume 54 Number 11 | Washington College | Friday, December 10, 1982

Student Affairs

Excursions Planned

by Amy Seifert
Assistant Editor

Ever wonder what to do on that long Saturday afternoon when you're tired of pondering that term paper or calculus equation? Student Affairs may have just the answer with a series of six all-day excursions to nearby cities and other places of historical or cultural interest, scheduled to begin next semester.

Dean Maureen Kelly describes the purpose of these trips as, "To provide those students who perhaps don't have their own transportation or who prefer to do things in groups with the opportunity to take advantage of these cultural centers that we're so close to."

At present, the five excursions planned include trips to Washington, D.C., the Baltimore Aquarium and Inner Harbor area, Philadelphia, New York City and an area on Maryland's Eastern Shore. The sixth trip is still undetermined and the Student Affairs office is welcoming suggestions from the student body.

The visits to the larger cities are designed to allow students to partake in any of three options: to visit family or friends; to participate in activities that are unique to the area; and to attend at least one special event of a cultural nature. Prior to the trip, students will be provided with brochures and other information pertaining to activities in the area.

"One of our main concerns is not to have students wandering around," states Dean Kelly. She feels that students who embark on these trips should focus their time and attention into an activity in the area.

Dean Kelly hopes that if the trips planned for the next semester prove to be a successful project, the puchase of a small bus for the college would be justified. This bus could be used for travel by individual classes and sports teams as well.

The cost of the trip will be $5.00, to cover travel expenses and then whatever additional amount a student might wish to spend. Tickets for the cultural events will be optional and will probably be available at a group rate or reduced price. Student Affairs also plans to offer a discount for students who sign up in advance or who plan to participate in all six excursions.

The trips are planned for every other Satuday of the semester (except those which fall on Saturdays during vacations.) The bus will leave at 9:00 a.m. and will return at approximately 9:00 p.m. Further information will be distributed at the beginning of next semester.



Photo by Ted Mathias

Several WC students joined the President and Mrs. Cater for an evening of 'lusty' caroling.

SGA Approves Video Unit Purchase

by Mary Helen Holzgang
News Editor

WC's Student Government Association recently gave its approval to the proposed purchase of a video cassette unit for use in the Student Center. The measure, which came within one vote of being unanimously passed in Monday's meeting, will make it possible for first-run movies to be shown on the Coffee house 'big screen.'

According to mark Mullican, SGA President, the idea for installing this unit is one rooted in future demands, as well as present necessities:

"The future of the Coffee House is definitely one sans alcohol, so we really have to think ahead. Since over the next few years the sale of beer and wine will be phased out, we're trying to think of a way to keep (the C-House) interesting to students. We don't want to see it shut down.'

With the addition of the new video unit, Mullican said, students will be able to view films similar to those shown on Home Box Office. Cassettes for the movies will, in all likelihood, be rented from one of Baltimore's dealers, since there are no video stores within the immediate vicinity.

"With the recorder, we'll be able to show any movie at any time." Mullican stated, adding that the machine will be used along with the already present Super TV system. In addition, Todd Smith (SGA Treasurer) pointed out that the unit could be utilized by the faculty "for educational purposes," as well as for student entertainment.

Under the presently approved plan, money to purchase the recorder will come from the SGA, Student Center funds and profits made from bands in the C-House. During the course of the meeting, the SGA senate set a $25.00 ceiling for their part of the money. On the whole, Mullican is cautiously optimistic about the success of the purchase.

"We are hoping that this additional service will be well-received by the students, and that it will provide an alternative use for the C-House in years to come."

Following the current plan, the recording unit is to be purchased and installed during Christmas break, and should be ready for use by students upon their return next semester.



Photo by Jonatnan Adams

The cookie box added spice to WC's Christmas meal.

Cater, Casey Set Deadline

by Jeff Alderson
Editor-in-Chief

After several months of soliciting suggestions for a new building, the contest is drawing to a close. President Douglass Cater has been consulting with Mr. and Mrs. Eugene Casey, the benefactors of the building, "inviting preliminary ideas and making available to them results of studies from letters written by students and faculty members."

According to Cater, the greatest number of proposals are are directed toward two general ideas. One of these is a sports/recreational/exercise center. The other is an activities center, which may include sports, but would also have a variety of other facilities for use by students and faculty members.

"We are consulting with a number of distinguished architects. Quite a number have expressed a desire for the job." said Cater.

"It's going to be an ingenious architect who figures out a way to incorporate as many of these good ideas as possible."

The deadline for letters is the last day of school this semester. Students and faculty members are encouraged to get their ideas to President Cater, who will transfer them to Casey, as soon as possible.

No Elm!

Sorry, gang. You won't find any copies of The Elm under your Christmas tree next week...or the week after...or even the week after that. Publication will resume on Friday, January 21. Until then, how about a nice Elm subscription for the person who has everything?

Editorial

Sssshhh!

As the semester draws to a close the college atmosphere changes. The library becomes the hot spot on campus. Typewriters drone dorm residents to sleep.

With finals just around the corner a certain amount of consideration must be given to those studious few who find the need to indulge themselves in reading those old, useless class notes. Although the end of the semester is traditionally a time of celebration some students may feel the need to hold off on the partying until AFTER finals.

Sometimes dorm situations force the dozen or so studiers into the library for a little peace and quiet. This can often be a disappointing venture, especially when two old friends find each other and simply must discuss their latest "conquest" or the newest trend in attire.

Of course, who could ever forget the need for music? After all, everyone loves to study to the peaceful sounds of Devo and the Clash, especially the people in the next dorm or two. One is left with a warm feeling inside knowing that a stereo was turned up for his or her benefit.

Hey everybody, it's finals week! A little consideration on everyone's part could make the next few days run smoothly. What better way to celebrate the holidays than by passing exams?

Letter To The Editor

'Constructive Criticism'

I would like to offer some constructive criticism to the 1982-'83 Elm, which could add a bit of much-needed professionalism to it. Rather that cite specific examples and perhaps offend individuals, I will restrict myself to general comments.

First of all, editorializing should be confined to the editorial page. All journalists have personal opinions, but they should be kept to themselves when reporting news. Second, a newspaper is a medium designed to give information regarding relevant events. Articles should be, except perhaps in an occasional editorial or on a feature page, direct and concise. Personal notes, which I have seen on several occasions, particularly in "Beyond Our World" and "On the Rebound," should be adamantly avoided. I realize that these columns are intended to "lay back," to add an informal touch to the newspaper. I have no objection to this, but personal jokes and inserts are carrying the informality a little far. Hopefully, these personal comments are not attempts to fill up designated space. All newspapers, professional or otherwise, should avoid waste; if articles must be lengthened to fill the page, perhaps the number of pages in the Elm should be reduced.

Boxes used for Elm and other campus announcements should be kept brief and to the point, and attempted humor reserved for editorials and features. In addition, a newspaper should make certain that its editors are grammatically and orthographically educated. Particular instances of misspelling and misused vocabulary have caught my attention several times.

Finally, I would like to see more concrete suggestions in the lead editorials. By the time I have read Friday's lead editorial, I have usually heard enough moralizing on the subject and am eager to see either a different approach to it or an entirely new subject taken up.

Although we are college students and, therefore, not professional journalists, there really is no reason why we cannot strive to reach higher standards.

Karin Smith

Letter To The Editor:

Is Student Discretion Enough?

Last night, upon returning from five hours of concentrated study until library closing time, I entered my dorm, expecting to relax, unwind and finish my homework. Instead, I found radios and stereos still blaring and, much to my disgust, students leaning out their room doors, carrying on loud, long-distance conversations with friends down the hall.

Mentally speaking, what is wrong with these people? I realize that in WC, students are allowed to live as they wish within the privacy of their own rooms, but does this necessarily mean that everyone in the dorm must be subjected to the tastes of a few? Although I have nothing against a student who wants to hear Joe Jackson at midnight, I do not think that person should take it upon himself to culturally enrich the other residents of the floor.

Obviously, this situation has gotten out of hand. Although college life does bring a certain amount of freedom, it does not cancel out the need for respect of others' personal rights. Thumping up and down stairs while people are studying, or, worse yet, trying to sleep, goes beyond simple rudeness. In fact, it is a display of total ignorance. Ditto with those who scream to friends and blast stereos at one in the morning.

Is it too much to ask that students keep their voices and music down after certain hours? (All day wouldn't be bad either, but I'm not holding out much hope.) Freedom of the individual is, of course, important, but when taken to extremes, it becomes a nuisance to everyone. The present WC dorm situation is a perfect example.

I realize there is very little the Elm can do to correct this problem. Hopefully, though, a few students will see themselves in this letter and take the hint. Some dorms on campus have enforced quiet hours for the convenience of their inhabitants, but a large majority still prefer to rely on student discretion. Now, the big question: Why can't these residents uphold their end of the bargain?

Another Concerned Student

Correction:

In last week's edition of the Roving Reporter, Laura ("Harley") LaMastro was accidentally misquoted. Her statement should have read: "One positive aspect is that President Cater seems to be active in student life. It is also nice to see his wife takes part in school events."

The Elm staff regrets this error.

The Winners Are...

To all who supported the AOPI breakfast in bed raffle–Thanks to you it was a success! The winners were David Blackwell and Bruce Kaslow who enjoyed their meals Sunday morning. The profits will be donated to the International Ruby Fund of Alpha Omicron Pi. The raffle will be held again next semester, so keep your eyes open for the posters! Thanks again from the sisters of Sigma Tau chapter of AOPI.

The Elm

The Washington College Voice

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Michael Raymond
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

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MUSIC DEPARTMENT PRESENTS:

HODIE

A Christmas Cantata
by R. Vaughan Williams

Saturday, December 11, 1982
8:00 p.m.
Tawes Theatre

College Community Concert Choir
Kathleen Mills, Director
Elizabeth Parcell, Piano

The Broadmeadow School Choristers

Soloists:
Jeanette Shafer, soprano
John McDanolds, baritone
J.S. Edward Tatnall, tenor

Review:

'Bell, Book and Candle' Lacks Magical Touch

by Amy Seifert
Assistant Editor

In keeping with the Christmas spirit, the Washington College Department of Drama presented John Van Druten's romantic comedy, **Bell, Book and Candle.** The play describes the dilemma of a modern-day witch who has fallen in love with a mortal man. Although the play was sparked by a few comic moments, the opening night performance lacked the magic necessary to make the play come alive.

David Gorman as Nicky Holroyd and Brenda Sue Poteat in the role of Aunt Queenie provided the few moments of delight in the evening. Gorman's use of gesture, facial expression, tone and timing provided his character with the energy and personality necessary to enliven the production. Gorman's unique interpretation and pleasure in his performance were readily transmitted to the audience.

Brenda Sue Poteat, as Aunt Queenie, also added a great deal of vitality to the production. Poteat's theatrical experience is well evidenced in her light but energetic performance.

Doug Rose as Sidney Redlitch completed the supporting cast with a profoundly multi-dimensional portrayal of the alcoholic writer. The only weakness in the supporting cast seemed to be that they did not grace the stage with their presence more frequently. If this had been the case, perhaps the performance would have been a success.

Unfortunately, in the periods of these characters' absence, the leading performers, W. James Porter and Ginger Vanderpool, were not able to carry the enlivened pace that this production requires. Vanderpool, especially, lacked the conviction and energy needed to give her character, Gillian Holroyd, the necessary dimension. Porter's performance was subsequently weakened by this.

These rough points could perhaps have been overcome, if a more conscious attempt had been made at the dramatization and casting of the play.



Photo by Jonathan Adams

A performance by the Washington College Early Music Consort highlighted the Old English Christmas feast.

Elizabethan Dinner:

Feast Provides Tasteful Entertainment

by Michele Breza

An Elizabethan Christmas Dinner was presented on December 4th by the Washington College Music Department and Dance Club, in cooperation with Washington College Food Service. The Early Music Concert has been a part of W.C.'s Music Department for five years. This year, however, the Music Department perceived bringing an Elizabethan Christmas Dinner to Hynson Lounge as an intriguing project.

The primary aim in producing such an event, according to Music Department's Kathy Mills was to create a festival party combining an Old English Christmas Feast with authentic entertainment. "We simply interspersed the feast or the meal with music and dance," said Mills. The entertainment placed instrumental and vocal emphasis on carols of the season, within the realm of the period. The dancing was within the period's context as well. Miss Mills stressed the importance of research on the food (to produce an appropriate menu), and the decorations of the period. "What we wanted was to credit a complete environment where the audience becomes a crucial participant." Mills added, "It really created a scene out of another time."

One particular evening highlight was the pomp of the boar's head. Although the department was a bit apprehensive about flaunting a real boar's head before the audience, their worries proved fruitless. The audience did not appear offended on the least, they applauded! The boar too has its roots in the Elizabethan Period. The version sung of **The Boars' Head Carol**, said Mills, is proper for a feast. It emphasizes gorging of the self; there is plenty of food for all.

Over all, said Mills, the evening was quite successful. President Cater seconded her opinion during the faculty meeting on December 6th, by stating, "I hope the Elizabethan Dinner becomes a regular institution of the College." Mills only disappointment was the fact that they had to turn away so many people. Next year, the music department hopes to do two nights as a fund-raising project. She also hopes to see more students in attendance.

Miss Mills directs recognition to Marilee Shumann in particular for being artistic and research advisor for the medieval costumes. "It was exceptionally nice," says Mills, "that the costumes were not all the same." A lot of money and complete volunteer labor went into the making of costumes. Funding for the costumes was made possible by a grant from the bicentennial Committee. Additional recognition should go to the volunteer decorators and performers. According to Mills, "It was an enormous voluntary effort by all."



Photo by Jonathan Adams

The Elizabethan costumes which were researched and designed by Marilee Schumann added a degree of authenticity to the evening.

C&P Donates Funds

The C&P Telephone Company of Maryland has made a donation of $1,200 to Washington College to fund two scholarships for students from the Chestertwon area.

Representing C&P, Mrs. Jane Dill, supervisor for the company's Business Office, visited the campus to present the contribution to Washington College President Douglass Cater and Joseph Johnston, the college's director of planning and development.

Receiving the contribution, Dr. Johnston said, "We are very grateful to C&P for its support of local students through these scholarships and for its long record of generosity to Washington College. Assistance of this kind from C&P and other community-minded business organizations makes a vital difference in all that we do, and represents an endorsement of our work that we value highly."

The college has received continuous support from C&P Telephone since 1954.

Beyond Our World

by Bonnie Garr

With exams quickly closing in on us, it seems as if time is a rare commodity. So I apologize if Beyond Our World is shorter than usual, but a little bit of news is better than no news at all.

Reagan and the MX: December 6 marked the 41st anniversary of the attack on Pearl Harbor by the Japanese, and President Reagn used this fact to push his plan to save the MX missile program. Moscow is not very pleased with Reagan's proposals and has said that if the U.S. retains the MX, Russia will uncover a new missile to match it.

Some members of the House agree that a deterrent is needed, as well as a bargaining instrument, in arms negotiations with the Soviet Union. There is also, however, opposition to the MX, which will make voting difficult.

Gas Tax: The gasoline tax ran into opposition in the House of Representatives. The Congressional Budget Office offered an alternative which specifies that instead of a 5% tax, a two-cent increase would be charged. This would subsidize repair of federal roads only, leaving the other projects to the states to handle. Besides helping to repair the roads, the proposed gas tax plan would also help in decreasing the umemployment rate. With a narrow bote of 197 to 194, the House agreed to consider the legislation. If passed, the tax will go into effect on April 1, 1983.

Washington: Secretary of State George Schultz left Wednesday on a two-week trip across Europe to put into effect the new agreement on economic policy toward the Soviet Union. Schultz must find out if President Francis Mitterand and Prime Minister Cheysson are ready to join the other allies in the economic policy. Without French agreement, the policy will collapse.

Mr. Schultz is also meeting with NATO to discuss continuing differences over agricultural subsidies. These are, however, only some of the major stops Schultz will make without President Reagan along.

'Close Encounters:'

Tolbert Speaks on Extraterrestrial Life

by Mary Helen Holzang
News Editor

WC's science-minded individuals recently had a close encounter with astronomer Charles Tolbert. Sponsored by the American Astronomical Society, Tolbert made Friday night to deliver a lecture on "The Evidence for Extraterrestrial Life." This presentation, held in the Sophie Kerr Room, attracted a large crowd of both student and faculty stargazers.

Rather than hearing a talk on, as the title would suggest, actual evidence of extraterrestrials, the audience was treated to Tolbert's personal philosophy - that such life does not exist:

"So far, no one has had any concrete, specific evidence for the existence of extraterrestrial life."

However, he pointed out, this does not mean that all astronomers and researchers have given up hope of ever finding and communicating with forms of life, other than those found on earth.

"If you talk to any scientists and ask about extraterrestrial life, they will say yes, that it does exist." Lacking the necessary evidence, though, even these people are unsure. "Therefore," Tolbert stated, his lecture would be an attempt to "show how we might go about discovering evidence for extraterrestrial life."

One of the major obstacles which keeps today's man from making such discoveries, according to Tolbert, is the size of the area he must search.

"The nearest star we could investigate is light years away. We will never physically be able to reach it. So, whatever life we may find must be that which already exists within our own solar system."

It is here, however, that man reaches certain boundaries.

"Apart from earth, we are limited to searching Venus, the moon, and Mars. All the other planets are out of the question - Mercury is too hot, and Jupiter, Saturn, Uranus, Neptune and Pluto are all too cold to support life."

Tolbert then discussed in detail his list of potential habitats for other forms of life. Mars was noted as an interesting possibility, since "we are now reasonably confident there was once water on the surface." Although it is hard to say whether this was actually the home of any type of organism.

Venus too, was examined as a "likely candidate," although its dense cloud cover could retard any type of growth, as could its high surface temperatures. Tolbert added that while Jupiter has a thick outer covering of clouds, it is also quite warm internally.

Having ruled out the possibility of any significant life within our own solar system, Tolbert went on to discuss (rather tongue-in-cheekishly) the possibility of U.F.O.'s.

"There's always the idea that life from other worlds has visited us, and many people have reported strange things they've seen and heard. But so far, there hasn't been any real evidence of these visits. It's the same with people who say they were picked up or kidnapped by flying saucers and spaceships. No evidence there, either. So remember: for the sake of science, if you're ever taken up by a U.F.O., please have the presence of mind to steal something."

On a slightly more serious note, Tolbert added that man must cure himself of the notion that he is 'the center of the universe.'

"We are not the center. We are not even important in terms of the total mass of the planetary system. Earth doesn't even amount to one percent of that. We're really just a rock going around the sun. Even man himself is relatively unimportant. We would like to consider ourselves the final end of the evolutionary chain, but so did the dinosaurs. They were wrong."

Tolbert went on to emphasize his points by demonstrating the Greenbank equation for the numbers of civilizations in this galaxy. Since this is a relative operation, he viewed it from two points - that of an optimist (who firmly believes in extraterrestrial life) and the pessimist, who does not.

"In conclusion, he noted, "if there is extraterrestrial life, we should know about it, although it does not make any difference to us. Even if it did, we would see ourselves changing our whole idea of life, and not always having good reason. Just say, for example, we were finally able to establish contact and communication with some advanced society fifty light years away. After finally mastering their language, we'd send them the message, 'How do you cure cancer?' We'd have to wait some fifty years for the answer to get there, and then another fifty coming back. And one day, it would come: 'Cure what?' "

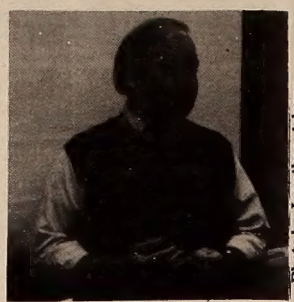


Photo by Jonathan Adams

Charles Tolbert lectured on the evidence for extraterrestrial life.

Robbe-Grillet Visits WC

by MacKerrow Talcott

Alain Robbe-Grillet, French novelist, critic, and screenwriter came to speak Friday December 3, in the Sophie Kerr room. He was the "point culminant" in a week of film and lecture concerning the "new novel."

Robbe-Grillet was born in Brest, France in 1922. He received his diploma at the French National Institute of Agronony. During World War II, he was deported to work in a tank factory at Nuremburg, Germany. Since 1955 he has been literary director of Les Editions de Minuit Publishing house.

His first novel **Un Regicide**, was written in 1949, turned down by publishers and not printed until 1979.

Why was it turned down? The critics say the new novel isn't a novel, not in the traditional sense anyway. Richard Howard, translator of Robbe-Grillet's work, said in his lecture on December 1: "It is a critique of word notions such as 'I,' 'you,' 'here,' 'now,' and 'end.' "Formal unities are jeopardized." "There is a new distance between symbols and ourselves." "Mystery is integral, it is not resolved but revealed."

The new novel sounds revolutionary. Robbe-Grillet said, however, that it was the product of an evolutionary process. "Students who have read precursing works by Proust, Faulkner, Kafka, and Joyce, will easily understand the new novel."

The new novel, which is almost thirty years old, does not require a new reader. "It suffices to have an open mind in order to read new things," Robbe-Grillet said. It may also take some tenacity.

'When the new novel was in vogue, people talked about them but didn't read them," notes Robbe-Grillet. It is difficult reading. Some think it boring. Richard Howard replied to the readers' reaction: "Boredom is difficult to achieve, when accomplished it's an achievement of literary art."

The new novel isn't a novel. The new novel is an achievement of literary art. What does Robbe-Grillet think? Running his hand through his unruly salt-and-pepper hair, he said, "The writer does not interpret his own work. Writers write the books. Students study the books. Students must answer the questions."

Robbe-Grillet is currently working on a film entitled "La Belle Captive." It will be finished in January. When asked what it was about he replied, "Que sais je?" ("What do I know?")

Scandinavian Seminar Accepting Applications

Scandinavian Seminar is now accepting applications for its 1983-84 academic year abroad in Denmark, Finland, Norway, or Sweden This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. One-semester programs, only in Denmark, are also now available.

After orientation in Denmark and a 2-3 week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these colleges have played an important part in the development of the Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the Spring. A final session is held at the end of the year to evaluate the year's studies and experiences. Because the Scandinavian countries are small, open, and accessible, the year provides an unusually rich opportunity for the student to explore his or her particular field of interest by doing an independent study project.

American academic credit for participation in the Seminar program has been awarded by more than 150 American colleges and universities upon recommendation of the Seminar staff. However, students who require an Academic Transcript may qualify to receive one through the International Programs Office of the University of Massachusetts.

The 1983-84 fee, covering tuition, room, board, and all program-related travel in Scandinavia, is $6,200. Applicants may apply for supplementary interest-free loans and grants, awarded on the basis of need and qualification. The application deadline is March 1, 1983.

For further information, please write to: SCANDINAVIAN SEMINAR, 358 North Pleasant St., Amherst, MA 01002.

Photography Exhibition Features Eastern Shore

Celebration on the Chesapeake, the exhibition of Eastern Shore photographs created by Constance Stuart Larrabee in honor of the Washington College bicentennial, is currently open to the public at Chesapeake College through December 14th.

The **Celebration on the Chesapeake** poster designed for the exhibition will be the cover of the Christmas issue of **Dog World**, leading English breeders' journal, published in Kent, England, Magazine editor, Stafford Somerfield, writes, "We are thrilled with the poster. The best photograph of a dog I've ever seen."

Mrs. Larrabee, a Kent County resident, has been asked to exhibit her "best 50 photographs," taken over the past fifty years in a one woman show in South Africa this winter. Several of the photographs **from Celebration on the Chesapeake** will be included among the fifty.

Mental Health Traineeships Available

Undergraduates, graduating seniors, and new college graduates are invited to apply for full-year Preprofessional Mental Health Traineeships and short-term Externships providing training and experience with mentally and emotionally handicapped children, youth, and young adults presenting problems of adjustment and learning. The training program is offered through the Institute of Clinical Training and Research and the treatment centers of the Devereux Foundation in suburban Philadelphia, a group of residential and day care treatment/special education and rehabilitation centers. Assignment to branches in other states may be possible. The Devereux PA branch is approved by the APA for predoctoral internships in clinical and counseling psychology.

The training program provides an orientation to career opportunities in mental health and supervised training and experience in such areas as therapeutic education and rehabilitation, psychological services, adjunctive therapies, and service-oriented research. As time permits, there is an opportunity for observation of milieu therapy, crisis intervention, treatment, special education and social rehabilitation techniques, and also attendance at clinical case conferences and professional seminars. Appointment to the PA Branch may include assignments as a Research/Professional Aide, Mental Health Resident Advisor/-Counselor, Psychiatric Aide, Teachers Aide, Psychological Services Aide, Recreation Aide, or other related mental health specialties.

The use of a fully insured personal automobile and ability to do own typing are required. No stipends are available, and appointees must assume personal living expenses during the year unless their role requires them to live in. Applicants should have a broad academic base of training and some degree of practical experience in indicated areas. Preference will be given to applicants who plan to attend graduate school and presently seek a comprehensive training experience in supportive mental health services.

Information and applications are available from Dr. Henry Platt, Director, Devereux Foundation Institute of Clinical Training & Research, 19 South Waterloo Road, Box 400, Devon, PA 19333 (Tel: 215/296-6906)

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ROVING REPORTER by Mary Hussman

Question: WHERE WOULD YOU LIKE TO GO OR WHAT WOULD YOU LIKE TO HAVE FOR CHRISTMAS?



David Newell – Philosopher King
"I want a plastic tea kettle."



Michelle and Wanda – Undecided – Queenstown
"We want to go to Fair Lawn, N.J. and get a pig to dissect."



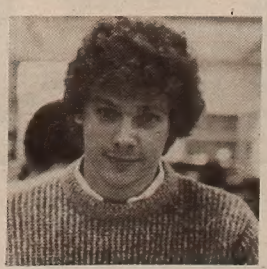
Rick Cote – Freshman – Manlius, NY
"Sweden"



Benson – Senior – ABC, Thurs. night
". . . where it's warm and sunny."



Nimi Natan – Sophomore – Salisbury, MD
"A girl would be nice; blonde, 5' 10", blue eyes, no experience necessary."



Doug White – Senior – Linthicum, MD
"I want to go to BelAir and I'd like a pre-written acceptable thesis."



Margo Woods – Junior Baltimore, MD
CeCe Grady – Senior, Reid Hall
"I want to go to Jamaica with Margo." "I want to go to California with CeCe."



Amy D'Ablemont – Sophomore – Queen Anne
"I would like not to be in the ELM!!!

'No Respect':

Notes From The Kitchen

by Ken Roderick

When Santa asks me what I want for Christmas, I will tell him just one thing. I want respect. Rodney Dangerfield must have worked in the Food Service business when he coined his famous quotation, "I get no respect."

Take for example the coach who calls you up and orders 300 box lunches for the Ping Pong team leaving for China the next day. "Oh yeah, and the crew team will be rowing them over to China so we need another 100 box lunches for them. We will be over tomorrow at 7:00 a.m. to pick them up, okay Ken?" "Sure Coach." Do you call that respect?

How about the frat guys who come in five minutes before you close and want 18 trash cans of ice, and they are wondering if you can loan them the trash cans and liners to go with it. "But are not you the same guys I threw out of the cafeteria an hour ago for throwing food. Yeah we are, but we know you wouldn't hold that against us." Do you call that respect?

Then there is the student who just has finished eating at the student Christmas dinner and walks up to say the dinner sucked. "What do you mean the dinner sucked?" "Well, the dinner was okay but where the heck was the Cap'n Crunch?" Do you call that respect?

How about the professor who calls you at 6 p.m. to say he needs a reception set up at La verne's parking lot at midnight that night. "But Professor, we don't have anyone here at that hour." "Oh, you guys can handle it, you always manage to come up with something." Do you call that respect? Then there is the student who applys for a job in the dining hall. "What job are you applying for?" "Yours." "Mine; what do you mean you are applying for my job?" "Well, it looks pretty easy, all you do is wear a tie and walk around, right?" "Right." Really now, you call that respect.

Then there is the most disrespectful thing of them all. Frank Dirks is graduating this semester and not once, not once mind you, did he write a letter to the Editor complaining about the Food Service. We do not even rate enough respect to merit disrespect.

So, when Santa comes and asks me what I want, I will tell him exactly what I have written about. With my luck he will give me a pair of platform shoes and a set of weights.

Hope everyone enjoyed the Christmas dinner. Have a Merry Christmas and respectful New Year. Good luck on your finals.



Photo by Jonathan Adams

WCFS workers join Jeff Order in entertaining at the Christmas dinner.

Academics:

Munson To Direct New Course

by Kelly Morrissey

Next semester the science department is offering a course in aquatic biology. The new course, under the direction of Dr. Donald Munson, will be an in depth study of the basic ecological life in this immediate environment. "The purpose of the course," said Munson, "is to introduce students to an aquatic eco-system by emphasizing the Chesapeake bay and its tributaries."

The course will not be a superficial ecology study by an inclusive study of the aquatic eco-system. It will include five hour labs on Friday afternoons and Munson stressed "much independent research." The pre-requisites for the course are one year of Biology, one year of Chemistry and a semester of Environmental Biology.

Many small field trips to the nearby Chester River are being planned as well as two large weekend trips tentatively destined for UIMES institute in Wachappreque, Va. and the Field Station run by the Chesapeake Bay Foundation on Fox Island.

Detailed environmental studies will be required on an independent study basis. Moreover, some applied biology, such as oyster breeding, will be incorporated into the class.

The science department initiated this course with the pretense of establishing Washington College as a major contributary to the knowledge of the upper Chesapeake Bay eco-system. Although the science department does not have the enormous funds which are available to large universities, the location of Washington College could easily make the school a subsidiary for undergraduate work in the aquatic biological field. "If the course is successful," says Dr. Munson, "in 3 or 4 years we could expect 30 or 40 more applicants for this sort of thing, especially if we are able to place our students in graduate work at other universities.

The Chesapeake Bay is the second largest estuary in the world and is thus of enormous economic importance. Yet, in recent years, the biological life of the bay has suffered. Extensive research on specific problems has been done by large universities by the WC Science Department hopes to aid the research by studying basic problems which may be helpful in understanding problems occurring further along the food chain.



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On the Rebound. . .

by Tom Keefe

With the semester slowly coming to a close and only 14 more shopping days until Christmas, it will do us all good to get home and relax and enjoy the holiday season. Unfortunately, we have to deal with exams next week, but they will soon pass. While the days are winding down, the sports activities on campus seem to be gearing up for the holidays. This weekend, the Washington College basketball team will be hosting their annual Wild Goose Classic. The tournament begins this Friday night at 6 p.m. The Shoremen will play at 8 p.m. against Shenandoah College and will wind up on Saturday afternoon, the final game being played at 3 p.m. I would like to mention that the team will be playing on Thursday, December 17, during exam week against Wooster College. For anyone who resides in the Baltimore areas, I am calling your attention to the Harbor City Classic, in which WC will be participating over the Christmas holidays. Anyone who is bored (and I can't imagine who) is invited to come see one of the games in the tournament. For further information, you can contact the Sports Information Director.

The Christmas spirit is beginning to spread all over campus already. The girls on third floor Reid Hall have decorated their balcony already, with Mrs. D's Snack Bar and the Coffee House following in the tradition. However, Todd Smith, the SGA Treasurer, leads all with the beautiful arrangement outside of his window.

While we're on the subject of holiday spirit, the Fraternities and Sororities around campus are promoting "Season's Greetings" with their annual Christmas parties this week. Also, the ZTA Sorority is sponsoring a band this Saturday, inviting the whole campus to enjoy the holiday cheer with them. Finally, I would like to wish my friend Buddy a Happy Hanukkah, and others who celebrate this tradition. Remember, Christmas isn't for everyone!

The beginning of a New Year and Spring Semester will bring about not only a prelude to Lacrosse, Baseball and Crew, but another 16 weeks of On the Rebound. Fortunately, there will be more teams to cover and more people to meet them this week. Again, support the Basketball team this weekend, enjoy the parties, and most importantly – pass exams. From the writers and staff of On the Rebound have a Merry Christmas and a Happy New Year.

Athlete of the Week

by Scott Behm

Sophomore Bob Fornoff is the Elm's newest Athlete of the Week. Fornoff, a starter on the basketball team, is being commended for his solid play over the past week.

His brothers first got Bob involved in basketball at the age of eight. It was at this time that he received his nickname "Feets" from his coach's boyfriend. This name has remained with him ever since. He attended Archbishop Curley High School in Baltimore where he started for the varsity team for the better part of three years.

Due to a knee injury sustained during Christmas break, Bob was forced to sit out most of last year's season. However in the games in which he did play, Bob performed very well. In fact, he was selected to the All-Tournament team at last year's Wild Goose Classic.

This year Fornoff has made a great come-back as the starting center/forward. He is proving to be a valuable asset to the team. In talking with Bob about his recovery, he said, "I am personally satisfied with my performance, but if I get too satisfied everything is likely to crumble apart."

With the good play of the team as individuals and as a group, WC should have a good season. In summarizing his expectations for this year's team, Fornoff states, "Basketball is a weird sport. I can't tell what is going to happen in the future."

Energy Workshops Offered

The Maryland Energy Extension Service and Washington College have announced a three-phase program designed to help homeowners save energy and money this winter. The program consists of ten workshops on energy saving techniques for the home, a telephone "energy hotline," and a resource center in the Kent County Public Library. All services are offered free of charge.

Workshops will be given in the Kent County Public Library Saturday mornings from 10 a.m. to 12 noon beginning November 13: they are scheduled as follows:

December 11, Wood Burning - Savings and Safety

January 15, Active Solar Systems

January 22, Passive Solar Architecture

January 29, Energy Saving Interior Design

February 5, Heat Pumps

February 12, Using Residential Energy Efficiently

Homeowners can get answers to specific questions by calling the Washington College Energy Hotline, 778-2800, Extension 302.

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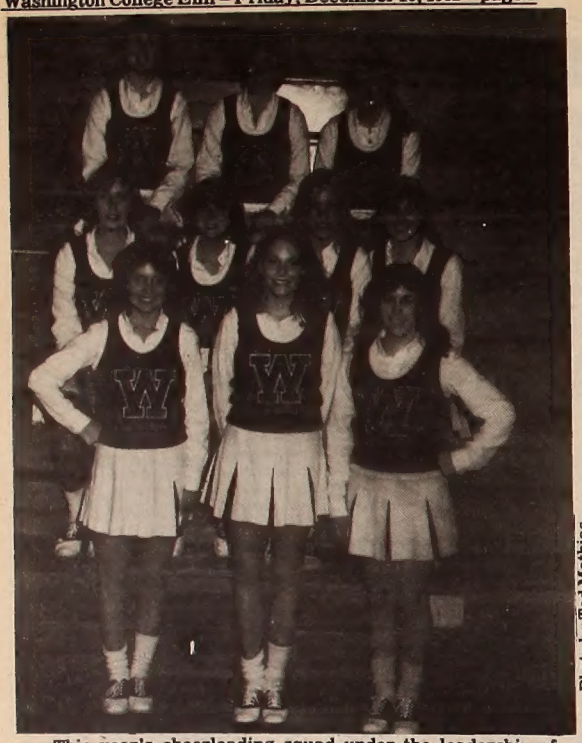


Photo by Ted Mathias

This year's cheerleading squad under the leadership of Lisa Laird and Gini White anticipate a rousing season.

Cheerleaders Arouse Spirit In WC Student Body

by Jeff Alderson
Editor-in-Chief

The WC cheerleaders are back, arousing spirit and enthusiasm in the home basketball fans. "We've got a good squad this year," said co-captain Lisa Laird. "We've got a lot of work to do."

This year's squad picked up four new girls: Mary Gasior, Darlene Gencavage, Deneen Schumacher, and Lynn Sodetz. "The four newcomers are coming out of their shells," notes coach Penny Fall. "I have no qualms about their ability. They're very cooperative."

The team consists mainly of veterans including Senior Captains Lisa Laird and Gini White, Juniors Lucie Hughes and Debilee Furgueson, and Sophomores Kelly Cupka, Lisa Mendelson, and Cathy MacPhee.

Coach Fall is particularly pleased with the continued participation of Seniors Laird and White noting that senior squad members are rare. "They're very dedicated," said Fall. "They do a marvelous job organizing and teaching cheers."

Laird decided to cheer this year because "I needed an outlet for my frustrations, especially as a senior." She also felt that the squad could use the four years of experience which she and White could offer the team.

The cheerleading squad has more members this year than in the past. "Because we have more people we can do a greater variety of mounts," said two-year veteran Debilee Furgueson. "There's lots of fresh ideas."

Three-year veteran Lucie Hughes feels that the team has more strength in numbers. "We work well together," she said. "We enjoy it and that's what makes it fun. Everyone wants to work hard."

The squad on the whole is very enthusiastic about the new season. Coach Fall is pleased that this year's basketball team appears to be very competitive. "It makes it much easier to get crowd enthusiasm," she added.

Laird adds that the crowd enthusiasm at games is greatly appreciated. Along with the old standards, "Choo Choo" and "Victory Dunk," the squad is working on a brand new cheer which Laird says is "something you've never seen before."

Intramural Soccer Kicks Off Season

by Michael Raymond
Sports Editor

Following a brief organizational meeting on Wednesday, Dec. 1, the Indoor Intramural Soccer League opened up its winter season on Sunday with the Force, the Fog, the Blizzard, and Nudity romping to first round victories.

Although, at the present, no team can be seen as the dominant force within the nine team league, those squads bolstered by legitimate soccer players have a definite edge in the competition as evidenced by Sunday's scores.

The Force, an all freshman unit made up almost entirely by regular soccer players, trounced the Collie Dogs, whose namesake is the only varsity player, by a 7-2 score.

Last year's champion, the Fog, whose experienced players are for the most part playing in their final season, swamped the other canine team, the Cheese Dogs, 7-1.

In the other two Sunday evening games, the Blizzard wreaked mayhem on the Shooters with a 10-0 result, and, by a surprising margin, Nudity beat the Sigs 5-1.

The second round of games were played Wednesday and Thursday night, ending intramurals for the semester. Competition will continue following the Christmas break.

Hoopsters Even Record

by Michael Raymond
Sports Editor
Scott Behm

The Shoremen hoopsters evened their pre-Wild Goose Classic record at 3-3, Tuesday, with an 80-52 romp over an outmatched Gallaudet team. The win helps to compensate for last Friday's 72-48 loss to conference rival Widener, ranked 5th in Division III basketball.

Dave Blackell led three double digit scorers for Washington College with 14 points. Bob Fornoff and Scott Spurrier each had 12, but the real story of the game was the play of the WC reserves.

"Our unsung heroes got some work tonight," commented Coach Tom Finnegan. "Now everyone has played in at least three games, and they deserve it because they work just as hard in practice as everyone else."

Surprisingly, the Washington margin of triumph could have been much wider. "We tried to concentrate more on defense tonight," said Finnegan.

The Widener game did not go quite so well for the Shoremen. Although WC obviously has a fine team this year, the proof of this in a game against Widener will have to wait until later this year.

Coach Finnegan, however, was not totally displeased with his team's effort. "We played good defense and stayed even with them in the second half," he said. "We just didn't make the shots early."

On the whole, Washington is on solid footing as the Wild Goose Classic is played this weekend. The Shoremen are favored to repeat as winners in the tournament over teams from Salisbury State, Baldwin-Wallace, and Shenandoah State.

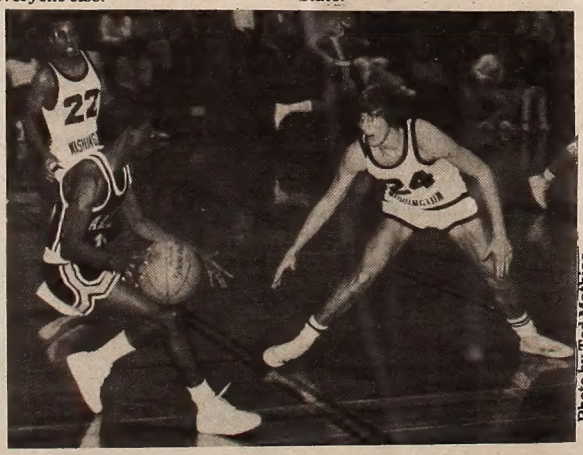


Photo by Ted Mathias

Senior Carl Fornoff wards off the offensive moves of Gallaudet.

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The Elm

Volume 54 Number 12 | Washington College | Friday, January 28, 1983

Tenure Committee Makes Contract Decision

by Mary Helen Holzgang
News Editor

Immediately prior to Christmas vacation, the Washington College Advisory Committee on Appointments and Tenure met to discuss contract renewals for the coming twelve months. A direct result of this meeting, was the decision that the contract of Dr. John Owen, a member of the Psychology Department, should not be renewed.

The six-man committee (this year made up of President Cater, Dr. Donald Munson, Dr. Richard Gillin, Mr. Robert Anderson, and Dr. Nathan Smith), took into consideration Owen's status as an Assistant Professor and, in accordance with the faculty Handbook, gave him notification on December 14 that he would not be returning to his post after May of 1983.

As in all other forms of its duty (reviewing the performance of faculty members under consideration for tenure, contract renewal, or promotion, as well as the appointment of potential teachers to the staff itself), the committee based its decision upon criteria specified in Article IV, Section 4 of the Handbook. These included a "broad and demonstrated command of one's teaching subject and its interrelationships with other associated fields of learning, teaching, ability, a basic sympathy with the stated aims of the college, unquestioned integrity and a high sense of professional ethics." (Productive scholarship is also considered important though to a lesser degree than teaching ability.)

In light of the move, Owen regarded the committee's decision to not renew his contract as "completely justifiable," adding, "If I'd been on the committee, I would probably have done the same thing." He is quick to clarify, however, that his situation was in no way similar to that of a professor who is denied tenure. (Tenure, the right to teach continuously at the College until retirement age, may be granted to professors, who have successfully completed a probationary period following their appointment to the faculty.) Until tenure is granted, however, a teacher's contract will come up for renewal annually, for assistant professors and instructors, every two years as in the case of a professor or an associate professor.

Dean of the College, Garry Clarke explains the process:

"If a person is hired, say, as an associate professor, he is hired for a two year term. During that time, his work is scrutinized very carefully, and at the end of his first two year term, December 15, a decision is made by the committee regarding the renewal of his contract for the coming (two year) term."

After completion of four years of what the handbook terms "satisfactory service," tenure becomes permanent, or continuous. Should the teacher's per-

(Continued on Page 3)

Student Center Incident:

Two Arrested on Drug Charges

by Mary Helen Holzgang
News Editor

Two Chestertown residents have been placed on $500.00 bail after being apprehended while attempting to sell drugs to WC students. Christopher Earl Weadock and Michael James Mumford were taken into police custody early Monday morning, according to Jim Quinn, Head of College Security.

The arrest, which took place at approximately 12:30 a.m. on January 24, came in response to the Student Center management's complaints to College Security officials. According to Quinn, the manager on duty reported that Weadock and Mumford had entered the Coffee House and approached several students, offering to sell them drugs:

"At approximately 10:15 p.m., Sergent John Williams of the Washington College Security staff received a complaint from the Student Center, stating that there were two subjects - not students - trying to sell drugs to people as they came through the doors."

Williams then advised Officer Jeff Troster (also with Security) to change into civilian clothes and enter the Coffee House as well.

"The subjects" Quinn continues, "left the Student Center and then returned somewhere between 11:30 and midnight. They were observed approaching two students who were walking in, and then sat down next to Officer Troster, who engaged them in conversation."

During the course of this chat, one of the subjects offered Troster an ounce of home-grown marijuana for $25.00.

"At that point, (Troster) signaled to Sergent Williams by clicking his radio," thus informing him the transaction was complete. Williams and Officer Gene Teat (Chestertown Police Department), who were stationed outside, entered the Student Center and apprehended Weadock and Mumford.

According to Quinn, the two men had in their possession both marijuana and pills, and were under the

(Continued on Page 6)



The Mendelssohn String Quartet performed Wednesday night in front of an enthusiastic audience.

Semester Enrollment Falls

by Amy Seifert
Assistant Editor

Although second semester enrollment is down from that of first semester, according to Washington College Registrar Ermon Foster, the present enrollment shows a 1.4% increase over the second semester enrollment from last year.

Foster cited fall semester enrollment as being 707 total part time and full time students or a full time equivalent of 684. Enrollment for this semester is estimated at 689 total full time and part time students or a full time equivalent of 664. The average enrollment of full time equivalent students is projected to be 674 for the year.

Vice-President of Finance Gene Hessey feels that the drop in enrollment will not have any real effect in balancing the college's budget. Hessey notes, "As far as the budget is concerned, we estimated an average undergraduate enrollment of 650 students, and we will exceed that estimate by approximately 15 students. That's very positive from a budgetary standpoint."

The drop in enrollment for this semester has been somewhat offset by the additon of 21 new full time students and 18 returning students from previous years.

In evaluating the number of students who did not return Foster found that 3.3% of the total full time enrollment of the college during the first semester did not return for academic reasons. This figure is a .8% increase over that of the fall of 1981. In addition, this year 1.8% of the total full time enrollment were seniors who had completed their course requirements and who did not return for the 1983 spring semester. Five percent of total part time and full time enrollment did not return this year for other reasons such as illness, financial difficulties, transfers to other schools and temporary leaves. This figure is down by 3.3% from the same figure for last year.

In evaluating the college's attrition rate in comparison with those of other institutions, Ray Mull, Assistant to the Registrar, notes, "In other schools, I've been associated with, when we would try to anticipate enrollment, we would plan for a 10-12% attrition rate between semesters. When you have 3 or 4% attrition (the attrition rate for the past semester at WC) – that's something that is exceptionally good."

In an attempt to lower the college's attrition rate even further, the Office of the Registrar has developed a program to detect and resolve the dissatisfaction of individual students. Foster feels the program, which was enacted this past fall, has been quite successful in curbing attrition during the past semester.

Writers Wanted

Do you enjoy a good concert or play? Are you into action-packed sports events? If so, the Elm wants YOU to write articles. What better way to see what you want in print than to cover the event yourself? See your name in print. Possible advancement is a consideration.

Editorial

Tenure Lacks Student Opinion

One of the greatest advantages of a liberal arts education is the diversity of knowledge to which students are exposed. An English major is not confined to the study of literature but may pursue his interests in computer science or biology as well.

The distribution requirement is based on the assumption that graduates of the college should be broadly educated. This ideal, however, will become a reality only if faculty members are concerned with teaching students who do not have a specialized interest in their fields. A competent professor should, for example, be able to bring even the most difficult scientific concept within the grasp of the average student. Although professors must be attentive to the needs of majors in their departments, they are also responsible to the masses of students who are taking certain courses as elective or merely fulfilling distribution requirements.

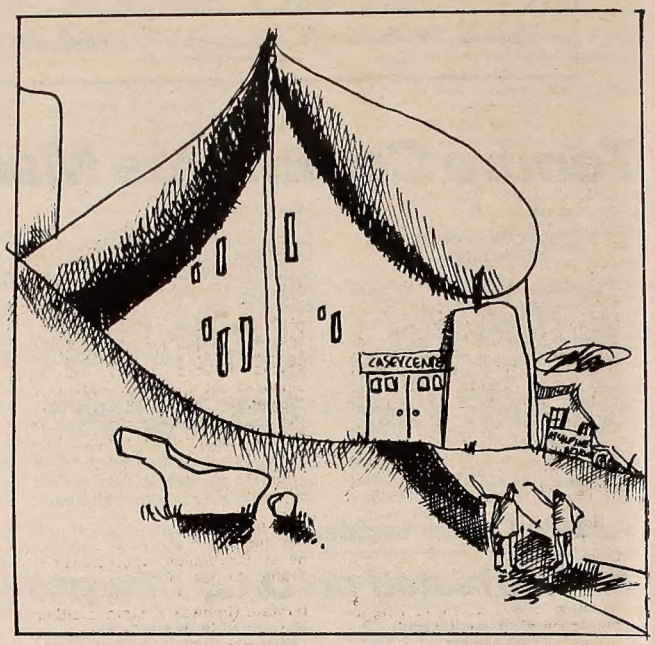
The decision to appoint or to grant tenure to a professor should not be based only on departmental politics or the opinions of majors. Every teacher at this school could at one time or another come in contact with any student through the distribution or elective process which presently exists.

Since professors have an equal responsibility toward each student, the students similarly have the responsibility to express their professors' performance in class. If students a legitimate complaint or complaint about a professor, then he or she has several options available to express his or her opinion. Whether these opinions are stated on an evaluation sheet at the end of the semester or directly to the dean, the time to speak up is before an appointment of tenure has been reached.

A liberal arts education draws diversified fields of study into a unified educational process. Good teachers are few and far between. If students want to keep them, then they must not be afraid to speak out even if one is not a major in the professor's department. If the taboos of specialization have been lifted from our education, shouldn't the curse of exclusiveness similarly disappear?

Editorial Cartoon

by Sally Motycka



"... COMPUTERS, LANGUAGE, SCIENCE, MATHEMATICS, BUSINESS... AND, OF COURSE, WE WANT TO DISCLOSE THE ARTS..."

Letters To The Editor

Alcohol Policy Endangering Lives?

In the past week, there occurred an event of relative significance to the new alcohol policy and that policy's consequences. On Wednesday, January 19, the Zeta Tau Alpha sorority held their annual Post New Year's Eve party. In light of the new alcohol policy, this party was significant because it was held not in its traditional campus setting, but rather at the C-Town Saloon on High Street.

Because the new alcohol policy does not allow weeknight parties to be held on campus, the location of the party was moved to a bar downtown. As a result of this more distant location, many students in returning from the party drove while under the influence of alcohol, endangering their own lives as well as the lives of other motorists.

By initiating the new policy which restricts campus parties to weekend evenings, the administration does not seem to have accomplished its goal of reducing the number of parties on school nights, but rather has only created a situation which could prove to be dangerous to students as well as other Chestertown residents.

It seems rather ridiculous for students to have to drive to off campus locations for parties when the college Coffee House could be used for these weeknight parties as it was formerly. In light of the willingness of students to seek entertainment off campus if it is not available within the college, perhaps the administration should reevaluate the new alcohol policy in order to insure the effectiveness of the policy as well as the consequences it may hold for students and others.

Amy J. Seifert

Cheers for Dirks

Has Dean Jonathan Swift been reincarnated right here on the Eastern Shore of Maryland?

Touche to Frank Dirks for his letter to the Editor about "Who's the Ideal WC Student!" (Elm, 12/3/82)

As a transfer student I was warned this fall about the conflicting and crazy cliques on campus. It is precisely this diverse student body which gives Washington College its flair. A young adult searching for his niche in society can try on many costumes here: Mid-Atlantic prep, Southern good ole boy, Southern Belle, Eastern aesthetic, patriotic rebel, and apathetic American. Or, if a person isn't sure about jumping right in, he can watch these characters in action—and learn.

Like most good satire, Dirks' piece is medicinal. The humorous portrayal brings new value to the usually cautiously and negatively viewed cliques. In recognizing the distinguishing idiosyncracies, individual differences can be appreciated, instead of berated.

For his insight, keen observations and delightful expression, I would like to see more of Frank Dirks' work in the ELM. Beware, though? Dirks, with Boswellian recording methods—may approach you unaware this semester, to find the average WC pet (a Lab, a kitten, a parrot?) or WC opinion on really racy radical issues as well as common place ones. Here's to the New Year!

Chesa Profaci

The Elm

The Washington College Weekly

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Beyond Our World

by Bonnie Garr

The November 19th and December 10th columns of Beyond Our World brought President Reagan's gas-tax increase to the attention of Washington College students. While the students were on Christmas break, the bill passed legislation in Congress.

The proposal was for a 5-cent per gallon increase raising the tax from four cents to nine cents per gallon. The increase was designed to subsidize repairs of badly deteriorated bridges, roads, dams and sewers across America. The passage of the bill was aided by a clause stating that the increase would produce some 320,000 jobs for Americans. It also mentioned that the increase would provide $5.5 billion to add to the $11 billion budget being used to evaluate America's decaying highways.

The amount of money and the jobs may sound impressive, but neither will be capable of providing enough relief for the United States' economy.

How permanent is this relief? Will the government be able to continue subsidizing this worthy project, or will it also deteriorate as the funds dwindle? The President's intention is well taken, as long as the proposal is continued by the succeeding presidents.

Presently, the unemployment rate is over 10%. With 230 million Americans, that means that there are 23 million people, of working age, currently unemployed. So, even though the gas tax increase is creating jobs, 320,000 jobs hardly makes a dent in 23 million.

Besides creating jobs, the plan to rebuild the highways also aids Americans in other ways as far as road safety and efficiency are concerned. If highways are repaired, accidents caused by decaying roads will decrease. Traffic will run smoothly and repairs on autos that continually use highways will be less. Shocks will need to be repaired less frequently and cars will get more miles per gallon of gasoline. This may sound wonderful, and indeed it is, but unfortunately what Americans will be saving in auto repairs will be siphoned out at the gas station by the pumps. The biggest advantage, therefore, in highway repairs is the fact that lives will be kept safe. Too many people have been innocent victims of treacherous roads, shaky bridges, or leaky dams.

The problem with America's transportation system is its advancing age which is causing decay. One cannot expect a road or bridge to last forever. Approximately 40% of the federal Interstate Highway System is either close to or in immediate need for resurfacing. This means that only 60% of America's highways are crossable. This does not count the numerous bridges in immediate need of repair. Just recently, a small bridge collapsed, which resulted in the death of several people. The Brooklyn Bridge, itself, is 99 years old. Unfortunately, cities can only provide limited funds to aid in subsidizing badly needed repairs.

If the states cannot afford the repairs, how can the Federal Government? The government sets aside large amounts of money for national defense, reasoning that it is for national safety and security. Presently, there is a need for public safety on our own highways on which that people are needlessly killed each year. When Reagan talks about balancing the budget, one has to question the type of scale he is using because from my viewpoint and with the evidence produced by the gas-tax increase, it seems as if the budget is balanced unequally.

So, while the gas-tax increase appears to be a grand gesture to aid the little man, the unemployed, it is everyone who suffers by having to pay an increase at the gas pump.

Internships Expanded

by Michele Breza

W.C. Career Counselor Robert Lea, is presently seeking to expand the scope of Washington College's credit and non-credit internship possibilities. Ideas for this are in the process of grinding their way through official channels.

Although the college already offers a number of internships, Lea's basic idea is to gather information on many more. He plans to review present internships and discover which departments want more or less possibilities.

Lea initially plans to begin a local search of all types of internships, credit and non-credit possibilities. His original idea was to stay within a radius ranging from a walking-distance to a one-hour drive. However, he is not adverse to an internship which would call for a student to take a semester off from regular studies.

Depending on the department, the internship may or may not be credited. These areas include, but are not limited to: Social Services, banking, agriculture, health, fashion, journalism, business, and law-enforcement. These internship possibilities provide the stepping stones for students to imagine the relationship between a liberal arts education and a career.

Lea notes that there are at least three catalogues on internship possibilities in the library on open reserve. "There are good resources on those which do exist," he says.

Lea concludes, "The best place from which to appreciate the value of a liberal arts education is the place of work."

Notes From The Kitchen

by Ken Roderick

Welcome back! The WCFS would like to wish everyone a happy new year. This semester looks to be a very busy one so be looking at your menus for upcoming events. Hope everyone enjoyed the ham and oyster supper on Wednesday night. For you seafood lovers, February will definitely be your month as we have numerous dinners scheduled which will please your palate.

Starting this week, the Food Service will feature a continental bread breakfast on Sundays. This is to accommodate those students who previously missed brunch altogether because of their church schedules. The cafeteria will open Sunday morning at 9:45 for continental breakfast. We will operate this program for a couple of weeks and then evaluate if it is necessary. I urge church goers to take advantage of this.

There seems to be a misunderstanding on sick trays on Saturday night. We are receiving 15 to 20 requests on Saturday nights for sick trays. The policy will be that sick trays will be provided with soup, juice, and any other non-entree item the student desires. We will not give out steak or shrimp unless we receive a written request from a doctor, nurse, or trainer. I hope this clarifies our policy and is a satisfactory compromise for those interested students.

The WCFS would like to welcome some new additions to our personnel. Tom Kelley, a recent graduate from WC, will be baking for us. He is replacing Aurelia Smith who is going into the Army. Betsy Morris, a recent graduate from V.P.I., will be joining our management team.

We would also like to take a moment to wish Ms. Harriet Athey and Tom Kelley Happy Birthday. Both of their big days are this Saturday.

Be sure to fill out your super bowl contest scores and give them to the numbers lady. I will be picking the winner on Monday.

Again, welcome back. Look next week for information on our "Chesapeake Celebration". It will be a real educational experience. The S.G.A. Food Committee will meet again on Monday the 31st at 6:00 in the PDR.

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Quartet Captivates Audience

by Mike Kline

With an intensity that threatened to snap the fragile strings of the instruments, The Mendelssohn String Quartet treated a Washington College audience to two wonderful hours of the finest classical music. Almost all the audience reaction was positive, awed, and pleased. Very few people left at the intermission, which attests to the spellbound crowd. In addition to a loyal crowd, Tawes Theatre was at least filled to seventy-five percent of its capacity by 8 p.m. on Wednesday, January 26th.

The four musicians performed music by Mozart, Ravel, and Mendelssohn. The show was indeed a credit to these late composers, if the audience can be considered a competent judge.

The Quartet has been together since 1979 and since then has played in at least half of all the states in America. After performing in New York the musicians were internationally recognized by their number one position in the 1981 Young Concert Artists International Auditions.

The intimate group of musicians said that they can now support themselves by doing what they are doing. They are busy at colleges and universities during the fall and spring seasons. At the present time they are expanding their tours and refining their already supreme talents. Touring the country and playing their music is something that they have always wanted to do, they said in an interview before their performance.

When they were asked about their musical tastes beyond what they played publicly, the quartet that they do not listen to music for leisure very much. They are so attune to the details of music that listening was like playing, not the most relaxing thing for them to do. Of course they confessed an admiration for other music beyond the classical, like jazz and some of what they heard on the radio (usually listened to enroute to one (concert or another).

Laurie Smukler, Nicholas Mann, Ira Weller, and Marcy Cohen all deserve a thank-you from the people here at Washington College for entertaining us with their professional and dramatic performance. It is hoped by many here that they will return to the school in the future. The Quartet said that they would be glad to accept an invitation here again.



The Mendelssohn String Quartet (Laurie Smuckler - violin, Nicholas Mann - violin, Ira Weller - viola, Marcy Rosen - cello)

Contract Renewals Spark Controversy

(Continued from Page 1)

formance not satisfy committee standards, however, contract renewal will be denied. The faculty member in question then must be notified of this decision on or by December 15th. the same rules generally apply to a professor, while Assistant Professors must be alerted of a decision by March 1 of their first year, and December 15th of their second year. At the end of four years, a teacher without at least seven years of full time experience in a fully accredited college may obtain continuous tenure. Assistant Professors without prior experience are given tenure only after six years of satisfactory service. In addition, teachers hired on the Instructor level must be notified of the committee decision by March 1 of their first year, December 15th of their second, and then twelve months in advance there after.

In addition to the qualifications described, Clarke adds that there are a number of other variables reviewed by the committee.

"When the committee is doing its work, we solicit information from every possible source – from the individual being considered, (for tenure or contract renewal), from the department Chairman, sometimes other colleagues in the department or other people who know the person. In the case of contract renewal, we may take recommendations from the registrar who would see if the teacher gets his grades and reports in on time, the Student Affairs Dean, and so forth."

Student opinions, says Clarke, "are also important, but again, we try to be careful sometimes because students do have their reactions to professors and opinions, but sometimes are within a position to judge whether the person is really competent. There's always the possibility, though, that if a group of students have a common complaint, it's substantiated elsewhere. The SAB is also involved."

Aside from being responsible for tenure decisions 9 (and contract renewals or nonrenewals), the committee also has powers according to Article IV, Section 18 of the handbook, to dismiss teachers from the WC staff. In the past twelve months, there has been one such case. Stephen Drewes, a two-year member of the Drama Department, was fired last May, and will not be resuming his post after the close of this academic year. Dean Clarke, refused to comment on this matter, stating only that "what was followed (in the committee's decision) was all the things mentioned before."

Drewes, however, has a different opinion:

"My teaching methods and goals were not in sympathy with those of the department or, rather, the department was not in sympathy with me." He cites his own individual working style as being different from that of the department as a definite source of friction. There were other factors leading him to believe he was unfairly dismissed.

"There is an article in the handbook which states that it is the responsibility of the Department Chairman to keep the faculty whose works are being evaluated, appraised of how they are doing. I was not. As a matter of fact, I habitually and continually went to my Department Chairman to ask him how I was doing. I was told up until approximatly a week before I was fired that everything was fine, with no problems. I had a sense that something was wrong, but I didn't know what, of course.

The next day, I came to work and found a letter in my faculty mailbox, announcing to me that I had just lost my job. If one of my colleagues had not come to my house the night before and told me -- that's how I would have found out."

Viewing the affair in retrospect, Drewes expresses disappointment with the committee and its workings.

"The whole evaluation," he states, "is inept."

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8:00 p.m., Thursday, Feb. 3, East Hall Chapter Room

Food Service

College Prepares "Eastern Shore Celebration"

A three-day festival paying tribute to life on the Eastern Shore begins on the campus of Washington College on Monday, February 7, and concludes Wednesday, February 9. Sponsored by the Washington College Food Service, "Eastern Shore Celebration" will highlight local industry, culture, and cuisine through exhibits and specially-prepared dinners.

Area residents are invited to join the college community in the celebration of the Eastern Shore as a unique place in which to live and work.

"Our goal is to show our students how much the Shore has to offer, and the community what the college has to offer," said Ken Roderick, Food Services supervisor. "We hope to attract some local residents who may not be familiar with the campus, or who may not have been here for a long time. We believe that the more our students get to know the Shore and its people, the more they'll appreciate being here, and the more they and the College will be appreciated in return."

"Celebration" will begin February 7 with an exhibition dedicated to major industries and their economic impact on the Shore. Displays of the poultry, agriculture, tourism, and seafood industries will be housed in Hynson Lounge from 4:30 p.m. to 7:30 p.m. A buffet dinner featuring five different chicken recipes will follow in the main dining room from 5 p.m. to 6:30 p.m.

Eastern Shore artists and craftsmen will show their wares at the college on the second day of "Celebration." Exhibits again will be set up in Hynson Lounge from 4:30 p.m. to 7:30 p.m. The evening dinner menu offers barbecue ribs and crab cutlets and is all-you-can-eat. Dinner will be served in the main dining room from 5 p.m. to 6:30 p.m.

"Celebration" will culminate on the third day with an authentic Eastern Shore buffet, preceded by a raw oyster and clam bar and entertainment provided by cloggers and a country band. The reception and raw bar will begin at 4:30; at 5 p.m. the buffet of crab fritters, barbecue chicken, baked rockfish, baked ham, and crab soup follows in the main dining room.

Exhibits in Hynson Lounge will be open to the public at no charge.

A special three-day pass to dinners will be available for $12 a person. Passes will be on sale Monday, February 7, in Hynson Lounge beginning at 4:30 p.m. Individual dinner prices for Monday and Tuesday are $5 each; Wednesday evening's reception and dinner is $6. Tickets will be on sale at the door at the main dining hall.

For further information, contact Ken Roderick at 778-2800.

LaTuna Entertains Students

by James Gernert

La Tuna, a traditional musical group from the University of Toledo, Spain, performed in the Coffee House last Monday night. The six member group, with their guitars, mandolins, and tamborine, are part of a tradition dating back to the 16th century. They appeared in black costumes of the Renaissance era, decorated with colorful ribbons from the many schools where they have entertained. The group's lively interaction with the audience, along with the excellent music, made for a festive atmosphere. Audience and musicians alike sang and danced on stage and off. Altogether it provided a unique and enjoyable evening for the College Community.

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Roving Reporter

by Jonathan Adams

Question: What do you think of the tenure policy at Washington College?



Andy Bate – Senior – Sea Del. Estates

I think the official policy of W.C. should place more emphasis on ability and skill than length of service.



Todd Harman – Junior – East Hall

Some of the decisions to give professors tenure were wrong, but I decline to state which ones.



Dan Bakley – Junior – Manila, Philippines

Tenure is a good idea, but a ten year period is too long. It hinders Washington College in getting the best faculty possible.



Megan Pensack – Sophomore – Princeton, N.J.

I don't believe in tenure anywhere, anyway. A lot can happen to a professor in ten years. A valuable professor can go sour after a period of time.



Stephanie Crocket – Sophomore – Westgrove, P.A.

It's good for those teachers that go on learning themselves, but we get stuck with a lot of teachers that become a negative aspect of the school.



Robert Hopkins – Senior – The Glass House, N.Y.C.

I don't believe in tenure because no one's job should be that secure. Tenure creates the possibility of a teacher not working to improve himself along with the students.



Marc L. Doucette – Senior – Stamford, Conn.

I thought John Owen was the best teacher in the department for the student. I think the Tenure Committee should be more in depth, and I would like to see John Owen given tenure.



Bill Thomas – Sophomore – Ocean City, N.J.

It's a two-sided problem. Tenured faculty deserve security as a reward for their seniority, but should not be beyond reproach. Most students would agree that it has resulted in some "dead wood" on the faculty.

Internship Programs Accepting Applications

Each semester more than 250 students from colleges and universities across the country come to Washington, D.C. to work as interns under the auspices of the Washington Center. They gain experience and academic credit for working full time in Congressional, Executive or Judicial offices; public interest organizations; national associations; or private businesses.

The Internship Program, open to juniors and seniors in all academic majors, includes: placement; orientation, counseling, supervision, and evaluation of intern progress; academic seminars and group discussions with other interns; guest lectures; social and cultural events with other interns; and centrally-located housing.

The Washington Center is not a credit-granting institution; it does, however, function as an adjunct to the university/college campus.

Students participating in the internship program receive from their home institutions academic credit that is equivalent to that received for an average term on campus. Documentation and evaluation of student performance in the internship are provided by the Washington Center and the agency sponsor.

Internship placements sites have included such diverse settings as the U.S. Congress, the D.C. Superior Court, the U.S. State Department, the National Trust for Historic Preservation, the U.S. Department of Commerce, NBC News, the AFL/CIO, the Smithsonian, the National Institutes of Health, Common Cause, and the U.S. Chamber of Commerce.

The Center requires all students to enroll in one of our seminars, which are taught by qualified Washington professionals (attorneys, Congressional staff, policy analysts, etc.) and cover a distinct area of an academic discipline. Seminar offerings include: "Trial by Jury," "Art Comes to the Nation's Capital," "U.S. Foreign Policy in the Third World," "Petro-Dollars," and "An Inside Look at the Washington Press Corps."

The application deadline for the 1983 Spring Quarter Internship Program is January 15, 1983; for the 1983 Summer Term, March 1, 1983; for the 1983 Fall Semester, April 15, 1983. For an application and more program information, contact your campus liaison or write/call:

The Internship Program
The Washington Center
1705 DeSales Street, N.W.
Washington, D.C. 20036
202-659-8510

Graduate Program Opens Term

The Graduate Program of Washington College has announced its spring semester evening course series on topics ranging from adolescent misbehavior to romantic poetry.

Classes meet for two and one-half hours one evening each week between Monday, January 24 and Thursday, May 5. Offerings in the fields of psychology, education, history/social sciences, and English are available; all may be applied toward partial fulfillment of the requirements for the master of arts degree. Tuition is $190 per course.

Five courses will be offered in psychology: Psychology 500, Statistics in Psychology and Education, Thursdays at 7 p.m.; Psychology 502, Biological Foundations of Human Behavior, Tuesdays at 7 p.m.; Psychology 503, Human Learning and Performance, Wednesdays at 7 p.m.; Psychology 598, Child Psychopathology, Mondays at 4:45 p.m.; and Psychology 599, Family Therapy, Mondays at 7:30 p.m.

Course offerings in literature are English 503, Romantic Poetry, Thursdays at 7 p.m.; and English 599, American Literature: From Puritan to Romantic, Tuesdays at 7 p.m.

Courses in education and history/social sciences are Education 598, Mainstreaming for the Classroom Teacher, Tuesdays at 6 p.m.; and History/Social Sciences 506, Juvenile Deviance, Tuesdays at 7 p.m.

Dealers Apprehended

(Continued from Page 1)

influence of those drugs at the time of their arrest. Presently, both Weadock and Mumford are being held in the Kent County Jail.

In reaction to the event, Quinn is quick to commend both the Coffee House management and the students themselves for reporting the incident. He also expresses regret and disgust that such an incident could take place at WC:

"We will not tolerate any distributors of drugs on this campus, be they townspeople or students. The very fact that (Mumford and Weadock) went into a public place here, openly trying to sell drugs, and fully believing they could get away with it is really offensive to me."

Lecture Calendar:

The Black American

"The U.S. Constitution and the Black American" will be discussed at Washington College in Chestertown Tuesday, February 1. Reverend Dr. Emmet C. Burns, national NAACP program branch implementor, will speak in Hynson Lounge at 8 p.m.

Middle East Peace

"Palestine: The Road to Peace in the Middle East" will be discussed at Washington College in Chestertown Wednesday, February 2. Hasan Rahman, leading spokesman for the Palestine Liberation Oraganization in the United States, will speak in Hynson Lounge, Hodson Hall, at 7:30 p.m.

Eastern Shore Celebration

"Eastern Shore Celebration" will be held at Washington College in Chestertown beginning Monday, February 7, through Wednesday, February 9. Shore industry, culture, and cuisine will be highlighted through exhibits and dinners. Exhibits are open to the public beginning at 4:30 p.m. Monday and Tuesday; tickets for dinners may be purchased at the door at 5 p.m. Monday and Tuesday and at 4:30 p.m. Wednesday. The event will be held in Hynson Lounge, Hodson Hall, and is sponsored by the Washington College Food Service.

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February 2, 1983
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Special Drinks, T-Shirts, Etc.

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2/1 — Chip Franklin, 9:30 -1:30
2/4 — "Shooter"

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"SUPER BOWL CONTEST"

The Washington College Food Service will again host the annual "Super Bowl Contest". The winner will receive two complimentary tickets for Saturday night dinner. If you are already on board, you may use the tickets to bring in guests or obtain additional steaks or shrimp.

Contest Rules

1. Pick score for each team.
   A. Turn entry into the line lady, 1 entry per person.
2. The entry closest to the actual score wins.
3. In the event of a tie, the winner will be selected by a random drawing.
4. Prizes will be awarded on Monday, January 31, 1983.

Tear Off Here

WCFS
SUPER BOWL CONTEST

Pick Score For Each Team
One *Entry Per Person*

WASHINGTON

MIAMI

Name
ID No.
Phone



WC's cheerleaders helped inspire Shoreman victory over Ursinus.

Thompson Joins Staff

William L. Thompson Centreville has been named assistant to the Director of Public Relations at Washington College in Chestertown.

Thompson 34 is a Frederick County native who graduated from Washington College in 1970. Matriculating with a B.A. in English, Thompson was the third recipient of the Sophie Kerr Award. He attended the Breadloaf Writer's Conference, Middlebury College, Vt., in 1970, and later was enrolled in the University of Southern Maine, Portland, where he studied toward a master's degree in education and literature.

Thompson instructed English at an inner city high school in Philadelphia before returning to the Eastern Shore, where he was named news editor of a Queen Anne's County weekly newspaper in 1973. Since that time he has worked as a reporter and editor on three weekly and three daily newspapers on the Delmarva Peninsula and in Annapolis.

Thomspon has traveled extensively in Europe and has lived for two extended periods in Ireland. "I've always returned to the Shore," Thompson said, "where I believe the quality of life is as good as anywhere else. It's my pleasure to join the staff at Washington College – an integral part of the quality of life on the Upper Shore – and I look forward to contributing to the fine relationship between the college and the Shore community."

Thompson will be assisting Public Relations Director Robert B. Sheridan.

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Attention

WOMEN POETS

(and other fans of female verse)

There will be an organizational meeting of the WOMEN POETS OF WASHINGTON COLLEGE

Monday, January 31

7:00 p.m. Dorchester Lounge

at which will be announced various clandestine activities.

ALL ARE WELCOME



On the Rebound. . .

by Tom Keefe

First things first –

Welcome back – a bit late but the thought is there.

As the spring semester begins, all of us have many things to look forward to between now and May. For instance:

Seniors having to struggle with their deadlines for the "Perfect" thesis;

Student anticipation of an eventful spring break;

Professors hoping this semester's classes are better than last;

Lacrosse players vying for available positions, looking for a national title;

The basketball team's hope for a playoff berth;

The annual "Washington Birthday Ball", making February an "exciting" month;

The baseball team's need for the construction of their new dugouts to begin and to be completed.

The crew team's taking advantage of their new dock to make their practices effective and their season a bright one;

Last but not least – final exams.

Overall, this whole semester will prove to be quite interesting.

Well, in addition to the social life here, most lacrosse players are now feeling the effects of the break. Coach Corcoran has his men running six days a week twice a day. Most players seem to be taking the work-out in stride while some are still working out the kinks. All in all the season looks like a bright one. With teams like Navy, Hopkins and possibly Hobart each to be faced again this year, the team has its work cut out for it. However, talking to many of the team members, most seem anxious to get the season underway.

Let's not forget the basketball team, who have been here since January 3rd, trying to make the NCAA Division III playoffs. With the victory over Ursinus on Tuesday, the team hopes its chances in the league get better as Widener, Johns Hopkins, and Haverford all have to contend with the Shoremen at home. Incidently, the team is 7-1 at home. Hopefully, victories will become a tradition for the upcoming games.

Aside from lacrosse and basketball, another type of competitive sport is shaping into form – that is the world of "Intramural Competition." This semester the softball and basketball segments will be thrown into full swing. This year's competition is tougher than in past years. Many basketball standouts from the past are now making the intramural program a top notch league. Names like Matt Burke, Paul Hynson, Buddy Lester, Leroy Keller, Mark Mullican, Mark Faloni and many more appear on the rosters. The returning champion contend with the Faculty and a new team named Boris. Overall, the competition is fast and furious with the league entering its second week of action. Anyone interested should really get out and see a game – for fun of course!

Finally, I encourage all to attend the final home games of the season for the WC basketball team. The support throughout the year has been great and hopefully it will continue throughout the entire spring sports schedule.

Classes being again on Monday. But don't worry we only have about 13 more to get through – things are definitely looking up! Until next week...



WC hoopsters dribbled past Ursinus.

Hoopsters Score Mixed Bag

by Scott Behm

While the rest of the school was enjoying four weeks off for Christmas break, the basketball team was working hard in preparation for a series of games that began on January 7th with Baltimore University.

WC started out on a bit of a sour note with a loss to B.U. Throughout the rest of the series, the Shoremen hoopsters maintained an even record with losses to West Chester State and Johns Hopkins and sizeable victories over Mary Washington and Drew. In the Drew game there were four scorers with double figures. Leading the way was Vince Gasior with 24, followed by Bob Fornoff and Jeff Yost each with 16, and finally Kurt Keller with 14.

Last Saturday the hoopsters started out on the right foot with a narrow win over Swarthmore 52-51. The Shoremen were led to victory by guards Vince Gasior and Jeff Yost who scored 15 and 10 points respectively.

The Shoremen continued their success on Tuesday night with a win over Ursinus. Bob Fornoff topped all scorers with 23 points. He was followed closely by Vince Gasior who scored 18 and Tom Keefe who scored 16. The Shoremen started out a bit weak, but came out smoking in the second half to handily defeat the inferior Bears 79-61.

With only a few home games remaining, everyone is encouraged to come out and cheer the hoopsters on to victory Saturday night against Haverford.

Athlete of the Week

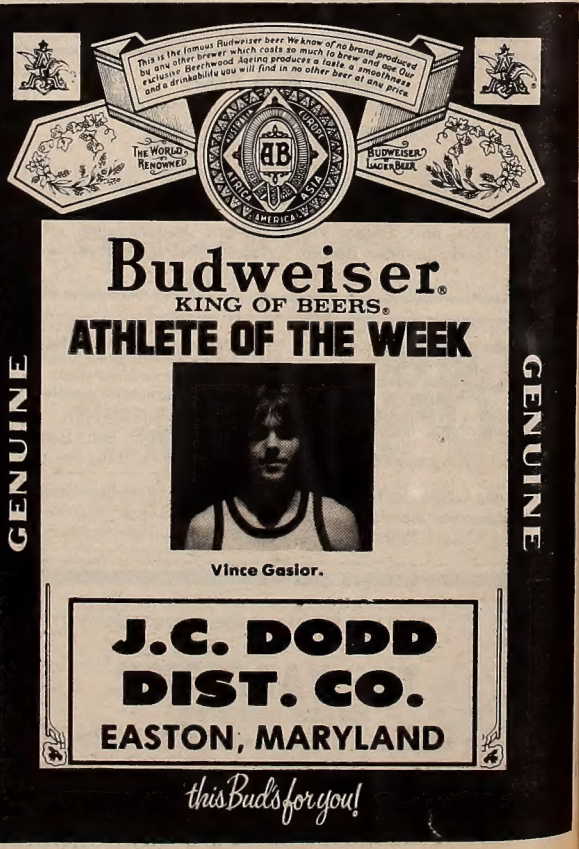
by Scott Behm

This semester's first Athlete of the Week is junior guard Vince Gasior. Coach Finnegan cited Gasior's excellent performance in both the Swarthmore and Ursinus games when he selected Vince for this honor.

Gasior came to WC from Patapsco Senior High in Baltimore where he started all three of his academic years. He got quite a bit of playing time his freshman year until a severely sprained ankle sidelined him. However, he came back strong in his sophomore year and started the entire season.

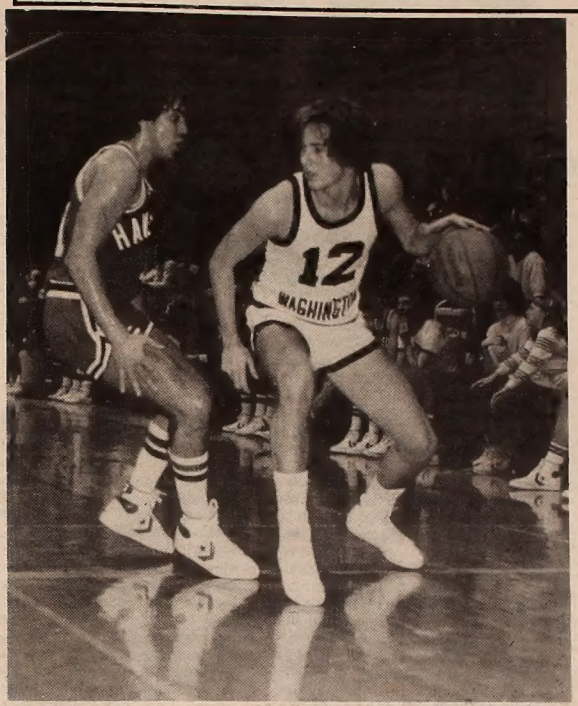
This year Vince has proven once again to be a most valuable asset to the team. In Tuesday night's game versus Ursinus College, Gasior led the team with six steals as well as eighteen points. He has consistently been a team leader throughout the year.

Vince has recently taken over the job of running the offense on the court. He expressed his confidence in the team when he said, "I feel we can beat any Division III team on our schedule this year." Gasior also stated that he expects the team to make it to the Division III playoffs.



The Elm

Volume 54 Number 13 | Washington College | February 4, 1983



Freshman George Roberts wards off the Haverford defense in last week's game.

SGA Power Shift

Mathias to Resign

By Mary Helen Holzgang
News Editor

Senior Ted Mathias, and ex ecutive board member of the WC Student Government Association, has announced his intentions to formally resign from the SGA. The position of Social Chairman will be filled by junior Margot Woods (former Assistant Social Chairman).

According to Mathias, the decision to resign was based upon the demands of his other current activities.

"It's really a matter of not having enough time to do everything. There's the pressures of graduation, writing a thesis and in particular doing work for the yearbook in terms of photography. I'm also rowing crew in the mornings, and I expect to have a lot of students to tutor this semester."

Woods will be officially taking over the position of Social Chairman as soon as Mathias finishes several current projects. However, the current chairman notes, his replacement has recently become involved with a large portion of his duties, a move he sees as being necessary for a smooth powershift:

"Margot's been doing a lot of work such as scheduling bands to play in the Student Center. As soon as we get the van trips finalized (currently planned by the SGA to take students to Baltimore Blast in-

(Continued on Page 8)

Committee Studies Housing

by Jeff Alderson
Editor-in-Chief

"At the request of the faculty, I have appointed a committee to consider the general subject of campus housing," wrote President Douglass Cater in a memorandum to the College community. "Recent research on the subject stresses the importance of the quality of life in the residence halls to the overall academic, cultural, and social atmosphere of a campus community."

The members of this committee include Dr. Margaret Horsley, Dr. Dan Premo, and Maureen Kelley, Dean of Students. According to Cater the group has been asked to identify and consider the needs of all campus groups and organizations in preparing its recommendations.

According to committee member Maureen Kelley, the group is trying to consider different aspects of academic housing. One of the committee's objectives is to investigate the possibility of more creative and imaginative ways to use the residence halls.

Over Christmas vacation the committee toured the dormatories and became particularly concerned over the physical appearance of the Somerset complex and the need for preventive maintenance in Kent. There is a possibility that Somerset may be renovated and could perhaps be used to house special interest groups.

The committee plans to look at the use of all housing on campus and will determine whether special interest housing works. Kelley adds that there is not much of a change that the committee's finding will affect housing in the next year.

Admissions

Committee Role Undergoes Change

by Amy Seifert
Assistant Editor

The Admissions Office in conjunction with the Admissions Committee has recently adopted a new policy by which the Committee will play a more active role in the Admissions process at the College.

Under the new policy, the responsibilities of the Admissions Committee have been expanded to include aiding the Admissions Office in decisions concerning applicants who fall between the preferred and minimum guidelines for acceptance to the College. The acceptance of applicants who fall below the minimum guidelines but who still merit consideration for admissions to the College must be approved by the Admissions Committee.

Other responsibilities of the Committee include aiding the Admissions Office in selecting Washington College Merit Scholars; assisting in the interviewing of perspective students at the discretion of the Director of Admissions, and conducting a yearly assessment of Admissions policies.

The Admissions Committee, which is under the direction of Dr. Guy Goodfellow, includes Director of Admissions Dale Trushem, Kathy Waye, Dean Garry Clarke, Dean of Student Affairs Maureen Kelley, Mr. Bennett Lamond, Dr. John Baxter, and three students.

In reviewing the new role of the committee, Director of Admissions Dale Trushem notes, "The committee is extremely valuable to this office because it makes sure the whole college community is involved in the Academic process."

As a member of last year's committee, Dr. Goodfellow notes that the committee did not review or act upon a single admissions application during the year.

Dr. Goodfellow ads that he is heartened by the receptiveness at the admissions staff to the suggestions and recommendations of the admissions committee. A healthy spirit of cooperation now prevails. The Admissions Committee has also been instrumental in the recent conversion of admissions guidelines from a generally undestood policy to a more concise written set of guidelines.

"It was understood we were looking for strong students, but with the guidelines not having been written down, there was a greater allowance for variability in terms of people who were accepted," states Trushem.

The guidelines specify the various components of a student's academic record, such as Scholastic Aptitude Test scores, grade point average, class rank, course record and participation in extra-curricular activities, which the College uses in determining the acceptance of a student.

Of the effect of the present guidelines for admissions on the academic reputation of the College, Trushem notes, "We want to be a College of above average students. We don't want to settle

(Continued on Page 3)

Cater Set To Appear on T.V.

Washington College President Dougalss Cater will be the featured guest on Maryland Public Television's Wednesday, February 16, edition of "In Person." The program airs locally on PBS Channel 22 at 7 p.m.

With program host Rick Breitenfeld, President Cater discusses the role of and challenges facing the liberal arts college in an increasingly technologically-oriented society. He also describes how successful two-century old Washington College has been in meeting these challenges, as well as some of the initiatives he has set in motion to improve its chances for continued success.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial

Academics House Controversy

Once upon a time there was a little old house in the farthest corner of the campus. Here writers lived and played while they created the ultimate story which was certain to snag the Sophie Kerr Committee's attention.

Then, one day, the evil fire marshal declared this house a fire hazard and the happy writers became sad outcasts. A heartless administration refused to let them live in the mighty castles in the middle of campus. Instead, the literary band was banished to the confines of (icky-poo) Dorchester House.

Now, a new administration has replaced the heartless rulers and once again the writers have a reason to be happy. Will the new administration let the truly talented authors take over those central palaces?

A recent presidential decision has created a faculty committee to investigate the future of academic housing on campus. Two years ago the topic of academic housing divided the student body. A minority of students wanted the hill dorms to be designated for residency by special-interest groups while an overwhelming majority preferred to allow the fraternities to continue their residency in the newly refurnished building. The Board of Visitors and Governors agreed with the student body and returned the dorms over to the fraternities.

The idea of academic housing has a genuinely sincere origin. The faculty is unanimously in favor of providing accommodations in the dormatories for special interest groups in hopes of creating a more academic atmosphere on campus.

Since the question of academic housing is again being raised the faculty committee must keep several things in mind. First, if special interest groups are being considered for housing, then the committee must make sure that enough people would be willing to live together to fill a dorm. Currently only the fraternities and sororities are large enough to fill a hill dorm. If a group is so small that in order to fill a dorm they must recruit new members to fill it, then the entire purpose of special interest housing seems to be lost.

Secondly, how many groups beside fraternities and sororities could live together harmoniously? Since they are members of social organizations, the Greeks are bound by common social interests. Can a group of science majors have lab side-by-side all day, classes all week, lectures occasionally together, and not grow tired of each other's constant companionship if they lived together?

Finally, some procedure must be established to ensure that applicants for special housing have a genuine interest in the particular field. If students are not going to commit themselves to the cause of their building, suite, or floor then what is the point of academic housing?

Richmond House is gone forever. The writers have been given Dorchester House as a suitable substitute. The fraternities were awarded the hill dorms by a majority decision of the Board. If a new committee is going to review academic housing then perhaps they should review the findings of two years ago. Besides, the writers seem happy in Dorchester now.

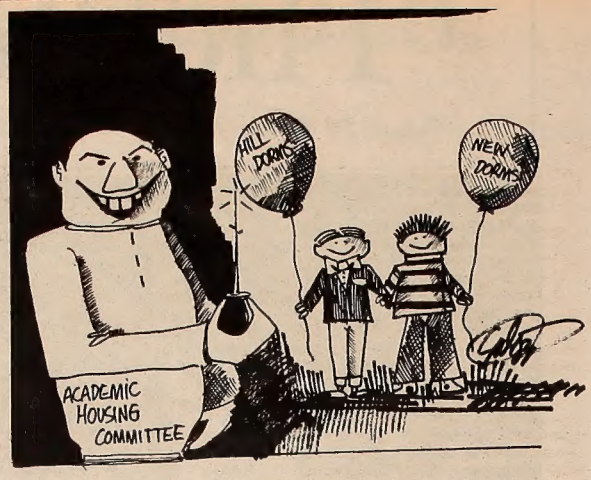
The Elm

The Washington College Weekly

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THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and staff. Letters to the Editor must be signed, although names will be withheld upon request. THE ELM is open business hours Monday through Friday, 778-2800, ext. 321.

Editorial Cartoon



Letters To The Editor

What Drug Problem?

I was both amused and distressed at the remarks of Head of College Security Jim Quinn in last week's Elm. Mr. Quinn stated that, "We will not tolerate any distributors of drugs on this campus, be they townspeople or students. The very fact that (Mumford and Weadock) went into a public place here, openly trying to sell drugs, and fully believing they could get away with it is really offensive to me." I am amused that Mr. Quinn would find the readership of the Elm so naive as to believe his statement and distressed to think that Mr. Quinn may believe the statement himself.

The problem of illegal use of drugs on the Washington College campus has grown tremendously since my first year. I have watched many occasional users turn into habitual users. The problem permeates the entire college community. While the trend continues, no one speaks out in opposition.

Students at Washington College are fond of saying that we are an entity to ourselves. I am beginning to believe that this is true. For some very odd reason, practices which are condemned and punished in the "real world" are somehow condoned through neglect on this 104 acre haven in Chestertown.

Washington College states as part of its general aims that, "an educated man or woman should having a sense of the purpose of civilization and aknowledge of its accomplishments." Serious doubt arises in my mind as to whether the current campus policy — or lack thereof — concerning the illegal use of drugs enables these aims to be achieved.

What responsibility does Washington College have toward the students enrolled in their program? Does the College feel that the flagrant violation of state and federal narcotics laws is an appropriate part of maturing? Are these the civic qualities that the College wishes to instill in an already apathetic, apolitical group? As little as some may like it, the law is the law. Until such time as the elected representatives cause to change it, we must all obey.

President Cater faces many serious challenges in the years ahead. One of the most crucial and neglected deals with the full scale explosion in the use of illegal drugs by the College population. We see before us some of the brightest hopes for our future. I think the current College policy is short changing all of our futures — including the viability of this institution.

Name withheld by request

WCFS Informs Students

Last semester you may have noticed that several films were shown in the cafeteria dealing with such subjects as world hunger and nutrition. In addition, these topics were addressed at various lectures which were held throughout the semester. Mr. Myles McCabe, Hunger Action Enabler for the DelMarVa Ecumenical Agency spoke on world hunger; Mrs. Pat Higgins, Dietician and Asst. Director of Food Services at the University of Maryland, lectured on the value of proper dietary practices; and Mr. Mark Pantel addressed the topic of over indulgence at the third and final lecture last semester.

The lectures, as well as the films were part of the SGA Food Service Committee's Food Awareness Project. This semester the committee will continue its effort with the cooperation of the WCFS. A procedure whereby students can enter their last few meals into a computer program for nutritional analysis is one of tentative project in the works for this semester. In addition the committee hopes to enlighten the student body about the problem of food wastage. This project will be presented in a twofold manner: dealing with our moral responsibility as well as the economic factors involved.

SGA Food Service Committee



Beyond Our World

by Bonnie Garr

As men grow older, it seems as if their means of competition gets more complex, and sometimes, even dangerous. The world "race" conjures up the image of a stiff competition between individuals, where tests of endurance and natural ability decide the winner. Now, if the word "arms" is placed in front of "race," the definition takes on a new meaning. Instead of individuals the race is among nations, and the test is not of physical ability, but military strength using bombs, missiles, and various means of transportation and improved radar systems. During the last couple decades, the arms race has expanded to include, not only European countries, but some Asian countries as well. The arms race has gotten out of line because there has never been a set limit, or finish line.

If one is a pessimist, one would say the finish line can only be the annihilation of a nation of peoples, or maybe, even the world. But, if one is an optimist, the finish line is in the form of SALT, or a world wide pact. The United States is presently trying to turn the optimist's viewpoint into a reality.

With a new leader in Russia, the Soviets are more willing to comply with an arms control pact. Negotiations with Russia were slightly halted by the forced resignation of Eugene Rostow, the US's former director of Arms Control and Disarmament Agency. The new men in the ACDA are ready to continue the talks. Reagan, though, will be making all major decisions. Presently, he is calling for a one-third reduction of warheads, and is negotiating a trade of US Pershings and cruise missiles for Moscow's SS-20's.

The big questions with arms reduction are who will reduce first, and will everyone reduce together? These questions affect the national security of every country in the world. The world seems to look at the US and Russia to see if one of them will initiate the reduction. If one country does not truthfully comply with the terms of the arms-control treaty, then that country will have a substantial, yet unfair, advantage over the other countries.

I believe it was Charles Darwin who advocated the "survival of the fittest" idea. In this case, the country with the most numerous and advanced weapons will be the one to survive. If the conflict is nuclear, then just one bomb in the right place will annihilate a country. Unfortunately, the world contains enough megatons to destroy the world. This is why an arms limitation is needed, not in the future, but now to secure a future for the offspring of the present population. If action is not taken, then survival of the fittest, could lead to the survival of no one.

Admissions Committee Changes Role—

(Continued from Page 1)

for mediocrity."

Admissions Committee Chairman Dr. Guy Goodfellow adds, "We have a great desire to attract better students to Washington College and where this begins is with the Admissions Office.

In addition to the implementation of a more active Admissions Committee, the Office of Admissions is also initiating several new techniques for attracting students to the College.

In the past week, the Admissions Office has mailed information on Washington College to students who have recently taken the Scholastic Aptitude Test (SAT) for the first time and received relatively high scores on the test. Admissions is also mailing information on the College's Writing program to winners of the National Council of Teachers of English (NCTE) contest. The office has also been mailing abridged versioins of the Reporter to prospective students.

The Admissions Office has also been involved with the formation of an International Student Commitee. This committee is presently looking for ways to interest foreign students and American students studying abroad in Washington College. The Admissions Office has also concentrated more effort towards attracting transfer students to the College.

Another new recruiting technique which has proven to be successful is the direct involvement of the faculty in greeting and interviewing prospective students. Trushem states, "One thing I'm really pleased with is the faculty involvement in Admissions which has been really great."

Recently Dean of Student Affairs, Maureen Kelley has also been active in the Admissions process. Kelley has begun to send letters to the parents of accepted students in an attempt to anticipate any questions they might have about Washington College.

Trushem sums up these new strategies for attracting students to the College as being "geared to the goal of enrolling the best class that we can."

Dee's Donates Proceeds

by Charlotte Delahay

Valentine's Day is fast approaching and the Washington College Snack Bar is already preparing for its tenth annual fund raising drive for leukemia. WC students and associates have been buying ten cent chances and donating their spare quarters, dimes, and nickels to Mrs. Dee, who in turn gives the donations to the Leukemia Society.

The chance prizes, of which there are over thirty, are boxes of delicious Valentine candy which range in size from eight ounces up to three pounds; plus Mrs. Dee will donate some of her fabulous baked goods.

The snack bar staff commented that it is usually the guys, trying to win a Valentine for their gals, who buy the most chances.

Last year Mrs. Dee was able to turn in over $120.00 to the Leukemia Society because of the responsiveness of the snack bar's regular patrons. This year the snack bar hopes to reach the rest of the WC and Chestertown community and beat last year's total.

Stop by Mrs. Dee's soon because the chances are on sale now! The drawing for the prizes will be held in the afternoon of Monday, February 14. Please help the snack bar support the Leikemia Society.

Shooter Scheduled

Shooter, a Baltimore based hard rock band, will perform at the Coffee House tonight from 9:00 p.m.-1:00 a.m., cranking out tunes from a variety of popular rock artists including The Who, Led Zeppelin, Journey, Pat Benatar and Lynyrd Skynyrd.

The band, which has played both at the College and in the C-town saloon in recent years, features five members including drummer Warren Raymond, the father of a WC student. Cover charge is $2.00.

Notes From The Kitchen

by Ken Roderick

For those students who have not heard, the WCFS is sponsoring the "Eastern Shore Celebration" Monday, Tuesday, and Wednesday. The goal of this program is to educate and promote to the students, faculty, and visitors from the local community what the Eastern Shore has to offer.

The first day of the program will be dedicated to the major industries of the Eastern Shore and their economic impact. Exhibits will be set up displaying information pertaining to the poultry, agriculture, tourism, and seafood industries on Monday, February 7, from 4:30 to 7:30 in Hynson Lounge. All Students attending dinner Monday and Tuesday will be directed through Hynson Lounge. A chicken buffet dinner will be served at the regularly scheduled hours. These exhibits should be very educational as well as interesting. The seafood exhibit is even going to give demonstrations on shucking oysters.

The second day of the program will feature local artists and craftsmen from the area. This will take place on Tuesday February 9, from 4:30 to 7:30 in Hynson Lounge. There will be several student artists featured as well as the top names from Kent County.

The third and final day will be an authentic Eastern Shore buffet. A country band and cloggers will be provided for the evening's entertainment. A reception, featuring a raw bar, will precede dinner from 4:30 to 5:00 p.m. Come early, grab a seat and enjoy the show.

All these special meals and exhibits are free of charge to boarding students. Guests can attend the exhibits at no charge. We encourage you to take advantage of this show. It should help you understand the Eastern Shore and its way of life. See you all at the show.

The Chocolate Chip Cookie contest unofficially was in favor of the present brand of cookies we use. Thanks to everyone for participating.

Oops, Sorry!

Through a typist's error, Dean Garry Clarke was misquoted in last week's ELM. His statement, found on page 4, column 3 (headline: "Contract Renewals Spark Controversy") should have read as follows:

"Student opinions," says Clarke, "are also important, but again, we try to be careful sometimes because students do have their reactions to professors and opinions, but sometimes are not in a position to judge whether the person is really competent."

The ELM staff regrets this oversight, and also apologizes for misspelling the name of officer Jeff Troester on page 1.

THIS WEEK IN THE C-HOUSE

VCR MOVIE SCHEDULE

Sat. 2 p.m. Ordinary People
Sat. 10:30 p.m. One Flew Over the Cuckoo's Nest
Sun. 2 p.m. Magic
Sun 10:30 p.m. One Flew Over the Cuckoo's Nest
Mon. 10:30 p.m. Ordinary People

Schedule For The Rest Of The Weeks Films By The Dining Hall Entrance

2/4 Friday - "Shooter"

2/8 Tuesday - "Skylar Pass" 9:30 - 1:00

Pizza And Hot Ham & Cheese Sandwiches When The Snack Bar Is Closed

Future Plans

Counseling Program Adjusts For '83

By Mary Helen Holzgang
News Editor

Aimed at helping students find a future beyond Dean's list and Diploma, Mr. Robert Lea's Career Counseling program is making a smooth transition into its second semester. Although slow to take hold in September, the department has since expanded its series in order to keep up with an increased student demand.

In addition to the free individual career consultations offered since fall, Lea notes the maintenance of a "career library" as one of his still-developing projects.

"We have a lot of books available in the reserve room of the Miller Library, for any student who's interested in, for example, finding out how to write a resume' or make money in real estate. There's also a whole set of books on what different careers are like. (The career library) is just beginning to grow, and I expect it to get a lot bigger." He adds that the WC internship program is also to be the subject of considerable expansion (covered in **The Elm**, 1/28/83).

Beneath this optimistic outlook, Lea admits to only one possible problem existing within the program:

"I'm sure that as the year comes to an end, more and more people are going to be concerned with things like resume' writing and job-hunting. Something I'll have to look at in the future is going to be finding ways to use my time even more efficiently. To this end, Lea expects to move into "more group work in precise skill analysis and development of career plans." Although individual counseling will still be available, Lea hopes to meet the demands of his increasing clientele by holding additional workshops.

Presently, Lea finds he has "plenty to do" given his current work load. "I have everything from people who come in to talk about long-term personal issues-which aren't going to be resolved in a lifetime — to students who come in for suggestions on course choices and how various majors might or might not be pointing them in the right direction." He stresses, however, that all career counseling series are available to anyone interested, regardless of grade.

The pressures which result from preparation for comps and/or a thesis can give many a senior very little if any spare time in which to make career plans. Mark Mullican who as SGA president was involved with introducing the new program and its services to the college, commented that to save time and trouble on both ends, students should make appointments with Lea earlier than simply senior year. "If, right before graduation, everybody gets nervous and starts coming in at once, no one's going to be able to get any kind of help at all."

In examining the current unemployment situation, Lea admits that the media has given the public a somewhat distorted view. "The job market isn't as good as it was ten years ago — that's clear. But it's not as bad as it's depicted on T.V. or in the unemployment figures." He also holds the view that a liberal arts education is best for preparing a student to meet the challenges which are present in today's society.

"It's important to get a broad background...the people who are really hurting are the technically trained ones, whose specialty is out of demand for a while. They're stuck. All they know about is going the route of job retraining and very often, these programs are a step behind the demand anyway; as soon as a person is retrained, the demand is gone."

Part of Lea's concern lies in pointing the student toward a career in which he or she is really interested. One concrete recent manifestation of this concern has been exhibited in the preparation for a career consultation network.

Encompassing members of the alumni, this alternative contact gives Lea a place to direct students who are interested in a specific career.

"I have a list of alumni who have volunteered to serve as career consultants. In this way if a student comes in and wants information on, say working in a bank, I can just refer them to a person on the list who has a job like that. Then a student can learn exactly where to begin; what to do and so on."

On the whole Lea is pleased with his work so far and displays optimism regarding second semester. Should too many students decide to stop by his office (in Smith Hall, Student Affairs Office), however, he feels there may be a need for "two of me".

Creative Writing

Day Awarded Fellowship

Robert Day, associate professor of English and director of the Creative Writing Program at Washington College, has been awarded a National Endowment of the Arts (NEA) fellowship grant for creative writing, NEA officials have announced.

Day, a published author of prose and poetry, is the sole Marylander to receive one of only 100 such grants nationally this year.

NEA fellowship grants for creative writers are awarded to published authors "of exceptional talent" to enable them to set aside time for research, writing, or travel. Day will leave his duties at Washington College for up to 12 months begining next fall to complete a novel currently in progress.

Day, a native of Kansas who joined the Washington College faculty in 1970, is author of the novel **The Last Cattle Drive**, published in 1977 by G.P. Putnum's Sons. A story of Old West cowboys pitched against contemporary society, the book was picked as an alternative selection by the Book-of-the-Month Club, and reportedly is being considered for filming by MGM. Day also has written a novella, **In My Stead**, and a number of short stories, articles, and poems published in various periodicals.

"I'm delighted to be named a fellow in the NEA program," Day said. "It has been my long-standing belief that such grants constitute a worthwhile use of federal funds, and I'm especially grateful for the assistance it will give me in my work."

Day graduated from the University of Kansas with a bachelor's and a master's degree in English literature, and earned a master of fine arts in poetry and fiction in the University of Arkansas' creative writing program. He came to Washington College after teaching English at Ft. Hays Kansas State College. He served as director of the Maryland Arts Council Summer Creative Writing Institute in 1975 and 1976, was project director of the Washington College Bicentennial Writers Series in 1981, and serves as project director of the Washington College Foreign Writers Series. Day is a member of the Poetry-in-the Schools staff of the Maryland State Arts Council and, for the past two years, has served as chairman of the Literature Panel of the Maryland state Arts Council.

The panel of twelve who made final recommendations for this year's NEA creative writing fellowships included one Maryland author, Pulitzer Prize winner Josephine Jacobsen.

OPEN READING

OF ORIGINAL STUDENT WORKS

SUNDAY, FEB. 6, 2 P.M.

DORCHESTER HOUSE

(SIGN-UP BEGINS THURS., FEB. 3, IN DORCHESTER)

ADMISSION IS FREE

SPONSORED BY THE WRITERS' UNION

Washington College Food Service

Is looking for students interested in working during the summer at the college.
Applicants should see Jeff DeMoss in the Student Center as soon as possible.

Win a Four Day Vacation For Two in the

BAHAMAS!

The Sig's Annual Bahamas Party
Variety of thirst quenching beverages, wine, food.

Sat., Feb. 5th, 9:00 P.M. — Hynson Lounge — Semi-Formal

Advisory Committee Amends Tutoring Program

by Michele Breza

Last semester a student tutoring program was created and was to be sponsored by College funds. A fair amount of students took advantage of this opportunity. So far this year, the program has been a success. However, as in any new system, adjustments need to be made.

The student tutoring program is designed to establish a positive academic relationship between the student-tutor and the student who is being tutored. Competent student volunteers who have instructor approval, tutor students who are having difficulties in a particular academic area. Arrangements for this are made through Student Affairs.

Of chief interest is whether or not students are benefiting from the tutoring, or are they merely taking advantage of a fringe benefit. There have been a lot of hours and requests for student help to make this program a success. But still, last semester's six-hundred hours worth of tutoring at the cost of five dollars an hour has sparked an investigative interest for further improvement in the program.

According to Dean Kelley, "This reveals no weakness on the part of here the College pays for tutoring rather than the student."

The largest amount of recorded tutoring hours lies in the Calculus and Computer Science areas. According to Dr. Richard Brown, Chariman of the Math Department, this does not reveal a weakness on behalf of the Math Department. "I am concerned that one might decide the quality of any instructor on the basis of the amount of tutoring that is being done. To decide the quality of an instructor in this respect is bad. There is no basis to decide the quality of a teacher on this program. No one should encourage such irrational behavior in judging a teacher."

Dr. Brown expressed his view further, "I really don't know anything about the program. I have no information on the success of the tutoring. I have no idea of the result of the tutoring. There is no way to tell if tutored students do better than non-tutored students. If people need tutoring, they get it; but how can you conclude if it did any good? There is no data gathered, only opinion. It is pro the faculty. Other colleges do it as well. The only difference is that bably a good idea for those who need it."

Regardless of appearances, the consensus is that the tutoring program is successful. In order to balance the expenses and the amount of hours, an advisory committee was formed. The committee held their first meeting this week where organizational points were stressed.

Some of the problems which arose last semester were discussed. One of particular interest was that some students were using the program to avoid going to class. Kelley stressed, "Tutoring should be an enrichment — not a cop out." Some tutors also felt that some of the students being tutored were crashing, coming for help the day before an exam. More faculty guidance was also requested. Despite these points, the tutors feel that there was success with the regulars, and that a positive relationship did develop between student-tutor and student-tutoree.

The advisory committee decided to make some amendments to the program:

1) There is a general feeling that the program was successful; but with the amount of money being spent, the committee wants a brief questionnaire on the tutoring program's effectiveness (given to the tutors and the tutorees).

2) That a closer system of teacher/tutor communication develops.

3) That there is a seriousness stressed by those being tutored. "It's not to be frivolous," stated Kelley.

4) To reduce costs, without jeopardizing the tutoring but to make it more effective, that the tutors contribute one dollar, receiving four instead of five an hour. There will also be a split cost between the student and the school. Each will pay $2 an hour. There will still be a pool of money for the financially needy.

Ellinghaus Named Fund Chairman

by Amy Seifert
Assistant Editor

In an attempt to increase the effectiveness of the drive to solicit donations for the parents' fund, Mr. William Ellinghaus has been named chairman of the fund.

Under the direction of Ellinhaus, who is also the president of AT&T, this year's parents fund drive has become a more concentrated effort. Ellinghaus has initiated a program which includes the use of letters, phone calls, and in some cases personal visits in an attempt to raise donations from parents of Washington College students and recent graduates.

Ellinghaus is also hoping, if time permits, to arrange a meeting between himself and parents interested in the fund.

The parents' fund, along with the alumni fund and other gifts to the College from foundations, corporations, and other individuals, serves to make up the annual fund. The annual fund is in turn used to defer the cost of tuition and other operating expenses at the College.

The College coordinator of the fund, Tracy Lea notes that the full tuition which is paid by parents and/or students only covers approximately 66% of the actual cost of a Washington College student's education. The remainder of this cost is covered by the annual and endowment funds.

The projected goal for this year's parents' fund is to raise $50,000. Lea notes that the fund has already raised 75% of the $14,000 raised by the parents' fund last year. Lea adds that "the campaign is really just beginning."

SGA Announces New Committees

by Mary Helen Holzgang
News Editor

In its first meeting of the new semester, WC's Student Government Association formally announced the addition of two subcommittees to the central governing body. These, the Weight Room Committee and the Student Faculty Auction Committee, are now in full effect, according to Mark Mullican, SGA President.

The Weight Room Committee, led by chairman Mark Sweeney, was formed in response to a petition signed by 175 students, requesting the renovation of WC's body building facilities. According to Mullican, the facilities presently in use "are lacking. The committee is going to work on improving things both aesthetically and functionally." He adds that the Athletic Department has been especially helpful in the venture.

A second new arrival, the Student-Faculty Auction Committee, is devoted exclusively to obtaining salable goods from the College and Chestertown community at large. These articles will then be sold at the Student-Faculty Auction, to be held later this spring. Proceeds will benefit the Library Book Fund.

Todd Smith and Melissa Combs have been placed in charge and, according to Mullican, "are working in tandem" to make the auction a success.

The additon of these two groups brings the total number of SGA subcommittees up to 10.

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Saturday, February 12	Brandywine River Valley Including: Extensive tour of Winterthur and Brandywine River Museums
Saturday, March 19	Downtown Baltimore Including: Tour of National Aquarium Free time in Inner Harbor
Saturday, March 26	Washington, D.C. Including: Performance of "Showboat" at Kennedy Center -Tour Smithsonian, Air and Space Museum and National Gallery of Art
Saturday, April 16	New York City Including: Matinee performances available at a select number of Broadway theaters. Free time in "The City"
Friday, April 22	Philadelphia, Pennsylvania Including: Performance of "Carmen" at the Philadelphia Academy of Music. Tour 'New Market' - Visit the newly renovated "Borse" Center

To sign up: See Laurie Hogans, College Bookstore

Price: $4.00 per person per trip
Special events - Prices to be announced

Watch your mailbox for "Spring Bus Tour" Brochure

Shorema









Basketball T

For Playo

by Scott Behm

The hoopsters took to the court again for another week of basketball. While they had only two games, the team was very successful. With two large margin wins, the Shoremen extended their winning streak to four games, a great way to end the home stand. Coach Finnegan attributes the week's success to "great defense by the whole team."

The first game against Swarthmore was one of complete Shoremen dominance. The hoopsters were up 40-16 at the half and continued strong to a final score of 89-45 almost doubling Swarthmore's score. In the victory, five players had double figure scoring totals. These were Jeff Yost, Tom Keefe, Bob "Feet" Fornoff, Scott Spurrier, and George Roberts. The game was one with which the bench contributed tremendously, as is evident by the performance of George and Scott

Power



Photos by Ted Mathias

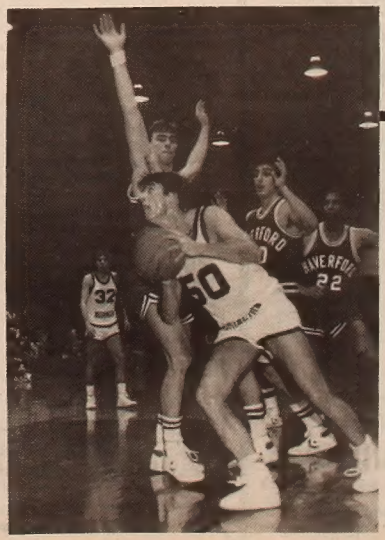




Shoots

erth

eaders. This was a true
y.
ord College was the se-
ent, and once again the
a big win for the
The double digit scorers
ost, Carl and Bob For-
ott Spurrier, with Yost
with 20 points. The
contributed significant-
"It is great to see the
ng well so that they get
deserved recognition,"
gan. "We have had a
ce of scoring over the
l games with different
h game." In addition he
Yost's filling in for
well and the rest of the
g up slack has been the
recent success." Coach
lso expressed his ap-
or the fantastic fan sup-
e students and the town
eek. The team really
nd the support aided in
ictories.



William James Forum

Foutah Speaks on Role of PLO

By Kimberly M. Ward

The February 2, 1983 William James Forum began with the statement that, "the William James Forum has no dogma in trying to present the PLO vs. Isreal presentation tonight." Unfortunately the presentation consisted of only a repesentative of the Palestine Liberation Organization – the Forum attempted to get a spokesperson from the Israeli goverment, but were told that Israel does not recognize the Palestine Liberation Organization and therefore will take no part in a discussion such as the one that was held in Hynson Louge last Wednesday night. Since scheduled speaker Hasan Rahman was unable to appear (due to his attendance at a meeting of the Palestine National Council), Mr. Kahlin Foutah from the Information Office of the Palestine Liberation Office in Washington, D.C. spoke on his place.

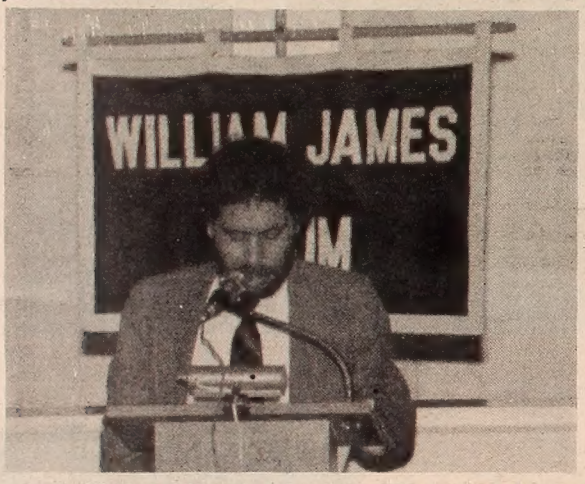
"To understand the future and the present, we have to turn to the past," stated Mr. Foutah. Thus he began his presentation on "Palestine: The Road to Peace in the Middle East" with a brief statement of the history of what he named "the Arab/Israeli conflict." According to Mr Foutah, a political Zionist movement began forming near the turn of the century, with hopes of solving the problems of many Jews who were then living through out the world. With the aid of the British government, Jews began living in the Palestine region. Mr. Foutah stated the Jews came to Palestine because they were persecuted and, "we (the people living in Palestine at that time) opened our arms to the Jews, but the Jews wanted to take over." After Israel was established in 1948, more than 1 million Palestinians, according to Mr. Foutah, became refugees. "Palestinians have lost everything," he declared. The PLO went underground after attemping to participate in the politics of the countries to which many Palestinians had fled, and finding the results of these attempts unsatisfying.

In concluding his history of the Arab/Israeli conflict, Mr. Foutah asked for someone from the audience to define the PLO; when no one answered, he said that he felt the American media wrongly protrayed the PLO as a terrorist organization. He stated that he was a Palestinian, then opened his jacket and said, "I am not a terrorist. I don't have any guns. I never carried a gun in my life." He went on to say that the PLO was taken over by Palestinians through a democratic process, and that current leader Yassar Arafat was elected through such a process, as were all members of the Palestine National Council, which plans PLO policy and represents different segments of political society. He further explained that the Executive Committee of the PLO included departments for such areas as education, social welfare, health services, etc., as well as a military department. "Military function is just one department. Why don't you hear about the other departments?...If the PLO were just a bunch of terrorists, I don't think they would have survivied," he said. In 1974, the PLO stated that they do not officially recognize terrorists acts, and then adopted the policy that they will attempt to establish an independent state in Palestine, he explained.

In reference to Presid Reagan's peace plan for the P and Israel, Mr. Foutah stated there were many good points, the main problem he sees is tha does not, in the eyes of the P provide for the independent st they wish, and that they fear should the state named in Reaga plan be formed, they could dominated by the "Jord regime." Mr. Foutah felt that th are factions in Israel that w peace and compromise with PLO and that the PLO wishes the same. "We believe that two people will come to understa each other more and more."

In reply to the question as whether or not the PLO recogni a terrorist branch, Mr. Fou replied," I don't deny that the P a long time ago practiced t rorism. In 1974 we denounced th There are people we don't ha control over." When asked whet the PLO would acknowledge t they recieved arms from Rus Mr. Foutah explained that the P recieves aid from Arab a Islamic countries as well Russia, and that they "would cept aid from the U.S. if they wo give it. We are not communis The communsits in the PLO ar minority." He said that the PL funded through a taxation Palestinians throughout the wor that he himself paid this tax, a that donations are accepted fr anywhere – as long as there are conditions attached.

Finally, when Mr. Foutah w questioned as to what he thinks t PLO will do if unable to reach peacable compromise in the ne five years, he replied simply, " are not going to give up the aim establishing an independe political state on the West Ba We will reorganize and start aga We will practice every means to back to our homeland. This is r right."



Mr. Kahlin Foutah from the Information Office of the Palestine Liberation Office in D.C. spoke on the topic "Palestine: The Road to Peace in the Middle East."

Mathias To Resign From SGA

(Continued from Page 1)

door soccer and Washington Capitals' ice hockey games) and the arrangements made with two more major bands, my work with the SGA will be finished."

Selected to fill the position of Assistant Social Chairman was WC junior (and SGA senator) L Kintz.

Mathias states emphatically th the decision to resign was his own "Rumors I have heard about n not being able to get along with th rest of the executive board are true. We accomplished a l together last semester, especial in dealing with the new president

Drama Offers Summer Jobs

Applications are being accepted for full-time, paid positions in a summer theatre company organized jointly by the Washington College Food Service and the Department of Drama. Openings are available for five (5) person Duties will include performing an technical work. Some experienc in both of the above areas of pro duction is desirable.

The period of employment will b from May 29 through August 1983.

Interested parties should appl in writing, including resume, Timothy B. Maloney, Departmen of Drama, by February 11, 1983



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Writing Institute To Open At College

With the opening of a summer reative Writing Institute at ashington College, local students ill be able to take advantage of a aryland State Department of ducation Summer Center for the ifted and Talented for the first me without leaving the Eastern ore.

For two weeks from July 31 to ugust 13, a total of 50 students ntering grades 10, 11, and 12 will rticipate in an innovative pro- am designed to enrich the egular school curriculum by offer- g students opportunities to gage in intensive field study and search, work with specialized searchers and practitioners, in- eract with other advanced udents, and explore career alter- atives. Students need not be rolled in a gifted and talented rogram to apply; any Maryland udent in an appropriate grade vel will be considered.

According to Robert Day, newly- ppointed director of Creative riting Institute, the participants ill live and eat on the campus in hestertown. They will be en- ouraged to use the college's library, audio visual equipment, and athletic facilities. Included in the program are visits by writers and guest speakers in the humanities, field trips, a literary film festival, and evening and weekend cultural, educational, and recreational activities.

Day, author of the novel **The Last Cattle Drive**, has written numerous short stories, articles, and poems published in various periodicals. An associate professor of English at Washington College, he is director of the college's Creative Writing Program, chairman of the Literature Panel of the Maryland State Arts Council, and a member of the Council's Poetry-in-the-Schools staff. Day will be assisted by three counselors in residence for the duration of the Institute.

Tuition is $275; assistance is available on a financial need basis. Application must be made to the Maryland State Department of Education through high school principals or guidance counselors **prior to Friday, February 11.** There is no application fee.

Candidates will be judged on ability, motivation (demonstrated in a mandatory student essay), overall performance, teacher recommendation, and test scores.

Maryland State Summer Centers offer intensive, advanced-level learning opportunities for state residents who show outstanding academic or intellectual ability, or who are talented in the visual or performing arts. This summer 13 Centers will offer programs in economics, humanities, social science, leadership, psychology, science, visual and performing arts, environmental studies, mathematics, and foreign languages, as well as creative writing.

College Receives Grant

Washington College, a four-year liberal arts and sciences college in Chestertown, has received an unrestricted grant of $400 from the Sears-Roebuck Foundation, Chicago, Illinois. Representing the Foundation, Store Manager Paul E. Wright of Sears-Roebuck, Dover, Delaware, visited the college January 20 to present the contribution to Director of Planning and Development Joseph S. Jr. and Dean Garry E. Clarke.

The Sears-Roebuck Foundation has assisted Washington College annually since 1973. Their recent donation brings the total contributed by the Foundatioin over the past 20 years to nearly $12,000.

Washington College is among the 946 private accredited two- and four-year schools across the country sharing in unrestricted educational grants from the Foundation totaling $1,565,000 for the 1982-83 academic year.

In accepting the grant, Dr. Johnston stated, "Washington College is honored once again to be selected for a Sears-Roebuck Foundation grant. This gift helps provide an important margin for improvements and innovation at the College and, as evidence of corporate support, gives us welcome encouragement in this first year of our third century."

ROVING REPORTER

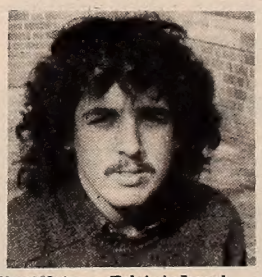
by Photo Department

Question: What do you think of inviting Kahlin Foutah, a PLO spokesman, to lecture?



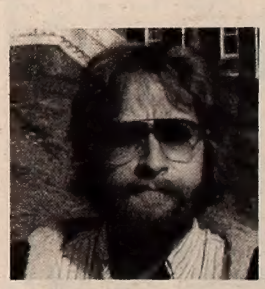
eth Miller — Senior — Philly

I think it is important that the tudents have the option to be bet- er informed about groups affec- ing national and world news to- ay.



Numi Natan — Tel-Aviv Israel

Great, now let's invite someone from the Red Brigades, IRA, Buider Meinhof.



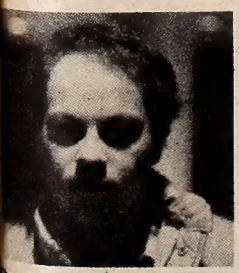
Mac-Somerset Towers

Fine. Maybe next week we can have Sirhan Sirhan or Chuck Manson.



Tim Crossman — Junior — Chester River

I think it fits in with the tradition of a free and open exchange of information which is necessary for a truly enlightening academic environment.



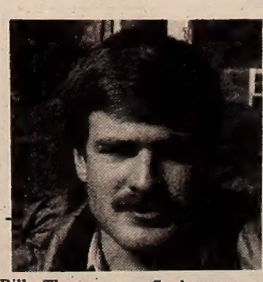
hami El Glaori — Rabat, Moroc- o

One of the better lectures at ashington College. Primarily ecause of it's importance to col- ge students, and even faculty to nderstand the PLO's intentions; be recognized as a people, and, be respected as such. Most of us ink that they're terrorist, they're st trying to prove their utonomy.



Octavio Ruiz de Villa — Madrid, Spain

Well, personally I don't think Mr. Arafat is any bigger a terrorist than Menachen Begin in his youth years as an active member of the Irgun. PLO has a right to speak, so do the Israelies.



Bill Thomas — Sophomore — Ocean City, N.J.

Obviously one can't advocate the methods the PLO has used in the past fifteen years to get attention. But had they been given more recognition of this sort, they might not have had to resort to such methods.



Steve Beville — Sophomore — New York

I think it is good for people to listen to a member of the PLO. I don't agree with their methods, though. I think they'd love to live in South Jersey.



Rev. Emmett Burns opened this semester's lecture series with his discussion "The U.S. Constitution and the Black American."

Writing Workshop Planned

For those members of the Writer's Union who are not presently participating in an official writing and literature, there will soon be an opportunity to meet and discuss poems and stories with other WC students. Because this informal group is being organized by freshmen students, it will be known as the Freshman Voluntary Workshop, but it is by no means limited only to freshmen.

The actual procedures for producing a regular worksheet containing student material and the organization of regular meetings will be discussed in an organizational conference. This meeting will be made public when an official date is set by the students who are putting the workshop together.

At the present time, the tentative plan for the group will be a schedule of bi-monthly meeti and a system for publishing worksheet for each meeting. T deadlines for these worksheets w be determined later. Ea meeting, including the first o (which will not include an actu worksheet discussion), will be a nounced by mail and perhaps b posters, too. The location for t meetings will be either the WCR office in the publications buildi or the Dorchester Common Room

The Freshman Voluntar Worksheet will cost nothing. T only requirement is enthusias and a desire to improve and sha personal work. Look for a flyer the mail that will announce the fi st organizational meeting and t people who might be interest about the idea. No experience necessary to enjoy this workshop.

Lecture Series

Rev. Dr. Burns Speaks On Black American

by Lisa Kosow

The first event of the Washington College Lecture Series this semester was a stirring talk on "The U.S. Constitution and the Black American." It was given by the Rev. Dr. Emmett C. Burns, February 1, in the Hynson Lounge. Dr. Burns is a Baptist pastor, and Regional Director of the NAACP.

He began the lecture by giving background on the American Revolution, and the development of the United States Constitution. Slavery was an issue at the time of the Revolution, and although Thomas Jefferson claimed that it was immoral, he had to compromise with others on the issue in order to pass the Constitution. In Burns' opinion, here lay the early roots of American discrimination – in 1789 it was decided that a black slave was, for taxation purposes, three-fifths of a person.

Burns also asserts although on January 1, 1863, Abraham Lincoln issued the Emancipation Proclamation, the Afro-American's equivalent to the Declaration of Independence, discrimination continued. Burns adds that as recently as the 1960's, there was the problem of segregation. Although schools and other institutions were decreed to be separate but equal, they were not. Black schools were poorer, often using old textbooks discarded by white schools.

Dr. Burns proceeded to describe the problems of blacks in the 1980's. He believes many problems stem from the Reagan administration's program of "New Federalism." Under this program, state governments would be given all powers not specified by the Constitution as belonging to the federal government. This would eliminate many national policies and programs which provide equal protection for blacks, especially if these programs and policies are not picked up by the state governments.

Three actions blacks can take i order to maximize benefits fro society were also outlined by Dr Burns in his lecture. The first ac tion described was to use the Con stitutional right of petition to wi and protect rights in governmen and the private sector. The secon was to protect each other in orde to prevent being "divided and con quered." The third idea was to par ticipate in all levels of governmen and industry, thereby gaining in fluence in all the affairs of society.

In describing what the Afro American wants from the U.S. Con stitution, Dr. Burns put it broadly "Sameness of opportunity is al that is asked by humankind all over the globe."



Chip Franklin entertained the W.C. student body with his music and witticism this past Tuesday night.

Cartoonist Contest Open

Some student cartoonist or comic strip artist at Washington College has a chance to win considerable fame, a little fortune, and even a contract with a national feature syndicate.

All these are prizes in the 1983 Campus Cartoonist contest being conducted for student artists at every U.S. college and university.

The sponsor is Tribune Company Syndicate, fourth largest in the U.S. It distributes comics, editorial cartoons, and other features to 2,000 newspapers across the U.S. and around the world.

Each of the 10 winners will receive $500 plus a chance to qualify for a contract with the syndicate.

Entries may consist of up to 12 comic strips, 12 editorial or humorous cartoon panels, or both. The deadline for mailing is March 7. Entry requirements are available at the office of Elm.

The syndicate is looking for new talent, according to Robert S. Reed, its president.

"Bright creative talent, young men and women who well may be attending college somewhere today," he said, "can be the syndicate stars of tomorrow."

The campus was the starting point for many of today's most famous cartoonists, Reed pointed out. Jeff MacNelly, creator of "Shoe," started at the Univesity of North Carolina, and Garry Trudeau's "Doonesbury" was born when he attended Yale.

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French Club Lecture

Morieux Visits WC Campus

By Jeanmarie F. Fegely

On January 28, as part of a pro-am to explore areas of French ture and career opportunities ing foreign languages, the ench Club invited Christian rieux, cultural attache at the ench Embassy in Washington, C., to speak on the current state affairs in France.

At a dinner arranged a la franc-e by food service managers ve Knowles and Jeff DeMoss, dents and professors had an op-rtunity to converse informally in ench and become acquainted th Mr. Morieux.

A graduate of L'Ecole Normale perieure in Paris, Mr. Morieux ght in a lycee before going to rk with the government. As a ember of the French Embassy, r. Morieux has served in banon, Algeria and Japan, and s been in Washington for two ars.

Following the dinner, Mr. rieux joined a larger group of ench Club members at Professor dre Yon's house, where, seated the living room by a fire, dents and professors enjoyed ench desserts prepared by Joelle lgram, French assistant, and roline Karayan, vice-president the French Club. At this time, dents and professors asked Mr. rieux questions about current fairs in France.

When asked about the Womens ovement in France, Morieux sponded that Frenchwomen have de much progress, even more believed, than in the United ates, in raising women's salaries the equivalent level of men's laries. Tracing the womens ovement back to the influence of e literary figure Simone de auvoir, Mr. Morieux noted a althy progression in the women's ovement, marked by the par-ipation of many women in binet posts such as Simone Weil, esident of European Council.

Mr. Morieux also spoke about ucation in France, and the ench government's adherence to aw passed in 1980 stating that all dents enrolled in universities ust speak French in order to at-nd classes. This law was a reac-tion to an experiment at the University of Vincennes outside of paris in 1968 to adopt an "open university policy," where no entrance requirements were necessary, which resulted in the acceptance of many unqualified foreign students in the university.

When asked about French aid to Nicaragua, Mr. Morieux affirmed that although France and the United States have different views on the situation in Nicaragua, he believed that it was right to assist the Sandinista government, and to recognize Nicaragua's right to self-determination.

In addition to answering questions on current affairs in France, mr. Morieux gave helpful suggestions and information about programs he has arranged for French students in other colleges and universities.

One possible program which he could help implement at Washington College is an assistant exchange program between a French university and Washington College. Each student would participate in a nine-month program where the student would be able to teach and take classes while living in a foreign country. The American student would teach in a French lycee and receive a small salary of about $600 a month. The student would have free room and board, and would be able to take classes at a nearby university. The French government would cover health or other emergency medical care, and the student would receive discount tickets for museums, theatres, and films while in France. In order to implement this program, there would have to be an equivalent situation for the French student at Washington College. This would mean accepting an assistant for the entire school year, providing a salary equal to that which is given to the Washington College student in France, and guaranteeing some type of health care or medical insurance. If this program were established, the students would have to apply under a formal admission procedure administered by the French Embassy, which would ensure that only the best students profit from this exchange.

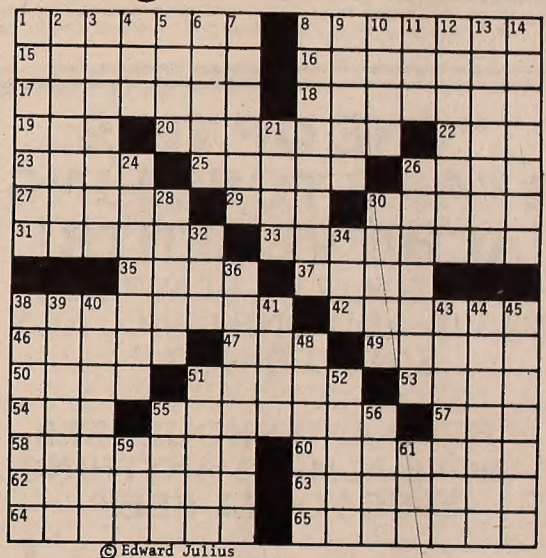
Another possibility for French students interested in pursuing a career using their language skills, is the chance to gain practical working experience as an intern with the French Embassy. Mr. Morieux said that he trains many students each year to work in the French Embassy doing various office duties. Although the interns are not paid, the exposure to the French language as well as the contact with prominent French government officials, has given students valuable experience in their chosen field.

Mr. Morieux plans to send information about the internship and assistant exchange program as well as upcoming French cultural events in the Washington, D.C. area. He also suggested the possibility of sending radio programs in French, which if we were able to build a radio station on campus, we could sponsor a wide variety of French cultural programs of interest to French students.

In April, Mr. Morieux plans to come back to Washington College, this time to give a lecture in English. He proposed two possible subjects: one, a slide show presentation of, "The Notion of a Museum: From Lascaux to Pompideu," or two, "The Cultural Policy of France."

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8:00 a.m. - 4:30 p.m. FRIDAY
6:00 p.m. - 11:00 p.m. SUNDAY

collegiate crossword



© Edward Julius

ACROSS

1 Lists of names
8 Tells
15 Level of authority
16 Scholarly
17 Capacity to endure
18 Gruesome
19 Male cat
20 Fatty
22 Continent (abbr.)
23 Shortened form (abbr.)
25 Popeye's girlfriend
26 To be: Fr.
27 Type of race
29 —— jump
30 The ——(Mt. range)
31 Mine-boring tool
33 Belonging to The Hoosier State
35 Cultivate
37 Precious stones
38 Apportioned
42 Slow down
46 Comedienne Ann ——
47 Out of: Ger.
49 Olympics entrant
50 Mr. Maverick
51 French states
53 Vena ——
54 Mr. Gershwin
55 City in Kentucky
57 Letters engraved on a tombstone
58 All together (2 wds.)
60 Carpentry joint
62 Not one nor the other
63 Famous reindeer
64 Delirium ——
65 Bird dogs

DOWN

1 Begin again
2 Black Tuesday's month
3 Shuffling gait
4 Egyptian god
5 Charles Lamb's pen name
6 Musical piece
7 —— pace
8 Taking away
9 Expunge
10 Publisher Henry R. ——
11 Society of dentists
12 Native of Lhasa
13 Part of ancient Italy
14 Female prophet
21 Maize bread
24 Harmony of relation
26 Rubber band
28 Site of 1945 conference
30 Directed toward
32 Prefix for withstanding
34 German article
36 Endures
38 Completely surrounding
39 Student, e.g.
40 City in Wyoming
41 Double
43 Greed
44 Editor
45 Dealers in cloth
48 Mailing necessities
51 City in Germany
52 Nighttime noise
55 Tennis great Arthur ——
56 "Darn it!"
59 Prefix: air
61 Dynamite

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On the Rebound. . .

by Tom Keefe

All over campus sports activities have played an important role in bringing excitement to the student body. The Washington College Basketball team has, so far, proved to be the shining light in the dead of winter. With wins against Haverford, Swarthmore, and Ursinus last week, the team has boosted their record to 12-6 — the best in the last three years I have been here. At home the Sho'men have won 9 games only losing to the Univesity of Delaware. (But then, that game was a nail biter in itself.) From my own personal experience, I can tell you that the next eight or nine games will be exciting ones. Who knows, maybe W.C. will be known for their basketball ability rather than their lacrosse reputation. An NCAA Division III trophy would look rather handsome at the Athletic Center. A bit idealistic — but let's consider the source!

While I am on the subject of basketball, the big talk around the Intramural League is the astounding upset of Finn's men by that new team Boris. A sleeper in its own right, this team has come to be a top contender in the league. However, the Faculty, Theta Chi and the Addicts have also posted wins to add a bit more spice to the leagues standings.

As the Lacrosse season begins, many of us forget about the hard work and preparation other spring athletes engage in to prepare themselves for a competitive season. For instance, Fred Wyman's softball team has taken the field to prepare for an exciting season schedule with returnees Kelly Cupka, Lisa Laird, Anne Plumer, and many more hope to post a higher win column than last year.

On the other side of Kibler Field the Baseball team is preparing to have the best season in years. Names like Matt Burke, Pete Morgan, Scott and Wayne Spurrier, Fran Lucia, and Vince Gasior will do their best to make sure this year will be a banner season. Most members have been using the "jugs" machine above the gym floor to help improve their eyes for keen hitting ability. Overall, the team seems to be a tight unit and might be worth going to see this spring. If we can keep our minds off Lacrosse.

Getting away from our "world" for a moment, I must say that being a Miami Dolphin fan myself, the Washington Redskins did post an impressive victory last Sunday. My hat is off to those who bet the right way; for those of you who did not win-you should not gamble!

Overall, this past week has been fairly eventful for most students. Its amazing that Friday is here already. This weekend the Sigs give us a "chance" to visit the Bahamas and the Coffee House offers us "Shooter." Whatever your taste may be relax and enjoy the weekends — the only sanity left. Also, another question not answered around here is who's idea was it to get rid of our track team? Maybe next week I'll have the answer; maybe not.

Until next week, catch ya on the Rebound....

Athlete of the Week

by Scott Behm

Sophomore Jeff Yost from Baltimore is this week's outstanding athlete. Jeff, a guard on the Shoremen basketball team, is being honored for his consistent and superior play during the past week.

Jeff came to WC last year after playing basketball for two years at Calvert Hall, one of the best local basketball teams in Baltimore. Basketball was one of the main reasons that Jeff came to WC.

Over the four game winning steak, Yost has contributed considerably. In both games this past week, Jeff was the leading scorer. Against Swarthmore he scored 16 points, and versus Haverford he had 20 points, as well as 4 steals. Coach Finnegan stated that Yost has been a key to the teams recent success since filling in for David Blackwell.

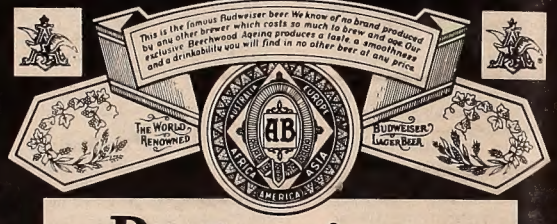
Yost said, "The team is playing really well now after starting out slow after break. He added, "If our big men play well inside (i.e. rebounding) we can even the rest of our games, that is the key."

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The Elm

Volume 54, Number 14 | Washington College | Friday, February 11, 1983



Photo by Jonathan Adams

Eastern Shore celebration was sucessful. See story page 6

Commencement:

Cronkite To Speak

Walter Cronkite, the veteran newsman and former CBS Evening News anchorman, is to be the Commencement Speaker at 201st graduation exercises at Washington College on May 15.

Making the announcement, Student Government Association President Mark Mullican said, "We are honored that such a respected and distinguished journalist has agreed to address our college community. We are very pleased that Mr. Cronkite will make this graduation memorable for everyone involved." Mullican said that Cronkite was heavily favored as a commencement speaker in a poll taken of college seniors.

Cronkite, the most recognized television newscaster in the country at the time of his retirement two years ago, began his career in journalism as a part time campus correspondent for the Houston Post when he was in high school and during his freshman year at the University of Texas. His first full time newspaper job was as a general assignment reporter for the Houston Press.

As a United Press correspondent in World War II, Cronkite covered the battle of the North Atlantic, landed with invading Allied troops in North Africa, and took part in the Normandy Beach Head assaults in 1944. He was among the first newsmen to participate in the B-17 raids over Germany, and he parachuted with the 101st. Airborne Division in Holland. He was with the U.S. Third Army in the Battle of the Bulge when it broke the German encirclement at Bastogne in December, 1944.

After reporting the German surrender, Cronkite established United Press bureaus in Belgium, Holland, and Luxembourg, and was the chief United Press correspondent at the Neuremburg trial of top Nazi officials. Later he was transferred to Moscow, serving there in the same capacity for two years. In 1948 he returned to the United States, where he broadcast news events in Washington, D.C. for a group of Midwestern radio stations before joining CBS in 1950.

Long active in the Academy of Television Arts and Sciences, he served as National President of the organization in 1959 and 1960. He is a member of the advisory Board of the University of Texas School of Journalism, and since becoming a special correspondent for CBS News, serves as a member of the Board of Directors for Pam-Am World Airways and CBS, Inc.

Cronkite and his wife, the former Mary Elizabeth "Betsy" Maxwell of Kansas City, make their home in New York City. Sometimes he is seen sailing on the Chesapeake or visiting friends on the Eastern Shore.

Stereo Theft:

Suspect Under Investigation

by Mary Helen Holzgang
News Editor

One suspect is currently under police investigation in conjunction with the Tuesday theft of a stereo from Kent House, WC Security officials have confirmed. Max Conover, of first floor Kent, reported his stereo missing at approximately 8:30 p.m. on the 7th.

A subject, seen in the hall prior to this, was described by five other students as a black male, approximately 20 to 25 years of age, unshaven, with short hair and a moustache. He was reported to have been wearing a US Army field jacket and a "gold ball type" earring in his left ear.

A second subject, also a black male, was reported; this one was approximately six feet tall, wearing a ski or school-type jacket with "Jerome" written on it.

Giving his name as "Mike Johnson," the first subject entered Kent House, and proceeded to knock on several doors, offering to sell or buy drugs from the residents.

"Apparently," remarks Jim Quinn, Head of WC Security, "the subject then tried Max Conover's door, found it opened and entered." According to Jack Robinson, another Kent resident, the suspects apparently proceeded to steal Conover's stereo amplifier, regardless of causing any damage to the rest of the system:

"The turntable fell to the floor when they grabbed the amp. They didn't unattach the wires. In addition, Robinson reports, the two suspects were also seen in Middle Hall, where they entered a second floor room.

The Kent House incident, which was reported to security approximately 45 minutes after it happened, resulted in the theft of Conover's amplifier (valued at $200 to $250.00) and damages amounting to $210.00.

Reviewing these events, Quinn commented that, had the Security force been notified of the presence of the two subjects earlier, the crime could have been avoided entirely or, at the very least, the two men apprehended. He did, however, express optimism with the thorough descriptions of both suspects and stereo.

Despite this, Officer John Williams of WC attributes the students' delay in reporting the incidents to "not being able to get hold of (Security)." He urges students who wish to contact the college patrol to avoid calling the campus office, and to contact the sheriff's dispatcher instead at 778-2277.

Faculty Approves GPA Modification

by Mary Helen Holzgang
News Editor

A proposal passed by the WC faculty had made legal the computation of plusses and minuses into students' overall grade point averages. Under the new system, pluses or minuses on each letter grade will be worth .33, according to Dean Gary Clarke: "It's very simple. An A plus or an A will still be worth four points. An A minus will be 3.67, a B plus is 3.33, a B is 3.0, a B minus will be 2.67, and so on." He adds that the required average for Dean's list will fall from 3.5 to 3.4

The new grading system will go into affect next fall, and will be used only on the new freshmen. Sophomores, juniors and seniors will be graded in the present method for the remainder of their years at WC.

Transfer students entering the college as sophomores, juniors and seniors are also to be ineligible for the new standard says Ermon Foster, College Registrar. Although their former institutions may have computed plusses and minuses, students who switch to WC "will be graded on the level as their class here." The one possible exception, Foster notes, will be transfers "who are still classed as freshmen."

The proposal, conceived and worked on by the Student Academic Board and Academic Council, was passed during Monday's faculty meeting.

PBS Presents President Cater

Recently inaugurated President Douglass Cater will be featured in a public broadcasting production entitled "In Person." Cater will speak on his first six months in office and his plans for the future of the college. The program will air Wednesday February 16 at 7 p.m. The library TV room will be reserved for anyone interested in viewing the program.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial:

Cut It Out

One of the most enjoyable aspects of finals week is seeing everyone in all of your classes for the first time since day one. How pleasant it must be for a professor to see a room filled to capacity which only one week earlier had only a handful of bleary-eyed travelers fresh from breakfast.

The recent move toward a more academic campus atmosphere has encouraged some professors to enforce most stringent attendance policies. Certain teachers, however, have adhered to the honor system, allowing students to decide for themselves whether or not to attend class.

Lack of attendance hurts not only the individual student but the classes themselves. Classroom participation is an integral part of some courses. If half of the enrollment decides to sleep through one of these classes, then the potential of student opinion is cut by 50%. Not only does the individual student suffer for not attending class, but the rest of the class is deprived of that student's input.

Student Affairs recently initiated a tutoring program designed to provide additional assistance to students experiencing difficulties in their courses. There is reason to think that some students use tutors as an alternative to attending classes. Such abuses of the program may ultimately jeopardize its viability.

Tuition at Washington College rises each year. Financial aid is becoming scarce. Who has the right to waste aid which someone else could desperately use.. Admittedly, certain circumstances arise which prevent a student from attending class; however, more often than not, the reason for missing class is sheer lack of interest. This education is a once-in-a-lifetime deal. Isn't it too important to waste..



Letters To The Editor :

Shore Celebration Has Bad Aftertaste

I would like to express some quick thoughts and observations about the recent "Eastern Shore Celebration" put on by the Washington College Food Service. While I feel that the first two days of the celebration were run smoothly, the total lack of organization at the dinner Wednesday night left a sour taste in my mouth, and many others as well.

Not only was the Main Dining Room filled way beyond reasonable human capacity for standing, there was limited seating available at best. I was walking toward the buffet line when I heard an elderly woman exclaim, "This mess is all the college kids' fault." When I got back to my foldable wooden chair, and bent down to eat off my tray which was on a foldable wooden chair as well, I was approached by David Knowles of the Food Service. He asked me to please remove my tray from the other chair so that someone else could sit down. My reply to this was, "Wouldn't it be nice if we could have a table," to which his quick reply was, "Isn't it nice the townspeople could join us for dinner."

I do think it is nice for the townspeople to be afforded the opportunity to enjoy such a celebration. However, is it not the responsibility of the Food Service to provide adequate and comfortable dining arrangements for the students? I think this is their primary responsibility. In this case, they did not carry it out. There is no reason for boarding students to have to eat their supper on wooden folding chairs with trays in their laps, with plastic cutlery. A remark by a young girl from town about eating ribs with plastic utensils drove home this point.

While I believe that the food served during the celebration was excellent, it is hard to enjoy such culinary delights in the midst of a deplorable atmosphere. In the future, it would be appreciated if a little bit more thought was given to the rights of boarding students.

Andrew H. Bate

WCFS To Conduct Survey

As part of the "Food For a Better World" action series, the SGA Food Service Committee will be conducting a food wastage survey at dinner during the week of February 14. The project entails the observation of food returned to the dishroom on students' trays. This will be compared with the results of a similar survey, which will be conducted later in the semester. In the weeks between the two observation periods, there will be an effort to make students more aware of the costly food wastage problem which now exists. We hope to reduce food wastage, thus the two observation weeks will serve to determine the effectiveness of our efforts.

In addition to the survey, the health aspect of the action series will involve an "alternative lifestyles buffet" on March 2 at 5:00. This dinner will feature a salad bar, vegetarian entrees, fruits, nuts, and cheeses. The buffet will be open to all boarding students: RSVP before February 16.

SGA Food Services

The Elm

THE Washington College 1982

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Scott Behm
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and staff. Letters to the Editor must be signed, although names will be withheld upon request. THE ELM is open business hours Monday through Friday, 778-2800, ext. 321.

Drugs On The Downer

In response to the letter to the Editor of February 4, 1983, What Drug Problem?, I question what this person really sees at this school. I am in my fourth year at this school, and remember quite well when the three Hill Dorms were smokestacks, everybody and his mother sold drugs, or at least could direct you down the hall to who could. These days the question is are there any drugs on campus to buy. The fact that Mumford and Weadock had come on campus attests to this fact.

The Sun on Friday February 4, 1983 has a front page article which reports that illicit drug use has fallen since the 60's and 70's. That trend has shown itself at Washington College. I am also sorry that the person has withheld his (or her) name. Such a grand legal position is quite enviable, and we would all like to commend this person (not necessarily a student). Is he afraid of retribution from Jim Quinn and his "gang of four"?

Ted Mathias

Beyond Our World

by Bonnie Garr

The independent truckers' strike does not seem to be having the effect that was anticipated. Many believed that the country's food supplies would be shut down, as well as any other industries which rely on independent truckers for commercial supplies, but it appears that the railroads have picked up extra business by shipping food supplies instead.

The strike was called by the Independent Truckers' Assoc. (ITA) president, Michael Parkhurst, in protest to the sharp increase in federal highway-use taxes for trucks. Approximately 50-70% of the 100,000 independent nationwide truckers are actively participating in the strike.

As the strike began, the nation experienced widespread violence, but as the strike goes into its second week, the violence is slowly tapering off. Presently, meetings in Washington, D.C. have been at a standstill as agreements are not being reached. As the strike continues, government officials anticipate a rise in violence as well as a rise in supermarket prices. Due to a short supply of fresh meat in some areas of the country, prices have risen between three and five cents per pound and consumers will feel this rise in many other areas shortly. The rise in prices is unavoidable since 90% of the country's fresh food supply is hauled by the striking independent truckers.

If the country relies so heavily on the independent truckers for their food supply, it is surprising that the federal government cannot come to an agreement. What is the government's plan in prolonging negotiations? If they are concerned about manipulation by the truckers, consider an uprising of Americans who cannot buy food. This may seem to be an exaggeration, but if violence has already begun only one week into the strike, consider what will happen after two or even three weeks of ever-decreasing food supplies.

If the statistics mentioned are accurate, then approximately 50-70,000 Americans are presently out of work. This unemployment is, of course, voluntary and yet one may argue that it is induced unemployment. It appears that tax increases for the new year are both beneficial and detrimental to the average American worker. The gas-tax, mentioned two weeks previously, is designed to create 320,000 jobs, but also taxes the rest of the country at the gas pump. The tax being mentioned in this article may not affect the country primarily because its main effect is on the minority group of independent truckers, but in the long run everyone is affected by Reagan's tax proposals.

One begins to wonder if Reagan wants to be re-elected in 1984. Judging from the appearance of the present situation concerning truckers, Reagan is not overly concerned with his election status. By trying to aid a few isolated areas, Reagan and his cabinet seem to have learned how to make enemies and influence no one. This may seem to be a rash statement and yet the standstill of America's food supply is no minor incident to be easily disregarded.

The independent truckers are only standing up for their rights as private citizens and independent businessmen in America. The truckers' strike is certainly food for thought, let's just hope we never reach the point of only being able to think of food.

Notes From The Kitchen

by Ken Roderick

We hope everyone enjoyed the Eastern Shore Celebration. Hopefully everyone obtained some degree of information about the shore and enjoyed themselves in the process.

We would like to thank a few of the many people who made the night possible. We would like to thank the S.G.A. and Karen Smith for donating funds toward Wednesday night's entertainment. We would also like to thank our staff for showing patience and doing their usual excellent job during our three days of mayhem. Finally, I would like to thank those students who took the time to appreciate what was going on. It is for you, the students, that we offer these special programs.

You might have noticed that the S.G.A. Food Service Committee is running a cereal survey. This survey was done so that we can offer students the cereals of their choice (if they are available to us). No more notes to the suggestion box that you want a certain type of cereal. This is a democratic society where the majority rules. Special thanks to Pat Clark and Kelly Hardesty for coordinating this project. They devoted a lot of their time and effort toward this survey.

One more thing I would like to mention. As you noticed, we had a good deal of townspeople, including the mayor, at the Chesapeake celebration. There were two things on which the townspeople commented. First, how good the food was which was delightful to hear. Second, how wonderful the students are and the politeness shown them by the students. It just goes to show, no one can sell a college better than the students themselves. Because of you all, we picked up a lot of fans in the surrounding community.

The WCFS and S.G.A. are sponsoring Dr. Gene Hamilton on Monday, February 14th, in the Main Dining Room. This is our Valentine's Day entertainment, so get together with your sweetheart and enjoy the music.

Letters To The Editor

Security Urges Cooperation

Recently, we have experienced two incidents where non-students came on to the campus and committed criminal acts. The first being the drug incident of 1/24/83, and the second, most recent, was the theft of a stereo receiver from Kent House. In the first incident, several students came forward and reported that there were two subjects attempting to sell drugs on campus. As a result of these students' cooperation, an arrest was made. In the second and unrelated incident, two non-student subjects were observed by several students inside several dormitories, knocking on doors, under the pretense of buying and selling drugs; however, it is believed that they were really looking for an unoccupied room to steal valuables. Had the students in the second incident reported to Security the suspicious activities of these two non-student subjects, we may have been able to prevent the theft from Kent House. It should be noted that the Security Department is dependent on the students' cooperation, and only through their willingness to report any known or suspected illegal activity can we effectively fulfill our goal of protecting the college community's lives and property. I would like to commend those students who had the courage to come forward and report the first incident. Please note that the Security Department is here to help you, but only through your cooperation can we truly succeed.

James W. Quinn
Director of Campus Security

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Academic Council, SAB Study Proposals

by Mary Helen Holzgang
News Editor

WC's Academic Council, under the leadership of Dean Garry Clarke, is currently working on several proposals concerned with enriching the academic realm of college life. Although no definite decision has yet been made, the following ideas have also been examined, contributed to and improved upon by the Student Academic Board.

One new concept is the addition of a Writing Program for WC students. Under this, the Freshman forms of Literature and Composition would remain an important component, but would be considered only a part of the total program. For the remaining three years, the student would choose one course in which to develop his or her writing skills.

A required number of essays, spaced at equal intervals throughout the semester, would then become a requirement for this course. Individual tutors, replacing the current writing workshop, would be assigned to help students through this requirement. Clarke sees the entire program as "a way to help students through their entire college ty developing their writing skills."

In addition, the Council has worked on a program which would, if passed, "help students and their professors work together in seminar fashion." This, currently called the Advisers' Seminars, would be held in the professors' homes, in order to "take the best advantage of the small college and faculty/student ratio."

Clarke adds that, "if worked out effectively," these seminars could enhance WC's student/adviser relations, a facet of the school which he finds "very favorable."

Also being discussed by the Academic Council is an Honors Program (tentatively entitled the Washington Scholars Program) for possible addition to the WC curriculum. Initially open only to selected freshmen and sophomores, the program would, if successful, be broadened to include juniors the next year, and then seniors.

Students chosen for the program would elect to take a certain number of Honors courses per semester. These classes, according to Clarke, "would give (students) something extra and special to make their experience here more meaningful and worthwhile, without taking them out of the regular program entirely."

Clarke admits, however, that none of these projects can be considered with any true certainty: "To accomplish goals like these is complicated — the Council has tried to work quickly, but often, when studies like this are done, they will go over a longer period of time. Steps are being taken to accelerate the pace of working out these proposals. Foundation funding is essential, too, and to go to a foundation, one must have a proposal that states and gives a persuasive argument for the program.

"President Cater has been pursuing the foundations and asking them to help us. Of course, improving the academic program, for example, is going to require funding. Right now, we're really just in the middle of everything."

Convocation Speaker Named

National Book Award-winning medical educator, scholar, philosopher of science, and humanist Lewis Thomas will deliver the convocation address and receive the Washington College Award for Excellence at Washington College on Saturday, February 26. The convocation, held annually at the College in commemoration of the birthday of George Washington, takes place in Tawes Theatre at 2 p.m. All are welcome to attend, without charge.

Dr. Thomas is known widely for his books, **The Lives of a Cell** and **The Medusa and the Snail,** which earned him the 1974 National Book Award and 1981 American Book Award, respectively. He also has written more than 200 published scientific papers on virology, immunology, experimental pathology, and infectious disease.

Presently chancellor of the Memorial Sloan-Kettering Cancer Center in New York, he has served in various capacities, including department chairman and dean, on the faculties of five schools of medicine. He is a member of the Harvard Board of Overseers; Board of Trustees of Rockefeller University, Guggenheim Foundation, Squibb Corporation, Menninger Foundation, General Motors Research Foundation, and Mount Sinai School of Medicine; Governing Board and Council of the National Academy of Sciences; as well as a Fellow of the American Academy of Arts and Science and the American Philosophical Association.

Dr. Thomas obtained his undergraduate training at Princeton University and his M.D. degree from Harvard. He has received a total of 14 honorary degrees in science, law, letters, and music from various colleges and universities, and the Woodrow Wilson Award from Princeton.

He is currently involved in research on cancer in the aging and on Alzheimer's Disease. His memoirs soon will be published under the title "The Youngest Science: Notes of a Medicine-Watcher."

The Washington College Award for Excellence, a ten-ounce sterling silver medal and accompanying citation, was established during the nation's bicentennial observance to recognize American citizens who have earned distinction for "outstanding performance in art, science, the humanities, or public service." Dr. Thomas will be the Award's eighth recipient, joining artist Andrew Wyeth, medical pioneer Dr. Helen B. Taussig, author James Michener, Maryland Governor Harry Hughes, ornithologist Crawford Greenwalt, scientist William O. Baker, and former HEW Secretary and Common Cause founder John Gardner.

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Deadline: March 1st

Language Department:

Milgram, Conde Arrive at WC

by Jeanmarie F. Fegely

The language assistant program, initiated by the Dept. of Modern Languages to enhance the language curriculum, is one way in which students, by getting to know the assistants, may practice speaking in a foreign language, and may gain first-hand knowledge of foreign cultures.

This semester, French assistant, Joelle Milgram and Spanish assistant, Javier Conde, who live on the Language floor of Caroline House, work in the language Laboratory, and teach conversation courses. In addition to working with students, they are taking courses at Washington College. Both Milgram and Conde would like to perfect their English for specific reasons.

Milgram, a graduate of L'Universite de Paris, earned her master's degree in French Literature. She worked in a lycee (secondary school) as a counselor. By coming to study in the United States, she hopes to learn English because she was not able to finish her English studies in France. "I was a double major in French and English but because I had to take too many courses, I decided to drop English. Now I hope to pick it up again so that I can pass an examination in June so that I will be able to teach English if I want." "Teaching, she adds, is difficult in France, and usually one can only get a temporary position replacing someone on sabbatical, so what I hope to do is get a job with the European Common Market."

Conde also wants to learn English so that he can go to graduate school in the United States. "I would like to get an M.B.A., and I have applied to many schools already such as the University of Maryland." Before coming to the United States, Conde worked as a marketing assistant for Atlantico, a Spanish petroleum company. Conde is an Industrial Engineering graduate of the Instituto Catolico de Artes y Industrias in Madrid.

Coming to the United States for the first time, as well as to a small town such as Chestertown, is a tremendous change from living in Paris or Madrid, but it seems that Milgram and Conde have adapted well to their new situations. Conde describes his feeling upon arriving in Chestertown, "I felt very disoriented, the first two weeks were hard for me because I had trouble understanding English, but people have been very helpful, and now I feel much better about my English." "I do not really miss my city and I like this change, I think that Chestertown is one of the prettier towns, and the people say hello to you in the streets. This is one thing that would not happen in Madrid."

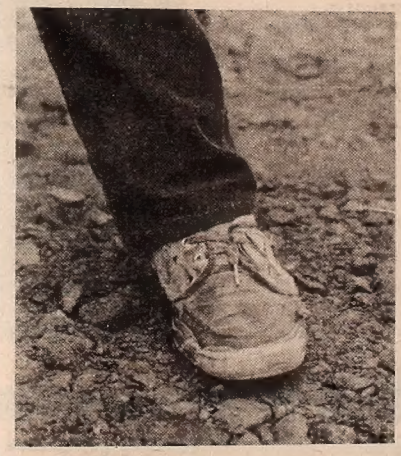
When asked to give her impressions of Washington College, Milgram answered, "I like it here because, generally, relationships are easier here than in France between teachers and students." "It's more personal here with small classes, than in France where I had 400 students in a class. I think you are pushed to study, because it's less anonymous."

Both Conde and Milgram hope to be able to get to know and help as many students as possible with their Spanish and French. Up until this point Conde believes that the program has not produced the results that it could. "I think that people are still shy to speak to me and ask me questions in Spanish, but I can understand how they feel, because it is just as hard for me to learn English. I just hope that they will feel free to come to me any time, when I'm in the Coffee House, or whenever they need help."

ROVING REPORTER

By Ted Mathias

Question...What do you think of the new walkway?



Left Foot — Single — Off Campus
"Someday I hope to meet a single right foot."



Burly Back — Kent House
"Just hope I don't fall on it while I'm playing football."



Athlete's Feet
"It's fun jumping the puddles."



Pair of Boots — Worcester Towers
"I think it's fine — just so long as the stones don't break on through to the other side."



Dumbfounded Feet
"It's not the Yellow Brick Road. Do you think it'll lead to the new Casey building?"

Eastern Sho

A Roaring Success, or ...









WCFS Presents T

by Amy Seifert
Assistant Editor

The Washington College handbook describes the college as a "liberal arts and sciences college of approximately 700 students, located in Chestertown, one of the oldest towns on Maryland's Eastern Shore." Despite the college's scenic and culturally rich location, few W.C. students actually take advantage of the opportunity to explore the area.

In an attempt to educate many of the college's students to the beauty of the shore, the Washington College Food Service presented a three-day "Eastern Shore Celebration" this past week. WCFS manager Ken Roderick notes, "Many students leave here without really knowing what the Eastern Shore is all about."

The three-day celebration included traditional Eastern Shore dishes such as fried chicken, corn-on-the-cob, crab cutlet, crab soup, and crab fritters, barbequed ribs, and a raw clam and oyster bar.

In addition, the festival provided displays of the industry arts and crafts, and music and dance of the Eastern Shore.

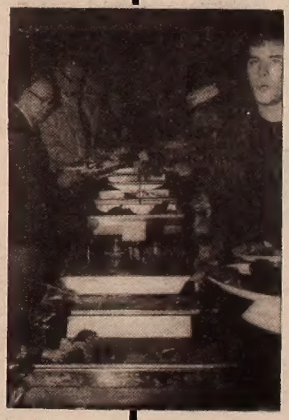
The Maryland Industries display took place on Monday evening. It included presentations by Country Pride food representing the poultry industry, the Maryland Department of Tourism, the University of Maryland Cooperative Extension Service representing the agriculture industry, and the Watermen's Association, which also provided an oyster shucking demonstration. On Tuesday evening, W.C. students were treated to a display of Eastern Shore arts and crafts. The display included reproductions of antique furniture, a photography display by the renowned Eastern Shore photographer Constance Larabee, paintings and drawings of Eastern Shore wildlife, handcarved wooden

e Celebration



A Little TOO Roaring?





Photography by Jonathan Adams

ee-day Food Fest

lecoys, and a wood carving emonstration by craftsman Allan chauber.

The highlight of the week ocurred on Wednesday evening with usic and clog dancing by the Fidle Puppets. The Fiddle Puppets ho include dancers Rodney Sutton, Amy Fenton, Eddie Carson nd Eileen Carson, are a group of ancers who perform the type of merican folk dance commonly nown as clogging or step dance. he group performs for students rom kindergarten through college ge, as well as in major folk estivals in the United States and anada.

Following the group's perormance, freshman Sinclair ewis noted, "The evening's din- er was super – I like the idea of xposing Washington College udents to the real music of our eritage, folk, bluegrass, etc... esides the fact that it is good usic, these people are all a very important part of our culture. I hope it doesn't end here."

In organizing the celebration, the Food Service hoped to draw the college and the Chestertown community closer together. Dean Garry Clarke, who attended the celebration, noted, "I think it was a wonderful event in that I've never seen so many people from the community in the dining hall having dinner with the students."

Freshman Joanie Thune also felt that the three-day celebration "was a good opportunity to get the community involved with the college."

Mr. andMrs. Quentin Deidrick, residents of Chestertown, shared this view. They noted, "It was a fantastic evening. It was nice to be with the young people. We had no idea it would be like this. It was a real treat."

Senior Lisa Bailey concluded, "We need more things like this at Washington College."



'On The Map' Opens This Month

An exhibition of more than 60 rare Chesapeake Bay region maps and related materials of historial importance will be open to individuals and groups on the campus of Washington College in Chestertown, Maryland, from Tuesday, February 22, through Sunday, March 6. Entitled "On the Map," the show comprises the most comprehensive collection of Chesapeake Bay area maps, charts, atlases, and manuscripts ever assembled.

Original maps depicting the Chesapeake country as interpreted by sixteenth century European cartographers will be on view, as will the first computer-drawn atlas detailing every boundary change in Maryland and Delaware from 1790 to 1970.

An untitled manuscript map never previously exhibited is part of the show. Drawn between 1608 and 1610 by Virginia Colony Governor George Percy, the map is one of the earliest of the Chesapeake Bay and Virginia.

Augustine Hermann's 1673 depiction of Maryland also will be displayed. Considered to be the first major cartographical portrait of Maryland, it served as the prototype for maps of the region for 60 years afterward.

A Hermann derivative, the important seventeenth century version by John Thornton will be one of many maps on loan from the private Huntingfield collection. Other contributors include the Maryland Historical Society, Library of Congress, Smithsonian Institution, The University of Texas, the Johns Hopkins University, and Evergreen House.

Special features of "On the Map" will be a two-page manuscript of minutes of the Mason-Dixon Commission, which met in Chestertown several times in the mid-1700s to settle the boundary dispute between Maryland and Pennsylvania; the first map drawn by George Washington as a young surveyor; and one of Washington's own surveying tools.

A special preview showing of "On the Map" will be held Monday, February 21, at 4 p.m. in Miller Library; an official opening ceremony follows at 5 p.m. in Norman James Theatre. Dr. Daniel Boorstin, the Librarian of Congress, will be guest of honor. Professor David Quinn, an international expert on early English settlements, will deliver a lecture after which Washington College President Douglass Cater will moderate a panel discussion. Participants include Ed Papenfuse, Maryland archivist; Russell Morrison, principle contributor to the exhibition; Richard Stephenson, president of the Washington Map Society; and Robert Janson-LaPalme, associate professor at the College. Seating is limited.

The exhibition will be on display, free of charge, in Miller library; hours will be noon to 9 p.m. weekdays, and 9 a.m. and 9 p.m. Saturday, February 26, the occasion of the annual George Washington's Convocation and Ball at Washington College.

The timing of the exhibition is significant. It will be the first in a series of events planned by the College and by communities throughout the state celebrating Maryland's 350th anniversary, and it anticipates the national commemoration of the United States Constitution.

Drama Presents 'Dracula'

by Jeff Alderson
Editor-in-Chief

The Washington College Drama Department will be presenting "The Passion of Dracula" Thursday, February 17, through Sunday, February 20, in Tawes Theater.

According to Director Stephen Drewes, the play, written in 1977, is a different approach to the Dracula story, although some of the characters are the same as in the original. The play is set in England just before World War I.

The cast stars John McDanolds as Dracula and Francie Burnett as Wilhemina. Also featured are Christian Landskroener, Christine Garoppo, Bill Bounds, Matt Reagan, Sandy Hiortdahl, Charles Chaney, and bill Haythorn.

Drewes describes the play as funny and frightening. The entire student body is invited to attend. No reservation is necessary.

Preston Scheduled For Sunday

C. Minton Preston, a New York City voice teacher who has performed with the Baltimore Symphony Orchestra, will present a vocal recital with two of his students in Washington College's Norman James Theatre, Chestertown, Sunday, February 13, at 3 p.m. Admission is free.

Mr. Preston, a tenor, will be joined by mezzo-soprano Chan Cosans and Salome Martinez, soprano. Marijo Newman will accompany the three vocalists.

Mr. Preston, formerly a student at Washington College, studied music at The Peabody Conservatory in Baltimore and has studied under noted voice teachers Florence Bergrren in Philadelphia and Hans Heinz at Juilliard in New York City. He has given recitals along the entire East Coast.

Smith 'Love Lecture' Set

A two-day presentation entitled "The Psychodynamics and the Stages of Love in a Committed Relationship as Illustrated by Berhman's 'Scenes From a Marriage' " will be held at Washington College Monday and Tuesday, February 14 and 15. Admission is free.

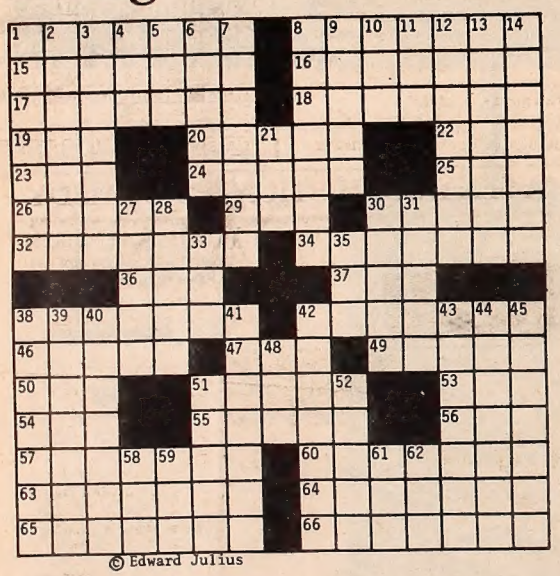
Using the film as a model, Clifford O. Smith, a psychologist specializing in psychotherapy, will discuss various psychological concepts in love relationships.

The film, consisting of six scenes, will be shown in two parts in the Norman James Theatre, William Smith Hall, on Monday and Tuesday afternoons at 4:00. Dr. Smith will lecture and moderate discussion sessions in the Student Center, Hodson Hall, at 8:00 each evening.

Clifford Smith is director of clinical Services and Training for the Tressler Center for Human Growth of Wilmington, DE. His major fields of professional expertise include the practice of the training in psychotherapy, the relationship between psychotherapeutic psychology and religion, psychology and the arts, and the study of dreams. He is a graduate of Lycoming College and received a doctorate in clinical psychology at Stanford University.

Dr. Smith's talk has been arranged by the Washington College Lecture Series through the support of the Robert Julian Emory Fund. The late Robert Julian Emory, who lived most of his life in Newark, NJ, once resided near Chestertown and attended Washington College.

collegiate crossword



© Edward Julius

ACROSS

1 In —— (involved in shady dealings)
8 Italian dessert
15 Absence of government
16 Desert travelers
17 Payment returns
18 Marked with lines
19 French friend
20 "—— wait"
22 —— shelter
23 Bon ——
24 Mouth parts
25 Bantu language
26 Pass a law
29 Russian measure
30 Follower of Zeno
32 Live and ——
34 Cotton fabric
36 Prefix: mouth
37 Italian number
38 Causes irritation
42 Marine animals
46 Etting and Gordon
47 Cry of anguish
49 Signified
50 Monkey
51 Peelings
53 Actor —— Erwin
54 Sports organization
55 Arm bones
56 —— up (excited)
57 Capital of Sri Lanka
60 Flickering
63 One who makes possible
64 Mock
65 Natives of Aleppo
66 More shrewd

DOWN

1 Type of candy
2 Sea ——
3 Natural environment
4 —— pro nobis
5 Calendar abbreviation
6 Belonging to them
7 Heart contraction
8 Duffs a golf shot
9 Growing ——
10 Vase
11 Busch or West
12 Standing ——
13 —— Wood
14 Not precise
21 Bill and ——
27 Clerical attire
28 Exhausts
30 Senator Thurmond
31 Has, in Spanish
33 Man, in Latin
35 Energy substance in the body
38 Dee or Langford
39 Pleasing sound
40 Of the stars
41 Tars
42 Scott Joplin's Missouri city
43 House warmer (2 wds.)
44 International agreement
45 Speak hesitantly
48 Tavern
51 Amaro of baseball
52 Lines of stitching
58 Japanese sash
59 "—— Style Sheet"
61 College in Cambridge
62 Heat measure

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Phi Sigma Lecture:

Rosin Discusses Media Faults

by Mary Helen Holzgang
News Editor

"News is what the media chooses to report. The media creates the news by selecting one thing to tell people over another."

This provocative and most intriguing remark came from Mr. Henry Rosin in his speech, entitled, "The News Media: Whose Side Are They On?" Presented last Thursday evening (February 3) as part of the Phi Sigma lecture series, this speaker drew a flock of curious students and faculty to the East Hall Chapter Room.

Rosin, a current resident of Chestertown, is an independent journalist whose freelance articles have appeared in The Baltimore EVENING SUN, The Washington POST, and The ELM, among other publications. A self-proclaimed 'media critic,' he is primarily concerned with the less-than-effective coverage given to foreign affairs and national security.

In his hour-long speech, Rosin stressed numerous examples of the distorted representations of reality presented by today's newspaper and television journalists. He paid special attention to the Vietnam War, asserting that media coverage of the battles, events and personalities involved had given Americans a grossly incorrect picture of that which really went on. Another sore point, he added, was the manner in which the press' opinions were expressed in the editorial columns of such prominent publications as the New York TIMES and the Washington POST; public opinions were even further manipulated by these columns.

Shifting to other world events, Rosin pointed out his personal belief that the press is largely responsible for the American government and citizens' misconceptions of the goals and ideologies of Fidel Castro during his rise to power in Cuba. Another example of such a gross display of power, he maintains, is that of journalists' formation of public opinion concerning America's role in South American affairs.

"Strange things," he noted "have been happening in our media without the knowledge of most Americans who are, to a large extent, hopelessly uninformed. In foreign affairs, especially, this enables the media to write or say almost everything they want, without impunity."

One of Rosin's criticisms of the contemporary media stemmed from a concern (or over-concern) with the violations of human rights. He cited specifically the atrocities allegedly committed by the government of El Salvador in its war with the leftist guerillas. Yet, he points out, "attacks on government officials, police and soldiers are not even treated by the media as rights violations."

Changing topics again, Rosin moved into a study of Marxist principles, especially "objective reality:"

"...since journalism is not something pursued in a political vacuum, let's try to see what objective reality is in international relations. I know many people in this country today don't want to look, don't want to know the truth. They practice what the psychologists call "denial," which enables them to follow their own pursuits with equanimity. I see this kind of attitude among business Republicanns in this country."

Rosin then proceeded to describe several views on communism and its proponents' "desire to dominate the world." He quoted from Lyndon B. Johnson: "...like the lawyer's desire to be the ultimate judge of the Supreme Court or the politician's desire to be President. You see, the communists want to run the world, and if we don't stand up to them, they'll do it. And we'll be slaves...When one side (in power) is weak, the other steps in. And that's what the communists did when they realized the soft spots in the American liberal community."

In addition to this, Rosin offered the view that, of the three major TV networks, CBS is still shunning the idea of 'objective reality.' He found this "particularly troubling to those of us who worry about national security."

An utterly verbose individual, Rosin wrapped up his speech by presenting his own personal theory - that nearly "all of our present problems are in some way media related, forming, to use a '60's expression, a seamless web of interelatedness. Someone has called the big media 'the private government.' As the power of the media has grown, American willpower has declined.

"News is what the media chooses to report. The media creates the news by selecting one thing to tell people over another."

In conclusion, Rosin noted the "so-called 'unblinking eye' of the TV camera is owned and operated by people who blink all the time - at the truth."

Prior to his presentation, Rosin commented that he would like to see a Freedom of Speech award bestowed upon Sigma Phi for giving him the opportunity to express his concern. He added that if it were not for the fraternity, he might never have been given the chance to do so:

"That is ironic, inasmuch as I believe I share my views with the Father of Our Country and the namesake of this college. I would hope that if George Washington came back, he would be invited to speak...if he moderated some of his right-wing views, he might even have a good shot at it."

Following his lecture, Rosin moderated a question-and-answer period with his audience. Despite being a fairly polished public speaker, he seemed to avoid direct questions aimed at flaws in his theories. Vague, clouded replies and a refusal to acknowledge the viewpoints of several of those present were all key manifestations of this. Yet for all those who attended, it was a chance to read between the headlines and see, for once, "all the news that fits" into the misconceptions of the modern mass media.



Photo by Jonathan Adams

Pat Shockley and Chris Bucheister "pass the duck" for the Sigs' Bahamas raffle.

Solution To Last Week's Collegiate Crossword

R	O	S	T	E	R	S		R	E	L	A	T	E	S
E	C	H	E	L	O	N		E	R	U	D	I	T	E
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N	E	I	T	H	E	R		P	R	A	N	C	E	R
T	R	E	M	E	N	S		S	E	T	T	E	R	S

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—Bruce Williamson, PLAYBOY

BEAU PERE



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'Beau Pere' is amazing.'
—Carrie Rickey, VILLAGE VOICE

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Blier's considerable accomplishment is to make his own directorial motives appear almost as ingenuous as those of the lovers. He tells the story very gently, with as much attention to the humor of the situation as to its eroticism.'
—Janet Maslin, NEW YORK TIMES

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Coming Events

C. Minton Preston

A vocal recital featuring tenor C. Minton Preston, mezzo-soprano Chan Cosans, soprano Salome Martinez, and accompanist Marijo Newman will be presented in the Norman James Theatre, Washington College, at 3 p.m. Sunday, February 13.

Siobhan McKenna

Irish actress Siobhan (Shi-VON) McKenna will give a program of dramatic readings of selected poems and episodes from the fiction of James Joyce at Washington College on Wednesday, February 23. Miss McKenna — an award-winning actress who has appeared on stage, film, and television throughout the U.S., Canada, and Europe — will perform in Tawes Theatre at 8 p.m.

MISS D'S
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HOURS:
8:00 a.m. - 11:00 p.m.
MON.-THURS.
8:00 a.m. - 4:30 p.m. FRIDAY
6:00 p.m. - 11:00 p.m. SUNDAY

Financial Aid:

Lower Allowance Rates Released

"The Reagan Administration's successful battle to bring down inflation and interest rates has produced a billion dollar cost reduction in running the Department of Education's largest student loan program over the past 15 months," U.S. Secretary of Education T.H. Bell said today.

The decreased program cost resulted from a decline in the special allowance – or interest – rates the Department pays to private lenders under the Guaranteed Student Loan (GSL) and PLUS Auxiliary Loan programs. These rates dropped from 12.5 percent for the quarter ending September 30, 1981, to 4.75 percent for the quarter ending December 31, 1982.

If these allowance rates had stayed at the September 1981 level, the Department estimates that $1.2 billion in additional Federal funds would have required to meet GSL and PLUS program costs.

Special allowances are payments made to banks to encourage them to lend money to college students by ensuring a rate of return comparable to current market interest rates.

These allowances are based on the difference between the GSL interest rate of 7 percent or 9 percent (for loans made after January, 1981) and current market interest rates. Special allowances are paid by the Federal government until the student or parent pays off the loan. These payments, along with the in-school interest subsidies – a Federal subsidy paid to the lender while the student borrower is in school – are the major components of the GSL-PLUS budget.

Rates for special allowances are determined by a formula based on the average of the bond equivalent rates of 91-day Treasury bills auctioned during the calendar quarter.

The Guaranteed Student Loan and PLUS programs are designed to assist students who would probably not be able to attend college, or a college of their choice, without some type of financial assistance. Because any student or family who demonstrates need is eligible to receive a GSL, it has become the largest of all the Federal student aid programs with a 1982 appropriation of approximately $3 billion. Loan volume – money available to students – for the 1982-83 academic year is an estimated $6.1 billion.

The new lower special allowance rates were published in the Federal Register last week.

Job Scene Heats Up

BARNSTABLE, Mass. — The resort areas of Cape Cod, Massachusetts, and the offshore islands of Martha's Vineyard and Nantucket are experiencing a growing problem in finding summer employees to properly service a rapidly expanding tourist and convention industry.

While seasonal jobs will be scarce elsewhere this summer, Cape Cod and the Islands will be offering over 55,000 good summer jobs in 1983. Most require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw heavily from other geographic areas to satisfy this seasonal need.

As in the past several years, the Cape Cod Summer Job Bureau has coordinated an effort to assemble all pertinent facts on available summer employment and has published this information in a concise directory of summer job opportunities listing over 100 categories, some of which follow:

Lifeguards, swimming instructors, beach maintenance; camp counselors, craft instructors; island ferry crews, deep sea fishing party boats, scenic railroad crews, yacht clubs, marina work sailing instructors, charter cruises, scuba diving, salvage work, etc.; resort hotels, food service, restaurants, culinary, bartenders, waitress/waiter.

Also, summer police (uniformed), security guards; groundswork, property maintenance, greenskeeping; carpentry, house painting; tennis and golf instructors; tutoring, governess, live-in helpers, etc.; summer stock theatre, stage hands; musicians, band members; retail sales — gift and antique shops; museum and aquarium staff; airport personnel;

Also, taxi drivers and chauffeurs; hospital work, nurse's aids, etc.; auction houses; kiosk rentals for selling own crafts; fast food & bakery personnel; fishing and shellfish industries; newspaper work (circulation, etc.); and secretarial/clerical positions.

Hiring has already started in many job categories.

The sole function of the Cape Cod Summer Job Bureau is to make available the names and addresses of local employers who hire extra summer help, with job descriptions and numbers of employees needed in each category, and a useful cross-reference map of the area. The Job Bureau is not an employment agency, and therefore charges no fees to employers or employees.

Included in the directory is a listing of summertime educational opportunities, academic courses for college credit, as well as cultural classes in music, theatre, and the arts.

For a copy of the 1983 Directory send $2.00 to cover first class postage and handling to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

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Happy Birthday, Little Betz. Love, Your Sweet Friends

Siobhan McKenna To Visit Washington C

Ireland's leading actress, Siobhan (pr. Shi-VON) McKenna, will give a program of dramatic readings of works by novelist James Joyce at Washington College on Wednesday, February 23.

The program, entitled "All Joyce," features readings from Joyce's poetry as well as dramatic interpretations of famous episodes from the author's novels. The event takes place in Tawes Theatre at 8 p.m. Admission is free, and all are cordially invited to attend.

Known internationally for her contributions to theatre, film, and television, Miss McKenna first appeared on stage in Irish translations of plays by Moliere, O'Neill, O'Casey, and Shaw. She has since appeared throughout the U.S. and Europe in, among others, such classics as Shakespeare's **Hamlet** (in which she played the title role), **Twelfth Night**, and **Macbeth**; Sygne's **Playboy of the Western World** and **Riders of the Sea**; O'Casey's Juno and the Paycock and Plough and the Stars; Chekhov's **The Cherry Orchard**; Shaw's **Saint Joan**; and O'Neill's **A Moon for the Misbegotten**. Other acting credits include film and television dramas in the U.S., Canada, and Europe. She also has directed a dozen plays for the stage and translated several works into Gaelic.

Among her many awards are Best Actress, first Evening Standard award; a Tony award nomination for Best Dramatic Actress of the year; Best Actress Award in the Florence (Italy) Festival; and the Lejeune Gold Medal Award.

With assistance from the Kent County Arts Council, "All Joyce" is the fourth in a series of five programs sponsored by the Sophie Kerr Committee of Washington College commemorating the 100th anniversary of the birth of James Joyce. The final presentation, "A Harp through Four Centuries" by harpist and vocalist Grainne Yeats, daughter-in-law of poet William Butler Yeats, will take place in the college's Norman James Theatre on Wednesday, March 23, at 8 p.m.

Comissiona Coming To Shore

Maestro Sergiu Comissiona will be making one of his last Shore appearances when he conducts the Baltimore Symphony at the March 1st concert, presented by the Mid-Shore Symphony Society at the Queen Anne's High School, Centreville.

Concert goers will have a chance to purchase recordings made by the orchestra at this final event of the 1982-1983 concert season. They will be personally autographed by Mr. Comissiona, making them collector's items, as this popular conductor will be leaving Baltimore to take command of the Houston symphony.

Tickets to the concert will be available at the door, and there will be an opportunity to sign up for the '83/'84 series at that time.

Beginning at 8:15 p.m., the program includes:

J. Strauss — Die Fledermaus Overture

R. Strauss — Horn Concerto #1 (David Bakkergard)

Beethoven — Symphony #7

A friend of Washington College, Mr. Robert Sparre, has offered to provide ten tickets to students wanting to attend the concert but who are not able to purchase tickets. Those wishing to take advantage of Mr. Sparre's generosity contact Prof. Mills (ext. 203) by February 22.

Sociology Internships:

Welfare Work Seasons Students

by Steve Bergenholtz

This school year marks the tenth anniversary of the successful Sociology Internship program. Founded in 1972, the program is, according to Margaret Horsley, head of the Sociology department, "a way of applying everything they (students in the program) learned in the class to real life."

Field Experience in Social Welfare (343,344) is a year-long course in which students work at least one day a week in some kind of social service center on the Eastern Shore, usually in Chestertown or Queen Anne's County, such as Kent Youth, the Social Service Center in Chestertown, and Upper Shore Aging. In addition to the supervised work experience, the students have a weekly seminar. "An internship is not just working in the place," Professor Horsley said. "They work hard. Very hard."

Barry Barell, who runs the program in tandem with the Sociology department, conducts these seminars. He also teaches Introduction to Social Welfare (342), the prerequisite for Field Experience, and arranges the work openings. Prof. Barell has a B.A. from Washington College, an M.S.W. from the Univesity of Maryland, and Director of Juvenile Services, is the guiding force behind the program. "The fields" (Social work and Sociology), said Prof. Horsley, "are really different."

Prof. Barell and the Sociology staff screen the applicants; most, but not all (nine or ten students) are accepted and placed in work positions each year.

With a decade behind it, the program seems to be running well. Prof. Horsley concludes, "I do think it's a wonderful experience for a student to have. They learn a lot that they don't learn any other way."

Lacrosse Set For Radio

Play-by-play coverage of four of five Washington College Saturday home men's lacrosse games will be carried live on WCTR-AM radio this spring, college and station officials have announced.

College Athletic Director Ed Athey said, "I am pleased that WCTR will broadcast our games. We have a lot of loyal fans in the area that support us but cannot always attend the games. I know they'll appreciate being able to listen in at home."

Mark Crouch, WCTR general manager, said, "We're looking forward to broadcasting the most popular sport by the most popular team on the Upper Eastern Shore."

Crouch said also that Bob Pritzlaff '65, owner of Towne Sporting Goods in Kent Plaza, will be the play-by-play announcer. He added that main sponsors for the shows will be Richie Bramble and Choptank Distributing, Inc. of Easton.

The Washington College spring lacrosse schedule follows.

LACROSSE - MEN

Mar. 16 Hopkins — Away
Mar. 19 St. Mary's — Home Sat. 1:30
Mar. 23 Navy — Away
Mar. 26 Denison — Home Sat. 1:30
Mar. 30 Gettysburg — Home Wed. 3:00
Apr. 2 St. Lawrence — Home Sat. 1:30
Apr. 6 Loyola — Away
Apr. 9 Hampden Syd. — Home Sat. 1:30
Apr. 13 F & M — Home Wed. 3:00
Apr. 16 Roanoke — Away
Apr. 23 UMBC — Home Sat. 1:30
Apr. 27 W. Md. — Away
Apr. 30 Salisbury — Away

LACROSSE - WOMEN

Mar. 23 Gettysburg — Home Wed. 3:30
Mar. 25 Essex C.C. — Home Fri. 3:30
Mar. 29 Hopkins — Away
Apr. 5 Western Md. — Home Tues. 3:00
Apr. 7 Dickinson — Away
Apr. 15 Notre Dame — Home Fri. 4:30
Apr. 19 Georgetown — Away
Apr. 21 St. Mary's — Home Thurs. 3:30
Apr. 25 Loyola — Home Mon. 4:30
Apr. 27 Goucher — Away

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"COFFEE HOUSE" IS NOW THE OFFICIAL NAME OF THE STUDENT CENTER.

VCR Movie Hours Have Been Changed!
Sun. - Sat. 11:00 p.m.
Sat. & Sun. Matinees 2:00 p.m.

Coming Events:

Feb. 14 & 15 Lecture Series
Feb. 16 Free Informal Coffee Hour 4:50 - 5:30
Back by Popular Demand
Karen Goldberg 10 - 1
Feb. 18 SGA presents "Monuments"

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On the Rebound. . .

by Tom Keefe

With half of February already behind us, the next two weeks seem to be very eventful. The Birthday Ball and Valentine's Day both come to mind when considering a good excuse to court that "special" someone.

As most prepare to acquire dates or to visit the card shop, other activities seem more important to the sports teams here on campus. I'm not implying that romance is dead for the athletes but for instance, the basketball team did, officially, make the M.A.C. playoffs. Most likely the team will play its first game away (the opponent is yet to be determined) and will eventually end its season with two home games next week against Widener and Johns Hopkins. The team could go into post-season play with an 18-7 record. Very impressive for a Division III basketball team.

Coach Jerry Corcoran has not yet named his team captain, so we'll have to settle for some insight from returning letterman Tim Cloud. Cloud feels that the team will be a competition this year because of the intense practice sessions. "We are running a lot of sprints this year, which is not particularly my favorite part of practice, but I do realize conditioning is necessary to be a winner." Cloud added that "there are a lot of coaches on the field this year, which advances the learning process. They keep the team going and always provide advice." Losing many players to graduation last year, Cloud feels that the freshman class can and will fill some big shoes. "Guys like Tom Gaines, Mark Darwin, Brian Erwin, Jim Beardmore, and many more will look good so far." By the way, Cloud is a defenseman for the team, who played a major role in the romp to the finals last year.

To some, the extinction of the W.C. track means nothing. But to others it was a spring sport. Due to the lack of participation in track and the cost of maintaining it, the Athletic Department decided to put an end to the sport altogether. Where does this leave Coach Don Chattilier? Well, you can find him out on the Chester River coaching the crew team. A versatile man in his own right, "Chatty" may be wasting his track experience but if you really know him, helping wherever he is needed seems to be his whole "personality." My congratulations to him for being such an understanding man and coach. It's really a shame we let him down. Until next week....

Shoremen Split Pair

by Scott Behm
Sports Editor

This week in basketball was one of true excitement. Although the winning streak was halted, the Shoremen hoopsters played well in both a victory over Delaware Valley and a loss to Western Maryland. Both games were on the road which made them even harder because the crowds were cheering against the Shoremen.

Western Maryland and Washington are the top ranked small colleges in the state, and the Terrors and Shoremen demonstrated their high rating in an excellent game. At the end of official play, the game was tied at 68. The game had to go into overtime for Western Maryland to pull out a 80-75 win.

The Shoremen scoring was highlighted by Vince Gasior who led the team with 19 points. He was followed by Tom Keefe with 14 and Bob Fornoff with 12. In addition Kurt Keller had an excellent game, with 12 points, coming off the bench. However, the one scoring weakness the team showed was its free throws. As coach Finnegan said, "Our foul shooting let us down, but we were right in there the whole way and it was a tough loss."

The second game of the week, against Delaware Valley, was one of happier circumstances. It was one in which five players scored ten points or more. Bob Fornoff led with 21 points, followed by Tom Keefe with 17, Carl Fornoff with 13, Kurt Keller with 12, and Jeff Yost with 10. Coach Finnegan called the game "a tough but good win on the road."

The final four games of the season are all league games, and the outcome of them will determine whether the hoopsters make it into the playoffs. The basketball team is now preparing extra hard for their finish of the season.



Photo by Ted Mathias

Jeff Yost defends WC.

Athlete of the Week

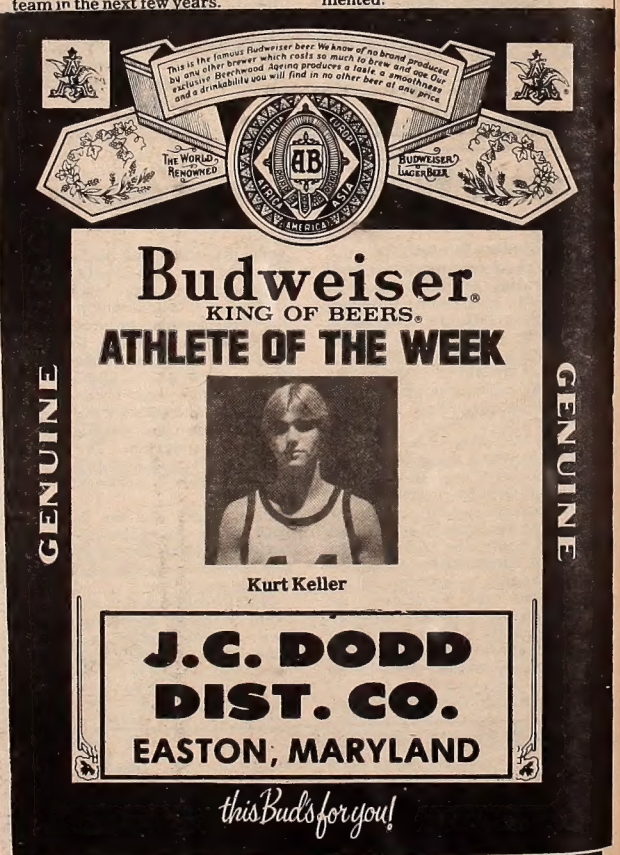
by Scott Behm
Sports Editor

The new athlete of the week is freshman Kurt Keller. He is being distinguished for his "two fine performances coming off the bench" against Western Maryland and Delaware Valley.

Keller came to W.C. this year from Archbishop Curley High School where he played basketball for four years. While he has played mostly in relief of Tom Keefe and the Fornoff brothers, Kurt has shown considerable prowess and is expected to be a big asset to the team in the next few years.

"I am satisfied with my performance so far, especially since I've never played the center position before." His performance has been quite consistent this year as he has been among the double figure scorers on a number of occasions.

Kurt has been a true team player this year, coming off the bench to contribute to the team's success. This kind of performance was particularly seen in this week's games when he scored 12 points in each game. "We're starting to come together as a team the way we were before the holidays," he commented.



Congratulations, Marybeth and Bill!!!
Lovey and Friends

Congratulations, Michele.
They're Not All Bad!!

Administration Announces Ball Format Changes

Tickets for the George Washington's Birthday Ball are now on sale in the Student Affairs Office. The price is $10.00 per couple of students. Tickets for non-students may be purchased in the Development Office on the second floor of Bunting Hall.

This fund raising event is part of the College's annual celebration in honor of its benefactor and namesake, George Washington. All profits are designated for student scholarships. In recent years the ball has attracted nearly one thousand people, including students, faculty, alumni, parents, and friends of the College from Chestertown and beyond. Dress is formal.

This year, both in order to comply with the recent change in the Maryland drinking age and to assist in the raising of additional funds for student scholarships, **people attending the ball will not be allowed to bring their own alcoholic beverages into the Cain Athletic Center.** No set ups will be provided; however, there will be a cash bar. Those students twenty-one years or older, wishing to purchase alcoholic beverages other than beer or wine, may do so aftger having presented **proof of age at the door of the Athletic Center.**

The ball will be held between nine and two on Saturday, February 26th. Music will be provided by the Moonlighters from Wilmington, and decorations, in keeping with tradition, will be provided by members of this year's freshman class under the leadership of class president, Greg Joyner.

All members of the Washington College student body are strongly encouraged to attend the Birthday Convocation at 2 p.m. in the Gibson Fine Arts Center. The speaker at

(Continued on Page 2)

The Elm

Volume 54, Number 15 | Washington College | Friday, February 18, 1983

Council Considers Alcohol License Nonrenewal

by Mary Helen Holzgang
News Editor

In response to the recent barrage of policies governing campus alcohol use, the Alumni Association, (currently in sole possession of WC's liquor license), has remembered that it is considering license nonrenewal for the coming year. The idea, put forth during the Alumni Council's latest meeting came in reaction to the fact that none of the policy decisions made by Student Affairs this year have employed either the opinions or permission of Council members.

According to A. M. Di Maggio, Director of Alumni Affairs, this indiscretion is especially offensive in light of the fact that the college liquor license is signed by Council executives.

"It's technically in our name, so we should be able to say who can and can't use it. We've never been consulted, though, and no member of the Alumni Council has ever sat in on any of the policy decisions that were made. At our last meeting, several members voiced their opinion that since we're not involved - and since there's not really an advantage to the Alumni Association's having the license - we should just give it up."

Di Maggio also states that, along with legally possessing the license, the Alumni Association is also "responsible and liable for its use, as well as anything that happens pertaining to it."

In this respect, as well, he finds the actions of the administration particularly troubling.

The license, issued by the State of Maryland, officially expires on May 1st. Alumni Council members will meet on April 9th to make a decision regarding its renewal.

Cynthia Weimann, current President of the Alumni Council, points out that, should the decision be made not to renew, another faction of the College would then have to apply for a license, in order to keep legal the on-campus sale of liquor. This, however, is a "drawn-out process," with no real guarantee of success. So far, she feels, the group which would be most interested in taking over the license is "the one that benefits most from it now - the food service."

Still, there is no certainty that, if the food service did apply, they would be awarded the same type of license.

"The kind of license the Alumni Association holds is called a club license. It's issued by the county, with use limited to the members of that club." Weimann admits, however, that "the county has been pretty lenient...no one has ever bothered to make a differentiation between the Association's use of the license and the use of the license by the college in general."

"As far as I can tell, these are two other alternatives to a club license. A tavern license entitles you to on and off sales without any sort of particular kitchen requirement. It is generally designed for taverns and bars in general, which don't serve food regularly. The only real alternative, though, since the college doesn't operate a tavern, would be a restaurant license. The difference between a club and a restaurant license is that it's restricted in the same way a restaurant is, as far as serving after hours or serving on Sundays. You'd have to serve 60% food to 40% liquor."

Weimann stresses that it would be a major inconvenience for whoever takes over the license to have to go through the entire procedure- especially just to get a restaurant license, which is very expensive, as well as extraordinarily restrictive. (Currently, a club license costs $1500 initially, and $500.00 to renew, while a restaurant license costs $2000 more.)

In light of these ideas, Di Maggio admits that he would not advise the council to drop the license, "since the college itself receives too many benefits from it." He stresses, however, that the council members' opinions to not renew were totally serious, although a majority of the administration seems to doubt it.

According to Weimann, "The council was a little upset at not being consulted when the liquor policy was formulated. After the council was assembled, the President, I think, wrote a letter to Student Affairs, saying, in essence, 'its our liquor license.' A resolution was passed, saying that the use of or formation of a policy relating to liquor will be undertaken in the presence of some representative of the Alumni Council. The letter went to Student Affairs. There was no response.

"And," says Di Maggio, "we sent a letter to Jeff De Moss of the Student Center, with a carbon copy to Dave Knowles- who was the only person we heard from. He was very concerned, because the license affects his whole operation.

"It's not that we're out to give Student Affairs a hard time - the alumni is just saying 'Hey, the license is ours, signed by us, and we get absolutely no benefits, although we're legally responsible and liable for it."

Weimann is indignant about being ignored.

"It's very difficult to get any reaction from the people who are working at the college. It's practically impossible to get the courtesy of a response. I think the lack of courtesy- the lack of a response to our letters- is really what has prompted concern and reconsideration on the wisdom of having the license renewed."

Di Maggio concludes, "One of the things that really upsets members of the Alumni Council is that the college is continually asking them to donate money. When it comes to making decisions, though, they're ignored. I think this question of liquor is the so-called 'straw that broke the camel's back.' "



Photo by Ted Mathias

Snow covered the campus canceling class Friday.

Elm Snowed Under

Due to the massive snow storm of last week the Elm was not delivered until Sunday, February 13. We regret the inconvenience and hope you enjoy the touch of Winter.

OPEN ELM MEETING

There will be an Elm meeting at 8:00 p.m. Sunday night in the student publications building. Anyone interested in writing, photography, layout, etc. is invited to attend. No experience is required.

Editorial:

Policy Plagues Ball

With 200 year-old traditions Washington College has firmly established a rich heritage. Year after year annual events repeat themselves with a surprisingly fresh reception from the everchanging student body.

The most important event of the year is the Washington's Birthday Ball. Students, parents, alumni, and faculty gather in the gym to dance to a swing band and pay homage to our presidential namesake.

This year, in compliance with the new campus alcohol policies, "people attending the ball will not be allowed to bring their own alcoholic beverages into the Cain Athletic Center." A cash bar will be available for those over twenty-one years of age provided that proper identification is shown at the door.

The cost of drinks at a cash bar, in addition to the ten-dollar ticket price, is more than most students can afford. if ID's are to be checked at the door anyway, why can't those over 21 be permitted to bring alcoholic beverages into the ball? What will prevent a minor from asking an older friend to purchase mixed drinks for him at the ball?

Once again a new policy strikes the campus. Why must the festive atmosphere of the Birthday Ball be hampered by another restriction? Prepare yourself WC! The next alcohol policy of the week is...

Letters To The Editor :

Business Office 'Rude and Abrupt'

Washington College "seeks the student who prefers a less congested campus where relationships can be conducted on a human scale." So reads the literature that is now in the hands of prospective students. The college commits itself to "quality over quantity in all its activities." It is in the interest of all that I find so excellent here that I feel I must comment on an aspect of campus life that could use some improvement.

Recently I have been extremely disappointed with the dealings I have had with certain employees in our Business Office. Up until this past week my knowledge of the Business Office was limited. This week I had need to visit them on three separate occasions in order to pick up a check for some work I had done in the Bookstore during the semester break. I have still not received this check. My quarrel, however, is not with the fact that for various reasons, I have not been paid yet. I understand that there are circumstances which prevent even the simplest of transactions from taking place. My complaint is with the attitudes of the people with whom I have dealt. I was treated in a manner which was at best abrupt, and at worst, downright rude. A posture of nonchalance, if not complete indifference, characterized the two employees I spoke with over the course of the week.

While I am sure that my personal business matter will soon be settled, I can not just forget or ignore this situation. I am not an unreasonable person, nor am I a child. I expect to be treated accordingly. It is because of me and my seven hundred and six fellow students that those employees have their jobs in the first place. At a large university I would expect rudeness, but this is Washington College where students are supposed to matter. The friendliness of this place was one of the things that attracted me as a prospective student. It is a shame to find out as a senior that certian people have the power to turn the ideals which fill our view books and catalogs into lies.

Kathleen M. Burke

Elm Entertaining 'Journalistic Abortion?'

It has become disappointing and sort of annoying to pick up The Elm each week and find that it has printed yet another installment of "Beyond Our World." I see no need for our newspaper to review world affairs, and, if I can grasp the rudimentary limitations necesssary to a small campus weekly, then why can't the editorial staff of The Elm? I can tolerate mediocre writing in "On the Rebound" because that column is both entertaining and, in its own way, informative, and I can bear the "Roving Reporter" even when it features photographs of feet. "Beyond Our World," on the other hand, is totally and dumbfoundingly senseless. This is by no means an attack on Bonnie Garr, who could, I'm sure, find another avenue for her writing abilities. But does The Elm really believe that her reportage can rival or surpass that of Time or Newsweek or any news periodical, including the Kent County News? If this is not the case, then the only other (and far more galling) justification for "Beyond Our World" is the implied supposition that none of the student body so much as read a daily newspaper or bother to watch the news on television. It's scandalous to waste either newspaper space or printer's ink on this bogus journalistic abortion. Washington College would be far better served if The Elm printed horoscopes rather than a jaundiced and ridiculously feeble re-hash of current events.

Greg Cerio

Adding To Drug Problem

I must agree with the letter in the February 4 "Elm" about the drug problem on this campus, but I feel that I must add more.

There is a problem on this campus with a legal drug, and that is alcohol. I believe that the laws of the State of Maryland regarding the use of both illegal drugs and alcohol must be enforced on this campus, and must be strongly enforced. But there will always be a drug and alcohol problem on this campus until people realize that drugs or alcohol cannot solve their problems. People must develop a sense of self-confidence so that irregardless of what they are going through they can get through them without drugs or alcohol. Until that happens there will be a drug and alcohol problem despite how strongly the laws are enforced.

Gary K. Atkinson.

Celebration Planned

(Continued from Page 1)

this important College event will be internationally known scientist and writer, Lewis Thomas, who will be presented with Washington College's Award for Excellence All members of the faculty will participate in this convocation wearing academic regalia.

Immediately after the convocation, the cornerstone of Middle Hall. eldest of the three Higgins Hall Residence Halls, will be replaced by President Cater and other College dignitaries. Mr. Larry Rolufs, Deputy Director of the Mint, will be present to place newly minted coins in the cornerstone. The coins will replace the antique coins which were discovered when the original cornerstone was opened.

Any Senior Pictures Which Have Not Been Received By FEBRUARY 21, 1983, MAY NOT APPEAR IN THE YEARBOOK.

The Editor

The Elm

The Washington College Elm

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
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Going to Dinner before Birthday Ball?

How about a $25 Dinner at Old Wharf or a $10 Dinner at Buzz's

Buy your $1.00 chance at lunch or dinner starting Feb. 20. Drawing Feb. 24. Dinners redeemable at anytime.

— Sponsored by the Senior Class

Beyond Our World

by Bonnie Garr

President Reagan has devised yet another plan in hopes of lowering the unemployment rate from its high of 10.4%. His new plan calls for a reduction in teenagers hourly rate of pay to a sub-minimum wage standard so employers can hire two teenagers for the price of one adult. There are pros and cons to this as with any issue.

First, the employer benefits because he can allocate his hours better for more coverage at a lower rate. This increases production or sales output and the company benefits by higher profits. The worker, the teenager in this case, does not benefit, because in many cases the teenager is doing the same job as the person being paid minimum wage. As two W.C. students stated, "It's not fair if they are doing the same job." This point about fair pay is similar to an objective strongly argued for in the ERA –equal pay for equal work. It could be easily argued that this new minimum wage decrease is a case of age discrimination.

Working age begins at 16, which means that if this wage proposal is passed, teenagers will have to do with less for 3 years. Many teenagers work to cover expenses that their parents cannot cover. Some teenagers help pay for their college education, and if they are not making much money, they will not be able to afford the education needed to get a good job when they graduate from college.

Presumably, if the proposal is accepted, teenagers will not be very pleased with effects. If the law will affect those just entering the work force at age 16, then at least those teenagers will not be taking a decrease, per se. Only those who already have jobs at a higher pay will be upset over the decrease.

Another question is raised. Will teenagers be allowed raises on a periodic basis according to achievements or will the wage have to remain the same? Nothing really has been published about this proposal from the news media, so it does not seem to be of much importance. If Reagan decides to push this proposal into action, he must realize that unless the bill is to only affect newcomers to the workforce, then over half (those from age 17 to 19) will be of voting age in 1984 and it will be highly unlikely that he'll get any of their votes. On the other hand, businessmen will be very happy since their production rates will increase, raising their profits and since Big Business runs the government, Reagan appears to be making a smart election move if he wants to be the Republican candidate in 1984.

WC Committee Meeting:

Friends of Arts Set Specific Goals

by Amy Seifert
Assistant Editor

In celebration of Dr. Daniel Gibson's birthday on January 26, 1983 the Washington College Friends of the Arts Committee held their first meeting at the Hynson-Ringgold House that evening.

The Committee recently proposed several specific goals to be accomplished within the remaining academic year. These include: the establishment of an identity for the art galleries, Gallery One, Gallery Two and Gallery Three; the providing of new trade lights for Galleries One and Two; the erection of a notice board on the lawn outside the center; and the attachment of a glass covered announcement case near the entrance to the Fine Arts Building.

Although the committee has presently raised aproximately two thousand dollars in checks and pledges, its hopes to obtain an additional thousand dollars so as to meet the three thousand dollar budget which will be needed to fund the committee's projects.

In addition to its immediate goals, the committee has disscussed plans for future projects. These long range goals include establishing a relationship with the Chestertown arts groups, combining exhibitions with performing arts; providing volunteers to publicize openings and help with receptions; eventually establishing a docent program for maintaining regular gallery hours; researching the possibility of receiving grants; and encouraging students and community artists.

Chairman Constance Stuart Larabee describes the committee's overall goals as being an attempt "to help and promote music, drama and art."

In addition to Mrs. Larabee, the committee at present included Mrs. Garry Clarke, Mrs. George Cromwell, Mrs. Frederick Keer, Mrs. Arthur Kridner, Mrs. Orsen Nielsen, Dr. Anne Radice, Mr. Jack Schroeder and Mr. Robert Sutherland.

Mrs. Orsen Nielsen has agreed to serve as acting chairman while Mrs. Larabee is in South Africa where she has been invited to hold five exhibitions of her photography in the major cities. Mrs. Nielsen and Dean Maxcy, Arts Committee Coordinator, and the Development Office staff will work with the Committee to insure that the immediate goals are accomplished by the commencement in May.



photo by Jeff Kohut

College shoveled out all weekend.

More Notes From The Kitchen

by Ken Roderick

The "food for a better world" lecture/action series is offering an alternative lifestyle dinner on Wednesday, March 2nd. This alternate lifestyle dinner is a vegetarian meal served buffet style in Hynson Lounge from 5:00 to 6:30 p.m. Those interested in the alternate lifestyle dinner must sign up in advance with the numbers lady. The cut off date will be Monday, February 28th at noon. The menu will consist of:

Salad Bar
Hot Chicken Salad
(made with a soybean
and Chicken analogue)
Cottage Cheese Loaf
Cooked Fresh Broccoli
Baked Potato Bar
Bread with Butter
Assorted Fresh Fruits
Assorted Cheeses

There will be a $6.00 charge for non-boarding students and no charge for boarding students.

The "food for a better world" is a lecture/action series sponsored by the S.G.A. Food Service Committee and the WCFS. This program was designed to educate interested students on their nutritional needs and world hunger.

Remember, those interested must sign up in advance with the numbers lady. The cut off date will be Monday, Feb. 28th at noon. The alternate lifestyle dinner will take place on Wed., March 2nd, from 5:00 to 6:30 in Hynson Lounge.

Thanks to Dr. Gene Hamilton for playing on Valentines Day. Dr. Hamilton was sponsored by the S.G.A. and the WCFS. Special thanks also to Mark Slater for setting up the entertainment.

The S.G.A. Food Service Committee is running a food service survey this week. Greg Joyner, Fran Lucia, and Joe Stallings participated in preparing this survey. Plesae take a few minutes and fill it out. We make feasible changes based on the surveys so be sure that your opinions are recorded.

The results from the cereal survey are as follows:

Special K
Grape Nuts
Fruit Loops
Cap'n Crunch
Sugar Smacks
Corn Flakes
Raisin Bran
Life
Cheerios
Granola

These were the top ten cereals picked out of five groups. There were five groups to insure variety. We are now ordering these cereals but it may be up to six weeks before you see them. Thanks for all the responses and be patient.

There are numerous jobs available next week. Interested students should sign up at the job opportunities board in the main dining room.

A View From Bunting Hall

We have a famous adventurer for the Washington Birthday Convocation next week. Dr. Lewis Thomas, who speaks to the Convocation in Tawes Auditorium at 2:00 p.m. on Saturday, February 26, is certainly the most brilliant essayist in America on topics relating to science and the human condition. His best-selling books "The Lives of the Cell", "The Medusa and the Snail", and just published, "Notes of a Medicine Watcher" probe deeply and wittily the mysteries of life on this planet.

I beseech students, faculty and friends not to allow Lewis Thomas to depart without exploiting him fully. Several of his short essays have been put in reserve folders at the desk in Miller Library. Read the in order to whet your appetite for the occasion. Those having special interests in this fascinating man or in potential careers in scientific research should leave word in my office. We will attempt to schedule a time for informal discussion during Dr. Thomas' visit to the campus.

Douglass Cater

Information About the Commencement Speaker Lewis Thomas is available on Reserve in the library. Books written by Manuel Puig (who will lecture next week) are available for purchasing in the book store.

Symposium to Feature Puig, Colchie

Internationally renowned novelist Manuel Puig is the guest artist in the second Washington College Symposium featuring foreign authors and their translators. The symposium – a week-long program of readings, lectures, and discussions – takes place at the Chestertown campus February 17 through 25.

An Argentine author who studied philosophy at the University of Buenos Aires, Manuel Puig has written seven novels. His works have been translated into 14 languages; among those available in English are his first novel, **Betrayed by Rita Hayworth** (1968), and the critically acclaimed **The Kiss of the Spider Woman** (1976).

Mr. Puig will take part in a bilingual reading from his novel **The Kiss of the Spider Woman** on Thursday, February 24, and give a talk entitled "The Writer's Identity" the following afternoon. Joining him in the reading is Thomas Colchie, who translated the novel into English. Mr. Colchie also will give a talk, "On The Art of Translation," on Tuesday, February 22.

A round table discussion on Manuel Puig and his work will be held on Thursday, February 17. Professors Thomas Pabon, George Shivers, and Daniel Premo will participate in the program. The schedule for all the events follows.

Thursday, February 17, 4 p.m.
Faculty Round Table Discussion, "The Kiss of the Spider Woman"
Tuesday, February 22, 8 p.m.
Thomas Colchie, "On the Art of Translation"
Thursday, February 24, 8 p.m.
Manuel Puig and Thomas Colchie read from "The Kiss of the Spider Woman"
Friday, February 25, 4 p.m.
Manuel Puig, "The Writer's Identity"

All programs are held in the Sophie Kerr Room in Miller Library and are free and open to the public. All are cordially invited to attend. Manuel Puig and Thomas Colchie's visits are sponsored by the Sophie Kerr Committee of Washington College, assisted by a grant from the National Endowment for the Arts.

Rare Map Exhibit Scheduled

In celebration of Maryland's upcoming 350th anniversary, the 200th anniversary of the U.S. Constitution, and the first year in its own third century, Washington College has scheduled a month-long program of activities of historical interest.

The featured event, an exhibition of more than 60 early Chesapeake Bay area maps and related items, some of which are being shown publicly for the first time, is entitled "On the Map." Included are original maps depicting the Chesapeake Bay region as interpreted by sixteenth century European cartographers; the first major cartographical portrait of Maryland, Augustine Herrman's 1673 edition; and an important seventeenth century derivative of Herrman's map by John Thornton. The exhibit will be on display weekdays, February 22 through March 6, in Miller Library from noon until 9 p.m.

A special preview showing of "On the Map" will take place on Monday, February 21, at 4 p.m., and be followed by an official opening ceremony at 5 p.m. Librarian of Congress Dr. Daniel Boorstin will be the guest of honor; and Dr. David Quinn, internationally recognized as an expert on early English settlements, will give a talk entitled "Early Maps of the Chesapeake Area."

On Saturday, February 26, the college, in what is perhaps the oldest continuous observance of the birth date of the first President, will hold its annual Washington's Birthday Celebration. Dr. Lewis Thomas, philosopher of science, educator, and author, winner of a National Book Award, will deliver the keynote address at the 2 p.m. convocation in Tawes Theatre. He also will receive the college's eighth Award for Excellence, presented to American citizens in recognition of "outstanding performance in art, science, the humanities, or public service."

Following the convocation, the cornerstone at Middle Hall, removed in excavation in 1981, will be replaced, along with a capsule containing memorabilia from the college's bicentennial celebration and several mint-sealed proof and uncirculated coins, which will be set in place by Larry E. Rolufs, deputy director of the U.S. Mint.

Finally, on March 19, officially launching plans for the Eastern Shore's contribution to Maryland's 350th anniversary celebration, the college will host a day-long conference in Norman James Theatre. Some of the state's leading archaeologists will participate in Celebration '84 to speak on their research and local findings.

Admission to most activities is free. Groups and individuals are cordially invited to attend.



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TOWSON STATE UNIVERSITY Towson, MD
Sunday, February 20
Burdick Hall, Dance Studio 104
Singers: 2:00-3:30 PM; Dancers: 3:30-5:00 PM

CATHOLIC UNIVERSITY Washington, D.C.
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Music Building
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Drama Auditions Scheduled

Auditions will be held next Thursday for the Washington College Dept. of Drama's production of Peer Gynt. The play, a fantasy by Henrik Ibsen, will be presented as a multi-media extravaganza. It is scheduled to open on April 15.

Roles will be available for 15 men and 20 women. Auditions will be held at 4:00 Feb. 24 in the Fine Arts Building. All interested students are invited and encouraged to attend. A large cast provides an excellent opportunity for newcomers to become involved in theatre.

Comissiona to Appear

Artists from Kent County will be exhibiting their work in the lobby of the Queen Anne's County High School at the final Baltimore Symphony Concert, March 1st.

An interesting program; the popular Fledermaus Overture by Johann Stauss, Beethoven's Symphony #7, and the Horn concerto #1 by Richard Strauss, will be played. David Bakkegard, Principal Horn for the orchestra will be the soloist.

Sergiu Comissiona will conduct, in what may be one of his final appearances on the Shore, before leaving the Baltimore Symphony to become Music Director of the Houston Symphony. Recordings made by the BSO will be on sale before and after this Centreville appearance, and will be autographed by the Maestro.

8:15 is the time for the concert, and tickets will be available at the door.

Library Film Series: 2/24/83

"Protestant Spirit U.S.A."

1977 BBC-TV and Time-Life production The Long Search by Ronald Eyre.

Thursday at 7:15 p.m. in the ground floor classroom of the Miller library.

ROVING REPORTER

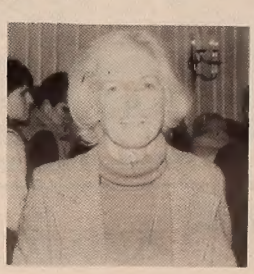
by Molly Hussman

Question: Do you think the Fraternities should be permitted to stay in the Hill Dorms?



Cheesedog- Ocean City, MD - Senior

Yes, since there is no sense moving fraternities into regular dorms because they'll just destroy them.



Libby Cater -

I have not really explored the subject but I think it should follow historic precedence. I would like to hear the whole issue before I make a decision.



Sally Motycka - Conn. - Senior

Yes, I do. They are very happy over there. I don't want to live over there!



Bria Beckman - Potomac, MD- Senior

Yes, all campuses need fraternity housing.



Roxanne Wolf - Baltimore, MD - Senior

Frats should stay in Hill Dorms - it's traditional! Besides all special interest groups should be able to house together - fraternities should be no exception.



Dr. Smith -

I have no objection. In principle it is up to Student Affairs to use housing in a way that will promote academics on campus. Nothing I have heard of so far as an alternative strikes me as expecially preferable.



Karen Smith- Vienna, VA -Senior

I don't think the Hill Dorms should be designated for academic housing. If the fraternities treat them well and no one has any serious qualms about it, why move the frats?



Avery Woodworth - Mass. - Senior

John Connelly - Elkton, MD - Senior

Of course, Fraternities are a major sponsor for the social life on campus. The members participate in SGA and other committees on campus and all are academically sound. Housing in the Hill Dorms is a lasting tradition and what would be the use of filling them with just another interest group?

Rush Introduces Sorority Life

by Deneen Schumacher

During the month of February, the sororities reserve one week for their fall rush. This year, rush was from February 2nd to February 11th. Going through rush is an opportunity for freshmen girls, transfer students and others to get to know the various sororities.

The procedures for rush are basically the same throughout each sorority. The first step in preparing for rush is the organizing of the different duties to be done by sorority members. The membership chairman is responsible for this task.

Next, comes the picking of a skit to be presented at the informal parties. The skits are either made up by the sororities or are ideas taken from the National Panhellic Office. This year, the ZTA'S got an idea for their skit from the National Panhellic Office and worked on it during the summer. On the other hand, the AXO's usually make up their own skits according to Ruth Chisnell, the president of AXO. Ruth also stated that there is a lot of time and effort that goes into preparing for rush.

As the sororities spend time working on new ideas, they try to expand upon the original ones at what they call Rush Workshop. Once their ideas are collected and everything is agreed upon, the results are presented to their own Chapter. When the themes are chosen, each sorority is put to work to finalize their ideas. The ZTA's take a weekend to go to the home of one of their sorority members. By getting away from everything, the ZTA's are able to concentrate on learning songs and creating decorations for rush. Lisa Laird, the President of ZTA says "these are really good times,"

Likewise, the AOPi's also use a weekend each year to prepare for rush. Missie Dix, President of the AOPi's, went on a retreat to Pennsylvania earlier this year with her sorority sisters. The retreat enabled the sorority to concentrate mainly on their ideas for rush as well.



Pan hel party began sorority rush.

The sororities continue to have meetings and rehearsals into the second semester. The next step is the Informal Party. Everyone who signs the rush list is invited to the party. Then, there is another meeting to decide which girls each sorority would like to have at their Formal Party. After the Formal, there is another meeting to decide which girls each sorority prefers, and it is also decided which girls will receive a bid. As bids are given out, each sorority can have a quota of sixteen. Last night, February 11th, the ZTA's inducted seven members, the AXO's fifteen and the AOPi's recruited nine members. The same number of Rushees were inducted this year as last.

After receiving a bid from a sorority, there are various steps the rushee has to follow. They include: Ribboning, which lasts for two weeks. This is important to get to know the sorority sisters. Next, a girl becomes a pledge. This period lasts for six weeks and is a training period for a girl to become familiar with the sorority. Finally, a girl becomes an active member.

When a person becomes an active member, she soon finds out that each sorority does various things for charity as well as becoming involved with social events.

The ZTA's national philanthropy is the Association of Retarded Citizens (ARC). They assist ARC by sending flyers out into town. The flyers are basic guidelines for parents on Cerebral Palsy. The ZYA's also work at various Health Centers in Virginia, because it was in Farmville, Va. where the sorority was founded. The money that is donated to the philanthropy are from the dues the members pay. There are also scholarship funds that are set up from donations from alumni and dues paid by sorority members. Money is also raised by many social events. The ZTA's hold their traditional Post-New Year's Eve party and have recently started the Campus Man Calendar. In addition, ZTA has a car wash in the spring, which is actually a slave day.

The AXO's philanthropic work deals with Cystic Fibrosis. All the money raised by the sorority goes to the Cystic Fibrosis and the AXO Foundation. Their various social activities consist of their traditional Casino Night, Christmas Caroling for the residents of Chestertown and ushering the concert series here at Washington College. The sorority also has a springtime dinner-dance for members. Lastly, AXO presents a music award which is given to an outstanding music major.

Contributions to the Arthritis Foundation, are the AOPi's. They also do volunteer work at the hospital and sponsor a foster child in Indonesia. In addition, the AOPi's hold a collection on Founders' Day, in which alumni and sororities contribute funds. Social events included their traditional Crab Feast and the AOPi Formal. The sorority also has a band in the fall. All the money raised from these various activities is divided between their philanthropy, the Arthritis Foundation, AOPi International and their foster child.



Kelly Cupka takes a break from ZTA chores during rush week.

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Photo by Ted Mathias

Dracula opened Thursday night.

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Photo by Ted Mathias

Drama production showing.

collegiate camouflage

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Can you find the hidden literary terms?

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PARADOX
PARODY
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PSEUDONYM
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SIMILE
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STANZA
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TRAGEDY

Siobhan McKenna

Ireland's Leading Actress will present

"ALL JOYCE"

A theatrical performance of works by Irish writer James Joyce on Wednesday, February 23 at 8 p.m. in Tawes Theater.

Admission is free.

All are welcome.

Presented by the Sophie Kerr Committee in cooperation with the Kent County Arts Council.

Foundation Awards Grant

Washington College in Chestertown has been named a recipient of a major Atlantic Richfield Foundation grant, Foundation officials have announced.

The college is one of 12 liberal arts schools receiving the unrestricted grant nationally and one of four awarded the largest amount, $50,000.

Atlantic Richfield Foundation grants are awarded, said Executive Director Eugene R. Wilson, "to some of the highest quality liberal arts colleges. The choice of these institutions is based upon quantitative and qualitative measures of past and present achievements."

In accepting the grant, college President Douglass Cater said, "Washington College is honored by this act of support from a major corporate foundation. It provides discretionary funds as we undertake initiatives for the College's third century. I am personally grateful to the officers of The Atlantic Richfield Foundation and to the chairman of Atlantic Richfield, Robert O. Anderson."

Joseph S. Johnston Jr., director of planning and development, said, "The Atlantic Richfield Foundation's most generous grant to Washington College ... will provide an essential margin for improvements and innovation throughout this institution. We could not have a more timely or helpful encouragement than this gift in this first year of the College's third century."

Answers To Last Week's Collegiate Crossword

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Georgetown, MD - N on 213, Left on Sassafras Bridge.

Basketball

Shoremen Defeat Conference Rival Ursinus

by Scott Behm
Sports Editor

The week past was one of ups and downs for the basketball team. The hoopsters came away from the two road games with a victory and a loss. The loss to Haverford was very disappointing, but the win over Ursinus was extremely important on road to the MAC playoffs.

Unfortunately not much can be said in favor of the Haverford game. The Shoremen were plainly outplayed and outshot in the 74-57 loss. Coach Finnegan said, "It was our worst shooting game of the year." The only highlight of the game for the hoopsters was Scott Spurrier's 11 points coming off the bench. Scott's performance once again demonstrates the outstanding play of the bench this season.

The Ursinus game on the other hand came out on the favorable side for the Shoremen. "We knew we had to win and we went out and did just that ... People don't realize how hard it is to win on the road," said Coach Finnegan

The slim margin victory, 75-74, was a nail biter right down to the final buzzer. It was Jeff Yost's final foul shots that gave the hoopsters the winning edge. In addition to his free throw success, Yost was among the high scorers with his 12 points. The other double figure scorers were Tom Keefe with 14, Vince Gasior with 11, and Bob Fornoff with 10. Bob also led the team with 14 rebounds, the highest for the hoopsters in some time.

Saturday's game against Johns Hopkins promises to be a thriller, since it will be for the whole ball of wax. Whoever wins will be in second place in the division and go to the MAC playoffs. On a further note, if the Shoremen win it will be WC's winningest basketball season since the 1938-39 season.



Photo by Ted Mathias

Shoremen split pair on the road.

Athlete of the Week

by Scott Behm
and Lynn Attias

This week's outstanding athlete is Junior Scott Spurrier, from Linthicum, Maryland. He is being recognized for his fine contribution throughout the year to the W.C. Basketball team. Coach Finnegan said, "Scott has done a terrific job coming off the bench filling in at both guard and forward....He has done this all season long."

Scott's high school basketball career took place at Andover, where he was a starting forward for 3 years. Since coming to W.C., Scott has played guard as well as forward, and has been outstanding in both positions. Scott's own opinion is that he has played well in some games, and could have played better in others. He feels that he has received much help from the team in practice, ("especially from Joe Stallings") with dribbling technique.

The team's play this year as a whole has been quite encouraging. Spurrier says, "the team has a lot of depth-everyone is willing to contribute to our success." The team is pulling together now, just in time for the playoffs. As Scott says, the team devotes the 5 months of basketball to getting into the playoffs, the goal of the season. This has been proven by the Shoreman's outstanding record as this has been the winningest season since 1938-39.

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The Elm

Volume 54, Number 16 | Washington College | Friday, February 25, 1983

Map Exhibit Brings Recognition To WC

by Amy Seifert
Assistant Editor

On Monday, February 21, at 4 p.m., the Washington College exhibition "On The Map" officially opened its doors with a special preview showing.

The exhibition features more than 60 maps of the early Chesapeake Bay area along with related items such as a compass and atlas which were originally used by George Washington in his work as a surveyor. Many of the items on display are being shown publicly for the first time. Working as one of the exhibit's coordinators, Mr. Russell Morrison notes that a cartography exhibit of this calibre may not be assembled again at any time in the near future.

Included in the exhibit are original maps depicting the Chesapeake Bay region as interpreted by sixteenth century European cartographers; the first major cartographical portrait of Maryland, Augustine Herrman's 1673 edition; and an important seventeenth century derivative of Herrman's map of John Thornton.

Four fifths of the maps on display belong to the collection owned by the Huntingfield Corporation, an investment company with interests in oil and gas drillings in Louisiana and Texas, of which Mr. Morrison is co-owner. The remaining maps comprising the exhibit are on loan for the event from the collections of individuals and institutions such as the private collections of Dr. Seymour Schwartz, Mrs. Florence Corey, Mr. Joseph Coale III, the Library of Congress, the Maryland Hall of Records, the Smithsonian Institute in Washington, D.C., the Maryland Historic Society, the Milton S. Eisenhower Library of Johns Hopkins University, the Newberry Library in Chicago, and the Humanities Research Center of the University of Texas.

In addition to the contributions made by the Huntingfield Corporation, this rare exhibition was funded in part by grants from the National Endowment for the Humanities and the Maryland Commission for the Humanities.

In addition to the map exhibition, the coordinators of the event have assembled a comprehensive catalog entitled **On The Map** which provides a description of the maps' historical significance and bibliographical information. The chief editor of the catalog is Mr. Edward C. Papenfuse, chief Archivist for the State of Maryland. Nancy Bramucci, curator for The Commission on Artistic Properties for the State of Maryland, Mr. Robert J.H. Janson-LaPalme of the art department of Washington College and Mr. Russell Morrison were also instrumental in the preparation of the catalog.

Mr. Morrison feels that "the most time consuming part of the exhibition was the research and writing which went into the preparation of the catalog."

Another important aspect of the exhibition was the ceremonies and speech which accompanied the opening events. Librarian of Congress Dr. Daniel Boorstin was named the guest of honor at the exhibit's opening ceremony on Monday, February 21. This ceremony was followed by a lecture "Early Maps of the Chesapeake Area" given by Dr. David Quinn who is an internationally recognized expert on early English settlements. Dr. Quinn's lecture was accompanied by a series of slides which depicted many early maps of the Chesapeake area, several of which are on display in the "On The Map" exhibition.

In studying the earlies maps of North America and the Eastern Seaboard, Quinn notes "the extraordinary mistakes of early cartographers" and adds that "a mistake once made tended to be repeated" by succeeding cartographers. One example of the early cartographers' misjudgement can be seen in the consistant depiction of the Pacific Ocean and Asia as just beyond the Appalachian Mountains.

Quinn cites the importance of these early maps as being twofold: first these maps served as a description of the character of the new land for the Europeans who had never set eyes on it; and secondly, the early maps served as guides which familarized the early colonists with their new home.

In regard to the depiction of the Chesapeake Bay as an important component of the cartography of the Eastern Seaboard, Quinn feels the Bay was first charted as lying

(Continued on Page 4)

Ball Policy Explained

by Mary Helen Holzgang
News Editor

Because of the raise in Maryland's state drinking age, the WC administration has ruled out its former policy of allowing guests to bring their own alcoholic beverages into the Washington's Birthday Ball. Although a cash bar will be provided, the change has prompted an outery among students preferring the old method.

In response to these complaints, Student Affairs Dean Maureen Kelley has stressed that the administration, while not trying to put a damper on the occasion, has found the change in format to be necessary:

"We're going through an in-between period right now, with most of our students able to drink and a few still underage. It's a difficult time, but we're really hoping people will understand." The reasoning behind what Kelley terms "a minor change" was actually trifold. "First, of course, we're trying to comply with the new Maryland state law. Secondly, having a cash bar rather than a 'bring-your-own' will be better for the school because the money raised will go into the scholarship fund."

Another consideration, according to the Dean, was the idea that, by bringing in coolers and containers of beverages, students were defying the formality of the event." ("It looks better to have a cash bar, where the drinks are right there, than it does to have students bringing in Playmate carriers.")

We're also going to try to make more bar space by possibly having two bars. That way, there would, we hope, be less of a problem with people standing in lines." Dean Kelley adds that both bars will serve beer and wine, as well as hard liquor to anyone showing proof of age upon entrance to the Hall. Mixed drinks will be sold for one dollar, while beer and wine will cost fifty cents per glass. Carafes will also be offered.

"The prices are very reasonable," Kelley concludes, "and we're hoping students will understand why the changes were made in the first place. I think the whole thing has been worked out well."



Photo by Ted Mathias

The Passion of Dracula was a success last weekend see story page 6.

Students Chosen for Oxford

by Amy Seifert
Assistant Editor

Sophomores Bill Thomas, Dee McIntyre and Lisa Kosow have recently been named to spend their junior year abroad as students at Manchester College in Oxford, England.

At Manchester College, students participate in a tutorial program wherein students may pursue a course of study in British history, English literature, music, politics, or philosophy and religion. Under the tutorial program, students attend lectures in their field of study and meet regularly to work with an assigned tutor.

In regard to the tutorial program, Dean Garry Clarke states, "It is an honor to go to England to study in a tutorial setting."

In addition, Clarke noted that the program allows students to participate in and enjoy the great cultural activities available in the area. Students are also encouraged to travel throughout the British Isles and Europe during their breaks.

The selection process for the Manchester program begins with a presentation for interested students at Dr. Peter Tapke's home. During the presentation, students are introduced to the program through a series of slides accompanied by a discussion with former participants in the program.

The selection committee, presently consisting of Dean Garry Clarke, Dr. Peter Tapke, Mr. Bennett Lamond, Dr. John Taylor, Dr. Robert Fallaw and Dr. Richard Gillin, makes a preliminary screening to select the most qualified students to be considered for the program.

SELECTION PROCESS

Students are selected for the program based on their academic record, field of study and performance in an interview by the committee as well as the expression of a sincere interest in a program as described in a letter of application for study abroad. In selecting students for the program, the committee responsible for the selection attempts to pick students from both genders and with differing interests in courses of study.

No Elm (!)

Because of the usual mass exodus the Friday before Spring Break the Elm will not be published next week. We will resume informing the student body the week after Spring Break. Enjoy the vacation. We will.

Editorial:

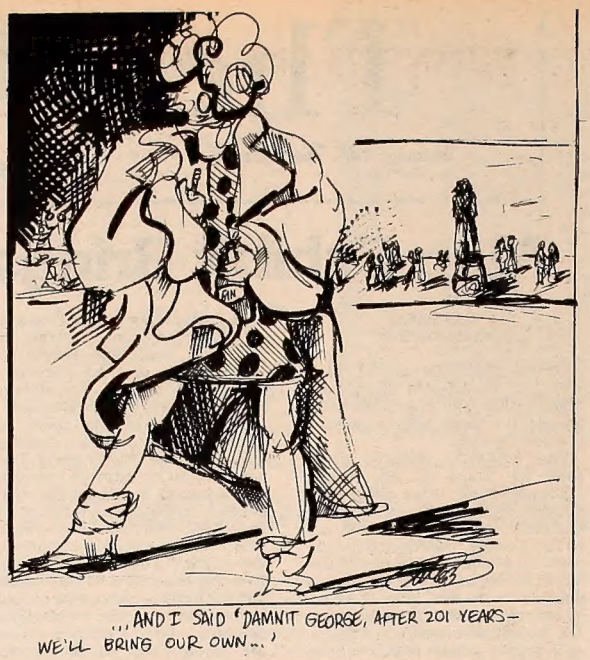
Don't Miss the Chance

Being within the proximity of many major metropolitan areas, Washington College is fortunate enough to acquire many golden cultural opportunities. Students can treat themselves to numerous quality extracurricular events, but why don't they?

An exhibit opened on campus recently featuring rare maps of great historical significance. The opening ceremonies were celebrated by a large crowd containing only two students. Many important people attended the opening giving students the rare chance to meet them and hear them speak. Who benefited from this supposedly student-oriented occasion? If only two students attended, what was the point of holding the ceremony on campus?

Many cultural events on this campus are poorly received. Washington College has the funds and connections to bring fine speakers and performers to campus, but why should the lecture or concert series concern themselves if only a handful of students care to take advantage of these opportunities?

This weekend, Lewis Thomas is scheduled to speak at the Birthday Convocation. Such a fine speaker must not be passed up. Let's keep Washington College "On the Map" by making it worthwhile for more excellent speakers to come to campus. Don't let these opportunities pass you by.



Letters To The Editor :

An Opposing View on Teenage Wages

I feel I must take a moment to address last week's "Beyond Our World" column. I hope my comments are taken as constructive. It is in this manner that they are offered.

Last week's article was supposed to offer pros and cons on the argument for a subminimum wage. The article begins by saying that, "President Reagan has devised yet another plan in hopes of lowering the unemployment rate." This is in itself a falsehood. The subminimum wage is not a new notion designed to cure the structural defects that have brought about the current unemployment crisis. The subminimum wage has been discussed since the concept of minimum wage was implimented. It has not been seriously considered until now, because President Reagan is the first President with enough political courage to propose its implimentation.

The article next proceeds into a discussion of the equity of the situation. It is argued that a subminimum wage would be unfair because a teenager would receive a lower wage than a "legal adult" for the same job. I would answer that by saying, Yes, this is unfair. But, what is even more unfair is that the Federal Government has interfered so much in the determination of wages that they have priced the teenager out of work. The Congress, in it's infinite wisdom, decided that it, not the market, was better able to determine what wage an individual should be paid.

The author next contends that because working age begins at 16, teenagers would some how be cheated from part of their earnings for three years. Again, the author is working under the misconception that the government mandated minimum wage is somehow a sacred rate. The minimum wage is nothing more than an artificial rate placed on the economy. It is this artificial rate which forces employers to forego the employment of additional teenagers. This rate is the primary reason that black teenage unemployment remains above 40%. The minimum wage denies a large portion of teenagers the right to work at all. Now I would ask what is fair? Is it fair to let a college-bound teenager receive an artificially high wage rate, or is it more fair to allow a larger number of teenagers to have a job? Let's keep in mind the fact that a large portion of those teenagers unemployed will never have an opportunity to obtain a college education. Is it unfair to ask that they have a fair opportunity to get an equal sound start in life?

The author next suggests that if the law were enacted wages would be slashed for those already employed. Let's give some credit to Congress on this point. I think Congress would be wise enough to adopt law on a graduated basis so that no one between 16-18 would have their wages cut. It would, in all probability, only affect newly employed teenagers.

The next point mentioned concerns periodic pay raises. The implication is that these would somehow be denied. Nothing could be farther from the truth. The development of a subminimum wage would be the best catalyst available for merit based pay increases. If the employer is not required to pay the new hiree an inflated wage in the first place, he will have more resources available to reward his seasoned employees.

The argument against the subminimum wage continues by saying that such a proposal would cause a loss of votes. If this were the case, I would say we should applaud the President's courage in the face of such a prospect for making such a decision. But, I don't feel this is the case. The age group involved has one of the lowest percentages of voter participation. Further, these individuals would be more likely to vote for President Reagan. This is because a subminimum wage will open up jobs for many thousands and thousands of youths who wouldn't have had an opportunity to work.

The author concludes with a popular misconception and cop-out in explaining Reagan Administration proposals. The article stated, "on the other hand, businessmen will be very happy since their production rates will increase, raising their profits and since Big Business runs the government, Reagan appears to be making a smart election move if he wants to be the Republican candidacy in 1984." Let me begin by saying that the current mess created by the minimum wage was the result of liberal labor unions attempting to extend their constituency. Now, as far as Big Business running the Reagan Administration and benefiting from the subminimum wage, that is hardly a fair characterization. Big Business does not control 51% of the electorate – the percentage that voted for Ronald Reagan.

The real winners in the adoption of a subminimum wage would be the small businessman, who could be the cutting edge in reducing teeenage unemployment. The teenagers, many of whom roam the streets in today's cities, could become productive, contributing members of society. This can only come about through the adoption of a subminimum wage.

Joe Holt

The Elm

THE Washington College 1982

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Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Scott Behm
Photography Editor ..... Jonathan Adams
Business Manager ..... Cabot Rohrer
Faculty Advisor ..... Dr. Thomas Cousineau

THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and staff. Letters to the Editor must be signed, although names will be withheld upon request. THE ELM is open business hours Monday through Friday, 778-2800, ext. 321.

A Case of Mistaken Identify

In last week's issue of **The Elm**, Cynthia Weimann was initially referred to as President of the Alumni Council. She is, in fact, President of the local chapter only. Mr. Tim McCurdy currently holds the office of overall resident.

The Elm staff regrets these errors and apologizes for any inconvenience they may have caused.

Elm Staff Replies with Open Letter

An open letter to Mr. Greg Cerio: In response to your recent letter to the editor, I would like to take this opportunity to acquaint you and other members of the College community as to the Elm's purpose and intent in publishing the weekly column "Beyond Our World" by Bonnie Garr.

Earlier in the year, Miss Garr approached the editorial staff of The Elm with the idea of the newspaper printing a weekly column dealing with national as well as international issues and events. Having considered the same proposition ourselves, we enlisted Miss Garr's help in initiating the column. Our decision to publish this column was based on several factors. In contrast to your opinion, we the editorial staff of **The Elm**, to feel there is a need for a weekly column which describes and offers critical comment on world affairs. We in no way mean to imply that none of the student body reads a daily newspaper or watches the news on television. We do feel, however, that a great many Washington College students as well as college students in general are interested, but are not aware of the issues and events beyond the college campus. Unfortunately for students, it is these events which play an important role in shaping the course of their own lives as well as the world in general. Because a great many of the college's students do read **The Elm** we thought we might inform them of world affairs in our own medium.

In publishing "Beyond Our World," it was never The Elm's intention to rival or surpass the coverage of international affairs of such publications as **Time, Newsweek,** or even the **Kent County News**. As a college newspaper, our purpose is to provide an outlet for the instruction of students interested in the art of journalism, as well as to provide the college community with a periodical which covers relevent events. It has never been our pretension or our purpose to provide journalistic endeavors of the kind which are published in the aforementioned publications.

I would like to conclude by adding that The Elm welcomes all comments and criticisms. Although **The Elm** considers thoroughly all suggestions, remarks are more useful when the commentator is willing to take a personal and active role in the paper. In light of this, I thank Mr. Cerio for his comments, and in consideration for his strong feeling towards **The Elm**, I urge Mr. Cerio to actively participate in the publication of the newspaper by becoming a member of the staff.

Amy J. Seifert
Assistant Editor
The Washington
College Elm

Notes From The Kitchen

Ken Roderick

The big weekend is here ladies and gentlemen. We are celebrating George Washington's 251st Birthday. With the annual Birthday Ball to accomodate the various activities during Saturday, February 26, the dining hall will change its hours. The hours, menu, and prices for Saturday will be:

8:30 to 9:30 — Continental Breakfast

12:00 to 1:30 — Buffet Luncheon in MDR featuring: Eastern Shore Crab Soup, Oysters Vanderbeek, Hot Chicken Salad, Sliced Ham, Zucchini & Tomato Casserole, Muffin Bar w/Preserves, Pastry Bar/Beverages

Price: Boarding Students-Free
Adults-$5.50 Each
Children Under 14-$3.00 Each

5:00 to 6:00 Informal Prime Rib Dinner in MDR

Price: Boarding Students-Free
All Others-$6.30

The Birthday Ball will take place in Cain Gymnasium from 9:00 to 2:00 a.m. A cash bar will be set up in the rear of the gym. We are making every reasonable effort to provide quick service.

There will be two stations offering mixed drinks and two stations offering Beer/Wine/Soda/and Snacks. The prices will be:

Draft Beer by the glass	.50
Mixed Drinks	1.00
Wine by the glass	.50
Paul Masson Wine (375ml Carafes)	1.75
Paul Masson Champagne (375ml Carafes)	3.25
Henckels Champagne (fifth)	7.00
Soda by the glass	.25
Potato Chips	.75
Pretzels	.75

The prices have been kept to the minimum this year because of the alcohol policy concerning no alcoholic beverages allowed. No mixers or ice will be sold.

The Deadline for signing up for the Alternative Lifestyle Dinner is Mon., Feb. 28 at noon. The Alternative Lifestyle Dinner will be a vegetarian buffet on Wed., March 2 in Hynson Lounge. You must sign up beforehand if you plan to participate.

'Beyond Our World' Back Next Issue

Beyond Our World has been prevented from publication due to the illness of its author. Bonnie Garr will resume her duties as columnist the week after Spring Break.

Liberal Media Makes Mistake, Too

News editor Mary Helen Holzgang's mistakes in her report on my talk at Phi Sigma fraternity on news media bias need to be corrected.

For the record, I have never had articles in either **The Washington Post** or **The Elm**, as stated in her Feb. 11 account. Nor did I say that the news media were "overconcerned" with human rights. In fact, I was profoundly shocked by the liberal media's inadequate reporting of the Cambodian genocide, the worst human rights atrocity of recent times during the years (1976 to 1979) when it was actually taking place. Since by 1977 there was accurate information available which documented the enormity of the crime, this amounted to a coverup. What I was criticizing was the double standard in human rights reporting and the way it is used for partisan political purposes to promote the spread of anti-American leftist regimes whose rights records turn out to be invariably worse than the pro-American rightist regimes they replace.

Since her report fails to bring it out, let me say that the main theme of my talk was the parallel between the inaccurate, and in many cases biased reporting which led to the fall of South Vietnam after the U.S. withdrawal and the slanted reporting we are getting today from Central America. I quoted a **Newsweek** article which said that reporters in El Salvador admit that they favor the left in their coverage. I recommended a book to those who were interested in how Vietnam fell titled, "Betrayal In Vietnam," by Professor Louis A. Fanning published by Arlington House. I also quoted from an **Encounter** Magazine article by former Los Angeles Times reporter Robert Elegant discussing the relationship between the false reporting from Vietnam and the outcome of the war.

Holzgang says that it was my personal belief that the press spread misconceptions about Fidel Castro's ideology in the 50s. I also quoted a devastating book about the New York Times titled "All the News That Fits" by a former New York Times editor, Herman Dinsmore, on the subject. Dinsmore charged that State Department officials on the Cuban desk and a New York Times reporter, Herbert Mathews, kept the truth about Castro from President Eisenhower and the American people.

Holzgang described me as "a self-proclaimed media critic". Actually two newspapers recognize my credentials as a writer on the media.

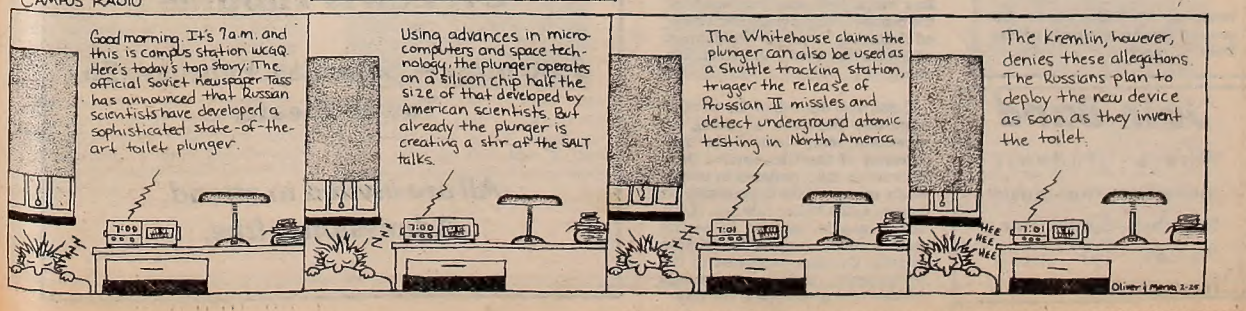
She claimed that I did not answer all the questions adequately afterward. With the exception of one question from **The Elm** about publishing leaked government documents, I answered all the questions with the facts. The people I talked to agree.

Henry Rosin

Puig Lacking Publicity?

This week we will be honored with the presence of Manuél Puig, the Argentine novelist, who could open up new horizons of thinking for us all. In last week's edition the announcement of his lecture on "The Writer's Identity" received only a miniscule (when compared with his stature as a writer) article appearing somewhere behind "More Notes From The Kitchen," while a feature on sorority life covered almost a page. I am all in favor of the sororities, but if the school newspaper is supposed to reflect the sentiments and opinions of the student body, I think that a serious re-examination of priorities is necessary. But then is it possible that the student body cares more about rush than their own cultural enrichment?

Todd Smith



Letters To The Editor

Giving Overdue Credit

After reading a letter to the editor in last week's issue, I could not help think that the WC Business Office had been somewhat unfairly stereotyped. While it is true that in every administration, the workers are merely human and subject to their bad days as well, I have never found the college business staff to be anything but helpful and cooperative.

I disagree with the view that these workers defy WC's reputation as a place where "more human" relationships can be formed. The Business Office (and the entire administration, for that matter) are quite approachable. In addition, there are many services extended by the Bunting Hall basement-dwellers. Students can take out a loan when they are low on cash, and pay it back at their convenience with only fifty cents interest charge. I challenge ayone to name a larger university offering services of a similar nature.

Finally, as a student employed by Washington College, I have been very satisfied with the Business Office's attitude toward those who make human errors, such as forgetting to sign a timesheet or incorrectly adding up their hours. I hope the writer of the previous letter will take some of these assets into consideration and, in the future, give credit where credit is overdue.

Mary Helen Holzgang
News Editor

Cerio Under Attack

I would like to make a reply to a letter to the editor from Greg Cerio which appeared in last week's edition of The Elm. Mr. Cerio, please permit me to say that I think you have missed the point of "Beyond Our World" entirely. I am not under the impression, and I don't believe The Elm staff is either, that "Beyond Our World" is in serious competition with Time, Newsweek, or The Kent County News. Miss Garr is not a professional journalist and her article does not deserve to be judged on a par with professional journalistic work. (I am not implying that Miss Garr does not do her work competently, just that she has not had professional training). Nor do I believe that this article is an "implied supposition" that none of the students at Washington College read newspapers or watch the six o'clock news. Those who keep up with current events know who they are and those who don't keep up know who they are. "Beyond Our World" is designed simply to briefly acquaint us with the current issues in the news. And, if "Beyond Our World" interests one Washington College student enough to switch on the news or pick up a copy of Time, Newsweek, or The Kent County News, then it has accomplished not only the purpose of The Elm staff, but also that of the news media in general– to encourage people to think of questions and look for answers beyond their own little world. I personally feel that this is a very worthy purpose; I am sorry to find that you don't.

Ginny Henkel



Siobhan McKenna entranced audiences this week.

McKenna Highlights Evening

by Mike Kline

Armed with a substantial knowledge of James Joyce's personal life and with a vast amount of his work committed to memory, Siobhan McKenna overwhelmed the audience in Tawes Theatre on Wednesday, February 23rd. Siobhan McKenna, born in the hometown of James Joyce's wife, performed one of the more passionate elements of the Joyce Centenial Celebration here at Washington College this year.

Her performance, entitled "All Joyce", included intimate views into the life of this eternal writer, as well as beautiful portrayals of some of the strongest characters from James Joyce's plays, poems, and short stories. In the first half of her performance, she enlightened the audience with her documented accounts of the life of James Joyce, uniquely interwoven with excerpts from her favorite Joyce book, The Dubliners, Finnegan's Wake, and the Joyce play, "The Exiles". In the second half of her performance, Ms. McKenna stunned the audience with her portrayal of Molly Bloom from Joyce's Ulysses. The provacative, sensual, humorous, and entertaining Ms. Bloom was indeed the highlight of her show. Her interpretation of the character struck a chord in the hearts of each member of the audience.

With the exception of some of the quickly spoken lines in the Irish accent so indigenous to Ms. McKenher performance was clear and well-balanced. Her remarkable aura on the stage and her highly valued knowledge of the theatre made her a privilege to view.

At the end of her show Ms. McKenna received a well-deserved standing ovation. Hers was the fourth of five lectures concerning James Joyce; Grainne Yeats, daughter-in-law of William Butler Yeats, is scheduled to give a musical presentation including work by James Joyce on March 23rd.

Rare Map Exhibit Comes to WC Library

(Continued from Page 1)

just below Massachusetts in early maps of the 1550's. The inaccuracies concerning the position, depth and width of the Bay continued to be presented in maps for several years.

Quinn believes that John Smith, during the early 1600's, conducted the first detailed exploration of the entire Chesapeake and as a result of his exploration produced the first printed map of the whole extent of the Bay based on personal experience. Smith's work proved to be remarkable correct in its topography and provided the only comprehensive record of the location of Indian tribes compiled before the early 1660's.

Succeeding Smith as a cartographer of the Chesapeake Bay, Quinn describes the English aristocrat Sir Robert Dudley as having done "a tremendous amount of cartography work" which provided a clear and concise view of the Bay based on Smith's earlier work. Dudley's map of the Bay circa 1646 was enlivened by the beautiful engravings and stylized lettering done by craftsmen which Dudley used to illustrate his chart.

Quinn also described the work of Augustine Herrman as being an important component of the cartography of the Chesapeake Bay. Herrman's map remains in only a single edition which is presently on display at the Miller Library. Herrman's map is believed to be the most accurate map of the Middle Atlantic Colonies published in the seventeenth century, succeeding Smith as the prototype of the Bay.

In his lecture, Quinn also discussed the importance of surveying in the colonies. In order to protect their land claims, a great many of the landowners in early America were skilled in the art of surveying and interpretation of maps and charts. Quinn notes that these early surveyors included George Washington who possessed a long career as a professional surveyor, and the founder of Washington College, William Smith. Quinn also points out that skills in surveying and map interpretation were so important to the country's early landed class that they were included as part of the curriculum at Washington College.

Library Film Series 3/3/83

"Religion in Indonesia: The Way of the Ancestors"

1977 BBC-TV and Time-Life production The Long Search by Ronald Eyre.

Thursday at 7:15 p.m. in the ground floor classroom of the Miller Library

Join Band

Where students make beautiful music together. Contact Mr. Parcell for more information.

Washington Birthday Convocatoin

featuring

Dr. Lewis Thomas

2:00 p.m. — Saturday, February 26
Tawes Theater

All are invited to attend.
Admission is free.

Energy Workshops End With Success

by Steve Bergenhotz

Saturday, February fifth, marked the last of a series of ten workshops on energy saving. (An eleventh workshop scheduled for the twelveth had to be cancelled due to the storm.) The program, specifically aimed at homeowners, attracted forty participants to the first meeting, a day long session that covered all aspects of energy conservation. The subsequent workshops re-examined and expanded upon the material from the first session. They attracted a somewhat smaller crowd, ranging from just a few to close to fifteen at the most popular sessions. (These dealt with solar energy and heat pumps.) "As it got colder and colder more people showed up," said Dr. Cadwell, who organized and ran the program.

The all day session and the follow up workshops were the first two of a four part program, whose purpose is to help homeowners "determine specific ways to spend energy." Dr. Cadwell explained, "The whole point here is that hopefully we will find out specific energy savings in terms of B.T.U.'s" (British Thermal Unit, which is the amount of energy needed to raise the temperature of a pound of water one degree Fahrenheit.) The workshops were followed by the creation of an "Energy Resource Center" at the Kent County Public Library, who also donated the room for the Saturday workshops. The fourth part of the plan is an energy savings booklet, now being compiled. The booklet will be available free of cost at the Energy Resource Center or from Dr. Cadwell. Also available free from Dr. Cadwell is a book by James W. Morrison entitled **The Maryland Energy Savings Handbook**.

Dr. Cadwell, who is an Assistant Professor of Physics, was the Program Director and prepared the grant report for the state. This report, half an inch thick and over fifty pages long, resulted in a grant from the Maryland Energy Office, Department of Natural Resources. The grant provided the foundation for the program.

Dr. Cadwell is thankful for all the help he received in his efforts, "I would like to thank Washington College and Douglas Cater for their support of the grant and Bob Sheridan (Director of Public Relations and Publicity for Washington College) for his invaluable help with the publicity. I would also like to thank all the sponsors and John Wagner, assistant coordinator of the saturday workshops. (Wagner is a Lacrosse coach for Washington College and works for Kick Kurham with Solar Energy Systems Inc.) And finally I would like to thank all of the participants that came week after week to the many Saturday workshops."

Interview Course Offered

Towson State University will offer a workshop "Interviewing Techniques" beginning March 1. The workshop is part of the informal non-credit course program sponsored by TSU's College of Continuing Studies.

"Interviewing Techniques" is a comprehensive overview of the job interviewing process and will include the "do's and don't's" of a successful interview. Students will role play an interview session with an employer, listen to a panel of employers who will offer their expertise on interviewing techniques and see a movie on successful job interviewing techniques.

The course will be held on Tuesdays, March 1-22 in the Hawkins Hall building, room 303, from 7-9 p.m. There is a registration fee of $25 and a $2 parking fee.

For more information call the College of Continuing Studies, (301) 321-3532.

THE ROVING REPORTER

by Mary Keahon

Question: What do you think about not being able to bring your own drinks into the Birthday Ball this year?



Dr. Malone, "I think it will make it more like a ball and less like a football team."



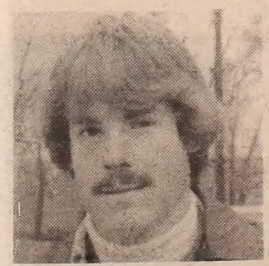
Kim Phillips, Junior, Balto., MD: "I think that it will take a lot away from the Birthday Ball because this will be just another way that the alcohol policy will be breaking tradition at the college."



Charlie Chaney, Sophomore, Phila., Pa.: "I think that it is poor class to take in one's own bottle of alcohol to a ball. So I agree with the new policy."



Audrey Latham, Junior, Aberdeen, MD: "I don't think it is a bad idea, but I think a better one is to allow people to bring in liquor and card at the door."



John Conolly, Senior, Elkton, MD: "I think it's going to hurt the Birthday Ball overall. People are used to taking liquor in there and the added expense might deter them from going."



Polly White, Junior, Hawaii: "The cash-bar-only policy makes me angry because of the added expense, and the fact that it is a restriction which should not apply to such a gala tradition."



Duncan Wells, Freshman, Salisbury, MD: "I think it's ridiculous. This is going to make people who go out to dinner get intoxicated and then they have to drive back to school drunk."

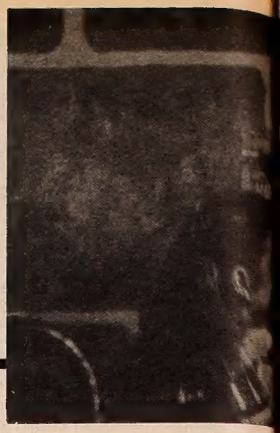


Karen Perkinson, Junior, Potomac, MD: "The majority of the people there will be legal to drink anyway, and the people that aren't can have others buy drinks for them. Also, I think that having to pay so much for tickets, the additional cost of drinks will eventually stop people from going."

Directed by

Stephen Drewes







Dracula Blends H

by Kimberly Ward

Everyone knows the basic plot; the characters are familiar--the fair ingenue, the earnest man of science, the dreadfully pale Count from some desolate land; and what other setting than a baronial manor situated next to a "great gloomy heap" of a sanitorium? Add an erstwhile proprietor, a Fruedian psychiatrist, a staunchly Calvinist warden, and a proper English lord: the stage is peopled for intrigue. Finally, the fly-eating madman and the inquisitive journalist supply a spice designed to pique the palate of any audience with the slightest taste for terror. Saturday night's performance of **The Passion of Dracula**, however, reached beyond the plane of the merely horrifying and into the deceptively difficult realm of the uproariously funny. The Drama Department production, directed by Stephen Drewes, was the well-recognized story of Count Dracula presented with a lightness of touch and a finesse of style that has made it undoubtely the most entertaining production of the academic year.



The play requires a humorous stance, yet there was about the production of it a careful and studied blending of what would seem to be the antithesis of comic relief, a sort of chance to catch one's breath--in a gasp, no less--before one is compelled to attend to comedy of the play. By presenting to an unsuspecting audience the unselfconsciously humorous antics of an unusual turn-of-the-century English household (indeed, not everyone had a sanitorium in his back yard then), the scenes of blood and evil machinations were pointedly shocking, and enhanced the audience's willing suspension of disbelief. The decision of director Stephen Drewes to allow the "scary scenes" to be totally shocking is literally what put the play beyond the category of a mere parody of a very old legend, and into a category unique in its appeal and appearance on the Washington College stage.

The actors themselves proved more than readily adapted to the change of tone in the play. Particularly talented in this respect was Francie Burnet in the role of the uniquely daffy ingenue Miss Wilhelmina Murray. Burnet's performance aptly changed in intensity and flow from the lightly-mocking, literarily inclinded young ward of Dr. Cedric Seward to that of a vampire's victim who is unwillingly caught between the worlds of light and darkness.

Opposite Burnet, in the role of Count Dracula, was John A. McDanolds, whose mesmerizing performance epitomized the element of horror vital to the play's success. McDanold's stage presence was artistically skilled so as to render him the due attention the character demanded every time he appeared. His sole humorous line was delivered well in character, and seemed to defy the audience to take it anyway but dead seriously.

Representing Miss Murray's stalwart protectors and the cause of the eventual demise of Dracula were Matthew Reagan (Dr. Cedric Seward), T. Christian Landskroener (Professor Van Helsing), and William R. Haythorn (Jonathan Harker). Reagan's rendering of his role was pleasing in its verisimilitude. This was due to Reagan's ability to portray an aged man--a difficult task for an actor making his first stage debut--and to do so convincingly. Landskroener likewise mastered the difficult task of playing an aged character, but surmounted an additional obstacle by playing the only character aware enough to realize and to conquer the force of evil in the character of Dracula. This required a depth of characterization well met by Landskroener's performance. Haythorn, as well, lent more to the character of Jonathan Harker than the easily-stereotyped role might otherwise have been given. Haythorn's attempt to physically stop Dracula was surprising in its







Photos by

Ted Mathias



mor and Horror

incerity, and added its own part to he shock the audience must have elt.

Portraying the psychiatrist Dr. Helga Van Zandt and sometime "would-be valkyrie" was Christina Garoppo. Garoppo's portrayal was refreshing and provided for much of the humor in the first act, while her performances in the second and third acts can only be described as eerie; it was her characterization of a newly-risen vampire that made the audience realize just what would happen to Miss Murray if she, too should fall victim to Dracula's spell. Opposite Garoppo was William Bounds in the role of Lord Godalming, her lover, and nearly her victim. Bounds' first stage debut ever was marked by a decided grasp of his role, and a strong precision of stage presence well-suited to the character.

Perhaps the most deliberately funny characterizations were those of Sandy Hiortdahl as Jameson, and Charles Chaney as the "local diversion," Mr. Renfield. Hiortdahl and Chaney worked well together in the most lightly humorous scenes of the play, and equally well when appearing separately. Hiortdahl's deadpan delivery of her lines heightened her funny moments considerably.



Chaney's prescence as Renfield was conservative enough to allow the audience to understand the importance of his lines, but also was bizarre enough to leave no doubts as to his sanity, or lack thereof.

Despite the skilled performance of the actors and the attention to the blending of horror with humor, there were a few merely technical points that slightly marred the production. The most noticable of these occurred the opening night of the play when Harker's camera refused to stand up. The cast, however is to be commended for their quick recovery of the scene– in fact, if the camera had not stood perfectly the remaining three nights, the flaw could perhaps have gone unnoticed. Nonetheless, said props continued to be a problem the remaining three nights, as the flash did not go off when it was obviously necessary for it to do so for the motivation of certain lines or actions. Other than the camera, the cross which ignited when Dracula touched it was rather obviously lighted with a disposable lighter. The flick of the Bic was heard clearly from the seventh row on two nights. The other technical effects, however, were perfectly timed and executed; the flash of light at the end of Act II was particularly unexpected, and therefore shocking, as was the appearance of the blood-drenched figure of Dr. Helga VanZandt held by Lord Godalming, as silhouetted in the French doors at the close of Act I.

Lighting and scenery for the show were adequate. While the props used were definitely realistic and interesting, and the layout of the stage itself was superbly well-suited for the actions taking place, the actual walls of the set did not give the intended appearance of stone. This was perhaps due to a combination of two things: the fact that the walls themselves were a little too regular in the pattern of stone, and the fact that the light supposedly contained within the murky confines of an old English manor house was too bright to have been given off by the only seeming source of light, a high chandelier. However, it is to be noted that all other lighting effects were perfectly timed, and the effects of dimming the lights as the sun finally rose at the end of the play was nicely executed.

Finally, the mood of the play remained delightfully undisturbed as the actors took their curtain calls in character. The absolute final glimpse of the characters was almost picture-like in its effect. The scene of Dracula, still in menacing character, raising the black wings of his cape against the light back ground of the scenery and the other character's more light-hearted poses was no less than breath-taking, and a suitable method for a final presentation of the production's skillful blend of humor and horror.



Student Affairs Accepting RA Applications

by Mary Helen Holzgang
News Editor

The Student Affairs office has announced that it will shortly begin distributing application forms for resident assistant positions opening next year. Dean Maureen Kelley adds that these applications should be filled out and turned in before students leave for spring break. An intensive interview process will then follow, during which time student applicants will be evaluated by a team of present RA's.

"What we're basically looking for," states Kelley, "are students who themselves understand the importance of the RA position. They have to realize that it is the RA's who are singlehandedly responsible for the atmosphere of the residence halls, and that it is that atmosphere which so directly influences kids' successes or failures.

"This, however, goes deeper than simply extracurricular involvement." On one hand, we want students who are really willing to be committed to making the campus better and, on the other hand, willing to make the commitment to individuals. That's a hard combination to find; there are lots of people who want to be counselors, and lots of people who want to be campus leaders and who see the RA positions as a way to exercise leadership. What we are looking for is that dual combination."

This year, Kelley points out, the selection process has been widened to take in faculty opinion.

"Teachers have an insight into students that we don't necessarily have. They're the ones who can say, "Well, she's a great person, but she's academically irresponsible.' I don't mean that we only take 3.0 students, though. What we like to see is a good, solid, academically dependable student. I think you can have a 2.5 average and still be a fine student because that's simply the courses you're in and what you're doing."

According to Kelley, juniors and seniors are most often chosen for the jobs, "however, we will often have one or two sophomores on the staff." She also points out that the process of selection takes at least a month, "in order to give every student a fair shake." This year, an especially close look will be taken at the current staff of Ra's, in considering them for positions next year:

"We've fallen into a pattern of 'once an RA always an RA, and, for that reason, we're going to be a little stricter this time."

In addition to doing interviews with Student Affairs personnel, applicants for the positions, are evaluated bya team of RA's who ask what Dean Kelly terms 'situation questions.' ("What woul dyou do if such and such happened?") Decisions are then made by mid-April, so that returning seniors may choose the RA on whose hall they wish to live.

Kelley stipulates that the RA's are totally inpartial in the choices of handing out jobs.

"There's always the feeling that an 'in group' might exist, or that the current staff chooses their friends for next year. I can only say that doesn't happen. The RA's are very scrupulous in their evaluation of applicants. Very often, they're interviewing and evaluating their nearest and dearest friends, and their willing to say if someone's not ready or if they aren't right for the job."

Washington College Food Service

Is looking for students interested in working during the summer at the college.
Applicants should see Jeff DeMoss in the Student Center as soon as possible.

Drama Production Opens Wednesday

Next Wed. and Thurs., March 2 and 3, the Department of Drama presents Tennesee Williams' **Suddenly Last Summer**. One of Williams better known short plays, the production features a cast of seven, including Sally Petrie, J.R. Porter, Megan Pensack, Marge Betley, Valarie Sheppard, Kevin Conlon, and Lisa Carnaha. It is being directed by David Gorman as a senior project. Curtain is 8 p.m. in Tawes Theatre. No reservations are necessary and Washington College students are admitted free of charge.



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Julie Stricker, Dorchester 212
Roxanne Wolf, Reid 100a
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Debbie Ortt, Dorchester 223
Terri Adamczyk, Caroline 301
Ulfras Baskin, Dorchester 111

Deadline: March 1st

Birthday Ball

Would Martha Ask George?

With the advent of Washington's Birthday celebration this weekend, (WC's founding tradition), what better time to take a quick look at a long'standing human tradition: the tradition of male-female relationships.

All functions are more fun when shared: eminent speakers, showings, parties, the opening lacrosse game, the Ball. Because of the Birthday Ball on Saturday night, this celebration tends to highlight "couples". This means that the gallant WC guys get to point to the gorgeous girls of their choice; while traditionally, the girls wait on the side lines.

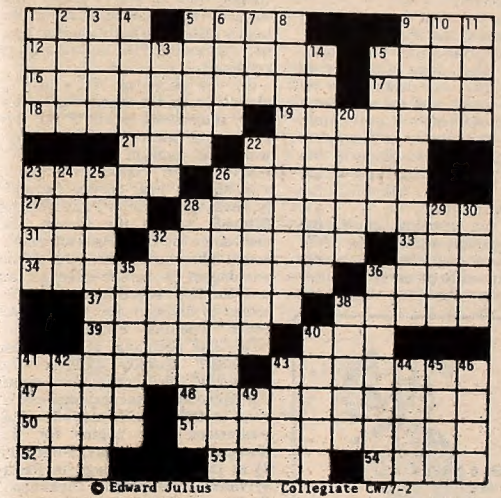
Now, why should this be? First of all, the guys are more gutsy than gallant. Tales of sweaty palms and quaking knees reach feminine ears, not to mention the starting yoga breaths and stuttering invitations. It's damn hard sometimes to pick up the phone, much less ask that voluptuous Venus in person if she'd "care to go to Proccolino's and then to the Vern for a few beers." The possibility of hearing a "No" is quite unnerving. On the other hand, not hearing the phone ring is also unsettling. Many a girl would like to get to know that guy in PO 321, but he never looks back to her seat. So why wait? Ask him to Mel's for Happy Hour, DJ's for Brunch, the C-House. The worst he can do is say "No" – but at least she doesn't have to sit by that stupid phone anymore. Guys insist over and over that they like girls to take the initiative, sometimes. It's very flattering.

Now, a role-reversal among the sexes is not being called for, nor are last minute Birthday Ball dates. A midpoint would seem to promote a balance which in form suggests comfort and ease– always assumed one of WC's best features.

So, don't think of an invitation as a last act of desperation, but a supreme compliment to your great desirability.

And remember guys– Don't say "Yes" to every girl who "asks!"

collegiate crossword



© Edward Julius Collegiate CW77-2

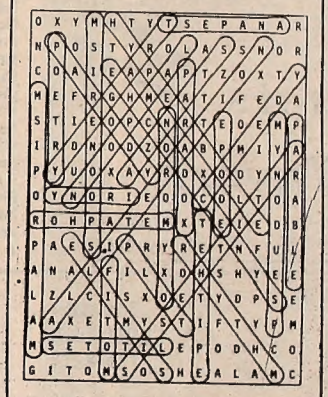
ACROSS

1 Movie mogul Marcus ——
5 Heroic tale
9 Song syllable
12 The state of being undamaged
15 Pal
16 Its capital is Dacca
17 Nobel chemist
18 The art of putting on plays
19 Pearson and Maddox
21 —— Vegas
22 Drink to excess
23 —— Hiss
26 Italian painter
27 Screenwriter Anita ——
28 Devilishly sly
31 Decline
32 Devices for refining flour
33 Teachers organization
34 Shore protectors (2 wds.)
36 Machine part
37 Type of music
38 Doesn't eat
39 The Sunflower State
40 Part of APB, to police
41 All-too common excuse (2 wds.)
43 Short opera solo
47 Grotto
48 Part of the hand
50 Made do
51 Prevents
52 —— Alte
53 U.S. caricaturist
54 Farm storage place

DOWN

1 Conservatives' foes, for short
2 Go —— length (ramble)
3 Famous volcano
4 Moves jerkily
5 Hollywood populace
6 Sheriff Taylor
7 "Golly"
8 —— as an eel
9 Size of some want-ads (2 wds.)
10 Regretful one
11 Vanderbilt and Lowell
13 Acquit
14 "The Lord is My ——..."
15 Veal ——
20 Extends across
22 Turkic tribesmen
23 Mr. Guinness
24 Spanish for wolf
25 Retrace (3 wds.)
26 Disproof
28 Ends, as a broadcast (2 wds.)
29 Like Felix Unger
30 Head inventory
32 Hurt or cheated
35 Gilded
36 Lead minerals
38 Coquette
40 Take —— (pause)
41 Finished a cake
42 Football trick
43 "Rock of ——"
44 Anklebones
45 Work with soil
46 Too
49 New Deal organization

Answer To Last Week's Puzzle



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Photo by Ted Mathias

Shoremen enter playoffs after sweet 103-78 victory over Hopkins

Shoremen Make Playoffs

by Scott Behm
Sports Editor

This week in basketball was really exciting. The final home games were to determine if the hoopsters would advance to the Middle Atlantic Conference playoffs.

Although the Widener game ended in a loss for the Shoremen, the hoopsters performed consistantly well. In the first half Widener had the upper hand coming away with a seven point lead at the half.

The second half was much closer as the Shoremen gradually cut the lead. With less than one minute to play, W.C. was down by only one point to division leading Widener. WC was then forced to commit fouls to stop the clock. Widener was very successful in the free throws and pulled out a 68-65 win. Widener finished the year in first place in the southeastern division with a 10-0 record. With this loss the final hope for a playoff berth rested on the Johns Hopkins game.

WC had four players in double figures for scoring. Leading all was Tom Keefe with 15. Tom, followed by Jeff Yost and Scott Spurrier, who each had 12, and Bob Fornoff who scored 11.

Saturday night's basketball game between the Washington College Shoremen and the Johns Hopkins Blue Jays was a true thriller. This was destined to be since the game was for a berth to the Mid-Atlantic Conference playoffs. The winner of this game would be in second place in the Southeastern Division and would advance to the playoffs for postseason activity.

From the opening tipoff, the Shoremen came out smoking. WC's hoopsters scored the first points and advanced to an early lead of 7-1. However, the Blue Jays kept their composure and fought back to take a 13-12 lead. The score remained close for several minutes, then the tide shifted in favor of WC. The lead was built to 15 points at one time and was 12 points at the half. This lead was never lost by the Shoremen as they went on to dominate the rest of the game.

The second half began with Hopkins taking possession. The Jays held their own and the lead remained the same for about the first six minutes. The Shoremen's predominance took over scoring ten unanswered points. Hopkins soon began to get into foul trouble. With between eight and nine minutes remaining to play, WC was in the bonus one and one, and they made it pay off with excellent foul shooting. In addition to giving the Shoremen the bonus free throws, three Blue Jays fouled out of the game. The WC hoopsters increased the lead and went on to defeat Hopkins 103-79.

This most important victory was highlighted for WC for four players in double figure scoring totals. These outstanding performers were Tom Keefe with 22, Vince Gasior with 21, Bob Fornoff with 16, and Kurt Keller coming off the bench with 11. In addition Bob Fornoff commanded the boards with 10 rebounds.

As well as giving WC a M.A.C. playoff berth, the contest had a few other interesting twists. First, this final home game was senior forward and captain Carl Fornoff's ninety fourth consecutive game over his four year career. Secondly, the Hopkins victory gave WC its fifteenth win of the season, the most since the 1938-39 season under coach Thomas Kibler, one of the winningest Shoremen coaches. As well the 15-9 record included three losses to division one schools. As coach Thomas Finnegan said, "This has been one of our finest seasons." Finally this is the hoopsters' third consecutive winning season and second successive year in the M.A.C. playoffs. The postseason play begins for the Shoremen on Thursday, February 24 at Dickenson College in Pennsylvania. If WC defeats Dickenson, the hoopsters will play the winner of the Moravia vs. Widener game on Saturday, February 26 for the conference championship.

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Baseball Begins Practice

by The Pistol

The Washington College Shoremen basketball team will be on its way to sunny Florida one week from today to begin working towards a Middle Atlantic Conference championship.

Coming off a 12-10 season in 1982 (compared to a 6-16 record in 1981), the Shoremen are looking to have as fine a season as this school has seen in years. The question mark is pitching. If the pitching staff comes through, it could prove to be an excellent season. Juniors Tom Davis and Greg Dargan lead the young corps. Davis has an outstanding fastball, which is his best pitch, and relies on picking the corners to get outs. Dargan, on the other hand, is a power pitcher. He has a fine fastball to go with a sneaky slider. Greg has worked on a change up to add some deceptiveness to his other pitches. These are the only two proven pitches on the entire staff. Scott and Wayne Spurrier could move to be valuable additions if they can return to the form that made them successful in high school. The two year layoff should hinder them at first, but being the fine athletes they are, they should adjust well. Freshman Rob "Meat" Sparth has been the bright spot of the others. This transfer should be a valuable addition to the staff. Mark Faloni also has thrown well in pre-season. Jim Miller and Gary Strozyck have been working hard and looking for a spot on the staff.

The Shoremen infield is the strong spot on the club. The teams four top hitters return and all play infield. Fran Lucia 3B, Matt Burke SS (Co-MUP 1982), Vince Faisor 2B (Co-MUP 1982), and Catcher Pete Morgan (1st team All MAC 1982). These players will provide most of the offense. All hit in the mid-to upper 300's last year and look for improvements this season. The Burke/Faisor double play combination could become one of the finest anywhere. Lucia has moved from 2B to 3B and it seems to have helped him and the team tremendously. George Halivopouls and Ron Lauriella look to push for starting spots. Both can fill in at 2B or 3B. First base is the problem. Mike Schwed and Tom Keefe may battle it out for the vacancy Bill Jarvis left when he graduated.

The outfield has one spot wide open. Pat Jones seems to have CF wrapped up and Mark Faloni RF. Both are talented fielders and have been swinging good bats thus far. Dan Schaeffer, The Spurriors, Keefe, Lauriella and many others may be asked to fill in the other spot. The loss of Tom Clancy, for academic reasons, will be felt early in the season but, if someone can stop in and get some early experience, it will lessen Clancy's loss.

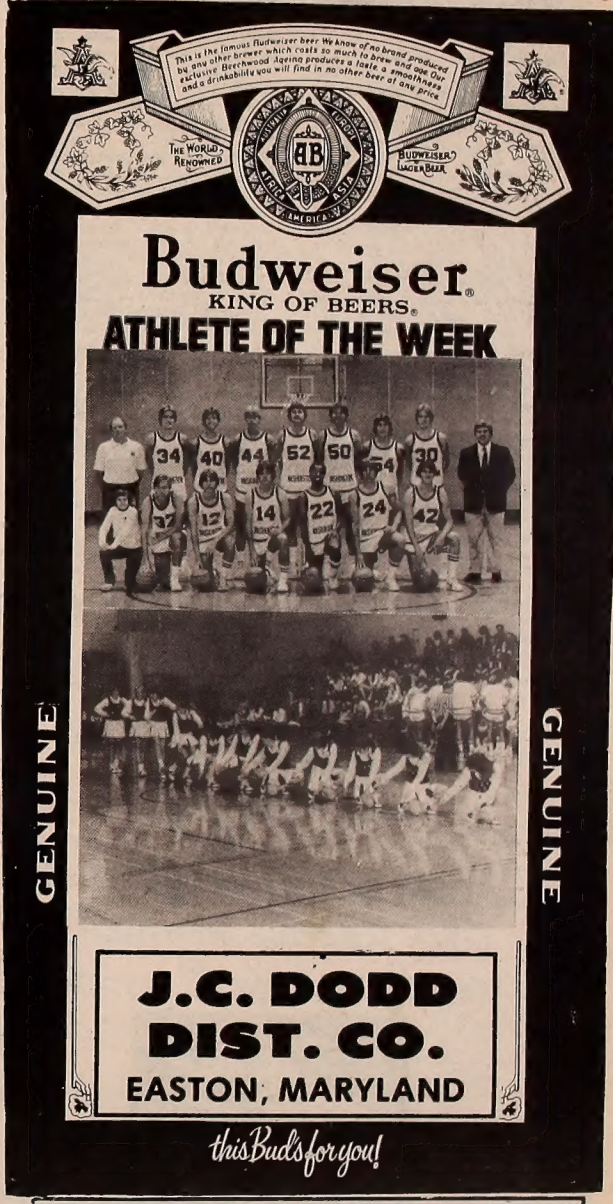
Overall coaches Athey and Streelman feel they have a solid squad. The Florida trip, which includes 8 games in 6 days, will determine who gets the starting jobs. If the pitching holds up ... watch out. The offensive potential of this club can carry any team a long way so, if with good pitching and defense, the Shoremen should make a run for the division title and an NCAA regional bid.

The season opens up March 15 at home against Salisbury St. in an important independent matchup. Come out and see the Shoremen in their new uniforms for their 1983 debut.

Athlete of the Week

by: Scott Behm
Sports Editor

Coach Finnegan's selection for the Athlete of the Week is the entire basketball team. When asked who he would like to honor as this week's outstanding athlete he said, "In view of the fact that the basketball team won 15 games, the most in a season since 1938-39, and made the league playoffs for the second straight year. I feel the entire team should be considered Athlete of the Week. Included in this honor I would like to recognize the outstanding contributions to our team's success from our trainer Tony Dougal, Coach Don Chatellier, and our managers Lynne Attias, Rebecca Smith, and Ellis Hyman. In addition I would like to recognize our cheerleaders who were with us throughout the season."



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On the Rebound. . .

by Tom Keefe

Upon my leave of absence from the "Rebound" offices last week, I took the time off to seriously think about and evaluate the sports situation here at Washington College. All of us have to agree that when we brag about the programs here, the Lacrosse squad rises to the top of our list. Granted, the Lacrosse team has held up its end of the bargain when competing in Intercollegiate play, but here seems to be a bit of forgetfulness toward the others in the "sports department."

The WC basketball team for instance may prove to be the "sleeper" in the NCAA playoff picture. The Baseball team, only missing the M.A.C. playoffs by one game last year, will only add to our "athletic name" throughout their conference. Often times we misinterpret the meaning of "Crew", where 16-to 20 men each day at 6 a.m. get into a boat on the Chester River, and look forward to a National Championship.

If you haven't noticed by now something is missing. ("Its not the men's tennis team, they haven't begun working out yet"). The group we overlook almost all the time is, yes, the Women at Washington College.

Many of us have to admit to our chauvinistic attitudes (including my exclusion of women's activities in this article because of the turn out for their home games. Much to the contrary, the women's programs at WC are beginning to expand and, believe it or not, are attracting athletes to become a part of this rising force — women as Intercollegiate athletes.

On the Lacrosse field, the women are again coached by Ms. Nancy Dick and second year veteran of the coaching profession Ms. Kathy Waye. For the years in the past, the women's lacrosse program has been considered a club team or sport, but since last year the team is legally sanctioned by the NCAA. Two veterans from last years team, Lindsey Evans and Tanya Huffnagle, had a few insights for me about this year's squad. "This year the freshmen class will play an important role in our success," Evans said. "However, with the steady play of Kate Rappaport, Polly White and Jessie Wittich we should be contenders," she added. With the likes of Georgetown, Western Maryland and Hopkins on their schedule, the team has its work cut out for them. Ms. Huffnagle was quick to inject that Lacrosse means a lot to many of the girls this year and since she is one of the lone survivors from the "old club days," that leadership can play another role in success.

Both the Women Softball team, coached by an "enthusiastic" Fred Wyman, and the Crew team, led by John Wagner, seem to have the potential to upgrade the name of women's sports here at WC.

First, returning softball letterman Kelly Cupka feels that, "the Women's softball program has improved immensely since I came here. Newcomers like Jane Keller, and veterans like Anne Plummer should help the team's chances for a fantastic season. Fred Wyman's enthusiasm also helps. "We have started practicing two weeks early to better our hitting eyes and polish up before the season starts." What would be different is to wander over to a softball game after a Lacrosse game this spring. Most likely it would be greatly appreciated.

Secondly, the women's Crew team, utilizing their new dock with two boats, (one varsity, the second JV), may prove to be the most improved of all the women's sports to date. Mary Hussman feels that, "Crew is definitely a team sports. Crowd appreciation is definitely needed for it to become a popular sport. With the addition of our new dock, the team seems to be more serious about winning and making a name for itself here on campus." The only snag in their guest is the need for a coxswing since their regular was forced to leave the team for personal reasons. Anyone interested may contact Mary Hussman or John Wagner. Believe me you wouldn't be making a mistake.

Finally, what I am trying to accomplish is the awareness of women on the sports scene. We do forget about their participation as sometimes we forget about the significance of Division III play. Most of all we must remember the impact it has on the competitiveness of our atheletes. So, with adequate support for the cause and high praise outside the school, our athletic program may reap the reward of prestige.

Spring Sports Begin

by Scott Behm
Sports Editor

Spring sports are just around the corner. The Shoremen teams are getting into the swing of things with rigorous practices. Shoremen baseball, lacrosse, crew, and tennis teams have all been preparing since mid-winter.

The men's tennis team just moved outside this week to begin regular practice. With the improving weather, the baseball team has also begun outdoor practices. Crew expects to put into the water on Monday. The softball team has been taking batting practice inside the gym and hopes to move outside soon.

Finally the men's lacrosse team, under new head coach Terry Corcoran, has been drilling inside during bad weather and outside when the conditions have permitted. The Shoremen stickmen are scheduled fora scrimmage this Saturday with University of Maryland Terrapins. In a few weeks when the actual seasons begin, Shoremen fans can expect plenty of thrilling entertainment from the various teams.

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The Elm

Volume 54, Number 18 | Washington College | Friday, March 25, 1983

Positions Opening:

College to Hire Ten New Staff Members

by Mary Helen Holzgang
News Editor

Beginning next fall, WC will be welcoming ten new faculty and staff members into its community. According to Dean Garry Clarke, these additions will be taking over for teachers who are going on leaves of absence, as well as for those who will not be returning to the school.

"First of all, we're going to have a new position, the Chairman of the Business Management Department, now that a Business major is being developed for next fall. Then we're hiring a new Head Librarian, since Professor (Betty) Wasson will be retiring. We are also finding replacements for positions opening in the Physics, Drama, library and Psychology departments.

Fond Farewells

In addition, Clarke cites several professors who are going on leave for the '83-'84 academic year. These include Dr. Thomas Cousineau, who has received an appointment to teach at the Universite of Toulouse-Le-Mirail in France, and Professor Robert Day, who was awarded a National Endowment to the Arts Fellowship. Clarke also points out that Dr. Richard DeProspo has been granted a sabbatical for the spring semester of next year, during which he plans to write a book, and do research work as well. Professor Robert Anderson is taking off the first semester to work on several projects, including the completion of a book and a new course plan.

Professor Mills (Music Department) is also slated to go on sabbatical during the second semester. Dean Clarke, who makes his comeback as a full-time professor next year, will be taking over some of Mills' duties. (His own administrative leave of absence will cover the first semester, during which time Mills will shift for him.)

The Hiring Process

The search for teachers to fill some of these openings has already begun, according to Clarke:

"Right now, we (the Appointments and Tenure Committee) have a few very good prospects - some of which have already been to campus for an interview. There's a lot of work ahead of us, though, which may well go into the summer. We're just going to move as quickly and carefully as possible. In a sense," he adds, "this could be a full-time capacity."

Generally, the chairman of each department with an opening will advertise in the **Chronicle for Higher Education.** In some cases, however, a publication specified for that particular teaching field will be utilized.

"This is an area" states WC President Douglass Cater "where the Dean plays a major role. I stay in the background as much as possible." He does, however, review applications for each position, and admits that those which have come in for this year have proven most impressive.

"From the caliber of resumes I've received, I feel encouraged that we're going to have some very good people here next year. I believe it's also very healthy for members of our faculty to have the chance to go on sabbatical or take an appointment, especially if a good person is brought in for that period they are away.

Another position opening next year will be that of Dean of the College. Cater admits to already having received "a great many applications" for the office. So far, all of these have been from people outside the college, rather than from the WC faculty or staff. Both classes, however, are invited to apply.

Annual Turnover Rate

View[illegible] the overall number of

Continued on Pag[illegible]



Louis B. Goldstein MD State Comptroller spoke at the opening ceremonies of Celebration '84 in honor of Maryland's 350th anniversary. (See story page [illegible])

Cuts Cause Concern:

Administration Probes Bus Scheduling

by Mary Helen Holzgang
News Editor

Large-scale student concern has promoted the WC administration to investigate Trailways' recent alteration of bus services to Chestertown. Under the new plan, which went into effect March 1, all weekend arrivals and departures have been cancelled. As a result, students who normally leave Chestertown by bus on Fridays must rely on alternative modes of transportation in order to return to campus on Sunday evenings.

Gene A. Hessey, Vice President of Finance at WC, finds this to be a major inconvenience. He is especially critical of the fact that no advance notice of the change was given to the college community. Consequently, many students returning by bus from Spring Break on Sunday, March 13, found themselves stranded at transfer points, such as State Roads, Delaware and Grasonville, Maryland. Hessey sees this as not only "unfortunate," but unnecessary, as well:

"(Trailways) wasn't particularly sensitive to the public they've been serving."

According to Trailways officials, weekend services were cut because of declining passenger use. (In order for the company to break even, each bus must carry a minimum of twenty riders. Chestertown had been averaging two passengers per stop.)

Although Hessey admits he can sympathize with Trailways' wish not to lose money, he does not feel the company has been realistic in its expectations.

"You have to consider the size of this town - twenty people just aren't going to take the bus every day." He also points out that stu-

(Continued on Page 3)

It's Sophie Time

The Sophie Kerr Prize is awarded to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students wishing to submit samples of their writing are invited to do so. All submissions should be in the hands of the committee by April 22, and may be brought to the office of the Chairman of the English Department for convenience and safekeeping. Manuscripts will be returned to their owners after commencement. All graduating seniors are eligible recipients of the award.

College Liquor Bill Meets Sudden Death

by Amy Seifert
Assistant Editor

Last week, the bill which would have allowed Maryland colleges and universities to obtain a liquor license to sell beer and wine to full-time students who are nineteen years of age, died in the Economic Matters Committee of the Maryland House of Delegates. The bill was one vote short of being unanimously opposed in the committee.

The Washington College Student Government Association initiated a proposal for the bill in conjunction with other colleges and universities in the state. The schools saw the bill as a means for deterring college students from driving to Washington D.C. and Delaware where the drinking age is under 21.

SGA Vice President Barry Glassman, who represented the College's interest in the bill at the Maryland legislature, feels the lobbuying by Mothers' Against Drunk Driving (MADD) and the opposition by the University of Maryland were the key factors contributing to the defeat of the bill.

Glassman also notes that, had the proposal passed the General Assembly, Governor Harry Hughes had already indicated that he would veto the bill.

The SGA plans to contact local officials and try to work with them in developing an alternative drinking policy for Washington College. In the meantime, Glassman feels "the SGA will have to begin developing plans for a modified alcohol policy to deal with the increasing number of students who are not of legal drinking age in Maryland.

Editorial

Wanted: One Way Out of Chestertown

The recent decision to cut off weekend bus service to the Chestertown area has caused a major inconvenience to Washington College students. Not only do students have to make alternative arrangements for returning to school on Sundays now, but the possibility exists for buses to discontinue service to the Chestertown area altogether, which would put a real damper on weekend traveling.

Washington College is one of the biggest assets of Kent County Maryland. With the new bus schedule, access to and from the campus is greatly restricted and thus access for visiting high school students or study-weary coeds is likewise restricted.

Granted, Trailways may be losing money on runs through town; however, the college could lose more than money. Weekends when students "just need to get away" will now have to be carefully planned. Visiting friends or prospective students will have to rely on other modes of transportation for weekend excursions to campus.

Washington College has been placed in a difficult predicament. Since Trailways is not affiliated with the school some sort of alternative action must be taken. Grasonville, Maryland and State Road, Delaware may be the next closest bus depots but they are both fairly far away. Home, for most, may not be much further.



WC Students Take Internships

Senator Melvin A. Steinberg, President of the Maryland Senate, and Delegate Benjamin L. Cardin, speaker of the House of Delegates, hosted a reception recently in honor of the Legislative Interns serving with the Maryland General Assembly during the 1983 Session.

Richard Kircher of Timonium is interning with Delegate Charles "Bucky" Muth of Baltimore City; Barry Glassman of Havre de Grace is interning with Delegate Barbara Kreamer of Harford County; Dawn Stewart of N. Massapequa, NY, is interning with Senator John Pica of Baltimore City; Patrick Jones of Princess Anne is interning with Delegate Mark Pilchard of the Legislative District 38 on the Eastern Shore; Thomas Davis of Wyckoff, NY, is interning with Delegate Diane Kirchenbauer of Montgomery County; Elizabeth Kintz of College Park is interning with Delegate William McCaffrey of Prince George County; and, Curtis Stokes of St. Michaels is interning with Delegate Richard Colburn of the Legislative District 37 of the Eastern Shore.

Beyond Our World

By Bonnie Garr

Euthanasia is an ethical problem in modern medicine today and was one topic of research by the President's Commission for the Study of Ethical Problems in Medicine and Biomedical and Behavioral Research. The issues raised by the two-year study were a result of present medical advancements which postpone or forestall death. These issues dealth with whether life-supporting treatment should by provided for patients who are permanently unconscious, the use of pain-relieving drugs to hasten death, the decisions concerning mentally incompetent patients who active in that life-support systems or drugs are stopped, allowing the person to either die naturally or continue living. Voluntary, as opposed to involuntary, simply separates a conscious, mentally competent patient from one who is unconscious or mentally retarded. The commissioin feels that competent patients should be informed of all of their options and the possible consequences, thus allowing the patients to decide on their own.

Mentally impaired newborn infants present a controversy. They cannot voice their own opinion, so their parents must decide on continuing their life as a retarded patient or on the death of the infant. The dilemma places moral objections before the parents. The Commission feels infants have a right to corrective surgery if this is possible, regardless of the parents' views. If the child lives, it is society's responsibility to deal humanely with teh child throughout his or her life.

As for active voluntary euthanasia, the Commision forbids intentionally ending a life based on moral grounds. Pain-relieving drugs to hasten death could be administered only if it relieves a patient's unbearable pain. Passive voluntary or involuntary euthanasia, where a life-support system is concerned, is still a dilemma to the Commission who is arguing over the commencement and eventual termination of the system. The decision should be made before commencement of a life-support system.

Alexander M. Capron, the executive director of the commission, said that the decisions of the commission would be merely recommendations to medical institutions, to be implemented without passage in legislation.

The living will, was not mentioned by the Commission and yet, in many states, a living will is to be obeyed by doctors. A living will is a document a person writes while alive telling doctors and family members his wishes should he not be conscious to make the decision himself. A living will alleviates some of the pressure of making a decision from the family members.

Euthanasia, is an ethical problem which many Americans face daily. A decision concerning a person's life is of vital importance, especially if the person is someone you love.

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The Elm

The Washington College Weekly

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OPEN SEASON

President Cater would like to ask some questions to the students of Washington College and to answer any questions we may have. Any topic and no holds barred. Join him in Hynson Lounge at 4:00 p.m. on Tuesday, March 29th.

Mark Mullican
President, SGA

Yeats Entertains with Harp Concert

By Amy Coss

Grainne Yeats provided an enchanting evening of harp music and song last Wednesday. Yeats, who is a resident of Dublin, Ireland, provided Chestertown with a taste of her homeland throughout her performance. Yeats played a 32-string Irish harp and under her skillful fingers, the instrument sang.

The program contained a delightful selection of Irish melodies; including jigs, laments, battle songs, and selected poetry by Yeats and Joyce set to music. As well as being a skilled harper, Yeats possesses a lilting singing voice.

Yeats conducted the program in a very informative manner. Each song was preceeded by a short monologue. The speeches varied in content; some were the story behind the song, some an English translation of the song to follow, and others were a short history of the composer. All were extremely interesting. Yeats performed many of the songs in Gaelic, a language quite familiar to her, since it was the language spoken at home when she was growing-up.

The selections Yeats played were an excellent representation of many periods of Irish harp music. She performed music by the sixteenth-century court harpists, music written as late as 1960, and a number of pieces in between. Yeats explained that because none of the music composed by the early harpists was written down, much of it has been lost. For example, only five pieces remain by a composer who wrote approximately seven hundred.

Yeats' program was a delightful mixture of harp music and song. She has a captivating performing style and all in the audience remained enthralled throughout her performance.



Grainne Yeats presented "A Harp Through Four Centuries" as part of the James Joyce Centenary

Notes From The Kitchen

by Ken Roderick

We hope everyone enjoyed the Food Show on Wednesday. This show is very similar, with the exception of being scaled down, to the shows we attend. These food shows are valuable because they allow you to compare products and seek out new ideas. The comments I received from students were very positive so we will consider having the show again next fall.

We would like to thank the J.P. Brokerage Company for sponsoring the show with us. We would also like to thank the following companies for participating in the show:

Gwaltney
Tasty Bird
Better Bake
Mrs. Fridays
Stouffer's
and Country Home

The new deli-bar at dinner is working out well. I am happy to report that the majority of sandwiches are being consumed on the premises and not going out the door. We will continue this program as long as students remain responsive to the idea and do not remove the items from the Dining Hall.

The S.G.A. Food Service Committee had a brief meeting on Monday. The surveys should be wrapped up shortly. Preparations for the Luau are also being finalized.

There are catering jobs available next week. Sign up on the job opportunities board.

Student Academic Board
Open Meeting

Tuesday, March 29, 1983
6:30 p.m.
In the Sophie Kerr Room

The meeting is open to all students wishing to discuss problems or having suggestions concerning the academic atmosphere of Washington College.

MUSIC DEPARTMENT PRESENTS

TRIAL BY JURY

By W.S. Gilbert and Arthur Sullivan

Directed by
Kathleen Mills and Stephen Drewes

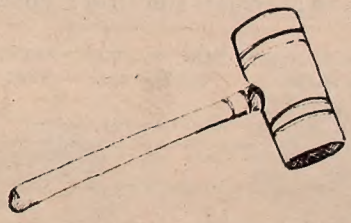
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Bressler-Ullman Duo performed last installment of Concert Series.

Duo Give Final Concert

by Kelly Morrissey

The thirty-first concert series came to a delightful close last Thursday night with a performance by tenor, Charles Bressler, and lutinist-guitarist, Richard Ullman. The first part of the program consisted of three groups of melodies roughly dating from Elizabethan to early Stuart times. On all songs in the first set, Bressler was accompanied by the lute with the exception of Ophelia's mad songs (from **Hamlet**) which was sung acapella Bressler's wonderful tone and the wide range of emotions which he put into the songs resurrected these sixteenth century melodies in a manner that appealed to a modern audience.

Bressler's skill became more prevalent as the program progressed. The first group of songs from the second set, Dominick Argento's Letters of Composers, appeared to be particularly challenging to sing as the tempo changed frequently in mid-song. Bressler executed the task well, gaining a momentum that carried through to the end of the performance. The program continued with two groups of folk songs, one arranged by Benjamin Britten and the other by Bressler's guitarist, Richard Ullman.

Ullman, for his part, complimented the tenor with his instrumental accompaniment. He proved to be dexterous on both instruments, playing the lute in the first set and the guitar in the second. He had perfect harmonics on both instruments.

The pieces were positioned well, having a wonderful juxtaposition between melancholy and cheerful selections. The musical program was educational as well as enjoyable. During the course of the performance, Bressler and Ullman frequently interjected comments on the history of the various musical selections.

Scheduling Probed

(Continued from Page 1)

dent demand for buses is high enough to reach capacity only at certain times of the year.

"There are peak times when students use the service, and those are before and after vacations and at the beginning and end of each term. As long as they find the need for buses at those infrequent patterns, it's going to be difficult to try to sustain a regular stop. One thing they might want to consider is an on-call service for students."

The adjustment in scheduling is the first in quite a while. According to Dean of Students, Maureen Kelley: "We've never had anything like it before that I've known of. In fact, the bus service in this town has been the same for the past ten or fifteen years."

The present situation could only be a hint of what stretches ahead, however. Hessey stresses that bus service to Chestertown may one day be cut off entirely, should there be no drastic increase in the current number of passengers. The freight rail service, he adds, is also in jeapordy, being funded by the state "with the hope that it would develop an additional number of carloads. It would have been a practical situation, but it's just not developing."

Despite the inconvenience caused by the cancellation of weekend buses, Hessey finds that lack of communication on the part of Trailways to be an even worse annoyance.

"I think it was very poorly handled from a public relations standpoint. When you serve an area, you should certainly give your customers advance notice when you plan to curtail or delete services.

"We would certainly have welcomed the opportunity to look into some alternatives and possible work out a less drastic reduction of services than was proposed. All I can hope is that we can work out some kind of on-call service for the beginning and end of break periods and exam weeks."

College Adds Staff

(Continued from Page 1)

being somewhat higher than usual, although not alarmingly so.

"I think (the increase) is really a combination of the fact that we have more sabbaticals this year than usual, two teachers who have been given the opportunity to go on leave for a year, one retirement, a new position opening and four faculty members currently employed by the college (approximately 58 to 60 full-time), Dean Clarke sees this year's turnover as replacements in various departments."

He adds that WC has no standard turnover rate *per se;* "it really has varied. We've seen years when only two or three full-time replacements have to be found, and then perhaps another for someone going on leave for one semester. There have also been years like this one - when we've had quite a few professors coming and going. It varies tremendously."

WCFS Food Show Provides Communication

by Steve Bergenholtz

"What it all boils down to is communication. That's the key word here," states Food Service Director David Knowles in describing the premise for Wednesday night's "Food Show." Knowles, explained the reasoning behind the show in three sections.

The first objective was to expose the students to new foods and preparations. Secondly, Knowles wished to establish "credibility" among the students. "People," he complained, "notoriously feel that institutionalized food is inferior." The last idea was to expose the students to some of the business aspects of The Food Service. He wished to make it "an educational experience for all."

The show was put on by the J.P. Brokerage Company, a firm which buys food products from wholesalers and sells them to food services. Six Companies attended: Gwaltney-pork chops, Tasty Bird-chicken products, Mrs. Fridays-seafood, Better Bake- pizza, Stoufers - prepared entrees, and Chef Francisco-soups. A seventh company, Country Home, had been scheduled to present bakery products but was unable to appear in the show. The "vast majority" of the products on display such as the ham and the chicken are presently used by the W.C. Food Service and were here so that the students could learn more about them. Some of the products such as the soup and the pizza were new products to the college and were here on trial.

Knowles anticipated an attendance of over three hundred students and is hoping for some feedback from the student body, via the suggestion box. "The only thing missing," he said, "is the student communication." He then restated that the Food Show was intended "as a communication tool."

A Washington College Symposium

Foreign Writers and Their Translators

JOSEPH BRODSKY Russian Poet	DEREK WALCOTT Poet, Translator	ANTHONY HECHT Poet, Translator

Thursday, March 24	"Joseph Brodsky and His Translators". Professor Thomas Cousineau, Kathy Wagner, Jean Clark and William Bowie. Sophie Kerr Room, 2:30 p.m.	Colloquy
Friday, March 25	Anthony Hecht reads from his poetry. Sophie Kerr Room, 4 p.m.	Reading
Saturday, March 26	Brodsky, Hecht, and Walcott speak On the Art of Translation. Sophie Kerr Room, 10:30 a.m.	Lecture
	Derek Walcott reads from his poetry. Sophie Kerr Room, 4 p.m.	Reading
Sunday, March 17	Joseph Brodsky reads from his poetry with Derek Walcott and Anthony Hecht translating. Norman James Theatre, 1:30 p.m.	Bilingual Reading

Sponsored by the Sophie Kerr Committee of Washington College and the National Endowment for the Arts.

In The C-House This Week:

Sat., March 26 – SGA band "Fat Shadow"

Mon., March 28 – Poetry Reading 8:00

Thurs., March 31 – Alcohol Awareness Seminar 10 A.M. in Hynson Lounge

Movies This Week:

Brubaker
SOB
Making Love

Internship Program:

Psych Practicum Changes Directions

BY Mary Helen Holzgang
News Editor

One of WC's multitudinous internship programs, the Psychology Practicum, has been the subject of relocation since last year. Designed by the Psychology department to combine a student major's classroom work with practical training, the program was initially offered at Mid-Shore Mental Hospital in Cambridge, Maryland.

According to Dr. Michael Goldstein, Psychology Department chairman, either one or two students were selected per semester to participate. These students then lived in Cambridge, while working in the hospital - in addition to taking courses there for academic credit.

Recently, the program was moved to the new Upper Shore Mental Health Center in Chestertown. Goldstein points out that this transition has resulted in many advantages for the students involved:

"We're happy, of course, because now, students can live on campus and participate in the program without having to give up a whole semester."

Under the new program, students are able to take two courses for academic credit at WC, as well as two others at the Center. In addition, says Goldstein, Dr. Jim Siemen also gives a list of recommended readings ("which is substantial") to students involved. A paper is required at the end of the semester, as well.

In order to be considered for participation in the Psychology Practicum a student must be a junior or first semester senior, majoring or minoring in Psychology, and receive departmental approval. Dr.Goldstein feels this to be perhaps the most important step.

"We screen our students, not only in terms of having the ability to profit from the experience, but also being, in our eyes, mature enough to handle the complexity of the situation. We need someone who is going to be able to maintain confidentiality and keep up the ethics involved. By the time we're through the selection process, we've found no problems whatsoever."

While at the Center, students become involved in activities which, according to Goldstein, "feed into their learning." Sitting in on group therapy sessions, working with occupational and recreational therapists, and doing one-on-one work with the patients themselves help combine practical knowledge with that gained from the regular courseload.

Although highly valuable, WC's Psychology Practicum is not the only opportunity available to students. Goldstein cites a number of volunteer situations open to those interested in working with children, adolescent, adult and geriatric patients. Information on these programs, offered by various agencies within the Chestertown community, may be obtained through the Psychology Department.

According to Sally McAlpine, a senior who participated in the Practicum last semester, the program itself is of immeasurable value:

"I know I learned more in one semester there than I ever could here. The college should offer more internship programs - at least one in each major."

Any student who feels he or she might be eligible for the Practicum - or for any program mentioned above - is urged to contact Dr. Siemen as soon as possible, Goldstein added.

WC to Sponsor Junior Day

All High School juniors living in Maryland, Delaware, Virginia, Pennsylvania, Washington, DC, New Jersey and New York have been invited to visit Washington College on Saturday, April 16 to gain a first-hand look at college life. Junior Day, an annual event hosted by the Admissions Office, is also open to guidance counselors and parents.

The program begins at 10 a.m. with a welcome from the college president and the president of the Student Government Association. Next, visitors will attend seminars with members of the faculty, staff and student body. Prospective students will also have an opportunity to attend a question and answer session with admissions and financial aid officers. Following lunch and a tour of the campus, visitors are invited to watch Shoremen varsity teams compete in baseball, softball and crew.

Anyone who would like to attend Junior Day may contact Kathy Waye, Assistant Director of Admissions, Washington College, Chestertown, Maryland 21620, or call (301) 778-2800.

THE ROVING REPORTER

BY Duncan Gilkey

Question: Do you think having a swimming pool in the new Casey building is a good choice?



Cindy Allen, Freshman, Severna Park, Md.

I feel that the idea of having a pool on campus is a definite asset to the college, although other facilities are needed as well.



Becky Chambers, Senior, Guilford, Conn.

It is an excellent idea; it's about time the administration got around to doing this. I only wish I could use it.



John Koppel, Freshman, Lutherville, Md.

Yes, a pool is a type of facility that can serve many purposes. For example, Cater, when he has a party.



Bucky Morris, Freshman, Othell, Va.

Yes, if several hot tubs, jacuzzies, and maybe a few masseuses come with it.



Cathy Forbes, Freshman, Brielle, N.J.

Yes, I think it is a good idea; It will bring people to the school. We are one of the more noticeable schools around here that doesn't have a pool.



Cabot Rohrer, senior -

I think the swimming pool is a good idea but I think the building should serve several other purposes as well.



Quincy Williams, Senior, Haverford, Pa.

Yes, I do think that the idea of a pool is a good one. Although I think that the idea of the building should have been more towards a multi-purpose building.



Paula Miller, Sue Cupka, Mary Gasior, Freshmen.

Yes, after careful consideration and a heated debate, we finally came to the conclusion that the new Casey building should contain a swimming pool for use by the student body, but additional recreational facilities are also needed.

Waterfront Improvements:

Crew Receives New Dock

by Deneen Schumacher

The building of a new dock was probably the best thing that could happen to the crew team this year. It would be impossible for the crew to continue without it, according to Don Chatellier, Coach of Mens' Crew.

Actually there was no old dock to discard. The original dock, thirty-four feet in length, was added on to by two-hundred feet of new dock. In addition to this, sixty-four feet of floating dock was also joined to fully complete this project.

Permission to have the new dock built was granted by President Cater. Although it is not known how the money was acquired, Coach Chatellier claims it is of no concern of his, just as long as the dock is built. The cost of the entire dock is estimated to be around $15,000. Part of the total sum, $4,000, is the rated cost for the floating dock alone.

Chatellier says the new dock solves a lot of problems. He also adds that it is more attractive and the entire crew program is turning around. As a result of the new dock, Coach Chatellier hopes their schedule will improve in the future. Also benefiting from the dock is the Sailing Club as well as other people. "The Sailing Club has access to the dock," says Coach Chatellier, "but the country club would be a better area to launch their boats." He also states that "the club is welcome to use the dock anytime, as long as it does not interfere with crew activities." It must also be reminded that the dock area is not a place to enjoy oneself during race days. Any other day is fine, according to Coach Chatellier.

Along with the new dock, there are further improvements being made on the waterfront, such as the filling in of land joining Washington College property to the Town's property. On this land a path is to be made leading to the future town park. From the town park spectators will be able to watch the races from the starting line to the near finish. This weekend, (Saturday, March 26) the new dock will be tested for the first time by the crew team, racing against LaSalle.



Crew team will launch from the new dock on Saturday in their first race of the season

Celebration '84 Opens at WC

by Amy Seifert
Assistant Editor

Saturday March 19, 1983, Norman James Theater of Washington College, was the setting for the first regional conference of the planning committee for the 350th Celebration of Maryland's founding.

The conference began with a brief introduction to the history of Maryland and its Counties given by State Comptroller Louis Goldstein. Goldstein has been appointed Chairman of the Counties Committee for the Celebration.

Maryland State Senator Paul Sarbanes also discussed the history of Maryland with particular emphasis on the history of political freedom in Maryland. Sarbanes notes, "One of the keys to success in Maryland's history is that we've always had a deep sense of toleration in this state."

The highlight of the morning was the announcement by Director of the Maryland Heritage Committee Polly Barber of the plans for the upcoming year in celebration of Maryland's 350th anniversary. The Celebration will officially commence in Annapolis with a reenactment of the resignation of General George Washington as Commander of the Continental Army on December 23, 1983, the 200th anniversary of the event. Washington originally resigned his position in the Statehouse in Annapolis, then the Capitol of the United States.

On January 14, 1984, Maryland will celebrate the ratification of the Treaty of Paris by the Continental Congress in Annapolis in January 1784. The Presidents of the United States and France will be invited to attend the ceremonies. Following the ceremonies, there will be a parade through the historic streets of Annapolis. The day will culminate with a Ball to be held in the evening.

In March of 1984, the Committee plans to reenact the landing of the first Marylanders at St. Clemens. In June a Birthday Celebration will be held at St. Mary's, the first permanent settlement in Maryland. Governor Harry Hughes has invited the Prince and Princess of Wales to the celebration.

In addition to focusing international attention on Maryland, Barber sums up the goal of the year long celebration as "providing an opportunity to make Marylanders aware and proud of Maryland."

College to 'Dance-for-Heart'

Dancers from Washington College and the Chestertown community will participate in a "Dance-for-Heart – a four-hour dance marathon – on Saturday, March 26 from noon to 4:00 p.m. The event, which is sponsored by the Student Government and the Physical Education Dept. at the College will benefit the American Heart Association.

Participants will be soliciting sponsors to pledge whatever they can for every minute of dancing they are able to finish during the event. Proceeds for the event will be donated to the Heart Assn. to be used to fund AHA cardiovascular research, education, and community programs.

Local "Dance-for-Heart coordinator, Karen Lynn Smith, who heads the dance program at Washington College, said that the Dance-for-Heart is part of a nationwide effort by dancers and other exercise enthusiasts to raise money to fight heart disease and stroke -- the nation's and Maryland's number one killers. "One of every two deaths in America is caused by heart disease," said Miss Smith, "and we want to fight cardiovascular disease by raising money for research and education and by showing people by example that exercise dance is fun and helps promote cardiovascular fitness."

This is the first year for the "Dance-for-Heart in Maryland. Thousands of dancers have and will be participating nationwide. Anyone interested in supporting the event can call Karen Smith at 778-2800 ext. 225 or contact the local Heart Association office in Denton at 479-3787.

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Navy Sinks WC Stickmen, 13-9



Shoreman attack fends off Navy.

By Scott Behm
Sports Editor

Last Saturday, the men's lacrosse team completely dominated St. Mary's in a 25-4 victory. The Shoremen out-classed the Saints for the entire game. This proved to be a good chance for the second and third teams to get game experience.

By the end of the first quarter, the Shoremen were leading 11-0, and for a long time, it seemed as if the game would be a shut-out. Talk on the sidelines was calling for WC to score 30 or 40 goals. The Shoremen were led to victory by Chris Nelson with 4 goals and 1 assist, Rick Cote with 2 goals and 3 assists, Craig Boynton with 2 goals and 2 assists, and Dickie Grieves with 1 goal and 3 assists. In addition, the defense played superbly and all three goalies did an excellent job in the cage.

On Wednesday, the Shoremen traveled to Annapolis to square off against Navy. Many WC fans went to the game to give their support.

The Shoremen hung tough through the first half, but lost the game in the third quarter as Navy scored 5 times. Coach Corcoran commented that the team had trouble clearing the ball. In addition, Navy frequently double-teamed Dickie Grieves, shutting him off from the goal. Once again, the entire defense did a great job, including goalie Greg Baker, who had 20 saves.

The 13-9 loss was disappointing after last year's victory. For the Shoremen, Jeff Kauffman scored 5 goals and Chris Nelson 2. Coach Corcoran remarked "I am disappointed, but not discouraged. We are going to come back."

Sho'man Baseball

WC Slams St. Mary's

by The Pistol

The Shoremen traveled to St. Mary's on Wednesday and returned, 24-9, victors to even their record at 1-1. Rob "Meat" Spaith went seven innings to gain his first Collegiate victory.

With a 1-0 lead after one inning, the Shoremen exploded for 11 runs in the third inning capped by a 3 run blast by Patrick Jones, who had 5 RBI's for the day. Ten more runs crossed the plate by the sixth inning as the Shoremen cruised to their first victory of the season. Matt Burke and Vince Gaisor had four hits each and contributed defensively with two innings ending with double plays.

Spaith cruised through the first three innings, giving up four runs in the fourth and three in the sixth. Wayne Spurrier pitched two scoreless innings of relief and Jim "Worm" Miller finished up the final frame.

There is no time for the team to relax, though as the team opens up their conference season this weekend with double-headers against Widener and Swarthmore on the road. These may be the pivotal four games of the season for the club, as they can jump out in front in the conference. Team depth will be a major factor this weekend. (Very rarely does even a major league team play four games in two days.)

The team returns Tuesday for a game against Tufts University at 3 p.m. Upsala comes to Chestertown for a 1 p.m. doubleheader on Wednesday followed by a Saturday twin-bill against Haverford. All together, the team faces a 9-game-in 7-days challenge. After this weekend, the Shoremen will be home for five straight games.

Women's Tennis:

Team Opens With Mixed Pair

by Jeff Alderson
Editor-in-chief

The WC women's tennis team began its season with a loss to Navy and a win over Catonsville.

Wednesday's home match against Catonsville turned out to be a sweet win for WC, despite the bad weather.

In singles play, third-seeded Kim Manley, fourth-seeded Aimee Harris, fifth-seeded Suzanne Niemeyer, and number six Fannie Hobba all scored wins for WC. Coach Penny Fall was extremely pleased with the win and in particular, with Manley and Hobba.

Hobba won 6-0, 6-0. "It was her first win in a while," said Fall. "She worked hard to change her style. I was very pleased."

In double play, Debbie McFarlon and Kim Manley split at seed one 6-7, 6-3, as did number two doubles, Laura Pierson and Suzanne Niemeyer 4-6, 7-6. Due to the weather, the third game of these sets could not be played. WC had a clean win at third seed, with Laura Wood and Isabel Flynn bringing in a 6-2, 6-0 victory.

Last Saturday's match against Navy was less successful scorewise, yet Fall feels that the WC girls performed much better in terms of skill. "I was not unhappy. Their games kept rising through the afternoon," said Fall.

"Navy's a very strong team," said Fall. "They only lost one match and played very aggressively. I was particularly pleased with the way we stood up against them considering our first match jitters."

Fall has an optomistic outlook for this season. If the team can get outside more to practice, they should be able to hold their own for the rest of the season."

Nice Job, Guys!

This week, Maryland's all-state men's basketball teams were announced. Four WC Shoremen were among these outstanding players. Bob "Feets" Fornoff was selected to the first team. Bob is the only sophomore among the other four seniors. Guard Vince Gasior was chosen for the second team, and Carl Fornoff and Tom Keefe were given honorable mention. The Elm staff extends congratulations to all these players.

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On the Rebound. . .

by Tom Keefe

Well it's finally here- Spring! The worst part about it, however, is that it really doesn't feel like Spring. Most sports teams here on campus are bearing the cold and rain by splitting the gym use time for practice indoors. While they're not indoors, the squads make their way to the fields in-between the downpours of the inclement weather. It's not exactly the most enjoyable part of participating in a sport, but you have to do what you have to do.

For instance, while the men's and women's tennis teams are not hitting in the gym, they make best of the slick playing surface on the tennis courts. The Baseball team, when not fighting the rain, has to contend with cold temperatures. But the two sports that really exemplify "biting the bullet" are both the Crew and Lacrosse teams. They will practice in any kind of weather. When the weather proves too disrupting a factor, they just improvise. And really, isn't that what Spring time is about?

Questions do arise during the Spring semester like: "Will the Lacrosse team beat Navy Wednesday or Dennison on Saturday?" Or, "Will the women's Crew team be successful against Lasalle on Saturday?", Or, "Where the hell is this "Pistol" guy who writes the Baseball column?", Or "Will the Baseball team survive playing 5 games in three days?", Or, "How many aspirins will be consumed Sunday morning after?", Or, "Will Glenn Laws continue to be the No. 1 for the men's tennis team?", Or, "Will Randy "Crocker" ever complete his opus magna?" and finally, "Will summer ever come?!"

Since there is a serious side to things, the men's tennis team recently made a trip to Swarthmore and unfortunately the squad posted their first loss. On the bright side, if there is any, Glenn Laws and the doubles team of Howard Edson and Doolin Clarke was the highlight of the trip. The team is travelling to St. Mary's on Wednesday and Saturday they will face off against Widener.

The Baseball team will also hit the road this weekend, playing double headers on Saturday (Widener) and Sunday (Swarthmore). It will definitely be a tough weekend, but four wins in two days will boost the Sho'mens record to 4-1.

Finally, this Friday the Women's Lax team will play Essex Community College. The Women's tennis team will also host Wesley College here on Tuesday, March 29 and will have played Catensville Community College on Wednesday. The best of luck to the entire female portion of the athletic Department. Hopefully we will be the ultimate victors!! Remember to attend this weekend's social events. A fun time will be had for all, as we can all forget together, the terrible weather of Spring. Eventually as the month wears on it will get better. Until next week's mediocre (Thanks, Cerio) Rebound, enjoy what's left!

Men's Tennis Suffers Defeat

by Scott Behm
Sports Editor

The men's tennis team began the new season last Saturday against Swarthmore. The Shoremen traveled to Pennsylvania to face this nationally ranked team on their new indoor courts.

As was the case last year, Swarthmore dominated the match with fine play. The Shoremen played well, but were handily defeated in all six singles matches and two of the doubles matches. The doubles team of Glen Laws and Ted Jenkins put up a fight as they lost 6-4, 6-3.

The Shoremen's second match was also on the road, this time against St. Mary's. The match was played on Wednesday afternoon in cold, windy weather which made the placement of shots very difficult.

This match was much better as the Shoremen only lost two of the nine matches. In singles, Glen Laws won impressively at #1, 6-0, 6-3. Dulin Clark had an excellent three set 11-9 tie-breaker win at #2. Coach Finnegan said "It was the key to the entire match." Howard Edson won handily at #4, 6-1, 6-3. Freshmen Andy Metz and Duncan Wells both had outstanding wins at #5 and #6, 6-0, 6-0, and 6-2, 6-2 respectively. The doubles teams of Paul Hynson/Glen Laws and Andy Metz/Duncan Wells both had good wins. Coach Finnegan said, "All the winning players had good performances under cold, windy conditions."

Athlete of the Week

By Lynne Attias

Junior, Greg Baker, from Crofton Maryland is this week's outstanding athlete. Greg has played extremely well in the past three lacrosse games, especially against Johns Hopkins and Navy.

Greg comes to Washington from Arundel High School where he started for three years. He was the team's captain and led them to the state championship in his senior year. Greg was named to the All-County team for three consecutive years. His freshman year of college was played at Anne Arundel Community College where he also started, and was named All-American. He began his play as a goalie at Washington College in his sophomore year, bringing with him nine years of experience which has proven to be a great asset to the Shoremen.

As Coach Corcoran said, Greg "showed a tremendous amount of leadership and heart" in the game against Hopkins where he had 26 saves. In Saturday's game against St. Mary's, Greg left the game in the first half without being scored upon. Against Navy, which was "just another great game" according to Corcoran, Greg had 20 saves. He has had an outstanding week.

Baker's reaction to all this? "The defense has been playing really good and it makes my job a lot easier." He feels that the Shoremen should go undefeated the rest of the season, if they play to their full potential.

Library Film Series: 3/31/83

"Taoism: A Question of Balance - China"

1977 BBC-TV and Time-Life production The Long Search by Ronald Eyre.

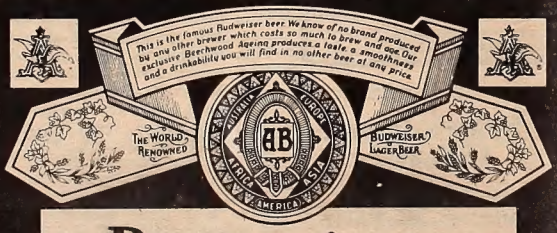
Thursday at 7:15 p.m. in the ground floor classroom of the Miller Library.

Answers to Last Week's Puzzle

A	P	P	A	R	I	T	I	O	N		A	D	I	T
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ATHLETE OF THE WEEK



photo by Ted Mathias

Greg Baker

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The Elm

Volume 54, Number 8675309 | Washington College | Friday, April 1, 1983

New Policy of the Week:

WC Imposes Drug Crackdown

BY Mary Helen Holzgang
News Editor

At an emergency meeting held Wednesday afternoon, campus administrators assessed the drug problem plaguing the Washington College campus. The immediate result, effective today, is that students will no longer be able to sell or consume drugs anywhere on campus. The intoxicants specified are: speed, marijuana, hashish, cocaine, mushrooms, LSD, heroine, coffee, tea and Coca Cola.



Nate Smith expresses anger over the recent change in campus drug policy.

The reasoning behind the action is twofold. "Washington College was never meant to be a place for drug consumption," explained Dean of Students, Maureen Kelley. "The atmosphere created by their presence is inappropriate for a small liberal arts college located in the heart of Maryland's Eastern Shore.

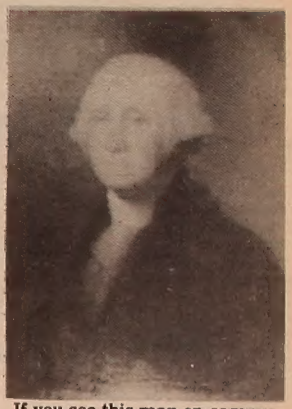
In response to the abrupt way the new policy was adopted Associate Dean Edward Maxcy said, "We had no idea this was going on." The fact that students had been consuming and distributing drugs suddenly came to the attention to Maxcy and Kelly Wednesday morning when an unsuspecting freshman (name withheld) made inquiries at the Student Affairs Office concerning repairs of a triple-beam-balance. Inquisitive Administrative Assistant Diane Larrimore noted that there was some type of residue on the gram indicator and balance plate.

Director of Security Jim Quinn was called in for professional expertice. He expresses regret and disgust at such an incident. "We will not tolerate any distributors of drugs on this campus," said Quinn.

Maxcy, who was attempting repairs on the injured triple beam confirmed the fact that there was some residue on the plate. "It tasted like Coke, said Maxcy, "Though it may have been Pepsi. He can not tell the difference.

Quinn expresses regret and disgust at such incompetance, though he personally prefers Dr. Pepper.

Campus reaction does not favor the Student Affairs decision. Miss D explained the students and faculty alike consume large quanities of coffee, tea and Coke. She admitted that, upon occasion, she likes to sit down and have a cup of coffee. "It's crazy."



If you see this man on campus, please report him to the Security Department at once. He is a prime suspect in the Miss Dee's Burglary.

Notes from the Elm Staff:

Media Eliminates Controversy

by Mary Helen Holzgang
News Editor

The Elm, in a policy shift, has decided to eliminate some of its more controversial articles to make room for other important college news. Slated for removal are such hot-beds of controversy as Athlete of the Week and Notes from the Kitchen.

The principle reasoning behind this shift is rearrangement of priorities. Elm News Editor Mary Helen Holzgang explained, "These articles simply take up too much space. This way I will be able to write more articles myself." Editor in-Chief Jeff Alderson expressed secondary concerns. "Why," he demanded, "should we risk the controversies inherent with the Athlete of the Week when it can be replaced by important student profiles and teacher histories?"

The Elm staff feels the space is badly needed for instance in most issues the Roving Reporter has to be squeezed into a mere two thirds of a page. Confined to this tiny space may be up to twelve sentences and pictures as well! Freeing space from the dangerous clutches of Notes from the Kitchen will allow the staff to put the pages of the Elm to more creative and useful work. Assistant Editor Amy Seifert explains the new uses planned for the liberated space. "The present plans are to enlarge the pictures in the Roving Reporter to run it into a full two page spread. Also, for some time I have been looking for a spot to reprint the classic article, 'The Best Dog Picture I've Seen.' "

B.Day Plans Office Shift

by Mary Helen Holzgang
News Editor

Associate Professor of English, Robert Day, announced Wednesday his plans to move his office from Spanish House, where it is now located, to the basement of West Hall.

Day said it would be nice to finally become acquainted with the young gentlemen he so often alludes to during class. A spokesman for the Lambdas explained that though they would have to give up a little party space, they want Day on their side if campus housing should become an issue again.

TENTATIVE BASIS

"The move to West Hall," said Day, "is an experimental movement. We'll give it a one-year trial (the 1983-84 academic year) and then just have to see how it goes. I really don't even think they'll know I'm there."

WRITERS UNION OPINION

Speaking on behalf of the Writer's Union, Elm Editor-in-Chief, Jeff Alderson had nothing to say, and added, "I thought Mr. Day was happy in Spanish House."

Systematic Contingent Process to Standardize Overexpenditures

By Mary Helen Holzgang
News Editor

In attempting to stop the already overextended expenditures at Washington College, the administration has announced intentions to impact a new contingent process. Capitalizing on the maintenance of recent records, the Support and Standardization Committee, under the leadership of the Installment Institute in Merwin, Pennsylvania, the process will include such divisions as Regulation, Installation and Addendum. In addition, a systematic itemization is also scheduled to follow.

When asked his feelings about the new system, one WC Business Office worker was heard to comment, "Hare Krishna, Hare Krishna." His assistant of systematic engineering added, "Krishna, Krishna, Hare, Hare."

Despite innovations made on last year's systemization of contingent principles, the administration refuses to concede even partial total ligation, believing that some choices are best left to those who actually know what's going on.



Students attempt to steal a car but are caught in the act (See story page 13).

Inside This Issue:

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Page 4

SPRING

Well, it's spring again with good weather just around the corner. Let's hear it for summer! I mean, shit, let's face it, who wants to go to classes and worry about term papers and finals when we finally have a few nice days?

So, to hell with spring. I think that guy Elvis was right, "April is the cruelest month." Who likes lilacs anyway?

But don't take this in a way which was unintended. Some students have been working all semester and can take time off from studying for comps to go have a few Wednesday afternoon beers. I'm ready for my Comprehensives and remember:

"Imagination is more important than knowledge."

Inestine



SGA sponsors Punk Rock group the Sex Machines to appear in the C-House tonight at 8:00.

Sophie's Choice

The Sophie Kerr Prize is awarded to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students believing the qualifier for this award should buy a chance from a representative of the English Department, stationed outside the cafeteria doors during all meals. To insure fairness, only one chance per person may be sold.

All tickets will be returned to their owners after commencement.

Beyond Our World

by Bonnie Garr

Washington, D.C. is in ruins after last night's siege by an angry, disgruntled mob. The mob was comprised of the nation's unemployed bearing guns, knives, scythes, clubs, or anything else they could get their hands on. The riot began on the 14th when a mob besieged the fortress that held their illustrious leader, Jean Offolktales, freeing him and the other prisoners. The crazed mob killed six army officers and paraded around the city with the six heads on poles.

President Reagan is presently keeping the National Guard at bay, while Washington arms itself against the insurgents. The government is working with the police to arrest those who are in control of the revolt, but at the present time, the leaders cannot be located.

Elm correspondent, Go Ferret, joined the ranks of the mob to find the motive behind the revolt. It appears that the government is spending so much money on the current upkeep of armies and navies, totally disregarding the burden of the public debt. The American deficit keeps mounting with each president and taxes and other revenues fall short of aiding the overburdened budget. The result is national poverty, because the tax burden on the lower class is unbearable.

The tax burden along with inflation, struck the poor badly. Many were being evicted from their homes or their gas and electric was being shut off. Welfare was not helping. The lower class joined forces, refusing to pay taxes or rents. Vagrants roamed the city streets.

The revolt was caused when the economic and social crises became political ones. Their leader, Jean Offolktales has been heard many times saying, "We are fighting for man's natural rights: liberty, property, security and resistance to oppression."

The Elm will keep you notified on any further developments. Until then, just keep on looking beyond our world!

Media Swimming with Red Tide

Recently I was approached by an unidentified student of your college who asked a logical question. Do I really think the American college student is being brainwashed by the media?

Here is the answer: Yes.

I am not alone in this belief. Mr. Robert Shaffer, floor clerk for the small appliance department of J.C. Penney's, recently described the American public as being "the most brainwashed in the United states." Mr. Shaffer, however, placed responsibility for the brainwashing on the Federal Department for the withdrawal and transfer of Household Rejectamenta. But there is not a single garbageman who has significant influences in any major T.V. network. Nor does the Sanitation Department own any newspaper syndicates. The brainwashing, therefore, must come from non-hygienic sources.

A question asked is: "What is the media?" Well, the media can be the middle layer of an artery or lymphatic vessel. But that definition doesn't make sense in the context of this article. It can also be a means of communication which reaches a vast audience. That does make sense in the context of this article but is irrelevant. What is important is that you are being brainwashed by a bunch of communist liberals!

Moreover, young Americans are the most susceptible as they view the most movies. Do you realize that every time you buy a ticket to the Eric Twin, you are systematically having your pure, democratic beliefs altered through a series of psychological techniques? A recent dissection of a Daffy Duck cartoon showed that one solitary frame of the film did not contain a black, flat-billed bird. The viewer was not consciously aware of that single frame as it flashed before his eyes in a fraction of a second. But, his subconscious picked it up. What was on this solitary frame? A picture of Joseph Stalin pointing to a hammer and scythe emblem with one hand while holding a glass of Coca-Cola with the other.

Do you know what this means? Everytime you drink a coke, you are helping to pay for a Russian missile that could (and will) destroy your home and family. Every time you watch a double feature your subconsci s is being infested with communist ideals.

Further information is contained in the best seller, "Why I Gave Up Film Engineering?" This book was written by George Throne, a free-lance writer who needed the money. Read it. And read "The Incredible Hulk Battles and Red Tide" now available in the Marvel book section of McCurry's drugstore.

Sincerely,*

*The preceding letter was not signed. The postmark, however, was signed General Delivery, Chestertown, MD 21620.

Enough is Enough

To the editor of the Elm:

Jeff -

Why do you do these things to Laura? She does so much for you. You'd better be grateful. Damn grateful!!... not THAT grateful!

Just realize she has a lot of work to do, but NONETHELESS, is proofreading and doing layout for you.

Laura is meeting me in Miss Dee's at 9:15 this evening, so you will please excuse her at that time (if she's still slaving away for you.)

I Love You, Jeffy!

Denny

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ELM

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Follower	Scott Behm
Flirt	Mark Slater
Crayon Captain	Sally Motycka
Party Editors	Amy Seifert, M.H. Holzgang
Foreign Desk	Bonnie Garr
Foreign Matter	Tom Keefe
Raving Roving Reporter	Ted Mathias

The Elm is the official rag of Washington College (where?), printed every Friday at Chesapeake Publishing Corporation by a staff of mentally warped Liberal Medians. Usually, the staff dwells on such hotbeds of news as the new grapefruit sectioning and prunepitting operation in kitchen Ken's Palace of Pleasure. In honor of April Fools' Day, however, we decided to take off in a new direction. Please forgive us. April Fool!

GET A REAL JOB, JEFF!

The Elm

Volume 54, Number 19 | Washington College | Friday, April 1, 1983

Robbery Investigated

by Mary Helen Holzgang
News Editor

College officials are currently offering a $500.00 reward for information leading to arrests in connection with the Tuesday breaking and entering of Hodson Hall. Overall losses from the break-in, in which both the College Bookstore and Miss D's Snack Bar were robbed, have been estimated at $2000.00.

According to the Chestertown Police Department, College Security Guard Jeff Troester first heard the Hodson alarm system at 5:43 a.m. An investigation of the premises, conducted by Troester and members of both the College security staff and CPD, found the hall's outside door unlocked, while those leading to the snack bar and bookstore had been broken into by use of a "chopping device."

"Obviously," states Jim Quinn, head of Campus Security, "someone was very familiar with the Washington College Campus." He adds that the Maryland State Police lifted several sets of fingerprints from the area where the robberies took place. "Right now, we have a lot of suspects, but nothing really concrete."

In addition to citing the reward offered, Quinn stresses that the security Department is interested in obtaining any information at all from students who may have seen or heard anything unusual on the morning of the break-in.

"We are requesting any assistance people can give us, whether it be telling about people they saw walking around at that time, or knowing of somebody who has suddenly come up with a great deal of money. All names and information will be kept strictly confidential."

Viewing the incident from a Bunting Hall standpoint during his Tuesday evening Open Session, WC President Douglass Cater stated that the robbery was a disappointment - both to the college and to himself. "It is very disheartening for me to see what must have been an organized break-in. It sounds as if somebody knew a heck of a lot about what they were doing."

In response to student concern also voiced during the session, Cater remarked that he would "see about a better alarm system."

Washington College Security is requesting anyone who may have been jogging on Tuesday morning between 4:30 and 5:45 a.m., and observed any person or persons running or walking suspiciously about the campus area. Please contact the security office.



Photo by Jonathan Adams

Joseph Brodsky, celebrated Russian poet, autographs a volume of his poetry.

Cater Holds 'Open Season' With Students

by Mary Helen Holzang
News Editor

In keeping with an inaugural promise to "nuture the advantages of smallness" in Washington College, president Douglass Cater made Tuesday the night to bring his administration closer to the student body. An "Open Season," held in Hynson Lounge at 6:30, featured a round-table discussion between the President and approximately 25 students, all of whom had questions and suggestions concerning the school and its functions.

One of the more prominent points raised during this discussion was the long-awaited announcement concerning a decision on the new building for which Mr. Eugene Casey had donated funding some months ago. In concession to a disproportionately large student response, Cater stated, part of the money will, indeed go toward construction of a swimming pool for college use.

"The number of letters Mr. Casey received on this matter gave him the idea that a pool should come first." Under the current plan, construction will begin this summer, and the pool will be ready for use by next fall.

In addition, Cater points out that another structure is to be built, using the Casey funds. "It looks to me like an activities center - perhaps including a student art gallery - that would bring people together. We have talked to a number of architects and, after digesting the proposals which have come in, are trying to come up with a building that suits as many of those suggestions as one building possibly can suit." Also suggested by students were a sports complex, an arts center and a science complex. For the latter, at least, Cater feels he may be able to acquire funding elsewhere. He does, however, admit that his first tour of Dunning proved an unpleasant surprise.

"Since my predecessor was a chemist, I had previously assumed that everything in there was okay."

To this end, he is looking into having a firm which specializes in campus evaluation send a representative to examine both Dunning hall and the Somerset complex. After examing such things as ventilation and overall construction, the firm representatives will give an evaluation and provide a maintenance plan for the buildings which, used over a period of years, will help keep them updated. The President also remarked that he has formed a committee of visiting scientists who will give an overall view of the state of the sciences at WC, including curriculum, professors and facilities available to the students.

Another hotly-debated issue of the Open Season was the recent $800.00 raise in tuition. In response to one student's question as to whether or not the cost will undergo an increase next year, as well, Cater was impartial: "Everything I'm doing right now is directed toward holding the line."

In the wake of Tuesday's robbery of Hodson Hall, a large proportion of the evening was devoted to an examination of the current security staff, and whether or not their size (four men) is sufficient for a campus of nearly 100 acres. Another topic covered was the question of tenure, and possible actions students might take upon disagreeing with a choice to grant/not grant tenure. The question of academic housing was probed, including the president's complete denial of a rumor that fraternities and and sororities would possibly be put off the campus entirely. Improvements on already existing building were discussed, with particular emphasis on the renovation of Hynson Lounge. Cater asserted that once repairs and improvements are completed, the building may be used for student-sponsored functions, including formal parties, bands and the like. The only thing, the president commented, to which he would not give his approval was the use of the room "for shucking oysters."

Concluding shortly before 8 p.m., the Open Season ended on a positive note for all those present.

"I thought it was an excellent idea," remarked Jill Delconte, a WC sophomore, "If the president makes himself available to the students, it really gives them a much better opportunity to get to know him. I really wasn't sure how I felt about (President Cater) before, mostly because I didn't really know him. I've really come to respect him now, though. He wants to do a lot for the students. I'm really impressed."



Photo by Ted Mathias

Shoremen reign victorious. See story p.8.

It's Sophie Time

e Sophie Kerr Prize is award-o the senior deemed by the ie Kerr Committee to have best ability and promise for e fulfillment in the field of ary endeavor." Students ing to submit samples of their ng are invited to do so. All subions should be in the hands of committee by April 22, and be brought to the office of the rman of the English Departt for convenience and safeing. Manuscripts will be ned to their owners after comsement. All graduating seniors eligible recipients of the ee.

Editorial:

An Ounce Of Prevention

The Washington College community recently faced a most unpleasant situation as the bookstore and snack bar were both robbed. The WC Security force is diligently searching for the culprits and is offering a cash reward for information leading to their conviction.

Although robberies anywhere cannot be condoned, on a campus this size, the effects of any kind of crime are particularly hard hitting. The financial losses must be absorbed somewhere and on a campus of less then 700 students, the weight falls harder on each individual.

While situations like this often induce only preventive retrospection, WC has continuously enacted measures to prevent further crime. Two years ago, a rape on campus led to increased security and the installment of outdoor lights, especially outside the women's dormitories.

Once again, the time has come for more preventive measures. Granted, the security force is doing the best with what they have; however, it does not seem to be too outlandish to request increased security at night. One or two patrolling officers cannnot possibly stop all the vandalism, theft, or other misdemeanors. It would definitely be worthwile for the school to invest more money in the security department to increase personnel and, consequently, its effectiveness, as well.

Of course, security alone is not responsible for the well-being of the student body. Unless students themselves cooperate with the security department, any form of protection will be useless.

Letters To The Editor

Nothing to Do on Weekends?

Last weekend the Sophie Kerr Committee and the National Endowment for the Arts brought to our College Anthony Hecht, Derek Walcott and Joseph Brodsky. These highly acclaimed poets read their poetry and talked about the art of translation. Also, they demonstrated how three men, despite their cultural differences, can come together in the interest of art. Anyone who met the poets will say that those who did not attend the readings missed something they would have enjoyed.

Many people say that there is little to do on weekend afternoons at Washington College. The decision to have weekend lectures was an idea that remedies that situation. The same students and faculty members who always attend the lectures were at the Hecht-Walkott-Brodsky readings. Among many of those there was a concensus that weekend lectures were more convenient than weekday lectures: we did not feel we were neglecting our weekday studies. The Sophie Kerr Committee and other groups should continue to have weekend lectures. Maybe people would not complain that there is nothing to do on weekend afternoons.

Roxanne Wolf

Inadequate Education

Discouraging, what a Washington College education will do for you. When your speaker of March 30, Paul Warnke, announced that he had served as an agent of the Democratic People's Republic of Algeria, which is hostile to the United States and aligned with the Soviet Union, because they met his price, the turkey audience cheered! Instead, they ought to have reflected that his profession was either the oldest or the second oldest, and such a person should not be entrusted with life-and-death negotiations with the Soviet Union.

That super-Establishment button-down respectability wraps around some nasty surprises. Warnke omits from his bio that he is a trustee of the Institute for Policiy Studies. When the novel by DeBorchgrave and Moss, **The Spike**, appeared, there were howls from I.P.S. personnel who believed themselves and their Institute to be depicted. I say, if the shoe fits, wear it.

Read the book and broaden your education beyond what you will ever get at Washington College, where only one type of speaker is heard.

Yours truly,
Dr. Susan L.M. Huck
Church Hill, MD

P.S. The author is associated with the House Armed Services Committee and happens to know what was deceptive about Warnke's pitch. He relied upon no one else knowing enough to catch him out.

Beyond Our World

by Bonnie Garr

This is no April Fool's article, but a true story of a fraudulent professor. Paul Crafton, of Potomac, Md., is accused of using nearly three dozen identities and teaching at seven different colleges and universities. He also worked as civilan worker at the Naval Research Laboratory from 1944 to 1969, who cleared him for top-secret security classification.

Arrested last Monday, police found passports in names other than Crafton's in his Lancaster apartment. Crafton was caught as he was simultaneously working at the George Washington University and two Pennsylvania colleges. He, at the same time, tried to apply for a teaching job at Millersville State College. Other charges mount as universities such as Shippensburg State College, Towson State University, the University of Delaware, Rutgers-Camden and Wagner College discover that Crafton held teaching position at their universities. At one of the universities, Crafton was an Australian professor of computers.

Actions like this have caused Scotland Yard, the Socil Security Administration, and INTERPOL do do futher investigation. Bail is set for $150,000 by the Attorney General's Office, and a plea for reduction has been denied since the Attorney General feels that everything about Crafton is especially under suspicion since he worked for the Navy for many years. He created an aircraft security system known as "Identification Friend or Foe" which is now used by all branches of the military. After leaving the Naval Research Lab in 1969, Crafton became a consultant to the Naval Air Systems Command in Washington, where he worked on several engine and weapons systems for naval aircraft.

Crafton states his charade was maintained in order to raise money for his daughter's treatment. His daughter has cerebral palsy and curvicture of the spine. Crafton's attorney is trying to reduce the bail so Crafton can return home to care for his daughter.

Students today complain about teachers who are boring, too difficult, or even too easy, and yet, the students at the aforementioned colleges and universities have been taught by a fraudulent professor. Unfortunately, the professor was qualified for his various positions, but his concern for his daughter's welfare caused him to perform illegal actions. The sad part is that these actions may have jeopardized Crafton's chances of securing the medical treatment for his daughter.

The Elm

The Washington College Voice

Editor-in-chief ..... **Jeff Alderson**
Assistant Editor ..... **Amy Seifert**
News Editor ..... **Mary Helen Holzgang**
Sports Editor ..... **Scott Behm**
Photography Editor ..... **Jonathr**
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THE ELM is the official newspaper of Washington College, published by the students. It is printed at the Chesapeake Publishing Corp. in Elkton every Friday with the exception of vacations and exam weeks. The opinions expressed on these pages, with the exception of those under the headings of LETTERS TO THE EDITOR and COMMENTARY are those of the Editor and staff. Letters to the Editor must be signed, although names will be withheld upon request. THE ELM is open business hours Monday through Friday, 778-2800, ext. 321.

Remembering a Friend

by Cara M. McMenamin

On Sunday, March 27, Washington College lost a very dear friend.

The students often referred to Mrs. Jane Goodfellow as "mom" Goodfellow. Mrs. Goodfellow was indeed the embodiment of all that is a mother. In a department which is often quite demanding and, at times, puts great mental and emotional strain on the student, Mrs. Goodfellow was a very kind and caring individual. If there were problems with grades, Mrs. Goodfellow always took the student aside to help determine the cause of the problems. Mrs. Goodfellow was a mother, a teacher, and a friend.

It is not often that one meets a person filled with such gentleness and goodness. Mrs. Goodfellow remembered everyone of her students by name and, upon meeting one of her students in a hallway, always had a smile and something pleasant to say. Her mere presence was a gift.

The school, with its faculty and students, will sorely miss Mrs. Goodfellow. The biology department has lost a teacher and a guide who exemplified all that is good in humanness. We have lost one of the rare miracles in our lives and Mrs. Goodfellow will always be remembered for her giving and grace.

Foreign Language Reading Draws Crowd

by Laura T. Mooney

The twelfth annual Foreign Language Poetry Reading, held on March 28 in the Coffee House, was one of several firsts. It was the first time the readers were all students, and that a program was printed featuring both the works in their original languages along with their English translations.

Equally notable was the variety of languages presented, more than in previous years. Works were read in French, Spanish, German, and eight other languages less familiar to the average WC student , ranging form Arabic to Yoruba (a Nigerian dialect). The readings were diverse in content and style, including a Polish epic fragment, Ifa chants, a passage from the Koran, and a humorous French poem, "J'suis snob" ("I am a Snob"). These elements, with the addition of the readily available translations, were probably what made the reading so attractive to a good portion of the college community.

"We've never had this big a turnout before," said Martin Kabat, who coordinated the event. Kabat noted the group effort among the students and faculty members involved to scour the campus in search of the necessary talent. This effort proved successful by providing the audience with exposure to languages beyond those taught in the WC classroom, such as Chinese, Greek, Portugese, Hebrew, and Japanese.

Only two things marred what was otherwise an enjoyable evening. Many of the readers did not project well, so people sitting away from the lectern had a difficult time hearing. Also, despite the large amout of works read, the reading was over in less than 45 minutes. This, said Kabat, was mostly due to the omission of the sometimes lengthly introductions given about the poems in past years' readings. With these exceptions, however, the event held the interest of the audience, even when the language being spoken was unfamiliar to many.

Kabat has begun considering plans for next year's reading to equal or better this year's success. His ideas include creating a balance of faculty and student readers, and trying for as wide a variety of languages as this year's, or wider.

Middle East Expert to Lecture

Noted author, journalist, and Middle East expert J. Robert Moskin will deliver a lecture entitled "The Future of Jerusalem" in Washington College's Norman James Theatre on Monday, April 4, beginning at 4 p.m. Admission is free and the public is invited.

Moskin, whose account of the 1967 battle for Jerusalem has just been published under the title Among Lions, currently is a senior editor for Aspen Institute, the communications advisor for The Commonwealth Fund, and a senior editor for "World Press Review." He had served in various editorial capacities for such publications as "Saturday Review," "Woman's Home Companion," and "Collier's." From 1956 to 1966 he was senior editor for "Look" magazine.

In addition to Among Lions, Moskin has written or co-authored three other books as well as numerous pamphlets and articles, many on current Middle East events.

Moskin has been the recipient of the Marine Corps Combat Correspondents Association Distinguished Service Award, the Overseas Press Club Citation for Excellence, a National Headliners Award for feature writing, the Newspaper Guild of New York's Page One Award for magazine writing, and the Sidney Hillman Foundation Award.

Moskin, who received a bachelor's degree from Harvard University and a master's from Columbia University, is appearing at the college through the sponsorship of the Washington College Lecture Series.

Notes From The Kitchen

by Ken Roderick

Easter weekend is here and spring still is not in sight. The Food Service will remain open through the weekend on our regular schedule.

Sunday brunch we are offering students the opportunity to color hard-boiled eggs. If anyone out there is interested in dressing up as an Easter bunny, please see me. For those students of the Jewish persuasion, I am trying to locate matzo. Hopefully by the time this article appears we will have some.

Sorry for the inconvenience caused Tuesday breakfast goers. Due to circumstances beyond our control, (as most of y'all know), we were forced to open late and forego the hot breakfast. Thanks to all those cold, patient students who were very understanding through the ordeal.

This will be a short column because, as unbelievable as it sounds, I am running out of things to write about. There will be an S.G.A. Food Service meeting on Monday. The time and place will be decided by Mark Slater. The W.C.F.S. Thank You dinner is next Wednesday. For all those fortunate students invited please leave your name with the numbers lady if you are planning to attend. Have a Happy Easter.

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A WASHINGTON COLLEGE SYMPOSIUM

MARTIN WALSER WEST GERMAN WRITER		LEILA VENNEWITZ TRANSLATOR
Friday, April 8	Erika Salloch, "From Rubble to Riches. Trends in Postwar German Literature." Joachim Scholz, "The Fate of the Hero in the Novels of Martin Walser." Robert Browning, "The Competitive Society in Walser's Swan Villa and Runaway Horse." Sophie Kerr Room, 4 P.M.	Colloquy
Monday, April 11	Leila Vennewitz, "Who is a Translator? Author and Translator: Some Relationships." Sophie Kerr Room, 8 P.M.	Lecture
Tuesday, April 12	Martin Walser and Leila Vennewitz From: The Swan Villa and Runaway Horse Sophie Kerr Room, 8 P.M.	Bilingual Reading
Wednesday, April 13	Martin Walser, "Who is a Writer?" (In English) Sophie Kerr Room, 4 P.M.	Lecture

Marx Lecture Scheduled

by Nimi Natan

One of the most influential social theorists of his generation, Professor David Harvey of The Johns Hopkins University, is giving a talk titled "Marx's Critique of Capitalism," Tuesday, April 5th, at 7:30 p.m. at East Hall Chapter Room.

David Harvey is a professor of Geography at The Johns Hopkins University where he has taught since 1969. After postgraduate research at the University of Cambridge, he became a lecturer in geography at the University of Bristol. He is the author of **Explanations in Geography** (1969), **Social Justice and the City** (1973), and the recently published **The Limits to Capital.**

Admission is free, and a wine & cheese reception will follow.

PHI SIGMA FRATERNITY

Presents

Prof. David Harvey
The Johns Hopkins University

MARX'S CRITIQUE OF CAPITALISM

Tuesday, April 5, 7:30 p.m.
Washington College
East Hall Chapter Room

Public Is Invited Wine & Cheese Reception

Walser to Speak at W.C.

One of Europe's most popular and respected writers, Martin Walser, is the distinguished guest in the fourth Washington College Symposium featuring foreign authors and their translators. Appearing with him will be award-winning translator Leila Vennewitz.

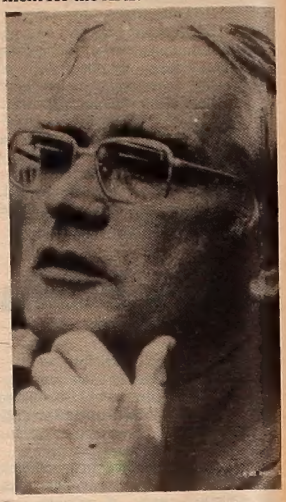
The symposium takes place at the college from April 8 to 13. All programs will be held in the Sophie Kerr Room of Miller Library and are free and open to the public. Everyone is cordially invited to attend.

The author of ten novels, eight plays, and numerous essays, Martin Walser has received some of German's most prestigious literary awards, among them the Hermann Hesse Prize (1957), Friedrich Schiller Prize (1965), and Georg Buchner Prize (1981). German literary critic Wolfgang Ignee has said of him, "None of the major writers of Walser's generation...capture so much of the German Federal Republic in their prose as Martin Walser."

Walser has been a guest professor at Middlebury College, University of Texas, University of West Virginia, and Dartmouth College. Born in 1927, he received his Ph.D. in 1951 with a dissertation on Franz Kafka.

His English translator, Leila Vennowitz, who will join him in the symposium, received the Schlegel-Tieck Prize in 1968, and the American P.E.N. Award in 1979 for her translation of German literature.

Martin Walser and Leila Vennewitz' visits are sponsored by the Sophie Kerr Committee of Washington College, assisted by a grant from the National Endowment for the Arts.



THE ROVING REPORTER

Question: What do you think about the W.C. Bookstore?



Andrew Bate, Senior, Randolph, New Jersey
I think Marty Kabat should teach a course here on how to exploit a monopoly.



Terri DeLancey, Soph., Townsend, DE
It's entirely too expensive, especially the price of books. The students should start a used book store on campus.



Blair Jones, Soph., Laurel, De
They rip us off, it's about time someone ripped them off.



Michele Hartnett, Senior, Wilm., DE
Students should run their own book service. And go to Drug Fair for everything else.



Beth Miller, Senior, Phila., PA
As a three year employee at the Bookstore, I have truly enjoyed working there and I know that the students are given the best possible prices on textbooks.



Barry H. Campbell, Senior, Stevensville, MD
I think that the student is definitely being taken advantage of. I've peeled old price tags off and many times have seen 20-50% mark-ups per year.



Sandy Danner, Senior, Chester, PA
Everything in the bookstore is overpriced. Students should boycott the bookstore until the prices are lowered - or more reasonable.



David Singer, Senior, Denton, MD
I think it's terribly overpriced, and should be run at cost. It's ridiculous to think that a 9V battery at Marty's Mart is $2.00 more expensive than one at a retail store in town.



Photo by Jonathan Adams

From left to right: Joseph Brodsky, Derek Walcott, Robert Day, Anthony Hecht.

Foreign Writers' Series Sponsors Colloquy, Readings

by Jeanmarie F. Fegely

The third lecture in a series entitled, 'Foreign Writers and their Translators' sponsored by the Sophie Kerr Committee and the National Endowment for the Arts, brought Russian poet Joseph Brodsky, poet playwright and translator Derek Walcott, and poet-translator, Anthony Hecht, to Washington College from March 24 to March 27.

In a colloqy held on March 24, Professor Thomas Cousineau, former graduate student Jean Clark, and former students, Kathy Wagner and William Bowie, presented information about the lives of the poets, in addition to discussing the works of each.

Anthony Hecht, winner of a Pulitzer Prize in 1968 for his book of poems **The Hard Hours** read from his poetry on March 25. Hecht has served on the faculties of State University of Iowa, New York University, and Smith and Bard Colleges and is presently John H. Deane professor of Poetry and Rhetoric at the University of Rochester.

Derek Walcott, West Indian poet and playwright, hailed in 1962 with the publication of **In a Green Night** as the first outstanding Caribbean poet, read from his poetry on March 26.

Both Walcott and Hecht, joined Joseph Brodsky in a lecture on the art of translation on March 26.

The final lecture of the program held on Sunday, March 27, was a bilingual reading by Brodsky, Walcott, and Hecht.

Brodsky, exiled from Russia in 1972 for 'social parasitism' and for writing 'decadent' poetry, now resides in the United States, and has taught poetry at the University of Michigan. He is best known for his collection of poems, A Part of Speech and 'Elegy for John Donne' and 'Verses on the Death of T.S. Elliot'.

WC to Host Juniors, Pre-Freshmen

By Kelly Morrissey

Washington College's annual pre-Freshman Day will be held on April 9th. On behalf of the college, the director for the event, Alison Miller, has invited all high school seniors who have already been accepted for the 1983-84 school year, as well as their families. Welcoming speeches are scheduled to be made by President Cater, Dean Clarke, Director of Admissions, Dale Trusheim and SGA President Mark Mullican.

Activities for the day include campus tours for those who have not previously had a chance to see the campus, seminars discussing the study of the humanities, social sciences and natural sciences at Washington College and an open discussion on student-life by the Student Affairs Office. Private sessions on financial aid will be carried on throughout the afternoon.

After the activities have ended, pre-freshmen and their families will retire to Hynson-Ringgold House for a "Presidential Tea." This reception will afford the guests time to relax and talk to our President and faculty department chairmen. Guests are also welcome to view the athletic events scheduled to take place on campus that day.

According to Alison Miller, past pre-freshmen days have been successful as more than 50% of the invited guests eventually enroll at Washington College. "In fact," says Miller, "many have paid their admission fee on that very day." Miller is expecting another good turnout for this year's event.

The traditional Junior-Senior day has been discarded in favor of a junior preview for all college-bound juniors. All high school juniors living in Maryland, Delaware, Virginia, Pennsylvania, Washington, D.C., New Jersey and New York have been invited to visit Washington College on Saturday, April 16 to gain a first-hand look at college life. Junior day, an event hosted by the Admissions Office, is also open to guidance counselors and parents.

The program will begin at 10 a.m. with a welcome from the college president and the president of the SGA. Next, visitors will attend seminars with members of the faculty, staff, and student body. Prospective students will also have an opportunity to attend a question and answer session with admissions and financial aid officers. Following lunch and a tour of the campus, visitors are invited to watch Shoremen varsity teams compete in baseball, softball and crew.

The success of past Junior-Senior days has raised expectations for this year's event. Assistant Director of Admissions, Kathy Waye, anticipates that about 200 people will attend the event. Waye also adds "the students here are welcome to participate and make our guests feel welcome."

Drama Department:

College Presents Musical

"Trial by Jury," one of the most popular Gilbert and Sullivan one-act operas, will be presented at Washington College Thursday and Friday, March 31 and April 1, in Tawes Theatre. Each performance begins at 8 p.m.

Considered to be one of the finest collaborative efforts between William Gilbert and Arthur Sullivan, the opera was first performed in 1875 at London's Savoy Theatre. Its immediate success launched the partnership between Gilbert, librettist, and Sullivan, the composer.

"Trial by Jury" focuses on a conflict between an abandoned bride and her scoundrel finance. While the story line and the music are engagingly simple, the Victorian judicial system is portrayed as corrupt and rigid. The music parodies popular styles of the era, including Handelian anthems and Italian operas.

Kathleen Mills, chairman of the music department, and Stephen Drewes, assistant professor of drama, are co-directors of the production, sponsored by the Washington College Department of Music. Members of the College Community Concert Choir comprise the cast of "Trial by Jury." Lead singers include John McDanolds of Kennedyville as the Learned Judge, Karen West of Chestertown as the Plaintiff, and J.S. Edward Tatnall of Smyrna, Del., as the Defendant. Other roles will be sung by Kevin Drost of Bristol, Conn., Johen Farr of Chestertown, and Arthur Smith of Salisbury.

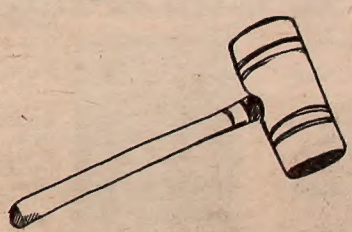
Admission for non-students is $2. All are welcome to attend.

Squares Displayed

Twenty Mandarin Squares, colorful fabric badges worn by Ming-era Chinese to indicate social rank, are on display in Washington College's Gibson Fine Arts Center Mondays and Wednesdays from 2 to 4 p.m. and during events scheduled in the theatre. The exhibition ends Saturday, April 9.

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Crew Team Sails into Season ...

by Lisa A. Mendelson

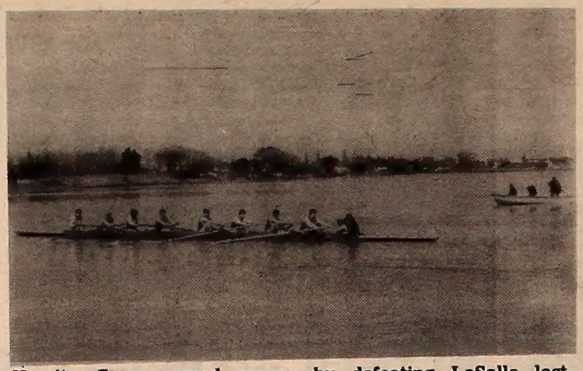
The Washington College Men and Women's Crew teams opened their 1983 Spring Season last Saturday, March 26, on the Chester River against LaSalle. Both Varsity Eights were successful in their opening day races. However, the men's junior varsity and novice, and the women's novice were not as successful in their quests.

In Men's Varsity, the Shoremen were able to finish ahead of LaSalle by approximately ten seconds, as were the women, who crossed the line more than 10 seconds before LaSalle. Men's Coach Don Chatellier con... "the Men's Varsity looked exceptionally good" and added that the boat, comprised in part of three experienced freshmen and one senior, started well and rowed a smooth, technically good race. The Women's Varsity was even with LaSalle for half of the race, until Washington brought the stroke rate up and pulled away from LaSalle.

In the Men's JV race, Washington was disqualified after the two boats clashed oars shortly after the start, but Chatellier was quick to point out that "potentially, we had the ability to win, but techical errors prevented us from doing so." The Men's Novice crew had trouble at the start but according to Chatellier, "didn't do badly at all."

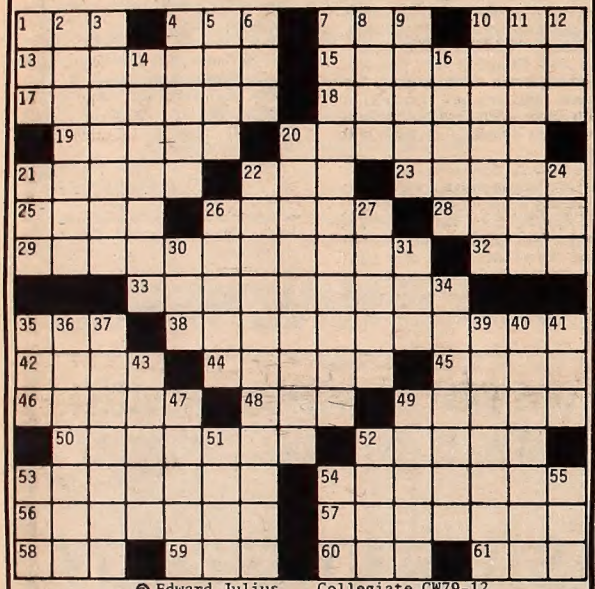
All in all, the day was a good one for the crews, who are now preparing for this weekend's races against Johns Hopkins, Loyola, and University of Baltimore. Originally scheduled to be held on the Chester River, the races will instead take place in the Baltimore Harbor on Saturday, April 2nd. The exact location of the race within the Harbor has not been determined yet; there are several courses available.

One other schedule change is the addition of Stockton State and Lafayette to the schedule for the April 16 races at home in addition to George Washington University.



Varsity Crew opened season by defeating LaSalle last Saturday.

collegiate crossword



© Edward Julius Collegiate CW79-12

ACROSS

1 Moon walk, e.g.
4 Pasture sound
7 Miss Tiffin, for short
10 Krakow's country (abbr.)
13 First movie Tarzan, Elmo ——
15 Seafood dish
17 What strippers lack
18 Lure in legend
19 City in S.E. Spain
20 Group closely
21 Philippine seaport
22 ——-disant (so-called)
23 Aqueous or vitreous
25 —— veto
26 Of the soft palate
28 Name for a pontiff
29 Walking from place to place
32 Chicago time (abbr.)
33 Obviously made-up
35 "—— a deal!"
38 Jon Voight movie
42 De —— Clinton
44 Passover feast
45 "Your majesty"
46 Sharif and Khayyam
48 Sports cars
49 A crowd
50 "Please," old style
52 Unsophisticated
53 Spanish Armada ship
54 Melina Mercouri movie
56 "Bye Bye Birdie" song, "—— Kiss"
57 May and Stritch
58 Held the green
59 —— Plaines
60 —— Alamos
61 Record player part

DOWN

1 Common street name
2 Commit sacrilege
3 Town near Lowell, Massachusetts
4 Popular chocolate syrup
5 Canadian province (abbr.)
6 Unspecified amount
7 Pain-killers, e.g.
8 —— Ben Adhem
9 Silent screen star Mae ——
10 Argumentative
11 Burdensome
12 Maui garland
14 Made from baked clay
16 Ease (2 wds.)
20 He wrote "The Rime of the Ancient Mariner"
21 Conga maneuver
22 Colonies
24 File section
26 Turbine parts
27 Fall ——, Massachusetts
30 Threat in "Invasion of the Body Snatchers"
31 Prefix: wax
34 Colorful African tunic
35 —— Jima
36 Kettledrum
37 Hollywood hopeful
39 State of bliss
40 Cucumber or ivy
41 Shoe width
43 Roll one's r's
47 Lieu
49 Mulberry barks
51 Socks
52 —— contendere
53 Gooey mass
54 —— Aviv
55 Doctrine

Cecil Strikes Softball Team

by Scott Behm
Sports Editor

After a postponement because of rain and, a game cancellation, the women's softball team finally began their season, on Wednesday. Unfortunately, a much improved Cecil Community College team defeated the Shoremen 11-6.

W.C. fell behind in the first inning when five runs crossed the plate. However, Cecil only got one hit during the inning. The problem proved to be two throwing errors which allowed for four runs. In the second inning, Cecil scored two more runs, but W.C. never gave up or lost spirit. The team fought back to score one run in the forth inning three runs in the fifth and another run in both the sixth and the seventh inning.

In spite of the loss, the Shoremen out hit their opponents. Kathy Hoffman led the way by going 2 for 2. She was followed closely by Debbie McFarlin, 3 for 5; Sarah Wright 2 for 4; and Lisa Laird, 1 for 2. An impressive bit of statistics for W.C. was the sixteen walks they received, compared with only five allowed by Shoremen pitcher Kelly Cupka. Unfortunately, the opportunities were not successfully seized upon as fourteen runners were left on base. Another bright spot for the Shoremen was their aggressive base running, which included five stolen bases.

Presently, the Shoremen are loading the bases for a home game against Western Maryland, commencing at 3 p.m. on Tuesday, April 5.

Coffee House Sponsors

A

Spring & Summer Fashion Show

(Fashions compliments of Leggett's)

7:30 p.m., April 7th

In the Student Center, prior to Student/Faculty Auction

Admission Free

On the Rebound. . .

By Tom Keefe
and Bill Sawers

Last week, the Washington College Intramural Program ended. The Finn's men, who previously defeated the "sleeper" Boris team in the semi-final round, faced the semi-final victor Theta Chi Fraternity. The Theta Chi had to get past the hustling Faculty to advance. The Theta Chi, who won the league the year before, had a tough time with the five member Finn's men. When the smoke finally cleared in Cain Athletic Center, the Men (Glavaris, Mullican, Hynson and Faloni) rose to the occasion and defeated the hustling Theta Chi 69-59. "The game really meant alot to us," boasted Mark Mullican one week later. "The Theta Chi were probably the most talented team in the league and it was a definitely an upset. Also, Brian Hall played well. It meant alot to see all of us, who are seniors, get one more crack at the title and win." This may seem to be a bit melodramatic but Mullican feels differently. "People take this league very seriously and I'm glad. Since some of us cannot play in a Varsity sport this type of competition is definitely welcomed."

To show our appreciation, for the hard work Intramural team members exert, we have selected some players specific awards.

The On the Rebound Intramural Most Valuable Player goes to: Leroy Keller; The First Annual John McEnroe Sportsmanship Award: Ralph Laws; Most Shots in One Season: (2,001) Mike Shwed; Best Referee for Non-Movement: Jeff Jort; Least Likely to Win a Game: Sigs; The "Pure Comical Entertainment" Award: The Addicts; Most Fouls in One Season As a Team: (200) The WCFS.

This past Wednesday the W.C. Baseball Team and Lacrosse team both had some games against Upsula and Gettysburg respectively. A point well taken and not be HARPED ON is the fact that for two home games there were at least a handful of people in attendance–for both games combine. I'm not one to complain publicly but I feel that school support at these events is a necessity. Lacrosse is probably one of the most exciting sports at this school and no one is even interested enough to participate even in one quarter of the game. Thesis, Comprehensive Exams, Final exams may take precedence but twenty minutes of one's time is not asking too much. Pride begins with the students and supporting a school sponsored event, whether it be lacrosse or a lecture, only proves your respect for your friends and the school. This is not a lecture but an appeal to bring the support back to this place which had been present in the past.

The lacrosse team did trample Gettysburg and the W.C. Baseball team split their double-header with Upsula. Looking toward our Female tennis and lacrosse teams, both have recorded impressive victories. The women's Lax squad so far is undefeated with a decisive victory over Wesley College where all team members were victors.

Finally, with only one more month of school left, let's all enjoy this Easter weekend. We have alot to look forward to this month such as the Luau Spring Concert and many social activities so finish up those loose ends and enjoy the anticipation of the "more than welcome" spring weather.

Tennis Team Nets Victory

by Fred Wyman

The Washington College netmen notched their first MAC victory of the season as they defeated Widener University 5-4 at Chester, Pa. on Saturday. Washingotn's four top singles players Glen Laws, Dulin Clark, Paul Hynson, and Howard Edson were victorious. However, it was the doubles team of Laws and Hynson that clinched the triumph of the Shoremen as they thrashed Allen Gage and Chip Rival 6-2, 6-1.

Glen Laws playing at #1 singles survived three match points in the second set of his match, and then reeled off eight straight games to defeat Allen Gage 1-6, 7-5, 6-1. Dulin Clark and Howard Edson won their second consecutive matches. Calrk breezed past Todd Johnson 6-4, 6-2, and Edson thumped Matt Kaplan 6-3, 6-1. Paul Hynson rebounded from his defeat at St. Mary's by crushing Chip Rival 6-3, 6-1.

In other singles matches, Andy Metz and Duncan Wells each went three sets, only to lose in the third set. Both Metz and Wells won their first sets, but then dropped the next two. Metz lost 5-7, 6-0, 6-3 while Wells was stopped 6-7, 6-4, 6-4.

The doubles tandem of Clark and Edson were edged by Widener's Dale Plummer and Todd Johnson 6-3, 3-6, 7-6. Wells and Metz lost a heartbreaker in the third doubles as they fell 6-2, 3-6, 7-6 to Steve Gottlieb and Matt Kaplan.

On Monday a young but strong Drew University tennis team whitewashed the WC Shoremen 9-0. All the doubles as well as singles matches were lost in straight sets. The netmen's #1 doubles team of Paul Hynson and Glen Laws nearly averted the shutout, however their effort was not enough as they were edged 7-6, 6-4.

In singles Dulin Clark and Duncan Wells played valiantly in a losing effort. #2 Clark fell to Don Wolf 6-3, 7-6, and #6 Wells bowed to Mark Bernstein 6-4, 6-2. In other singles matches, Craig Rubenstein stopped Glen Laws 6-1, 6-2; Rob Parks rolled over Paul Hynson 6-0, 6-1; Peter Schnatz dropped Howard Edson 6-1, 6-1; and Ron Lee walloped Andy Metz 6-0, 6-2.

Athlete of the Week

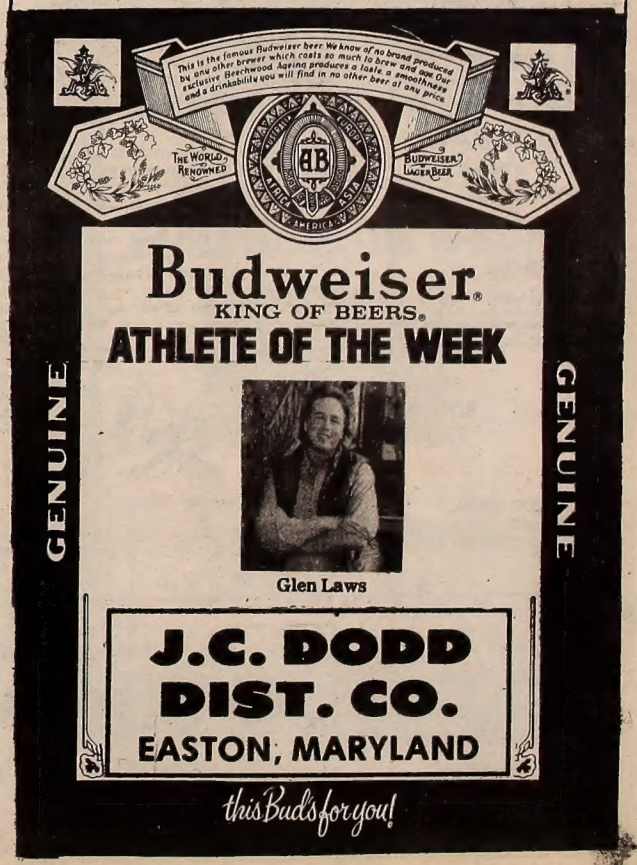
by Lynn Attias

This week's outstanding athlete is Senior Glenn Walls from Upstate New York. Glenn has been selected because of his flawless play in the tennis match against St. Mary's, as well as in the Widener Game.

Walls began playing tennis competitively at Chatam High School in New York. Here, He was selected for the New York State Sectionals in both his Junior and Senior years. Walls continued playing tennis as a freshman in college at Cortlande. He then transferred to W. C. for his sophomore year, and has been playing for the shoremen since that time.

In recent matches against St. Mary's and Widener, Walls has played quite well. In his singles match against St. Mary's he pulled out a 6-0,6-3. The Widener match was a bit more breathtaking when Walls pulled a close win in a three set match resulting in a 1-6,7-5,6-7. In addition to this, he won his doubles match 6-2, 6-1, with partner Paul Hynson.

Walls is happy with his play here, and feels that he has improved during the past 3 years. He also holds high expectations for the team as a whole this year, and sees Coach Finnegan as being more relaxed this year, and 'thanks to him the team has a better attitude.'



There's Lots Going On In The C-House!!!

Thursday, April 7

SGA Fashion Show And Auction 7:30

Cash Bar Opens At 7:30

Friday, April 8

SGA Band "Off The Wall" 9:00 - 1:00

Saturday, April 9

Pre-freshman Discussion 1:00

Happy Easter Everybody!

Student Center in conjunction with Security, are having a sobriety testing, on a volunteer basis, in the Coffee House, Thursday, April 7th from 9:30 -11:00 p.m.



Photo by Ted Mathias

Shoremen trounce Gettysburg in a home match.

Shoremen Win Two

by Scott Behm
Sports Editor

Saturday WC squared off against division rival Denison University from Ohio. With both teams being closely ranked, the contest was expected to be a thriller.

The Shoremen came out strong with Dave Michalski winning the opening face-off. The stickmen showed good ball movement, crisp passes, and excellent defense. Particularly good prowress was shown at clearing the ball. Another key for WC was the number of face-offs won by the Shoremen. Each of the nine times the team controlled the ball on the face-off, they ultimately scores. The stickmen controlled the tempo of the game and went on to defeat Denison 9-3. The second quarter proved to be the decisive one for WC as they scored four goals.

The high scorers for WC were Jeff Kauffman, Dickie Grieves, and Tommy Gaines, who each had two goals. Walker Taylor, Dave Michalski, and Chris Nelson all had one goal to round out the scoring. Other players who had particularly good games were defensemen Tutella, Cloud, and Beville; goalie Greg Baker, who had 16 saves; middie John Nostrant; and attackman Rick Cote. It was was a big win for WC rebounding from the tough loss to Navy.

The stickmen's second game this week was on Wednesday at Kibler field against Gettysburg College. The game turned out to be a rout by WC as the Shoremen won impressively 19-9.

The Shoremen dominated from the start. Once again the middies showed their supremacy by winning twenty-one of thirty-one face-offs. The defensemen, too, demonstrated their excellence in limiting Gettysburg's shots, and forcing many others off the mark. Goalie Larry Blohm did a good job in the cage for the fourth quarter, recording nine saves.

Leading the way in scoring was Dickie Grieves who had eight goals and two assists, followed by Jeff Kauffman, Chris Nelson, and Kevin Giblin, with three each. Rounding out the scoring were Nostrant and Blohm with one goal each. This triumph lifted the lacrosse team's record to 3-2 and was the third consecutive win at home.

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8:00 a.m.- 4:30 p.m. Friday
6:00 p.m. - 11:00 p.m. Sunday
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Baseball:

Shoremen Split Upsala Match

by the Pistol

The Washington College Baseball team split two doubleheaders against nationally ranked Division III foes, losing only a single game in the past week's action.

A road doubleheader at Widener (regional finalists in 1982) was the first stop. The Shoremen's bats were silent as they lost the opener 7-1. Tom Davis was the losing pitcher going the distance. He gave up four first inning runs before settling down and pitching a fine game. Two double plays highlighted the opener. The nightcap started out looking dismal, but turned into a great win for the club. Wayne Spurrier was mowing down batters until a fouth inning smash bounced off his shin and he had to leave the game. Mark Faloni came in, giving up three runs in two innings of relief. Rob Spaeth came in and got out of a jam by rolling a double play (the Shoremen's fourth of the day) to and the sixth inning. The stage was set for the comeback. The 5 run 7th inning won the game for the Shoremen. Pat Jones led off with a single, a few walks loaded the bases and with one out, Faloni singled to drive in two runs to make the score 3-2 walks to Matt Burke and Fran Luican loaded the bases. A strike-out brought clean-up hitter Pete Morgan to the plate. With three balls, two strikes and two outs, Morgan lined a shot to left field scoring two runs to give the Shoremen the 5-3 lead. Greg Dorgan pitched the bottom of the seventh to gain his first save of the year. Spaeth was the winner, making him 2-0.

Sunday's rain brought a postponement to the scheduled doubleheader against Swarthmore. Tuesday, Tufts University came to town and walloped W.C. 13-1. Mental and physical errors, plus lack of offense were the causes for defeat. Burke, Ron Lauricella, Spurrier and Morgan's 2 hits were the only offense for the Shoremen.

On Wednesday, twelfth ranked Upsala came to Chestertown and left with a split, a 6-4 win in the opener and a 5-4 loss in the nightcap. The Shoremen took a 4-3 lead in the bottom of the sixth inning on a three-run inside-the-park homer by Tom Keefe. Then in the top of the seventh, Upsala came back with three unearned runs to gain the 6-4 victory. The second game saw Upsala take a 2-0 lead in the third inning before Morgan lined a single to center to knock in two runs and tie the game. Two more runs gave Upsala a 4-2 lead going into the bottom of the seventh and final inning. Mike Shwed walked, Burlee singled, and Luira reached on an error before Vince Gaisor's clutch single knocked in two runs and tied the game at 4-4. Pete Morgan was intentionally walked to load the bases. Two ground-out forces at home plate brought Keefe up with bases loaded and two outs. Keefe lined a shot to center field, scoring the game's winning run. Rob "Meat" Spaith gained his third win of the year.



Photo by Ted Mathias

Baseball team split a double header Wednesday.

This makes the Shoremen's record 3-4, 1-1 in the MAC. Some bright areas are the eight double plays the club has turned in seven games.

Also, the pitching of Wayne and Scott Spurrier, along with "Meat" has been fantastic. Scott pitched a great game against Upsala, got into trouble in the last inning, brother Wayne came in, struck out one man and proceeded to get the next batter to hit a grounder that went under a Shoreman glove for a three-base error. Both did outstanding jobs on the mound and are beginning to hit the ball well, too. Spaith, meanwhile, has all three victories at this point.

Next game is a twinbill Saturday against Haverford here in Chestertown. A double header Tuesday against Swarthmore (away) makes for the third and fourth MAC games in a row. Next Wednesday the Shoremen return home for two games against Maryland-Eastern Shore at 1 p.m.

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On the Rebound...

by Tom Keefe

This week, Maryland's all-state men's basketball teams were announced. Four WC Shoremen were among these outstanding players. Bob "Feets" Fornoff was selected to the first team. Bob is the only sophomore among the other four seniors. Guard Vince Gasior was chosen for the second team, and Carl Fornoff and Tom Keefe were given honorable mention. The Elm staff extends congratulations to all these players.

During the month of February, the sororities reserve one week for their fall rush. This year, rush was from February 2nd to February 11th. Going through rush is an opportunity for freshmen girls, transfer students and others to get to know the various sororities.

The procedures for rush are basically the same throughout each sorority. The first step in preparing for rush is the organizing of the different duties to be done by sorority members. The membership chairman is responsible for this task.

Next, comes the picking of a skit to be presented at the informal parties. The skits are either made up by the sororities or are ideas taken from the National Panhellic Office.

The sororities continue to have meetings and rehearsals into the second semester. The next step is the Informal Party. Everyone who signs the rush list is invited to the party. Then, there is another meeting to decide which girls each sorority would like to have at their Formal Party. After the Formal, there is another meeting to decide which girls each sorority prefers, and it is also decided which girls will receive a bid. As bids are given out, each sorority can have a quota of sixteen. Last night, February 11th, the ZTA's inducted seven members, the AXO's fifteen and the AOPi's recruited nine members. The same number of Rushees were inducted this year as last.

After receiving a bid from a sorority, there are various steps the rushee has to follow. They include: Ribboning, which lasts for two weeks. This is important to get to know the sorority sisters. Next, a girl becomes a pledge. This period for six weeks and is a training period for a girl to become familiar with the sorority. Finally, a girl becomes an active member.

When a person becomes an active member, she soon finds out that each sorority does various things for charity as well as becoming involved with social events.

As the sororities spend time working on new ideas, they try to expand upon the original ones at what they call Rush Workshop. Once their ideas are collected and everything is agreed upon, the results are presented to their own Chapter. When the themes are chosen, each sorority is put to work to finalize their ideas. The ZTA's take a weekend to go to the home of one of their sorority members. By getting away from everything, the ZTA's are able to concentrate on learning songs and creating decorations for rush.

Until next week....

Athlete of the Week

by The Pistol
(Mary Helen Holzgang
News Editor)

This week's outstanding athlete is freshman Libby Cater from Washington, D.C. Cater was selected for her continued performance in Hynson-Ringgold House. She came to Washington College with four years of juggling experience and went on to set an unofficial record for speed in circling the Hynson Lounge five times while carrying two trays of sandwiches, four glasses of Tab, a bowl of fruit pudding, three cups of coffee and a guest record book.

Cater's serves have also improved in accuracy since September, according to Coach Fall. She adds that 'Libby is a definite asset to the team, and, in particular, to a small, four-year liberal arts college founded in 1782 and located in the heart of Maryland's Eastern Shore.'

Cater, who presently resides in Minter Martin Hall, was awed upon learning of her election to this column:

'I have not really explored the subject, but I think it should follow historic precedence. I would like to hear the whole issue before I make a decision.'

Writer's Union Rush Week Introduces Dorchester Life

by Mary Helen Holzgang
News Editor

Dorchester (also known as the Writer's Dorm) is now accepting written pledge applications for the 1983 Fall Semester. A member of the Writer's Union explained the change:

"We feel that since all the other special-housing groups on campus induct new members through pledging, we wanted to, as well, so we could be just like everyone also. We think that if we show that we can behave as do the other organizations, our housing will be as secure as theirs."

Applications are available in the lounge of Dorchester next to the empty Broadsides submission box. All applications must be turned in to said box by the fifteenth of April. Applications are to be written in exactly rhyming couplets in honor of Writer's Union sponsor Bob Day's penchant for poetry in lyrical couplets. Since the expected interest in this project is so great, there are certain prerequesites necessary before application. Prospective W.U.'s must be able to write their names clearly and correctly. The reason for a prerequisite was also explained by the Union member:

"We feel we, because of the expected volume of replies, must be slightly more selective as to the intellectual capabilities of our prospective members."

Once the prospective pledge passes this test, the application is considered.

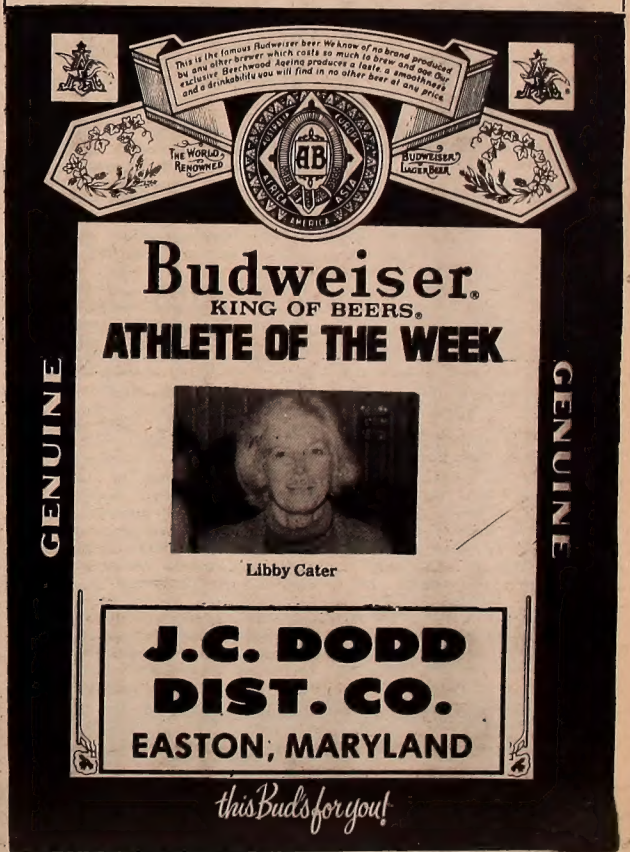
Pledge activities will begin in September of 1983. Hazing was agreed to be a vital part of the procedures in order to test a pledge's determination. Possible activities include:

1. A completely correct copying of the works of Our Lady of the Union, St. Sophie.

2. The forced consumption of numerous bottles of Puilly Fousse' 1979 until the limitations of bodily tolerance are reached and reverse paristlysis occurs.

3. The writing of an original poem using the words: love, dove, hour, flower, you, true, sigh, die, cry, lie, bliss, kiss, moon, June, trees, seas, and quidnunc.

All persons interested are urged to apply now. The number of applications unlimited, but the number of accepted pledges is expected quite small.



LET'S GO SHORE BOYS

April Fool's, Everybody!!!!

Blank Verse Readings...

SPONSORED BY WRITERS' UNION

The Elm

Volume 54, Number 20 | Washington College | Friday April 8, 1983

Curriculum Changes Approved for Coming Year

by Mary Helen Holzgang
News Editor

The WC faculty, in its latest meeting, granted approval to several projects which were, according to Dean Garry Clarke, "designed by the Academic Council to enrich the curriculum." Geared mainly toward accelerated students, these programs are to go into effect next fall, on a tentative basis only.

"We concluded," states Clarke, "that it would be a problem to try to have the final, definite versions of these projects next September. The idea is basically to attempt pilot versions in these areas, since they were passed by the faculty mainly in concept form." He adds, however, that these trial programs are "a smaller version of what might or might not be adopted by faculty."

The four proposals passed during the Monday, April 4 meeting were those involving a new writing requirement, Honors Seminars, Freshman Common Seminars and a President's Forum. These were, however, accepted under several assumptions. With the exception of the writing program, the pilots will involve only freshmen, sophomores and juniors who test the programs on a voluntary basis. In addition, these students "must be prepared to carry on these activities beyond their regular four-course curriculum." Faculty participation will also be conducted on a volunteer basis, although these teachers "will be compensated additionally for their contribution."

Students choosing to participate in the program must be of Honors status, according to Clarke. He adds that all of these programs are subject to change, should the council find improvement to be necessary. President Cater is currently "actively engaged in seeking funding", as well, for all the pilots.

Writing Tutorials

One are of the curriculum to be subjected to improvement is the current writing requirement program. Under the plan, "remedial tutorials" will replace the writing workshops for students identified as needing special assistance in English. Two-hour meetings, featuring six students and a writing coach, will be held each week.

Sophomores and juniors will also be included in the pilot program, under a separate division. This will feature biweekly meetings, involving a second and third year honors students who will volunteer for one semester of "augmented writing." The program will be limited to two tutorials per semester, per class. The professors of students' regular classes, the students themselves, and the writing coach will identify cooperatively three essays to be written in a given credit course. These essays will then be critiqued by peers before a final grade is given. The coaches for these courses, meanwhile, will be trained over the summer of '83. A summer writing workshop is also slated to be held in 1984 for entering freshmen also needing special attention.

Under the present system, students are required to take only two semesters of forms of literature and composition in order to fulfill the writing requirement. Dean Clarke, however, sees the new program as a definite improvement.

"Now, people are helped in English only in their freshman year, but writing is an endeavor that takes a lifetime. It is a continual process, so why not continue it for sophomores and juniors?"

Although the current forms of literature and composition course will still be counted as part of the overall writing requirement, Clarke points out that campus opinion is divided over its true worth to students.

"There is one school of thought that says writing is taught through the medium of literature and literary works, and another that believes rhetoric and composition are the answer to a Washington College freshman's need. It's an issue that has never been really decided."

Ultimately, he sees the inclusion of the forms class in the new requirement as being a compromise of sorts.

Freshman Common Seminars

One question posed by Clarke was, "Should our students - and freshmen, in particular, - have some kind of common experience?" capitalizing on a more academically-oriented nature, the answer to this question, the Freshman Common Seminar, takes orientation one step further.

The program tentatively consists of biweekly seminars offered over a period of two years, to volunteer freshman ranking in the higher percentage of their class. Here, subjects for discussion would be readings selected by a faculty planning group over the previous summer. (Some of these are to be sent out to freshmen during that summer.) As part of their requirements, students will prepare one-page papers for each seminar, and partake in discussion of the themes of the classes. "Discourse, interchange and even debate" are also to be stressed throughout the course.

Honors Program

A third project, scheduled to go into effect next year is an academic program geared toward the accelerated student. Clarke sees this as "not only a way to help the strong students of the college, but to attract others, as well." One pilot honors seminar is already in the works, with additional ideas being solicited from both the WC faculty and that of other institutions. These suggestions will then be reviewed by a planning groups and sent on to the academic council and WC faculty. Clarke sees a conflict, however, in that "all of the ideas so far deal with strong, accelerated students. The question is, is that a good idea or not?"

President's Forum

Originally slated to begin during the second semester, his final proposal approved by the faculty was that for a President's Forum. Should it become concrete for next year, the forum says Clarke, represents a chance to bring distingushed guests to campus.

These visitors, then, would meet in discussion with a selected group of students on Sunday afternoons, possibly at Hinson-Ringgold House (Faculty and additional students would also be invited to sessions, moderated by President Cater).In addition, these guests (from professions as journalism, politics and community services) might also offer career counseling services to students interested in their respective fields.

Examining all four recently adopted proposals, Clarke notes that there is still much room for improvement and specialization. He feels, however, that trying these courses in an "experimental, pilot form" is the answer.

Altogether, the projects represent months of work for the Academic Council. Clarke also stresses that the basic idea for many of them stemmed from suggestions offered during a first-semester meeting, held in the fall at Aspen Institute.

Elm Wins Honors

by Mary Helen Holzgang
News Editor

In a decision made by the American Scholastic Press Association, **The Elm** was awarded first place among student-run newspapers in colleges across the nation. Announcement of this, made public yesterday by ASPA headquarters, found the WC newspaper to have scored 850 out of a possible 1,000 points. These, awarded for content coverage, general plan, page design, editing, art and creativity, helped **The Elm** top the list of schools with an enrollment of 501 to 1,000 students. Perfect scores were also attained for investigative reporting, factual research, layout, design and consistency of sections.

ASPA officials, in their report to the editorial staff, commented that **The Elm** was "a very good publication" with articles "presented in an attractive format... covering the spectrum of activities offered "by the WC campus. In particular, the judges were impressed with the publication of several letters to the editor, criticizing past issues. (One suggestion made by the association was to attempt to involve these writers in the publication of the paper, "or at least send in suggestions of things to cover in advance.")

Other suggestions encompassed the upgrading of photographs to be printed and the inclusion of material concerning student-life styles. As a rule, these features "make a paper memorable and serve the community" represented.

Speaking for **The Elm**, Editor-in-Chief, Jeff Alderson commented that he was, on the whole, satisfied with the ASPA evaluation.

"I'm especially glad that the association recognized the fact that we publish even negative letters. We've always tried to give equal time to both sides."

It's Sophie Time

The Sophie Kerr Prize is awarded to the senior deemed by the Sophie Kerr Committee to have "the best ability and promise for future fulfillment in the field of literary endeavor." Students wishing to submit samples of their writing are invited to do so. All submissions should be in the hands of the committee by April 22, and may be brought to the office of the Chairman of the English Department for convenience and safekeeping. Manuscripts will be returned to their owners after commencement. All graduating seniors are eligible recipients of the award.



Photo by Ted Mathias

The Shoreman Lacrosse team notched another victory, this time against St. Lawrence. (See story on page 8)

Editorial:

Aren't We Forgetting Something?

One of the greatest occurences at Washington College this year was Mr. Casey's offer to construct a building of whatever sort the college community on a whole deemed most useful. The majority of the student body elected to have a swimming pool so a decision was made to build the pool as well as some other building.

While Mr. Casey's offer will be a welcome addition to the campus, other structural matters must be brought to the attention of the college community. One of the campus' major cultural centers, the Miller Library, is in danger of losing costly books due to a leaking roof. Doesn't the school have funds to repair this vital part of the college?

While the pool will be a welcome addition to the school, perhaps the college community should first examine the existing athletic facilities on campus. The deplorable state of the outdoor track and the indoor weight room indicates a lack of student use. If the pool is going to be installed, the student body had better be aware of the cost and time put into the building and use it accordingly.

Mr. Casey's bequest of a building is more than generous. The college must be aware of the kindness of its benefactor and respect his memory enough to provide the necessary upkeep. Perhaps we should also consider existing problems before the future problems arise.

Letters To The Editor

The Cost of a Tutor

Isn't it outrageous to find out that after getting on the right track with such an enlightened program as student tutoring, the College has decided to back up, cut funds, and force the student tutors to charge a fee themselves in order to allow those involved to continue. Considering the opportunity and encouragement not only for beginners who may desperately need extra help, but for those students especially gifted or well-trained in such elusive and demanding subjects such as German, French or other modern languages, it seems tragic that the budget office now has to begin twisting the arms of the students in order to come up with a few more dollars to keep this useful program alive.

Todd Graham

Letters To The Editor

Roving Reporter Response

I read with some concern your Roving Reporter column in the last issue of the Elm. Although it is difficult to discuss complex issues in a letter to the editor, some facts might be of interest to your readers.

All prices in the Bookstore are fixed by publishers or distributors. This is especially true of textbooks where four prices are taken directly from invoices. Of course, the prices of some items (cosmetics, drugs, batteries, etc.), are governed by the number ordered. Naturally if we order only two dozen nine volt batteries we will not receive the same discount as Drug Fair (which may order thousands).

Any income from the Bookstore is turned over to the College and becomes part of the general fund. Every member of the Bookstore staff is paid a flat salary and receives no bonuses or cash incentives. As with all money spent at the College (Room, board, tuition), money spent at the Bookstore is redistributed to the students in the form of services.

Finally, earlier this year we announced to the Student Affairs Committee of the College that we would begin a full used book operation in the Fall of 1983. Because we want to explain this operation to the students and also because we want to respond to student concerns, we have asked the SGA to hold a special meeting during which interested students can inquire about Bookstore policies. We can only hope that those students who took a few seconds to respond to the roving reporter, will also take a few minutes to learn more about their store.

Martin Kabat

Suggested Reading

The attempted parody "Media Swimming with Red Tide" (Elm, April 1) should be read together with Human Events' special supplement of April 9 titled "The IPS and the Media: Unholy Alliance."

The Human Events article, available at the Miller Library, describes relations between the far-left Institute for Policy Studies, and reporters and editors at The Washington Post. IPS has supported communist regimes such as Cuba and North Vietnam and individuals like Philip Agee, the CIA turncoat who exposes American intelligence agents working abroad according to Human Events (a similar description of IPS appeared last year in the New York Times Magazine).

Henry Rosin

Notes From The Kitchen

by Ken Roderick

The Washington College Food Service hosted its Thank-you Dinner on Wednesday night. This dinner was held to honor students who participated in helping the Food Service have their best year ever.

Three of the SGA Executive Board were present to receive the silver plated spoon. Mark Mullican, Pat Clark, and Todd Smith were on hand to receive praise for their fine performance. The SGA and the Food Service have worked together on many events this year, the prime example being the Luau.

Food Service meal leaders were honored for their outstanding performance over the course of the year. Three graduating meal leaders were recognized. Bill Camp (the numbers lady with the best legs), Rob Peel (the dictator), and Chris Witney (Mr. Quiet), will all be sorely missed. We can only hope our present meal leaders will carry on their predecessor's tradition.

The SGA Food Service Committee was also recognized for their outstanding contribution. The Committee, under the direction of Mark Slater, accomplished quite a bit over the year. Mark Slater was presented with a tape, the History of the WCFS by Dave Knowles, so he can always think of us after he graduates. Mark's act will be hard to follow so be prepared New Food Service Committee Chairperson.

Also thanked were Joe Holt, Joe Stallings, Bill Knight, Art Smith, and Don Sutherland. Each person contributed in their own way to making the Food Service better.

Last but not least we thanked the Editors of the Elm. The Elm has continually supported us over the year. Not only do they edit and make sense out of the Notes from the Kitchen, but every once in a while they do a feature article on us. Thanks everyone for a great year!

Drug Users – Outsmarting Themselves?

I have watched, throughout the last 3½ years at this school, the constant concern over the students' use of drugs. The administration doesn't know what to do. They impose all kinds of penalties for anyone caught using or selling drugs. But it doesn't work. Security sneaks around trying to set up and catch students. That doesn't work either. We're not dumb. We're college students. We have a passion for outsmarting authority. And we're good at it. In fact, we're the best. That's why we're students and not street sweepers.

Yes WC, we're so smart. We do what we damn well please and no one can stop us. We have all the answers. Let's hope so. If it is true that we are the best then I propose a question to you WC. What do you tell your 4-year-old little girl when she toddles up to you and asks, "Mommy, Daddy, why am I different? Why don't I have arms like you? Why do the other kids laugh at me?" Are you going to tell her it's because you outsmarted authority when you were in college? "Sorry, kid, it must have been that night I shroomed out with some friends and we all took a shower and watched ourselves melt down the drain and we didn't get caught." I doubt it. Chances are you'll blame someone else. "It was a genetic mix-up. I don't know." And who knows, maybe you are right. But are you willing to take that chance? You won't really know if it was because you got so screwed up you forgot your name. But that may be the reason.

So do it in style WC. Get as wasted as you want. Just remember that you're going to answer not to authority but to that 4-year-old inquisitive face.

JR Kohut

The Elm

The Washington College Weekly

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Scott Behm
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Beyond Our World

by Bonnie Garr

Rep. Harold Washington, the Democratic nominee for mayor of Chicago, has stirred up some controversy for the 1984 presidential election. Chicago's battle is a small sign of the growing black power at the polls. The increasing power is a result of the growing non-white population in U.S. cities. Presently, over 17 million blacks in the United States are of voting age, key states being California, New York, Illinois, and Texas.

Increased political activism on the part of experienced black officials could place blacks in top elective positions. Right now, there are 223 black mayors across the United States, 17 congressmen, and 5,000 elected officials at local levels. Los Angeles Mayor Tom Bradley made a comment which seems to embody the American spirit, — "People need to see a non-traditional candidate in office to realize their reservations were unfounded." His comment is feasible since 220 electoral votes could swing the election Democratic or Republican. In order to elect a Democrat, a unification of blacks in northern and southern cities is needed.

To win the black support, Democratic leaders such as Walter Mondale and Sen. Edward Kennedy have endorsed mayoral candidate, Washington. If Washington is defeated, the likelihood of a black presidential candidate in 1984 is there. The campaign goals of the candidate would be threefold:

1) the insurance of raising certain black issues;

2) stimulation of massive black voter registration and turnout at the primaries; and

3) the winning of enough convention delegates for effective bargaining.

It appears as if black politics have come a long way since 1965, in view of the fact that at present blacks have influence with the white voters as well. Does this mean that the United States might soon have a black president? Of course, and why not. The U.S. has constantly boasted about being the land of opportunity, where if one works hard enough, the rewards are well worth the effort. Think of the presidency as a job. Only the most qualified person can fill the position and, since the civil rights act, employment with equality under the law in mandatory.

Band Surprises WC

By Mary Helen Holzgang
News Editor

The WC Student Government Association recently received what might have been a late April Fools' Day present — in the form of some rather unexpected guests — The Diversions.

A local rock band, the group arrived on campus shortly after dinner on Tuesday night, prepared to play in the C-house. There was, however, only one problem. No one had hired them.

"We don't know exactly how it happened" commended SGA president Mark Mullican. He also noted that the Senate had "never voted on or approved" any proposals to have the band come to campus this semester.

The Diversions, however, held a different view, stating that they had indeed been hired for that night, although only through two "verbal affirmations," on December 8 and January 12, respectively.

Former Social chairman, Ted Mathias, finally discovered the root of the problem — "a lack of communication. Although the suggestions of Margo Woods (then assistant social chairman) to bring the band to WC was first authorized by the Student Government, it was later decided that this engagement should not be approved. The message, however, never did reach the band.

"I thought Margo would call them, or would have someone else tell them, but that didn't happen," remarked Mathias. "It's just the kind of situation that was bound to happen because I resigned — there were still a lot of loose ends left.

And as for the SGA's handling the remainder of the situation?

"We talked our way out of it" said Mullican with satisfaction. "It was just a small misunderstanding."

The Diversions are scheduled to play the C-House again next semester

Kent School To Hold Auction

On April 9, the Kent School in Chestertown will hold its 7th annual auction in the school's gymnasium. The preview and silent auction will take place from 6-7:55 pm, and the live auction will begin at 8 pm. There is no admission charge and refreshments will be available.

As in the past, many outstanding items have been donated by friends of the school. Auction night is a fun way to spend an evening during a quiet weekend in Chestertown.

Among the offerings are new boys' and girls' 10-speed bikes, a week in the Virgin Islands, Redskin and Oriole tickets, 4 tickets (the writer's seats) to a Broadway play, a dinghy, a disc jockey for a party, Black & Decker Dustbusters, Sunday N.Y. Times for a year, homemade soup of the month, bushel of steamed crabs, 4 handmade quilts and many, many more items in all price ranges.

Kent School is an independent, co-educational day school which offers elementary education from kindergarten through grade eight. Kent School admits students of any race, color, national and ethnic origins.

The school is located at the end of Wilkens Lane off Quaker Neck Road in Chestertown.

Sorry, Folks

Because of the unusually large amount of copy this issue, coverage of last week's lectures has been withheld. Reviews of all speakers will be published in the next issue.

The Elm staff regrets the omission, and apologizes for any inconvenience it may have caused.

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WC President Addresses Robert Caro

Books about figures well known and well remembered in Washington are a familiar source of capital controversy, but even by the standards of the genre the publication of the first volume of Robert Caro's projected three-volume biography, "The Years of Lyndon Johnson: The Path to Power," has occasioned a major storm. Here the book and the author are addressed by a former special assistant to President Johnson, Douglass Cater, Longtime Washington correspondent

Lyndon Baines Johnson altered the life of almost everyone who had close dealings with him. He certainly altered mine. One way was to change me from a self-confident journalistic interpreter of politicians by convincing me there was at least one I could not capture on paper. I devoutly hoped that a biographer would come along adequate to the challenge of LBJ.

Now comes Robert Caro. When I heard long ago that he had undertaken this task, preparing to devote many years of research to three massive volumes on Johnson, I was glad. A veritable modern Boswell, albeit recording post-mortem a Johnson he had never met. No one told me that Caro had begun this mission, as he recently confided to The Washington Post, "thinking I was going to love Lyndon Johnson." It would have shaken my confidence in his detachment. Even so, I would have waited my turn to relate my complicated memories of serving four years as LBJ's presidential assistant.

Calculating this would come in time for Volume Three, I was not impatient that Caro did not call me nor, so far as I can determine, any of Johnson's close associates during the Senate or White House years. The elaborate footnotes of Volume One attest that he was confining his researches to the period prior to 1941. LBJ has just turned 32 when Volume One ends.

Imagine then my consternation when Atlantic carried in its very first installment the summation: "No one knew him. Enlisting all his energies and all his cunning in a lifelong attempt ... to obscure the facts of his personal life, his rise to power, and his use of power, he succeeded so well that no one saw him whole: not his wife ... not his mother... not his enemies... not the citizenry of the Nation. No one."

But Caro, only 200 pages into Volume One, does see him whole: "Some men—perhaps most men—who attain great power are altered by that power. Not Lyndon Johnson. . .In analyses of other famous figures, college, being only part of the formulating (sic) process that creates character, deserves only cursory study, but the year Lyndon Johnson spent at college are revealing of his character as a whole—all the more revealing, in fact, because at college there are no complications of national or international politics or policy to obscure character. . .He came out of the Hill Country *formed*, shaped—into a shape so hard it would never change."

The biographer who had thought he was going to "love" Lyndon Johnson experienced a rather violent change of feeling: "Johnson's entire career ... would be characterized by an aversion to ideology or to issue, by an utter refusal to be backed into firm defense of any position or any principle ... Other qualities of Lyndon Johnson less immediately evident to others were present not only in Washington but at San Marcos (College): the viciousness and cruelty, the joy in breaking backs and keeping them broken, the urge not just to defeat but to destroy; the iron will that enabled him, once his mind was set on a goal, to achieve it no matter what the obstacles; above all, the ambition, the all-encompassing personal amibtion that made issues, impediments and scruples superfluous..."

Why had Caro shot his judgmental wad so prematurely? By his own admission, he anticipated several more years of personal digging into LBJ's rise to power as Senate leader, vice president and finally president of the United States. This was the period, encompassing half his lifetime, when I watched closely, and gradually came not to love but to respect and, yes, even to admire this Texan whose final years were marked by tragedy. According to Caro, LBJ never grew an inch. By my own estimate, Johnson, like Roosevelt and Truman and Kennedy before him, grew and continued to grow under the stress of exercising leadership. Caro claims that LBJ's true person was "cunningly concealed" from even his mother. I, on the other hand, had found myself impressed by the inner purposes of the growing leader even when his traits of personality tended to conceal those purposes.

Caro works in a frozen time dimension, and his admiring reviewers seem content with this biography of a politician whose character was hardened at an age barely beyond purberty. Newsweek's Peter Prescott, praising Caro's "astonishing concern for the humanity of his characters," claims that "detractors may be hard pressed to mount a rebuttal in face of the documentation he provides." How, indeed, will the later historian deal with the highly abbreviated footnotes, taking up 62 pages in Volume One along? There is no research organization established for the purpose of double-checking the researcher. Caro did not keep transcripts of interviews, nor would he, in the case of Mrs. Lyndon Johnson, agree for her to record the interview.

Waiting for Caro, I can only sample his evidence for traces of bias or distortion. This is why I requested the oral histories in the LBJ Library of two young men, L.E. Jones and Gene Latimer, who figured large in Caro's first installment. They had been high school debaters coached by teacher Johnson who were later brought to Washington to share his hotel basement lodgings and serve as clerks on Capitol Hill, where he worked as secretary for a congressman. Charles Dickens could not compare to Caro in describing their desperate plight; nor Ebenezer Scrooge have driven proteges more mercilessly. ("In fact, as would be demonstrated as soon as Johnson began hiring men on a large scale, the crucial qualification was subservience. Dignity was not permitted in a Johnson employee.")

Caro quotes several snippets from Latimer's oral history recorded in August 1971. But he fails to mention—not even to dismiss as irrelevant—Latimer's concluding remarks to the interviewer. "One more thing and I shall be done. Biographers and news media alike have libelously stated that Lyndon Johnson treated his staff with demands amounting to inhumanity or brutality ... Someone should say—and I do say—that no one under him ever worked harder than he himself ... and that far from being ruthless to his employees, their welfare was very important to him.... Small wonder that those of us who were with him when the going was tough resent very deeply statements by those who don't know who say he was ruthless to us out of their pique and ignorance."

Was Latimer's statement uttered because of lingering fear? L.E. Jones, dictating his oral history on Oct. 14, 1977, nearly five years after Johnson's death, made much the same point: "I am sure he had his detractors. I know he did. But the people that worked with him liked him. He had some faults, but most people were willing to overlook them because the guy was obviously a genius in politics."

Why, in this meticulously researched and exhaustively reported book, did neither of these conclusions find their way even into a footnote? I reviewed Caro's copious accounts of other interviews and noted a common usage: snippets of direct quotation are granted the interviewee, but the thundering judgments are reserved for Caro alone. Throughout the long volume, I could not locate one instance when close associates of Johnson had a chance to offer their overall assessments. Evan Sam Houston Johnson, whose death has conveniently closed the book on Caro's revisionist treatment, is not quoted in a final judgment on his brother.

My suspicion of bias run rampant goes particularly to Caro's handling of those who cannot speak from the grave. Take, for example, his prolix recital of LBJ's relations with longtime friend, patron and fellow Texan, Sam Rayburn. ("Obviously, I fell in love with Rayburn," Caro tells the Washington Post interviewer. "They don't make politicians like that anymore.") He argues that in 1940 Johnson betrayed Rayburn by serving as "New Deal spy in Rayburn's meetings." The speaker was attempting to swing the Texas delegation behind Vice President Jack Garner against FDR's bid for a third term. Johnson worked behind he scenes to keep the Lone Star State behind Roosevelt. A face-saving compromise, allowing a first-ballot ceremonial vote for Garner, was negotiated and blessed at the White House. But, Caro concludes sourly, Rayburn "Had been tarred beyond cleansing by a brush wielded by Lyndon Johnson." He fails to offer hard evidence from Speaker Rayburn or anyone else to support the conclusion. "Around the speaker's personal feelings had been erected a wall as impenetrable as the wall with which Lyndon Johnson surrounded himself," Caro hints darkly. Less hysterical historians record that Rayburn remained one of Johnson's most loyal friends until death.

So it goes. When we were very young, we played a childish game where every word or deed of one's playmate was ascribed to the basest motivation. I sense such game-playing in Caro's account. What was intended to be a love affair has gone so sour that no pejorative is too strong, no insinuation too farfetched. It is as if Robert Caro has become a chameleon for the monster he imagines: exaggerating beyond the point of hyperbole; manipulating facts when the facts don't fit his conclusions. Ten thousand footnotes cannot close this credibility gap.

How can we account for such a prodigious labor of denigration? Caro himself shows no particular attachment to ideology or issue or scruple of his own. He accuses LBJ of stealing elections while admiring the way Speaker Rayburn rammed through a critical House vote in disregard of the rules. A clue to motivation is provided by his interview with People in which he says he grew "disgusted" with politics after a brief stint as political speechwriter in New Jersey. He began his earlier book, on Robert Moses, because he had suddenly decided that highways "get built because Robet Moses wants them built." Then he ended up with a rather loathsome portrait of Moses. Evidently Caro's impulse to love powerful men cannot stomach familiarity with them.

What do I say when Caro finally calls? There appears to be scant chance that my assessment of LBJ will be of any interest to him. To turn him away runs the risk of perpetuating a dour suspicion he has repeatedly voiced of a conspiracy to conceal the "real" Johnson from public view. To speak with candor risks providing the snippets to reinforce the judgment Caro has already rendered and punlished. I find myself waiting with mounting curiosity for the phone to ring.

Middle East Expert to Speak

Najeeb E. Halaby (pr. NA-JEEB HAL-a-bee), authority on the Middle East, is the next speaker in the Lecture Series for spring 1983. He will give a talk on "The Outlook for Lebanon and the Middle East" in Norman James Theatre Wednesday, April 13, at 8 p.m.

Chairman of the Board of Trustees of the American University of Beirut, Mr. Halaby was Foreign Affairs Adviser to the Secretary of Defense from 1948 to 1953, and served as Assistant Secretary of Defense for International Security from 1952 until 1954.

Since 1973 he has been President of Halaby International Corporation, and has held other high corporate posts at Pan American World Airways, where he was Chairman of the Board of Chief Executive Officer; Chrysler Corporation; and Bank of America Corporation.

He is a member of the Advisory Council on U.S. - Japan Economic Relations, the Board of Directors of Eisenhower Exchange Fellowships, Inc., the International Service Corps, and Vice Chairman of the Business Council for International Understanding.

Coffee House News

Two-one acts plays

Mr. Happiness by David Mamet
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April 9th & 10th
8:30 p.m.

Free Admission

Lemonade and Iced Tea will be available.

April 8 Off The Wall 10-1
April 9 Pre-Freshman Discussion 1-2:30 p.m.

Job applications for Bar and Arcade workers for next fall are now available in the C-House.

SLOW SPRING SPIN

Join us on the first bicycle ride of the season, beginning and ending at the Chestertown Park, 10 A.M., April 16. (Rain date: 1 P.M., April 17). Bring picnic. Beginners welcome. 778-6966. NO CHARGE.

Walser to Speak at W.C.

One of Europe's most popular and respected writers, Martin Walser, is the distinguished guest in the fourth Washington College Symposium featuring foreign authors and their translators. Appearing with him will be award-winning translator Leila Vennewitz.

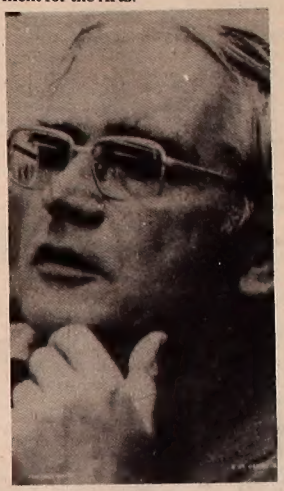
The symposium takes place at the college from April 8 to 13. All programs will be held in the Sophie Kerr Room of Miller Library and are free and open to the public. Everyone is cordially invited to attend.

The author of ten novels, eight plays, and numerous essays, Martin Walser has received some of German's most prestigious literary awards, among them the Hermann Hesse Prize (1957), Friedrich Schiller Prize (1965), and Georg Buchner Prize (1981). German literary critic Wolfgang Ignee has said of him, "None of the major writers of Walser's generation...capture so much of the German Federal Republic in their prose as Martin Walser."

Walser has been a guest professor at Middlebury College, University of Texas, University of West Virginia, and Dartmouth College. Born in 1927, he received his Ph.D. in 1951 with a dissertation on Franz Kafka.

His English translator, Leila Vennowitz, who will join him in the symposium, received the Schlegel-Tieck Prize in 1968, and the American P.E.N. Award in 1979 for her translation of German literature.

Martin Walser and Leila Vennewitz' visits are sponsored by the Sophie Kerr Committee of Washington College, assisted by a grant from the National Endowment for the Arts.



THE ROVING REPORTER

by Rob Peel

Question: After last week's break in, what do you think of security on campus?



yron Welch, Senior, Washington, DC:
Considering the money that Securi-y has to work with, they do a good ob.



Beth Greenwalt, Junior, Dover, Del.:
I think that they need to improve security and invest in better alarm systems.



Thief, Senior, Exit 7, New Jersey:
They were pretty jovial to me last Tuesday morning.



Carlo Mirabelli, Junior, Philadelphia, PA:
I feel security does an admirable job for the resources they have.



oe Holt, Senior, Stevensville, Md.:
think campus security does the est it can with what it has. The uestion we must all ask ourselves s whether this is good enough. I appen to think that there are alot f improvements that should and ould be made.



Christine Charmak, Freshman, Rye, New York:
I think security is fine, but obviously they weren't prepared for something like that.



Jeff Kohut, Senior, Upstate New York:
I think they do the best that they can. Obviously they can't be every place at once. They always show up when I'm sneaking around.



Jim Quinn My personal feelings are that we could use some improvement of our present security equipment. I would like to further note that President Cater and Mr. Hessey have expressed their desire to financially assist the security department in implementing security equipment improvements.

Phi Sigma Lecture:

Harvey Discusses Marxist Views

by Amy Seifert
Assistant Editor

The second lecture in the Phi Sigma Fraternity lecture series featured Professor David Harvey of Johns Hopkins University in a discussion of "Marx's Critique of Capitalism."

Harvey began his lecture by noting, "the unwillingness of many people to grapple with what Marx had to say."

As a professor and scholar, Harvey wished to find out for himself what Karl Marx's theories entailed. Through his investigation, Harvey found three important features of Marx which were influential in the development of Marxist theory.

First, Harvey notes that Marx was a materialist. As such, Marx was interested in the relationship between how people think and how they survive.

Secondly, Marx was a follower of dialectic philosophy. He believed progress occupied through opposition and more specifically that the transformation of society is the result of class opposition.

Finally, Marx was a scientist of human history. According to Harvey, Marx believed that by possessing a knowledge of how history worked, many would be able to intervene in history and through this intervention would be able to get away from the oppression, exploitation, and domination previously suffered by the lower classes.

In his lecture, Harvey notes that Marx was not completely opposed to the capitalist system. Harvey states, "Marx thought capitalism to be an extremely progressive phase in human history." This belief was based on the fact that the technological advancements resutling from the capitalist system gave man the possibility for freedom from necessity and from the basic struggle for survival.

According to Harvey, Marx also saw capitalism as destructive to the individual. Harvey notes that under the capitalist system "a person became an object in a production system without any power to intervene in the system."

Another negative aspect of capitalism for Marx was the class character of the capitalist society which allows some people to enjoy positions of control while a great many of the other members of society are forced into submission. Furthermore, Harvey notes that people are often defined by their work and working conditions. In Marx's view many jobs under the capitalist system do not provide a fulfiling definition of self for the individual.

In his study of Marxism, Harvey found himself questioning the present structure of society under capitalism which he feels does not allow society to use the technical capacities resulting from capitalism for the welfare of human beings. Harvey believes Marx's answer to this question was the abolishment of classes which Marx viewed as the element of society which reduces productivity.

In concluding his lecture Harvey raised a question which he found relative to his study of Marxism. "Can we transform society to an alternative form of society which does not have the negative aspects of capitalism but advances human society to a point which eliminates oppression, exploitation and domination."

In the question and answer session which followed the lecture, Harvey was evasive regarding several questions from the audience which pertained to the actual state of communism in today's world. Instead, Harvey chose to concentrate on the substance of Marx's doctrine as compared to capitalism rather than the actual implementation of these doctrines.

When questions as to the Marxist doctrine's advocation of violent force to accomplish its advancement, Harvey asserted that Marxism employed organized force which could be in the form of a labor union or any other organized movement. Furthermore, Harvey argued that capitalism rather than Marxism is responsible for a great deal of the violence in the world. Harvey notes that the capitalist system employs war as a way to stabilize that system and that violence is often a result of the competition inherent in a capitalist society.

David Harvey is a professor of Geography at Johns Hopkins University. He is also the author of ***Explanations in Geograph (1969), Social Justice and the City (1973),*** *and the recently published* ***The Limits to Capital.***

American Business Seminar:

Heilbroner to Lecture:

Robert Heilbroner, noted economist, author, and lecturer, will speak and participate in a series of discussions at WC on Thursday and Friday, April 14 and 15.

Heilbroner's featured talk, entitled "Long-Run Economic Prospects," takes place Thursday evening at 8 p.m. The lecture, WC's second James C. Jones Seminar in American Business, will be held in Norman James Theatre. Earlier at 2:30 in the afternoon, he will discuss his book **An Inquiry into the Human Prospect** in Hynson Lounge.

On Friday he will talk about another of his works, **The Worldly Philosophers,** at 2:30 p.m., and at 3:30, he will lead a discussion on researching, editing, and publishing books. Both presentations will be given in the Sophie Kerr Room.

Currently Norman Thomas Professor of Economics and member of the Graduate Faculty at the New School for Social Research in New York City, Heilbroner is a noted authority on economic history and Marxism. His book **The Worldly Philosophers,** now in its fifth printing, has been translated into more than 20 languages. He is also the author of, among others, **The Great Assent, The Making of Economic Society, The Limits of American Capitalism, Beyond Boom and Crash, Marxism, For and Against,** and numerous articles that have appeared in such publications as the **New York Review of Books, New York Times,** and **Foreign Affairs.**

Heilbroner received a bachelor's degree from Harvard University and the Ph.D. from the New School for Social Research, as well as three honorary law degrees. In 1979 he was awarded the Gerald Loeb Award for Distinguished Journalism, Honorary Mention.

Coming Events:

Consort Presentation

The Washington College Early Music Consort will present a concert of Italian Renaissance and English Baroque music at the campus in Chestertown on Sunday, April 10. The performance will be given in Norman James Theatre at 4 p.m.

Middle East Expert

Middle East authority and former Foreign Affairs Adviser to the Secretary of Defense Najeeb Halaby (pr. NA-JEEB HAL-a-bee) will give an open lecture on "The Outlook for Lebanon and the Middle East" at Washington College on Wednesday, April 13. He will speak in Norman James Theatre at 8 p.m.

Dictionary Editor

The editor of a five-volume "Dictionary of American Regional English" soon to be published will deliver a talk entitled "Tracking Regional Words - The Eastern Shore" at WC. Frederic Cassidy, who has directed the project since it began in 1965, will speak in the Sophie Kerr Room on Monday, April 18, at 8 p.m.

Student Recital

Students of music at Washington College will present a recital of vocal and instrumental selections at the campus in Chestertown on Wednesday, April 20. John McDanolds of Kennedyville and Arthur Smith of Salisbury are two of the students who will perform at Tawes Theatre in Gibson Fine Arts Center at 8 p.m.

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On the Rebound. . .

by Tom Keefe

The Washington College baseball and softball teams have experienced miracles in their own lifetimes! First, for several month's now the women's softball team was missing that "one" vital element to succeed...a good field to play on. Finally, after one week's hard work by the maintenance department, the team now enjoys a smooth, flawless infield and an outfield kept better than those in most major league parks. (Well, I guess that's stretching it a bit!) To also improve the appearance of this area, maintenance was kind enough to put up a fence in the outfield.

Next, the Baseball team was in disbelief when they made their way to Kibler Field for Wednesday's twinbill with UMES. Maintenance delivered yet another surprise...dugouts! (Well, they are not actually dugouts because they sit "on" the ground not "in" the ground. But they'll do.) Our team and opposing teams now have new plywood dugouts to go over strategy in, curse at one another in, and to hide from the cold in. In addition to this sitting area in the dugouts, above the ground, maintenance has added a "Pleasure Palace" to retire to after most home games.

Obviously, I only jest about the effiency of the maintenance department here on campus. However, I must commend the attempt to add some sort of professionalism to our athletic fields. A program that provides for its athletes reaps the rewards of success in the end. In the long run, an athletic program and its athletes together will merge together to form what is called a winning reputation. Our winning reputation here at W.C. is only concentrated in a few specific teams. Our reputation may be regenerated, but who knows? It all begins with those "simple considerations" that programs write off as unimportant.

What's happening socially?? This weekend is filled with many cultured social events. Both the AOTT and Alpha Chi sororities are sponsoring their own dinner dances on Saturday. (Don't be bashful girls there is only one more day to decide who that "special date" is going to be!") Also, the Coffee House has their usual musical entertainment lined up for Friday night. But the real question for this coming Saturday is "what the heck is a "pre-formal" Bull Roast?" Until next week....

Baseball Split, Lose, Sweep

By the Pistol

The Shoremen Baseball team split, lost, and swept doubleheaders this past week leaving their record at 6-7.

Haverford was in town for an all important MAC doubleheader on Saturday. They scored 6 unearned runs off loser Tom Davis (0-2) in the second inning of the first game and cruised to a 10-4 victory in the second game. Wayne Spurrier picked up his first victory and first shutout of the year, 3-0. Fran Lucia's home run gave Spurrier the only run he needed.

The club traveled to Swarthmore for a twinbill on Tuesday and left empty. Swarthmore took WC 4-3 and 8-0, leaving the Shoremen 2-4 in MAC play. Almost no chance of winning the conference. Greg Dargan pitched well before giving way to Southpan Davis in the sixth. Davis then struggled in the bottom of the seventh, giving up th winning run on a single. Scott Spurrier got touched for eight runs in game two but, the offense was not there. Twenty three men were left on base in the doubleheader.

Wednesday brought University of Maryland/Eastern Shore to town and WC romped 15-2 and 14-2 in two routs. Everyone contributed offensively. Scott Spurrier had four hits on the day and Tom Keele and Fran Lucia smacked homers. Wayne Spurrier was the winner in the first and Jim "Worm" Miller pitched fine baseball in the nightcap to gain his first collegiate victory.

A weekend series sends WC to the New York City area for three tough games. A doubleheader Saturday against FDU Madison and a single game Sunday against undefeated William Paterson. Paterson was in the Division III World Series last year and is presently ranked in the top ten in the country. Next Wednesday has the Sho'men heading for York to play two games. They finally return home for a doubleheader against Johns Hopkins on Saturday April 16.

Athlete of the Week

by Lynne Attias

This week's outstanding athlete is a member of the men's varsity crew team. He is Bob Coale, a senior from Towson, Maryland. Although it is difficult to single out one person in a sport such as crew, Bob has been selected because of his strong leadership ability.

Bob learned to row crew as a freshman at Washington College. He made the varsity team in his sophomore year, and has been rowing the bow position since that time. Bob considers crew to be an interesting sport, a bit different from others. He remarks "it is not a sport for individuals, I think more than any other sport it takes a true team effort to win... everyone has to work as one." Coach Chattelier agrees with Bob, commenting that everyone in the boat must be thinking, moving and functioning together. To select one person is practically impossible; one person just doesn't function without the other seven. However, "because of Bob's experience, and because he is the only senior on the team, he merits the award. Bob is a very important link."

The Shoremen's current record is 2-0. All of the oarsmen have at least three years of experience, which greatly contributes to the success of the team. The next home meet is on April 16th, everyone is invited to attend.

Men's Tennis Drop Three

by Scott Behm
Sports Editor
and Fred Wyman

The Washington College men's tennis team suffered their 3rd straight defeat Saturday as MAC foe Haverford blanked the Shoremen 9-0. The loss dropped the Shoremen below the .500 mark to a record of 2-4, as they were clipped earlier in the week, 6-3, by Mary Washington College in Fredericksburg. Assistant Coach Jim Orange tried juggling his lineup for the Haverford encounter, but it was to no avail. The doubles team of Dulin Clark and Paul Hynson were nearly victorious at #1 doubles as they won the 1st set of their match 6-4 and had a 3-0 lead in the third set before being edged 6-4 by the Fords #1 duo of Mike Dugan and John Volinsky.

In singles matches Dulin Clark (#1) was blanked by Dugan 6-0, 6-0; Glen Laws (#2) was stopped by Volinsky 6-2, 6-1; Paul Hynson (#3) succumbed to Howard Lutnick 6-4, 6-0; Howard Edson (#4) was knocked off by Robert Cosinuke 6-2, 6-0; Duncan Wells (#5) was shutout by Phil Sawyer; finally Andy Metz (#6) fell to Steve Piotrow 6-2, 6-3.

Wednesday's match continued the tailspin for the Shoremen as they lost to Ursinus College from Pennsylvania 8-1. The only highlight for WC was at the #5 singles position with Duncan Wells defeating Ralph Paolone 6-4, 6-3. Other close matches were at #2, #3, and #5 singles. At #2 Dulin Clark was downed 6-3, 3-6, 7-5. Paul Hynson also had a three set loss at #3 singles (6-2, 6-7, 6-3). Andy Metz lost a tough one 6-4, 6-4. In other losses, Glen Laws (#1) dropped his match 6-2, 6-4; and Howard Edson (#4) was defeated 6-4, 6-1.

In doubles the only close match was at #2 where Ted Jenkins and Andy Metz lost in three sets 6-4, 1-6, 6-4. The team of Laws and Edson (#1) succumbed to their opponents ?-2, 7-6. In the third doubles match, Chip MacLeod and Duncan Wells were defeated 6-1, 6-4.

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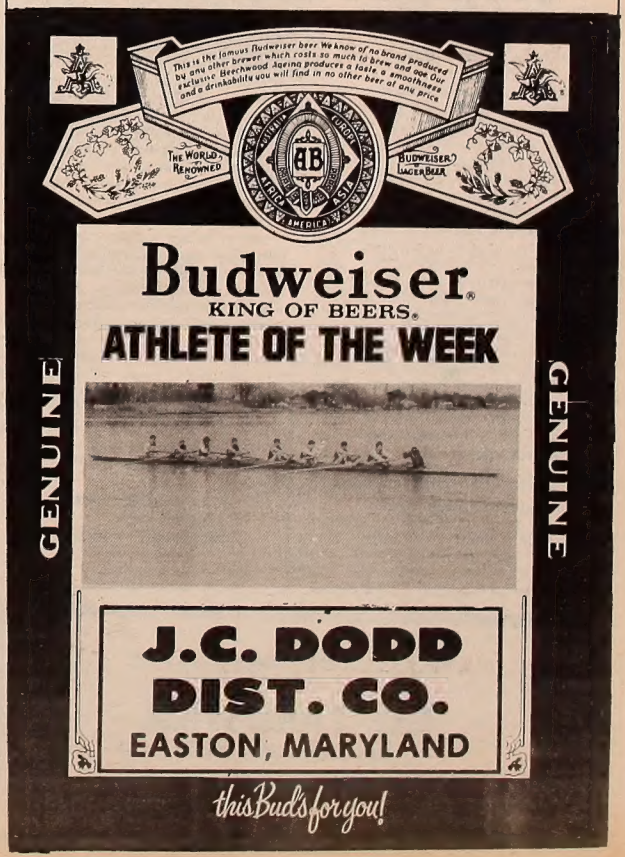




Photo by Ted Mathias

Shoremen demolished St. Lawrence, 8-5.

LAX Wins Again

by Mary Helen Holzgang
News Editor

Following an easy win over Gettysburg (19-9) on Wednesday, the WC stickmen raised their record one notch higher in Saturday's home match against St. Lawrence. More challenging than the previous match, the Saints played an aggressive defense, fighting back from 2-0 and 3-0 deficits in the first three periods, and finally tying the score 5-5 in the third quarter.

Midfielder Dickie Grieves proved key to the Shoremen's success as he dodged past the St. Lawrence defense to break the deadlock. Another Grieves goal brought the score up to 7-5 before Chris Nelson added another point to finalize the game, 8-5.

Coach Terry Corcoran was quick to cite St. Lawrence for its incredible field play and stick-checking, adding that the Shoremen gave up the ball an unnecessarily large number of times.

Grieves led the stickmen with four goals and three assists, followed by Jeff Kauffman (two-one), Nelson (one-one), Walker Taylor (one goal) and tom Gaines (one assist).

Saturday, the Shoremen face off against Hampden-Sydney at 1:30 p.m. The game will be palyed on Kibler Field.

Softball:

WC Records Two Defeats

by: Fred Wyman

It seems as though the Washington College Softball team has had one disastrous inning in each of their last two games as the Shorewomen have lost to Division II opponent Mt. St. Mary's 15-9 and bowed to Middle Atlantic Conference foe Western Maryland College 15-5.

Against the Mounties, the Shorewomen bats were not and the defense solid for the first three innings as Kelly Cupka was sailing along with a 9-0 shutout. The Shorewomen had scored 3 runs in each inning largely due to the hitting of Lisa Laird (3 for 4 and 3 RBIs), Stephanie Adams (2 for 5 including a 2 run double), Cathy Hofman (3 for 5) and Kelly Cupka (3 for 3, 1 RBI); however, in the top of the fourth, the Mounties incredibly rallied, scoring 9 runs to tie the game. A couple of passed balls, two throwing errors, and 4 walks were largely responsible for the "big" inning. The Mounties took the lead 10-9 in their half of the fifth and never trailed again. WC had numerous scoring oportunities over the next three innings, but were unable to cash in on them as they left 11 runners stranded.

The Green Terrors from Westminister jumped out to a 6-0 lead after a half inning and were never headed as the Shorewomen absorbed their third loss 15-5 at home on Tuesday. Despite being down 6 runs, the Shorewomen battled back in their half of the first inning scoring 4 runs of their own. Jane Keller's lead off single, 3 walks, 2 errors and Stephanie Adams' sacrifice fly accounted for WC's scoring. Sara Wright scored the Shorewomen's fifth run in the second as Cathy Hofman singled her home, but from there on Western Maryland's pitcher Mary Mules held the home team in check.

Despite giving up 14 hits (5 of which were Texas Leaguers) Kelly Cupka pitched a good game giving up only 2 walks and striking out 2.



Women's softball suffered a 15-5 defeat

Women's Lacrosse Undefeated After 3 Games

by Scott Behm
Sports Editor

The Shorewomen lacrosse team has come out with a bang to start the season. They post a 3-0 record, and join the varsity crew squads as the only undefeated W.C. teams so far this season. The victories have been over Essex Community College, Johns Hopkins University, and Western Maryland College.

The home opener against Essex was an easy win for the Shorewomen. W.C.'s dominance was apparent from the start as they went on to handily defeat the inferior opponent 20-7.

Jessie Wittich led in the scoring attack with six goals and three assists. Tammy Tiehel and Kate Rappaport each furnished four goals, with Tiechel adding three assists and Rappaport one. Rounding out the scorers were Amy Farmer with three goals, Nina Casey with two goals, and Janice Daue contributing one goal.

The last time W.C. faced-off against Essex two years ago, Essex was triumphant. At that time the Essex club was far superior as they easily defeated the Shorewomen. Since this was the first time W.C. had a chance to redeem themselves, the victory was that much more satisfying.

W.C. travelled to Baltimore to face Hopkins on Tuesday, March 29. The Blue Jays and the Shorewomen clashed in an exciting contest. Washington outscored Hopkins by three goals in the first half and four in the second as they defeated the Blue Jays 19-12.

Amy Farmer led the scoring with six goals and one assist. She was followed closely by Kate Rappaport, Jessie Wittich, and Nina Casey who had five, four, and three goals respectively. Tammy Tiehel gave an exceptional effort scoring one goal and contributing seven assists. Defensively, Eileen Grogan performed outstandingly in the goal with ten saves.

This week's game versus Western Maryland was once again a true team performance. The Shorewomen recorded thirty-three shots on goal in the 15-7 victory.

In another outstanding performance, six Shorewomen performed the scoring. Tammy Tiehel scored seven goals and one assist. Amy Farmer and Jessie Wittich added seven more between them, and Farmer furnished one assist to accompany her four goals. Nina Casey recorded one goal, and Kate Rappaport and Karen Durm supplied three assists. Eileen Grogan also had an outstanding game in the cage with twelve saves.

According to Kathy Way, "We were a bit tentative at the start of the game, but after we matched Western Maryland's opening two goals, we relaxed and dominated the rest of the way." The defense played very well, especially at double teaming the ball. The Shorewomen played a good game in every aspect. It appears as though the women's lacrosse team is going to have another fine year.

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The Elm

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RA's Denied SGA Presidency Position

by Jeff Alderson
Editor-in-Chief

The upcoming SGA elections have caused an uproar among the student body. A recent decision by Student Affairs does not allow an RA to hold the position of SGA president.

According to Maureen Kelley, Dean of Students, someone who has been chosen as an RA for next year can run for SGA president but if elected will be required to give up his or her RA position. Kelley feels that the demands on time for the two positions is more than most individuals can manage.

Reid Hall RA Audrey Latham agrees with Kelley's decision. "The purpose of the SGA president it to represent the student body," stated Latham, "while an RA represents the administration to the student body." Latham feels that a definite conflict of interests could arise from someone holding both positions.

"Particularly with the new alcohol policies," Latham continued. "As SGA president, that person would be fighting against decisions the administration has made which, as RA, that person is supposed to uphold."

Three years ago, Jay Young set a precedent as the first RA in some time to be elected SGA president. Young held both positions for two years. Kelley admits that Young was not faced with the type of compromise which Latham mentions; however, this type of situation could arise much more easily with the current policies concerning the drinking age in Maryland.

Worcester RA Ted Mathias supports Kelley to an extent. "The school still has to abide by state law," Mathias said. "The SGA president also has to abide by the law but he can still fight to have it changed; so can an RA."

Mathias, who served as SGA social chairman for most of this year, does not feel that the presidency is incompatible with the RA position. "In fact, he said, "They are very compatible."

Current SGA president Mark Mullican does not feel that an RA could also fill his position effectively. While Mullican has never been an RA he states, "The responsibilities I have do not allow me to be in my room any measurable amount of time during the day. An RA can't be effective on their floor if the're not there."

Two current RA's, Lucie Hughes of Reid and Fran Lucia of Middle Hall, were considering running for the SGA presidency. Both, who have considerable SGA experience, were told by student affairs that if they are elected they will lose their RA positions next year.

Lucia states that he was told by student affairs that the decision was based on Jay Young's difficulty holding both positions. "I was president of a fraternity and an RA," Lucia said. "I don't feel I neglected my duties as RA by doing that." In addition Lucia was a starting player on the varsity baseball team.

Lucia Hughes was also president of a Greek organization and does not feel that this position interfered with being an RA. "Right now Reid doesn't warrant that I'm there 24 hours a day," she said. "There are very few problems on my hall."

"I don't think (the Student Affairs decision) is fair at all," she continued. "I find it insulting that they made that decision."

Hughes feels that she is well qualified for the position, but "I had to make a decision so I chose being an RA.'

Lucia also chose the RA position. "Financially, I wouldn't be able to handle it," he commented. "I need the RA income. As of right now I'm not bound to my decision. I have until Friday."

Lucia feels that the student body has the right to elect the best person for the presidency. "We want the best people to run for the position," he said.

To be a good RA entails many qualities which both Hughes and Lucia agree upon. "An RA should be a friend of the people on the hall," said Hughes. "She must be responsible and respected."

"An RA should be able to handle people in various situations which arise," added Lucia. "To gain the respect of the people on the hall is most important."

All of these qualities fit what Kelley considers to be necessary for an SGA president, thus the same type of person can fit either position. "However," Kelley adds, "The demands of the two jobs are incredibly tremendous. It is my opinion that an individual could not do an adequate job at both of these time-consuming positions."

Mullican also agrees that the qualities which make a good RA would make a good SGA president; however, "to split the time between the two is very unfair."

Kelley is trying to keep the best interests of the student body in mind. While she does not have any control over who can run for an SGA office, she can prohibit RA's from holding both positions. If an RA for next year wants to run for office he or she can run and keep the RA position if not elected. Similarly, Student Affairs may hold off selection of new RA's until after the election.

If someone is capable of holding both positions both Latham and Mathias agree that a person should be given the opportunity. Kelley feels that, by Young's example, even the most capable person would have difficulty with both. Hughes and Lucia, on the other hand, would like a chance to try.



photo by Ted Mathias

Student Faculty Auction was an overwhelming success.

Auction Raises Alltime High

by Mary Helen Holzgang
News Editor

"The people who bid highest officially have ten days to pay up. Then we get out the whips and chains." -- Tod Smith, SGA Treasurer.

The WC Student Government Association sponsored its annual Student-Faculty Auction on the evening of Thursday, April 7. To the delight of a packed C-House, the event featured a two-age list of goods donated by faculty members, students, parents, and other members of the Chestertown community. To the relief of a hard-working SGA committee, chaired by Missy Combes, almost all of these items sold, resulting in a grand total of $2308.

"I knew we had a lot of donations, so I was hoping it would be a success," commented Combes. As evidence to this, she points to the fact that profits made from this year's event are more than double those from past auctions.

Todd Smith, SGA treasurer, points out that all proceeds will benefit the BUSH (Beautification Using Student Help) project and the Library Book Fund. According to Smith, the highest price paid this year for a single article was $210.00 in exchange for a week at the beach house of two WC students. He also states that "a lot of the best donations came in at the last minute." At this point, the only remaining duty for Combs and committee is the collection of money from bidders. So far, Smith admits, progress has been "slow but steady. Student paychecks don't come out for another week, so we can hold out until then."

Even considering the two months of advance work put into the auction, Combes states that more time could have actually been spent in such areas as listing the items to be sold. (We could have arranged it a little better.") She also admits that "there could have been a better faculty turnout."

"I was worried in the beginning that we'd have either a lot of donations and no people or no donations and a lot of people. Luckily, we had a lot of both."

Bookstore:

Kabat Proposes Used Book Program

by Mary Helen Holzgang
News Editor

The College Bookstore, under the management of Dr. Martin Kabat, has announced intentions of opening a used book dealership beginning next semester. The project, which will go into effect on a trial basis in September of 1983, was created in response to student concern over increasing textbook prices.

According to Kabat, the demand for such an operation was never as strong as this year's.

"We know students are upset about the higher prices this year, and we're trying to help."

Under the current plan, students would sell their used texts to the bookstore. (Kabat adds that all books resalable will be purchased, whether students have written in them or not.) When buying books the coming semester, students would be given a choice between new and used texts.

PRICES

Kabat specifies that all used text books will be bought from students at a fixed price and sold for one slightly more. In this manner, the bookstore would make a profit, while at the same time allowing students "to get the lion's share" in savings.

"Ideally," explains Kabat, "a book that cost $20.00 new would be bought by the bookstore for $7.00 in its used state, and then resold for $10.00. Students would still be saving 50%."

For the first year the project is in operation, the college bookstore plans to buy and sell used hard-

Continued on page 3

Editorial:

Don't We Deserve The Best?

Every year the student body is plagued with something known as campaigning. Posters and speeches proclaim an individual's experience and willingness to hold an office for the coming year.

This year there seems to be something missing from the usual assortment of promises and posters. For some reason the word "experience" isn't appearing anywhere. The SGA presidency has been restricted to non-RA-types only.

While some RA's feel that they are qualified to hold both positions, Student Affairs has refused to give them this chance. According to the deans, holding both positions would be a conflict of interests and would put too much of a demand on the individual's time.

Although an RA is responsible for his or her floor, he or she should have the right to be involved in other activities. Most RA's are already active in student government, sports, clubs, etc. Should they now be told which organizations they can join and to what extent?

An RA should be available for problems on his or her floor but should an RA be available to the point of practically being a babysitter? As long as an RA's where-abouts are known can't college students be responsible enough to take it from there?

Some of the most qualified people for the position of SGA president are currently RA's. Should the student body be cheated from having the best possible student body president simply because he or she is an RA? Likewise should the student body be cheated from a good RA simply because that person wants to be SGA president?

Perhaps Student Affairs has a point with the time factor, but presently some qualified individuals are being prevented from accomplishing a goal which they set for themselves earlier this year. The week before nominations does not seem like the best time to place a restriction such as this on capable candidates. Maybe next year would be a better time to put this stipulation into effect before someone is forced to make such an important, yet unexpected decision.



Letter To The Editor

Kohut's Commentary Stirs Student Reaction

Regarding Mr. Kohut's article in last week's Elm

When I read this letter I was quite struck by its melodramatic and overdone style. It appeared at the time to serve no purpose other than releasing some of the steam which seemed to be built up in the author. However, after witnessing an intriguing conversation between one not-so-open-minded drug user, two fairly open-minded drug users, and one open-minded non-user in the Coffee House regarding Mr. Kohut's article, I realize that the article does, indeed, serve some purpose other than attempting to satisfy the author's own yearning for peace of mind.

With the new changes in high personnel (no pun intended) at the College have come a few new changes in policy and quite a bit of controversy concerning drugs. Gary Atkinson's letter several weeks ago decried every drug on campus, including alcohol. Mr. Kohut's article last week caused harsh words in the Coffee House Monday night. The arguments seem to go from one extreme to the other.

The purpose of this letter, therefore, is to attempt a rational explanation of the purpose and/or importance of drugs on the campus, and then to explain where Kohut's article fits in.

Drugs are an important, necessary aspect of life at a small liberal arts college. The purpose of this type of college is not to prepare the individual with a sufficiently - paying job for life, but to prepare the individual for life itself. Necessary to the liberal arts college is its ability to guide the individual to acquire a prospensity for learning. (This ability should be inclusive in the definition of "liberal arts college.") The propensity for learning necessarily includes a freedom of the mind, for one cannot learn with a bonded mind. The liberal arts college would be denying the necessary freedom of the individual to experiment, to exercise the mind, and to achieve some acceptable discipline for life by fully exploring all aspects of the mind were it to wage any kind of outright campaign against drugs. To blatantly reject the use of drugs on campus would be to admit, and to succumb to, ignorance.

One of the main arguments in the Monday night conversation in the Coffee House was whether or not Mr. Kohut really knew what he was talking about when he wrote of drugs causing the physical deformities in the described child. Fortunately, there was present a psychology major who said he's read in books where there is no proof that drugs could cause these deformities but that, at the same time, there is enough evidence to suspect that they could very well be caused by drugs. The purpose of Kohut's article is that it serves to have a sobering affect on the amount of freedom taken by the drug user. The individual has the perfect right to make his own choice. However Mr. Kohut brings another factor into play. The idea that too much participation in drugs could cause deformed offspring is a simple and true factor whose awareness can only bring an individual to a better understanding of the control he can have over his future life. Whether one is not too concerned about offspring because of his/her own moderate use, whether one wishes to abstain entirely from drugs because of his/her desire to raise a child, or whether one chooses not to have a child and thus decides that drugs are his/her game, these are all options that can be more confidently decided when the individual has in mind an awareness such as that brought about by Kohut's article.

Robert M. Fornoff

The Elm

The Washington College Weekly

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Beyond Our World

By Bonnie Garr

Weapons control appears in the news periodically, whether hand weapons or nuclear missiles. Presently, nuclear weapons control is being discussed by a presidential commission. This commission suggests the production of 100 more MX missiles, plus a more mobile missile, the Midgetman. Both would help support the faltering strategic arms programs.

The commission feels that more nuclear weapons may force the Soviets to cut back on their own productions. So, what if they're wrong? The commission realizes that this may not be the case and simply states that the arms race would continue.

The commission, under Scowcroft, a retired air force lieutenant general, is trying to please everyone - the doves, who are in favor of arms control and the hawks, who want to counterbalance the Soviet Union's power. Scowcroft feels the U.S. needs the destructive power in the MX, to destroy Soviet missiles in their silos; but, at the same time, he wants to cut back on the volume of nuclear arms. It seems that multiple warheads, such as the MX, lead to instability by limiting the number of warheads available to super-powers. Nuclear armaments can be stabilized by the Midgetman - a new, small, single warhead.

The commission's theory is that by using the Midgetman, the Soviets would only destroy one warhead, as opposed to 10 targeted bombs in the MX. The Midgetman, an intercontinental ballistic missile (ICBM) can fly 6,500 miles and is accurate enough to hit within 200 feet of its target. Another advantage is that the weapon is mobile, since land-based missiles are more vulnerable to attack.

The specifications for the Midgetman differ from an MX in many aspects. The Midgetman is 38 feet long, whereas the MX is 70.5 feet long. It weighs only 22,000-35,000 lbs, as compared to the MX that weighs 197,000 lbs. But the Midgetman costs $20 billion as compared to the $14.6 billion for 100 new MXs.

Even though the Midgetman is mobile, it will be kept on military bases, not roaming the countryside. The Commission sees no forseeable problems for the program, but the package deal must sell to Congress, who has previously rejected approaches to the MX.

According to Defense Secretary, Caspar W. Weinberger, President Reagan will accept the commission's proposal and he hopes to have the MX in service by 1986.

Although the commission speaks of weapons control, its proposal suggests no such plan. If the commission wishes to limit the volume of warheads, then production should merely stop. Unfortunately, a total halt to arms production would need to be worldwide for any kind of progress to be made. Just because the U.S. limits its warheads, does not mean that the Soviet Union will reciprocate. So, even though a nuclear arms limitation sounds nice, it is too idealistic, and the commission realizes this and is reacting realistically by suggesting alternative modes of arms production. Instead of multiple warheads, single warheads would prove to be more effective.

Bookstore Policies Explained

Continued from page 1

backs from high-enrollment courses. Kabat cites intro-level Biology and Psychology, and others as prime examples. Should sales of these items be successful, the range of books may be expended in subsequent semesters.

UP TO THE FACULTY

In order to meet these goals, however, Kabat stresses, there must be cooperation from the faculty.

"A lot of times, professors will change text books from year to year that means students are stuck with a lot of books they can't sell for the next year or then we have the professors who leave in the middle of the year. A replacement comes in and can't use the same books as before. In both cases, that means the used book sale would get no business. What I've done specifically for next year is send a letter around all the professors, asking them to cooperate. The question is, will they?"

CURRENT PRICES

Although the sale of used books will, in fact, lessens students' financial burdens, Kabat still foresees complaints over bookstore prices on other items.

To future comments, and to those contained in the Elm-Roving Reporter (4/4/83), Kabat has only one reply:

"to say that we are 'ripping off' students is not just not true–it is reverse of true."

Of particular concern to him was he remark made by one of the students, of peeling back bookstore price tags and finding **outrageous markups** of over 50%.

In reply to this, Kabat stresses, "I think (the student) had better have evidence. I challenge him- or anybody to find any single item in this store conforming to that statement."

He also expresses concern over students' destrust of the bookstore. "We'll be glad to show anyone our invoices, just to clear up things. Not many stores do that, you know."

Culinary Delights Planned for Luau

It's coming: APRIL 23. But what is it? Well, do you like: roasted pig? How about a steel band? Lacrosse games? Fruit: fresh melons? fresh coconuts? fresh pineapples? fresh bananas? fresh strawberries? sweet and sour chicken? Pina Coladas? Hula girls? Then you should make no other plans for NEXT SATURDAY.

What more can we say? Parents are invited down for the day; ever popular annual Parents Day. Then, after you've explained that your room is usually much cleaner than what they've just seen, after the Lacrosse team takes UMBC apart, then the band starts (down in the C-House- sometime between 3:30 and 4:00). Then, the bar opens (ID required). We're almost there, but one must keep in mind, the pigs roasting all day out in front of the Dining Hall. All day, the mouth watering...

Oh, yes, Dinner is from 5-7 p.m. The meal costs nothing for on-board students, $5.00 for those living off-board, $8.00 for visitors and parents (at the door). That's all! See you there.

S.G.A. Food Service Committee

Warning

"Be careful! You may be captured by an AOPi!"

The AOPi's will be sponsoring their annual kidnapping on Friday, April 22 from 7-9:00 p.m. A representative from each campus organization will be kidnapped. All proceeds from the ransoms will go to the National Arthritis Foundation.

Notes From The Kitchen

Ken Roderick

This Saturday is Junior-Preview Day. The Washington College Food Service welcomes all prospective students and hopes they enjoy their day at the College. We will extend Brunch on Saturday to accommodate these visitors. Saturday line employees and dishroom employees please plan on working over. Saturday night dishroom crew will be working late because of a banquet.

There seems to be a need to clarify students entering the dining hall after we are closed. We are open only during the hours posted for meals. We are not open in between meals for a soda or snack. Ms. Dee has snack bar downstairs for that purpose. Students constantly come in after a meal and ask if they "just" can grab a bowl of cereal and something to drink. When I tell them no and they will have to go to Ms. Dee , they usually walk away upset. I am sorry they missed a meal but I cannot make exceptions. You start allowing a few students this privilege and soon everyone expects it. We do this because of economic necessity and time needed to clean up and prepare meals. The bottom line is - if you miss a meal, sorry but you missed it. This problem seems to intensify as the weather gets warmer. Please do yourself a favor and allow yourself plenty of time to eat.

There will be an S.G.A. Foodservice Committee meeting Monday 4/18 at 6 p.m. in the Student Center. We will be finalizing plans for the Luau so please make an effort to attend.

* In The Coffee House *

Friday, April 15	**Skylar Pass is back!**	**10:30 - 1:30**
Saturday, April 16	**Junior Day**	**11 - 2:15**
Wednesday, April 20	**Pylot and Francis Scuderi are coming.** *(It's going to be a lot of fun!)*	
Wednesday, April 20	**Informal Student/Faculty Tea**	**4:00 - 5:30**

**** A reminder — the great WC Luau is coming soon! ****

Student/Faculty Auction Part II

Tuesday — April 19, 1983

Items: 1 model of a
Chesapeake Bay Skipjack
4 Duck Prints

'Chlorotic' Girls:

Brumberg Discusses Female Sickness

By Laura T. Mooney

The topic for the April 5th lecture held in the Sophie Kerr Room was unusual: " 'Chlorotic' Girls, 1870-1920: Adolescent Female 'Disease and Victorian Medicine' ". But the speaker, Joan J. Brumberg, not only made the subject interesting and comprehendible, but also related it to a phenomena that may be more common than most people realize.

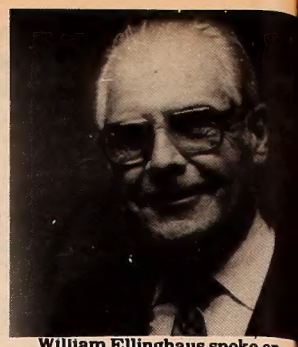
Brumberg, a member of the Department of Human Ecology at Cornell University, is especially interested in the social and cultural history of female adolescent symptomatology. Her belief is that diseases may be defined in cultural as well as organic terms; that is, the time period, social setting, and needs of patient and doctor can create an oscillation of the causes and symptoms of the same disease.

To demonstrate this theory, Brumberg spoke on chlorosis, a disease once common among tennage girls, which hit its peak from about 1870 to 1900. The organic cause was simple enought: a deficiency of hemoglobin in the red blood cells. But certain cultural and medical elements were perhaps more relevant in its diagnosis than the actual physical condition of the patient.

Among these various elements Brumberg cited the popularity of the image projected by the typical Victorian novel heroine: a beautiful, weak woman, usually suffering from a "mysterious illness." Add to that the prevelant notion in the 19th century that a woman shouldn't be active, but rather stay at home and not bother with anything beyond housework. Therefore it was not only "fashionable" for a young girl to have chlorosis, it was convenient as well. Brumberg also pointed out the role that medicine had to play. Doctors of the era knew very little about female reproductive physiology, and they used what little misinformation they had to "discover" that girls just beginning their menstrual cycles were the most susceptable to chlorosis. As this opinion grew popular, doctors, parents, and adolescent girls were more on the lookout for chlorosis in young girls than in any other age or gender group, thus making the likelihood of finding only chlorotic female teens higher.

Chlorosis had faded from the American scene by the early 1900's, but Brumberg notes that it was not a result of medical science having found a cure for it. The "cure" was in the form of changes in nutritional habits, traditional roles, and preconceived notions of women harbored by the average Victorian. Chlorosis, then, although a real ailment with real symptoms, is more importantly, as Brumberg said, "a Victorian disease entity,' or a product of the culture of the time.

At present Brumberg is on leave from being a Fellow at Harvard at the Charles Warren Center. She is the author of **Mission For Life: The Story of the Family of Adonirum Judson**, which deals with evangelical baptism in the 19th century, and is currently working on another book about the cultural history of anorexia.



William Ellinghaus spoke on big business in America.

AT & T President Ellinghaus

by Mary Helen Holzgang
News Editor

It was the typical lecture. The typical crowd. The typical Thursday evening. One thing, however, was not typical: the introduction given by Chris Ellinghaus.

"Ordinarily, introducing a guest speaker is a rather routine task. You just tick off some highlights from the bibliographical material he has provided you. . .However, when the persons you're introducing is your father, the situation is not so cut and dried. You're a little more emotionally involved. After all, my perspective of Bill Ellinghaus is as Bill Ellinghaus the man, not Bill Ellinghaus the Telephone Man."

It was with these words that W.M. Ellinghaus, President and Chief Operating Officer of the American Telephone and Telegraph Company, was introduced to the WC audience on Thursday, March 31 at 8 p.m.

Noting the forum in which he was a speaker, Ellinghaus in which he was a speaker, Ellinghaus began his presentation with a touch of humor:

"...I believe it was William James who said, quote: 'I am against all big organizations as such.' And since I represent the biggest company in the world, perhaps you can understand why I approached this occasion with some trepidation."

Shifting into a more serious gear, Ellinghaus then went on to describe one of – if not the most important happenings in the world of big business today – the breakup of the Bell System.

"As most of you know, the breakup of this century-old business was set in motion in January 1982 by a Consent Decree between AT&T and the U.S. Department of Justice. It will culminate January 1, 1984, when AT&T will divest the local portions of its 22 Bell operating companies including the Chesapeake and Potomac Companies. The operations that are being divested represent roughly three-fourths of our total assests, or more than a hundred billion dollars."

In order to prevent outsiders from over-hastily forming a view on this breakup, Ellinghaus launched into a careful, detailed, description of the reasons behind such an action. Put in simple layman's terms, even such a complex subject was placed within the grasp of the average student.

The decision by AT&T, explained Ellinghaus, was dependent upon several circumstances. One of these was America's growing avoidance of regulation, and the subsequent shift "toward competition in regulated industries." The airline and trucking industries were both cited as prime examples of this.

Ellinghaus then added another industry to that list - telecommunications. Yet this was definitely not the only factor involved in the breakup. Specifically mentioned by the speaker was a fundamental pressure "for changes in our industry, from advances in technology especially solid state technology."

"Over the years," Ellinghaus asserted, these changes in technology gradually blurred the boundaries between communications and data processing."

Although technology favored this match, politics dictated otherwise. Ellinghaus pointed out that it caused problems for the government in choosing what should and should not be regulated. In addition, from AT & T's standpoint, "it became a one-sided marriage." Unregulated competitors could enter our market at will, but we could not



Robert Moskin lectu

MUSIC DEPARTMENT

PRESENTS

Victorian Ice Cream Social

AND

Band Concert

SUNDAY, APRIL 24

2:00 P.M.

CHESTERTOWN PARK

Jerusalem, Today and Tomorrow:

Moskin Exami

By Steve Bergenholtz

"The problem is to keep the fires banked," stated Robert Moskin in his Wednesday night lecture "The Future of Jerusalem." He realizes pragmatically that the "Israelis are not going to give up Jerusalem. That is a fact," but will not call the situation hopeless. He suggests that the conflicting demands are not final but merely the moves and counter-moves of a market culture. Moskin feels that the important thing is to keep them talking.

Robert Moskin is a former reporter for "Look" magazine in the Middle-East and the author of "Among Lions," a book on the battle of Jerusalem. He spoke at length on the history of Jerusalem, and the Arab-Israeli conflicts over it. When Israel was first formed Jerusalem was to be a separate state; a corpus separatum. Although this idea is still officially on the drawing board, it has proven impractical and is no longer actively supported by anyone. After the 1947 war, in which neither side could take the city, Jerusalem was divided (in the same manner as Dublin or Berlin) with the old city in the Arab sector. The Arabs favor a return to this arrangement, but it seems obvious that the Israelis will not withdraw voluntarily. Moskin also deplores the idea of a divided city. "In some way, in some form these people must learn to live together." In the Six Day War Israel took all of Jerusalem and the West-Bank of the Jordan. Despite the problems this has brought Israel, Moskin believes that it has done Jerusalem infinite good. It has "de-stagnated" it. The city

Defense Policy Expert Visits WC

By Jeanmarie F. Fegely

On March 30, distinguished guest, Paul C. Warnke delivered a lecture entitled, "U.S. Strategic Nuclear Policy: Rhetoric & Reality". The speech, delivered to a large audience in Norman James Auditorium, as part of this semester's Lecture Series program, was directed by Dr. Colin Dickson and funded by the Daniel Z. Gibson- John A. Wagner visitors fund.

An influential figure in forming defense policies of the last two Democratic administrations, Warnke served first as General Counsel to the Dept. of Defense from 1966 to 1967, and then as Assistant Secretary of Defense from 1967 to 1969. He was Chief U.S. Negotiator for the Strategic Arms Limitation Talks (SALT) from 1977 to 1978, and was former Director of the U.S. Arms Control & Disarmament Agency.

In presenting his views on nuclear arms control, Warnke expressed his concern about the current proceedings of the Reagan Administration. "By initiating two sets of talks, Strategic Arms Reduction Talks (START) and Theatre Nuclear Forces (TNF) talks, we have artifically split up our forces; it doesn't matter to the Soviets where our arms comes from." According to Warnke, Reagan's "Zero Option" proposal will not be successful because, "it would not take into account the very many other forces that we could deploy. We can't get the Soviets to negotiate unless they understand the whole package because they want a quid pro quo."

According to Warnke, the major obstacle which has stalled nuclear arms negotiations has been our inability to understand the purpose of nuclear weapons. "We have to decide what we want our nuclear weapons to do. No scientists feels that we can have a major curtain that will protect us against the Soviets, and despite what was suggested in the summer of 1982, there is no way to fight a limited and protected nuclear war."

Warnke quickly pointed out that, "nuclear weapons are not an answer to international security, neither are they a panacea. When we had a nuclear monopoly, we couldn't prevent the Soviets from invading Hungary, Czechoslovakia, or Afghanistan. No matter how abhorrent Mutual Assured Destruction (MAD) seems, it's our only assurance against nuclear warfare." To further elucidate his point Warnke added, "The purpose of nuclear weapons is to see that the Soviets can't use their weapons. Any attempt to achieve nuclear superiority," he said, "will accelerate nuclear war."

In advocating nuclear arms negotiations, Warnke suggested that the present administration should combine the (TNF) and (START) talks, and listen to our European allies. "We have friends, the Soviets have none. The most important consideration is to see that our alliance stay intact. The Soviets are no where near a match for the U.S. and its friends, why should we continue a contest in the only field in which they can match us?"

In conclusion Warnke added, "the important thing is to see to it that whatever is done, is done on the basis of agreement; it's the strongest thing we have. Anything we do that is incompatible will bring governments that are pro-U.S. against us. It's co-existence or non-existence."

...xplains Bell System Breakup

stray beyond the confines of traditional telephony nor even make use of our own technological innovation."

As this conflict grew, so did feelings that the structures of the business was in for a definite change.

In late 1981, the Justice Department proposed a Consent Decree, designed to separate the local telephone business from AT&T. This naturally would require AT&T "to divest the local part of our 22 operating telephone companies."

The decree held that AT&T, Bell Laboratories and Western Electric would remain vertically integrated. Reluctantly, AT&T agreed, and in doing so, "set the stage for the most complex and far-reaching corporate restructuring in the history of American business."

Ellinghaus then outlined in detail how the restructuring would operate, and also provided hs own commentary on how AT&T was faring. Despite being smaller, he believes, "it retains unified management of our nationwide long-distance networks,... preserves the close relationship between Bell Laboratories and Western Electric (and) frees us to develop out technologies to the fullest and apply them in new markets."

Moving into the present, Ellinghaus reviewed what is to take place between now and the time of divestiture. Although "a lot of work remains" to be done, plans are going as scheduled. Ellinghaus was quick to point out that AT&T is not selling the telephone companies as such, but, rather, "spinning them off" to be independent. In addition, AT&T stockholders can rest assured that they will own the same assets after divestiture as before. However, rather than just owning stock in AT&T, the restructuring will make it possible to own stock in eight companies – "AT&T and the seven regional companies into which the 22 divested telephone companies will be grouped."

Shifting subjects, Ellinghaus pointed out that the consent Decree "doesn't change the basic factors affecting telephone rates." Although these costs may rise, this is in no way related to the divestiture, and can be blamed on inflation, as well as "the introduction of competition."

He also stated that success or failure of the new setup is depended upon making the public understand the reasons for the divestiture. (The "let's talk" advertisements are the company's latest attempt to promote such an understanding.)

"The biggest changes for most customers will be not in the price or quality of telephone service." he stressed, "but in the way you obtain telecommunications service." To this end, customers will be able to have and multiply points of contact for the services they need, putting an end to "one stop shopping."

In concluding his speech, Ellinghaus noted that divestiture was indeed a drastic measure, yet it was also "the best solution available" to AT&T. In addition, the companies involved "are committed to making it work... (we) are just too critical to permit anything less than a smooth transition and a continuation of top-notch communications service."

Thus, the changeover wsa necessary to insure an important company could keep up with a changing world. Ellinghaus is optimistic about its continued success.

"In short, I am confident we can -- and will – make things work."



photo by Jonathan Adams

Future of Jerusalem.

Israeli Situation

...sed to non-residents when divid-..., has now been opened up and ...en people from countries official-...at war with Israel visit it. For ...is reason Moskin can not support ...N resolution 242, which would ...ain divide the city.

...Moskin explained that the con-...ct over Jerusalem is largely a ...mbolic one. The city is "of no ...aterial importance" but it is "the ...tive center of the three major ...stern religions." Jerusalem is ...re a "center of ideas." This is ...t to say it is unimportant. In fact, ...oskin states that it is the "Key to ...e Middle East." He believes that ...e occupation of Jerusalem, along ...th the West Bank "gave the PLO ...eason for its militarism," and in ...s way is responsible for all con-...cts since the Six Day War.

...Moskin mentioned several possible solutions for the conflict over Jerusalem, including a division of Jerusalem into autonomous Boroughs under a central authority, but he did not recommend any one solution. It is most important he suggests to "keep people thinking about it."

The most lively discussion in the question and answer session that followed the lecture was on Israel's recent invasion of Lebanon. Moskin disapproves of the move as unnecessary and insufficient to eliminate the PLO. Perhaps the most important question raised, however, is the fate of Jerusalem should its 72 year old Labor Party mayor die. Moskin fears that the city would fall into the hands of the "confrontational" Begin factor.

Moskin ended his lecture with the "hope that no one will ever have to fight over Jerusalem again."

Don't Forget
BUSH
9:30 A.M. Saturday
(Front of Dining Hall)

ALL YOU WHO ARE WEARY AND BURDENED

COME

to First Baptist Church
for our

REVIVAL

with Evangelist

Dr. John Somers

Sunday, April 17
through
Friday, April 22
7 p.m. each evening

First Baptist Church of Chestertown
Morgnec Rd., next to Magnolia Hall

Security Sponsors Student Sobriety Testing

by Mary Helen Holzgang
News Editor

The WC Security Staff, under the direction of Jim Quinn, recently gave several students the chance to find out just how much alcohol they could drink before legally being considered under the influence. It was all part of the program held in the C-House on Thursday, April 11, which also included a fashion show and student-faculty auction.

Using a "breathalyzer" test, Quinn and Trooper First Class, Earl Beville, took a number of student volunteers (all of whom had consumed various amounts of alcohol during the evening), and tested for the amount of alcohol in their bloodstream. Of these participants, Quinn notes, two were found to be legally under the influence and, should they have been behind the wheel of a car, could have been accused of driving while intoxicated.

"The strange thing," remarks Quinn, "was the fact that neither of those students considered themselves drunk at all. That's why, I think, the test was so important."

He adds that the response of people when asked to participate "was so great that we were turning students down; I was very pleased with the reaction we got."

Although he admits that his motive in administering the test was to alert students to the dangers of drinking too much, too quickly, Quinn added that part of this stemmed from an automobile accident last year, in which several college students, who had been drinking, attempted to drive. The results were nearly fatal.

"We almost lost them," he reflects. "I never want that to happen again."



photo by Ted Mathias

Student center offered voluntary breathalizer tests.

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The William James Forum Presents:
Its Twentieth Anniversary Lecture

NORMAN E. BOWIE

Founder and director of the center for the Study of Values at the University of Delaware.

Former executive secretary of American Philosophical Society

"The Stereotyping of Persons"

Wednesday, April 20, 1983
8:00 p.m. Hynson Lounge

HAIRPORT
KENT PLAZA
778-2198



FAMILY HAIR CUTTERS
AND STYLING
PERMANENT WAVES

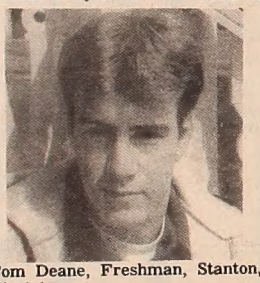
HOURS: OPEN 6 DAYS
A WEEK
MON. and THURS. and
FRIDAY TILL 7:00 P.M.

THE ROVING REPORTER

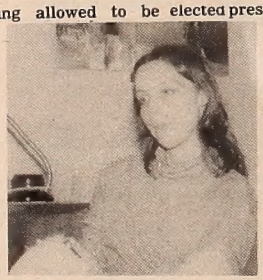
Question: What do you think of RA's not being allowed to be elected president?



Chris, Graduating Chronic Underachiever, Towson
I don't care. I think they're overachievers trying to find something to put on their job resumes.



Tom Deane, Freshman, Stanton, Virginia
It is an insignificant decision with no real importance or relevance to anything.



Sally Motycka, Connecticut, Senior
If student affairs wants to play Mom and Dad then let them, but in the mean time a real student would put up a fight.



Laura T. Mooney, Rockville, Md., Sophomore
I don't understand their reasoning behind this decision. Who's to say that an RA can't also handle other responsibilities?



Brother Morris Cerullo and the Seeking Jews, Boise Idaho
I think it is unfair, perhaps restrictive; on the other hand, I feel that it is important because being an RA might cause the President to be biased because he is paid as an RA. Money and politics don't mix.



Mary Helen Holzgang, Freshman, Baltimore, MD
The students elect their president executives and Student Affairs selects the RA's. Why shouldn't both groups be allowed to have their first choice?



Kelly McHugh, Camp Hill, Pa., Freshman
I think it's a good idea – there isn't enough time in a day to be SGA president and an RA.



Dan Coon, Rockville, Md., Sophomore
I would think that someone who was rated president of SGA would seem to me to be very qualified to be an RA, and perhaps should be an RA because he would be more aware of what is going on.

Week's Events

Philosopher Author

On Friday, April 15, at 2:30 p.m. in the Sophie Kerr Room, Robert Heilbroner will discuss his book **The Worldly Philosophers**, and at 3:30 p.m. he will lead a discussion on researching, editing, and publishing books.

Drama Production

The Washington College Department of Drama will perform the ribald comedy "Habeas Corpus" in Tawes Theatre Friday through Sunday, April 15, 16, and 17, at 8 p.m. each evening.

Student Recital

Washington College student Jerry Smith will perform a piano recital including selections by Beethoven, Chopin, and Hindemith on Sunday, April 17, at 4 p.m. in Norman James Theatre.

Dictionary Editor

The editor of a five-volume "Dictionary of American Regional English" soon to be published will deliver a talk entitled "Tracking Regional Words - The Eastern Shore" at WC. Frederic Cassidy, who has directed the project since it began in 1965, will speak in the Sophie Kerr Room on Monday, April 18, at 8 p.m.

Open Season II

President Cater will hold an open discussion with Washington College staff members on Wednesday, April 20, at 4:00 p.m., in Hynson Lounge. Please plan to join the President for tea and discussion.

Student Recital

Students of music at Washington College will present a recital of vocal and instrumental selections at the campus in Chestertown on Wednesday, April 20. John McDanolds of Kennedyville and Arthur Smith of Salisbury are two of the students who will perform at Tawes Theatre in Gibson Fine Arts Center at 8 p.m.

Dance

WC Leaps On Stage Next Week

The Washington College Dance Company will present the annual spring dance concert on Thursday and Friday, April 21 and 22 in Tawes Theater at 8:00 p.m. A special matinee performance on Thursday at 1:15 p.m. will introduce school children in Kent and surrounding counties to the art of dance and provide the students with an opportunity to experience live theater. Approximately 500 students are expected to attend. The matinee performance is free of charge. The evening performances are $2 for adults; children and WC students free.

The program includes dances in a variety of forms including jazz, modern dance, folk dance, ballet, and musical theater dance. Among the dances to be performed are "Pippin," "Sing, Sing, Sing," "Swan Lake Revisited," "Window to the World," a suite of Elizabethan dances including Pavanes and Galliards, and a suite entitled "The Days of Future Passed." The Early Music Ensemble under the direction of Amzie Parcell will accompany the Elizabethan Dances.

The ensemble of dedicated students of dance work under the artistic direction of Karen Lynn Smith, associate professor at the college. Participating in the program are Marie Bernoske, Pia Bonaparte, Sally Brown, Jeff Donahoe, Steve Haje, Andy Macera, Monica Platt, John Porter, Leslie Raimond and McKerrow Talcott.

Drama

'Habeas Corpus' Opens Tonight

Playwright Alan Bennett's popular "Habeas Corpus" will be performed by an all-student cast in Washington College's Tawes Theatre Friday through Sunday, April 15, 16, and 17, at 8 p.m. The public is invited to attend.

First performed a decade ago, "Habeas Corpus" achieved success in both London and New York theaters. New York critics described it as a ribald and rowdy cross between farce, burlesque, and restoration comedy.

The antics of a "permissive society" are taken to task by author Bennett through a maze of ill-fated pursuits and mistaken identities. The characters, as varied and farcial as the situations in which they find themselves, include a doctor with more than a professional interest in his patients, his spinster sister who yearns only for a larger bust, a clergyman who yearns for the spinster, a young man who switches from one terminal illness to another until he is captured by a young woman who needs a husband in a hurry, a titled lady with a secret past, and a maid who considers herself Fate.

"Habeas Corpus" is directed by Timothy Maloney, chairman of the college's Department of Drama. Included in the cast are seniors David Gorman, Brenda Poteat, J.R. Porter, and Denise Dankert; sophomores Doug Rose and Marge Betley; and freshmen Lisa Carnahan, ZoeLynne Weil, Jeff Harrison, and David Crowley.

Just a Reminder...

The registrar's office would like to remind students, if they have not yet pre-registered for classes for next fall, to see their academic advisor and return the registration materials to the Registrar's Office as soon as possible.

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10% Discount On All Wines Every Wed.

We Stock Kegs 778-2988
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SLOW SPRING SPIN

Join us on the first bicycle ride of the season, beginning and ending at the Chestertown Park, 10 A.M., April 16. (Rain date: 1 P.M., April 17). Bring picnic. Beginners welcome. 778-6966. NO CHARGE.

Washington College Spring Concert

* Skip Castro LIVE *

Wednesday, April 27, 9:00 p.m.
in the Dining Hall

$4.00 Students
$7.00 Non-Students

Beverages Will Be Available

(I.D.'s are required)

Sho'men Lacrosse Boosts Record

by Scott Behm
Sports Editor

The men's lacrosse team travelled to Baltimore on Wednesday April 6 to play Loyola College. With a 13-7 victory, the Shoremen boosted their record to 5-2.

Offensively the stickmen were once again superb. The scoring was very balanced as six goals were scored in the first half and seven in the second. The Shoremen also outmatched the Greyhounds in shots on goal (56-29). Scoring the goals for WC were Walker Taylor and Jeff Kauffman with three; Dave Michalski and Dickie Grieves with two; and Chris Nelson, Kevin Giblin and John Nostrant with one. In addition Grieves had three assists and Kauffman had two.

As usual the defense performed excellently throughout the game. Their superior play was reflected in the small number of shots on goal by Loyola. Greg Baker also had a fine game in the cage for the stickmen as he recorded thirteen saves.

In Saturday's contest the Shoremen completely dominated an inferior Hampden-Sydney College as they won 12-1. This win was WC's fifth straight. The defense did a fantastic job at preventing their opponents from shooting. Of particular note are defensemen Tim Cloud, Mike Cranston, Bob Tutella, and Steve Beville. Hapden-Sydney was limited to only 21 shots on goal and most of them were far off the mark. Through the first three quarters, goalie Greg Baker had to make only eight saves, and in the fourth quarter Jim Beardmore made only one save. On the other hand, Hampden-Sydney's goalie Eddie Cameron made twenty saves. The Shoremen fired seventy-five shots at Cameron and the cage he was defending.

Combining for the Shoremen's goals were Chris Nelson and Dickie Grieves with three, Kevin Giblin and Jeff Kauffman with two, and Walker Taylor and Tommy Gaines with one. Grieves, Taylor and Gaines also had one assist each. In addition the scoring was evenly spread out over the entire game which demonstrates the stickmen's consistency.

The Shoremen continued their winning streak against Franklin on Wednesday. The 19-8 win over the extremely inferior F&M squad, lifted the Shoremen's record to 7-2.

This game provided a good opportunity for the second and third teams to get in a lot of playing time. Everybody that was suited-up for the contest played in the game.

The stickmen are really playing as a team, and they demonstrated it from the opening face-off. They came out firing. Forty-seven shots were launched at the F&M goal. With the opponent's goalie recording sixteen saves and letting nineteen get past him, the Shoremen showed good shot accuracy.

Leading the way in scoring was Jeff Kauffman, who played an excellent game totalling six goals. Dickie Grieves was next in line of the twelve players who combined in the scoring efforts. He contributed three goals and four assists. Following Grieves were Kevin Giblin and Dave Michalski who each scored two goals, and Giblin also had one assist. Then came six stickmen who scored once. They were Chris Nelson (who also recorded an assist), Walker Taylor, Tommy Gaines, Tommy Adams, Rick Brocato, and Jerry Robinowitz. In addition Trey D'Ambrogi and defenseman Steve Beville both had an assist.

All three goalies got playing time in the cage for WC. Greg Baker played the first quarter allowing only three balls to slip by him for goals. Jim Beardmore started and played most of the second half. He too did a good job, also permitting only three shots to escape his grasp. With about five minutes remaining, Larry Boehm took the position of defending the goal. Considering his lack of playing time, he too did an admirable job. Furthermore, the defense performed outstandingly as they forced almost 50% of the F&M's shots wide of the goal. The stockmen travel to Roanoke College on Saturday for their next contest, the next step in route to the division playoffs.



photo by Ted Mathias

Lacrosse undefeated for the week.

Athlete of the Week

by Lynn Attias

Representing the women's Lacrosse team are co-athlete's of the week, as well as co-captains of the team, Kate Rappaport and Polly White. Kate, a senior, and Polly, a junior, are both from Maryland and have been playing Lacrosse since High School. Together they are representing the relatively young Lacrosse team, coached by Nancy Dick, assisted by Kathy Waye.

Because of the team effort involved in Women's Lacrosse, Coach Dick was very reluctant to pick one outstanding athlete. "Women's Lacrosse is very much a team game... we have at least 7 attack players who can score at any time." This appears to be the team's strength, shown in the first 3 games that the Shoremen have played, and won. "The teams that win are the teams that play as a unit, and this team plays as a very cohesive unit," said Coach Dick.

Co-captain Polly White feels that the team's success if largely due to the addition of the freshmen. "With their experience, they have proven to be a tremendous asset to the team, plus the fact that the returning players are used to playing with each other." Kate Rappaport adds, "We have a great team and really good players, but we could still be a lot better than we are. I hope that we do go undefeated this year; it will be a team effort if we do."

Women's Tennis:

Team Retains Winning Record

by Scott Behm
Sports Editor

WC's women's tennis team dropped their match to Western Maryland College last week, and defeated Essex Community College this past Tuesday.

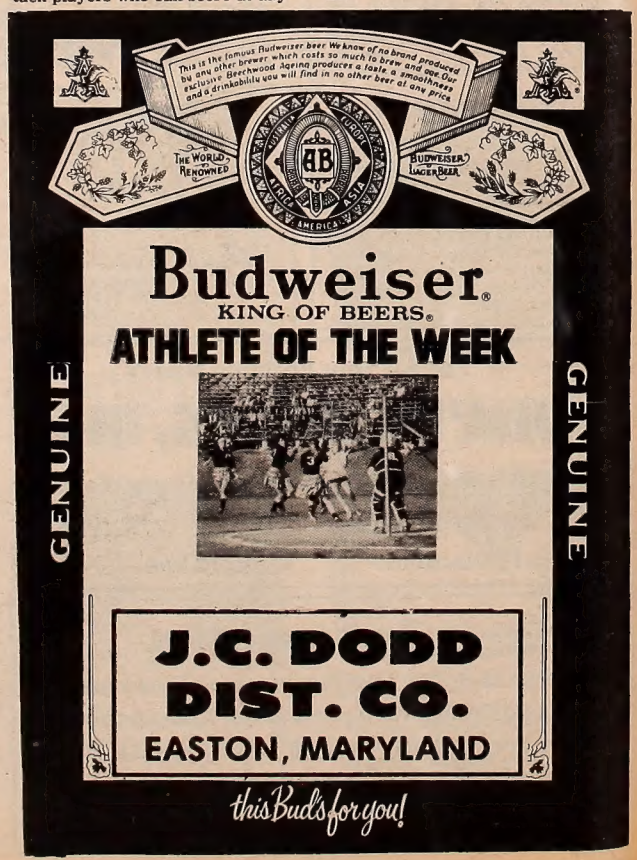
The Western Maryland match was a particularly tough one since #1 seed Debbie McFarlan did not play. Each player had to move up one spot.

The only victory for the Shorewomen was at #4 singles where Suzanne Niemeyer defeated her opponent 6-1, 7-6. Other close matches were at #3, #5, and #6 singles, as well as #1 doubles. Aimee Harrison (#3) played well in a three set loss; 6-2, 3-6, 2-6. At #5 singles, Wendy Wilkerson also lost in three sets; 4-6, 7-5, 0-6. Wilkerson put up a tough fight at #6 as she was downed 5-7, 5-6. The #1 doubles team of Laura Pierson and Suzanne Niemeyer gave a gallant effort as they lost 6-3, 1-6, 5-7.

In the Essex match, the Shorewomen lost the first three singles, but were triumphant in the remaining six contests. The 6-3 victory gave the netwomen a 3-2 record.

Laura Pierson, Kim Manley, and Aimee Harrison all went three sets before they were defeated. The key match for WC was at #4 singles where Suzanne Niemeyer fought back from deficits in both sets to win 7-5, 6-4. Wendy Wilkerson (#5) and Fanny Hobba (#6) both played excellent matches as they won 6-1, 6-1 and 6-1, 6-2 respectively.

The doubles matches were all well played by the Shorewomen. Laura Pierson and Suzanne Niemeyer teamed up at #1. They played an excellent come back contest, and won 6-3, 7-5. Kim Manley and Wendy Wilkerson played together for the first time and defeated their opponents at #2 doubles 6-0, 6-1. At #3 Laura Wood and Isabelle Flynn played impressively as they won 6-1, 6-2. Coach Penny Fall commented, "Having not played at all since last Wednesday because of the bad weather, it was a particularly nice win." She continued, "I am very pleased with our play. We have made excellent progress, but are still a long way from our potential as a team."



The Elm

Volume 54, Number 22 | Washington College | Friday April 22, 1983

Combes and Glassman to Head SGA

by Amy Seifert
Assistant Editor

In the Student Government Elections held Wednesday, April 20, former Vice-President Barry Glassman was elected SGA President from a pool of four contenders. Melissa Combes was elected Vice-President, and Kelly Hardesty running unopposed won the position of Secretary. Although Pete Shafer was running unopposed for Treasurer as of Tuesday night, on election day Jonathan Adams waged a strong write-in campaign and captured the office from Shafer. Lucie Hughes was elected Social Chairman with Greg Joyner as Assistant Social Chairman, both having run unopposed.



photo by Ted Mathias

The new SGA executive board consists of: Jon Adams, Missy Combes, Kelley Hardesty, Barry Glassman, Lucie Hughes, and Greg Joyner.

As President, Glassman has already outlined several plans for the next year. He hopes to establish an open door government by involving more non-SGA elected students in SGA activities. Glassman also plans to work with the fraternal organizations to buy and operate a concession stand in the future pool complex.

As Glassman conducted his door to door campaign, he found a great deal of dissatisfaction among students regarding Student Affairs as well as the new alcohol policy. As a result, Glassman intends to investigate student's lack of confidence in Student Affairs.

Glassman also states that "This year's election was shoddily run as a result of the extension made in the deadline for application without any input by the SGA or the executive board." Next year Glassman hopes to avoid a similar situation.

Having recently chaired the successful Student-Faculty auction, newly elected Vice-President Missy Combes has also outlined several plans for the Student Academic Board which she will be responsible for the upcoming year. Combes plans to encourage students from their freshman year to work with Mr. Lea of the Career Development office in order to get a better sense of their career goals.

Combes also plans to make the new Business program a major priority of the SAB. In addition, she intends to enforce a stricter attendance policy at SAB meetings and work to have the SAB and the representatives from the various academic major build a strong workable academic base for the College. Combes notes, "It's getting easier and easier to fail out of Washington College."

Both Kelly Hardesty as Secretary and Jonathan Adams as Treasurer do not plan to make any major alterations in their offices. Adams does states, "I do intend to make sure we stay in the black, without stifling any of our activities."

As Social Chairman, Lucie Hughes feels the biggest thing she'll have to deal with is the new alcohol policy. Hughes also plans to initiate more activities to keep people on campus. She would like to organize more trips to professional athletic events such as the Capitals and Blast games.

Greg Joyner will assist Hughes in the organization of social activities. Having proven a successful freshman class president, organizing several events such as the freshmen-faculty tea and the decorations for the Birthday Ball, Joyner plans to be active in organizing SGA events.

The race for the office of President proved to be especially close this year with Glassman winning by less than thirty votes over second place Kim Herrman. The candidacy for SGA President proved a source for further controversy as a result of the recently implemented rule concerning the barring of SGA President from the position of RA. If candidate Fran Lucia had been elected, the new policy could have been put to the test.

Regarding the new policy, President Cater states, "I undestand and support the Dean of Students' decision about the obligation of RA's. On the other hand, I do not feel that a student should be barred by financial need from competing for the Presidency of the SGA. This is an important and time consuming job of leadership and is of great importance to the student body and College. Therefore, I have requested Vice-President Hessey to make necessary arrangements in the allocations to SGA so that the President and others working officers will be able to receive an increased stipend.

Trusheim Steps Down

by Mary Helen Holzgang
News Editor

Dale Trusheim, WC's current Acting Director of Admissions, has announced that, in all probability, he will not be returning to his post in Bunting Hall next year. This decision, says Trusheim, is based on the demands of his present work load. (In addition to holding the aforementioned administrative position, he has been attempting to find time in which to write his doctoral thesis.) These duties, however, have proven incompatible. Despite having already done a substantial amount of work on his dissertation, Trusheim is worried that spending another year in his full-time job will make it impossible for him to meet his thesis deadline.

"I'm at the point now, where I have gotten a great deal of work done. It would be the wrong decision to let it ride." He notes that the standard due date for such a project is seven years after leaving graduate school (in this case, the University of Delaware), and adds that "I'll be going into the seventh year and jeopardizing my own prospects if I did stay around." He also hopes to incorporate his thesis, which focuses on the SAT and its use by college admissions programs, into a book.

LOOKING BACK AND MOVING ON

Although these responsibilities

(Continued on Page 4)

Casey Letter Finalists Announced

by Jeff Alderson
Editor-in-chief

After months of anticipation, the final decision has been made on the letter contest for the Eugene B. Casey Building. Karen Perkinson and Dr. Guy Goodfellow were chosen as first place winners in the student and faculty categories respectively.

Casey announced, "I have decided...to contribute, at this time, an indoor pool somewhere near the present gymnasium." He continued by stating that he also plans to construct an additional building, "after the updating of the master plan for Washington College currently underway has been completed, including recommended renovations of present buildings."

In her letter, Perkinson suggested a pool as well as, possibly a newer and bigger art building or a conference room big enough to accomodate the entire campus. "Whatever decision is made," she stated, "must be based on the future, what will bring students in and what will keep them here."

Goodfellow presented a different aspect with his hopes for the building. He feels that the structure should, "symbolize the vitality of the college as it moves into its third century of service."

In his letter, Goodfellow noted the absence of an "authentic eighteenth century building," which he feels has "diminished our image as a two hundred year old collegiate institution." He went on to stress the importance of location as well as a variety of facilities to be contained in the building.

Second place student winner, Kathy Wurzbacher also suggested a pool in the multi-purpose athletic facility. Second place faculty winner, Dr. Margaret Horsley, suggested a new computer complex open for use by anyone in a particular major. Both Wurzbacher and Horsley included in their proposals meeting rooms and lounges for students and faculty to congregate.

Third place went to Deborah Ortt and Dr. John Miller. Ortt, like the majority of students suggested a pool with the condition that the landscape of the college not be affected. Miller suggested a building which encourages the exchange of ideas and facilitates the stimulation of concern about important political, cultural, scientific and philosophical issues."

President Cater was pleased with the number of entries and expresses his thanks to Mr. Casey. "The trustees and I are overwhelmed by Mr. Casey's generosity," Cater stated. "We are moving diligently to attempt to begin construction by summer with the high hopes that the pool will be in use by next winter."

Cater continued, "This is a great day for Washington College. We are grateful to Mr. Casey, and, as he indicates, Mr. Isreal Cohen."

Editorial:

What a Year...

After two semesters and twenty-two issues my reign as Editor-in-chief of **The Elm** has come to an end. Looking back on the many trials and tribulations, I can't say that I'll leave with any regrets.

Between a new president and a new state alcohol law, Washington College has undergone many changes, some drastic. **The Elm** has attempted to keep the student body informed of these changes and has allowed several students to air their disgruntled opinions of the new policies.

Many people have been extremely cooperative this year and I would like to thank them all. Mark Slater's contribution on those mornings when I couldn't find the pictures I needed and his undying support and advice all year have made things tolerable. Professor Thomas Cousineau had the tough job of advising **The Elm** staff and had to learn along with the rest of us. His guidance and administrative help was above and beyond the call of duty. (Not bad for a first year man!) Everyone in the business office also helped things run smoothly.

Of course the year was not without difficulties. Criticism, as usual, abounded. To those who gave the staff constructive criticism and offered to help, we extend our most sincere appreciation. Admittedly we're not perfect and the only way to realize our shortcomings is to have someone point them out. To those who offered nothing but abusive criticism, where were your applications for the editorship for next year? **The Elm,** like many campus organizations, was faced with the problem of having only a small pool of willing writers. We can use all the help we can get so the next time someone has a complaint, let us know. Maybe you're just the right person we're looking for to write a certain story.

Last, but not least, I'd like to thank the best damned staff **The Elm** has ever had. It was their hard work and dedication that made **The Elm** the first-place paper it is. Thank you everyone. I couldn't have done it without you!

W. Jeffrey Alderson

P.S. Good luck to next year's Editor-in-chief Amy Seifert and her Assistant Editor Mary Helen Holzgang.

Letters To The Editor

Casey Announces Decision

Dear Washington College Friends:

Your letters to me in the past months were most interesting and thoroughly educational about what you felt were the needs for a new building at Washington College.

I have learned that some of you feel you most need a new science building, others a computer center, a student activity center, new class rooms, new dormitories and even an art studio. Through all the letters, however, ran the urgent call for a swimming pool.

It would be impossible to put all of these things into one building. It would be poor judgment in my mind to put a pool in a building largely used for other purposes. I have decided therefore to contribute at this time an indoor pool somewhere near the present gymnasium. After the updating of the master plan for Washington College currently underway has been completed, including recommended renovations of present buildings, then will be the time to decide the precise purpose, use and site of a new building.

The pool will be possible because my good friend Israel Cohen, Chairman of the Board of Giant Food, Inc., will have it built at cost. His sister Lillian Cohen Solomon served on the Board of Visitors and Governors until recently and helped found the Raggedy Ann and Andy Scholarship Fund. The Cohen family is known throughout the area for its philanthropy.

It was almost impossible to choose the letters to receive prizes. They were all interesting, all thought provoking, and all deserving of careful consideration as plans for the building are drafted. I therefore invite all letter writers to a pool opening event which would be exclusive to them and special honored guests. The prizes for the letters will be awarded as follows:

Student First Prize - Karen Perkinson

Student Second Prize - Kathy Wurzbacher

Student Third Prize - Deborah J. Ortt

Faculty First Prize - Guy Goodfellow

Faculty Second Prize - Margaret Horsley

Faculty Third Prize - John Miller

Washington College has a special place in my heart and it is my hope that you students will use to your benefit and the school's the pool and the future Casey building.

Sincerely,
Eugene B. Casey

Congratulations, Guys

I would like to congratulate on your recent award. With such a small student body and limited funds, the honor is well deserved. Some of the credit, however, should also go to past **Elm** staffs who started the improving trend.

Some original ideas such as "Beyond Our World" and improved lecture coverage have been two areas of success. Front page stories have been varied and interesting. My only suggestion for the continual improvement of the paper comes on the sports pages. This years stories seem too short and uneventful. Furthermore, Mr. Keefe's attempt to imitate last years successful "Thoughts While Sleeping" has read more like General Hospital.

Congratulations and continue the good work.

Peter Rogers '81

Do Soviets Have Friends? Rosin Speaks Out!

Jeanmarie Fegely quotes Lecture Series speaker Paul Warnke as saying that the U.S. has an advantage over the Soviet Union because "We have friends, the Soviets have none" (Elm, April 15),

Is that really true?

The friends of the Soviet Union in Poland managed to suppress the supposedly invincible 10 million member Solidarity labor union making a Soviet invasion of Poland unnecessary.

The friends of the U.S.S.R. in Bulgaria are now widely believed to have donated their services in the attempt to kill the pope, an act which would have had little value to Bulgaria.

The friends of Moscow in Cuba provide bases for Soviet submarines and Soviet "Bear" bombers which can strike anywhere in the U.S. They also provide sites for the Soviets to monitor all communications in the U.S. through sophisticated spying equipment. Another friend, Nicaragua, may supply missile sites soon.

The friends of the USSR in Vietnam allow the use of Cam Ranh Bay, one of the worlds largest military bases (built by the U.S.). From it, the USSR can dominate much of the South Pacific.

In South Yemen and Ethiopia the Soviets have friends who provide them with other strategic bases.

The USSR also has friends right here in America.

Fegely quotes Warnke that the USSR can "match us" in the nuclear weapons field.

According to a study released this year by the U.S. Strategic Institute prepared by former Assistant Secretary of Defense Donald Cotter, the alliance led by Moscow leads NATO 6-1 in missile launchers and 4-1 in missiles, and it maintains a 10-1 advantage in warhead megatonnage.

Henry Rosin

The Elm

The Washington College Elm

Editor-in-chief ..... Jeff Alderson
Assistant Editor ..... Amy Seifert
News Editor ..... Mary Helen Holzgang
Sports Editor ..... Scott Behm
Photography Editor ..... Jonathan Adams
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Faculty Advisor ..... Dr. Thomas Cousineau

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There's Hope Yet!

A fun thing happened in the library today that you might like to make a little story on –

Dr. Phillip Wingate '33, a member of the Board, brought in a book that he had charged out in 1931 and had failed to return. He wrote a check to the library for $100.00 as a fine payment. The book is **Calculations of Quantitative Chemical Analyses** by Leicester F. Hamilton, a first edition, published in 1922. Of course, it had been withdrawn from our records as lost and gone forever, but we have the expanded fourth edition, published in 1947 under the title **Calculations of Analytical Chemistry.**

Betty Wasson
Librarian

Book Theft Attacked

This is an open letter about a serious problem that concerns everyone: book theft. As I was trying to write a research paper, I went to the library to find some background material on the subject. To my great dismay, I found that someone had removed the "J" volumes from several different sets of encyclopedias. I searched all three floors of the library with no avail. I suddenly realized that someone had removed these books from the library. I find it abhorrent that anyone has the guile and insensitivity to do something so dishonest when a xerox machine lies not more than twenty feet away. I cannot fathom why this phenomenon is tolerated by students who see their friends taking books and never saying a word. Remember YOU may need that book someday and it will be no where to be found. This incident and many previous ones like it graphically illustrate the desperate need of some type of book security system in the library. I would only hope that the Long-Range Planning Board will take this into account when setting their priorities, because a library with no books serves none.

Todd Smith

Beyond Our World

by Bonnie Garr

A few minutes after one o'clock on Monday, April 18, a bomb exploded in front of the American Embassy in Beirut, Lebanon. Two eyewitness reports state that a van or pickup truck had sped into the courtyard of the Embassy before it exploded. The vehicle was carrying 500 pounds of explosives. Forty-seven people are recorded as dead or missing and are presumed dead. One hundred and twenty people were injured. Of those casualties, eight Americans, military and civilian embassy employees, died and twenty-two were injured.

U.S. Ambassador, Robert Dillon survived the explosion, and Philip C. Habib, the U.S. envoy to the Middle East, was away at a meeting at the time. The Marines moved in to clear away the rubble - some are even working through the night to remove bodies from the ruins. Some survivors have even gone back to work, having relocated to a hotel two miles away from the old embassy. All personal documents were being removed from what was left of embassy offices, after the classified documents were removed on Monday.

President Reagan called the act cowardly but at the same time stressed continued relations with Lebanon towards peace in the Middle East and the withdrawal of foreign troops from Lebanon. Lebanon and Israel agreed with President Reagan about seeking peace. Philip Habib supported the President's comments and stated, "We're forging ahead." He said he never really stopped working towards peace.

Security at the Embassy has caused many to question its efficiency. The present security system at the Embassy consists of a Lebanese guard shack at one end of the entrance, but only a sawhorse barricade at the other, which is not always in place. Some days the Lebanese guards patrol the entrance. The main door is bullet-proof and has an electronic lock. Inside there is a doorman with a metal detector. He is accompanied by a Marine guard. Obviously, the system was not prepared for a bomb explosion. It seems as if budget restraints have kept the State Department from up-dating or developing a better system. They felt that they were doing what was cost-effective. It cost forty-seven lives as well as missing or presumably dead.

The people at the U.S. Embassy had requested a new security system in December of 1981 after sixty people died in an Iraqi Embassy explosion in Beirut. They knew they were vulnerable to attacks. Now, with hope, the Embassy building, which has been under construction for around eight years will be properly equipped for the handling of an explosion.

The U.S. government is taking the proper stand in reacting to the explosion. The masses may call for revenge, and yet if one remembers the Maine, and even the Lusitania, U.S. involvement in the on-going wars resulted. I am not suggesting that the occurrences are the same, but they do have similiar aspects. All occurred during periods of crisis and the U.S. was indirectly involved. Two events, the sinkings of the Maine and the Lusitania, after further incidents ended in U.S. direct involvement in the wars.

Letter To The Editor

Reactions Greet Letter

To the students of this illustrious institution:

W.C. you have made my past week absolutely marvelous. I have been screamed at from the top of a fire escape. "I want proof!!", bellowed an irate senior. "I loved your article", remarked an adorable freshman. Through the infamous gossip circles I have received an assorted array of feedback. Good, bad, pro or con, I think it's all wonderful. The purpose of my article was to make you think, and it appears that I have done just that. Melodramatic? Definitely. Overdone? Well....maybe. it was written in that style for a purpose. I think I can safely say that anyone who started reading my article, finished it. My words captured your attention and stirred your imagination, and for that I feel a great sense of accomplishment.

Do I know what I am talking about? Probably not any more than any of you. Do I have any concrete proof? No, I never said I did. however, I do know enough, and feel strongly about what I know and what I have seen in this world to care very much, and to voice my opinion.

I do not profess to stand above anyone. I do not stand against anyone. I stand with all of you. I do not use what might be considered hard drugs, but alas, I have been hit by the Budweiser truck more than my fair share of times stumbling across 213. I devour the challenge as much as anyone, of trying to consume as many beers as possible for $2.00. And I am sure I have raised the profits of Winston-Salem Tobaccos considerably. No, I do not stand on a cloud throwing lightning bolts down at you. I will reserve that for the boy who claims to hail from "God's" country. Where the hell is Worton anyway?

What I do know is how I feel. And that is, that I care. Caring about someone else and someone caring about you, caring enough to say "No, I'm not sure what that will do to me", that's what it's all about.

Hey Washington College, we are our future. The perpetuation of our existence lives within all of us. Why shouldn't our children have the same chance to survive as we do?

J.R. Kohut

Notes From The Kitchen

by Ken Roderick

Saturday, April 23, is upon us and with it the Luau. That event you've been waiting for and the S.G.A. has promised you all year is finally going to happen. It will probably snow so wear stockings under your bermuda shorts.

The Luau is the last major function that the Food Service, the S.G.A. Food Service Committee, and the S.G.A. will coordinate together. It is also the end of the two year reign as chairman of the Food Service Committee by Mark Slater. These three groups will work together on coffee and donuts for finals week but this is the big one folks. Enjoy it, get into the spirit of things and come dressed Hawaiian.

Saturday hours will be altered to accommodate the Luau and parents weekend.

Saturday hours will be
Breakfast 8:30 to 9:30
Lunch 12:30 to 1:30
Dinner 5:00 to 7:00

Saturday Brunch dish and line crew will be expected to cover Breakfast and Lunch.

The menu for Saturday Lunch will be
Eastern shore crab soup
WC Homestyle hamburger bar
Fresh fruit cup
Cookie bar

The menu for Saturday Dinner (Luau) will be
Roast pig
Roast fresh ham
Sweet and sour chicken, country ribs
and pork chops
Baked chicken
Fried rice
Bread bar
Fresh fruit

Boarding students will be no charge, off-board students $5.00, and parents and visitors $8.00. The buffet will take place in the main dining room with the entertainment in the student center.

This is Jeff Alderson's last week on the paper and I would like to thank him for the fine job he has done. He has taken my scribblings and poor grammar and transformed them into something readable (not edible). Jeff, thanks for a great job and good luck in the future. See you all at the Luau, Aloha.

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Christian Morieux
French Cultural Attaché
"The Cultural Policy of France"
Friday, April 22, 1983
3:30 p.m.
Miller Library



The BUSH project was an overwhelming success.

S.G.A. Project:

Success Stems from BUSH

By Mary Helen Holzgang
News Editor

As one of the final thrusts of his SGA administration, President Mark Mullican implemented a plan to beautify the campus through the addition of new foliage. Using $660.00 worth of funds from the recent Student-faculty Auction Mullican and College Registrar Ermon Foster carried out the aim of the BUSH (Beautification Using Student Help) project on Saturday, April 16. A small group of volunteers (all SGA senators and executives) donated time to plant the dogwood, boxwood, and holly trees purchased from a Delaware nursery. These new "flora," placed according to a landscaping plan partially designed by Foster, are now taking root around such areas as Hodaon Hall.

According to a very proud Mullican, "The whole thing was really great. I personally would have liked to see more students involved, but I'm extremely grateful to everyone who did turn out for it. The weather was bad initially, and I think that could be partly the reason - people were not sure whether we were going to go through with it."

Although he expected the project to be successful because of the large amount of funding, Mullican admits to being slightly surprised at the results.

"It's never been done on such a grand scale before." The fact that the SGA scored great financial points with the auction is going to allow us to buy even more bushes. We'll probably buy them as soon as everybody finishes paying up, and then plant them during senior week."

Overall, the BUSH project is a source of great satisfaction to Mullican, who expresses his thanks to the SGA, and especially to Foster, "who took time out from his own garden to help us." From this dedication, he points out, has stemmed a good deal of attention.

"A lot of people have come up to me and said, 'Hey, that really looks great'," he reflects. "It's really a rewarding feeling."

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Library Film Series: 4/28/83

"Reflections on the Long Search"

1977 BBC-TV and Time-Life production The Long Search by Ronald Eyre. Thursday at 7:15 p.m. in the ground floor classroom of the Miller Library.

Reminder...

All Library materials are due by May 7. Please return now any Library materials you are no longer using.

Walser Visits College

By Jeanmarie F. Fegly

German author Martin Walser and translator Leila Vennewitz were the guest speakers of the final program of the series entitled, "Foreign Writers and Their Translators" from April 11 to April 13. This series, funded by teh Sophie Kerr Committee and the National Endowment, has enabled foreign writers Alain Robbe-Grillet (France), Manuel Puig (Argentina), Joseph Brodsky (U.S.S.R.), and writer/translators Richard Howard, Thomas Colchie, Anthony Hecht, and Derek Walcott to speak at Washington College this year.

Martin Walser began his career as a writer in 1951 and has been awarded several German literary prizes. His most recent ones are: the Schiller Gedaechtnis Prize (1980), and the Buechner Prize (1981). Novelist, essayist, and playwright, his works include: **Marriage in Philippsburg** (1961), **The Unicorn** (1966), **Runaway**

Continued on page 9

Trusheim Doctorate

Continued from page 1

practically command a withdrawal from a paying daily job, Trusheim admits that it is not without regrets that he leaves WC, particularly with the advent of a new Dean and a still new President, he would like to be an observer of all which is to go on within the next few years.

"I'd like to stay (here) and see how the administration evolves, to see what kind of work I might possibly qualify for."

He believes however, that his own administration is not without its own significant accomplishments. Especially in the publicity department, he adds, the school has advanced.

"We've done a good job of working on a concept we call school relations. This means letting high school guidance offices know exactly what this college is about, and talking with them about individual cases of students interested in coming here. We've also upgraded the way the college is presented to the point where we redid all our admissions literature. The staff is also making excellent presentations. As a result, we have some outstanding students coming in next year. In general, I think we've helped develop a good, firm understanding of (WC) and what we can offer students."

ROOM FOR IMPROVEMENT

In addition, Trusheim "would like to see more alumni involved" in this process. He also has hopes that the admissions department will incorporate a more thorough use of computers into its daily workings.

Despite the current cry for a technical training-type of education, Trusheim does not see WC as becoming "outdated."

"My experience this year tells me that everyone wants business, engineering and computer courses. Fortunately, there is still a core of people who think a liberal arts education is best. That's who we really want to attract."

To this end, Trusheim readily admits to making an attempt on the part of the admissions office to "minimize the use of the SAT" in the procedure of selecting students ("If I were going to stay around here a few more years," he points out, "I would try to argue that point more forcefully.") He adds that, as a rule, the college board examinations are actually more useful in determining where a student will apply then where he is eventually acepted.

As a long-range prediction of college performance, they are equally inadequate. "ETS (Educational Testing Service, the company which puts out the SAT test) says that the SAT, plus a student's class rank in high school, is a good way to determine how well he or she will do in college. I say that's all a big line, and that they're really stretching it. We tend to stress the student's high school rank as more of a measure of scholastic achievement."

CURRENT ADMISSIONS

Looking over his last semester at WC, Trusheim tends to stress the latest concern of the admissions staff- sorting through a steady influx of applications for next year.

"So far, we've accepted around 330 to 340 students for next year. That's not really so far out of line, considering that about 40 to 45 percent of them (approximately 146) will come. When everything's said and done, we should have about 500 applications, and may be more." This is, however, a lower number than that of previous years.

POLICIES FOR NEXT YEAR

With next year's addition of a Business Management Department (and, consequently, a new Business Major), Trusheim sees a trend towards fitting a technical education into the liberal arts framework after all.

"We've always had students here who are interested in Business, but in the past, they've had to concentrate on just Economics." It is, he feels, a great step forward to have the department, although, "Right now, of course, it's never too early to tell whether we'll be able to attract more students because of it."

NEXT YEAR FOR TRUSHEIM

After the completion of his thesis, Trusheim finds the question of what to do next to be "a bit frightening."

"I'll join a rock and roll band. Really, I'm not quite sure where I'm going to be. I would like to find a grant that would just let me take a leave of absence from this job."

Whatever he does, however, Trusheim feels fairly confident that it will involve his field of education. As someone who joined the WC staff in the fall of 1981 as Assistant to the President, "I never thought I'd be working as Director of Admission. It's an area I'd like to continue in, though."

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First Candidate for Dean Visits College

By Mary Helen Holzgang
News Editor

The Washington College Appointments and Tenure Committee began its search for a new dean on Wednesday, with the campus visit of Barbara Mowat. Mowat, a Professor of English at Alban University and the editor of a journal known as The Southern Humanities Review, is the first of several candidates for the position.

After spending Wednesday morning touring the campus and meeting with faculty and administrative workers, Mowat spent over an hour in the Bunting Hall Conference Room, exchanging ideas with interested students. During this time, she aired her views on issues such as the theft of books from the library, the addition of an Honors program, and the improvement of the college's already existing curriculum.

One point in particular stressed Mowat was the need for an expanded computer department at W.C.

"If you don't offer students a chance to become familiar with the computer, you're cheating them beyond belief," she pointed out, stressing the fact that soon, almost every field will demand a working technical knowledge. In addition, Mowat cited a system used by Brown University, where students, immediately upon registering, are assigned a computer identification number. They are expected to do their homework, write their papers and contact their professors through use of this machine. As well as a more efficient system, Mowat sees this as a way of gaining valuable technical experience.

"If I work here," she asserted, "that's one of the things I'll push for."

Another topic of discussion between Mowat and the students was the upgrading of certain academic courses already being offered. In particular, the candidate expressed concern over remarks involving classes in which teachers seemed apathetic toward their subjects:

"When that happens, the students really lose a lot. It puts a burden on them that really shouldn't be there, and its their responsibility to tell the teacher that he's not keeping up the integrity of the course. After all, its bad enough for a student to say he remembers one bad course, but if he says, 'Oh yes, I remember one good course I took a few years ago,' you have problems."

One of the things about W.C. Mowat found most attractive was the small size. She feels that, should she begin to work here, she will enjoy "the sense of continuity" acquired from seeing a student grow through four years.

"That's one of the things really missing from the big schools. At Alban, I can teach students for three months and then never see them again."

Although her duties as dean would be largely administrative, Mowat admits she will miss being able to teach classes, especially those in her specialty- Shakespeare. One of her main concerns however, was that she would not be able to carry out the role of Dean, yet still be available to students. To this end, she commented on the need for a position of Assistant to the Dean.

By the conclusion of her 'interview,' Mowat had managed to establish a working rapport with the students present. One of those who attended, Liz Kintz, commented that she felt very positive about Mowat as a possible dean:

"I liked her a lot. She seemed very warm and nice, and from looking at her resume, I think she's really qualified."

Mowat was the first of four candidates to visit WC. A second potential Dean, Peter Marcy was interviewed yesterday (coverage in next week's issue). Today, Kenneth Goodrich visits the campus, while Monday marks the conclusion of these interviews with the arrival of Ronald Suitor. All candidates will be available to meet with students on a voluntary basis, from 3:30 to 4:30 p.m. in the Bunting Hall Conference Room. The meetings will be held on each of the candidates' respective visiting days.

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THE ROVING REPORTER

By Molly Hussman

Question: What is your favorite Springtime activity?



Dan Bakley: Junior- Falls Church, Va.
Skipping Class.



Andrea Colantti: Senior- Levittown, Pa.
Getting psyched to graduate!



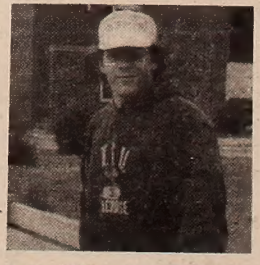
Paul Eichler: Freshman- Wilmington, Dela.
Crew



Kristin Sichelstiel: Sophomore- Severna Pk., Md.
Anything but a paper. Preferably rowing on the Chester.



Doug White: Senior- The Stands
Rick Cote: Freshman- The Bench
Watching Lacrosse games.



Kevin Giblin: Junior- Binghamton, N.Y.
Beat Hobart, win the National Championship and then party the days away.



Mary Kay Keahon - Sophomore - Annapolis, Md.
If spring would ever come I could get into some running.



Tom Tansi: Sophomore- Simsbury, Ct.
A sunny day filled with an outdoor band, a keg and anything else they won't allow at WC on a Spring afternoon.



photo by Ted Mathias



'Habeas Corpus'... A Case of Lusting,

by Mike Kline

This past weekend eleven WC students lusted after, flirted with, and seduced each other on stage. They were, of course, "in character" and performing for the audience's entertainment. The play was, "Habeas Corpus," a contemporary comedy written by Alan Bennett. It was described in last week's issue of the Elm as being a "burlesque comedy." This was true, if for no literary reason, because the players galavanted about the set in their underwear and performed a witty situation comedy.

The words, habeas corpus, are, for those who might not know, a legal term for an order to bring a prisoner to court to decide if they are being lawfully jailed. To apply this to the eccentric characters and their lusts, depressions, and obsessions would be a project better left to English papers. However, the unusual title suits the unusual script. The story, or rather, the action concerns a Wicksteed family in Hove, England, and their relations between themselves and their acquaintances. By some act of God, for those who saw the play, the incest taboo was honored in all of these "relations." This is appropriate due to the fact that most of these "relations," if not hateful, were those of blatant, amusing lust. There was no deep, involving plot, as the lightness of the comedy precluded it. The heart of the production was in the zanny characters and the world according to each.

Perhaps the key to the performance was the pacing. It was quick and even, although some of the audience did criticize the timing. The strong and effective flow of the action was necessary to the success of the show, because there was no remarkable drama, or unusual settings. The intent was humor and the audience reaction confirmed this to have been accomplished. The characters were basically naked on the stage (at times literally so) and the movement of the dialogue and the people maintained interest.

At several points, including the beginning and the end, the characters addressed the audience directly. This technique reached out and grabbed the people watching, drawing them into the action. This device was well executed, but whether or not the play could have stood alone and without it is a matter of opinion. The style was probably an element of what one cast member called, "the expressionistic script."

On the subject of style and technique, it might also be pointed out that a controversy existed among some members of the audience concerning the poetic dialogue. This was a result of some lines being stated, instead of sung, as was intended in the original script. Some people thought this poetic reciting was a distraction and should have run through the lines discreetly, while others thought that it was interesting.

The plot itself, although not intended to be a major attraction, was thought by some to drag in areas, despite the pacing. It was also criticized as being "stupid" and "predictable." However, human nature guarantees sex to be funny, despite the fact that it has been funny before.

The heart of the show was, as said above, the characters. To begin there was Arthur Wicksteed, played by David Gorman, an aging and depressed doctor who vainly sought to recapture his youth and live life to its fullest in the arms of some voluptuous female patient. Although he did not succeed, his strong, professional performance was successful; he seemed to provide a focus for the other players to act around.

Ms. Swabb, played by Marge Betley, was the omnipotent maid of the Wicksteed household. Perhaps one of the most convincing characters, she, like Gorman, provided a focus for the audience to concentrate on while taking in the action.

Freshman Lisa Carnahan portrayed the wife of arthur Wicksteed, Muriel. She, like her husband, was a frustrated middle aged woman fearing the rapid approach of menopause. Her performance was carried off strongly, but seemed forced in spots, especially when addressing the audience. The most convincing and entertaining aspect of her portrayal was her pompus, contemptuous nature as she schemed and plotted for her future "satisfaction."

Constance Wicksteed, the aging spinster and sister to Arthur, was played by Brenda Poteat. Her professional attitude was obvious and her character was fun to watch, if not just a bit cliche. This was, perhaps, intentional, but a disappointment for some members of the audience.

The questionable vicker, Canon Throbbing, intending to marry Constance after a barren ten-year



ARTS • ARTS • ARTS

Saturday, April 23

– 1:30 p.m. Norman James Theater

FILMS starring and about

Anne Sexton
Robert Lowell
Denise Levertov
Truman Capote
e.e. cummings
and others

– 8:00 p.m. Caroline/QA first floor lounge

"WOMEN'S WORK"

A reading from the writings of women.
(All are welcome to attend and to read.)

Sunday, April 24

– 1:30 p.m. Caroline/QA first floor lounge

KENDRA KOPELKE, living American poet reading from her work.

Sponsored by the Coalition of Students for Women in the Arts.



photo by Ted Mathias

ting, Seducing...

engagement, was well done by J.R. Porter. His stage experience was a great asset to him and his character brought a grin to everyone.

Lady Rumpers, an eccentric and pompus woman of the higher social ranks was successfully carried off by Denise Dankert. Although her voice was at times less than perfect, she and her secret past added a highlight to the show when it needed it.

Mr. Shanks, a bizarre and sensitive fitter for a false bust company was played by Doug Rose. Doug's performance was exciting, funny and energetic; he seemed rather comfortable on the stage. His character was shallow and would have failed if not for his energy, but the company fitter was probably intended to be a superficial and childish part of the comedy. His amusing passion for grabbing female breasts eventually won him success in love, or lust, in the story.

Freshman Jeff Harrison played the vengeful doctor who sought to ruin Arthur Wicksteed. He almost succeeded, but he unfortunately turned out to be the father of Lady Rumper's illegitimate daughter, which precluded his hopes of publically destroying Arthur. This element was interesting, but somewhat predictable with a few clues. Again, this was the intentional tongue-in-cheek style of the play. Jeff's performance was a bit overdone, but his potential on the stage was quite obvious and a privilege to watch develop.

Another aspiring freshman, Zoe Lynne Weil, played the discreetly pregnant, illegitimate daughter of Lady Rumpers, Felicity Rumpers. Her amusing quest for a quick husband was entertaining and her appearance on stage rather striking. Her inexperience was noticable, but not in a serious way. She, too, promises to be an excellent addition to WC theatre.

David Crowley, also a freshman, performed the unwanted and psychologically abused son of the Wicksteed family. He eventually married Felicity, but his convincing role of a hypocondriac turned against him as he was unknowingly doomed to three short months of being a newlywed due to a real disease. The character was, as said, convincing, but playing an ignored son seemed to result in a low key performance.

The last freshman on the cast was the pitiable suicidal maniac, Mr. Purdue, played by Kevin Conlon. His appearance was in the form of a limited part, but he successfully added flavor to the show by being a funny diversion.

The play was fairly well orchestrated. The stage was used to a high potential and minor errors were smoothed over nicely. If not the fault of the director, the teamwork of the cast made the show appear visually exciting in some areas. The lighting and sound crew seemed to do a flawless job, although the use of light and sound was limited.

The final result was a funny play. The audiences were typically of medium to small size, but each group was obviously amused. Comedy is difficult to present on stage and credit is due to the cast for succeeding at this. The show was considered, one of the better plays directed by Timothy Maloney in some time.



photo by Ted Mathias



photo by Ted Mathias

MUSIC DEPARTMENT

PRESENTS

Victorian Ice Cream Social

AND

Band Concert

SUNDAY, APRIL 24

2:00 P.M.

CHESTERTOWN PARK

Sophie Kerr Left Over 500 Short Stories, 23 Novels—and almost $500,000



photo by Jonathon Adams

by Pete Turchi
Editor-in-Chief 1981 – 1982

To most people the name Sophie Kerr means light, entertaining fiction. To many, it also suggests the delights of the gastronomical art—menus tempt ingly presented, mouth-watering descriptions of delectable delicacies. To Marylanders, Mrs. Sophie Underwood's eminence in the kitchen is not surprising; she was born and brought up on the Eastern Sho'.

—From an undated article in the *Sunday Sun* found in the archives of the Clifton E. Miller library.

On May 25, 1942, Anna Eleanor Roosevelt received the honorary degree of Doctor of Letters at Washington College. After a rather lengthy speech she presented College President George Mead with a check for twenty-five dollars. He expressed his appreciation, then stepped to the podium and delivered the following remarks:

"Of the Eastern Shore by birth and tradition; of the wider world of letters of genius and experience, you have stood for years in the choice position of a weaver of stories and novels wherein the hearts of mankind have revealed through your skillful pen the web of their experience; nor have your characters forsaken the region which was yours in girlhood and young womanhood. We honor you as an adornment to the wrold of letters and a source of pride to your native community and native state."

The subject of Mead's remarks was popular short story writer and novelist Sophie Kerr Underwood. Kerr did not present Mead with a check, but upon her death in early February, 1965, she was to bequest to the College nearly $500,000.

Sophie Kerr, author of over 500 short stories and 23 novels, was born on August 23, 1880 on a farm in Denton, Maryland; Her mother was a descendant of an old Eastern Shore family, and her father, born and raised in Pennsylvania, ran a nursery. Kerr's fondness for plants and for the applejack and peach brandy made from the extra fruit from her father's trees were to turn up continually in her writing, as were her childhood memories of the people and places of the Eastern Shore.

Kerr left home to attend Hood College in Frederick, Maryland, where she got her Bachelor of Arts degree in 1898; surprisingly enough, she didn't major in English, and claims to have had no interest in writing. She went on to get her Masters Degree at the University of Vermont in 1901, and in her first year there she wrote her first short story. It sold to a local magazine, so she wrote another. She left the University of Vermont during one of the school vacations to visit a girlfriend in Pittsburg, and happened to get a feature story published in the Pittsburgh *Chronicle Telegraph*. One of the editors was particularly interested in the story and asked the writer to come to his office, and shortly thereafter Kerr became Women's Editor of the paper. From that job she went to the Pittsburgh *Gazette Times*, but her career as a newspaper woman stopped at about the time she was married to John D. Underwood in 1904.

The couple lived in New England but they were separated after just four years of marriage. Kerr moved to an apartment in New York and resumed writing under her maiden name. She became editor of the *Woman's Home Companion* and continued selling her stories and serialized novels to other popular and women's magazines. In the course of her career Kerr sold over 100 stories to *The Saturday Evening Post*, and even more were published in *Woman's Home Companion* before, during, and after her period of service as editor. She had several of her books serialized in *The Saturday Evening Post* and had stories published in *Women's Day*, *Vogue*, and *McCall's* as late as the 1960's. She also co-wrote a play, *Big Hearted Herbert*, which ran successfully and was made into a movie in 1934, the same year it first appeared on stage.

An article in *Current Biography* said that "her novels were done with a sure professional touch, but lightly skimming the surface of life." The same article says that "she wrote to amuse, and she did it well." The obituary that appeared in *The New York Times* after she died of a heart attack at the age of 84 called her fiction, "light and amusing."

Sophie Kerr was as active socially as she was in the field of writing. She was a governor of the Wine and Food Society, which limited its activities to wine and food-tasting parties during the Second World War. She was known as a culinary expert and "a Hostess of serene charm and unhurried manner" who was "always impeccably dressed," according to her guests. She often invited friends to her elaborately decorated home in New York, which included a spiral stairway, antique furniture, a sunken patio, a glass dining room and an enormous study that took up the entire front of the house. Her home was filled with various objects which she collected during her extensive travels around the world. Although not much in the way of biographical material has survived, we can assume that her flair for writing permeated everything else she did in life; one recipe for frying chicken that she wrote to a friend specifies that the ingredients be set "in a large yellow earthen bowl on a clean table in a sunlit kitchen." As if she was not busy enough with her professional and private lives, Kerr was also a steadfast Republican. She was governor of the Women's National Republican Club and also served on the advisory committee of the Business Women's Republican Club. She was a member of Theta Sigma and the PEN club, a writer's association. In her free time Kerr polished her lingual skills by reading foreign works in the original French and Spanish.

Despite all of these accomplishments, Sophie Kerr seems not to have carved a place for herself among the great writers of the English language. She is remembered, however, for the annual prize awarded in her name at the College. She left just less than half of a million dollars to the school, and included a statement in her will that said in part, "one-half of the interest on the bequest is to be used annually as a cash prize to be known and designated as the "Sophie Kerr Prize" to be awarded to the senior student, man or woman, at graduation, who shall have been chosen as having the best ability and promise for future fulfillment in the field of literary endeavor." The statement went on to say that the winner of the prize is to be selected by a committee consisting of the president of the College and the members of the English Department. A magazine article that appeared soon after the bequest was announced said that "the size of the prize made possible by the unusual bequest promises to beckon the cream of would-be writers to the small Eastern Shore College town." Why did she make the bequest? Washington College was one of the three schools, including Franklin and Marshall and the University of Vermont, which presented Kerr with honorary degrees, but the reason most likely lies in the fact that she never forgot her original home. Her short story collection *The Sound Of Petticoats* is about the Eastern Shore, and all of her writing was filled with placenames from the region in which she was born. She maintained her home in Denton even while she lived in New York, and would return to the land of her childhood after her transcontinental travels.

The Sophie Kerr Prize was first awarded in 1968 to Christian Clark Hodum, an English major from Ronkonknomo, New York, for a novel-in-progress. The prize was then worth approximately nine thousand dollars. The next year the winner was Gil Bradford of Bogota, Columbia, and since then the award has been given at least twice to non-English majors, but usually to poets and authors. The prize reached a new height in publicity in 1978 when Art Bilodeau, who won the award for an unfinished novel entitled *Ground Round*, was interviewed by *Circus* and *People* magazines, as well as being contacted by publishing and television companies. Although the nature of the award makes it impossible to state its exact worth for any future date, it has been estimated that the value of the prize when it is awarded at commencement on May 16 will be over $25,000.

At 11 a.m. on Febraary 8, 1965, funeral services were held for Sophie Kerr at St. James Episcopal Church at Madison Avenue and 71st Street in New York. She left behind hundreds of stories and nearly two dozen novels, a movie, a play, and what is considered to be the largest undergraduate writing prize in the United States today.

Her prolificity and great energy earned her a wide audience during her lifetime, but she is quickly joining the unremembered of history; in all truth, if not for the Washington College bequest Sophie Kerr would probably exist as nothing other than a reference in library catalogs. But while she may have failed in the artist's quest for immortality, her generosity may make it possible for an artistic career which might otherwise be forsaken to instead be fulfilled.

"...Her novels were done with a sure, professional touch, lightly skimming the surface of life."

Women's Varsity Crew Remains Undefeated

by Scott Behm
Sports Editor

The Shorewomen's varsity crew team is having a fantastic year. They are the only WC team that is undefeated, posting a 7-0 record. The varsity eight has shown strength, depth, and talent. Shore coach John Wagner commented, "I'm extremely pleased. It is a boat with a lot of heart and talent. It's nice to see them do so well."

On March 26 the oarswomen began the season at home against La Salle. The varsity eight of Shannon Stewart, Cindy Allen, Kim Phillips, Kristen Sechelstiel, Teresa Porter, Karen Perkinson, Molly Hussman, Judi Skelton, and coxswain "Peaches" Delahay defeated LaSalle's varsity by five seconds. Unfortunately the junior varsity, including Wendi Norman, Stephanie Crockett, Kathy Holliday, Linda Kennedy, Mary Kaye Keahon, Amy D'Ablemont, Jenna Maher, Mary Beth Pohlman, Jill Slater, Sally Hunt, and new (last week) coxswain Gretchen Bower, were defeated by LaSalle's varsity.

The varsity eight continued their winning ways and the novice eight earned their first win at a regatta in Batlimore's Inner Harbor on April 2. The varsity raced Johns Hopkins, Loyola, and Baltimore University and defeated all of them. The JV raced only Hopkins and was victorious by a two second

The next contest was up in Philadelphia on April 9 against LaSalle and Villanova. The varsity defeated LaSalle by twenty seconds and Villanova by nine-tenths of a second. The novice eight beat Villanova's 'B' novice boat, but lost to Villanova's 'A' novice. In this race Mary Beth Pohlman moved up from her novice position to replace Shannon Stewart in the varsity boat.

In the last race held this past Saturday, both WC's boats performed well. A roaring hometown crowd on the town landing cheered the varsity Shorewomen on to a one second victory over George Washington University. The novice eight rowed well as they were defeated by GWU, but were triumphant over Lafayette's varsity by eight seconds. This win by the novice oarswomen extended their record to a respectable 3-3.

Coach John Wagner made a change in the varsity boat for their contest versus GWU. Due to illness during the past week, Kim Phillips was replaced at the bow position by Wendi Norman. Norman fit right in and lent her strength to the triumphant varsity team. In the novice boat, coxswain Gretchen Bower "settled in" (this being her first race) and did a good job.

The varsity's success is due to the quality performance of everyone in the boat. The strength of new member Mary Beth Pohlman has been a real asset. Equally important, has been the performance of coxswain "Peaches" Delahay. Her steering efforts have proven to be very skillful, and coach Wagner praises her for her efforts.

Wagner says that he is pleased with the support from the College community, and is extending an open invitation to anyone who wants to ride the launch to observe the races from a better viewing point. All he asks is that arrangements be made with him in advance. Anyone who wishes to do so or anyone who wants to learn more about crew is welcome to contact him at 778-5969.



A new crew boat was recently dedicated

Lacrosse:

Women Fall To Georgetown

by Scott Behm
Sports Editor

W.C.'s women's lacrosse team was defeated by Georgetown University in a tough 11-9 loss on Tuesday. This was only the Shore stickwomen's second loss of the season.

The game was played on top of Georgetown's field house in gale-force winds. This made execution very difficult and was seen in the connections between the defense and the attack players. In these connections the attack was not moving for the passes, and the defense was slow in getting passes to them.

Georgetown took the opening draw and went right in for a score (12 seconds elapsed time) and led the whole way. The difference proved to be the first half when the Shorewomen were out scored 6-4. Leading the stickwomen with four goals was Jessie Wittich. Amy Farmer and Tammy Tiehel each scored twice, and Farmer assisted on two others. Rounding out the scoring for W.C. was Kate Rappaport with one goal. Defensively, Eileen Grogan had another fine game in the goal for the Shorewomen. She didn't give up any goals in penalty situations.

"Certainly injuries have hurt us this year. We played this game with out defensive standout, co-captain Polly White. Eleanor Horine has just returned to play and is having to adjust to new teammates. Vicki Williams, who plays defense but can go at center or attack, was hit in the eye today by a blind shot and is going to be out for at least one game," commented coach Nancy Dick about the events of the game. She stated it is time to go back to the basics. Despite this loss, the stickwomen are having a fine season.

Walser Discusses Writing

Continued from page 4

Horse (1978), and **Swan Villa** (1979).

To begin the program, Dr. Erika Salloch presented a lecture entitled, "From Rubble to Riches: Trends in Postwar German Literature," accompanied by Dr. Joachim Scholz who lectured on "The Fate of the Hero in the Novels of Martin Walser," and Robert Browning who spoke on the subject, "The Competitive Society in Walser's **Swan Villa** and **Runaway Horse**."

Leila Vennewitz, in her lecture, "Who is a Translator?", discussed her work as a translator. "In contrast to the art of a musician," she said, "who conducts a piece of music many times and works towards a perfect interpretation, there is no second chance in translation. The translator must shoot his bolt only once despite the fact that new inspiration may come after the work is completed. Most important," she added, "the translator must have a kinship with the author, and must be captured by the original work. The interior monologue which goes on with the author and his characters must continue with the translator, but many times the translator can't know what the author really thought. Because of this difficulty," she asserted, "the translator must make choices and must be bold."

Martin Walser, in his lecture, "Who is a Writer?" described the author as someone with a "damaged identity." That which he lacks, sparks his desire for expression. "The writer finds himself having to deal with the conditions that cause these damages, and creates a character who can handle these damages better than he can. He constructs an identity, like an experiment." According to Walser, a writer is one who "universalizes his own pain," and in the process of writing, "changes himself by writing." For Walser, fiction holds a "therapeutic function which gives him pleasure."

Chesapeake Landing Bicycle Ride

Join us on a casual bicycle tour, through scenic areas of Kent County. Beginning & ending at the Chestertown Park.

Saturday May 7

11:00 a.m. (rain date May 8 at 1 pm)
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Softball Team Falls To Three Opponents

by Fred Wyman

Following lopsided defeats at the hands of Franklin and Marshall College (15-4), Essex Community College (21-2), and Cecil Community College (13-0), the Washington College softball team shored up their defense and nearly pulled off upset victories over Cecil and Catholic University. Despite playing "tough defense" the Shorewomen failed to produce runs in clutch situations, thus falling to Cecil 6-4 and more recently to Catholic U. 2-1 on Monday.

Cecil drew first blood scoring two first inning runs in the second game of the twinbill; WC then tallied two runs of their own to tie the score at 2-2 after two innings. The Seahawks added single runs in the third and fourth innings to hold a 4-2 advantage, however Cecil hurler Tami Bowers walked Jenny Bradley, Jane Keller, and Sara Wright to load the bases in the fifth inning. Cathy Hoffman delivered a bloop single scoring Bradley. Debbie McFarlin drew a free pass to force in Keller, but the rally ended when Stephanie Adams popped out to the shortstop. Not to be denied the Cecil Countians pushed two more runs across the plate on Liz Rothwell's 2 run single in the final frame making the final score read: Cecil 6 WC 4.

In a pitching duel Mary Buhl outlasted Washington pitchers Jane Keller and Kelly Cupka as Catholic University nipped the Shore nine 2-1 in DC Monday. The Cardinals scored the winning run as a result of executing a brave double steal in the bottom of the fifth inning. Washington scored its lone run in the second inning when Lisa Laird led off with a booming triple to leftcenter field. Laird eventually scored as a result of an error but not until there were two outs. Laird's run tied the game at 1-1. The score remained deadlocked until Catholic tallied on the steal for the final run of the game in the fifth.

Earlier in the week the Shorewomen dropped their fourth consecutive game to perennial MAC power Franklin and Marshall College in Lancaster, PA Tuesday, April 12th, 15-4. Once again it was one disasterous inning that spelled defeat for Washington. The Stateswomen took the lead early as their first three batters scored. After Shore pitcher Kelly Cupka retired the side in order in the second inning, F&M exploded for ten runs in their half of the third inning to put the game out of reach for WC. Stephanie Adams and Debbie McFarlin each had two hits to pace Washington's offense.

Essex Community College used three pitchers in limiting the Shorewomen to just one hit (A liner to left by Debbie McFarlin) while Essex batters bombarded WC pitcher Kelly Cupka for 23 safeties.

Lack of hitting continued to plague the WC softball team in the first game of their doubleheader with Cecil Community College Sunday April 17th. The Seahawk's Beverly Jack threw a three hit shutout at Washington and Karen Doss and Elaine Cox rapped 5 hits between them. Stephanie Adams, Kelly Cupka and Sue Cupka collected Washington's 3 hits.



photo by Ted Mathias

Sho'men lacrosse comes closer to playoffs with two wins this week

Lacrosse Defeats Roanoke

by Scott Behm
Sports Editor

The Washington College mc lacrosse team extended their winning streak to seven games with an 8-7 overtime victory over Roanoke College on Saturday. Roanoke, as usual was a very tough opponent. The contest was nip-and-tuck throughout.

All the coaches agreed that the game was definitely an "up beat" one for the Shoremen, and feel that it was the first step towards the playoffs.

The key to the victory was the stickman's excellent execution on rides. This was especially true in the second half when the Maroon's had a particularly difficult time clearing the ball. On the average the Shoremen forced them to use about two minutes on each clear attempt.

The Shoremen demonstrated great diversity in scoring as seven players contributed in the winning effort. Roanoke did a fine job shutting down the usual big guns of Dickie Grieves and Jeff Kauffman, but the rest of the Shoremen offense performed well in picking up the slack. Chris Nelson led the stickmen scorers with three goals. Right behind him was Walker Taylor who added two more and assisted on a third. Dave Michalski, Jeff Kauffman, and Kevin Giblin each scored once. Contributing assists were Dickie Grieves, with three and Steve Beville with one. The winning goal was scored by Kevin Giblin thirty-eight seconds into the overtime period. The Shoremen are now ranked second in Division Three.

The Shoremen's defensive squad once again played a superior game. They held the Maroons to only forty-two shots, twelve below the Shoremen's total. Of those Forty-two, better than fifty percent were way off the mark. In addition the "long sticks" had an excellent game. Among those outstanding performers were Rob Loock, Steve Beville, John Nostrant, and Tim Cloud. Greg Baker also had a fine game in the cage as he recorded thirteen saves.

Only Salisbury State's Seagulls and Western Maryland's Terrors stand in the way of the Shoremen earning the second place seed in the upcoming NCAA Division III tournament. The stickmen's next game is this Saturday at Kibler field against Division I UMBC. The Shore coaches expressed a desire for heavy support, especially from the faculty and towns people, for this contest. The game starts at 1:30 and is sure to be a thriller.

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On the Rebound. . .

by Tom Keefe

First things first!

A direct request has been made by the Women's Varsity Crew team to announce their quest for an undefeated season. The team has successfully defeated seven opponents in their last seven outings. Their effort, unfortunately, has gone unnoticed. Until now! With the Dad Vail right around the corner, and a triple meet with Navy, Iona, and St. John's, the squad had its work cut out for them. Hopefully, the winning tradition will continue, ending the season with an unscathed loss column.

Secondly, the Lacrosse team brought home yet another victory, this time from Virginia. The Sho'men defeated Roanoke, before a capacity crowd, on an overtime goal by transfer standout Kevin Giblen. This gave the squad an impressive and hard fought 8-7 wins. Saturday at 1:30 p.m., W.C. will face off against U.M.B.C. With future wins over Western Maryland, Salisbury State, and U.M.B.C., the team may have another rematch in Geneva!

With Springtime no where to be found, Intramural directors Coach Chattelier and Sparticus Collins have formed the annual softball league. Teams like the Theta Chi, Gasmic Ten, Throbbing Mambers, Faculty, W.C. Fielders, Sigs, K.A.'s and the Grandma's Dead all hope to bring home the Crown. If anyone is interested in attending these games, they are played in front of Wicomico and on the baseball field.

Finally, with the Luau and Skip Castro close at hand, the end of the semester may prove to be worthwhile. Thesis deadlines and final exams may be the only drawback, but they will pass before we know it. Also, I would like to congratulate all new members of the Student Government Association, who with a lot of hard work, may help the pressing issues seem easier to cope with. Good luck! Now is your chance! Also, my congratulations to Mark Mullican (Pres.), Barry Glassman (V.P.), "Big T" (Treasurer), and Pat Clark (Secretary) for a year well done. Until next week...

Alumni:

Jenkins Awarded Seth Trophy

Peter Jenkins, a 1982 graduate has been awarded the U.S. Naval Academy's prestigious Seth Trophy. Jenkins earned the honor, presented annually to a lacrosse player judged best opponent on a competing team, for this outstanding play against Navy on March 17, 1982, when he scored eight goals during Washington College's 14-10 upset victory on Kibler Field in Chestertown. It was the Shoremen's first win ever over the Midshipmen after a history of 28 losses beginning in 1950.

Jenkins is the third Washington College player to win the Seth Trophy. John "Hezzy" Howard and Joe sievold won Seths in Navy wins in 1956 and 1957. Bryan Matthews, last year's Shoremen coach who left Chestertown to coach Navy, had high praise for Jenkins. "It is a great honor," said Matthews; "Navy players take the awarding of the Seth Trophy seriously. With the schedule Navy plays, they see all the great players."

Although he missed two games because of injuries, Jenkins, a native of Duxbury, Massachusetts, totaled 41 goals with 11 assists for the season from his crease attack position. He made All-American for his efforts and played in the North-South game. He now works for the Campbell Soup Company and lives in Baltimore.



photo by Ted Mathias

WC Baseball plays Albright at home tomorrow at 1:30.

Athlete of the Week

by Lynne Attias

Kevin Giblin of the men's varsity lacrosse team has been selected as this week's athlete of the week. A midfield player for the Shoreman, Kevin scored the winning goal in overtime against Roanoke. "Kevin's toughest under pressure," said Coach Corcoran.

Kevin, a transfer student from Broome Community College, graduated from Binghamton Central High School in New York, where he began playing lacrosse. Previously a baseball player, Kevin became interested in lacrosse as a high school sophomore. He went on to play varsity for the next three years, and was selected all league in his senior year.

Kevin feels that his play here at WC has become progressively better, although he hasn't yet reached his potential. He feels the same way about the team in that they are improving with each game. "We've got a really good defense...they keep us in every game." Kevin expects that the Shoremen will go on to win the National Championships. This is a goal he hopes will be achieved as an individual, as well as for the team.

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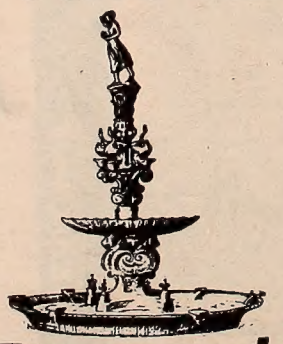
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The Elm

Volume 54, Number 23 | Washington College | Friday April 29, 1983

Tour Findings Surprise Board:

Somerset Complex to be Renovated

by Mary Helen Holzgang
Assistant Editor

Major renovations are in the cards for Somerset Domitory as a result of a recent tour of the Board of Visitors and Governors. The Board, which set a precedent by doing these explorations as part of its April 23rd meeting, found the three-part complex to be in need of new electrical, heating and ventilation systems.

Gene A. Hessey, Vice President of Finance for the College notes that the Board's new procedure, to split into four groups, tour the campus, then regroup and share their observations, resulted in the discovery of other needed renovations as well. The College plans to make these changes as soon as possible.

Changes Needed

"We have underway plans to put together a renovation project for Somerset. Right now, we're working on a financial plan as well as on the design. We haven't set a specific time, but we're trying to get this started as soon as possible."

Rather than simply tearing down the complex, he feels a better solution is to simply give the entire building a dose of 'surgery'. ("It's structurally sound, as far as the construction goes, but the interior and electricity really need work.")

Upon their inspection, the Board members noted the current state of the complex, including its need for new interior painting, new flooring, and the replacement of several doors.

Hessey points out that several visitors were especially upset by the sight of one of the Somerset showers, where a student had left the water turned on and spraying into the lavatory.

"The Board members wondered how students could have done that; they certainly wouldn't have expected them to do it in their own homes."

As the plan now stands, Somerset is to be renovated in several capacities. Apart from the changes mentioned, Hessey sees the reconstruction of an alternative entranceway to the dormitory as another necessity. Under the current setup, most students go into and out of the building via the rear fire escapes, which provide entrance only through the lavatories. Hessey points out that this was not the original purpose of the building.

"Actually, there were supposed to have been three buildings," similiar to Somerset, forming a triangle in the area which now makes up the quad. Since these

(Continued on Page 4)



The Somerset complex is slated for renovation.

Student Affairs:

R. A.'s Announced for 1983-'84

by Kelly Morrissey

The names of the Resident Assistants for the forthcoming academic year were released this past Monday. Of the twenty-seven possible R.A. positions on campus, sixteen will be filled by people who had not previously held an R.A. position.

The new R.A.'s include: Jonathan Adams for Kent House second floor south, Dan Armitage for Kent House second floor north, Dan Bakley for Somerset third floor, Nina Casey for Reid Hall second floor, Melissa Combes for Dorchester, Terri Delancey for Minta Martin fourth floor, Amy Farmer for Queen Anne second floor, Jeanmarie Fegely for Caroline third floor, Bonnie Garr for Caroline second floor, Todd Harmon for East Hall, Denise Hernandez for Reid Hall third floor Jonathan McKnight for Somerset second floor, Nimrod Nathan for Worcester second floor, Karen Perkinson for Cecil House, Tom Tague for Kent House first floor south and Hansi Wittich for West Hall.

Eleven R.A.'s were re-hired for next year. They are as follows: Judi Skelton for Minta Martin second floor, Audrey Latham for Minta Martin third floor, Lucie Hughes for Reid Hall first floor, Liz Kintz for Queen Anne first floor, Cara McMenamin for Caroline first floor, Matt Burke for Talbot House, Joe Stallings for Kent House first floor north, Tom Keefe for Wicomico first floor, Wayne Spurrier for Wicomico first floor, Tom Davis for Worcester first floor and Fran Lucia for Middle Hall.

According to Dean of Student Affairs, Maureen Kelley, seventy people applied for the R.A. positions. After the large group of applicants was interviewed, the list was reduced to twenty-one. Dean Kelley and Dean Maxcy personally interviewed the semi-finalists and hired the sixteen on the list.

Kelley commented on the difficult task placed before the deans in narrowing the list. "Every year we get more qualified people than we can possibly hire. I feel very strongly about this group; they are really top-notch people." The Elm would like to extend congratulations to the new R.A.'s.

Classes Elect Officers

by Kelly Morrissey

In the recent S.G.A. elections the following people were elected for the sophomore class:

President, Chip Macleod; Vice President, Richard Wheeler; Secretary, Linda Kennedy and Treasurer, Bryan Bishop.

The officers for the junior class of 1983-84 school year will be: President Kimberly Herrmann, Vice President William Knight, Secretary Amy Dablemont and Treasurer Molly Hussmann.

The newly elected senior class officers are: Treasurer, Jerry Renick; Secretary, Anne Plumer; Vice President, Kathy Holiday and President Audrey Latham. At this point, the goals of the senior class for next year have not yet been defined. But, according to Latham, her administration hopes to "acquire a good speaker for commencement and raise money for and decide on a senior gift."



Luau proves to be a big success. See story, page 6.

WC Social

The second annual Washington College Victorian Ice Cream Social and Band Concert will be held at the Chestertown town park on Saturday, April 30, at 3 p.m. Directed by Amzie Parcell, the concert will include music from the turn of the century including selections from works by George Gershwin. Refreshments – ice cream, brownies, lemonade – will be available. All are welcome, and there is no charge.

The End

No More Elm

The Elm Editorial Board thankfully announces its final issue of the '82-'83 academic year. This is it, guys.

Have a nice summer.

Editorial:

Give Us A Break

Traditionally, the last few weeks of the academic year are a flurry of activity as students prepare for final exams which loom ominously before them. Feelings of apprehension especially plague seniors who must meet senior obligations.

To alleviate some of the pressures, many colleges and universities have created a "reading period" between the end of classes and the beginning of final exams.

Washington College, traditionally has not provided a reading period prior to exams, noting that review should be a continuing process throughout the semester. In addition, professors and administrators have been reluctant to change the academic calendar, fearing a reduction in class time.

However, by extending the school year or decreasing the number of vacation or advising days, a reading day could be created without affecting the number of class days. In addition, even students who have been preparing all semester often find themselves in need of a day to organize their thoughts just prior to delving into the overwhelming rush of exam week. To the relief of both students and professors alike, a reading period might just reduce the number of students who arrive bleary-eyed at their Monday morning exam.

Letters To The Editor

Amigos-A Threat?

What would happen if our amigos south of the border were to become the comrades of Fidel and Yuri? Just think. No more honeymoons in Acapulco. Bananas the price of caviar. No more Lacrosse at W.C. or rowing in the Chester (You'd be in a trench defending the Alamo).

How could that happen?

There's a country down there called Nicaragua. Under its previous management it was Uncle Sam's teammate. Then along came the Jimmy Carter administration which decided that the Nicaraguan government's human rights record wasn't good enough, so it had to go. The result: A new team in Nicaragua, anti-American this time and pro-Soviet, with a human rights record even worse than that of our former friends.

The new gang in Nicaragua isn't apathetic. It is led by Marxist-Leninist (Communist) hustlers who won't feel good until Central America is Red.

That's where you come in. Do you think that your life isn't going to be effected if that happens?

The first thing that is likely to happen is the draft to defend the continental United States. Second is a wave of terrorism in the U.S. unlike anything ever seen as millions of illegal immigrants from Central America now in this country are "radicalized" by events at home. Other unpleasant things are also sure to happen.

All that could be prevented however with a forward defense in Central America. That means helping the many Nicaraguans who are fed up with the "Stalinist dictatorship" now running their country, and by aiding the democratically elected government in El Salvador with aid and advisers.

Some people don't seem to want that to happen however. There are people in congress who are doing everything to help the Communists in Nicaragua and defeat our allies in El Salvador. Some of them are from Maryland.

If you don't like the above scenario, keep that in mind, It's your future.

Henry Rosin

Thanks

The AOPi's would like to thank all of those who contributed their time and effort to the annual kidnapping.

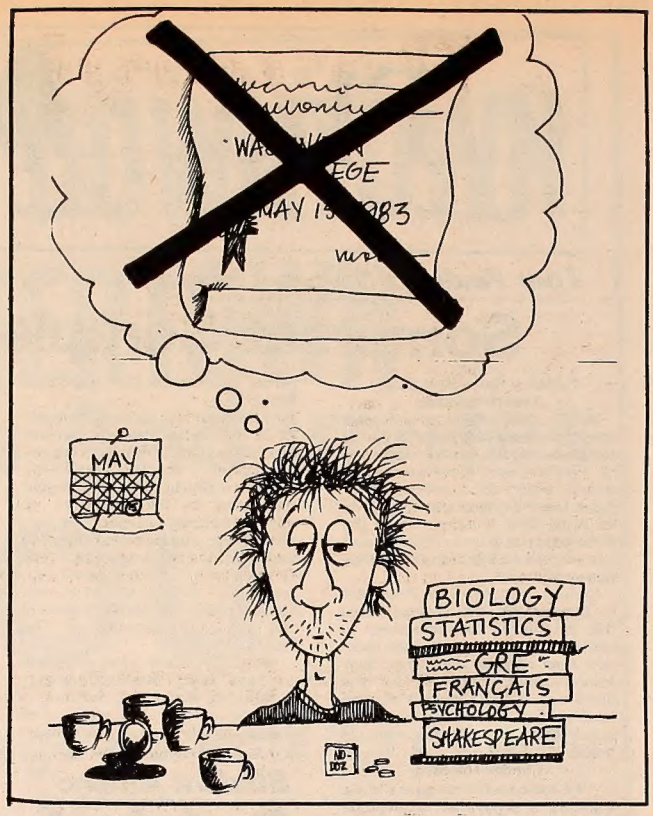
Because of your support, it was a great success. We raised almost $200.00 for the Arthritis Foundation.

The Elm

The Washington College Newspaper

Editor-in-chief ..... Amy Seifert
Assistant Editor ..... Mary Helen Holzgang
Sports Editor ..... Scott Behm
Photography Editor ..... Jonathan Adams
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Notes From The Kitchen

by Ken Roderick

The semester is rapidly drawing to a close. Every student worker has at least fifteen good reasons for not working, Lamdas dance on the rooftop, and you start noticing a lot of pale white legs around campus. The best part is that you will not have to suffer through another article of mine til next fall. Graduating seniors will never have to look at another "Notes From The Kitchen" or suggestion box unless they are lucky enough to subscribe to the Elm next year. Seniors, you better subscribe because McDonalds, Tony's Pizza Parlor, or your local tavern are not going to give you the kind of in depth reporting you get here.

Well, enough said, back to business. Let us give Greg Joyner and Mark Slater a big hand for a very successful Luau. Greg did an excellent job on the decor while Mark roasted a mean pig. Thanks to all the S.G.A. volunteers for their help in producing the best Luau ever. I would also like to thank our staff for suffering through the confusion and putting out a tremendous meal.

I often have students ask if I take the summer off after school is done. The WCFS keeps hopping all summer long by running a Summer Conference Program. The Summer Conference Program, along with dinner theatres, keeps this place so busy that the school year seems mild by comparison. If you don't believe me just ask Lucie Hughes or any student who works for us in the summer.

Well the time has come to say adios. See you all back here next year with those notes ready for the suggestion box. To all those graduating seniors (including Ralph Laws) good bye and good luck. I hope to see you at next year's Birthday Ball, if not sooner. Have a nice summer everyone.

NAFAC Selects Glassman

ANNAPOLIS, MD. – Barry Thomas Glassman of Washington College was invited to attend the United States Naval Academy Foreign Affairs Conference (NAFAC) April 19-22, joining over two hundred other university students throughout the United States in presenting papers and discussing the "Western Alliance in Transition."

Glassman's paper entitled "Securing Access to Energy" was presented at the conference.

NAFAC is acclaimed to be one of the most prominent and influential undergraduate foreign affairs conferences of its kind, encouraging an exchange of ideas about topics that will have an effect upon the future of the world.

The annual conference featured a variety of national and international military and political leaders. The opening address was delivered by retired Admiral Bobby R. Inman, former deputy director of the Central Intelligence Agency, who spoke on "Global Instability and the Evolving Soviet Challenge to the Western Alliance." Walter J. Stoessel, Jr., former deputy secretary of state, presented the keynote address, "The NATO Alliance: Perspectives for the 80s." The Honorable John F. Lehman, Jr., Secretary of the Navy, was banquet speaker.

Beyond Our World

by Bonnie Garr

Secretary of State George Shultz arrived in Cairo on Tuesday April 26, on his way to Israel. Shultz is trying to get Israel to withdraw its troops from Lebanon. Within Cairo, Shultz met with Philip C. Habib and Morris Draper, the U.S. ambassador to the Middle East.

Shultz feels it is time to try something new in the Middle East in order to secure peace. He is willing to stay in the Middle East as long as is needed, shuffling back and forth between Lebanon and Israel. If Shultz is capable of securing peace between these two, then his next step is to secure a similar arrangement between Lebanon and Syria and the PLO. Shultz hopes King Hussein of Jordan will join the negotiations.

Lebanon and Israel have suspended their negotiations for withdrawal while Shultz is visiting. Israel is hoping Shultz's visit will stimulate progress in the talks. Prime minister Begin has not met with a U.S. spokesman since the summer of 1982. Both sides hope that the U.S. will apply pressure on the opposition. Israel, especially, hopes to make gains, feeling Shultz can make Lebanese leader, Gemayel, accept the Israelis' demands for security in Southern Lebanon.

Israeli officials are worried that the U.S. is overreaching and that the Soviet Union may try to spoil the success of the talks. Moscow could easily get Syria to refuse to withdraw her troops from Lebanon. Moscow, in the meantime, has been rearming Syria with more than enough weapons.

Syria's rearmament has only increased tensions. Moscow has warned Israel of this fact, and Israel feels the Soviet warning is a ploy to confuse them. The Russians believe that Israel will not attack, enabling Moscow to receive the credit for preventing a conflict.

Compromises by both Israel and Lebanon need to be reached if negotiations are to continue. Israel has already altered her demands and Lebanon has agreed to some form of co-operation. Some differences continue to divide the two countries. Begin demands five outposts to hold 750 Israel soldiers and intelligence agents. This idea has been formally adopted. Israel is not satisfied and is now asking for two headquarters for a southern brigade of the Lebanese army. This would be done to help coordinate joint patriots of Israeli and Lebanon troops. Gemayel does not feel patrols are acceptable.

Secretary of State Shultz will be attempting to bridge the gap that Israel and Lebanon have made between themselves.

Secretary of State Shultz's valiant effort to attain peace in the Middle East should not be overlooked. As a mediator in the talks, he may be able to provide insights otherwise overlooked by Israel or Lebanon. One can only commend anyone for trying to achieve world peace. World peace is something which seems so unattainable and yet is always hoped for.

I wish I could keep everyone posted on Shultz's progress, but with the coming of summer vacation, I leave this task up to you. Have a wonderful summer, W.C. and thank-you for all the support you have given me while attempting to keep the WC campus somewhat aware of events occurring beyond our small world in Chestertown, Md.

Dance:

College Company Whirls into Action

The Washington College Dance Company, under the direction and choreography of Karen Smith, associate professor at the college, opened its annual dance concert on Thursday night, April 21 with an additional performance on Friday night, April 22. A special matinee performance was held on Thursday afternoon at 1:15 for the school children in Kent and the surrounding counties.

The concert was divided into two parts with an intermission between the two. The first half included a variety of dances including ballet, jazz, modern dance and a musical theatre dance. The second half was set to the music of The Moody Blues from their ablum **Days of Future Passed.**

The concert opened with a ballet dance which was danced to a musical piece called "Sing, Sing, Sing." The performers in this number included Pia Bonaparte, who displayed a substantial talent for the art of dance. Bonaparte was accompanied by Monica Platt, McKerrow Talcott and director/choreographer Karen Lynn Smith. The dance was good, but the occasional break in concentration by some of the dancers was distracting.

The second dance presented was a jazz number performed by Francis Burnet and J.R. Porter to the melody "Come Dance With Me." At times during the dance the coordination between the duo lacked cohesion, but J.R. presented himself as an experienced, serious dancer who enjoyed performing the dance.

Karen Lynn Smith, director and choreographer of the production, performed the third dance - a modern ballet titled "Windows to the World". The dance was subtle, serene and majestic which set a very peaceful mood.

The third number, performed by Monica Platt, was an energetic dance titled "Magic to do". Monica, dressed as a magician, performed with lively energy and accurate precision.

The fourth dance featured Pia Bonaparte and McKerrow Talcott in the piece "Tutu Much". The number portrayed a humerous situation in which an experienced dancer struggled in the instruction of a beginner. The dance proved interesting but lost its humor towards the end.

The performance which concluded the first half of the concert was a dance in the Elizabethan tradition entitled "Elizabethan Suite". The performers in this piece included Marie Bernoske, Francie Burnet, Jeff Donahoe, Steve Haje, Andy Macera, J.R. Porter, Monica Platt, and Karen Lynn Smith. This dance added a different touch to the concert as the company gracefully performed the number in elaborate Elizabethan costumes.

The second half of the concert proved entertaining and captivating, as a result of the music of the Moody Blues album **Days of Future Passed.** The theme involved particular times and events which occur in any ordinary day, from dawn until midnight. The performers in these numbers included Maria Bernoske, Pia Bonaparte, Sally Brown, Francie Burnet, Jeff Donahoe, Steve Haje, Andy Macera, Monica Platt, J.R. Porter, Leslie Raimond, McKerrow Talcott, and Karen Lynn Smith. These dances, as performed by various members of the entire cast, ranged from ballets to modern dance numbers. The last number which was performed by the entire cast, featured the Moody Blues song "Knight in White Satin". The number proved to be a powerful and well choreographed performance by the entire company. The lighting added to the mood of the dance with its subtle and various shades, as it united the dancers and the music into an energetic force.

Overall, the dance company performed well. There were times when the dancers lacked energy and did not seem enthusiastic about their performance. This was, in some instances, distracting and even disappointing, but the experienced and serious dancers did their job well and this benefited the entire company.



The W.C. Dance Company, under the direction of Karen Smith, performed last Thursday and Friday evenings in Tawes Theater.

Scholarship Announced

Washington College has announced plans to establish a memorial scholarship fund in memory of Jane Goodfellow. Mrs. Goodfellow, a lecturer in the biology department and wife of Dr. Guy Goodfellow, professor of history at the college, died on March 27. She had been a member of the faculty for 18 years.

In accordance with the wishes of her family, the proposed scholarship will be awarded to a deserving student of science to help promote and cultivate his or her interest in the arts and humanities.

"Anyone who knew Jane," said Professor Guy Goodfellow, 'knew also of her conviction that students in the sciences, by the intensive nature of their discipline, may be tempted to ignore many of the cultural activities that so enrich the quality of life. Too often they may fail to take full advantage of the many kinds of educational opportunities open to them outside the laboratory, particulary those that challenge them both to confront the larger moral and ethical questions affecting our society and to discover the human values that make life meaningful.

"Many of her friends have asked the family what they could do to pay tribute to her memory," Dr. Goodfellow continued. "We decided that a memorial scholarship fund would be consistent with her wishes and help foster her deep commitment to the development of the whole person."

Friends of Mrs. Goodfellow are invited to send contributions to the Jane Huston Goodfellow Memorial Scholarship Fund in care of the Development Office, Washington College, Chestertown, Maryland 21620. Those who do not wish to support the scholarship fund but do wish to make a contribution to her memory may send donations to the American Cancer Society.

All Library materials are due by May 7. Please return now any Library materials you are no longer using.

Commencement, Schedule Set for Seniors

by Mary Helen Holzgang
Assistant Editor

Speeches. Diplomas. Walter. Sophie.

The countdown to commencement 1983 officially stands at 16 days. Admittedly, for many seniors the Sunday, May 15 deadline represents the chance to grab their diplomas and run, leaving forever a torture chamber of comps, theses and various other items which strike joy into the student heart. Other, more reflective individuals will view the college's 201st graduation ceremony as a transitional point - the launching of a new group of young adults. For a few, the formalities are the last step before applying for jobs in The Real World. No matter which interpretation is used for it, though, the ceremony includes a potpourri of presentations sure to satisfy the egos of all attending parents.

According to Ermon Foster, College Registrar, "the graduation service will begin with a processional, played by the Chesapeake Brass Quintet."

College President Douglass Cater will preside over the ceremony. "The invocation," adds Foster, "will be given by William E. Ticknor, from the diocese of Easton."

Immediately following this, the graduates are to be addressed by veteran newsman and former CBS Evening News Anchorman Walter Cronkite. Speaking for the senior class will be Joseph Lawrence Holt and Mark Allen Slater. (Typically, there is only one student chosen to speak at commencement, but speeches written by Holt and Slater were both chosen for the occasion) Slater has revealed that his speech, entitled "The Wizard of Oz," was written in accordance with his own beliefs, "by, for, and on behalf of the students."
the students."

Following the orations, Louis L. Goldstein, State Comptroller and Chairman of the College Board of Visitors and Governors, will give the Mandamus. Dean Garry Clarke will conduct the presentation of the candidates for degrees which will be conferred by President Cater. The Hi Juvenes, Candiadati Alumni Sunt will be given by Foster.

An Honorary Degree–the Doctorate of Humane Letters–will then be conferred upon Walter Cronkite. A mandamus will be delivered by Louis Goldstein. The Alumni Citation will then be presented by James McCurdy ('52) to two outstanding alumni members. The Lindbach Award for Distinguished Teaching (presented annually to an outstanding faculty member) will be given next, followed by the senior Honors and Prizes.

According to Foster, Awards to be handed out this year will include the William Gover Duvall Prize, which is given each Spring to "a graduating senior, who, in the opinion of the department of Mathematics, has demonstrated outstanding achievement and shows great promise in the field of matematics."

"This," Foster notes, "is the last time that prize will be given at graduation." he points out that, after this year, the Duvall Prize will be awarded during Spring convocation along with all other departmental awards. The Sophie Kerr Prize will be the only exception.

Another graduation prize is the Henry H.C. Catlin Medal, which goes to "a senior man voted by the faculty to be outstanding in the qualities of scholarship, leadership, character and campus citizenship."

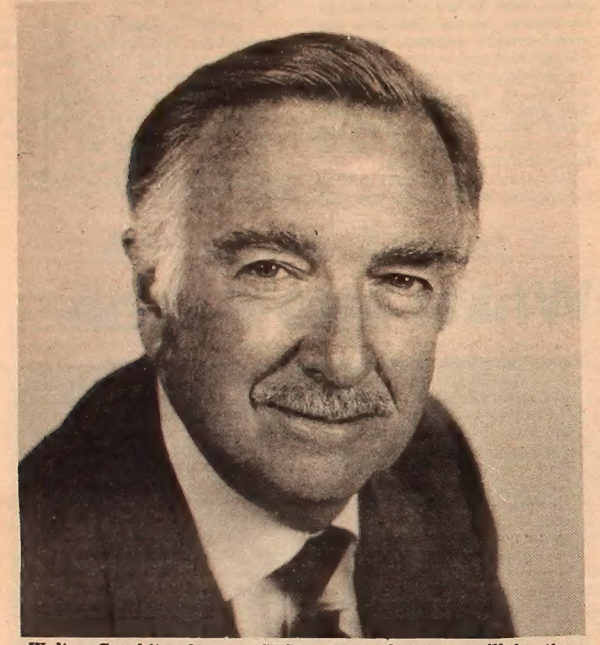
The Gold Pentagon Award is presented "to one senior and one alumnus faculty member or friend of the College, selected by the Omicron Delta Kappa Society, in recognition of meritorious service to Washington College."

"The Clark-Porter Medal" continues Foster, "is awarded annually to the student whose character and personal integrity, in the opinion of the faculty have most clearly enhanced the quality of campus life."

The Sophie Kerr Prize, the College's most prestigious award, is given out each spring "to the senior having the best ability and promise for future fulfillment in the field of literary endeavor."

Finally, one senior will receive the George Washington Medal and Award. This is given to "the senior who shows the greatest promise of understanding and realizing in his own life and work the ideals of a liberal arts education." (One previous recipient of this award was Dale Trusheim, current Acting Director of Admissions).

Following the awards presentation, a Benediction will be given, and a recessional played.



Walter Cronkite, former CBS news anchorman, will be the guest speaker at the Commencement ceremonies on May 15.

Renovations Planned for Somerset

Continued from page 1

would all face outward, the fire escapes would not be used as a primary means of entrance.

Although with these renovations, Somerset will "lose some occupancy," Hessey is optimistic and hopes that students will understand. Ideally, the total project will go into effect at a time when enrollment is down, such as between first and second semester. "This will, however, result in a crowding situation which could last for approximately the year. Clearly, there will be fewer singles, and the other buildings will be occupied much more heavily."

A Science Affair

Although Somerset received the bulk of the attention from the Board's tours, Hessey adds that concern was also expressed over the inadequacy of the science facilities. To this end, he points out, the Board members have "agreed to send a letter of intent to the state of Maryland, with a capital grant request to provide funds for the construction of a new science area."

The present plan calls for a new building to be used by the laboratory sciences, while Dunning, once it has been renovated, will be used as a Psychology center. Hessey notes that "Foxwell is on its last leg. It has been for sometime." In addition, the computer center may also be moved from Ferguson to the newly renovated Dunning, thereby providing more space for faculty offices in Ferguson.

Why Take Tours?

Hessey feels that the most important reason for the board to visit different areas of the campus is fairly simple. Many places, such as the dormitories, he points out, are virtually unknown to the members, "who never really get a chance to see the facilities."

Still more exists to be done, however. Currently under investigation are the leaking roofs in Miller Library and Middle Hall.

ODK Inducts New Members

by Mary Helen Holzgang
Assistant Editor
and
Jeanmarie Fegely

Omicron Delta Kappa, a national honor organization, recently inducted twenty-four Washington College upperclassmen into its membership. These students were recognized by the society as having firmly established themselves as campus leaders, excelling in scholastic and extracurricular activities.

Newly-elected officers, who will lead the WC chapter of ODK through next year include Jeanmarie Fegley (President) and Audrey Latham (Vice President). In addition, Dean Maureen Kelley, Dr. Donald Munson and Professor Sean O'Connor will serve as faculty representatives.

Students recently inducted include:

Christina Denayer
Harris Friedberg
Barry Thomas Glassman
Bryan Hall
Michele Hartnett
Alisyn Hendel
Lois Ireland
Patrick Jones
Liz Kintz
Cara McMenamin
Carlo Mirabelli
Sally Motycka
Brian Mueller
Karen Perkinson
John Porter
Deborah Ortt
Cabot Rohrer
Gerry Smith
Karin Smith
Dawn Stewart
Julie Stricker
Lynda Webster

Willard Appointed

by Amy Seifert
Editor-in-chief

The Appointments and Tenure Committee announced the appointment of Martin Willard to the College philosophy department for its Fall term. Willard replaced Dr. Robert Anderson, who will be leaving on sabbatical next semester.

Willard is scheduled to teach two Introductory Philosophy classes, Logic I, and a seminar class of Directed Problems in Ethics.

Dr. Peter Tapke, who will co-teach the Ethics class with Willard, comments on the new appointment, "I am delighted to have him (in the department) and I am personally looking forward to the course we will be teaching together.

Willard obtained his B.A. from Georgetown University. He is presently a Ph.D candidate at Johns Hopkins University. Willard has taught at both Johns Hopkins University and University of Maryland, College Park Campus.

DEAN CANDIDATES

Suiter Advocates Strict Drug Policy

by Steve Bergenholtz

Wednesday, April 27, the last of the candidates for Dean of the College, Ronald Suiter, Assistant Provost at Colgate University, met with students to discuss issues and policies at Washington College. Suiter spoke for an hour on the subjects of the role of a Dean, the place of fraternities and sororities in college life, the alcohol and drug policies, the athletics programs and January Plan semesters.

When asked what he thought the role of a Dean was, Professor Suiter replied, "That is primarily defined by the President. It is secondly defined by the faculty and is partially defined by the experience of the Dean."

Suiter went on to say that he saw it as the Dean's role, "to provide a teaching and learning environment that is the best it can be," and "to provide leadership, vision, and direction."

On the subject of fraternities and sororities, Suiter stated, "I think fraternities can be judged on their accomplishments." He advocated making decisions on each fraternity or sorority individually rather than reforming the system. "It is an individual decision," he explained, "You don't ban the sophomore class."

Although realistic about enforcement problems, Suiter advocated a strict drug policy, his main concern being road deaths. "The college can not afford to wink at that," he stressed.

Suiter touched on the possibility of creating an athletic program, in which a student would learn eight "life skills" in the course of his studies. Suiter concluded the conference with criticism of the January Plan, in which the month of January is reserved for one intensive study class. "January is an idea that is great on paper, but just doesn't work," he stated. "No one takes it seriously-- not the teachers, not the students. Nothing gets done."



photo by Jonathan Adams

Dean candidate Ronald Suiter toured W.C. on Wednesday.

Marcy Shares Views on Work, Library Theft

by Mary Helen Holzgang
Assistant Editor

The college continued its search for a Dean on Thursday, April 22, with the arrival of candidate Peter T. Marcy for an on-campus interview. The second of four 'hopefuls' for the position, Marcy is currently a professor of History at Hamilton College, and has served as Associate Dean of Academic Affairs at Kirkland College. Marcy also possess additional experience at Kirkland from the year during which he served as Chairman of the Humanities Division.

A rather reserved, composed individual, Marcy met with students in the Bunting Hall Conference Room for a brief exchange of ideas and opinions. Here, he outlined his hopes for the coming year, mentioning that he wishes "to work closely" with WC's students, should he be chosen for the job of Dean. Additional work which would qualify Marcy for the position of Dean includes a two-season stint as Acting Dean of Academic Affairs, Kirkland College. The 1959 graduate of Hamilton, who received his Ph.D. at Claremont Graduate School, also served as an Associate Professor of History at Kirkland.

His thesis, written during his Claremont years, was entitled, "A Chapter in the History of Bristol Hogs: A Social and Economic History of Bristol on the Eve of the Industrial Revolution."

One major issue, which also arose during the last student/candidate session, was the problem of book theft from the Miller Library. Unlike the previous prospective Dean (Barbara Mowat, who visited the campus last Wednesday), Marcy did not advocate the installation of an electronic checking system as a means of maintaining security. Rather, he endorsed the 'honor system,' in which the responsibility for maintaining library book quota falls on the individual student. Under this plan, it would be up to Miller Library visitors to return books to the shelves, and also report those who did not.

In addition to his previously mentioned experience, Marcy has spent time on the west coast teaching and holding various administrative positions at California State College at San Bernadino and the University of California at Riverside. He has served as a reader of Advanced Placement Exams for the College Board. Marcy has written for many publications, including "Challenge and Response: Bristol and Liverpool on the Eve of the Industrial Revolution," a book length manuscript, for which he is currently seeking a publisher.



photo by Jonathan Adams

Kenneth Goodrich, a candidate for dean, visited campus on Friday.

Goodrich Would Stress Student Writing

by Jeff Harrison

Last Friday afternoon, Kenneth Goodrich, who now holds the position of Provost at Ohio-Wesleyan University, visited the WC Campus as the third of four candidates for the position of Dean. Goodrich, who obtained his Ph.D. in Psychology, at University of Iowa, submitted a resume which includes a 23-year career in education with experience at 5 different colleges and universities.

He has worked extensively in the fields of human resource administration, educational policy, budgeting, and institutional planning, while holding positions ranging from faculty member to Dean and finally Provost. During his meeting with interested students on Friday afternoon, Goodrich explained how he became interested in applying for the Dean position at Washington College.

While searching for an administrative position at a college, Goodrich came upon an advertisement announcing the opening of the Dean position here. He was familiar with President Cater's previous work and recent appointment as President of the college, and considering this stated, "Something about the ad suggested there was something special going on here." Goodrich found this to be true through his discussions with faculty and administrators about recent changes in the college due to the Cater administration.

Goodrich seemed concerned with several aspects of the college as he spoke with the small group of interested students. One topic which was introduced was the recent controversy over library security. Having recently been involved in the installation of a library security system, he is aware of the cost of the project, but feels it may be a worthwhile consideration if the problem of lost books persists. He also expressed the concern that with the size of the library's present collection, a loss of books should not be tolerated.

In addressing another area of concern, Goodrich expressed his view that computer expansion is an important priority in any college today, and that small colleges should be no exception. Goodrich feels the present system is "probably not adequate... This is a very compact campus. It would not be difficult to have terminals remote."

Another area of concern to Mr. Goodrich was that of student writing. He feels this is an extremely important area and that strict writing requirements for freshman and other underclassmen, as well as the senior thesis are a vital part of the curriculum. Also of concern to Goodrich is the advising system, which he believes must be evaluated periodically to maintain its strength. In the past, Goodrich has advised students voluntarily to be closer to them, something he would look forward to as an inevitable result of working at a college of this size.

In concluding the meeting, Goodrich stated that he was impressed with the present activities calendar, and that the many opportunities offered here should be publicized. He feels that perhaps in this way, enrollment at the College would increase so that maximu use of the College's facilities coul be achieved.

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WC G

by Steve Bergenholtz

Saturday, April 23, Washington College was treated to the smell of roasting pig, palm trees springing up on stairs, a waterfall running through the cafeteria, students wandering about in gaudy floral prints and leis, sipping Pina Coladas, hula girls parading in grass skirts; and the rhythm of a steel band drifting out from the Coffeehouse. Was this Maryland? Yes, but instead of the typical Saturday afternoon in Chestertown, WC was the setting for the Annual Parents Day and Luau.

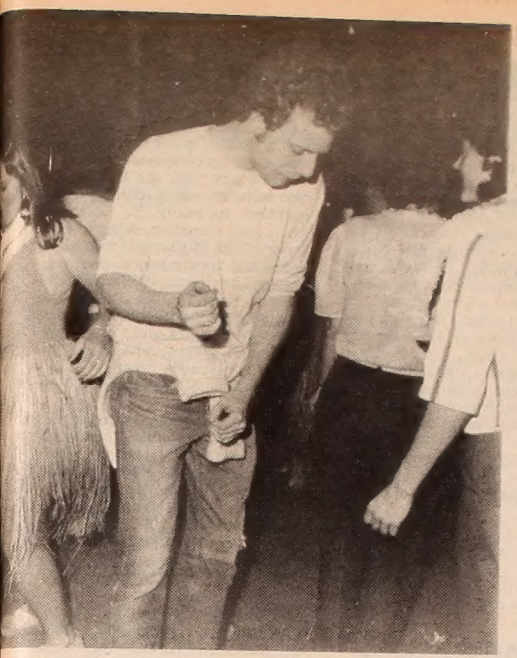
After a Luau-less year in 1981, Mark Slater, chairman of the Food service committee and last year's SGA President Arlene Lee took up the challenge of reviving the event. For the past two years Slater has organized the Luau. The food was arranged by Washington College Food Service, the decorations by Greg Joyner and the entertainment by Margot Woods.

The food consisted of baked pork, sweet-and-sour chicken with rice, and an extensive fruit bar, which received the highest praise. In addition there were two whole pigs, one roasted in a pit for six hours and one barbequed, which were displayed by the drink bar throughout dinner. The menu was selected by the Student Government Association, and the Food Service arranged the meal.

"Basically this is a student affair," explained Kenny Roderick, Washington College Food Service Supervisor,"...we just do the work for it." He explained that for the Food Service, "unlike other affairs where we plan everything and try to generate outside enthusiasm, students generate this themselves."

Dave Knowles, Jeff DeMoss and Kenny Roderick, who head the







s Hawaiian



shington College Food Service, gave up their Saturday in order elp with the Luau. "We can only it with them," acknowledged rk Slater.

he Food Service also helped netarily by buying all of the lef- er food (about fifty-six pounds ork) and by paying the SGA 0 each boarding student who at the Luau. To further cut the enses, the SGA charged $8.00 a e for anyone not on board (the l costs the SGA about $7.50 per on), $1.00 for Pina Coladas, fifty cents for beer. Last year SGA allowed the Luau $2,300 the project came in for under 0. Mark Slater expects the nces to work out well again this , but he has not yet received all ills.

he most impressive of the rations was a running water- built in the middle of the teria. This small mountain of sod, which will be used to cover hole in which the pig was ted, was built from empty slic- otato cans and was decorated fruit and leis. A small blue am running down the center d to the effect. Other decora- included palm trees placed on steps leading down to the C- e where the steel band played. rtunately, several of these were stolen and their return een requested. The trees were d by the Student Government ll trees stolen will have to be for in full.

e main entertainment was ded by a Baltimore band, **The Setters Steel Band.** This six- member band began playing ly after the Lacrosse game ontinued until after 7:45.

eir performance lasted longer expected. It is fortunate they d longer because with their departure the Luau also broke up," Margot Woods notes, "I'd say the band pulled everything together," remarked Woods.

Assisting the band were thirteen "Hula girls"–Pat Clark, the Hula captain"), Lindsey Evans, Susan Kelly, Vicki Williams, Margot Woods, Nina Casey, Amy McFarland, Janice Daue, Polly White, Linda Benson, Cece Grady and Fannie Hobba. The "hula girls" started the dancing, sometimes going as far as lassoing people with leis and pulling them to the dance floor. "We really started things going," Margot Woods stressed. Once the dancing began, the dance floor remained full all evening, and several parents even joined in.

In addition the food was viewed by many as one of the greatest successes of the Luau. Several people commented on its high quality and particularly that of the fruit bar. Almost the only criticism found was of the alcohol bar. "If they would have some wine it would have been great...There are some people that don't like beer and I personally don't like Pina Coladas," commented Mr. and Mrs. Schrunk, two of the attending parents.

The Luau in general came off well. The rain came too late to disturb the barbequing. "It went well," stated Mark Slater, "down from the people cutting fruit to the SGA to the people cleaning up downstairs." Lastly Slater stated, "Over all the thing that gave me the greatest thrill was that several people came up to me and said, 'My parents had the greatest time.'"

When asked to comment on the Luau, student Leslie Beard summed it up well with the comment, "Hell yea!"



Forum Celebrates 20th Anniversary

by Steve Bergenholz
and
Amy Seifert
Editor in chief

The William James Forum celebrated its twentieth anniversary in philosophic debate Wednesday, April 20, with a lecture by Norman C. Bowie, Director of the Center for the Study of Values and author of six books. Professor Bowie caps a long list of distinguished speakers who have covered such diverse topics as black civil rights, Vietnam, gay freedom, prison reform, environmental protection, and Watergate in the twenty year history of the forum.

Founded in 1963, originally for the discussion of liberal religion, the William James forum quickly grew to cover ethics, politics, art and other areas of philosophic concern. William James was chosen as the namesake of the forum because of his wide range of interests. James displayed talent as a painter, explorer, medical doctor, physiologist, psychologist and philosopher.

In the tradition of William James, the Forum has tried to present speakers who represent a diverse range of interests and viewpoints. Often these speakers and their topics reflected the issue of the time. In the sixties civil rights was the burning issue, and the talks by Malcolm Boyd, Bishop Paul Moore, Rogers Morton, and James Reeb (later murdered in Selma, Alabama) presented various viewpoints on this concern.

Then came the passionate years of the Vietnam protest era which saw Apollo II Astronaut Michael Collins defending the way at the Forum and "Catonsville Nine" protesters Phillip Berrigan and Tom and Marjorie Melville opposing it. The dilemas of the Watergate period figures prominently in talks by FBI Director L. Patrick Gray, III, Senator Charles Mathias and then Congressman Paul Sarbanes.

Other controversial topics examined by the Forum speakers included the "new theology," the "new morality" "the movement for women's liberation and gay liberation, the explosion of philosophical interest in applied ethics and the conquest of space."

In the past year the Forum had also featured several distinguished speakers including R. Coleman, who spoke on prison reform, Professor Kevin McDonaell who questioned the treatment of seriously impared newborns, William M. Ellinghaus, President of AT&T on the problems of divesting an American Corporation; and most recently, Norman E. Bowie, who ended the Forum's twentieth year with his lecture, "The Stereotyping of Persons.

In his anniversary address, Dr. Bowie began by pointing out the obvious injustices of most stereotyping. Stereotyping often imposes negative characteristics on people who may not possess these characteristics. In addition, stereotypes are often based on inadequate evidence, and in some cases, the very terms of a stereotype are unclear.

Bowie continued by noting some cases where it seems both legal and moral to make use of a stereotype such as for use in determining auto insurance rates for different groups of individuals. But Bowie also believes it is unjust to charge black males higher life insurance rates than white males, even though black males as a group die considerably earlier than white males.

Bowie then turned his attention to an examination of the relevance of responsibility to stereotyping and arrived at a tentative conclusion to the problem of stereotyping. Initially Bowie rejected the Radical Individualist Solution which advocated the banning of old stereotyping in every form. Bowie also rejected Utilitatian justification of stereotyping.

Instead, Bowie concluded that he was in favor of the Contraction Solution. By this solution, statistical discrimination would be morally permissible if (a) it works no harm to individuals in or outside a group and may help some individuals in the group and (b) if it does not violate Constitutional rights.

A lively discussion followed Dr. Bowie's lecture. As William James Forum advisor Dr. Peter Tapke notes, the enthusiasm and support for the Forum from students, faculty and the public have been instrumental in the success of the Forum.

During the twenty year history of the Forum, twenty-five members of the board, faculty and administration, representing over a dozen departments of the College, have been speakers at the Forum or more frequently, suggested acquaintances of their own as speakers. The Forum has been assisted by members of the College Lecture Committee and the Sophie Kerr Committee and by such outside sources as the Franklin J. Matchette Foundation of New York, the Council for Philosophical Studies, and the Maryland Committee for the Humanities.

At present the William James Forum is not endowed or funded directly either by Washington College or the Philosophy Department. As Dr. Tapke suggests, the backbone of the Forum has always been and continues to be the active work of its own student leaders and the financial support of the Student Government Association.

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Heilbroner Discusses Capitalism

by Scott Behm
Sports Editor

The James C. Jones Seminar in American Business hosted it second guest speaker. On Thursday and Friday, April 14 & 15 Washington College was honored to hear the noted economist, author, and lecturer Dr. Robert Heilbroner.

A leading authority on economic history and Marxism, Dr. Heilbroner is also an esteemed critic of capitlism. His many books include **The Worldly Philosophers, The Limits of American Capitalism, Beyond Boom and Crash, Marxism For and Against,** and **An Inquiry Into the Human Prospect.** In addition to his books, Dr. Heilbroner has written numerous articles and book reviews for well-known journals and periodicals. In 1979 he was awarded the Gerald Loeb Award for Distinguished Journalism, Honorary Mention. He currently holds the title of Norman Thomas Professor of Economics at the New School for Social Research in New York.

On Thursday afternoon Dr. Heilbroner held an informal discussion on his book, **An Inquiry Into the Human Prospect.** This was basically for political science students who had read the book. In this question and answer session,Professor Heilbroner gave his views on the future of our society,where we need to improve to prevent problems. A couple of topics he discussed were the arms race and future food supply.

Also on Thursday in an evening lecture, Professor Heilbroner discussed "Long Run Economic Prospects." He feels there has been a pick up in the economic profession. The economy is something everyone discusses "at the breakfast table." Dr. Heilbroner in discussing the problems faced by economists contrasted economists with meteorologists. Economists he said, have to predict and correct while weathermen only have to predict.

Futhermore, Dr. Heilbroner stated that the great central worry of the economist is inflation. "We have irreversibly inflationary times." Inflation is built into our system. As a result interest rates skyrocket and the credit structure becomes restrained. This creates "Ponzie Finance," which is business borrowing money to cover the interest expense on other loans.

Another problem is foreign competition. Foreign companies have undermined our economy by coming to the U.S. gathering information and then leaving. These companies (of which Atari is one) should be forced to produce in the U.S.

On Friday April 15, Heilbroner, delivered a lecture based on his book The Worldly Philosophers. In this book he talks about the greatest economistof all times. As it turns out, this book is used here at WC in Dr. Malones Intro to Microeconomics class.

Dr. Heilbroner began by telling a story about the early economist Adam Smith. The tale stressed the self interest of people. He pointed out that the little finger of one man, if lost, is more important to him, than the destruction of an entire people."

In addition, Heilbroner stressed that men, in deciding how to act in society, must of necessity use prudence, benevolence and justice. He also elaborated on how these three rules are applied by people in the marketplace. This was a marvelous inquiry by Smith. However, since then this theory has been abandoned by most economists.

Shifting the topic, Heilbroner pointed out that "Smith was the founding father, but Marx was the best social doctrinaire," He futhered his statement, "Since Marx economics has gone to hell. All that we learn today is mostly to be used if we go to teaching the subject."

In today's world the best writing to learn from is modern day historical writing. "This writing has retained the fact that there is a great cosmological problem and it combines this with the knowledge gained from the study of economics," says Heilbroner. He further commented that "most comtemporary economists have gone down hill, and if we want to be economist, we must be technicians who are cosmologically concerned in order to breathe life back into the old corpse.

Heilbroner feels that Marx is wrongly associated with communism in the Soviet Union. Marx's writings are simply "a deep and thorough exploration into contemporary bourgeois capitalist society." He said there are three plusses in Marx's favor. Marx defined capitalism, delved into society, and fused theory and practice together.

In discussing our work today, Dr. Heilbroner said there is not an "easy workable alternative to capitalism." He also thinks that we are moving away from the distinction between public and private sectors of the economy. He further said "The market system is being hedged about and the next phase will be state capitalism in the twenty-first century with a mixture between enterprises. In addition labor will become more institutionally involved in the economy.

In his second lecture on Friday, Dr. Heilbroner discussed his methods of writing exposition. On this subject he commented his methods of writing exposition. On this subject he commented about four key areas. There were strucure, rewriting, quantity, and method.

Heilbroner said structure is the "strongest element in writing." The writing should be put into sections to prevent rambling. Sections provide a space break for the reader, in addition, he stressed the importance of using connectives between paragraphs. On the topic of rewriting, he said this is essential. "Rewrite until you can do it no more," he said.

Dr. Heilbroner also pointed out that one's particularly favorite words or phases usually have to be excluded. In addition words should be succinct. Heilbroner further stated that the most difficult word to get comfortable with is I. The best way to begin writing is by imitating another until you develop your own style.

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Women's Tennis:

WC Wins 1, Loses 2

by Scott Behm
Sports Editor

W.C.'s women's tennis team met a tough opponent in their game against Goucher College on April 21. Goucher proved to be a better team as they defeated the visiting Shore-women 8-1.

All the singles matches were won by Goucher. However, Wendy Wilkerson played quite well as she took the match to three sets. In addition, Debbie McFarlin's first set was one of the best sets she has ever played, according to coach Penny Fall. The one victory came at #2 doubles. Laura Pierson and Suzanne Niemeyer defeated their opponents 7-6, 6-2.

The shorewomen hosted Notre Dame College from Baltimore on April 23. In this contest, W.C. was victorious 5-4. The score was even after the completion of the singles, but the Shorewomen reigned supreme after the doubles contests.

At #1 and #2 singles, Debbie McFarlin and Laura Pierson were nipped by their adversaries. Wendy Wilkerson (#5) was also edged by her opponent in three sets. In her best match this year, WC's Kim Manley, (#3-seeded), defeated Goucher's #3 in straight sets 6-2, 6-4. Suzanne Niemeyer was victorious 6-3 in the first set and won the second by default when her opponents pulled a muscle in her ribcage. Fannie Hobba was triumphant in an extremely well played match 6-1, 6-2.

WC also displayed skillful play in the doubles contests. The teams of Laura Pierson/Suzanne Niemeyer (#2) and Wendy Wilkerson/Isabell Flynn (#3) defeated their opponents in straight sets. The #2 duo won 6-4, 6-4 while the #3 team was victorious 6-2, 6-2. In the one doubles match that the Shorewomen lost, Debbie McFarlin and Kim Manley forced Goucher's #1 team to win in three sets.

This past Tuesday, (April 26), Catholic University came to Chestertown to play the Shorewomen. Catholic U. was a much stronger team, as they triumphed 9-0. However WC put up a gallant fight. It took Catholic U. three and a half hours to defeat the Shorewomen. This is the longest it has ever taken them.

In spite of the loss, Suzanne Niemeyer and Fannie Hobba performed extremely well. Niemeyer's contest was by far the best one. She was on the court for nearly 2 hours, and every point consumed a lot of time. She was edged 6-7, 6-4, 3-6. Hobba played very well in a three set loss, being nipped 6-4, 1-6, 4-6. Afterwards, she said, "I was pleased with my performance even though I lost."



The women's tennis team lost to Goucher and Catholic University, but was victorious over Notre Dame.

THE ROVING REPORTER

By Nimi Natan

Question: How do you feel about the upcoming months without the presence of college students in Chestertown?



Smitty - Really going to miss all the Good Guys at Washington College.



Miss D - I miss the kids very much, but I keep busy with the summer people, and many students come back to visit me.



Ken Roderick - Just think, a whole summer with no suggestions asking where the heck is the Cap'n Crunch.



Rick Hurley "C-Town Saloon" With or without them, life goes on as usual. We do miss the ones we get to know, but they always come back.



Jim Smith - We will miss all our friends, and the smiling faces of everyone at Washington College. As for business, it goes on and we change to greet the vacation customers, the boater-Fisherman, ball players, and summer residents.



Becky Sessa and Roberta Bauman - Forney's Jewelry Store - It really won't be much different. We'll see fewer students downtown, especially the men and women who run past the store on their way to crew practice!



Village Tavern-Skipper- We at the Tavern will miss all of the college students. Business stays on an even level, for when the WC college students leave the college students from away come home. Hope you all have a nice summer see you all in the fall.



Salvatore Scotto, Vincenzo Scotto, Ciro Scotto - We do miss our friends in College during the summer break, but business is as usual because of all the tourists. The best feeling is when they come back in Sept. though.



Photo by Ted Mathias

Captain Shoreman entertained the crowd at the lacrosse game on Saturday.

It's a Bird!. IT's a Plane!

by Scott Behm
Sports Editor

Without notice the lacrosse teams and fans at Saturday's home lacrosse game were surprised by a special fan. Captain, Sho'man came riding in on his "Sho'ped" at halftime, and went into a frenzied scenario of outrageous acts to fascinate the crowd. He had the cheering fans in stitches with his wild juggling acts. His series of acts began with tennis balls, ended with flaming torches, and included apples and lacrosse sticks.

Nobody can be quite sure who this strange creature was or even where he came from, but it is rumored that he might be the strange snake that resides in West Hall. It also seems that this wild maniac appears out of nowhere like Superman. However, one strange individual at this institution is in continuous contact with Captain Sho'man.

This privileged person is senior Gerry Smith. I asked Gerry how he speaks to the crazy man, and he said, "I found that if I grip the sap shoots on the elm just right, I can communicate through an ultrasonic frequency. I have also been in touch with him while meditating on top of the great water tower." Smith points out that he used the ball on top of the water tower like a crystal ball. He also added that this is very dangerous and should not be attempted by the average student.

Since Smith is a senior, WC will have to hope that the mystical powers of Gerry Smith are passed on to another student. If not maybe we can give Gerry a call and have him revive the crazy antics of Captain Sho'man for next year's lacrosse season.

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8:00 a.m. - 4:30 p.m. FRIDAY
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Tennis Team Trounced

by Scott Behm
Sports Editor

The men's tennis team completed its season on Thursday, April 21 with a loss to Western Maryland College. The Terrors trounced the Shoremen 8-1.

The Shore netmen were downed in straight sets in six of the matches, forfeited two and were victorious in one. Paul Hynson (#1) was defeated 6-2, 7-5. Dulin Clark gave a good effort at #2; however, he was edged 6-4, 7-5. #3 Howard Edson was downed 6-2 and 6-3 and Andy Metz (#4) lost 6-1, 6-4. The one bright spot for the Shoremen was a #5 singles where Bryan Bishop triumphed 7-6, 6-2. "Freshman Bishop played an outstanding match, and won his first intercollegiate victory in his first varsity match," said Coach Tom Finnegan.

In the doubles matches, the Shoremen lost at #1 and #2. In addition, they were forced to forfeit the last doubles match, as they did the finals singles contest. At #1, Dulin Clark and Howard Edson were defeated 6-3, 6-4. The team of Paul Hynson and Andy Metz (#2) put up a fight but were nipped by their opponents 7-5, 6-4. Finnegan commented, "If our regular line-up had been there, the results would have been different."

Softball:

Sho'men Batter Wesley

by Fred Wyman

The Washington College softball team chalked up their first win in what has been a long season as they downed Wesley College of Dover, Delaware, 12-6 at home on Tuesday.

Washington broke a 3-3 tie in the bottom of the 4th inning by erruption for 8 runs on only 2 hits, thus securing the much awaited win. The Shoremen took the lead early in the game, scoring three runs in their half of the opening inning; however, Wesley battled back scoring a pair of runs in the third and a single run in the fourth to tie the score at three.

Senior outfielder Lisa Laird ripped the first of her two singles to open the bottom of the fourth inning. Wesley hurler Karen Clark then proceeded to walk the next five out of seven hitters and Laird stroked her second hit of the inning, thus paving the way for WC's "big" inning.

Jane Keller relieved starting pitcher Kelly Cupka in the fifth inning and limited Wesley to three runs in the last three innings to get credit for the victory.

Playing in front of an enthusiastic and partisan crowd, (largely comprised of members of the Kappa Alpha Fraternity), the Shorewomen showed outstanding effort against MAC League leader Gettysburg before fading in the last two innings. The Shore nine was right in the game through five innings, trailing only 5-1. However, starting pitcher Kelly Cupka walked the first two batters in the top of the sixth and Gettysburg promptly greeted Jane Keller with two hits, one of which was a two run double for an 8-1 lead. The Pennsylvanians added five more runs in the final outcome to make the final score 10 to 1.

Washington scored their only run in the fifth when Cathy Hofman reached on an error. Lisa Laird singled; Sue Cupka sacrificed Hofman and Laird to second and third, and Jenny Bradley singled home Hofman.

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WC Thrashes St. Mary's, 21-5

by Scott Behm
Sports Editor

On Thursday, April 21, the women's lacrosse team was victorious over St. Mary's college. The 21-5 thrashing that the Shorewomen dealt the Saints halted a two game losing streak. Encouraged by playing at home and by a warm sunny day, all the Shorewomen performed outstandingly.

WC scored the first two goals of the contest and St. Mary's bounced back to bring the score within one. Then the Shorewomen went on to a scoring rage as they collected ten unanswered goals, upping their lead to 12-1 at halftime. The second half opened with WC's stickwomen netting two more goals before the Saints could add one to their total. The Shorewomen dominated the rest of the way.

Jesse Wittich led all the scores with eight goals and assists. She was followed by Amy Farmer who fired five scoring shots at the Saint's goal. Farmer also assisted on two goals. Kate Rappaport and Nina Casey each scored three times, and Rappaport added an assist on another. Tammy Tiehl had a strong game and contributed one goal and an assist. Rounding out the score was freshman center Karen Durm who scored once.

Defensively, the Shore stickwomen played a fabulous game. Goalie Eileen Grogan played the first half and recorded six saves. The goal was guarded by Pat Vervier in the second half. She too did an excellent job, chalking up five saves. The victorious Stickwomen also received fantastic performances on defense from Eleanor Horine, Michele Keil, Lindsay Evans, and Vicki Williams.

WC's most recent game was at Goucher College on Wednesday, April 27. This 16-5 win was the last regular season game from the Shorewomen. They will be taking their 6-2 record to the post season tournament this weekend.

Early in the first half, Washington was a bit tentative. But as the game progressed the passes became crisper and everything started to click. Everyone was drawing an opponent so the pass could be made from the defense to the middle and then to the attack. The attack then spread out to allow cutting lanes to open up. This proved very effective to the Shorewomen's scoring success.

Leading the way in scoring was Jesse Wittich with seven goals and an assist. Nina Casey added four more, and Tammy Tiehel three. In addition, Tiehel assisted on a fourth. Amy Farmer scored twice and assisted three more times. For the fourth WC goal, Vicki Williams assisted Tammy Tiehel.

The task of defending the WC goal was once again divided between Eileen Grogan and Pat Vervier. Both did an excellent job. Grogan stopped seven shots that were headed towards the goal and Vervier recorded nine saves. As usual the rest of the defense played a superior game.

The Shorewomen had an excellent season this year and are looking forward to the Maryland College Tournament in Baltimore this weekend. The final 6-2 record should help WC's women's lacrosse team get into the Middle Atlantic Conference next year.

Men Fall to UMBC In Close Weekend Match

by Scott Behm
Sports Editor

The men's lacrosse team had its seven-game winning streak halted on Saturday, April 23. In a close contest, Division I UMBC defeated the Shoremen 11-10. The game proved a close match from beginning to end. Neither team had a lead of more than three goals at any time.

The contest started out even and remained that way throughout the first half. Dickie Grieves fired a long range shot that made the mark to end the first half and tie the score at six. The third quarter proved to be the key as UMBC outscored WC three to one. The Shore stickmen bounced back in the fourth with three goals, but UMBC scored two of their own to remain on top when the final whistle was blown.

Unfortunately, UMBC executed their fast breaks extremely well in the second half. The Shoremen just could not keep up with their speedy opponents. This proved a key factor in UMBC's victory.

Nevertheless, the WC stickmen played a good game. Dickie Grieves led the Shore scores with three goals and two assists. Jeff Kauffman also recorded three goals for W.C. Scoring two goals and assisting two others was Chris Nelson. Completing the scoring picture for the Shoremen were Kevin Giblin and Walker Taylor, who each scored one goal. In addition, Giblin tallied one assist. Greg Baker also contributed a tight defense in the cage for the stickmen.

The Shoremen's final regular season game is Saturday, April 30, at Salisbury State College. The WC Stickmen are hoping for one of the top berths in the upcoming NCAA Division III playoffs.

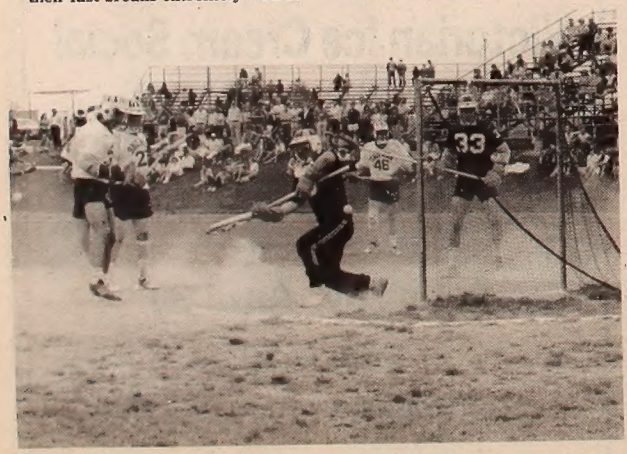


Photo by Ted Mathias

The Stickmen suffered a close loss, 11-10, in Saturday's game against UMBC.

Athlete of the Week

by Lynn Attias

Freshman Rob Spaeth from Greenwich Connecticut is the outstanding athlete this week. Rob, a pitcher for the Shoremen Varsity Baseball team, has gone undefeated in his first collegiate baseball season. As Coach Athey said, "Rob's been a real plus for the team."

Rob, a graduate of Greenwich High School, played baseball there for the entire three years. He was a regular starter on his varsity team, in both his junior and senior years. Rob holds an outstanding record here at Washington College with 5 wins and no losses. Rob's expertise as a pitcher may be attributed to the fact that he's been playing baseball since the age of 8. Coach Athey remarks, "It's very unusual for a freshman to accumulate such a record in this short time... he's been a very nice surprise to the pitching staff."

Rob feels that this success is largely due to the support he's received from the team. "I've pitched pretty well, but every time I've pitched, I get good support, defensively and offensively, and that's the reason for my success, I think." He feels that in baseball, you need the breaks to win, if you don't get any, you're not going to win." Unfortunately for the Shoremen, a lot of breaks have gone against them. "We're so much better than our record," says Rob. He looks forward to a winning season next year, with playoffs in sight. "We're going to be a much better team."

